



# ANTIQUATES

FINE & RARE BOOKS

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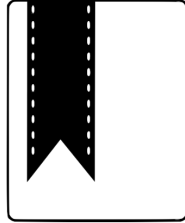
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# ANTIQUATES

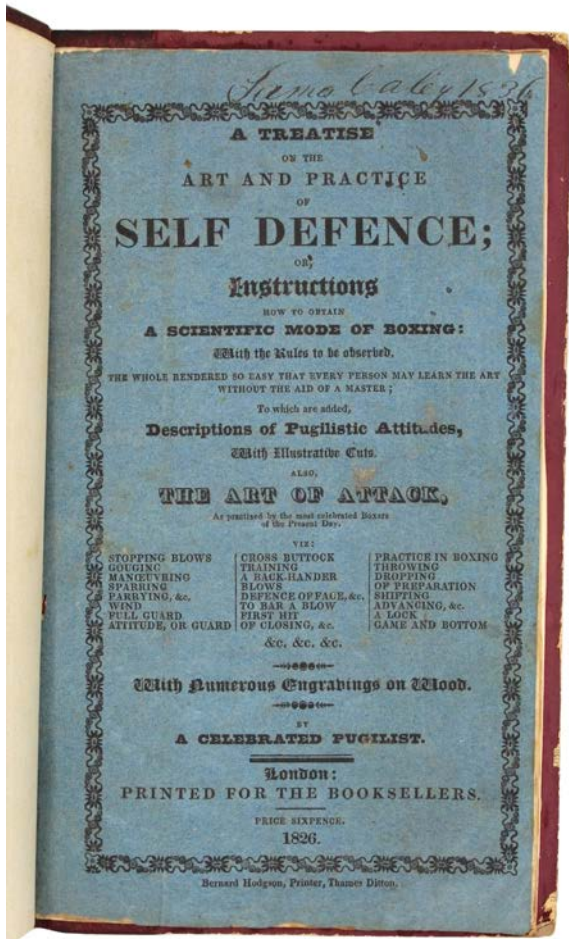
FINE & RARE BOOKS

A SELECTION OF  
BOOKS, MANUSCRIPTS, & BROADSIDES  
TO BE EXHIBITED AT

## FIRSTS LONDON

SAATCHI GALLERY, 16-19 MAY, 2024

STAND D25



## A PRIMER FOR PRACTISING PUGILISTS

1) **A CELEBRATED PUGILIST.** A treatise on the art and practice of self defence; or, instructions how to obtain a scientific mode of boxing: With the Rules to be observed. The whole rendered so easy that every person may learn the art without the aid of a master; To which are added, Descriptions of Pugilistic Attitudes, With Illustrative Cuts. Also, the art of attack, As practised by the most celebrated Boxers of the Present Day...

London. Printed [by Bernard Hodgson] for the Booksellers, 1826. First edition.

12mo. [5]-28pp. With a hand-coloured wood-engraved folding frontispiece (depicting eight cuts of boxing attitudes, and one larger one depicting a boxing-match) and a further nine hand-coloured wood-engraved illustrations in the text (eight of which repeated from the frontispiece). Later red morocco-backed red paper boards, lettered in gilt to spine. Original publisher's printed blue paper wrappers bound in. Extremities rubbed. Near contemporary inked ownership inscription 'James Caley 1834' to upper wrapper, partially shaved inked ownership inscription to head of title page: 'James Caley / Castletown / Isle of Ma[n] / October 5th 18[34]', occasional light marginal spotting.

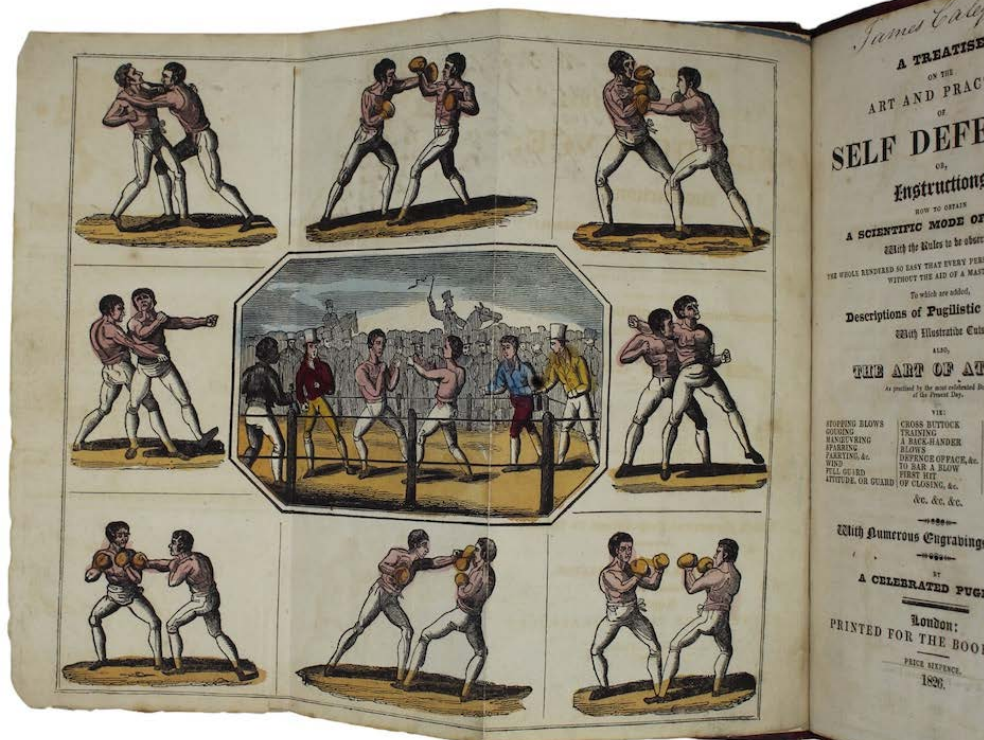
A rare survival of the first edition of an anonymous boxing primer calculated to instruct the reader without the necessity of a coach, with evidence of early Manx ownership.

Commencing with instruction on the correct 'attitude, or guard', then proceeding to manoeuvring and sparring, the primary focus of this treatise is unsurprisingly on the deliverance of blows to one's opponent. These include the 'Cross Buttock', 'A back-handed blow, or Chopper', and 'Gouging'. This latter 'unmanly and barbarous' technique, which involves screwing your knuckles into the eyes of your adversary was, we are told, favoured by Jewish prize-fighting champion Daniel Mendoza (1734-1836) in his infamous fight against Richard Humphries (c. 1760-1827) Oldham in 1788.

The treatise concludes with the 'rules to be observed in all Battles on the Stage'; these conform to those instituted by champion bare-knuckle prize-fighter John Broughton (c. 1703-1789) in 1743. These rules governed boxing until they were replaced by the more detailed London Prize Ring rules in 1838. Broughton the 'Father of Boxing' rejected the far more brutal barroom attitudes of his predecessors, favouring instead to rely on the use of fists - though wrestling holds remained permitted provided contact was made above the waist. He is credited with the introduction of 'mufflers' - the fore-runner of the modern boxing glove - in an effort to attract amateurs to the sport.

OCLC records copies at just two locations (BL and Yale); COPAC adds no further.

£ 1,750





Half a frock body



Set the body into a band quite plain where the work is done



a frock sleeve

Let the work be done in the V of the sleeve

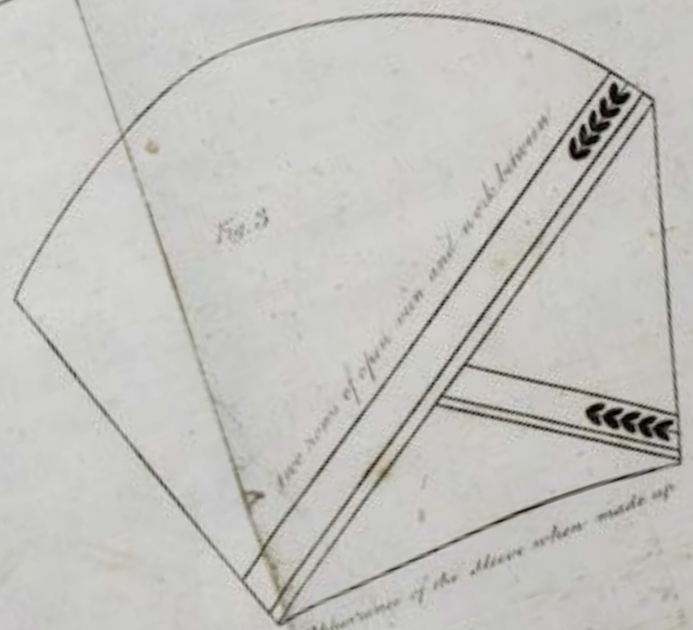


Fig. 3

Two rows of open work between

Appearance of the sleeve when made up



Half the upper band

two rows of open work a worked pattern in the middle

Shoulder strap

Fig. 4

Front

## CLOTHES FOR THE POOR, DESIGNED TO MINIMISE WASTE

THE  
LADY'S  
ECONOMICAL ASSISTANT,

OR  
THE ART OF CUTTING OUT, AND MAKING,

The most useful Articles of

**Wearing Apparel,**

WITHOUT WASTE;

EXPLAINED BY THE clearest DIRECTIONS,

AND

NUMEROUS ENGRAVINGS,

OF

APPROPRIATE AND TASTEFUL PATTERNS.

BY A LADY.

DESIGNED FOR DOMESTIC USE.

LONDON:

PRINTED FOR JOHN MURRAY, FLEET STREET; J. HARDING, ST. JAMES'S STREET; AND  
A. CONSTABLE AND CO. EDINBURGH;

At the Union Printing Office, St. John's Square, by W. Wilson.

1808.

2) A LADY. [STREATFIELD, Anne]. The lady's economical assistant, or the art of cutting out, and making, The most useful Articles of Wearing Apparel, without waste; explained by the clearest directions and numerous engravings, of appropriate and tasteful patterns. Designed for domestic use.

London. Printed for John Murray, Fleet Street; J. Harding, St. James's Street; and A. Constable and Co. Edinburgh, 1808. First edition.

Quarto. xi, [1], 33pp, [7]. With half-title, two terminal advertisement leaves and 27 folding leaves of plates. Uncut in original publisher's drab boards, printed lettering-piece to upper board. Rebacked, with some surface loss and marking, some tearing and neat restoration to boards at corners. Three plates (9, 13 and 20) and margins of FFEP with neat paper repairs, and a little consequent loss.

The first edition, in the original boards, of a rare domestic pattern book designed on economical lines to avoid the 'great waste occasioned by the usual mode of cutting out...not only for my own family, but also for the poor'.

By providing numerous patterns and detailed instructions for producing 'all sorts of baby linen, and complete dresses for children', in addition to 'several articles of wearing apparel for women, that are not likely to be much affected by fashion' and 'mens shirts and night caps', this work - recently attributed to Anne Streatfield by Janet Arnold in her essay on this very book in *The Culture of Sewing: Gender, Consumption, and Home Dressmaking* (Oxford, 1999) - was specifically designed for the 'mistress of the house' in charge of her own cutting. It is suggested, to avoid damage to the patterns, that 'the best way is to trace them on thin paper, then to cut out the pattern'.

The introduction to this early nineteenth-century guide to making clothes also provides hints on the most economical methods of purchasing cloth 'at a wholesale warehouse', and explains the value of the custom of charitable 'lending a box of linen to lying-in women, for the month of their confinement'. The main text itself also devotes eight pages to detailed lists of the contents of such boxes, with instructions for cutting 'every article with the most strict economy', to encourage the reader to help with this charitable endeavour. Priced at 12s, this was clearly not a work designed for the destitute; but nevertheless applies the concepts of strict household economy to clothes for the home, and separately, those made for charity.

Rare; OCLC and COPAC locate copies in only four British libraries (BL, Oxford and V&A) and five elsewhere (BNF, Indiana, LA Museum of Art, Smith, Yale)

Seligman, *Cutting for all!* 1808:1.

£ 3,750



### TEMPERANCE FOR THE YOUNG

- 3) [ALCOHOLISM]. The youthful tee-totaller No. 1[-6].  
 Preston. Printed by J. Walker, 1, Church-Street, 1836.

8vo. In six original issues; 48pp. Unopened, folded as issued. Some marking and marginal tearing, especially to the first issue. Inked number to head of first issue.

**A complete run of the short-lived Preston temperance periodical *The youthful tee-totaller*, which was the first attempt to establish a magazine for the Youth's Temperance Movement.**

It was issued in monthly eight-page formats from January to June 1836, priced at 'one halfpenny' an issue, and edited by John Brodbelt, one of the first seven men of Preston - along with Joseph Livesley, who sold this periodical in Preston according to the imprint on each issue - to sign the temperance pledge in Preston, this work reflects the growing nineteenth-century British crusade against alcohol and alcoholism. With particular emphasis on the youth wing of the movement, the articles contained within include reports of activities of British and American societies, including at Thirsk and New York, and verses highlighting the horrors of drinking and drunkenness (such as the American composition 'The Last Drunkard').

Rare. COPAC and OCLC together locate copies of odd issues at Glasgow and McMaster, and just one other run at Leeds

£ 750

BOUGHT AT ROME BY EVELYN'S TRAVEL  
COMPANION

EXCERPTA VARIA

Græcorum Sophistarum, ac Rhetorum

HERACLITI, ADRIANI TYRII,  
LIBANII ANTIOCHENI, IS. PORPHYROGENNETAE,  
NICEPHORI BASILACAE, THEODORI CYNOPOLITAE,  
SEVERI ALEXANDRINI, & aliorum.

Ex primo Tomo nondum edito  
VARIORVM ANTIQVORVM

LEONIS ALLATII.

Nunc primam ab eodem ALLATIO vulgata,  
& Latine reddita.



ROMÆ, Excudebat Mascardus, MDCXLI.

SVPERIORVM PERMISSV.

4) **ALLATIUS, Leo.** Excerpta varia Græcorum Sophistarum, ac Rhetorum Heracliti, Libanii Antiocheni, Nicephori Basilacae, Severi Alexandrini, Adriana Tyrii, Is. Porphyrogennetae, Theodori Cynopolitae. & aliorum. Ex primo Tomo nondum edito variorum antiquorum leonis allatii. Nunc primam ab eodem allatio vultata, & Latine reddita. *Romae, [i.e. Rome]. Excudebat Mascardus, 1641.*

8vo. [48], 400pp. Contemporary continental gilt-ruled limp vellum, contrasting morocco lettering-piece. A little rubbed and marked, some darkening to vellum at spine and chipping to lettering-piece. Some marginal wormtracks in quires C-Y, without loss of text; occasional pencilled underlining. Later bookplate of the Gaddesden library, with pencilled shelfmarks, to front endpapers. Thomas Henshaw's copy, with his Latin inscription to verso of FFEP, noting his acquisition in *Romae* on the 15th December 1644, where he paid seven giulio.

English courtier, diplomat and alchemist Thomas Henshaw's (1618-1700) copy of the first edition of Greek scholar, theologian and Librarian firstly to Cardinal Lelio Biscia and later of the Vatican Leo Allatius' (1586-1689) collection of excerpts from the writings of Heraclitus and the Sophists, presented in parallel Latin and Greek.

The remains of his library as recently dispersed from the Gaddesden seat of his Halsey descendants suggest that Henshaw - somewhat of a polymath who studied briefly at University College, Oxford, and under the auspices of William Oughtred, before a brief stint in the Royalist army during the beginnings of the English Civil War, when he was captured and released on the condition he did not rejoin the King's cause - was an avid bibliophile. His later life was dominated by study, much of it alchemical in nature, and his library was used by Elias Ashmole during his composition of the *Theatrum Chemicum Britannicum* (London, 1652).

In 1644 Henshaw had accompanied his life-long friend and sometime tutee John Evelyn on a lengthy tour of Italy. As the note in this copy states, it was in Rome during that trip that he acquired this book. Evelyn's extensive diary recounts their activities in Rome, but omits any detail between a return visit to St. Peter's Basilica on December 12th, and the pageantry of a Roman Christmas Eve. A January visit to the Vatican library is also noted by Evelyn. Several items in the sale of the Gaddesden library in 2021 bore Henshaw's inscription, though it is likely that many others - including a good number bound in seventeenth-century Oxford bindings - were also once his. Of those recorded, apart from this book, and item no. 18 in this catalogue, at least two others bear notes of acquisition whilst travelling: a Du Ryer translation of the Koran acquired in Paris, 1647, and a collection of monumental inscriptions from Copenhagen acquired there in 1672.

Provenance: From the recently dispersed library at Gaddesden.

£ 2,000

Henshaw  
preti 7 giul:  
Romæ Decemb:  
15<sup>o</sup> AD 1644.



A

**BRIEFE DISCO-**  
**VERIE OF DOCTOR AL-**  
*lens seditious drifts, contriued in a Pamphlet*  
 written by him, Concerning the yeelding vp of  
*the towne of Deuenter, (in Ouerrissel) vnto*  
*the king of Spain, by Sir Wil-*  
 liam Stanley.

The contentes whereof are particularly set downe  
 in the page following.

*Reuelation Cap. 17. Ver. 3.*

And I sawe a woman sit vpon a skarlet-coloured beaft, full of  
 names of blasphemy, which had seuen heades, and ten hornes,  
*and Ver. 9. The seuen heades are seuen mountaines, whercon*  
 the woman sitteth.

*Matth. Chap. 15. Ver. 6.*

Thus haue ye made the commandement of God of no authoritie  
 by your traditions, *and Chap. 23. Ver. 13. Woe therefore be*  
 vnto you Scribes and Pharisees, Hypocrites, because ye shut vp  
 the kingdome of heauen before men, for ye your selues goe not  
 in, neither suffer ye them that would enter, to come in.

*Matth. Chap. 7. Ver. 15.*

Beware of false prophets, which come to you in sheepes cloa-  
 thing, but inwardly they are rauening wolues.



LONDON  
 Imprinted by I. W. for Francis Coldock.  
 1 5 8 8.

**STAB STITCHED AS ISSUED**

5) [ALLEN, William].  
 [D., G.]. A briefe discoverie of  
 doctor allen's seditious drifts,  
 contriver in a Pamphlet written by  
 him, Concerning the yeelding up of  
 the towne of Deuenter, (in  
 Ouerrissel) unto the king of Spain, by  
 Sir William Stanley...  
 London. Imprinted by I.W. for Francis  
 Coldock, 1588. First edition.

Quarto. [8], 128pp. With large  
 woodcut of St. George. Stab-stitched,  
 laced into contemporary limp vellum  
 (lacking original ties). A little warped  
 and marked, with one (of three) laces  
 loose to each hinge, part of blank fly-  
 leaf at front town away, with two  
 short pen trials in an early hand  
 beneath. Text block unpressed;  
 integral tear at imprint, without loss,  
 small marginal paper flaw to A3, else  
 fine.

A choice example - in  
 unsophisticated state, unpressed  
 and with the original stab-  
 stitching retained and visible - of  
 the only printed English rebuttal to  
 the explosive work of Jesuit  
 William Allen, who, in attempting  
 to defend the surrender of  
 Deuenter to Spanish forces by  
 English recusant military officer  
 Sir William Stanley (1548-1630)  
 during the Anglo-Spanish War of  
 the late 1580s, had also set out the  
 case for the assassination of Queen  
 Elizabeth.

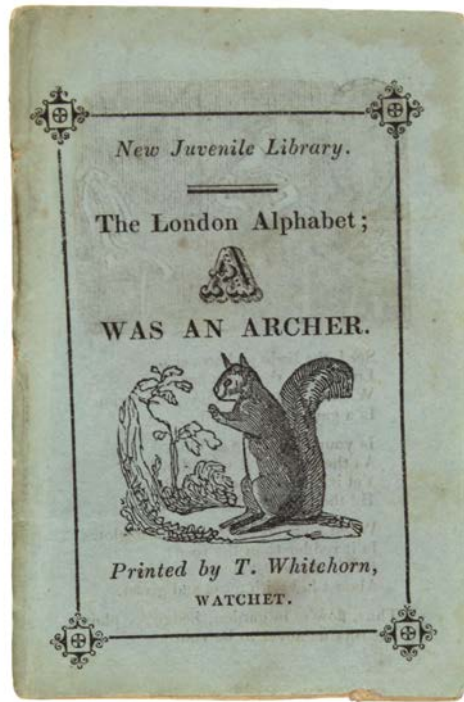
Issued in London at time of great  
 peril, in the same year as the Spanish  
 Armada, this nuanced work -

published anonymously but occasionally attributed to Gilbert Gifford - sets out not the English Reformed case against papal power by reference to scripture, and supports the power of princes by reference to contemporary realpolitik. It closes with a rousing direct appeal to the country, which the side-note neatly summaries as 'Our Realme never of greater strength than now', and God; 'Yet let me adde this to your greatest comfort, If God bee with us, who can bee against us: And that God is with us in this quarrell, let us stedfastly assure ourselves, howsoever D. Allen persswade the contraye: and let him and his partakers knowe that God is against them, and will bee, so long as they oppose themselves against the obedience of his ord, the knowledge of his Trust, & the light of his glorious Gospell.'

One of two variant editions (with no established priority), this copy with a large woodcut frontispiece of St. George, and without an address to imprint.

ESTC S109186. STC 6166. USTC 510974.

£ 3,750



**A LONDON ALPHABET FOR SOMERSET**

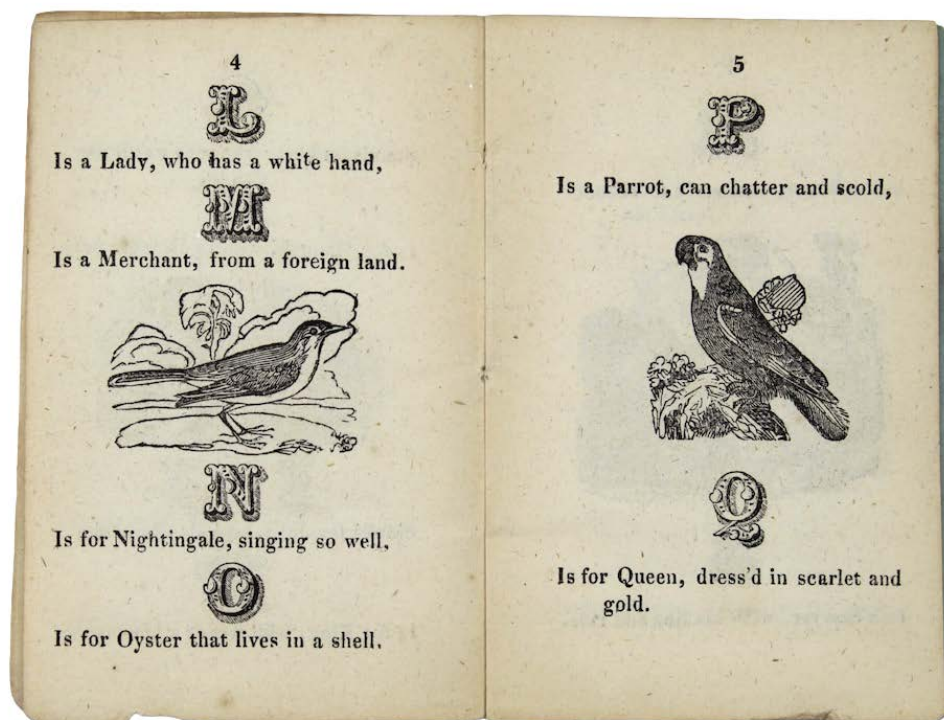
- 6) **[ALPHABET].** The London Alphabet.  
*Watchet. Printed by T. Whitehorn, [s.d., c. 1820].*

24mo. 10pp. With nine woodcut illustrations in the text. Original publisher's pictorial powder blue wrappers. Extremities lightly rubbed and browned. Internally clean and crisp.

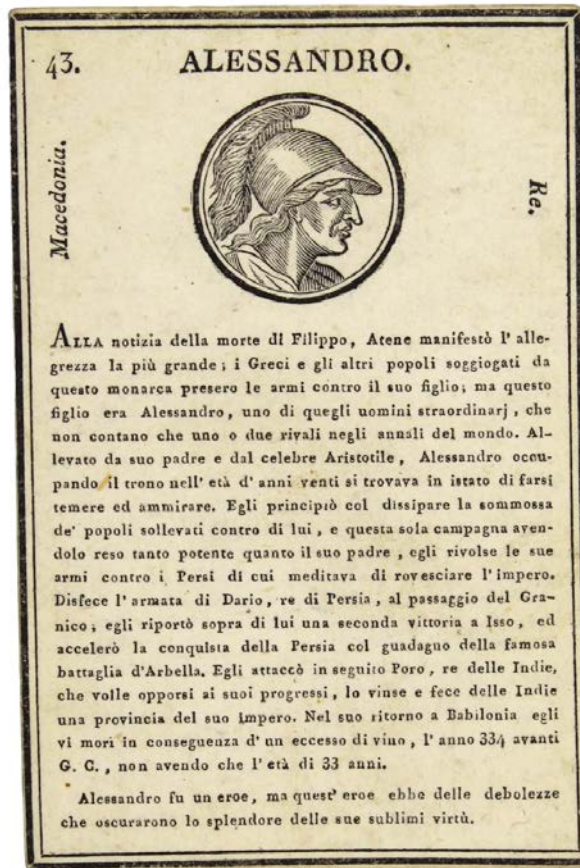
**An apparently unrecorded, verse alphabet issued by Somerset-based printer Thomas Whitehorn as a part of his New Juvenile Library series. Few examples of Whitehorn's publications survive; those that have are predominantly intended for a juvenile readership.**

The lines selected to accompany each letter, and facilitate the rhyming scheme, are on occasion somewhat inappropriate for children: 'D was a Drunkard, who liv'd at an inn', and in some instances simply nonsensical: 'I or J Stands for Jane, and also for John'. There is no indication as to why this chapbook may be considered a 'London' alphabet, except perhaps as an effort by the publisher to instil in the public of Watchet and environs a sense that this particular ABC contains a certain cosmopolitan sophistication.

£ 950







### GREEK HISTORY FOR ITALIAN CHILDREN

- 7) [ANCIENT GREECE]. Giuoco di carte storiche contenente un compendio dell'istoria greca...  
Milano [i.e. Milan]. G. Pirotta, 1815.

Dimensions 70 x 100 mm. 48 numbered cards, each with an engraved portrait vignette. Housed in original publisher's printed buff card slipcase. Cards lightly dust-soiled, very small holes to 20 cards - occasionally touching text with slight loss of sense. Slipcase heavily worn and marked, without head and foot panels, title partially (incorrectly) restored in manuscript, pencilled numeral '19' to foot of title.

An apparently unrecorded suite of cards, published in restoration Italy and seemingly intended for the instruction of children, providing succinct biographies of principal figures from ancient Greek history, including the likes of Leonidas, Socrates, and Alexander the Great.

£ 625





### SCOTTISH EROTIC SOCIETY HISTORY, WITH AN ORIGINAL DIPLOMA

- 8) **[BEGGAR'S BENISON]**. Records of the most ancient and puissant order of the beggar's benison and merryland, anstruther.

*Anstruther, [i.e. London]. Printed for Private Distribution only [by J. Lewis, Wardour Street], 1892. Limited edition, no. 21 of 250.*

8vo. Two parts in one. [10], 30, [2], 91pp, [3]. With a half-title and nine leaves of photographic plates displaying the society's paraphernalia.

[With, tipped to FEP:] Notes on The Records of the Beggar's Benison Society... *Anstruther, [s.n.], 1892 [but later]. 16pp. Stapled within original wrappers. A little creased. Rare; OCLC locates just three copies (Cantonaire, NLS and Oxford).*

[And, loosely inserted:] [An original Beggar's Benison diploma of membership, dated 1759, granted by Robert Lumsden of Invergelly, admitting Ralph Teesdale, Captain, Royal Marines as member of the Edinburgh branch]. Manuscript on parchment. Single folded leaf with docket title to verso, retaining original pink ribbon with the remains of the notorious priapic red wax seal of the Edinburgh branch of the Society.

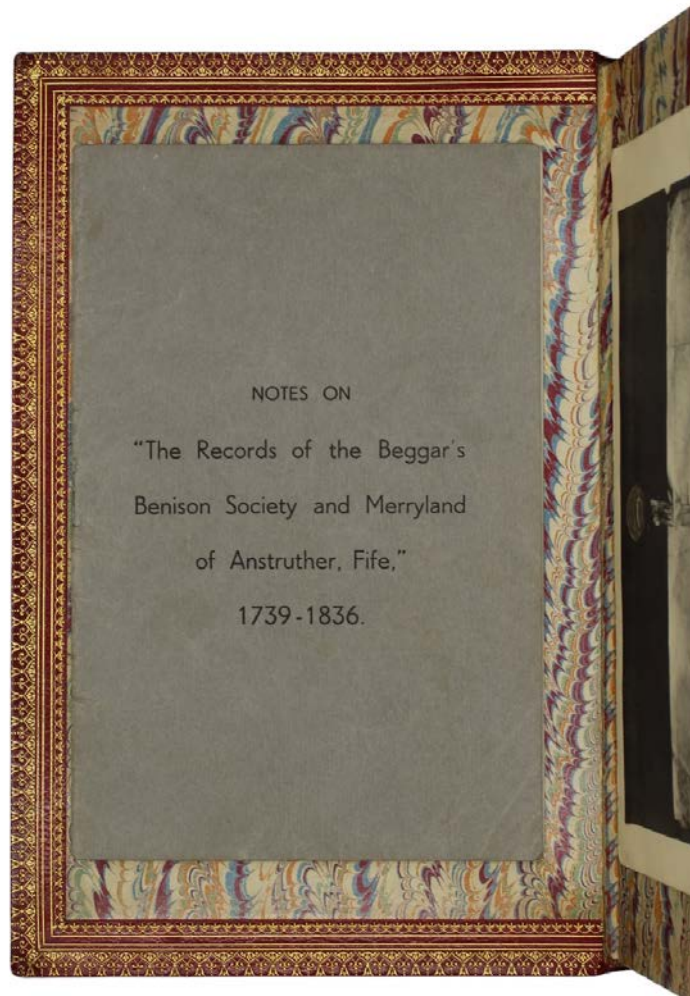
Uncut, finely bound in contemporary in gilt tooled crushed red morocco. With additional photographs of society paraphernalia tipped in to front and rear endpapers. Bibliographical and historical information tipped in at end regarding the book, and the society, particularly relating to the Edinburgh branch. Slightly rubbed to extremities, boards a little spotted, else fine. With the recent bookplate of A. J. Campbell to verso of FFEP.

**A rare history, produced in a strictly limited edition of 250 copies, of the Scottish lowland gentleman's sex club the Beggar's Benison, founded in Anstruther in 1732, and believed to have persisted for a century.**

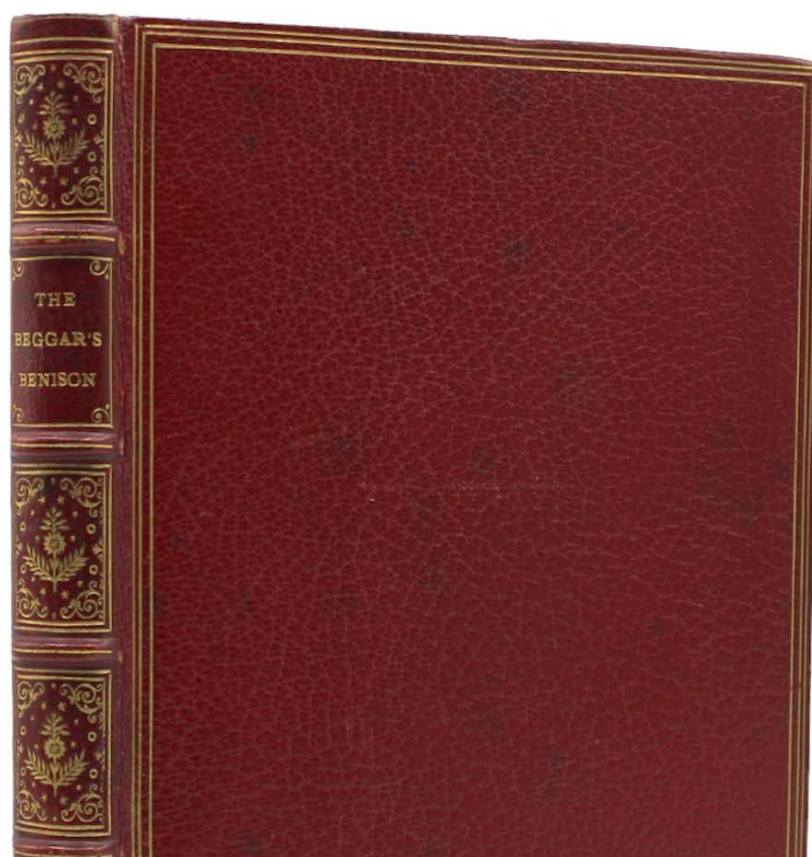
The society's name is based on a tale of a 'buxom ganerlunzie lass' who 'elevated her Sovereign', King James V, 'across her hurdies to the opposite bank' of the Dreel Burn, and its esoteric practices included a communal phallogocentric rite of initiation, group onanism, the study of nude female models, and bawdy toasts and readings.

This work, reprinted in 1892, is the main source for the history of the libertine society's activities, and also refers to the Edinburgh branch of the Beggar's Benison, 'Anstruther being inconvenient and inaccessible for the majority of the Members', the eighteenth-century Royal Marine Ralph Teesdale's membership of which is confirmed by the rare membership diploma which accompanies this volume. The difference between the two different seals is illustrated by one of the tipped in photographic reproductions on the rear endpaper of this copy of the work.

Understandably rare, OCLC and COPAC locate just five copies, all in the British Isles (BL, Edinburgh, NLS, Oxford and St. Andrews).



£ 3,750





### BOUND BY THE SQUIRREL BINDER

- 9) **[BIBLE, English - Authorized version].** The Holy Bible, Containg the Old Testament and the New. Newly Translated out of the Originall Tongues, and with the former Translations diligently compared and revised: by his Majesties speciall Commandement. Appointed to be read in Churches. *London. 1631.*

Unpaginated. A-Kkk8 complete. Two small tears at head of title-page; paper flaw in margins of D3, G1, L1, S2, Nn2, Qq1 and 2, Aaa4, Ccc1, Kkk3, small tear to Pp8 without loss; occasional staining, printer's small ink stains to Nn4v and Pp8v partly affecting a few words. Herbert 449, STC 90518.

[Bound after:] **[LITURGY, Book of Common Prayer].** The Booke of Common Prayer and Administrations of the Sacraments: And other Rites and Ceremonies of the Church of England. [unpaginated] A-F8, G4 complete. Engraved title-page within border, printed in two columns, red ruled throughout. Title-page loosening, a few rust holes to text. ESTC 93880.

[And:] The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe. The Line of our Saviour Jesus Christ, observed from Adam to the blessed Virgin Mary. by J.S. cum privilegio. Title-page within border, unpaginated but A-B8, C-D2 complete, including double-page engraved map of Canaan by John Speed with inset plan of Jerusalem. STC 123008.

[And before:] The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them with all. [x], 91, [3]. Title-page within border, red ruled throughout. Paper flaw to margin of C4, short tear without loss to D1, printer's ink blot to F2 partly obscuring one word.

Four works bound in one volume. 8vo. Contemporary gilt-tooled English black morocco by the 'Squirrel Binder', the sides and spine intricately tooled with gilt foliate, insect, and scroll motifs, gilt inner dentelles, traces of two pairs of ties, all edges gilt. Round wood-engraved armorial with the head of a bull and the motto 'Non Nobis Nati' to front pastedown, possibly attributable to Frank of Boutridge, Scotland. A choice example externally, with light wear to extremities, corners, some light surface cracking, lacking original ties. Upper inner hinge splitting with some surface loss, but holding strongly on cords.

**A handsome copy, bound by the 'Squirrel Binder', of a later issue of the so-called Wicked Bible, first published by Robert Barker in the same year, this copy with 'not' reinstated. The tools of this binding, especially the scroll and**

'yin yang' foliate device, match Nixon's 'Squirrel Binder' who was active between 1610 and 1635 working for English nobles and members of the royal court, including both James I and Charles I. He has also been identified, by Mirjam Foot, as being Lord Herbert's and John Bill's binder.

The Squirrel Binder produced marvellous bindings in the style of sixteenth-century French bindings 'à la fanfare'. In addition to the sixteen bindings recorded by Nixon, Mirjam Foot records another 37 examples from the same shop, of which at least sixteen were made for the royal family ("Lord Herbert and the Squirrel Binder", *The Henry Davis Gift*, i, pp.51-58).

The tooling on this binding includes several distinct examples, most notably the scroll and seven petal floral devices, which can be most closely matched with another devotional volume bound by the Squirrel Binder in the British Library (*The Booke of Common Prayer*, 1607, also bound with Bible and Psalter), which forms part of the Henry Davis Gift (Shelfmark Davis 97). Similarly, both books also display the traces of silk ties.

As Nixon points out, the accounts of the Earl of Northumberland reference to 'Bill, the bookbinder' should not be taken "as conclusive evidence that he had his own binding staff working on his premises", but given the frequency with which John Bill is associated, as publisher, with attributed Squirrel Binder examples one has to wonder if Bill commissioned bindings for presentation, or perhaps even for sale on the market as luxury copies.

£ 8,500







#### THE FIELD SEPTUAGINT, AND SCOTTISH METRICAL PSALTER, SOMBRELY BOUND

- 10) **[BIBLE, Greek - Septuagint]**. [Greek Title] Vetus testamentum graecum ex versione septuaginta interpretum juxta exemplar vaticanum romae editum.  
*Cantabrigiae, [i.e. Cambridge]. Excusum Per Joannem Field, Typographum Academicum, 1665. Third English edition.*

12mo. [2], 19, [1]; 755, [1]; 516pp. Lower corner of K6 torn away with some loss. Darlow & Moule 4701. ESTC R236848. Wing B2719.

[Bound uniformly with:] **[BIBLE, N.T., Greek]**. [Greek title]. [*Cambridge*]. [*John Field, 1665*]. 12mo. [2], 419pp, [1]. Small thumbnail sized piece torn away from margin of A4, with a little loss. ESTC R25629.

[And:] **[PSALTER - Church of Scotland]**. The psalms of david in meeter. Newly translated, and diligently compared with the originall Text...Allowed by the Authority of the Generall Assembly of the Kirk of Scotland, and appointed to be sun in Congregations and Families. *Edinburgh. Printed by Evan Tyler, 1650. First edition.* 18mo. 72pp. ESTC R235432.

Three volumes bound uniformly (with the first mentioned bound in two volumes, and the second and third mentioned bound together in the third volume) in contemporary blind-tooled sombre black panelled morocco, with central flower device to each spine compartment. Marbled endpapers. A little rubbed, some small chips to spines at head and foot, some occasional shaving of pagination. With the (later) ownership inscriptions of several members of a Scottish Mylne family, and those of W.W. Greg (dated 1925 in the first volume).

**A choice copy of the third English edition of the Greek Septuagint, printed by John Field at Cambridge, bound uniformly - in handsome seventeenth-century sombre bindings - with Field's companion New Testament in Greek (a reprint of the Thomas Buck edition, Cambridge, 1632), and the 1650 first edition of the Scottish Metrical Psalter.**



The first edition of the Septuagint printed in England was published by Roger Daniel, 1653, with the second appearing in Walton's Polyglot edition of 1657. This edition, published by John Field (Printer to Cambridge University) is also the first to contain the *praefatio paraenetica* of J. Pearson. Issued in two slight variant forms, with differing Greek titles, this is the issue without the Apochrypha.

The presence of the Scottish Psalter printed by Evan Tyler of Edinburgh at the end of the final of these three volumes, combined with the later Scottish provenance, makes this cataloguer wonder if these volumes were used - and perhaps bound - in Scotland.

Provenance: **Sir Walter Wilson Greg (1875-1959)**, Shakespearean scholar and bibliographer best known for his *A Bibliography of the English Printed Drama to the Restoration*.

£ 2,000

# PROPOSALS

FOR PRINTING BY SUBSCRIPTION,

A NEW EDITION

OF THE VERY CURIOUS AND VALUABLE BOOK

INTITULED,

*FRAGMENTA ANTIQVITATIS;*

OR,

ANTIEN TENURES OF LAND,

AND

JOCULAR CUSTOMS OF SOME MANORS.

BY THOMAS BLOUNT,

OF THE INNER TEMPLE, ESQUIRE.

WITH

Large Additions, an English Translation, and Two Indexes,

ONE, OF THE NAMES OF THE MEN,

AND THE OTHER, OF THE PLACES MENTIONED IN THE WORK.

TO WHICH WILL BE ADDED,

Notes; and a Glossary of the obsolete Words and Phrases;

COLLECTED FROM

PRINTED BOOKS, ANTIEN MANUSCRIPTS, &c.

BY J—B<sup>schuyl</sup>, OF ROTHERHAM, YORKSHIRE,

ATTORNEY AT LAW, AND F.A.S.

ASSISTED BY

SEVERAL GENTLEMEN LEARNED IN ANTIQVITIES.

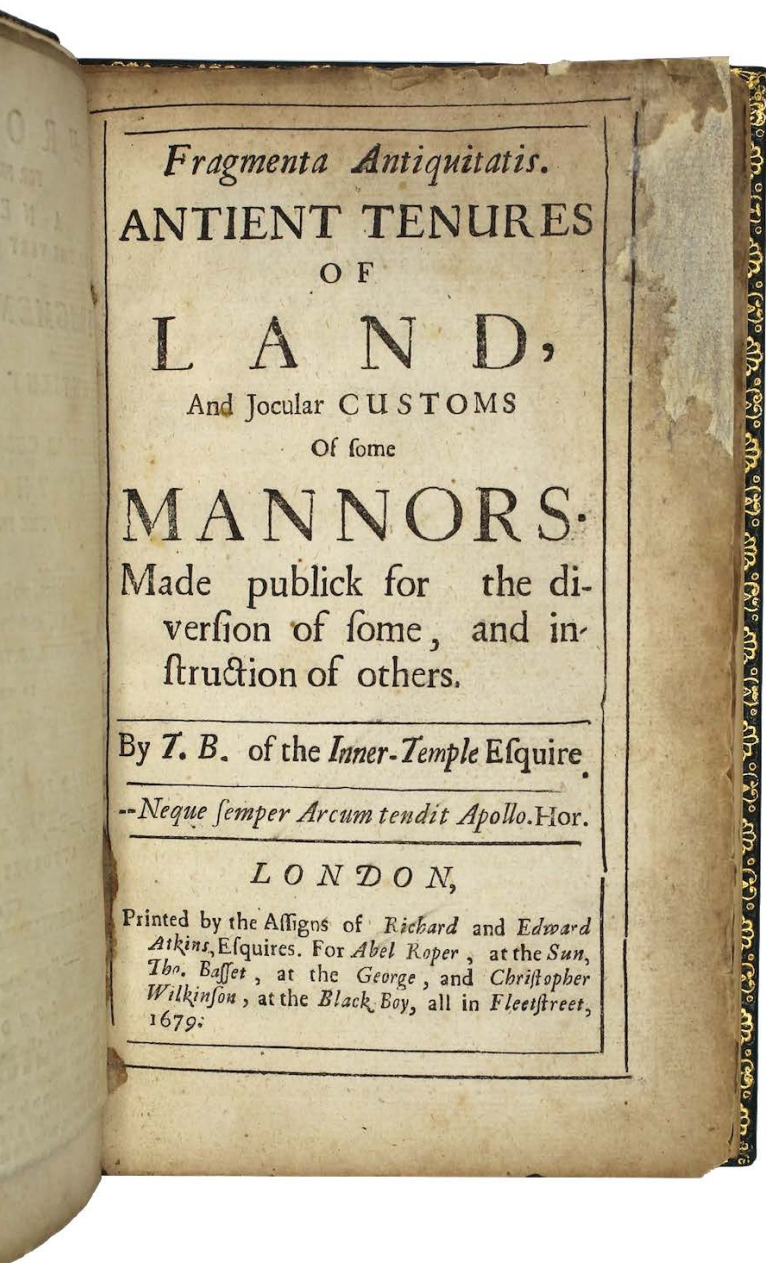
— *Neque semper Arcum tendit Apollo.* HOR.

## CONDITIONS:

- |   |   |
|---|---|
| I. The Book will make One Handsome Octavo Volume, and shall be fairly printed on good Paper.  | III. The Work is nearly finished, and shall be delivered to the Press as soon as a sufficient number have subscribed. |
| II. The Price to Subscribers to be Five Shillings, One Half to be paid at the Time of subscribing, and the other on the Delivery of the Book in Sheets. | IV. The Subscribers Names shall be printed, and delivered with the Book, if generally approved of.                    |

SUBSCRIPTIONS taken in by Mr. L. Davis, Holborn, London; Mr. Fletcher, Oxford; Mess. Merrells, Cambridge; the Bookellers of York, Leeds, Wakefield, Halifax, Sheffield, Doncaster, Hull, Beverley, &c. &c.

The EDITOR will esteem it as a particular Favour if any of his Friends or Acquaintance know, or are possessed of Manuscripts setting forth any particular local Customs, or ancient Tenures of Lands, especially those by Grand Serjeanty, if they will communicate them to him before the Work goes to Press, and he promises to insert them in the Work gratis, with proper Acknowledgments.



WITH NUMEROUS MANUSCRIPT ADDITIONS,  
AND AN UNRECORDED PROSPECTUS

11) [BLOUNT, Thomas]. *Fragmenta Antiquitatis. Antient tenures of land, And Jocular customs Of some mannors. Made publick for the diversion of some, and instruction of others.* London. Printed by the Assigns of Richard and Edward Atkins...for Abel Roper, 1679. First edition.

8vo. [8], 175pp, [17]. With half-title and terminal errata leaf. ESTC R2884. Wing B3333.

[Bound with:] [PROSPECTUS]. Proposals for printing by subscription a new edition of the very curious and valuable book intituled, *fragmenta antiquitatis*...to which will be added, Notes; and a Glossary of the obsolete Words and Phrases; collected from printed books, antient manuscripts, &c. By J- B-, of Rotherham, Yorkshire...assisted by several gentlemen learned in antiquities... Single leaf hand-bill, folded and bound between half-title and title of the larger work. Not in ESTC.

Finely bound in gilt-tooled crushed green morocco, gilt, by J. Haines for the Yates Thompson family. A fine copy externally, with some staining and marking to text block, and old marginal paper repairs to half-title, title and D7v. Extensively annotated throughout; to margins, on inserted slips, and two additional terminal blank fly leaves.

A decidedly interesting copy, with copious manuscript additions, finely bound and with the addition of an unrecorded prospectus for the extended 1784 York printed edition, of Blount's (1618-1679) final work; an analysis of British land tenure, and the customs of manors.

The manuscript notes in this copy are executed in a small, neat, apparently eighteenth-century hand, and are curious; they were not obviously used as a source for, nor taken from the second edition of 1784 produced by antiquary Josiah Beckwith's (b.1734). For example, tipped in opposite a reference to Boyton on p.52 is an extended reference on six lines to a 'corruption for Leporarius; by the analogy of the Latin tongue' that is not mentioned in the requisite section of the eighteenth-century edition.

The unrecorded prospectus has had the editor's name added in manuscript, and reveals not only the price 'to Subscribers...Five Shillings, One Half to be paid at the Time of subscribing, and the other on the Delivery of the Book in Sheets', but the identity of those London and provincial booksellers to whom subscriptions could be remitted, in addition to adding a terminal plea to any 'Friends or Acquaintances...possessed of Manuscripts setting forth any particular local Customs, or ancient Tenures of land' to remit details 'before the work goes to Press', along with a promise to 'insert them in the Work gratis, with proper Acknowledgments'.

£ 950



**Norwich.**

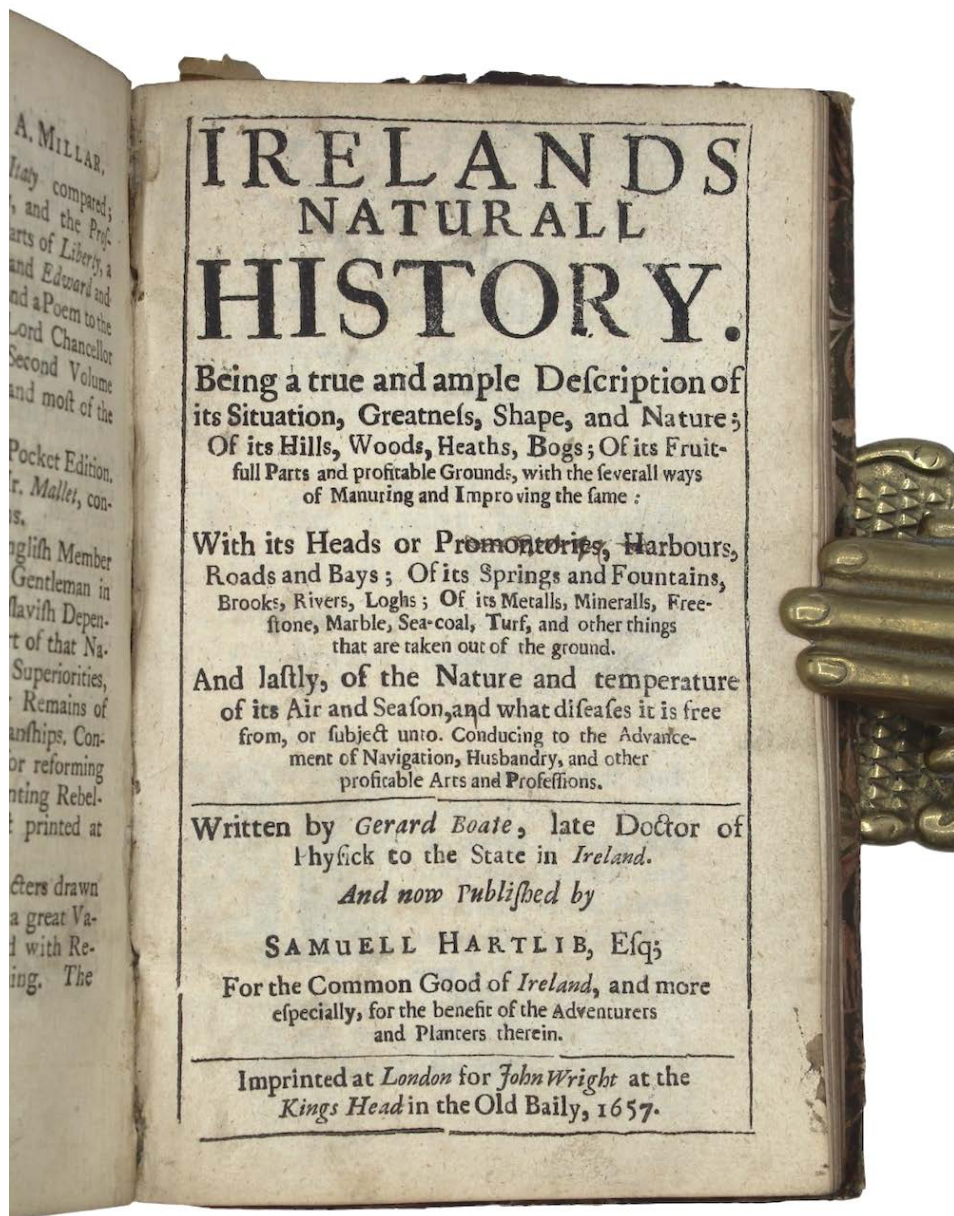
Tempore Regis Edwardi in Civitate Nor- Domesday.  
 wici MCCCXX. Burgenses numerabantur,  
 quo tempore reddebat xx libras Regi, &  
 Comiti X libras, & præter hæc xx solidos  
 & quatuor Præbendarios, & sex Sextarios  
 nellis, & Ursum, & sex Canes ad Ursum:  
 Modo vero reddit lxx libras pensas Regi,  
 & Centum solidos de Gersuma Reginae, &  
 Sturconem & xx libras blancas Comiti & xx  
 solidos de Gersuma ad numerum.

What Præbendarios may here signify I can-  
 not well tell, some think Chaplains;  
 others more probably, certain Measures  
 of Provender for Horses, which Mea-

Precept of Henry 3 — We hereby command  
 you the keepers of our wines at York, that of the  
 best wines in your custody, you deliver to Robert  
 de Monte Pessulano two tons of white wine to make  
Garhiofilac, and one ton of red wine to make Claret,  
 for our own use at the approaching feast of Christmas.  
 We command also the said R. to go with all speed to  
 York, to make the said Garhiofilac and Claret, as he  
 used to do in former years. —

D<sup>r</sup> Henry's Hist of Britani. V. A. p. 597.

I suspect it should be Garhiofilac, for Vinum gari-  
ophilatum (clove or spiced wine) the F and C in many  
 MSS being hardly distinguishable from each other.



**ROBERT STEVENSON'S COPY OF THE FIRST NATURAL HISTORY OF IRELAND**

- 12) **BOATE, Gerard.** Irelands naturall history. Being a true and ample Description of its Situation, Greatness, Shape, and Nature; Of its Hills, Woods, Heaths, Bogs, Of its Fruitfull Parts and profitable Grounds, with the severall ways of Manuring and Improving the same. With its Heads or Promontories, Harbours, Roads and Bays; Of its Springs and Fountains, Brooks, Rivers, Loghs; Of its Metalls, Mineralls, Freestone, Marble, Sea-coal, Truf, and other things that are taken out of the ground...

*Imprinted at London. for John Wright at the Kings Head in the Old Baily, 1657. Second edition.*

8vo. [16], 186pp, [6]. Occasional pencilled highlighting to text. ESTC R27215. USTC 3073182. Wing B3373.

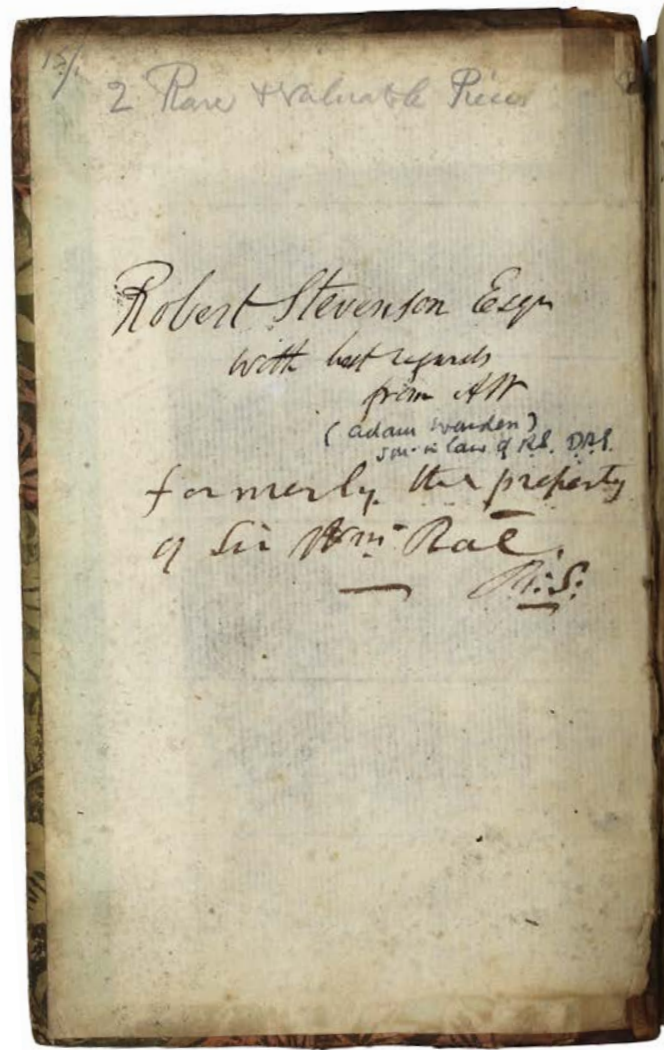
[Bound after:] **[DAVIES, Sir J.]** A discoverie of the true causes why ireland Was never entirely Subdued, nor brought under Obedience of the Crowne of England, Untill the Beginning of His Majesties happie Raigne. Printed exactly from the Edition in 1612. *London. Printed for A. Millar, opposite Katharine Street in the Strand, 1747.* 12mo in 6s. 283pp, [5]. With two terminal advertisement leaves. ESTC T136455.

Two works bound in one. Contemporary calf-backed marbled 'Dutch' decorative paper boards. Worn, with loss to spine, joints. Robert Stevenson's copy, inscribed 'Robert Stevenson Esq. With best regards from A.W.', which David Alan Stevenson has suggested in manuscript beneath is 'Adam Warner, son in law of R.S.'; Robert Stevenson himself has added 'Formerly the property of Sir Wm. Rae, R.S.'. Rae's own inscription to head of the title of second mentioned work, and the 'Through' armorial bookplate of Newburgh Hamilton to verso of the same title.

A choice copy of two significant works of Irish history - one seventeenth and one eighteenth-century - with illustrious provenance; bearing the inscriptions of civil-engineer and lighthouse designer Robert Stevenson (1772-1850), Scottish lawyer and politician Sir William Rae (1769-1842), and the bookplate of Irish playwright and librettist Newburgh Hamilton (1691-1761).

The earlier work, bound second, is Dutch physician **Gerald Boate's (1604-1650)** posthumously published natural history of Ireland, divided into 24 chapters, outlining the island's coastline, its 'promontories', rivers, lakes, mountains, minerals, earth composition and flora. Although he had not even visited Ireland at the time of composition, his study of Ireland was not only the first original vernacular survey - not translated from an earlier source - of its natural history, but indeed the first of its kind for any part of the British Isles. Despite having worked as physician to Charles I, Boate was a supporter of Parliament's efforts to reduce Ireland, subscribing money for the project in 1642; his efforts were rewarded by his appointment, with a stipend of £50, as physician for Ireland in 1649, whilst Cromwell was in command, shortly before his death.

Written in the mid 1640s, Ireland's natural history remained unpublished until after his death, when the manuscript came into the possession of Polish-born English writer **Samuel Hartlib (1600-1662)**, who dedicated the work to Cromwell and Fleetwood and published the first edition in 1652. This second edition appeared in 1657, a French translation, *Histoire Naturelle d'Irlande* (Paris, 1666) duly followed; in the eighteenth-century two Dublin-printed quarto editions were also published (1726 and 1755).



The appeal of this work to Robert Stevenson - with its strong emphasis on the impact of water on the environment and detailed descriptions of the geomorphology of the Irish coastline - is self-evident.

Provenance: from the recently dispersed remains of the Stevenson family library.

£2,500



# THE YANKEE BELT

...the belt was made in the city of New York, and was worn by the champion...

...the belt was made in the city of New York, and was worn by the champion...

...the belt was made in the city of New York, and was worn by the champion...

# THE YANKEE BELT FOR THE CHAMPIONSHIP

...the belt was made in the city of New York, and was worn by the champion...

...the belt was made in the city of New York, and was worn by the champion...

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...the belt was made in the city of New York, and was worn by the champion...

## VERBATIM ACCOUNT FROM "THE TIMES" AND "BELLS LIFE" NEWSPAPERS

AN AUTHENTIC HISTORY OF THE

# PRIZE RING

AND  
CHAMPIONSHIPS OF ENGLAND;  
TOM SAYERS AND JOHN HEENAN.

PRESENT CHAMPION OF THE  
LETTER BY MR. WILKES

HEENAN AND THE YANKEES.  
THE HUG, ETC.

PRICE ONE PENNY.

...the belt was made in the city of New York, and was worn by the champion...

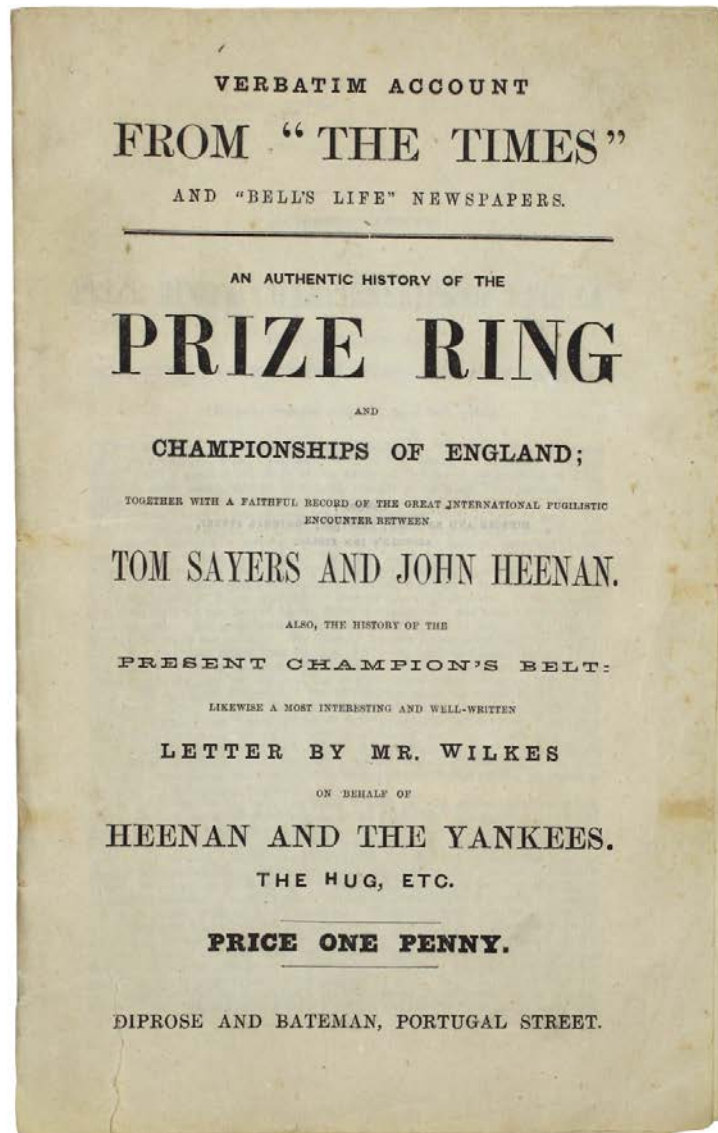
...the belt was made in the city of New York, and was worn by the champion...

...the belt was made in the city of New York, and was worn by the champion...

DIPROSE'S  
HALL SONG BOOK.

...the belt was made in the city of New York, and was worn by the champion...





### BOXING'S FIRST WORLD CHAMPIONSHIP FIGHT

- 13) **[BOXING]**. Verbatim account from "the times" and "bell's life" newspapers. An authentic history of the prize ring and championships of england; together with a faithful record of the great international pugilistic encounter between tom sawyers and john heenan. Also, the history of the present champion's belt" likewise a most interesting and well-written letter by mr wilkes on behalf of heenan and the yankees. The hug, etc.  
*[London]. Diprose and Bateman, Portugal Street, [s.d., 1860].*

8vo. 16pp. Unopened, folded from a single sheet. A little marginal chipping and tearing.

**A rare letterpress penny printing, in the original folded and uncut state, of excerpts from the popular press - including the Times and Bell's Life- regarding the state of bare-knuckle boxing in Britain in the mid-nineteenth century, and more particularly the first World Championship fight in Farnborough, April 1860.**

With the prize ring illegal in both Britain and the United States, pugilism's 'greatest professors' lead 'a hole-and-corner life while training' and were forced to 'issue forth their challenges in mysterious terms; the sport was a largely niche activity for dedicated followers. The 37-round epic first World Championship Fight between Tom Sayers and American John Heenan, each the respective champions of their home nations, was perhaps the first fight to really capture the public imagination, despite eventually being declared a draw following the crowd's invasion of the ring.

OCLC and COPAC locate just two copies worldwide (BL and University of Missouri, Kansas City).

£ 750



WITH EXTENSIVE ANNOTATIONS

- 14) [BRITISH ARMY]. [An] accurate and impartial narrative of the war, by an officer of the guards. In two volumes. Containing the second edition of a poetical sketch of the campaign of 1793...also a similar sketch of the campaign of 1794; to which is added, a narrative of the retreat of 1795, memorable for its miseries. With copious notes throughout. London. Printed for the Author. Published by Cadell and Davies, [1795?]

8vo. Two volumes bound as one. [2], ii, x, [2], 117; [2], ii, 114pp. With a hand-coloured aquatint frontispiece to each volume, and a further four etched plates. Partially interleaved. Contemporary red straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed and marked. Decorated endpapers, pencilled inscription of George Vanburgh to recto of FFEP, inked ownership inscription of George Vanburgh, in a different hand, to recto of front blank fly-leaf, head of both titles shaved with some loss to initial word of each, scattered spotting, small paper flaw to leaf C3 without loss of sense. Extensive manuscript annotations to text and inserted leaves. Partially erased and subsequently restored inked inscription to title page of Vol. I: 'To Geo. Vanbrugh / from the unknown / Author'.

A succinct epistolary verse narrative of the British involvement in the disastrous allied campaign in Flanders during the War of the First Coalition, the first major English land engagement during the French Revolutionary Wars, which ultimately resulted in the fall of the Austrian Netherlands, the Dutch Republic and the loss of some twenty-thousand men under the Duke of York's command.

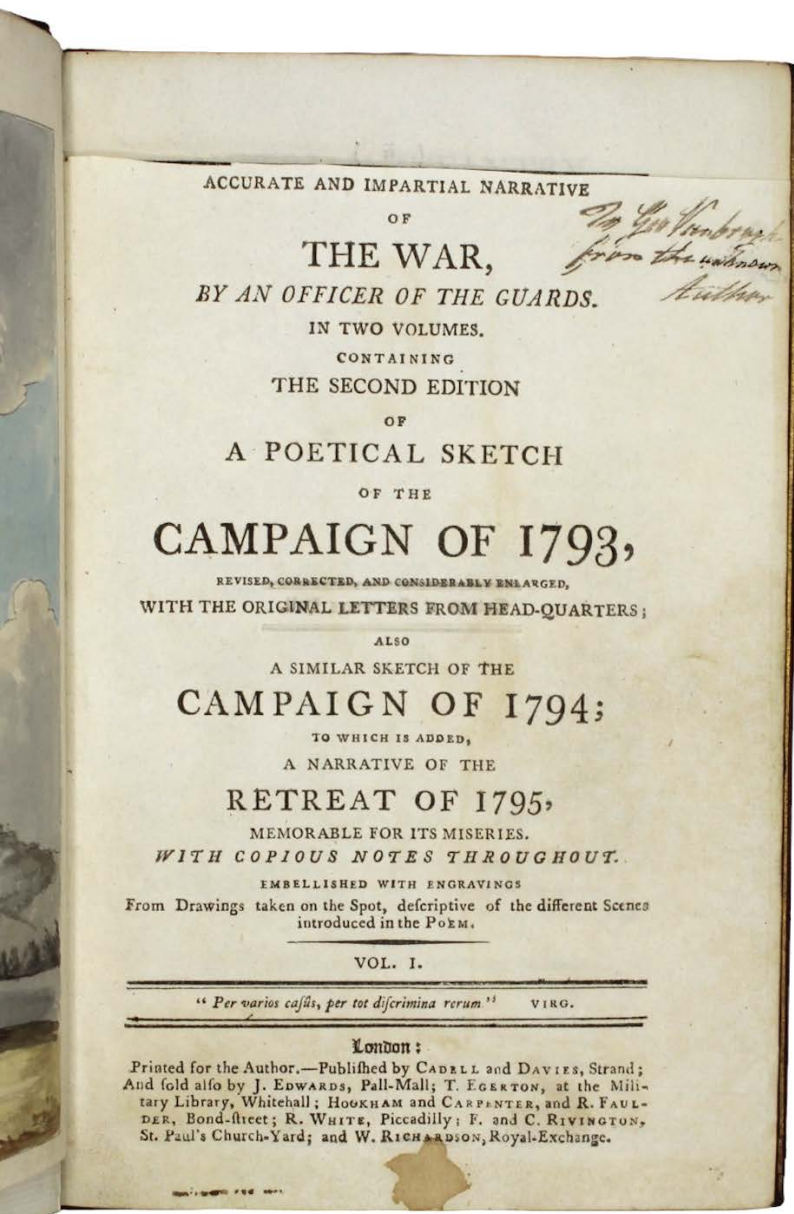
The manuscript annotations to this copy, which in the majority of instances reveal the identities of persons obfuscated in the printed text, are seemingly in the same hand as the presentation inscription to the title of volume one. The manuscript notes to the inserted interstitial blank leaves are in a comparable hand. These are in part critical of the officers involved in the calamitous campaign, through predominantly remark on what would appear to be the publication of the apparently unrecorded first edition of this 'poetical sketch': 'amongst other matter the Letter from our a:d:c: to the Mistress of his affection in London were whisper'd about and, at the close of the Campaign, collected together. In a very mild and alter'd state, they were published first, separate from any Narrative of the general movements of the army, in a quarto edition, interesting only to those particular guardsmen acquainted with the Head Quarters Staff.' Additional remarks on the inclusion of notes (present in this edition) and apologetic comments regarding any offence that may be caused to the reader, perhaps suggest that these annotations are the author's own.

An enlarged third edition appeared in 1796.

The former owner of the book is likely George Vanbrugh of the 40th (the 2nd Somersetshire) Regiment of Foot, commissioned 21st December, 1782. The regiment's battalion companies fought in Flanders and Brittany in 1794-95.

ESTC T125511.

£ 950



# The British

UNDER THE SANCTION

No. LXI.]

ANTI-SLAVERY

# The British Emancipator.

WEDNESDAY, DECEMBER 27, 1837.

No. 1.]

## PROSPECTS

The social and physical condition of that unfortunate class of our fellow-creatures, the Negro population of our Colonies, is now more becoming a subject of deep and painful interest. After the various, almost unnumbered attempts which have been made since the commencement of the present century to improve the condition of the African race, the National Society of Friends of Humanity were formed in 1787, and since that time have been engaged in the most arduous and successful efforts to improve the condition of the African race. The National Society of Friends of Humanity were formed in 1787, and since that time have been engaged in the most arduous and successful efforts to improve the condition of the African race.

The public mind is, however, now rapidly awakening to the condition of the African race, and a new era has been opened. The National Society of Friends of Humanity were formed in 1787, and since that time have been engaged in the most arduous and successful efforts to improve the condition of the African race. The public mind is, however, now rapidly awakening to the condition of the African race, and a new era has been opened.

## THE IMPERIAL ACT, OR THE COLONIAL LAW AND COLONIAL SUFFRAGE.

In order that the question in all its bearings may be fully understood, it will be a matter of primary and chief importance that the principles of the Imperial Act be fully explained. The Imperial Act is a very important measure, and it is of the utmost importance that the principles of the Imperial Act be fully explained. The Imperial Act is a very important measure, and it is of the utmost importance that the principles of the Imperial Act be fully explained.

We have for a moment to advert to the fact that the Imperial Act is a very important measure, and it is of the utmost importance that the principles of the Imperial Act be fully explained. The Imperial Act is a very important measure, and it is of the utmost importance that the principles of the Imperial Act be fully explained.

## THREEPENCE

Such was the day on which the apprehension of the people of the Colonies was to be tried. But the result of the carrying into effect the principles here laid down were most unexpected and entirely different from what was anticipated. The Imperial Act, which was intended to be a measure of relief to the African race, had the effect of increasing their suffering and distress. The Imperial Act, which was intended to be a measure of relief to the African race, had the effect of increasing their suffering and distress.

It is the boundless space allowed on it which will be responsible for the result. The friends of the African race, who have been engaged in the most arduous and successful efforts to improve the condition of the African race, are now more becoming a subject of deep and painful interest. The friends of the African race, who have been engaged in the most arduous and successful efforts to improve the condition of the African race, are now more becoming a subject of deep and painful interest.

Report of the Working Classes connected with the...  
B. B. DEXTER, CHAIRMAN.



### 'SLAVERY HAS NOT BEEN ABOLISHED'

- 15) [BRITISH EMANCIPATOR]. The British Emancipator. Under the Sanction of the Central Negro Emancipation Committee. London. Printed and Published by John Haddon, [December 1837 - January 1840].

Folio. 43 issues. All with old central horizontal folds. Lightly browned and creased in places, occasional short tears, several issues uncut and unopened.

A collection of forty-three issues of *The British Emancipator*, a pioneering newspaper, published under the superintendence of the Central Negro Emancipation Committee, an organisation devoted to anti-slavery causes and the abolition of the apprenticeship system which had arisen following the abolition of slavery in the British Colonies.

The paper was first published on 27th December, 1837, and was issued every alternate Wednesday at three pence until publication ceased 10th January, 1840.

From the outset the paper did not shy from declamatory rhetoric:

*'The fact cannot be concealed - Slavery has not been abolished! - the Demon has but changed its name; and, under its assumed disguise, it still revels in all its wonted recklessness of crime, and continues to inflict its countless wrong, its sufferings, and its brutal degradations on its hapless victims.'*

The first issue commenced with a definitive statement of intent, namely, 'the exposure of the true character of the Apprenticeship system; violations of the Imperial Act by Colonial Parties; [and] illustration of the actual Condition of the Apprentice Population', with additional attention 'devoted to the progress of the great struggle in the Question of Slavery in America, and in other countries.'

Issues were comprised solely of news relating the subject of slavery and the apprenticeship system, in particular the deplorable conditions of the emancipated population of the Caribbean, accounts of related parliamentary debates and commissions, and case studies of mistreatment of former slaves across the colonies.

When the apprenticeship system was abolished in August 1838, the pretext of the paper was somewhat diminished. Nonetheless it continued to report on the maltreatment of emancipated individuals, though its decline was evident. The newspaper was succeeded by *The British and Foreign Anti-Slavery Reporter*, launched as the official journal of the British and Foreign Anti-Slavery Society, the initial issue of which was provided gratis to subscribers to the *British Emancipator*.

[Further details of the contents of this collection].

£ 3,750

Jos: Brevelton

March 17. 1772

A Present from my  
good Friend Mr. Thyer:  
the late Learned Librarian  
of Manchester.

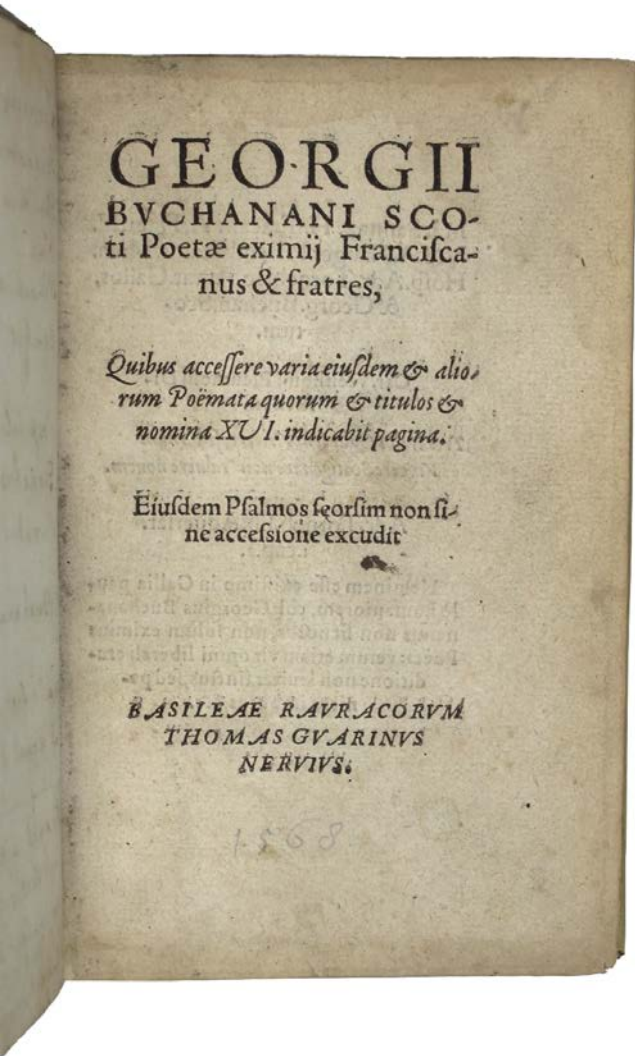
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From this curious & scarce  
Book, the learned Maittaire  
has many Extracts in his  
Annales Typograph. Vol. 3. p. 224  
& seq.

Printed in y. Year 1568

See Utenhovijs;  
Allusions page 3

122  
See Gesner's Bibliotheca  
in Frisius' additions



**PRESENTED TO JOSEPH BRERETON BY THE CHETHAM LIBRARIAN**

**16) BUCHANAN, George.** Georgii buchanani scoti Poetae eximii Franciscanus & fratres, Quibus accessere varia eiusdem & aliorum Poemata aquorum & titulos & nomina XVI. indicabit pagina. Eiusdem Psalmos seorsim non sine accessione excudit. *Basileae Rauracorum [i.e. Basle]. Thomas Guarinus Nervius, [1568]. First edition.*

8vo. [16], 319, 176, 143pp. Finely bound in eighteenth-century, gilt-tooled, blue-ruled vellum, likely English Marbled endpapers. A little marked and faded, else a handsome copy with very occasional annotations in an early hand to the first section of this work. Joseph Brereton's copy, with the later bookplate of Rev. John Stirton. In addition to adding several bibliographical details, including that 'the learned Mattaire' in 'his Annales Typograph. Vol 3. p.224.' includes extracts from this 'curious & scarce Book', Brereton has noted that it was 'A Present rom my good friend Mr. Thyer: the late Learned Librarian of Manchester', and composed a witty contrast of the nationalities of authors.

A choice copy, with significant and decidedly English provenance, of the first edition of a compilation of Neo-Latin works of Scottish humanist historian, poet and administrator George Buchanan (1506-1582), including his satires on monasticism *Franciscanus* and *Fratres fraterrimi*, the biblical tragedy *Jephthes*, translations of Euripides' *Medea* and *Alcestis*, which also includes several works by contemporary French poets Jean Dorat, Michel de l'Hopital and Adrien Turnebe, and features Greek and Hebrew type in addition to the predominately Latin text.

Joseph Brereton (1721-1787) began collecting fifteenth- and sixteenth-century books whilst still an undergraduate at Queen's College Cambridge, to which he often made significant manuscript notes. By the end of his life as a Cheshire clergyman, and apparently sometime agent for the Dysart family, for whom he also acted as Chaplain, he had acquired works by Caxton and Wynkyn de Worde to his library, amongst a plethora of other early printers.

In this copy, presented to him by **Robert Thyer (1709-1781)**, literary editor and Chetham's Librarian between 1732 and 1763, Brereton has listed in his characteristic hand six Italian authors, contrasting them with the three French poets and '1 Scot', Buchanan, whose works are contained herein, and contrasted them in verse as follows:

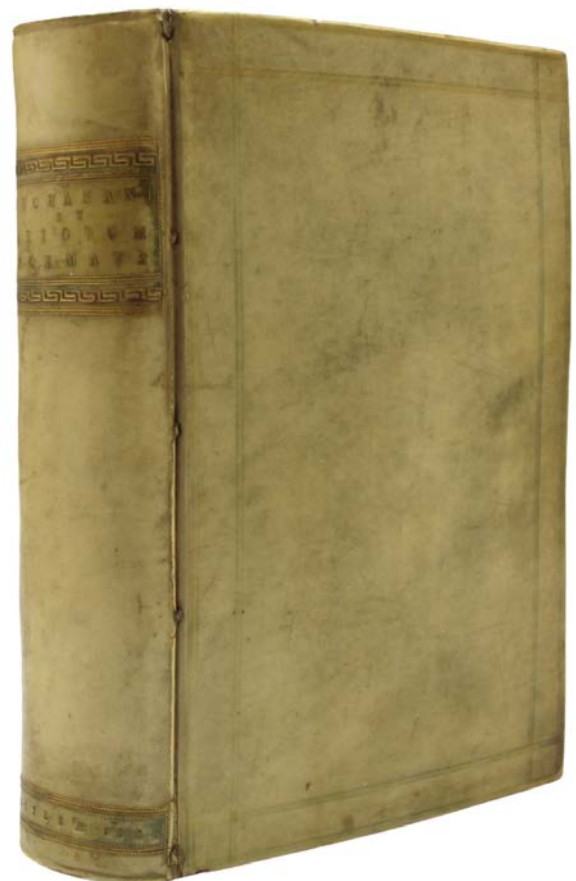
*'Here 1 Scot, 3 French 6 Italians run  
3 equal 6, but 9 are beat by 1'*

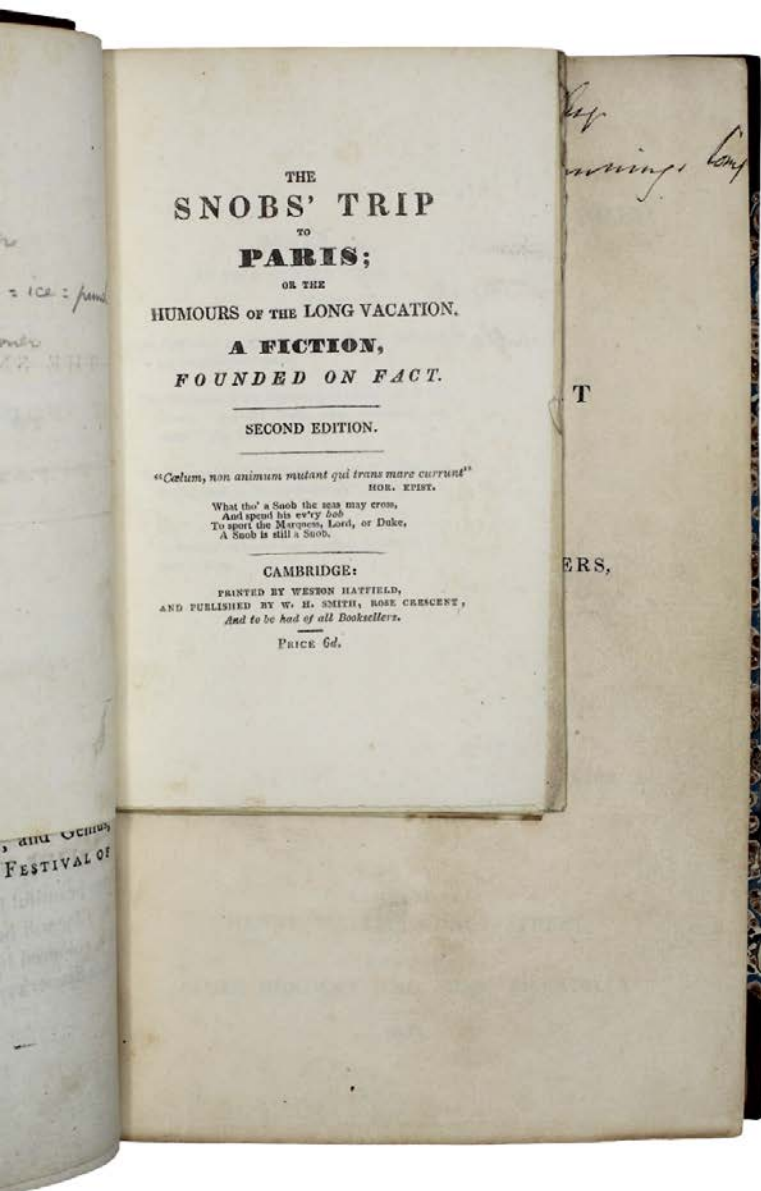
and

*'3 French, with 6 Italian Poets shine  
1 single Scot eclipseth all the nine'.*

Adams B3051. *Book Collector*, Autumn 1992 'Joseph Brereton, Portrait of a Bibliophile', pp.321-330.

