



ANTIQUATES

FINE & RARE BOOKS

Catalogue 16

BRITISH BOOKS & OWNERS

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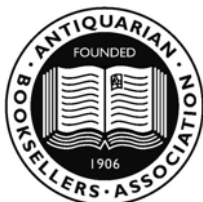
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FLETCHER OF SALTOUN'S COPY

- 1) **FABRICIUS, Johann Albert.** Jo: alberti fabricii S.S. Theol. D. & Prof. Publ. Bibliographia antiquaria, sive introductio in notitiam scriptorum, qui antiquitates hebraicas, graecas, romanas...

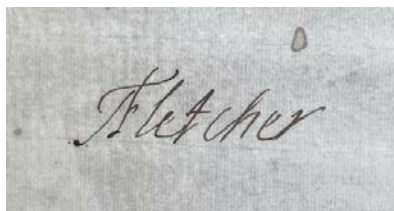
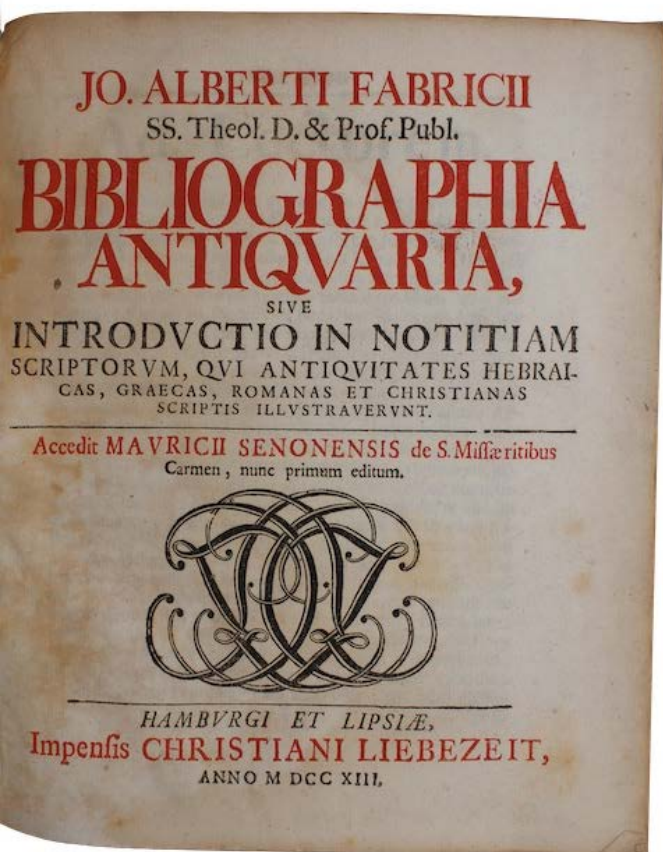
Hamburgi et Lipsiae, [i.e. Hamburg and Leipzig]. Impensis Christiani Liebezeit, 1713.

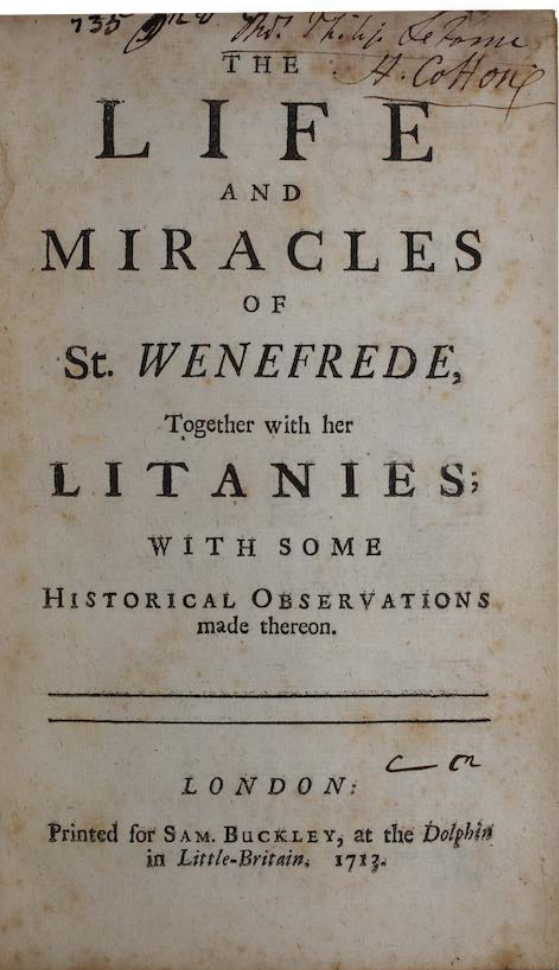
Quarto. [12], 648, [8], 20, 13pp, [1]. With an engraved frontispiece. Contemporary vellum, lettered in manuscript to head of spine. Boards somewhat marked, some fading of titling to spine. Occasional spotting/browning to text. Andrew Fletcher of Saltoun's copy with his signature to lower pastedown, and characteristic diamond shaped spine label at foot of spine, later bookplate of Patricia Milne-Henderson to upper pastedown

The first edition of the first published bibliography of archaeology. Johann Albert Fabricius (1668-1736), German classical scholar and one of the foremost eighteenth-century bibliographers. His early career was in the service of librarian to the antiapistist theologian J. F. Mayer in Hamburg during which he compiled the *Bibliotheca Latina* (1697). This current work was a novel study of the writings on Jewish, Greek, Roman and Christian antiquities, based on his lectures delivered at the Hamburg Gymnasium.

Andrew Fletcher of Saltoun (1653?-1716), Scottish patriot, political writer and noted book collector.

£ 750





2) [FLEETWOOD, William]. The life and miracles of St. wenefrede, Together with her litanies; with some Historical Observations made thereon.

London. Printed for Sam. Buckley, 1713. First edition.

8vo. 128pp. Bound by Zaehnsdorf in nineteenth-century speckled calf, tooled in gilt and blind, contrasting red morocco lettering-piece, A.E.G. Rubbed. Marbled endpapers, scattered foxing. Inked gilt inscription to verso of FFEP: 'To The Very Rev. Henry Cotton / from his friend / and brother Dean J. T. Letour (?) / July 1839'. Inked inscription of H. Cotton to head of title.

The first edition of Anglican clergyman and William Fleetwood's (1656-1723) reworking of *The Life and Miracles of St Wenefride, Virgin, Martyr and Abbess, Patroness of Wales* (1712), edited by Philip Leigh (1650/51-1717), originally translated by the Jesuit priest John Falconer and printed by the press of the English College at St Omer in 1635.

Henry Cotton (1789-1879), Anglo-Irish churchman, ecclesiastical historian, and sometime Dean of Lismore Cathedral.

ESTC T28394.

£ 250

FOX QUESTIONS THE LEGALITY OF ROYAL REVENUE

- 3) **FOX, Charles James.** [A.L.S. to the future Attorney-General Arthur Piggott, requesting a legal opinion on a matter of royal revenue].
[London]. [s.n.], 1802.

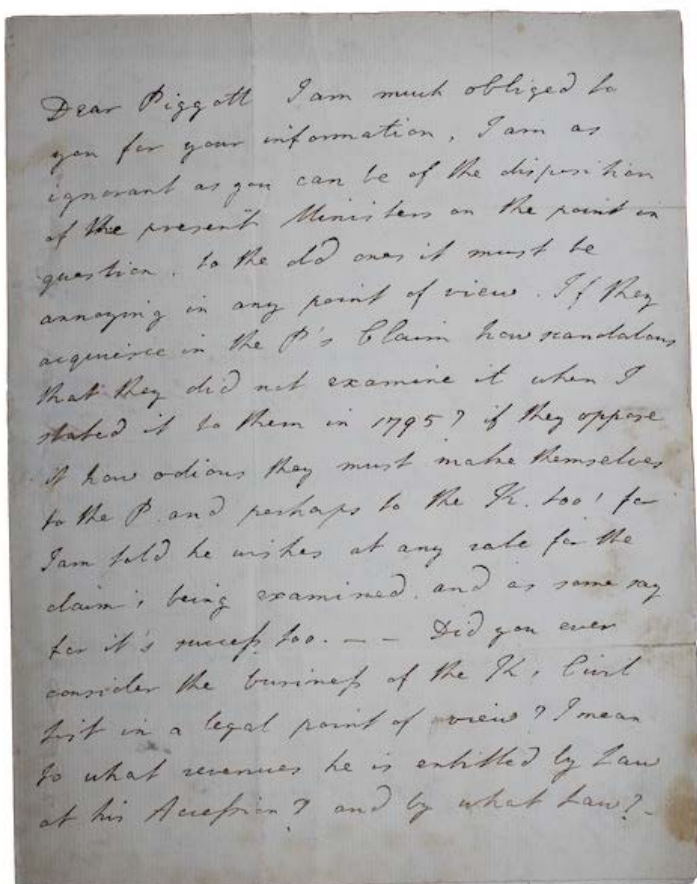
Quarto. [4]pp; three pages of text with integral address panel. Some marking, loss to folds and torn to seal opening.

'Did you ever consider the business of the K's Civil List in a legal point of view? I mean to what revenues he is entitled by Law at his Access? and by what Law? Blackstone is not at all explicit on the subject'.

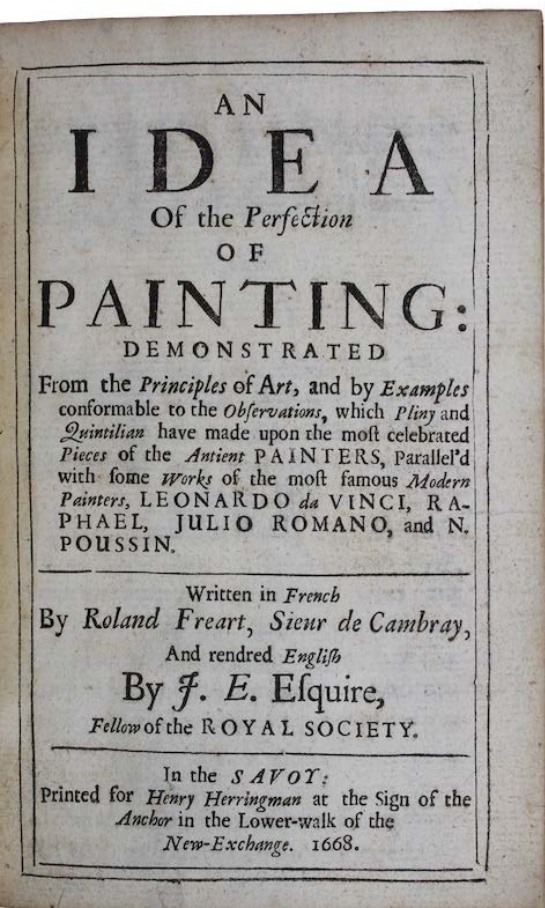
A detailed inquiry by leading Whig politician Charles James Fox (1749-1806) on February 23rd 1802, on a distinct matter of law, relating to the royal revenue and referencing Blackstone, to the future Attorney General Sir Arthur Leary Piggott (1749-1819). Both Piggott and Fox were later to serve together in the Ministry of all the Talents, but this autograph letter reveals the exploratory discussions amongst leading Whigs in the opening stages of greater Parliamentary scrutiny of the Civil List. Precipitated by rapid growth in the Civil List debt, which had reached almost £900,000 by January 1802, the situation provided an opening for Whiggish political positioning; on March 29th of the same year Fox railed against the situation in the House, in a manner very much presaged in this letter, arguing that the moment 'that Parliament exonerated the Crown from the expenses of levying fleets and armies...the hereditary revenues became the property of the public'.

A significant manuscript displaying not only the political nous of the wily Fox - always scanning the horizon for an opportunity to return from the political wilderness that his opposition to the French war had forced - but also the growing constitutional significance of the problems of Civil List expenditure.

£ 500 [+VAT in the U.K.]



Dear Piggott I am much obliged to you for your information, I am as ignorant as you can be of the disposition of the present Ministers on the point in question. As to the old ones it must be arranging in any point of view. If they acquiesce in the P's Claim how scandalous that they did not examine it when I stated it to them in 1795? if they oppose it how odious they must make themselves to the P. and perhaps to the Pk. too! for I am told he wishes at any rate for the claim's being examined, and as some say for it's success too. — Did you ever consider the business of the Pk. Civil List in a legal point of view? I mean to what revenues he is entitled by Law at his Accession? and by what Law?



THE TOWNELEY-KEYNES COPY

4) **FRÉART, Roland, sieur de Chambray.** An idea Of the Perfection of painting. [London] In the Savoy. Printed for Henry Herringman, 1668. First edition in English.

8vo. [40], 136pp. Contemporary blind-ruled sheep, recently rebacked partly preserving contemporary red morocco lettering-piece. Extremities rubbed. Early armorial bookplate of John Towneley to FEP, inked ownership of 'G. L. Keynes, 1916' to recto of FFEP, short tear to margin of leaf b7, scattered foxing.

The first edition in English of Roland Fréart, sieur de Chambray's (1606-1676) *L'idée de la perfection de la peinture*. The translation was made by John Evelyn (1620-1706), who also translated Fréart's *Parallèle de l'architecture antique et de la moderne* (*Parallel of Architecture*, 1664).

From the recently dispersed library of K. J. Hewett (1919-1994), renowned London dealer in ethnographic art and antiquities (Bonhams, 4th December, 2019).

John Towneley (1731-1813), noted book collector, nephew and namesake of translator John Towneley (bap. 1697, d. 1782). The first sale of the Towneley library took place in the year of the former's death; there was a second sale in 1883.

Sir Geoffrey Langdon Keynes (1887-1982), surgeon and literary scholar.

ESTC R8804, Wing C1922.

£ 950



ORRERY'S COPY

5) [GALE, Thomas]. *Historiae poeticae scriptores antiqui*. Apollodorus Atheniensis, Conon Grammaticus, Ptolemaeus Hephaest. F., Parthenius Nicaensis, Antoninus Liberalis: Graecè & Latinè. Accessère breves Notae & indices necessarij. *Parisijs [i.e. Paris]. Typis F. Muguet. Prostant R. Scott, 1675.*

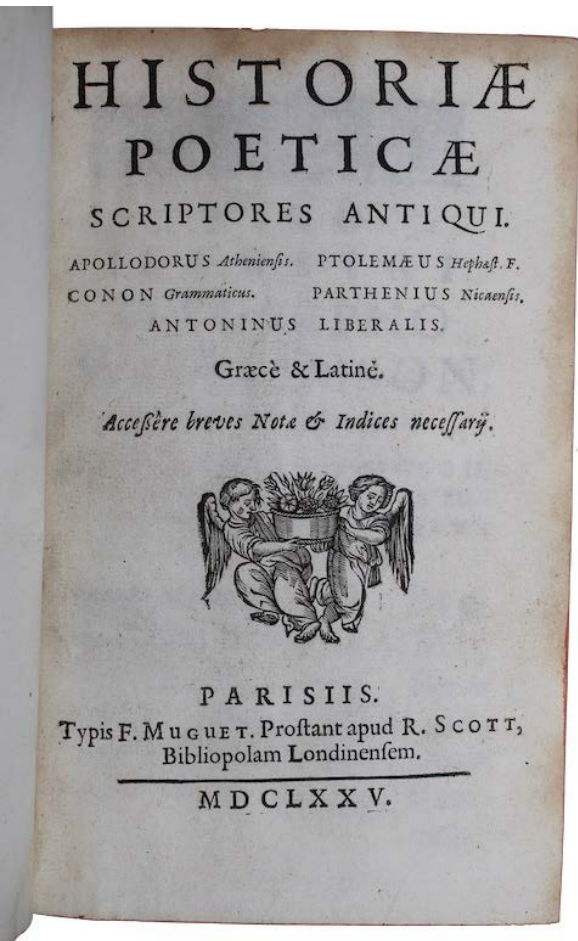
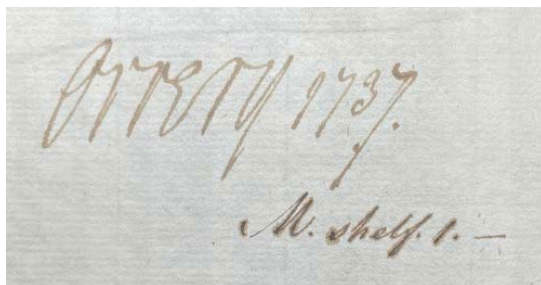
8vo. In two volumes. [2], 56, 239, [19], 243-301, [1]; [2], 305, 480, 158, 62pp. Without final blank leaf. Greek and Latin in parallel columns. Continental gilt-tooled polished calf, calf lettering-pieces, all edges red. Lightly rubbed, loss to lettering-pieces. Marbled endpapers, very occasional spotting. Armorial bookplate of Watkin Herbert Williams loosely inserted into Vol. I, the same pasted to FEP of Vol. II.

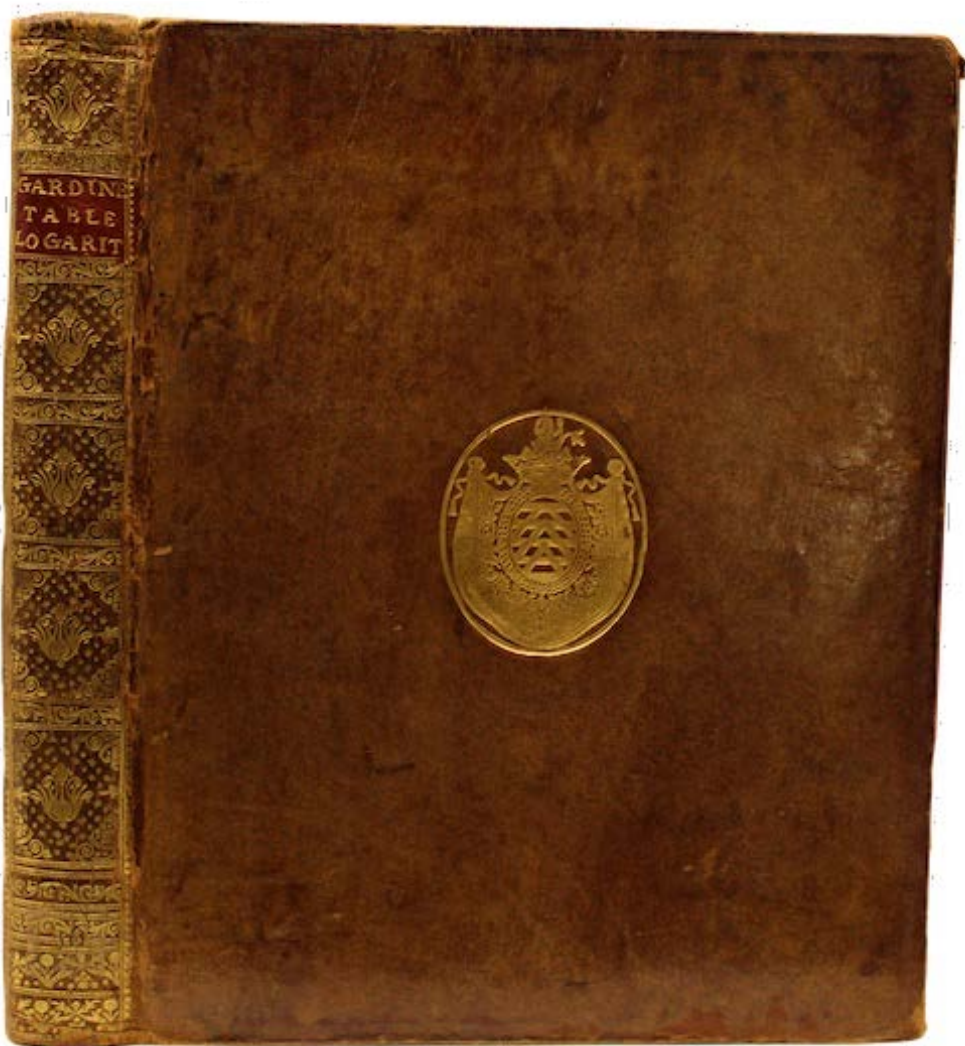
Thomas Gale (1635/6-1702), Fellow of Trinity and Professor of Greek in Cambridge, edited the mythological writers, Iamblichus, and this collection of Greek romances. They are given with Latin translations in parallel columns, and introduced by a lengthy dissertation in which Gale accounts for the contents, tradition, and text of his authors. His reputation among the scholars of Europe was great; Huet declared that Gale exceeded all men he ever knew both for modesty and versatility of learning.

From the library of the **John Boyle, 5th Earl of Cork and 5th Earl of Orrery (1707-1762)**, with his characteristic manuscript shelf-marks (dated 1737) to verso of FFEP. Boyle, the only son of Charles Boyle, 4th Earl of Orrery, was born at Westminster and attended Christ Church, Oxford. A respected writer, a friend of Jonathan Swift, Alexander Pope and Samuel Johnson, who published a translation of the letters of Pliny the Younger in 1751, and *Remarks on the Life and Writings of Jonathan Swift* in the same year.

Watkin Herbert Williams (1845-1944), sometime Bishop of Bangor (1899-1925), and active Freemason.

£ 450



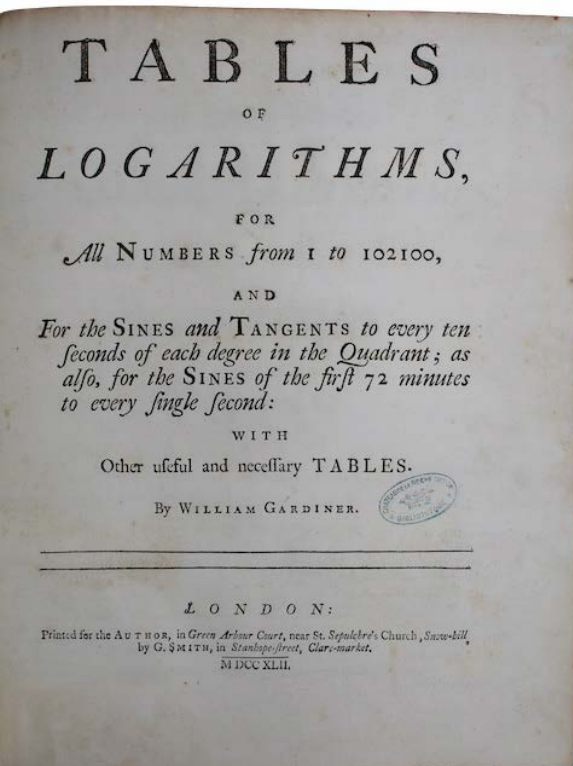


THE ERWIN TOMASH COPY, SIGNED BY THE AUTHOR

- 6) **GARDINER, William.** Tables of logarithms for All Numbers from 1 to 102100, and For the Sines and Tangents to every ten seconds of each degree in the Quadrant; as also, for the Sines of the first 72 minutes to every single second: with Other useful and necessary tables.

London. Printed for the Author...by G. Smith, 1742. First edition.

Quarto. [6],14,[74];[152]pp. With a list of subscribers and an errata slip. Contemporary gilt-tooled calf, gilt supralibros of the La Rochefoucauld family to both boards, contrasting red morocco lettering-piece, all edges red. Rubbed and a trifle marked. Marbled endpapers, recent book-label of Erwin Tomash to FEP, ink-stamp of the Château de La Roche-Guyon to title page, inked inscription of the author to final page of preface.

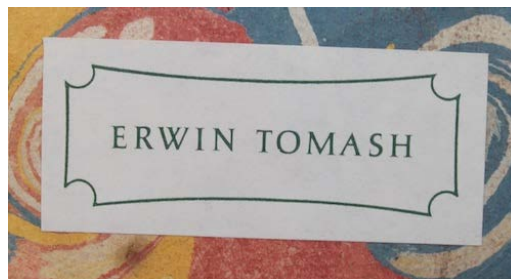


The first edition of land surveyor and mathematics tutor William Gardiner's (1710-c.1769) highly regarded, and remarkably accurate tables of logarithms. Although they contained some errors, they were used as the basis for many subsequent publications in the field - most notably those of Francois Callet (Paris, 1795). Gardiner himself discovered several errors and offered to correct them by hand should owners wish to send their copies to him. Additionally, he offered a reward of a quite staggering £50 for the discovery of further mistakes.

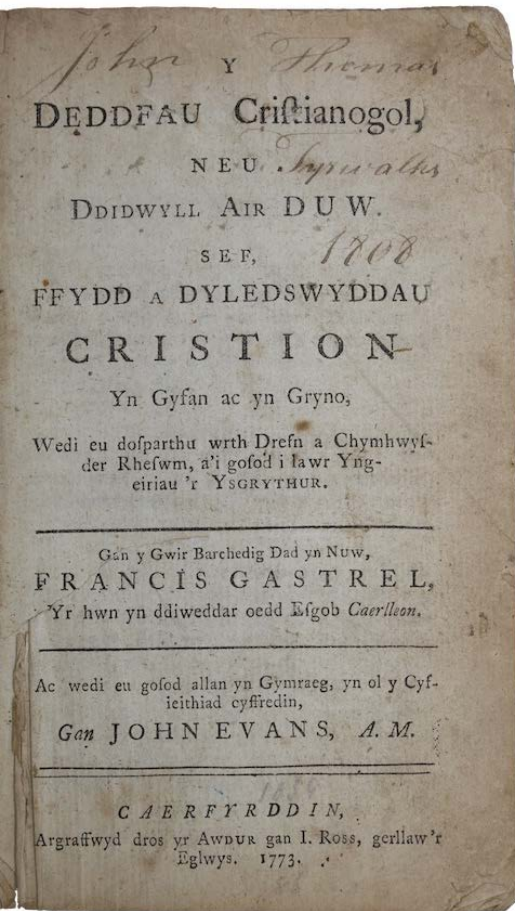
From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

ESTC T102269.

£ 950



RARE WELSH BIBLICAL PRECEPTS



7) [GASTRELL, Francis]. Y Deddfau Cristianogol, neu Ddidwyll Air duw. Sef, ffydd a dyledswyddau crïstion Yn Gyfan ac yn Gryno, Wedi eu dosparthu wrth Drefn a Chymhwysder Rhefwyn, a'i gofod i lawr Yngeiriau'r Ysgrythur. *Caerffyrddin [i.e. Carmarthen]. Argraffwyd dros yr Awduar gan J. Ross [Printed for the Author by J. Ross], 1773. First edition.*

12mo. vi, [12], 311 [i.e. 310]pp. With a list of subscribers. p.297 misnumbered 269, p.307 misnumbered 298, and pp.308-310 are misnumbered 309-311. Contemporary calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Extremities worn, corners bumped. Short closed horizontal tear to tile page, occasional chipping to margins. Later inked ownership inscriptions of Mariah Lewis and John Lewis to FEP and front blank fly-leaf, near contemporary ownership inscriptions and pen-trials of John Thomas to FFEP, title page, and verso of final leaf.

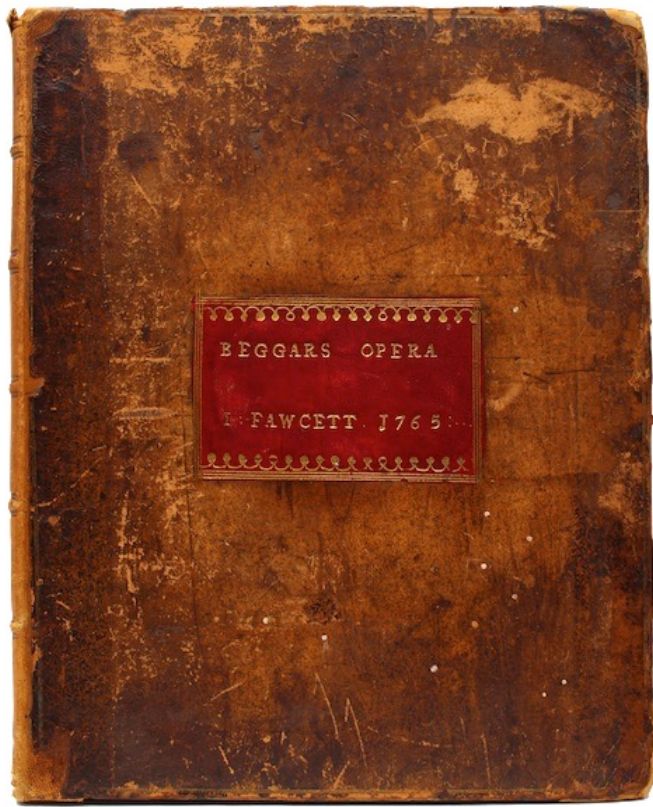
A rare survival of the first edition of a Welsh translation of a collection of precepts derived from the Old and New Testaments, based upon Bishop of Chester and theologian Francis Gastrell's (1662-1725) *Christian Institutes* (1707).

ESTC records copies at just two locations in the British Isles (BL and Oxford), and one further in North America (Harvard).

ESTC T116291.

£ 325

The image shows a piece of paper with handwritten Welsh text in cursive. The text is written in dark ink and is somewhat faded. The text reads: 'D. S. Yr wyf yn edrych ar y llyfyr hwn yn un anghymmwyys iawn i'r rai o flaen dynion, ac yn chweddig plant, o her wydd nad yw'r adnodaau llawr yma fel y maent eu gweld yn yr ysgrythurau. Thomas.' The name 'Thomas' is written twice at the bottom.



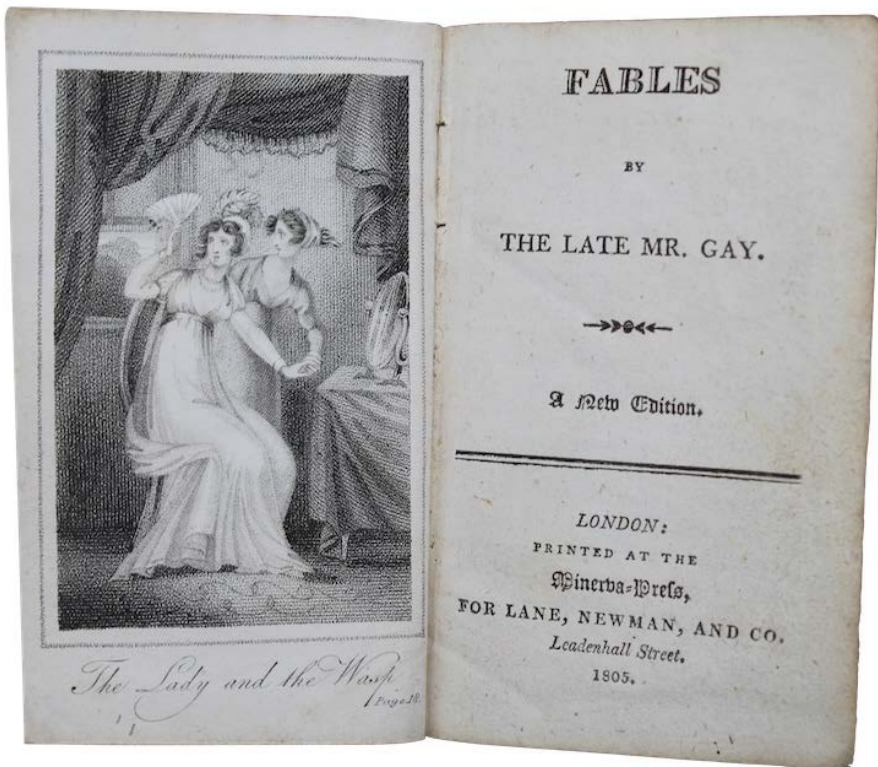
JOHN FAWCETT'S COPY?

- 8) **GAY, [John].** The beggar's opera...With the ouverture in score, The Songs, and the basses, Engrav'd on copper plates. (The ouverture and basses Compos'd by Dr. pepusch).
London. Printed for Jacob and Richard Tonson, 1761.

Quarto. [8], 56pp. With 46 plates of engraved musical notation and six later leaves with hand-ruled staves (else blank) bound to rear. Contemporary calf, recently rebacked, contemporary red morocco lettering-piece to upper board ('BEGGARS OPERA/I. FAWCETT 1765'). Extremities worn and marked, some surface loss to edges and bumped corners, foxing to text.

A handsome production, with accompanying score, of poet and playwright **John Gay's (1685-1732)** most celebrated and enduring work, a satirical ballad opera simultaneously poking fun at the contemporary fashion for opera, and highlighting corruption at all levels of English society.

The presence of the elaborate lettering-piece to the upper board makes it tempting to suggest that this may have been the actor John Fawcett's (d. 1793) copy. Fawcett, who began his career as an apprentice to the composer Thomas Arne, first performed on the professional stage as the young Filch in *The Beggar's Opera* on September 23rd 1760. He is today better known as the father of the more successful actor (1768-1837) of the same name.



MINERVA PRESS PRINTING

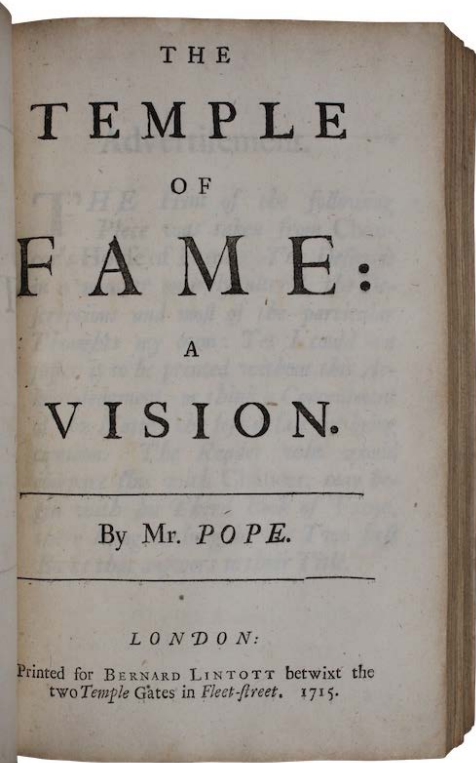
9) **GAY, [John].** *Fables.*

London. Printed at the Minerva Press, for Lane, Newman, and Co., 1805. New edition.

16mo. vii, [1], 176pp. With an engraved frontispiece. Contemporary gilt-ruled sheep. Extremities worn, loss to cracked spine, joints split, lower board held by cords only. Early pen-trials to endpapers, scattered foxing.

An early nineteenth-century, Minerva Press printing of poet John Gay's (1685-1732) perennially popular *Fables*, composed for the youngest son of George II, six year old Prince William Augustus, Duke of Cumberland.

£ 200



10) **GAY, [John]**. Trivia: or, the art of walking the Streets of London.

London. Printed for Bernard Lintott, [1716].

[4], 58, 63-80, [12]. Without leaves E6 and E7. ESTC T13930.

[Bound with:] **[CHUTE, Francis]**. [The petticoat: an heroic-comical poem. In two books. By Mr. Gay]. *[London]*. *[Printed for R. Burleigh [i.e. Edmund Curl]]*, [1716]. 5-39pp. Without half-title, title page, and first four leaves of text.

[And:] **POPE, [Alexander]**. The temple of fame: a vision. *London. Printed for Bernard Lintott, 1715. First edition.* 52pp, [4]. With a half-title and a 4pp proposal for Urry's edition of Chaucer. ESTC T5753.

[And:] **[POPE, Alexander]**. [The rape of the lock]. *[London]*. *[Printed for Bernard Lintott]*, [1714]. 48pp. Without title page, first three preliminary leaves, or the engraved plates. ESTC T5726.

[And:] **YOUNG, Edward**. A poem on the last day. *Oxford. Printed at the Theatre for Edward Whistler, 1713. First edition.* [12], 74pp. With a half-title and a final blank leaf. ESTC T94186.

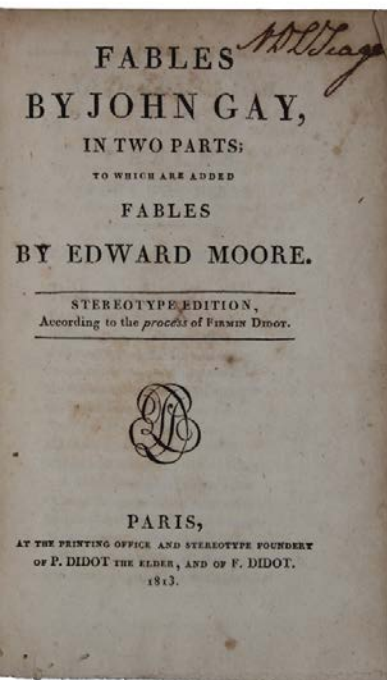
[And:] Reflections, Moral, Comical, Satyrical, &c. on the Vices and Follies of the age...Part the Seventh. *London. Printed: And sold by B. Bragge, 1708.* 24pp. Not in ESTC. c/f ESTC P2993.

[And:] **PLACE, Conyers**. The True English revolutionist, or; the Happy turn, Rightly Taken. *London. Printed for W. Taylor, 1710. First edition.* vi, 68pp. Without initial errata leaf present in some copies. ESTC T102355.

8vo. Contemporary gilt-ruled calf, 'Poems' in manuscript to spine. Extremities rubbed and marked, joints starting. Very occasional chipping/short tears to margins, some spotting/damp-staining. Later manuscript annotations to three bound work. Inked ownership inscriptions of Tho: Dod to first leaf of each work.

