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FINE & RARE BOOKS

Catalogue 17

BRITISH BOOKS & OWNERS

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'RENOUNCE THE RIGHTS OF MEN, AND GUILLOTINE TOM PAINE'

- 1) [LEE, Citizen]. **PENSION, Peter.** The Duke of York's New March. (Adapted to an Old Fashioned Tune.) By Peter Pension, Esq. Poet Laureat Extraordinary. [London]. Sold by R. Lee, [1795]. Sole edition.

Dimensions 220 x 255mm. Single leaf broadside. A trifle marked, tipped at all four corners to a later album sheet, marginal loss at lower corner.

Richard Citizen Lee (c.1774-97), English dissenting poet, and radical printer for the London Corresponding Society, who had, according to government intelligence, previously worked for Daniel Eaton. His British 'Tree of Liberty' imprint, the name presumably taken from the Elm in Boston - where American Revolutionists gathered - flourished, briefly, producing violently radical pamphlets and broadsides, from 1794-5, when he was indicted for publishing 'Seditious Pamphlets', escaped from prison in London and fled to America. Soon after he reappeared in radical print culture in Philadelphia, as editor of the pro-French American Universal Magazine; though his involvement there, similarly explosive, was also short lived.

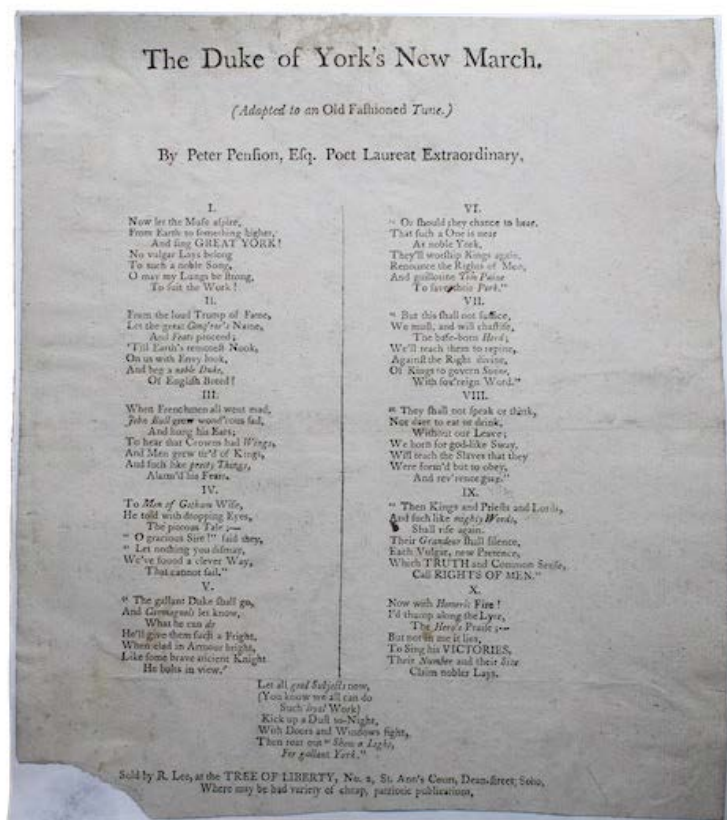
It is not difficult to see why Lee's radical star burned too brightly for British authorities not to extinguish; in this song the Duke of York, fresh from defeat at the Battle of Tourcoing and the evacuation (through Bremen) of the British contingent of Coburg's army which he commanded, is held up as a parody of the successful leader. The work continues that in giving the French 'such a Fright, When clad in Armour bright, Like some brave Ancient Knight' he would surely counter Jacobinism and encourage the people to 'worship Kings again, Renounce the Rights of Men, And guillotine Tom Paine'. The people of Britain (and

by extension, those subjects of monarchy) are termed, in jest, variously as 'Swine' and 'Slaves'.

Rare; despite contemporary advertisements suggesting this broadside song-sheet was published at just a penny, only three copies are recorded by ESTC (BL, Cambridge and Reading).

ESTC T35023.