**£ 2,500**





## LIBRARIANS AND CYCLISTS IN CAMBRIDGE

17) [CAMBRIDGE]. The battle between doctor farmer and peter musgrave, the cambridge taylor; in hudibrastic verse; With a Number of pleasant Quotations and admirable Epigrams this mighty Contest gave Birth to, particularly, some happy Flights about the Doctor's celebrated c\*d-piece. Embellished with an etching of the battle, by a celebrated caricaturist.

London. Published by William Holland, 1792.

vi, [1], 4-24pp. Without engraved plate.

[Bound with:] [THACKERAY, William Makepeace (attrib.)]. The snob's trip to paris; or the humours of the long vacation. A fiction, founded on fact. *Cambridge*. Printed by Weston Hatfield, and published by W. H. Smith, [s.d., 1830?] Second edition. 36pp.

[And:] TWIGUM, Xtopher. *Cambridge in the long vacation: Poetically Described*. London. Henry Washbourne, 1830. 34pp, [2]. With a half-title and a hand-coloured engraved frontispiece. OCLC records copies at just three locations (Cambridge, NYPL, and Yale); COPAC adds no further.

[And:] The corporation of cambridge. A digested reports of the evidence given at the guildhall in cambridge...before george long and john buckle, esquires, two of his majesty's commissioners for enquiring into the existing state of municipal corporations in england and wales... *Cambridge*. Henry Wallis, 1833. First edition. xxiii, [1], 136pp. Partially shaved contemporary inked gift inscription to head of half-title: 'A. Mills Esq. / with Mr. Gunning's Comp'. OCLC records copies at locations (Boston Athenaeum, Cambridge, Durham, and Newberry); COPAC adds two further (Chetham's and Sheffield).

[And:] A LATE VICE-PRESIDENT [i.e. SMITH, John James]. A few words on the last publication of the Cambridge Camden Society. *Cambridge, at the University Press*, 1843. First edition. 19pp, [1].

[And:] [A Description of Cambridge in the 16th Century]. [London]. [s.n.], [1776]. 201-203pp. With an engraved folding map. Two conjugate leaves extracted from the *Gentleman's Magazine*; the second leaf mounted on late paper stock.

[And:] OKES, Verney Thomas]. [An account of the providential preservation of Eliz[abeth] Woodcock: who survived a confinement under the snow of nearly eight days and nights, in the month of February 1799]. [*Cambridge*]. [Printed by F. Hodson], [1799]. 43pp, [1]. Without title page.

[And:] A GENTLEMAN OF THE UNIVERSITY. [i.e. MASTERS, Robert]. A catalogue of the several pictures in the public library and respective colleges, in the university of cambridge; intended as a Companion to the concise and accurate Description of the University and Town, &c. *Cambridge*. Printed by J. Archdeacon Printed to the University; For J. & J. Merrill, Booksellers. [1790]. [2], 29pp, [1].

[And:] WAGSTAFF, Charles. [Drop-head title:] To the electors of the borough of cambridge... Single sheet, printed on one side only. Dimensions 160 x 210 mm. *Cambridge*. [s.n.], [1841]. Apparently unrecorded.

[And:] [Drop-head title:] Facts Connected with the Publication of the Poll at the late Election of the High Steward of the University. Single sheet, printed on one side only. Dimensions 130 x 210 mm. *Cambridge*. C. E. Brown, [1840]. Apparently unrecorded.



# CAMBRIDGE.

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## ELECTION

OF

# LIBRARIAN.

---

The following Gentlemen have been Nominated by the  
Heads of Houses:—

**Mr. EDLESTON, Trinity Coll.**  
**Mr. Coll.**

The Election will commence in the Senate-House Tomorrow  
Morning, Thursday, April 17th, at 9 o'Clock, and the Polling  
will be continued till o'Clock in the Evening.

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### THE FOLLOWING COACHES ARE ENGAGED,

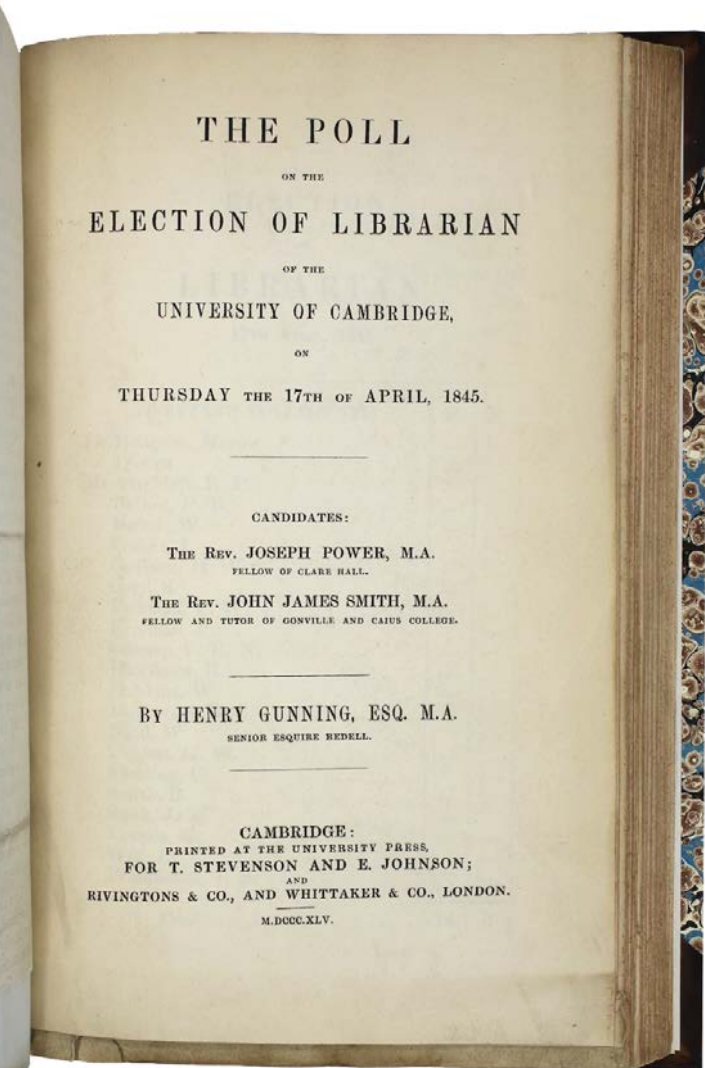
*And will leave London for Cambridge:—*

The **WISBECH** at 7, from the Golden Cross, Charing Cross  
The **LYNN** at  $8\frac{1}{2}$ , from ditto  
The **TELEGRAPH** at  $10\frac{1}{2}$ , from ditto  
The **ROCKET** at  $2\frac{1}{2}$ , from the White Horse, Fetter Lane  
The **TIMES** at  $3\frac{1}{2}$ , from the Golden Cross, Charing Cross  
The **STAR** at  $3\frac{1}{2}$ , from the Belle Sauvage, Ludgate Hill

*N.B.—The Star leaves the Railway at WARE.*

There will also be extra Coaches at the Railway Station at Bishop Stortford, to convey  
Members of the Senate to Cambridge.

For the return of Voters to London, in addition to Coaches at  $11\frac{1}{2}$ ,  $1\frac{1}{4}$ ,  $1\frac{1}{2}$ , and 3 o'clock,  
conveyances will be specially provided up to the last moment of the Poll.



[And:] **GUNNING, Henry**. The poll on the election of librarian of the university of cambridge, on thursday the 17th of april, 1845... *Cambridge: printed at the University Press for T. Stevenson and E. Johnson, 1845. First edition.* 24pp. OCLC record copies at just four locations (BL, Cambridge, Cambridge Trinity College, and Duke); COPAC adds no further.

[And:] [Drop-head title:] Cambridge. Election of librarian... Single leaf broadside. Dimensions 190 x 310mm. *Cambridge. Metcalfe and Palmer, [1845?]*. Contemporary inked inscription to verso: 'W. Bowtelo / Jesus Lane'. Apparently unrecorded.

[And:] The poll for the election of Two Representatives in Parliament for the university of cambridge... *Cambridge. Printed by C. E. Brown, 1847.* 28pp. COPAC records a single copy (Cambridge); OCLC adds one further (Duke).

[And:] **FREND, William**. Peace and union recommended to republicans and anti-republicans. *Printed for the Author, By P. C. Croft, St. Ives 1793.* [2], 49pp, [1].

[And:] [Drop-head title:] Now exhibiting, At Swan and Garner's Large Auction-Room, sidney street, cambridge, The Much-Improved and Admired aellopodes, Or Carriage for travelling, without Horse or Steam, but propelled by traveller's own weight... Single sheet, printed on one side only. Dimensions 110 x 220 mm. *Cambridge. C. E. Brown, [c. 1838]*. Short tear to left-hand side, touching text without loss of sense. Apparently unrecorded.

[And:] [Drop-head title:] Cambridge university magazine. [Vol. III, No. I]. [*Cambridge*]. [*W. P. Grant?*], [1844?]. 116pp. Without title page.

12mo and 8vo. Modern gilt-ruled calf, marbled paper boards, contrasting red morocco lettering-piece.

**A diverse *sammelband* of sixteen pamphlets and articles of ephemera relating to Cambridge and the university, three of which are apparently unrecorded.**

Highlights include:

- A comical verse satire lampooning Cambridge University life, commonly, though not conclusively, attributed to novelist **William Makepeace Thackeray (1811-1863)** then a student at the institution, no doubt due to the pamphlet being issued by the same printer as contemporaneous periodical *The Snob*, to which he contributed.

- A rare survival of the poll for the election of a librarian for the university, held on Thursday 17th April, 1845, contested by candidates Joseph Power, Fellow of Clare Hall, and John James Smith, Fellow and tutor of Gonville and Caius College. Power was victorious, securing a majority of 312 votes to Smith's 240. He held the position until 1864. Intriguingly, the poll is followed by an unrecorded broadside announcing an election commencing 'Tomorrow Morning, Thursday, April 17th', the same date as the aforementioned contest. It would appear that the broadside was arranged sometime prior to the advertised date, given that only one of the two candidates is named, with space left for later insertion, and that the candidate that is named is Fellow of Trinity College **Joseph Edleston (bap. 1816, d. 1895)** who was ultimately not nominated by the Heads of the University.

- An apparently unrecorded broadside advertisement for an exhibition, held at Swan and Garner's auction room in the late 1830s, of the Aellopodes, an early fore-runner to the bicycle invented by Cambridge-based watchmaker Thomas Revis. The Aellopodes was a twelve-foot three-wheeled 'carriage' propelled by the operators own weight, and capable of reaching speeds of between twenty and thirty miles per hour. Revis intended his contraption to be used for the 'more economical transmission of the Cross Mail', however the Post Office were uninterested. The vehicle enjoyed some commercial success, Revis had received nearly one hundred orders by the time of this exhibition, though ultimately the Aellopodes failed to capture the imagination of the public and fell into relative obscurity.

£ 2,500

## THOMAS HENSHAW'S COPY, BOUGHT IN ROME

18) **CAPORALI, Cesare.** Rime piacevoli Di cesare caporali Con aggiunta d'alcuni Sonetti, e Capitolo del Coriandolo de medesimo, e coll'osservationi di carol caporali All'Illustiss. & Eccellentiss. Sig. duca della corgna.

*In Perugia. Nella Stampa Camerale Appresso Pietro Tomassi, 1642.*

12mo. [12], 413pp, [3]. Contemporary gilt-tooled green morocco backed marbled boards. Slightly rubbed, with a closed tear to Q10, without loss of text. Later bookplate of the Gaddesden library, with pencilled shelfmarks, to front endpapers. Thomas Henshaw's copy, with his pencilled inscription to verso of blank fly-leaf at front, opposite title, noting his acquisition in Rome in 1645. Very occasional pencilled highlighting to text, and a single word pencilled annotation in Henshaw's hand to R2r.

English courtier, diplomat and alchemist Thomas Henshaw's (1618-1700) copy of the collected verse of Cesare Caporali (1531-1601), including the satirical *Viaggio in Parnaso* and *Avvisi di Parnaso*, which inspired later similarly themed works on Parnassus by Cervantes and Boccalini, amongst others.

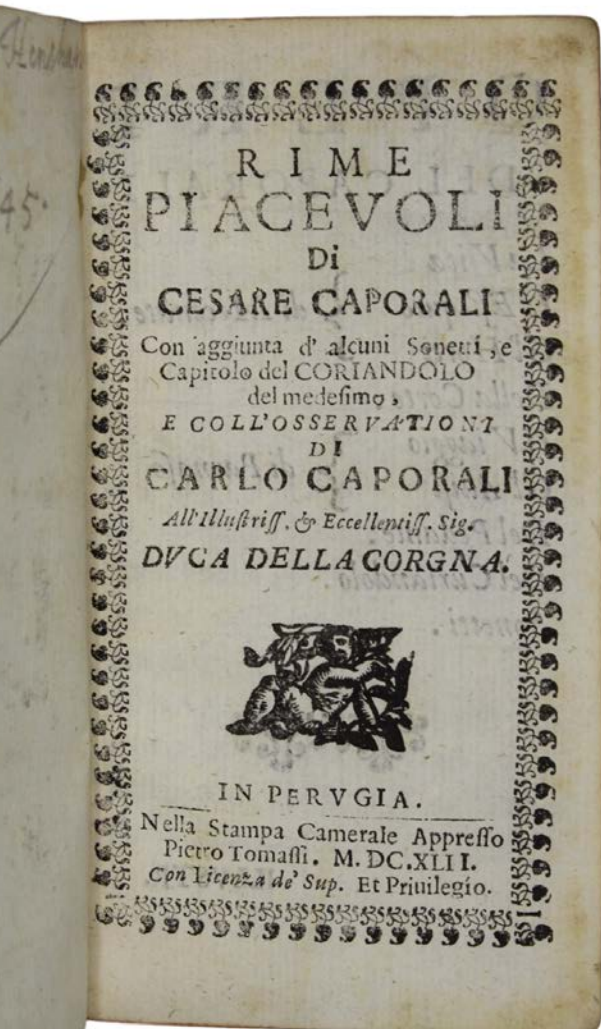
The remains of his library as recently dispersed from the Gaddesden seat of his Halsey descendants suggest that Henshaw - somewhat of a polymath who studied briefly at University College, Oxford, and under the auspices of William Oughtred, before a brief stint in the Royalist army during the beginnings of the English Civil War, when he was captured and released on the condition he did not rejoin the King's cause - was an avid bibliophile. His later life was dominated by study, much of it alchemical in nature, and his library was used by Elias Ashmole.

In the winter of 1644-5 Henshaw accompanied his life-long friend and sometime tutee John Evelyn on a lengthy tour of Italy. As the note in this copy states, it was in Rome during that trip that he acquired this book. Evelyn's extensive diary recounts their activities in Rome, but omits any detail between a return visit to St. Peter's Basilica on December 12th,

and the pageantry of a Roman Christmas Eve. A January visit to the Vatican library is also noted by Evelyn. Several items in the sale of the Gaddesden library in 2021 bore his inscription, though it is likely that many others - including a good number bound in seventeenth-century Oxford bindings - were also once his. Of those recorded, apart from this book, and item no. 4 in this catalogue, at least two others bear notes of acquisition whilst travelling: a Du Ryer translation of the Koran acquired in Paris, 1647, and a collection of monumental inscriptions from Copenhagen acquired there in 1672.

First published in Parma (1582), this edition from Caporali's native Perugia is rare; OCLC locates just four copies worldwide (BNF, Oxford, NYPL, Wisconsin).

£ 950





**A MUSEUM OF RELIGIOUS MEN,  
REORIENTATED**

**19) CAVACCI, Giacomo.** *Illustrium anachoretarum elogia sive religiosi viri musaeum* Auctore d. jacobobo cavacio Patavino, monaco benedictino Congreg. Casinen.

[Romae]. [Typis Jacobi Dragondelli], [1661].  
Third edition.

Quarto. [14], 157pp, [1]. With an engraved title page and 32 full-page engraved illustrations (included within pagination). Contemporary vellum, titled in manuscript to spine. Lightly rubbed and marked. Twentieth-century ticket of L. Brun booksellers of Lyon to FEP, title laid down and remargined, with neat marginal paper repairs to two plates, and several leaves, light damp-staining to head of text-block.

**A seventeenth-century Roman edition of Paduan Benedictine Monk Giacomo Cavacci's (1567-1612) *elogia* of illustrious hermits or 'fathers of the desert', complete with a suite of 32 engravings of the anchorites newly cut by Francesco Valesio (fl. 1560-1643) of Bologna.**

Inspired by the famed series of engravings of hermits in landscapes cut by Jan and Raphael Sadeler, after mannerist works by **Martin de Vos (1532-1603)** which had taken Europe by storm in the closing years of the sixteenth-century, Cavacci's text describes the series here as a 'musaeum illustrium anacoretarum', and Valesio's engravings reorientate the images from landscape to portrait format. Originally issued in 1612 without imprint, another edition was issued by Pinelliani of Venice in 1625 before the appearance of this third edition.

£ 750



INSTRUCTIONS  
ON  
NEEDLE-WORK AND KNITTING,  
AS DERIVED FROM THE PRACTICE OF  
THE CENTRAL SCHOOL,  
BALDWIN'S GARDENS, GRAY'S INN LANE, LONDON.

LONDON:  
PRINTED FOR ROAKE AND VARTY, 31, STRAND;  
C., J., G., AND F. RIVINGTON, ST. PAUL'S CHURCH YARD; AND  
HATCHARD AND SON, PICCADILLY.  
1829.

NEEDLEWORK INSTRUCTIONS FOR POOR  
GIRLS, WITH SAMPLES

20) [CENTRAL SCHOOL]. Instructions on needle-work and knitting, as derived from the practice of the central school, Baldwin's gardens, Gray's Inn Lane, London.

London. Printed for Roake and Varty, 1829. First edition.

8vo. 26pp. With nine original samples affixed to blanks interleaved within the text, and forming part of the collation. Original boards. Rubbed and marked, spine splitting with some loss at head and foot, but boards remain firmly attached. A little marking, and slight damage to the samples, which are nevertheless all present. Inscribed to FFEP 'Gift of the Bishop of Quebec Js. Ste. to Miss Younge 18th May 1835. Gt. House. Toronto. Canada', with the u of Younge crossed through.

An entirely unsophisticated copy, with early Canadian provenance and a complete suite of the original samples, of the rare first edition of an important early practical guide to needlework, as taught to young girls in the National Society's London Central School, at Baldwin's Gardens, Holborn.

Founded in 1812, the Central School was the first institution of the National Society for Promoting the Education of the Poor in the Principles of the Established Church throughout England and Wales London Central school. A large institution of around 1,000 pupils, its success depended upon using the 'Madras system, as taught in Dr. Bell's Manual of Instructions, 1827', where one mistress would teach older, more able monitors or assistant teachers, who would then instruct the younger children. With practical lessons in needle-work, which were provided to all girls, this division of labour was evidently especially important.

The opening paragraphs of this work explain how 'afternoons are devoted to work' with the needle, with the logistics of the endeavour elaborately laid out: 'each class has a separate drawer for the work...and every child has a bag, marked with her number in the class or the school, to contain her own things'. As usual, in the Madras manner, 'the children are classed according to their proficiency in the needle-work, &c', with the class room laid out with

'benches on three side of a square'. 'An Assistant-Teacher is placed over each of the three sides of the class; a Teacher superintends the whole class, and is answerable to the Mistress for the conduct of her Assistants, and the improvement of her girls. Responsibilities are clearly divided, with the Teacher having 'charge of the work-drawer belonging to the class, and has under her care a stock of needles, cotton, pins, thread, scissors, &c., for all of which she is responsible', whilst the Mistress is 'not to attend to individuals' but instead to 'overlook the whole...keep a clear account of every article received into the school, and the manner in which it is disposed of; frequently to inspect each work-drawer; and take care a sufficient quantity of work is always ready'.

Before embarking on detailed instructions, with accompanying doll-sized samples, of hemming, sewing and felling, stitching, gathering, button-holes, shirt-marking, whipping frills, herringbone, darning, marking and knitting, some 'general rules and remarks' on needle-work are provided. These encourage cleanliness, uniformity and regularity to achieve 'the beauty of needle-work'. The importance of durability ('every child must be taught to fasten her thread on and off, neatly and firmly'), the selection of thread and the manner of beginning with 'cutting the raw edge straight and smooth' are all emphasised. Several ground rules for safety and efficiency, including the sizing of pins, that 'no child can work neatly without a thimble', and that 'every child ought to be taught to thread a needle, fasten a know, and to fix and prepare her own work from the first', are also provided.

ce, and then turned  
in thus prepared, the  
left hand, and the  
the second finger  
to be pointed from  
at the edge of the  
the thread, which  
with the point of  
to the chest, and  
m, as well as the  
needle should be  
(often happens)  
read is wanted,  
erst, taking care  
them at a good  
yard.



The samples themselves are all miniature in size, and consist of: a hemmed blue pinafore, a shift-sleeve, a 'gathered' baby's shirt, a man's shirt with button-holes, a frilled baby's bonnet, a flannel baby's dress with herringbone stitching, an example of darning, a sampler, and a knitted miniature stocking.

The first of several editions, it was evidently a popular work that proved useful as an educational tool. The second edition, with the title adapted to account for the Central School's moving from Holborn to Westminster, was published in 1832; a third appeared in 1838.

That this copy was presented by Charles James Stewart, Bishop of Quebec (1775-1837), to Miss Yonge at Government House in Toronto, is perhaps revealing of the influence of the National School movement. When Stewart was consecrated as Bishop at Lambeth Palace in 1826 National Schools were already in existence in Canada; given his keen interest in education and schools, he would no doubt have been supportive of the methods outlined in this book. The recipient of this copy, given the location and date, was presumably a relative of the wife, nee Elizabeth Yonge, of the then Lieutenant Governor of Canada, John Colborne (1778-1863).

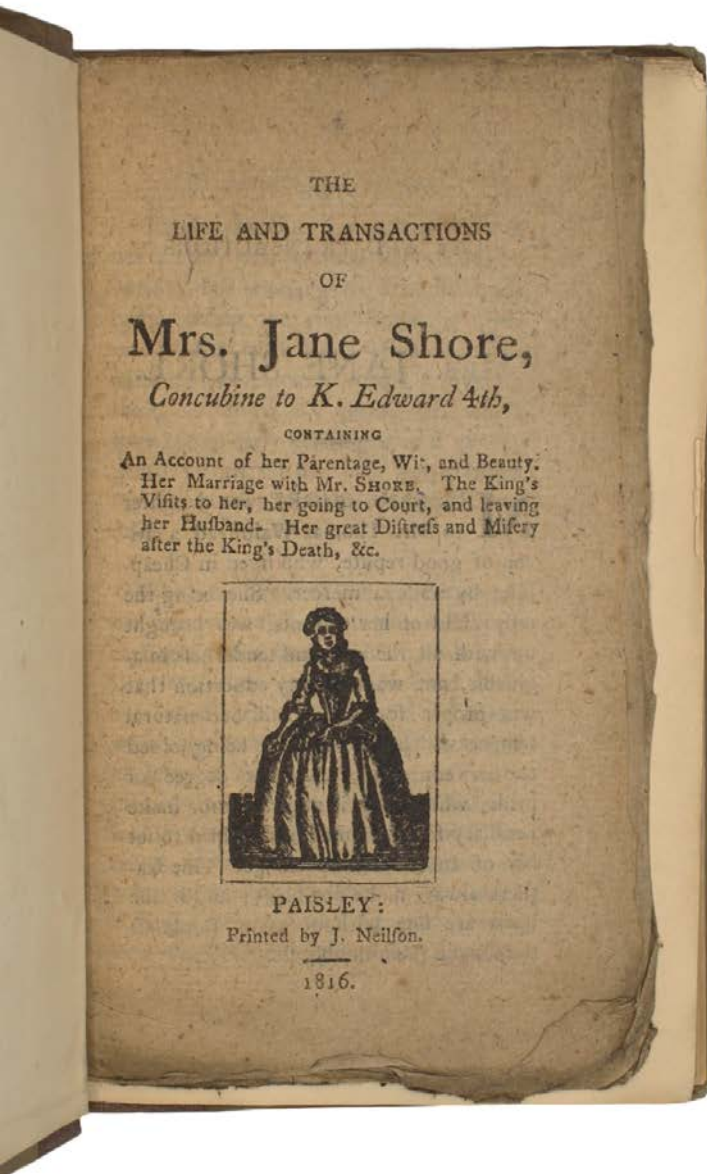
Rare, understandably given these were practical volumes, with fragile samples, used by young girls in a school environment; OCLC and COPAC together locate just a single copy (Winterthur Museum); although there is another is at the Metropolitan Museum of Art of this first edition.

£ 12,500





INCLUDING UNCLE TOM'S MELODIST



21) [CHAPBOOKS]. The life and transactions of Mrs. Jane Shore, Concubine to K. Edward 4th...  
*Paisley. Printed by J. Neilson, 1816.*

24pp. With a woodcut vignette to title. OCLC records copies at five locations (Connecticut, Glasgow, Huntington, NLS, and Newcastle); COPAC adds no further.

[Bound with:] The maid and magpie: A pathetic tale founded on fact. Newcastle. *John Ross, [s.d., c. 1850].* 24pp. OCLC records copies at six locations (BL, Cambridge, Duke, NLS, NLW, and SLV); COPAC adds no further.

[And:] Peep at the fair, by Betsey Grace & Tom Curious. Birmingham. *Printed by T. Brandard, [s.d., c. 1830].* [12]pp. With numerous woodcut illustrations in the text. Uncut. OCLC records copies at three locations (BL, Duke, and Toronto); COPAC adds no further.

[And:] The history of the earl of derwentwater. Containing His Life, Trial, Sentence and Execution. Also, a copy of pathetic verses. *Newcastle-on-Tyne. Printed and Published by John Gilbert, [s.d., c. 1855].* 24pp. With a woodcut vignette to title. OCLC records copies at five locations (NLS, Newcastle, NYPL, Ushaw, and Washington); COPAC adds no further.

[And:] A strange and Wonderful Account of James m'gregor, Who departed this Life on the 14th of las month, but Rose up in his bed twelve hours after his Death, to the great terror and amazement of all present, making Confession of many heinous Sins he had been Guilty of in his Lifetime... *Edinburgh. Printed for the Booksellers, in Town and Country, [s.d.]* 8pp. With a woodcut vignette to title. OCLC locates a single copy (Oxford), COPAC adds one further (Glasgow).

[And:] The harmonist; being a choice collection of the newest and most popular songs. *Newcastle-on-Tyne. J. Gilbert. [s.d., c. 1855].* 24pp. OCLC records copies at four locations (BL, Duke, NLS, NLW, and Oxford); COPAC adds no further.

[And:] The duke Of Gordon's Daughters. *Dumfries. Printed [by C. M'Lachlan] for John Sinclair, [s.d., 1800?]* 8pp. Shaved at head. ESTC T35012.

[And:] Watty & meg; or, the wife reformed. Together with the fate of macgregor, and lochiel's warning. *Newcastle-on-Tyne. John Ross, [s.d., c. 1850].* 24pp. With numerous woodcut illustrations in the text.

[And:] Garland of new songs. Star of the east. Banks of Doon. Beautiful hill of dromore. Come sit down my Cronies. Anna. *Dumfries. Printed for John Sinclair, [s.d., 1800?]* 8pp.

[And:] The witty & entertaining exploits of George Buchanan, commonly called the king's fool. *Newcastle-on-Tyne. John Ross, [s.d., c. 1850].* 24pp. OCLC records copies at five locations (Cambridge, Cleveland, NLS, Northwestern, and Oxford); COPAC adds no further.

[And:] The golden songster. *Newcastle. John Gilbert, [s.d., c. 1855].* 24pp. OCLC records a single copy (NLS); COPAC adds no further.

[And:] A Collection of popular Songs: viz. Of a' the airts the wind can blaw... *Edinburgh. Printed for the Booksellers in Town and Country, [s.d., c. 1820].* 8pp.

# Uncle Tom's Melodist.



## CONTENTS.

The Death of Uncle Tom.	The Chieftain's Daughter.
Escape of the Slave-Mother.	The Pauper's Drive.
Poor Uncle Tom.	Forgive but don't forget.
Uncle Tom's Cabin.	Oh, let me like a soldier fall
Who made this Man my Master.	I'll not beguile thee from thy
Poor Uncle Tom, the Chris-	home.
tian Slave.	Kate's young man.
Little Nell.	Dream of the Reveller.
Erin mavourneen.	I should like to Marry.
Little fools and great ones.	Cyril the Sexton.
Dearest, then I'll love thee.	The heart of thy Norah is
They say there is some distant	breaking.
land.	Reuben Rayne

JOHN GILBERT, (SUCCESSOR TO JOHN ROSS.) PUBLISHER,  
ROYAL ARCADE, NEWCASTLE-ON-TYNE.

[And:] Uncle Tom's Melodist. *Newcastle-on-Tyne. John Gilbert, [s.d., 1855].* 22pp. OCLC records copies at two locations (NLS and Oxford); COPAC adds no further.

32mo and 12mo. Later cloth-backed buff paper boards, lettered in gilt to spine 'Chapbooks and garlands 2.' Lightly rubbed, bumped. Armorial bookplate of sometime Mayor of Cheltenham **William Nash Skillicorne (1807-1887)** to FEP. Occasional spotting/browning.

A choice *sammelband* of early nineteenth-century street literature, containing several scarce chapbooks.

Highlights include:

- A paisley printed pamphlet narrating the tumultuous life of **Elizabeth 'Jane' Shore (c.1445-1527)**, mistress of King Edward IV.

- A rare, diminutive chapbook, *Peep at the fair*, by *Betsy Grace & Tom Curious*, comprised of images and short descriptions in verse of people and objects one might find at a fair, including fire eaters and puppets, but also more wide-ranging subjects such as a house to live in, spectacles, and whips to make 'naughty children turn good'.

- A Tyneside-printed account of Jacobite army officer **James Radcliffe, third Earl of Derwentwater (1689-1716)**, executed for treason for his role as a conspirator in the rising of 1715.

- The third located copy of an anthology of verse, *Uncle Tom's Melodist*, containing several poems inspired by **Harriet Beecher Stowe's (1811-1896)** abolitionist novel *Uncle Tom's Cabin* (Boston, 1852), including 'Escape of the Slave-Mother', 'Who made this Man my Master', and 'Poor Uncle Tom, the Christian Slave'.

£ 2,500





22) [CHILDREN'S CHAPBOOKS]. [72 early nineteenth century chapbooks intended for a juvenile readership].

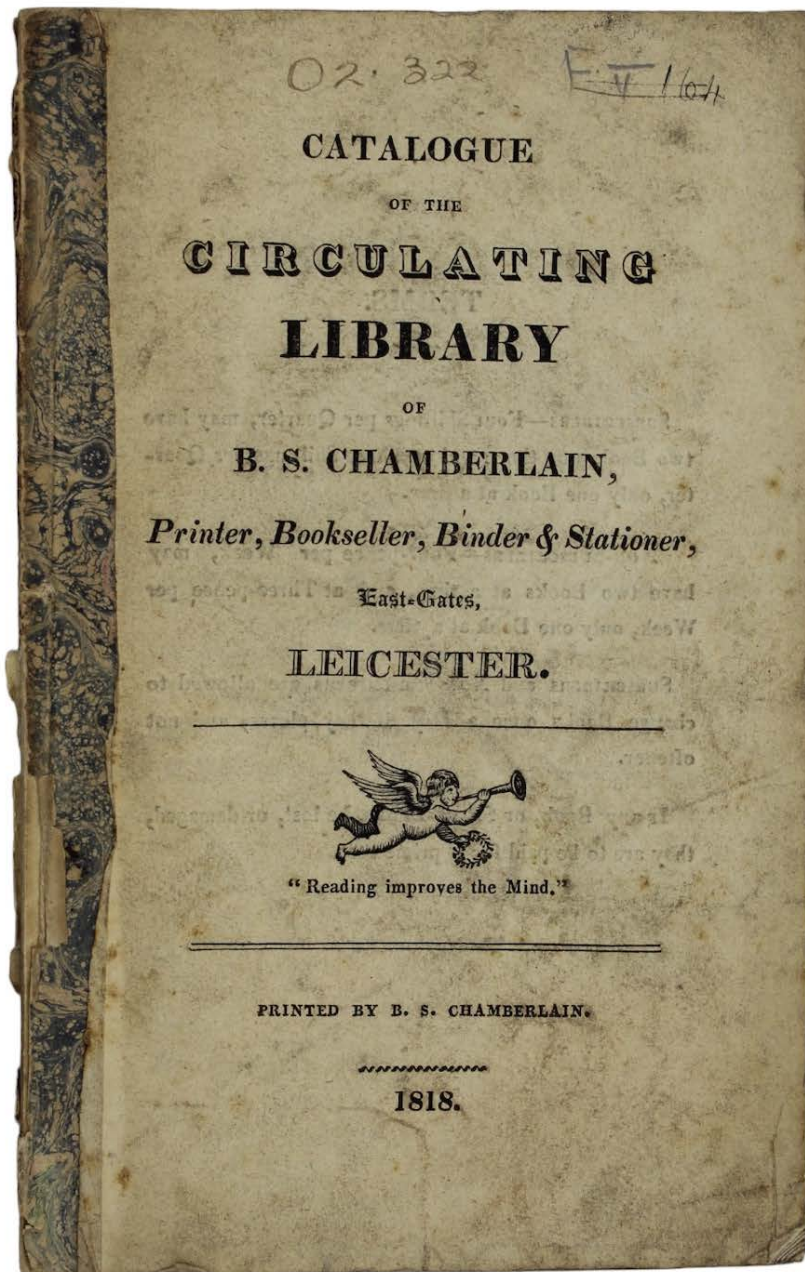
32mo. 35 bound by H. Sotheran & Co. in later gilt-tooled half-calf, two volumes comprising 17 and 18 chapbooks respectively, the remaining 37 loose. Housed in two modern bespoke brown cloth clamshell cases, upper and lower panels covered with marbled paper. A trifle rubbed. Very occasional marginal chipping/tearing.

Prominent Banbury printer and local dignitary **John Golby Rusher (1784-1877)**, who first produced *Rusher's Banbury List* in 1812 and annually thereafter, is best known for his output (prodigious in both range and quantity) of cheap, small nineteenth-century chapbooks for children, in which field he ranks alongside Gainsborough's Mozley and Wellington's Houlston. This collection includes 34 such examples, demonstrating his range from practical alphabets to engaging riddles, theological classics such as Watts' *Divine songs* and classic ballads like the *Children in the Wood*.

[Full details for this item are available upon request].

£ 2,500





### UNRECORDED CIRCULATING LIBRARY CATALOGUE, FULL OF GOTHIC NOVELS

- 23) [CIRCULATING LIBRARY CATALOGUE]. Catalogue of the circulating library of B.S. Chamberlain, Printer, Bookseller, Binder & Stationer, East-Gates Leicester. [Leicester]. Printed by B.S. Chamberlain, 1818.

12mo in 2s. 28pp. Stitched as issued, with remains of marbled paper wrappers to spine. Some marking and creasing, especially at front and end. Shelf-marks to title and second leaf, occasional inked marking to text, old presentation bookplate of Cardiff Free Libraries, listing the original donor as 'The Hon. Mrs Herbert of Llanover' in 1907.

An entirely unrecorded Regency provincial circulating library catalogue, printed at the Library owner's own press in Leicester, outlining the terms of business and listing, alphabetically by title, the 529 separate volumes available for borrowing - dominated by late eighteenth and early nineteenth century novels, including many by female authors, and several Gothic classics.

## CATALOGUE.

- 1 **A**DVENTURES of Roderick Randon, 2 vols
- 2 vol 2
- 3 Azemia, a Novel, 2 vols
- 4 vol 2
- 5 Authentic Anecdotes of Henrietta Kenerity
- 6 Account of a Natural Sleep-Walker
- 7 Alma (St.) a Novel, 2 vols
- 8 vol 2
- 9 Arspasia; or, the Wanderer, a Novel, 2 vols
- 10 vol 2
- 11 Anna St. Ives, a Novel, 7 vols
- 12 vol 2
- 13 vol 3
- 14 vol 4
- 15 vol 5
- 16 vol 6
- 17 vol 7

3/4 2

Opening by explaining - to the verso of the title - the costs for subscribers ('Four Shillings per Quarter') and non-members ('Four-pence per Week'), both allowing two books at a time, the catalogue goes on to list each individual volume of the 243 separate titles, but providing no more bibliographical detail such as date or place of publication. As was customary amongst circulating library keepers, this allowed for more than one reader to be devouring popular contemporary novels at any one time. Whilst several titles listed are better known - including Radcliffe's *Castles of Athlin and Dumbayne*, Burney's *Camilla; or, a Picture of Youth*, and Sterne's *Tristram Shandy* - many more are far more minor effusions that have not endured as popular works.

Given the date of publication this cataloguer hoped to see mention of any of the works of Jane Austen; alas, none are present. However, nos. 390 to 394 in this library catalogue are the four volumes of Mrs Sleath's *Orphans of the Rhine*; perhaps the rarest of all of the seven horrid novels listed in Austen's *Northanger Abbey*. Given there are only two editions known of this German set Gothic romance, which was according to Sadleir heavily influenced by Ann Radcliffe, and that the Dublin edition of 1802 was presented in two volumes, this must have been the four-volume Minerva Press edition.

This catalogue is, perhaps unsurprisingly, entirely unrecorded by OCLC and COPAC. Indeed, the only information that we could trace relating to B.S. Chamberlain of Leicester, apparently a bookbinder, printer and stationer in addition to his role as circulating library keeper, is from imprints on two other works, dated between 1814 and 1816; a sermon delivered at the Begworth Baptist meeting-house by Thomas Orton (1816) and a list of English Monarchs (1814).

£ 2,500

AN  
OUTLINE  
OF  
ANCIENT HISTORY;

In which it is attempted to give

CHILDREN

A CONNECTED IDEA OF THE PRINCIPAL EVENTS,  
AND OF THE TIMES AND PLACES

In which they happened.

BY E. CLARK.

London;

Printed by George Smallfield, Hackney,

FOR SHERWOOD, NEELY AND JONES,  
PATERNOSTER ROW.

1818.

Price One Shilling and Sixpence.

**TWO UNRECORDED GEORGIAN JUVENILE  
WORKS, CORRECTED BY THE AUTHOR?**

24) **CLARK, E.** An outline of ancient history; In which it is attempted to give children a connected idea of the principal events and of the times and places In which they happened.

*London. Printed by George Smallfield, Hackney, for Sherwood, Neely and Jones, Paternoster Row, 1818.*

76pp.

[Bound with:] **CLARK, E.** An outline of modern history; In which it is attempted to give children a connected idea of the principal events and of the times and places In which they happened. *London. Printed by G. Smallfield, Hackney, for Sherwood, Neely and Jones, Paternoster Row, 1819.*

18mo in 6s. Two volumes bound in one. Contemporary calf, tooled in gilt and blind, contrasting morocco lettering-piece. Marbled endpapers. A trifle rubbed and marked to extremities, spine darkened. Each volume with several manuscript additions, and in some cases erasures and associated corrections, presumably by the author. Inscribed by the author 'Hubert Hutchings from his affectionate Mother Elis: Hutchings' to verso of FFEP.

An entirely unrecorded pair of Regency educational works, with manuscript corrections, composed by Elizabeth Clark Hutchings (1777-1845) of Sandford Orcas, Dorset, under the pen-name of E. Clark.

Originally written 'expressly for the use of her Children without the remotest idea of their being made public; in the hope that by committing them to memory, they might begin to read History with greater pleasure and improvement than they would otherwise', this pair of works was published for a wider audience to assist those who 'may have felt the want of such a little manual in the early period of education'. This copy, presented by the author to her third son Hubert, born in 1812, has also had several additional words added, or changed, in manuscript, in each case enhancing or merely correcting the original printed text.

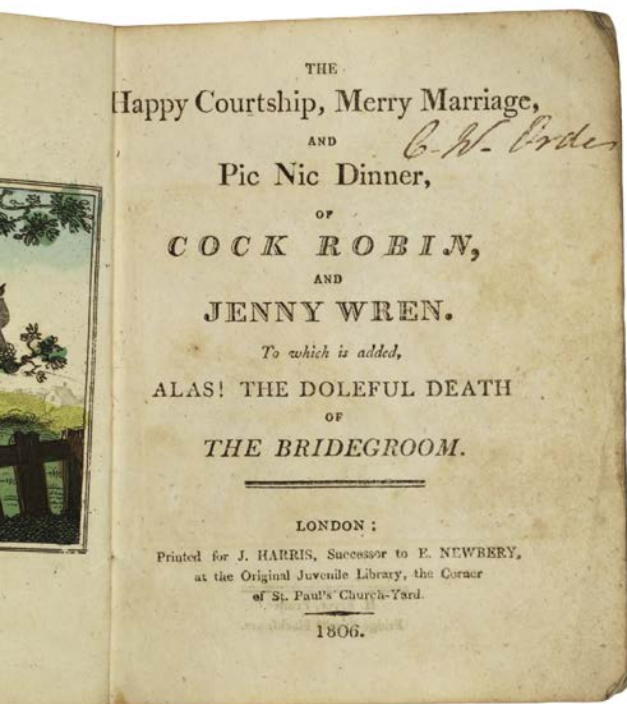
The works are both composed in a detailed question and answer format, presumably designed for memorialisation and testing. The first question of the first book thus begins: 'You have been taught that the Jews were the family of Abraham, Isaac and Jacob; that they were made slaves in the Land of Egypt; and were delivered by Moses, who led them through the Wilderness, into the Promised Land. Let me hear whether you perfectly understand where all these places are situated', and leads to 26 questions related to Jewish history, before similar examination - by the same method - of Persian, Assyrian, Grecian, Macedonian and Roman History, each with its own dedicated chapter. The second work commences where the first left off, around the 4th Century BCE, and varies in format from the first only in as much as the questions - and answers - are grouped by location, and not divided into chapters. Unsurprisingly, much of the work focuses on British history, but much is also devoted to the affairs of European nations, with small closing sections on 'the African States', 'Persia', 'Indostan' and 'China'.

Unrecorded by OCLC and COPAC, this cataloguer has nevertheless seen another copy of the text of the first volume, also at Sandford Orcas, wherein the author was identified as Elizabeth Hutchings.

Provenance: from the library at Sandford Orcas, recently dispersed.

£ 2,500

## ONE OF THE EARLIEST PUBLISHED PICNICS



25) [COCK ROBIN]. The Happy Courtship, Merry Marriage, and Pic Nic Dinner, of cock robin, and jenny wren, To which is added, alas! the doleful death of the bridegroom.

London. Printed for J. Harris, Successor to E. Newbery, 1806.

16mo. 16pp. With a hand-coloured engraved frontispiece and a further 13 hand-coloured engraved plates. Original publisher's dark green wrappers. Rubbed, slight loss to spine, price (1/6) to manuscript to upper wrapper. Early inked ownership inscription of C. W. Orde to title, manuscript corrections to text on p.7.

The first separate issue of the first part of this enduring Harris publication, a delightful tale of ornithological reverie, initially printed in two parts earlier the same year. The first separate issue of the second part, containing the 'Doleful Death' appeared in 1807.

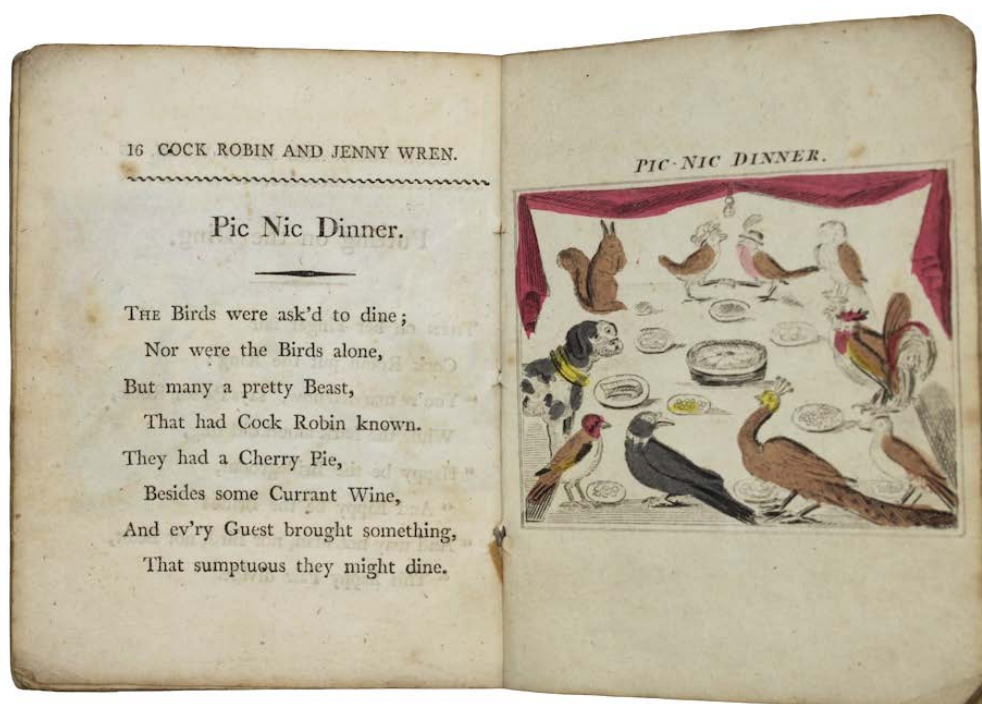
Though recorded by Marjorie Moon's *John Harris's Books for Youth: 1801-1843* (in printed yellow wrappers) this edition does not appear to be represented institutionally.

The work has the distinction of being one of the earliest to employ the term 'pic nic' in its modern English sense. In the late eighteenth century, if you dined in the French style, *faire à pique-nique*, one would be expected to contribute to the meal or pay a part of the bill. The custom was largely unfamiliar to the English, with the exception of the Pic-Nics, a London social club who adopted the French manner of dining, but who notably only dined

indoors. The 'pic nic dinner' devised by Harris features a diverse cast of characters of animals gathered around a picnic cloth laden with a sumptuous feast including cherry pie and 'currant wine'. The plate depicting this scene is somewhat ambiguous in terms of the setting, whether the bestial brethren are dining indoors or out. This is corrected by the 1814 edition, when they are clearly shown feasting beneath an oak tree.

Moon 144 (2).

£ 1,750





## FOX AND FOXIANA

26) [CUNNINGHAM, Peter]. Saint anne's hill. A poem.

*London. Printed [by S. Gosnell] for the author; sold by J. Debrett...and R. Wetton, 1800. First edition.*

25, [1], 26-34pp, [1]. With a makeshift frontispiece (almost detached, and not recorded in other copies) consisting of a printed title and an engraving of Fox's villa after Reynolds. ESTC locates copies at just three British libraries (BL, Edinburgh and Oxford), and elsewhere just a single copy, at Harvard. ESTC T47027. Jackson p.247.

[Bound with:] ADAIR, R[obert]. Sketch of the character of the late duke of devonshire. *London. Printed by William Bulmer and Co., 1811. First edition.* 28pp. With a half title and an engraved portrait frontispiece. Jackson p.354 (noting authorship by W. Cavendish and W. H. Ireland).

[And:] LUTTRELL, Henry]. Lines written at amphill park, in the autumn of 1818. *London. John Murray, 1819. First edition.* 46pp, [2]. With a half-title. Jackson p.444.

[And:] O'BRYEN, D[enis]. Lines written at twickenham. *London. Printed for J. Debrett, 1788. First edition.* [5], 8-20pp. Without half-title. ESTC locates copies at just three libraries in the British Isles (BL, Cambridge and Forster), and just two elsewhere (Harvard and Yale). ESTC N3768. Jackson p.140.

[And:] PRATT, Mr. [Samuel Jackson]. The poor; or, bread. A poem. With notes and illustrations. *London. Printed for Messrs. Longman and Rees...and T. Becket...By W. Dyde, 1802. Second edition.* [8], 88pp, [22]. With a half-title. Not in Jackson.

Quarto. Nineteenth-century gilt-tooled straight-grain red half-morocco, marbled boards. Extremities rubbed. Manuscript list of contents to FEP, scattered spotting.

An attractive collection of lesser-known quartos of Georgian verse, at first sight largely romantically topographical in nature, but fully four of which are connected by their relation - however tangential - to leading Whig politician Charles James Fox (1749-1806).

The rare first edition of Peter Cunningham's (d. 1805) is thus a rare verse celebration, much in the manner of Denham's Cooper's Hill, of the Fox family villa, St. Anne's Hill in Surrey, which was dedicated by the author to Fox on his 51st birthday. Adair's Sketch of the Character of the Duke of Devonshire, meanwhile, includes a 15-line 'Sketch of an inscription for the bust of Mr. Fox, in the temple of friendship at Woburn Abbey on the verso of the final leaf, whilst Henry Luttrell's Lines written at Amphill Park celebrates the country house of, and is dedicated to, Lord Holland, Fox's nephew.

# SAINT ANNE'S HILL.

A

## POEM.

London:

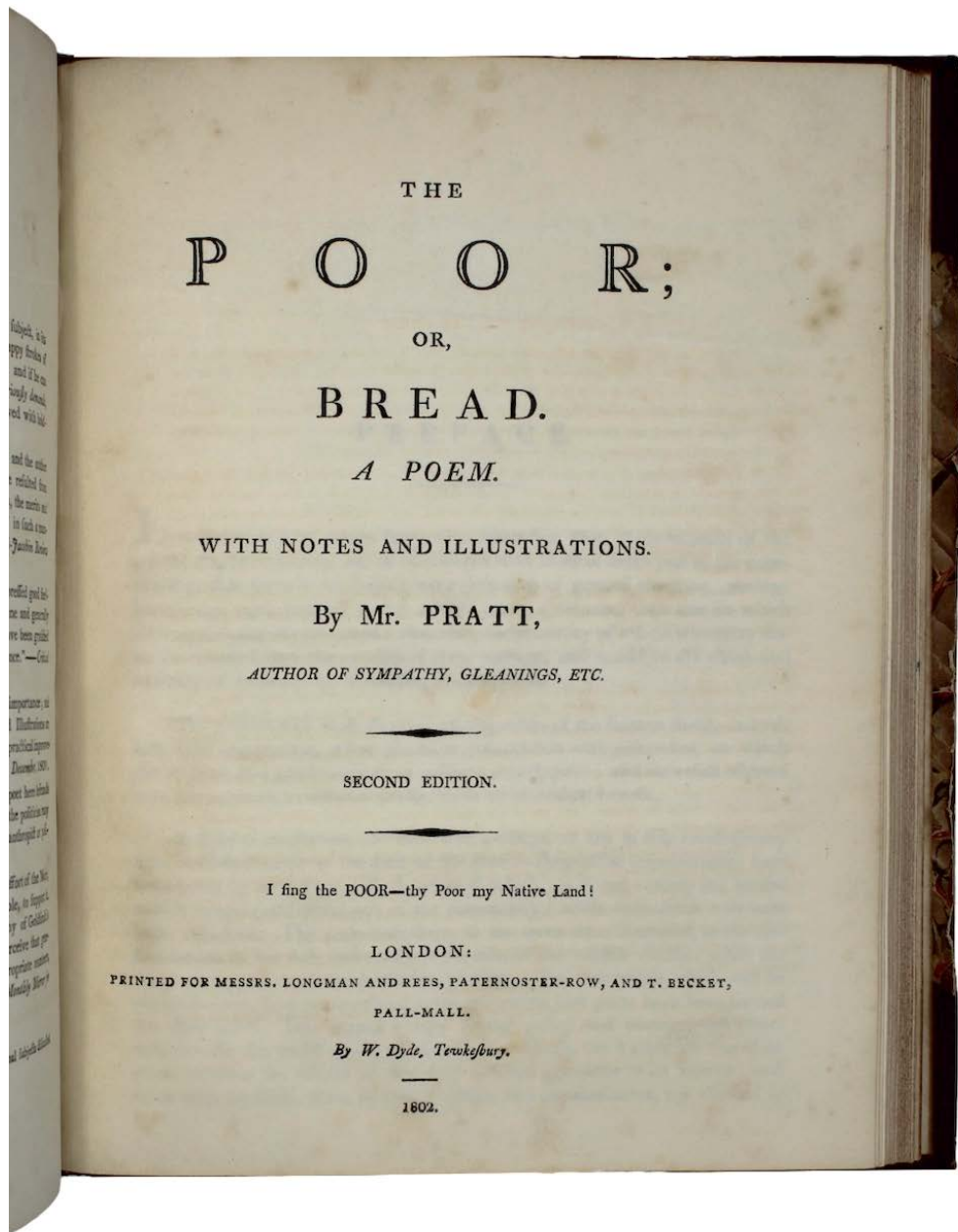
PRINTED FOR THE AUTHOR;

SOLD BY J. DEBRETT, PICCADILLY,

AND

R. WETTON, CHERTSEY, SURREY.

MDCCC.



Behind the apparent rushed verse celebration of the scenery of South London in the rare Lines written at Twickenham is what *The English Review* described as 'a very long and high-strained panegyric on the virtues of the great leader of opposition' by Irish surgeon, dramatist, pamphleteer and life-long friend of Fox, **Denys O'Bryen (c. 1755-1832)**.

The final work present here, for which this cataloguer cannot find a connection to Fox, is English actor, novelist and poet **Samuel Jackson Pratt's (1749-1814)** picture of a contented English peasant class whose pleasant existence is shown as being under threat of the newly emergent 'farmer-gentlemen' sort. As with Pratt's other humanitarian works, including his classic abolitionist works *Sympathy* (London, 1788) and *Humanity* (also London, 1788), it is appended by copious notes providing elaborate explanations of his verse and references to the plight of individual rural workers.

£ 1,250



### LAMPOONING BARFLIES AND OLD MAIDS ALIKE

- 27) **DAME PASTIME.** Seventy-eight quizzical characters, with a poetical description; for the amusement of children. London. Printed for J. Souter, 1819.

12mo. [4]pp. With twelve hand-coloured woodcut plates and a terminal page of publisher's advertisements. Original publisher's blue marbled card wrappers. A trifle rubbed. Later bookseller's ticket of Frederick R. Jones of Torquay to verso of upper wrapper, early inked ownership inscription of Raymond Inglis to recto of FFEP, very occasional light spotting.

The second located copy of the presumed first edition of a curious Regency chapbook intended for a juvenile readership, which lampoons, amongst others; old maids, barflies, politicians, Quakers, and justices.

The caricatures, frequently grotesque and somewhat inappropriate for young children, are reminiscent of the style of contemporary political satirist **James Gilray (1756-1815)**, with their exaggerated facial features, bloated figures, and ruddy complexions. Each of the illustrations is captioned with a humorous rhyming couplet, for example:

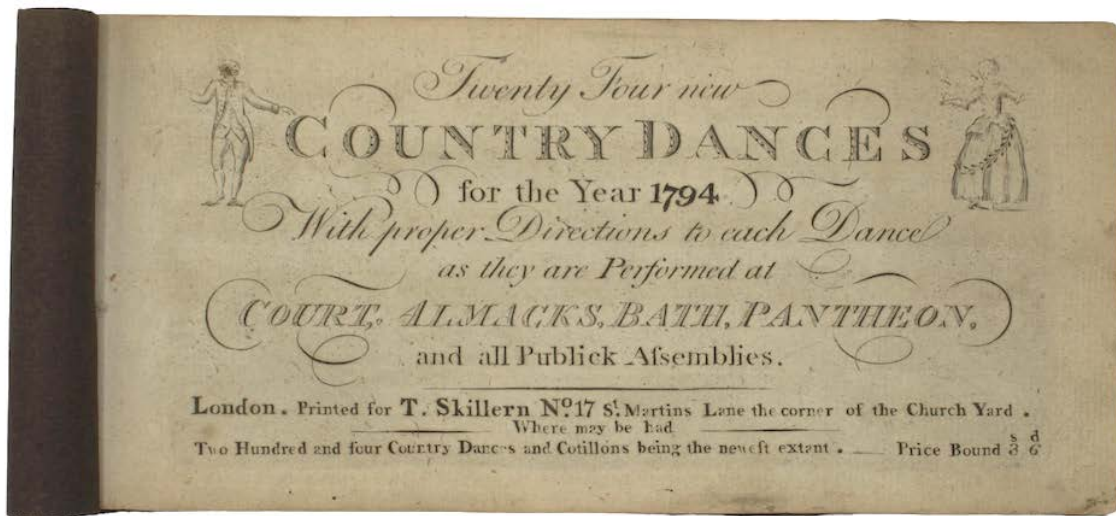
*'Seven parish Officers at an Inn,  
Contriving to get a greasy chin.'*

and:

*'Three Old Maids with wrinkled faces  
Trying to ape the beautiful graces.'*

OCLC records a single copy at Princeton; COPAC adds no further.

£ 2,500



- 28) [DANCING]. Twenty Four new country dances for the Year 1794. With proper Directions to each Dance as they are performed at court, almacks, bath, pantheon, and all Publick Assemblies.  
*London. Printed for T. Skillern, 1794.*

Oblong quarto., engraved throughout [2], 12pp. Later restitched into contemporary (original?) buff wrappers. A trifle spotted.

**An apparently unrecorded edition of music publisher Thomas Skillern's (1749-1800) popular Georgian dance manual.**

The annual issues contain instructions for twenty-four dances, each paired with unaccompanied melodies.

The earliest extant edition is seemingly that for 1788; editions for 1790, 1791, 1792, 1793, 1796, and 1799 are all recorded, though all are remarkably scarce.

Skillern apprenticed under one John Walsh, where he acquired the fine skills of engraving plates for the printing of music. He went into the publishing business with a partner, Thomas Straight, in 1766. The business dissolved in 1777, whereupon Skillern established his own company at 17 St. Martin's Lane, London. Following his death the firm passed to his nephew, also Thomas Skillern, who continued to operate into the mid-nineteenth century.

£ 1,250



**A LARGE PAPER COPY, FROM ANTHONY EDEN'S LIBRARY**



**29) DANTE ALIGHIERI.** The poems of the vita nuova and convito of dante alighieri. Translated by Charles Lyell, A.M.  
*London. C.F. Molini, 1842. First Lyell edition.*

8vo. cclxxxviii, 136pp, [i.e., 137pp, [3], the final leaf is misnumbered). With a finely engraved portrait frontispiece, and four further engraved plates. A large paper copy, finely bound in contemporary gilt-tooled vellum, contrasting morocco lettering-pieces. A fine copy, with a little light marking to boards. Armorial bookplate of Anthony Eden to FEP, with the earlier manuscript inscription, in Latin, noting the presentation of this volume to Dr. William Charles Henry, from David Williams, at Easter 1846.

**A choice, large paper copy - with distinguished provenance - of the first edition of English botanist and literary scholar Charles Lyell's (1796-1849) translations of Dante's lesser-known lyrical poems.**

With the text itself printed with English and Italian text on facing pages, the book is dominated by Lyell's exhaustive selection of introductory notes on the frontispiece, the texts, and most particularly 'The Anti-Papal Spirit of Dante Alighieri'. The work is dedicated to Rev. Cary, 'the unrivalled translator of the vision of dante...with respect and esteem'.

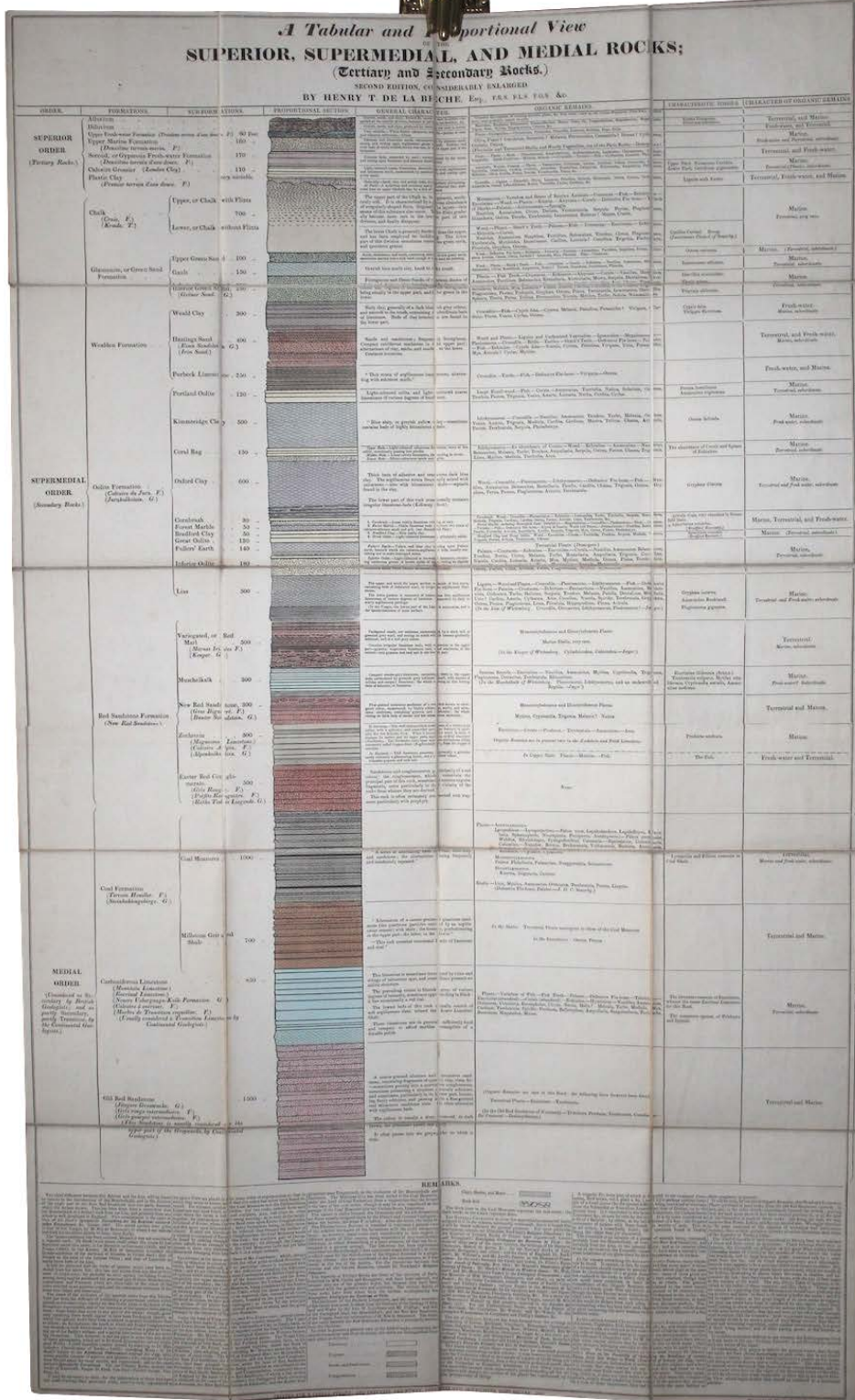
From the library of Anthony Eden, recently dispersed, the earlier gift inscription in this volume bears record of the near contemporary presentation of this volume by Master of Winchester College, Warden of New College Oxford and Vice-Chancellor of the University **David Williams (1786-1860)**.

Rare; COPAC and OCLC locate two copies in the UK (BL and Oxford), and six further elsewhere (BNF, Cornell, National Library of Israel, Pennsylvania, Stanford and Strasbourg).

£ 850

A handwritten Latin inscription on a piece of aged paper. The text is written in a cursive hand and reads: 'Guilielmo Carolo Henry. M. D. hunc librum, cum dissertatione P. J. Forsticollii, et Petri Alighierii Commentario, d. d. David Williams, benevolentissimis Filii sui Amico, et suo. Coll: B. M. Winton. in Oxon. Pridie Festi Pasch: A. S. 1846.'

ORDER.	FORMATIONS.	SUB-FORMATIONS.	PROPORTIONAL SECTION	
<b>SUPERIOR ORDER.</b> <i>(Tertiary Rocks.)</i>	Alluvium . . . . . Diluvium . . . . . Upper Fresh-water Formation ( <i>Troisième terrain d'eau douce. F.</i> ) Upper Marine Formation ( <i>Deuxième terrain marin. F.</i> ) Second, or Gypseous Fresh-water Formation ( <i>Deuxième terrain d'eau douce. F.</i> ) Calcaire Grossier ( <i>London Clay</i> ) . . . . . Plastic Clay ( <i>Premier terrain d'eau douce. F.</i> )	. . . . . . . . . . 60 Feet 160 .. . 170 .. . 110 .. very variable.		
	Chalk ( <i>Craie. F.</i> ) ( <i>Kreide. T.</i> )	{ Upper, or Chalk with Flints . . . . . 700 .. Lower, or Chalk without Flints		
	Glauconite, or Green Sand Formation . . . . .	{ Upper Green Sand . . . . . 100 .. Gault . . . . . 150 ..		
	<b>SUPERMEDIAL ORDER.</b> <i>(Secondary Rocks.)</i>	Wealden Formation . . . . .	{ Interior Green Sand, 250 .. ( <i>Grüner Sand. G.</i> )	
		Wealden Formation . . . . .	{ Weald Clay . . . . . 300 .. Hastings Sand . . . . . 400 .. ( <i>Eisen Sandstein. G.</i> ) ( <i>Iron Sand.</i> )	
		Wealden Formation . . . . .	{ Purbeck Limestone . 250 ..	
		Wealden Formation . . . . .	{ Portland Oolite . . . . . 120 ..	
		Wealden Formation . . . . .	{ Kimmeridge Clay . . . . . 500 ..	
		Wealden Formation . . . . .	{ Coral Rag . . . . . 150 ..	
		Wealden Formation . . . . .	{ Oxford Clay . . . . . 600 ..	
Oolite Formation ( <i>Calcaire du Jura. F.</i> ) ( <i>Jurakalkstein. G.</i> )		{		
Oolite Formation ( <i>Calcaire du Jura. F.</i> ) ( <i>Jurakalkstein. G.</i> )		{ Cornbrash . . . . . 30 .. Forest Marble . . . . . 50 .. Bradford Clay . . . . . 50 .. Great Oolite . . . . . 130 .. Fullers' Earth . . . . . 140 ..		



**PIONEERING GEOLOGICAL CHART**

30) **DE LA BECHE, Henry T.** A Tabular and Proportional view of the superior, supermedial and medial rocks; (Tertiary and Secondary Rocks.) [London]. Printed [By K. Watts] for T. Cadell, Strand: and Treuttel and Wurtz..., [1828]. Second edition, considerably enlarged.

Dimensions: 980 x 590 mm. Folding chart, dissected into 20 portions and mounted on linen. Letterpress text in table format, with elaborate hand-coloured woodcut cross-sectional diagram showing stratigraphically the different rocks found at different depths. Slightest of marking, else a fine copy.

The revised second edition of a pioneering geological chart of European superior, supermedial, and medial rocks compiled by Sir Henry Thomas De la Beche (1796-1855) English geologist and palaeontologist; first director of the Geological Survey of Great Britain and first president of the Palaeontographical Society.

The elaborate and detailed chart is dominated by a beautifully presented stratigraphic depiction of what were then termed 'secondary' and 'tertiary' rocks known to European geology. To enable easier identification, the text of the chart also provides columns listing the different rocks' general characteristics, the organic remains which they may contain and examples of 'characteristic fossils'. An evidently invaluable reference, a copy of this work, edition unknown, long adorned the walls of the Geological Society's premises in Burlington House, and has recently been replaced.

As noted in the extensive remarks added beneath the large table-format diagram, which include reference to the works of Lyell, Conybeare, Phillips, Buckland, Sowerby, Sedgwick, Murchison and Manutell, amongst others, 'the chief difference between this Edition and the first, will be found to consist in the introduction of the Muschelkalk, and in the division of the upper part of the New Red Sandstone into two parts, between which the former occurs. This has been done, from a conviction that the Muschelkalk is a distinct rock from our Lias, and probably from any which is well developed in England. This arrangement is the same as that of Dr. Boue's *Synoptische Darstellung der die Erdrinde ausmachenden Formationen, &c.* (Hanau, 1827). The actual section here given is that of the Vosges, by M. Elie de Beaumont, to whom I am entirely indebted for the above details of these three rocks.'

De la Beche was an avid collector of fossils, and an early supporter of the work of Mary Anning in Lyme Regis; it is quite telling that this chart includes not only a column referencing the fossils one may expect to find in various types of rock, but several paragraphs of textual remarks relating to fossils and other organic remains, including speculation relating to 'the fossil-Crocodile'.

All editions are rare; OCLC and COPAC together locate copies in just four libraries worldwide (Geneva, Oxford, Paris Museum of Natural History, Tuebingen); there is another at the Geological Society.

Not in Donovan, *British Geological Books 1800-1850*.

£ 2,500

<h1 style="text-align: center;">A Tabular and Proportional View</h1> <h2 style="text-align: center;">OF THE</h2> <h3 style="text-align: center;">SUPERIOR, SUPERMEDIAL, AND MEDIAL ROCKS;</h3> <h4 style="text-align: center;">(Tertiary and Secondary Rocks.)</h4> <p style="text-align: center;">SECOND EDITION, CONSIDERABLY ENLARGED.</p> <p style="text-align: center;">BY HENRY T. DE LA BECHE, Esq., F.R.S. F.L.S. F.G.S. &amp;c.</p>							
FORMATIONS.	SUB-FORMATIONS.	PROPORTIONAL SECTION.	GENERAL CHARACTER.	GENERAL CHARACTER.	ORGANIC REMAINS.	CHARACTERISTIC FOSSILS.	
Formation (Terrain blanc &c. F.)	60 Feet		Very fine, sandy, and clay, formed by erosion of the middle of strata, bottom of lake.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Formation (Terrain marne. F.)	160 ..		Very fine, sandy, and clay, produced by erosion of the middle of strata.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Formation (Terrain d'eau douce. F.)	170 ..		Very fine, sandy, and clay, produced by erosion of the middle of strata.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Formation (Terrain d'eau douce. F.)	110 ..		Very fine, sandy, and clay, produced by erosion of the middle of strata.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Formation (Terrain d'eau douce. F.)	very variable.		Very fine, sandy, and clay, produced by erosion of the middle of strata.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Upper, or Chalk with Flints	700 ..		The upper part of the Chalk, is, in general, made of great abundance in layers—this the flints gradually become more rare in the lower division, and finally disappear.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Lower, or Chalk without Flints	700 ..		The lower Chalk is generally harder and has been employed for building part of this division sometimes contains and quartzose grains.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Upper Green Sand	100 ..		Dark, siliceous, and sandy, containing many small pebbles, and is a rock hard enough to be used for building.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Gault	150 ..		Greyish blue earthy clay, sandy to the touch.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Interior Green Sand (Greiser Sand. G.)	250 ..		Ferrous and Green Sands, of various shades of green, containing many small pebbles, and is a rock hard enough to be used for building.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Weald Clay	300 ..		Silty clay, generally of a dark blue and smooth to the touch, containing a subordinate bed of limestone. Beds of clay increase in the lower part.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Hastings Sand (Eisen Sandstei. G.) (Iron Sand.)	400 ..		Sandy and sandstone; frequent compact calciferous nodules in the upper part; alterations of clay, marls, and sand; contains ironstone.	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Porbeck Limestone	250 ..		"This strata of argillaceous limestone, alternating with calciferous marls."	Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	
Portland Dolomite	150 ..			Contains the remains of various animals, plants, &c. with some, such as the <i>Grana Megalona</i> (fish), &c. very much probably, used to exist.	Megaceras, Eryops, Ichthyosaurus, Elasmobranchia, Balaen, Dactylosaurus, Megalodon, Megalopterus, Balaen, Balaen, Hippoboscids, Colletes, &c.	<i>Eryops</i> , <i>Platystrophia</i> , <i>Blasium</i> (fishbone).	



The Public dinner to  
 Mr. Charles Dickens, will take place in the Water-  
 loo Hotel on Friday 25<sup>th</sup> of June at 6 o'clock  
 Professor Wilson in the Chair  
 Patrick Robertson Esq. Crumpier

Stewards

Rt Hon Sir J. Warrander B <sup>t</sup>	Geo Harvey Esq R.S.E.
- Hon. A. Primrose	David Hay Esq. M.D.
Sir Wm Hamilton Bart.	Jas <sup>d</sup> Hay Esq. Leith
Sir F. W. Drummond B <sup>t</sup>	D. O'Hill Esq. R.S.E.
Sir J. Gibson Craig B <sup>t</sup>	J. Hunter Esq. Junior
Sir Edward Leck.	J <sup>r</sup> Angles Esq.
Sir Charles Bell.	J <sup>r</sup> Learmonth Esq.
Professor Alison	E. S. Logan Esq.
Wm Allan Esq. R.S.E. &	Horatio M <sup>c</sup> Culloch Esq M.L.
R. A.	Dr MacLagan
Arthur Annesley Esq.	Kenneth Macleay Esq R.S.E.
J. No. Bell Esq.	D. M. Moir Esq.
Adam Black Esq.	Geo Moir Esq.
Prof. Blackie	W. H. Murray Esq.
R. Blackwood Esq.	Prof. Napier
J <sup>r</sup> Cay Esq.	Charles Neaves Esq.
Prof. Christison	W. H. Playfair Esq R.S.E.
Ludovick Colquhoun Esq.	David Scott Esq R.S.E.
And <sup>o</sup> Coventry Esq.	Capt. Sinclair Esq R. W.
Wm Drysdale Esq.	David Smith Esq.
Thos <sup>d</sup> Duncan Esq.	J <sup>r</sup> Stokel Esq R.S.E.
F. James Ferrier Esq.	Prof. Syme
Angus Fletcher Esq.	W. Tait Esq.
F. J. Gordon Esq.	Thos. Torry Esq.
Rt. Handyside Esq.	Prof. Traill
Rt. Harrington Esq.	Ch. Wilson Esq E.D.S.E.

Tickets for the dinner 1 Guinea

Edinburgh Angus Fletcher Hon. Sec.  
 June 15, 1841. (Lund. June 20<sup>th</sup> 1841)

DINING WITH DICKENS IN  
 EDINBURGH

31) DICKENS, Charles. The Posthumous Papers of the pickwick club. London. Chapman and Hall, 1837. First edition in book form, later issue.

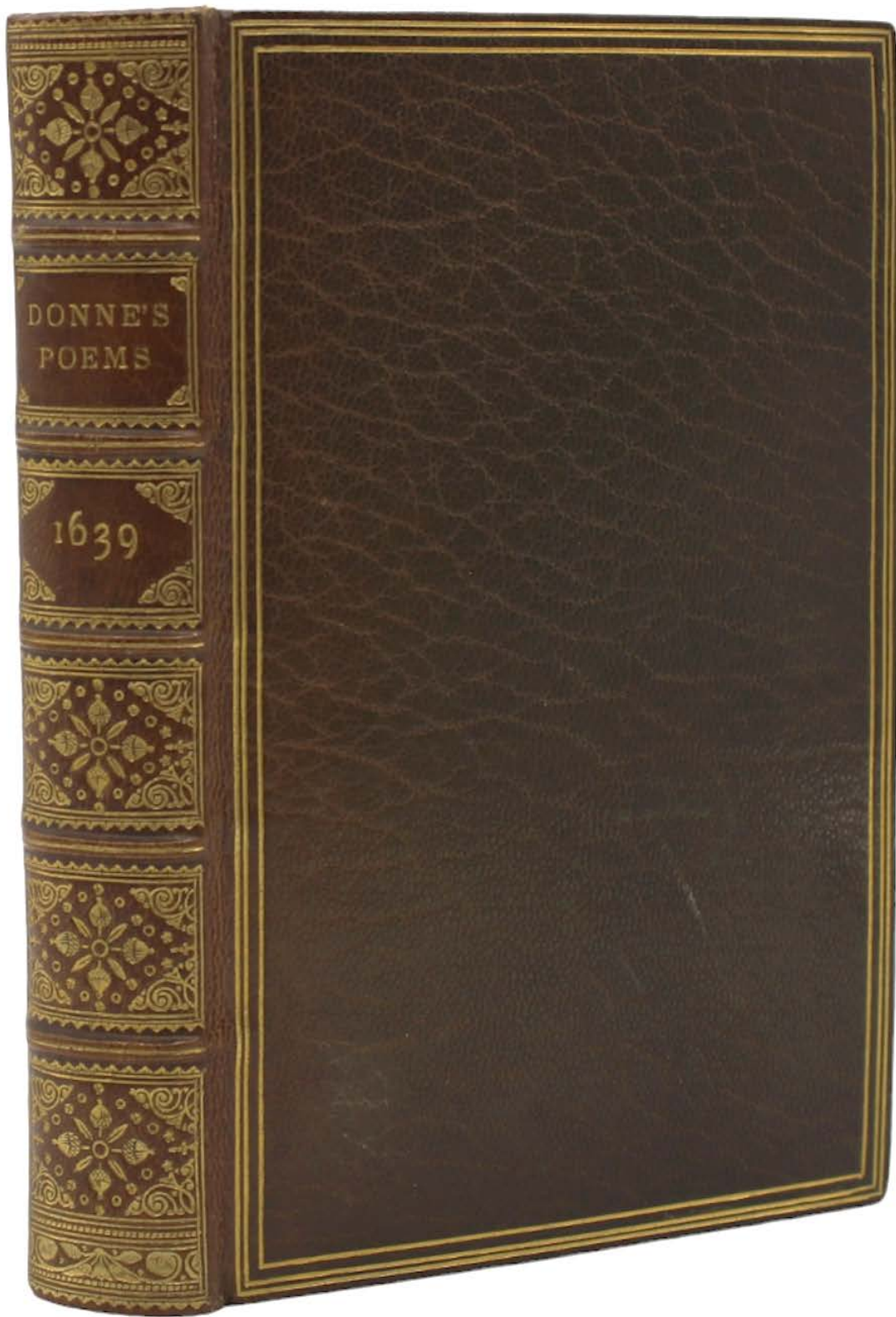
8vo. xiv, [2], 609pp, [1]. With a half-title, an engraved frontispiece, an additional engraved title page, and a further 41 engraved plates by R. Seymour and Phiz (i.e. H. K. Browne). Contemporary calf, tooled in gilt and blind, brown calf lettering-piece. Rubbed, a trifle marked, joints starting. Armorial bookplate of Alexander J. D. Brown to FEP, scattered spotting, plates foxed, offsetting. Early manuscript note to recto of FFEP relating to a public dinner held for Charles Dickens.

A handsome copy of the first edition in book form (a later issue, without the Buss plates, but with six lines of correction to the errata) of Dickens's first novel, containing an early manuscript note recording the names of chairs and stewards scheduled to attend a dinner held in honour of the author at Waterloo Hotel, Edinburgh, 25th June, 1841.

We have been able to trace only a single published reference to the dinner, in a privately printed pamphlet issued in 1915, compiled by American collector of Dickensiana William Glyde Wilkins (1854-1921), entitled *Report of the public dinner given to Charles Dickens at the Waterloo rooms, Edinburgh, on Friday, 25th June, 1841*. The pamphlet reprints the report given in the *Edinburgh Advertiser*, Tuesday, 29th June, 1841, with part of the report from the *Edinburgh Evening Courant*, Saturday, 26th June, 1841, and Dickens's own account (from a letter to John Forster) appended - in which he humorously opines: 'I think (ahem!) that I spoke rather well.'

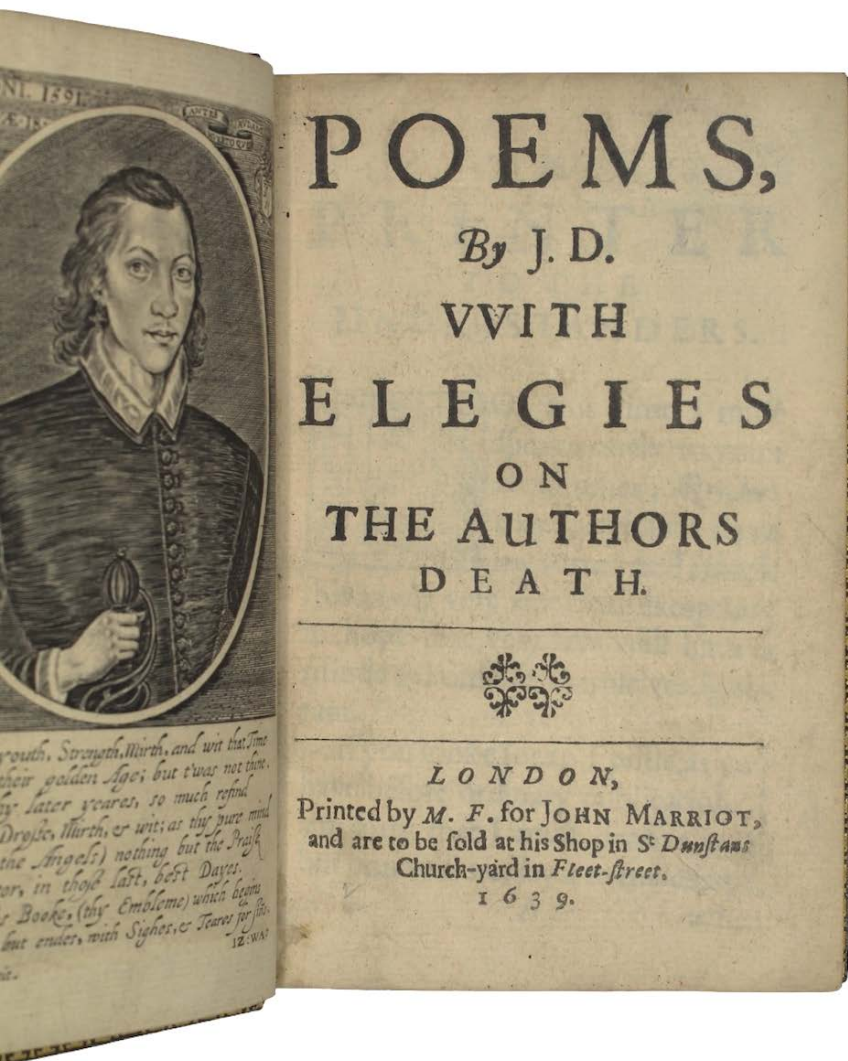
c/f Podgechi A16.