A *sammelband* collecting primarily late Stuart and early Georgian poetical works, including the first edition of *The Temple of Fame*, Alexander Pope's (1688-1744) modernisation of Chaucer's *The House of Fame*, issued by Lintott, perhaps in hopes of heightening the latter's reputation prior to the printing of Urry's new edition of his works, an advertisement for which occupies the final four pages. Also of note is the inclusion of the first edition of Edward Young's (bap.1683, d.1765) first composition of note, *A poem on the last day*, a lengthy poem in three books exploring the resurrection of the dead and the final judgement. Initially printed on 14th July 1713 (despite bearing an imprimatur dated 19th May 1713), the verse was revised in 1715 and reprinted 20 times in the next half-century. The anomaly within the volume is the sole edition of *The True English revolutionist* by Church of England clergyman, and sometime Master of the Dorchester Free School Conyers Place (bap. 1665, d. 1738).

£ 750



11) **GAY, John. MOORE, Edward.** Fables by John Gay, in two parts; to which are added fables by Edward Moore. Paris. At the printing office and stereotype foundry of P. Didot the elder, and of F. Didot, 1813.

12mo. [3], 6-235pp, [1]. Without half-title. Contemporary gilt-tooled sheep, contrasting red morocco lettering-piece, marbled edges. Extremities rubbed, joints split, chipping to head of spine. Marbled endpapers, early inked ownership inscription to head of title page, scattered foxing.

An early stereotype edition, done according to the process of Parisian printer Firmin Didot, of the collected fables of John Gay (1685-1732) and Edward Moore (1712-1757).

OCLC records copies of this edition at five locations (National Library of Sweden, Northwestern, Purdue, Stanford, and Zurich); COPAC adds two further (Cambridge and Hull).

£ 100

A PRINCE'S LUTHERAN HYMNS

12) **[GERMAN HYMNS].** Vermehrtes Hannoverisches Kirchen-Gesang-Buch; nebst einem Anhang neuer Gesänge und einem Gebetbuche...

Hannover. Moringische Waisenhaus, 1789.

8vo. [24], 660, [36], 112pp. Contemporary blind-ruled sheep. Extremities worn, joints split, loss to head of spine. Hinges exposed, endpapers browned, early armorial bookplate to FEP of **Prince Augustus Frederick, Duke of Sussex (1773-1843)**, sixth son of George III, with the motto 'Honi soit qui mal y pense'.

A late eighteenth century edition of a Lutheran Church hymnal and prayer book, authorised by George III, then King of Great Britain and Ireland and Duke and Prince-elector of Brunswick-Lüneburg (Hanover) in the Holy Roman Empire.

£ 150



LECTURES
SUR L'HISTOIRE
ET LES
PRINCIPES DU COMMERCE

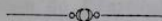
CHEZ LES ANCIENS

PAR

J.-W. GILBART, F. R. S.

Administrateur général de la Banque de Londres et Westminster.

Traduit de l'anglais par M^{lle} F. G.



PARIS

GUILLAUMIN ET C^{ie}, ÉDITEURS

du Journal des Économistes, du Dictionnaire de l'Économie politique, etc.

14, Rue Richelieu

1856

PRESENTATION COPY

13) GILBART, James William. Lectures sur l'histoire et les principes du commerce chez les anciens.

Paris. Guillaumin et Cie, 1856. First French edition.

12mo. [3], vi-xii, 168pp. With an engraved portrait frontispiece of the author. Without half-title. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Rubbed to extremities, short cracks to joints. Marbled endpapers, A.E.G. Presentation copy, inscribed 'Presented by the author to Miss Henderson Jan. 1. 1857' to blank fly-leaf.

A presentation copy of the first French edition, translated by Félicité Guillaumin, of the influential English banker John William Gilbert's (1794-1863) lectures on ancient commerce.

The sometime General-Manager of the London and Westminster Bank was an influential writer on commerce and banking; this collection of lectures delivered to the Waterford Literary and Scientific Association was first published in English in 1847.

£ 375

*Presented by the author to
Miss Henderson
Jan 1. 1857*

SCOTTISH ANTIQUARY'S COPY

FRANCISCI GODWINI
Primo Landavensis dein Herefordensis
EPISCOPI
DE
PRAESULIBUS ANGLIAE
COMMENTARIUS,
OMNIUM
Episcoporum necnon et *Cardinalium*
EJUSDEM GENTIS
NOMINA, TEMPORA, SERIEM,
ATQUE
ACTIONES MAXIME MEMORABILES
Ab ultima Antiquitate repetita complexus.

AD FIDEM
Monumentorum in Archivis Regis, Lamethanis, &c. &c.
RECOGNOVIT,
Plurimis in locis (adjectis Annotationibus) ad veritatem reduxit,
Et perpetua demum Serie ad praesens usque Saeculum continuavit
GUL. RICHARDSON,
S.T.P.
Coll. Emman. Cant. MAGISTER, et Eccles. Lincol. CANONICUS.

CANTABRIGIAE:
TYPIS ACADEMICIS EXCUDERAT JOSEPHUS BENTHAM.
Pulham Venales apud J. & P. KNAPTON et CAR. BATHURST Londini, W. THORLEIGH
Cambrigiae, et JACOBUM FLETCHER Oxoniae.
MDCCLXXIII.

14) GODWIN, Francis. Francisci godwini Primo Landavensis dein Herefordensis episcopi de praesulibus angliae commentarius, omium Episcoporum necnon et Cardinalium ejusdem gentis nomina, tempora, seriem, atque actiones maxime memorabiles Ab ultima Antiquitate repetita complexus. Ad fidem Monumentorum in Archivis Regiis, Lamethanis, &c. &c. Recognovit, Plurimis in locis (adjectis Annotationibus) ad veritatem reduxit, Et perpetua demum Serie ad praesens usque Saeculum continuavit gul. richardson, s.t.p. Coll. Emman. Cant. Magister, et Eccles. Lincoln. Canonicus.

Cantabrigiae [i.e. Cambridge]. Typis Academicis Excudebat Josephus Bentham, 1743.

Folio. [18], 799pp, [43]. Without the two leaves of subscribers in the prelims. With an engraved portrait frontispiece. Interleaved. Recent calf-backed tan cloth boards, lettered in gilt. Very slight rubbing to extremities. Neat tape repair to leaf 3Q2, else internally clean and crisp. Inked ownership inscription of William Henry Black to recto of front blank fly-leaf, with numerous manuscript annotations in his hand (and of others) throughout.

The first edition of antiquary William Richardson's (1698-1775) chief literary monument, a revision of Francis Godwin's (1562-1633) *De praesulibus Angliae commentarius* - a catalogue of English bishops with brief biographies establishing the episcopal succession.

In an advertisement in his edition of Defoe's *The history of the union between England and Scotland* (1786), publisher John Stockdale states that he has 'purchased the remaining copies' of Godwin's work, and offers them 'at the reduced price of 8s. 6d. in boards'.

William Henry Black (1808-1872), Scottish antiquary, sometime assistant keeper at the Public Records Office. He was elected fellow of the Society of Antiquaries of London in 1858 and served on the council. He was also one of the earliest members of the British Archaeological Association.

ESTC T142426.

£ 450

(In gratiam rei memoriam.)
Hucusce Thesaurum ampliare proposuerat Scitulis
illustris idemque antiquarius Car. Geo. Junius;
qui cum aliis diversum esse censeret animum, tunc
ista mihi volumina, in reos (quae dein in proprios)
admodum fortune parata labores, dedit, 13. Nov. 1830.
— William Henr. Black —

PUBLISHED IN THE WEEK OF WATERLOO

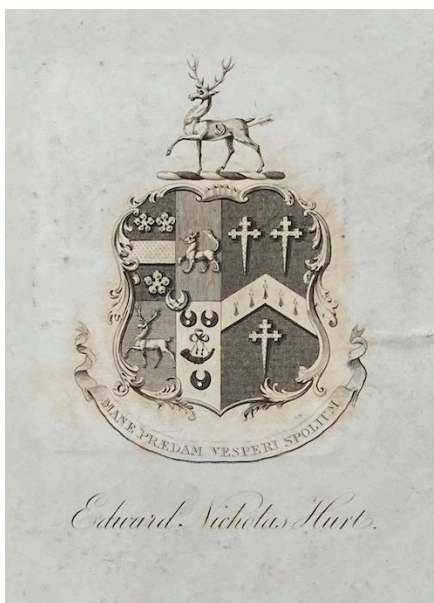
15) GODWIN, William. Lives of edward and john philips, nephews and pupils of milton. Including various particulars of the literary and political history of their times.
London. Printed for Longman, Hurts, Rees, Orme, and Brown...by S. Hamilton, 1815.

Quarto. [2], v-xv, [1], 410pp, [2]. With and engraved portrait frontispiece (of John Bradshaw) and two further engraved portraits (of William Lilly and Titus Oates), and a terminal blank; without half-title. Handsomely bound in nineteenth-century red gilt-lettered half-morocco, marbled boards. Very slightly rubbed to extremities; some marking, base of spine neatly and expertly refurbished. With the armorial bookplate of Edward Nicholas Hurt to FEP.

A crisp, well margined copy of the first edition of English political philosopher and novelist William Godwin's (1756-1836) bio-bibliography of the life and works of John Milton's two nephews (and pupils) Edward (b.1630, d. c.1696) and John Phillips (1631-c.1706).

Published in the week that the Battle of Waterloo was fought, what appears on first sight a work of pure antiquarianism, in which Godwin enlarged the canon of the Phillips' brother's published work by a factor of ten, this work was also an innovative and decidedly political publication. Writing the history of the seventeenth-century, and especially the Restoration, through the lives of John Milton's sisters sons allowed Godwin to explore his concerns with the nationalism of his own age. As William St. Clair noted, 'Godwin was commenting on anti-Jacobin English as much as on the nation's last great political reaction'.

£ 1,250



Woolner

THE
ENQUIRER.
REFLECTIONS
ON
EDUCATION, MANNERS,
AND
LITERATURE.
IN A SERIES OF ESSAYS.
BY WILLIAM GODWIN.

Ingenus didicisse fideliter artes,
Emollit mores, nec fuit esse feroces. 6418.

LONDON:
PRINTED FOR G. G. AND J. ROBINSON, PATERNOSTER-ROW.
MDCCKCVII.

THOMAS WOOLNER'S COPY

16) **GODWIN, William.** The enquirer, reflections on education, manners, and literature. In a series of essays. London. Printed for G. G. and J. Robinson, 1797. First edition.

8vo. xii, 481pp, [3]. With a half-title and a final errata leaf. Uncut in later paper boards, printed paper lettering-piece. Extremities lightly rubbed and discoloured. Inked ownership inscription of T. Woolner to head of title.

The first edition of political writer and novelist **William Godwin's (1756-1836)** largely philosophical essays, perhaps best remembered as the inspiration for Thomas Malthus's ground-breaking work of demography, *An Essay on the Principle of Population*, published anonymously in 1798.

Thomas Woolner (1825-1892), sculptor and poet, lifelong friend of Tennyson, and original member of the Pre-Raphaelite brotherhood.

ESTC T94276.

£ 950

J. A. SYMONDS' COPY

17) GOLDSMITH, Oliver. The poetical works.

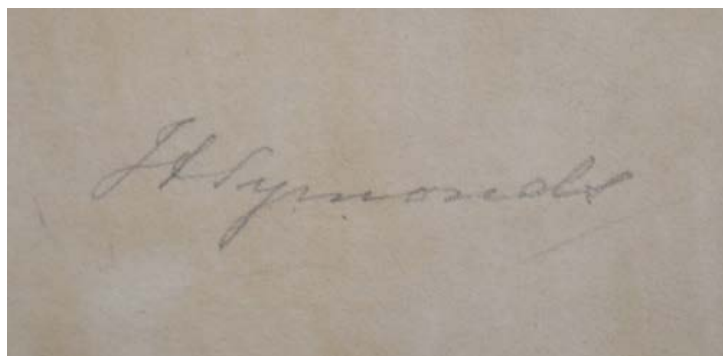
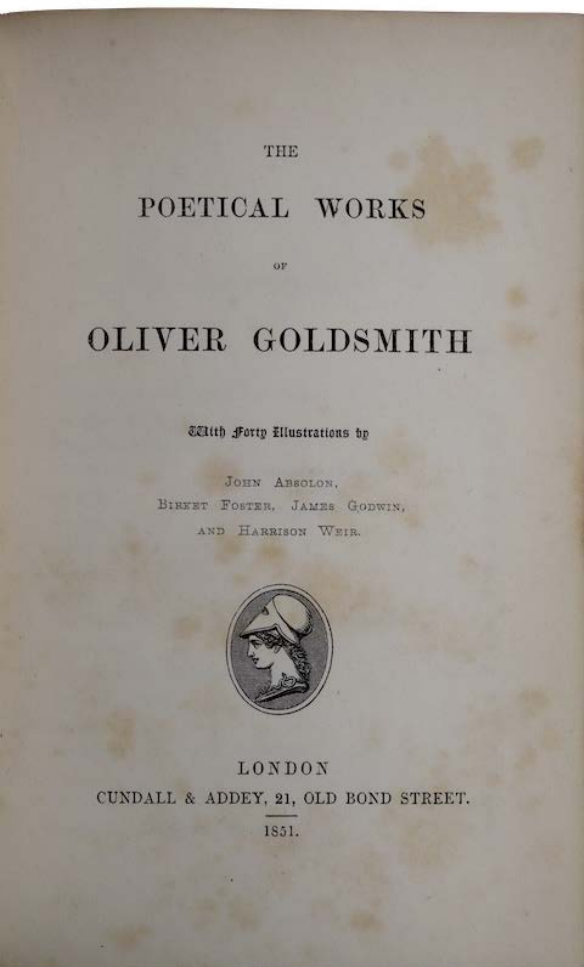
London. Cundall & Addey, 1851.

8vo. xvi, 134pp, [2]. With an engraved frontispiece, numerous engraved illustrations in the text, and a final leaf of publisher's advertisements. Contemporary gilt-stamped brown morocco. Lightly rubbed and sunned, upper joint starting. Binding attached to text block by lower board only, marking to front endpapers at gutter, ticket of Bristolian bookseller Thomas Weston and contemporary armorial bookplate of J. A. Symonds to FEP, pencilled ownership inscription of Symonds to verso of FFEP, frontispiece and title page foxed.

A handsomely bound Victorian printing of the verse of Anglo-Irish poet Oliver Goldsmith (1730-1774); including 'The Deserted Village' and 'The Traveller'.

John Addington Symonds (1840-1893), poet and advocate of sexual reform.

£ 150





18) [GOLDSMITH'S COMPANY]. A list of the wardens, assistants and livery of the Worshipful Company of Goldsmiths, London. [London]. [s.n.], [1838].

8vo. [2], 34pp. With an engraved title page. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine dulled. Without FFEP, ink-stamp of the Assay Office Library, Birmingham to recto of front blank fly-leaf.

An apparently unrecorded edition of a list of the members of the Worshipful Company of Goldsmiths for 1838. This copy was once a part of the reference library of the Birmingham Assay Office.

The Worshipful Company of Goldsmiths, commonly known as the Goldsmiths' Company, is one of the Great Twelve Livery Companies of the City of London. The Company, which originates from the twelfth century, received a Royal Charter in 1327 and ranks fifth in the order of precedence of City Livery Companies. It was founded to regulate the craft or trade of the goldsmith, and has been responsible since 1300 for testing the quality of gold and silver.

The Birmingham Assay Office, one of the four assay offices in the United Kingdom, was founded in 1773 and to this day remains responsible for testing the purity of precious metals and issuing hallmarks of certification.

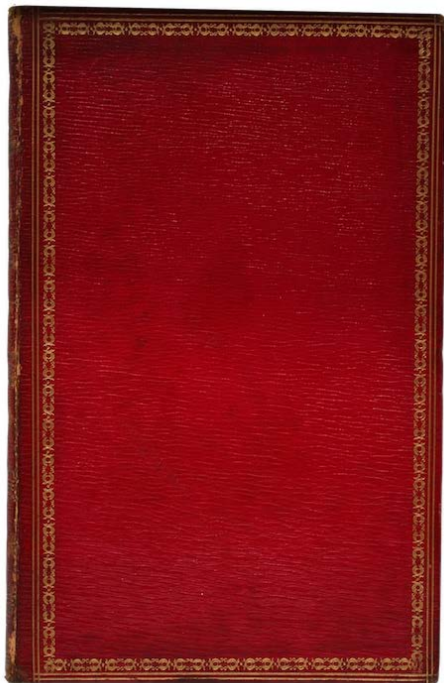
£ 450

19) [GOLDSMITH'S COMPANY]. A list of the wardens, assistants and livery of the Worshipful Company of Goldsmiths, London. [London]. [s.n.], [1842].

8vo. 36pp. With an engraved title page. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine dulled. Ink-stamp of the Assay Office Library, Birmingham to recto of FFEP, very occasional early manuscript additions to text.

An apparently unrecorded edition of a list of the members of the Worshipful Company of Goldsmiths for 1842. This copy was once a part of the reference library of the Birmingham Assay Office.

£ 450



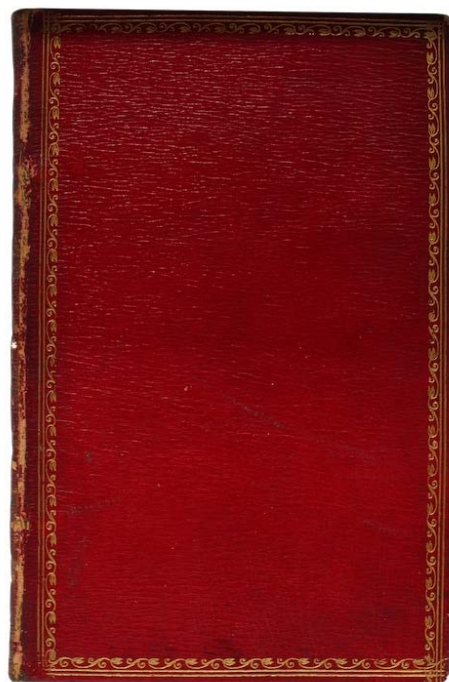
- 20) **[GOLDSMITH'S COMPANY]**. A list of the wardens, assistants and livery of the Worshipful Company of Goldsmiths, London.
[London]. [s.n.], [1850].

8vo. [2], 34pp. With an engraved title page. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine dulled. Ink-stamp of the Assay Office Library, Birmingham to recto of FFEP, very occasional early manuscript additions to text.

A remarkably rare survival of a list of the members of the Worshipful Company of Goldsmiths for 1850. This copy was once a part of the reference library of the Birmingham Assay Office.

OCLC records a single copy (Library and Archives of Canada); COPAC adds no further.

£ 450

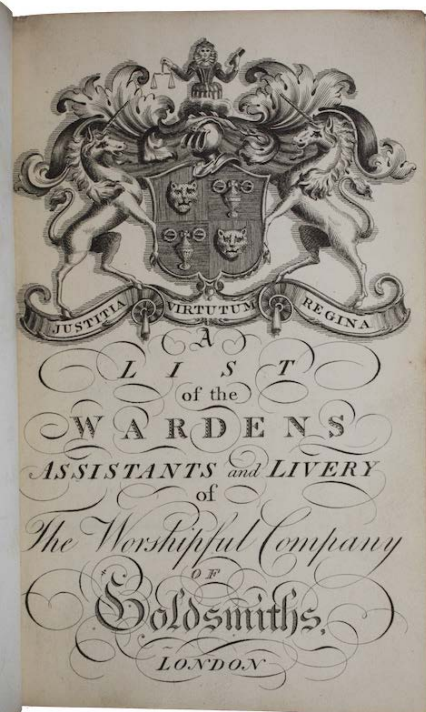


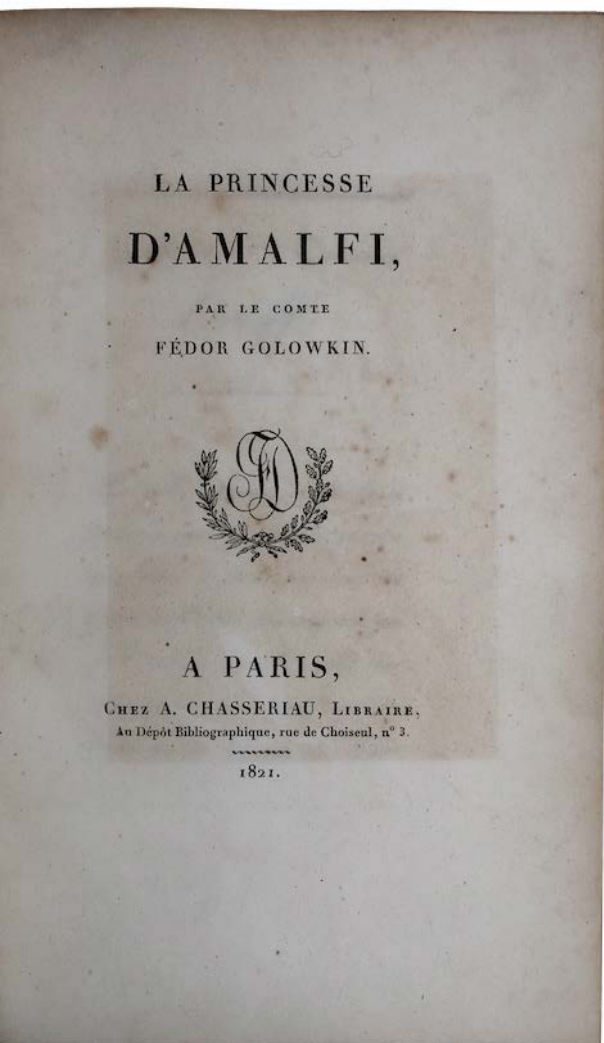
- 21) **[GOLDSMITH'S COMPANY]**. A list of the wardens, assistants and livery of the Worshipful Company of Goldsmiths, London.
[London]. [s.n.], [1893].

8vo. [2], 44pp, [14]. With an engraved title page. Contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spine dulled. Ink-stamp of the Assay Office Library, Birmingham to recto of FFEP.

An apparently unrecorded edition of a list of the members of the Worshipful Company of Goldsmiths for 1893. This copy was once a part of the reference library of the Birmingham Assay Office.

£ 375





'AN INSIPID BIT OF SCOTTERY'

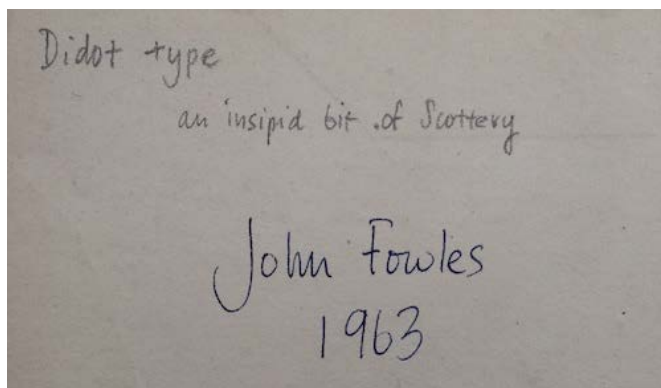
22) GOLOWKIN, Fedor. *La princesse d'amalfi.*

Paris. Chez A. Chassériau, 1821. First edition.

8vo. 209pp, [1]. With an engraved portrait frontispiece. Printed in Didot type. Contemporary gilt-ruled half-calf, marbled boards, black morocco lettering-piece. Heavily rubbed, loss to lettering-piece. Inked ownership inscription to FEP: 'John Fowles / 1963'.

The first edition of, sometime Russian ambassador to Naples, Fedor Golovkine's (1766-1823) epistolary novel inspired by Austrian composer Joseph Weigl's (1766-1846) comic opera *La principessa d'Amalfi* (1794). A damning pencilled annotation in the present copy, in the hand of the previous owner, English novelist John Fowles (1926-2005), dismisses the work as 'an insipid bit of Scottery'. The 1829 second edition was appended by Édouard Gauttier d'Arc's (1799-1843) travelogue *Voyage de Naples à Amalfi*.

£ 150



PRESENTATION COPY

- 23) [GORDON, James, of Craig]. Remarks on colonel Stewart's sketches of the highlanders; chiefly respecting the jacobitism of the highlanders,-the military levies,-the transactions of montrose,-and the charges against argyle.

Edinburgh. Printed for Bell & Bradfute et al., 1823. First edition.

[2], iii, [1], 66pp.

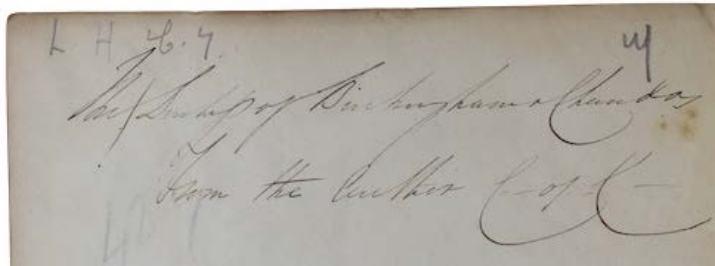
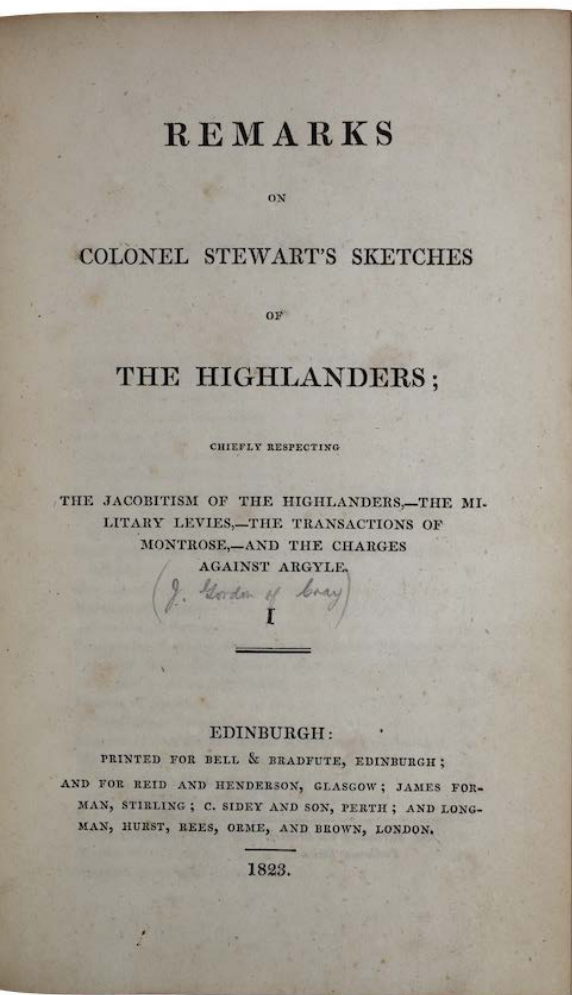
[Bound with:] [GORDON, James, of Craig]. Additional remarks on general Stewart's sketches of the highlanders... *Greenock. John Hislop, 1832. First edition.* 34, vii, [1], 62pp.

[And:] General hints regarding parliamentary reform, in letters and suggestions, signed C. V. and C. A. published in the *glasgow courier*, commencing in october, 1830, and ending in february, 1832. *Greenock. John Hislop, 1832. First edition.* 19, [1], 8, 7, [1], 7pp, [1].

8vo. Contemporary navy calf, elaborately tooled in gilt and blind, A.E.G. Rubbed, loss to head of spine. Marbled endpapers. Presentation copy, inked inscription to verso of FFEP: 'The Duchess of Buckingham & Chandos / from the Author G of C'.

Three works by advocate at the Scottish Bar James Gordon of Craig (1767-1852), including two refutations of the scholarship of David Stewart of Garth (1772-1829) contained within his *Sketches of the Character, Manners, and Present State of the Highlanders of Scotland: With Details of the Military Service of the Highland Regiments* (1822). Although, on advice, Stewart had not fully expressed his abhorrence of the treatment of the highlanders, parts of the work were controversial. Gordon admitted the book's general merits, but alleged it was in parts inaccurate, and objected to its Jacobite sympathies.

£ 375



- 24) **GOSTWICK, Roger.** The anatomie of ananias: or, Gods Censure against Sacriledge. With a briefe scholie upon Psalm. 83. concerning the same subject.
[Cambridge]. Printed by Cantrell Legge, Printer to the University of Cambridge, 1616. First edition.

Quarto. [8], 183pp, [1]. Recent half-sheep, marbled boards, contrasting morocco lettering-piece, gilt. Book-label of Eric Gerald Stanley to FEP, very occasional marginal highlighting, some shaving of running titles.

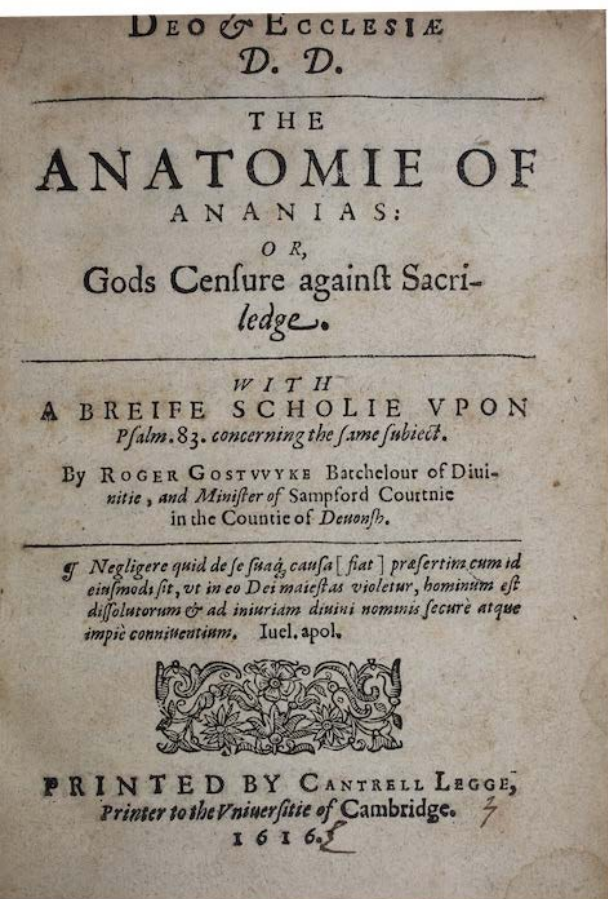
The first edition of an uncommon work of Jacobean theology by Roger Gostwick, sometimes spelt Gostwike or, as here, Gostwyke (1568-1655), sometime Minister of Sampford Courtenay, Devon, printed by the fourth Cambridge University printer, Cantrell Legge (d. c.1625). A solid defence of the principal of tithing, this work was reissued under the less obscure title *The truth of tithes discovered* (London, 1618); whilst this first edition features the perhaps somewhat opportunistically commercial addition of the tag 'anatomy' to non-medical or literary works, a trend which had accelerated in the first two decades of the seventeenth-century, perhaps capitalising on the popularity of Lyly's *Euphues. The anatomy of wit* (London, 1578) in addition to the novel public anatomical demonstrations of physicians.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

Outside of the UK, ESTC locates just five copies (Folger, Harvard, Huntington, Union Theological Seminary and Yale).

ESTC S103327. STC 12100.

£ 500

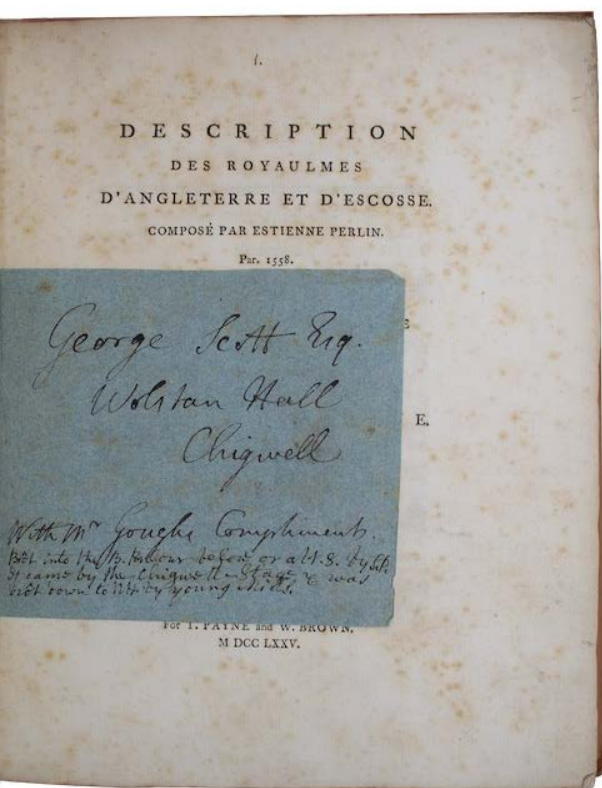


PRESENTATION COPY

- 25) [GOUGH, Richard, editor]. PERLIN, Etienne. PUGET DE LA SERRE, [Jean]. Description des royaumes d'angleterre et d'escosse. Compose par estienne perlin. Par. 1558. Historie de l'entree de la reine mere dans la grande bretagne. Par p. de la serre. Par. 1639.

London. Re-printed by W. Bonnyer and J. Nichols: For T. Payne and W. Brown, 1775.

Quarto. [2], xxiii, [1], 42; [2], xii, 3-58pp. With three engraved plates (one folding). Recent cloth-backed brown paper boards, lettered in gilt. Lightly rubbed. Scattered foxing. Fragment from the original publisher's blue wrappers bound in, inscribed 'George Scott Esq. Wolstan Hall Chigwell, with Mr. Gough's compliments' and in Scott's hand 'Brôt into the B[ack] Parlour before or abt. 8 by S.P. It came by the Chigwell Stage & was brôt down to W[olstan] H[all] by young Mills'. On the verso of this is pasted a slip 'From the Editor'.

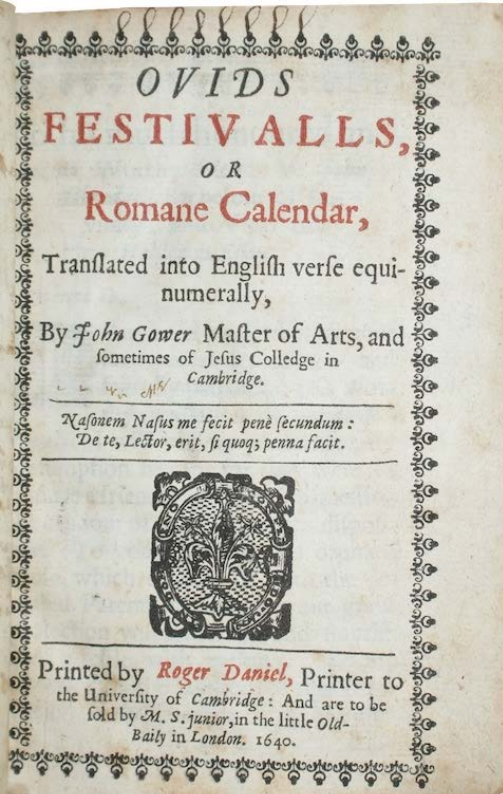


A presentation copy of a London reprinting two rare continental accounts of England, edited by antiquary Richard Gough (1735-1809): 'The two pieces here offered to the public contain the idea which some of our neighbours formed of us in the two last centuries. The physician, in the sixteenth century, thinks he cannot set us in too contemptible a light, and with the true vanity of his nation, delivers into the hands of his master, not only this little island, but the whole world. The historiographer, in the seventeenth, flatters us a little more, but his picture of us is only a back-ground to set off his mistress'. The first text, written by physician and geographer **Estienne Perlin** (fl. 1553-1558) was originally published at Paris in 1558. The second, by essayist and playwright **Jean Puget de la Serre** (1600-1665) was first published at London in 1639. Gough transcribed and edited the Perlin from the copy belonging to John Martin of Ham Court, Worcester, which had formerly belonged to French scholar **Etienne Baluze** (1630-1718).

ESTC T32337.

£ 450

FIRST ENGLISH TRANSLATION



26) GOWER, John. Ovid's festivalls, or Romane Calendar, Translated into English verse equinumerally. [Cambridge]. Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M[ichael] S[parke] junior, 1640.

8vo. [42], 146pp, [2]. With an initial leaf, blank except for a fleuron, and a terminal imprimatur leaf. Title in red and black. Later blind-tooled calf, gilt. Extremities worn, insect damage, surface loss, and marking to boards. Shelf-label of the Porkington Library to FEP, occasional ink-spotting, family chronology to recto of initial blank leaf, pen-trials to title-page, p.146, and imprimatur leaf.