£ 850

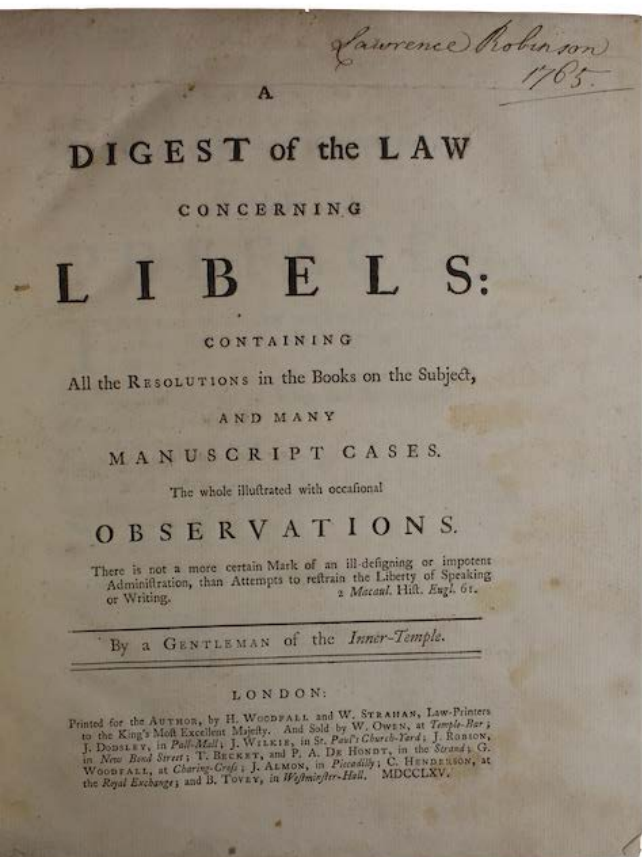


LIBEL LAW FOR BOOKSELLERS, PRINTERS, AND PUBLISHERS

- 2) [LIBEL LAW]. A GENTLEMAN OF THE INNER TEMPLE [i.e. RAYNER, John]. A digest of the law concerning libels: containing All the Resolutions in the Books on the Subject, and many manuscript cases. The whole illustrated with occasional observations.

London. Printed for the Author, by H. Woodfall and W. Strahan, 1765. First edition.

Quarto. xxiv, 139pp, [1]. With a final page of errata. Contemporary half-calf, marbled boards. Extremities worn, marbled paper of upper board detached, surface loss to spine. Early manuscript shelf-marks to verso of FFEP, contemporary inked ownership inscription of Lawrence Robinson to head of title, light damp-staining to fore-edge.



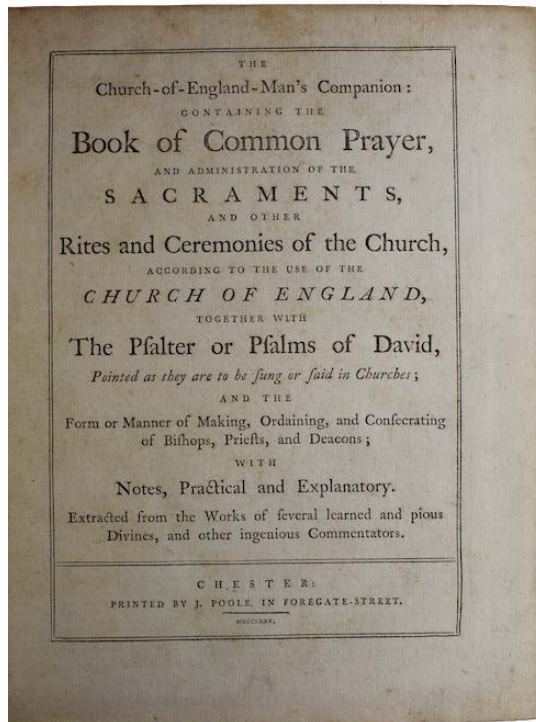
An uncommon survival of the first edition of an exposition of libel law, including discussion of regulations surrounding, and cases pertaining to, the printing and publication of libellous literature, and the relative sale of defamatory texts by 'Booksellers and Hawkers', to wit: 'the buying of a Book or Paper, containing libellous Matter, in a Bookseller's Shop, is sufficient Evidence to charge the Master with the Publication, although it does not appear, that he knew of any such Books being there, or what the Contents thereof were...the Master of a Shop is answerable for whatever Books are sold there'. Food for (eighteenth-century) thought.

Further, equally scarce, editions appeared in 1770, 1778, and 1792 respectively.

ESTC records copies at five locations in the British Isles (Brighton, BL, Cambridge, Dublin Honourable Society of King's Inn, and Middle Temple), and a further seven worldwide (Columbia, Harvard, Huntington, LoC, NYHS, Sydney, and Vassar).

ESTC T31852.