£ 950



DONNE'S  
POEMS

1639



**DONNE'S POEMS, BOUND BY RIVIERE**

**32) DONNE, John.** Poems By j.d. with elegies on the authors death. London. Printed by M. F. for John Marriot, and are to be sold at his Shop in St. Dunstons Church-yard in Fleet-Street, 1639. Third edition.

8vo. [8], 300, [4], 301-388pp, [32]. With the frontispiece portrait of a young Donne (engraved by William Marshall, perhaps after a Nicholas Hilliard Miniature, dated within the plate 'Anno Dni. 1591', and featuring verse by Izaak Walton). Finely bound in gilt-tooled nineteenth-century crushed green morocco. A.E.G. Spine a little sunned, with a few small marks and scuffs to boards, but otherwise fine. The Esher copy, with the bookplate of Oliver Brett to FEP. A little browning to endpapers, occasional side-note shaved.

**A choice copy, finely bound by Riviere and previously in the possession of Lord Esher, of the third edition of the collected poems of English poet and clergyman John Donne (1572-1631).**

Despite his birth into a Catholic family - an accident of genealogy which debarred him from taking a degree at either Oxford or Cambridge Universities, both of which he attended during his youth - Donne became an Anglican minister in 1615 at the behest of King James I. According to many sources one of the most celebrated preachers of his age, he has posthumously become the most celebrated non-dramatic poet of the seventeenth-century.

His work can largely be separated into two genres, the *Divine Poems*, thought to have been written around 1610-11, and his *Songs and Sonnets*, largely impossible to date. These are composed of love poems which 'encompass the intimate and tender but intellectually strenuous 'A Valediction Forbidding Mourning', the dark turbulence of 'Twickenham Garden', the sombre majesty of 'A Nocturnall upon St Lucies Day', and libertine lyrics founded on an emotionally complex misogynist casuistry' (OCEL).

Unlike his theological writings and his *Devotions* (London, 1625), Donne's literary efforts were distributed during his lifetime almost solely in manuscript. The first printed editions were collected by his son John, and published first in 1633, with a second edition of 1635 slightly enlarged. This third edition is - as with all the early editions - highly sought after by the modern audience, not only because holograph manuscripts have not survived (Keynes notes that 'None of Donne's poems seems to have survived as written by his own hand', p.114.), but owing to a twentieth-century resurgence in Donne's popularity. Keynes notes that in this specific edition 'The errata of 1635 have been omitted and the Epistle to 'The Progresse of the Soule' has been printed in its proper place between pp.300 and 301. There are a number of minor changes in the text'.

ESTC S1702. Grolier, *Wither to Prior* 288, Keynes 80. Pforzheimer 297. STC 7047.

£ 7,500

# TO BE GIVEN AWAY! THE DUKE OF WELLINGTON.

## A WHOLE-LENGTH PORTRAIT

OF THIS GREAT WARRIOR AND STATESMAN, REPRESENTING HIM IN HIS TENT ON THE FIELD OF WATERLOO WILL BE GIVEN  
TO ALL PURCHASERS OF  
THE NEW CHEAP LONDON WEEKLY NEWSPAPER,

## THE MAGNET,

ON MONDAY, JUNE 19, 1837,

Which Portrait is given to commemorate the ANNIVERSARY OF THE BATTLE OF WATERLOO, and that all admirers of the Military Heroism of the Duke of Wellington may have a Portrait of that renowned Commander worthy of Framing, and Preserving as a Perpetual Remembrancer of the Great Victory obtained on the Plains of Waterloo.

AND ON THE FOLLOWING MONDAY, JUNE 26, 1837,

WILL BE GIVEN AWAY, IN COMMEMORATION OF THE ACCESSION OF OUR PRESENT KING, WILLIAM IV., A

## Whole-length Portrait of his Majesty

IN HIS SPLENDID CORONATION ROBES, AS THE KING APPEARED AT THE MOMENT THE CROWN WAS PLACED ON HIS HEAD.

Both the above Portraits are unquestionable Likenesses. Specimens have been generally distributed throughout England, Scotland, and Ireland.

**\*\* RECOLLECT !**—That all Purchasers of "THE MAGNET" Cheap London Weekly Newspaper, of June 19th and 26th, will be entitled to a Splendid Copy of each of the above Portraits; and it may be requisite to intimate that Orders should be immediately given to all Dealers in Newspapers, that the Portraits may be forwarded from London prior to June 19th and 26th, so that the Portraits and the MAGNET of those days may be delivered at the same time.

*Paltry Prints will not be given away, but such as are worthy of acceptance, and fit for framing.*

THE MAGNET is THE CHEAPEST OF THE CHEAPEST, THE LARGEST OF THE LARGEST, AND THE BEST OF THE BEST of the London Weekly Newspapers. It is Published EVERY MONDAY AFTERNOON, containing OFFICIAL AND ACCURATE REPORTS OF ALL THE LONDON AND PROVINCIAL MARKETS. There is, in fact, no other Cheap Weekly Newspaper but THE MAGNET; all others are Dear and Worthless—containing nothing but Stale and Old News and INDICENT ADVERTISEMENTS, which will never be allowed to disgrace the Columns of THE MAGNET. It removes all objections to Sunday Newspapers, being published at an early hour every Monday. "THE MAGNET" is the only Cheap London Weekly Newspaper.

ADVERTISERS desirous of benefiting by the great circulation of the MAGNET, should send their Advertisements early in the week; if sent from the Country, they must be accompanied with a Reference for Payment in London. No Letters are received unless Post Paid, and all Orders sent to the Proprietors of THE MAGNET, No. 35, ARUNDEL-STREET, STRAND, LONDON, must also have a Reference for payment in London, which will save delays, and extra expences.—All Dealers in Newspapers must send their Orders to their Agents with all possible convenience.—THE PRICE OF THE MAGNET IS ONLY FOURPENCE.  
Rogers, Printer, Brewers'-row, Westminster.

### PORTRAITS OF THE IRON DUKE

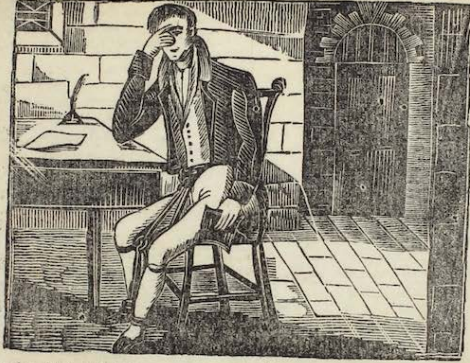
- 33) [DUKE OF WELLINGTON]. [Drop-head title:] To be given away! The Duke of Wellington, a whole-length portrait of the great warrior and statesman, representing him in his tent on the field of waterloo will be given to all purchasers of the new cheap london weekly newspaper, the magnet...  
[London]. Rogers, Printer, [1837].

Dimensions 200 x 120 mm. Single leaf broadside. Mounted on later paper. A trifle creased.

An apparently unrecorded broadside advertising readers of the weekly London newspaper *The Magnet* the opportunity to acquire, free of charge on consecutive Mondays, full-length portraits of the Duke of Wellington and William IV, to commemorative the anniversary of the Battle of Waterloo and the monarch's birthday respectively.

£ 250

# COPY OF VERSES ON THE Edgeware Rd. Tragedy



Oh, give attention high and low,  
To this affecting tale of woe,  
That has so much excitement caused,  
But mark, oh! mark the british laws.

The trial is over mark well the tale,  
Of James Greenacre and Sarah Gale,  
For the Edgeware Road awful tragedy,  
They are both convicted as you may see.

Twenty hours they at the bar did stand,  
Tried by the laws of their native land,  
They little thought they'd convicted be,  
But let loose again on society.

What great excitement it has caused around,  
All parts of country as well as town,  
Pople all were anxious the end to see  
Of the Edgeware Road dreadful tragedy.

The Court was crowded to great excess,  
and Sarah Gale seemed in great distress,  
When at the bar they so long did stand,  
Tried by the laws of the british land.

Greenacre trial, alas! is o'er,  
And very soon he will be no more,  
May he repent ere it's too late,  
We're all aware he deserves his fate.

We have not read of such barbarous ways,  
Since Gardel, Cook, or base Catherine Hayes,

Greenacre now is doom'd to die,  
For this dreadful crime on the gallows high,  
And Sarah Gale, as we understand,  
Will go for life to a foreign land.

Did Greenacre think on in vice to run,  
The british laws he again would shun,  
An enlightened jury has doom'd, we see,  
That he should die on the fatal tree.

What great excitement this case did cause,  
Which is decided by the british laws,  
And when the public did the verdict hear,  
Not one for them seemed to shed a tear,

May James Greenacre, alas! relent,  
And while he lives of his crimes repent;  
We are well aware he deserves his fate,  
Ad may he consider ere it's too late.

Gale must be banish'd from her native land,  
How could she live with such a wretched man,  
Who was shunned by every one for miles around,  
He might have served her like poor Hanah Brown,

So to conclude this most dreadful tale,  
Of James Greenacre and Sarah Gale,  
Who are now repeating in grief and pain,  
For a crime we never wish to hear again.

Printed and Sold by J. HILL, 14, Waterloo road.

## MURDER ON THE EDGWARE ROAD

- 34) [EDGWARE ROAD]. [Drop-head title:] Copy of verses on the Edgeware Rd. Tragedy.  
[London]. Printed and Sold by J. Hill, [1837].

Dimensions 180 x 260 mm. Single leaf broadside. Printed in two columns. With a woodcut illustration. Single old horizontal fold. A trifle creased, remnants of adhesive to verso at corners with associated light dampstaining.

The second located copy of a macabre verse concerning the brutal murder of Hannah Brown by James Greenacre (1785-1837) on Edgeware Road in 1836.

Greenacre, a London grocer, had been due to marry Brown, a widowed laundry maid, on Christmas Day, prior to emigrating to America. Brown had duly sold her property on Christmas Eve and departed her lodgings for Brown's home preparatory to their marriage. She would not be seen alive again. Greenacre, it was later revealed, never intended to wed Brown; rather, having secured her meagre finances, he had resolved to elope to the United States with his mistress Sarah Gale. At his trial, Greenacre would later claim that the murder of Brown had not been premeditated, but was instead an accident arising from a heated argument. Regardless, Greenacre was found to have brutally bludgeoned Brown to death before dismembering her body and, with the assistance of Gale, disposed of her body parts at various nearby locations. The jury took only fifteen minutes to find Greenacre guilty of wilful murder. He was sentenced to be hanged and Gale, as his accomplice, was transported for life.

OCLC records a single copy (BI); COPAC adds no further.

UNRECORDED YORK PRINTED EXTRACTS, WITH EARLY RHINOPLASTY

- 35) [ELEGANT AND ENTERTAINING EXTRACTS]. Elegant and entertaining extracts: being a select collection, from new books of merit. Embellished with six beautiful engravings by eminent artists.  
*London. Printed for N. Frobisher, at his Wholesale Book-Warehouse, York, 1795. First edition.*

12mo in 6s. iv, 248pp. With an engraved frontispiece and five further engraved plates, one of which folding. A crisp copy in contemporary polished sheep, fine but for slight offsetting to title, and a tear to the mis-folded folding plate of Amsterdam.

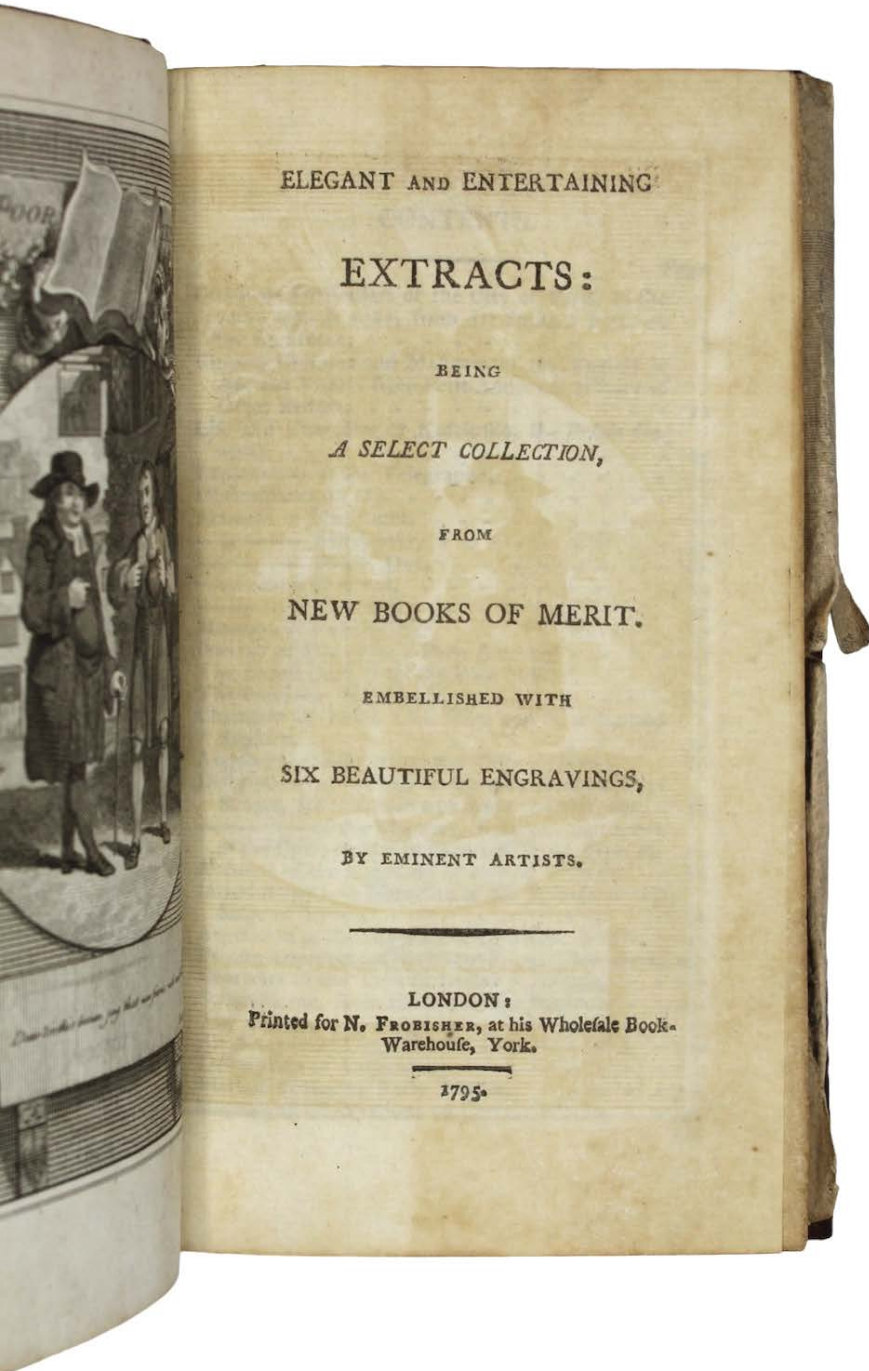
**A fine copy of an unrecorded collection of extracts from various contemporary published works various works of literature, science, topography and travel, including some pieces reprinted from journals such as the *Analytical Review*.**

These late eighteenth-century collections of extracts more are more generally dominated by the *Belle Lettres*, but rather unusually this example includes much relating to scientific invention, and foreign climes, including 'Extracts from the life of Muley Liezet, late Emperor of Morocco. From the original French - never before translated', and pieces on Assam, Tipperah and Nepal from 'the Asiatic Researches'. A detailed engraving of the Chappe Telegraphe is accompanied by explanatory text, and the reprinting of accounts of Mssrs. De Lolme and Walker. Perhaps of most interest, with source unknown and unspecified, is an account of an early example of Indian Rhinoplasty, entitled a 'Curious Account of an Artificial Nose', recounting the work of Thomas Cruso and James Trindlay in replacing a Mahratta's nose after his own was lost after 'he was made prisoner by Tippoo, who cut off his nose and one of his hands' (pp.216-7).

We can find no trace of any other example of this collection of extracts in the usual databases, or published by N. Frobisher of York, who seems to have been operating there between 1770 and 1795, largely outputting topographical guides to the local environs, and the occasional account of a trial.

Not in ESTC.

£ 950



## ELIZABETHAN LETTERS PATENT GRANTING CHARITY

- 36) [ELIZABETH I]. Elizabeth by the grace of God Queene of England Fraunce and Ireland defender of the faith &c To all and singuler Archbishops Bishops Archdeacons Deanes and their officials...Whereas wee are credably certefied aswell by the pittifull supplication and petition of our poore & true subject Hugh Evance of the borough of Thetforde in our Counties of Suffolke and Norffolke Maulster...  
[s.i., London]. [s.n., Thomas Purfoot?], [1591].

Folio. [1]p. Single leaf broadside, with a large woodcut armorial and surrounds at head. With paper repairs to margins and text repairing loss to text, but without loss of sense.

**The second known copy of the official Letters Patent - issued on behalf of Queen Elizabeth I - granting relief to request alms to Hugh Evans of Thetford in may 1591, for whom the 'sodaine misfortune' of a fire in his 'maulting house' and associated buildings had led to the 'utter undoing of the said Hugh his poore wife & child ren or ever, unless they bee charirably holpen and relieved with the devotion of well deposed people'.**

The text of the Letters Patent provides more detail of the conflagration, 'his maulting house...three hundred Combes of maulte besides all his barlie and other corne' were 'utterly burnt waisted and consumed with fire hapned the xvii day of April last past'.

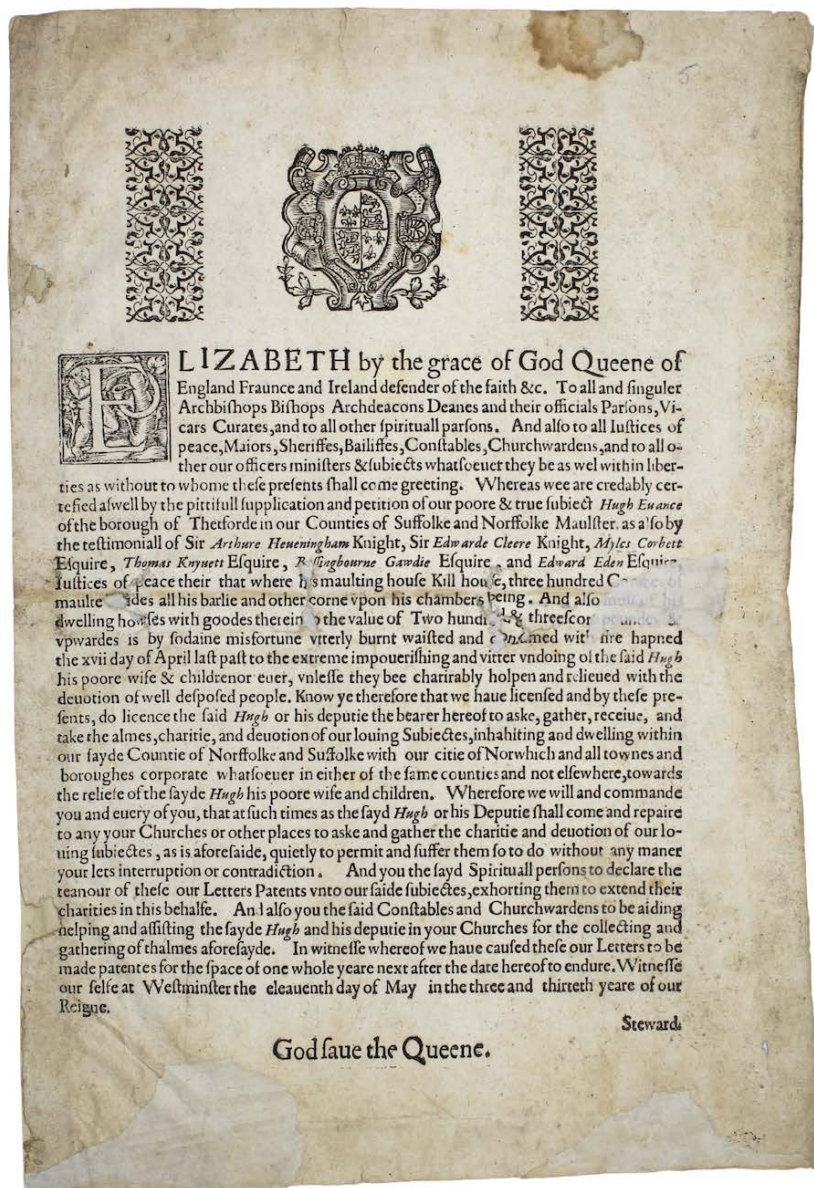
Encouraging 'our loving Subjectes, inhabiting and dwelling within our sayde Countie of Norffolke, Suffolke with our cite of norwich and all townes and boroughes corporate' to provide Hugh with charity, the printed document goes on to 'will and commande' the local 'Constables an Churchwardens to be aiding helping and assisting the sayde Hugh and his deputie in your Churches for the collecting and gathering of thalmes aforesayde'.

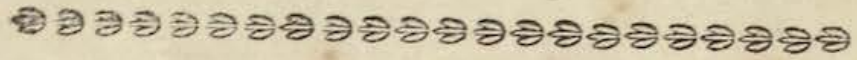
The penultimate paragraph of the broadside provides details for how the 'sum and sums of Money so respectively Collected' should be reported, remitted and recorded, and passed to 'Our Trusty and Well-beloved Thomas Strangways, Williams Strode, Richard Brodrrip, and John Strode'.

Understandably rare; the usual databases locate a single copy, at Harvard.

ESTC S4231. STC 8203.5. USTC 511802.

£ 3,250

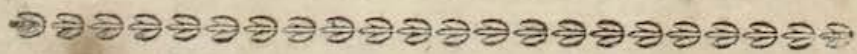




SIR EDMUND MASON,



KNIGHT OF THE POKER.



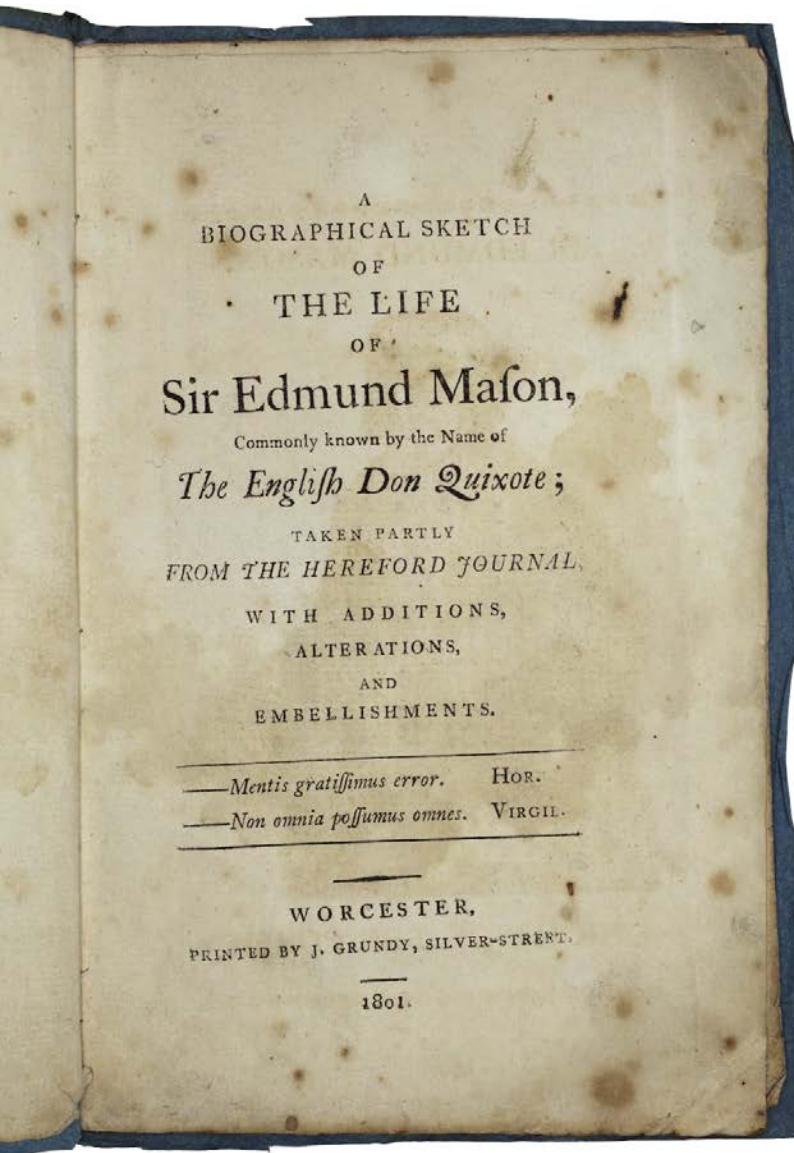


## FOND OF BRANDISHING AN ENORMOUS POKER

- 37) [ENGLISH DON QUIXOTE]. A biographical sketch of the life of Sir Edmund Mason, Commonly known by the Name of 'The English Don Quixote; taken partly from the hereford journal with additions, alterations and amendments. Worcester. Printed by J. Grundy, Silver-Street., [s.d., c. 1801]. First edition.

8vo. 15pp, [1]. With a half-title featuring a crude woodcut portrait to verso. Uncut, re-stitched within later blue paper wrappers. Stained and marked, especially at front and end.

A rare and curious eulogic celebration of the life, delusions and gargantuan eccentricities of Edmund Mason of Worcester, self-proclaimed 'Knight of the Poker', sometime mechanic, who died aged 73 in May 1800.



Mason, who styled himself a knight and was 'constantly equipped with a variety of missile weapons' and frequently brandishing 'an enormous Poker', was a daily sight in late eighteenth-century Worcester. The text of this pamphlet only alludes to the insanity that a contemporary report in the 1788 *British Mercury* makes explicit, although even the latter explains that he was 'inoffensive' and that the Magistrates of the city let the man roam free despite his continual attempts to pass excessively large bank bills. Mason, we are told, imagined himself the 'greatest General', 'in league' with 'all the Sovereigns of Europe' and 'General Washington', and was adorned with 'badges of his distinctions...beyond the flattered and flattering hopes of the most favoured Courtier'. His eventual confinement in later years was not only reconciled, but 'highly gratified by his situation', as the patient imagined - according to a short biographical notice in the 1864 *Notes and Queries* - himself the keeper of a castle.

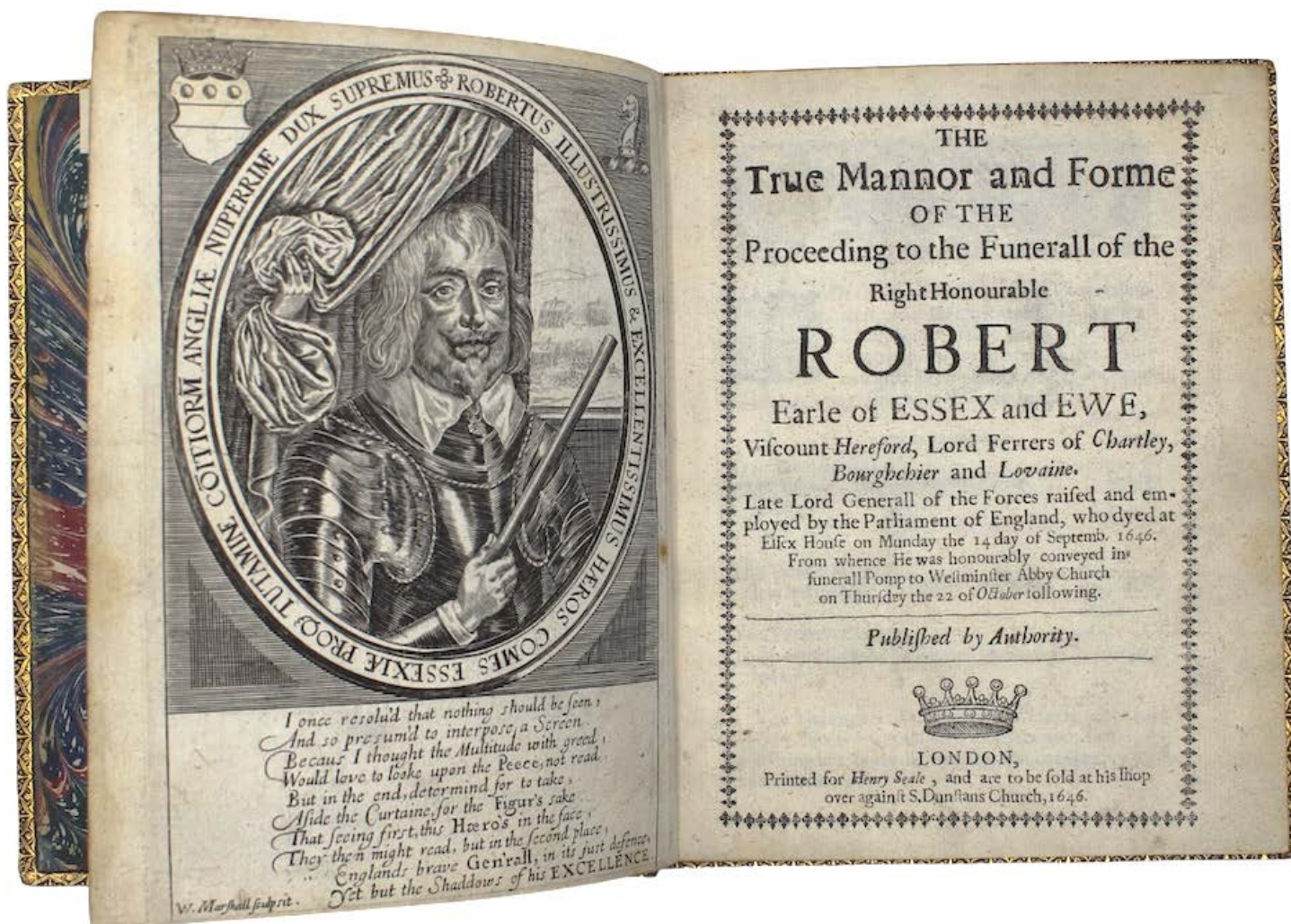
As the text of this volume notes, a print 'well engraved' was 'published by Mr. Hall, Bookseller, High-Street, Worcester, the impressions from which are still to be seen in the print-shops', with the following verse - displayed anonymously, but by Worcester Poet by I. Hand - printed beneath:

*'Of Manners graceful, but in Aspect wild  
In strength a Man, in gentleness a Child;  
Happy the Man whose Wife (should he provoke her)  
Uses her Tongue as Edmund does his Poker'.*

This print appears to have been the inspiration for the woodcut frontispiece adorning this volume.

Rare; OCLC and COPAC together locate a single copy (Oxford).

£ 950



### THE BECKFORD COPY, BOUND BY CHARLES LEWIS

- 38) [ESSEX, Earl of]. True Manner and Forme of the Proceeding to the Funerall of the Right Honourable robert Earle of essex and ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. From whence He was honourable conveyed in funerall Pomp to Westminster Abby Church on Thursday the 22 of October following. Published by Authority. London. Printed for Henry Seale, 1646. First edition.

[4], 24pp [i.e. 23pp], [1]. With an engraved frontispiece portrait (by William Marshall, A1v), one inserted folding woodcut of the hearse, surrounded with flags, and another full-page woodcut (D1v), in addition to numerous woodcut vignettes of flags. Occasional shaved catch-word/printer's register/pagination. ESTC R201190. Wing G5.

[Bound with:] [Drop-head title:] An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c. [s.i.]. [s.n., s.d.]. [4]pp. 'Finis' shaved to verso of final leaf. ESTC R201191. Wing G3.

Quarto. Two works bound together. Finely bound in nineteenth-century hard-grained gilt-tooled blue morocco, by Charles Lewis for William Beckford. Marbled endpapers, A.E.G. Slightly rubbed, corners a trifle bumped. The Hamilton Palace copy, with auction catalogue clipping tipped to FEP, and manuscript note 'Beckford Sale 1883 lot 966' to verso of FFEP. With the bookplate of Paul and Marianne Gourary to FEP, beneath the armorial bookplate of Archibald Philip Primrose, Earl Rosebery (1847-1929) after he was created KG.

William Beckford's copy, finely bound by Charles Lewis, of a contemporary account of the elaborate proceedings of the state funeral of the influential Parliamentarian and first Captain-General and Chief Commander of the Roundhead army, Robert Devereux, 3rd Earl of Essex (1591-1646). The provenance of this work is fitting given the compulsive collector's obsessions with funerals, burial and graves.

An Elegie upon the most lamented  
death of the Right Honourable and truly  
valiant, ROBERT Earle of Essex, &c.

I Thanke thee, Griefe, that thou hast found a voice:  
Some thinke t here runs no streame, where's heard no noise;  
And yet Ile beare thee witnesse, when there stood  
No water in thine Eye, thy Heart wept Blood;  
So may the stealing Brooke mourne under ground,  
When on the surface, nought but Flint is found.  
Advance my Teares then, and your Office bee  
To bring the Reare up of this Obsequie.  
A Reare of Mourners, which shall reach from hence  
To Doomes-day, mourning not for Forme, but Sense.  
We now but see the Pompe; but after times  
Shall make us feele our Losse, due to our-Crimes;  
VWhen Monarchy shall faint, and Faction thrive,  
How shall we then with *Devereux* alive?  
VWhen there is none to dry up Widdowes Teares;  
None to Repulse our Jealousies and Feares:  
When Justice selfe shall want an Advocate,  
And truth in coward silence read her Fate;  
When those daies come, (O never come those Daies;  
Never to us!) that he shall weare the Bayes,  
And be accounted valiant, who shall dare  
To whisper Truth, though onely to the Aire:  
When the meane Feet shall trample ore the Head;  
How shall we then feele *Devereux* is dead?  
*Devereux*, the Nobles Orbe, the Gentries Starr,  
The Cities Altar, the wrong'd Countries Barr:  
*Devereux*, the Just, *Devereux*, the Stout, the Wise,  
The maimed Souldiers Limbes, the Blind mans Eyes.  
The Armies faithfull Alm'ner; or what's more  
*Devereux*, the very *Devereux* of their Poore;  
Yet He, this Cedar's fall'n: or rather, is  
Transplanted, for to grow in Paradise.  
How the Ghosts throng to see their great new Ghest;  
*Talbot, Vere, Norris, Williams*, and the rest,

A

Those

A leading figure in the political events which gave rise to the English Civil War, even before his appointment as Captain General and taking command of the first significant action of the Parliamentary army at Edgehill, Essex's control over the Roundhead army ended on the passing of the Self-Denying Ordinance in April 1645, and he died after hunting in Windsor Forest in September 1646.

His funeral was, according to John Morrill in the Oxford DNB 'the greatest state funeral of any non-royal personage for many decades', and took place on 22 October. Parliament had provided £5,000 for the occasion, which was overseen by the College of Arms, and more than 3,000 mourners witnessed the procession from Essex House to Westminster Abbey. As this work explains in detail, 'five Regiments of the Trained Bands were placed on both sides the way to make a guard', the cortege included large numbers of further regiments, in set order, starting with 'The two Regiments that went forth with his Excellency in the Gloucester Expedition, and were with him in the fight at Newbury.

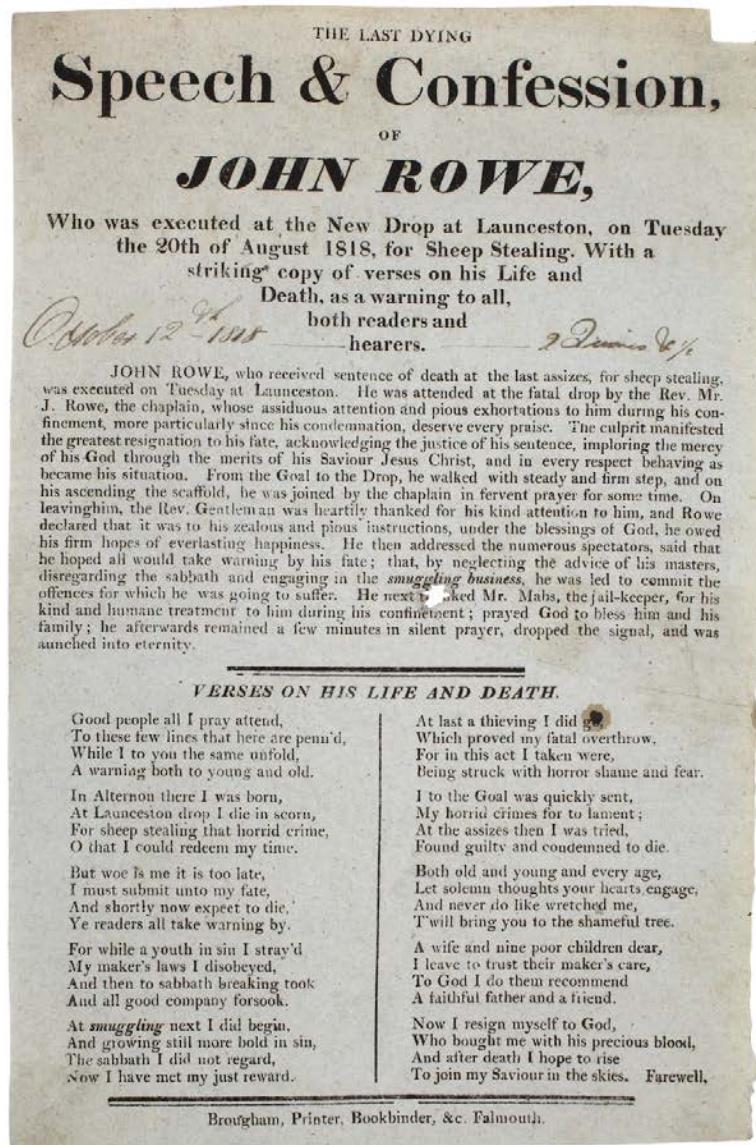
The second work in this volume is an anonymous - but rather well executed - funeral Elegie, in rhyming couplets, which celebrates his virtues:

*'Devereux, the Nobles Orbe, the Gentries Starr,  
The Cities Altar, the wong'd Countries Barr:  
Devereux, the Just, Devereux, the Stout, the Wide  
The maimed Souldiers Limbes, the Blind mans  
Eyes.  
The Armies faithfull Alm'ner; or what's more  
Devereux, the very Devereux of their Poore'*

but also imagines the tributes paid to the Earl 'in Elysium' even by the 'Cavalier Ghosts' for whose death his army was responsible.

Sold as lot no. 966 in the fourth 'and final' sale of the 1883 'Hamilton Palace' portions of Beckford's library, this copy was purchased by Bain for £2 12s.

£ 5,000



### UNRECORDED EXECUTION FOR SHEEP-RUSTLING

- 39) [EXECUTION]. [Drop-head title:] The last dying Speech & Confession, of John Rowe, Who was executed at the New Drop at Launceston, on Tuesday the 20th of August 1818, for Sheep Stealing. With a striking copy of verses on his Life and Death, as a warning to all, both readers and hearers.  
*Falmouth. Brougham, Printer, Bookbinder, &c., [1818].*

Dimensions 190 x 290 mm. Single leaf broadside. Left-hand edge uncut. A trifle creased, slight loss to upper left-hand corner, single small ink-stain, small central hole - touching text without loss of sense, contemporary inked annotation beneath title: 'October 12th 1818 - 2 Guineas & 1/2'.

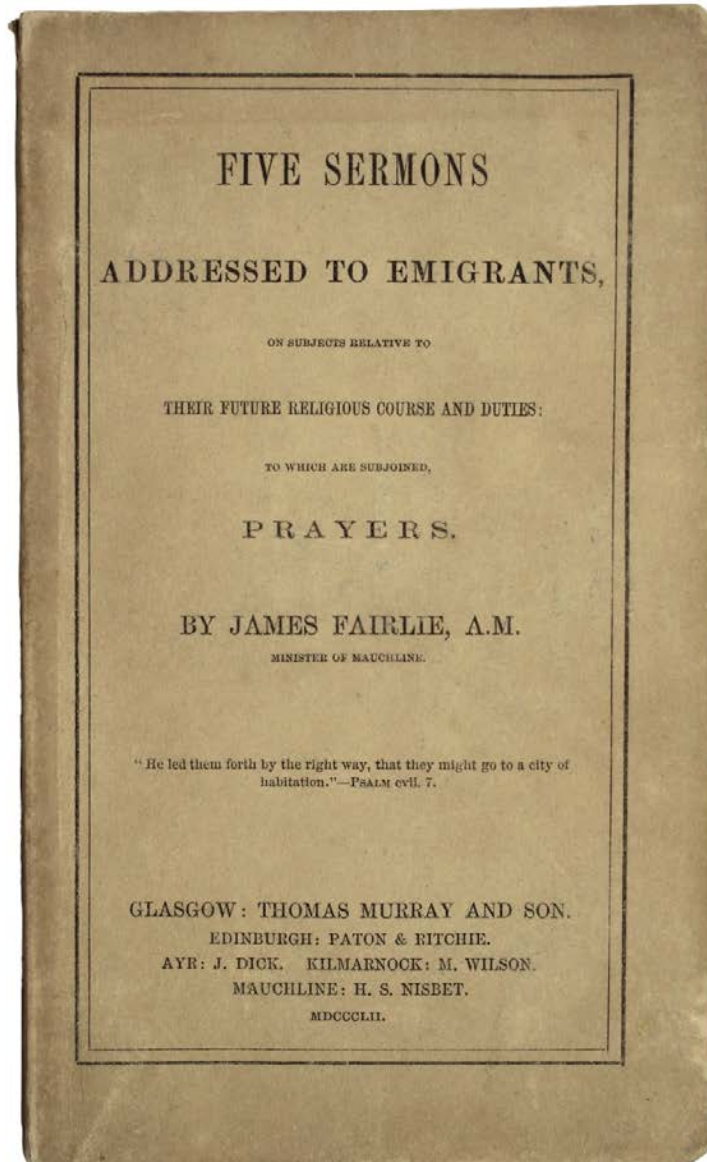
**An apparently unrecorded broadside announcing the execution of John Rowe on charges of sheep stealing at Launceston, Cornwall, on 20th of August, 1818.**

We are told that Rowe was resigned to his fate, addressing the crowd of spectators just prior to being hanged, stating that: 'he hoped all would take warning by his fate; that, by neglecting the advice of his masters, disregarding the sabbath and engaging in the smuggling business, he was led to commit the offences for which he was going to suffer'.

George Boase's *Collectanea Cornubiensia* (Truro, 1890) references Rowe's execution at Bodmin in 1818, but gives no source for this statement, and does not mention this broadside. Boase also dates Rowe as aged '41' at the time of his execution, which is not mentioned in this broadside.

The broadside closes with ten four-line stanzas of morbid verse providing a precis of Rowe's life and crimes, presented as though composed by himself.

£ 1,250



**PRESENTATION COPY OF AN UNRECORDED WORK**

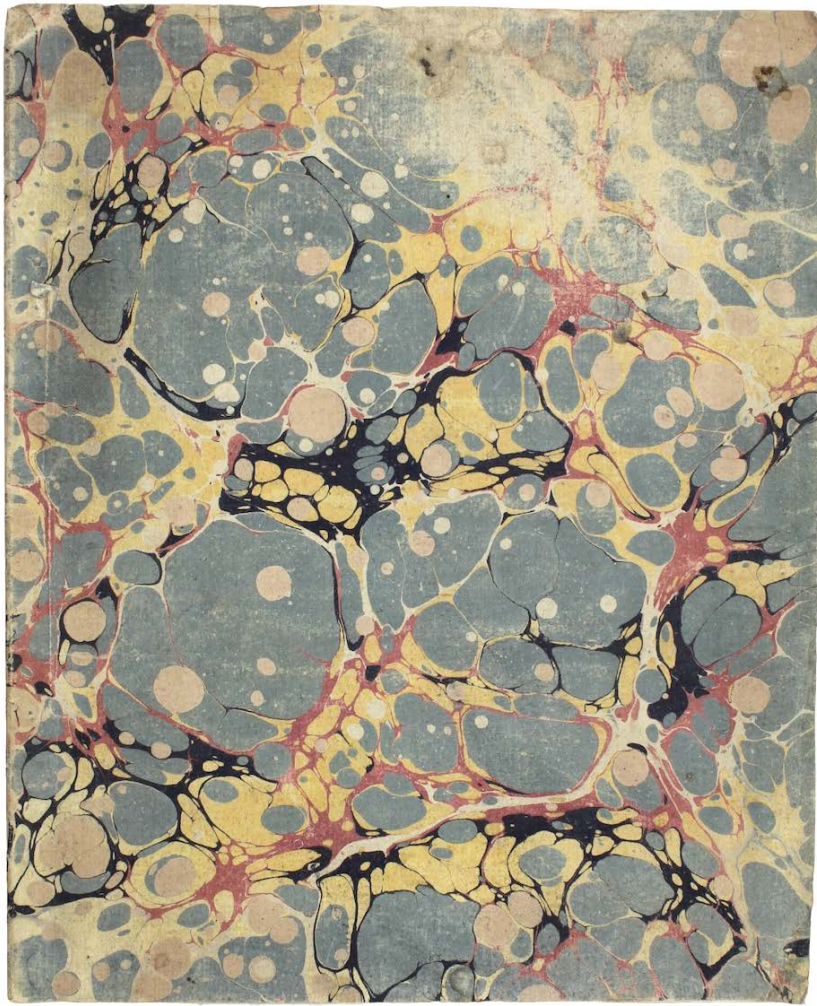
- 40) **FAIRLIE, James.** Five sermons addressed to emigrants, on subjects relative to their future religious course and duties: to which are subjoined, prayers.  
*Glasgow. Thomas Murray and Son, 1852. First edition.*

12mo. viii, 112pp. With a half-title. Original publisher's printed buff wrappers. A trifle rubbed and marked. Internally clean and crisp. Presentation copy, inked inscription to half-title: 'To Mrs. B. Rigby Murray / with respectful compts. / from the Author / Mauchline Manse / Novr. 6. 1860'.

**An apparently unrecorded selection, in crisp original state, of devotional discourses intended for the religious instruction of British emigrants by Church of Scotland minister James Fairlie (1805-1874).**

The parish minister at Mauchline from 1844 until his death, Fairlie garnered a reputation as a competent classical scholar. His extensive library of classical literature appears to have been passed down to his nephew Rev. John Fairlie who emigrated to Canada in 1873. *The Edinburgh Christian Magazine* (Vol. IV, 1853) received the work with rapturous fervour: 'These sermons were originally addressed to emigrants from his own parish. Anxious, however, to advance the religious welfare of his countrymen at large, he has committed them to the press. We hail the publication with sincere joy! We have perused them carefully, and have found them characterized alike by elegance of diction and energy of thought. They convey Bible truth in its purity, and they convey it in a simple and attractive form.'

£ 1,250



**PRESENTATION COPY**

- 41) **FEILDING, Charles John.** *The brothers, an eclogue.*  
*London. Printed for J. Walter, 1781. First edition.*

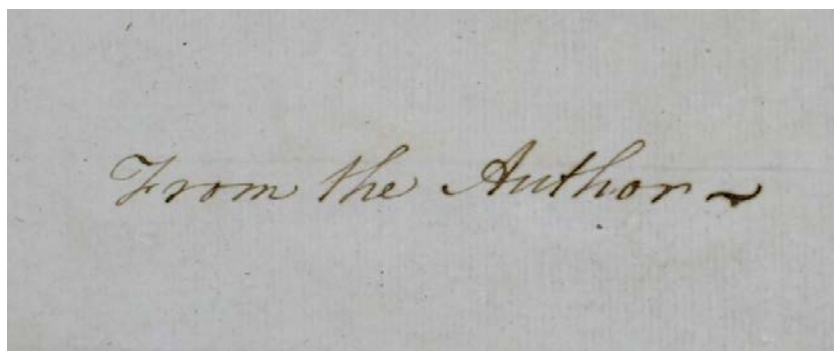
Quarto. 19pp, [1]. Original publisher's marbled wrappers. Lightly rubbed and marked. Internally clean and crisp. Presentation copy, inked inscription to verso of upper wrapper: 'From the Author'.

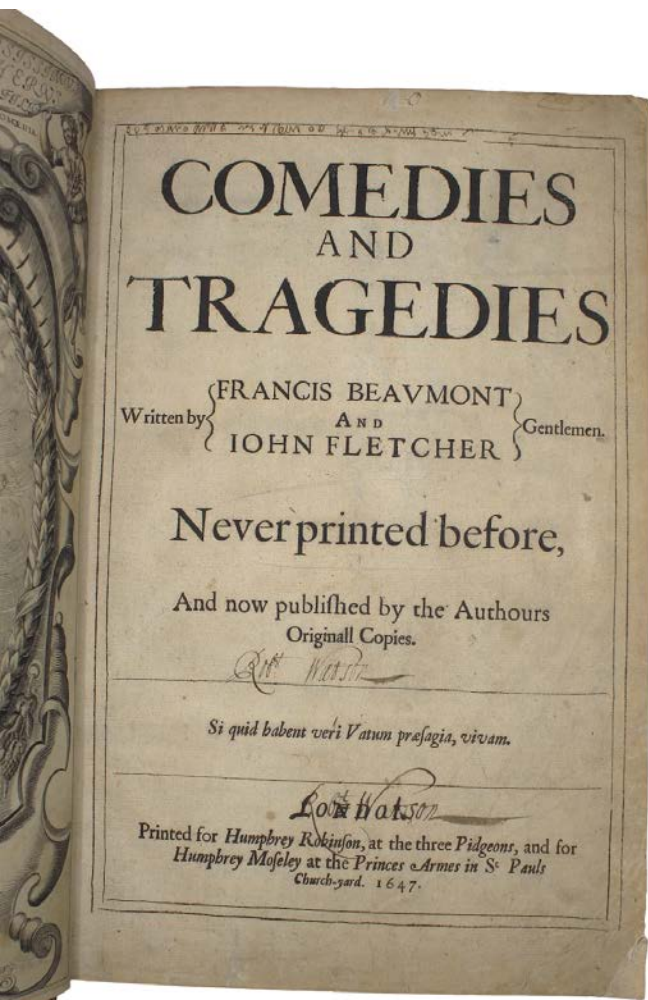
**The sole edition, in original state, of Charles John Feilding's (1761-1788) only published work, a sentimental verse dialogue dedicated to his brother, British Army officer and politician William Robert Feilding, Viscount Feilding (1760-1799).**

An archetypal contribution to the pastoral genre, the poem takes the form of an impassioned discussion between two shepherds, siblings Damon and Dorylas, whom at the conclusion are revealed to be representations of the author and his brother respectively.

ESTC T125221. Jackson p.85.

£ 450





## ANNOTATED, AND MARKED UP FOR USE?

42) **FLETCHER, John. BEAUMONT, Francis. [MASSINGER, Philip].** Comedies and tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, And now published by the Authour's Originall Copies.

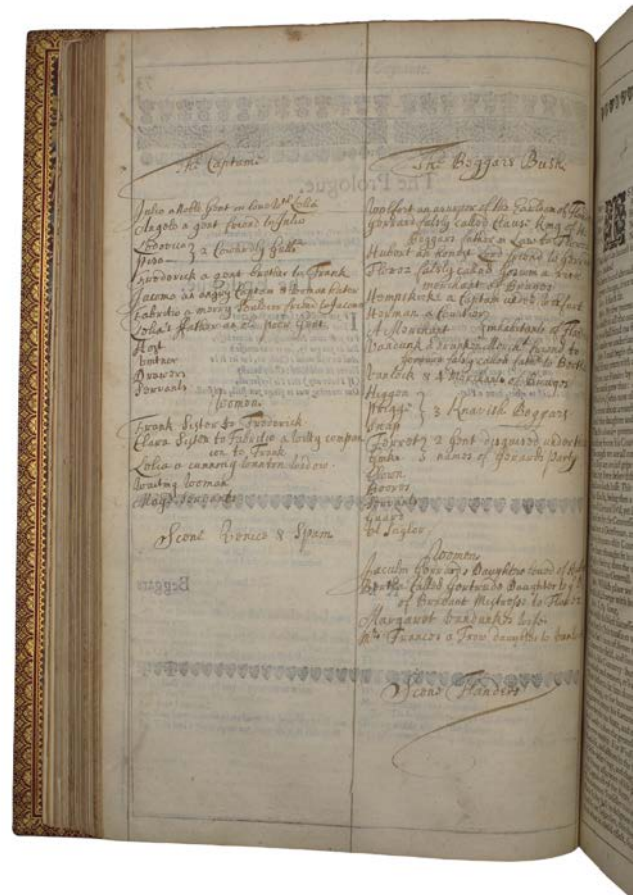
*London. Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Churchyard, 1647. First edition.*

Folio. [52], 75, [1], 143, [1], 165, [3], 71, [1], 172, 92, 50 [i.e. 52], 48pp [i.e. 52pp]. With an engraved portrait (of John Fletcher, by William Marshall) in the first state, with 'vates duplex' rather than 'Vates Duplex', which Greg describes as 'rarer'. Finely bound in nineteenth-century richly gilt tooled red crushed morocco, by Lloyd and Wallis. A.E.G., marbled endpapers. A trifle rubbed to extremities, small split at headcap. The engraved portrait, which features a partial manuscript list of the plays in the volume to the recto, has been neatly remargined, and is possibly therefore supplied, a few small marginal paper repairs to preliminaries, and a paper flaw to 3P4, both in a blank area of the leaf both recto and verso. With pen trials to head of title, and the early ink inscription of Robt. Watson to title; the same inscriber has adapted the London imprint in ink with his own name. Another inscription, or note, within the text itself on G2r reads 'John Meriton'. Extensive further annotations to this volume in one early hand, seemingly that of the Robert Watson who has inscribed the title, occupy blank pages or marginal areas of text, providing cast lists for 33 plays, most interestingly, another early hand is responsible for making manuscript alterations, apparently for stage use, to the printed text on 2K2v-2K3r and 4C4r.

An intriguing copy, finely bound, and with annotations suggestive of this copy being marked up for use, of one of the most significant examples of seventeenth-century dramatic book production.

The first collected edition, published posthumously by Humphrey Robinson and Humphrey Moseley, of the works of Jacobean playwright John Fletcher (1579-1625) which had not otherwise appeared separately. Indeed, owing to the fact that most of the Beaumont and Fletcher collaborations had been published in quarto during the early decades of the seventeenth-century, this first edition contains more collaborations with Philip Massinger than it does with Francis Beaumont (1584-1616). Modelled on the earlier folios containing the works of Jonson (1616-40) and Shakespeare (1623), it was composed largely from the manuscripts of Fletcher's works owned by the Kings Men, who sign the dedication to the Earl of Pembroke, and contains 34 plays, plus a masque, and some 38 dedicatory poems and epistles. Several of these are critical of the prevailing ban on the production of stage plays - which had persisted since 1642 - including the stationer Humphrey Moseley, who comments 'since se saw no Playes this Cloudy weather, Here we have brought Ye our whole Stock together'. As R.C. Bald notes in his *Bibliographical Studies in the Beaumont & Fletcher folio of 1647* (Oxford, 1937/8), the publication of this volume was 'regarded as a literary event of the first importance'. The task of printing such a monumental work was not achieved by one printer; whilst Moseley's postscript notes that the preliminary leaves were sent off 'to severall Printers, which was the occasion of their differer Character', the work of Greg and Bald in studying the ornamentation used has identified at least five separate identified printers of the text itself (including Ruth Raworth, who later married the important Restoration printer Thomas Newcomb), and several others which are unidentified.

The annotations in this copy, and their significance, can be neatly divided into three categories. The first and most extensive selection are the 33 added cast lists, which were printed in the 1679 expanded second edition of Beaumont and Fletcher's plays, and are were therefore presumably added here in a manuscript from a copy of that work.



The Maid in the Mill.

It is a sorrow of that greatness grown,  
Lesse it dissolve in tears, and come by parcels.

Gill. I'll help you Sir, in the delivery,  
And bring you forth a joy. You lost a daughter. (sorrow.)

Jul. 'Twas that recounted thought brought forth these

Gill. Shee's found again. Know you this mantle Sir?

Jul. Hah?

Gill. Nay leave your wonder, I'll explain it to you.

This did enwrap your childe (whom ever since  
I have call'd mine) when Nurse *Amaranta*

In a remove from *Mora* to *Cordoba*  
Was seiz'd on by a fierce and hungry Bear,

She was the Ravens prey, as heaven so would,  
He with his booty fill'd, forsook the babe:

All this was in my sight: and so long I saw,  
Untill the cruel creature left my sight,

At which advantage I adventur'd me  
To rescue the sweet Lamb: I did it Sir,

And ever since I have kept back your joy,  
And made it mine: but age hath wearied me,

And bids me back restore unto the owner  
What I unjustly kept these fourteen years.

Jul. Oh, thou hast ta'n so many years from mee,  
And made me young, as was her birth-day to me.

Oh (good my Liege) give my joyes a pardon,  
I must go powre a blessing on my child,

Which here would be too rude and troublesome.

Phil. *Franio*, you knew this before.

Bust. Oh, oh; *Item* for you Miller.

Fra. I did (my Liege) I must confesse I did,  
And I confesse, I ne'r would have confess'd;

Had not that womans tongue begun to me:  
We poor ones love, and would have comforts, Sir,

As well as great: this is no strange fault, Sir,  
There's many men keep other mens children

As though they were their own.

Bust. It may stretch farther yet, I beseech you (my  
Liege) let this woman be a little farther examin'd; let the  
words of her conscience be search'd. I would know how  
she came by me: I am a lost childe, if I be theirs: though  
I have been brought up in a mill, yet I had ever a minde  
(me thought) to be a greater man.

Phil. Shee will resolve you sure.

Gill. I, I Boy: thou art mine own flesh and blood,  
Born of mine own body.

Bust. 'Tis very unlikely that such a body should bear me;  
There's no trust in these millers. Woman, tell the truth:  
my father shall forgive thee, whatsoever he was, were hee  
Knight, Squire, or Captain; lesse he should not be.

Gill. Thou art mine own child, Boy.

Bust. And was the Miller my Father?

Gill. Wouldst thou make thy mother a whore, Knave?  
Bust. I, if she make me a Bastard. The rack must make  
her confesse (my Lord) I shall never come to know who  
I am else. I have a worshipfull mind in mee sure: mee  
thinks I do scorn poor folks.

M. S. V. Enter Otrante, Florimell and Julio, &c.

Phil. Here comes the brightest glory of the day:  
Love yoa'k'd with love, the best equality,  
Without the levell of estate or person.

Jul. You both shall be rewarded bountifully,  
Wee'll be a-kin too; Brother and Sister  
shall be chang'd with us ever.

Bust. Thank you (Unkle) my sister is my cosen yet at  
the last cast: Farewell sister foster. If I had known the  
Civill law would have allowed it, thou hadst had another  
manner of husband then thou hast: but much good doe  
thee; I'll dance at thy wedding, kiss the Bride, and so.

Jul. Why, how now sirha?

Bust. 'Tis lawfull now, she's none of my Sister.

It was a Miller and a Lord  
That had a scabberd and a sword,  
He put it up in the Country word

The Miller and his daughter,  
Shee has a face, and she can sing,  
Shee has a Grace, and she can spring,  
Shee has a place with another thing

Tradoodle

Fra. A knavish Brother of yours (my Lord).

Bust. would I were acquainted with your Tailor (No-  
ble Brother).

Otr. You may, there he is: mine, newly entertain'd.

Ver. If you have any work for me, I can fit you Sir,  
I fitted the Lady.

Bust. My Sister (Tailor,) what fits her wil hardly fit me.

Ver. Who fits her may fit you Sir, the Tailor can do both.

Bust. You have a true yard (Tailor.)

Ver. Ne'r a whit too long, I warrant you.

Bust. Then (Tailor) march with me away,  
I scorn these robes, I must be gay,  
My Noble Brother, he shall pay

Tom Tailor. Exeunt.

Phil. Your recovered friendships are found, Gentlemen?

Bel. At heart, at heart (my Lord) the worm shall not  
Beyond many ages find a breach to enter at.

Phil. These Lovers unities I will not doubt of:  
How happy have you made our Progress then,  
To be the witness of such fair Accords?

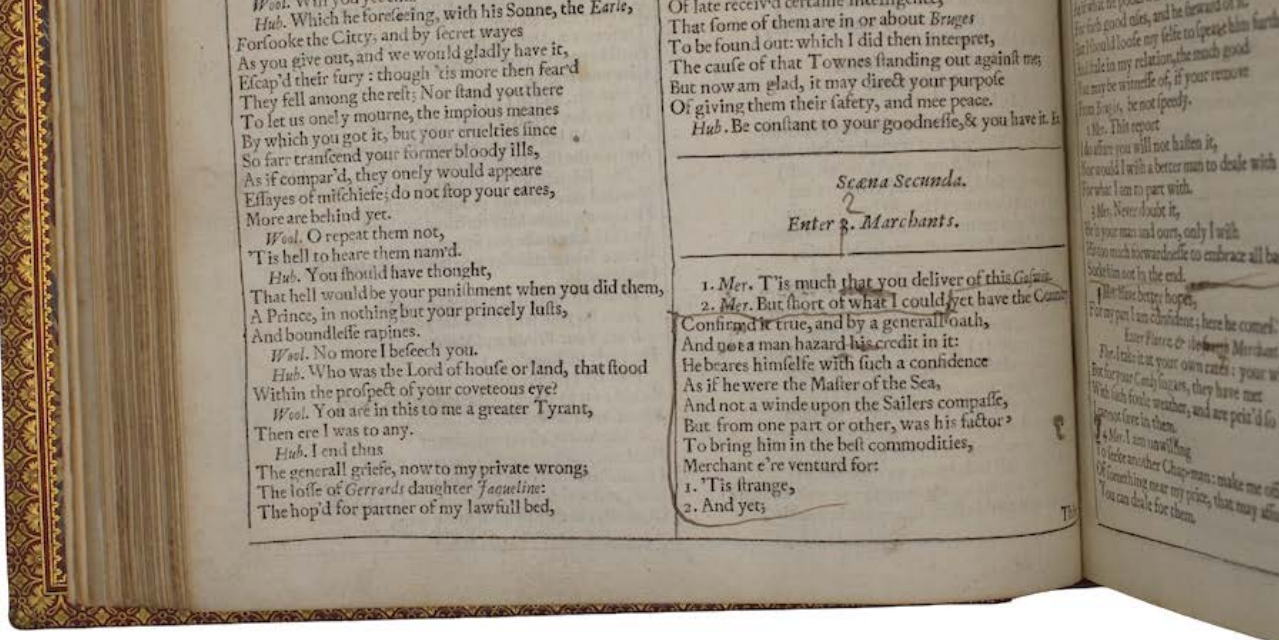
Come, now we'll eat with you (my Lord Otrante.)

'Tis a charge fav'd: You must not grudge your guest,  
'Tis both my Welcome, and your Wedding-Feast.

Exeunt.

FINIS.





The second, the addition of the name of John Meriton to the fifth scene of Act Four of 'The Spanish Curate', is intriguing. It is not in the same hand as that of Robert Watson who has inscribed the title. Possible candidates include John Meriton of St John's College, Cambridge, rector of St Mary Bothaw, London 1666-96, and the John Meriton who wrote directions to his bookbinder in a copy of Stow's *Survey* (London, 1633) which once belonged to Sir Thomas Davies, Lord Mayor of London in 1676: 'I pray, put in the loose leaves Carefully. John Meriton. For Mr. Richardson, bookbinder in Scalding Alley', which is mentioned in W. Carew Hazlitt's *Book-collector*, London 1904.

However, by far the most interesting set of annotations in this copy are those appearing on 2K2v-2K3r and 4C4r, which appear to mark the text up for use. The first alters the number of merchants - from three to two - entering at the start of scene two of the first act of 'Beggars Bush', necessitating changes to the speakers of several lines meant for the first, second, third and fourth merchants, and significantly truncates their interactions about Goswin, reducing the scene by at least 67 lines.

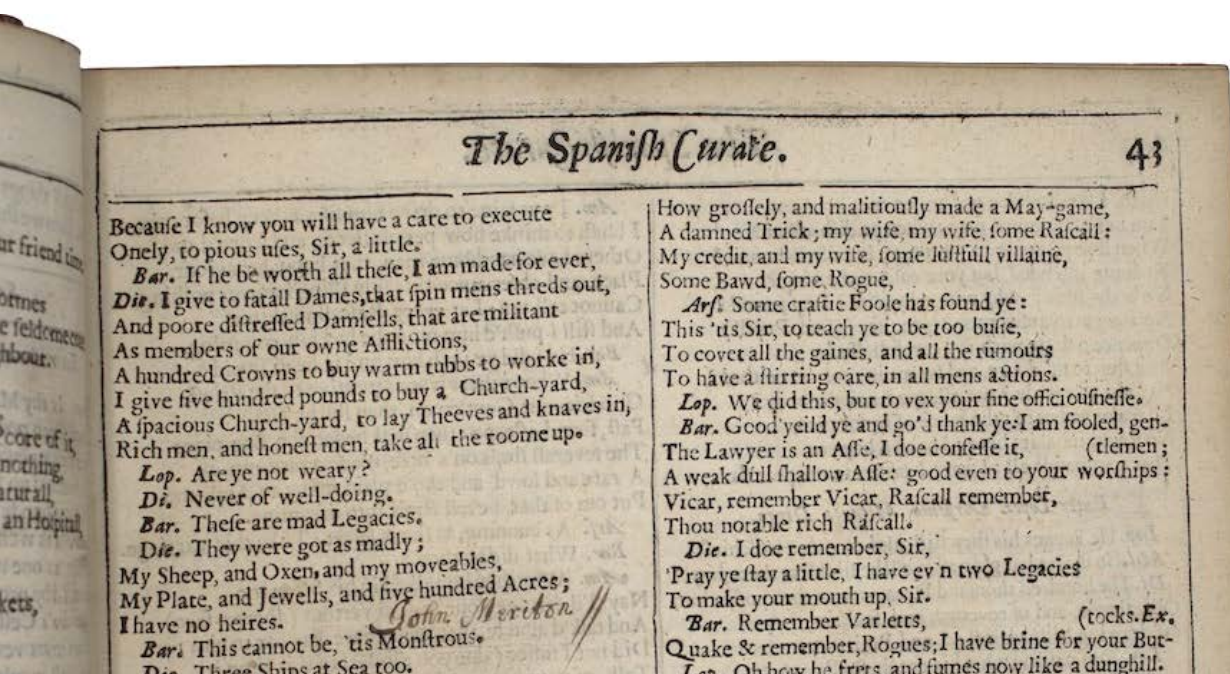
The second corrects the final scene of 'The Maid in the Mill'. These alterations comprise the apparent excising, with 'Stet' (let it stand) added to the contrary, of the speech of Gillian, the Miller's wife, following her line 'Nay leave your wonder', starting from 'I'll explain it to you and ending 'And made it mine', the addition of 'M:D:V:P' before the stage direction 'Enter Otrante, Florimell and Julio, &c', and the excision of lines from five characters after Bustopha's ' 'Tis lawfull now, she's none of my Sister' until Bellides' last line, ending 'find a breach to enter at'.

Neither of these manuscript alterations are present in the second folio edition; they also appear to be in a different, more rushed hand to that - likely of Robert Watson - which added the character lists, or John Meriton.

The hyperbole often associated with the first edition of this work - that it is was third great folio and of 'Almost equal in importance in English literature to the First Folio of Shakespeare' (Rosenbach) - aside, the annotations in this splendid copy do offer significant angles for academic research.

ESTC B1581. Greg III, p.1013-18. Wing B1581.

£ 17,500



F I V E  
S E R M O N S

Preached on

Publick Occasions.

---

By THOMAS FOTHERGILL, D.D.  
Fellow of Queen's College, Oxford.

---

O X F O R D.

Printed at the THEATRE, for DANIEL PRINCE:  
And sold by JOHN RIVINGTON, in St. Paul's  
Church-Yard, LONDON. M DCC LX VI.

UNRECORDED COLLECTED OXFORD  
SERMONS, WITH ADDITIONS

43) **FOTHERGILL, Thomas.** Five sermons  
Preached on Publick Occasions.  
*Oxford. Printed at the Theatre, for Daniel Prince: And sold by  
John Rivington, in St. Paul's Church-Yard, 1766.*

8vo in 4s. [6], 3-37, [1]; 3-38; 3-26; 3-34, 27pp, [1].  
Contemporary gilt-tooled calf. A trifle rubbed, spine  
darkened. Pastedowns sprung, with a little creasing at  
start and end, marginal tear to C4 of fourth sermon, else  
a fine copy.

An entirely unrecorded eighteenth-century  
collected edition of Oxford-printed sermons on  
peace, trust, learning, and the martyrdom of King  
Charles I, by Thomas Fothergill (1715/6-1796), later  
Provost of Queen's College (1767-96) and Vice-  
Chancellor of Oxford University (1772-96),  
presenting something of a bibliographical curiosity.

Presented in an undisturbed contemporary binding, and  
with each sermon beginning a new register, this work  
appears to collect four separately published works by  
Fothergill (ESTC nos. T65894, T25371, T167993 and  
T196584) cancelling the earlier title pages/advertisement  
leaves, and adding not only a collective title and two  
contents leaves at the beginning, but also a further fifth  
sermon that is not recorded elsewhere.

Each of the first four sermons, as with the new title ('The  
Motives and Obligations to Peaccableness considered'),  
were printed at the Sheldonian Theatre in Oxford for  
Daniel Prince. Whilst the first four were peached before  
1749 and 1762, the fifth is noted as having been  
'Preached at St. Mary's, in Oxford, At the Assizes, On  
Thursday, March 6. 1766'. Now otherwise sunk without  
trace, the appearance of this volume in the year before  
the author's appointment as Provost of Queens could  
indicate the reason for its existence.

Unrecorded by ESTC, OCLC and COPAC.

Not in ESTC.

£ 950



COLOUR PRINTING: JOHN SPARROW'S COPY

- 44) [FOWLER, Henry Hartley]. Marriage of the Prince of Wales.  
[Wolverhampton]. [Printed at the Office of Edward Roden, Cheapside], [1863].

8vo. [6], 27, [1] leaves. Printed to one side of each leaf only. Chromolithographed throughout. Text within decorative borders. Included as part of the text are chromolithographic copies of invitations, bills of fare, and a programme of toasts. Title page in blue and gilt with real photographic portraits of the Prince and Princess mounted within oval borders and with their respective royal crests above and below. Contemporary gilt-tooled vellum, red and green morocco inlays, A.E.G. A trifle rubbed and marked, upper joint starting. Marbled endpapers, later bookplate of John Sparrow to FEP, internally immaculate.



A rare survival of an elaborately produced volume commemorating the mayoral dinner held at the Wolverhampton Exchange on Tuesday the 10th March, 1863 in celebration of the marriage of Prince of Wales and Princess Alexandra of Denmark at Windsor that same day.

The work, comprised of a full report of proceedings together with lavish reproductions of invitations, bills of fare, and the order of toasts, is dedicated to Ellen Fowler [née Thorneycroft] who, along with her husband, the then incumbent Mayor of Wolverhampton, **Henry Hartley Fowler (1830-1911)**, presided over the banquet.

Given the fine execution of the volume, and the vivid employment of colour printing throughout, it would appear likely that the book was produced as much as an advertisement for the services of printer **Edward Bowen (b. 1822)** than simply a mere commemorative piece. Having apprenticed with eminent art printers Vizitelly of London, in 1848 Roden returned to his native Wolverhampton to establish his own firm. During his career he would invent and patent The Rainbow Printing Apparatus, an appliance for printing in various colours, of which he sold a large number to printing firms throughout Britain, and The Imperial Plough Cutting Machine for trimming the edges of paper, which he sold to printers' machinists Messrs. Harrild, who in turn sold over 800 to the trade. Roden retired in 1879.

COPAC records copies at just two locations (Leicester and NT); OCLC adds one further copy (Brigham Young).

£ 950

EXTENSIVELY ANNOTATED WITH  
FIERY VERSE

The first handling of the prisoners in Lollards Tower. The story of Robert Samuel.

A Picture describing the strait handling of the close prisoners in Lollards Tower.



Queen Mary found up into the Council, one William Andrew of Therp, within the County of Essex, an arrogant Hereticke. Their pleasure was to command me to commit him into Newgate, where he remained, and as I am informed, hath infected a number in the prison with his heresie. Your Lordship shall do very well, if it please you to convert him before you, and to take order with him, as his case doth require. I know the Council meant to have writ herein unto your Lordship, but by occasion of other business the thing hath been omitted. Wherefore knowing their good pleasure, I did advise the Keeper of Newgate to wait upon you with these few lines. And so referring the rest to your reverent consideration. I remain your good Lordships to command, this 23 of June, 1555.  
Richard Southwell.

not cease day nor night to thinke how to bring these in their own captivity, that were honest and goodly inclined to religion. but also what order they were that once came in his duties, they could escape not without clog of conscience, or else losse of life, so many were he of blood. Among many whom he had troubled, there was one Samuel, by name Chaucas, a very good and right faithful preacher of Gods word, who for his valiant and constant behaviour in his sermons, fetched many of high admiration. he was committed to Newgate in Suffolk, where he taught faithfully and faithfully that flock which the Lollards committed to his charge, so long as the time would suffer him to do his duty.

At the last being removed from the Spinniter and put from his benefice (as many other good preachers were before) when he could not abide the raging violence of the times, yet would he not give over his care that he had for his flock, but would teach them patiently and by death, when he could not openly be suffered to do so. At what time some were taken by the Deacons, to be published by the Commissioners, that all preachers which had married in their Conventicles, paying their wives from them, should be compelled to return again to their chastity and single life. This where would not Samuel stand unto, for he thought that he loved to be lawfully married and also to have a wife, but determining with himself that he would not be broken his mans freedom, he kept his wife still at Spinniter, and gave his diligence in the mean time to the understanding of other which were about him, as a certain for which he was after further intelligence hereof, being a great doer in these quarters, fetched

This William Andrew being twice brought before Justice to examination, there manifestly stood in the defence of his religion, although through straight handling in the prison of Newgate, there he lost his life, which else his adventures might have taken away by fire; and so after the English manner he was cast out into the fields, and by night was publicly buried by the hands of good men and faithful hearers.

The Martyrdom of Robert Samuel, Preacher, suffering for the true doctrine of Christs Gospel.

After Justice, Justice, standing at a Church in the County of Suffolk, and a little from Spinniter, being in continual hatred against the truth and the possession of the same, did not only

How is some in these hand and foot and one is dead for want of food but they are closed who are living in these blood at last will surely ease

45) **FOXE, John.** The third volume of the ecclesiastical history: Containing the Acts and Monuments of Martyrs, with a general discourse of these later Persecutions, horrible Troubles and Multitudes, stirred up by Romish Prelates in the Church: with divers other things incident, especially to this Realme of England.  
*London. Company of Stationers, 1641. Eighth edition.*

Folio. Volume three only. [2], 584, 595-1030, [14], 106, 105-6pp, [94]. With the two inserted woodcut plates (of the burning of Latimer and Ridley, and the burning of the bones of Bucer and Phagius). A large copy, with bottom edges largely uncut. Seventeenth-century blind ruled calf with initials T C to centre. Heavily worn, both boards detached, most of spine (and sewing) perished and further loss to leather at fore-edges. Several quires detached, text block worn and damp-stained, with frequent staining and softening to edges. Top corner torn from Y1-4, causing loss to some of the top fourteen lines of each page, small scorch mark causing loss to a handful of letters to the centre of Uu2-5, just touching the plate of Latimer and Ridley's burning, which is also torn on the fold with slight loss, occasional further tears and paper flaws, without loss. With the ink inscription in an early hand of 'Mr Tiley' to the first leaf of text, several pen trials to verso of title (including 'For Mrs. Eliz. Biggs'), the nineteenth-century inscription of 'William Barker Biggleswade to the head of the first leaf of text, and the further inscriptions of 'William Rudd His Booke 1699' and of 'Elisabeth' within the text, and of 'Margeret Rudd' to rear pastedown. Extensively annotated in an early hand to 67 pages of text.

A remarkable copy of the third volume of the 1641 edition of English theologian John Foxe's (1516/7-87) *Acts and monuments*, with extensive versified manuscript annotation - in an early hand - demonstrating close engagement with both the text narrating and woodcuts illustrating the many barbaric acts undertaken in the name of religion in sixteenth century England and Scotland.

Generally known as *Foxe's Book of Martyrs*, the polemical protestant martyrology was first published in English, by John Day, in 1563 (as *Actes and Monuments of these Latter and Perillous Days, Touching Matters of the Church*) and expanded three times in the four editions that appeared in the author's lifetime. In the context of sixteenth-century Elizabethan England, its impact was unsurprisingly profound and widespread. The 1641 Stationer's edition was the eighth proper edition, and the first to be published since 1632. This third volume deals almost exclusively with the persecutions wrought on protestants during the reign of 'Bloody Mary', between 1553 and 1558, and has clearly captured the faithful imagination of our versifier.

Of the 67 pages of this copy bearing annotation, these generally consisting of two or more pairs of rhyming couplets, 51 relate to the respective woodcut. Whilst the hand is largely legible, the spelling of the verses is often far from conventional and elucidation is occasionally therefore troublesome - albeit made easier by the deliberate attempts, generally successful, at rhyme.

ding constantly to the truth, notwithstanding their threats and other persuasions, committed to the Marshalsea.

40

A declaration of the life, examination, of George Marsh, who suffered martyrdom for the profession of the Christian faith, at Westminster, the 24. day of May, Anno 1555.



The said George Marsh was born in the Parish of Deane, in the County of Northampton, and was well brought up in learning and trade of living by his parents, who about the 25. yeere of his age took to himself a most chaste and vertuous maid of the countrey, with whom he continued, earning their living upon a shoppe, selling children between them lawfull, and then God taking his wife out of the world, he being most desirous of godly study, he left his household and children in good order, and went to the University of Cambridge, where he continued, and much increased in learning, and was a Minister of God in the Parish of Deane, as elsewhere in the County of Northampton.

Wherenpon at length, by detection of his aduersaries, he was apprehended, and committed to close prison by George Cotes the Sheriff of Chester, in streit prison in Chester, in the precinct of the Bishops house, about the space of foure moneths, being not permitted to have reliefe and comfort of his friends; but continued there, till he was taken out, and given unto the Porter, to marke whether he would be taken, and to signifie the same unto the Bishop, as by the particular of his story, testified and recorded by

never stirred hand nor foot, and so lay he. Testified by Robert Austen of Cartham, which both heard and saw the same, and is witnessed also by the whole countrey round about.

John Awcock.

In the moneth of Aprill, and the second day of the said moneth, died in prison John Awcocke, who after was buried in the fields, as the manner of the Papists was, to deny their Christian buriall to such as died out of their Popish Antichristian Church.

*This passion of the Lord is great indeed  
But sometimes god striketh with speed  
now he blasphemeth against god so high  
he is not suffered to live but must die*



thes doctors are all stark mad  
ther will no crammer cannot be had  
no hath put them all into the flist-  
becas iesus christ hath got him rist-

There can be no question of the religious allegiance of our annotator, who frequently comments on the righteousness of the persecuted, whilst the condemnation reserved for those 'persecutors' of Protestants, is often vitriolic. Bishop Hooper is referred to, for example, across the engraving of his burning at Gloucester in February 1555, as 'This Blessed man'.

The manuscript verse added beneath well illustrates the sympathy felt by the writer with the victims martyred in flame:

*'Boshop hooper now thou was in pain  
But with Christ in Everlastan gaion  
a hapy chang that thou hath made  
from Death to life that will never faod'  
(p.155, O2r)*

And those who perished through torture are given equal standing:

*'Hear is som in stock band and fout  
and one is dead for want of foud  
But they are blesed where ever they die  
thou blood, at last will surly crie'  
(p.413, Mm5r)*

they commanded the fire to be set unto him.  
And when the wood was kindled, and the fire began to burne neere him, stretching out his arme, he put his right hand into the flame, which he held so stedfast & immobeele (saying that once with the same hand he wiped his face) that all men might see his hand burned before his body was

man with this crosse of tribulation, to purge his offences in this world, not onely of his recantation, but also of his standing against John Lambert and D. Allen, or if there were any other, with whose burning and blood his hands had beene before any thing polluted. But especially he had to rejoyce, that dying in such a cause.

kkk 3

But now they will bring him to fiew  
becas they cannot haue thou ~~Doctor~~  
and thus this great and blessed man  
by gods grace was ~~helped~~ helped to stand

The very occasional report of the misfortune of any Catholic, such as the 'Popish Priest, who, when he had taken away the glory and office of Christ fell down suddenly, and died', is applauded:

*'the pashance of the Lord is great indeed  
But sometimes god strikeeth with speed  
now he blasfameth against god so high  
he is now sufered to live but must die'*  
(p.223, T6r)

Similarly, the margins adjacent Fox's printed description of the 'miserable' end of the Duke of Norfolk bear some of the few prose annotations in the volume, before the same event is memorialised in verse that ends with the Duke 'condemed for Ever and-a day':

*'Mark this all your persecutors of gods pooor sawantes for his truth and his Blessed word'*  
(p.527, Yy2r)

Perhaps the heaviest thumbed of all the leaves in this well used book are those relating the trial and execution, in Oxford, of Thomas Cranmer in 1554. Our annotator writes verse beneath the woodcut of each event:

*'Thos Docors are all stark mad  
thou will one cranmer cannot be had  
he hath put all unto the fliet  
becas jesus christ bath got him riot'*  
(p.670, Kkk2v)

and

*'But now they will bring him to fiew  
Becas they cannot have thou [obliterated]  
and thus this great and blessed man  
By gods grace was helped to stand'*  
(p.671, Kkk3r)

The identity of our annotator is uncertain. The most likely candidate is surely the Mr. Tiley who has inscribed the foot of the first leaf of text in the most similar hand to the extensive annotations. The hands of both the 'William Rudd' and 'Elisabeth' (perhaps the Eliz. Biggs referred to in the pen trials) who have inscribed their names later in the volume appear far neater than that which has composed the hurried and fiery verses. Frustratingly, we can locate no inscription matching the initials on the binding, 'T.C.'