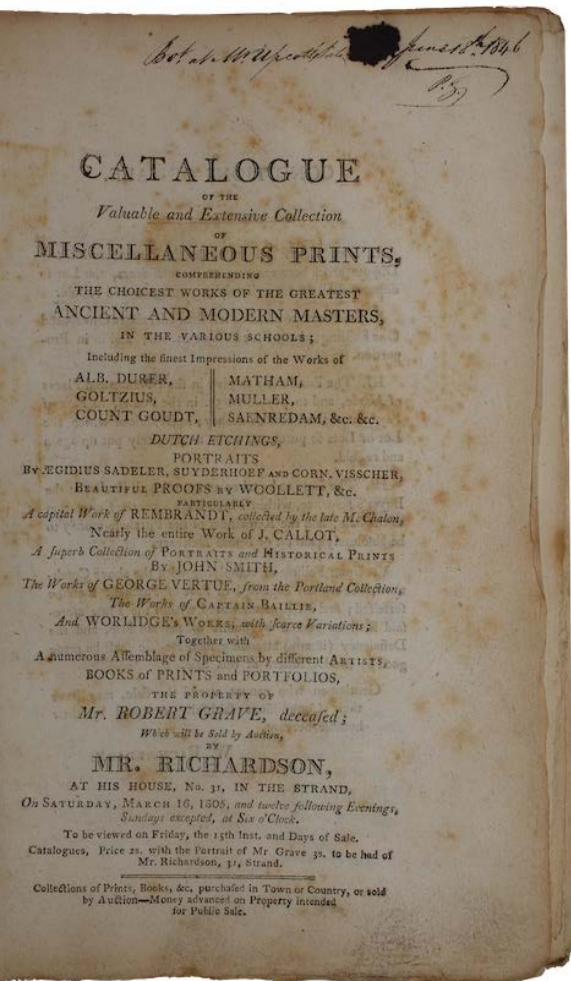
The first translation into English of Ovid's *Fasti*, done by Master of Arts John Gower, graduate of Jesus College, Cambridge. The dedication, to Vicar of Halstead, Essex and former fellow of Queen's College Cambridge, John Etheridge (1615-1626), is signed Edward Alliston and suggests that the work was printed posthumously. Thereafter follows an epistle in tribute to the translator signed Isaac Tinkler, which contains the somewhat condescending line: 'Now Ovid hath his wish, that he may be / In English read upon a Ladies knee.' The work includes a life of the Roman poet, as well as an adaptation of 'Clio's complaint for the death of Ovid'. A concurrently printed variant (STC 18948.5) omits Sparke's name in imprint.

ESTC S113673, Grolier, *Wither to Prior* 405, STC 18948.

£ 750

John the son of John Eyton was borne upon
venerdì the 22th day of July & baptiz'd the
2^d day of August Anno: 1668 By Dr. Richard
Bishop the Daughter of John Eyton was borne
the 4th day of January being thursday Anno 1669
the Daughter of John Eyton was borne
the 12th day of July being thursday the sign of
the cross & the sign of the cross
the aforefayd month Anno 1672
J. Tho: Davies Curator
Hant. filio

**WILLIAM UPCOTT'S COPY OF A
PRINTSELLER'S COLLECTION AND
LIBRARY**



27) [GRAVES, Robert]. Catalogue of the Valuable and Extensive Collection of miscellaneous prints, comprehending the choicest works of the greatest ancient and modern masters, in the various schools; Including the finest Impressions of the Works of Alb. Durer..The property of Mr. Robert Grave, deceased; Which will be Sold by Auction, by Mr. Richardson, at his house, No. 31, in the strand, On Saturday, March 16, 1805, and twelve following Evenings, Sundays exceptive, at Six o'Clock...
[London]. [s.n.], [1805].

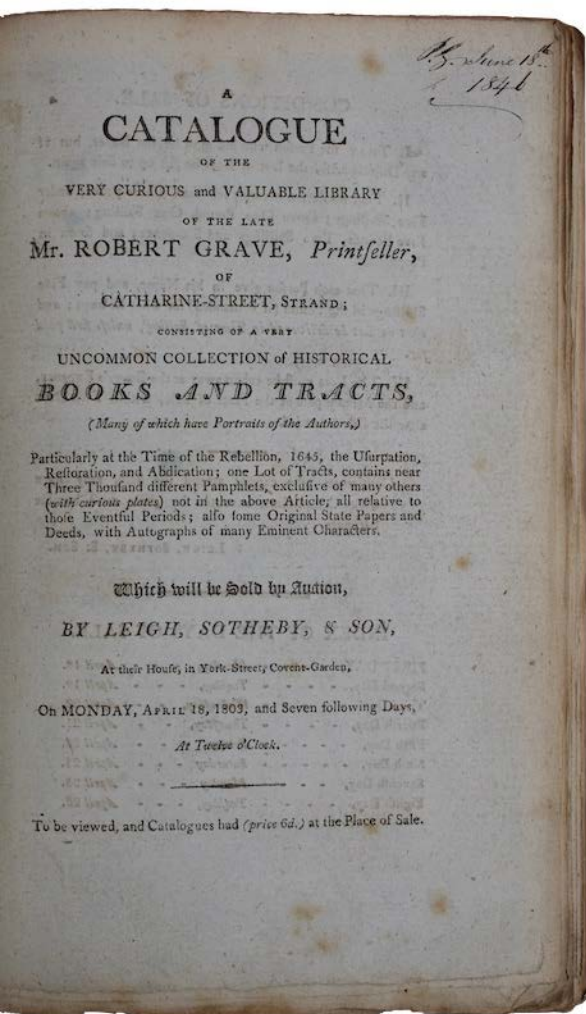
8vo. [4], 90pp. With an engraved portrait frontispiece of Grave.

[Bound with:] GRAVE, Robert. A catalogue of the very curious and valuable library of the late Mr. Robert Grave, Printseller, of catharine-street, Strand; consisting of a very uncommon collection of historical books and tracts, (Many of which have Portraits of the Authors,) Particularly at the Time of the Rebellion, 1645, the Usurpation, Restoration, and Abdication...Which will be Sold by Auction, By Leigh, Sotheby, & Son, At their House, in York-Street, Covent-Garden, On Monday, April 18, 1803, and Seven following Days, At Twelve o'Clock. [London]. [s.n.], [1803]. [2], 73pp, [1].

8vo. Contemporary marbled boards, recently rebacked and partially recorned in gilt-ruled and titled tan calf. Some fading to spine, bumping to corners and wear to extremities and surfaces. Just the top-edge trimmed, other edges uncut, marbled endpapers, some spotting to the title and portrait frontispiece of first work and small hole to margin of portrait. Both catalogues are marked up in by hand with prices; those annotations to the art catalogue frequently also add the buyers' names. William Upcott's copy, with his inscription 'William Upcott London Institution 1807', to blank fly-leaf at head, with later manuscript details of the annotator 'With prices and purchases-names by the late George Baker, St. Pauls' Ch. Yard' and a short biography of Upcott added in two hands to the verso of the FFEP. Two further manuscript notes are added to the verso of the portrait and the head of the title of the first work; the latter of which 'Bot. at Mr Upcott's Sale, June 18th 1846. P.G.'

A pair of rare sale catalogues with a fascinating provenance; presumably acquired by English Librarian and bibliographer William Upcott (1779-1845) - who served as assistant Librarian, under Richard Porson and William Maltby respectively, to the London Institution between 1806 and 1834 - from George Baker (1747-1811), English art collector and lace merchant. Later in the collection, recently dispersed, of English auctioneer and art-historian Frank Hermann.

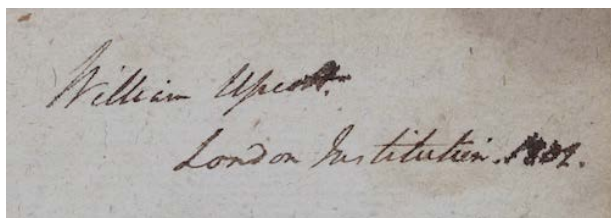
The catalogues themselves, with the addition of prices in manuscript, paint a vivid picture of the two sales of the art collection and library of the founder of the significant Graves family printselling business, **Robert Graves Sen. (d.1802)**. As manuscript totals in these volumes note, his collection of prints, sold over 13 evenings, brought collectively over £1677.

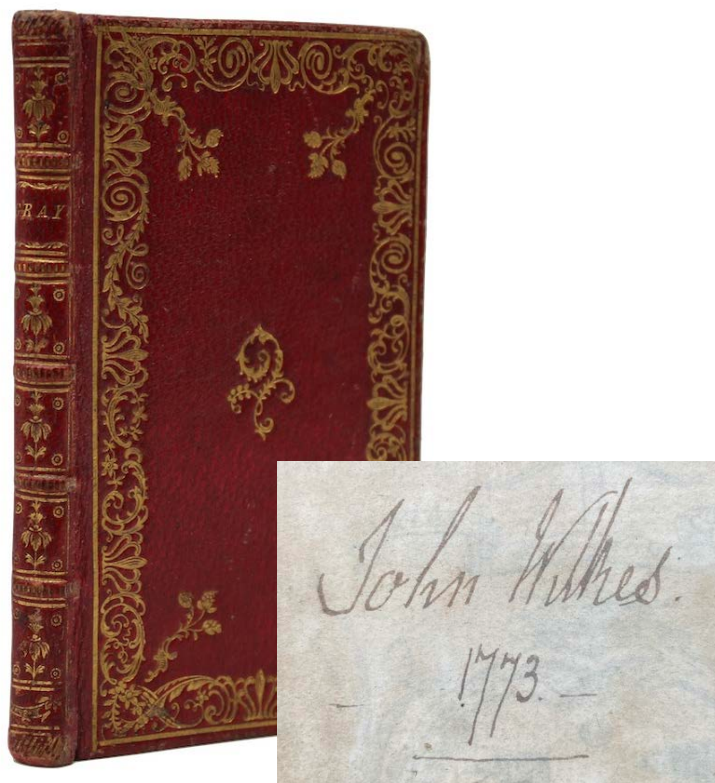


Graves' library, disposed of by Leigh, Sotheby and Son in more 2000 lots over eight sessions in 1803, included what are, to the frequenter of today's salerooms, mouth-wateringly tantalising parcels of tracts, manuscripts and songs. Much of the library relates to the tumults of England during the sixteenth and seventeenth centuries. Notable items include lot 664 'Epicedium; a funeral Song, on the Death of Lady Helen Branch (5 guineas, presumably STC 12751 known in only two copies), and lot 2084 'The Protector Richard Cromwell's Letters Patent to dissolve the Parliament, 22d April, 1659, from which Time his Authority is reckoned to have expired, with a fine Seal of the Commonwealth attached to it, on vellum', which seems to have been the most prized single item, fetching some £43. The very top price achieved was lot 1460, what is described as a 'very large and complete Collection of Tracts, Pamphlets, Remonstrances, &c, &c, during the Grand Rebellion in 1645, with many others during the Usurpation, Restoration, and Abdication, commencing in 1640 up to 1685', numbering some 3000 separate items and hammered down at £78 15s. The bargain of the collection, at least to the modern eyes of this cataloguer, must surely have been lot 2021, Cotton's *Henry the third* (London, 1627), with 'MS. Notes by Michael Drayton, and his autograph', which fetched a mere 7 shillings.

Both catalogues are rare: the usual databases locate copies of the first mentioned at just the BM, V&A, Dutch Art Institute and the Getty; the library catalogue, meanwhile, is only recorded at Oxford and the V&A.

£ 1,500





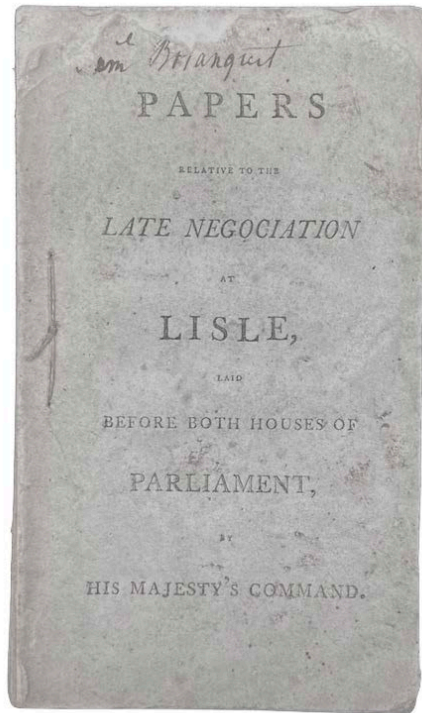
JOHN WILKES' COPY

- 28) **GRAY, Thomas.** *Poems by mr. gray.*
Glasgow. Printed by Robert and Andrew Foulis, 1773.

24mo in 12s. [2, of 4], 55pp, [1]. Without [*]2, the contents leaf, and with several terminal (blank) leaves. Contemporary red morocco, richly gilt. Marbled endpapers, A.E.G. Very slightly rubbed to extremities, bumping to corners. Wax remains to endpapers, and with several manuscript notes/corrections/additions to text and terminal blanks, one further partially removed from E1 verso, without loss to printed text. John Wilkes copy, with his inscription dated 1773 to verso of a blank fly-leaf, the recto of which has been stuck down to the verso of the FFEP, obscuring his (third) bookplate. A further manuscript provenance note records that this book was given by the 'Great-Nephew of John Wilkes' H. Loraine Baker (who was the son of Dinah Hayley and grandson of Mark Wilkes, John Wilkes' sister) to his mother in law.

A slightly defective copy, but from the library of English radical John Wilkes' (1725-97) and in a fine contemporary binding, of one of the several Foulis editions of Thomas Gray's (1716-1771) verse.

The several manuscript additions to this work, all in an early hand on two blank leaves to the rear of this volume, consist of posthumous fragments ('The Death of Hoel') and deleted parts of the poet's works.



ABORTIVE ATTEMPTS AT PEACE

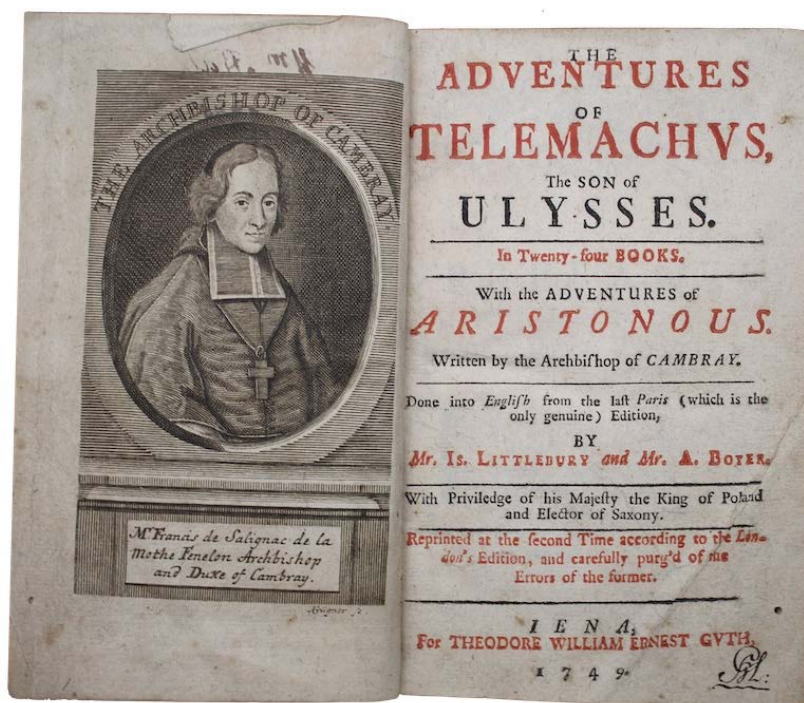
- 29) **[GREAT BRITAIN, Sovereign].** Papers relative to the late negociation at lisle, laid before both houses of parliament, by his majesty's command.
[London?]. [s.n.], [1797?] First edition.

12mo. 80pp. Without half-title. Stitched, as issued. Title page and final leaf browned and dusty, loss to head and foot of both, partial early inked ownership inscription to head of title, several worm-tracks running through text block - touching text at times, without loss of sense.

A rare survival, in original unsophisticated state, of the sole edition of a pamphlet issued at the request of George III, reproducing dispatches relating to the fruitless negotiations held at Lisle in 1797 in an effort to bring peace between Britain and the French Directory. The British cause was represented by **James Harris, First Earl of Malmesbury (1746-1820)**; the Republic by plenipotentiaries Hugues-Bernard Maret, Georges Rene Le Peley de Pleville and Etienne Louis Francois Honore Letourner. Malmesbury arrived on 30th May, but, after proceedings were purposely protracted by the Directory, he returned home on the 20th September without having made any progress towards a cessation of hostilities.

ESTC records copies at three locations in the British Isles (BL, Cambridge, and Oxford); and a further eight worldwide (Harvard, Huntington, Illinois, Kansas, NLA, NYPL, Sydney, and Toronto).

ESTC T111265.



- 30) [GREEK MYTHOLOGY]. [FENELON, Francois de Salignac de La Mothe-]. The adventures of telemachus, The son of ulysses. In Twenty-four books. With the adventures of aristonous. Written by the Archbishop of cambray...
Jena. For Theodore William Ernest Guth., 1749.

8vo. xii, [36], 526pp. With an engraved portrait frontispiece, title page in red and black. Contemporary sheep, contrasting red calf lettering- piece, gilt. Rubbed and marked, upper joint starting, loss to head of spine. Inked ownership inscription to recto of FFEP: 'Joseph Steevens / Wycombe Bucks / 1771', inked ownership inscription to verso of frontispiece: 'Wm. Hall / 1778', early inked initials to title page, worm-trail running through lower corner of text-block - occasionally touching text, without loss of sense.

A scarce revised Continental-printed English edition of Francois de Salignac de La Mothe-Fenelon's (1651-1715) novel of the Greek Homeric mythical figure Telemachus, son of Penelope and Odysseus. Originally written for Fenelon's student, the seven-year-old Duc de Bourgogne - grandson of Louis XIV - the didactic novel was first published anonymously without the author's consent in 1699, and was widely perceived as a criticism of French absolutism. As explained in the preface to this edition, the appearance of a competitor (who is accused of plagiarism) and the publication of a definitive French edition by Fenelon's nephew (Paris, 1715) provoked this new English translation, first printed in 1719, executed by Abel Boyer in concert with John Littlebury.

ESTC records copies at two locations in the British Isles (BL and Oxford), and a further eight worldwide (Bydgoszcz Public Library, Library Company of Philadelphia, Silesian Library, St. Joseph's College, Staatsbibliothek zu Berlin, Szczecin Public Library, Torun, and Yale).

FRENCH ACCOUNT OF
REGICIDE

31) [GRISMOND, John].

[CHARLES I]. Histoire entiere and veritable du procez de charles stuart, Roy d'Angleterre. Contenant, en forme de Journal, tout ce qui s'est passe sur ce sujet dans le Parlement, & en la Haute Cour de Justice; Et la facon en laquelle il a este mis a mort. Au mois de Janvier 1649/8. Le tout fidelement receuilly des pieces Authentiques, & traduit de l'Anglois.

[Paris?] Sur l'Imprime a Londres, Par J[ohn] G[rismond], 1650.

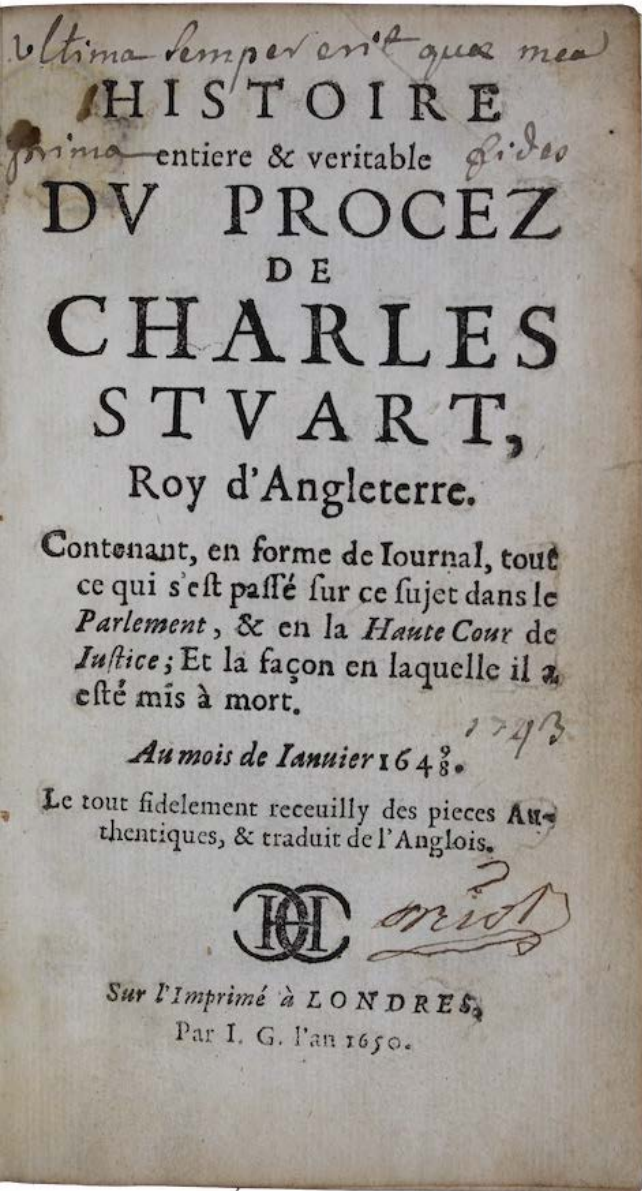
12mo. 239pp, [1]. Contemporary red roan-backed red paper boards, ruled and lettered in gilt. Extremities marked and lightly rubbed. Recent bookplate of Robert J. Hayhurst to recto of FFEP, small holes to gutters of FFEP, title page, and first leaf of text, foxed. Inked inscription to title page: 'ultima semper erit quae mea primo fideo 1743'.

One of three separate issues, all appearing in 1650 but only one of which set, as here, in duodecimo, of this scarce French account of the trial and execution of King Charles I printed in London by royalist John Grismond.

Rare, with ESTC locating copies at only six libraries worldwide (Huntington, Michigan, Princeton, Stanford, Turnbull and Victoria).

ESTC R235529, Wing H2091.

£ 375



JOHN CARTER'S COPY

- 32) **GROSE, Francis.** A provincial glossary, with a collection of local proverbs, and popular superstitions.

London. Printed for S. Hooper, 1787. First edition.

8vo. viii, [284], 75pp, [5]. With two final leaves of publisher's advertisements. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Rubbed, chipping to head of spine. Endpapers and title page browned, later book-label of J. Carter and recent bookplate of Eric Gerald Stanley to FEP.

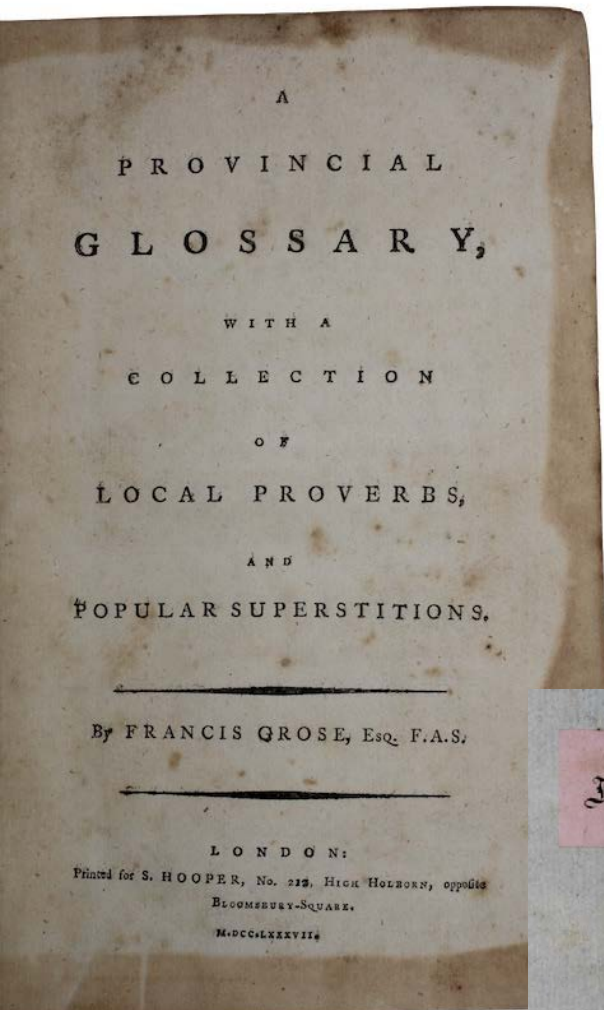
The first edition of antiquary and lexicographer Francis Grose's (bap. 1731, d. 1791) glossary, that, together with his *A Classical Dictionary of the Vulgar Tongue* (1785), constitute the largest assemblage of 'non-standard' words or meanings (about 9000), omitted from Johnson's *Dictionary*.

John Carter (1748-1817), draughtsman to the Society of Antiquaries, champion of the Gothic Revival, and prolific contributor to the *Gentleman's Magazine* (amounting to some 380 articles within a period of approximately twenty years).

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T86078.

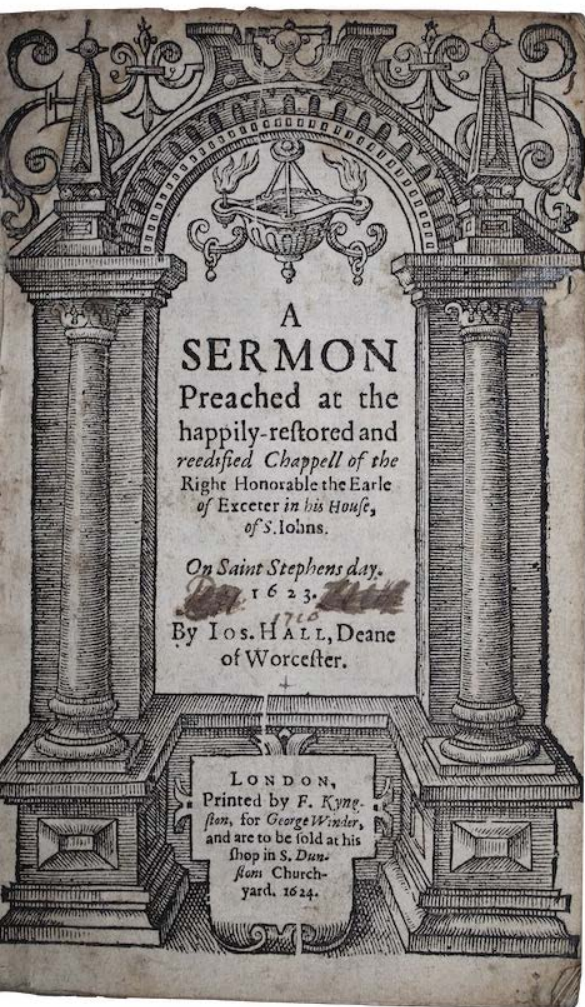
£ 250



- 33) **HALL, Joseph.** A sermon Preached at the happily-restored and reedified Chappell of the Right Honorable the Earle of Exceter in his House, of S. Johns. On Saint Stephens day. 1623.

London. Printed by F. Kyngston, for George Winder, 1624. First edition.

8vo. [4], 47pp, [3]. Without first and final blank leaves. The 'Epistle to the author' bound at end instead of beginning. Later drab wrappers. Extremities soiled. Short crossed-through inked inscription dated 1710 to marked and dust-soiled title page, small worm-trail throughout the majority of text-block - often touching a character, but without loss of sense, small dampstain to upper corner of first gathering.



A scarce sermon by Bishop of Norwich Joseph Hall (1574-1656) delivered in celebration of the completion of restoration works to the chapel in the choir of the church of the ancient Priory of the Order of St John of Jerusalem. Founded in 1144, the priory had fallen into disarray following the Dissolution. In 1623 the site was purchased by William Cecil, Second Earl of Exeter (1566-1640) who reconverted the church chancel into a private chapel. In his *Church History of Britain* published in 1650 Thomas Fuller described it as 'one of the best private chapels in England, discreetly embracing the mean of decency betwixt the extremes of slovenly profaneness and gaudy superstition'. In 1601, Hall had accepted the rectory of Hawstead in Suffolk from Anne, Lady Drury, sister-in-law of Elizabeth Drury, wife of William Cecil - this longstanding connection to Exeter was likely the reason that he was called upon to address the party assembled for the re-edification ceremony.

ESTC records five copies at locations in the British Isles (BL, Cambridge, Dr. Williams's Library, Lincoln Cathedral, and Manchester); and two further in North America (General Theological Seminary of the Protestant Episcopal and Yale).

ESTC S115163, STC 12714.

£ 450



UTOPIAN PERSIAN RULE NOVELISED

- 34) **HALLER, Baron.** *Usong. An eastern narrative. Written in german...in two volumes.* London. Printed for the Translator; and sold by F. Newbery, 1772. First English edition.

8vo. viii, 256; [2], 256, 253-307pp, [1]

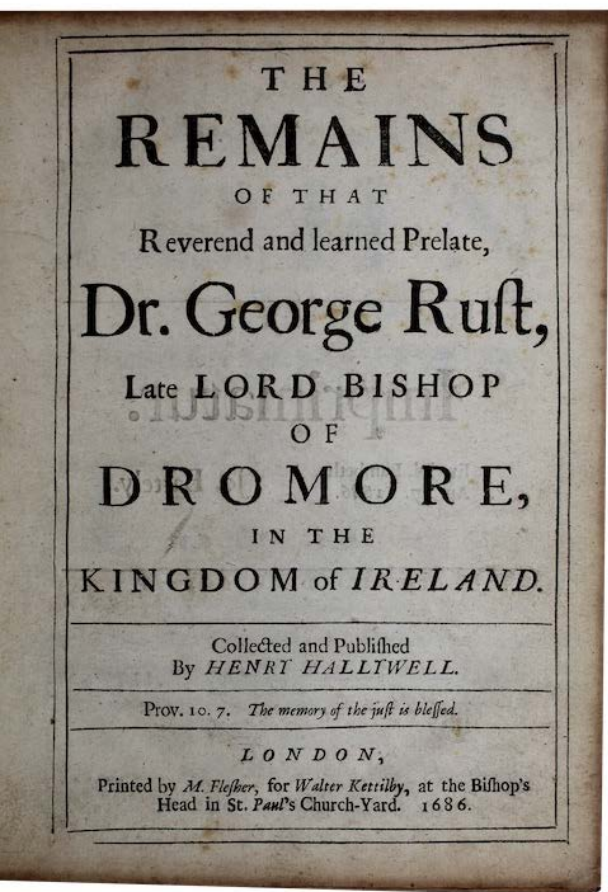
A handsome copy, in contemporary speckled calf, of the first of several English editions/translations of Swiss physiologist, bibliographer and author Albrecht von Haller's (1708-1777) utopian novel, set in a fictional Persia under the rule of Uzun Hasan (1423-78) in which the prevailing political organisation is based on eastern theory.

First published in German in 1771, this English edition was met with mixed reaction; the *Critical Review* devoted more than three pages to a synopsis and conclusion that was praiseworthy of both the work and its translation, suggesting that the author has 'happily imitated the animated spirit of Fenelon', whilst William Woodfall in the *Monthly Review* complained that the romance is let down by want of an authorial 'warm imagination'.

Scarce, with ESTC locating only four copies in British Libraries (BL, Longleat, Oxford and Rylands), and ten elsewhere (Chicago, Countway Library, Dutch State Library, Harvard, McMaster, Pennsylvania, Saskatchewan, UCLA and two copies at Yale).

ESTC T133185, Garside, Raven and Schowerling 1772:33.

£ 950



35) [HALLYWELL, Henry]. RUST, George. The remains of that Reverend and learned Prelate Dr. George Rust, Late Lord Bishop of Dromore, in the Kingdom of Ireland. Collected and Published By Henry Hallywell.

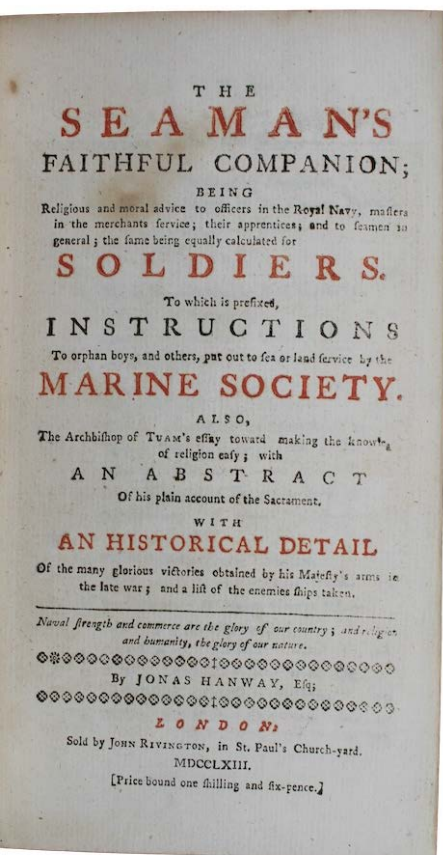
London. Printed by M. Flesher, for Walter Kettilby, 1686. First edition.

Quarto. [16], 64, 73-80pp. Text continuous despite pagination. Recent blind-ruled calf. Lightly rubbed and sunned. Leaves toned, minute marginal wormtrack. Book-label of John Stephens to FEP.

The first edition of a posthumously published collection of sermons and discourses composed by Church of Ireland Bishop of Dromore George Rust (c.1628-1670) in the 1650s. The selection was edited by Anglican clergyman Henry Hallywell (c.1641-1703), who had been a student of Rust's at Christ's. In 1683, Hallywell had edited, translated, and annotated his former tutor's *A Discourse of the Use of Reason in Matters of Religion*. Rust's writings are evidently greatly influenced by his philosophical views. As a Cambridge Platonist, he consistently defended the use of reason in religion, emphasising God's essential justice and rationality, whilst strenuously opposing atheism, enthusiasm, and deism.

ESTC R22759, Wing R2366.

REMARKABLE MARBLED ENDPAPERS



36) HANWAY, Jonas. The seaman's faithful companion; being Religious and moral advice to officers in the Royal Navy, masters in the merchants service; their apprentices; and to seamen in general; the same being equally calculated for soldiers. To which is prefixed, instructions To orphan boys, and others, put out to sea or land service by the marine society...

London. Sold by John Rivington, 1763. First edition.

12mo. 16, xxviii, 80, 69-73, [1], 80, [2], 136pp. Text continuous despite erratic pagination. With an engraved frontispiece, an engraved plate, and a folding table. Contemporary speckled calf, morocco lettering-piece, spine richly gilt. Rubbed, some loss to head and foot of spine, splitting to joints. Marbled endpapers, inked private library shelf-marks to verso of FFEP, internally clean and crisp.

Jonas Hanway (bap. 1712, d.1786), English merchant, philanthropist and author. Hanway had been responsible in 1756 for the foundation of the Marine Society, the first public charity for seamen. The initial aims of raising numbers in the Service and improving the provision of clothing were almost immediately successful: by the end of the Seven Years War, more than 10,000 men and boys had been recruited for the service by the Society. Further involvement in Naval matters followed in the form of several pamphlets which proved sufficient to convince Lord Bute to award Hanway a commission as a victualler in 1762. He seized upon this appointment with characteristic zeal, pioneering efforts to improve sailors' diet in the North American stations.

The present work, a direct result of the establishment of the Marine Society, served as a spiritual vade mecum for naval officers, with particular attention paid to the Navy's official concern with irreligious behaviour, in particular swearing and foul language.

A variant setting, with the addition of Edward Synge's 'An essay towards making the knowledge of religion easy to the meanest capacity', was published the same year.

Rare. ESTC records copies of this, presumed first, edition at just two locations in the British Isles (NMM and Reading), and three further in North America (Cornell, Harvard, and Newberry).

ESTC N21112.

£ 500

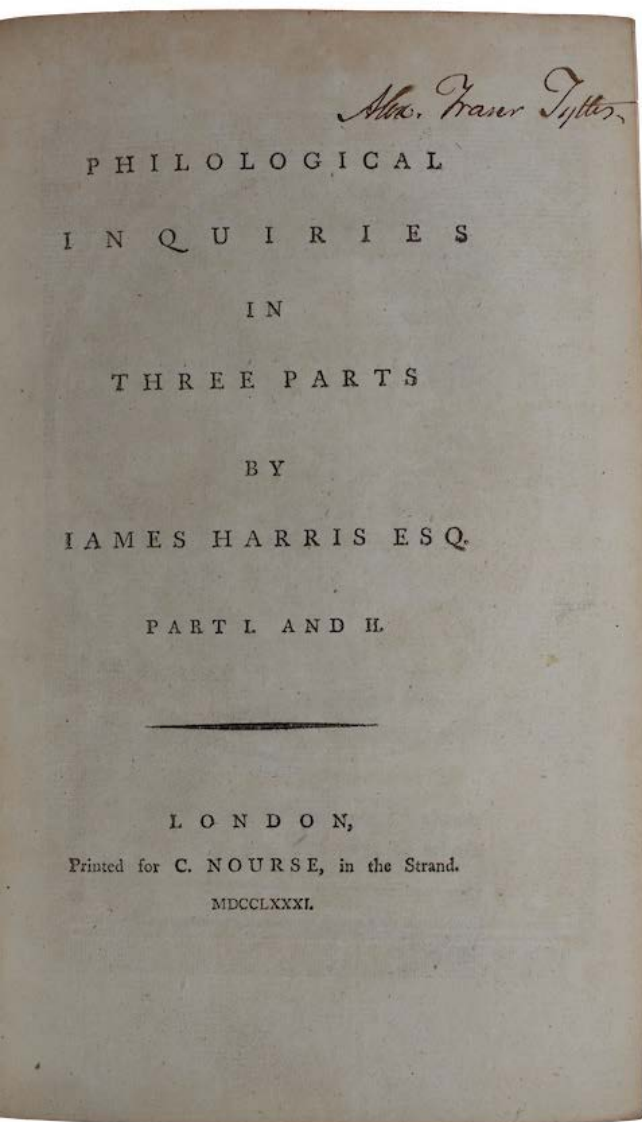


LORD WOODHOUSELEE'S COPY

37) HARRIS, James. Philological inquiries in three parts.