£ 375



CHESTER PRINTED LITURGY

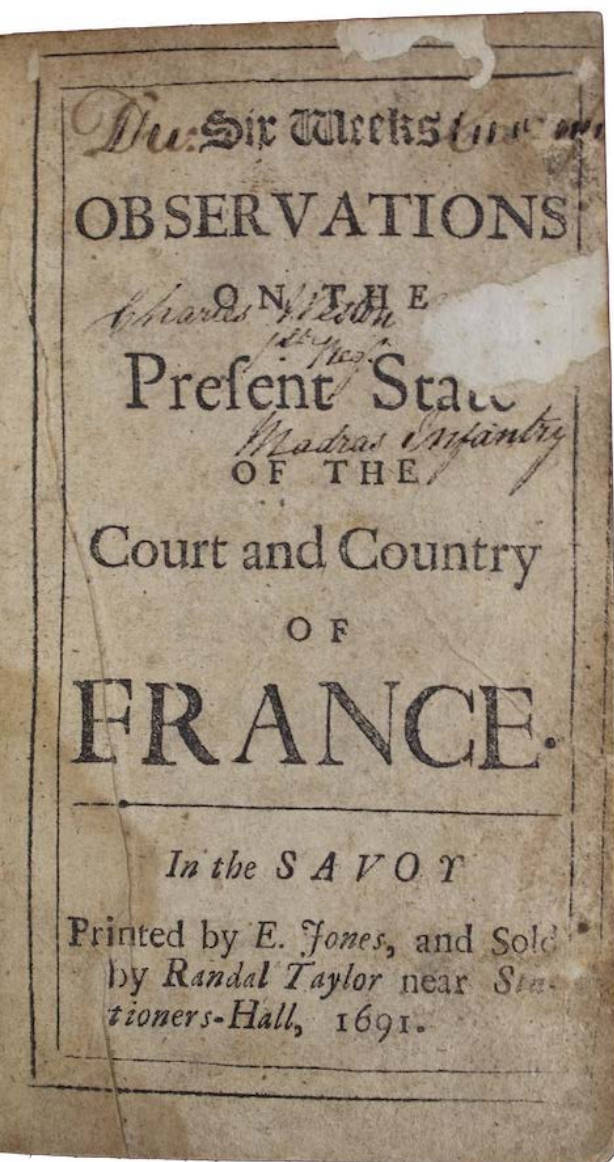
- 3) **[LITURGY - English]**. The Church-of-England-Man's Companion: containing the Book of Common Prayer...and the Form or Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; with Notes, Practical and Explanatory. Extracted from the Works of several learned and pious Divines, and other ingenious Commentators.
Chester. Printed by J. Poole, 1780.

Quarto. Unpaginated. *2, b-h2, A-3B4, 3C2-Yyy2. With *A companion to the altar*, and Tate and Brady's *A new version of the Psalms*, both with separate title pages, but continuous register. Without frontispiece and 10 engraved plates. Contemporary gilt-ruled calf, all edges red. Rubbed, corners bumped. Occasional light spotting.

The sole Chester-printed edition of a devotional vade-mecum for Anglican clergymen issued by prolific Cheshire printer John Poole (1735?-1793). Two other, equally scarce, editions were printed at Manchester and Liverpool likely around the same time. Intriguingly, every eighth leaf is numbered sequentially up to 'No. 29', perhaps suggesting that the book was issued in parts as an affordable way acquiring a copy of the liturgy.

ESTC records copies at six locations in the British Isles (Birkenhead, BL, Canterbury Cathedral, Manchester, NLW, and Oxford), and none elsewhere.

ESTC T81411, Griffiths 1780:5.



- 4) [LOUIS XIV]. Six Weeks
Observations on the Present State of the
Court and Country of France.
*In the Savoy [London]. Printed by E. Jones, and
Sold by Randal Taylor, 1691. First edition.*

12mo. [8], 136pp. Nineteenth century black polished calf, tooled in blind, lettered in gilt, all edges red. Extremities worn, lower joint split at foot, substantial loss to spine. Hinges exposed, loss to laid down title page (touching text, without loss of sense), partially erased early inked ownership inscriptions to head of title and first leaf of text, occasional paper repairs to margins, damp-staining to gutters, scoring to rear endpapers. Inked ownership inscription to title page: 'Charles Weston, 1st Reg. Madras Infantry'.

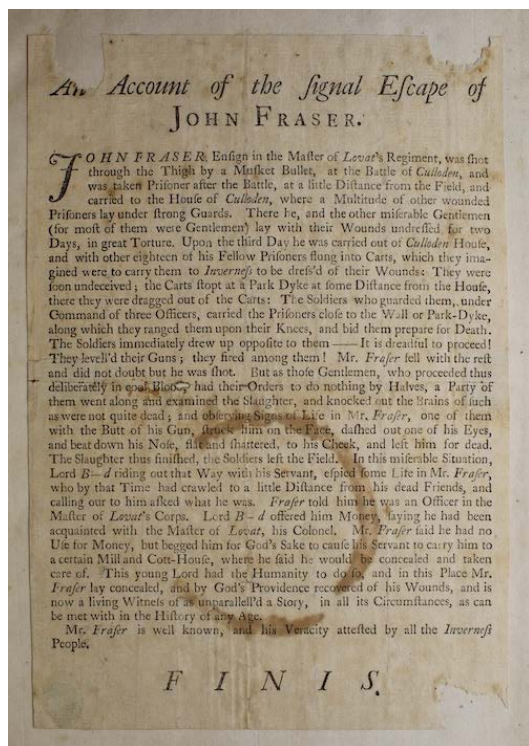
A rare anonymous work on the social, political and economic state of France during the late seventeenth century. An anonymous contributor to '*Notes and Queries*' (1857), requesting information on the author, described the work as 'a harsh attack against Louis XIV', with 'a graphic description of the miserable state of the country', concluding: 'the style is pungent, and reminds me of Defoe'. This copy had an adventurous life, being in the possession of a Charles Weston, enlisted in the Madras Army of the East India Company in the early nineteenth-century.