Whoever is responsible, the engagement with the text demonstrated by such frequent versified outpouring of evangelical fervour added in manuscript to this copy makes it the most interesting example of a seventeenth-century edition that this cataloguer has ever seen.

(Part of) ESTC R29862. Wing F2035.

£ 7,500



Sermons

by the late

Rev. Henry Francis

of

Southampton.

Copied from

the original manuscripts

in the possession of

Samuel Rolleston Esq.

by

John Bulley.

1799.

MANUSCRIPT SERMONS OF A HAMPSHIRE CONGREGATIONALIST MINISTER

46) **FRANCIS, Henry.** Sermons by the late Revd. Henry Francis of Southampton. Copied from the original manuscripts in the possession of Samuel Rolleston Esqr. by John Bulley. [s.i.]. [s.n.], 1799.

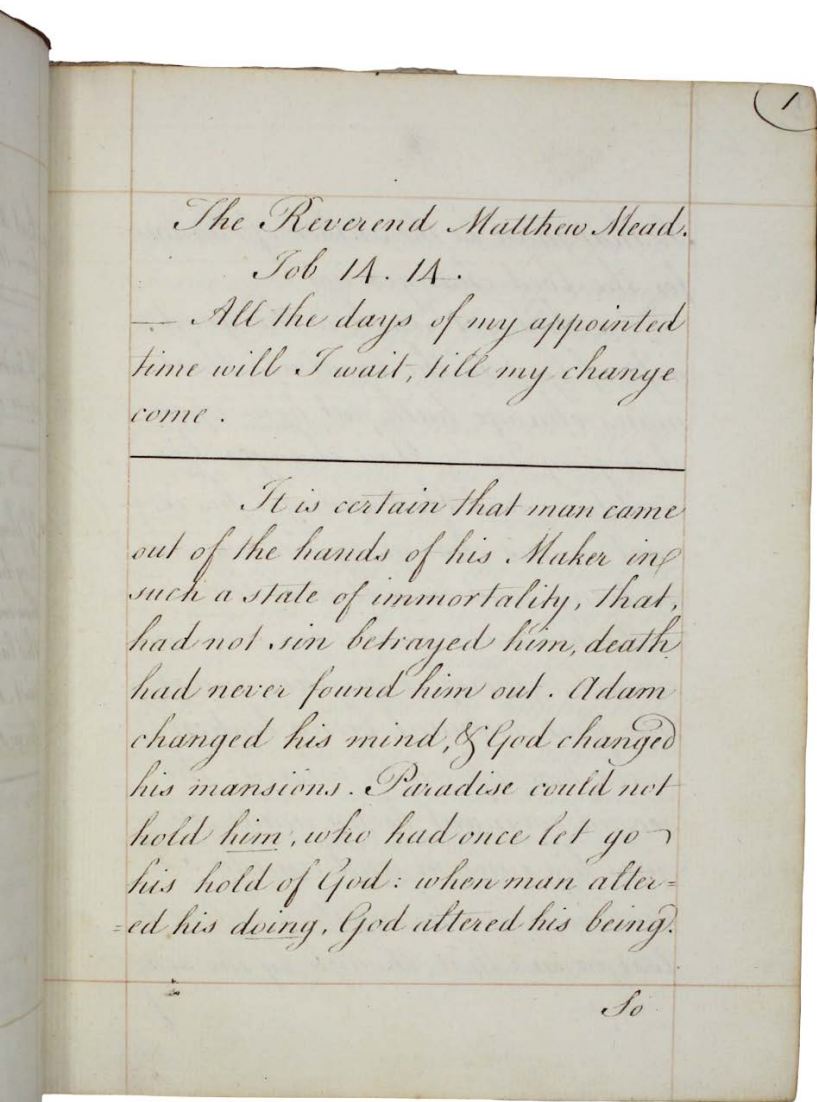
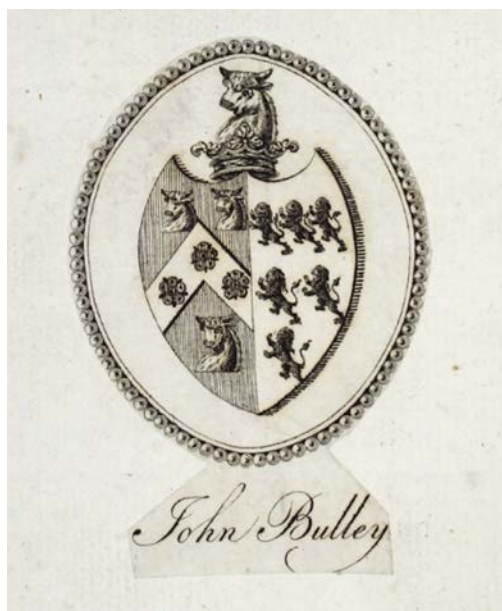
Quarto. Manuscript on paper. [6], 397pp, [3]. Contemporary gilt-tooled half russia, marbled boards. Rubbed to surfaces and extremities, a little loss to corners and head of spine. With the (trimmed) armorial bookplate of John Bulley to FEP, below a presentation inscription: 'For dear Miss Rollestone from her very affectionate Friend J.B. Her one kind request at Whippingham!'

A finely transcribed collection of nine eighteenth-century Anglican sermons. Despite the title, whilst eight of these are indeed by Rev. Henry Francis, the first, on Job 14 XIV was delivered by 'The Reverend Matthew Mead'.

The identity of the author of the majority of the sermons is not the only Rev. Henry Francis (1681-1712) to be found in CCed, who was born in Norfolk, educated in Cambridge, and appointed vicar in Witton and Bacton, both in his home county. The most likely candidate therefore is surely Rev. Henry Francis (d. 1752) who was appointed co-Pastor to the Above Bar Congregational Church of Southampton in 1726. Established in 1662, the first name recorded in the Baptismal Register there, in 1674, is Dr. Isaac Watts, the celebrated Congregational minister, writer, theologian, hymnodist and logician.

One wonders whether the transcriber of these sermons, John Bulley, is the same Bulley who was responsible for producing the later volumes of the Smith Collection of Handel manuscripts from the Royal Music Library of George III, now housed in the British Library as r.m. 18.d.1 to r.m. 18.f.8. This manuscript collection is certainly finely produced, and may well have been the work of at least at least a seasoned amateur if not a professional calligrapher.

£ 2,000



AMERICAN FREEMASONRY

47) [FREEMASONS]. TYLER, John. A discourse Delivered in the new Meetinghouse at Chelsea in the City of Norwich: Before an Assembly of free and accepted masons, Convened, for the Celebration of the Festival of St. John the Baptist, on Friday the 24th of June, in the Year of light, 5796. *Norwich [Connecticut]. Printed by Brother John Sterry and Co., 1796. First edition.*

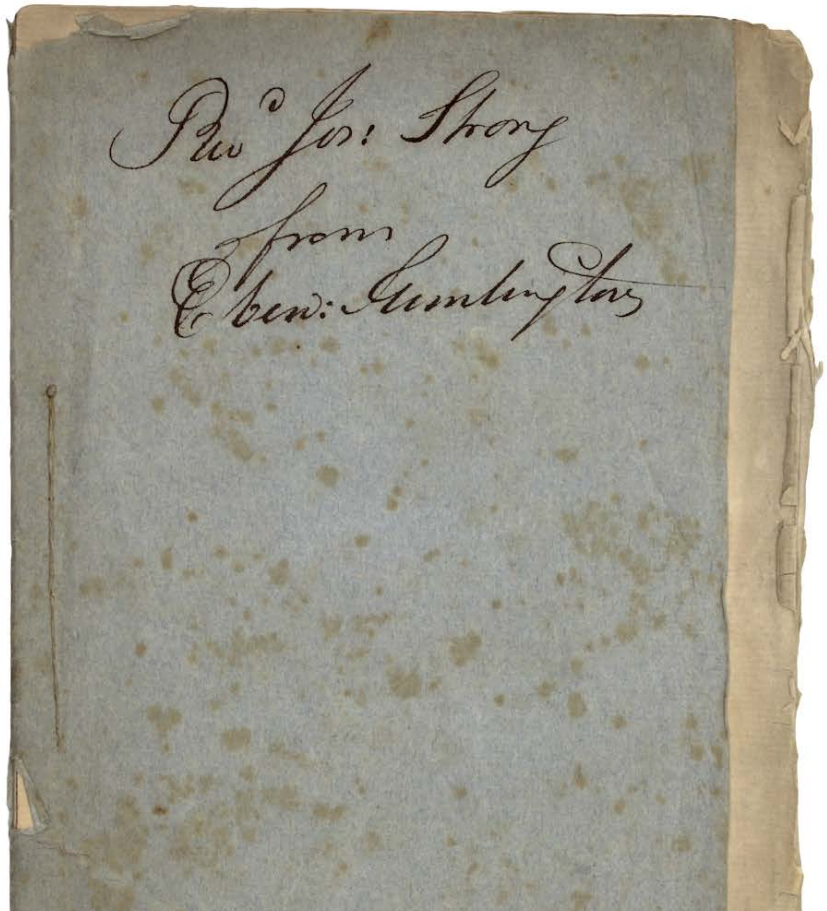
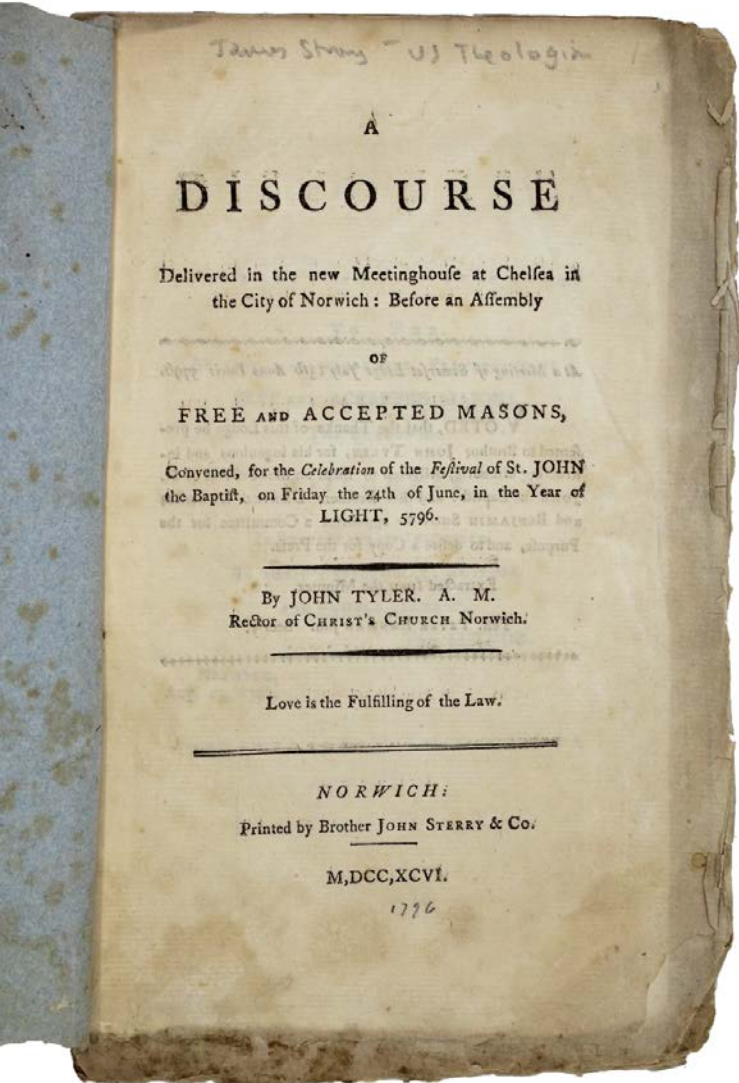
8vo. 27pp, [1]. With a terminal page of publisher's advertisements. Uncut, stitched, as issued in original publisher's powder blue wrappers. Extremities chipped and spotted, early inked gift inscription to upper wrapper: 'Revd. Jas: Story from Eben: (?)Hemlington!'. Occasional browning to margins.

The sole edition of a sermon, in original unsophisticated state, delivered by John Tyler (1742-1823), to the Free and Accepted Masons of Norwich, Connecticut at the newly instituted meeting-house in the district of Chelsea during the annual festival of the Nativity of John the Baptist. Tyler was the first rector of Christ Church, Norwich; a position he held for fifty-four years.

ESTC locates just three copies worldwide (Harvard, LoC, and Yale).

ESTC W30811.

£ 625



A

# DISCOURSE

DELIVERED BEFORE THE ANCIENT  
AND HONOURABLE SOCIETY OF  
FREE AND ACCEPTED MASONS,

Convened at NORWICH, for the Celebration of the  
Festival of St. JOHN the Baptist, and the Installation of  
the Officers of Somerset LODGE, on the 24th of June, in  
the Year of LIGHT, 5795.

By ELHANAN WINCHESTER.

—putting on the breast-plate of faith and love, and  
for an helmet the hope of salvation. 1. Thef. v. 8.

And above all things put on Charity. Coll. iii. 14.

NORWICH:

PRINTED BY BROTHER JOHN STERRY AND CO.

M, DCC, XCV.

1795

## AMERICAN REVIVALIST PREACHER

48) [FREEMASONS]. WINCHESTER, Elhanan. A discourse delivered before the ancient and honourable society of free and accepted masons, Convened at norwich, for the Celebration of the Festival of St. john the Baptist, and the Installation of the Officers of Somerset lodge, on the 24th of June, in the Year of light, 5795. *Norwich [Connecticut]. Printed by Brother John Sterry and Co., 1795. First edition.*

8vo. 13pp, [1]. Original publisher's marbled wrappers. Extremities rubbed and faded. Lightly spotted.

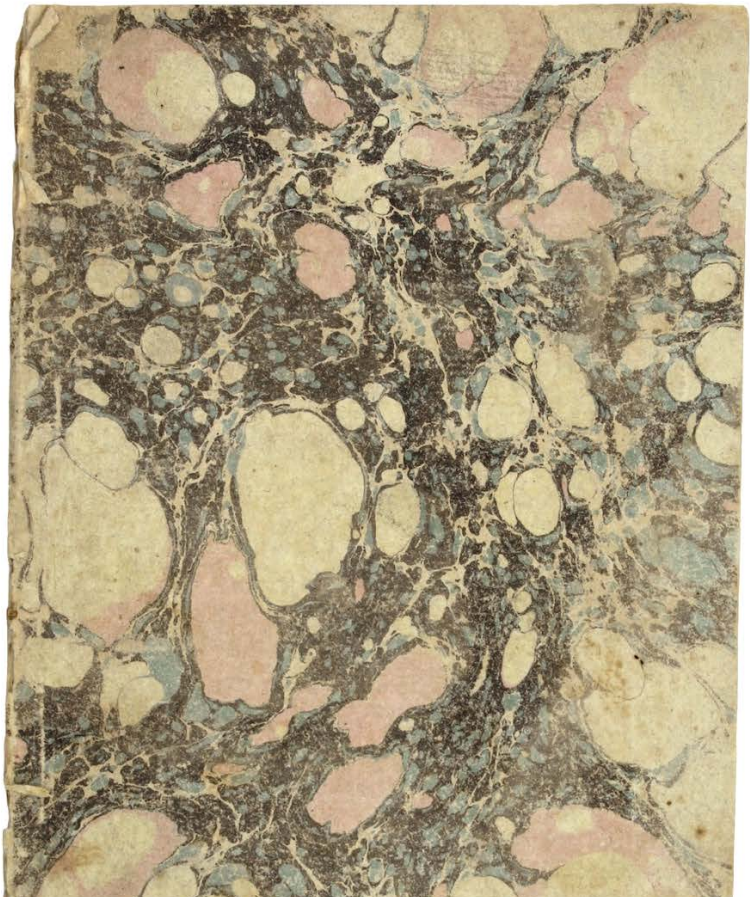
The sole edition, in original state, of a sermon delivered before a meeting of the Free and Accepted Masons at Norwich, Connecticut, by Elhanan Winchester (1751-1797), American preacher and revivalist who was prominent in promulgating Universalism in the United States.

The sermon, appropriately on Psalm 133:1 'Behold how good and how pleasant it is for brethren to dwell together in unity', was the second preached on the occasion of the constitution of Somerset Lodge, ordered to coincide with the Nativity of John the Baptist. The festival at Somerset Lodge would become an annual event, one generally graced by a public oration.

ESTC locates copies at four locations worldwide (Connecticut, Harvard, Historical Society Livingston, and Yale).

ESTC W17120.

£ 500



REPRINTED FROM *THE COVENT GARDEN MAGAZINE*  
BY WILLIAM LANE

A N N A L S  
O F  
G A M I N G ;  
O R  
C O M P L E T E D I R E C T I O N S

F O R

Whist,  
Quadrille,  
Piquet,  
Billiards,

Hazard,  
Tennis,  
Loo,  
Back-Gammon, &c.

In which is contained,

The Method of Playing and BETTING at  
THOSE GAMES, upon equal or advan-  
tageous Terms.

I N C L U D I N G

The LAWS of the several GAMES,

W I T H

CAUTIONS AND DIRECTIONS,

By which the Public may be guarded against any  
Impositions.

The THIRD EDITION.

L O N D O N :

Printed for WILLIAM LANE, (No. 33) Leadenhall-Street ;  
T. AXTELL, Royal Exchange ; J. WENMAN and J.  
WILLIAMS, Fleet-Street ; G. CORRALE, Catherine-Street ;  
S. HAYES, Holborn ; J. LEWIS, Piccadilly ; and T. LEWIS,  
Russell-Street, Covent-Garden.

[Price Three Shillings, neatly bound.]

49) [GAMING]. Annals of gaming; or complete directions for Whist, Quadrille, Piquet, Billiards, Hazard, Tennis, Loo, Back-Gammon, &c. In which is contained, The Method of Playing and Betting at those Games, upon equal or advantageous Terms. Including The Laws of the several games, with cautions and directions, By which the Public may be guarded against any Impositions.

London. Printed for William Lane, (No. 33) Leadenhall-Street; T. Anstell..., [s.d., c.1778]. Third edition.

8vo. [4], ii, [3]-216pp. Contemporary, perhaps original (Price Three Shillings, neatly bound) gilt-ruled polished sheep. Worn, with loss at head and foot of spine, and to corners, some splitting to joints (although boards remain firmly attached). Contemporary ink inscriptions of Alwied and Davd. Denne, the latter noting 'Bought of R. Key' in 1778, to front endpapers, with further inscriptions overinked. But for occasional creasing to margins, the text is crisp and clean.

The unrecorded third edition of a collection of concise guides to eighteenth-century gambling - with particular emphasis on the avoidance of sharpers, 'foul practices' and 'cheating' - reprinted from their first appearances *The Covent Garden Magazine* between 1772 and 1773, issued by William Lane of Minerva Press fame.

The anonymous editor notes in their introduction that the essays in this work had already 'received the approbation of the public, in a periodical production', but fails to mention - perhaps out of coyness given the erotic nature of *The Covent Garden Magazine* - where this was. Unsurprisingly, given the source, in addition to outlining the rules of various card and dice based games, including Whist, Hazard, Pope Joan, Quadrille, Backgammon and Piquet, and the ball games of Billiards and Tennis, tips to avoided being swindled are provided. In the chapter devoted to Tennis the explanations all revolve around betting, which the author laments to have so 'prostituted...this noble game to what it used to be, that instead of sseeing only persons of the first rank in England, as formerly, we see the Dedans now thronged with some of the most notorious sharpers in London'.

All editions of this work are rare. It first appeared in 1775 under the title *Annals of gaming; or the fair player's sure guide*, with the imprint of George Allen, who was the original publisher of *The Covent Garden Magazine*. A second edition, in the same format as here and apparently a reissue, with a cancel title page featuring William Lane's name leading the imprint and also undated, is also known in just a handful of copies. Indeed, the digitised example of that second edition includes several notes in manuscript commenting on whether the frontispiece engraving belongs; it would seem from library holdings and auction records that whilst the Allen edition used a plate, also from *The Covent Garden Magazine*, the Lane reissues most likely did not.

Not in ESTC.

£ 1,250



VIRI ILLVSTRIS  
**NICOLAI CLAVDII**  
 FABRICII DE PEIRESC,  
 SENATORIS AQVISEXTIENSIS  
**VITA.**

Per PETRVM GASSENDVM Præpositum  
 Ecclesiæ Diniensis.



*Sam. Fell ex a[e]l[de Chr[ist]i:]*  
 Sumptibus SEBASTIANI CRAMOISY,  
 Architypographi Regij, viâ Iacobæâ.

M. DC. XLI.  
 CVM PRIVILEGIO REGIS. 12.6

**SAMUEL FELL'S COPY, THEN  
 THOMAS HENSHAW'S?**

50) **GASSENDI, Pierre.** Viri illustris  
 nicolai claudii fabricii de peiresc, senatoris  
 acquisextiensis vita, Per Petrum  
 Gassendum Praepositum Ecclesiae  
 Diniensis.  
*Parisiis, [i.e. Paris]. Sumptibus Sebastiani  
 Cramposy, Architypographi Regii, via Jacobaea,  
 1641. First edition.*

Quarto. 405, [19], 32pp. With a frontispiece  
 portrait of the de Peiresc (designed and  
 engraved by Claude Mellan). A handsome  
 copy in a remarkably well-preserved  
 seventeenth-century Oxford binding of  
 blind-ruled reverse calf, contrasting gilt-  
 tooled morocco lettering-piece, with  
 hatching at head and foot of spine. A few  
 small wormholes at head of spine, some  
 related tracks to margins of text block,  
 which also have occasional damp-staining  
 and frequent pencilled highlighting, with  
 occasional 'nb' and other initials appended.  
 From the library of Samuel Fell, with his  
 inscription 'Sam: Fell ex a[e]l[de Chr[ist]i:]' to  
 title, which also displays manuscript shelf  
 marks of '12.6' and 'c'. Later bookplate of  
 the Gaddesden library (and therefore likely  
 previously in the library of Thomas  
 Henshaw, whose books had descended  
 there via his Halsey relatives), with pencilled  
 shelfmarks, to front endpapers.

The first edition, rare in commerce and  
 with somewhat tantalising  
 contemporary English provenance, of  
 French philosopher, astronomer,  
 mathematician and Catholic priest  
 Pierre Gassendi's (1592-1655) biography  
 of his friend and patron, French  
 astronomer, antiquary and virtuosi  
 Nicolas-Claude de Peiresc (1580-1637).

The earliest recorded owner of this copy is  
**Samuel Fell (1584-1649)**, English  
 academic, clergyman, Dean of Christ  
 Church and Vice-Chancellor of Oxford

University, who likely had it bound in the typical Oxford-style binding that it remains in to this day. Whilst there is no manuscript note attesting to it, it was likely - shortly after Fell's deposition by the Oxford parliamentary visitors, or his death - acquired by English courtier, diplomat and alchemist **Thomas Henshaw (1618-1700)**. The remains of his library as recently dispersed from the Gaddesden seat of his Halsey descendants suggest that Henshaw - somewhat of a polymath who studied briefly at University College, Oxford, and under the auspices of William Oughtred, before a brief stint in the Royalist army during the beginnings of the English Civil War, when he was captured and released on the condition he did not rejoin the King's cause - was an avid bibliophile. His later life was dominated by study, much of it alchemical in nature, and his library was used by Elias Ashmole during his compilation of the *Theatrum Chemicum Britannicum* (London, 1652).

It is unclear who is responsible for the frequent pencilled underlining in this copy, but the hand revealed by the occasional initial letters accompanying it is common to several items that we have handled from that sale. They suggest that the early reader who made them was preoccupied with scientific elements of de Peiresc's life, including references to William Harvey's discoveries relating to circulation of blood (p.222), and Kepler's writings on the transit of Mercury (p.252).

£ 3,750

VITA DE  
NICOLA  
FABRICII





EXERCISES

TO BE

TURNED INTO LATIN,

FOR THE USE OF

STUDENTS

OF THAT LANGUAGE

IN THE

UNIVERSITY OF GLASGOW.

Glasgow:

PRINTED BY & FOR JAMES CAMERON,

Opposite the College.

1824.

UNRECORDED LATIN TEXTBOOKS FOR GLASGOW STUDENTS

51) [GLASGOW UNIVERSITY]. Exercises to be turned into latin, for the use of students of that language in the university of glasgow.

Glasgow. Printed by & for James Cameron, 1824.

12mo. 44, 10pp, [2]. With a terminal leaf of publisher's advertisements. Interleaved throughout. Contemporary red straight-grain morocco, tooled in gilt and blind, marbled edges. Lightly rubbed, spine dulled. Marbled endpapers, scattered spotting. Early inked manuscript annotations throughout.

[Together with:] Excerpta ex ovidio, tibulle, & propertio. In usum classis latinae junioris in academia glasguensi. Glasguae [i.e. Glasgow]. Impensis et typographia Jacobi Cameron, 1823.

12mo. 60pp. Interleaved throughout. Contemporary red straight-grain morocco, tooled in gilt and blind, marbled edges. Lightly rubbed, spine dulled. Marbled endpapers, scattered spotting. Early pencilled manuscript annotations throughout.

Two unrecorded late Georgian textbooks intended for the use of students of Latin at the University of Glasgow.

The two volumes, in near identical bindings, are annotated in a single neat near contemporary hand, evidently by a student. Manuscript dates of 'Oct. 1825' and 'Oct. 1826' appear in each respectively. The Professor of Humanity (Latin) at the university during this period was Josiah Walker (1761-1831), among whose students numbered Scottish poet Robert Pollok (1798-1827) and classical scholar William Ramsay (1806-1865), who later succeeded him in the chair.

£ 950

320 Let a prince be to his fellow-citizens, such as he desires the gods to be (39) to himself. But if the gods, placable and just, do not instantly chastise with their thunders the faults of the powerful, how much more reasonable is it, for a man, presiding over men, to exercise authority with a gentle disposition?

Evap. Dial. 279 When I speak of God, I perceive him to be a certain eternal mind, which can neither have had a beginning nor will have an end, than which nothing either greater, wiser, or better, can possibly exist. When I think (20) of him as omnipotent, I submit myself wholly to him. Accordingly, with full confidence, I believe what the Scriptures record, as (30) having been done by him, and, at the same time, that (6) whatever he has promised will come to pass, since, by his nod, he can do what he desires, although it may appear to man impossible. When I look (20) at his wisdom, I ascribe nothing to my own, but believe that all things are done by him in a way the most proper and equitable, (36) though to (40) human sense they may appear absurd or unjust. When I consider his goodness, I see nothing in myself which I do not owe (8) to his gracious beneficence, and I think no crime so great, which he is not willing (8) to pardon in (40) a penitent, and that there is nothing which he will not bestow on one who asks (36) it with faith. Finally, I adore him alone, prepared, if he shall command, to lose my life for his sake, and certain, that the man who surrenders (8) himself wholly to him, can never perish.

Sal sit civib. suis pr. quales sibi Deos velit. Inod s' d'ii placabiles h' qui delicta potentium non statim fulminibus persequuntur, quanto equius est homin' hominib' proposit' miti animo exercere imperium.

Am D' deo cum dentis m. agra quand' eternam qua- nse int' habuerit nec finem sit habitura, qua nihil agra potest nec majus n. sapient' n. melius. Am omnipotent' cogito me totum illi submitto. Ideo pl. fiducia. credo q' ab illo factum tradunt sacra litera, simulq' futurum quicq' ille promittit, quando nihil quicq' vult potest quantum vis homini videatur impossibile. Ubi sapientillius in- tuor, nihil trahens mea sapientia, verum credo omnia nec- tissima justifications ab eo fieri, etiam si juxta sensum huma- num videantur absurda aut iniqua. Am bonitat' con- sidero

THE  
COVRAGIOVS  
TVRKE,  
OR,  
AMVRATH  
the First.  
*A Tragedie.*

Written by THOMAS GOFFE Ma-  
ster of Arts, and Student of Christ-  
Church in OXFORD, and  
Acted by the Students of the  
same House.



LONDON  
Printed by B. ALSOP, and T. FAWCET, for  
RICHARD MEIGHEN.  
1632.

VERSE TRAGEDY OF THE OTTOMAN COURT, ACTED IN OXFORD

- 52) **GOFFE, Thomas.** *The courageous Turke, or, Amurath the First. A tragedie.* Written by Thomas Goffe Master of Arts, and student of Christ-Church in Oxford, and acted by the students of the same house.  
*Printed by B. Alsop, and T. Fawcet, for Richard Meighen, 1632. First edition.*

Quarto. [64]pp. Collation: A2, B-H4, I2. Finely bound in recent gilt-tooled crushed green half-morocco, buckram boards. A.E.G. With the bookplate of Dr. and Mrs. H.R. Knohl to FEP, slight adhesion to FFEP. Catchword and signature mark to B3 shaved, and with occasional neat manuscript corrections to text, else a fine copy.

The sole separate edition of Jacobean dramatist and Anglican clergyman Thomas Goffe's (1591-1629) posthumously-published historical verse-tragedy of the Ottoman court.

Composed during his years at Oxford (and indeed performed at his college, Christ Church, in February 1618/9) and based primarily on passages from Knolle's *The generall historie of the Turkes* (London, 1603), *The courageous Turke* purports to be an account of the life of the Ottoman Sultan Murad I (or, as here, Amurath). He briefly falls in love with Eumorphe, a concubine captured by him in Greece and resolves to 'retreat, Eternally from Warre', before being counselled by his tutor to renounce this, striking 'off her head' and conquering 'all Christian Provinces' he encounters, before achieving victory, and his own death, at the Battle of Kosovo.

ESTC 11977. Greg 458(a). STC 11977. USTC 3016169.

£ 3,250



*Bandit of the Apennines.*

## TOURS OF EUROPE AND THE SCOTTISH HIGHLANDS

53) [GRAND TOUR]. [A manuscript account of tours of Europe and Scotland].  
[s.i.]. [s.n.], [s.d.].

Quarto. Manuscript on paper. [204]pp. Several pen and ink sketches, watercolours, and prints included. Contemporary gilt-tooled red straight-grain morocco. Extremities rubbed and marked. Text-block attached to binding by lower hinge only. Several leaves detached.

An elaborate and substantial late Georgian manuscript travelogue, in a single legible hand, and beautifully illustrated, recording five tours of Europe and Scotland, comprising: 'Journal during a Residence at Paris in the Months of October, November and December in the year 1822'; 'Memoranda During a Tour through France, Switzerland, Italy and part of Germany and the Netherlands'; 'Journal during a Residence at Paris in the Months of February, March and April 1824'; 'Journal During a Walking Excursion in the Highlands of Scotland in 1819'; and 'Pedestrian Trip by the Lakes of Cumberland to Scotland in 1824'.

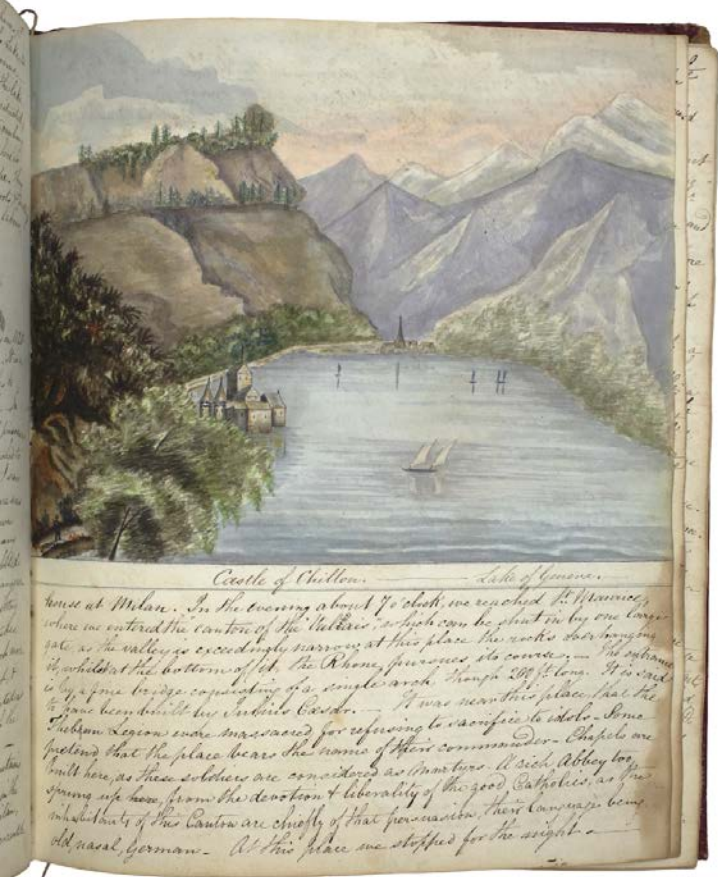
The 'Grand Tour' of Europe is by far the most comprehensively recorded excursion. The anonymous author, evidently a young Scotsman, departs Britain on 29th April, 1823, in the company of two 'old fellow students from Edinburgh' on board the steam ship *Talbart*.

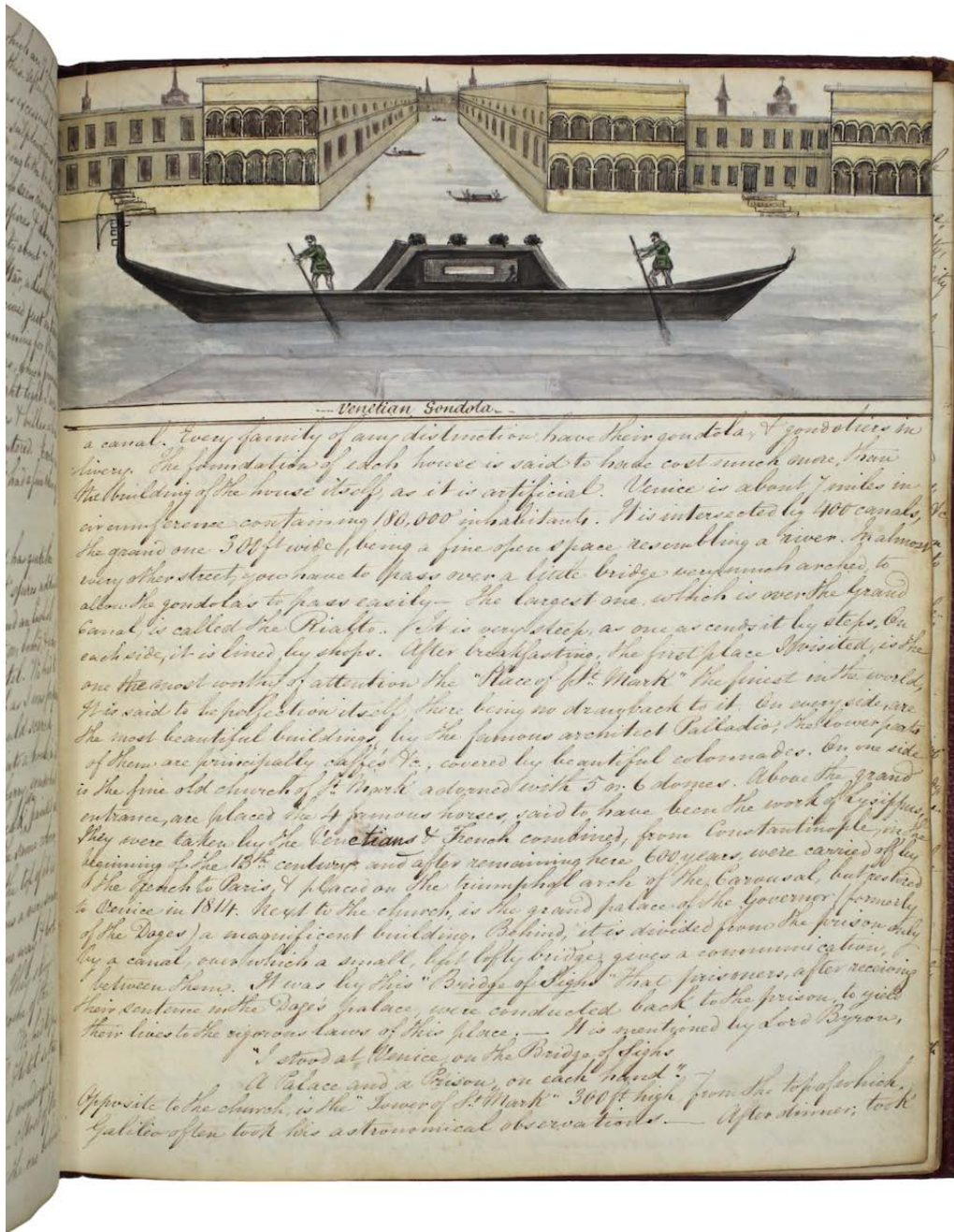
The better part of two weeks is spent travelling through France, following several

days spent idling comfortably in the capital, with which our gentleman is decidedly familiar and, given the two residences recorded in this volume, exceptionally fond. It is on reaching Switzerland that he begins to record his experiences in earnest. The Alpine pass 'much improved by Napoleon', leads him to his first port of call, Geneva, where he is met by a 'Dr. Gosse' - likely the Swiss physician **Louis André Gosse (1791-1873)** - who conducts him to 'all the places most worthy of attention' in the city. This includes a museum 'commenced only 3 years ago' (evidently the Musée Académique), containing a 'very fine collection in the Cabinet of Natural History' and a reading room 'from where 94 different periodical publications, and most of the European gazettes'.

From Switzerland our young traveller journeys to Pisa, following a brief repose at Chillon Castle, 'the subject of one of Lord Byron's best poems'. It is on reaching Italy that our animated diarist truly becomes the archetypal grand tourist, enthusiastically embracing every opportunity for intellectual improvement as expected of a young gentleman of high social status undertaking the educational rite of passage. His itinerary conforms to typical Italian tours; at Pisa he ascends the leaning tower; at Florence he wanders the corridors of 'the famous Gallery', viewing 'the beautiful paintings of Raphael, Guido, Titian, Correggio, Pousin'; at Rome he absorbs the architectural majesty of the Colosseum and of St. Peter's, the exterior of which 'though very grand' he finds is no 'finer than that of St. Paul's in London; he attends a spectacular fireworks display at the Castle of St. Angelo, that includes a 'beautiful' imitation of an erupting Mount Vesuvius; at Venice he travels via gondola to St. Mark's square, his descriptions of which are accompanied by competent, if not somewhat overly formal, illustrations; and at Milan attends a concert at La Scala.

His return journey, via Zurich, Germany, and Belgium is rather more light on detail, and indeed educational excursions, the notable exception being a trip to the site of the Battle of Waterloo - which he describes with keen interest - and a draught of beer at the 'Duke of Wellington'. Our weary traveller sets foot on English soil once more on 7th September, concluding his remarkably active four-month sojourn.





In all the manuscript provides a charming and spirited insight into the life of a young gentleman of means experiencing the delights of the Continent - with all its myriad pleasures, diverting entertainments, and grandiose surroundings. This unique travelogue benefits from a distinctive voice, that unlike comparable contemporaneously published works, is unfettered by either formality or consciousness towards an audience.

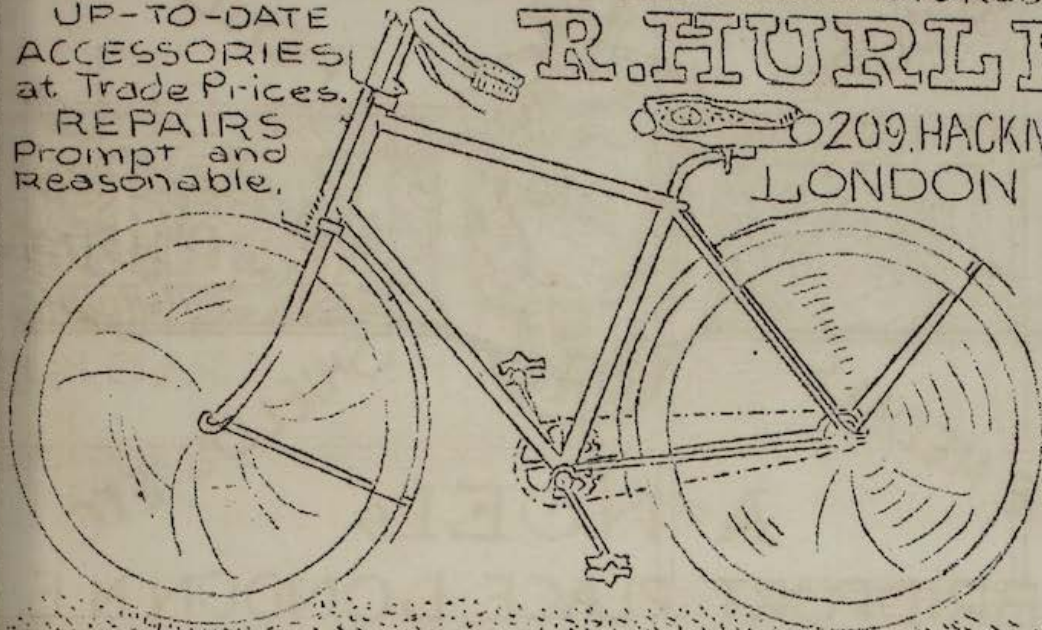
£ 3,750

# The COLYMBINE SPEED CYCLE.

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ACCESSORIES  
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REPAIRS  
Prompt and  
Reasonable.

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This is not said to  
be; it actually IS the  
Fastest Mount Made!

THERE IS NO BOGEY BEHIND!  
THEY ARE OFF TO—

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AND  
2 FULLER ST. N.E.

## BECAUSE —

THEY KNOW HE IS THE VERY BEST  
JUVENILE TAILOR IN LONDON.



## UNRECORDED CYCLING SOCIETY

54) **HALSTEAD, Arthur E.** *The Ariel Gazette*.

[London]. [Printed and Published at: 141, Hackney Road], [1893-94].

Quarto. [262] mimeographed leaves. Contemporary black half-morocco, ruled and lettered in gilt, olive green buckram boards. Extremities rubbed. Floral decorated endpapers, internally clean and crisp.

**An unbroken run of the first nineteen issues of *The Ariel Gazette*, the entirely unrecorded journal of the London-based Ariel Cycling Club, edited, illustrated, and published by Arthur E. Halstead, of whom little is known.**

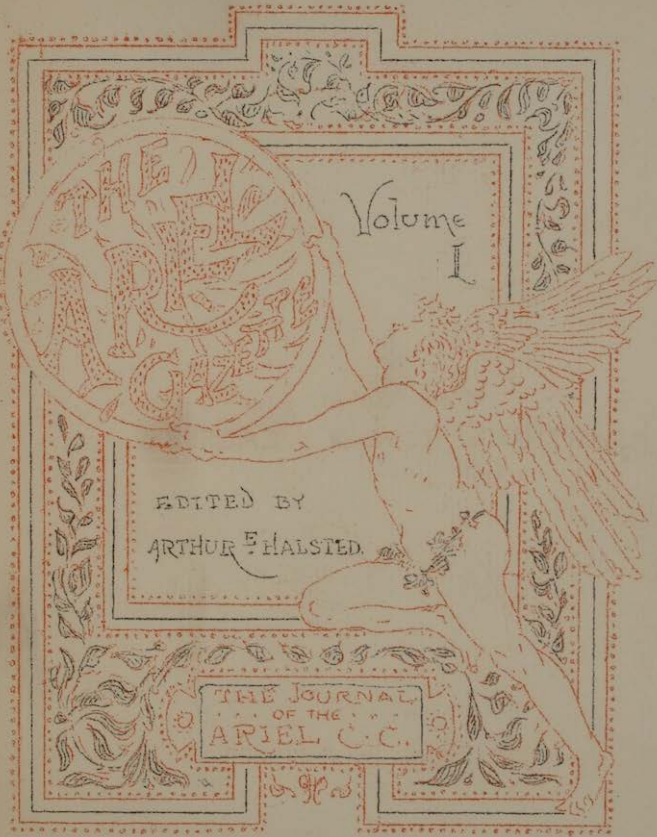
No record of the gazette, nor the indeed the club itself, appears extant. The first issue was published in May 1893, the second in July, and thereafter monthly until December 1894 - the conclusion of the second volume. The issue for November 1893 records the events of the fourth annual club dinner, suggesting that the society was founded around 1889; certainly, the number of such clubs, particularly in urban centres, escalated swiftly following the introduction of the safety bicycle in the 1880s and the invention of the pneumatic tyre.

The 'headquarters' of the club was the Prince Albert pub, Chingford. The gazette regularly provides minutes of their meetings, alongside results of races, accounts of extended rides, and, frequently amusing, articles contributed by members on cycling and related topics.

The production is of impressive quality, especially given it was executed by a single individual, and bears a resemblance to contemporary periodicals, not least *The Strand Magazine*, including charming hand-drawn advertisements for businesses in Hackney Road and Bethnal Green seemingly run by members. In his prefatory remarks in the first number, Halstead sets out his motivation in publishing the gazette: 'We have come to supply "a long felt want", a means whereby the Members of the Ariel Cycling Club, may be kept together. And this is no small task.'

Halstead was evidently not the most self-effacing of men; as an introduction to the first volume he reproduces numerous reviews of the gazette which had appeared in cycling periodicals since its inception praising its contents, for example the following comment contained in the *Cycling Record* for 6th May, 1893: 'For originality of design and excellence of execution, the title-page is unique in the way of club journals: "Ariel" must be commended for the excellent sketches which add so much to the appearance of the Gazette.'

£ 2,500





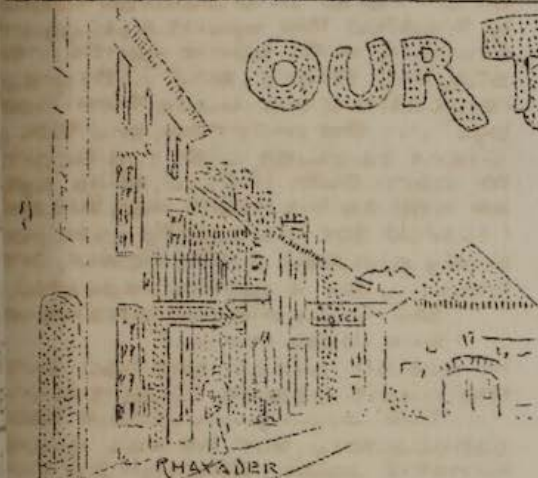
# THE ARIEL GAZETTE

VOL. 1: NO. 6.

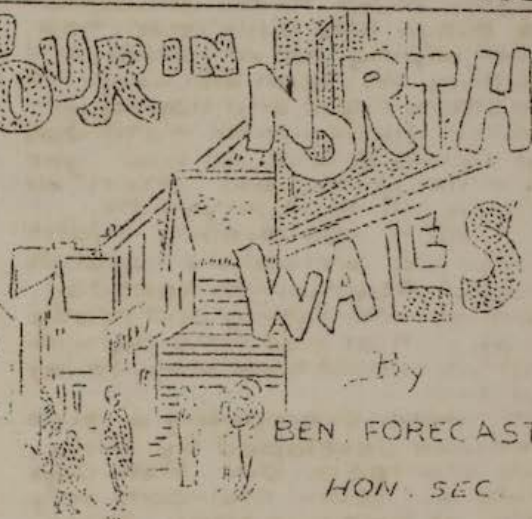
ONE PENNY

NOVEMBER 1893.

## OUR TOUR IN NORTH WALES



RHAYADER



By BEN FORECAST

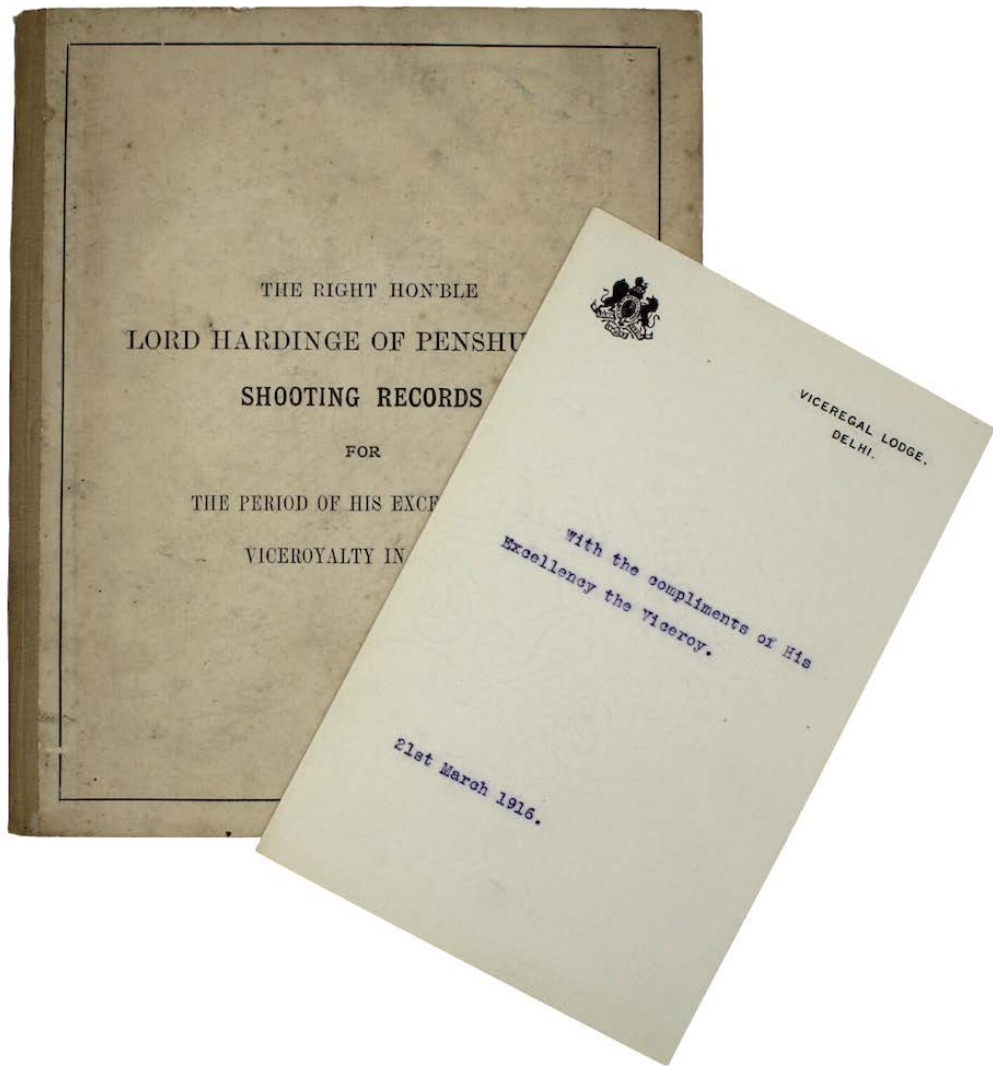
HON. SEC.

**A**FTER a stroll down the High Street of Landrin-joë Wells—consisting of about three shops—we had a good night's rest, and started off next morning, for Rhayader, via Newbridge, as we had been told that way was much prettier than the direct road, a fact we were not long in discovering; the scenery after leaving Newbridge being indescribably beautiful. Far above melting away into the clouds, the mountains were covered with trees; below, hurrying streams, rushed through romantic glens, to distant lakes, and sea beyond.

After a long stay admiring the scene, and watching some squirrels leaping from bough to bough; and tree to tree; we resumed our ride to Rhayader, and leaving our valises at an hotel,

and ordering dinner, we started for a five mile run to the famous valley of Cwm Elan; a veritable paradise; with huge trees, growing apparently, out of the rocks. Thence back to Rhayader, where we found a substantial dinner ready, to which we were able to do justice; toiling up mountains, improves ones appetite!

Leaving Rhayader we entered a wild and rugged mountainous country, and passed round Plynlimmon, over a splendid surface, and very stiff climb to the Devils Bridge; where Billy tried to mash two native girls; but they rather disgusted him by pitying his ignorance at not being able to speak Welsh. He had nearly strangled himself just previously whilst trying to pronounce some of the places on our route. Devils Bridge lies to the left of the main road,



### UNRECORDED INDIAN SHOOTING RECORDS

- 55) **HARDINGE, [Charles], Lord Penhurst.** The right hon'ble lord hardinge of penshurst's shooting records for the period of his excellency's viceroyalty in india.  
[s.n.]. [s.i.], [1916].

Quarto. [2], 89pp, [1]. Original publisher's tan cloth-backed printed cream paper boards. Lightly rubbed, a trifle marked and dust-soiled, pen-trial and 'general See' in manuscript to lower board. Upper hinge exposed, else internally clean and crisp. With a loosely inserted typed presentation note on headed paper 'Viceregal Lodge. Dehli', reading: 'With the compliments of His Excellency the Viceroy. 21st March 1916'.

**An unrecorded ledger detailing shooting trips undertaken 1911 to 1916 by diplomatist Charles Hardinge, first Baron Hardinge of Penshurst (1858-1944) during his tenure as Viceroy of India.**



Presumably compiled from personal manuscript records, the book details the date and location of each shoot, the type of game killed, and by whom in each party; with additional remarks providing sundry accounts of notable incidents:

*'Tiger came up to one of the machans which, in accordance with orders did not shoot as it was making its way towards His Excellency. It went back to beat wounding three men and knocking down many more. After lunch beat down bill. Tiger showed itself to one of guns, but was missed.'*

An appendix provides a record of staff shoots for 1911-1916. The total number of game bagged over the six-year period by Hardinge and his guests was 20,130. His staff took 6,523, including 78 tigers.

The lack of an imprint, paucity of surviving copies, and specificity of the subject matter, suggest that this book was privately printed by Hardinge for distribution to associates and staff.

£ 2,500





A CATALOGUE  
OF  
**THE MAGNIFICENT**  
CONTENTS OF  
“**HAREFIELD,**”  
THREE MILES AND A-HALF FROM SOUTHAMPTON,  
TO BE  
SOLD BY AUCTION,  
BY  

---

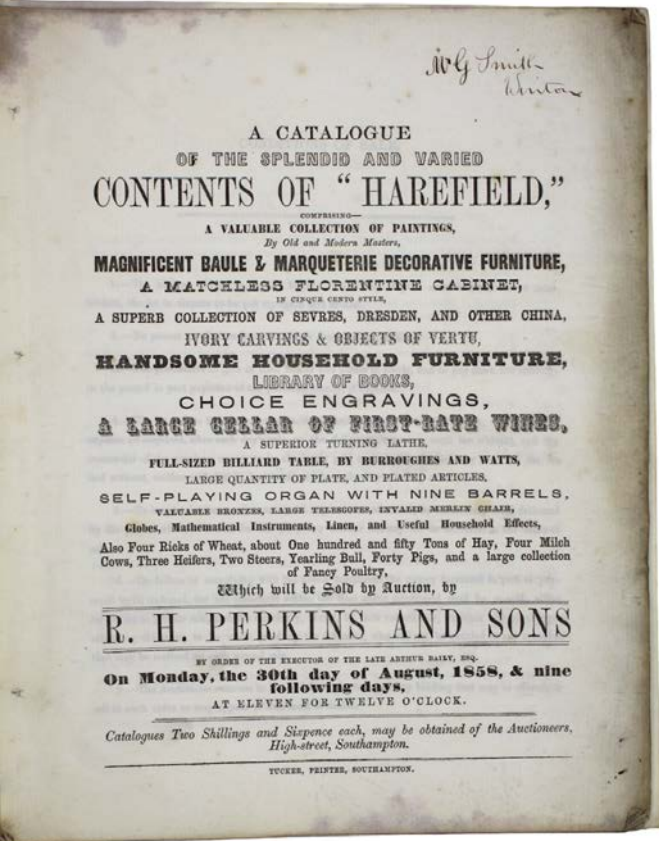
R. H. PERKINS AND SONS

---

  
ON  
**Monday, August the 30th, 1858,**  
AND FOLLOWING DAYS.



UNRECORDED SALE CATALOGUE, WITH A LIBRARY



56) [HAREFIELD]. A catalogue of the splendid and varied contents of "harefield," comprising - a valuable collection of paintings...handsome household furniture, library of books...Which will be Sold by Auction, by r. h. perkins and sons by order of the executor of the late arthur baily, esq. On Monday, the 30th day of August, 1858, & nine following days, at eleven for twelve o'clock.

Southampton. Tucker, Printer, [1858].

Quarto. 59pp. Disbound, leaves loosely inserted into original publisher's printed buff wrappers. Extremities Rubbed, dulled, and stained, some loss to head and foot of spine. Early inked ownership inscription of 'Mr. G. Smith / Winton' to head of title, some marginal staining.

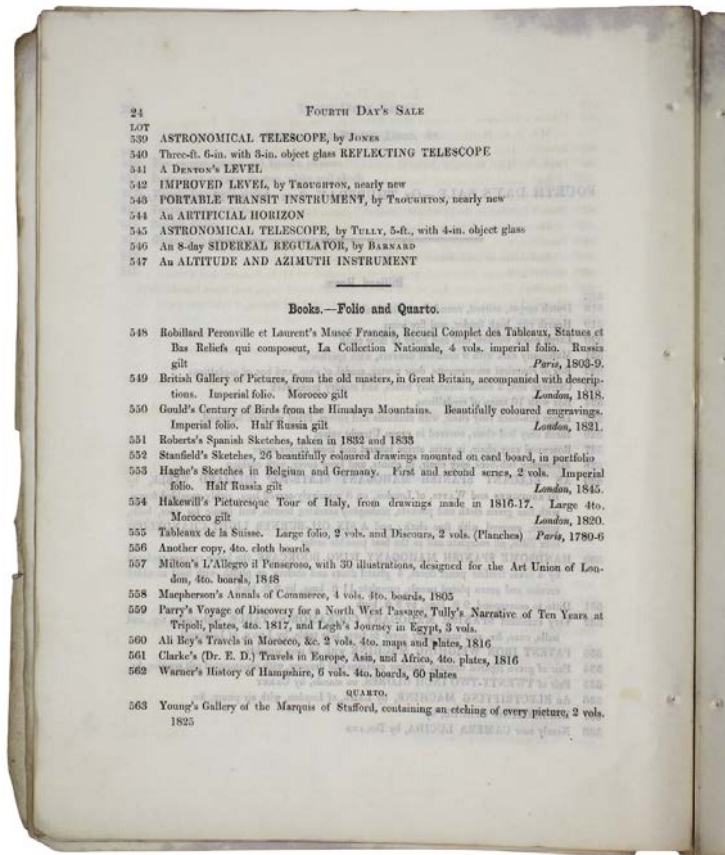
An apparently unrecorded catalogue for the monumental ten-day sale by auction of the contents of the Harefield estate of the late Arthur Baily in 1858.

The Hampshire sale, comprised of 1595 lots, evidently encompassed the entire contents of the property, including 'a valuable collection of paintings, 'a large cellar of first-rate wines', and a 'library of books'. The latter, dispersed in 205 lots on the fourth day of the sale, contained the customary titles expected of the collection of an upwardly mobile Victorian gentleman, with emphasis on classical authors (all early nineteenth-century Valpy editions), English history and topography, and select contemporary popular authors (namely Walter Scott and few others). Baily evidently took some interest in natural philosophy, astronomy in particular, as in addition to several titles on the subject, including *Astronomie par Jerome la Francais* (Paris, 1792) and Mary Somerville's *Mechanism of the Heavens*; his library also housed two astronomical telescopes, a 'reflecting telescope', and a 'nearly new camera lucida'.

The dispersal of the wine cellar took the entirety of the sixth day, the 174 lots each comprised in the main of two dozen bottles, ranging from sherry to 'very choice port', and 'very old scotch whisky'.

Harefield House was constructed in 1846 at the behest of Sir Edward Butler, sometime Chairman of the Southampton and Salisbury Railway Company. Situated outside Bitterne, Hampshire, the House, built in the Elizabethan style of architecture, stood within an estate of some 240 acres. By 1856, Butler had departed and ownership of the premises passed to local magistrate Arthur Baily. In July of 1858, Baily, suffering partial paralysis, took his own life.

£ 950



Notes on Visits to various  
Institutions for the Blind -

1866 March 5<sup>th</sup> - Left Leicester with  
Mr Turner at 9.20 for Manchester  
via Burton & Macclesfield arrived  
about 12.40 - went to the Inst<sup>n</sup> at 2  
The Manager showed us over the building  
which is large & well adapted for the purpose  
we did not think the discipline ~~the~~  
<sup>& purpose so</sup> good as it might be & were not  
surprised to hear that the results were  
not so good as at Birmingham  
~~The elder people remained at the~~  
~~Institution for life. On noticing that~~  
elderly people remained at the Inst<sup>n</sup>  
we found that <sup>formerly</sup> when once admitted  
the blind were entitled to remain for life  
but in the year 1868 this is to be altered  
<sup>as regards</sup> <sup>who</sup> when males will only be allowed to  
remain 7 years -

A MANUSCRIPT SURVEY OF  
INSTITUTIONS FOR THE  
BLIND

57) HARRIS, William. [Drop-head  
title;] Notes on Visits to various  
Institutions for the Blind.  
[s.i.]. [s.n.], 1866-7.

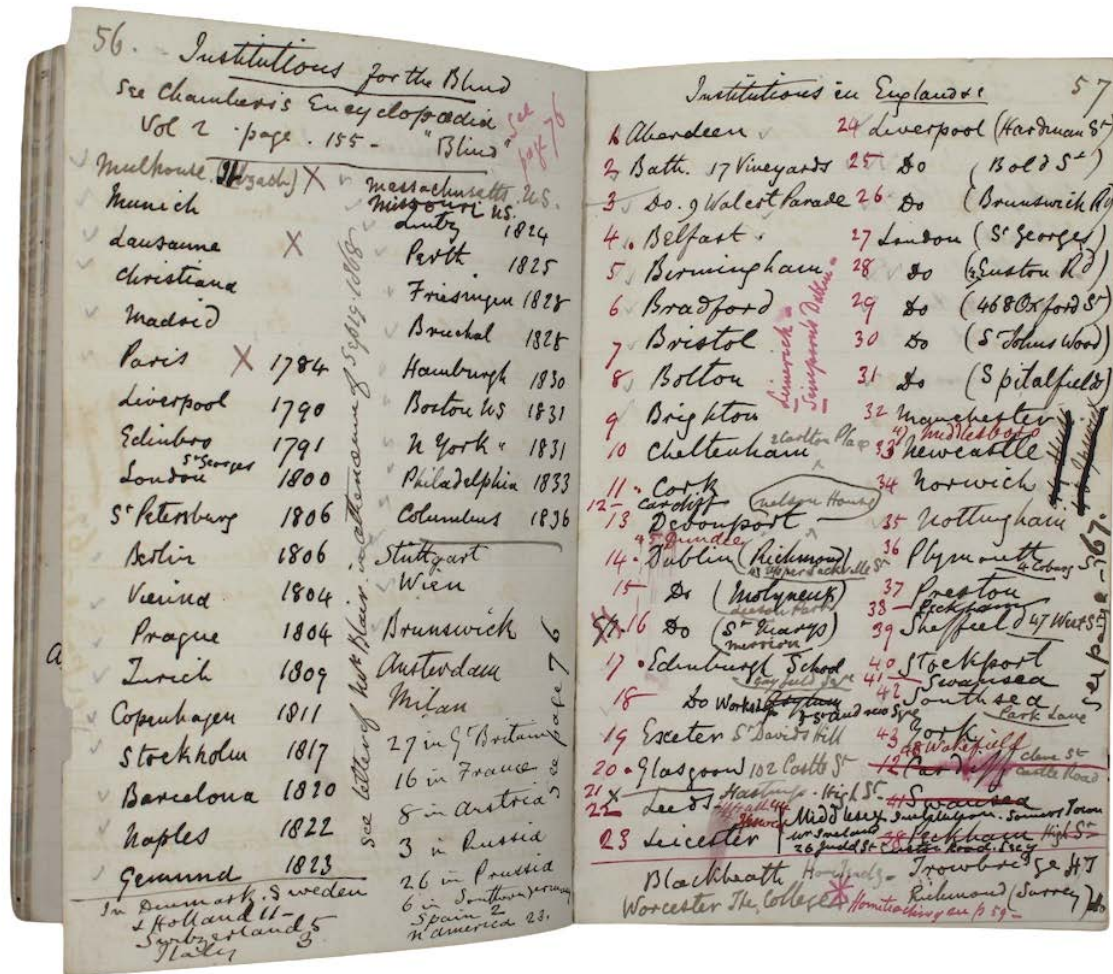
12mo. Manuscript on paper. 169pp, [4].  
Contemporary gilt-ruled red cloth.  
Marbled endpapers, text block blue-ruled.  
Inscribed 'William Harris Westcotes  
Leicester, March 5th 1866' to verso of  
FFEP.

The original manuscript notebook of  
William Harris, later used to compile  
the published *Guide to the institutions  
& charities for the blind in the united  
kingdom* (London, 1871), of a series of  
investigatory visits made by him and  
his co-author Col. Mansfield Turner  
in 1866 - the first of its kind to occur in  
Britain.

Both William Harris, the first secretary of  
the Leicester Association for Promoting  
the General Welfare of the Blind, and  
Col. Mansfield Turner, who later  
submitted evidence to the Report of  
special committee of the Charity  
Organisation Society (1876) were early  
Victorian advocates for the improvement  
of institutions for the blind. In the  
preface to their 1871 published work,  
where they explain that during their visits  
they were 'struck with the little knowledge  
that each Institution possessed of what  
was going on elsewhere, and what was  
being done, or could be done, by blind  
people', they explain that not only where  
they 'the first persons who had  
systematically visited such Institutions',  
but that on discovering these they  
'determined to print, at our own cost, for  
private circulation, a short account of  
each institution we had visited'.

Harris' manuscript account begins on March 5 1866, where he notes he 'Left Leicester with Mr. Turner at 9.20 for Manchester via Burton & Macclesfield'. They proceeded 'to the Inst.' where the 'Manager showed us over the building which is large & well adapted for the purpose'. Their next stop, on March 6, was Liverpool, where they arrived 'about 10am' at the 'School for the Blind in Hardman St', and later the same day a 'non-resident Institution' at Bold St. The following day took Harris and Turner to Bradford, York, and on March 8 to Sheffield. In April and May the pair visit Birmingham (April 26), Bristol (April 27), Plymouth (April 30), reaching Exeter to visit the 'Resident School' there on May 2, before proceeding to Bath (May 3). In November Harris visits Brighton 'with Father'.

At each stop effort was evidently made to ascertain the ages of those catered for by the institutions, the subscriptions paid, and the facilities offered. These often included worship and the provision of music rooms (at Liverpool they 'visited the Music Room & heard Mozart's 12th Mass well sung. The tenor was very good'). Also noted are the methods used to allow reading for the blind ('Moons type' at Sheffield, 'Moons system' at Exeter). Indeed, Harris notes that in Brighton 'the system of reading is Moon's who is the visitor of the Inst'n'.

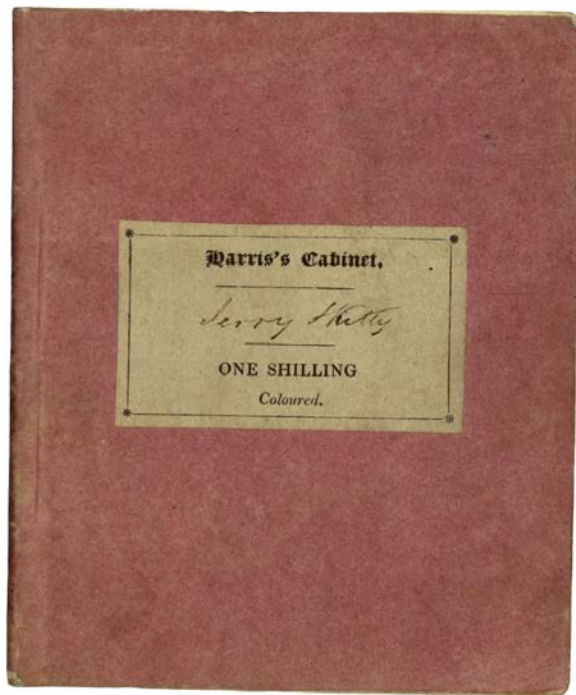


The remainder of the notebook comprises the results of written surveys sent by Harris and Turner to other institutions, including those in Ireland, and further detailed information on the printing of 'Books for the Blind' at Bristol, and with 'Alston Type' at Glasgow. Page 78 includes a comparison of the costs of a New Testament for the blind in 6 different types (Moon's, Frere's, Lucas's, Gall, Alston and Howe's), whilst p.101 quotes what appears to be an advert for the pricing of Moon printing, from 'Dr. Moon's List of publications'; 'any person who may wish to have a particular chapter of the Bible Hymn or other worthy work xxx stereotyped, can do so at the expensive of 1s/6d per page 8vo and 2s/6d per page 4to in English and 3/- per page 4to Foreign - a perfect copy of which will be presented to the donor on the completion of the work'.

**These notes betray the keen eye (and sharp pen) of an early advocate for the improvement of education for the blind.** On the very first page Harris notes that he and Turner 'did not think the discipline & purpose so good as it might be', and were 'not surprised to hear that the results were not so good as at Birmingham'. Similarly, of the Manchester institution Harris is critical of the 'desultory nature of the work', making baskets, mats and cocoa, occupying those in the workshops. It is perhaps unsurprising, in the Victorian context, that the economic situations of institutions, and the employment situation of the blind population in general are also examined; in the general notes after the tour itself Harris surmises that 'if there be 30,000 Blind in England and 1/3 are able bodied (10,000) allow that an advantage they could each earn 5/- a week say £12 a year - & you have a loss of £120,000 of profitable labour - and instead thereof have to maintain the 10,000 in idleness or as beggars'.

A remarkable survival of the earliest systematic attempt to visit, survey and comment on the provision of institutions for the education and provision of the blind in Victorian Britain, which also records and encapsulates contemporary attitudes towards disability.

£ 4,500



### MISERABLE MARRIAGE AND MERRY MURDER

- 58) [HARRIS'S CABINET]. The courtship and marriage of Jerry & Kitty.  
*London. J. Harris, 1814. First edition.*

16mo. [16] engraved leaves, printed on one side only, comprising engraved title page and fifteen hand-coloured engravings. Original publisher's pink wrappers, printed paper label with title in manuscript to upper wrapper. A trifle rubbed and marked. Very occasional light spotting, minute hole to centre of terminal leaf.

**A satisfyingly eccentric and unorthodox publication for children; a merry tale of murder illustrated with grotesque caricatures.**

The eponymous raw-boned Jerry successfully courts the corpulent, bald-headed, Kitty. They marry and together have a child. They soon however tire of domestic life, and indeed each other, and so resolve to journey to Ireland - seemingly abandoning their infant son. Whilst at sea, Jerry, seizing upon an opportunity, pushes Kitty overboard to her death:

*'And Jerry was sick of his sweet little Wife  
 Jerry alone Jerry alone  
 Jerry was sick of his dear little Wife  
 And wish'd he alone could be;  
 So he told her the Sea was not very deep  
 And popp'd her in when she went up to peep,  
 Oh! fye Mr. Leary, where is your deary?  
 - Just gone a bathing said he.'*

OCLC records copies at locations eight locations (BL, California, Indiana, Oxford, Pennsylvania, Princeton, Toronto, and V&A); COPAC adds no further.

Moon 169.

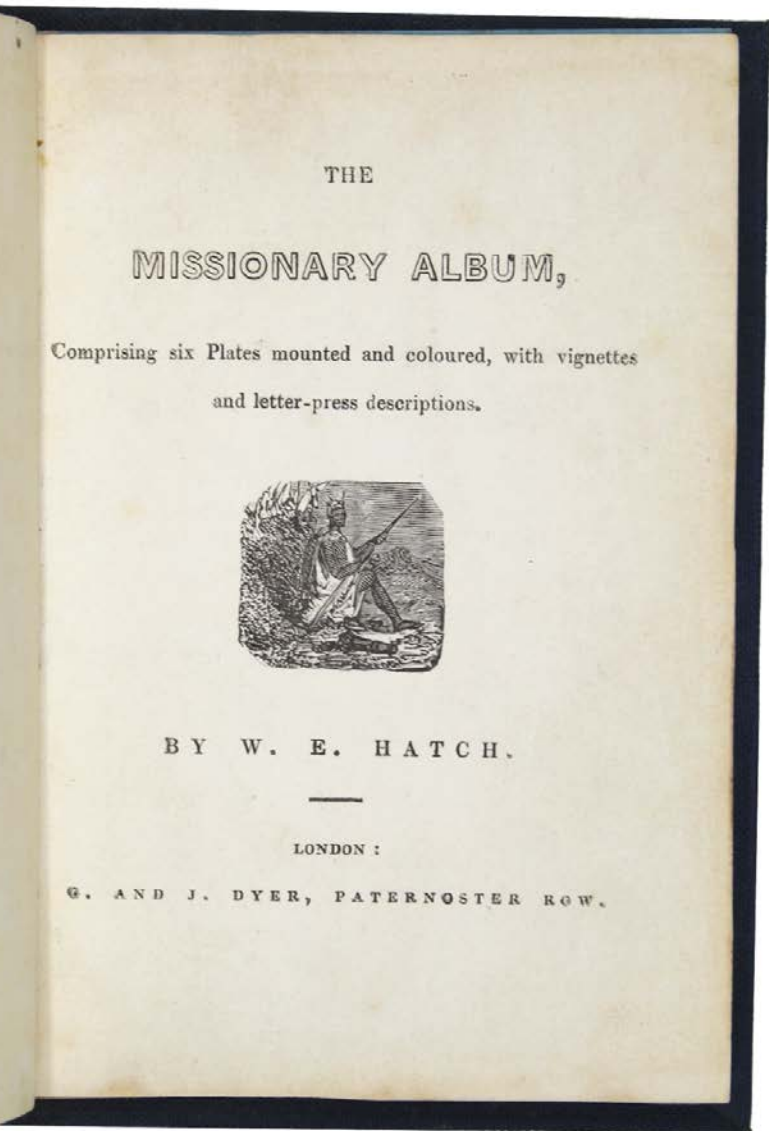


£ 1,500





UNRECORDED - WITH SOUTH SEA IMAGERY



59) HATCH, W. E. The missionary album, Comprising six Plates mounted and coloured, with vignettes and letter-press descriptions.

London. W. and J. Dyer, Paternoster Row, [1843].

16mo. [2], 8, [6]. With six hand-coloured engraved plates, several enhanced with varnish, each mounted on thick card, along with small four vignette engravings on india paper and mounted. Cloth, with original paper title-label to upper board.

A curious and entirely unrecorded early Victorian publication, produced for 'the friends of Missions', exquisitely illustrated with notable scenes relating to the history of contemporary missions in the South Seas, China and Africa.

The work opens with a two-page account of the 'massacre of the Rev. J. Williams at Erromanga, South Seas, Nov. 20th, 1839' by the 'cruel Erromangans', which is accompanied by a view (similar to Baxter's well-known example, but not the same) of Williams running into the sea pursued by his attackers 'original poetry' in four stanzas entitled 'The death of Williams, signed P.H.H., opening:

'O saddest tale that's heralded from far,  
In tearful accents from the southern shore,  
Those isles have lost a bright benignant star,  
The man that bless'd them - Williams - is no more!'

The five other plates, and accompanying text, depict; a 'Blind Chinese girl...brought up to be a mendicant, and that she might the better excite the compassion and obtain the alms of passers by, her eyes were cruelly put out by pins being thrust into them. She is reading by means of her fingers, a book having embossed letters'; the departure of Rev. R. Moffat for South Africa in January 1843; the abortive robbery by 'a troop of banditti' whilst Moffat was officiating a ceremony in the Bechuanas; a 'Hottentot' man; and 'Roma-Tane, King of Atiu', who is described as a sanguinary warrior' who took advantage of the 'enfeebled state of the people' of neighbouring Mauke, invading it 'with a fleet of 80 canoes, killing the inhabitants, setting fire to the houses and burning the sick and prisoners'.

The author's short preface notes his intention to produce a 'series of the many interesting scenes connected with Missionary operations', with subjects comprising 'foreign countries, their inhabitants, manners and customs, temples, idols...the labours and perils of Missionaries'. Hatch suggest that they are 'adapted for binding up yearly as an album'; but given even this example is otherwise unknown suggests that perhaps the endeavour never progressed beyond this production.

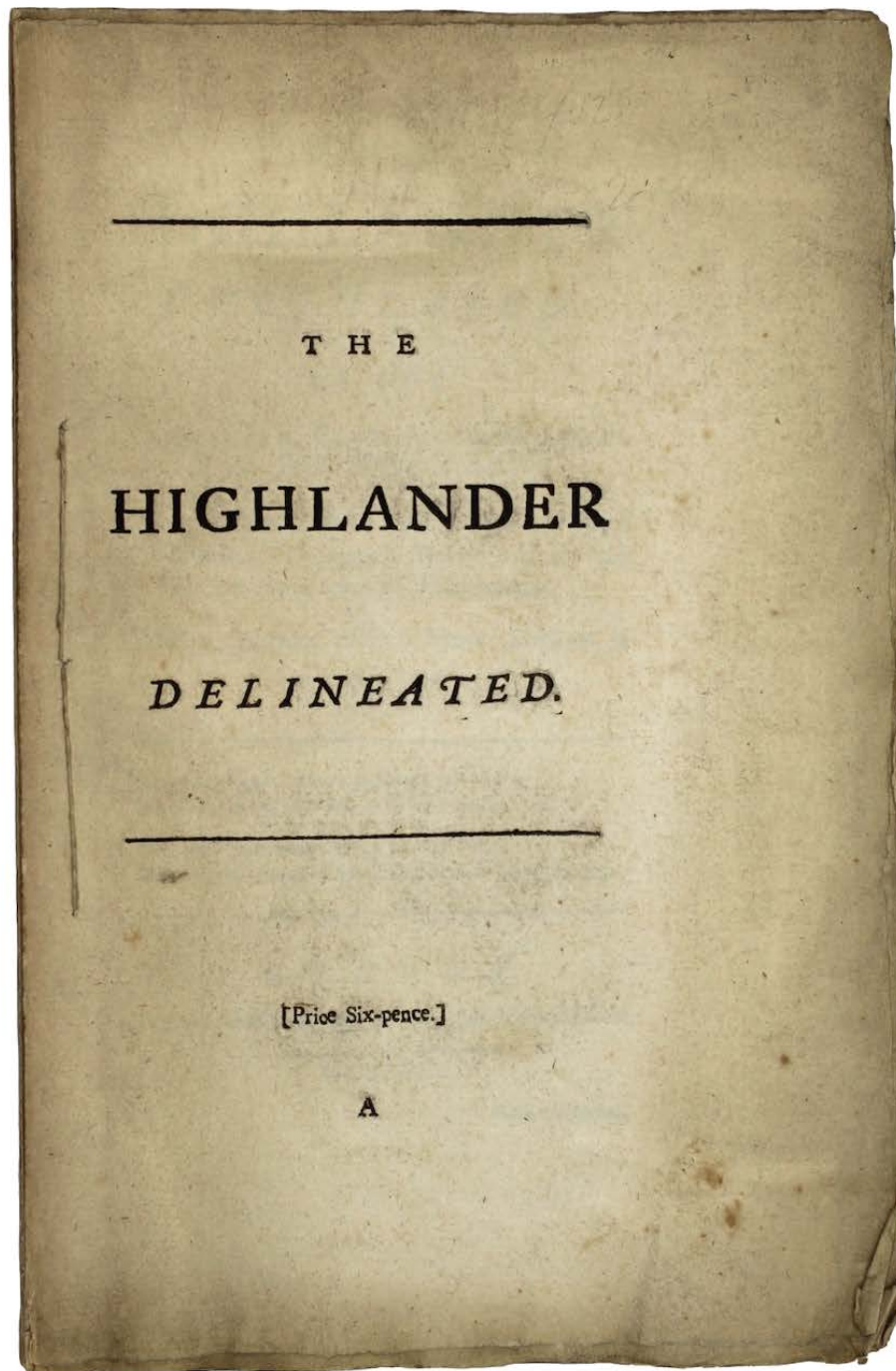
The usual databases locate no other works by this author. Indeed, the only reference we can find relating to a W.E. Hatch in the 1840s is by his contribution of 'a parcel of old books' to a missionary enterprise, noted in the December 1842 issue of *The Evangelical Magazine* and *Missionary Chronicle*.

Unrecorded by OCLC and COPAC.

£ 3,250



Blind Girl from China.



- 60) **[HIGHLANDER].** The highlander delineated: or the Character, Customs, and Manners of the highlanders: Chiefly collected from the celebrated Scotch Historians, George Buchanan, and Mr. Drummond of Hawthornden. With a Specimen of their Heroic Exploits in former Times.  
*London. Printed: And Sold by J. Roberts in Warwick-Lane, 1745. First edition.*

8vo. [10], 22pp. With half-title. Uncut, stitched as issued. Slightly marked, especially at front and end, and a trifle creased to extremities. Occasional inked underlining and glossed annotation.

**A rare survival, in the original state, of a London-printed call to arms against 'the Highlanders', composed in November of 1745 in the opening stages of the 1745 Jacobite rising, highlighting the danger of Stuart rebellion to an English audience by reference to historical writings.**

Cautioning against any temptation to look upon the invading forces as 'Friends and Deliverers', the lively preface labels the 'Bulk of them...Papists, and of the same Extraction with the Native Irish, whose Language they speak', and encourages against 'aiding and assisting...the Murders and Outrages they may commit' so as to avoid becoming 'yoked with bloody Papists and Frenchified Bigots'. Conversely, the 'behaviour of the Highland Regiment at the Battle of Fontenoy' is provided as an example of loyal service of the Hanoverian hegemony, deserving of 'just Applause' and the rewards of 'his Royal Highness the Duke'.

T H E  
HIGHLANDER  
D E L I N E A T E D :

OR THE  
CHARACTER, CUSTOMS, and MANNERS  
of the HIGHLANDERS:

Chiefly collected from the celebrated *Scotch*  
Historians, GEORGE BUCHANAN, and  
Mr. DRUMMOND of *Hawthornden*.

With a Specimen of their Heroic Exploits in  
former Times.

---

*It nigrum campis agmen, passimque per urbes  
Conscitare juvat prædas, et vivere rapto.*

The sable Squadrons darken all the Plain,  
Inflam'd with Hopes of Spoil, and lawless Love of Gain.