London. Printed for C. Nourse, 1781. First edition.

8vo. Without half-title. [30], 571pp, [37]. With an engraved portrait frontispiece and two further engraved plates. Contemporary gilt-ruled speckled calf, contrasting red morocco lettering-piece. Extremities rubbed, marked, and bumped. Early armorial bookplate and recent bookplate of Eric Gerald Stanley to FEP, inked ownership inscription of Alex. Fraser Tytler to head of title.



James Harris (1709-1780), English philologist, logician and musical patron, noted for his devotion to classical authors and chiefly remembered for his first two works: *Three Treatises* (London, 1744), and *Hermes, or a Philosophical Inquiry Concerning Language and Universal Grammar* (London, 1751) which provided him the nick-name by which he was colloquially known: 'Hermes Harris'.

From the library of noted translator and sometime professor of universal history at Edinburgh University, **Alexander Fraser Tytler, Lord Woodhouselee (1747-1813)**, with his characteristic ownership inscription.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T147057.

£ 450

PRESENTATION COPY

38) HARTLEY, John, Rev.. Poems of a traveller.

London. Published by R. B. Seeley and W. Burnside: and sold by L. and J. Seeley, 1835. First edition.

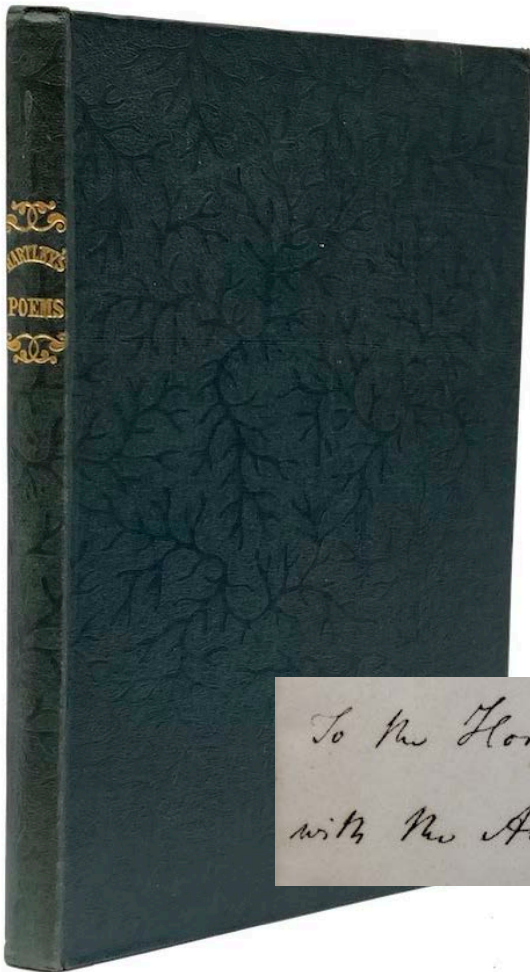
8vo. viii, 102pp, [2]. With a tipped-in errata slip. Unopened in original publisher's blind-stamped olive-green cloth, lettered in gilt. Minor shelf-wear. Recent bookplate of Robert J. Hayhurst to FEP. Internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'To the Hon. R. Cavendish, / with the Author's best respects'.

A rare survival of the first edition of the collected verse of sometime British chaplain at Nice John Hartley (d. 1848). The poems include one on America, whose prose preface relates that Hartley met officers of the US navy at Smyrna, and one on France, whose lack of religion he deplores - it seems he considered himself a missionary to the benighted Catholic lands of Europe. A second, revised edition appeared in 1838.

COPAC records a single copy (BL); OCLC adds three further (California, Florida, and Stanford).

Richard Cavendish (1794-1876), sometime director of the East India Company, High Sheriff of Buckinghamshire (1851), and member of the Canterbury Association - the organisation tasked with establishing a colony on the South Island of New Zealand.

£ 250

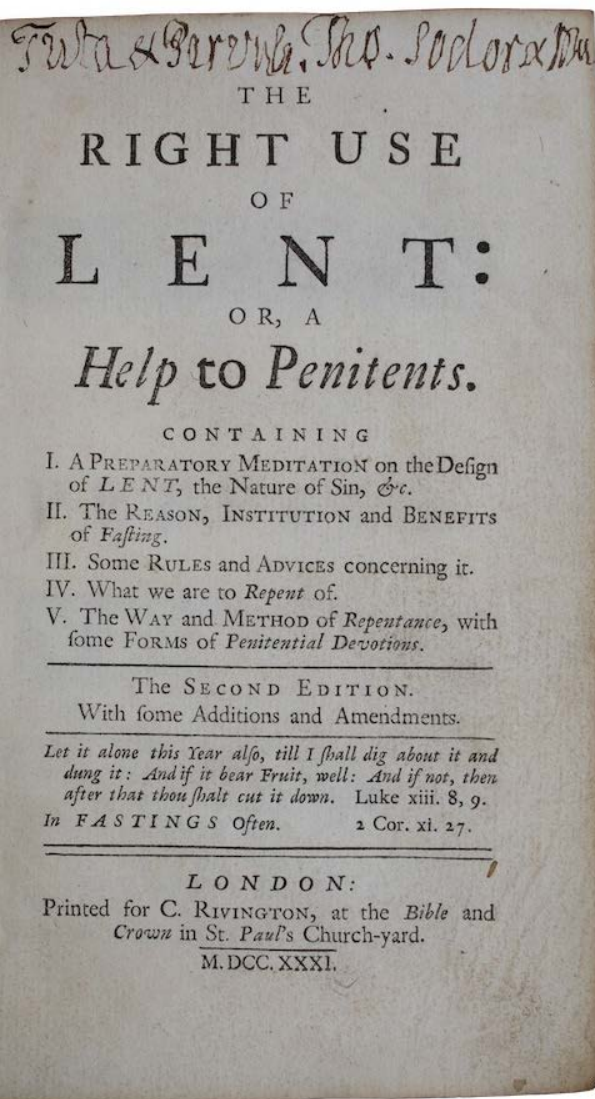


*To the Hon. R. Cavendish,
with the Author's best respects.*

INSCRIBED BY LADY HASTINGS

- 39) [HASTINGS, Lady]. WOGAN, William. The right use of lent: or, a Help to Penitents...
London. Printed for C. Rivington, 1731. Second edition.

8vo. xxiii, [1], 203pp, [11]. With five final leaves of publisher's advertisements. Contemporary gilt-tooled calf. Without lettering-piece. Heavily rubbed, loss to head of spine, later blank paper label to upper board. Pastedowns sprung, sporadic spotting. Contemporary inked inscription to recto of FFEP: 'July 30. 1733. Eadstone. The Favr. of the Rt. Honble. the Lady Eliz. Hastings - to Tho. Sodor & Man'. Further presentation inscription to head of title page, annotations in two hands to RFEP (that of Lady Hastings, and another unidentified).



A revised and enlarged edition of William Wogan's (1678-1758) treatise on the benefits of Lenten fasting. The present copy was inscribed by Lady Elizabeth Hastings (1682-1739) to Thomas Wilson (1663-1755), Bishop of Sodor and Man (1697-1755). In 1718 Wogan had married Catharine Stanhope (1680-1726), a friend and protégé of Hastings.

ESTC records copies of this second edition at five locations in the British Isles (Lambeth, Leeds, Manchester, NLS, and University of Wales), and none elsewhere. The first edition is apparently unrecorded.

ESTC T169132.

£ 500

SCANDERBEG:

A

TRAGEDY.

As it is Acted at the

THEATRE in Goodman's-Fields.

By Mr. ^{W^m}HAVARD.

Va mon Enfant, prend ta Fortune.



LONDON:

Printed for J. WATTS at the Printing-Office in Wild-
Court near Lincoln's-Inn Fields. MDCCLXXXIII.

[Price One Shilling and Six-pence.]

40) HAVARD, [William]. *Scanderbeg*: a tragedy.
As it is Acted at the theatre in Goodman's-Fields.
London. Printed for J. Watts, 1733. First edition.

8vo. [8], 75pp, [1]. Later red half-roan, marbled boards, gilt. Extremities rubbed. Booksellers ticket of T. Connolly of Dublin and later manuscript shelf-marks and notes on early performances to FEP, leaves browned, occasional spotting

The first edition of actor and playwright William Havard's (1710-1778) tragedy *Scanderbeg*. The play was performed twice at Drury lane in 1733; it was not well received, and provoked the accusation that Havard had plagiarised its plot from a work by Thomas Whincop (1697-1730).

ESTC T47121.

£ 250

T. CONNOLLY,
BOOKSELLER,
10, UP. ORMOND QUAY,
DUBLIN.

1710 - Dublin

20 Feb 1778. Laisistock St. Cor. Gard.

Total — 5 —

4 — P

1 — N.P

3.

Plays



TRINITY COLLEGE PRIZE BINDING

- 41) **HAWKESWORTH, John.** *The adventurer.*
Dublin. Printed by J. Moore, 1788. New edition.

12mo. In four volumes. With an engraved frontispiece and engraved title to each volume. Handsomely bound in contemporary Trinity College, Dublin calf prize binding. gilt supralibros to all boards, contrasting red and green morocco lettering-pieces. Rubbed, some shipping to spines, small worm-tracks to joints. Prize plates to all FEPs, inscribed to Ricardo Mauleverer (dated 1799), likely the sometime prebendary of Killenellick, County Limerick.

A revised, Dublin-printed, edition of John Hawkesworth's (bap. 1720, d. 1773) journal, *The Adventurer* (7th November 1752 – 9th March 1754), successor to Johnson's *Rambler*. As he explained retrospectively, his aim was to provide moral guidance for the young, but by indirect means: 'I knew it would be necessary to amuse the imagination while I was approaching the heart' (*The Adventurer*, no. 140, 2.356). Of about seventy papers written by Hawkesworth himself, the majority were in narrative form: stories of middle-class English life, or oriental tales, a genre in which he was particularly adept; his formula, blending moral sentiment with exotic trappings, magic, and melodrama, proved a popular one. As an essay writer, too, he was considered a rival of Addison and Johnson. His achievements on *The Adventurer* were rewarded in 1756 by grant of the Lambeth degree of doctor of laws from the archbishop of Canterbury.

JAMES BEATTIE'S COPY

- 42) **HAYLEY, William.** The triumphs of temper; a poem. In six cantos.
London. Printed for J. Dodsley, 1781. First edition.

Quarto. xii, 164pp. With a half-title. Later two-tone paper boards, printed paper lettering-piece. Extremities rubbed. Recent bookplates of 'E.M.L. and Helen M. Scurr to FEP, half-title washed (faint manuscript annotations to foot), blind-stamps of the University of Bridgeport Library to title page and leaf M1, scattered spotting. Early inked ownership inscriptions of George Glennie and James Beattie to title page.

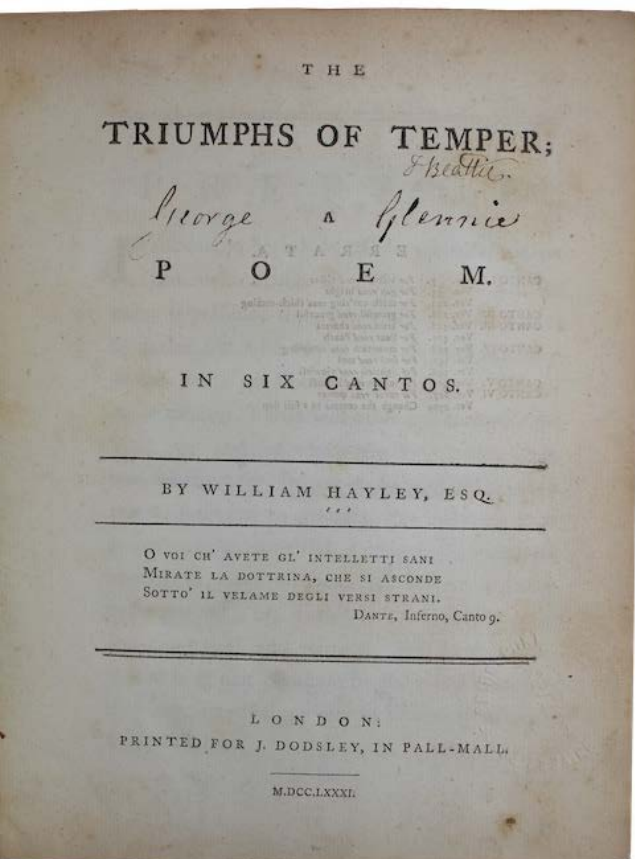
The first edition of William Hayley's (1745-1820) most significant work, a didactic allegorical poem, composed in rhyming couplets, designed to teach young women the virtues of possessing a pleasant nature. The work ran through in excess of ten editions by the turn of the century.

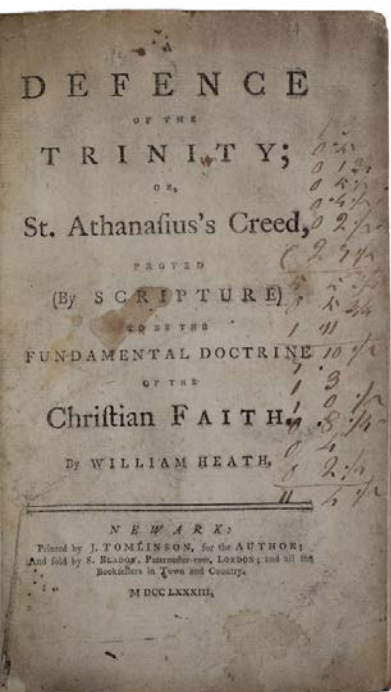
James Beattie (1735- 1803), Scottish poet and philosopher, primarily remembered for his greatly admired and influential poem, *The Minstrel*, first published in two books in 1771 and 1774.

George Glennie (1768-1845), minister of West Parish, Aberdeen and philosopher, married James Beattie's niece, Margaret Valentine. He succeeded Beattie in 1796 as professor of Moral Philosophy at Aberdeen University.

ESTC T1745.

£ 375





43) HEATH, William. A defence of the trinity; or, St. Athanasius's Creed, proved (By scripture) to be the fundamental doctrine of the Christian Faith.

Newark [Nottinghamshire]. Printed by J. Tomlinson, for the Author, 1783. First edition.

8vo. [2], v-viii, 63pp, [1]. Later drab boards, title in manuscript to upper board. Extremities rubbed. Armorial bookplate of William Allen Potter to FEP, early manuscript calculations to soiled title page, small hole to margin of leaf A1, fore-edge of leaf B1 shaved, loss to head and foot of leaf G2, occasional ink-spotting, final leaf browned and soiled, contemporary inked ownership to verso: "Thomas (?) / Book (?) 30 / 1784'.

A remarkably rare survival of the sole edition of a provincially published vindication of Trinitarian doctrine. The present pamphlet is apparently only published work of William Heath, of whom nothing is known.

ESTC records a single copy in North America (Johns Hopkins), and none elsewhere.

ESTC N47979.

£ 450

44) [HEBREW GRAMMAR]. LYONS, Israel. The Scholars Instructor, an Hebrew grammar. Cambridge. Printed by J. Bentham, 1757. Second edition.

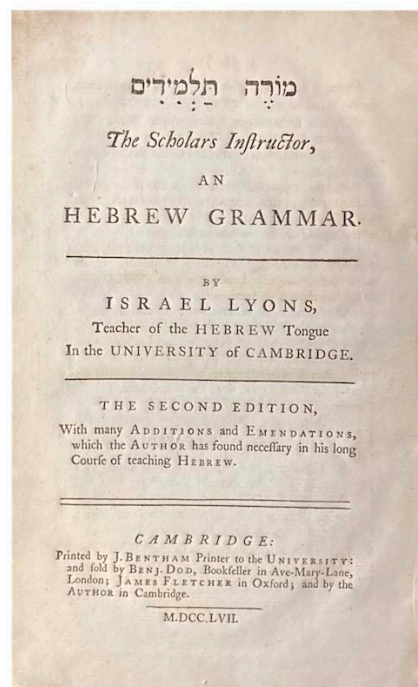
8vo. [6], 58pp. The first two words transliterated from the Hebrew. The text runs from back to front. Contemporary half-calf, marbled boards. Heavily rubbed. Scattered foxing. Contemporary inked ownership inscription to blank fly-leaf: "Tho. Wickins Trin. Coll. Camb. Fell. 1757."

A Hebrew language primer, first published in 1735, by Israel Lyons, the elder (d. 1770). Born into a Polish Jewish family, Lyons settled at Cambridge where he resided for nearly forty years, earning his livelihood by keeping a silversmith's shop, and giving instruction in the Hebrew language to members of the university.

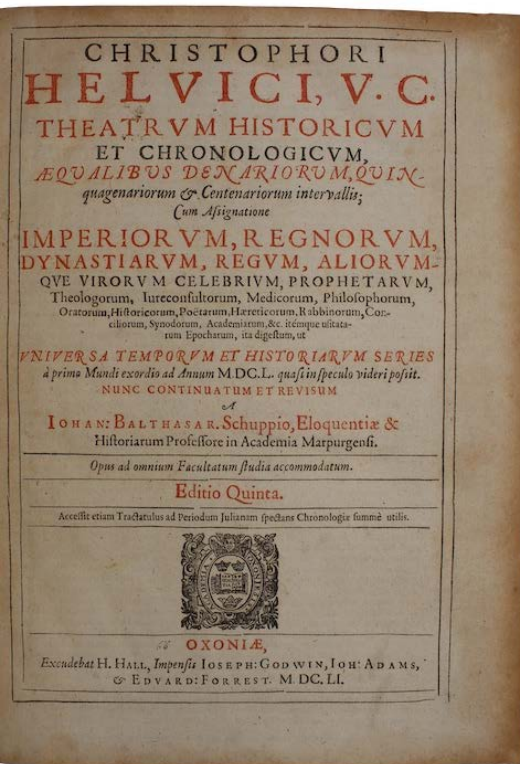
As to the ownership inscription within the present copy, a likely candidate is **Thomas Wickins (d. 1787)**, Rector at Stoke Edith Herefordshire, and descendent of **John Wickins (d. 1719)**, amanuensis of Sir Isaac Newton.

ESTC T107066.

£ 325



JOHN MARSHAM'S COPY



45) HELWIG, Christoph. Christophori Helvici, V. C. Theatrum historicum et chronologicum, aequalibus denariorum, quinquagenariorum & Centenariorum intervallis; cum assignatione imperiorum, regnorum, dynastiarum, regum, aliorumque virorum celebrium, prophetarum, theologorum, iureconsultorum, medicorum, philosophorum, oratorum, historicorum, poetarum, haeticorum, rabbinorum, conciliorum, synodorum, academiarum, &c. itemque usitatarum epocharum, ita digestum, ut vniversa temporum et historiarum series à primo mundi exordio ad annum M.D.C.L. quasi in speculo videri possit...
Oxoniae [i.e. Oxford]. Excudebat H. Hall, Impensis Joseph: Godwin, Joh: Adams, & Edward: Forrest, 1651. Editio quinta [i.e. fourth edition].

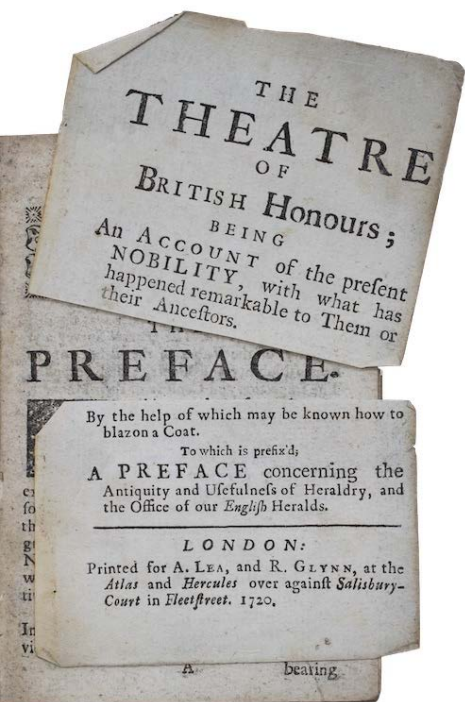
Folio. [22], 185pp, [19]. Title page in red and black. Contemporary blind-ruled calf, recently expertly rebaked, preserving contemporary spine panel. Extremities rubbed and scored, with some surface loss. Contemporary pastedowns and fly-leaves reduced to stubs, two leaves of printers' waste preserved at front and rear respectively. Leaves foxed and toned, slight loss to lower corner of leaf H5, very occasional manuscript roman numerals and manicules to margins, early manuscript note tipped-in to recto of leaf H6. Inked inscription to recto of initial leaf of printer's waste: 'Ex dono Patris Johannis Marsham Februarie die 6 / Anno Domini 1667'.

The fourth edition, and the first printed in England, with remarkable provenance, of German polymath Christoph Helwig's (1581-1617) *magnum opus*. First published in 1609, work provides an elaborate chronology of world history extending from Creation in 3947 BCE through to a present which moved forwards across successive edition down to 1666. Helwig discusses an extensive and varied series of subjects, *inter alia*, ecclesiastical history, the application of astrology in pagan cultures, Greek, Roman, and Jewish histories, and the waxing and waning of Ottoman influence across the globe. The first edition in English was published in 1687.

Sir John Marsham, first baronet (1602-1685), antiquary, author of *Diatriba chronologica* (London, 1649), a treatise on the dating of the Old Testament, and *Chronicus canon Aegyptiacus, Ebraicus, Graecus et disquisitiones*, dealing with the dating of ancient history. His elder son, Sir John, the second baronet, (1637-1692) inherited his father's interest in history, particularly English history, although he never published.

ESTC R7411, Wing H1412.

£ 750



46) [HERALDRY]. The theatre of British Honours; being An Account of the present nobility, with what has happened remarkable to Them of their Ancestors... London. Printed for A. Lea, and R. Glynn, 1720. First edition.

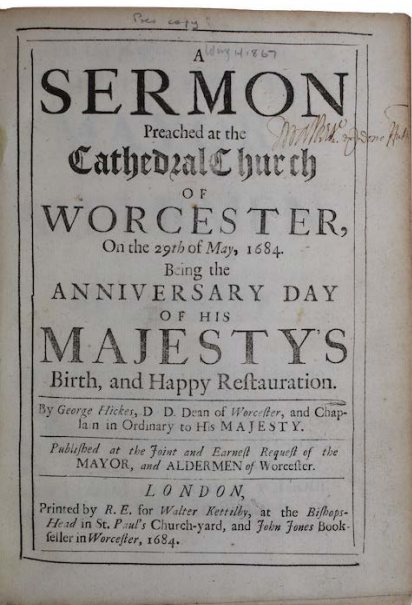
12mo. xxiv, [2], 160pp. Contemporary gilt-ruled sheep. Extremities heavily rubbed, upper joint starting. Pastedowns sprung, title page detached and bisected horizontally, light damp-staining to margins, worming to gutter of first two gatherings, initial gathering working loose.

A rare survival of the first edition (the work was purportedly republished in the same year with the addition of plates, though no copies appear extant) of a series of succinct histories of notable members of the British aristocracy, with a preface 'concerning the Antiquity and Usefulness of Heraldry, and the Office of our English Heralds'.

ESTC records copies at two locations in the British Isles (BL and Middle Temple), and none elsewhere.

ESTC N477479.

£ 450



PRESENTATION COPY

47) HICKES, George. A sermon Preached at the Cathedral Church of Worcester, On the 29th of May, 1684. Being the anniversary day of his majesty's Birth, and Happy Restauration. London. Printed by R. E. for Walter Kettilby, 1684. First edition.

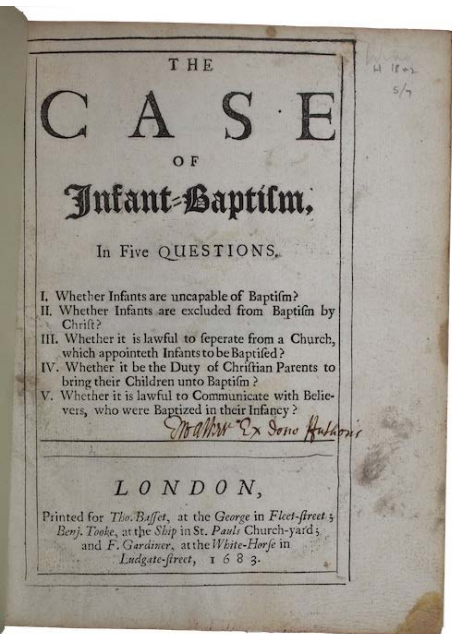
Quarto. [6], 37pp, [1]. Recent black cloth. Recent book-label of Eric Gerald Stanley to FEP, occasional spotting, margins shaved (clipping pagination at times). Presentation copy, inked inscription to title page: 'O. Walker Ex dono Auth' (remainder of inscription lost due to shaving).

The sole edition of a sermon preached by Bishop of the nonjuring Church of England and antiquary George Hickes (1642-1715) in celebration of the birthday and restoration of Charles II.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC R20005, Wing H1867.

£ 650



PRESENTATION COPY

48) [HICKES, George]. The case of Infant-Baptism. In Five questions. I. Whether Infants are incapable of Baptism? II. Whether Infants are excluded from Baptism by Christ? III. Whether it is lawful to separate from a Church, which appointeth Infants to be Baptised? IV. Whether it be the Duty of Christian Parents to bring their Children unto Baptism? V. Whether it is lawful to Communicate with Believers, who were Baptized in their Infancy?

London. Printed for Tho. Basset et al., 1683. First edition.

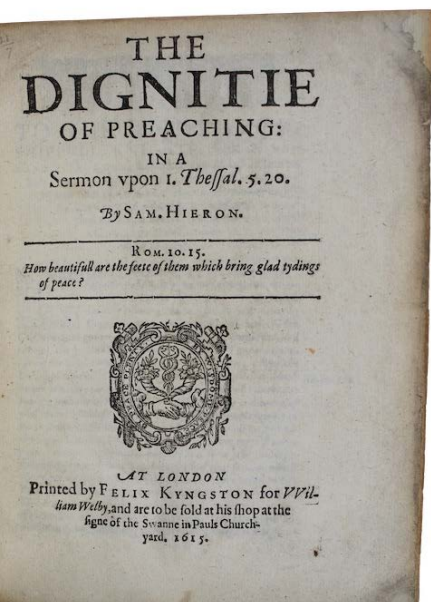
Quarto. [4], 106pp, [2]. With a final leaf of publisher's advertisements. Recent black cloth. Recent book-label of Eric Gerald Stanley to FEP, occasional spotting, early pen-trial to verso of final leaf. Presentation copy, inked inscription to title page: '(?) Ex dono Authoris'.

The first edition of a pamphlet by Bishop of the nonjuring Church of England and antiquary George Hickes (1642-1715) defending the practice of baptising infants.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC R20815, Wing H1842.

£ 850



49) HIERON, Sam[uel]. The dignitie of preaching: in a Sermon upon I. Thessal. 5. 20. *London. Printed by Felix Kyngston for William Welby, 1615. First edition.*

Quarto. [6], 23pp, [3]. The first and last leaves are blank. Recent navy half-morocco, blue cloth boards, lettered in gilt. A trifle rubbed. Marbled endpapers, occasional paper repairs to margins.

The first edition of Church of England clergyman and devotional writer Samuel Hieron's (bap. 1572, d. 1617) pamphlet contemplating prophecy, a spiritual successor to his *The dignitie of scripture* (Cambridge, 1607).

ESTC records copies at five locations in the British Isles (Congregational Library, Durham, Edinburgh, Oxford, and UoW), and a further five in North America (Chicago, Folger, Huntington, Newberry, and Yale).

ESTC S120671, STC 13396.

£ 500

FINELY BOUND FAMILY COPY

- 50) **HINCHLIFFE, John.** Sermons.
London. Printed for R. Faulder, 1796. First edition.

8vo. [5], viii-xiv, 202pp. Without half-title. Attractively bound in contemporary gilt-tooled straight-grain green morocco, A.E.G. Rubbed, spine dulled. Marbled endpapers, scattered spotting. Contemporary inked inscription to front blank fly-leaf of Charlotte Hinchliffe, the author's daughter.

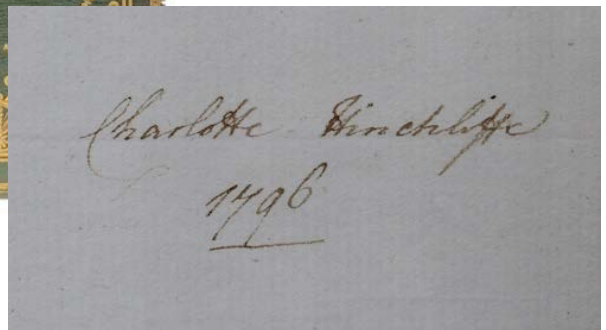


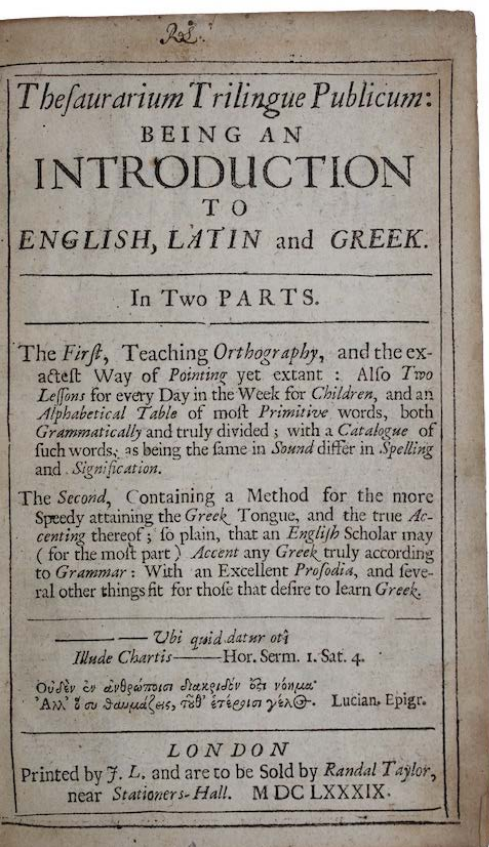
The first edition of a collection of thirteen sermons, in the latitudinarian tradition, on apologetic and practical devotional theology by Bishop of Peterborough John Hinchliffe (1731-1794).

ESTC records copies at eight locations in the British Isles (BL, Cambridge, Glasgow, Hackney, Lambeth, Leeds, NT, and Oxford), and a further three in North America (GTS, Indiana, and NYPL).

ESTC T112186.

£ 250





CORRECT EDUCATION BY WILLIAM HOGARTH'S FATHER

51) [HOGARTH, Richard]. *Thesaurium Trilingue Publicum*: being an introduction to english, latin and greek. In Two parts. The First, Teaching Orthography, and the exactest Way of Pointing yet extant: Also Two Lessons for every Day in the Week for Children, and an Alphabetical Table of most Primitive words, both Grammatically and truly divided; with a Catalogue of such words, as being the same in Sound differ in Spelling and Signification. The Second, Containing a Method for the more Speedy attaining the Greek Tongue.....

London. Printed by J.L. and are to be Sold by Randal Taylor..., 1689. First edition.

8vo. [8], 165pp, [3]. Contemporary panelled sheep, expertly rebaked, with portion of the earlier spine and contrasting morocco title lettering-piece laid down. A trifle rubbed to extremities, a little tearing to (later) endpapers), hinges exposed. Book-label of Eric Gerald Stanley to FEP; unintelligible biro inscription to FFEP; early initials (R.L.) inscribed to head of title.

A rare seventeenth-century English schoolbook composed by Richard Hogarth (c.1663-1718), an impoverished English school-teacher and text-book writer better known as the father of English artist William Hogarth (1697-1764).

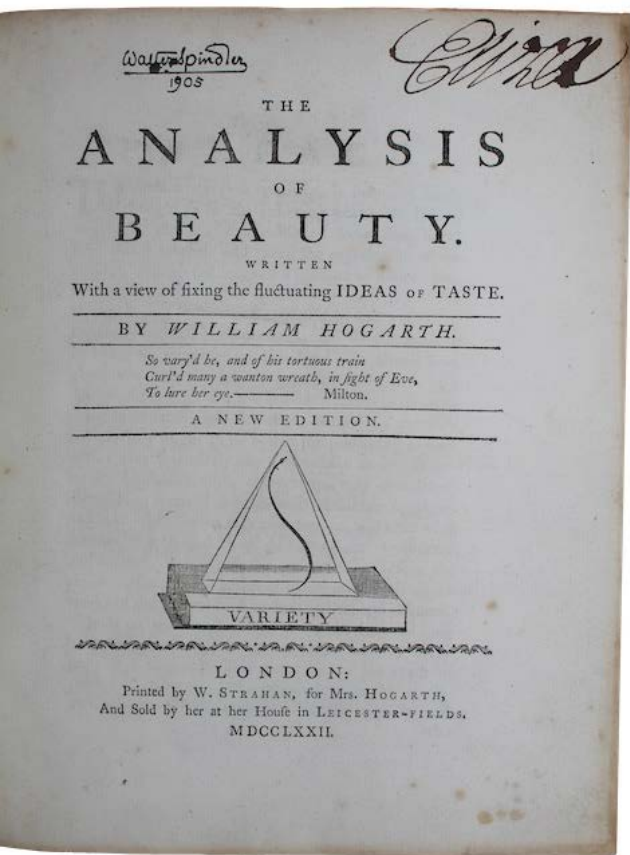
Albeit decidedly traditional in educational outlook, with the inclusion of a plan of lessons designed to inculcate 'several Vertues to the learn'd by Children, tending to the well governing of themselves as to most affairs of this Life' and, in the preface, a resistance to the spelling of 'every word according to the Pronunciation that time by Corruption has given them', this is nevertheless an accessible, lively production, with worked examples of correctly punctuated sentences, and an 'Alphabetical Dictionary of most Primitive Words....truly divided, for further Instruction to Youth'. The second part, an introduction to ancient Greek, pays particular attention to the 'true accenting thereof'. Published anonymously, the appearance of this work preceded his better known work, *Gazophylacium Anglicanum* (London, 1698), in effect an abridgement of Skinner's *Etymologicon linguae Anglicanae*.

Despite the enthusiasm of laudatory letters prefacing this work, it seems to have largely sunk without significant trace. ESTC locates just three copies in the UK (London Library, Oxford and Shrewsbury School), and four elsewhere (three at Harvard and another at the Clark Library, UCLA); it was never republished.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC R25159. Wing H2366A.

£ 1,500



PRINCESS ELIZABETH'S COPY

52) HOGARTH, William. The analysis of beauty. Written With a view of fixing the fluctuating ideas of taste. *London. Printed by W. Strahan, for Mrs. Hogarth, And Sold by her at her House in Leicester-Fields, 1772. New [i.e. second] edition.*

Quarto. xxi, [3], 153pp, [3]. With 123 figures on two large, folding engraved plates. Modern gilt-ruled half-calf, marbled boards, contrasting lettering-piece. Occasional spotting, largely to the two plates and adjacent leaves of text. Princess Elizabeth of the United Kingdom, later Landgravine of Hesse-Homburg's copy, with her inscription to head of title, the manuscript note 'From the library of H.R.H. The Princess of Hesse Homburg. With her autograph. Soth. & Wilk. 1863, with her autograph' to facing blank fly-leaf, and the later inscription of 'Walter Spindler, 1905'.

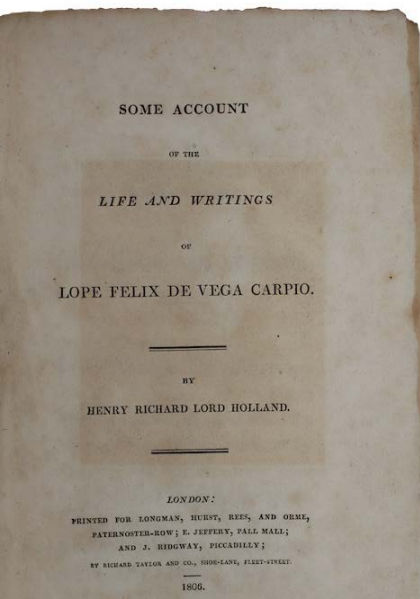
A choice copy of English painter, printmaker, satirist and social critic William Hogarth's (1697-1764) only published book, *The Analysis of Beauty* (1753), with royal provenance. This divisive work of eighteenth-century aesthetics, which influenced popular

thought but also provoked ridicule from the author's critics, was first published in 1753 with the prints initially distributed separately to subscribers. This, the second separate English edition, was the only appearance of the work to mention Hogarth's wife, **Jane Thornhill (c.1709-1789)**, who outlived him by a quarter of the century, in the imprint. It includes a lengthy list of the 'Prints Published by the Late W. Hogarth' to the final two leaves of text, and notes that 'Genuine Impressions' could be secured 'of Mrs. Hogarth, at her House in Leicester Fields', an arrangement only secured by her involvement in the successful passage of the 1767 Engraving Copyright Act, which extended the copyright of his earlier work.