ESTC locates copies at just two locations in the British Isles (Longleat and Oxford), and a further four in North America (Folger, LoC, Northwestern, and Yale).

ESTC R184260, Wing S3923A.

£ 450

SAVING AN ENSIGN AT CULLODEN



5) [LOVAT, Simon Fraser, Lord].

[PARLIAMENT - House of Lords]. The whole proceedings in the House of Peers, upon the impeachment exhibited by the Knights, Citizens, and Burgesses, in Parliament Assembled, in the Names of Themselves, and of All the Commons of Great Britain; against Simon Lord Lovat, for high treason... *London. Printed for Samuel Billingsley, 1747. First edition.*

[4], 188pp. With an initial imprimatur leaf. ESTC T114300.

[Bound with:] The whole proceedings in the house of peers, upon the indictments against William Earl of Kilmarnock, George Earl of Cromertie, and Arthur Lord Balmerino; for high treason... *London. Printed for Samuel Billingsley, 1746. First edition.* [4], 39pp, [1]. ESTC T114299.

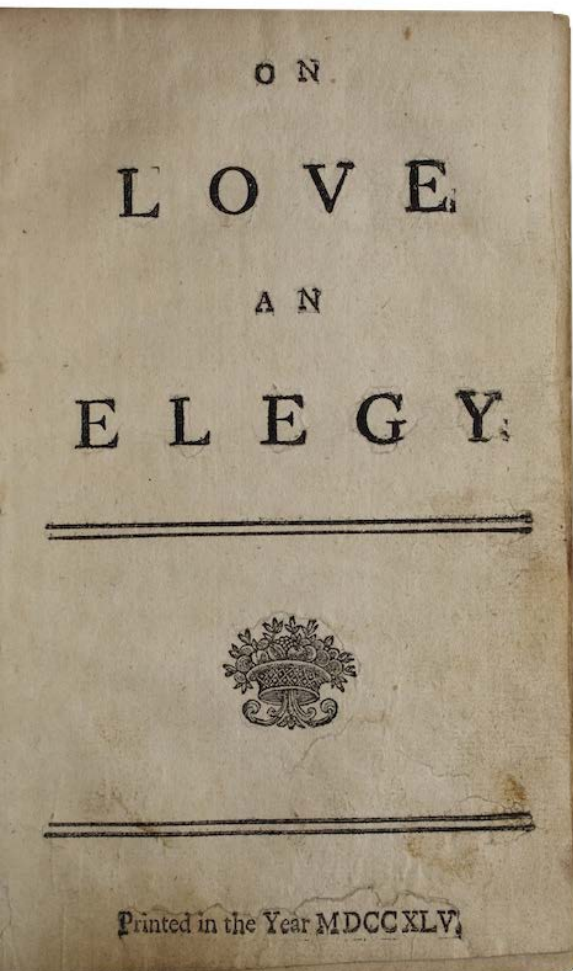
[And, pasted to recto of front blank fly-leaf:] [Drop-head title:] An Account of the signal Escape of John Fraser. *[Edinburgh?]. [s.n.], [s.d., 1750?].* Single leaf handbill. Dimensions 160 x 230 mm. ESTC T160620.

[And:] [A contemporary engraved portrait plate of Lovat].

Folio. Contemporary calf, later rebaked, contrasting red morocco lettering-piece. Boards worn, chipping to lettering-piece. Early armorial bookplate of George Scott to FEP, early manuscript list of contents, and related notes, to FFEP, very occasional early manuscript annotations, some loss and naive paper repairs to gutter margin of imprimatur leaf of second mentioned work, loss and later naive tape repairs to engraved plate, occasional spotting, loss to corners of handbill, a little damp-stained.

A sammelband of texts relating to the 1745 Jacobite Rising, including a remarkably rare handbill account of the manner in which Lord Boyd saved the life of John Fraser after the Battle of Culloden. Fraser, an ensign under the command of his relative Simon Fraser, eleventh Lord Lovat (1667/8-1747), was 'shot through the thigh by a musket bullet' during the confrontation and subsequently taken prisoner and put before a firing squad on charges of high treason. He miraculously survived this fate and his life was spared by the intervention of English army officer Lord Boyd, who, removing Fraser, resolved to conceal him in a Mill house, where he eventually recovered from his wounds.

ESTC records copies of the handbill at only two locations in the British Isles (BL and NLS), and none elsewhere.



6) [LOVE]. [AKENSIDE, Mark?]. On love. An elegy.
[London?]. [s.n.], Printed in the Year 1745. First edition.

8vo. 16pp. Later two-tone paper boards, printed paper lettering-piece. A trifle rubbed and marked. Several naive clear tape repairs to title page and leaves A2-4 and B3, horizontal closed tear to final leaf, lower margin shaved.