---

L O N D O N,

Printed: And Sold by J. Roberts in *Warwick-Lane*.

MDCCXLV.

Price Six-pence.

The exploration of the character of 'the Highlander' in this work of propaganda seeks to paint the invader as 'barbarous', sleeping on fern or heather, delighting in 'Cloaths of several Colours, especially striped', shunning bedclothes 'lest they should be spoiled by this barbarous Effeminacy', making them 'desperate in Fight, fierce in Conversation, apt to quarrel, mischievous, and even Murderers in their passion', by reference to Buchanan and Defoe. These, along with exploration of weaponry, are echoed by reference to Camden, before 'An Account of the Violences committed by the Highlanders in the Reign of James the First', taken from Drummond's *History of Scotland* provides specific examples of fifteenth-century atrocities.

This work closes with three verse compositions. The first, in rhyming couplets, is entitled 'The Highlander' and supposedly extracted from 'about fourscore lines...writ near fifty Years ago'; coarsely, almost satirically anti-Scottish, we cannot locate another printing:

*Tnur'd to Hardships, proudly he disdains  
The frosty Winds, deep Snows, and shew'ry Rains;  
And with a Bag of Oatmeal for his Food,  
(To give the Loon Refreshment on the Road,  
And a hard Onion, he pursues his Course,  
Trudges thro' Mire, and travels like a Horse.  
Whene'er his craving Thirst or Hunger calls  
For sue Subsistence, on his Knees he falls,  
And in the Impression of a Hobby's Hoof,  
Where Rain lies mix'd with other nasty stuff,  
He drops his Oatmeal, stirs it well about,  
And, leaning on his Hands, sucks up the Grout;  
Then jogs away with a Contented Mind,  
Leaving his dirty Porridge-pot behind'*

The second, which we similarly could not locate elsewhere, is entitled 'The Highland Clans: A Ballad', to be sung 'to the Tune of Jack Lattern, a Country Dance'.

OCLC and COPAC locate just two copies of this work (NLS and Scottish Museums).

ESTC N32885.

£ 1,500

NOT PRINTED SINCE THE EARLY  
SIXTEENTH CENTURY

61) **HILTON, Walter.** The scale of perfection and Other pious devotions.  
*Printed by G.D. and are to be sold by Edward Stanley, at his Shop in Christ-Church Walk next door to the signe of the Cock. 1653.*

12mo. [2], 94pp. Contemporary plain blind-ruled calf. Rubbed and a trifle worn, with short splits to joints and some chipping to margins of title. With a short note 'my god give me thy greace' in an early hand to blank fly-leaf at end.

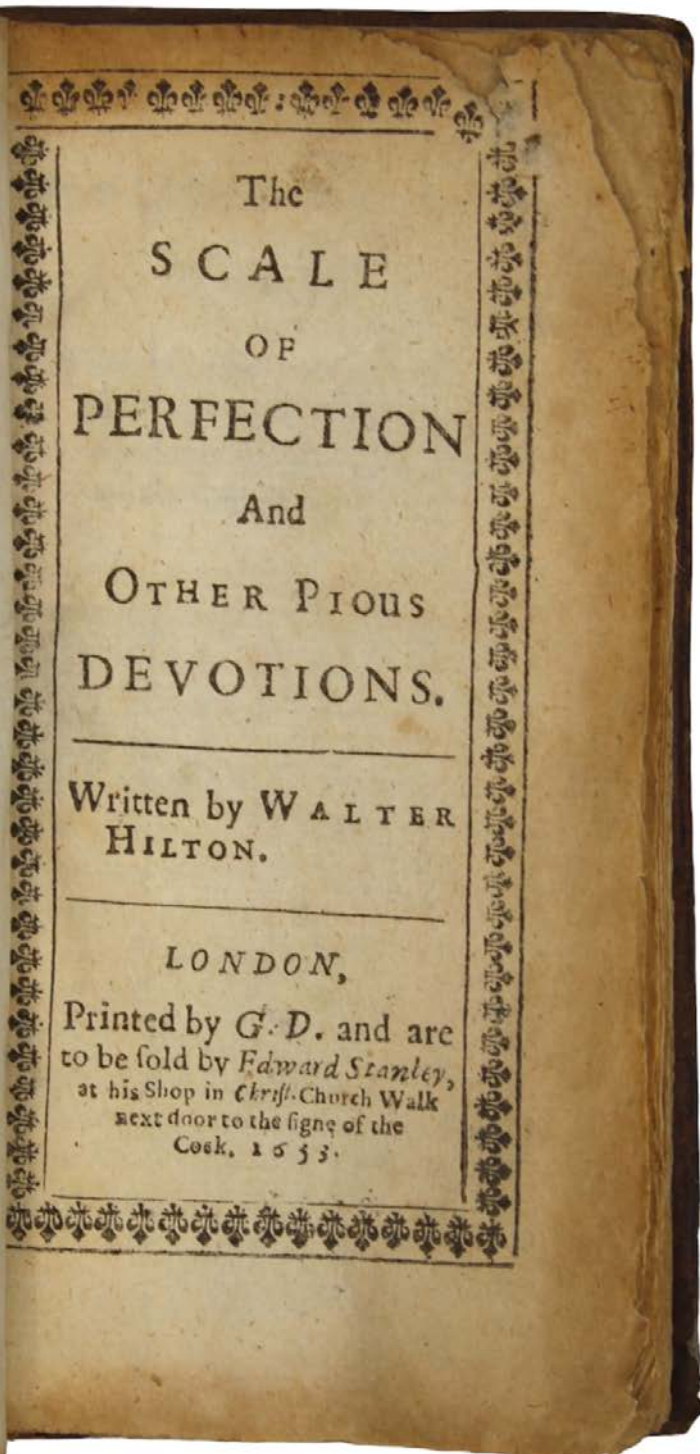
A rare interregnum printing of the classic English mystical text, a guide to the 'destroying of sinne' by the purification of the soul and 'much boddily exercise in pennance', by Augustinian canon Walter Hylton (c.1343-96), with further added sections relating to prayer and meditation.

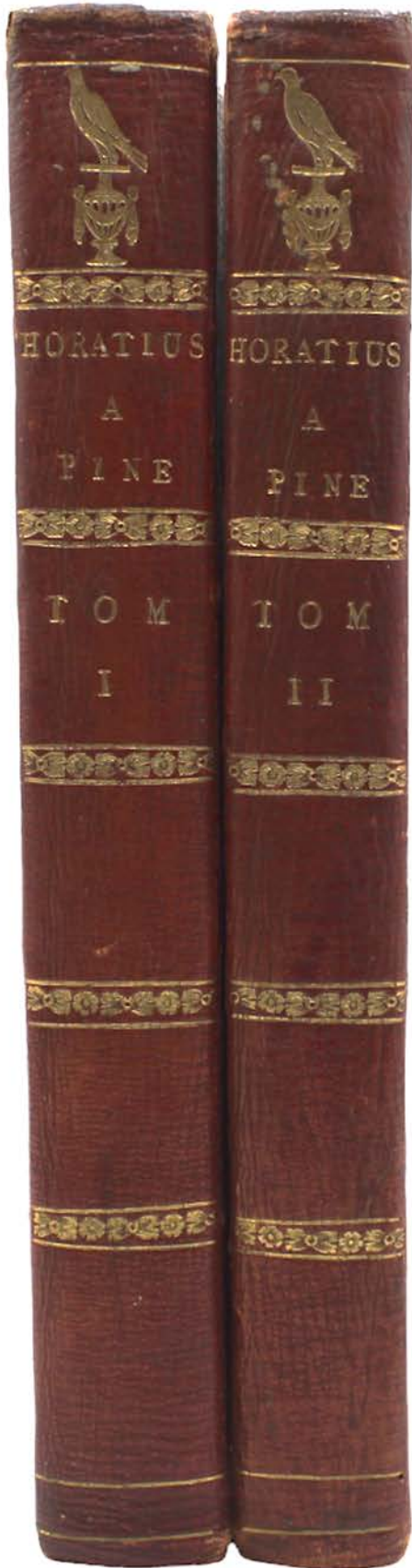
Originally circulating in manuscript, the *Scula perfectionis* was translated into English by the beginning of the fifteenth century, and first printed by Wynkyn de Worde (Westminster, 1494), shorter after he took over Caxton's press, at the behest of Margaret Beaufort, the mother of the first Tudor monarch, King Henry VII. Several further editions, and excerpts, appeared in the early sixteenth century from the presses of de Worde, Julian Notary and Richard Pynson. However, with the onset of the English Reformation - and the dissolution of the monasteries - came new modes of devotion. **This 1653 edition, appearing during the heady days of Cromwell's rule - in the same year as his dismissal of the Rump Parliament - therefore appears to be the first reprinting since the first half of the sixteenth-century.**

This edition is rare; ESTC locates a single copy (Edinburgh University), OCLC adds three further copies (Cardiff, Simon Fraser and Latrobe), with not a single example noted in American libraries.

ESTC R218460. Wing H3881.

£ 1,500





### FINE RED MOROCCO FOR THOMAS PEARSON

**62) HORACE, Quintus Flaccus.** *Quinti horatii flacci opera.*  
*Londini, [i.e. London]. Aeneis Tabulis Incidit Johannes Pine, 1733-1737. First Pine edition.*

8vo. In two volumes. [30], 264, [2]; [24], 94, [2], [95]-152, [2], [153]-172, [2], [173]-19pp, [15]. Engraved throughout, each volume with a large engraved frontispiece (that to Vol. I trimmed and laid down) and numerous vignette initials and head/tail pieces, several of which occupying a full page. Finely bound in eighteenth century English gilt-tooled crushed red morocco for Thomas Pearson, with a poppinjay atop a grecian urn tooled to the head of spine of each volume. Marbled endpapers, A.E.G. A little rubbed and marked, with small chip to spine of Vol. II at head, and a small stain to verso of lower board of the same volume. Occasional light spotting to text.

**A handsomely bound copy, bearing the tooling of English book collector Thomas Pearson of the true first printing of the fully-engraved and finely engraved edition of the works of Roman lyric poet Quintus Horatius Flaccus (65-8 BC), produced by English cartographer, designer and engraver John Pine (1690-756).**

A famous example of English rococo book-production, with an extensive subscription list divided by location (in London, Oxford, Cambridge, Dublin, Paris, Madrid and Holland), the original Pine plates were later re-used in 1757 by a consortium of seven publishers. This first printing is determined by the presence of the uncorrected typographical error 'post est' on the medallion of Caesar (p.108, Vol. II).

The binding on this copy was executed for **Major Thomas Pearson of Kendal (1740-1781)**, military officer who served on the Bengal establishment before amassing a large library with a focus on Elizabethan literature. His library was catalogued and (*Bibliotheca Pearsoniana*, London, 1788) and sold by the Egertons, with this this set listed as no. 2783, 'corio Turcico'.

ESTC T46226.

£ 2,500

ARTICLES  
OF THE  
ASSOCIATION,  
For the Prosecution of  
HORSE-STEALERS  
AND OTHER  
FELONS,  
Within the Parish of  
STOKE-FERRY,  
And Towns adjacent,  
IN THE COUNTY OF NORFOLK.

---

*Pigge, Printer Lynn.*  
1808.

FOUR UNRECORDED WORKS,  
PRINTED IN LYNN

63) [HORSE-STEALING]. Articles of the association, For the Prosecution of horse-stealers and other felons, Within the Parish of stoke-ferry, And Towns adjacent, in the county of norfolk.

*Lynn. Pigge, Printer, 1806.*

16pp.

[Bound after:] Articles, made and agreed unto by a friendly society, Of several Trades and Callings, in stoke-ferry, and its vicinity, In the County of Norfolk: Began February, 1804. Lynn. Printed by Andrew Pigge, [1804]. 15pp, [1]. With a half-title.

[And:] [HORSE-STEALING]. Articles of the association for the prosecution of horse stealers and other felons, within the parish of stoke ferry, And Towns adjacent, in the county of norfolk. Lynn. *Aikin, Printer, 1841.* 15pp, [1].

[And:] A catalogue, of the large and valuable Stock in Trade, Household Furniture, and other effects, of mr. j. hewson, Saddler & Harness Maker, Which will be Sold by Auction, By D. De-Caux... *Lynn. Pigge, Printer, [1816].* 36pp. Partially priced up in manuscript.

8vo. Later red buckram, lettered in gilt to spine. Original publisher's plain blue wrappers bound in - with the exception of the sale catalogue. A trifle rubbed, spine sunned. Ink inscription of 'E.M. Beloe, Lynn 1920 (given me by D.J. Jackson) to FEP.

**A rare collection of four provincially printed nineteenth-century pamphlets, all unrecorded editions, including two constitutional documents for the Stoke Ferry Association for the Prosecution of Horse Stealers, and the articles of association for the Stoke Ferry Friendly Society.**

The concept of subscription-based prosecution associations dates back to the late seventeenth-century, flourishing towards the end of the eighteenth- and the start of the nineteenth-century, for the mutual protection and insurance of owners of property from the gentry and middling classes. In rural areas such as Stoke-Ferry the preponderance of horse theft was clearly a strong motivating factor, but the association also agreed to 'sustain and bear in equal shares, the costs, charges and expenses attending all and every prosecution...against any Felonies, Burglaries, Grand Larcenies, Petty Larcenies, and Thefts of any kind, committed upon or against their or either of their Persons, Houses, Goods, Cattle, Chattels or Effects; except for the stealing of any Rabbits from off any Warren or Warrens'. The 1806 edition of their articles note that they were revised into their state as printed in 1793, and fully four of the XXI articles of association relate to the details of protecting horses and apprehending thieves of such, whilst the remainder are largely administrative. Printed at the end of the volume are extracts from 'several Acts of Parliament relative to Burglars, Sheep Stealing, Robbert, &c.', and a caution to subscribers - perhaps revealing of perennial gripes - to 'have the description of their horses ready', and. 'not to omit paying their subscription'.

# ARTICLES,

MADE AND AGREED UNTO

BY A

## FRIENDLY SOCIETY,

*Of several Trades and Callings,*

IN STOKE-FERRY,

AND ITS VICINITY,

*In the County of Norfolk;*

*Began February, 1804.*



PRINTED BY ANDREW FIGGE.

pul m c c p 506

The articles of Stoke Ferry Friendly Society, established in West Norfolk for the subscription funded mutual aid and assistance of members from 'Trades and Callings', do not reveal the date of founding. An early form of social welfarism, the local insurance provided by friendly societies to working men usually had both perks and exclusions attached. In Stoke Ferry the 'yearly feast' was decreed to be 'the first meeting in June when every Member shall spend One Shilling each after dinner', which was to be laid 'upon the table by two o'clock in the Afternoon', with 'every Member liable to all these Rule and Orders until Six o'Clock'. Whilst the final clause of the articles ensures 'That this Society shall consists of no more than Forty-five Members at any one time', the terminal leaf of this volume also prints the list of 33 members.

Completing this collection is a provincial sale catalogue for the effects of 'Mr. J. Hewson, Saddler & Harness Maker' sold over five days in August, 1816.

Provenance: From the library of East Anglian antiquary **Edward Milligan Beloe, the younger, 1871-1932**.

£ 1,500



When landmarks were scanty,  
And coaches the mode,  
No high-heeled, dainty footprints  
Were seen upon the road.



Once upon a time it was,  
Scarce centuries ago,  
Midst the damp and dreary fens  
Where reeds and rushes grow.

Where "Ancient Britons" wandered  
Not too profusely drest,  
(Med clay and yellow-wood juice  
Supplied their Sunday best.)

## A CHARMING CANTAB CURATE

64) [HUGHES, William O'Farrel]. Fragments from the Fens of Chronicles of A County Curate Collected by his Cousin.  
[s.i.], [s.n.], [s.d., c. 1860s?].

Quarto. Manuscript on paper. [22]pp. Title within elaborate illustrated illuminated border, heightened in gilt. With 14 handsome pen and ink illustrations in the text. Contemporary green paper boards, spine and corners attractively covered in contrasting paper, title in manuscript to upper board. Extremities rubbed and marked, some surface loss to spine. Inked ownership inscription of William O'Farrel Hughes to recto of FFEP, very occasional light spotting.

A well-executed and finely illustrated verse celebration in 70 stanzas, apparently unpublished, of the life and career of William O'Farrel Hughes (1838-1911), curate and later vicar of Upwood, Cambridgeshire, the direct patrilineal descendant of King Madog ap Maredudd, and de jure heir to the throne of Powys through his father John Hughes (1805-1883).

In addition to reference to his taking a BA and MA (from Emmanuel College, Cambridge), the jolly verses note the clergyman's involvement in local schooling, and his sisters in the local 'quire'. The title-page of the work suggests that it was composed by the subject's 'cousin'; the text suggests that the whole was perhaps a memorial, made by female visitor to Hughes' parsonage whilst he could still be described as 'young'.

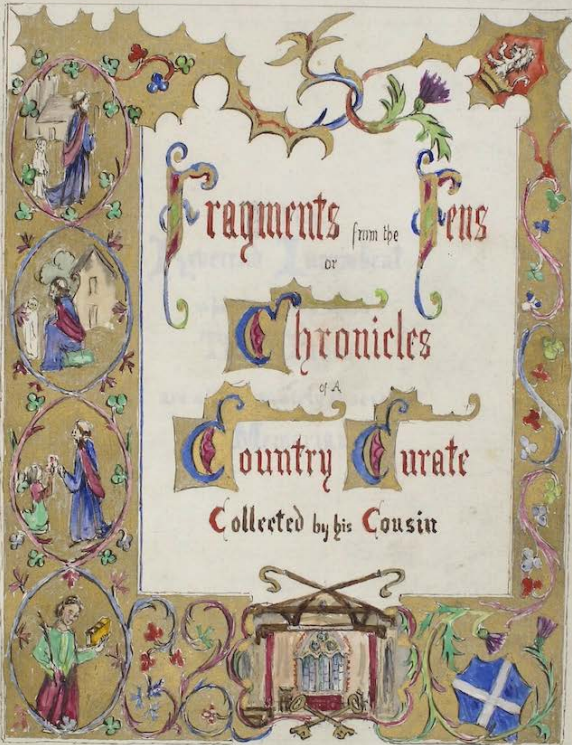
Incipit:

*'Once upon a time it was,  
Scarce Centuries ago,  
'Midst the damp and dreary Fens  
Where reeds and rushes grow'.*

Explicit:

*'As the now grave 'Incumbent'  
Drove slowly from his door -  
For he, alas for Fennell,  
Was "Curate" there no more'.*

£ 950







#### EMBROIDERED DOS-À-DOS BINDING

- 65) [HYMNAL]. Hymns ancient and modern for the use in the services of the church.  
*London. Printed for the proprietors by William Clowes and Sons, [s.d., c.1895].*

[Bound with:] *The book of Common Prayer... Oxford. Printed at the University Press, [s.d., c.1895].*

48mo. Contemporary English dos-à-dos binding, beaded brocade background embroidered with a central flower motif on both sides in dark orange, pink, gold, cream and maroon, grounded with a stem of brown gilt thread with red and gilt curlicue leaf decorations, each spine with alternating pink and blue flower decorations in four compartments, edges gilt, contained within custom cream silk-covered slipcase closed with brass clasp. Some pulling to threads, with slight loss to foot of boards, slipcase rubbed and a trifle marked. Internally clean and crisp.

**A remarkably beautiful late nineteenth-century embroidered dos-à-dos binding, apparently produced by William Clowes.**

An identical dos-à-dos binding (though without slipcase) sold at Christies on 3rd December, 2010, though in that instance a pairing of the Book of Common Prayer printed at the Oxford University Press and Hymns Ancient and Modern published by Clowes.

£ 1,250





THE

QUEEN

REIGNS

*In the Hearts of Her*

PEOPLE

AUG.



1849.

## IRISH NEEDLEWORK FIT FOR QUEEN VICTORIA

- 66) [IRISH NATIONAL FEMALE SCHOOLS]. Simple directions in needle-work and cutting out; intended for the use of the national female schools of Ireland. To which are added, specimens of work Executed by the Pupils of the national model female school.

*Dublin. Published by direction of the commissioners of national education in Ireland, 1846.*

Quarto. 85pp, 85-106ff. With the 34 samples called for affixed to leaves 85-106ff as called for, and an additional 19 further leaves holding 26 further needlework samples (one detached) - including lace, sewn and knitted miniature clothing, lace, and elaborate samplers celebrating Queen Victoria. Finely bound in contemporary gilt-tooled purple morocco, with the Queen's monogram to the upper cover. A trifle rubbed, else fine; internally immaculate.

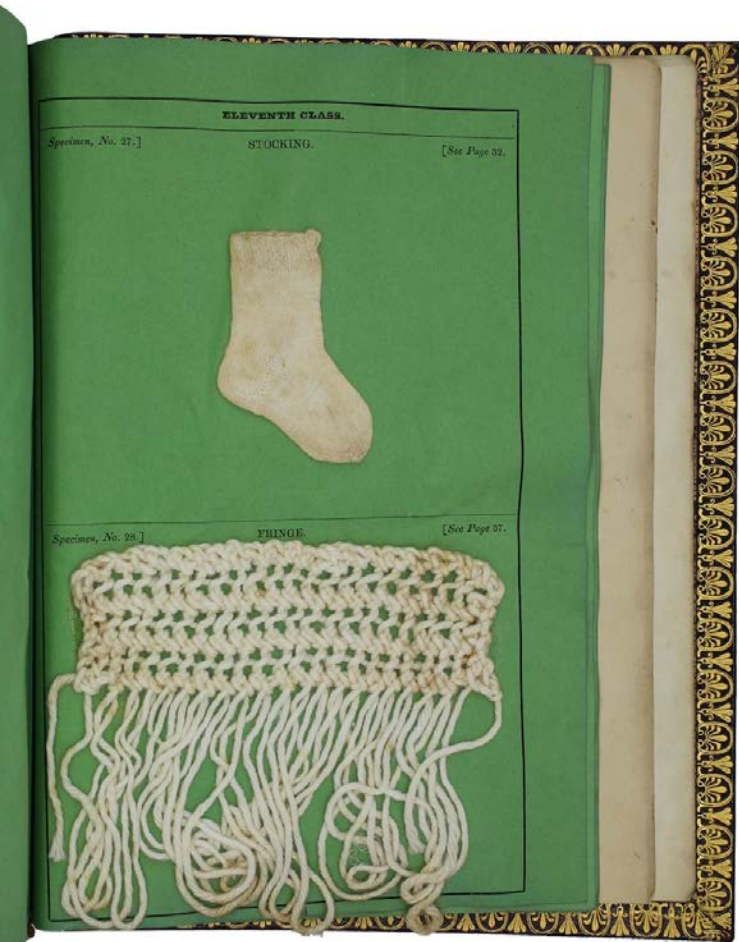
**A remarkable artefact - elaborately extra-illustrated with beautiful patriotic needlework samples, and specially bound featuring the royal monogram - of Queen Victoria's first trip to Ireland as monarch, in August 1849, and specifically her visit to a Model National School.**

First published in 1835 (printed at the Hibernia Press Office), *Simple directions in needle-work and cutting out* follows the model of *Instructions on needle-work and knitting, as derived from the practice of the central school, Baldwin's Gardens, Gray's Inn Lane, London* (see item 20) and provides lesson plans and samples which a teacher or juvenile 'Mistress' can use in instruction of poor Irish girls attending one of the National Female Schools of Ireland. It consists of a well-considered and fully formed series of 16 classes in which the skills of hemming, sewing, seaming, stitching, overcasting, mending, knitting, plating and work in muslin, lace, worsted and netting are taught, followed by directions for cutting-out various 'simple articles of attire' in ten classes. The final section consists of 34 ready made up samples, affixed to 21 leaves, of the work outlined in the preceding text.

**This elaborately produced royal copy features no fewer than 26 extra specimens interspersed within the printed samples as originally issued, including several clearly produced especially to mark the royal visit. The first additional specimen is an elaborate and luxurious embroidered satin panel, with a gilt crown and harp around the text 'The Queen reigns in the Hearts of her People. Aug. 1849'. Another of the additional samplers reads 'God Save the Queen 1849 Model School'.**





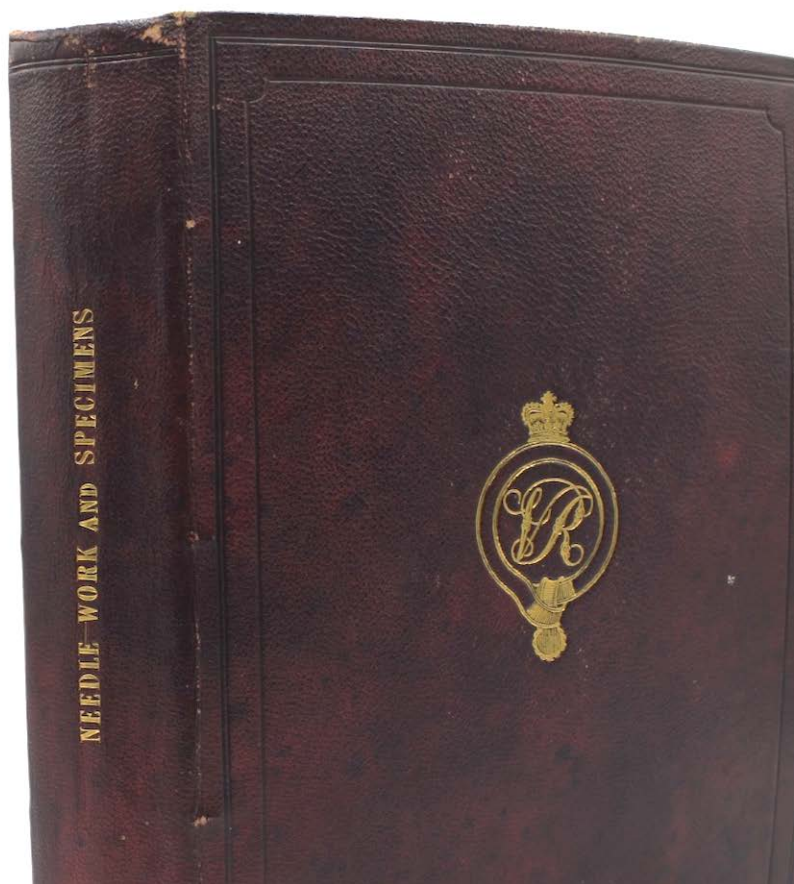


Queen Victoria's first official visit to Ireland began on 2 August 1849 when she arrived in Queenstown, Cork, on the yacht Victoria and Albert. In Dublin itself the Queen visited several institutions, including the Bank of Ireland, Trinity College Dublin, and the Model National School at Marlborough St. It is surely for this latter visit, on 7 August, that this book was produced. As was noted in the 1850 report by the Commissioners of National Education in Ireland, who considered the visit 'another eminent proof of her Majesty's wisdom and goodness; and as peculiarly worth of the daughter of that illustrious Prince who was the ardent advocate of the education of the poor, when denounced by many as a dangerous novelty; and of their united education on just and comprehensive principles when most men regarded it as impracticable'. Despite initial fears about the success of the trip, and even Victoria's safety - owing to rising nationalism, and the ongoing Great Famine - the visit, as this volume seemingly demonstrates, appears to have somewhat bolstered the Union and the popularity of the monarch alike.

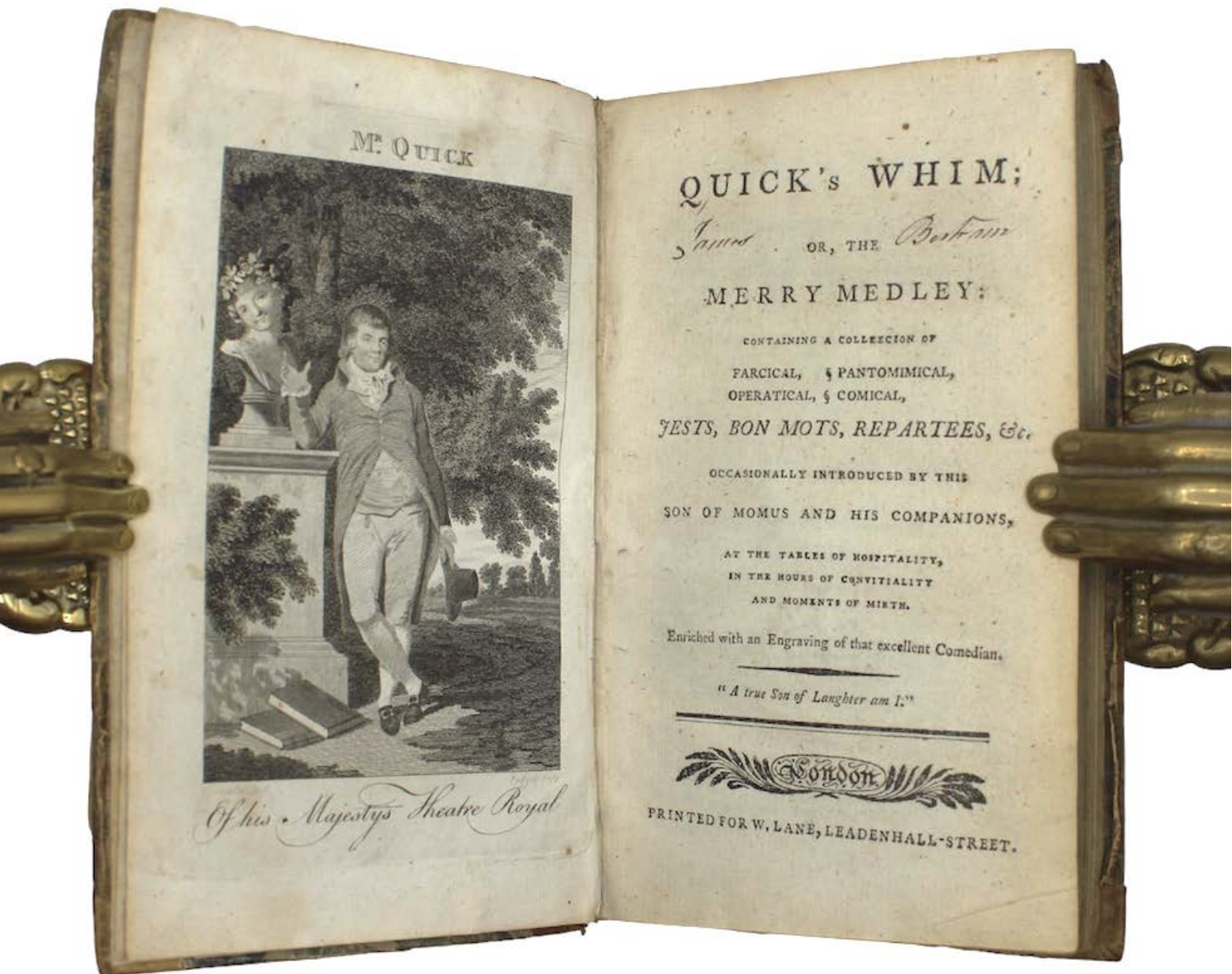
Although obviously a unique copy with royal associations, this eminently practical work is rare in and of itself, not least due to its frequent practical use and reference by teachers and monitoresses alike; OCLC locates just two copies worldwide of this second edition (Boston Public Library and Yale), and adds just six further of the first edition (Fennimore, Historic New England, Simmons, Princeton, TCD and V&A); COPAC adds just a single copy further copy of the first edition, at Glasgow Caledonian. Interestingly, the BL copy (which has been digitised) of the 1853 edition appears to lack all the needlework samples.

Provenance: Thomas Phillipps' collection (Sotheby's, December 3, 1976, *Catalogue of broadsides, posters, pamphlets, scrapbooks, advertising & greeting cards and other printed ephemera*, lot no. 163,

£ 25,000







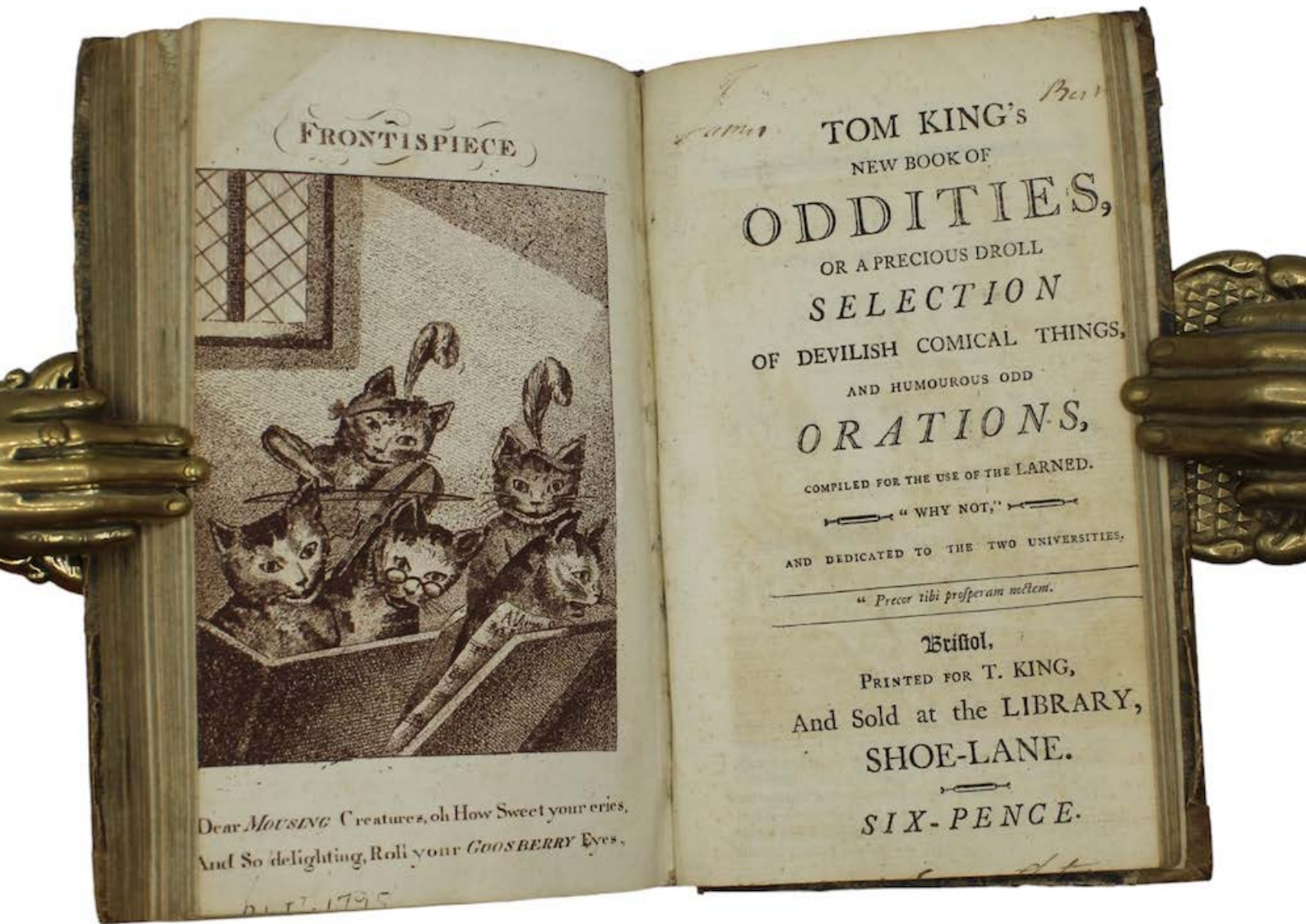
**EIGHT CATS AND FOUR JEST BOOKS; TWO PRINTED BY WILLIAM LANE**

- 67) **[JEST BOOK].** Quick's whim; or, the merry medley: containing a collection [sic] of farcical, operatical, pantomimical, comical, jests, bon mots, repartees. &c. Occasionally introduced by this son of momus and his companions, at the tables of hospitality, in the hours of conviviality and moments of mirth. Enriched with an Engraving of that excellent Comedian. [London]. Printed for W. Lane, [s.d., c. 1795].

72pp. With an engraved frontispiece. Slight marginal loss to upper corner of leaf B3. ESTC T94212 (locating just four copies, at BL, Oxford, V&A and Virginia).

[Bound with:] Joe miller's jests; or the wits vade mecum: Being a Collection of the most brilliant Jests, curious Bon-Mots, and pleasing short Stories in the English Language... London. Printed for William Lane, [s.d., c. 1790]. A new edition. 144pp. With an engraved frontispiece. Small chip to gutter margin of frontispiece and fore-edge of leaf G8, just touching text with slight loss of sense. Some offsetting from frontispiece to title. ESTC T211078, locating a single copy of this edition of 144pp, at Witwatersrand Library.

[And:] Merryfield's jests. Or, wit's companion. Containing All the Fun and all the Humour, all the Learning and all the Judgment, which have lately flowed from the Universities, the Theatres, from the Beef Steak Club, from the Spouting Clubs, and Choice Spirits Clubs... London. Printed by and for J. Roach, 1795. 60pp. With an engraved frontispiece. Tear to B1, without loss of text. ESTC T137333 (with just two locations, BL and LoC).



[And:] Tom king's new book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations, compiled for the use of the larned. "Why not," and dedicated to the two universities. *Bristol. Printed for T. King And Sold at the Library, [s.d., c. 1790].* 48pp. With a sepia frontispiece. Fore-edge shaved with slight loss to frontispiece, occasional catch-word; close cropped to text on the occasional leaf. Not in ESTC; OCLC locates a single other copy, at Cambridge.

12mo. Four volumes bound as one. Contemporary calf-backed, vellum-tipped, marbled boards. Worn, surface loss to spine, upper board held by cords only, lower joint starting, corners exposed. Early inked ownership inscriptions of James Bertram to title pages of first, second, and final titles, scattered spotting.

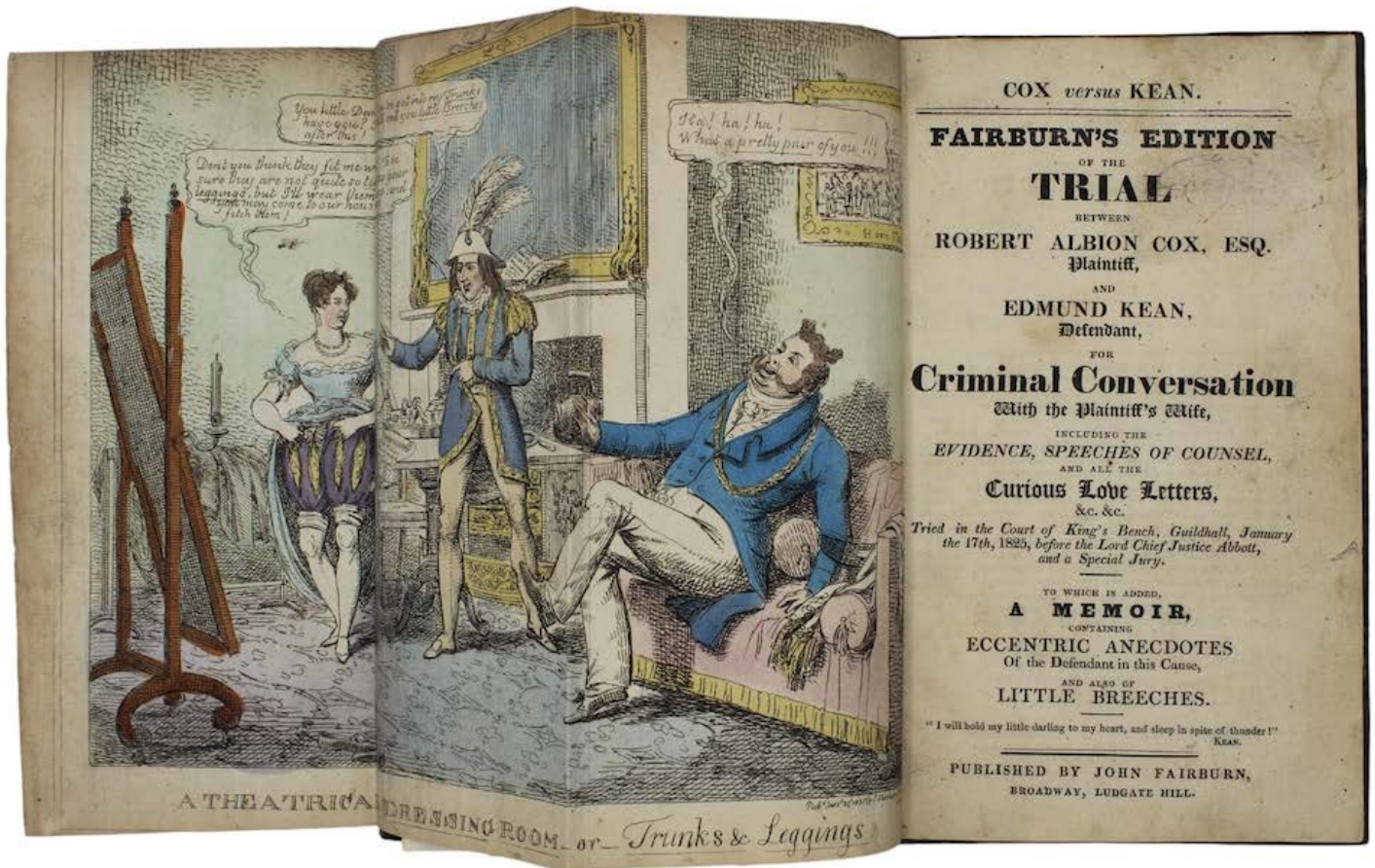
**A *sammelband* of four English jest books, all of which are rare, two of which printed by William Lane of Minerva Press fame. The fourth title, now mostly likely dateable - along with the other three present - to the eighteenth-century - is known in a single other copy.**

*Tom king's new book of oddities* is perhaps the most curious, and certainly the least encountered work of the four examples of the then perennially popular jest-book in this compilation. It features a charming frontispiece. Albeit rather trimmed, dated as 'Pub 1795', it depicts five cats studying two books, one of which wearing spectacles, with the caption:

*'Dear Mousing Creatures, oh How Sweet your eries  
And So delighting, Roll your Goosberry Eyes.'*

Which relates directly to lines within John Walcott's 'An ode to eight cats belonging to Israel Mendez, a jew', which features on pp.37-8.

£ 2,000



### COCKS AND CUCKOLDOM!! THEATRICAL CRIM-CON

- 68) [KEAN, Edmund]. Cox versus kean. Fairburn's edition of the trial between robert albion cox, esq. Plaintiff, and edmund kean, Defendant, for Criminal Conversation With the Plaintiff's Wife, including the evidence, speeches of counsel, and all the Curious Love Letters, &c. &c. Tried in the Court of the King's Bench...to which is added, a memoir containing eccentric anecdotes Of the Defendant in this Casue, and also of little breeches. [London]. Published by John Fairburn [s.d., c. 1825].

[2], 74pp. With a folding hand-coloured etching as frontispiece ('A theatrical dressing room - or - Trunks & Leggings'). c/f Arnott & Robinson 3145.

[Bound with:] Cocks and cuckoldom!! Original songs, on keen, cocks, and Little Breeches. [London]. John Fairburn, [s.d., c. 1825]. 16pp. Arnott & Robinson 3139.

Two works bound in one volume. 8vo. Nineteenth-century green half-calf, marbled boards. Slight shelf-wear to extremities, rubbing to spine, occasional marking to text and frontispiece, the latter very slightly shaved at head.

Two rare works concerning the sensational Georgian trial of English actor Edmund Kean (1787-1833) for Criminal Conversation, or adultery, with Charlotte Cox, wife of Alderman Cox, that led to the end of Kean's marriage and the eclipse of his acting career.

Kean's four-year affair with Charlotte Cox, whom he had affectionately called 'Little Breeches', a term that was later seized upon by contemporary journalists and satirists, began in 1820, and lasted until 1824. Her husband, on discovering a bundle of Kean's letters tied with ribbon in her bedroom, sued Kean for Crim Con. The first work bound here combines an account of the trial - replete with reprinting of the incriminating letters and revealing examination of witnesses, including Cox's servants, by various barristers - with a short memoir and collection of anecdotes relating to Kean.

The affair itself had coincided with a time when Kean was under increasing amounts of professional strain, not least a rivalry with William Macready; the trial, verdict and ensuing public attention, which led to the breakdown of his marriage, was the final straw and despite attempts at reviving his roles as Richard III and Othello, his days of dominance on the London stage were over.

**The second work in this volume is a remarkable collection of original songs related to Kean's affair with Cox, and the trial itself, forming a rancorous verse satire - using many of the conceits of the contemporary stage - on the whole matter.** Unsurprisingly Alderman Cox is recast as 'Cocks', with Charlotte as Little Breeches. The witty compositions, often set to the tune of well-known airs, include the delicious 'Cuckolds look out!...or a Keen play upon plays' which seeks to introduce the titles of as many well-known stage plays as possible in referring to the affair:

*'This Charlotte was no "Country Girl," although with "love perplex'd," sirs,  
She understood the "City Farce" was "A Woman never vex'd," sirs.'*

The opening song, 'An Alderman's Wife she bother'd me so', meanwhile, is even attributed to Kean. The final verse, 'The Tragedian's Reflections after the verdict', casts the actor as broken as introspective, and is all the more biting, perhaps, because it wasn't far from reality, opening:

*'Here I am a man before you  
My fair fame's for ever gone,  
With a preface I won't bore you,  
I've been guilty of Crim. Con.  
Mrs. Cocks has spoilt my station,  
Mine is now a bed of thorns;  
And its through her fascination,  
That poor Cocks has gilded horns.'*

Both works are rare. Of this 74pp account of the trial produced by Fairburn, OCLC and COPAC locate copies at just one library in the UK (BL), and six elsewhere (Folger, Harvard Law Library, Huntington, Pennsylvania, Social Law and Toronto). Of the collection of songs entitled *Cocks and cuckoldom* we could locate just two copies worldwide, at Folger and Harvard.

£ 1,250

PHILIP BLISS' COPY - WITH ALL  
SOULS PROVENANCE

69) **LA CHAMBRE**, [Marin Cureau de]. **DAVIES, John** - of Kidwelly. The art how to know men. Originally written, By the Sieur de le chambre, Counsellour to His Majesty of France, and Physician in Ordinary. Rendered into English by John Davies of Kidwelly. London. Printed by T.R. for Thomas Dring at the George in Fleetstreet, near Cliffords-Inn, 1665. First English edition.

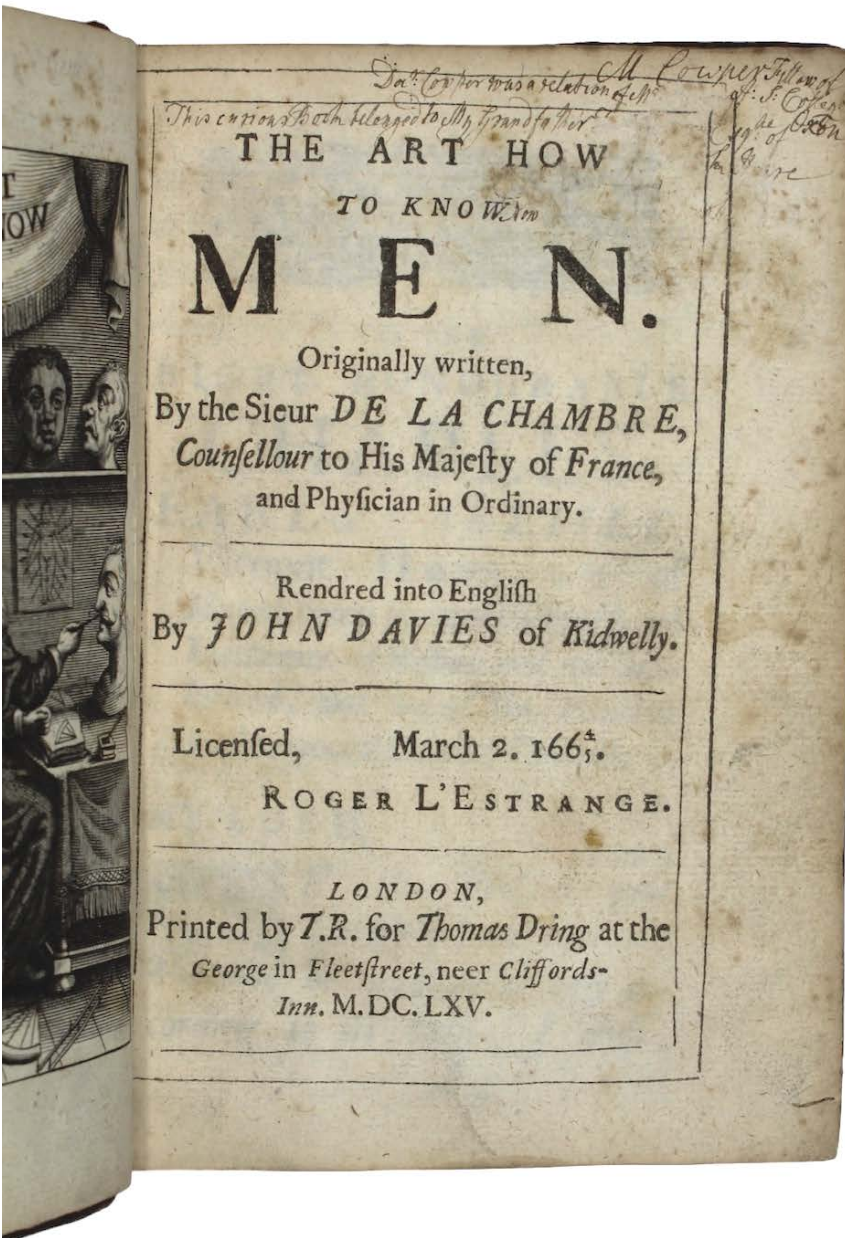
8vo. [32], 330pp, [14]. With extra-engraved title (A1v, included in the pagination). Contemporary gilt-tooled calf. Rubbed, cracking to joints, lacking lettering-piece and chipped to spine, with neat repair to upper board at foot. Small paper flaw to D1, with loss of catchword to recto and two words of text to verso. Philip Bliss' copy, with one line of manuscript notes (identifying the author of 'Address to the translator') to a blank-fly leaf, and his usual ownership marks (the addition of a manuscript initial 'P.' before the printer's register B to leaf B1, followed by '35' indicating his year of acquisition). Earlier inscription ('M. Cowper. Fellow of A: S: Coll. Oxon') to head of title, with partially erased note regarding ownership by his grandfather; later inscriptions of Robert and May Montagu to blank fly. With a manuscript note in an early hand to margin and foot of V7r, with repaired paper excision/cuts to margins of V7-8.

An interesting copy, with double Oxford provenance and featuring a curious eighteenth-century manuscript note, of John Davies of Kidwelly's (1625-93) English translation of *L'art de connoistre les hommes* (Paris, 1659) by French physician and philosopher Marin Cureau de la Chambre (1594-1669). A vaguely philosophical work on human character, with diversions into astrology, chiromancy, metroscopy and physiognomy, the extra-engraved title depicts scholarly study of human heads, with both European and African examples displayed on a shelf.

Evidently acquired by Oxford University Registrar, antiquary and book collector **Philip Bliss (1787-1857)** in 1835, this volume also bears the earlier inscription of 'M. Cowper', Fellow of All Souls Oxford. The curious inscription to the foot of pp.235, apparently in the same hand, relates, at a point of the text referring to weaknesses at times of eclipse, the annotator's experience of being seized with a 'death like coldness' at the time of 'a great Eclipse of the Sun in the year 1753...or 54', which could not be cured until the said eclipse had passed.

ESTC R5716. Wing L128.

£ 1,250



1. Collated:

with the first Common prayer  
Booke set forth by King Ed:  
ward the sixt. Printed:

Anno Domini: 1549.

2. Ceremonies after the vse of the Church.

ANNOTATED WITH COMPARISONS  
TO THE EDWARDIAN PRAYER  
BOOK

70) [LITURGY, English - Book of Common Prayer]. The book of common prayer, and administration of the sacraments: And other rites and ceremonies of the Church of England, With the Psalter or Psalmes of David. Cambridge. Printed by the Printers to the Universitie of Cambridge, 1635.

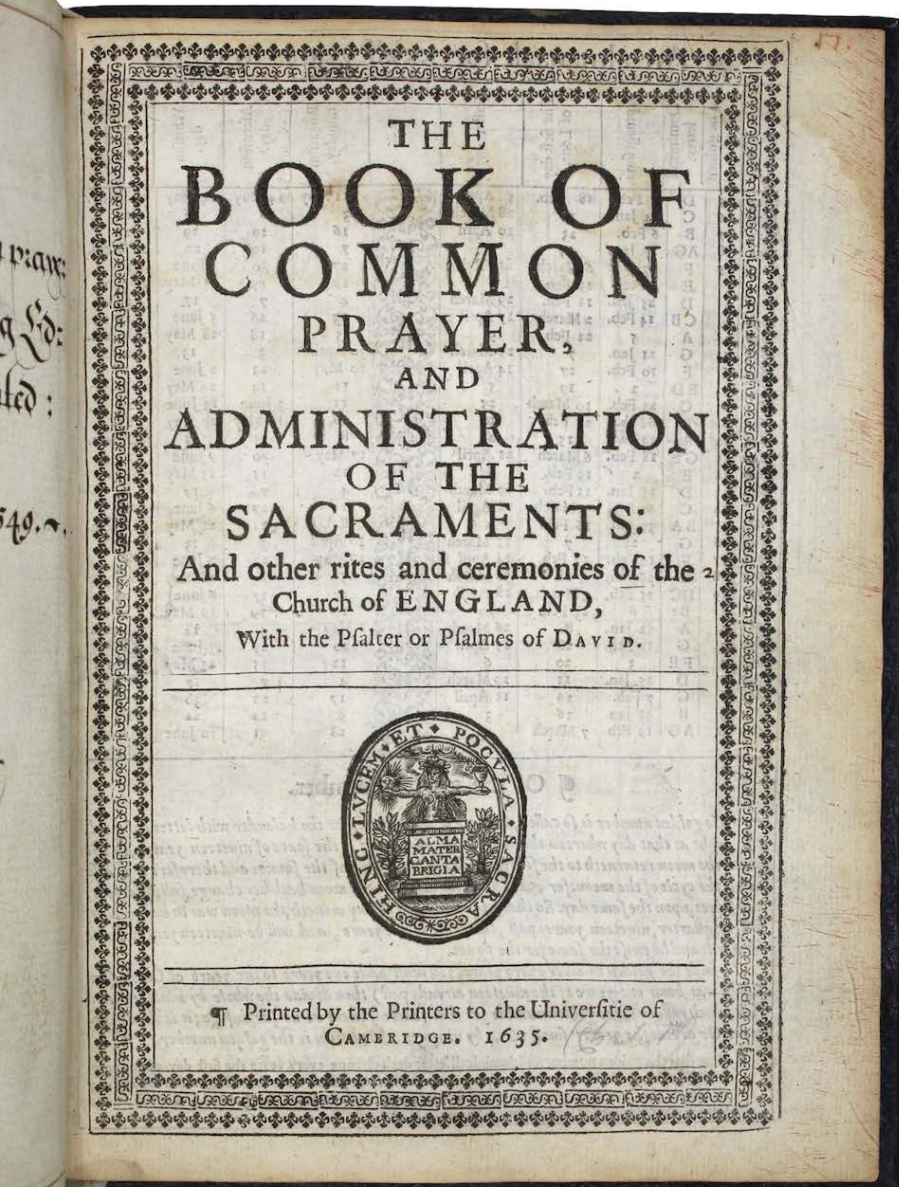
Quarto. [59]ff (of 60, without final blank H8). Interleaved throughout the liturgy proper (i.e. not the Psalter), with an additional 33 blank red-ruled leaves, all but two of which with extensive annotations and additions, the annotations calligraphically titled: 'Collated: with the first Common prayer Booke set forth by King Edward the sixth'. Printed: Anno Domini: 1549 Nineteenth-century straight grain gilt-tooled black morocco. Joints a little worn and neatly refurbished. The final three leaves with long vertical incision to gutter, occasional marginal loss elsewhere. Neat ink annotations to margins of printed text cross-referencing it with elements from the 1549 liturgy displayed on the facing additional leaves.

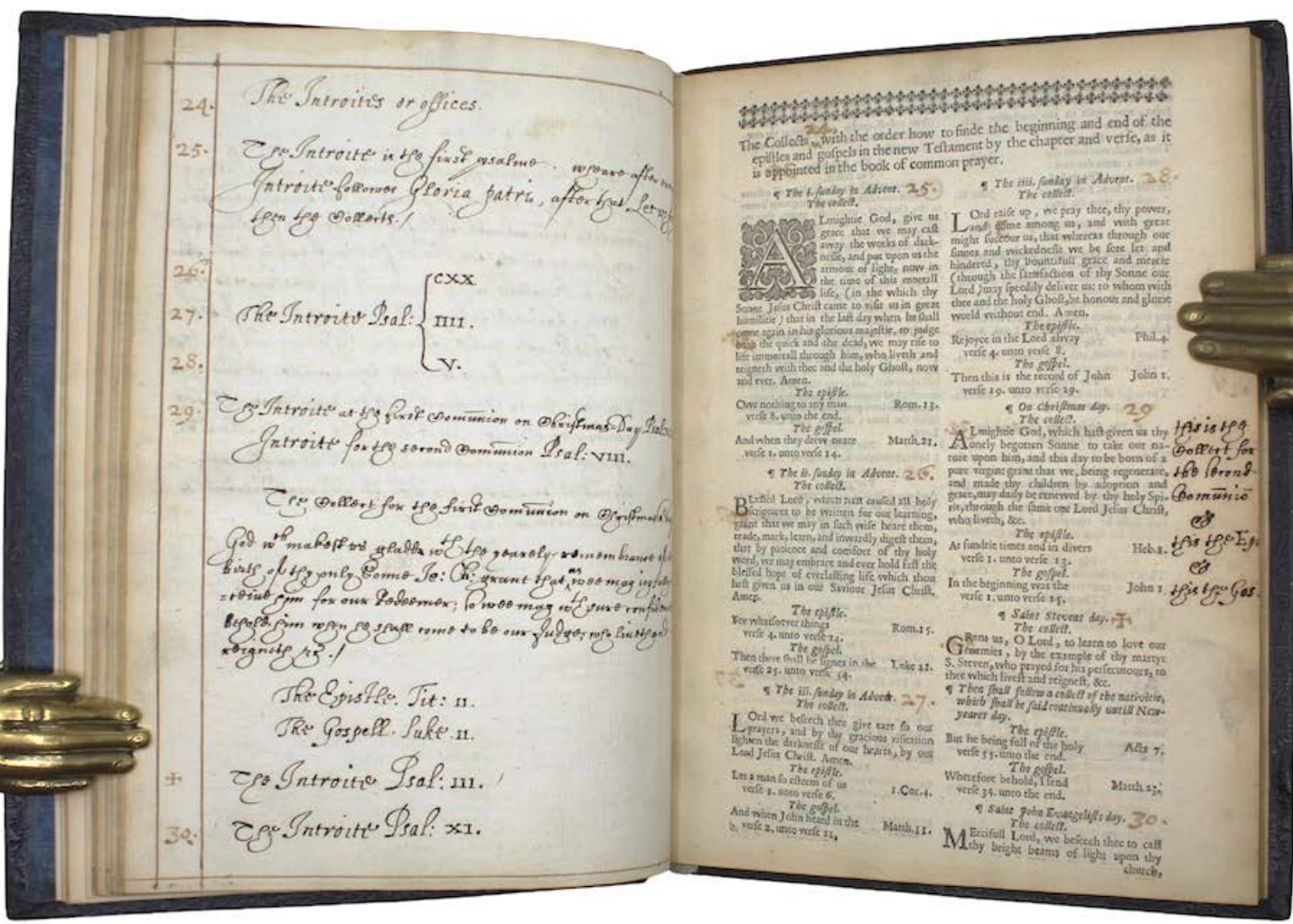
A remarkable copy of the 1635 Cambridge printed Anglican liturgy, compared and 'Collated' with the first edition of the Book of Common Prayer, largely composed by Archbishop Thomas Cranmer, issued in 1549 during the reign of the young Edward VI to replace the Roman Rite, fully annotated with the details of the original text where it differs from this Caroline edition.

The 1549 Book of Common prayer, and the Act of Uniformity passed by Parliament - which legitimised it as the sole legal form of religious worship in England and Wales - saw the efforts of Reformers to mandate uniform and Protestant services, in English, finally

realised. Made possible by the death of Henry VIII, and the appointment of the reforming Seymour as regent and Lord Protector, and despite several concessions to ritual, such as the use of stone altars and allowing priests to wear their traditional vestments, it led to a series of protests from the Westcountry which became known as the Prayer Book Rebellion. Revised in 1552 to strengthen its reforming credentials, especially with regard to the communion service, it was reissued with minor - if theologically significant - alterations at the start of Elizabeth's reign, following the short-lived Marian restoration of union with Rome during which the Book's author was martyred. The small changes made to the official Anglian liturgy during the reigns of James I and Charles I generally favoured concessions towards tradition, at least to the earliest Edwardian form of the Liturgy, and it is surely in this context that these annotations, harking back to the original 1549 edition, were made. This transformation became most visible following the elevation of **William Laud (1573-1645)** to the Archbishopric of Canterbury in 1633, and the publication of the 1637 Laudian Prayer Book which led to the Bishops' Wars, which betrayed its author's favouring of certain elements of liturgical tradition.

These slim quarto liturgies, with the text set in two columns, first appeared from the Cambridge university presses in 1629, and were designed to accompany Bibles printed there in the same format, the printing of which was authorised by the Privy Council in April of that year. A second Cambridge edition appeared in 1630 before the publication of this third edition in 1635.





The identity of the author - or authors given there are examples of neat secretarial and neat italic script present - of the manuscript notes in this is frustratingly absent. Given the annotations are not always mere word for word transcriptions of what was printed in the 1549 edition, but instead often contracted versions, or indeed attempts to highlight conceptual differences, the author must surely have had considerable understanding of the form of the Liturgy of the day, and of the mid-sixteenth century. This is not the first example of a Caroline-printed Liturgy collated with the 1549 Edwardian Prayer Book that we have handled; given the increased ecclesiastical pressure for a return to pre-1552 status quo apparent in early decades of the seventeenth-century, this is perhaps unsurprising. Indeed, apart from that copy, auction records reveal another copy of this 1635 Cambridge quarto liturgy, annotated in the same manner, likely by **William Moore of Gonville and Caius (1590-1659)**, Cambridge University Librarian, sold by Bonhams in 2006 (Jun 27 2006, Lot 382). Whether it is coincidence that another copy of this edition was annotated so similarly, or evidence perhaps that one was transcribed from the other, or both from another manuscript (or indeed printed) text, must remain conjecture at this time; but perhaps one worthy of further investigation.

ESTC S123011. Griffith 1635:1. STC 16401.

£ 3,750



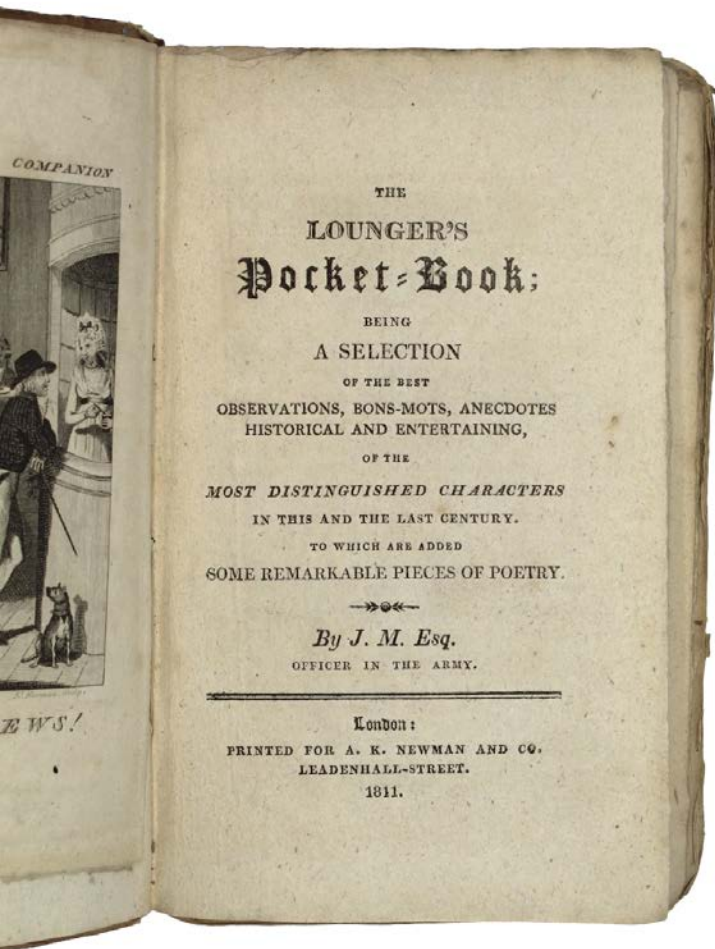
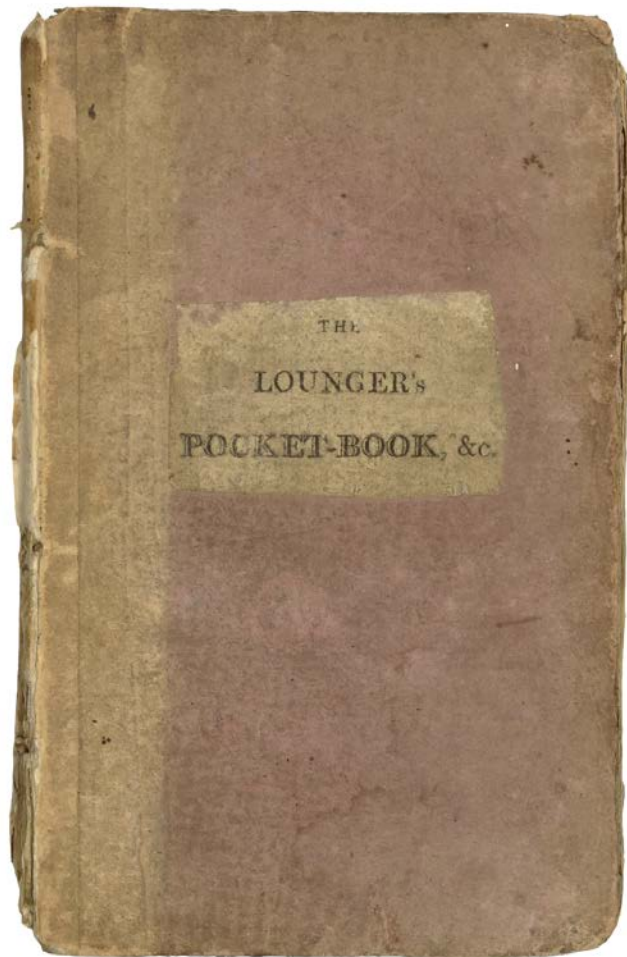
COFFEE HOUSE COMPANION



*R. Newman. sculp.*

OR  
RARE NEWS!

LO  
Poch  
OBSERVATIO  
HISTOR  
ST DIST  
IN THIS  
THE REMAR  
PRINTED F  
LE



71) **M., J.** The Lounger's Pocket-Book; being a selection of the best observations, bon-mots, anecdotes historical and entertaining, of the distinguished characters in this and the last century. To which are added some remarkable pieces of poetry. London. Printed [by W. Spilsbury] for A. K. Newman and Co., 1811. Second edition.

12mo. [4], 310pp. With an engraved frontispiece depicting the interior of a bustling coffee house, captioned 'Coffee House Companion or rare news!'. Uncut in original publisher's salmon pink paper boards, lettered to spine and upper board. Heavily rubbed and sunned, spine worn. Scattered spotting, small marginal hole to leaf C13.

**A rare survival, in original unsophisticated state, of an anthology of anecdotes and witticisms, compiled by J. M., 'Officer in the Army'.**

The haphazardly arranged anecdotes both 'historical and entertaining' predominantly concern notable figures and events of the eighteenth century, with selections concerning the Jacobite Rising of 1745, The French Revolution, Anglo-Irish satirist Jonathan Swift, and American polymath Benjamin Franklin.

This is seemingly the second edition of the work. An advertisement in the July, 1804 issue of *The Universal Magazine* records the book under their list of 'new publications'. In addition, the date on the spine of this copy is given as 1804, despite the 1811 imprint. No copies of the 1804 edition, however, appear in the usual databases.

COPAC records a single copy (N1); OCLC adds no further.

£ 500

## ATTACKING FEMALE JACOBITES IN FICTION

72) [MACDONALD, Flora et al]. *The Female Rebels: Being some Remarkable Incidents of the Lives, Characters, and Families of The Titular Duke and Dutchess of Perth, the Lord and Lady Ogilvie, and of Miss Florence M'Donald. Containing Several Particulars of these Remarkable Persons not hitherto published. Edinburgh Printed: London Reprinted. and sold by L. Gilliver..., 1747. First edition.*

8vo. [2], 5-36, 33-62pp. Recent marbled paper boards, paper title label to upper board. Spine a little darkened, small marginal tears at stitching holes and title a little spotted, else fine.

A rare, partially-fictionalised account of the involvement of three female Jacobites - Margaret, Lady Ogilvy (1725-57), Lady Jean Gordon, the Duchess of Perth (c.1691-1773), and Flora MacDonald (1722-90) - in the 1745 Rising.

Providing unashamedly propagandistic support for the Hanoverian dynasty by exposing the 'Petticoat Patronage' diminishing the Pretender's cause, and opposing the martial and political actions of Lady Ogilvy and the Duchess of Perth, this work is nevertheless unusually nuanced in its characterisation. Whilst 'the Fair Sex' is condemned in general terms, on the basis that 'whatever Opinions they embrace, they assert them with greater Constancy and Violence, than the Generality of Mankind' and that 'they adopt Principles without Reasoning', with 'weak Heads and warm Hearts', the actions of MacDonald - who is defined in terms of femininity, with 'graceful Person, a good Complexion, and...a peculiar sweetness mixed with Majesty in her Countenance - appear to generate a more sympathetic hearing from the anonymous author.

Walter Scott later held a copy of this work in his library at Abbotsford; indeed the character Flora MacIvor in *Waverley* (Edinburgh, 1814) appears partially based on Flora MacDonald. Whilst the imprint to this edition references a supposed earlier Edinburgh edition from which this is reprinted; this would appear to be a deliberate mistruth, given the only other edition traced of this work is an example printed in Dublin for Faulkner and Williams.

OCLC and COPAC locates copies in just five in British libraries (Aberdeen, BL, Manchester, Oxford and NLS), and seven elsewhere (Case Western, Huntington, Illinois, Marquette, Pennsylvania, Society of the Cincinnati, Waseda).

ESTC T145420.

£ 1,250

# T H E *Female Rebels:*

BEING SOME

## Remarkable INCIDENTS

OF THE

LIVES, CHARACTERS, and FAMILIES

OF

The Titular Duke and Dutchess of  
*Perth*, the Lord and Lady *Ogilvie*,  
and of Miss *Florence M'Donald*.

CONTAINING

Several Particulars of these Remarkable Persons  
not hitherto published.



EDINBURGH Printed:

London Reprinted; and sold by L. GILLIVER,  
in the Oxford Arms Passage, *Warwick-lane*;  
Mrs. DODD, without *Temple-Bar*; and G.  
WOODFALL, at *Charing-Cross*. 1747.

[ Price One Shilling. ]

PRESENTATION COPY, WITH AN ALS AND MANUSCRIPT CORRECTIONS IN THE AUTHOR'S HAND

- 73) **MANNERS [Catherine Rebecca Gray, Lady].** Poems.  
*London. Printed by John Bell, 1793. Second edition.*

[4], 126pp. With an engraved portrait frontispiece. Jackson p.185

[Bound with:] **LADY M\*\*\*\*\* [i.e MANNERS, Catherine Rebecca, Lady].** Review of poetry, ancient and modern. A poem. *London. Printed for J. Booth, 1799. First edition.* 30pp. Without half-title. Jackson p.238.

Quarto. Nineteenth century dark green morocco, tooled in gilt and blind, A.E.G., neatly (and sympathetically) rebacked and recornered. A trifle rubbed. Frontispiece foxed. Pencilled inscription to verso of front blank fly-leaf: 'Given to me by my highly esteemed & valued friend Lady Huntingtower formerly Lady Manners'. Manuscript corrections in the author's hand to two poems of first mentioned work, with a five line note to one. Further autograph corrections to four pages of second mentioned work, one with a, partially shaved, four-line note. With an A.L.S bound at rear, signed 'Catherine Huntingtower, September 19, 1842', comprised of a two-stanza manuscript poem, with the author's explanation of how she came to write it:

*'Several years since, I dreamt in the morning that I was reading some verses, & I woke repeating the following line, "What to thee is golden air". From this odd line it occurred to me I might make a few verses, by changing air into hair, & while I was dressing for breakfast I composed the following.*

*What to thee is golden hair?  
What are features heavenly fair?  
Teeth of pearl & Breast of snow,  
Eyes that sparkle, cheeks that glow?  
Fading charms can never prove  
Worth a deathless spirits love.*

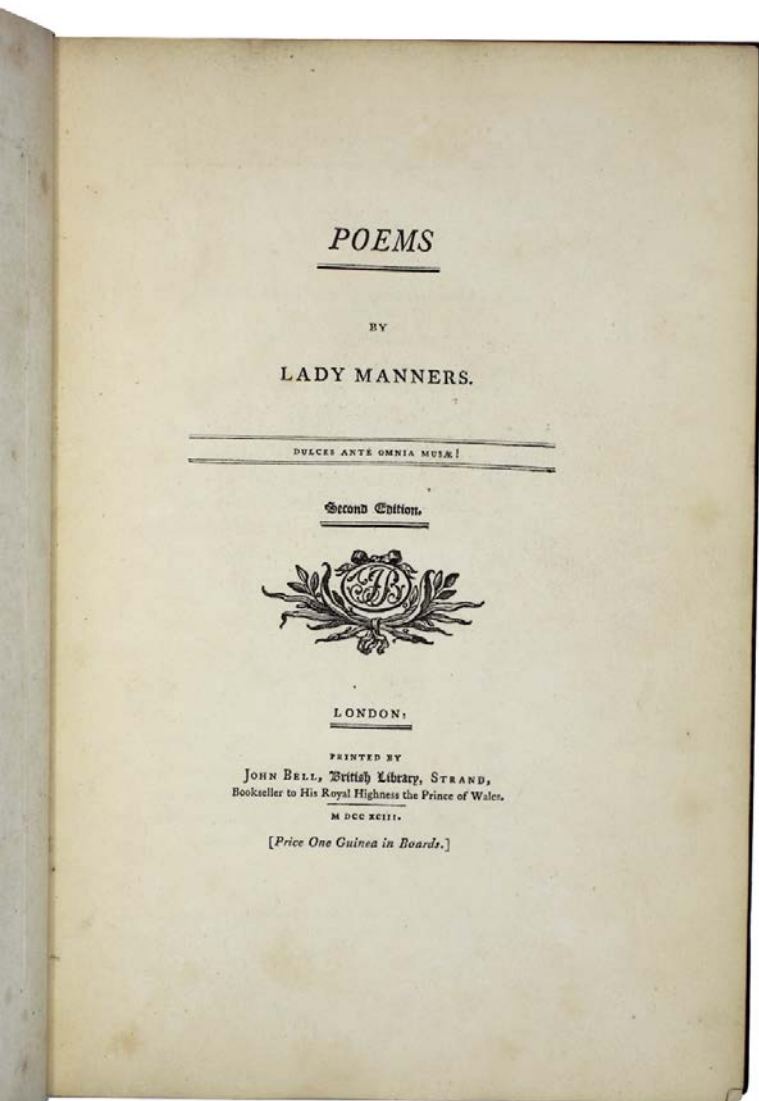
*What is Pleasure's softest down?  
What Ambition's brightest crown?  
What Peru's most precious ore?  
What Golconda's richest store?  
Sense & Virtue only prove  
Worth a deathless spirit's love.'*

This poem was published just onse, in the author's third and final published work *Domestic Poems* (Leamington, 1851), nine years after this manuscript version was penned.

A native of Cork, **Catherine Rebecca Gray (1766?-1852)** emigrated to England in 1790 upon her marriage to William Manners, later Lord Huntingtower of Leicester. She published only three works of poetry, the first two of which are represented here. Her first volume, entitled simple *Poems*, published in 1790, reveals a keen nostalgia for Ireland. The book garnered near universal acclaim. Her second effort, a paean to verse, received praise from the *Gentleman's Magazine*, who lauded her adept characterisation of 'the thematic and moral concerns of poets from 'matchless Homer' to 'enlightened Johnson'.

These copies are significantly elevated by the author's own corrections. For example, in the poem 'Lines addressed to a Mother in Ireland' she alters the word 'tedious' to 'lonely', explaining in the margin: 'I have, on reflection, altered tedious to lonely; for no hour, except in pain, or sickness or dull company, could ever have been tedious to a mind so active & enlightened as that of my dear mother was. C. H.'

£ 1,500



NELSON'S NEPHEW'S SONG BOOK

74) [MATCHAM, George]. The singer's companion. Or a selection of songs. Collected from the first Authors. [Bath]. [1803].

Quarto. Manuscript on paper. [15] leaves, eight used, the remainder blank. Sewn, as issued, in original printed wrappers, upper wrapper with 'Table of Weights and Measures' and the imprint 'I. Marsden, Printer, Colchester'. Extremities rubbed, creased, and dust-soiled, with some edge-wear. Internally clean and crisp. From the recently dispersed Newhouse estate of the Eyre-Matcham family. Contemporary inked ownership inscription to upper wrapper of 'George Matcham. Esq. Junr.'

An early nineteenth century commonplace, comprised of manuscript copies of popular contemporary songs, evidently compiled by a young George Nelson Matcham (1789-1877), nephew and namesake of Admiral Lord Nelson, eldest son of George Matcham and Catherine Nelson, Horatio's sister.

The songs transcribed include:

- 'Dear is my little native vale, sung at Vauxhall by Miss Milne'.
- 'No, No, No, It must not Be, sung by Master Gray at Vauxhall, composed by Mr. Hook'.
- 'She lives in the Valey [sic] Below, sung by Master Gray at Vauxhall'.
- 'Tomorrow, a favourite song composed by Mr. Collins. The music by Wm. Reed'.
- 'The Awkward Recruit'.

This latter, apparently unrecorded six-stanza military melody concerns a newly recruited infantryman, bemoaning his uncomfortable uniform and the necessity of the drill, whilst nevertheless maintaining a patriotic spirit. The song was manifestly inspired by the contemporary threat of invasion by Napoleon's forces; indeed 'General Bonaparte' is referenced directly and rather bloodthirsty lines make explicit reference to both a desire for combat: 'It is my will the French to Kill', and the potential for battle on British soil: '& if the French sh'd dare to land / Huzza my boys will split them'. The presence of a single correction to the text, and the deletion of an entire line, perhaps indicate that this was an original composition by young Matcham, who would not doubt have taken considerable interest in the war on the Continent, not least in part due to the martial prowess of his illustrious uncle.

£ 625

*The Awkward Recruit*

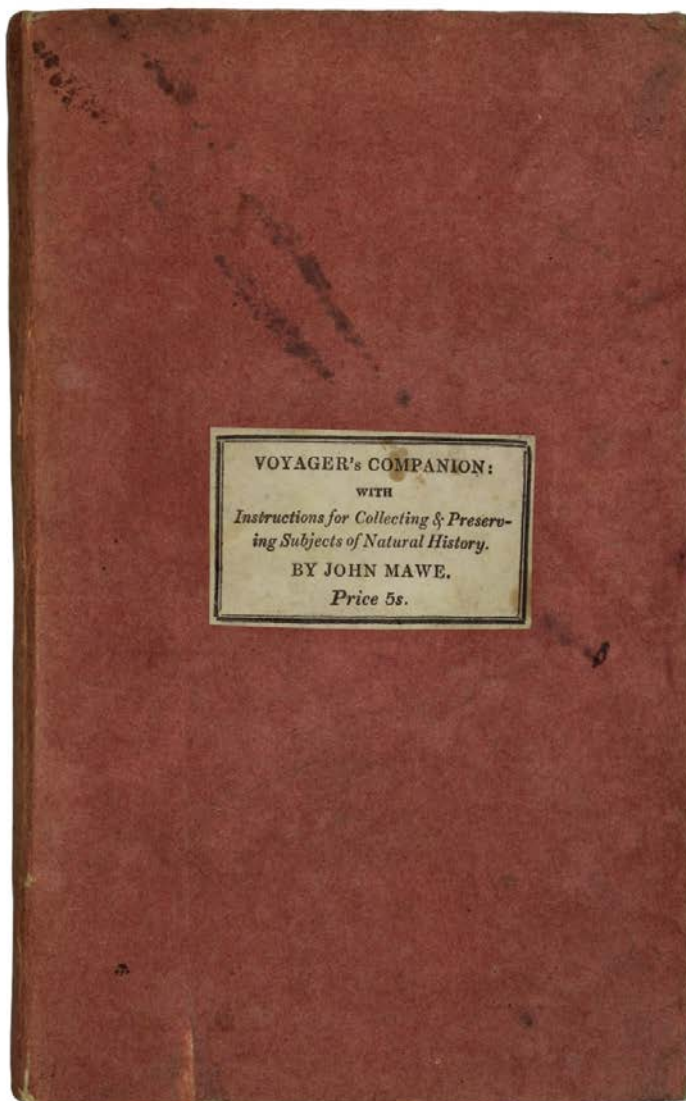
1. Behold poor Bill just come from drill  
 Not long ago I listed  
 Sold my coat to pay the smart,  
 But money they I wanted  
 I know not what may be my lot,  
 But think it might be so  
 That they sh'ld give a lad like I  
 Among such unfortun'd goods as I

2. I've walk'd & run from with papered feet  
 Like I've wore a pair of shoes of lead  
 & got such raps upon my head  
 To make my brain my feet out  
 So then the soap & flour took  
 So plaster'd on my head & skin  
 & then this thing under my skin  
 It throttles me to death's sin

3. Thus like a manning I mean stand  
 With fingers below my breeches  
 I dare not even move my hand  
 To scratch my head where it itches

*George Matcham Esq Junr*

3 Butchels	COVLS.	1 Sack	1 Chaldron
4 Quarts	WINE MEASURE.	1 Gallon	
8 Gallons	1 Firkin of Ale		
9 Gallons	1 Dito of Beer		
2 Firkins	1 Kilderkin		
2 Kilderkins	1 Barrel		
18 Barrels	1 Hoghead		
2 Barrels	1 Puncheon		
3 Barrels	1 Butt		
4 Quarts	1 Gallon		
42 Gallons	1 Tierce		
63 Gallons	1 Hoghead		
2 Tierce	1 Puncheon		
2 Hogheads	1 Pipe or Butt		
2 Pipes or 4 Hides	1 Tun		
7 Pounds	1 Clove		
2 Cloves	1 Stone		
2 Stone	1 Tod		
63 Tods	1 Wey		
2 Weys	1 Sack		
12 Sacks	1 Last		
20 Grains	1 Scripple		
3 Scripples	1 Dram		
8 Drams	1 Ounce		
12 Ounces	1 Pound		
24 Grains make	1 Penny-weight		
20 Penny-weights	1 Ounce		
12 Ounces	1 Pound		
16 Drams	1 Ounce		
16 Ounces	1 Pound		
28 Pounds	1 Quarter		
4 Quarters	1 Hundred-weight		
20 Hundred-weight	1 Ton		



## SHELL COLLECTING IN VAN DIEMAN'S LAND

75) **MAWE, J[ohn]**. The voyager's companion, or shell collector's pilot; with Instructions and Directions where to find the finest Shells; also for preserving the skins of animals; and the Best Methods of catching and preserving Insects, &c &c. &c..