The library of **Princess Elizabeth of the United Kingdom, later Landgravine of Hesse-Homburg (1770-1840)**, the third daughter of King George III, was sold in London in 1843, after her death, by Sothebys and Wilkinsons. As lot 899 this copy was then described as being bound in 'tree-marbled calf gilt' but it has evidently been rebound since.

ESTC locates, outside of the UK, just seven copies of this work in libraries (BC, Bryn Mawr, Huntington, Lodz, Minnesota, Pretoria and Witwatersrand),

ESTC T162624.

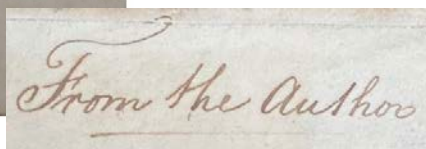


PRESENTATION COPY

53) HOLLAND, Henry Richard, Lord. Some account of the life and writings of lope felix de vega carpio.
London. Printed for Longman, Hurst, Rees, and Orme, 1806. First edition.

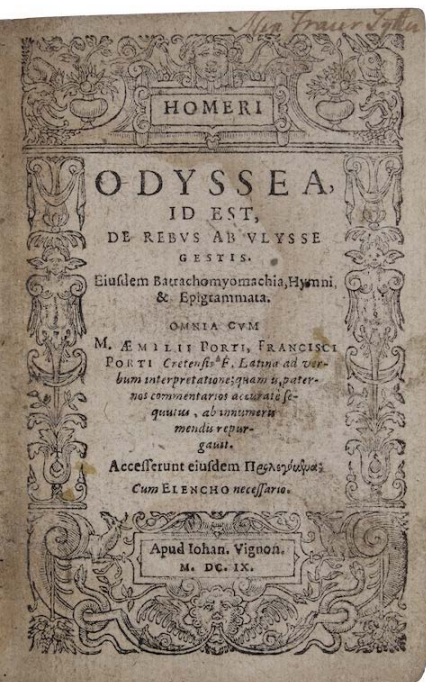
8vo. viii, 294pp, [2], 16pp. With a half-title, an engraved portrait frontispiece, and a final publisher's advertisement catalogue. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities worn and marked, joints split, short tears and surface loss to spine, chipping to lettering-piece. Presentation copy, inked inscription to recto of FFEP: 'From the Author'.

The first edition, in original state, of politician and Hispanophile Henry Richard Fox, 3rd Baron Holland of Holland's (1773-1840) biography of playwright and poet Lope de Vega (1562-1635). A revised edition in two volumes, including a life of Guillen de Castro, appeared in 1817.



£ 375

LORD WOODHOUSELEE'S COPY



54) HOMER. Odyssea, id est, de rebus ab ulyse gestis...
[Geneva]. Apud Johan. Vignon, 1609.

16mo. Incomplete. [8], 464pp (of 935). Parallel Greek and Latin texts. Later blind-ruled calf. Without lettering-piece. Rubbed and marked. Inked ownership inscriptions of pen-trails of Tho. Ranken to front endpapers, inked ownership inscription of Alex. Fraser Tytler to head of title, loss of text and sense to foot of leaf Mi, minute worm-trails to margins, lightly damp-stained throughout.

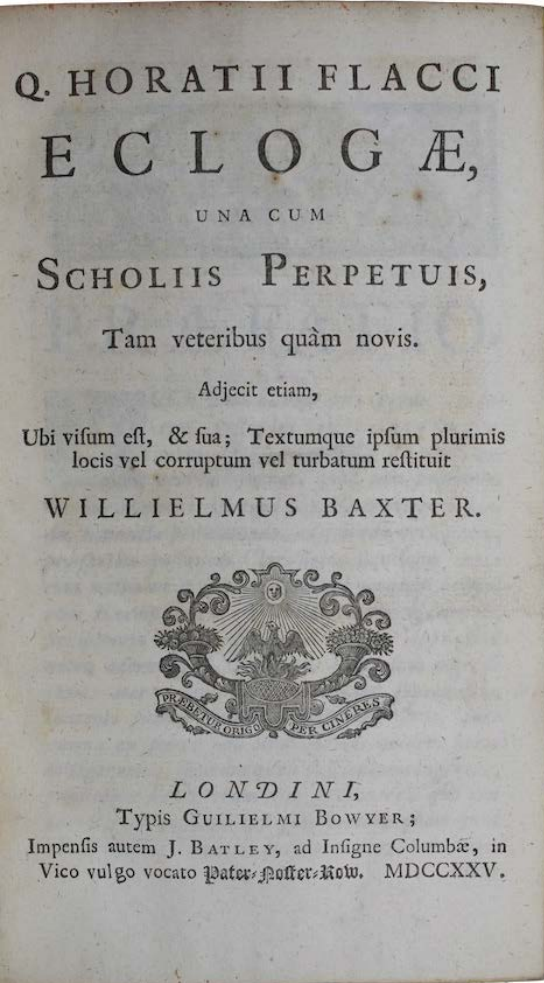
An incomplete copy, nonetheless with remarkable provenance, of a translation into Latin of Homer's *Odyssey* by Greek-Italian humanist scholar Franciscus Portus (1511-1581).

From the library of noted translator and sometime professor of universal history at Edinburgh University, **Alexander Fraser Tytler, Lord Woodhouselee (1747-1813)**, with his characteristic ownership inscription.

£ 150

WALTER BOWMAN'S HORACE

- 55) **HORACE, Quintus Flaccus.** Q. horatii flacci eclogae, una cum Scholiis Perpetuis, Tam veteribus quam novis. Adjectis etiam, Ubi visum est, & sua; Textamque ipsum plurimis locis vel corruptum vel turbatum restituit willielmus baxter.
Londini, [i.e. London]. Typis Guilielmi Bowyer, 1725.



8vo. [16], 492pp. Without the dedication leaf to William Young (apparently an inserted singleton between A1 and A2, and clearly never present in this binding), or the terminal advertisement leaves. ESTC suggests a pagination of [20], 492pp; though the ECCO copy has only 9 preliminary leaves, as here but with the added dedication leaf. Contemporary mottled calf, spine richly gilt, contrasting red morocco lettering-piece. Marbled endpapers. The slightest of rubbing, light creasing to joints, very short nick to head of upper joint, else a fine copy. Walter Bowman's copy, with his ink inscription to front blank-fly. Later bookplate of Robert J. Hayhurst to FEP.

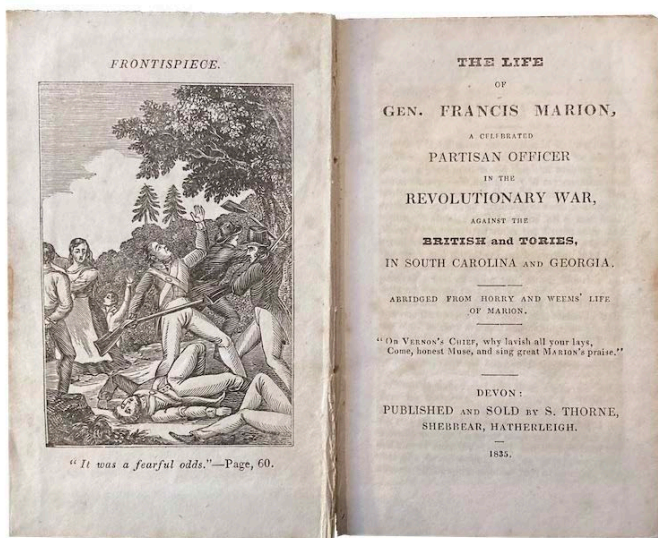
A handsome copy of the Bowyer printed John Baxter Horace, of which only 750 ordinary paper copies were printed, with a fine contemporary provenance.

Walter Bowman (1699-1782), Scottish antiquary, collector and grand tourist. Friend of Horace Walpole, member of the Society of the Dilettanti, appointed Fellow of the Society of Antiquaries (1735) and the Royal Society (1745). Bowman made several tours of Europe, the first with Simon Harcourt, later the first Earl Harcourt, adding to his collections of antiquities, his library and his manuscript notebooks, several of which are now at the National Library of Scotland.

ESTC T46139.

£ 150

Walter Bowman



PRINTED IN DEVON

56) [HORRY, Peter].
[WEEMS, Parson Mason L.]. The life of Gen. Francis Marion, a celebrated partisan officer in the revolutionary war, against the british and tories, in south carolina and georgia. [Shebbear], Devon. Published and sold by S. Thorne, 1835.

12mo. viii, [1], 10-324pp. p.305 misnumbered 350. With an engraved frontispiece and a further five full-page engravings in the text. Original publisher's green moire cloth, printed paper lettering-piece. Lightly rubbed and marked. Scattered foxing.

A remarkably rare survival of a Devonshire printed edition of Horry and Weems' 'The Life of Gen. Francis Marion', first printed in Philadelphia in 1809. Though published as a popular historical biography, *Francis Marion* has long been known to have been largely compromised by liberties Weems took with the manuscript and might now be looked upon as an early example of American historical or romantic fiction. **Weems (1759-1825)**, a native of Maryland, became one of the first two candidates to receive Anglican ordination for service in the United States. After settling in Virginia, in 1795, he became an agent for the Philadelphia publisher Mathew Carey, and for the next thirty years he traveled the roads of the eastern United States peddling books; during that time he published a number of moral tracts of historical biographies of major American figures, Washington, Franklin, and Penn, in addition to Francis Marion, all of which became best sellers of the day, going through many editions during the first half of the nineteenth century. General Peter Horry, Marion's second-in-command for much of the Revolutionary War, furnished the facts for the biography, and Weems the rhetoric. The impertinence of Weems towards his text led to Horry disclaiming all connection with the book. Unabashed, Weems continued with publication.

Samuel Thorne (1798-1873), sometime itinerant of the Bible Christians (an evangelical revival movement and denomination of Methodism) and Book Steward of the Methodist publishing house from 1822-1824 and 1827-1836. In 1825 he married **Mary O'Bryan (1807-1883)**, daughter of the denomination's founder. Mary's journal reflects the trials and tribulations of their debt-ridden marriage. They settled for a time at Devonport, then at Shebbear, where Samuel worked as the denomination's printer and publisher; as such the present publication is a rare departure from the usual religious fare to which his was accustomed to produce.

OCLC records a single copy of this edition (AAS); COPAC adds no further.

£ 250

THE SECOND KNOWN COPY

- 57) **[HORSEMAN]**. The Horseman and Traveller's perfect director, and Pocket Farrier. Shewing, in every Case, What Methods ought to be used on any Misfortunes falling on the Road, or in the Stable...To which are subjoin'd Many curious and worthy Observations, fit to the taken Notice of by all such as love or keep Horses...

London. Printed for J. Hazard...and W. Bickerton, [s.d., c.1730-1]. First edition.

16mo in 8s. 88pp, [6 of 8]. Lacking the final leaf, presumably blank or an advertisement given the appearance of 'Finis' to the foot of F7. Contemporary gilt-ruled polished sheep. Worn, with splitting to joints, loss of leather to corners; pastedowns torn away. Contemporary (and illegible) ex libris inscription to title dated.

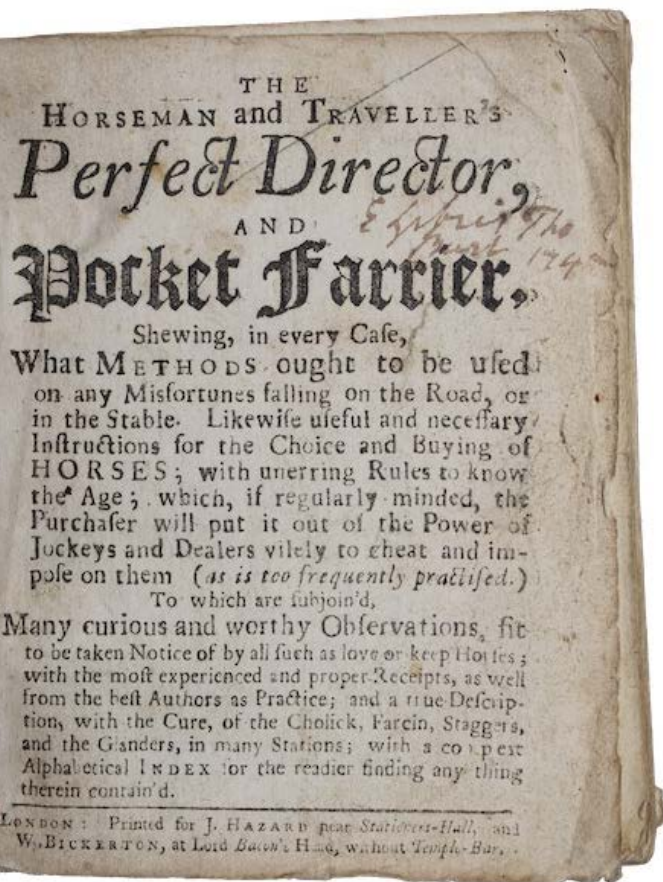
The second known copy of the London printed first edition of a tremendously rare **farriery text**. An intensely practical text, designed to be used by those 'choosing and buying', as well as safely keeping, transporting and curing horses, it was avowedly designed for a non-professional audience. The author in his preface notes that he has avoided 'a great deal concerning Medicaments, &c. which would only have served to confound the Reader', instead focusing on practical tips inspired by those whose experience demonstrates a more than sufficient 'understanding the natural Oeconomy of a Horse'.

A prefatory note to a dated provincial edition (Northampton, 1732) refers to that printing as a 'Second one'; this, produced by the London booksellers Hazard and Bickerton, who collaborated on a number of titles - many of which similarly practical in nature - between 1730 and 1736, is likely to have been produced in the first or second year of the 1730s.

ESTC locates a single copy (defective) of this first edition, at the Science Museum, London. OCLC adds no further.

ESTC T209801.

£ 2,500



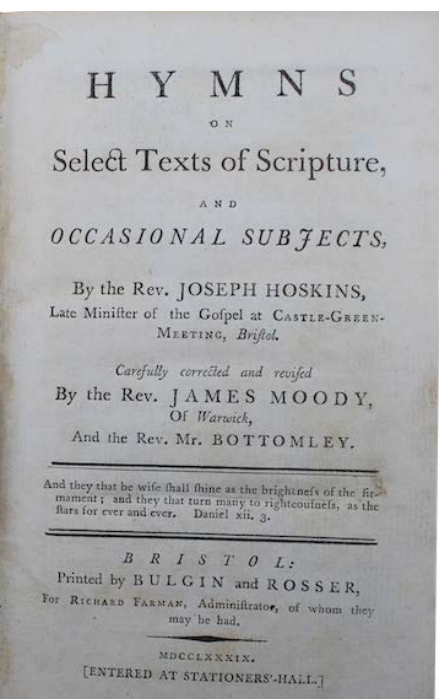
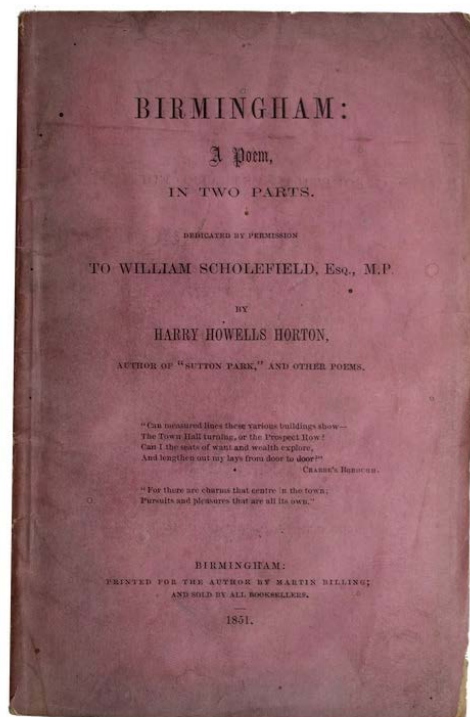
- 58) **HORTON, Harry Howells.** Birmingham: A Poem, in two parts...
Birmingham. Printed for the Author by Martin Billing, 1851. First edition.

12mo. vi, [1], 8-100pp. Original publisher's printed purple wrappers. Extremities discoloured, dust-soiled, and lightly rubbed. Later book-label of John L. Marks of 'Chippendale' Earlswood to verso of upper wrapper, occasional spotting.

A rare survival, in original state, of the first edition of a laudatory poem celebrating the West Midlands city of Birmingham and its industry. A second edition, with the addition of an extensive appendix, was printed in 1853.

COPAC records a single copy (Oxford), OCLC adds no further.

£ 250



- 59) **HOSKINS, Joseph, Rev..** Hymns on Select Texts of Scripture, and occasional subjects.
Bristol. Printed by Bulgin and Rosser, for Richard Farman, 1789.

12mo. [4], iv, 412pp, [8]. With an engraved portrait frontispiece. A crisp copy in contemporary gilt-ruled speckled sheep. Rubbed, some surface loss to boards, lower joint starting. Internally clean and crisp. Early inked ownership inscription of W. Richardson to recto of FFEP. Recent bookplate to FEP of Paul Morgan, bibliographer and author of *Printing and Publishing in Warwickshire* (Birmingham, 2004).

The sole edition, posthumously published, of the collected hymns of Bristolian Congregational Minister Joseph Hoskins (1745-1788).

ESTC records copies at eight locations in the British Isles (Bristol, BL, Cambridge, Congregational, Glasgow, NLS, Oxford, and St. Andrews), and a further four worldwide (Cornell, Perkins, Queensland, and UTS).

ESTC T114856.

£ 375

UNRECORDED YORKSHIRE MILITIA FOUNDATION

- 60) [HULL]. [Drop-head title:] An account of the proceedings respecting the Armed Association of the inhabitants of the town and neighbourhood of Kingston-upon-Hull. *[s.l., Hull?]. s.n., [1798?]*

Folio. 3pp, [1]. Single bi-folium, split at spine. Old folds, ink inscription to head of title.

An entirely unrecorded, separately printed account of the foundation meeting of the Hull Armed Association, set up by the 'Merchants, Ship-Owners, and other Inhabitants' in February 1798 to 'assist the Magistrates in support of Civil Society, and for the Defence of the Town, in case the Military should be ordered away, to oppose the landing or resist the progress of the Enemy'.

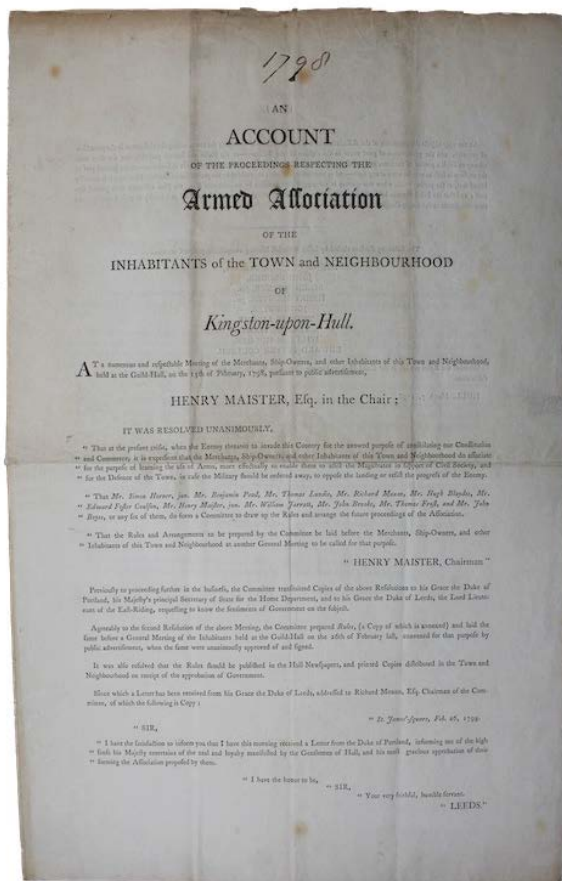
Many towns formed similar organisations of local militias during the French invasion scare; most expected, as here, that the members would provide their own uniforms ('consisting of a double breasted dark blue Coat with a black collar and yellow Buttons, with the cypher H.A.A., a white Waistcoat, a pair of blue Pantaloons, a pair of half Boots or black Gaiters, and a round Hat with a black feather'), and weapons ('a brown barrelled Musket and side Arms of such lengths as may hereafter be determined').

Not all, however, were quite so democratic, with each Company electing 'from among themselves, by ballot, one Person to act as Captain, and another as Lieutenant, for the term of six Calendar Months, at the expiration of which there shall be a new election of the same'.

As in other areas, the initial meeting determined that copies of the 'Rules should be published in the Hull Newspapers, and printed Copies distributed in the Town and Neighbourhood on receipt of the approbation of Government'; this rare survival is presumably an example of the such limited local distribution.

Not in ESTC.

£ 450



THE SCHWERDT COPY

H U N T I N G

VINDICATED from CRUELTY,

In a LETTER to

The Monthly Reviewers.

— Es lecito matar à todos los géneros de Animales, ó fojuzgarlos à la obediencia en orden al uso nuestro ; fin olvidarle que nosotros somos hombres que tenemos de Dios una inteligencia superior y la razon.

Tratado del Derecho Natural—del P. Fra. Juan de Sotos, Profesor de las Humanidades en el Colegio, &c. Vol. tercero. P. 25.

It is lawful to kill all kinds of animals, or to subdue and discipline them for our use; not forgetting that we are men who are endowed with more understanding, and with reason.

S P I T Z B E R G E N :

Printed for the Benefit, if any, of the Whippers-in; and sold by B. L A W, Bookfeller, Ave-mary-lane, London; R. T R E W M A N, Printer and Bookfeller, Exeter; and M. H A Y D O N and S O N, Bookfellers, Plymouth.

MDCCLXXXII.

61) [HUNTING]. [A

BARBARIAN]. Hunting Vindicated from Cruelty, In a letter to The Monthly Reviewers.

Spitzbergen, [i.e. London?]. Printed for the benefit, if any, of the Whippers-in, 1782. First edition.

8vo. 30pp. Later buff wrappers. Housed in custom red cloth folder with green morocco lettering-piece, armorial bookplate of Gloucester to front flap. A trifle creased, scattered foxing, early ink date to text of first page of text. Armorial bookplate to verso of upper wrapper of **Charles Francis George Richard Schwerdt (1862-1939)**, who's extensive collection of books, manuscripts, prints and drawings relating to hunting, hawking and shooting, was sold after his death in a series of sales at Sotheby's, 22nd May 1939-11th March 1946.

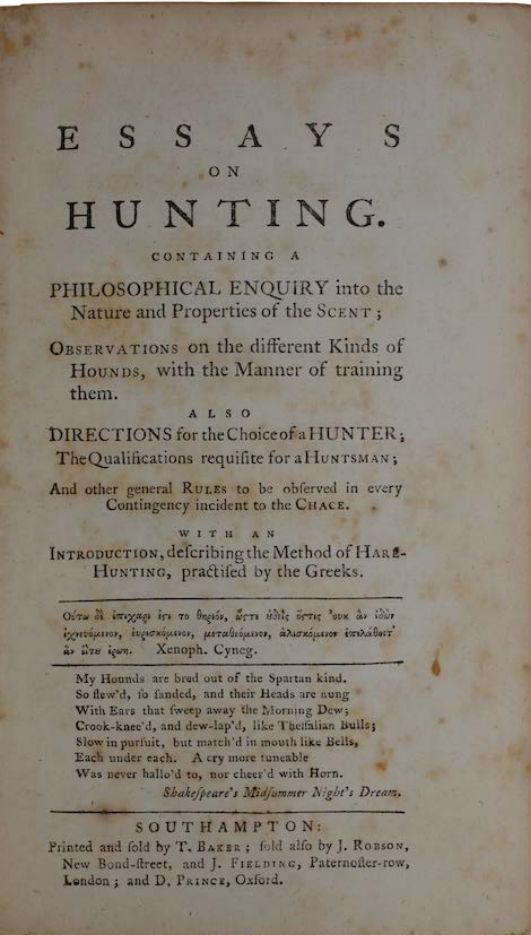
A remarkably rare survival of the first edition of an anonymous, impassioned, polemical pamphlet defending the practice of hunting, following an article within the *Monthly Review* for September 1781 that had labelled all those who partook in in the sport as 'barbarians'. The *Monthly Review* published a rather excoriating response in their July issue for 1782 (Vol. LXVII). The imprint, giving the place of publication as 'Spitzbergen', is clearly spurious, perhaps a thinly-veiled, rather puerile jest?

OCLC records two copies at the British Library, and none elsewhere.

Not in ESTC.

£ 750

AND THE SECOND EDITION



62) [HUNTING]. [A BARBARIAN]. Hunting Vindicated from Cruelty, In a letter to The Monthly Reviewers.

[London?]. Printed for the benefit, if any, of the Whippers-in, 1783. Second edition.

8vo. 30pp. With a half-title. Not in ESTC.

[Bound after:] **[BLANE, William (editor)].** Essays on hunting. Containing a philosophical enquiry into the Nature and Properties of the Scent; Observations on the different Kinds of Hounds, with the Manner of training them... *Southampton. Printed and sold by T. Baker, [1781].* xxvii, [1], 135pp, [3]. With a final leaf of errata. ESTC T71428.

8vo. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece, later expertly rebaked, preserving contemporary spine panel. Rubbed and a trifle bumped. Recent bookplate of James Fagan Scharnberg to FEP, scattered foxing.

The apparently unrecorded second edition, printed in the year after the first (see the previous item in this catalogue), of an anonymous, impassioned, polemical pamphlet defending the practice of hunting following an article within the Monthly Review for September 1781, that had labelled all those who partook in in the sport as 'barbarians'. This remarkably rare work is bound here with the first edition of a collection of text on hunting, edited by landowner **William Blane (1750-1835)**, extracted from *An essay on hunting. By a country squire* (London, 1733), with additional essays by John Smallman Gardiner reprinted from *The art and the pleasures of hare-hunting* (London, 1750).

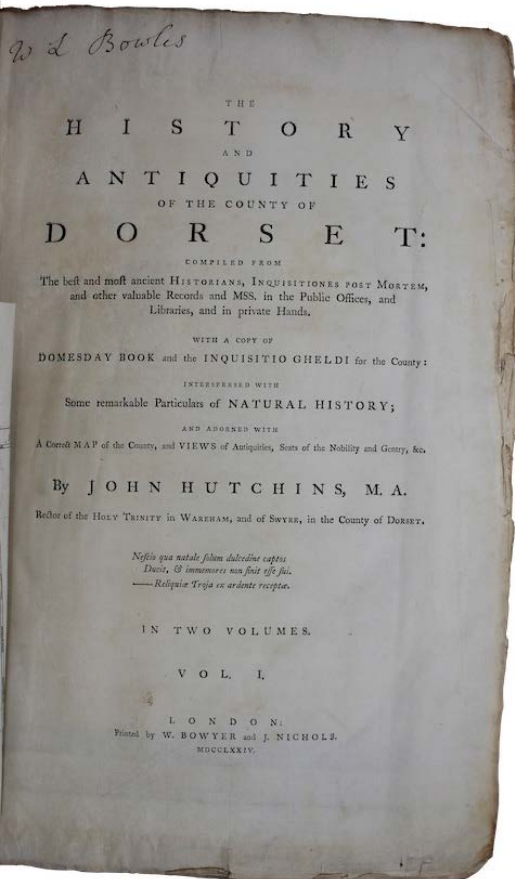
James Fagan Scharnberg (1938-2019), Master of Basset Hounds for Skycastle French Hounds, Pennsylvania (the only pack in the U.S. composed of French roughcoated bassets) who amassed one of the finest private hunting libraries in America. He authored a number of books and articles on hunting, notably editing a volume of the collected fox hunting articles of Sir Newton Rycroft.

OCLC records copies of the first mentioned work at a single location (BL).

ESTC records copies of the second mentioned work at four locations in the British Isles (BL, NLS, Oxford, and Royal Veterinary College); and a further six in North America (Kansas, Michigan, New York, Pennsylvania, Transylvania, and Williams College).

£ 500

WILLIAM LISLE BOWLES' COPY



63) HUTCHINS, John. The history and antiquities of the county of Dorset: compiled from The best and most ancient Historians, Inquisitiones post Mortem, and other valuable Records and mss. in the Public Offices, and Libraries, and in private Hands. With a copy of domesday book and the inquisitio gheldi for the County: interspersed with Some remarkable Particulars of natural history; and adorned with A Correct map of the county, and views of Antiquities, Seats of the Nobility and Gentry, &c... In two volumes. *London. Printed by W. Bowyer and J. Nichols, 1774. First edition.*

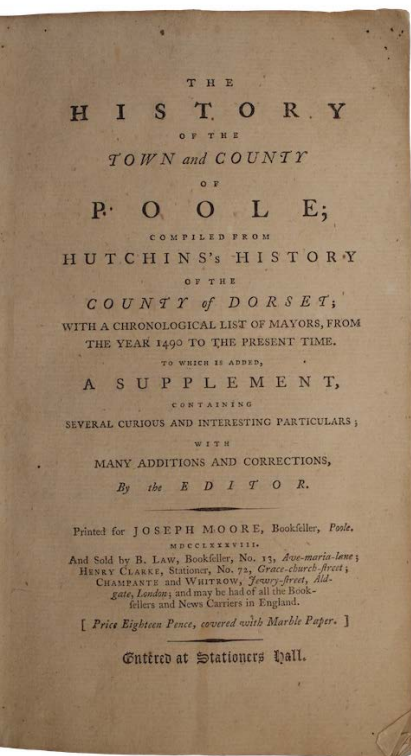
Two volumes. With the subscribers' list sometimes discarded; [12], lxxx, 24, xxix, 8, 12, [618]; [4], 528, 61pp, [1]. With 10 folding pedigrees, a portrait of the author, the folding map of the county, and 59 engraved plates (a full five further plates than are called for in the indexed list, including a charming north east view of Dorchester, and another of Woolcombe Hall, seat of Laurence Cox, both of which are also found in other copies). A well-margined, uncut copy in contemporary half gilt-tooled diced-calf, marbled boards. Worn and rubbed, with loss to spines, largely at foot, and surface of boards. A very few red damp-staining spots to volume one, slight consequent softening to margins, some creasing to preliminaries, RFEP of Vol. II detached. Neat repair to verso of margin of portrait frontis., the first plate in Vol. II laid down, and occasional tears to folds of a very few plates; small paper flaw to p.375, Vol. II. William Lisle Bowles' copy, with his inscription to the title and final leaves of Vol. I, and occasional neat family annotations to several leaves.

An uncut copy of the monumental first edition of the definitive history of Dorset. Produced by antiquary and Anglican clergyman, sometime rector of Holy Trinity, Wareham, **John Hutchins (1698-1773)**, at the suggestion and encouragement of Jacob Banks and Browne Willis. Compiled over some three decades, this first edition (in two volumes) was published in the year following Hutchins' death; subsequent posthumous editions (with different editors) extended the work into further volumes.

One of just 600 copies printed, this copy is inscribed by Church of England clergyman and poet **William Lisle Bowles (1762-1850)**, who inherited Barton Hill House, Shaftesbury, from his father William Thomas Bowles. This is presumably the latter's subscriber's copy ('Rev. Thomas Bowles, M.A. Shaston')

ESTC T99476.

£ 950



64) HUTCHINS, [John]. The history of the town and county of Poole; compiled from Hutchin's history of the county of Dorset...

[Poole]. Printed for Joseph Moore, 1788. First separate edition.

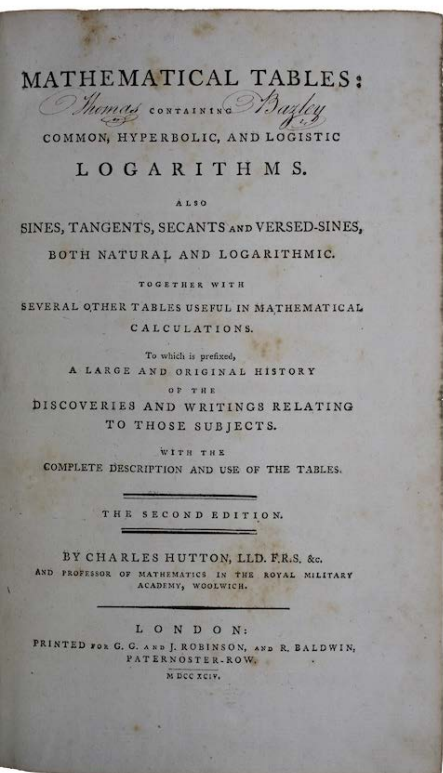
8vo. [2], 86pp, [2]. With a final errata leaf. Without half-title. Contemporary marbled wrappers. Extremities rubbed and creased. Later bookplate of the Dorset Collection to FEP, small hole running through centre of latter half of text-block.

A scarce survival of the sole separate edition of the Poole portion of antiquary and Anglican clergyman, John Hutchins' (1698-1773) definitive history of the county of Dorset (1774).

ESTC records copies at five locations in the British Isles (BL, Glasgow, Oxford, NT, and RASE), and one further copy in North America (Rutgers).

ESTC T96546.

£ 375



THOMAS BAZLEY'S COPY

65) HUTTON, Charles. Mathematical tables: containing common, hyperbolic, and logistic logarithms...

London. Printed for G. G. and J. Robinson, and R. Baldwin, 1794.

Second edition.

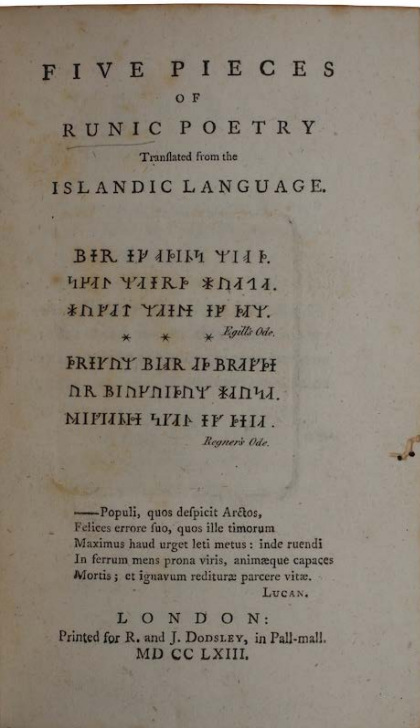
8vo. xii, 180, 344pp. A crisp copy in contemporary tree-calf, contrasting red morocco lettering-piece, gilt. A trifle rubbed. Very occasional light spotting, else fine. Inscribed 'Thomas Bazley' to head of title-page; with four manuscript notes in Bazley's hand loosely inserted.

A handsome copy of English mathematician Charles Hutton's (1737-1823) logarithmic tables, first printed in 1785. The present copy belonged to Sir Thomas Bazley (1773-1845), sometime cotton manufacturer, mathematician, and journalist; father of Victorian industrialist and politician Sir Thomas Bazley (1797-1885).

ESTC T53068.

£ 325

WELSH PROVENANCE



66) [ICELANDIC POETRY]. Five pieces of runic poetry
Translated from the Islandic language.
London. Printed for R. and J. Dodsley, 1763. First edition.

[16], 99pp, [1]. ESTC T55180.

[Bound with:] An account of Denmark, ancient and modern...
London. Printed for J. Almon, 1768. First edition. xvi, 17-110 [i.e. 128], 8pp. With a half-title, an engraved frontispiece and four final leaves of publisher's advertisements. ESTC T105636.

8vo. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Rubbed, loss to lettering-piece and head of spine. Scattered foxing, marginal worm-trail to first four gatherings. Early armorial bookplate of William Vaughan, Corsygedol and recent bookplate of Eric Gerald Stanley to FEP.

The first edition of the first translation of any Icelandic literature into English. The translator, **Thomas Percy, Bishop of Dromore (1729-1811)**, aspired to counter the barbaric stereotypes of Norse culture prevalent in England. The Icelandic originals of the five poems; 'The Incantation of Hervor', 'The Dying Ode of Regner Lodberg', 'The Ransome of Egill the Scald', 'The Funeral Song of Hacon', and 'The Complaint of Harold' are printed in italic roman type in double columns from pp. 85-99. A printed notice on the verso of the title page reads: 'N.B. This little tract was drawn up for the press in the year 1761: but the

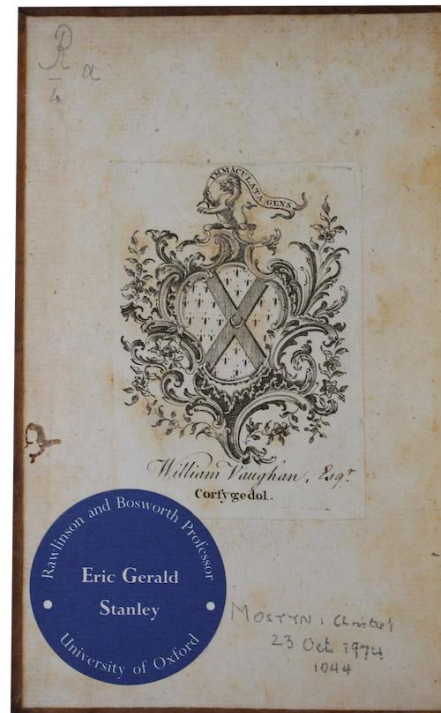
publication has been delayed by an accident'.