A remarkably rare survival of an anonymously-issued one hundred and thirty-five line Augustan elegiac poem, composed in rhyming couplets, on the waning of unrequited love. This overwrought, histrionic piece is appended by a rather more mundane and muted six-stanza doggerel entitled 'Ode for the winter solstice, December 11th, 1740'.

Although ESTC does not provide any information regarding authorship, the text of both poems appear in numerous editions of the collected works of English poet and physician, **Mark Akenside (1721-1770)**. Primarily remembered for his philosophical didactic poem *The Pleasures of Imagination* (London, 1744), Akenside exerted considerable influence on contemporary writers and subsequently the Romantics, through both his development of the genre of poetic inscription and innovations in the grouping of related material into single collections.

Samuel Johnson, though supportive of *The Pleasures of Imagination*, was rather less taken with the author's odes. In his *Lives of the Poets* the appraisal of them is poor: 'Of his odes nothing favourable can be said; the sentiments commonly want force, nature, or novelty; the diction is sometimes harsh or uncouth, the stanzas ill-constructed and unpleasant, and the rhymes dissonant, or unskilfully disposed, too distant from each other, or arranged with too little regard to established use, and therefore perplexing to the ear, which in a short composition has not time to grow familiar with an innovation. To examine such compositions singly, cannot be required; they have doubtless brighter and darker parts: but when they are once found to be generally dull, all further labour may be spared; for to what use can the work be criticized that will not be read?'

ESTC records single copy at the British Library, and none elsewhere.

ESTC T132225.

£ 625

T H E

Mariner's Jewel :

O R, A

Pocket Companion for the Ingenious.

CONTAINING,

Decimal Arithmetick; Extraction of the
Square and Cube Root ; To know the *Burthen*,
and to *Rig a Ship* ; with an *Easie and exact*
Method for Gunners, Carpenters, and Boat
Swains, to know the *Expence of their Stores*
every Month, and what they have remaining :
Directions for ~~for~~ *cording* to *Proportion* ; A *New List* of the
Royal Navy ; A *General Pay-Table* for all *De-*
grees of Men ; An *Abstract of an Act of Par-*
liament for the Encouragement of Seamen ;
A *Guide for Purser and Stewards* ; The usual
Terms at Sea explain'd ; *Directions how to*
Work a Ship at Sea, And a *Compendium of*
Sea-Gunnery ; with several other things need-
ful to be understood by *Sea-faring Men*.

By *JAMES LOVE*, Mathematician.

Whereunto is Added

A SECOND PART,

Containing Large Instructions for *Stew-*
ards, Purser and Captain's Clerks, in the *Royal*
Navy. By *J. H.* who *Serv'd as Steward and*
Purser many Years in the *N A V Y*.

London : Printed for *Alex. Urquhart*, at the
Bible in Bett's-Street, Ratcliff-High-Way. 1710.

Not in ESTC.

£ 950

Jeffrey Calender

- 8) **LUCAN, Marcus Annaeus.** M. annaei lucani pharsalia, sive de bello civili Caesaris et Pompeii lib x.
Amstelodami [i.e. Amsterdam]. Apud Janssonio-Waesbergios, 1681.

12mo. 330pp. Contemporary blind-ruled sheep, blind-stamped initials 'W. M.' to both boards. Extremities marked and heavily worn. Hinges exposed, early inked calculations and later book-label of David Crawford to FEP, without FFEP, title page browned and marked, with early inked inscriptions of 'Lucan', 'Gulielme Murray', and 'J. Robertson' to verso.

An adaptation by schoolteacher and grammarian Thomas Farnaby (1574/5-1647), with notes by Dutch humanist, Hugo Grotius (1583-1646), of Roman poet Marcus Annaeus Lucanus' (39-65 AD) *Pharsalia*. Also known as *De Bello Civili*, the verse epic recounts in ten books the civil war between Caesar and the traditionalist elements of the Roman Senate, with forces led by Pompey. Lucan's inspiration for the title is taken from the decisive Battle of Pharsalus, which secured victory for Caesar's forces in 48 BC - an account of which occupies the entire seventh book. Beginning in 1612 with the satires of Juvenal and Persius, Farnaby annotated the works of many classical authors (Ovid, Virgil, Martial, Seneca, and Terence) with the intention to render them more accessible for the classroom.

£ 125



PRESENTATION COPY

- 9) **LUCAN, Marcus Annaeus.** M. annaei lucani pharsalia: sive de bello civili inter Caesarem & Pompeium libri decem.
Londini [i.e. London]. Ex Officina Jacobi Tonson & Johannis Watts, 1719.

12mo. [42], 221pp, [131]. With an engraved frontispiece. Title page in red and black. Contemporary panelled calf. Rubbed, some surface loss to spine, upper joint starting, without lettering-piece. Inked ownership of 'G. Barnes 1831' to FEP, ink-stamps of H. J. Carpenter to FFEP and head of title page. Presentation copy, inked inscription to recto of FFEP: 'H. Sherman ex dono Editoris 1719'.