*London. Printed for and sold by the Author, 1825. Fourth edition.*

16mo in 4s. [4], vii, [1], 75pp, [1]. With a hand-coloured aquatint frontispiece by the author (captioned 'Seek and ye shall find, Oh! que rara couza!'), and one further hand-coloured aquatint (of collected insects and tools for the capture of such). Original publisher's pink paper-covered boards, title label to upper board ('Price 5s'). Slightly marked, with loss to top corner of lower board; rear free endpaper torn away. Slight offsetting from hand-colouring of title.

**An unsophisticated copy, in the original boards, of the extended fourth edition of the first published guide to shell collecting with significant additions relating to Australia.**

English mineralogist and shell-dealer John Mawe had first published the 11pp *A short treatise, addressed to gentlemen visiting the south seas, and all foreign countries in 1804* - of which just two copies are known - in 1804. His extended *Voyager's Companion*, with 56pp and the same two aquatint plates as here, appeared with the descriptor of 'Third Edition' in 1821. This fourth edition, almost 20 pages longer and with a significantly altered text, includes some of the earliest references to the collecting of shells from the 'coast of New Holland, and the adjacent islands, and particularly the straits of the southern part, produce many valuable shells'.

After a brief guide to the collection and packing of shells, the bulk of the fourth edition of Mawe's work consists of a survey of prospects for collecting samples in some of the least well-known regions contemporary audiences: North and South America, Greenland, the West Indies, the pacific islands of Sandwich, Marquesa and Society, and Tahiti, Malaysia, Japan, China, India and the Persian Gulf.

*'From Otaheite we have received many rare shells, the limpets and chitons from thence are much in request'*

This edition of the *Voyager's Companion* includes the most extensive yet examination in any of Mawe's editions of the possibilities for collecting samples in Australia, noting that 'Van Dieman's Land offers a vast field to the naturalist, particularly to the conchologist, zoologist, and entymologist, who would be amply remunerated for whatever they might collect; and I may here state, that, for several years, I paid more than Two Hundred Pounds per annum, chiefly for shells, to Gentlemen who amused themselves, and profited largely, by collecting. The finest lot of the Turbo Phasianus, that was every brought to this country, was gathered by two boys in Western Port.'

Not in Donovan, *British Geological Books 1800-1850*.

£ 2,000

To Thomas Falcon Esq.

For the Honour of being in your Company  
at the Entertainment given by Mr. Stampfer at his  
Dinner. We had then a short Conversation on  
several Points of the Christian Faith; in the Course  
of which I seemed to concur with mine;  
and I took the Liberty of addressing the  
Subject to you. The Subject, whether from its  
importance or what caused I could never explain, has  
reasonably presented itself to my Thoughts,  
and induced me to commit to Paper the singular  
Opinion contained in the subsequent Production.  
The Opinions may by many People be accounted  
the Language too bold, and even bordering on  
the extravagant; and deviating from that charitable Moderation  
due to the Christian Character. Yet I humbly hope  
I have not expressed the Charges, as I have in many  
Places, with the common Censure of the Rase and intelligent  
Mility recant. . . . . I remain,

Sir,  
Your most obedient  
humble Servant

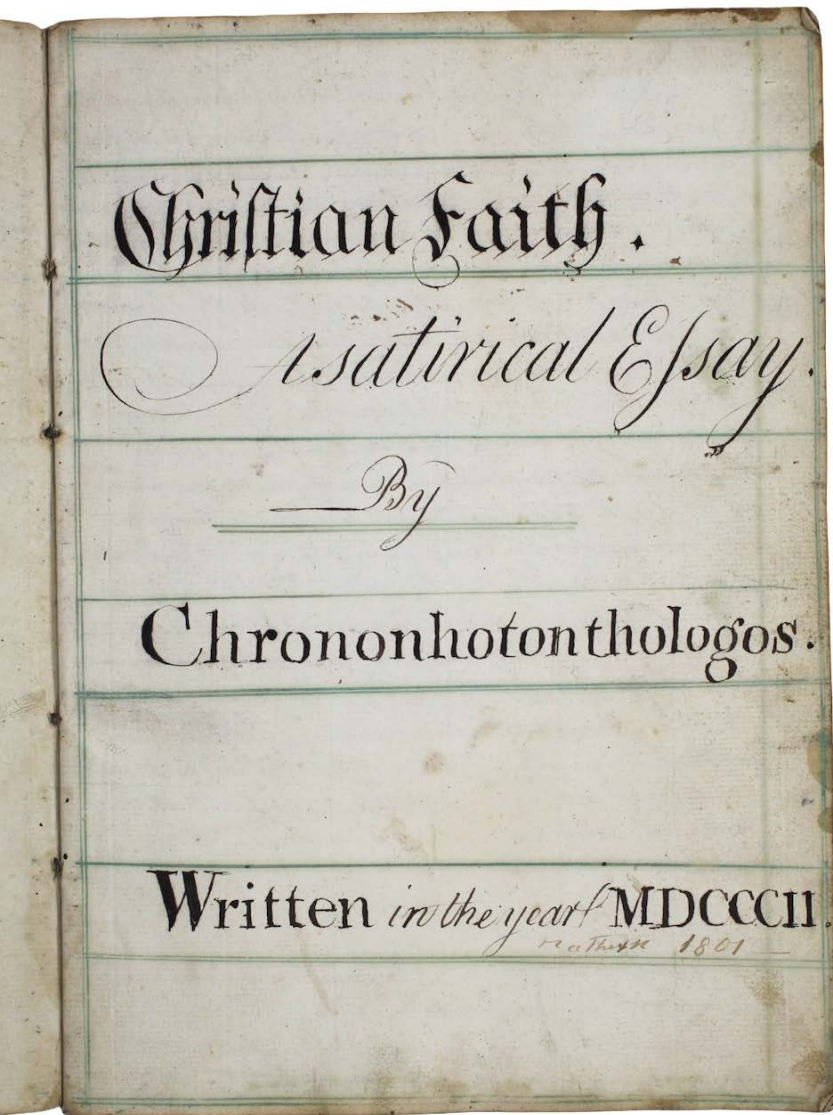
N. Middleton

Jan 22<sup>nd</sup> 1802.

# Christian Faith: A satirical Essay.

*Parcus Deorum cultor, et in peq  
Insanientis dum sapientia  
Consultis erro; nunc retrorsu  
Vela dare, atque iterare  
Cogor ridetes.*

The Scriptures authentic I own  
But of Priests and false Comm  
The Fountain of Faith by Apeste  
Was first taught in transparent  
But the Fathers disposed to be led  
With mystical Sophistry puddled  
And the Schoolmen with their m  
Polluted the pure evangelical  
And Papists, whom Demons b  
Embracing Denision, stuck fa  
Of the Prince of all Christian  
To Godhead allied, and yet m  
Who on gentle Humanity  
They boasted Supremacy  
He said, who with Hen  
And arrogate Greatness, ac



**SATIRICAL MANUSCRIPT VERSE**

76) [MIDDLETON, N].  
**CHRONONHOTONTHOLOGOS.** Christian  
 faith. A satirical Essay.  
 [s.i.]. [s.n.], 1801.

Folio. Manuscript on paper. [20]ff. Contemporary marbled wrappers with manuscript title label pasted to upper wrapper. A little chipped and marked, creasing to extremities.

*'Perhaps the opinions may by many People be accounted erroneous, the language too bold, and even bordering on Profaneness, and deviating from that charitable moderation essential to Christian Character.'*

Incipit:

*'The scripture's authetic I ever maintain,  
 But of priest or of land false commentators complain  
 The Fountain of Faith by Apostles, we known,  
 Was first taught in transparent Channels to flow.'*

This interesting manuscript volume is dominated by a turn of the nineteenth-century 'satirical essay', in rhyming couplets, on the nature of Christian faith. Enthusiastically Protestant (or perhaps anti-Catholic, with 'Papists' described as being inspired by 'Demons of Darkness' before almost every tenet of Catholic justification, and tradition is attacked), the work also pokes mild fun at 'Presbyterians', 'Quakers' and 'Methodists', before criticising other false idols of society, and even considering whether 'Eternal Spirit' is 'false or true' before ending on a peroration of inclusion:

Explicit:

*'In comprehensive Favour Man engage  
 Of every National and in every age;  
 To Pity, Parson and to Love inclin'd  
 Comprize in general Bliss all Humankind.'*

One curious footnoted annotation around two-thirds of the way through this 'satirical essay' suggests that this work was perhaps intended for publication, or at least circulation: "These Lines between the Black Lead Marks to be obliterated in Number 28. The lines in question allude to the then contemporary horrors 'When erst the Streets of Paris stream'd with Blood, Aghast! Humanity affrighted stood, And seem'd to say "is this the social Love, Prescrib'd to Christians from the Heavens above".'

The full-page dedication to 'Thomas Falcon Esq.' which appears to the verso of the title is signed, in authorial style, 'N. Middleton'. Although this does not help us with biographical detail of the author who signs himself 'CHRONONHOTONTHOLOGOS' to the title, it does provide background for the work's composition; it was provoked, we are told, by 'a short Conversation on some particular Points of the Christian Faith'; and perhaps a broad area of composition, with the meeting having taken place, in Cumbria, 'at an Entertainment given by Mrs. Stamper at her House in Ravensglass'.

Similarly, the final six pages of this text - containing 'a few Trifles formerly written on different occasions' - perhaps provide further opportunities to contextualise this production. Whilst 'On the Dispute between Messrs. Whatman and Taylor, both eminent Paper Makers in Kent, upon the superiority of their respective Foolscaps, a writing Paper well known by that Term' proves little help, 'To Miss Lutwidge, late of Holm Rock on seeing some Landscapes of her Drawing, which were really excellent' does point to a Cumbrian origin, as the Lutwidges were a well-known family of Holm Rock, Whitehaven.



The Life and Description of Alexander M'Innes,  
a native of the Isle of Skye, written by himself, with  
the left hand.

I, ALEXANDER M'INNES, was born in the Isle of Skye, in the year 1789, of a family more ancient than rich. And it happened to be the Creator's will to send me into the world in such a state of infirmity, that I neither had the use of my hands or feet. My arms are without any joints from the shoulders to the wrists; my legs and thighs are bent together, and both night and day are in the same posture; my height is two feet and eleven inches; my weight is six score; and in this unfortunate condition, I never could feed, dress, or undress myself, without some one's assistance. Under all the abovementioned disadvantages, God endowed me with sound rational sense, and all the faculties of mind, with a very quick apprehension, and remarkably good memory, accompanied by a good state of bodily health. I had no education in my youth, because I could not walk to the School-house; but when I was fifteen years old, I began to be my own instructor, and in the space of a few months, I could read extremely well. Then when I was a reader, I would fain be a writer: the more my mind was enlightened, the more desirous it was of farther acquisitions in knowledge. Before I began to write, I was greatly puzzled to know which of my hands I would begin with; but after long considering, I began with the left hand; and in the course of a few months, I could write very legibly. My progress in self-instruction was soon taken into consideration by my parents, and they provided for me all sorts of instructing instruments; then in the course of a year or two, I could read or write a letter, in both Gallic and English. When I was twenty-two years old my father died, and then I was left supportless, to the generosity of the public; and, to add more to my misfortune, I was born in the Isle of Skye, where there is no regular state of supplies for the poor; and I was in so helpless a condition, that I was under the absolute necessity of seeking the necessaries of life, by being carried from place to place, and depending solely on the sympathy and compassion of the charitable and humane.

KEY, PRINTER, BOOKBINDER, &c. PENRYN.

PRICE ONE PENNY.

### CHARITY FOR A DWARF OF SKYE

- 77) **M'INNES, Alexander.** [Drop-head title:] The Life and Description of Alexander M'Innes, a native of the Isle of Skye, written by himself, with the left hand.  
*Penryn. Key, Printer, [s.d., c. 1811].*

Dimensions 170 x 220 mm. Single leaf broadside, edges uncut. Text within ornamental border. A trifle creased and spotted, slight marginal loss to foot.

**An apparently unrecorded one penny broadside account, issued as a fund-raising exercise for Isle of Skye native Alexander M'Innes (b. 1789), a tetraplegic dwarf.**

*'My arms are without any joints from the shoulders to the wrists; my legs and thighs are bent together, and both night and day are in the same posture; my height is two feet and eleven inches; my weight is six score; and in this unfortunate condition, I never could feed, dress, or undress myself, without some one's assistance.'*

Due to his condition, M'Innes was unable to attend the local school house, and in consequence became his 'own instructor' and within a few months was able to read 'extremely well'. He then set himself the challenge of learning to write, electing to use his left hand, and within 'the course of a year or two' could read or write a letter in both 'Gallic and English'.

M'Innes lost his father at the age of twenty-two and in consequence was left bereft of support. Lamenting that there is no 'regular state of supplies for the poor' in the Isle of Skye, he concludes by emphasising his reliance upon 'the sympathy and compassion of the charitable and humane.'

£ 750

## UNRECORDED NELSON MEMORIALS

- 78) **MOLLESON, Alexander.** Two inscriptions for Monuments to admiral nelson. With a hint for perpetuating inscriptions. *Glasgow. Printed by R. Chapman...For Alexander Moleson, 1808. First edition.*

Quarto. [8]pp. With a terminal page of publisher's advertisements. Modern buff wrappers. Book-label of J. L. Weir to verso of upper wrapper, minute paper flaw to terminal leaf.

A  
*Memorial*  
OF THE  
TRANSCENDENT ACHIEVEMENTS  
AND  
*GLORIOUS DEATH*  
OF  
**NELSON,**  
THE  
RENOWNED HERO  
OF THE  
**NILE AND TRAFALGAR,**  
*WHO DEVOTED HIMSELF*  
TO HIS COUNTRY,  
AND  
**FELL IN THE ARMS OF VICTORY,**  
ON THE  
21st OCTOBER, 1805.

HOW GLORIOUS FELL THE BRAVE! HOW BURST THE TEAR,  
THE SHOUT TRIUMPHANT, AND THE WAIL OF WOE!  
O NELSON! NELSON! VICTORY WAS DEAR,  
THE TRIUMPH SAD THAT LAID THE VICTOR LOW!

An entirely unrecorded idiosyncratic publication - privately printed - comprised solely of two proposals for inscriptions in commemoration of the martial achievements of Admiral Horatio Nelson, and a succinct suggestion towards the proper method of inscription to be employed to ensure they remain visible in spite of the ravages of time.

Biographical details concerning the author, Glaswegian bookseller Alexander Molleson, are scant. He was the author of several Regency publications, none of which suggest any form of military or maritime association or interest, all seemingly privately printed and, likely in consequence, all uncommon both commercially and institutionally.

Neither of the two inscriptions - the first referencing the battles of the Nile and Trafalgar directly, the second commemorating Nelson more generally as 'the darling hero of Britain, terror of her enemies, and naval wonder of the age' - appear to have been used on any extant monument or memorial.

The 'Hint for Perpetuating Inscriptions' suggests that the text of a memorial ought to first be carved into a recess in the stone on to which the engraved metal plate bearing the same inscription is to be set, so that 'when the plate becomes defaced or illegible, in the course of time, it might be correctly renewed, by referring to the interior inscription'.

In all a curious work, published two years after the admiral's death, seemingly without prompt or broader incentive, and evidently met with little to no enthusiasm.

£ 1,250

## BODONI PRINTED CREOLE DANCE

79) MOREAU DE SAINT-MÉRY, [Médéric Louis Elie]. De la danse.

*A Parme [i.e. Parma]. Bodoni, 1801. First Bodoni edition.*

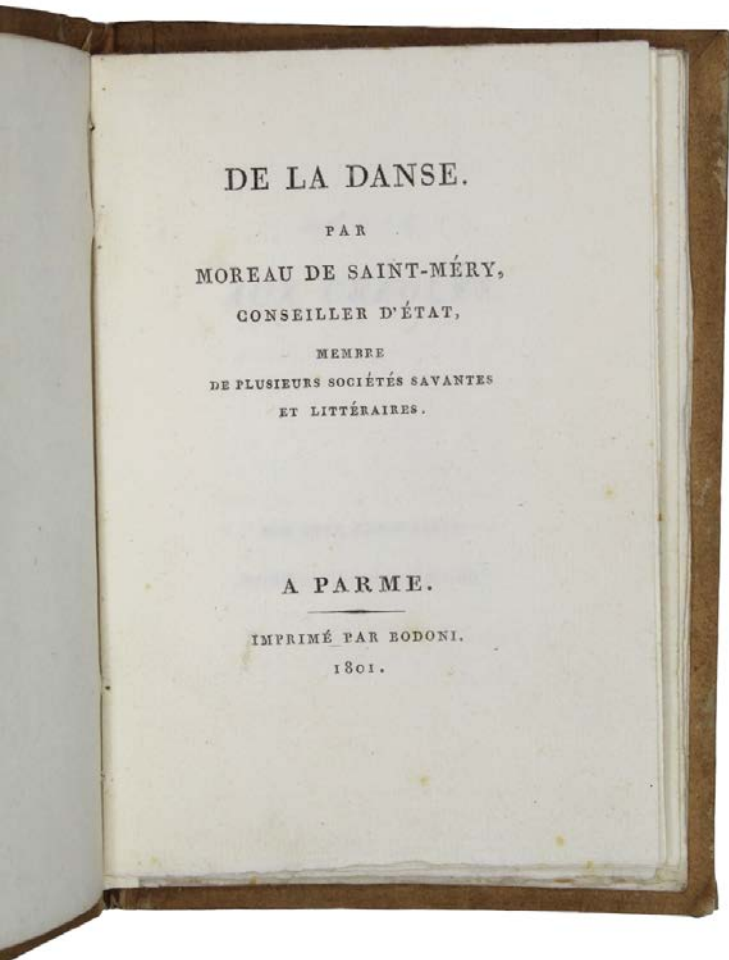
16mo. [8], 52pp. Original publisher's tan paper boards, contrasting red and green calf lettering-pieces. Lightly rubbed and marked. Internally clean and crisp.

A handsome Bodoni edition of an article previously published in the author's *Notions coloniales* (1789), an encyclopaedia of colonialism.

In the piece, Fort-Royal native **Médéric Louis Elie Moreau de Saint-Méry (1750-1819)** deals almost exclusively with the dancing of the Creoles, tracing its evolution and associations with the climate and the customs of the inhabitants of the West Indies.

Moreau de Saint-Méry a leading authority on colonial legislation and member of the Council of Santo Domingo, represented Martinique in the Constituent Assembly of 1789, but fled to the United States following the Revolution, opening a bookshop in Philadelphia. He returned to France in 1799, under the protection of Josephine Bonaparte, and was appointed to administrative duties in the duchies of Piacenza, Guastalla, and Parma, becoming a close friend of Bodoni there.

£ 950



*Celestiall Soliloquies.* 71

Wherefore my soule, see now thou do begin  
To leave earths pleasures which do thee offend,  
Trample down pride, vain-glory, and all sin,  
And now begin thy courses to amend:  
Let not one sin within thy soule remain,  
Although earths kingdome thou thereby might'st gain.

Then will thy Saviour come, and be thy guest,  
And store thy heart with blessings from above;  
And fill thy troubled breast with peace and rest,  
And so inflame thee with his heavenly love;  
That life, nor death, nor any thing beside,  
Can thy true love from his pure love divide.

*These Verses were made upon the  
unseasonablenesse of the weather,  
the late Summer, 1648. one say-  
ing they had seene no Summer all  
that yeare.*

Some say they have seen no Summer all this year,  
Nor hath bright *Phebus* shined on them clear  
And make a wonder, why he doth not show  
Those radiant beams he used to bestow  
Vpon the face of this terrestriall ball,  
Which wanting those again to ruine fall;  
But I that have not felt these many yeers  
A blaze of bliss, but drown'd in showers of tears,  
Do find my fortune like the weather change  
From bad to worse, yet do not think it strange;  
Forty four Summers have I past and spent,  
Which seem'd like Winters by my discontent,  
Since

## THE SECOND KNOWN COPY, WITH DEVOTIONAL VERSES

- 80) **MULLARD, Joshua.** *Celestiall soliloquies. Composed of severall Divine Meditations and Prayers, drawne from the Holy Scriptures. Together with Promises of Mercy to penitent Sinners, collected out of the Old & New Testaments.* London. Printed by Tho. Harper, 1651. First edition.

12mo. [8], 158pp, [2]. With initial and terminal blanks (A1&H8). Contemporary blind-ruled sheep. Worn and darkened. Several wormtracks throughout, affecting text and margins, but without obvious loss of sense to more than a handful of works.

A rare and little-known work - issued during the interregnum and decidedly puritanical in tone - of 'some comfortable Collections out the Scriptures, and out of worthy mens Workes concerning my God' made by Joshua Mullard, which features original devotional verse composed during the final years of the English Civil War.



Following excerpts from and commentary relating to scripture, the devotional poetry in this volume is located on pp. 65-73, and consists of eight separately delineated or entitled parts, totalling 27 separate stanzas. Under various titles; 'Divine Verses'; 'A thanksgiving for a recovery from a dangerous sickness'; 'These Verses were made upon the losing of my way in a Journey, and writ when I came to my Inne'; 'These Verses were made upon the unseasonableness of the weather, the late Summer, 1648. one saying they had seen no Summer all that yeare', all are nevertheless thinly disguised allegories for a loss of faith, and a desire to return to a state of Grace:

*'As Pilgrim poor with griefe opprest,  
For wandring from his way,  
Doth sadly sit him down distrest,  
And to himselfe doth say;  
Ah wo is me, what made me leave  
the way to me was shown,  
And to follow uncooth paths,  
that were to me unknown.*

*So doth my soule with sorrowes great,  
Her misry deplore  
That she hath left those joyes compleat,  
Which she enjoy'd before:  
The world and flesh did her abuse  
by their bewitchin baits,  
Which now she sees, to her great griefe  
is full of deep deceits.'*

Little is known of the work's author outside of what he has published. Apart from this title, just a single other published work bearing his name, *Medicina Animae; Lamentation, and consolation of a sinner* (London, 1652), is located by the usual databases. That work, also published by Thomas Harper (1614-56), is like this volume recorded in just a single copy (BL). A godly and candid of autobiographical confession of his sins, in the most general of times, Mullard describes in the *Medicine Animae* that though he 'waxed old and grey', he had 'lived childishly', with the memory of hinted at carnality leading to his nights passing 'away in grief' and 'innumerable terrors: my Conscience shaketh mee when I am awake'. Several further versified compositions not present here were also published in his 1652 work.

Despite the defects in this copy, it surely represents an excellent opportunity for research into little known poetry by an almost unknown published English author of the interregnum.

ESTC, OCLC and COPAC together locate a single copy (Dulwich College); it has not been digitised.

ESTC R180787. Wing M3055.

£ 3,750

The last dying Speech also the Trial, Confession, and Execution, of ROBERT WATKINS, who was executed on Friday last at Moor Stones, near Purton Stoke, Wiltshire, for the wilful Murder of Stephen Rodway of Cricklade, in that county.

AT the Wilts Assizes, held at Salisbury on Wednesday last, Robert Watkins was tried for the murder of Mr. Stephen Rodway, of Cricklade in that county, on the 7th of May last, by shooting him with a pistol: the trial lasted six hours. The evidence was circumstantial, but of such a nature as to leave no doubt of the prisoner's guilt on the minds of all present.

On the case for the prosecution being closed, the learned Judge called upon the prisoner for his defence.

He said that he had no knowledge whatever of the murder; that he never had the five pound note in his possession; and that he never wrote the letter to Miss Cousins.

The learned Judge then summed up the case, and made as solemn and impressive a charge as was, perhaps, ever made to a Jury; and it is to be regretted that the limits of this paper will not admit of a detail of his most forcible address. He defined the nature of the evidence, which was, in his opinion, conclusive against the prisoner; the prisoner was on the spot even according to his own account, at the time when he *might* have committed the murder; he had been proved to have in his possession the instrument by which the murder *might* have been effected; and notes, the property of the deceased, were traced to have been in his possession immediately after the crime had been committed. If the Jury *could* entertain any doubt, that doubt should turn the balance in favour of the prisoner; but if no doubt remained in their minds, they must of necessity find him guilty.

The Jury, in exactly one minute, returned a verdict of—*Guilty*.

Mr Justice Best, much affected, then proceeded to deliver the awful sentence of Death. He solemnly expatiated upon the enormity of the crime, which the prisoner had endeavoured to increase by the murder, through the medium of the laws, of the innocent person, Ackwell, whom he had before charged as the real murderer. The same Providence, however, which had interposed to shield the innocent man, had interposed to bring home guilt to the guilty; for where would have been the innocent Ackwell, if he had been unable to prove the utter impossibility of being 50 miles off, of his being the criminal? He charged the prisoner to occupy the small remaining portion of his time in this world, in seeking a reconciliation with an offended God; and more particularly, by making a confession of any other crime he may have committed. His Lordship concluded by pronouncing the awful sentence of the law: "That you be taken to the place from whence you came, and that on Friday morning you be removed to the place of execution, as near as possible to the place where the murder was committed, and there hanged by the neck until you are dead: That you body be delivered to the surgeons for dissection; and the Lord have mercy upon your soul."

At the conclusion of the sentence, however, which condemned him to death, the prisoner, who had remained fixed and apparently composed during the trial, except by challenging two of the Jurymen, exclaimed, "I am no more guilty of the murder than you, my Lord." He then impudently put on his hat and was departing, but turned back and said, "I have a great coat and a bundle here, I suppose I may have them." He was going away again, but he returning a second time, observed, "There is a pocket-book too, which somebody has got, I shall want it." Mr Justice Best, his eyes swimming in tears, shook his head. The prisoner again repeated, "I am no more guilty of this murder than your Lordship;" but added, "I am ready to die for it, and I don't care." He then leisurely, and with apparent composure withdrew.

ROBERT WATKINS was removed early on Friday morning last from Fisherton goal, to a place called Moor Stones, near Purton Stoke, in the parish of Purton, where a scaffold and gallows were erected, just opposite to the spot where the murder was committed.—At an early hour of the morning, and at the time of the execution, the number of persons in the road and neighbouring fields was immense. That which was not seen in the prison, was evident in most of them, a fearful and breathless anxiety, a solemn stillness, and a deep impression of melancholy thought. There was in him a composure and resignation worthy of a cause; and were not the proofs of his guilt striking, almost beyond example, his firmness of soul must have extorted compassion from all, and a conviction of his innocence. He was earnestly and feelingly entreated by the Chaplain, and by some who were likely to make an impression on him, to disburden his soul of part of his guilt by confession; but he was decisive in his denials of any participation in the deed, and only allowed that he was close to the spot when the murder was committed; in every other respect than that of confession, his behaviour was proper and becoming. Near to the fatal spot, the cart passed his wretched mother: he looked stedfastly at her for some moments, and with a gentle inclination of his head, and great expression of countenance, seemed to take an eternal farewell of her—but soon after, on the cart stopping from some obstruction, she came up again, and he shook hands with her without losing any of his composure. On the scaffold, he joined in earnest prayer with the same unshaken firmness, and at his own desire read aloud the 108th Psalm, "O God, my heart is ready," &c. and afterwards said to the crowd, "God bless you all." On the hangman's adjusting the ropes, he observed, "that it could only kill the body; the action of his lips and hands showed that he was absorbed in prayer till the moment of his death. He was launched into eternity exactly a quarter past two o'clock, and he died without a struggle. Almost at that instant, and before the last convulsions were over, a loud clap of thunder burst over the spot where the innumerable multitude had collected, and for half an hour afterwards, redoubled peals reverberated awfully through the heavens. The crowd, who behaved throughout with great propriety, then quietly dispersed. The body of Watkins, after being suspended the usual time, was delivered to Mr. Wells a surgeon, for dissection.

KEY, PRINTER, BOOKBINDER, &c. PENRYN.

### UNRECORDED MURDER BROADSIDE

- 81) [MURDER]. [Drop-head title:] The last dying Speech, also the Trial, Confession, and Execution of robert watkins, who was executed on Friday last at Moor Stones, near Purton Stoke, Wiltshire, for the wilful Murder of Stephen Rodway of Cricklade, in that county.

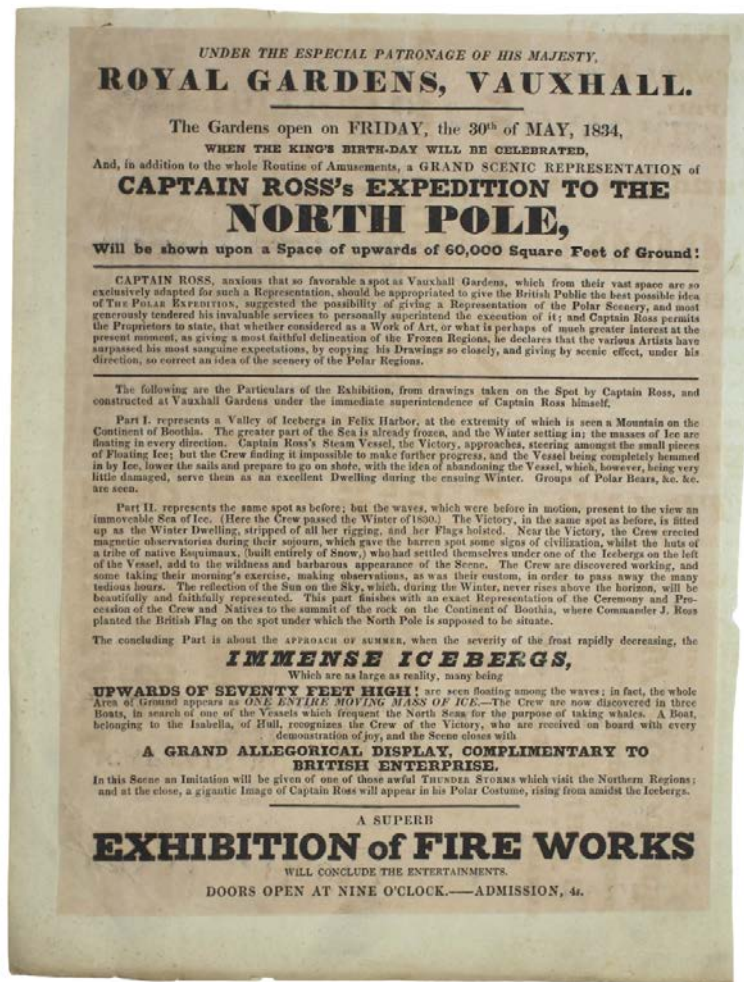
*Penryn. Key, Printer, Bookbinder, &c., [1819].*

Dimensions 140 x 340 mm. Single leaf broadside. Edges uncut. Small hole to text of title, without loss of sense

An apparently unrecorded, provincially published broadside relating the trial and execution of Robert Watkins at Purton Stole, Wiltshire in 1819.

On 7th May, Watkins, labourer and champion bare-knuckle boxer, waylaid salt and coal merchant Stephen Rodway as he returned from Wootton Bassett to his home in Cricklade. Watkins shot Rodway at point blank range, relieved him of £40 and a silver pocket watch, callously abandoning his body by the roadside. He was soon apprehended and sent for trial at Salisbury Assizes. Though he vehemently denied any wrongdoing, the jury 'in exactly one minute' returned a verdict of guilty, and Watkins was sentenced to death by hanging. A scaffold, at the behest of the judge, was erected as close as possible to the site of the murder. *The Times* reported that a staggering 15,000 spectators gathered to witness Watkins drop. Following the execution his body was suspended 'for the usual time' before being delivered to a local surgeon for dissection.





**POLAR EXPLORATION DEPICTED**

- 83) **[NORTH POLE].** [Drop-head title:] Under the especial patronage of his majesty, royal gardens, vauxhall. The Gardens will open on friday, the 30th of may, 1834, when the king's birth-day will be celebrated... a grand scenic representation of captain ross's expedition to the north pole, Will be shown upon a Space of upwards of 60,000 Square Feet of Ground... [London?]. [s.n.], [1834].

Dimensions 170 x 230 mm. Single leaf broadside. Mounted on later card stock. A trifle creased and browned.

An apparently unrecorded bill announcing the exhibition at Vauxhall Gardens, of a spectacular depiction of the second arctic expedition of British Royal Navy officer and pioneering explorer Sir John Ross, (1777-1856), recreated from 'drawings taken on the spot', and directed under the supervision of Ross himself.

The undoubted highlight of proceedings was the climatic revelation of 'immense icebergs' which were 'upwards of seventy feet high!', from the midst of which would arise 'a gigantic image of Captain Ross...in Polar Costume'.

Courting controversy in the aftermath of his failed mission to find the 'open polar sea' in 1818, Ross longed to return to the north in search of a passage to the Indies across the top of the world. But after the Navy declined to mount such a mission, it was not until 1829 that he was offered the command of the *Victory*, a steam vessel, then a novelty, fitted out mainly at the expense of the gin magnate Felix Booth, Ross himself contributing £3,000 towards it. In searching for a passage south from Regent's inlet, the *Victory* was stopped by ice, and spent the winter of 1829-30 in Felix harbour. In the summer of 1830, she got a few miles further south and wintered in Victoria harbour. But there she remained, fast held by the ice, and in May 1832 was abandoned. Ross and his men made their way to Fury Beach, where they passed a fourth winter in a hut built from the wreck of the *Fury*. They remained healthy by eating an Inuit diet. In the summer of 1833, they succeeded in reaching Ross's old ship, the *Isabella* in Lancaster Sound, and in her returned to England in October. The results of the voyage, remarkable for the length of time spent in the ice, were the survey of the Boothia peninsula, of a great part of King William Land, and of the Gulf of Boothia; the presumptive determination that the sought-for passage did not lie in that direction. During the voyage, Ross' nephew James Clark Ross successfully led an expedition to discover the North Magnetic Pole.

Unrecorded by OCLC and COPAC.

£ 2,000



## RARE NOVEL MENTIONING CAPTAIN COOK

84) [NOVEL]. Henry Somerville, a tale. By the author of Hartlebour castle. In two volumes.

London. Printed for J. Bell, 1797. First edition.

12mo. In two volumes. [4], 194; [4], 244pp. With half-titles to each volume. Contemporary half calf, marbled boards. Worn and marked, with rubbing to extremities, loss to surfaces and corners, small splits to joints and some loss to head of spine, Vol II. Rather heavily thumbled and marked, with occasional ink corrections, some marginal loss and tearing, not affecting text, including to foot of title of Vol II, perhaps as to be expected given that an annotation to the pastedown of Vol II notes that this was once shelfmark 1166 in 'Harding's Circulating Library, Portsea'. Numerous early ink inscriptions of Emma Rawden, Salisbury to half-titles.

A rare eighteenth-century novel, once part of Harding's Circulating Library, Portsea, relating the travails of the heart of the title character, Henry Somerville. Despite multiple travails, including the loss of a fortune, armed combat, the objections of his suitor Harriet Howard's father, and even assault by burly party goers, the rather well assembled novel concludes with their love clearing all hurdles.

Perhaps of most striking interest in the relatively open-minded narrative of this novel, at least to modern scholarship, is the discussion in a parlour relating to the 'death of the celebrated Captain Cook; not because it had just happened, but because some prints and a theatrical representation had revived the subject in the public mind'.

The extended philosophical aside on which this discussion generates leads the title character to question 'whether voyages of discovery have ever been in the main really useful, if you consider the ends they have all produced'. What follows is a discussion between him and Lord Norbury, who demurred that such exploration had 'always been accounted honourably...and calculated for the noble purpose of enlightening the minds of ignorant nations - diffusing christianity, and rendering mankind therefore more happy'. Somerville responds thus:

*'What tribes among mankind, either east or west, have we rendered happy by visiting them? It appears to me, that we have disturbed their tranquility, deluged their shades with blood, set up ruin and horror in the place of peace, and with the name of religion burned their altars, and disgraced our own by intolerant persecution: India, America, Africa, islands, deserts, all have felt the contagion of European in justice, wherever Europe has extended her flag.'*

And even goes on to state that whilst he 'pitied the fate of Captain Cook as sincerely as any man: but had I been a native of Owyhee, I should have assisted his death. Had not the vices of Europe corrupted Otaheitean blood?'

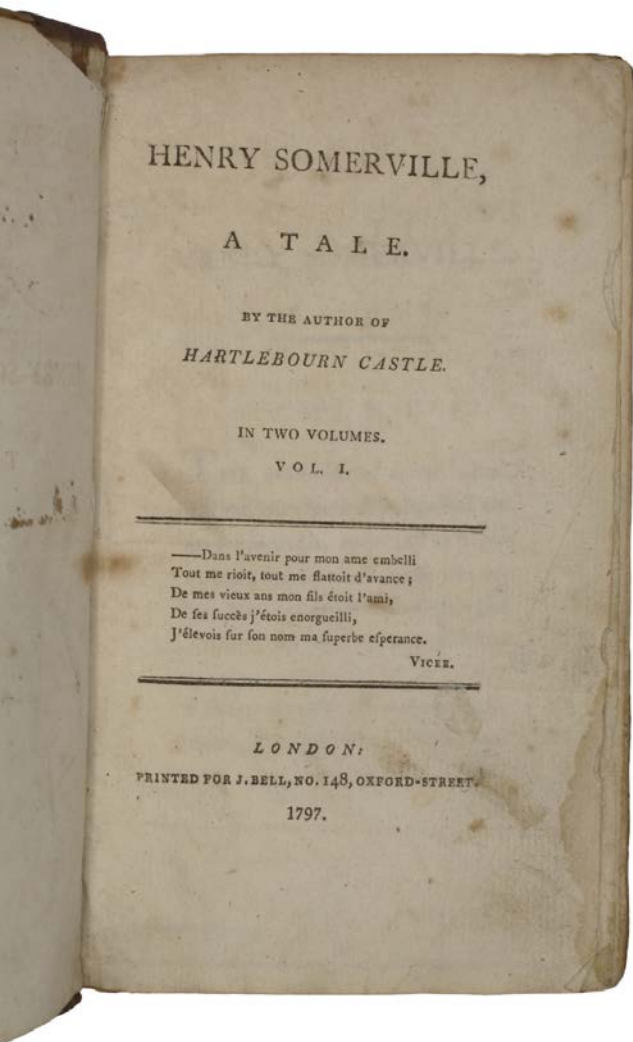
Henry Somerville received positive reviews in contemporary periodicals, with the *Critical Review* noting that it was 'interesting as a story, and discovers traits of philosophical discrimination, not frequently to be found in the effusions of novel-writers'. The reviewer in the *Monthly Mirror* concurred that the 'tale is very agreeably told', with 'incidents...no where repugnant to nature to nature' and the reader's interest 'artfully supported to the end'. Despite these compliments, and two separate editions appearing in Dublin in the same year, the work appears to have sunk within the canon otherwise without trace.

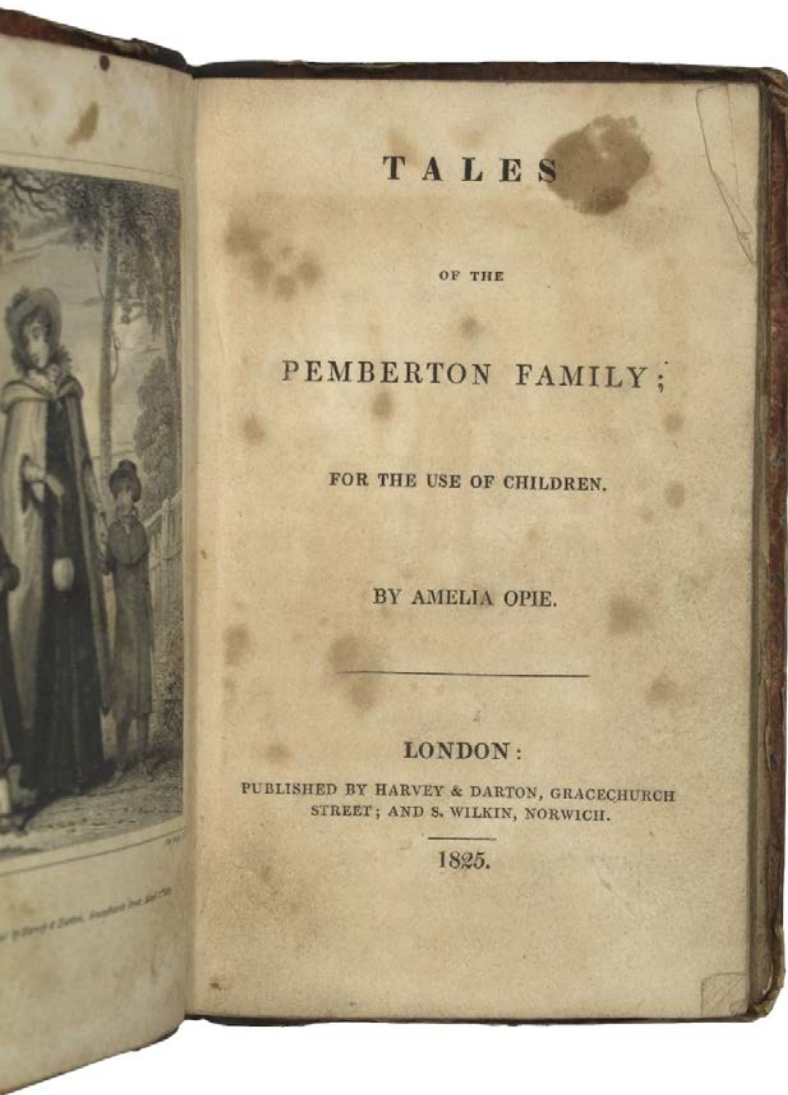
Robin Alston's very useful list of libraries in England before 1850 notes the existence of a Harding Circulating Library in Gosport - which seems a likely candidate given the proximity - that operated in the late eighteenth and early nineteenth-centuries under the stewardship first of William Harding, and later James B. Harding.

Rare; OCLC and ESTC locate just two copies in the UK (BL, NLS), and six further elsewhere (Case Western, NSW, New York Society Library, Princeton, Toronto and Victoria).

ESTC T108867. Garside, Raven and Schowering 1797:10.

£ 2,500





**'WITH AMELIA OPIE'S LOVE'**

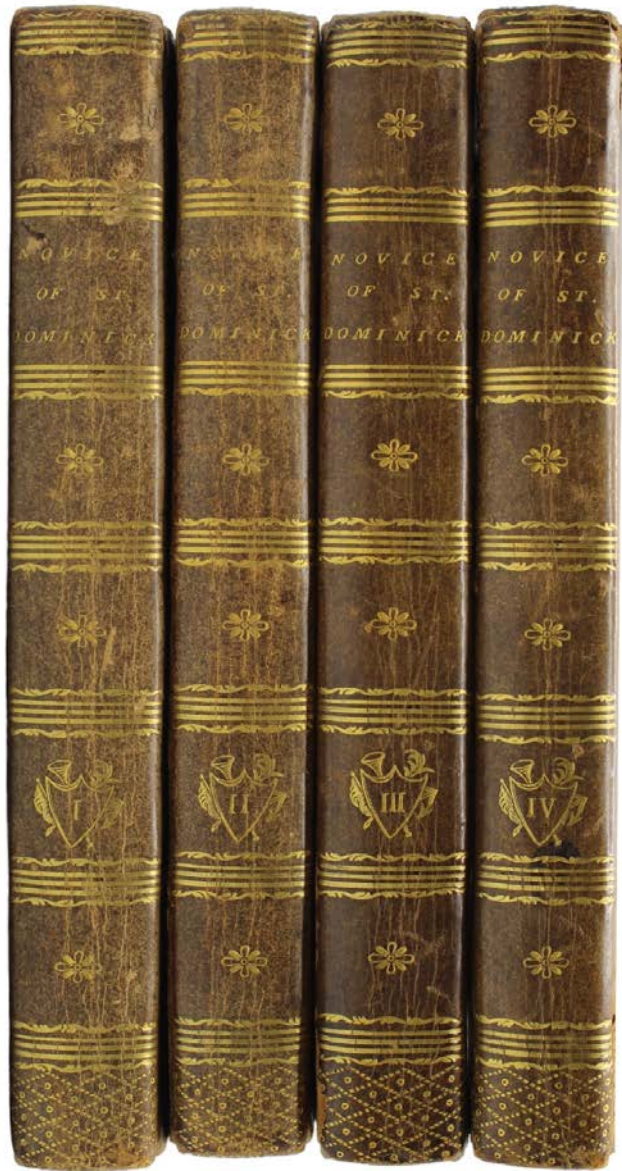
85) **OPIE, Amelia.** Tales of the pemberton family; for the use of children. *London. Published by Harvey & Darton, 1825. First edition.*

12mo in 6s. [4], 104pp. With a half-title, engraved frontispiece and one further engraved plate. Original publisher's gilt-tooled green roan-backed marbled boards, with the original price of 1s 6d stamped to spine. Rubbed, with some surface loss to boards. Some spotting, offsetting and marking to text, occasional marginal loss. Presentation copy, inscribed by the author to FFEP: 'Elizabeth Freeman with Amelia Opie's love -'.

**A choice presentation copy of the first edition of the only prose work specifically written 'for the use of children' by novelist and poet Amelia Opie (1769-1853).** Norfolk-printed and published in the same year as Opie joined the Society of Friends, largely at the encouragement of the Gurney family, it is surely most likely that the recipient of this presentation copy was Elizabeth Freeman, companion of the Gurney sisters Louisa (later Gurney-Hoare), Priscilla and Betsy (later Elizabeth Fry).

The four tales in this work all concern the a single landed family, headed by 'Sir George and Lady Pemberton', the parents of two sons, Henry and Edward. Imbued with morality to be gleaned from life, the tales follow the children's adventures at a nearby fair or with a friend's lame dog, as well as when they hear of the experiences of others in adversity, such as in French Gaol or English workhouse. In the final story, a cousin of the Pemberton's, Merrick, comes to stay. Like one of the Pemberton twins, he intends to become clergyman, with the motive of enjoying a life of hunting and shooting. Lady Pemberton attempts to influence Merrick by providing an account of the exemplary lives of a clergyman and his wife who devoted themselves entirely to their parishioners regardless of their own comfort. Her hopes are dashed, yet she stoically concludes: 'what a blessing it is to children to be well taught'.

£ 2,500



#### GOTHIC NOVEL OF SIXTEENTH CENTURY FRANCE

- 86) **OWENSON, Miss.** [i.e. **MORGAN, Lady Sydney**]. *The novice of saint dominick.* London. Printed for Richard Phillips, 1806. Second edition.

12mo. In four volumes. [2], 364; [2], 360; [2], 378; [2], 363pp, [1]. Contemporary gilt-tooled calf, supralibros of a swan and dragon to upper boards. Rubbed and marked, spines sunned, surface loss to lower boards of Vols. I and II, and upper board of Vol. III. Very occasional light spotting, very small hole to leaf O10 of Vol. I, not touching text, some loss to upper corners of leaves M7-8 of Vol. II, small hole to leaf N5, touching text without loss of sense.

**A handsome set, in contemporary bindings, of the second edition (printed in the same year as the first) of novelist and socialite Lady Sidney Morgan [née Owenston], Lady Morgan's (bap. 1783, d. 1859) second novel. Set in sixteenth-century France, this eminently Gothic publication is based on the memoirs of the Duc de Sully (1560-1641), French statesman and trusted minister of Henry IV.**

The work was initially entitled *The Minstrel*, though emerged, in a much-abridged form, under a title more evocative of its Gothic narrative. Replete with rhetoric and occasional explanatory footnotes, the book has been viewed as anticipatory of Walter Scott's historical novels.

Garside, Raven & Schöwerling 1806:53

£ 1,250

CORFU PRINTED ENGLISH HISTORY

87) PADOVANI, G[eronimo]. Saggio sulla storia antica d'inghilterra dall'invasione di giulo cesare fino a quella di gughielmo il conquistatore.  
Corfù. [s.n.], 1826. First edition.

Quarto. [8], 99pp, [3]. Contemporary half-calf, marbled paper boards, later rebacked partially preserving contemporary backstrip. Rubbed. Later inked ownership of 'Geo: Gibson' to FFEP, very occasional light spotting. Presentation copy, inked inscription to recto of FFEP: 'Doto dall autore al Rev. Sigr. Crozier'.

A rare survival of the sole edition of an Italian language essay, printed at Corfu, on the history of England from the invasion of Julius Caesar to that of William the Conqueror. The book, dedicated in English to Frederick Ponsonby, Lord High Commissioner in the Ionian Islands, is the second published work of Geronimo Padovani, of whom little is known, the first being a Greek Language English grammar (Corfu, 1824), the third and final a panegyric occasioned by the death of Count Ioannis Kapodistrias (1776-1831), the first Governor of the Independent Greece, issued in 1832.

OCLC and COPAC together record copies at just five locations (BL, Cambridge, NLS, Toronto, and SBB).

£ 750

S A G G I O

SULLA

STORIA ANTICA D'INGHILTERRA

DALL' INVASIONE

DI

GIULIO CESARE

FINO A QUELLA

DI

GUGLIELMO IL CONQUISTATORE.

DI

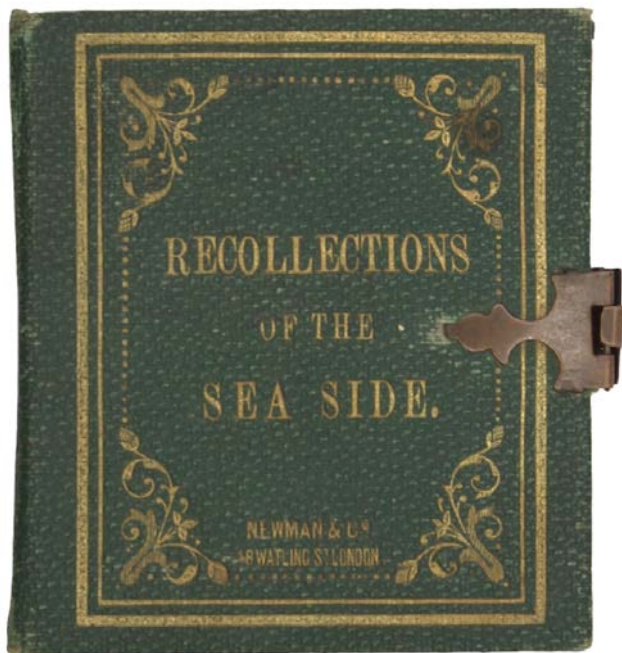
G. PADOVANI

CORCIRESE.

Τὰ γὰρ πρὸ αὐτῶν, καὶ τὰ ἔτι παλαιότερα,  
σαφεῶς εὐραῖν διὰ χρόνου πλῆθος ἀδύνατον ἔν.  
Τημεριον. Hist. Lib. I.

CORFÙ.

1826.



**I DID LIKE TO BE BESIDE THE SEA SIDE**

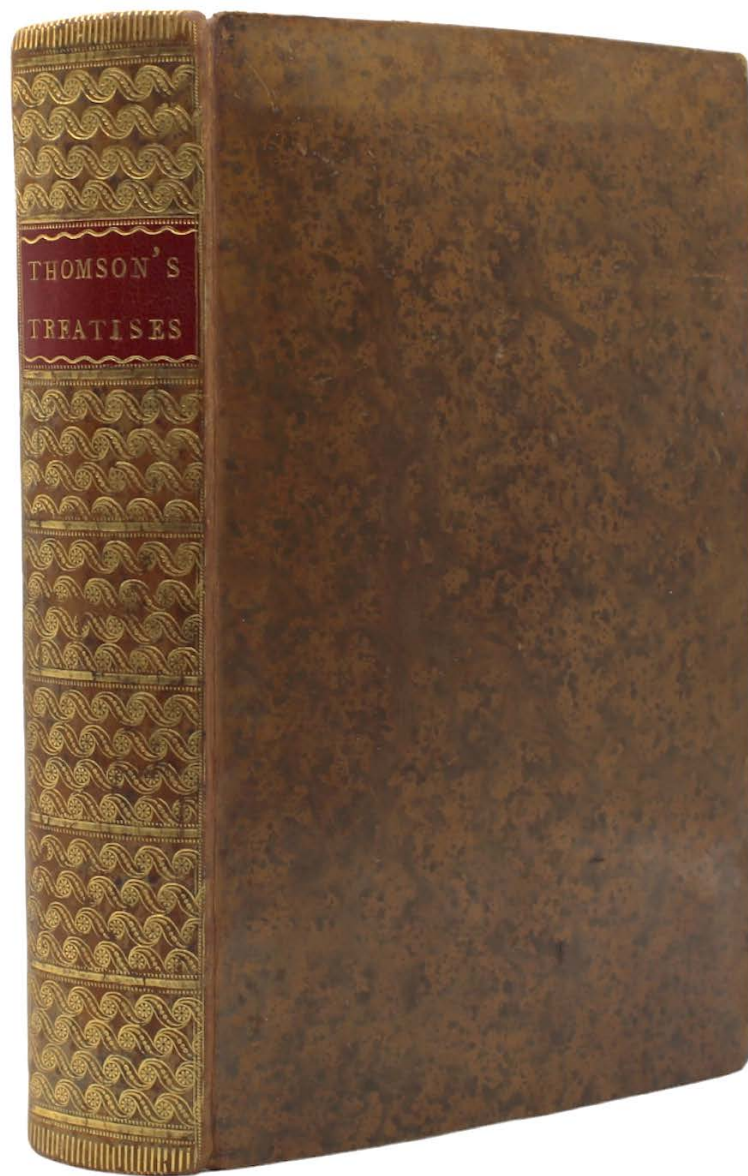
88) [PANORAMA]. Recollections of the sea side.  
*London. Newman & Co., [s.d., c. 1850].*

24mo. Dimensions (unfolded) 840 x 60 mm. Concertina panorama comprised of 16 engraved panels, printed to rectos and captioned at foot, bound within original publisher's gilt-stamped green buckram, brass clasp. A trifle rubbed. Some light spotting.

**An apparently unrecorded mid-Victorian concertina panorama depicting comic scenes encountered on a visit to the British coast.** The figures on each panel are presented as amusing caricatures, each engaged in some pleasant pastime or falling victim of some, usually water-based, mishap, including: a gentleman being harried by the tide as he attempts to collect seaweed, captioned 'pursuit of science, under difficulties'; a corpulent, imperious, lady astride a weary donkey captioned simply 'poor beast'; and a young woman in an archetypal swimming costume of the era having just exited a bathing machine, entitled 'the first dip'.

£ 950





#### THE MACCLESFIELD COPY

- 89) **PAPACINO D'ANTONI, Alessandro Vittorio.** A treatise on gun-powder; a treatise on fire-arms; and a treatise on the service of artillery in Time of War.  
*London. Sold by T. and J. Egerton, 1789. First edition in English.*

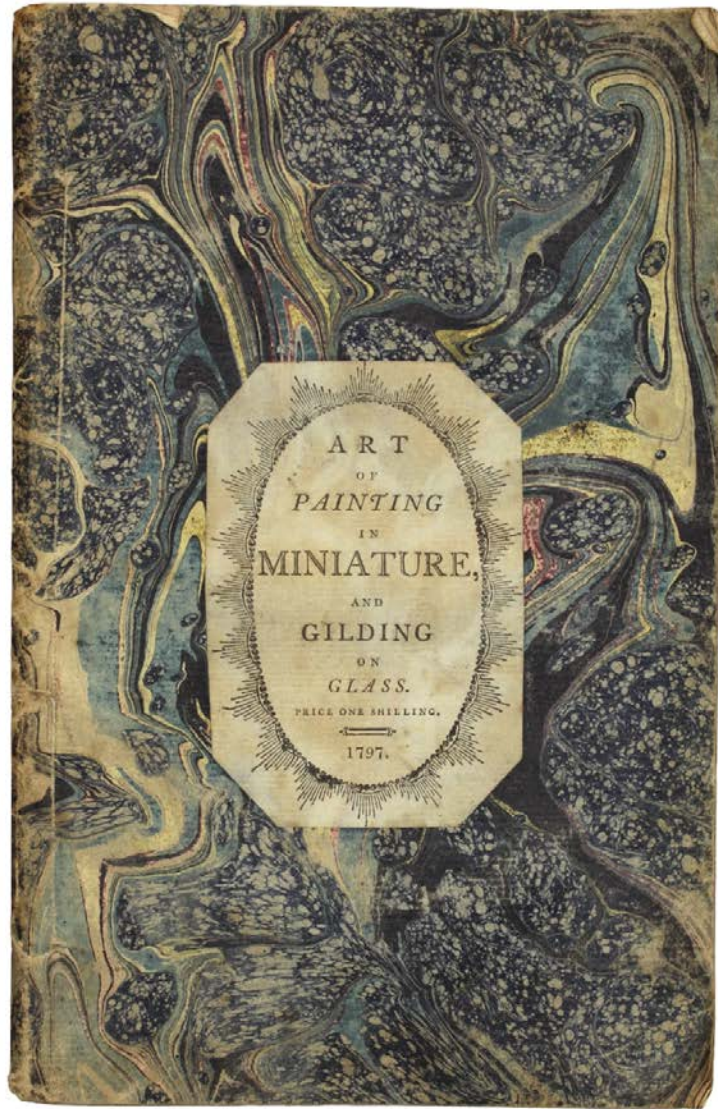
8vo. [3], vi-xl, 374pp, [2]. With 24 engraved folding plates and a terminal errata leaf. Handsomely bound in contemporary marbled calf, spine richly gilt, contrasting red morocco lettering-piece, all edges yellow. Very slightly rubbed. Very occasional light spotting. The Macclesfield copy, with armorial bookplate to FEP, the armorial 'South Library' bookplate (shelf-mark 204.C.8) to FFEP, and typical armorial blind-stamps to title page and initial two leaves of text.

**The Macclesfield copy, handsomely bound, of the first edition in English of three learned and lucid essays by Alessandro Vittorio Papacino d'Antoni (1714-1786) on gunpowder, firearms, and the use of artillery in warfare respectively.**

Papacino D'Antoni was a distinguished Piedmontese artillery officer who wrote extensively on the military arts, and who, in 1755, was appointed director of the Royal Military Academies of Artillery and Fortification at Turin. The essays were initially intended for the use of his students, but were subsequently translated and adapted for use by the militaries of Austria, England, and France. The English edition was published in the year of the French Revolution, presciently as it would transpire, as Europe would soon descend into a lengthy series of conflicts in which the weaponry and tactics upon which Papacino D'Antoni so expertly treats proved seminal.

ESTC T117826.

£ 1,250



### PRINTING MINIATURES ON IVORY

- 90) **PAYNE, John.** The art of painting in miniature, On Ivory, in the manner at present practised by the most eminent artists in that profession...To which is annexed, the art of burnished gilding on glass, in a variety of branches, a matter known by very few, and at present in high estimation.

*London. Printed and published by Robert Laurie and James Whittle, 1797. First edition.*

8vo. [2], 54pp. Terminal blank leaf removed. Original publisher's marbled wrappers, printed paper lettering-piece inverted and pasted to lower wrapper. Extremities lightly rubbed and creased. Scattered spotting, several leaves dog-eared.

**The second located copy of the first edition, surviving in original state, of a comprehensive practical manual of miniature painting on ivory.**

Eminently readable, and deftly calculated to the absolute amateur, the treatise provides instruction on the selection of proper colours for painting in miniature, the nature and properties of each, and the manner of preparing them; the selection of appropriate ivory samples and methods of bleaching and polishing preparatory to beginning a picture; the choice of camel hair pencils; and observations on painting from life or copying from another picture. *The Monthly Mirror* (January, 1798, p.34) received the book favourably, stating: 'We recommend this publication to young artists as an invaluable assistant and we are also of opinion that veterans in the profession may derive considerable information from the perusal.' Almost immediately popular, the work was reprinted in 1798, with editions appearing up to the tenth and final which was published in 1848.

ESTC records a single copy (BL).

ESTC T301347.

£ 750



**FINELY BOUND, WITH A REPTON FRONTISPIECE**

- 91) **PEACOCK, W[illiam].** Peacock's Polite Repository, or Pocket Companion; Containing An Almanack, The Births, Marriages, &c. of the Sovereign Princes of Europe, Lists of both Houses of Parliament, Officers of State, Navy and Army. The Baronets of England, and various other articles of Useful Information...  
*London. Printed for W. Peacock, 1801.*

12mo. 104pp. With an engraved title page, an engraved frontispiece after Humphry Repton, and 14 engraved headpieces of country seats to calendar. Elaborately bound by J. Pickering of London in contemporary richly gilt-tooled red and black morocco, housed in matching contemporary slipcase. Lightly rubbed, slipcase dulled. Marbled endpapers, binder's ticket to REP, internally clean and crisp.

**A sumptuously bound early nineteenth century issue of *The Polite Repository*, a pocket book published annually by William Peacock.**

From the early 1790s through to the 1870s when publication ceased, the makeup of this combination of almanac and diary remained virtually unaltered in contents and presentation. The notable exception was the edition of 1790, the first to employ then nascent landscape gardener **Humphry Repton (1752-1818)** to provide illustrations to furnish the otherwise perfunctory publication. Unlike earlier issues which were ornamented with allegorical frontispieces, Repton supplied watercolours depicting country estates and picturesque panoramas, which were then engraved by **John Peltro (c. 1760-1808)**. Repton's partnership with Peacock continued until 1809, when he discontinued his contribution following Peltro's death.



UNRECORDED BROADSIDE CELEBRATING ENGLISH SEA CAPTAINS

92) [PELLEW, Sir Edward]. [Drop-head title:] Verses supposed to be sung. By some of the Crew of the *Indefatigable*, When She lay at Anchor in Mount's Bay, in the Spring of the present Year 1798, In Company with the *Cleopatra*, the former commanded by Sir Edward Pellew, the latter by his Brother Israel. *Penzance. Printed and Sold by T. Vigurs, [s.d., c.1798].*

Dimensions 205 x 305 mm. Single leaf broadside, printed on one side only. Fore-edge uncut, others trimmed, very slightly marked, else fine.

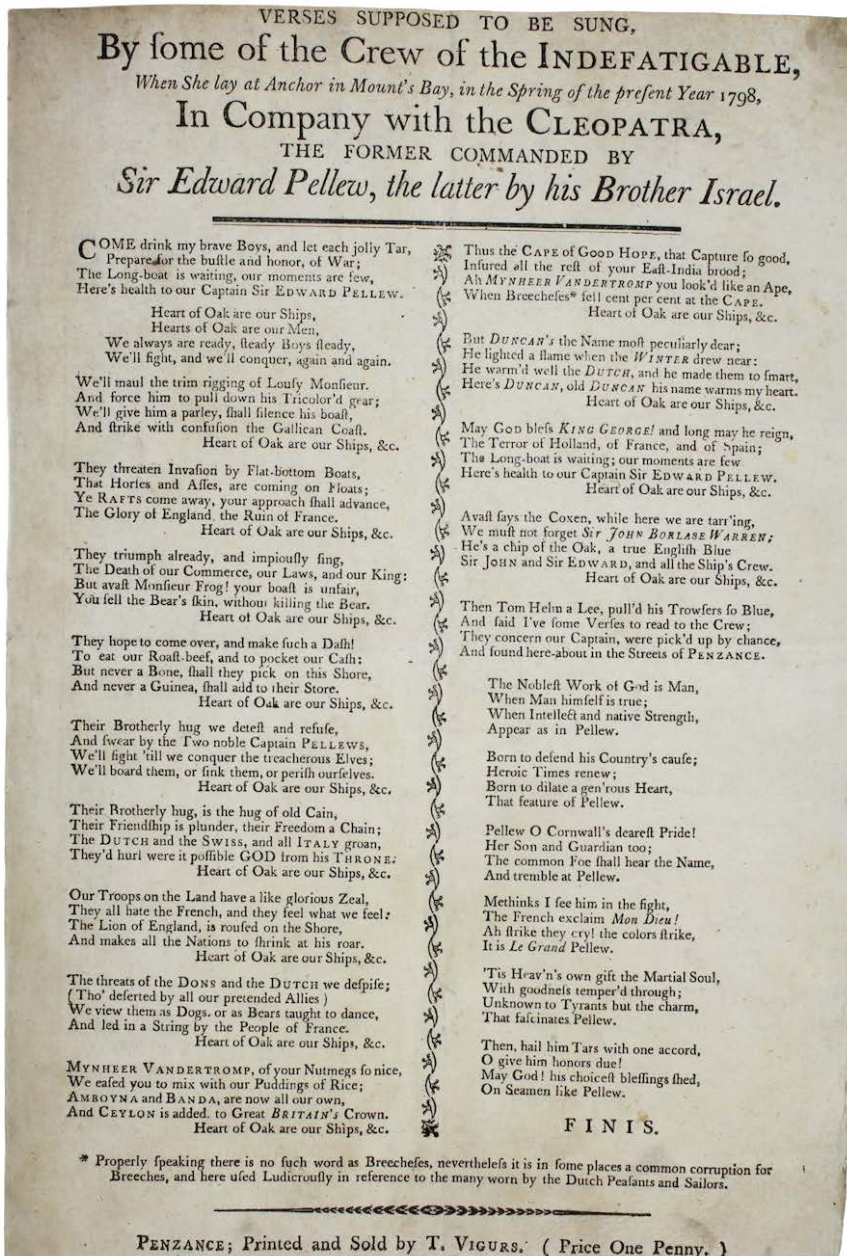
A crisp copy of an entirely unrecorded broadside printing of a 21-stanza patriotic song celebrating British naval victories achieved by 'the two noble Captain Pellews', 'Sir John Borlase Warren', and Admiral Duncan.

Supposedly sung on board HMS *Indefatigable* whilst at anchor in Mount's Bay, the chorus, Heart of Oak - the official marching song of the Navy, with lyrics originally written by Garrick for his *Harlequin's Invasion* (1759) - printed once at the beginning of the text, aptly demonstrates the running theme of the verses; the celebration of victories; 'Amboyna and Banda, are not all our own, And Ceylon is added, to Great Britain's Crown'. The triumphal nature, and frequent mentioning of enemies past and present, is perhaps unsurprising given the prevailing state of war in the final decade of the 1790s; the Royal Navy's aim is aptly described as 'The Glory of England, the Ruin of France', whilst the King is celebrated as 'The Terror of Holland, of France, and of Spain'. The French are also frequently mentioned in various derogatory and stereotypical tones ('Monsieur Frog!').

Printed by the booksellers and printer **Thomas Vigurs of Penzance (fl. 1798-50)**, the provincial nature of the song, and the variable quality of the rhymes - 'refuse' and 'Pellews' is perhaps the most egregious example - is surely confirmed by the mention of 'the Streets of Penzance' in the 15th verse. The inclusion of 'the present Year 1798' in the title suggests this was issued - 'Price One Penny' - in the same year, somewhat fittingly, as the earliest extant example of Vigurs' printing recorded by OCLC: an example of the *Form of prayer* issued to celebrate the victory of Nelson at the Battle of the Nile.

Not in ESTC.

£ 1,250



PENZANCE; Printed and Sold by T. VIGURS. ( Price One Penny. )



#### A NOBLE LADY'S PERFORMERS

- 93) [PERFORMERS]. [The bound collection of autograph letters of theatrical and musical performers, compiled by Lady Maria Theresa Lewis].  
[s.i.]. [s.n.], [1803-1886].

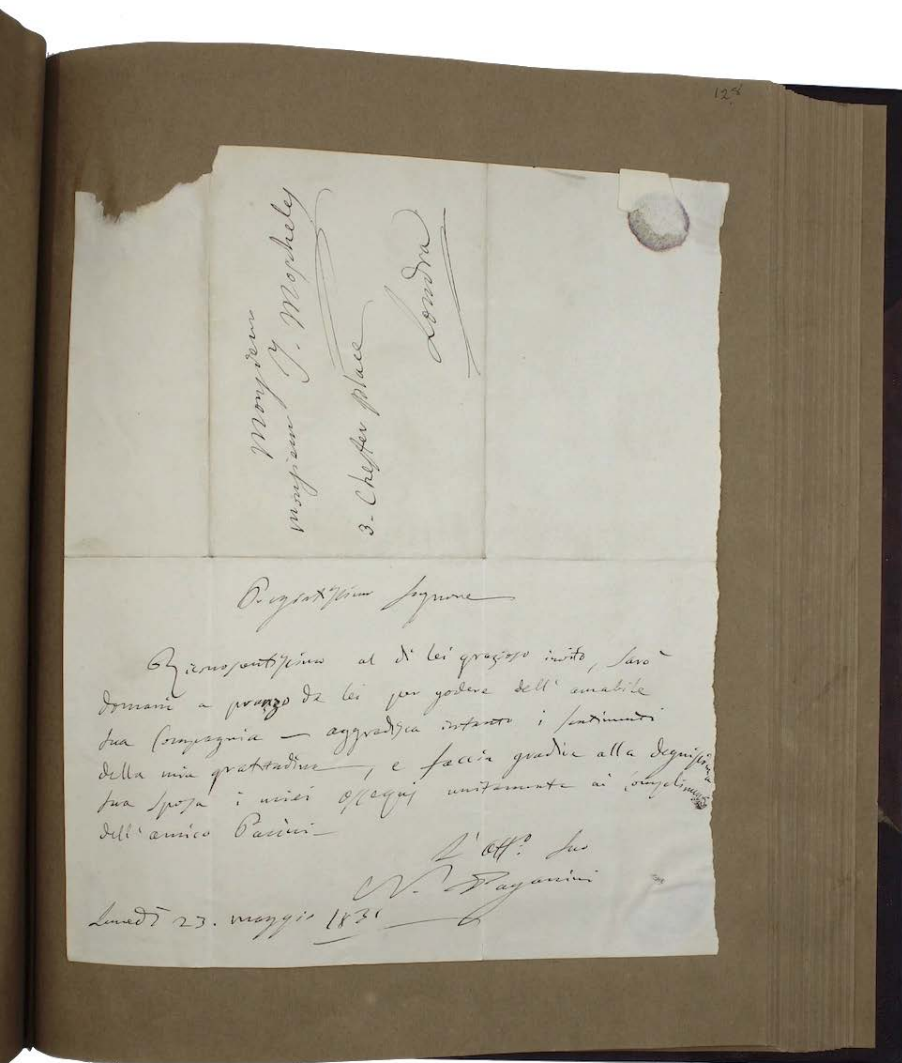
Quarto. 55 autograph letters (or parts of) and notes (two with accompanying envelopes, many entire letters), one printed deed of trust (signed), and two signatures. Mounted on, and occasionally loosely inserted between, 84 leaves (showing some removals, and with the remainder blank) of a finely bound gilt-tooled morocco backed album. Titled to spine 'Autographs' and 'Artists, Actors, Composers', the volume also contains four loosely inserted index leaves.

**A remarkable collection of autograph letters of contemporary actors, musical performers and composers, finely bound for posterity, assembled by biographer and editor Lady Maria Theresa Lewis (1803-1865).**

Lady Lewis was exceedingly well placed to form a remarkable collection of eighteenth- and nineteenth-century autographs. Born as the daughter of the Georgian politician and court favourite **George Villiers (1759-1827)** and **Theresa Parker (1775-1856)**, thus a grand-daughter of Thomas Villiers, first Earl of Clarendon and the close sister of George Villiers, the prominent politician and 4th Earl of Clarendon. Her portrait was painted by Landseer, and several mezzotints produced were after another by Gilbert Stuart Newton.

In 1852 she published, in three volumes, *The lives of the friends and contemporaries of Lord Chancellor Clarendon*, from whom she was descended in the female line, and whose biography had been written by her first husband, **Thomas Henry Lister (1800-1842)**. So impressed with her work was English writer **Mary Berry (1763-1852)**, the close associate of sculptor **Anne Damer (1748-1828)** and the historian man of letters **Horace Walpole (1717-1797)** whose collected works Berry edited after his death, that she left her own papers and letters to Sir Thomas Frankland Lewis, Lady Theresa's father-in-law, with the proviso that in the event of his death they were to go to Lady Theresa. Consequently, from the 'two large trunks' of these she edited for publication the three volumes of *Extracts of the Journals and Correspondence of Miss Berry from the Years 1783 to 1852* (London, 1865).

In addition to the letters of Mary Berry, and the correspondence, largely royal and political, left to her by her mother, Lady Lewis also added to her collections through her own correspondence, autographs secured via her enormously wide and varied circle of social, political and literary connections. These included those whom she entertained at her home at Kent House, Knightsbridge, where many of the letters preserved here were received, and those of her second husband, **Sir George Cornwall Lewis (1806-1873)**, English statesman and man of letters best known for his efforts to preserve the British government's neutrality in the American Civil War. Lady Lewis wrote a novel, *Dacre* (London, 1834), edited by the Countess of Morley, and later herself edited, and promoted the second novel of Emily Eden, *The Semi-Detached House* (London, 1859).



Confirmedly Georgian in tastes, she is quoted by D. A. Smith in the Oxford DNB as remarking in 1857 that she hoped to 'outlive the absurdity of the pre-Raphaelite School - the taste for Carlyle's writing and Tenison's poetry'. This volume of her autograph collection firmly belies both these tastes, and her remarkable network of connections in which Lady Lewis operated as writer, collector and salonnière, for the bulk of the letters contained within are addressed directly to her. These include letters, often of invitation, received variably as Mrs Lister and Lady Lewis, from British actress and abolitionist **Fanny Kemble (1809-1893)**; three from her sister, the opera singer **Adelaide Sartoris (1815-1879)**; from stilt-walker and animal impersonator **Leonora Wigan (1805-1884)**; from the American critic George Ticknor (dated 23 July 1856); and from German composer **Julius Benedict (1804-1885)**, dated 1852 and signed 'Jules Benedict'.

Of those items which were likely added from outside of Lady Theresa's own correspondence we find several relating to Drury Lane Theatre, including examples from the theatre manager and actor **Charles Matthews (1776-1835)**, a letter from Mr Millett presenting his new "Melo-Dramatic Spectacle" written especially for the theatre (July 1814); three letters from the actor and theatre manager **John 'Jack' Bannister (1760-1836)**, one of which dated March 1815; a letter from the actor **Henry Gattie (1774-1844)** dated June 1817; a letter from the actor and theatre manager **Robert William Elliston (1774-1831)** and a signed admittance ticket, dated 7 April 1829.

Amongst musicians, perhaps the most sought-after autograph letter included in this collection is in Italian, addressed to the Bohemian pianist and composer **Isaac Ignaz Moscheles (1794-1870)**, during his time at 3 Chester Place, London, and signed by **Niccolò Paganini (1782-1840)**, dated 27 May 1831, shortly before the latter's first performance in the city at the King's Theatre. But also included is a letter from Spanish contralto and soprano **Maria Malibran (1808-1836)**.

One autograph note, evidently added from another source, finds the much-admired actress and courtesan **Mrs Dorothea Jordan (1761-1816)** presenting her compliments to the musical publisher Mr Clementi, publishers of what is said to have been her favourite song (with the first line 'Of the Rose fair and young'), is endorsed as 'the genuine Autograph of Mrs Jordan the distinguished Comic Actress' by English librarian, bibliography and antiquary **William Upcott (1779-1845)**. Another partial letter, neatly annotated by Lewis as 'to John Calcraft Esq.', is signed **Maria Foote (1797-1867)**.

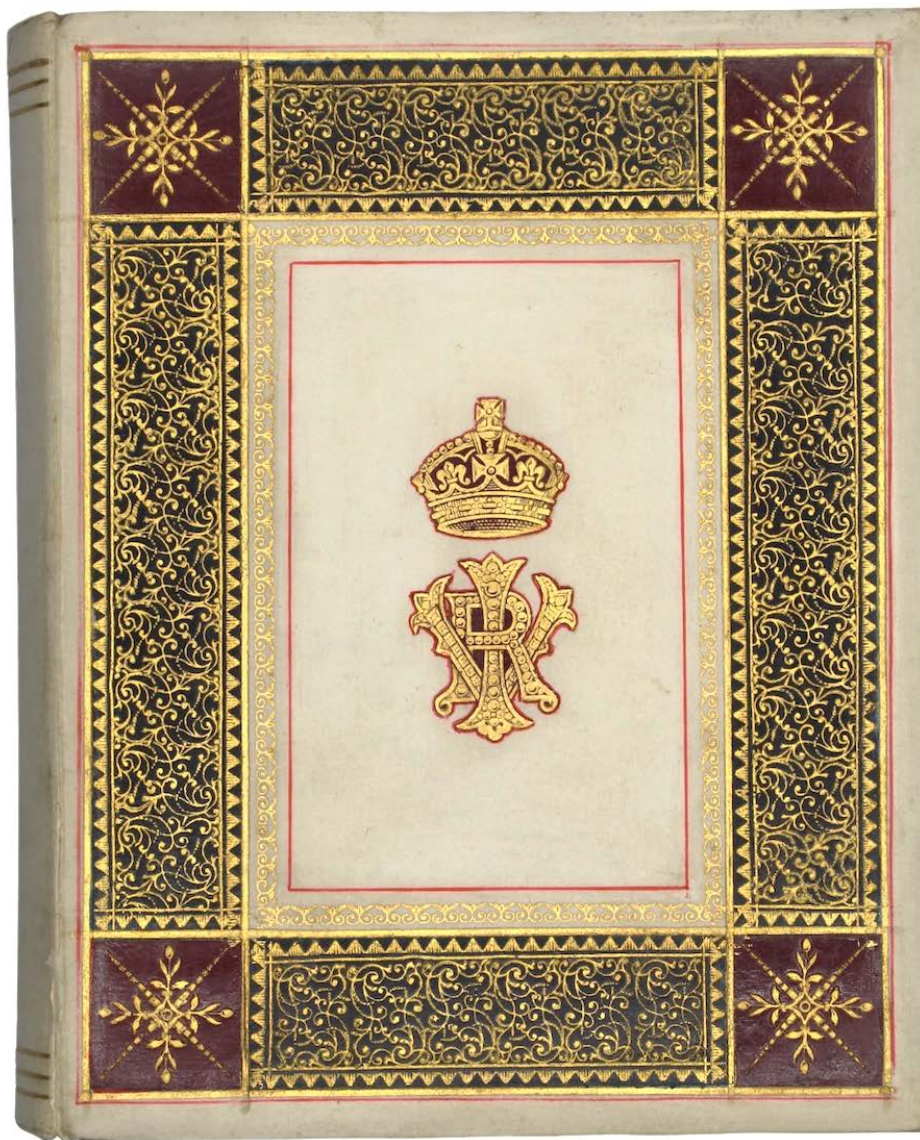
After her death, Lady Lewis's autograph collections were left to her son, **Sir Thomas Villiers Lister (1832-1902)**, who has clearly added several examples to this volume, including one invitation to dine, addressed to her son 'Sir Thomas' Lister dated Jun [18]86, from German pianist and conductor **Sir Charles Halle (1819-1895)**.

**A fabulous collection of autographs, made by an important figure in the world of nineteenth-century letters, greatly revealing of her wider network and fully deserving further research.**

Provenance: **Lady Maria Theresa Lewis (née Villiers) (1803-1865)**; her son **Sir Thomas Villiers Lister (1832-1902)**; thence by descent, dispersed at auction in 2023.

[Further details of any of the individual items mentioned above are available on request].

£ 7,500



#### UNRECORDED HENLEY ODE

- 94) [PHILLIMORE, Catherine Mary]. The Day of the Jubilee of Her Most Gracious Majesty The Queen. June 21st, 1887. [Henley-on-Thames]. [Higgs], [1887]. First edition.

Small quarto. [12] leaves, eleven printed on rectos only. Original publisher's vellum, richly gilt red and green morocco onlays and central crown motif with initials 'V I R' to upper board, A.E.G. A trifle rubbed, cocked, lower joint splitting. Decorated cloth endpapers, leaves browned. Later manuscript note to verso of terminal leaf and continuing to blank verso of RFEP:

*'Copy of a letter sent to The Times Friday July 21. 1897. To The Editor of The Times. Sir, While the echoes of the Jubilee acclamations still fill the air, and before London has put off her festal attire I venture, through your columns to offer a suggestion that a permanent record of the Royal Progress should be preserved by the insertion of slab of stone or marble recording the event at the corner of every street or thoroughfare through which the Royal Procession passed; above all that the central feature of the day The Queen's Thanksgiving at St Paul's should be carried down to posterity for generations to come by the insertion of a slab of porphyry in the exact spot of the pavement occupied by Her Majesty's carriage while Her Thanksgiving was made. A similar slab in the narthex of San Marco at Venice has borne witness for 700 years to the triumph of the love of power this would bear everlasting testimony to that of The Power of Love. It is not for a woman to intrude on the domain of a Latin scholar or I should like to add that the proposed slab of porphyry, adorned with the Royal Insignia and date might also carry the inscription Non nobis Domine. I remain, Sir, your obedient servant Catherine Mary Phillimore. Shiplake House, Henley-on-Thames.'*

An entirely unrecorded, provincially published and handsomely bound, ode commemorating the fiftieth anniversary of Queen Victoria's ascension to the throne by English translator Catherine Mary Phillimore (1847-1929), inspired by the spectacle of Her Majesty's procession through London on 21st June, 1887.

Phillimore, evidently a devoted monarchist, was additionally the author of *In memoriam "Chère Reine": two odes written to celebrate the Jubilee, 1887, and the Diamond Jubilee, 1897; also one to commemorate the funeral, February 2nd, 1901, of Her Late Majesty Queen Victoria of ever blessed and glorious memory* (London, 1901).