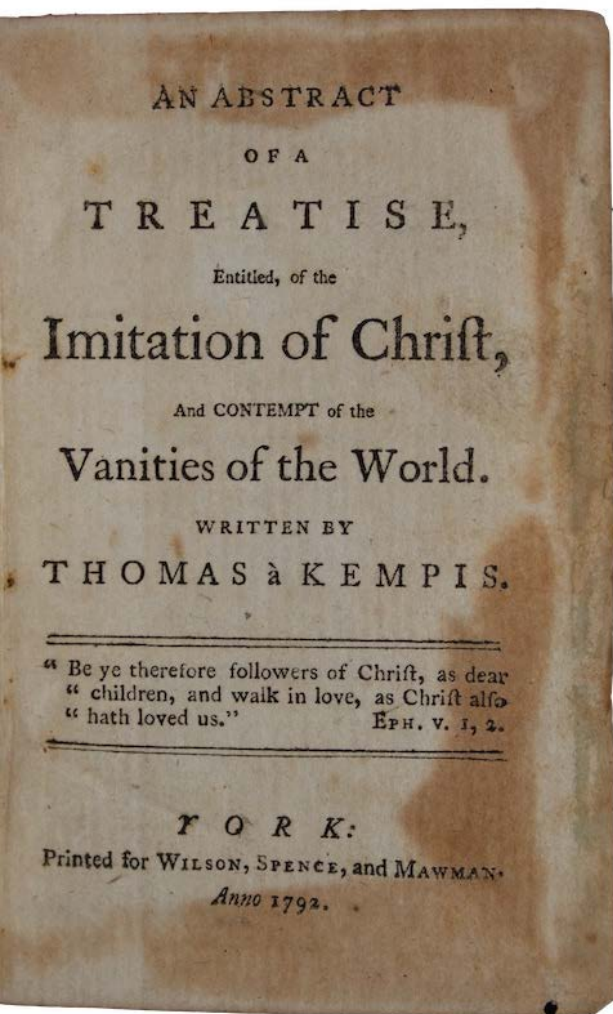
William Vaughan of Corsygedol (d. 1669), son of Member of Parliament for Merioneth **Richard Vaughan (d. 1636)**, grandson of **William Vaughan (d. 1633)**, high sheriff of Caernarvonshire in 1613 and 1632.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC records copies of the second bound work at three locations in the British Isles (BL, Oxford, and Senate House), and a further four in North America (Cleveland Public Library, Harvard, McMaster, and Yale).

£ 250





67) [IMITATIO CHRISTI - Selections]. An abstract of a treatise, Entitled, of the Imitation of Christ, And contempt of the Vanities of the World. Written by thomas a kempis. York. Printed by Wilson, Spence, and Mawman, 1792.

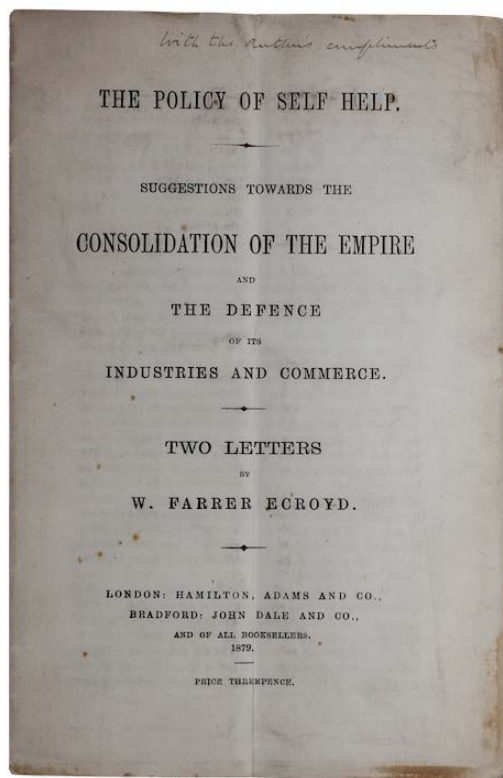
12mo. 252pp Contemporary sheep. Extremities worn, surface loss, joints split, spine cracked. Without FFEP, title page browned, wormtrack to final three leaves and rear endpapers (touching text, without loss of sense).

A rare survival of an anonymous, York-printed, English translation of *De imitatione Christi* by late-medieval German Catholic monk Thomas à Kempis, (1379/80-1471). Undoubtedly his greatest and most widely-known work, *De imitatione Christi* is an ascetic manual of devotion rooted within the German-Dutch mystical school. Widely cited as an influence to Christian conversions, including by Methodist founder John Wesley and abolitionist John Newton. Composed in 1418, and circulating in manuscript form, initially anonymously, it has since been accepted as the work of a Kempis. The *editio princeps* is a Catalan translation (Barcelona, 1482).

ESTC records copies at two locations in the British Isles (BL and Manchester), and one further copy in North America (Harvard).

ESTC T28511.

£ 250



PRESENTATION COPY

- 68) [IMPORTATION]. ECROYD, W. Farrer. The policy of self help. Suggestions towards the consolidation of the empire and the defence of its industries and commerce. London. Hamilton, Adams and Co., 1879. First edition.

8vo. v, 25pp. Stitched, as issued. Central vertical fold. A trifle dust-soiled, scattered foxing, ink-stamp of the Webster Collection to verso of final leaf. Presentation copy, inked inscription to head of title page: 'With the author's compliments'.

The first edition, in original state, of two letters, initially printed in the *Bradford Observer*, by William Farrer Ecroyd (1827-1915). A worsted manufacturer by trade, Ecroyd was in the late 1870s severely impacted by foreign – and especially French - competition. As a result he became one of the more considered critics of free trade and an articulate exponent of the alternative principle of 'fair trade'. The present pamphlet argues that a British policy of free trade would only find success, and be met with reciprocity from other nations, if Britain were to impose duties on foreign imports, whilst at the same time allowing for free imports from the colonies (on the federal model of the United States), thus strengthening the empire and preventing Britain's decline to the rank of third-rate power.

Dom Raymund Webster (1880-1957), librarian of Benedictine monastery of Downside Abbey, Somerset, responsible for greatly expanding upon the efforts of his predecessor Edmund Bishop (1846-1917), including the introduction of secular and profane works to complement Bishops' sacred and devotional texts.

LYTTON STRACHEY'S COPY

- 69) **INCHBALD, Mrs.[Elizabeth]**. A simple story.
London. Printed for G. G. J. and J. Robinson, 1791. Second edition.

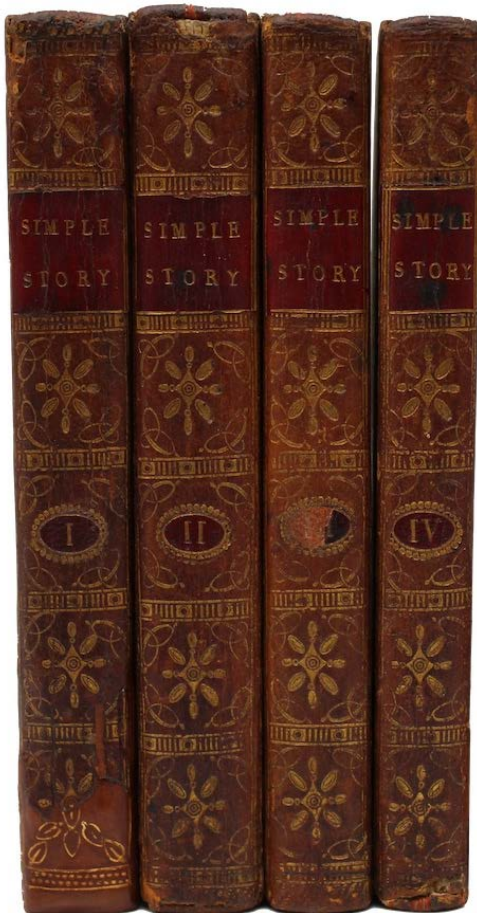
12mo. In four volumes. Contemporary gilt-tooled calf, contrasting red morocco lettering-pieces. Rubbed, chipping to spines at head and foot - foot of Vol. I recently repaired, chipping to lettering-pieces. Bookplates of Lytton Strachey to all FEPs.

The second edition, printed in the same year as the first, of writer and actress Elizabeth Inchbald's (1753-1821) immensely popular romance. One of the earliest examples of the novel of passion, the work was published to near universal critical acclaim, and the tender narrative has been cited as an inspiration for Charlotte Brontë's *Jane Eyre*. Inchbald received an uncommonly high sum of £200 for the copyright, though this figure somewhat pails when compared with her contemporary dramatic earnings. The book was frequently reprinted in the nineteenth century, its appeal concisely encapsulated by Maria Edgeworth: 'I never read any novel that affected me so strongly, or that so completely possessed me with the belief in the real existence of all the people it represents...I believed all to be real, and was affected as I should be by the real scenes as if they had passed before my eyes.' (S. R. Littlewood, *Elizabeth Inchbald and her circle*, 1921).

Lytton Strachey (1880-1932), biographer and literary reviewer, a founding member of the Bloomsbury Group. Strachey provided a laudatory introduction to the 1908 reprint of *A simple story*, in which, lamenting that Inchbald's novel had fallen into obscurity, he wrote '[it is] one of those books which, for some reason or other, have failed to come down to us, as they deserved, along the current of time, but have drifted into a literary backwater where only the professional critic or the curious discoverer can find them out.'

ESTC T128226.

£ 850



A COPIOUS
PRACTICAL INDEX
 TO THE
 SEVERAL STATUTES
 ENACTED IN THE 33d, 35th, 37th, PART OF THE
 40th, 43d, 45th, 51st, AND 57th YEARS OF
 KING GEORGE III.
 FOR THE
 REGULATION OF CONTESTED ELECTIONS
 IN IRELAND,
 AS FAR AS RELATE TO THE ELECTIONS OF
 MEMBERS TO SERVE IN THE IMPERIAL
 PARLIAMENT FOR COUNTIES AND
 CITIES ONLY.

CAREFULLY COLLECTED AND ALPHABETICALLY ARRANGED,
 BY WILLIAM HENRY CARROLL, ESQ.
 ATTORNEY AT LAW.

DUBLIN:
Printed by George Grierson and John Rowe Power,
 Printers to the King's Most Excellent Majesty.
 1818.

70) [IRELAND]. CARROLL, William Henry. A copious practical index to the several statutes enacted in the 33d, 35th, 37th, part of the 40th, 43d, 45th, 51st, and 57th years of king george III for the regulation of contested elections in ireland, as far as relate to the elections of members to serve in the imperial parliament for counties and cities only.
Dublin. Printed by George Grierson and John Rowe Power, 1818. Second edition.

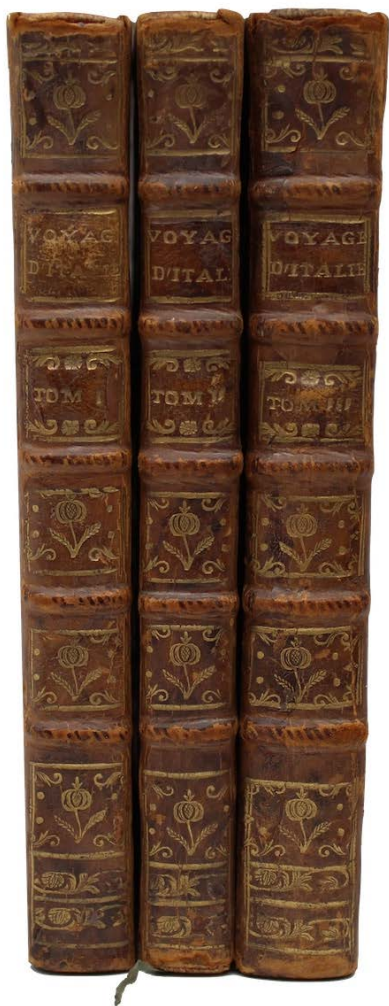
8vo. 254pp. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece. Lightly rubbed, slight loss to lettering-piece. Very occasional slight marginal chipping, overall internally clean and crisp.

A rare survival of an index, first printed in 1810, compiled by attorney at law William Henry Carroll (fl. 1783-1847) providing descriptions of legal terminology and explanation of articles relating to the regulation of contested parliamentary membership elections in Ireland.

COPAC records copies of this second edition at two locations (BL and Cambridge).

£ 375





LOVELACE FAMILY COPY

71) [ITALIAN ART]. COCHIN, Charles-Nicolas. Voyage d'Italie, ou recueil de notes Sur les Ouvrages de Peinture & de Sculpture, qu'on voit dans les principales villes d'Italie.

A Paris. Chez Ch. Ant. Jombert, 1758.

12mo. In three volumes. xvi, 230; [4], 197, [1]; [4], 288pp. Attractively bound in contemporary cats-paw calf, gilt, all edges red. Rubbed with slight surface loss. Marbled endpapers, index to rear blank endpapers of Vol. I., ink-stamps of the Ben Damph Forest Library - family seat of the Earls of Lovelace - to all FFEPs.

A travelogue and guide to the artworks of Italy produced following a journey of two years conducted by French engraver and critic, Charles-Nicolas Cochin (1715-1790), undertaken in part in the company of Abel Francois Poisson, brother of mistress to Louis XV Madame de Pompadour.

£ 750

Naples	129
Le Palais du Roi	140
S ^t . Genaro	144
S. Philippe de Neri	152
S. Laurent	154
S ^t . Croix de Lugues	156
S. Francois Xavier	156
Saint-Espirit	157
S. Louis du Palais, ou S. Francois de Paul	158
S. Marie Majeure	159
S. Pietro a Magella	159
S. Marie des Ames du Purgatoire	159
S. Paul le Majeur	159
Le Mont de la Misericorde	159

CLARISSA

o

L'AMOR FILIALE

STORIA INGLESE
DELLO SCORSO SECOLO
PER

ISTRUZIONE E DILETTO DEGL' INGLESI
DEL SECOLO PRESENTE

..... La natura, il cielo,
La fè, l'onor, la tenerezza, il sangue
Tutto di au padre alla difesa invita,
E tutto dessi a chi ci diè la vita.
METASTASIO.

FIRENZE
PRESSO STEFANO AUDIN,
VIA DEL SOLE N.º 4266.
1828.

72) [ITALIAN TRANSLATIONS OF ENGLISH NOVELS].

Clarissa o l'amor filiale...

Firenze [i.e. Florence]. Presso Stefano Audin, 1828.

138pp, [2]. With a final errata leaf.

[Bound with:] Il premio Eraduzione dall' inglese... Firenze [i.e. Florence]. Co' Torchi di V. Batelli e C., 1828. Seconda edizione [i.e. second edition]. 36pp.

[And:] Rosa o le due persiche... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 14pp.

[And:] Rosa o l'asino maltrattato... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 14pp.

[And:] Rosa o il vaso turchino... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 16pp.

[And:] [SHERWOOD, Mary Martha]. Storia del piccolo enrico e del suo servo indiano... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 68pp.

[And:] Il naufragio... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 32pp.

[And:] La perdita del kent vascello bruciato nell' anno 1825 racconto storico in forma di lettera... Siena [i.e. Sienna]. All' insegna della Lupa. 1827. 67pp, [1].

12mo. Contemporary calf-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Occasional ink-spotting to first bound work, scattered foxing. Contemporary inked gift inscription to recto of FFEP: 'Dora Rochford / The kind gift of Mrs. / Ross of Bladensburg / Geneva 1829'.

A *sammelband* of eight scarce, early nineteenth century, Italian translations of English short stories, including an abridgement of **Samuel Richardson's (1689-1761)** *Clarissa* (1748), **Mary Martha Sherwood's (1775-1851)** *The History of Little Henry and his Bearer* (1814), and an anonymous fictional narrative based on the infamous wreck of the British East Indian Company vessel, the *Kent*.

£ 375

Dora Rochford.
The kind gift of Mrs
Ross of Bladensburg.
Geneva 1829



- 73) [ITERNERARIO], [CAMPOMANES, Pedro Rodríguez, conde de]. Itinerario de las carreras de posta de dentro, y fuera del Reyno...
 Madrid. Imprenta de Antonio Perez de Soto, 1761. First edition.

8vo. With an engraved frontispiece and a large engraved folding map. Contemporary vellum, title in manuscript to spine, all edges red. Discoloured, lightly rubbed. Text-block separating from binding. Hinges exposed. Armorial bookplate of Robert Henry Clive to FEP, later inked ownership inscription to recto of half-title.

The first edition of an extensive study of the mail system of Spain and the Indies by Spanish economist Pedro Rodriguez conde de Campomanes (1723-1802).

From the library of British Conservative politician **Robert Henry Clive (1789-1854)**, the grandson of 'Clive of India'. A founding member of the Traveller's Club, his library included a quantity books relating to Spain; many of which in or retaining original wrappers/contemporary Iberian bindings.

'EX DONO AUTHORIS'

74) **IZACKE, Richard.** Antiquities of the city of exeter.

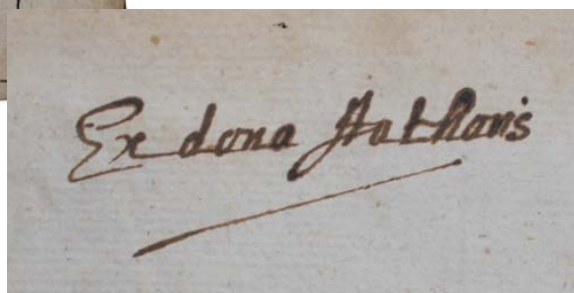
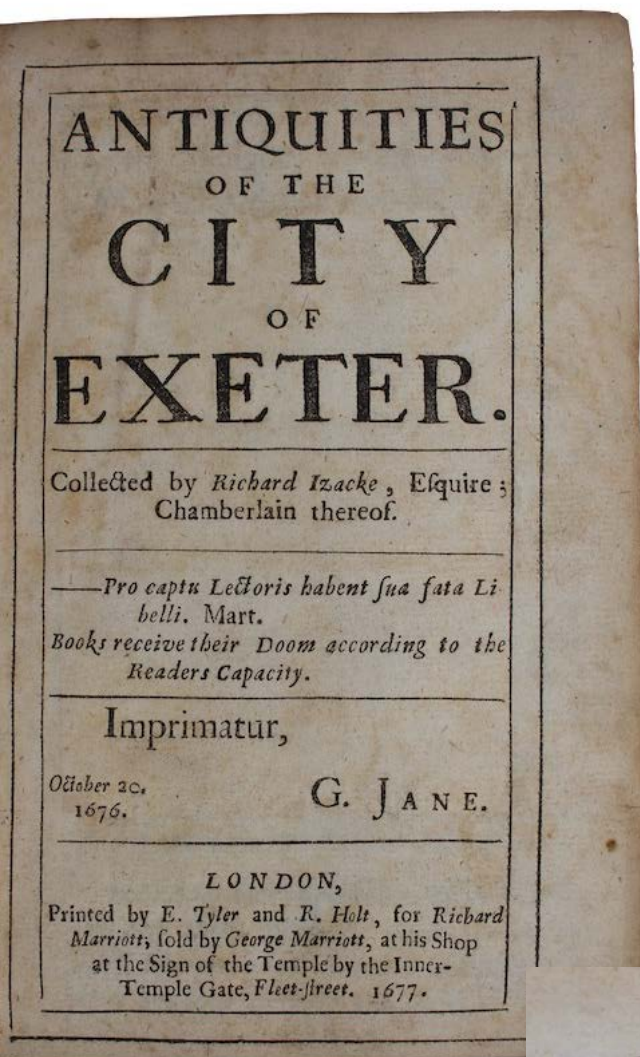
London. Printed by E. Tytler and R. Holt, For Richard Marriott; sold by George Marriott, 1677. First edition.

8vo. [6], 25, [24], 50-64, 191pp, [63]. With an engraved frontispiece, one further engraved plate, and an engraved folding map. Contemporary blind-ruled calf, later rebaked to style. Without lettering-piece. Boards worn, some surface loss. Presentation copy, with the inked inscription of 'Ex dono Authoris' to recto of front blank fly-leaf:

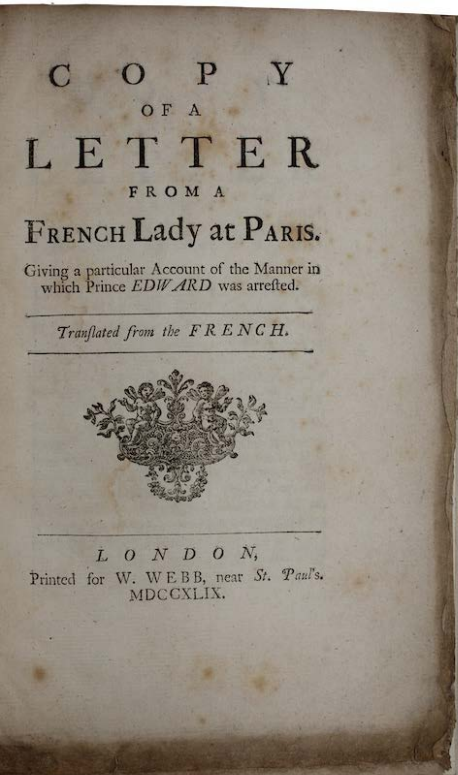
A presentation copy of the first edition of antiquary Richard Izacke's (bap. 1624, d. 1698) *Antiquities of the city of Exeter*. Izacke was elected chamberlain of Exeter on 25 October 1653 and town clerk on 15 December 1681. As chamberlain he had full access to Exeter's extensive archives and completed a manuscript history of the city, which he dedicated to the corporation in 1665. It was published in 1677 and reissued in 1681. It has been much criticised for his unacknowledged and inaccurate borrowings from the works of his predecessor in office, John Hooker, and for his own errors.

ESTC R22442, Wing I1110.

£ 950



WALPOLE FAMILY COPY



75) [JACOBITE]. Copy of a letter from a French Lady at Paris. Giving a particular Account of the Manner in which Prince Edward was arrested.

London. Printed for W. Webb, 1749.

8vo. 15pp, [1]. Uncut in later gilt-ruled straight-grain red morocco. Rubbed, spine sunned. Margins dust-soiled, scattered foxing. Armorial bookplate to FEP of the Earls of Orford, a title (created on three separate occasions) held by such luminaries as Prime Minister **Sir Robert Walpole (1676-1745)** and **Horatio Walpole (1723-1809)**, Whig politician and godfather of Horatio Nelson.

The first edition in English of an anonymous eyewitness account of the seizure by French forces of Charles Edward Stuart (1720-1788), 'the Young Pretender', Jacobite claimant to the English, Scottish, and Irish thrones. In July 1748 Charles objected to the proposed terms of the treaty of Aix-la-Chapelle that would inevitably conclude with his expulsion from France, where he had sought refuge following the failure of the 1745 Jacobite Rising. The French authorities had negotiated that he be sent to Switzerland, but Charles indignantly refused. As a result, on 10th December Charles was taken outside the Palais Royal on his way to the opera, and bound. He was not released before agreeing in writing that he depart the country. He was expelled from France on the 23rd. Many French citizens of note were appalled at his treatment - one suspects British readers of the present pamphlet would not have been so sympathetic.

In the same year publisher William Webb issued an edition with the original French text printed parallel to the English.

ESTC T166119.

£ 500



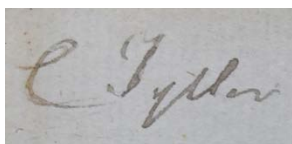
TYTLER FAMILY PROVENANCE



76) JAMES I. The works of James I, king of Scotland...
Perth. Printed by R. Morison, Junior, 1786.

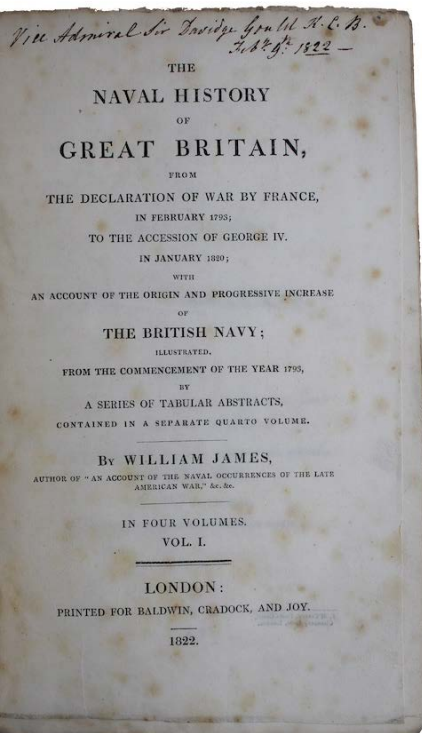
12mo. [10], iii, [1], 112, [5], 116-121pp, [1]. With two engraved plates. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Extremities rubbed. Inked ownership inscription to verso of front blank fly-leaf of C. Tytler, likely Christina Tytler, daughter of antiquarian **William Tytler (1711-1791)**, and sister of historian **Alexander Fraser Tytler, Lord Woodhouselee (1747-1813)**.

The complete poetical works of King James I (1394-1437); the first volume of what was to become a series of early Scottish verse collections edited by Perth-born bookseller and publisher **Robert Morison (1722-1791)**, which was followed by *The select works of Gavin Douglass* (1787) and *Select poems of Wil. Dunbar* (1788). The collection includes 'Christis Kirk of the Grene', 'Peblis to the Play', and arguably the king's most highly regarded piece 'The Kings Quair'. Composed during his lengthy English captivity, the latter is a love poem which was much circulated in manuscript versions but not printed until the eighteenth-century in a collection edited by William Tytler (*Poetical remains*. London, 1783).



£ 250

A NILE CAPTAIN'S COPY

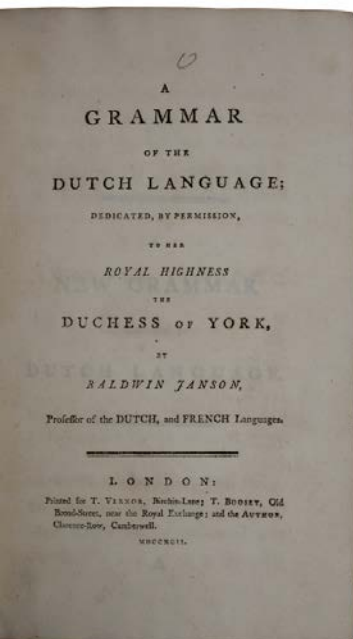


77) JAMES, William. The naval history of Great Britain, from the declaration of war by France, in February 1793; to the accession of George IV. In January 1820...
London. Printed for Baldwin, Cradock, and Joy, 1822. First edition.

8vo. Volume one only, of four. xl, 508, 16pp. With a list of subscribers and a terminal publisher's advertisement catalogue. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities worn and marked, surface loss to spine, chipping to lettering-piece, boards held by cords only. Scattered foxing. Inked ownership inscription to head of title page: 'Vice Admiral Sir Davidge Gould K.C.B. / Febr. 9th 1822'.

Sir Davidge Gould (1758-1847), Royal Navy officer, veteran of the American Revolutionary, French Revolutionary and the Napoleonic Wars, and one of then Vice-Admiral Horatio Nelson's 'Band of Brothers' at the Battle of the Nile in 1798.

£ 150



78) JANSON, Baldwin. A grammar of the Dutch language...
London. Printed for T. Vernor...T. Boosey...and the Author, 1792. First London edition.

8vo. [2], 231pp,[1]. With a list of subscribers. Dedication and preface in Dutch and English on facing pages. Contemporary gilt-tooled straight-grain red morocco, A.E.G. Extremities rubbed, horizontal tear to foot of spine. Marbled endpapers, recent bookplate of Eric Gerald Stanley to FEP.

The first London edition of the first published work of 'professor of the Dutch and French languages' Baldwin Janson (b. 1736); a concise Dutch language Primer initially printed at Amsterdam in 1772.

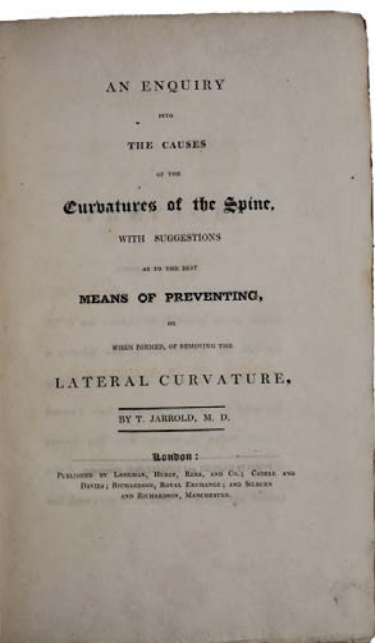
From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

Rare. ESTC records only five copies in the British Isles (BL, Cambridge, King's College London, Manchester, and Oxford), one further in Europe (Amsterdam) and none in North America.

ESTC T146936.

£ 450

PRESENTATION COPY



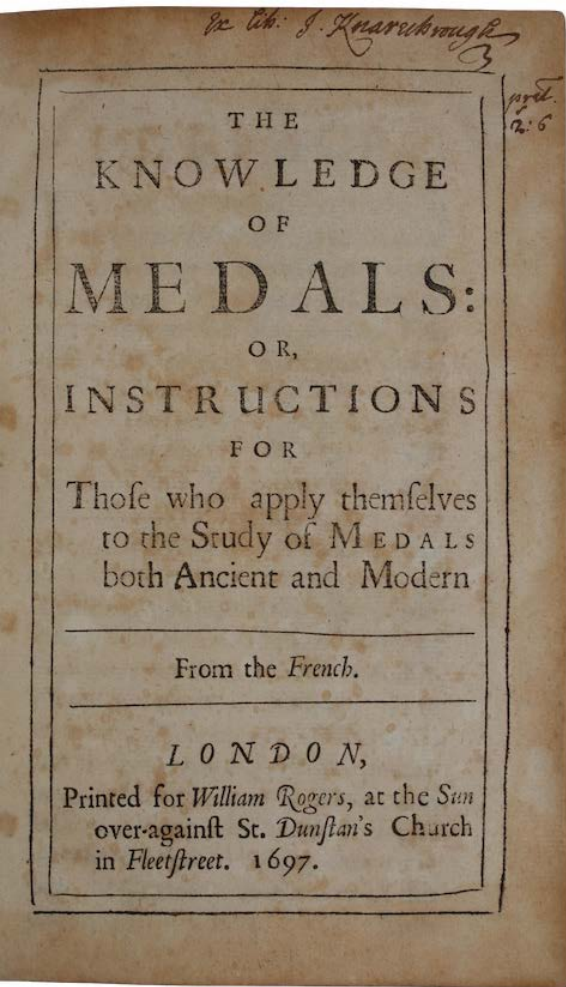
79) JARROLD, T[homas]. An enquiry into the causes of the Curvature of the Spine, with suggestions as to the best means of preventing, or when formed, of removing the lateral curvature.
London. Published by Longman, Hurst, Rees, and Co. et al., [1823]. First edition.

8vo. xxii, 147pp, [3]. With two engraved plates. Errata slip pasted to FEP. Original publisher's drab boards, printed paper lettering-piece. Rubbed and a trifle marked, chipping to head and foot of spine. Internally clean and crisp. Presentation copy, inked inscription to half-title: 'J. Rymer Esq. / with the respects / of the Author'.

The sole edition, printed in Manchester and presented here in original state, of physician Thomas Jarrold's (1770-1853) dissertation on the causes and treatment of scoliosis, informed with reference to numerous examples of cases encountered by the author.

COPAC locates only six copies (BL, Cambridge, Chetham's, RCP Edinburgh, UCL and Wellcome).

£ 450



WILLIAM CONSTABLE'S COPY

80) [JOBERT, Louis]. The knowledge of medals: or, instructions for Those who apply themselves to the Study of Medals both Ancient and Modern From the French.

London. Printed for William Rogers, 1697. First edition in English.

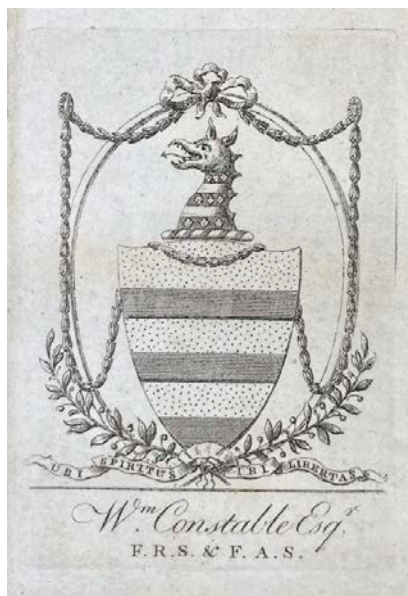
8vo. [8], 215pp, [17]. Contemporary blind-ruled calf. Rubbed, paper library shelf-label to foot of spine. Leaves toned. Armorial bookplate of William Constable Esq. to FEP, inked ownership inscription to head of title page: 'Ex lib: J. Knarabrough'.

The first edition in English of Jesuit preacher and scholar Louis Jobert's (1637-1719) acclaimed magnum opus *La science des medailles* (1692), a detailed and authoritative guide to numismatic study.

William Constable (1721-1791), British naturalist and collector of natural history curiosities. In 1775 he was elected fellow of the Royal Society - his 'Cabinet of Curiosities' is still on display at his family estate, Burton Constable Hall, East Yorkshire.

ESTC R13364, Wing J755.

£ 450



FAMILY COPY OF A RARE ITALIAN TRANSLATION

- 81) **JODRELL. Richard Paul.** *L'eroina persiana. opera dalla tragedia di ricardo paolo jodrell inglese tirate dall'autore.*
Londra, [i.e. London]. A spese dell'autore dai torchi di Samuel E Richard Bentley, 1821. First edition.

Quarto. vi, [3], 80pp. With an engraved portrait frontispiece. Contemporary gilt-tooled tree calf, contrasting morocco lettering-piece. Slightly rubbed to extremities, small chip to head of spine. With the bookplate of the author's son, Sir Richard Paul Jodrell Bart, and also the later bookplate of Ron Fiske of Morningthorpe Manor. Very occasional spotting.

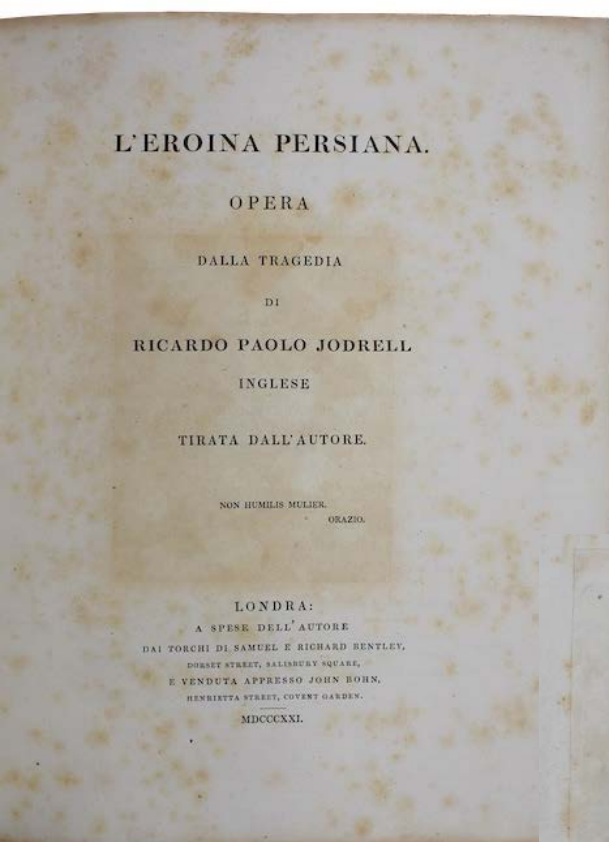
The first edition of an Italian translation of English playwright and politician Richard Paul Jodrell's (1745-1831) Persian tragedy, based on Herodotus, and first published (in English) in 1786 in a five act version.

This nineteenth-century Italian translation, in three acts - executed by Giuseppe Caravita - appears to have been provoked by the 1819 staging, under the patronage of the Persian ambassador to London, and republication of the shortened play (London 1819). The 1822 third English edition later included this Italian translation which was first produced, as this imprint explains, 'A spese dell'autore'.

Sir Richard Paul Jodrell, 2nd Bart. (1781-1861), poet and son of the author.

Uncommon; COPAC and OCLC locate seven copies in the UK (at Aberdeen, BL, Cambridge, NLS, Oxford, St. Andrews and Trinity College Dublin) but none elsewhere.

£ 250



ANTI-COLONIALIST SATIRICAL FANTASY

- 82) [JOHNSTONE, Charles]. The history of arsaces, prince of betlis.
London. Printed for T. Becket, 1774. First edition.

12mo. In two volumes. xx, 303, [1]; viii, 278pp. Contemporary speckled calf, contrasting red morocco lettering-pieces, gilt. A trifle rubbed, slight surface loss to boards of Vol. I. Armorial bookplates of George Baillie to both FEPs, inked ownership inscriptions of same to title pages.