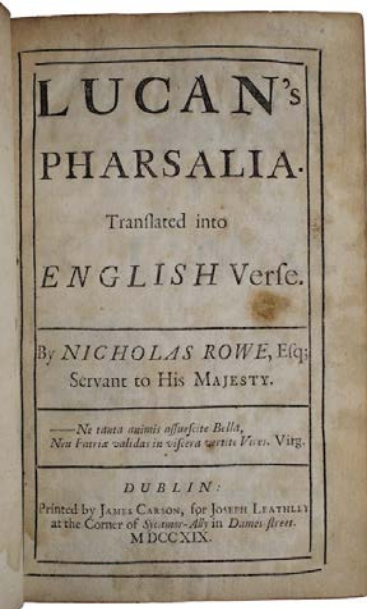
This edition of Lucan's *Pharsalia* was edited by classical scholar and typographer **Michael Maittaire** (1668-1747). Between 1713 and 1719 Maittaire produced several volumes in duodecimo of Latin classics in a series published by Jacob Tonson and John Watts. The recipient of the present copy may well have been Anglican clergyman Henry Sherman, whose name appears in the lists of subscribers for *Batrachomyomachia Graece ad veterum exemplarium fidem recusa* (London, 1721) and *Miscellanea Graecorum aliquot scriptorum carmina, cum versione latina et notis* (London, 1722), both edited by Maittaire.

ESTC T113657.

£ 200



- 10) **LUCAN, [Marcus Annaeus]. ROWE, Nicholas.** Lucan's pharsalia. Translated into english Verse. By nicholas rowe, Esq; Servant to His Majesty.
Dublin. Printed by James Carson, for Joseph Leathley, 1719.



8vo. [6], x-xvii-iv, [9], 208, 281-469, [1], 72pp. Text complete despite erratic pagination. With a list of subscriber's. Contemporary blind-stamped calf, recently rebacked, contrasting red morocco lettering-piece, gilt. Boards rubbed and marked. Occasional spotting, early inked ownership inscription to recto of front blank fly-leaf: 'Peter Wybrandt / pr. 8/2 bought of Mr. / Farquer Feb. 23. 1726.', printed note to verso regarding the trial of the publisher's Carson and Leathley on the charge of presuming to insert the name of the Archbishop of Dublin into the list of subscribers without his leave.

A Dublin edition of Nicholas Rowe's (1674-1718) most ambitious poetic endeavour, a translation of Lucan's *Pharsalia*, a work on which he devoted some twenty years. The book was published posthumously in 1718, and was almost universally praised, with Addison writing in *The Freeholder* (no. 40, 7 May 1716) that Rowe 'had delivered the sentiments [Lucan's] with greater perspicuity, and in a finer turn of phrase and verse'. The greatest praise came, however, from Dr Johnson in his life of Rowe: 'The version of Lucan is one of the greatest productions of English poetry; for there is perhaps none that so completely exhibits the genius and spirit of the original'.

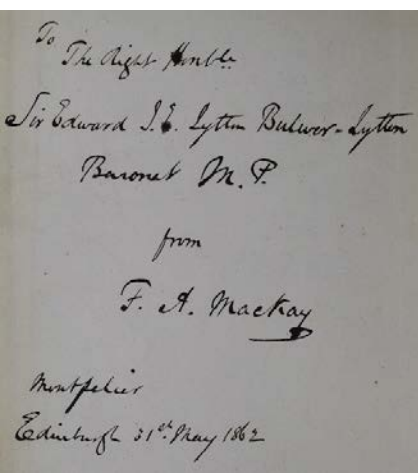
ESTC T113359.

£ 450

PRESENTED TO BULWER-LYTTON'S FATHER

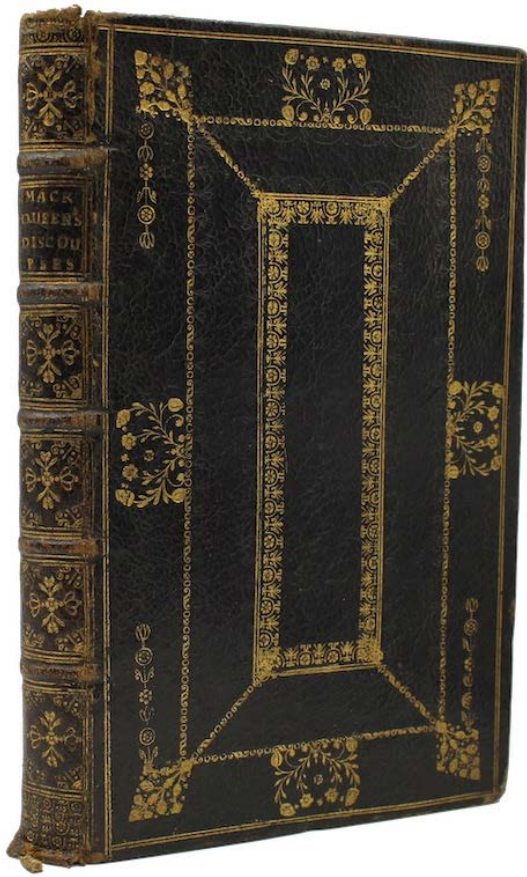
- 11) **MACKAY, Francis Alexander.** Lays and poems on italy.
London. Bell and Daldy, 1862. First edition.