**A COMPANION TO THE CARD TABLE - MOST SUITABLE TO THE LADIES**

- 95) [PLAYING CARDS] [JONES, Charles]. Hoyle's games improved and selected as a companion to the card table consisting of practical treatises on whist, quadrille, piquet, quinze, vingt-un...wherein are comprised. calculations for betting upon equal or advantageous terms.  
*London. Printed for R. Baldwin..., 1808.*

12mo is 6s. [4], 164pp, [2]. With a terminal advertisement leaf. Original pink wrappers, preserved in the handsome original printed slipcase ('Price 3s'). A little loss to wrappers at spine, slipcase at edges, one leaf loosening from the binding and protruding from text-block, a little marking, else a crisp copy of a fragile production.

**A handsome Georgian guide to 22 Georgian card games, produced - doubtlessly consciously - in the size and format of a pack of Georgian playing-cards.**

The short preface suggests that this collection is an adaptation from Charles Jones' *Hoyle's games improved* (London, 1775), itself an adaptation from the work of popular sports and parlour games writer **Edmond Hoyle (1671/2-1769)**, 'revised and enlarged, together with...material corrections throughout'. That earlier work was 'divided into nearly two equal portions, one calculated for the card tables, and most suitable to the ladies; the other appropriate to the male sex, as containing games that require stronger exertion'.

All editions are rare. COPAC locates a single copy of this 1808 edition at Oxford; OCLC adds two further, at Vanderbilt and York (Ontario).

£ 750



A PROVINCIAL POETASTER'S VERSE

- 96) **POET CLOSE.** [Drop-head title:] Poet Close's Epistle to poet longrigg of Carlisle. The celebrated Author of the Dam Side Poem. *Kirkby-Stephen. [s.n.], 1866.*

Dimensions 130 x 380 mm. Single sheet, printed on one side only. Woodcut vignette to head. Single old central horizontal fold. A trifle creased, some spotting, slight loss to upper corner of right-hand side.

[Together with:] [Drop-head title:] In memory of the late james dargue, Of Kirkby-Stephen. Single sheet, printed on one side only. *[Kirkby-Stephen?] [s.n.], 1864.* Dimensions 130 x 300 mm. Single sheet, printed on one side only. Woodcut vignette to head. A trifle creased and spotted.

[And:] [Drop-head title:] Our blue coat boy. Composed in Memory of col. lowther's Kindness in presenting Poet Close's Son to Christ's Hospital, London, April 19th, 1866. *Kirkby Stephen. [s.n.], 1866.* Dimensions 130 x 380 mm. Single sheet, printed on one side only. Woodcut vignette to head. Single old central horizontal fold. A trifle creased and spotted, single early manuscript correction to text.

[And:] [Drop-head title:] Poet close At the royal hotel, Barrow-in-Furness. [Kirkby-Stephen]. [s.n.], 1867. Single sheet, printed on one side only. Dimensions 130 x 380 mm. Single old central horizontal fold. Woodcut vignette to head. A trifle creased.

[And:] [Drop-head title:] Poet close's reply to 'tom twistleton's address'. [Settle]. [Wildman & Son], [1867]. 8vo. 4pp. Single bifolium. Single old central horizontal fold. 'No. I.' in manuscript to head of p.[1].

[And:] [Drop-head title:] Poet close's 2nd reply To Tom Twistleton, the "Penny Whistler" of Settle, with his Epitaph, composed by Desire. [s.i.] [s.n.], [s.d.]. Dimensions 190 x 420 mm. Single sheet, printed on one side only. Single old horizontal central fold.

[Later attached at foot with paper strip to:]

[Drop-head title:] Punch calls on Poet Close to hear about it. [s.i.] [s.n.], [s.d.] Dimensions 190 x 400 mm. Single sheet, printed on one side only. With three woodcut vignettes. Single old horizontal central fold.


**A collection of mid-nineteenth century ephemeral survivors, all unrecorded in OCLC and COPAC, composed by writer of doggerel John Close (1816-1891), alias Poet Close.**

A native of Yorkshire, Close devoted his early life to assisting his Wesleyan preacher father in the family butchery trade. In the 1830s he began to issue verse-tracts and fly-sheets, including his first substantial prose work *The Satirist, or, Every Man in his Humour* (1833). In 1846 he established himself as a printer in Kirkby Stephen, Cumbria. It was here that he made his name as a provincial poetaster. His attentiveness in composing verse devoted to the everyday affairs of the local neighbourhood attracted the patronage of the local gentry. In 1861 Close was awarded a civil-list pension of £50 on the recommendation of Lord Palmerston. The bestowal of such recognition on a hitherto unknown Lake Poet provoked a question in the House of Commons, and the pension was duly rescinded. In compensation Close instead received £100 from the Royal Bounty Fund.

He continued to issue metrical balderdash and occasional biographical notices. In late 1861 his fortunes improved markedly, thanks in great part to the opening of the Kirkby Stephen Railway, where he would peddle his wares to amused tourists from a stall near the steamer landing stage at Bowness-on-Windermere which he dubbed 'Poet's Hall'.

Close is now a largely forgotten colourful Cumbrian curiosity, not doubt due in part to the eminently disposable nature of his publications.

£ 1,250



**POET CLOSE**  
**At the ROYAL HOTEL,**  
**Barrow-in-Furness.**

Have you never heard tell of this wonderful Town,  
Call'd—BARROW-IN-FURNESS—so grand?  
With its **IRON ORE MINES**, and **HOTEL** of renown  
Surpassed by none in the land.  
With its **SHIPPING** and **PORT** where thousands gain  
And the **ROYAL HOTEL** in its glory; (gold)  
The Landlord so kind and his Lady so fair,  
The best of Good things set before ye.

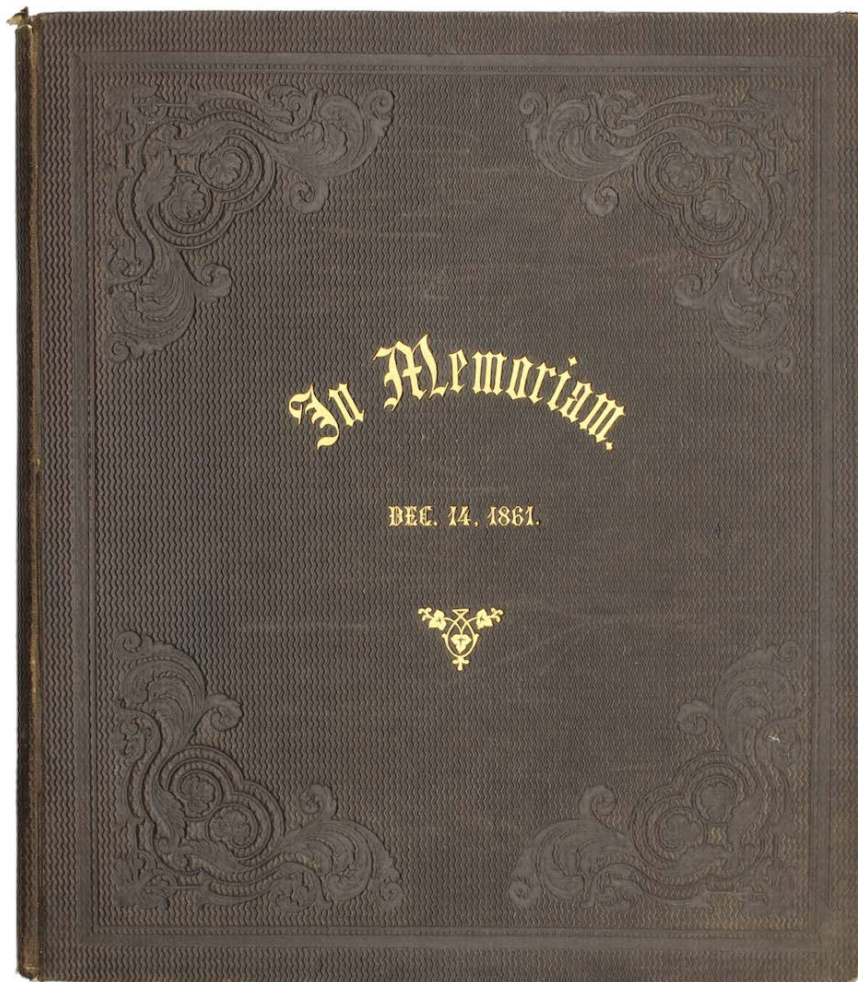
And then the prime Spirits, the Brandy and Wine,  
With—**ROWLANDSON'S ALE**—we declare,  
Are lodg'd like a Lord, and well waited upon  
All the time you may please to be there.  
**POET CLOSE** with his Budget of Mirth and of Fun  
In the Theatre with laughter uproarious;  
They feasted him like a Prince of the Blood  
And a Welcome they gave him so glorious.

The Landlady Smil'd as few Ladies can Smile  
Few Ladies may with her compare;  
Such courtesy kind it cheers up your heart,  
And he felt it was good to be there.  
No wonder the **ROYAL HOTEL** all admire  
Its Comforts excelled by none;  
No better the Gentry around can desire  
Or forget them when home they have gone.

This **HOTEL** to the **STATION** it nearly adjoins  
A walk of a Minute—no more;  
With Smiles they attend you when compell'd to depart  
While shaking your hand at the door.  
For your pleasure amusement they ever contrive  
Our **TALES** and **LEGENDS** \* combine;—  
To wile a dull hour along with the **TIMES**—  
—(**BARROW TIMES**)—while sipping your wine.

Then—here's to the **ROYAL HOTEL**  
May **MALCOLMSON** prosper and thrive;  
For he smil'd on the **POET** and cheer'd—  
Up his spirits and help'd him to live.  
**POET CLOSE** will keep him in mind  
When a Stranger to Barrow he came;  
He gave him the best in his house  
And thus we are spreading his Fame.

Note. Poet Close's Tales & Legends  
are posted for 34 Stamps. Also  
**Poet Close in Scotland, and—**  
**the Wise Men of Kendal, 1s.**  
posted for 13 Stamps. Also--  
**Tom Twistleton's Dream !**  
posted for 3 Stamps.  
Poet's Hall, Kirkby-Stephen, April 18, '67.



#### PRESENTATION COPY

- 97) [QUEEN VICTORIA]. German Hymns and Sacred Songs selected by her majesty the queen, and by her inscribed to the dear memory of His Royal Highness 'The Prince Consort. London. [Printed by Harrison and Sons], 1862. First edition.

Quarto. [4], 87pp, [1]. Parallel German and English text. Original publisher's blind-stamped black cloth, lettered in gilt to upper board, A.E.G. A trifle rubbed. Later bookplate of Robin de Beaumont to FEP, scattered spotting.

With an A.L.S. in the hand of Lady Augusta Stanley [née Bruce], dated July 14th (likely 1862), on Osbourne mourning writing paper tipped-in to FFEP: '*Dear Mr. Prothero, I am commanded by the Queen to forward you the accompanying volume which Her Majesty knows that you will read with interest & like to possess. Little indeed did I think when on that last sad Xmas Day I attended the service in your schoolhouse that he who knelt beside me and whose words of faith & trust & tenderness were so peculiarly precious at that time of trial and gloom - would also, before six months had passed, have been taken away. It is well that we do not know before, and better still that we may look forward to being made to see & understand hereafter what now seems so dark and mysterious. With my very kind regards to Mrs. Prothero, believe me to be yours truly, Augusta.*'

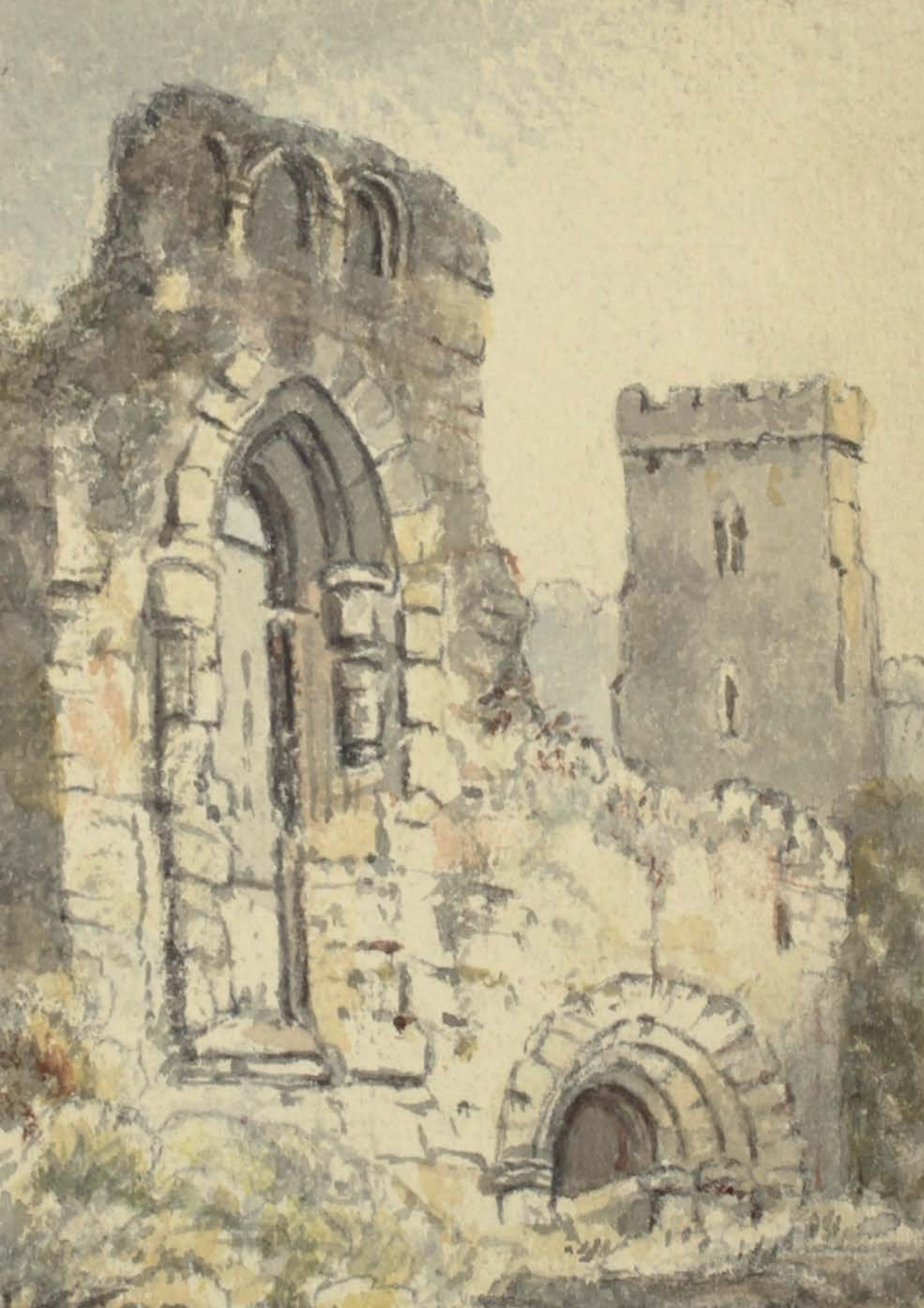
**The third located copy of the sole edition of an anthology of German verse compiled by Queen Victoria in memory of her late husband Prince Albert.**

The paucity of surviving copies would suggest a limited print-run, and most probably a that this was a publication intended for private circulation.

The recipient of this copy almost certainly Church of England clergyman **George Prothero (1818-1894)**, Rector of St. Mildred's Church, Whippingham; Chaplain-in-Ordinary to Queen Victoria in 1866; Canon of Westminster in 1869; he later officiated at the funeral of Charles Darwin in 1882.

COPAC records a single copy (Lambeth); OCLC adds one further (Brigham Young).





WITH SIX ILLUSTRATIONS

98) RADCLIFFE, Mrs. [Ann]. *St Alban's Abbey. A Metrical Romance.*  
[s.i.]. [s.n.], [s.d., c. 1830].

Quarto. Manuscript on paper. [332] pages. Paper watermarked 1827. With four watercolours and two pen and ink drawings, initialled E. A. M. M., bound in. Bound by H. Harley of London in recent gilt-tooled navy morocco, T.E.G., the remainder uncut. Marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to FEP, inked gift inscription 'To Alfred Ellison with C. Liddells love and good wishes Oct. 30th 1943', and transcription of Thomas More's Prayer for Good Humour in Liddell's hand to front blank fly leaves, occasional later marginal pencil marks, several leaves browned.

A handsomely bound and finely illustrated near contemporary manuscript fair copy of novelist Ann Radcliffe's (1764-1823) ten canto metrical romance, first published posthumously in 1826.

Though a leading and highly influential exponent of the Gothic novel, Radcliffe's sporadic verse form forays have largely been critically ignored, with *St Alban's Abbey* proving no exception. First published three years after her death as a part of her four volume *Posthumous Works* (London, Henry Colburn, 1826), the primary narrative of the poem centres on the first Battle of St Albans, the initial engagement of the Wars of the Roses, the first canto however, is entirely devoted to providing a history of the Abbey and its contemporary state prior to achieving cathedral status and undergoing substantial restorations throughout the latter half of the nineteenth century.

*Canto the Irish*

*The Abbey*

1

Know ye that pale and ancient Choir,  
Whose Norman-tower lifts its pinnacled spire?  
Where the long Abbey-aisle extends  
And battled-roof our roof ascends;  
Cornered with Buttresses, shapely and small,  
That sheltered the Saint in canopied stall:  
And, lightened with hangings turrets fair,  
That so proudly their dental coronals wear,  
They blend with a holy, a wailike air,  
While they guard the Martyr's tomb beneath,  
And patient warriors laid in death?

2

Know ye that transept's far-stretched line,  
Where stately turrets, more slenderly fine,  
Each with a battlement round its brow,  
Win the uplifted eye below?  
How lovely peers the soft blue sky  
Through this small double arch on high.

The transcriber of this fair copy is unidentified. The text conforms to that published across the third and fourth volumes the *Posthumous Works*, however, though the references for the appended notes remain consistent with the published text, the wording differs significantly, and is frequently truncated.

**William Alfred Westropp Foyle (1885-1963)**, bookseller, co-founder of the eponymous bookshop on Charing Cross Road. Following his purchase of the former medieval monastery of Beeleigh Abbey in 1943, Foyle built an extensive personal library. In July 2000, following the death of his daughter and successor Christina, the library was dispersed at Christie's over three days, at the time being the most valuable English private library ever to be offered in Britain or on the Continent. Those books that remained with the family were sold by Dominic Winter Auctioneers in 2023 following the death of Foyle's grandson Christopher.

£ 1,500

A Trewe  
& feythfull Hystorie  
of the redoubtable  
Prynce Kada-  
panthus.



ONE OF 80 COPIES - WITH ILLUMINATED  
INITIALS

99) [REPTON, John Adey]. A Trewe & feythfull Hystorie of the redoubtable Prynce Radapanthus.

[London]. [Re-printed by R. and A. Taylor, Shoe Lane, 1820.

12mo. [40]pp. Nineteenth-century gilt-titled divinity calf. Marbled endpapers. Some rubbing to spine and corners. With the bookplate of Robin de Beaumont to verso of FFEP, beneath his neat pencilled bibliographical notes.

One of 75 copies on paper, from an edition of just 80, with 14 finely illuminated initial letters by English antiquary, bibliophile and architect John Adey Repton (1775-1860), the son of and collaborator with landscape garden designer Humphrey Repton.

Whilst presented in the manner of an early book, with a short note 'to the reader' explaining it to be a 'facsimile of a very scarce Romance, in possession of the Editor', with type 'very much like that used by Wynkyn de Worde', this chivalric romance, with gothic overtones, is instead an entirely original work of Repton's device. The conceit is revealed not only by the illuminated initials, which spell Repton's name, but also by the printed colophon, which notes the work was 'Emprinted for A.R'.

The records of copies of this work in libraries are complicated by the fact that it was reprinted in the mid nineteenth century; the distinguishing factors of that edition are pagination and the addition of a woodcut initial to the opening of the note to the reader. This true limited edition of 1820 features neither.

£ 625

## INSCRIBED TO BURKE'S PALLBEARER

100) [REYNOLDS, Joshua]. A discourse, delivered at the opening of the royal academy, october 16, 1780, by the president. *London. Printed by Thomas Cadell, 1781. First edition.*

[2], 32pp.

[Bound with:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 10, 1782, by the president. *London. Printed by Thomas Cadell, 1783. First edition.* 28pp. With a half-title. Presentation copy, inked inscription to half-title: 'Dudley Long Esqr. / from the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, Dec. 10th, 1788, by the president. *London. Printed by Thomas Cadell, 1789. First edition.* [4], 26pp. With a half-title. Presentation copy, inked inscription to half-title: 'Mr. Dudley North / from the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 11, 1786, by the president. *London. Printed by Thomas Cadell, 1786. First edition.* [4], 30pp. With a half-title. Presentation copy, inked inscription to half-title: 'From the Author'.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, December 10, 1784, by the president. *London. Printed by Thomas Cadell, 1785. First edition.* [2], 32pp.

[And:] [REYNOLDS, Joshua]. A discourse, delivered to the students of the royal academy, on the Distribution of the Prizes, Dec. 10, 1790, by the president. *London. Printed by Thomas Cadell, 1791. First edition.* [4], 31pp, [1]. With a half-title. Presentation copy, inked inscription to half-title: 'Mr. Dudley North / from the Author'.

[And:] WALPOLE, Horace. Historic doubts on the life and reign of King richard the Third. *London. Printed for J. Dodsley, 1768. Second edition.* xv, [1], 134pp, [2]. With an engraved portrait frontispiece and one further engraved plate.

Quarto. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Lightly rubbed and marked, joints starting. Internally clean and crisp.

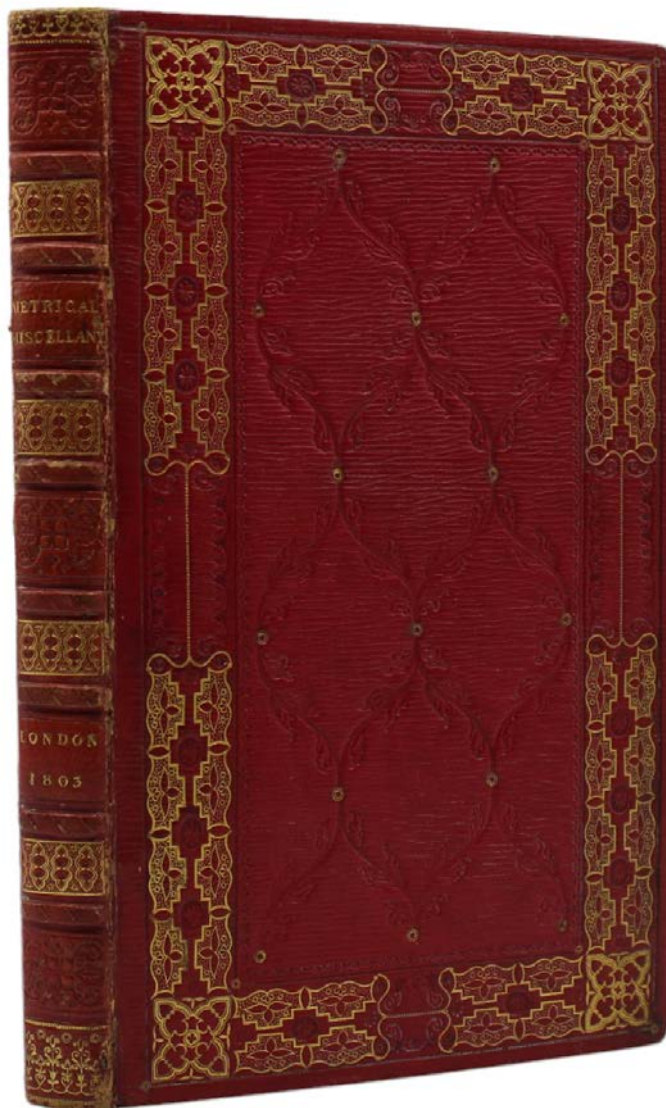
**First editions of six discourses, four of which presentation copies, addressed by painter and art theorist Sir Joshua Reynolds (1723-1792) to the recently founded Royal Academy.**

The Royal Academy opened its doors on 2nd January, 1769. In recognition, Reynolds, as first president, delivered an inaugural address, which was published the following month. In all Reynolds would write fifteen discourses between 1769 and 1790, each - with the exception of the first and the ninth - delivered on the occasion of the distribution of prizes to the academy's students. Each discourse was published shortly after its delivery, with a copy being presented to each academy member. The third discourse, delivered in 1788, is of particular note, taking the form of a tribute to one of the founding members of the Academy, Thomas Gainsborough, who had died in August.

Three of the four presentation copies are inscribed by Reynolds to politician **Dudley Long North (bap. 1748, d. 1829)**, a committed member of both literary and artistic circles, who notably patronised poet George Crabbe, served as a pallbearer at the funeral of Edmund Burke, and as a mourner at the interment of Reynolds.

£ 1,250

A  
DISCOURSE,  
DELIVERED AT THE  
OPENING  
OF THE  
ROYAL ACADEMY,  
OCTOBER 16, 1780,  
BY THE  
PRESIDENT.  
LONDON:  
Printed by THOMAS CADELL, PRINTER to the  
ROYAL ACADEMY.  
M.DCC.LXXXI.



**EDITED BY A WEST-INDIAN POET**

- 101) **[RIDDELL, Maria]**. *The metrical miscellany: consisting chiefly of poems hitherto unpublished.* London. Printed, at the Oriental Press, by A. Wilson...For T. Cadell, and W. Davies, 1803. Second edition.

8vo. [5]. viii-xiv, 257pp, [3]. Without half-title. Finely bound in contemporary straight-grain crimson morocco, elaborately tooled in gilt and blind, A.E.G., richly gilt dentelles, blue watered silk endpapers. A trifle rubbed. Near contemporary inked ownership inscription to title page, very occasional light spotting.

**An exquisitely bound copy of an early nineteenth century anthology of fugitive pieces compiled by West Indies-born poet Maria Riddell (1772-1808), with contributions by herself and notable contemporaries including politician Henry Erskine, natural philosopher Erasmus Darwin, and her close friend and correspondent, abolitionist William Roscoe.**

Riddell's second and final published work, initially issued in 1802, *The Metrical Miscellany* contains twenty of her own poems, notably 'Inscription written on an Hermitage in one of the Islands of the West Indies', composed in 1788, when aged just sixteen, during a stay in the Caribbean. In 1790, a second visit to the islands inspired her *Voyages to the Madeira and Leeward Caribbean Isles: with sketches of the natural history of these islands* (Edinburgh, 1792), the same year in which she married **Walter Riddell (1764-1802)**, a plantation owner on Antigua.

The collection additionally includes prominent Bluestocking poet **Anna Laetitia Barbauld's (1743-1825)** 'To-morrow', political hostess **Georgiana Cavendish, Duchess of Devonshire's (1757-1806)** 'The Passage of the Mountain of St. Gothard'; and an abolitionist ode 'The Slave's Complaint' signed simply 'R.'

Jackson p.263.

£ 1,500



**WITH THE ORIGINAL STYLUS**

**102) RIDER, Cardanus.** Rider's British Merlin: For the year of our Lord God 1761...  
*London. Printed by H. Woodfall, 1761.*

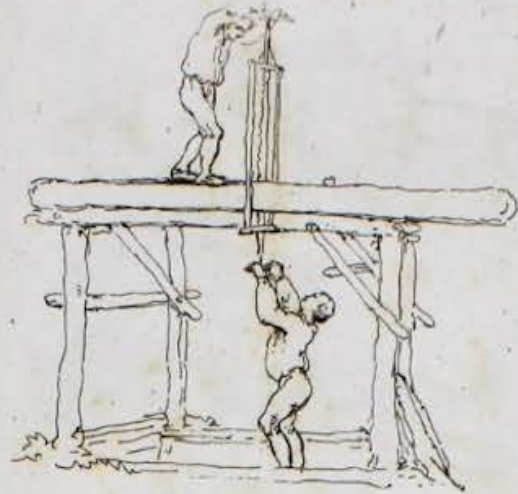
12mo. 64pp. Title and calendar in red and black. Calendar interleaved. Elaborately bound in contemporary richly gilt-tooled red morocco, A.E.G., With four embossed metal anchor plates (two to each board), with metal eyes extending over fore-edge, fastened with metal stylus. Extremities rubbed, without one metal eye. 'Dutch' floral endpapers, pockets at front and rear. Four front blank fly-leaves torn away. Early and later inked and pencilled manuscript notes and pen trials to blank endpapers.

**A sumptuously bound copy of a staple eighteenth century almanac, with the original binder's fastening stylus so often absent.**

Rider's Merlin is one of the best known of the eighteenth-century almanacs, important documents readily purchased but often discarded - and so rarely surviving. Cardanus Rider is now believed to have been the pseudonym of physician and astronomer **Richard Saunders (1613-1675)**. He was a member of the circle of William Lilly, whose own *Merlin* was first published in 1644; *Rider's British Merlin* was first published in in 1653, and was printed annually into the nineteenth century.

ESTC T45003.

£ 750



WRAPPERS BOUND IN

103) ROWLANDSON, T[homas]. No. 1[-4] Outlines of Figures, Landscape, & Cattle, etched by t. rowlandson, for the use of learners. [London]. Published by S. W. Fores, [1790-92].

Folio. In four parts. 16 etched plates (four to each part). Later buff paper boards, original publisher's powder blue wrappers bound in, with large letterpress title labels laid down on upper wrappers, these inscribed in ink with part numbers. Extremities rubbed and marked. Scattered spotting.

An exceedingly rare suite of etched plates, issued in four parts by Samuel Fores at five shillings each between 1790 and 1792, by prolific English artist and printmaker Thomas Rowlandson (1757-1827), designed as an aid for amateur illustrators.

Each of the plates embraces several sketches varying in size from small vignettes to half-page illustrations; in some instances only three to a sheet, in others upwards of 15, including one with a total of twenty-seven subjects. The sketches depict a wide variety of human figures, domesticated animals, humorous incidents, and rural occupations and sports including angling, shooting, and skating.

One of the most entertaining and practical of all of Rowlandson's productions, and one of the rarest in complete form. Joseph Grego, author of the definitive biography of Rowlandson, *Rowlandson the Caricaturist* (1880), though aware of the majority of the subjects individually (several of which were reproduced in the early part of his bibliography), was familiar with only four of the sixteen plates.

The suite was issued in this state, or hand-coloured at twice the price.

£ 2,000

No. 1. Price 5s.

*Outlines of Figures, Landscape, & Cattle,*

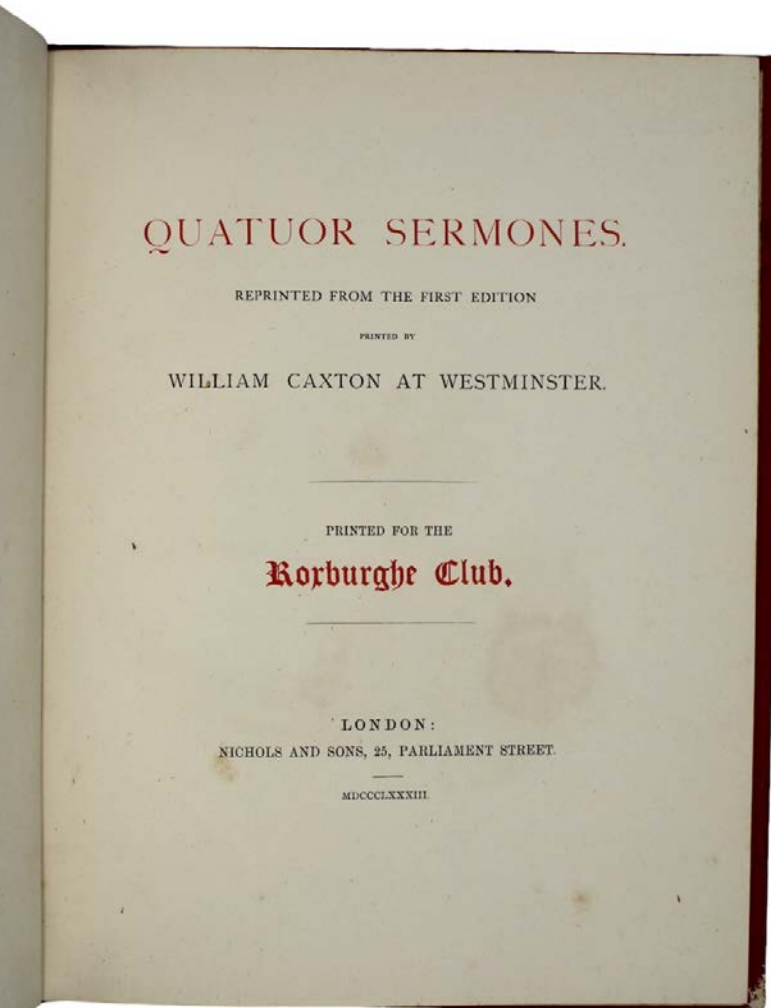
ETCHED BY  
T. ROWLANDSON,  
FOR THE USE OF LEARNERS,  
PUBLISHED BY S. W. FORES, No. 50, PICCADILLY,  
CORNER OF SACKVILLE-STREET;  
(Where may be had all the Works of HOGARTH, ROWLANDSON, BUNBURY,  
and WOODWARD.)

Who also publishes the following much-approved Drawing-Books, in Numbers:  
*Fores's New Chalk Drawing-Book of the HUMAN FIGURE,*  
From the FEATURES of the HEAD, through the various PARTS of the BODY,  
TO A COMPLETE FIGURE, GROUPES of FIGURES, AND HISTORICAL COMPOSITION,  
From Original Drawings, by C. M. METZ, Engraved in exact Imitation of Chalk,  
By T. BARROW, late Pupil of EDMUND SCOTT, Engraver  
To their ROYAL HIGHNESSES the DUKE of YORK and PRINCE EDWARD:  
ALSO,  
A Drawing-Book of LARGE HEADS & ACADEMY FIGURES,  
ENGRAVED IN EXACT IMITATION OF CHALK,  
AND A BOOK OF HISTORICAL SUBJECTS, IN AQUATINTA,  
Both from Original Drawings, by C. M. METZ, in Numbers, at Five Shillings each.  
A large Assortment of fine Engravings and Caricatures, Stretching-Boards and Port-Folios,  
WHOLESALE AND RETAIL.

SUPERFINE Water Colours, by REEVES and others; Crayons, Chalks, Pencils, Brushes, Fitches, and Varnishing  
Brushes; Drawing and Laying-down Boards; Best Rules and T Squares; Drawing Instruments and Angles; Fine  
Wove, Glazed, Coloured, and Common Drawing and Writing Papers; Medallions, Glazes, Black Enamel Spindle  
Frames, Gilt and Ivory Levers for Miniatures, Pocket Ezzels; Sketch and Drawing Books of all Sizes, ready made;  
Port-Folios, Port-Crayons, and India Rubbers; Ebony Ink-Stands and Colour Boxes; Markers, Paint Cups, and every  
Requisite for Drawing.—Prints and Drawings neatly mounted, framed and glazed.  
Also his much-improved Mahogany Drawing Boards, to stand like a Desk.  
Extra-Thick Bath Drawing Paper.—Also, Fores's fine Silk Bath Letter and Note Paper, with Gilt, Red, Green, and  
Blue Edges; the Surface of which is like Silk, and does not cause the Ink to spread.  
FOLIOS OF CARICATURES LENT OUT FOR THE EVENING.  
NEW PAPERS regularly forced in Town and Country.







## CAWDOR'S CLUB CAXTON

104) [ROXBURGHE CLUB]. Quatuor sermones.

London. Nichols and Sons, 1883.

Quarto. [4], vii, [3], 64pp. Title in red and black. With a half-title and one plate (a facsimile of a page from the first edition). Original publisher's brown morocco-backed red paper boards, lettered in gilt to spine, T.E.G. Lightly rubbed. Endpapers browned.

A reprint of William Caxton's *Quatuor sermones* (1483), issued by the Roxburghe Club; the world's oldest society of bibliophiles.

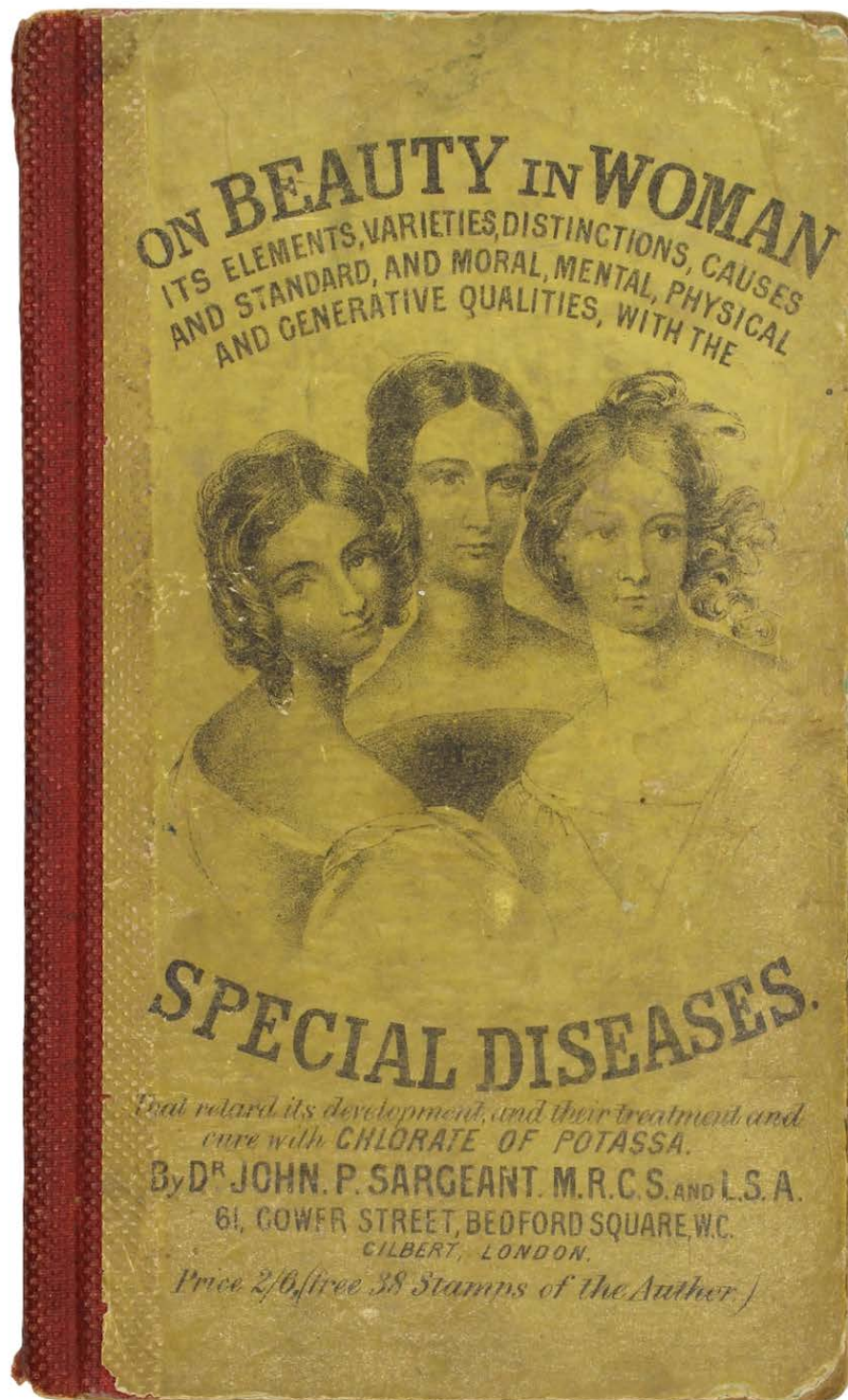
This copy was issued to politician John Frederick Vaughan Campbell, 2nd Earl Cawdor (1817-1898), as indicated by his name being highlighted in red in the list of members, a routine club practice.

The spur to the Club's foundation was the sale of the extensive library of John Ker, third Duke of Roxburghe (1720-1804), which took place over 46 days in 1812. The auction was eagerly followed by bibliophiles, the highlight being the sale of the first dated edition of Boccaccio's *Decameron*, printed by Christophorus Valdarfer at Venice in 1471, and sold to the Marquis of Blandford for £2,260, the highest price ever given for a book at that time. That evening, a group of eighteen collectors met at the St Albans Tavern for a dinner presided over by the second Earl Spencer, the greatest collector of his age, and his panegyrist Thomas Frognall Dibdin (1776-1847). It was subsequently decided that the dinner become an annual event, thus the Club was formalised, with Spencer presiding and Dibdin serving as first secretary.

The Roxburghe is generally recognised as the first text publication society. Each member was, and remains, expected to sponsor the publication of a rare and or curious volume. Initially the volumes were editions of early blackletter printed texts (the first, in 1814, was the Earl of Surrey's translation of parts of Virgil's *Aeneid*, originally printed in 1557); but from as early as 1819 they began to include texts taken from manuscript originals.

£ 450

MARQUIS OF LOTHIAN, K.T.	FRANCIS HENRY DICKINSON, ESQ.
MARQUIS OF BATH.	GEORGE BRISCOE EYRE, ESQ.
EARL OF CRAWFORD.	THOMAS GAISFORD, ESQ.
EARL OF CARNARVON.	HENRY HUCKS GIBBS, ESQ. <i>Treasurer.</i>
EARL OF POWIS, V.P.	ALBAN GEORGE HENRY GIBBS, ESQ.
EARL BEAUCHAMP.	RALPH NEVILLE GRENVILLE, ESQ.
• EARL OF CAWDOR.	ROBERT STAYNER HOLFORD, ESQ.
LORD ZOUCHE.	JOHN MALCOLM, ESQ.
LORD HOUGHTON.	JOHN COLE NICHOLL, ESQ.
LORD COLERIDGE.	EDWARD JAMES STANLEY, ESQ.
RIGHT HON. ALEX. JAMES BERESFORD HOPE.	SIMON WATSON TAYLOR, ESQ.
SIR WILLIAM REYNELL ANSON, BART.	REV. WILLIAM HEPWORTH THOMPSON, D.D.
SIR EDWARD HULSE, BART.	GEORGE TOMLINE, ESQ.
ARTHUR JAMES BALFOUR, ESQ.	REV. EDWARD TINDAL TURNER.
HENRY BRADSHAW, ESQ.	VICTOR WILLIAM BATES VAN DE WEYER, ESQ.
HENRY ARTHUR BRIGHT, ESQ.	W. ALDIS WRIGHT, ESQ.
REV. WILLIAM EDWARD BUCKLEY.	

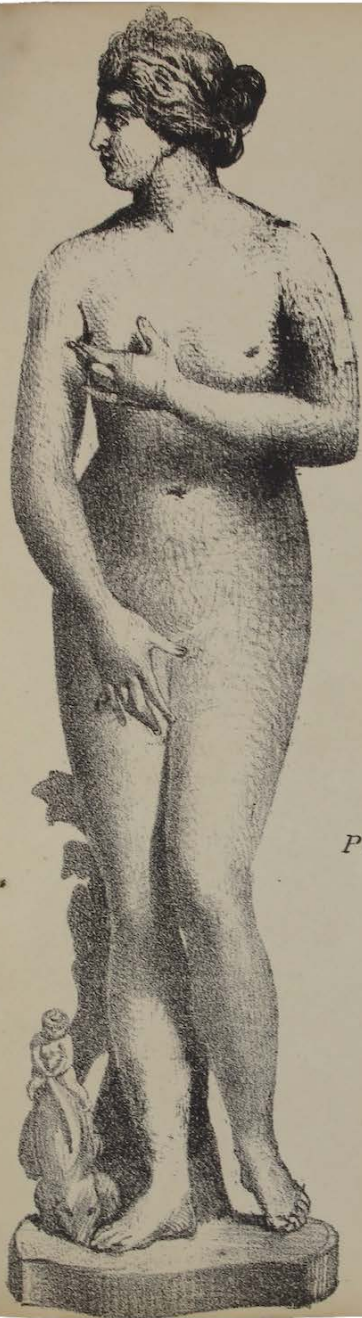


#### UNRECORDED CURE ALL FOR FEMALE AILMENTS

- 105) **SARGEANT, John P.** On beauty in woman its elements, varieties, distinctions, causes and standard, and moral, mental, physical and generative qualities with the special diseases That retard its development and their treatment and cure with chlorate of potassa.  
*London. Gilbert, [s.d., c.1860s].*

8vo. [6], [3]-105pp. With five lithographed plates depicting the female form in various poses, Original gilt-tooled, cloth-backed printed boards. Worn, tears to joints and rubbing to boards. Several leaves detached, others with pencilled underling/highlighting.

An entirely unrecorded examination - decidedly Victorian in outlook - of various medical situations and afflictions specific to women, largely relating to the reproductive system.



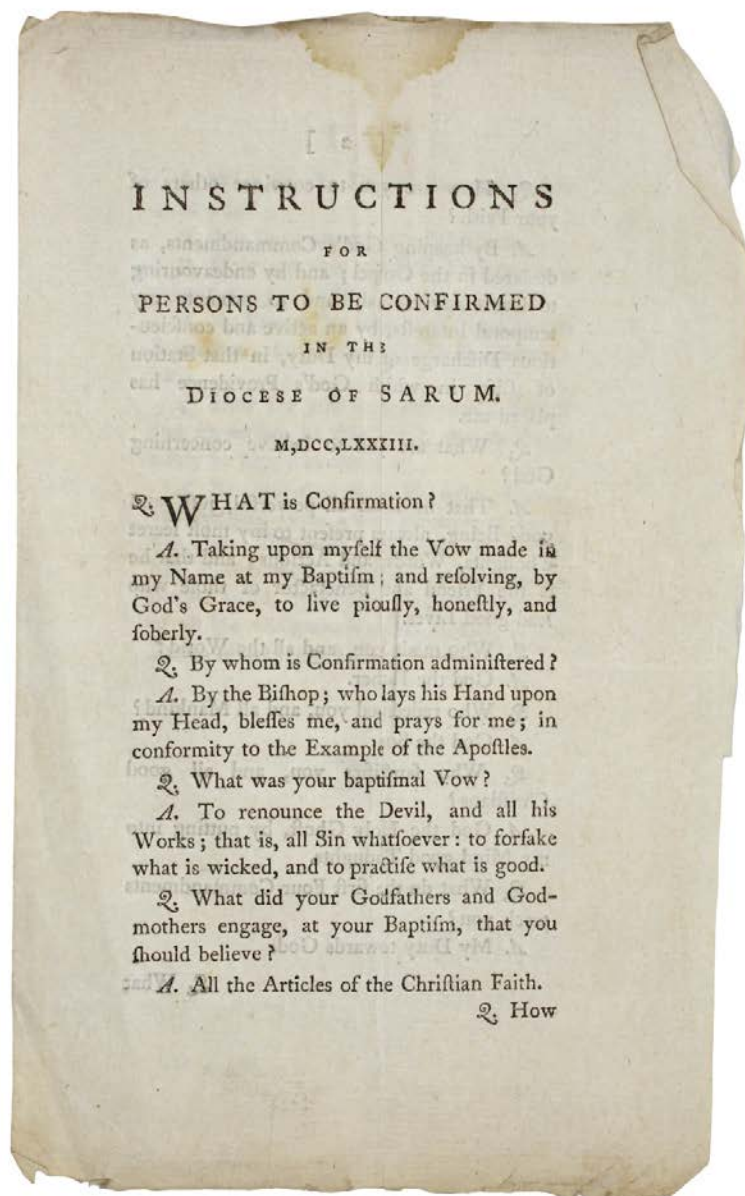
*Plate 5*

Following a somewhat bizarre dissertation on female beauty, including the dangers of make-up and 'restoratives of the hair', and quack psychology, in the main a continual advertisement for the application of 'per chlorate of potassa, administered until the blood is abundantly oxidised', which is prescribed for almost every possible ailment relating to reproductive health, including sterility, 'difficult menstruation', nervousness, exhaustion, hysteria, and frequent masturbation. Indeed perhaps the only ailment identified for which the potassium chlorate is not considered a wonder drug is 'Furor Uterinus; or, Nymphomania', for which instead the only barbaric cure suggested is amputation of the clitoris.

The text is adorned with occasional woodcut vignettes, and frequent reference to individual cases witnesses by the author, London physician John P. Sargeant who variously operated at 56 or 61 Gower St, and 15 Regent Square, but of whom little trace was found by this cataloguer except in a provincial advertisements for another work, dated 1856, entitled *On Chlorate of Potassa*. This process by which this supposed cure all, attributed to a Dr. Hall, is produced is explained on pp.37-8, followed by rather vigorous protests that to suggest 'THEY MUST COME TO US' to obtain the correct prescription 'would be professional quackery'.

Unrecorded by OCLC and COPAC.

£ 950



### UNRECORDED CONFIRMATION QUESTIONS, ANSWERED

106) [SARUM, Diocese of]. Instructions for persons to be confirmed in the Diocese of sarum. [s.i.]. [s.n.], 1783.

8vo. 3pp, [1]. Single bifolium, folded and uncut. Some creasing and marking, staining at head.

**An entirely unrecorded eighteenth-century guide to Church of England confirmation into full communion in the Diocese of Sarum.**

Presented in simple language, and clearly intended for use by those of all stations in the administration of the rite of Anglican Confirmation, the instructions consist of 13 pairs of questions and answers designed to impress upon the candidate the significance and responsibilities of their undertaking. These range from the general: 'Q. What is Confirmation? A. Taking upon myself the Vow made in my Name at my Baptism; and resolving, by God's Grace, to live piously, honestly, and soberly', to the eminently specific: 'Q. What do the Six last Commandments teach you? A. My Duty towards my Neighbour'.

Whilst presumably produced in relatively significant quantities, these cheap and eminently disposable pieces of practical Anglican literature have not been preserved in the manner of more formal publications. Unrecorded by ESTC, OCLC and COPAC.

Not in ESTC.

ROBERT BURTON'S COPY

Mensa Philosophica,  
 SEV  
 ENCHIRIDION  
 IN QVO DE QVÆSTIONI-  
 BVS MENSALIBVS, RERVM NA-  
 turis, statuum diuersitate, varijs & iu-  
 cundis congressibus hominum  
 philosophicè agitur,  
 In quatuor Libros accuratè distributum.  
 Auctore  
 Michaelæ Scoto.  
 PRO CVIVS MAIORI VENVSTA-  
 te & vrb̄anitate accessit Libellus Iocorum &  
 Facetiarum lepidissimus, olim opera OTHO-  
 MARI LVSCINI I Argentiniensis  
 concinnatus.  
 L I P S I A E,  
 Imprimebant hæredes FRANCISCI  
 SCNELBOLTZII  
 Typis hæredum BEYERI.  
 Anno M DC III.

107) SCOT, Michael. *Mensa Philosophica seu enchiridion in quo de quaestionibus mensalibus, rerum naturis, statuum diversitate, varijs & iucundis congressibus hominum philosophice agitur, In quatuor Libros accurate distributum Auctore Michaelæ Scoto. Lipsiae [i.e. Leipzig]. Imprimabant hæredes Francisci Schelboltzjii Typis hæredum Beyeri, 1603.*

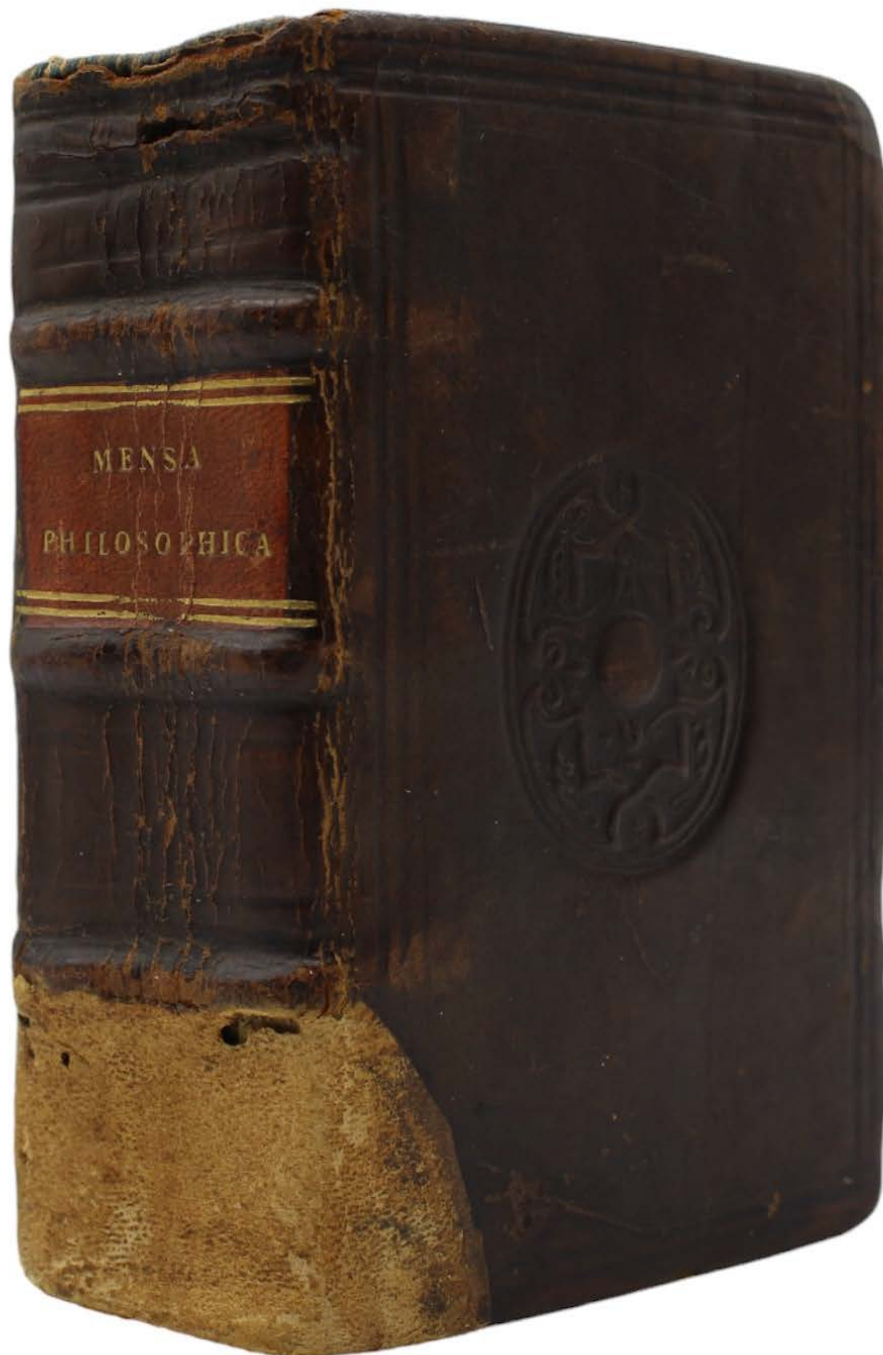
12mo. [24], 526pp. Contemporary blind-tooled polished calf, with elaborate strapwork design within oval centrepiece to both boards, later contrasting morocco lettering-piece, gilt. Worn, with early pigskin repairs to foot of spine and both corners of lower boards, new endpapers. Text-block shaken, with several quires protruding. The top four lines of G9-10 and the bottom half of I7 torn away, further marginal tears and loss to P6-8 (the latter without loss of sense), final leaf tipped to rear endpaper at gutter margin. Robert Burton's copy, with his ink inscription 'Rob. Burton' above imprint, and his usual cypher of three lowercase r's to foot of title. The ink initials 'M.B.' have been crossed through. There is just one other ink annotation to text-block (N3r, ?'Dur'), but it does display several examples of pencilled highlighting to margins. Two further leaves (B9, Q10) are folded very irregularly at corner, likely deliberately.

English writer Robert Burton's (1577-1640) copy of a well-known collection of disquisitions, in four parts, on the effects of food and drink on the body, providing a sociological examination of the diet of men and women in all stations of life; from pauper to emperor, and virgin to widow, amongst others.

The *Mensa philosophica* is variously attributed, as here, to medieval Scottish scholar and mathematician Michael Scot (c.1175-c.1235), the twelfth-century German theologian Conrad of Halberstadt and fifteenth-century Irish physician and scholar Theobald Anguilbert. The *editio princeps* is assumed to have been printed by Johannes of Westphalia (Louvain, 1477); this edition of 1603, with a dedication signed by Nicolaus Steinius is regularly cited as the first to display Scot's name on the title; but study of known holdings of the work suggest otherwise, indeed the 1602 Frankfurt edition of which this is likely a reprint also attributed authorship to Scot. Difficulties over attributing

authorship are almost certainly due to the overlap between the concepts and individual questions dealt with by this work and two similar late medieval treatises, the *Summa recreatorum* and the *Responsorium curiosorum*. References within the *Mensa philosophica* to Averroes commentary on Avicenna and that fact that Conrad of Halberstadt did indeed write a work of this title only add further complications. To this catalogue at least, it would seem most likely that the *Mensa philosophica* as known in the various printed editions of the fifteenth century and later is probably a compendium of several writers' work.

Much like Burton's own *Anatomy of Melancholy* (Oxford, 1621), the third book of *Mensa Philosophica* is written in the scholastic manner. It examines questions related to health and consumption in general, such as whether air is more necessary to life than food, and whether sleep following a meal is advisable, and deals with specific questions related to bread, wine, fish, eggs, vegetables, fruit, salt and oil dealt with under separate chapter headings. It was first translated into English in 1609 under the title *The philosophers banquet, furnished with a few dishes for health*.



**An active book-buyer throughout his years at Oxford, the extent of Burton's library is largely well-known, and documented,** not least thanks to his leaving the majority of his books to Christ Church (780) and the Bodleian library (750), and the tireless study and analysis of these, and several hundred others, by Nicholas Kiessling (*The library of Robert Burton*. Oxford, 1988, with subsequent addenda, corrigenda and new discoveries reported in *The Book Collector and Notes and Queries*). **This copy of the *Mensa philosophica* is not listed as one of the 1738 printed books known to have been in Burton's library, nor in the lists of Appendices I ('Books Spuriously Associated with Burton') or IV ('A List of Unlocated Books') of that work.** Kiessling notes the several ways in which further books may have escaped documentation; by gift or trade during Burton's own lifetime, the terms of Burton's will allowing his fellow students at Christ Church 'a booke in fol. or two apeece', and sales of duplicates by both the Bodleian and Christ Church after his death. Few books owned by Burton have appeared on the market in recent memory; indeed the only example that we could trace was the copy of his namesake William Burton's *Description of Leicester Shire* (London, 1622) offered by Quaritch in 1991, and sold to the Bodleian.

**A rare opportunity to acquire a work of philosophical bent - albeit slightly defective - from the library of Richard Burton, this copy unknown to the extensive scholarship of Nicholas Kiessling.**

£ 9,500

AN APIARIST'S APPROBATION

108) **SHAW, Thomas.** Recent poems, on rural and other miscellaneous subjects. *Huddersfield. Printed for the author, by J. Lancashire, 1824. First edition.*

12mo. 242pp. With an engraved frontispiece, an engraved vignette depicting a beehive to title page, and a list of subscribers. Uncut in original publisher's drab paper boards. Lightly rubbed and marked, corners bumped. Lightly dampstaining to head of title and initial two leaves of text, else internally clean and crisp.

The sole edition, in original state, of the only published work of native of Saddleworth, Yorkshire, and apiarian Thomas Shaw (1756-1828). The compositions are predominantly pastoral and sentimental - with the exception of two inspired by the Battle of Waterloo - and include, appropriately 'A Poem on Bees', a lengthy impassioned paean in rhyming couplets extolling the virtues of the bumbling insects and the wonders of the hive, commencing with the Homeric lines:

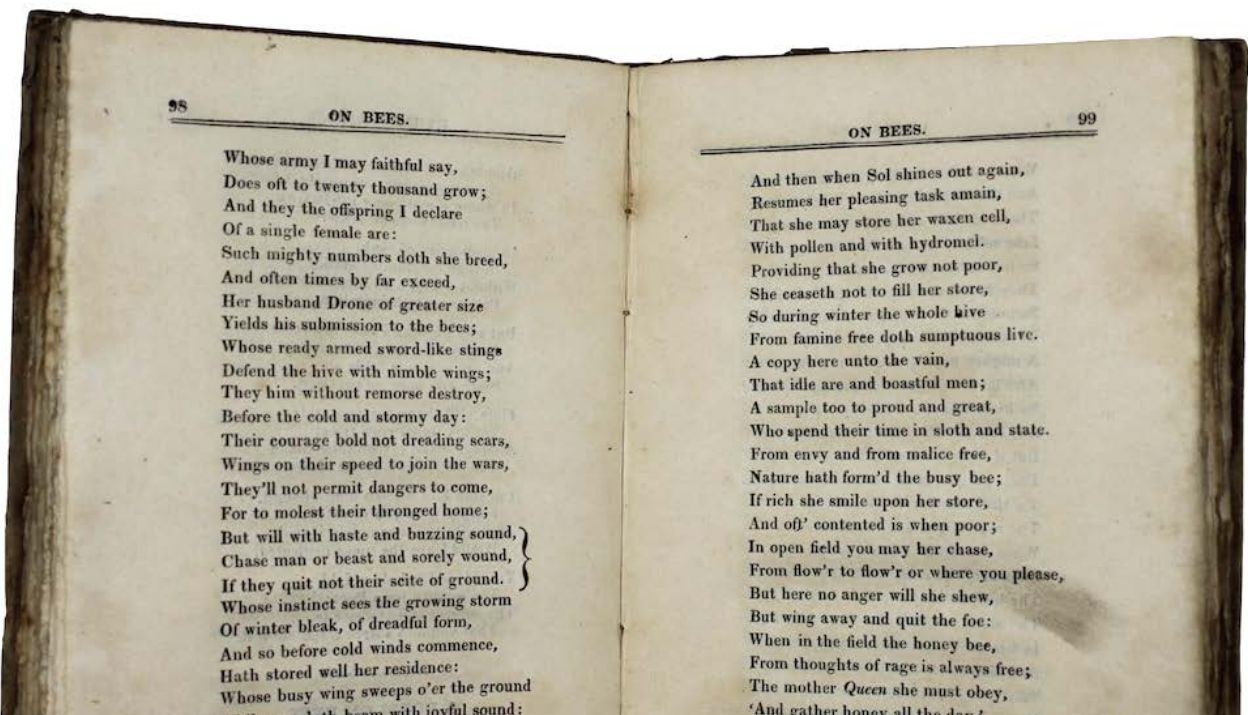
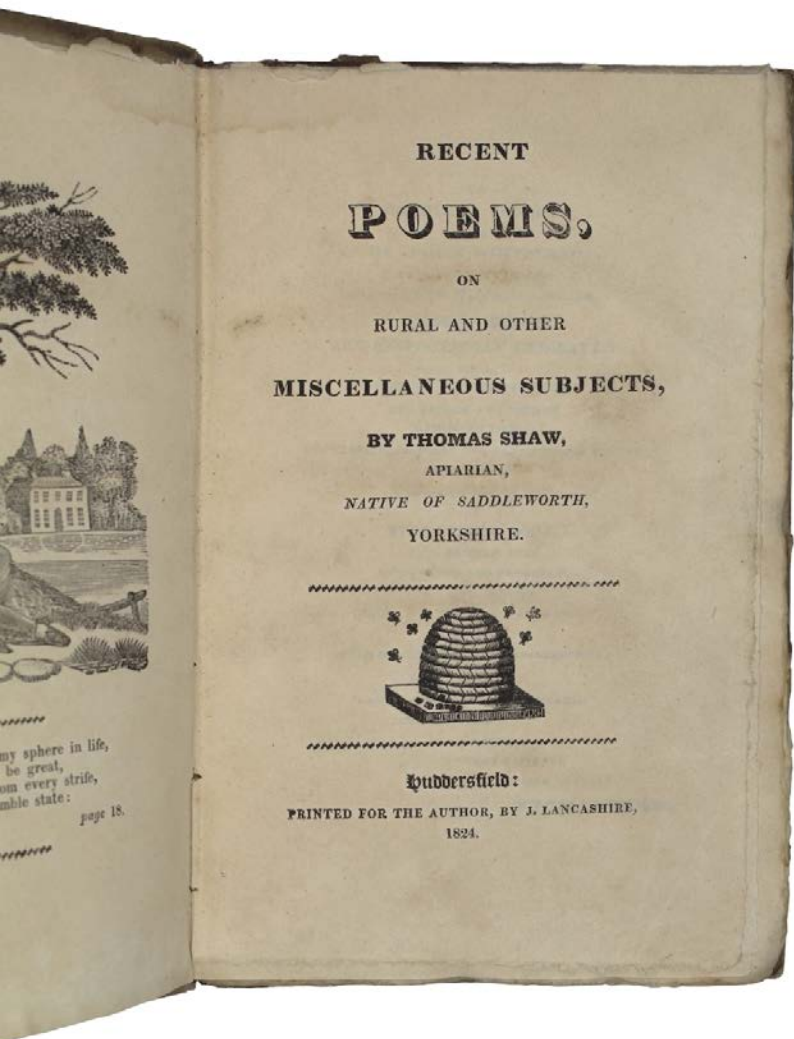
*'Ye Muses nine inspire my lays;  
Of Amazons be mine the praise:  
Sing of a Queen of beauteous form,  
And of her race that boundless swarm!'*

A single note accompanies the text of the poem: 'My manuscript Treatise on the culture of the Bee, may perhaps at some future period find its way to the press!'. It would appear that the work was never published.

The list of subscribers is unsurprisingly dominated by Yorkshire residents. Remarkably, four patrons applied for 50 copies each, whilst J. Prince of Salford ordered a staggering 100 copies.

Not in Jackson.

£ 750



Whose army I may faithful say,  
Does oft to twenty thousand grow;  
And they the offspring I declare  
Of a single female are:  
Such mighty numbers doth she breed,  
And often times by far exceed,  
Her husband Drone of greater size  
Yields his submission to the bees;  
Whose ready armed sword-like stings  
Defend the hive with nimble wings;  
They him without remorse destroy,  
Before the cold and stormy day:  
Their courage bold not dreading scars,  
Wings on their speed to join the wars,  
They'll not permit dangers to come,  
For to molest their thronged home;  
But will with haste and buzzing sound,  
Chase man or beast and sorely wound,  
If they quit not their scite of ground.  
Whose instinct sees the growing storm  
Of winter bleak, of dreadful form,  
And so before cold winds commence,  
Hath stored well her residence:  
Whose busy wing sweeps o'er the ground

And then when Sol shines out again,  
Resumes her pleasing task amain,  
That she may store her waxen cell,  
With pollen and with hydromel.  
Providing that she grow not poor,  
She ceaseth not to fill her store,  
So during winter the whole live  
From famine free doth sumptuous live.  
A copy here unto the vain,  
That idle are and boastful men;  
A sample too to proud and great,  
Who spend their time in sloth and state.  
From envy and from malice free,  
Nature hath form'd the busy bee;  
If rich she smile upon her store,  
And oft' contented is when poor;  
In open field you may her chase,  
From flow'r to flow'r or where you please,  
But here no anger will she shew,  
But wing away and quit the foe:  
When in the field the honey bee,  
From thoughts of rage is always free;  
The mother Queen she must obey,  
'And gather honey all the day'



PRESENTATION COPY

109) [SHEBBEARE, John]. An authentic narrative of the oppressions of the islanders of Jersey. To which is prefixed a succinct history of the military actions, constitution, laws, customs, and commerce of that island.

London. Printed for S. Hooper, 1771. First edition.

8vo. In two volumes. xv, [6], 10-322, [2], 47, [1]; xv, [1], 428pp. Contemporary gilt-tooled calf, contrasting red and green morocco lettering-pieces. Lightly rubbed and marked, spines sunned. Marbled endpapers, later armorial bookplates of John Carteret Hyde Seale (1881-1964) to FEPs, very occasional light spotting. Presentation copy, inked inscription to title page of Vol. I: 'For Sir Fletcher Norton / From his most obed. and Hbld. Ser. / The Author'.

A presentation copy of the sole edition of physician and political writer John Shebbeare's (1709-1788) authoritative treatise on the history of Jersey, which additionally serves as an impassioned condemnation of the contemporary injustices of Jersey government and the Jersey Revolution of 1769.

The catalyst for the Revolution was a dire corn shortage, in part caused by corruption in the ruling classes, led by the authoritarian Lieutenant Bailiff Charles Lemprière. On 28th September 1769, disgruntled Jerseymen rioted in Saint Helier, forcing the States, the island's parliament, to retreat. The protestors, opposed to the archaic feudal economic system under which they lived, demanded a reduction in wheat prices and a dissolution of seigneurial privileges. The English authorities reacted, issuing the Code of 1771, which in part separated the island's judiciary and legislature in an attempt to quell the corruption of the governing elite. The States were given a legislative monopoly, Lemprière removed from office, and the lawmaking powers of the Royal Court were removed.

Sir Fletcher Norton, first Baron Grantley (1716-1789), speaker of the House of Commons.

£ 1,250

*For Sir Fletcher Norton*

AN  
AUTHENTIC NARRATIVE  
OF  
THE OPPRESSIONS  
OF THE  
ISLANDERS OF JERSEY.

To which is prefixed

A SUCCINCT HISTORY  
OF THE  
MILITARY ACTIONS, CONSTITUTION,  
LAWS, CUSTOMS, AND COMMERCE  
OF THAT ISLAND.

—Deus interfit—Dignus vindice nodus.  
HOR.

V O L. I.



L O N D O N :

PRINTED FOR S. HOOPER, No. 25, LUDGATE-HILL,  
M.DCC.LXXI.

*From his most obed  
and most humble Ser.  
The Author*

## WITH SEVEN ORIGINAL AUTOGRAPH LETTERS FROM T.J. HOGG

- 110) [SHELLEY, Percy B.] SCOTT, Walter Sidney. The athenians being correspondence between thomas jefferson hogg and his friends thomas love peacock, leigh hunt, percy bysshe shelley, and others.

[London]. *The Golden Cockerel Press, 1943.*

Quarto. 86pp, [6]. Frontispiece portrait (included in the collation) of T.J. Hogg in Silhouette. With two terminal leaves of printed facsimiles, colophon, and extra inserted material as follows: One collotype facsimile, on three leaves, of an A.L.S. from Shelley to Hogg dated October 3 1814, the text of which is printed in this work, in which he describes meeting and falling for Mary Godwin; a CDV, according to the pencilled note to verso, of Miss H (Deutia), alongside and A.L.S. to 'Cousin John' signed Deutia Lonsdale, each mounted.

[Bound with:] Harriet & Mary being the relations between percy bysshe shelley, harriet shelley, mary shelley, and thomas jefferson hogg as shown in letters between them now published for the first time. [London]. *The Golden Cockerel Press, 1944.* 84pp. Frontispiece portrait (included in the collation) of Shelley. Extra inserted material as follows: 12 collotype facsimiles, on various leaves and sometimes duplicated in different formats, of autograph letters between Shelley, Mary Shelley and T.J. Hogg, the text of which are printed in this work.

[And:] Shelley at Oxford the early correspondence of P.B. Shelley with his friend T.J. Hogg together with letters of mary shelley and t.l. peacock and a hitherto unpublished prose fragment by shelley. [London]. *The Golden Cockerel Press, 1944.* 79pp. [1]. Frontispiece portrait (included in the collation) of Antonio Leisman, further portrait of T.J. Hogg, and with extra inserted material as follows: collotype portrait of Antonio Leisman (reproducing the image used as the frontispiece), six collotype facsimiles, on various numbers of leaves, of autograph letters printed in this work, two engraved prints of The Town Hall in Oxford, one monochrome, the other hand-coloured and the four leaf 'Supplement of Reproductions limited to fifty copies' reproducing the image of the town hall and three further prints.'

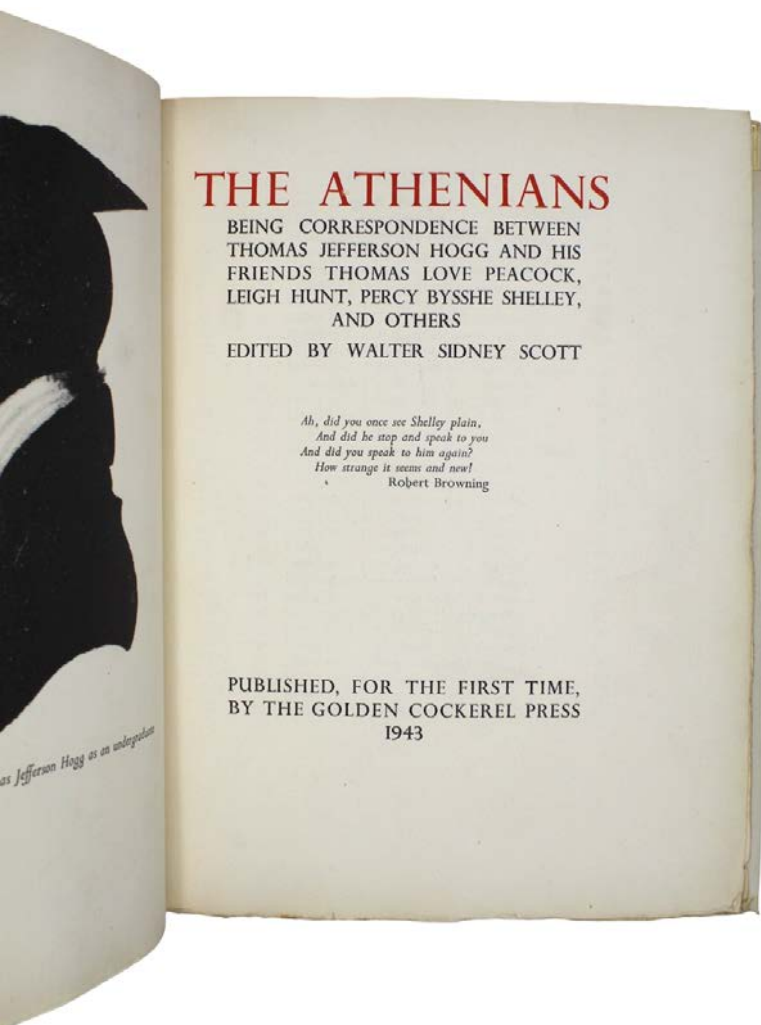
**Mounted at the end of this work are six original entire A.L.S. from Thomas Jefferson Hogg to his brother John (dated 1824, 1826 (4), and 1860), and one part A.L. (1826) each on a stub.**

Three works bound together as one, lettered to spine 'Author's Proof Copy' and 'Extra Illustrated', with occasional pencilled evidence of proofing to text. Twentieth-century gilt-tooled cream morocco, contrasting morocco lettering-pieces, buckram slipcase, by Sangorski and Sutcliffe. Browning to spine and a little marking to the boards, else fine.

In addition to the numerous extra illustrations noted above, loosely inserted are three further CDVs (including the silhouette from which the portrait frontispiece of T.J. Hogg is taken), an engraved bookplate of 'John Hogg, Lincolns Inn', a woodcut view of Carfax Church, a further collotype of the portrait of Antonio Leisman.

**The author's own proof copy, specially bound and extensively extra-illustrated, of the three volumes of correspondence between Shelley and his friend and biographer Thomas Jefferson Hogg (1792-1862), edited by literary scholar Walter Sidney Scott from published sources and a 'few, which have lain concealed in a bundle of miscellaneous papers just as Hogg left them at the time of his death' in the possession of his brother-in-law 'Captain R. Jefferson...owner of the original letters'.**

Published (to a remarkably high standard) by the Golden Cockerel Press during the Second World War, they were printed with perpetua type, on Arnold's mould-made paper, and produced in two separate editions. These proofs were clearly intended as representative examples of the strictly limited editions (50 copies each) of the three volumes, which contained extra collotype reproductions of letters by T.J. Hogg, P.B. Shelley, T.L. Peacock and Leigh Hunt not present in the editions of 500. In some cases both negative and positive versions of the collotypes are present; presumably to allow selection.







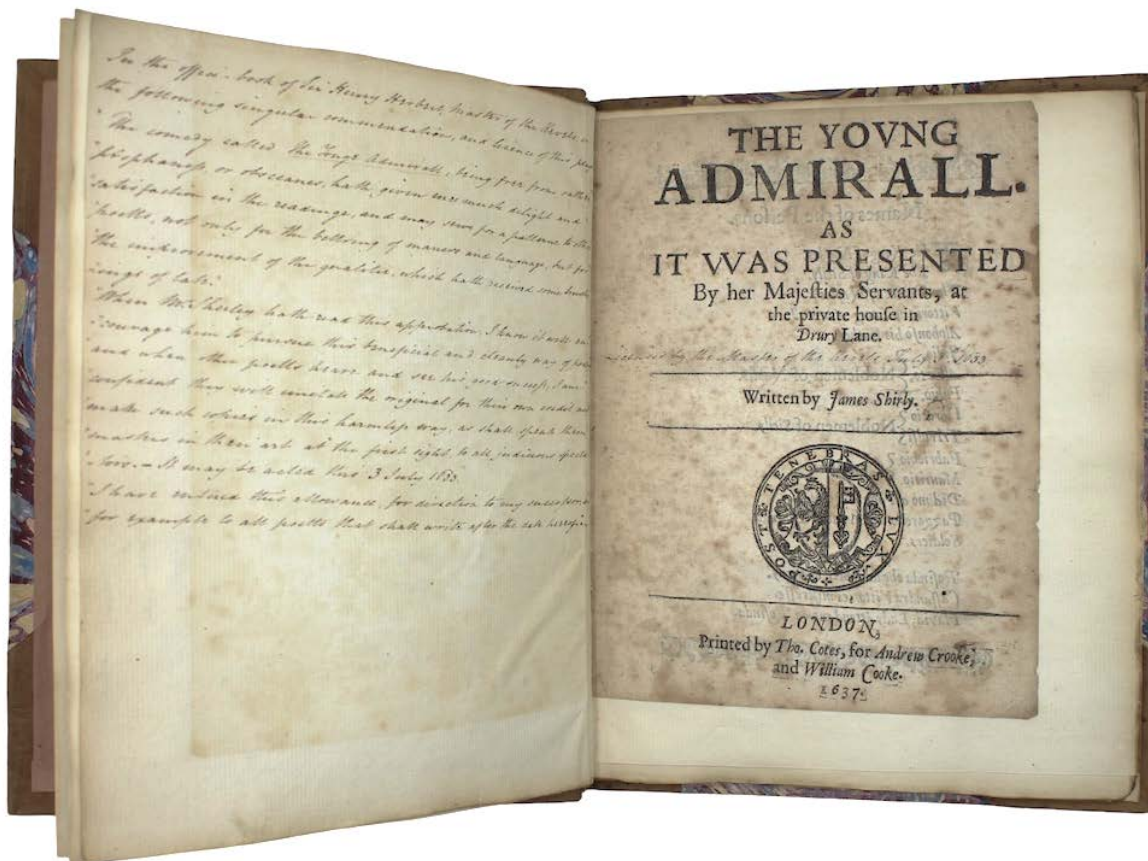
The production of the work aside, the highlight of the extra illustrations in this set are seven original autograph letters, signed, from Thomas Jefferson Hogg to his brother the classical scholar and naturalist John Hogg (1800-1869), which have been expertly mounted at the end of this volume.

These letters are chatty and affectionately familiar, and generally concern domestic, financial and estate matters, but with occasional details of the author's publications and reading matter. All dating from after Shelley's death, which caused Hogg considerable mental grief, the majority were written in the autumn of 1826, when John Hogg was completing a tour of Europe which clearly made his elder brother, then resident at Norton in Durham, somewhat jealous. That said, he was able to impart travel tips to John from there in his letter of October 1 1826, noting his own regret at not visiting the 'Triangular Island' of Sicily despite being 'greatly tempted' to have visited when at Naples, and suggesting that his younger brother should 'call upon a friend & travelling companion of mine, Professor Raussmann, a truly learned & most kind hearted German'. In noting that John's 'journal I suppose is nearly as long as the Cyclopaedia of Dr. Rees', Thomas notes that part of his own 'has been published in the London Magazine', and that 'they are now printing it, in a pocket size & as a separate work entire, for the use of travellers, it will be published about the time of your return'. This must be a reference to his *Two Hundred and Nine Days* (London, 1827), an account of his second European tour made in late 1825 and early 1826, at the insistence of his later common-law wife, and previously the last of Shelley's women, Jane Williams.

Just one of the letters dates from after the appearance of the first two volumes of Hogg's unreliable biography of his intimate friend Shelley, the publication of led to the poet's family denying Hogg further access to the material he would need to complete it, resulting in the final two planned volumes remaining incomplete and, thanks to injunction from Sir Percy unpublished. Dated July 27 1860, and sent from his final home at 33 Clifton Road, St. John's Wood, Thomas is 'much obliged to Sarah for her script', promising to 'write to her soon'; presumably the discussion of a work by John's wife, which is followed by the elder brother admitting to having 'read *The Mill on the Floss*', noting that 'Miss Evans got four thousand pounds for it; a large prize indeed, even Sir Walter Scott never had more than three thousand for a novel!'

No complete edition of the correspondence of T.J. Hogg has ever been produced; collections of his correspondence are held, *inter alia*, at the NYPL, amongst other documents and writings, in the Pforzheimer Collection; and at Oxford.

£ 4,500



### THE BRITWELL COURT COPY, INTERLEAVED WITH ANNOTATIONS

- 111) **SHIRLEY, James.** The young admirall. As it was presented By her Majesties Servants, at the private house in Drury Lane. London. Printed by Tho. Cotes, for Andrew Cooke, and William Cooke, 1637. First edition.

Quarto. [74]pp. Without F4 (blank). Nineteenth-century gilt-tooled tan half-calf, marbled boards. Interleaved, with nineteenth-century manuscript notes. Lightly rubbed and a little marked, with old circular lot ticket to spine (1744). Manuscript note regarding the licensing of this play in 1633 to title, which is also - along with several leaves of the text - browned and spotted.

The Dr. Rimbault-Britwell Court-Fairfax of Cameron copy, interleaved with detailed intertextual nineteenth-century annotations, of English dramatist and poet James Shirley's (1596-1666) tragicomedy of aristocratic coming of age wherein Vittori, the young admiral to Cesario, Prince of Naples, is also his master's love rival for the hand of Rosinda, princess of Sicily.