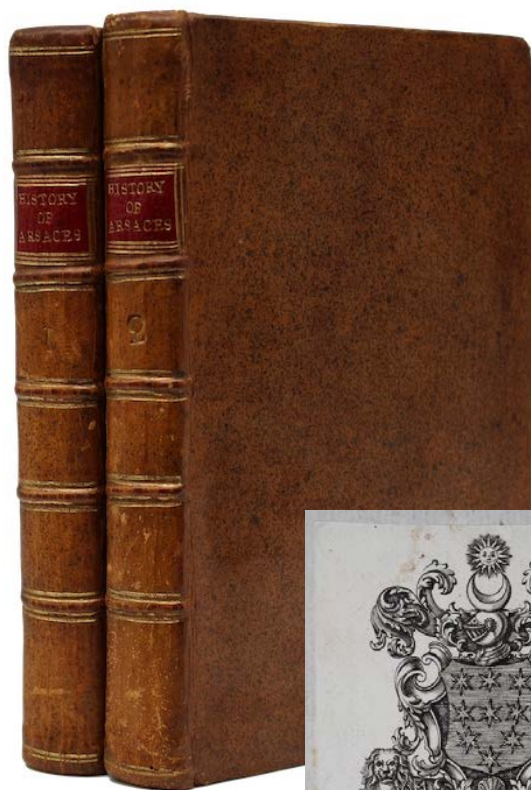
The first edition of Irish author and journalist Charles Johnstone's (c. 1719-c. 1800) oriental satirical fantasy novel, a thinly-veiled anti-colonial narrative in which the protagonist ventures to Egypt, Baghdad, and Mecca. There are references to the East India Company (in the wake of the Bengal Famine), and allusions to ongoing troubles in proto- Revolutionary America. The book was not received with the same popular acclaim as Johnstone's early narrative-of-an-object novel *Chrysal, or, The Adventures of a Guinea* (1760-1765); indeed, none of his subsequent works would find a wide audience, resulting in him facing a dotage of penury (in part due to being a victim of an unscrupulous publisher). As a result, Johnstone sailed for India in hopes of prevailing on the generosity of those he had helped into positions of favour during more prosperous times. He found employment by writing for the Bengal newspaper press under the signature of Oneiropolos. He later became proprietor of a journal, which allowed him to amass something of a fortune by the time of his death in Madras around 1800.

The bookplates of politician and junior Lord Commissioner of the Treasury **George Baillie (1664-1738)** present in this copy are dated 1724; chronology makes this obviously impossible. The early owner, who has inscribed the head of each title, must surely have been **George Hamilton (1723-1797)**, second son of Baillie's second daughter, who inherited the estates on the proviso that he adopt the surname Baillie.

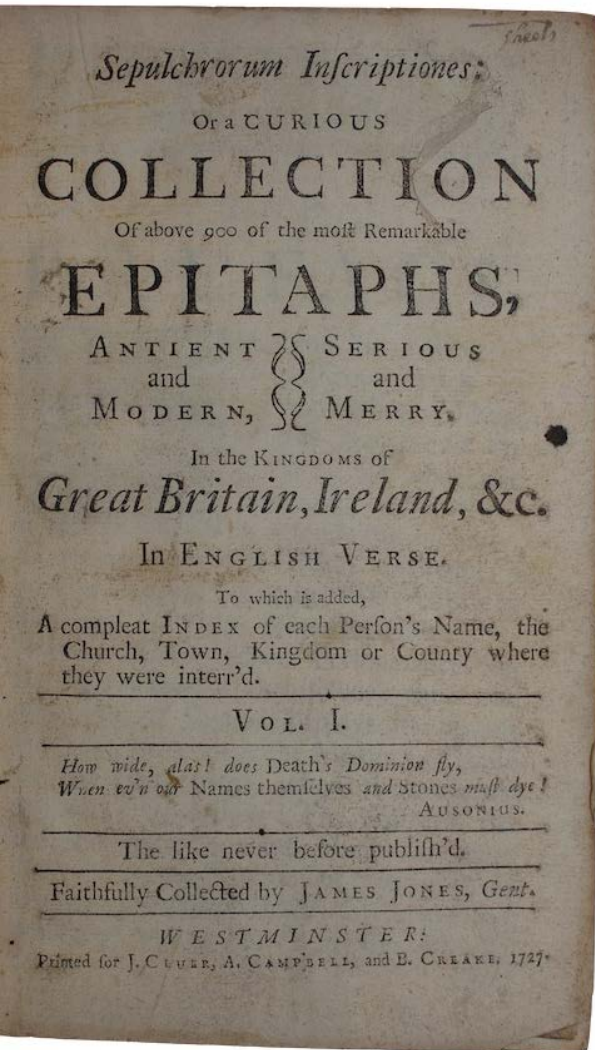
Curiously scarce outside of North American institutions; ESTC records copies at nine locations in the British Isles (BL, Bristol, Glasgow, Limerick, NLS, NT, Oxford, Private Collections, and St. Andrews).

ESTC T117967.

£ 1,250



- 83) JONES, James [compiler]. *Sepulchrorum Inscriptiones: Or a curious collection Of above 900 of the most Remarkable Epitaphs, Antient and Modern, Serious and Merry. In the Kingdoms of Great Britain, Ireland, &c. In English Verse...* Westminster. Printed for J. Cluer, A Campbell, and B. Creak, 1727. First collected edition.



8vo. Two volumes bound as one. viii, 384; [2], 100, 23pp, [1]. With an index for the first volume and a final page of publisher's advertisements. Vol. I was issued in six monthly parts: each had its own title page dated 1726, (no present here), the pagination and register are continuous. Vol. II Consists only of 'Numb. VII. Being the first of this volume' and ends abruptly on p. 100, which bears the catchword 'O'. Apparently no further parts were published. Contemporary gilt-tooled calf, contrasting red morocco lettering-pieces. Rubbed and marked, joints split, chipping to head and foot of spine. Very occasional spotting.

The first cumulation of the monthly issues of a short-lived periodical collecting near one thousand elegies, obituaries, and epitaphs in English verse 'never before published in one volume'; appended by a copious index of the 'Names, Burial-Places, Towns, Kingdoms and Counties over the whole World, that ever reach'd our Ear with remarkable Inscriptions, the general Defect of all such hitherto publish'd, that leave us as they found us, at as great Loss as ever, for those we look for'. The prefatory remarks conclude with a statement from the compiler (of whom little is known): 'According to the suitable Reception of this piece, the Undertakers will be encourag'd to proceed in a second Volume.' Clearly, the endeavour was not met with sufficient enthusiasm from the public, as attested to by the remarkably abrupt conclusion of the first number (the seventh total) of volume two.

ESTC T55764.

£ 500

THE FIRST ENGLISH ECONOMICS TEXTBOOK

- 84) **JOYCE, Jeremiah [editor].** A complete analysis or abridgement of dr. adam smith's inquiry into the nature and causes of the wealth of nations. By Jeremiah joyce.
Cambridge. Printed by Benjamin Flower: for J. Deighton et al., 1797. First edition.

8vo. [4], 290pp, [2]. With a final publisher's advertisement leaf (not recorded by ESTC). Contemporary dark green calf-backed marbled boards, ruled and lettered in gilt. Extremities worn, loss to head of spine. Head of title page shaved (sadly, to remove an early ownership inscription), foxed.

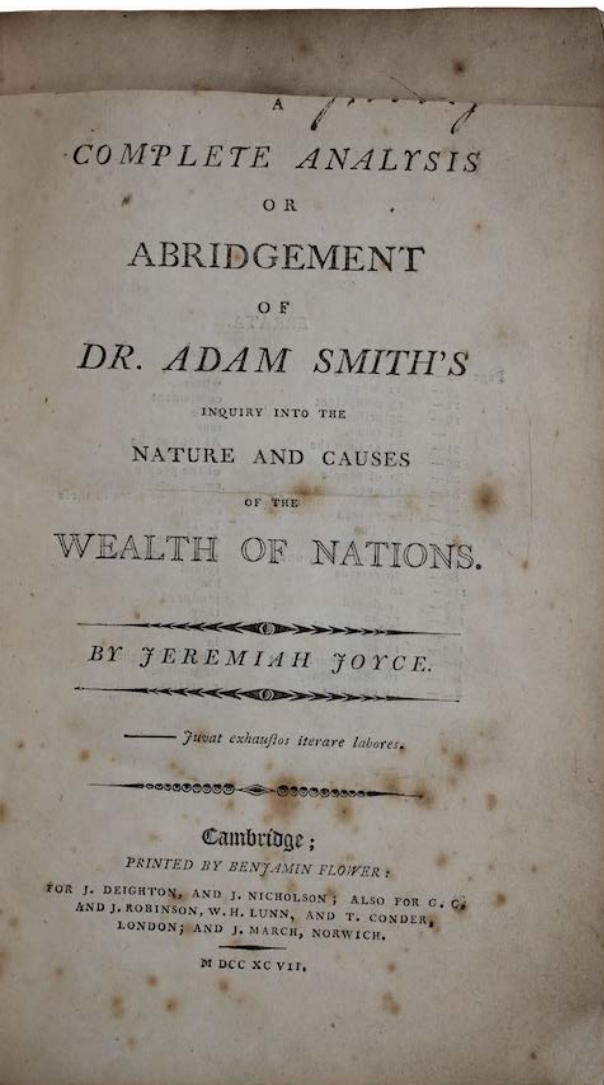
The rare first edition of the first work of economics, in English, consciously intended for use as a textbook. As the author himself notes in a preliminary 'advertisement' which heaps justifiable praise on the magnum opus of Adam Smith, the work was designed to be 'found convenient as a text book in those institutions of liberal education, in which the "*Wealth of Nations*" makes an essential branch of their letters'.

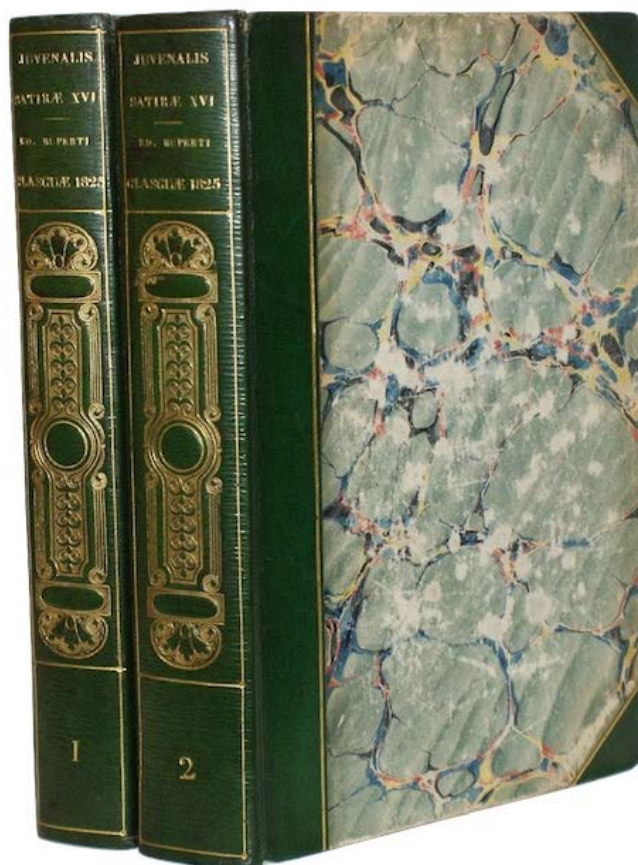
A lucid abridgement by English radical Jeremiah Joyce (1763- 1816) of Scottish philosopher Adam Smith's monumental *Wealth of nations*, it condensed the two thick quartos of the original edition (London, 1776) - or the by then well-known bulky triple-decker octavo editions of the late eighteenth-century - into a single convenient octavo volume. As Joyce himself notes in a footnote to the final page of text, the developments suggested by Smith relating to alleviating the national debt (by introducing the British system of taxation to 'all provinces of the empire') were superseded by events in America during the 1770s, and, any hope for the 'discharging of the national debt' brought even more into doubt by the 'present melancholy situation of Ireland'.

ESTC locates only 11 copies in the UK, and just 12 further elsewhere.

ESTC T95379.

£ 4,500





- 85) **JUVENAL. PERSIUS.** D. junii juvenalis aquinatis satirae XVI...quibus adjectae sunt, a. persii flacci satirae...
Glasgae [i.e. Glasgow]. Excudebant Andreas et Joannes M. Duncan, Academiae typographi, 1825.

8vo. In two volumes. clx, 419pp, [1]; 733, [1], 2pp. With half-titles to both Vols., an engraved frontispiece and an additional engraved title page to Vol. I, and a final leaf of publisher's advertisements to Vol. II. Handsomely bound in contemporary gilt-tooled green half-morocco, marbled paper boards, marbled edges. Extremities lightly rubbed, Marbled endpapers, offsetting to title page of Vol. I, very occasional light spotting.

A handsomely bound set of a Glasgow University Press edition of the satires of Roman poets Juvenal and Persius, with a commentary by German Lutheran theologian Georg Alexander Ruperti (1758-1839).

£ 450

THE
Practical Measurer
HIS
Pocket-Companion:
CONTAINING
TABLES
Ready cast up,
For the speedy
MENSURATION
OF
Timber, Board, &c.

BEING
Very useful for such as are ne-
cessarily employ'd in the Pra-
ctice of MEASURING.

By ISAAC KEAY.

*The Third Edition; in which above
3000 Errors are corrected.*

WITH AN
APPENDIX,
CONTAINING
Four several Ways of measuring
both Timber of one thickness,
and tapering; and a Vindi-
cation of measuring by the
Girt. And a PREFACE.

By E. HATTON, Gent.

LONDON:
Printed by T. Wood, for J. Knapton,
R. Knaplock, F. and B. Sprunt,
D. Midwinter, W. Taylor, W. and J.
Innys, J. Osborn, and R. Robinson.
M DCC XXIV.

86) KEAY, Isaac. The Practical Measurer his Pocket-Companion: containing tables Ready cast up, For the speedy mensuration of Timber, Board, &c. Being Very useful for such as are necessarily employ'd in the Practice of Measuring...

London. Printed by T. Wood, for J. Knapton., 1724. Third edition' in which above 3000 Errors are corrected.

8vo. [20], 143, [1], 15, [3], 10pp. With the printing on leaves H7/8 transposed (but all text present and correct). A crisp, unpressed copy in contemporary blind-ruled speckled sheep. Rubbed to extremities, with a little surface loss, some splitting to joints and loss to head and foot of spine. With the near contemporary inscriptions of two members of the Heard family, Joseph ('his Book 1729') and Rob[ert] ('His Book 1739') to FFEP (Joseph's inscriptions are repeated to the RFEP and REP.

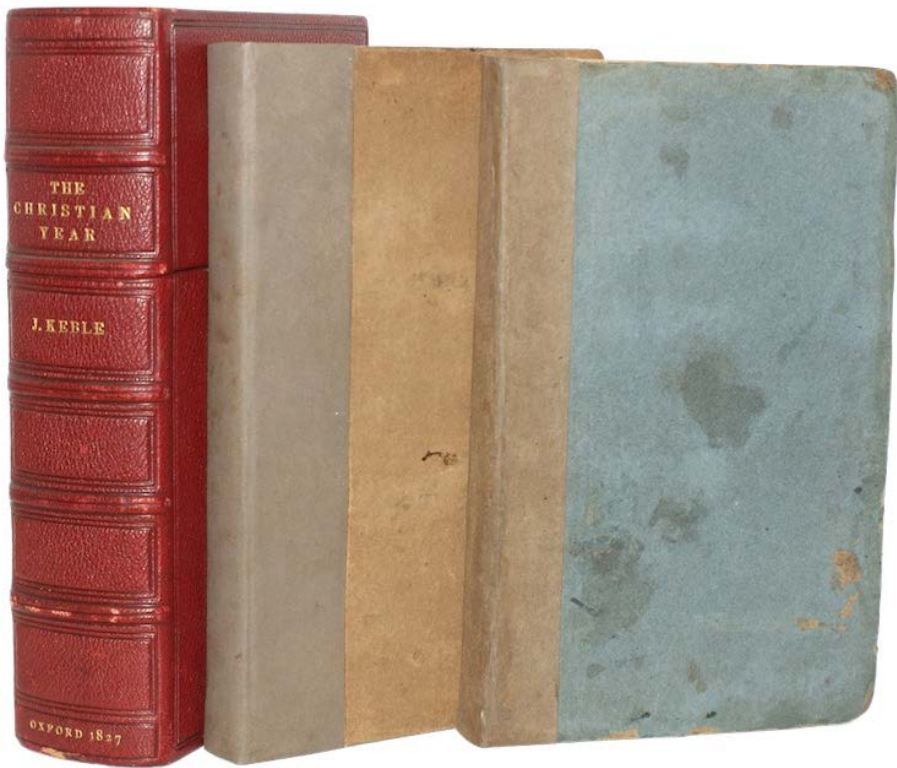
A rare survival (in remarkably crisp condition for a practical book) of the earliest edition of a rare early collection of tables for the computation of the volume of any 'Timber, Stone etc' from '3 to 72 Inches the Side of the Square, or 1/3 of the Girt at the End; and From 1 Foot, to 43 in Length' recorded by ESTC (OCLC, however, locates copies of a second edition of 1719).

ESTC locates a single copy of this 'third edition' at the BL; OCLC adds two further copies (at Georgia and the Morgan).

ESTC T225829.

£ 375





**THE BRADLEY MARTIN COPY, WITH AUTOGRAPH LETTER TO
FRANCIS KILVERT**

- 87) [KEBLE, John]. The christian year: thoughts in verse for the sundays and holydays throughout the year.

Oxford. Printed by W. Baxter, For J. Parker; and C. and J. Rivington, 1827. First edition.

12mo. xii, 201, [1]; viii, 200pp, [2]. With half-titles to each volume and a terminal errata leaf to Vol II. Uncut in original publisher's paper boards (blue for Vol. I, brown for Vol II), expertly rebacked to style in contrasting paper. Some marking to boards, loss to extremities. With an entire A.L.S. from the author to 'The Revd. F. Kilvert, Claverton Lodge, Bath', loosely inserted, spotted, with water-staining and three lines clipped from verso (made good opposite in another hand, inscribed 'the autograph cut off was this'. All contained within a handsome, red morocco pull-off slipcase, slightly rubbed, with lot ticket affixed at foot. The Bradley Martin copy, with his bookplate, and further book labels of J.O. Edwards, to each FEP.

Hursley Sept 25 1839

My dear Sir,

I am very much obliged to you & Mrs Chaeleton for your kindness in sending me the account of the departure of my dear & I may say motherly friend. Every report one has heard of her lately had led me to expect the worst some, but one could hardly reckon, even with her sweet & placid temper, upon so quiet & painless a departure. I cannot express to you what a perfect fragrance her memory seems to me to have left behind it: I only wish I could realise more thoroughly, & hope to retain, the remembrance of her for all the years that I have known her: always the same, more completely so than almost any one. I am very glad that she had the advantage of your neighbourhood & kind assistance during the latter part of her life. It must have been a great comfort to her.

John Keble (1792-1866), English poet, Anglican clergyman and leading light of the Oxford movement. His *Christian Year*, a collection of 103 well executed devotional verses, was first published here in an anonymous edition of only 500 copies. It was hugely successful, and proudly claimed by the author from the second edition onwards; hundreds of subsequent editions appeared before the end of the nineteenth-century. Later referred to as the 'Victorian Churching of Romanticism', Keble's heady mix of popular, emotional and approachable verse and high church ideals presaged his later involvement in the Tractarian Oxford Movement.

The autograph letter loosely inserted in this copy was sent to English cleric and antiquary **Rev. Francis Kilvert, (1793-1863)**, from Keble's residence at Hursley Lodge, September 25th 1839, thanking Kilvert for his 'account of the departure of my dear & I may say motherly friend'.

Jackson p.528.

THE
Beauty of Friendship;
OR, A
DISCOURSE
ON THE
NATURE and EFFECTS
OF
Mutual and undissembled Love.

Intermixed with a great Variety of
surprizing and diverting EXAMPLES.

By GEORGE KENWRICK, *M. A.* Chaplain to the
Right Honourable the Dutchess Dowager of Preffen.

*Magnum Sapientiae Indicium est,
Habere prestantem Amicum.*

HIEROM. CARD.

L O N D O N :

Printed for the A U T H O R.

27303

LOVE, ACTUALLY

88) KENWRICK, George. The Beauty of Friendship; or, a discourse on the Nature and Effects of Mutual and undissembled Love. Intermixed with a great Variety of surprizing and diverting Examples.

London. Printed for the Author, [1730?]. First edition.

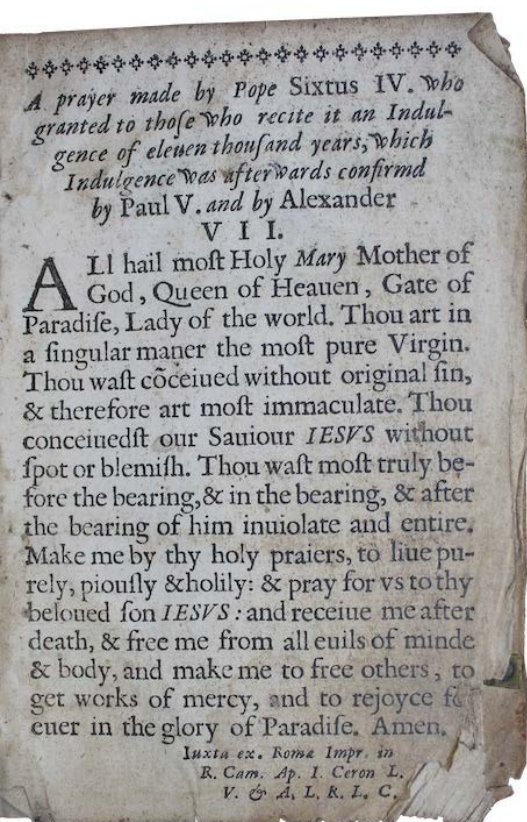
8vo. [4], iv, 191pp, [1]. Contemporary gilt-ruled calf. Extremities worn, surface loss and scoring to boards, joints split, loss to head and foot of spine. Pen-trials to pastedowns, fore-edge damp-stained, inked ownership inscription to recto of FFEP: 'This book belongs to Mr. Edward Jones, The Green, Newton (?)'

The sole edition of a curious work devoted to historical and literary examples of platonic, spiritual, and romantic love by minister of the Horning parish church, Norfolk, George Kenwick (d.1762); dedicated to his then infant son, Hatton Bruce Kenwick.

ESTC records copies at two locations in the British Isles (BL and Oxford), and two further in North America (Huntington and Marquette).

ESTC N32574.

£ 450



WITH AN ADDITIONAL HAIL MARY LEAF

89) [KEYNES, George?]. The roman martyrologe set forth by the command of pope gregory xiii. and reviewed by the authority of urban viii. Translated out of Latin into English, by G.K. of the Society of Jesus.
St. Omers. Thomas Genbels, 1667. The Second Edition, in which are added diuerse Saints, put in to the Calender, since the former Impression.

Small 8vo. [18], 376pp, [2]. Without the blank +10, but with an additional leaf inserted at end, after Aa4, headed 'A prayer made by Pope Sixtus IV. Who' and featuring the Hail Mary to recto, with a blank verso, not recorded by Wing. Contemporary (treble) blind-ruled calf, later red morocco lettering-piece, gilt, with original metal clasps. Rubbed and slightly worn, with some crackling and creasing to surfaces, tear to head of spine. Some marking to endpapers and occasional creasing/marginal loss to text-block; crushed fly to G2r obscuring a few letters of text without loss of sense. With the early inscription of Michael Lorymer to title, and further early two-line manuscript note to Y5. From the recently dispersed library of Spetchley Parks, Worcs, without any indication of such.

A choice copy of a scarce English version of the Roman Catholic martyrology, or calendar of Saints, with an additional prayer leaf - which we have been unable to trace elsewhere - included, in a handsome contemporary binding.

The second edition, enlarged, of a recusant work first published in 1627, also in Saint-Omer. The translation of both the original and this second edition is generally attributed to George Keynes, a Jesuit, but almost certainly not the **George Keynes (1628-1658)**, son of Edward Keynes of Compton Pouncefoot, referred to as a possible translator in ONDB.

With impeccable recusant history, from the recently dispersed library of the Berkeley family of Spetchley, and an early inscription of Michael Lorymer, perhaps **Michael Lorymer (1655/6-1750)**, gentleman, buried a Catholic in Rockfield churchyard, Monmouthshire.

ESTC R35414, Wing R1892.

£ 2,500



H Y M N S
TO
THE SUPREME BEING.

IN IMITATION OF
THE EASTERN SONGS.

By EDWARD KING, Esq.

Thine, O Lord, is the greatness, and the power, and the glory, and the
victory, and the Majesty; for all that is in heaven and in earth is thine.
Thine is the kingdom, O Lord, and Thou art exalted as head above all.
Both riches and honour come of thee, and Thou reignest over all. And
in thine hand is power and might, and in thine hand it is to make
great, and to give strength unto all. Now, therefore, our God, we thank
Thee, and praise Thy glorious Name. 1 Chron. xxix. 11.

A NEW EDITION.

LONDON:
PRINTED BY T. BENSLEY;
FOR J. WHITE, FLEET STREET.

1799.

90) KING, Edward. Hymns to the supreme being. In imitation of the eastern songs. London. Printed by T. Bensley; for J. White, 1798. New edition.

8vo. viii, 190pp. With a half-title. Contemporary gilt-tooled speckled calf, black morocco lettering-piece. Rubbed, slight loss to head of spine. Marbled endpapers. 'Hester Deane / a token of Friendship from / The Rev. Dr. Benson / 1800'.

The revised, second edition of antiquary Edward King's (1734/5-1807) devotional verse. First published anonymously in 1780, the King's preface to this edition makes clear his reasoning for claiming authorship: 'finding...that the work had been attributed to other;- and finding also that, in consequence of my neglect to have the Book duly entered at Stationer's Hall, advantage had been taken, to publish it by strangers; I have now thought it even a duty to come forwards. One, or more surreptitious Editions have been printed;- with several Errata;- with an unauthorised, and improper Advertisement on the back of the Title page, concerning an intended Publication, which might have been understood to have been written by me.'

ESTC T146287. Not in Jackson.

£ 300



- 91) **KING, Henry.** An exposition upon The Lords Prayer. Delivered in certaine Sermons, in the Cathedrall Church of S. Paul.
London. Printed by John Haviland, and are to be sold by John Partridge, 1628. First edition.

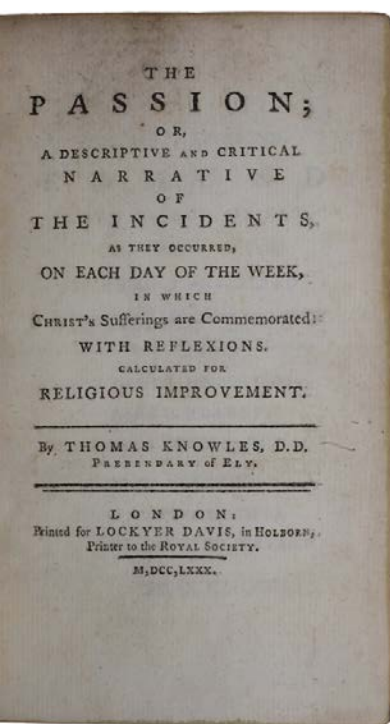
Quarto. [6], 365pp, [3]. Without initial blank leaf. Contemporary limp vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured. Hinges exposed, without FEP, leaves toned, final three gatherings damp-stained, pen-trials to rear endpapers, rear pastedown sprung. Later inked ownership inscriptions and illustrations of Hannah Edwards to verso of upper board, early inked ownership inscriptions of Grace Mynors to title page, near contemporary ownership inscription 'Richard Minors his book 1681' to foot of final page of text, eighteenth century manuscript genealogical notes to rear fly-leaves.

The first edition of poet and Bishop of Chichester Henry King's (1592-1669) collected afternoon sermons as preached at St. Pauls. They begin about 1623 (as a reference to Prince Charles's recently abandoned Spanish marriage shows); the 1625 plague evidently caused a gap in the series, and each section looks gracefully towards James I's own commentary on the prayer. King's moderate Calvinist theology, his dislike of extremes, his keen sense of loss after his young wife's death, his firmly expressed pastoral teaching, his learning, and views on his times and life in general are best seen in these eleven sermons.

ESTC S108022, STC 14965.

£ 400

CAMBRIDGESHIRE PASSION



92) KNOWLES, Thomas. The passion; or, a descriptive and critical narrative of the incidents, as they occurred, on each day of the week, in which Christ's Sufferings are Commemorated: with reflexions calculated for religious improvement.

London. Printed for Lockyer Davis, in Holborn, Printer to the Royal Society, 1780. First edition.

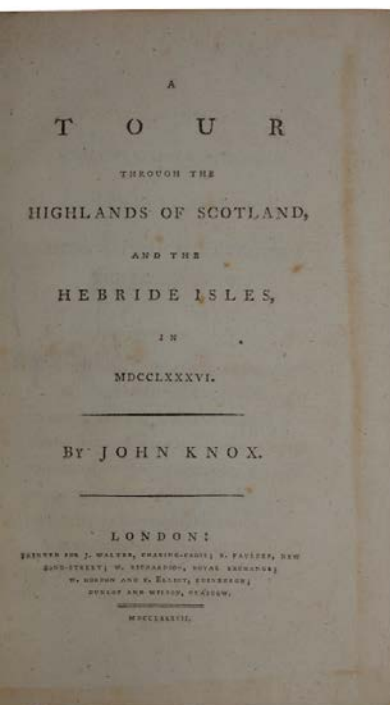
12mo. [8], 213pp, [3]. With a final advertisement leaf. Contemporary gilt-ruled calf. Extremities rubbed and a trifle marked, joints starting. A few gatherings protruding, slight marginal worming at front, else a crisp copy. Inked initials R.P. to front blank fly-leaf.

A rare survival of the first edition of a study of the Passion of Christ, with narratives taken from Biblical accounts and added reflections for each day from Palm Sunday to Good Friday, by Thomas Knowles (1723-1802), Cambridgeshire religious writer and prebend of Ely Cathedral.

Rare, with ESTC locating only three copies in the British Isles (BL, NLW, and Oxford), and none elsewhere.

ESTC T93208.

£ 250



93) KNOX, John. A tour through the highlands of scotland, and the hebride isles, in MDCCLXXXVI.

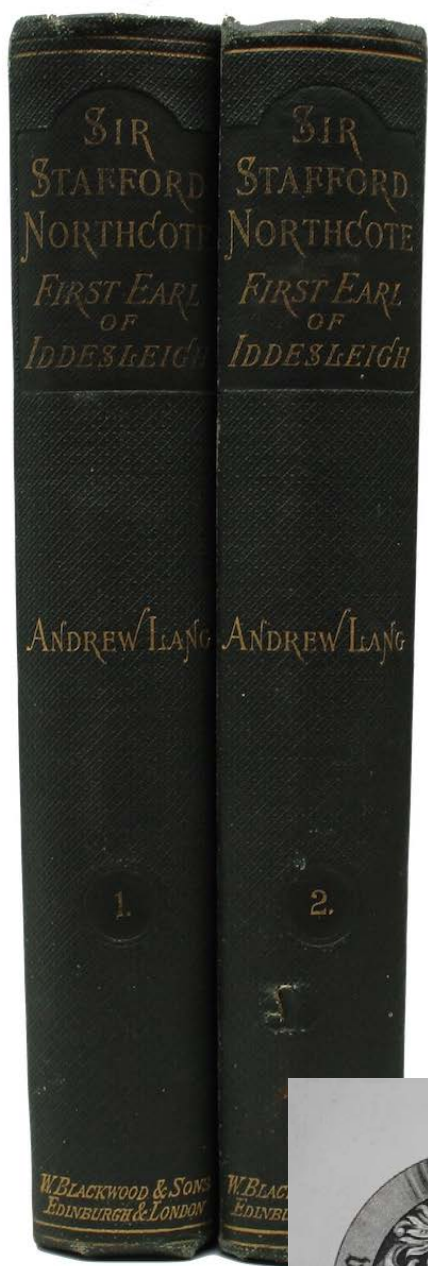
London. Printed for J. Walter et al., 1787. First edition.

8vo. clxxii, 276, 103pp, [5]. Contemporary gilt-tooled tree-calf, recently expertly rebacked, preserving contemporary spine panel and red morocco lettering-piece. Rubbed, chipping to spine. Internally clean and crisp.

The first edition of Scottish bookseller and economic improver John Knox's (1720-1790) account of his journey to the Hebrides in the autumn of 1786; one of a series of sixteen tours he made within the span of twenty-three years from 1764 onwards to both the west and east coasts of Scotland. The present work relates how the sea-crossings by open boat at that season of the year were especially hazardous.

ESTC T92815.

£ 375



ROGER LANCELYN GREEN'S COPY

94) LANG, Andrew. Life, letters, and diaries of sir stafford northcote first earl of iddesleigh.
Edinburgh and London. William Blackwood and Sons, 1890.
Second edition.

8vo. In two volumes. xxi, [1], 377, [1]; vii, [3], 342, [1], 24pp. With a photogravure portrait frontispiece to each volume, a further two photogravure plates, and a terminal publisher's advertisement catalogue to Vol. II. Original publisher's gilt-stamped green cloth. Extremities lightly rubbed and bumped. With later labels of W. H. Smith's subscription library to both FEFPs, armorial bookplates of Roger Lancelyn Green to both FEFPs, later inked gift inscription to half-title of Vol. I.

Anthropologist, classicist, and historian Andrew Lang's (1844-1912) biography of British Conservative politician Henry Stafford Northcote, First Earl of Iddesleigh (1818-1887), who served as Chancellor of the Exchequer between 1874 and 1880 and as Foreign Secretary between 1885 and 1886, and was one of only two people to hold the office of First Lord of the Treasury without ever being Prime Minister.

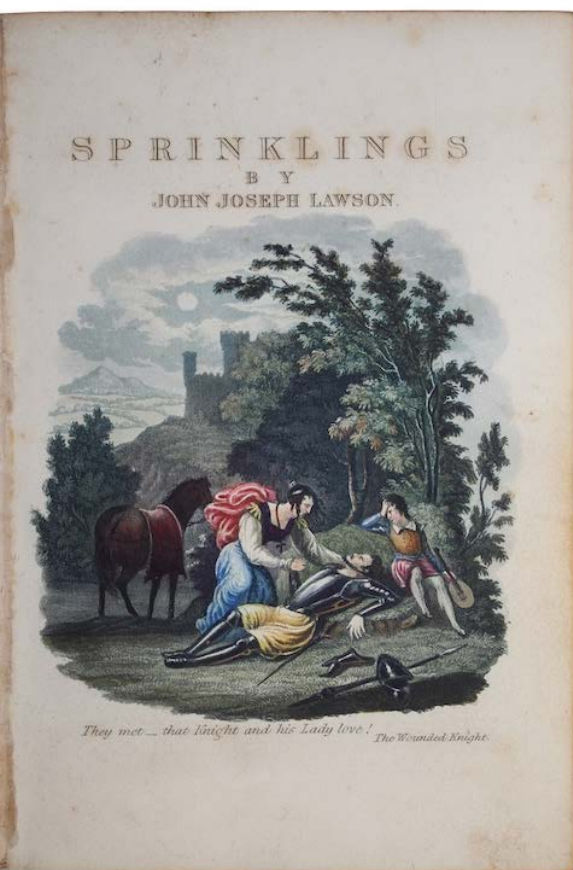
Roger Lancelyn Green (1918-1987), biographer, children's writer, and member of the Inklings literary discussion group along with C. S. Lewis and J. R. R. Tolkien. After taking his degree (1940) he had short spells as an actor in Oxford and London, a schoolmaster, and an antiquarian bookseller before returning to Oxford to take his MA degree and, tutored by Tolkien, to write his BLitt thesis on Andrew Lang (1944). In 1968, at the University of St Andrews, he was the Andrew Lang lecturer.

£ 100



- 95) **LAWSON, John Joseph.** *Sprinklings.*
[London]. [T. Dodds], [s.d., 1840s?]. First edition.

8vo. [12], 125pp, [1]. Engraved title page with hand-coloured vignette. Contemporary olive-green straight-grain morocco, tooled in gilt and blind, A.E.G. Extremities heavily worn, upper board detached, substantial loss to spine, without lettering-piece, text-block attached to lower board only. Foxed.



An apparently unrecorded poetry collection, 'printed at the solicitation of friends, and intended merely for private circulation'. The risible poems, primarily composed in an, all too often trite, ABAB rhyme scheme, are predominantly romantic or pastoral in theme. The author defends his efforts in a prefatory remark that explains that many of the pieces were 'written at an early age'. He further states that the majority have already appeared in numerous periodicals including the *Literary Gazette* and *Weekly Review*. As to the identity of the author, John Joseph Lawson, there is a possibility of him being the publisher and sometime printer of *The Times* (1802-1852); however in one of the notes printed to the rear of the book, Lawson mentions that his home is Garston Hall, Surrey. There is a possibility that it is Baptist Missionary **John Lawson (1787-1825)**, author of *The Maniac* (1810), a volume of comparably sentimental poetry, who, in 1812, travelled to Calcutta, employing his knowledge as a former wood-engraver and a punch-cutter, he assisted in improving Chinese and Bengali types, teaching natives the methods of production.