8vo. viii, 164, [4], 31pp, [1]. With a half-title and a terminal publisher's advertisement catalogue. Unopened in original publisher's green cloth, stamped in gilt and blind. A trifle rubbed. Presentation copy, inked inscription to verso of FFEP: 'To the Right Honble. / Sir Edward G. E. Lytton Bulwer-Lytton / Baronet M.P. / from / F. A. MacKay / Montpellier / Edinburgh 31st May 1862'.



The first edition of the third published work of Francis Alexander Mackay, and the first not to appear under his pseudonym Francis Fitzhugh, a collection of poems predominantly inspired by the history and landscape of Italy, including 'Hurra! for Garibaldi! - A War Chant' a celebration of the revolutionary's achievements during the Second Italian War of Independence that ultimately led to the unification of Italy in the year prior to the publication of this volume. This copy is inscribed by the author to fellow poet Edward Robert Bulwer-Lytton (1803-1873).

£ 200



CELEBRATING VICTORIES OVER THE FRENCH

12) MACKQUEEN, John. British valour triumphing over french courage: Under the conduct of the Duke of marlborough, Prince of the empire. Set forth in some discourses on the victories obtained over them at Blenheim, Ramellies, Oudenard, the Taking of Lisle, the Reduction of Ghent and Bruges. To which is annexed A discourse concerning casting our care on God; concluding with a modest Character of his Grace.

London. Printed for J. Morphew, 1715. First edition.

8vo. [34], 280pp. With an errata slip pasted at the end of the preface. Consisting of: 'A sermon preached in St. Mary's Church...' (1715, second edition); 'A thanksgiving sermon for the victory obtain'd at Oudenard...' (1715); 'A thanksgiving sermon for the taking of Lisle...' (1715); 'A discourse on casting our care on God...' (1715); and 'A divine and moral essay on courage...' (1715, second edition); each with a separate title page, but continuous pagination and register. Handsome contemporary richly gilt-tooled panelled black morocco presentation binding, A.E.G. Lightly rubbed. Marbled endpapers, later armorial bookplate to FEP of British Army officer **Garnet Joseph Wolseley, first Viscount Wolseley (1833-1913)**, inscribed 'Ld Wilmington' to verso of FFEF.

An elaborately bound copy of the sole edition of a collection of four sermons, and a discourse, by Anglican clergyman John Mackqueen (d. 1734) all relating to British victories over French forces secured under the command of John Churchill, Duke of Marlborough (1650-1722) during the War of Spanish Succession.

Spencer Compton, Earl of Wilmington (c. 1674-1743), Whig statesman and second prime minister of Great Britain from 1742 until his death.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Leeds Central Library, Leeds University, NT, and Oxford), and a further three in North America (California, Huntington, and McMaster).

ESTC T29720.

£ 750

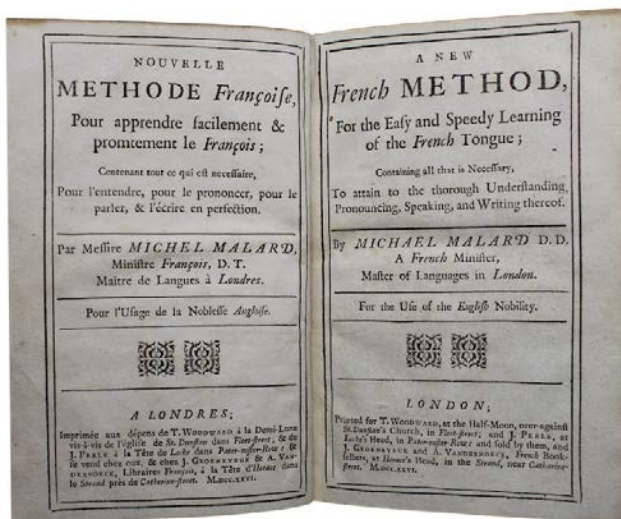


'EX DONO AUTHORIS'

- 13) **MAGELLEN, J[ean] H[yacinthe] de.** Description of a glass-apparatus from making In a few Minutes, and at very small Expençe, the best mineral waters of pyrmont, spa, seltzer, seydschütz, aix-la-chapelle, &c. together with the description of two new eudiometers...
London. Printed for the Author, 1783. Third edition, revised, corrected, and enlarged by the author.