Based on Lope de Vega's *Don Lopez de Cardona*, as with several of Shirley's works it was licensed for performance in July 1633 and first acted by Queen Henrietta's Men at the first theatre in Drury Lane, the Cockpit, and soon after performed at St. James's Palace on November 19 1633, at a time when the King was considering filling the role of Lord High Admiral that the assassination of the Duke of Buckingham in 1628 had left vacant. One of five of Shirley's plays issued by the Cooke brothers in 1637; all were later to appear in the 'Catalogue of such things as hath beene published by James Sherley Gent.' that featured following the title of the *Humorous Courtier* (London, 1640 - see item 112 in this catalogue).

The annotations in this copy - several of which are lengthy, and all of which learned and detailed - were attributed to English book collector and organist **Edward Francis Rimbault (1816-1876)** in an earlier sale catalogue. They include reference to commendatory note in the office book of Sir Henry Herbert, then Master of the Revels, 'The comedy called 'The Yonge Admirall, being free from oaths, prophaneness, or obscenances, hath given me much delight and satisfaction in the readinge, and may serve for a pat-terne to other poetts, not only for the bettring of maners and language, but for the improvement of the qualitic, which hath received some brushings of late', the contents of early English printed works, including *The Mirrour of Princely deeds* (London, c.1598), and even comparison of Shirley's character Mauritio's comment that 'What pittie ir is so profound a gentleman should dye by gunpowder' with Hotspur's comment regarding 'villainous salt-petre' in Shakespeare's *Henry 4th, Pt. I*.

Provenance: Sotheby's Dr. Rimbault sale, August 187, lot 1744 (2/6), Sotheby's Britwell Court Library sale, April 1924, lot 708 (£4). Fairfax of Cameron Bookplate.

ESTC S117314. Greg II, 519. STC 22463.

£ 2,500

Ferdinando Marsham & st.

---

Humorous Courtier.

Traitor.

Gratefull servant.

wedding.

Hide parke.

Gamester.

Dukes mistress.

maides revenge.

Opportunitie.

st Patrick.

---

## A COURTIER'S COPY?

112) **SHIRLEY, James.** The humorous courtier. A comedy, As it hath been presented with good applause at the private house in Drury-Lane.

London. Printed by T.C. for William Cooke, and are to be sold by James Becket, in the Inner Temple, 1640. First edition.

Quarto. [72]pp. Handsomely bound in modern gilt-tooled crushed black half morocco, marbled boards. A little rubbed, some browning to text, small paper flaw to B2 with loss of two words to recto and verso, both added in early manuscript. With the inscription of 'Ferdinando Marsham' and what appears to be a price note of '8d', atop a list of ten plays by Shirley with 'Humorous Courtier' listed first to blank fly leaf at front. With the Fox Pointe bookplate of Dr. and Mrs H.R. Knohl to FEP.

An interesting copy of the first edition of English playwright and poet James Shirley's (1596-1666) Caroline satirical comedy of the intrigues of court surrounding attempted marriage suit of the Duke of Parma to the Duchess of Mantua, with an ownership inscription - and an early list of other plays by Shirley - likely connecting this work to a member of Charles I's own court.

First performed at the Cockpit on Drury Lane in 1631, having been licensed for performance by the Master of the Revels on May 17, this edition of 1640 - printed by Thomas Cotes for William Cooke, who had published the majority of Shirley's quarto playbooks - was nonetheless the play's first appearance in print.

Given the unusual name, the early owner of this copy was likely **Ferdinando Marsham (1610-1681)**, Esquire of the Body to King Charles I (and later Charles II), the younger brother of Sir John Marsham, Bt, who matriculated at St.

John's Oxford in 1627 and whose description of the detail of the 'Order of all-night' or royal over-night guarding practices was transcribed by Samuel Pegge in *Curialia: Or an Historical Account of Some Branches of the Royal Household* (London, 1791). Marsham, whether courtier or not, has clearly added a manuscript list of nine further Shirley plays beneath his name, in the same hand; given the inclusion of *The humorous courtier* at the top of this list, this cataloguer feels that it is likely a relic of a bound collection of playbooks in which this volume probably once featured. That said, the second leaf of the printed work itself includes 'A Catalogue of such things as hath been published by James Sherley Gent.'; an early example of a seventeenth-century play-book list which served the dual purpose of claiming ownership for the author, and marketing the remaining stocks of the works for the bookseller.

ESTC S117374. Greg II, 577. STC 22447.

£ 2,500

# THE HVMOROVVS COVRTIER. A COMEDY,

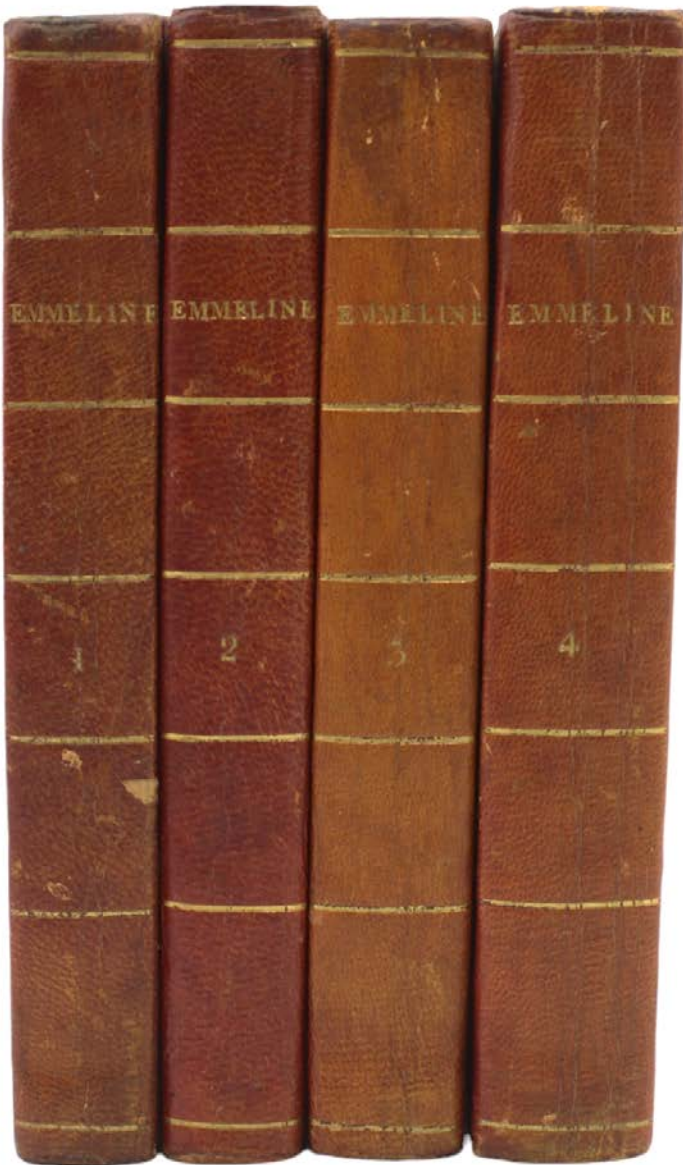
As it hath been presented with good applause  
at the private house in *Drury-Lane*.

Written by JAMES SHIRLEY Gent.



LONDON.  
Printed by T.C. for William Cooke, and are to be  
sold by James Becket, in the Inner  
Temple. 1640.

**THE LAMENTATIONS OF  
WOLLSTONECRAFT**



**113) SMITH, Charlotte.** *Emmeline, the orphan of the castle.*

*London. T. Cadell, 1788. First edition.*

12mo. In four volumes. [4], 292; [4], 268; [4], 319, [1]; [4], 393pp, [1]. With half-titles. Attractively bound in contemporary red half-morocco, ruled and lettered in gilt, marbled paper boards. Housed in modern custom red cloth slipcase. Rubbed, spines dulled. Marbled endpapers, early inked ownership inscriptions of D. Gell with hand-coloured roundel to all half-titles, inked ownership inscription of Philip Gill to verso of Vol. IV FFEP, some marginal loss to leaf R12 of Vol. IV.

**An uncommon first edition of Charlotte Smith's (1749-1806) first published novel, a pre-Radcliffean quad-decker with deliciously Gothic overtones.**

In 1787, having separated from her profligate husband and in need of an income to support her young children, Smith, an already established poet, turned to the more lucrative venture of novel-writing, commencing with *Emmeline*.

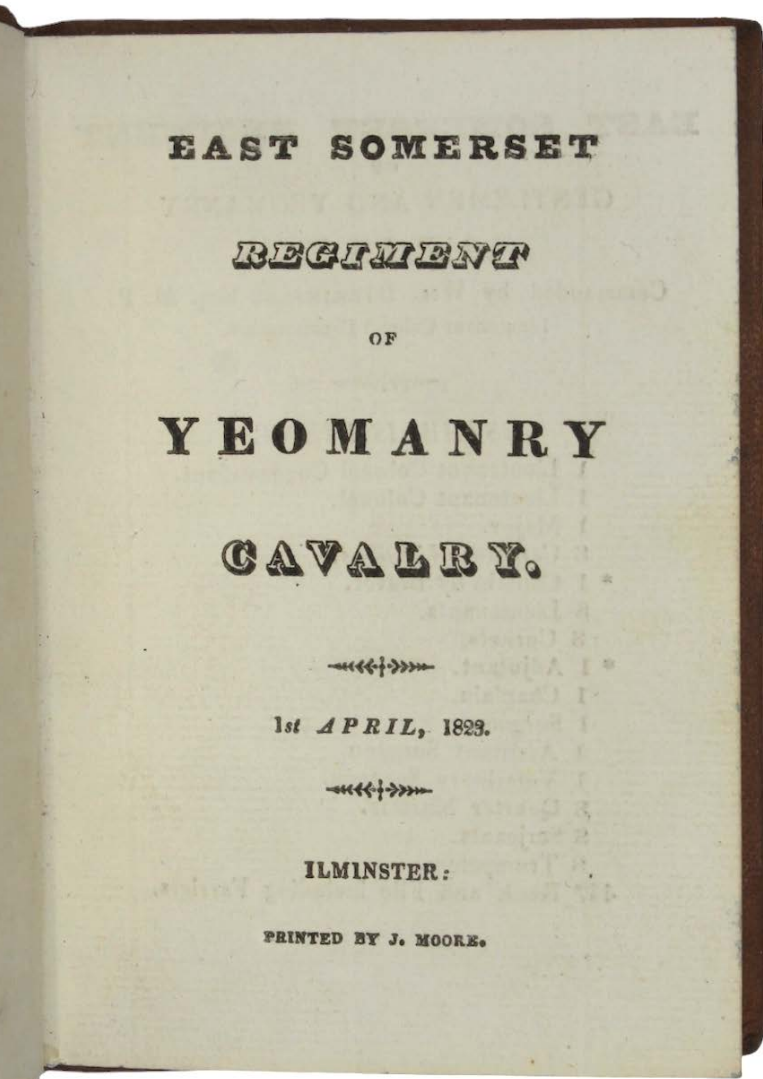
**As with Smith's subsequent efforts in the form - nine more novels followed in the next ten years - *Emmeline* explores contemporary social concerns, and, evidently due to her own circumstances, the inherent illegitimate legal status of women in the eighteenth century.** An autobiographical work, *Emmeline*, whilst developing Gothic and sentimental tropes that would be taken up by countless successors (notably the castle as metaphor for both personal and societal corruption), satirises traditional literary conventions of the courtship novel, critiquing marriage arrangements and primogeniture laws that favoured the patriarchy. The eponymous heroine, who begins in penury and believing herself to be illegitimate, both socially and by birth, ultimately discovers her identity as the heir to an impressive estate and, in a reversal from conventional works of the period, ends married to a man whom she truly loves.

The first edition of 1,500 copies sold within weeks of publication, and within a year a third edition appeared. Critically, the novel was in the main warmly received - Walter Scott was a particular champion - a notable exception being, somewhat surprisingly given the novel's (albeit subtle) proto-feminist themes, author and advocate of women's rights Mary Wollstonecraft (1759-1797), who, in critiquing the novel anonymously for the *Analytical Review* (July, 1788), lamented: 'that the false expectations these wild scenes excite, tend to debauch the mind, and throw an insipid kind of uniformity over the moderate and rational prospects of life, consequently adventures are sought for and created, when duties are neglected, and content despised.'

ESTC T73502. Garside, Raven and Schowering 1788:72.

£ 4,500





**UNRECORDED SOMERSET DRILL MANUAL**

114) [SOMERSET YEOMANRY]. East somerset regiment of yeomanry cavalry. 1st april, 1823. *Ilminster. Printed by J. Moore, 1823.*

12mo in 4s. 62pp. Contemporary blind-tooled calf, marbled edges. Lightly rubbed. Internally clean and crisp. Signed and dated in manuscript by Lieutenant Colonel Commander William Dickinson, commander of the regiment, to final page. Inked ownership inscription of Captain Hutchings to recto of FFEF, later manuscript annotations in the hand of his nephew recording the dates of his uncle's commissions, birth, and death.

An unrecorded, provincially published drill manual for the use of the East Somerset Yeomanry Cavalry Regiment, a short-lived mounted component of the British Volunteer Corps, raised in 1794 and disbanded in 1828, initially established amid fears of invasion and insurrection during the French Revolutionary Wars.

Provincially printed in small runs, as was often the case with these decidedly local volumes, it is perhaps unsurprising that few copies of such an eminently practical volume, designed for use by officers largely derived from the nobility and landed gentry have survived. In this case we cannot trace a copy in either OCLC nor COPAC.

£ 450



A SPECULATIVE LIBRARY

115) [SPECULATIVE SOCIETY]. Catalogue of the library of the Speculative Society, Edinburgh. November, 1820. *Edinburgh. Printed for the Society, by John Pillans, 1820.*

16pp. 8vo. Original publisher's marbled wrappers. Clean and crisp.

[Together with:] Laws of the speculative society of Edinburgh, instituted in November 1764. For the purpose of improvement in literary composition and public speaking. *Edinburgh. Printed by John Moir...For the Society, 1805.* 26pp, [2]. 8vo. Original publisher's marbled paper wrappers. Stain to upper corner of latter half of text-block.

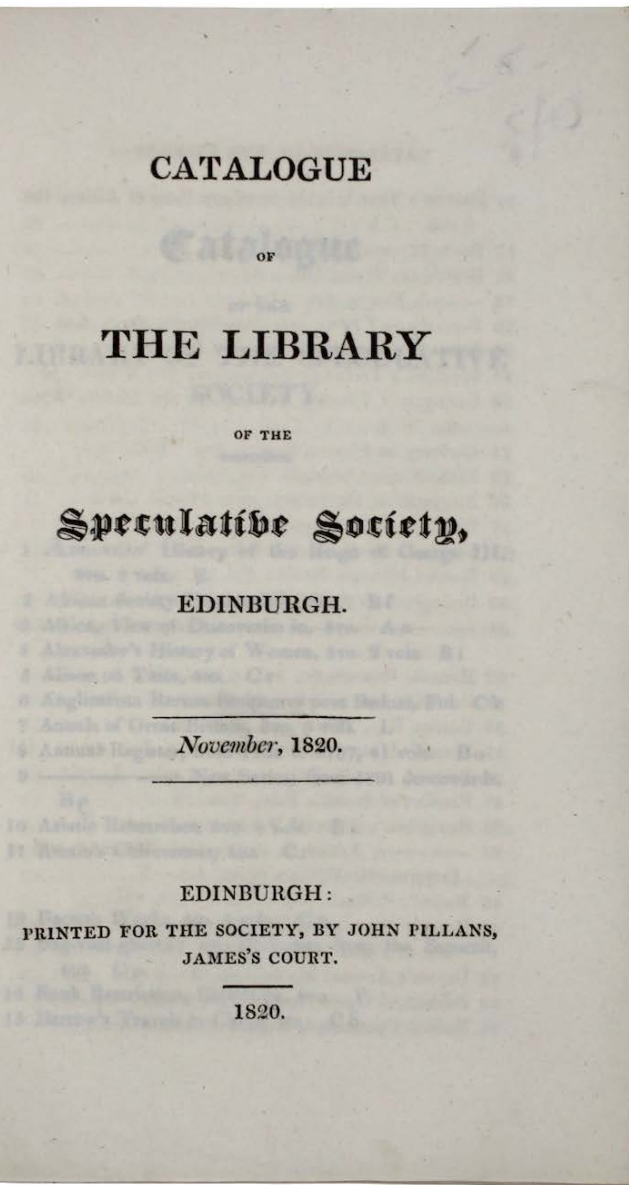
The Speculative Society is a Scottish Enlightenment society founded in 1764 and dedicated to literary composition and public speaking, mainly, but not exclusively, open to students of Edinburgh University. Notable former members include Sir Walter Scott; William Creech (publisher of the first Edinburgh edition of Robert Burns's poems); and Robert Louis Stevenson.

The library catalogue is of particular interest. At the time of publication, 335 works were available for perusal by members. Though rather varied in terms subject matter, the titles tend, unsurprisingly, toward history and rhetoric (with a conspicuous paucity of fictional works), including fundamental and indispensable volumes such as Smith's *Wealth of Nations*, Gibbon's *Decline and Fall of the Roman Empire*, and Hobbes's *Leviathan*.

OCLC records just two copies of the first mentioned work (Aberdeen and NLS); COPAC adds no further.

OCLC records a single copy of the second mentioned work (BL); COPAC adds no further.

£ 950





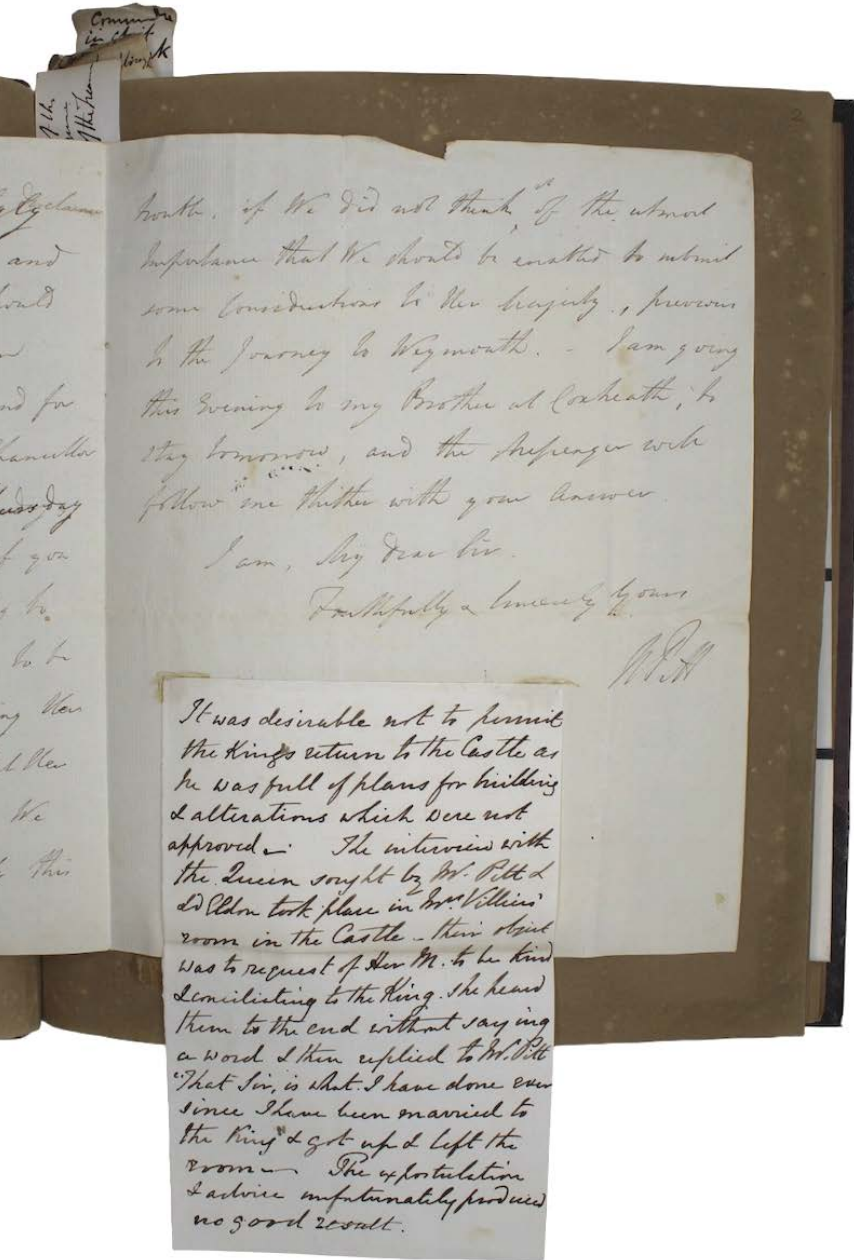
### A NOBLE LADY'S STATESMEN

- 116) [STATESMEN]. [The bound collection of autograph letters of eighteenth- and nineteenth-century world statesmen, royalty and politicians, compiled by Lady Maria Theresa Lewis].  
[s.i.]. [s.n.], [1800-1886].

Quarto. 133 autograph letters (or parts of) and notes (several with accompanying envelopes, many entire letters), two fine documents memorialising the 1856 Congress of Paris, and two envelopes (without associated letters) endorsed respectively with the signatures of Ulysses S. Grant and Dr. David Livingstone; along with numerous nineteenth-century engraved portraits of the personages represented by autograph letters. Mounted on, and occasionally loosely inserted between, 123 leaves (25 bearing names inscribed by Lady Lewis in pencil but without associated letters; some clearly were once present and have since been removed, but whether she had others - and never stuck them in - or was hoping to acquire them is not known) of a finely bound gilt-tooled morocco backed album. Titled to spine 'Autographs' and 'Statesmen', the volume also contains two loosely inserted index leaves. Slightly rubbed to extremities, else fine. Many manuscript annotations, largely in pencil, and inserted slips in ink - by Lady Lewis - throughout.

**A remarkable collection of autograph letters of statesmen of Britain, Europe and America, alongside notable pieces, including documents memorialising the Congress of Paris, handsomely presented and finely bound for posterity, assembled by biographer and editor Lady Maria Theresa Lewis (1803-1865) and only recently dispersed from family ownership.**

Lady Lewis was exceedingly well placed to form a remarkable collection of eighteenth- and nineteenth-century autographs, especially of leading British politicians and statesmen. Born the daughter of the Georgian politician and court favourite **George Villiers (1759-1827)** and **Theresa Parker (1775-1856)**, she was the grand-daughter of Thomas Villiers, first Earl of Clarendon. Featuring first amongst the wealth of Prime Ministers represented in this collection are three letters from **William Pitt the Younger (1759-1806)** to George Villiers, two of which (dated June 27th and August 19th [1804]) with significant content relating to the King's recovery from a bout of insanity; to each note with affixed explanatory notes, probably by Theresa Villiers, detailing remarkably intimate knowledge of the sensitive court situations relating to the King and Queen. Others included are letters from William IV (dated Feb 18 1830) to Theresa relating to a position for her son, and numerous letters to the Villiers from Lords Grenville (5), Lansdowne (7) and Holland, William Huskisson (3), William Windham, and John Jervis, 1st Earl St. Vincent, the latter bemoaning the success of the combined fleet.



The compiler was very close to her elder brother **William Frederick Villiers, 4th Earl of Clarendon (1800-1870)**, the prominent politician and 4th Earl of Clarendon, sometime viceroy of Ireland, three-times Foreign Secretary, and who served as the United Kingdom's representative at the Congress of Paris, which ended the Crimean War. It is therefore unsurprising that this volume includes several items which he clearly obtained for Lady Theresa, such as; a specially produced sheet bearing the cut signatures of all the signatories of the Treaty of Paris, March 30 1856, which ended the Crimean War and strengthened the power of the Ottoman empire at the expense of Russia, in the order in which they signed, three with red wax seals adjacent, and an accompanying letter addressed by the Earl to 'My dearest Theresa' describing the object; and a further sheet of 'signatures of the attaches who accompanied the special missions at Paris engaged in arranging the peace with Russia after the Crimean War'. Another significant item present in this volume thanks to Lord Clarendon is an autograph letter addressed to him, by **James Buchanan (1791-1868)** dated Jan 1855 - then U.S. Ambassador to the United Kingdom and later the 15th President - relating to a planned future meeting.

In 1852 Lady Lewis published, in three volumes, *The lives of the friends and contemporaries of Lord Chancellor Clarendon*, from whom she was descended in the female line, and whose biography had been written by her first husband, **Thomas Henry Lister (1800-1842)**. So impressed with her work was English writer **Mary Berry (1763-1852)**, the close associate of sculptor **Anne Damer (1748-1828)** and the historian man of letters **Horace Walpole (1717-1797)** whose collected works Berry edited after his death, that she left her own papers and letters to Sir Thomas Frankland Lewis, Lady Theresa's father-in-law, with the proviso that in the event of his death they were to go to Lady Theresa. Consequently, from the 'two large trunks' of these she edited for publication the three volumes of *Extracts of the Journals and Correspondence of Miss Berry from the Years 1783 to 1852* (London, 1865). Several of the letters in this volume of the collection emanate from those two trunks, including a gloriously chatty four page letter dated July 1820,

unsigned, but clearly from English wit, writer and Anglican cleric **Rev. Sydney Smith (1771-1845)** - and in his hand - commenting in relation to Berry's work on Lady Russell (London, 1819) that he 'should however have been afraid to marry such a woman as Lady Rachel', in relation to the Queen Caroline affair that 'our old friend the Princess has as you see sav'd her head', that he was 'very sorry for the little fat Duke de Berri', and with an eight line verse ('No foreign barks in British ports are seen, Stuff'd to the water's edge with velveteen'); and a short autograph note, signed, by **Sir Francis Burdett (1770-1844)**.



In addition to the letters of Mary Berry, and the correspondence, largely royal and political, sourced from her own family, Lady Lewis also added to her collection through her own correspondence; and autographs secured via her enormously wide and varied circle of social, political and literary connections, including for example an undated letter from Warren Hastings presenting 'his Compliments to W. Maurice'. Included amongst this wide circle are those whom she entertained at her home at Kent House, Knightsbridge, where many of the letters preserved here were received, and the contacts of her second husband, **Sir George Cornwall Lewis (1806-1873)**, English statesman and man of letters best known for his efforts to preserve the British government's neutrality in the American Civil War, successively Chancellor of the Exchequer, Home Secretary and Secretary for War in Palmerston's first and second premierships. In addition to numerous letters from significant politicians who served alongside him, including Gladstone, one item surely secured by either Sir George or Lady Lewis's brother, the Lord Clarendon, is of particular note: an envelope addressed to Benjamin Moran, Secretary of U.S. Legation in London, which must date from 1867-8, bearing the signature of Ulysses S. Grant, then U.S. Secretary of War (and later the 18th U.S. President), and the department's red wax seal.

**A fabulous collection of correspondence and autographs from leading contemporary statesmen - too many indeed to describe with proper justice in these pages - many addressed to family members of Lady Lewis at their most influential times, put together by an important figure in the world of nineteenth-century letter writing, greatly revealing of the wider network and political contacts of her family and fully deserving further research.**

Provenance: **Hon. George Villiers (1759-1827)** and the **Hon. Theresa Villiers [née Parker] (1775-1856)**; **Mary Berry (1763-1852)**; **William Frederick Villiers, 4th Earl of Clarendon (1800-1870)**; **Lady Maria Theresa Lewis [née Villiers] (1803-1865)**; **Sir George Cornwall Lewis (1806-1873)**; **Sir Thomas Villiers Lister (1832-1902)**; thence by descent, dispersed at auction in 2023.

*[Further details of any of the individual items mentioned above are available on request].*

£ 25,000



ROYAL AQUARIUM THEATRE,  
WESTMINSTER.

On Saturday, March 17th, and every Evening,

GREAT EXPECTATIONS:

A Drama, in a Prologue and Three Acts, adapted from CHARLES DICKENS'S Novel by W. S. GILBERT,  
and produced under the immediate superintendence of the Author.

The New Scenery by Mr. PERKINS.

Musical Conductor - - - M. DUBOIS.

At 7.30, Every Evening, the Laughable Farce of

SARAH'S YOUNG MAN.

In which MESSRS. JAMES FAWN, F. B. PAGET, J. DEWAR, MESSDAMES DELLA, ASHLEY, and  
MANOR will appear.

At 8.15, a Drama, entitled

GREAT EXPECTATIONS.

Orlick ... ..	MR. W. BELFORD.
Magwitch ... ..	MR. E. F. EDGAR.
Joe Gargery ... ..	MR. JAMES FAWN.
Mr. Jagers ... ..	MR. FRED DEWAR.
Herbert Pocket ... ..	MR. F. M. PAGET.
Sergeant ... ..	MR. W. C. ALLBROOK.
Pip ... ..	MISS MAGGIE BRENNAN.
Mrs. Gargery ... ..	MISS KATE MANOR.
Miss Estella ... ..	MISS HENRI.
Biddy ... ..	MISS JULIA ROSELLA.
Pip (in Prologue) ... ..	MISS HERRIOTT.

Soldiers, Thames Police, &c. &c.

PROLOGUE:

The Churchyard.

ACT I.

The Forge.

ACT II.

Pip's Chambers.

ACT III.

SCENE I.—Jagger's Offices. SCENE II.—The Old Mill.

PRICES OF ADMISSION.

Stalls 7s. 6d.; Dress Circle 5s.; Upper Boxes 3s.; Pit 2s.; Gallery 1s.;  
Private Boxes from 10s. 6d. to £3 13s. 6d.

NOTICE.

The Public paying full price for admittance to the Theatre (except Gallery) are admitted free to  
the Royal Aquarium Building, the Concerts, varied Entertainments, &c. &c.

DICKENS AND WILKIE COLLINS ON THE LONDON STAGE

- 117) [THEATRE PLAYBILLS]. [A collection of playbills relating to performances at London theatres in the late nineteenth century].  
[ns.]. [ns.], [1870s].

52 playbills loosely inserted into contemporary gilt-stamped green cloth binding from an edition of The Graphic Theatrical Programme. All clean and crisp, save for the occasional short marginal tear.

An extensive collection of Victorian playbills advertising performances at London theatres, including the Olympic, Theatre Royal Haymarket, and the Lyceum.

Highlights include:

- A programme for the performance, on 17th March, 1877, at the Royal Aquarium Theatre, Westminster, of W. S. Gilbert's (1836-1911) three-act dramatization of Charles Dickens's *Great Expectations* (1861). Gilbert's adaptation first opened at the Court Theatre on 29th May, 1871 to mitigated success. The 1877 revival did not fair better as evinced by a contemporary review in *The Times* (23rd March, 1877): 'considering the exceptional difficulties with which Mr. Gilbert has had to contend – for *Great Expectations* is assuredly not a novel which would occur to the general reader as lending itself easily to adaptation to the stage – he has been, we think, more successful than many others who have ventured into the same field; but, as we said once on a similar occasion, though it might be a bold thing to declare that to make a good stage play out of one of Charles Dickens's novels was an impossibility, it is a task which has certainly not yet been accomplished.'

- A Royal Olympic playbill for the staging, on 1st October, 1877, of a four-act adaptation of *The Moonstone* by Wilkie Collins, 'produced under the personal superintendence of the Author'. The play opened on the 17th of September though failed to equal the immense success of the book and as such closed after only two months on 17th November. As further condemnation lead actors Henry Neville (playing Franklin Blake) and Laura Seymour (in the role of Miss Clack) departed the cast before the end of the run.

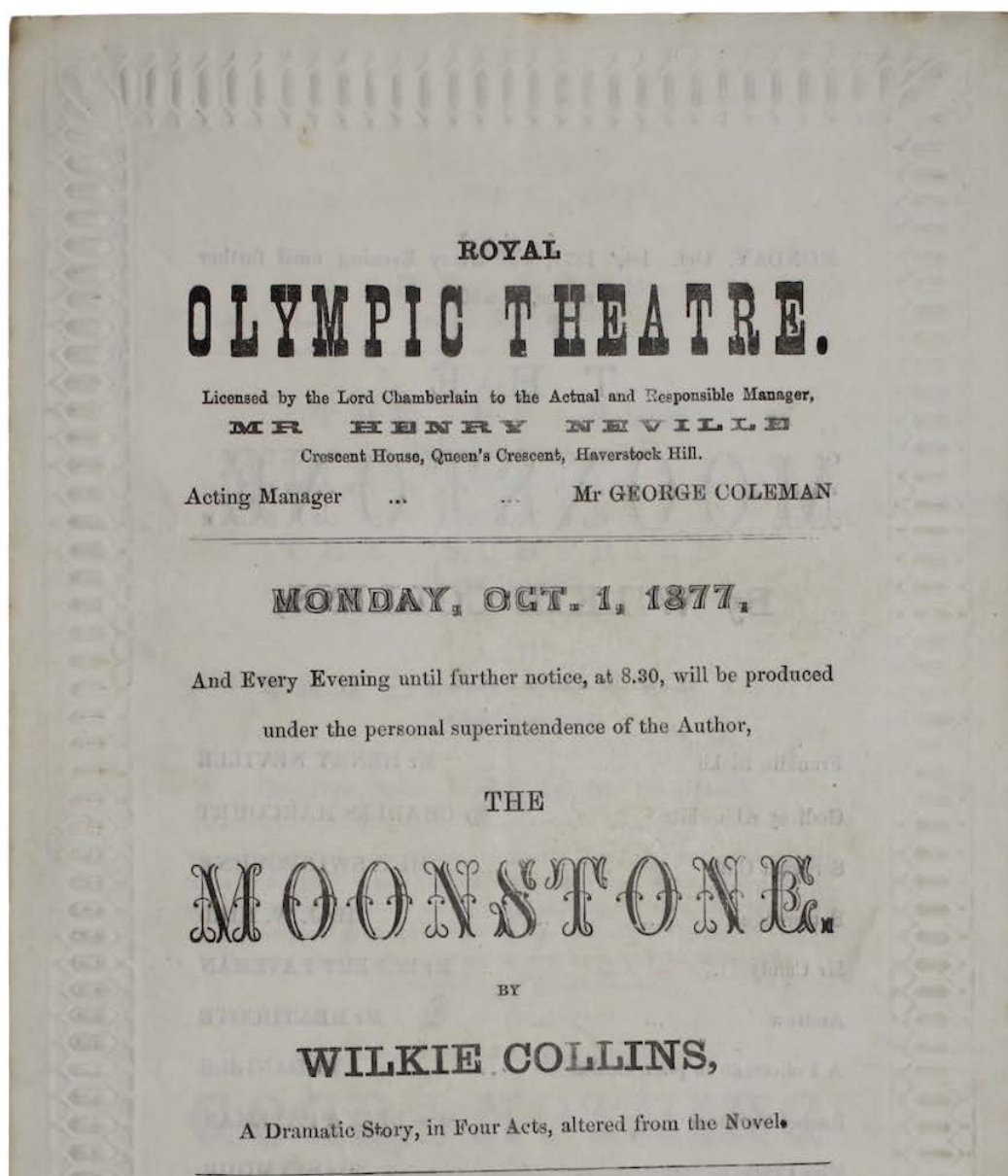
- A playbill issued by the Folly Theatre advertising nightly performances of Henry Brougham Farnie's (1836-1889) 'latest edition' of *Robinson Crusoe*. The role of the eponymous castaway was played, to great critical acclaim, by Lydia Thompson (1838-1908), dressed in a striking white goatskin with matching cap and umbrella. Fellow company member Willie Edouin (1846-1908) took the role of Friday. Both had previously appeared an immensely successful run of Farnie's famous burlesque of *Blue Beard*.

- A Covent Garden Theatre Royal programme for a series of entertainments for Boxing Day, 1876, including an elaborate pantomime adaptation of Defoe's *Robinson Crusoe*, and 'Wonderful Bicycle Gymnastic Acts', performed by American-born British trick cyclist John Selbini (bap. 1854, d. 1932) and William Villion (1853-1913). The duo, known as the sole act to throw backward and forward somersaults on velocipedes, performed at Covent Garden for eight weeks, notably appearing before the Prince and Wales (later Edward VII).

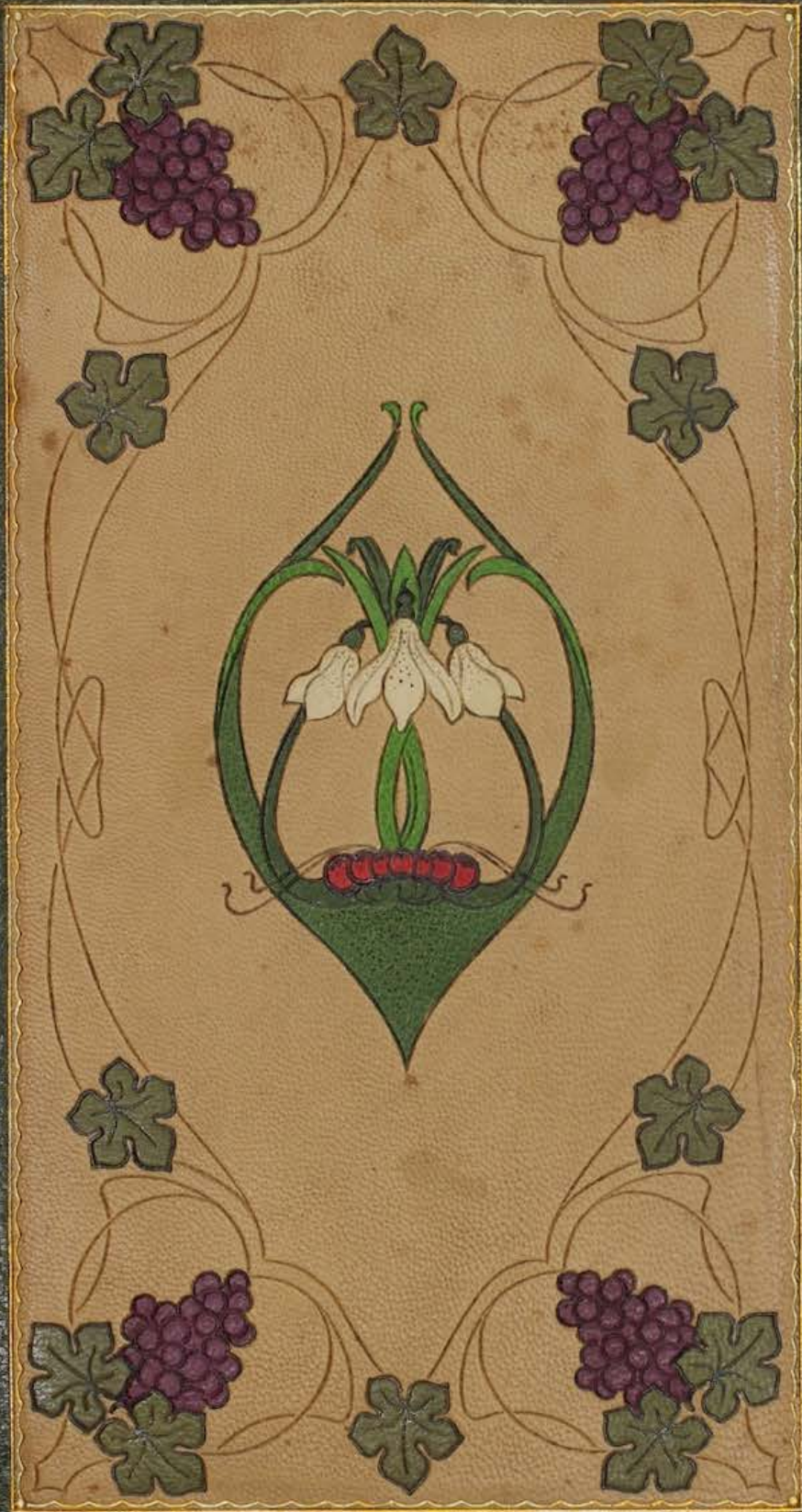
An exceptional opportunity to acquire a plethora of ephemeral material exhibiting late Victorian theatrical fashions and social appetites soon to be superseded by the epochal technological innovations of the twentieth century.

[Further details for this item are available upon request].

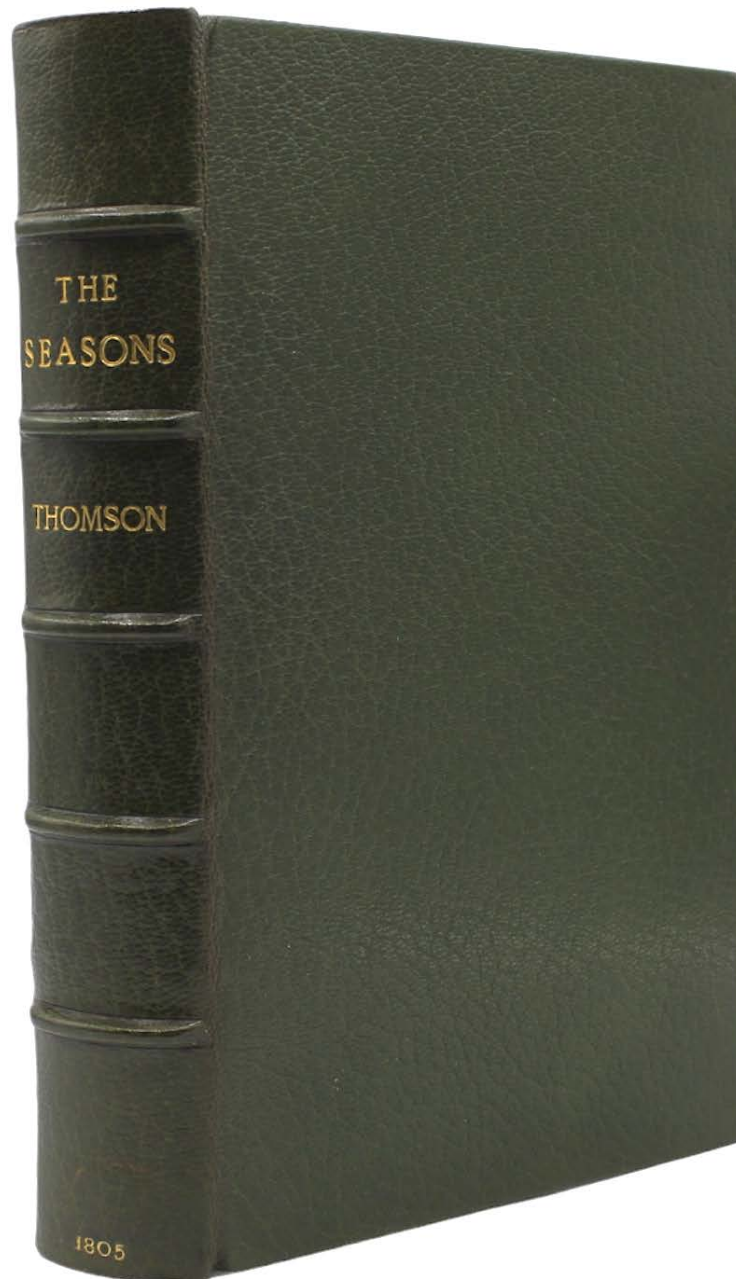
£ 2,500







KELLOGG  
BINDING  
LONDON



#### FINE KELLIEGRAM BINDING

- 118) **THOMSON, J[ames].** The seasons.  
*London. Printed for James Wallis...By T. Bensley, 1805.*

8vo. [2], xx, [8], 286pp, [6]. With 10 wood-engraved illustrations by Bewick, from designs by Thurston, in the text. Exquisite signed Kelliegram binding, crushed dark green morocco, lettered in gilt to spine, A.E.G., elaborate pictorial morocco doublures, red silk free-endpapers. Housed in custom green cloth clamshell case. Fine condition. Clamshell case rubbed and sunned.

**A finely bound copy of the first Bewick illustrated edition of Scottish poet and playwright James Thomson's (1700-1748) celebrated sentimental blank verse poem.**

The bookbinders Kelly & Sons was founded in 1770 by John Kellie (as the name was then spelled). The 'Kelliegram' binding was their most prominent and enduring innovation, commonly featuring elaborate pictorial onlays, or more atypically as here, richly tooled doublures. The family continued to operate into the 1930s.

£ 1,500

## Street Conversation.

*Mr. O.*—How d'ye do Captain Y— this morning, upon my word you look quite well.—I hope you feel no ill effects from the fatigue of last night?

*Capt. Y.*—O none at all,—on the contrary, I never felt better in my life, a bustle quite suits me.

*M. O.*—What have you done with yourself this morning; been paying visits to your partners?—by the bye, was Miss Z— there?

*Capt. Y.*—I did not see her.—I have been very much pleased and amused this morning, in looking at *TRATHAN'S* Exhibition of Paintings, Engravings, Minerals, Shells and Fancy Articles.

*Mr. O.*—You quite surprise me, I had no idea there was a collection of any thing of the sort in the Town or Neighbourhood; I was in *TRATHAN'S* Shop some little time since, and saw nothing of the kind there, but a Picture or two by that ingenious young artist called *BATH*; besides his Shop was so full of goods, that he could not possibly show the articles you speak of to any advantage.

*Capt. Y.*—He has now fitted up the Room over his Shop as a Show Room, and I was really astonished at the variety of Articles exhibited; I was not prepared to see such things in Falmouth.—I know something of Paintings, and was highly gratified with many he has, also with the collection of Engravings and Lithographic Plates.

*Mr. O.*—I am not particularly fond of Paintings, but delight in Minerals and Shells.

*Capt. Y.*—Then you must be pleased with *TRATHAN'S* collection, he has one large

Cabinet of 25 drawers, one of 12 drawers, another of 10 drawers, and several small cabinets full of very choice specimens; I should think 20,000 pieces—One collection at £30, with a number of precious stones is really very handsome.—Also his variety of superior Shells, which are exceedingly well laid out. I forgot to tell you I saw *Mrs. Q*— with two Ladies there.

*Mr. O.*—Indeed! it must be something particular to attract her attention, did she admire any thing?

*Capt. Y.*—O yes, she was well pleased with the exhibition, and loud in her approbation of the Elegant Chimney Ornaments, Work Boxes, and Morocco Reticules, in fact, with every thing in the Room, and had purchased several Articles.

*Mr. O.*—Really you excite my curiosity, I want a few things for presents, and must go and peep at the exhibition.—*TRATHAN* seems a spirited tradesman, and I hope he will succeed in his endeavours to get on; besides he is so obliging.

*Capt. Y.*—I think there can be no doubt of his success, from the variety of branches he is engaged in, Printing, Bookbinding, Bookselling, Stationery, Perfumery, Patent Medicines, Musical Instruments, Toys, Paintings, Engravings, Minerals, Shells, and Fancy Articles,—in fact, I am astonished at his being able to collect such a number of Rare and Curious things;—it could only be done in his frequent journies to London, and is just now returned.

*Mr. O.*—I shall take the earliest opportunity of paying him a visit before the best things are sold,—so good bye, *Capt. Y*—.

*Falmouth, June, 1823.*

### ADVERTISING A FALMOUTH MINERAL DEALER

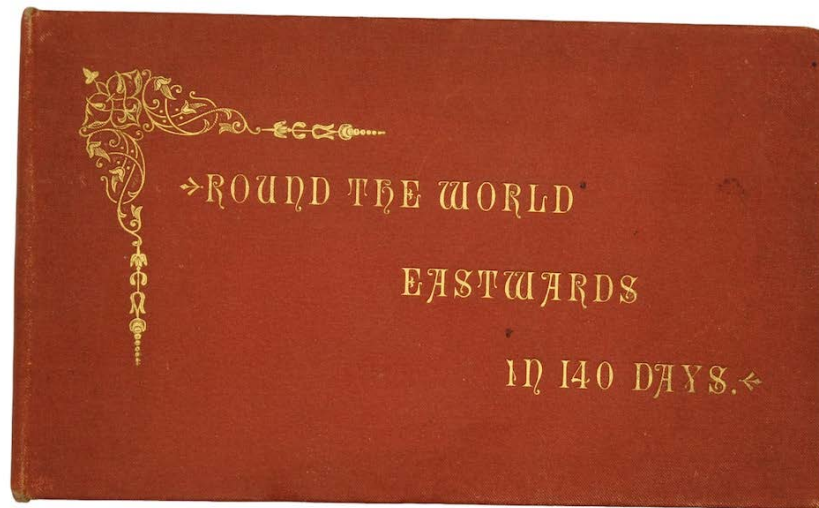
119) [TRATHAN]. [Drop-head title:] Street Conversation.  
*Falmouth. [James Trathan?], 1823.*

Dimensions 180 x 230 mm. Single leaf broadside. text in two columns. A trifle creased and dust-soiled.

**An apparently unrecorded advertisement sheet promoting the Falmouth-based tradesman Trathan.**

The remarkably thinly-veiled advertisement is presented in the form of a dialogue between Mr. O and Capt. Y the latter of whom lavishes praise upon 'Trathan's Exhibition of Paintings, Engravings, Minerals, Shells, and Fancy Articles'. The pair, in strained terms, discuss Trathan's stock of some '20,000 pieces', including a 'variety of superior shells' and 'Elegant Chimney Ornaments'. Capt Y. proceeds to declare that 'there can be no doubt of his success' given the wide variety of branches Trathan is engaged in (Printing, Bookbinding, Bookselling etc.), before Mr. O, providing the concluding remark, declares his intention to pay the shop a visit 'before the best things are sold'.

Michael P. Cooper's *Robbing the Sparry Garnitide: A 200 Year History of British Mineral Dealers, 1750-1950* (2006), records **James Jenkin Trathan (1788-1880)** as 'in the mineral business by 1823, [and]...a printer from at least 1815 when his earliest known work, Directory of Falmouth, was produced' (p.265).



### UNRECORDED TOUR, TO HONG KONG AND JAPAN

- 120) [TRAVEL]. Round the World Eastwards In 140 Days.  
 [Sevenoaks]. [W. Wicking, Steam Printer], [1898]. First edition.

Oblong. 63pp, [1]. Original publisher's orange cloth, lettered in gilt to upper board, denticulated fore- and bottom-edge. A trifle rubbed and marked. Marbled endpapers, internally immaculate. Presentation copy, inked inscription to recto of FFEP: 'Miss L. K. Dixon / With the Author's love / November 1898'.

**An entirely unrecorded, privately printed, anonymous late nineteenth century account of a journey – by sea and rail - from London to the Far East and ultimately America.**

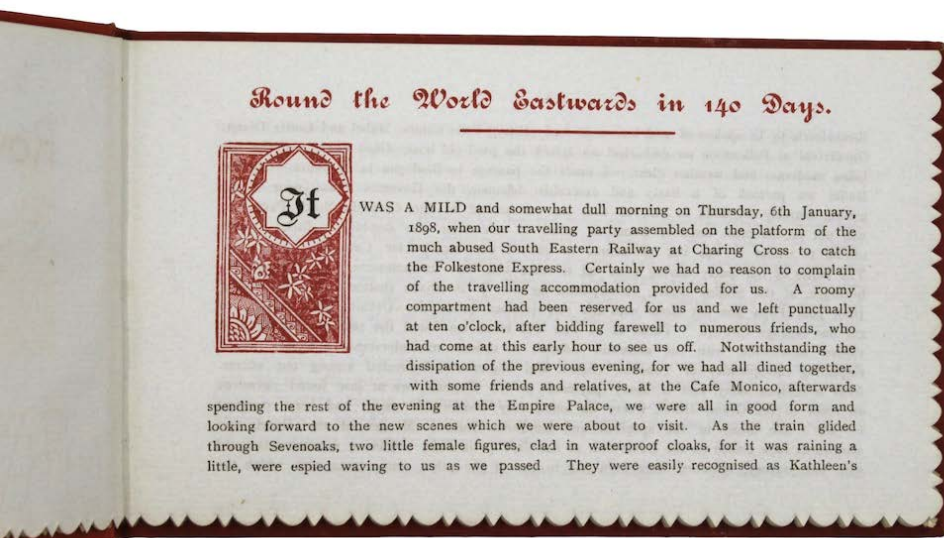
The rollicking, spritely narrative commences with the company departing from Charing Cross railway station on 6th January, 1898, their number including Mr. J. B. Dixon, alias 'Doctor Jim, and Kathleen, alias 'Lady Kitty', the elder sister of Lottie Dixon to whom this copy is inscribed.

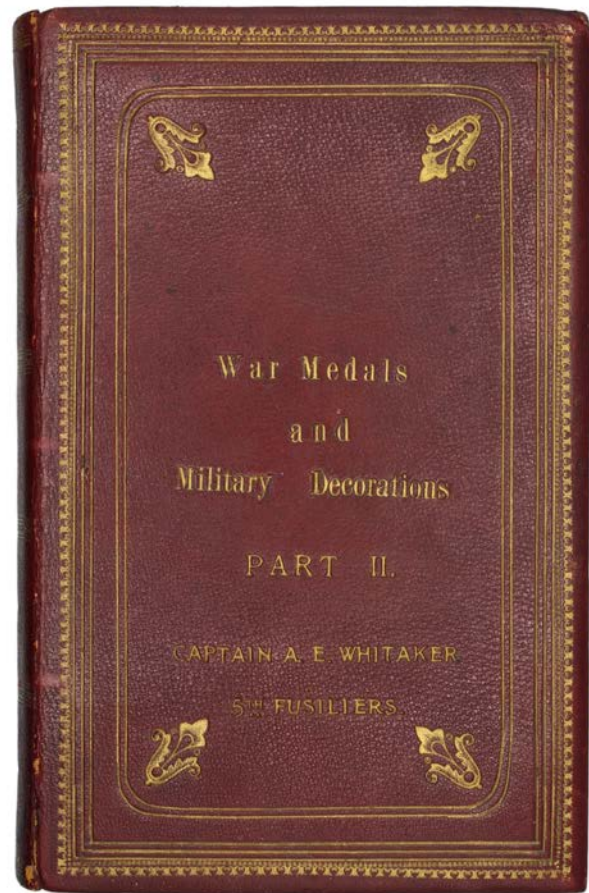
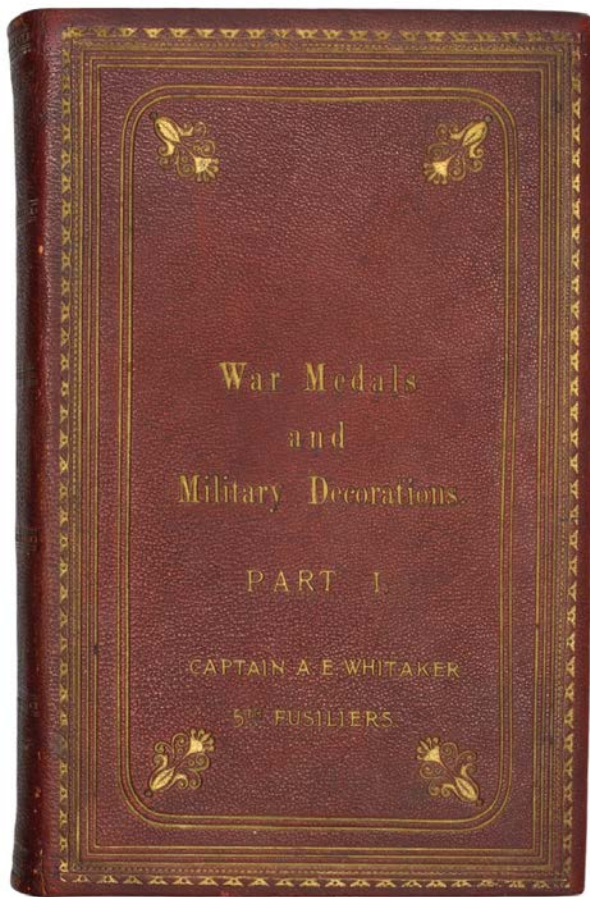
Having taken leave of Europe, the party journey to India, via the Suez Canal, where they spend a few leisurely days in Colombo and Kandy. From there the cruise made for Singapore, where the steamer loitered for only a day, allowing for the passengers to make their acquaintance with, according to our rather Xenophobic narrator, 'John Chinaman'. A further day was spent at Saigon where the 'hot sultry air was made the more unpleasant by crowds of Chinese coolies alongside'. They arrived at Hong Kong in early March - shortly before the British formally took possession of the New Territories in April - where they attended a grand reception at Government House. A day later they commenced passage to Japan, where they spent the best part of a month, travelling overland from Nagasaki to Kyoto, Osaka, and Yokohama; the time passed visiting a Geisha school, enduring the 'particularly offensive odour of taste' of 'Japanese eatables', and admiring cherry blossom. On 15th April they set out for Canada, from where they travelled, after a brief excursion to Toronto, by rail to New York, where the only highlight remarked upon was the Waldorf Hotel and it's 'electric lift'. The White Star Liner Majestic conveyed them to Liverpool where they disembarked on 25th May having journeyed 'some 26,000 miles without a hitch'.

Unrecorded by OCLC and COPAC.

Only one other publication bearing the imprint of Kent-based steam printer W. Wicking is recorded, *A Guide to Knowle House* (1892).

£ 2,500





#### THE AUTHOR'S COPY?

- 121) **WHITAKER, Captain A. E.** British war medals and decorations; regimental, militia, yeomanry, volunteer, and miscellaneous medals; also foreign war medals and decorations.

*London. Printed for Private Circulation Only, W. S. Johnson, "Nassau Steam Press", 1890. Second edition.*

xv, [1], 348pp.

[Together with:] **WHITAKER, Captain A. E.** Additional british war medals...Part II. *London. Printed for Private Circulation Only, The Nassau Press, 1897. First edition.* xvi, 251pp, [1].

8vo. Uniformly bound in contemporary gilt-tooled red morocco. A trifle rubbed. Initial two gatherings of first mentioned volume detached from text-block. Occasional inked annotation to text in both an early and later hand.

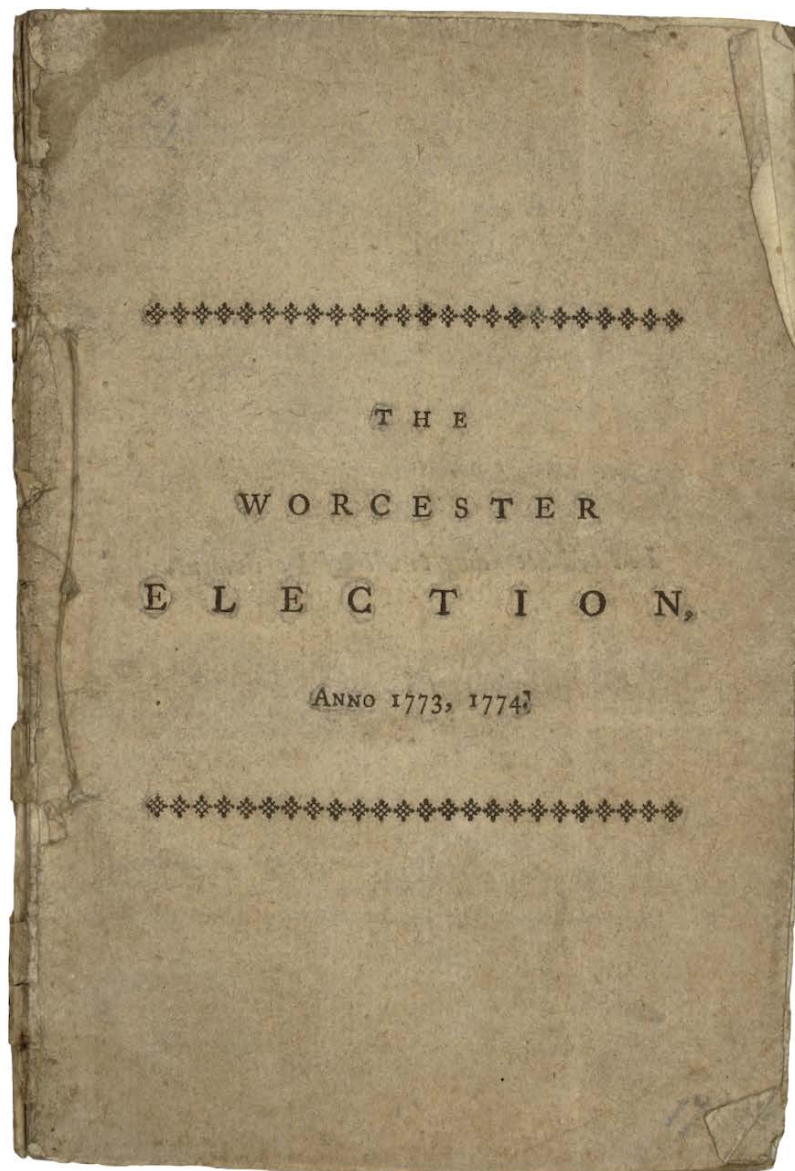
**The second located copy, together with the supplement, of British Army officer A. E. Whitaker's privately printed descriptive catalogue of his own extensive collection of British and foreign military medals and decorations.**

Whitaker, Captain with the 5th Fusiliers and veteran of the Afghan War (1878-80), commences his prefatory remarks stating that this is the second edition of the catalogue; if a first was indeed published, no copies can now be located.

The early manuscript annotations - predominantly confined to the first volume - primarily add the names of recipients of certain decorations clearly unknown at the time the text went to print; perhaps suggesting that this was the author's own copy, revised and corrected by him as his research into the collection progressed. The later annotations, in a distinct hand, assign lot numbers with the date July '56 to many of the entries; this conforms with records of the dispersal of the collection by auctioneers Glendining & Co. on 31st July, 1956, following Whitaker's death. This would suggest that it was marked up by a family member, or perhaps the auctioneers themselves, lending further credence to this being the author's own set.

COPAC record copies of each part at a single location (NMS); OCLC adds no further.

£ 1,250



### THE UNRECORDED FIRST EDITION

- 122) [WORCESTER ELECTION]. An account of the long contested election for a member to serve in parliament for the City of Worcester, in the room of Henry Crabb Boulton, Esq; deceased. Containing the particulars relating to the candidates; the sudden decline of Mr. Kelly, and unexpected arrival of Sir Watkin Lewes, Knt, likewise the examination of several witnesses before a certain grand assembly.

London. Printed, and sold by J. Swan, opposite Norfolk-Street, in the Strand..., [s.d., c.1774]. First edition.

12mo in 4s. [2], 38pp. With half-title. Stitched, as issued. Some tearing to spine, a little dog-eared with marking to half-title and final leaf.

**The first edition, unrecorded, of a rollicking contemporary account of the tumultuous events surrounding the 1773 Worcester by-election, which included bribery sufficient to declare the winner's victory void, the late withdrawal of an American merchant from the ballot, and the late entry of a radical Wilkite candidate.**

Occasioned by the death of Henry Crabb Boulton, the election campaign for the corrupt borough seat of Worcester - where Freeman of the City, with voting rights, could be appointed by the city's corporation - began with two candidates. The Tory candidate was **Thomas Bates Rous (1739-1799)** - who had strong East India Company connections, and was favoured by the influential Lord Clive, the Corporation, and the Cathedral Chapter - whilst the Independent faction, then, as generally, running on an anti-corruption ticket, proposed the American Merchant William Kelly. As this work notes, 'a Paper War next ensued...the Re-publication of which would almost fill a large Volume'. Whilst the former was dispensing largesse that saw his costs run into five figures, the latter withdrew his candidacy just days before the poll, much to public chagrin and resulting in

A N  
A C C O U N T  
OF THE LONG CONTESTED  
E L E C T I O N  
FOR A  
M E M B E R  
TO SERVE IN PARLIAMENT FOR THE  
CITY of WORCESTER,  
IN THE ROOM OF  
HENRY CRABB BOULTON, Esq; deceased.  
CONTAINING THE  
PARTICULARS relating to the CANDIDATES;  
THE  
SUDDEN DECLINE of Mr. KELLY,  
AND UNEXPECTED  
ARRIVAL of SIR WATKIN LEWES, KNT  
LIKEWISE THE  
E X A M I N A T I O N  
O F  
SEVERAL WITNESSES  
BEFORE A CERTAIN  
G R A N D A S S E M B L Y.

LONDON:

Printed, and sold by J. SWAN, opposite Norfolk-Street, in the Strand; W. BINGLEY, on Ludgate-Hill; T. SABINE, Printer, No. 17, Little New-Street, Shoe Lane, Fleet Street; the Bookfellers at Worcester; and may be had of all other Bookfellers and News-Carriers in Town and Country.

two days of public disturbance, including the production by a baying mob of 'two Effigies, (on one of which was a Label with these Words, I have my Friends betrayed'.

Despite this setback, in short order those 'still determined to oppose Mr. Rous' found a second, more radical candidate in the shape of the Welsh-born London alderman **Sir Watkin Lewes (c. 1740-1821)** who stood on a ticket of Wilkite reform. Although a late entrant, the situation of the various political factions was so entrenched that Lewes secured 635 votes to Rous' 900. However, as the majority of this work explains, the real politicking began after the poll was concluded. By virtue of public meetings, in which that 'Bribery had been used; that the Aldermen of Worcester had caused several Persons to vote for Mr. Rous; and that the Sheriff of Worcester had been guilty of partiality', the identification of countless specific examples of such - including printed vouchers offering Five Shillings for a Rous vote, and eventual examination by the Commons, Rous's election was overturned with a Parliamentary committee declaring that 'Rous...is unduly elected as a Representative for the City of Worcester'.

The tone of the text of this work suggests that it was produced by the friends of Sir Watkin Lewes; not least because it closes, at the very start of the campaign for the resulting by-election of March 1774, with a report of a song of freedom, liberty and anti-East India Company sentiment sung on his re-commencement of campaigning.

A second edition of this work (entitled *A circumstantial and impartial account of the grand contest for a Member to serve in Parliament for the city of Worcester*), which included further additions from the March 1774 by-election and two satirical plates, was published by Swan of Norfolk St., suggesting that this first edition appeared following Rous's election being overturned, and the March poll occurring. Both works are rare; but this first edition is unrecorded by COPAC, ESTC and OCLC.

Not in ESTC.

£ 1,500



Ode

On the Installation

of


His Royal Highness Prince Albert

as

Chancellor of the University of Cambridge,

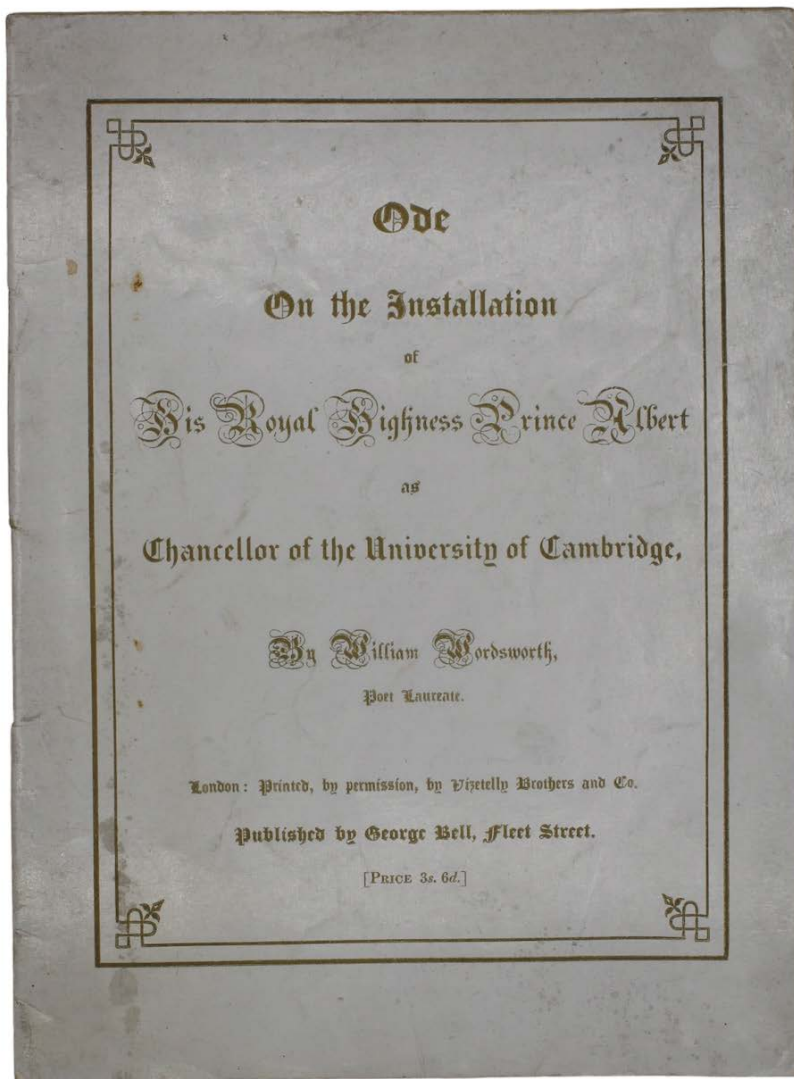
By William Wordsworth,

Poet Laureate.



FOR thirst of power that Heaven disowns,  
For temples, towers, and thrones  
Too long insulted by the Spoiler's shock,  
Indignant Europe cast  
Her stormy foe at last  
To reap the whirlwind on a Libyan rock.  
War is passion's basest game  
Madly played to win a name:  
Up starts some tyrant, Heaven and Earth to dare;  
The servile million bow;





### HONOURING PRINCE ALBERT AT CAMBRIDGE

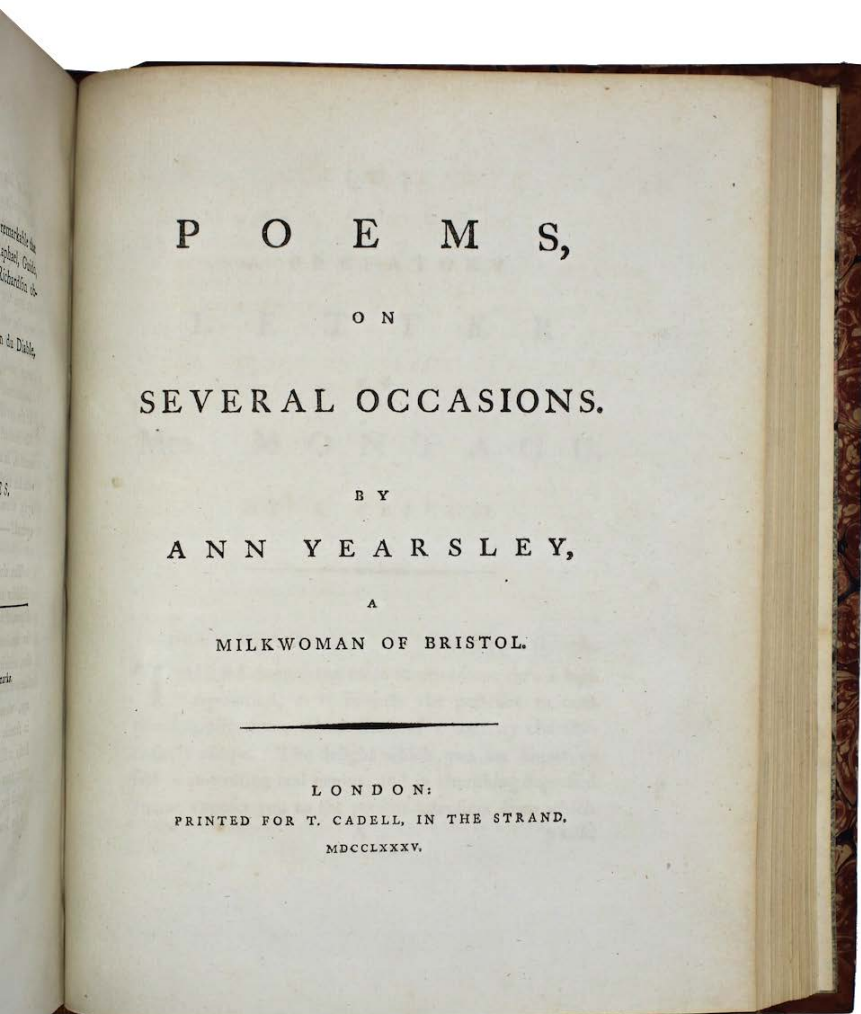
- 123) **WORDSWORTH, William.** Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge.  
*London. Printed, by permission, by Vizetelly Brothers and Co., [1847]. First edition.*

Quarto. [6]pp. Text printed within illuminated borders, printed in crimson, blue, and gold. With an engraved plate depicting 'H.R.H. Prince Albert, in his Robes as Chancellor of the University of Cambridge'. Sewn, as issued, in original publisher's printed white glazed wrappers. Extremities a trifle marked and dust-soiled. Bookplate of Robin de Beaumont to verso of upper wrapper, scattered spotting.

**The first commercial edition of an ode composed by Poet Laureate William Wordsworth in honour of Prince Albert's installation as Chancellor of the University of Cambridge, and first performed at a ceremony to celebrate the occasion at Senate House on 6th July, 1847.**

Following the death of the former chancellor, Hugh Percy, the 3rd Duke of Northumberland, it was hoped that the Prince could enter into the position unopposed. However, a group from St John's College solicited the Earl of Powis to run against the Prince in what proved to be a greatly politicised election, held at a time when the University was under severe pressure to reform. Powis was backed by both non-resident Members of the Senate from St John's and Conservative supporters, but the Prince, who had been reluctant to enter contest, ultimately won a close-run election. The Prince was formally made Chancellor of the University of Cambridge in a ceremony held at Buckingham Palace on the 25th March, 1847. In July both he and the Queen would visit Cambridge to celebrate his Installation publicly.

A handful of copies of the ode were printed by the University for the occasion and a week later this, the first commercial printing, was issued in London with the portrait added. It has been suggested that in writing this Wordsworth may have been assisted by his nephew Christopher Wordsworth and Edward Quillinan.



## POEMS OF A BRISTOL MILKWOMAN

**124) YEARSLEY, Ann.** Poems, on several occasions by ann Yearsley, a milkwoman of bristol..  
*London. Printed for T. Cadell, 1785. First edition.*

xxx, 127pp, [1]. With a list of subscribers. ESTC T42630. Jackson p.117.

[Bound after:] **WOODHOUSE, James.** Poems on sundry occasions. *London. Printed for the author, By W. Richardson and S. Clark, 1764. First edition.* vii, [1], 109pp, [1]. Errata slip pasted to verso of title page. ESTC T113048.

[And:] **[MORE, Hannah].** Florio: a tale, for fine gentlemen and fine ladies: and, The bas bleu; or, conversation: two poems. *London. Printed for T. Cadell, 1786. First edition.* v, [3], 89pp, [3]. With a terminal leaf of publisher's advertisements. ESTC T35621. Jackson p.123.

[And:] **[HAYLEY, William].** A poetical epistle to an eminent painter. *London. Printed for T. Payne and Son, 1778. First edition.* [4], 76pp. ESTC T74916. Jackson p.65.

Quarto. Contemporary green morocco-backed, tan calf-tipped marbled paper boards, ruled and lettered in gilt. Lightly rubbed. Scattered spotting. Inked ownership inscription of Elizabeth Newton to p.[1] of first mentioned work.

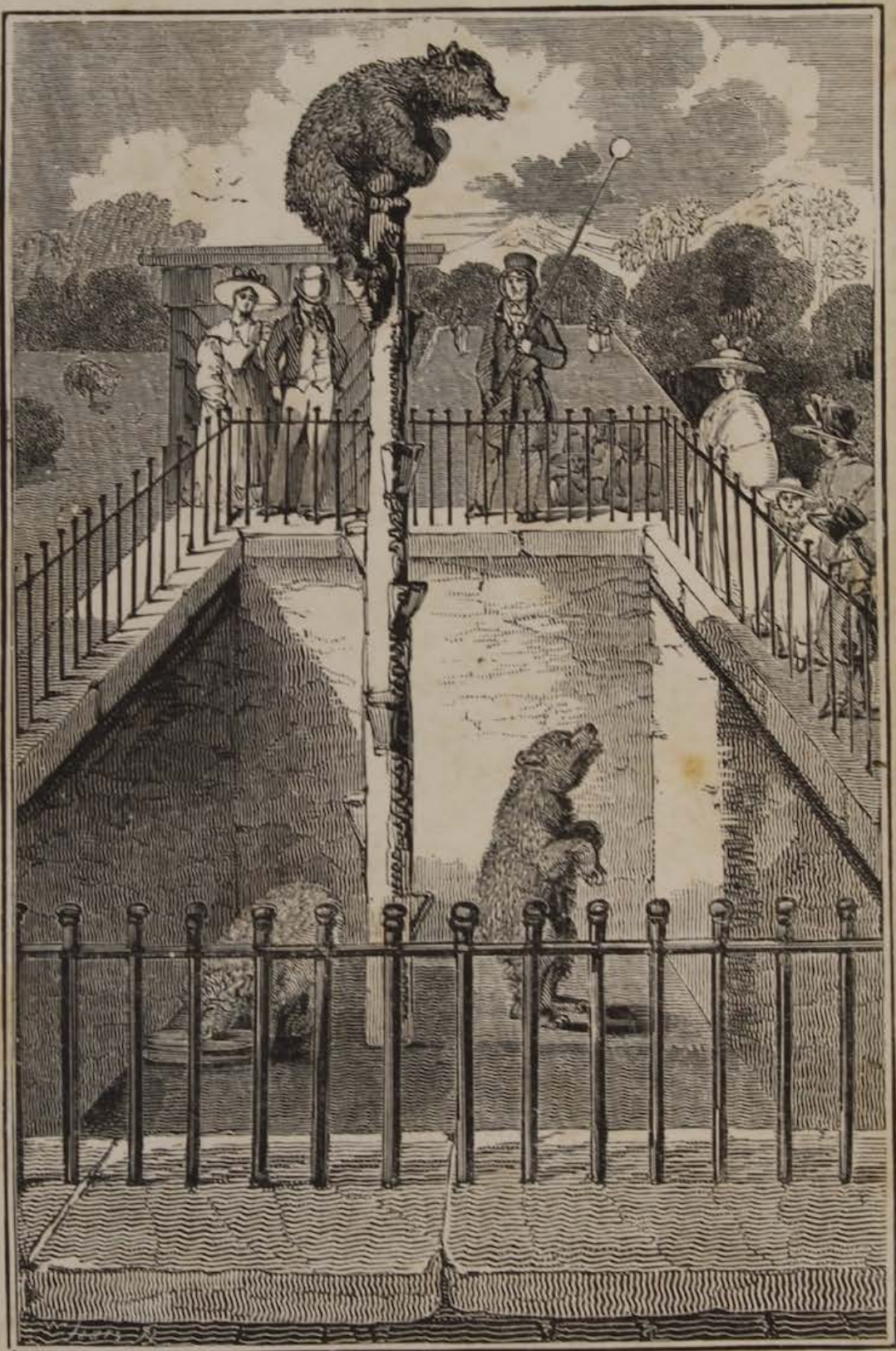
A coherent *sammelband* of four popular late eighteenth century poetry collections, including the first published work of the 'Milkwoman of Bristol', Ann Yearsley (bap.

1753, d. 1806). Yearsley hailed from a humble Bristolian background. The little education she acquired was received from her mother, a milkwoman who trained her daughter in the same occupation. In 1774 Ann married yeoman farmer **John Yearsley (bap. 1748, d. 1803)** with whom she raised six children. In less than a decade the family descended into destitution. In 1784, near-starvation, Ann's local reputation as an amateur poet was brought to the attention of writer and philanthropist **Hannah More (1745-1833)** who arranged by subscription to publish a selection of Ann's poetry. **Over one thousand subscribers contributed, their number including prominent members of the aristocracy and literary friends such as Sir Joshua Reynolds, Fanny Burney, Anna Seward, and Horace Walpole. Poems, on Several Occasions, exploring religious and domestic themes, was published to considerable acclaim in June 1785 with prefatory remarks supplied by More providing her account of Yearsley's condition.** Despite the critical and commercial success of the volume, the two women would soon parted company following a dispute over the distribution of profits (approximately £600). Though More supervised the publication of two further editions, the fourth was issued by a different publisher after Yearsley broke with her patron in 1786. That edition includes an autobiographical notice in which Yearsley utterly refutes More's narrative of her years of penury.

Though Yearsley found some later success, notably with the abolitionist occasional piece *A Poem on the Inhumanity of the Slave Trade* (1788), her popularity rapidly declined. In 1793, having faded somewhat into obscurity, she established a circulating library in Hotwells.

A copy of the first edition of *Poems, on several occasions* is here, rather indecorously, preceded by More's *Florio: a tale, for fine gentlemen and fine ladies: and, The bas bleu; or, conversation*. A prominent member of the Bluestocking group, in 'The bas bleu', More champions her compatriots and the literary and intellectual pursuits of the circle, in what remained the primary defence of Bluestocking ideals for many decades.

£ 2,500



EUROPEAN BEARS AND PIT.

Published by Marsh and Miller, Oxford-street, and Colnaghi, Cockspur-street.

THE  
ZOOLOGICAL KEEPSAKE;  
OR,  
ZOOLOGY,  
AND  
THE GARDEN AND MUSEUM  
OF THE  
ZOOLOGICAL SOCIETY,  
FOR THE YEAR 1830.

LONDON:  
MARSH AND MILLER,  
OXFORD STREET;  
AND CONSTABLE AND CO. EDINBURGH.

A TOUR OF LONDON ZOO

125) [ZOOLOGICAL SOCIETY OF LONDON]. The zoological keepsake; or, zoology, and the garden and museum of the zoological society, for the year.

*London. Marsh and Miller, [1829]. First edition.*

12mo. x, 262pp. With an engraved frontispiece, a further 20 engraved plates (one folding), and seven engraved illustrations in the text. Original publisher's salmon-pink silk, pictorial and black lettering to boards and spine, A.E.G. Rubbed, some loss to silk of lower board, spine faded. Contemporary inked ownership inscription of Thomas Foster to recto of FEP, several plates shaved with some loss to imprints/borders.

**A rare survival, in original unsophisticated state, of the sole edition of a companion, intended for a juvenile readership, to the gardens of the Zoological Society of London.**

The preface to the book is dated October, 1829, placing publication less than a year after the London Zoological Gardens had opened and thus making this one of the earliest works associated with the institution that would come to be called London Zoo.

The book is structured as a tour, centred around Mrs. Ashton and her three children as they wander the enclosures, with detailed information provided for the habits and behaviours of each animal encountered. Presumably we must infer that Mrs. Ashton had been granted some special privilege as prior to 1847 the gardens did not admit the public, only members.

OCLC records copies at nine locations (Brown, Cambridge, Duke, Glasgow, Florida, NLA, Smithsonian, SLV, and Yale); COPAC adds four further (BL, Oxford, St. Andrews, and Zoological Society of London).

£ 625

FINIS