Records providing details of residence and ownership for the property are frustratingly scarce, although coupled with further allusions to the people and places of Surrey strewn throughout the text, the candidacy of the London-based publisher becomes increasingly unlikely.

£ 500



THE BANK OF SCOTLAND'S COPY

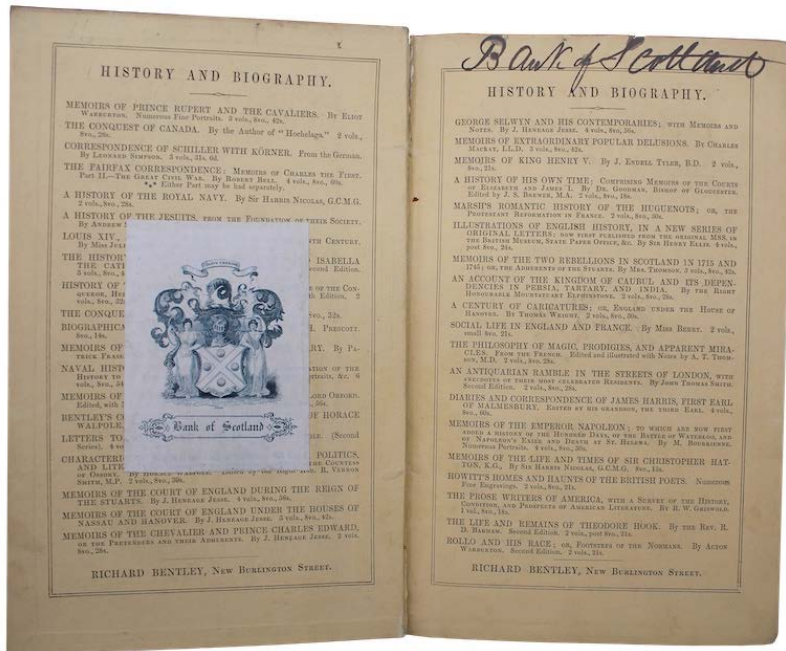
96) LAWSON, William John. The history of banking; with a comprehensive account of the origin, rise, and progress, of the banks of England, Ireland, and Scotland.

London. Richard Bentley, 1850. First edition.

8vo. [2], xii, 524pp, [1]. With an engraved frontispiece and one further engraved plate. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed. Internally clean and crisp. From the library of the Bank of Scotland, with their armorial bookplate to FEP and inked ownership inscription to recto of FFEP.

The first edition, with remarkably appropriate provenance, of financial historian William John Lawson's authoritative history of banking in the British Isles from the time of the Norman Conquest. A second edition appeared in 1855 with the addition of a supplementary chapter focused primarily on developments in joint stock banks since initial publication. A lengthy appendix includes 'A list of the Bubbles, as published in 1721' and 'Sir Isaac Newton's Report on the Coinage'.

£ 500

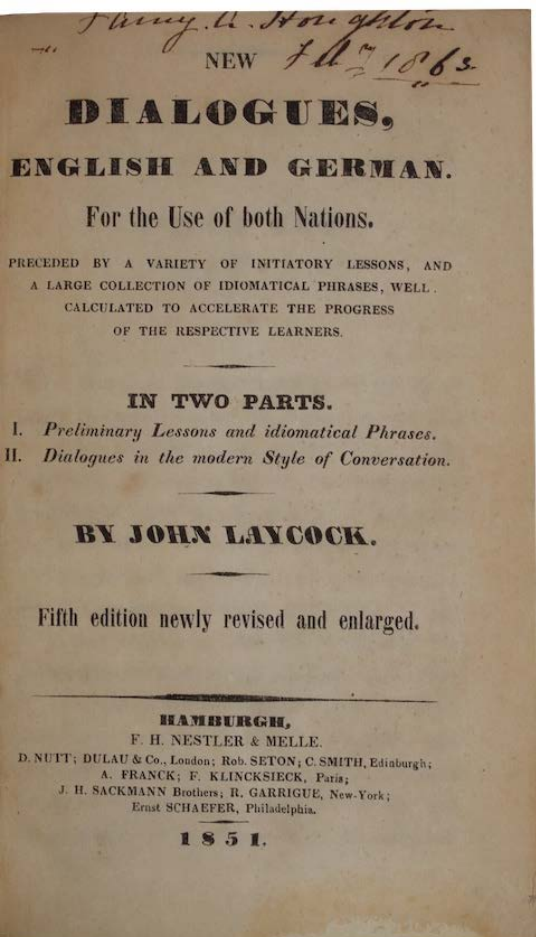


- 97) **LAYCOCK, John.** New dialogues, english and german. For the Use of both Nations. Preceded by a variety of initiatory lessons, and a large collection of idiomatical phrases, well calculated to accelerate the progress of the respective learners. In two parts. I. Preliminary Lessons and idiomatical Phrases. II. Dialogues in the modern Style of Conversation. *Hamburg [i.e. Hamburg]. F. H. Nestler & Melle, 1851. Fifth edition newly revised and enlarged.*

12mo. [16], xxiv, 394pp. Printed in double columns. Contemporary green half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Extremities rubbed. Near contemporary ownership inscription to head of title-page 'Fanny G. Houghlin / Feb. 1863', very occasional light spotting.

A revised and enlarged edition of an immensely popular English/German language primer, seemingly first printed in 1836. 'The English language being now almost considered as forming an indispensable part of the education of Germans, one principal object studiously kept in view throughout the following Phrases and Dialogues, has been to render them essentially useful to this nation in particular' (preface to the first edition).

£ 200



PRESENTATION COPY

- 98) **[LEATHAM, William Henry]**. A traveller's thoughts; or, lines suggested by a tour on the continent.

London. Longman, Orme, Brown, Green, & Longmans, 1837. Third edition.

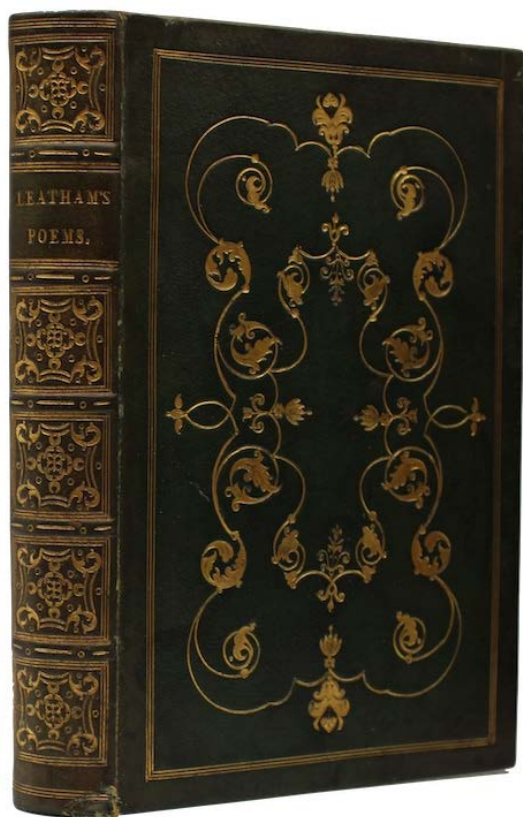
124pp, [2]. With a half-title.

[Bound with:] **[LEATHAM, William Henry]**. The victim. A tale of the "Lake of the Four Cantons." London. Longman, Orme, Brown, Green, & Longmans, 1838. 68pp, [2]. With a half-title and a tipped-in errata slip.

[And:] **[LEATHAM, William Henry]**. Sandal in the olden time. An historical poem. London. Longman, Orme, Brown, Green, & Longmans, 1839. 106pp, [2]. With a half-title. With a half-title and a tipped-in errata slip.

[And:] **LEATHAM, W[illiam] H[enry]**. Henrie Clifforde and Margaret Percy. London. Longman, Orme, Brown, Green, & Longmans, 1841. 23pp, [1].

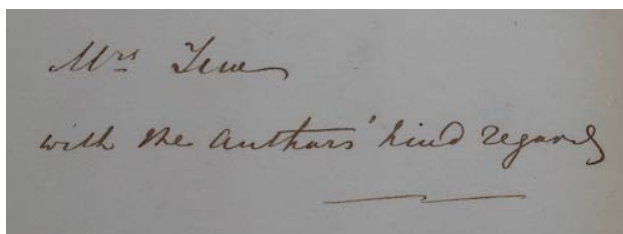
[And:] **[LEATHAM, William Henry]**. The siege of Granada. A dramatic poem. London. Longman, Orme, Brown, Green, & Longmans, 1841. iv, 20pp.

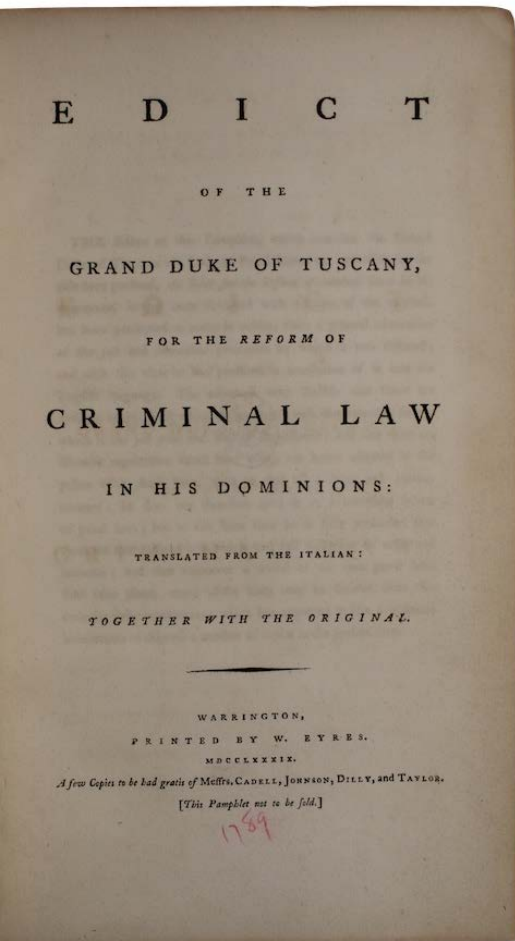


8vo. Bound by Illingworth & Hicks of Wakefield in contemporary gilt-tooled green morocco, A.E.G. A trifle rubbed, chipping to foot of spine. Recent bookplate of Robert J. Hayhurst to verso of FFEP. Presentation copy, inked inscription to front blank fly-leaf: 'Mrs. Tew / with the author's kind regards'.

A *sammelband*, handsomely bound for presentation, of five works by banker, poet, and politician William Henry Leatham (1815-1889). Many of Leatham's poems were first published in local Wakefield journals, and he continued to collect and republish them throughout his life in volumes such as his most successful publication, *A traveller's thoughts; or, lines suggested by a tour on the continent* (1837). The Mrs. Tew to whom the present volume is inscribed is likely a relation of Edward Tew, with whom Leatham ran a private bank in Wakefield.

£ 375





PRESENTATION COPY

99) [LEOPOLDO, Pietro, Grand Duke]. Edict of the grand duke of tuscany, for the reform of criminal law in his dominions: translated from the italian: together with the original.

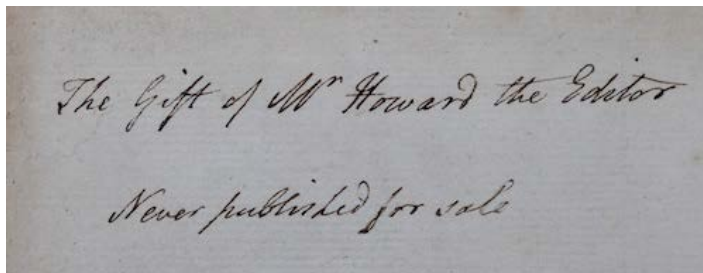
Warrington. Printed by W. Eyres, 1789. First edition in English.

8vo. x, 67, [1], lv, [1]. With a half-title. English translation followed by Italian text, entitled: 'Riforma della legislazione criminale toscana del di 30 novembre 1786'. Disbound. FFEP working-loose, lightly creased. Presentation copy, inked inscription to verso of FFEP: 'The Gift of Mr. Howard the Editor / Never Published for sale'.

The sole edition in English of a decree issued by Holy Roman Emperor and Grand Duke of Tuscany Leopold II (1747-1792) in 1786 promulgating the reform of the Tuscan penal code, including, notably the de facto abolition of capital punishment and the destruction of all instruments employed in execution - thus making Tuscany the first state in modern history to permanently do away with the death penalty. Additionally, the edict abolished the use of torture, introduced penalties of mutilation and confiscation, and revised judicial procedure; all principles advocated by Enlightenment criminologist Cesare Beccaria (1738-1794) in his remarkably influential treatise *Dei Delitti e delle Pene* (1764). Howard's translation was issued for private distribution only, free of charge, with the intention of promoting the criminal code's principles in Britain.

ESTC T74635.

£ 250



THE
Church Catechism
 EXPLAINED,
 BY WAY OF
QUESTION AND ANSWER;
 And confirmed by
SCRIPTURE PROOFS.
 DIVIDED INTO
 FIVE PARTS AND TWELVE SECTIONS;
 WHEREIN
 A brief and plain Account is given
 OF

I. The CHRISTIAN COVENANT.	IV. The CHRISTIAN PRAYER.
II. The CHRISTIAN FAITH.	V. The CHRISTIAN SACRAMENTS.
III. The CHRISTIAN OBEDIENCE.	

Collected by JOHN LEWIS,
Minister of Margate, in Kent.

The Thirty-seventh Edition.

To which is added, a Treatise on CONFIRMATION,
 By Mr. ADAMS.

BIRMINGHAM,
 Printed at T. A. Pearson's Printing Office, High-street
 MDCCC.

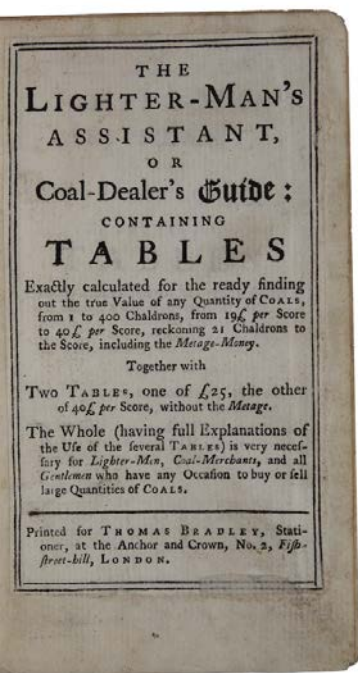
100) LEWIS, John. The Church Catechism explained, by way of question and answer; And confirmed by scripture proofs...
Birmingham. Printed at T. A. Pearson, 1800. Thirty-seventh edition.

12mo. x, [1], 12-112pp. Contemporary sheep. Extremities worn and marked, joints split, loss to spine. Hinges exposed. Later inked gift inscription to FEP: 'L. H. Whitehouse / from / his affecate. friend / Mr. E. Ralcliff / Feb 2nd 1872'.

An apparently unrecorded, Birmingham printed edition of Church of England clergyman and antiquary John Lewis's (1675-1747) immensely successful work on practical and controversial divinity, first published in 1700. The unbridled popularity of the book led to translations into Welsh and Irish and the publication of an American edition, in the same year as the appearance of the present volume.

Not in ESTC.

£ 150



UNRECORDED VARIANT EDITION

101) [LIGHTER-MAN'S ASSISTANT]. The Lighter-Man's assistant, or Coal-Dealer's guide: containing tables Exactly calculated for the ready finding out the true Value of any Quantity of Coals, from 1 to 400 Chaldrons, from 19£ per Score to 40£ per Score, reckoning 21 Chaldrons to the Score, including the Metage-Money...

London. Printed for Thomas Bradley, [s.d., c.1765]. First edition?

12mo. [8], 86pp, [1]. Contemporary gilt-ruled calf, later rebacked, preserving contemporary spine panel. Extremities rubbed, marked, and bumped. Hinges exposed, pen and pencil trials to front and rear endpapers, title page laid down, occasional spotting.

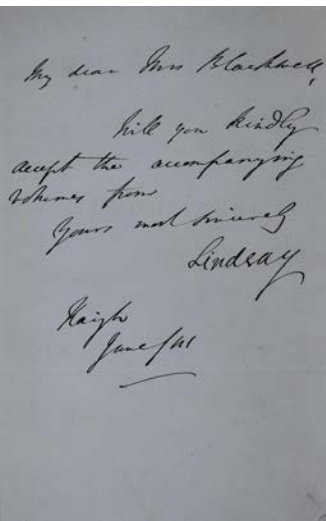
An apparently unrecorded edition, seemingly the first, of a set of pricing tables for the purchase of coal by the chaldron (a now redundant measure of dry volume). 'The proprietors of this present Work having been often call'd upon for a Book of this Kind, have (with some Expence) procur'd a Complete Copy with Metage-Mony...the Whole more correct than any thing of this Nature hitherto published, makes it very useful to all Lighter-men, Coal-Merchants, and other Gentlemen, who have occasion either to buy or sell large Quantities of Coals'. (preface).

ESTC records a single copy (BL) of an edition that is entirely identical but for a slight variant in the imprint (the addition of '...opposite Botolph Lane in Thames-Street, near Billings-Gate'). No priority has been established.

Not in ESTC.

£ 750

PRESENTATION COPY



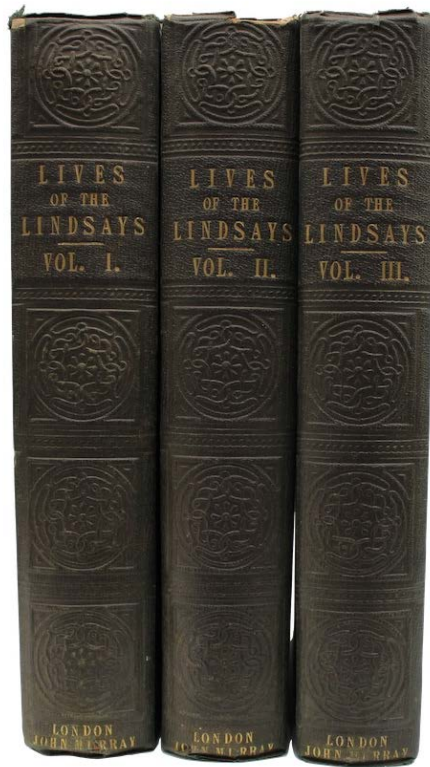
102) LINDSAY, Lord [Alexander William Crawford]. Lives of the Lindsays: or a memoir of the houses of Crawford and Balcarres...

Wigan. Printed by C. S. Simms, 1840. First edition.

8vo. In four volumes. With a folding genealogical chart. Original publisher's blind-stamped brown cloth, lettered in gilt. Rubbed and marked, chipping and several short tears to spines. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, later inked ownership inscriptions of R. G. W. Hepburne to front endpapers/half-titles of all volumes. Presentation copy, manuscript note tipped-in to recto of Vol. L FFEP: 'My dear Mrs. Blackwell, Will you kindly accept the accompanying volumes from yours most sincerely Lindsay. High June 41'.

The first edition of book collector and writer on art Alexander William Crawford Lindsay's (1812-1880) detailed account of his antecedents, the meticulous scholarship of which led in due course to his father's successful claim in 1848 to the earldom of Crawford.

£ 375



RAGLAN FAMILY COPY

- 103) LINDSAY, Lord [Alexander William Crawford].** *Lives of the Lindsays: or a memoir of the houses of Crawford and Balcarres...*
London. John Murray, 1849. First London edition.

8vo. In three volumes. With a folding genealogical chart. Titles in red and black. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed and bumped, some chipping to spines. Tickets of Worcester-based bookseller and stationer Deighton to all FEPs, early inked ownership inscriptions to all half-titles of **Georgiana Lygon (1832-1865)**, wife of Richard Somerset, 2nd Baron Raglan. Early bookplates of Lord Raglan and later armorial bookplates of Cefntilla to all FEPs.

The first London edition of book collector and writer on art Alexander William Crawford Lindsay's (1812-1880) detailed account of his antecedents, the meticulous scholarship of which led in due course to his father's successful claim in 1848 to the earldom of Crawford.

Following the death of **Fitzroy James Henry Somerset, 1st Baron Raglan (1788-1855)**, commander of allied forces during the Crimean War, 1,623 of his friends, admirers, and comrades purchased the estate of Cefntilla Court in Monmouthshire Wales, presenting the home to **Richard Somerset, 2nd Baron Raglan (1817-1884)** and his heirs in perpetuity as a memorial in remembrance of his father's contribution to the British military.

WITH CONTEMPORARY MANUSCRIPT ANNOTATIONS

- 104) [LITERARY MEMOIRS OF GERMANY]. Literary memoirs of germany and the north, Being a Choice Collection of essays on the following interesting subjects, viz. Alchemy, Algebra & Analysis, Anatomy, Animal Oeconomy...Done from the latin and high-dutch, By a society of gentlemen.

London. Printed for J. Warcus...and J. Ross, 1759. Second edition.

Quarto. Two volumes bound as one. [2], viii, 460; 136pp. With an engraved frontispiece, and a further 12 engraved plates (10 folding). Early sheep-backed paper boards. Extremities heavily worn. Very occasional chipping to margins. Contemporary inked ownership inscription of James Wallis to title page, dedication page, verso of first plate (alongside later inscription of Stephen Cummins), head of first leaf of text, and above caption title of Vol. II; with his occasional marginal annotations (primarily recording, for easy reference, the placement of plates within the volume).

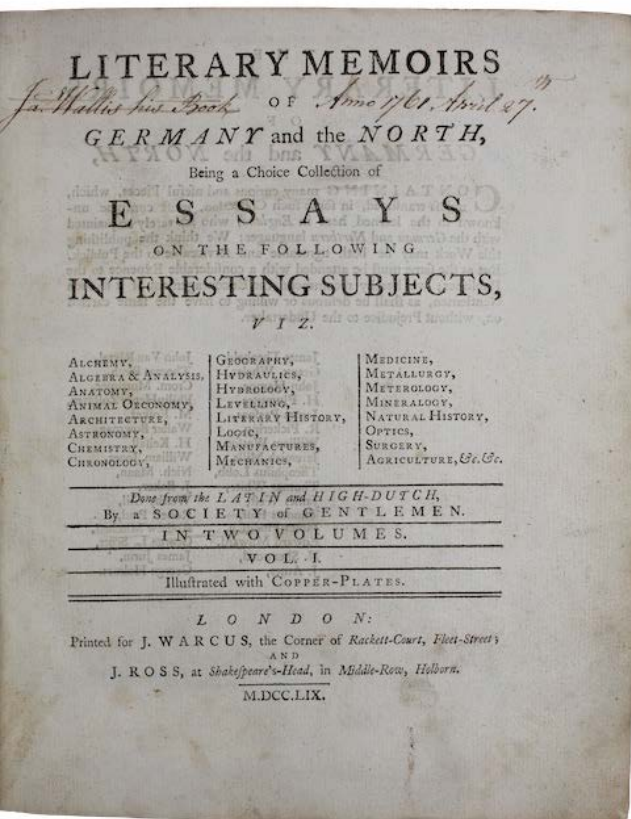
An interesting anthology of translations of selected German articles from various late-seventeenth and early-eighteenth century periodicals, including numerous by G. Leibniz (mathematics, mechanics, logic, philology) and Philipp Jacob Sachs a Lewenheimb (alchemy, medicine). Initially published in parts, under the title *Acta Germanica or, The literary memoirs of Germany, &c.* (London, 1742), the first collected two-volume edition appeared in 1743, printed by and for the editor, Godfrey Smith.

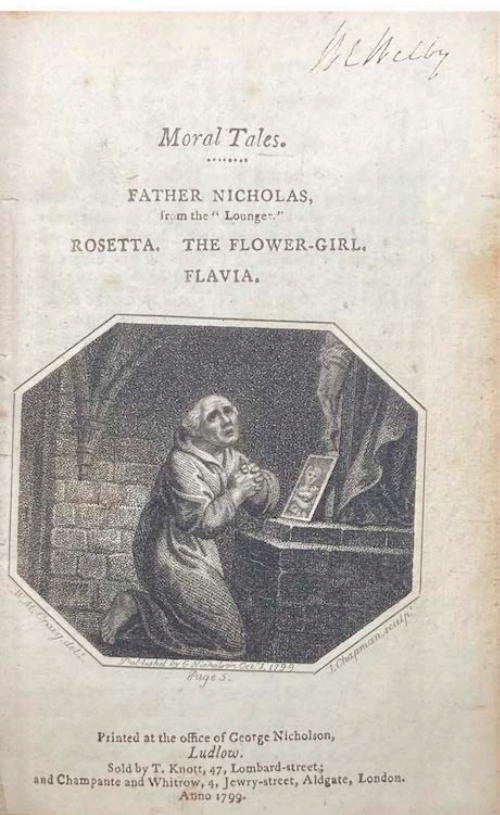
In his dedication to the fourth edition of *The laboratory; or, School of Arts* (1755), Smith notes that he has suspended continuation of *Acta Germanica* for want of encouragement, but hopes 'not only to finish the Second Volume, but likewise to compleat my Design'. However no material appears to have been added after 1750, and the present work is a re-issue with cancel title page of the original sheets of *Acta Germanica*. Volume II is substantially smaller than volume I and has no index or title page, but the text concludes with 'Finis'.

ESTC records copies at three locations in the British Isles (BL, Cambridge, and Wellcome), and a further three in North America (American Philosophical Society, Boston, and Minnesota).

ESTC N19480.

£ 950





105) [LITERARY MISCELLANY]. Scottish ballads and songs.

Manchester. Printed at the Office of G. Nicholson, 1796.

54pp. ESTC T118464.

[Bound after:] Moral Tales. Father Nicholas, from the "Lounge". Rosetta. The flower-girl. Flavia. *Ludlow. Printed at the office of George Nicholson, 1799. 27pp, [1]. ESTC N35226.*

[And:] Satirical, Humorous, and Familiar Pieces. Prose... *Ludlow. Printed at the office of George Nicholson, 1799. 28pp. ESTC T82736.*

[And:] Moral tales. The grateful turk; androcles and the lion; the horse; phillis and damaris. *Ludlow. Printed and sold by G. Nicholson, 1801. 24pp.*

[And:] Moral Philosophy, &c. Chiron to achilles, by H. Jacob. The highwayman's soliloquy, by --- Pratt. *Ludlow. Printed and sold by George Nicholson, 1800. 31pp, [1]. ESTC T178891.*

[And:] Moral Tales. La Roche, from the Mirror. Wolkmar and his dog, from the Speculator. Inkle and yarico from the Spectator. *Ludlow. Printed at the office of G. Nicholson, 1799. 28pp. ESTC T73687.*

[And:] Moral Tales. Old albany, by Miss Burney. Louisa venoni, from the "Mirror." Origin of the priory of the two lovers. *Ludlow. Printed and sold by George Nicholson, 1800. 27pp, [1]. ESTC T73689.*

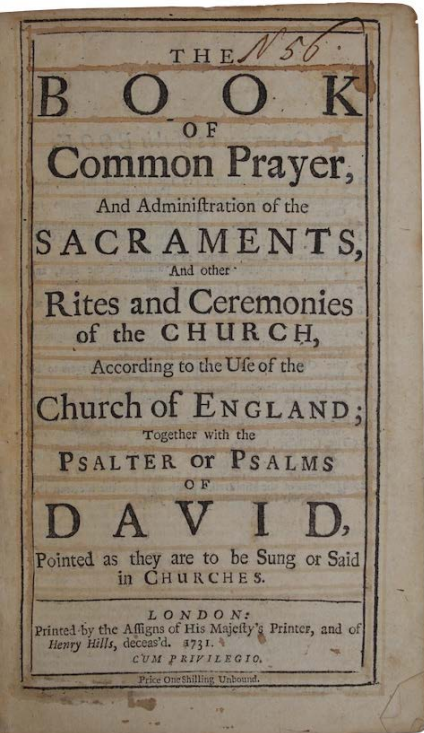
[And:] **[PARNELL, Thomas].** Poems.... *Manchester. Printed at the Office of G. Nicholson, 1797. 24pp. ESTC T229709.*

[And:] **[COLLINS, William].** Poems by william collins... *Manchester. Printed at the Office of G. Nicholson, 1796. [2], 10, 14pp, [2]. ESTC T9508.*

12mo. Original publisher's half-calf, marbled boards, contrasting black morocco lettering-piece lettered 'Literary Miscellany'. Extremities worn, upper joint split. Contemporary ownership inscription to head of title page of first bound work, very occasional light spotting.

A *sammelband* of nine anthologies of moral and spiritual tales and songs published by Manchester based printer George Nicholson at the turn of the nineteenth-century. It would appear that a majority of the present publications were initially issued separately, before later being incorporated into the 'Literary Miscellany' collections issued by the Ludlow printer - we can however find no record of a miscellany made-up of these constituent works.

COSMO GORDON'S LITURGY



106) [LITURGY - English]. The book of common prayer...
London. Printed by the Assigns of His Majesty's Printer, and of Henry Hills, deceased'd, 1731.

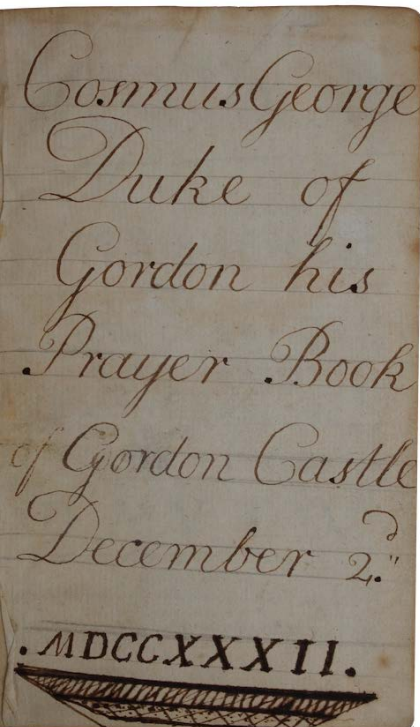
12mo. Unpaginated. Contemporary gilt-tooled sheep. Extremities heavily worn, joints split, loss to head of spine. Marbled endpapers, contemporary armorial bookplate to FEP and inked ownership inscription to front blank fly-leaf of Cosmo George, Duke of Gordon.

Cosmo George Gordon, third Duke of Gordon (1720-1752), Scottish peer. Gordon was named after his father's close friend, Jacobite sympathiser **Cosimo III de' Medici (1642-1723)**. Unlike his father, **Alexander Gordon, second Duke of Gordon (c.1678-1728)**, who fought with the Jacobites at the Battle of Sheriffmuir during the 1715 Rising, Cosmo, despite the pleas of his younger brother Lord Lewis, declined to support the Rising of 1745.

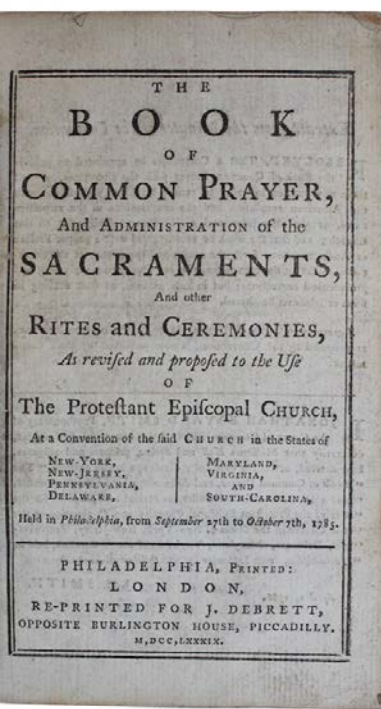
ESTC records a single copy of this edition in North America (Huntington), and none elsewhere.

ESTC N67565.

£ 200



AN AMERICAN PRAYER BOOK IN LONDON



107) [LITURGY - English]. The book of common prayer, and administration of the sacraments, and other rites and ceremonies, as revised and proposed to the use of the Protestant Episcopal Church, at a convention of the said church in the states of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina, held in Philadelphia, from September 27th to October 7th, 1785.

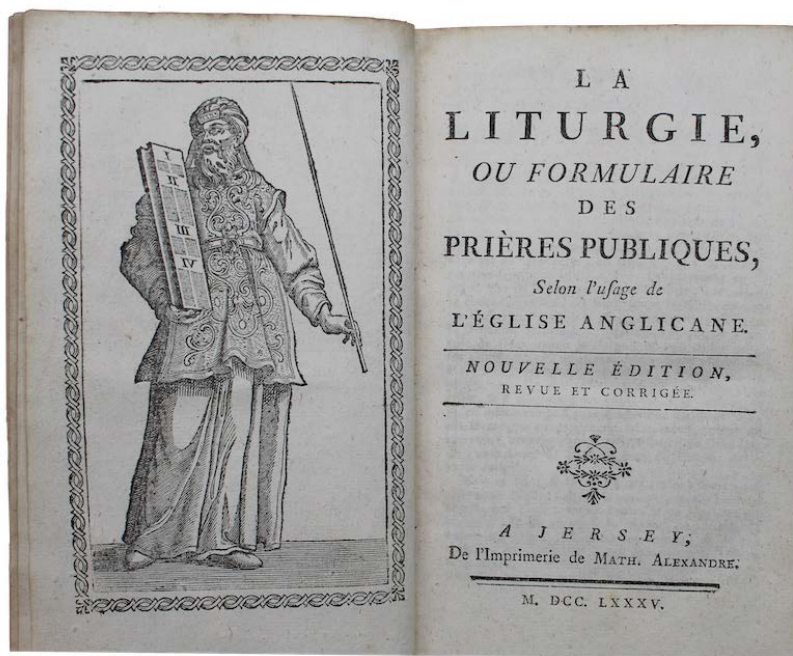
Philadelphia, Printed: London Re-printed for J. Debrett, 1789. First London edition.

12mo. [364]pp. With a final leaf of publisher's advertisements. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Extremities heavily rubbed, joints split. Later inked inscription to FEP: 'In this old American Prayer Book there are omitted in the Apostles' Creed the words "He descended into Hell."'

The first London edition of the revision of the Protestant liturgy issued by the General Convention of the Episcopal Church in the United States of America following their initial symposium held at Philadelphia in 1785. The First General Convention consisted of sixteen clergymen and twenty-six laymen, representing seven states; New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina. There were several principal items of business, notably the writing of an ecclesiastical constitution, and the modification of the Book of Common Prayer.

The outline of the revision of the prayer book was primarily the work of **William Smith (1727-1803)** of Maryland. The alterations consisted of removing all allusions to the British monarchy, Parliament, and days commemorating events in British history. Those changes that attracted the greatest attention were the removal from the Apostles' Creed the words 'He descended into hell' (as a note in the present copy attests) and the omission of the Nicene and Athanasian Creeds entirely. The General Convention established a committee to prepare and publish the prayer book after adjournment. This committee was given ambiguous instructions concerning how to handle the proposed revisions, ultimately resolving to remove all the material suggested, resulting in the publication in 1786 of what came to be known as the 'Proposed Book'.

A manuscript note in Bishop Stevens' copy of the 1789 London reprint (as related in *The Historical Magazine*, Vol. I, p.221) states: 'Ye learn that there were only fifty copies of this English Reprint published, and these were probably for the use of the English Bishops, who were then considering the request of the American Church for the Succession'. This was indeed the case; the London edition was issued (without the eight engraved pages of music present in the Philadelphia edition) for the use of the Anglican Bishops in convocation for discussion of the application of the American Church to secede from the Church of England. However, what with ESTC recording a total of thirty-even copies held by institutions in both Britain and America, and records of further copies appearing sporadically in the rooms over the years, a print run of a mere fifty copies would appear to be something of an underestimate. Ultimately the 'Proposed Book' met with much criticism owing to its radical changes, and was never formally adopted.



JERSEY PRINTED LITURGY

- 108) [LITURGY - French].** La liturgie, ou formulaire des prieres publiques, Selon l'usage de l'eglise anglicane.
Jersey. Math. Alexandre, 1785. Nouvelle edition [i.e. new edition].

8vo. With an engraved frontispiece. [14], vii-xxxix, [1], 541pp, [3]. ESTC T130712.

[Bound with:] **[PSALMS - French].** Les pseumes de david... *Jersey. Matthieu Alexandre, 1786. Nouvelle edition [i.e. new edition].* 334pp. ESTC T126174. Griffiths 30.

8vo. Contemporary gilt-ruled speckled calf. Rubbed, loss to foot of spine. Pastedowns sprung, endpapers browned, near contemporary inked ownership inscription to recto of front blank fly-leaf: 'Edward John Clarke / 1789'.

A revised late eighteenth-century Jersey-printed edition of the Anglican Liturgy in French, sporadically printed for use in parts of Calais, the Channel Islands and for French Huguenot refugees from the sixteenth-century onwards.

ESTC records copies at six locations in the British Isles (BL, Glasgow, Lambeth, Manchester, NLW, and Oxford), and a further two worldwide (Amsterdam and McGill).

£ 250

FINIS