8vo. viii, 80pp. With an engraved frontispiece. Uncut and unopened in later speckled paper wrappers. Extremities rubbed, later blank paper label to upper wrapper. Small worm-track to upper corners of first two leaves. Presentation copy, inked inscription to foot of title page: 'ex dono auctoris'.

A presentation copy of Portuguese natural philosopher Jean Hyacinthe de Magellan's (1722-1790) influential dissertation on gas analysis. An Augustinian prior who emigrated to England and Protestantism in 1764, Magellan was elected a Fellow of the Royal Society in 1774, at which time he first published this account of his researches on gases, addressed to Joseph Priestley. The glass apparatus for impregnating water with fixed air (i.e. carbon dioxide) is described in detail. Newly improved by 'Mr. Parker,' the apparatus was superior to that used by Priestley and described by him in 1772. Carbon dioxide was prepared by dissolving marble (calcium carbonate) in dilute sulphuric acid. Magellan also describes three new types of eudiometer he had designed; these, and the apparatus for making carbonated waters, are illustrated in the frontispiece.



14) **MALARD, Michael.** A new French method, For the Easy and Speedy Learning of the French Tongue; Containing all that is Necessary, To attain to the thorough Understanding, Pronouncing, Speaking, and Writing thereof. *London. Printed for T. Woodward, 1726. First edition.*

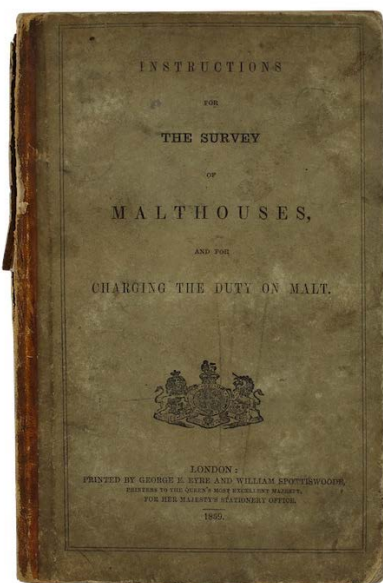
8vo. xi, [1], 320pp. With a parallel title page in French. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Extremities rubbed and marked. Text-block lightly damp-stained. Armorial bookplate to FEP of Henry Bowes Howard, fourth Earl of Berkshire (1686-1757).

A remarkably rare survival of the sole edition of Huguenot clergyman and grammarian Michel Malard's (b. 1676) French primer 'For the Use of the English Nobility'.

ESTC records a single copy (Trinity College).

ESTC T186158.

£ 750



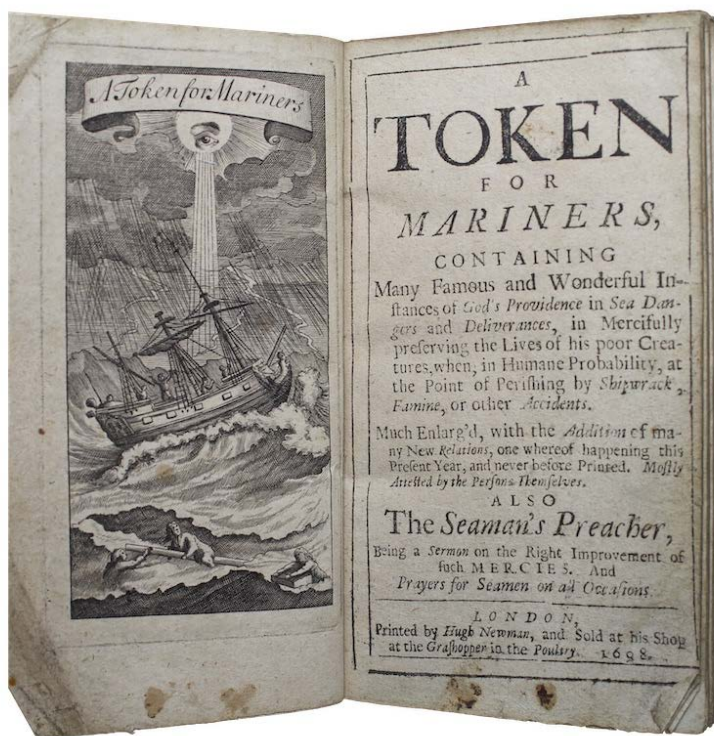
15) **[MALT HOUSES].** Instructions for the survey of malthouses, and for charging the duty on malt. *London. Printed by George E. Eyre and William Spottiswoode, 1859.*

8vo. 55pp, [3]. With a folding table. Original publisher's sheep-backed printed paper boards. Extremities marked and worn, upper board and spine detached from text-block, held by lower joint only. Copious contemporary manuscript notes in a single hand.

A rare HMSO manual designed to facilitate the surveying of malt houses. This heavily annotated copy, evidently the property of a survey officer operating in East London, contains a plethora of additions and corrections to the text, the majority of which are concerned with updating information and articles superseded by subsequent alterations to regulations and parliamentary acts (up to 1863).

OCLC records a single copy of this 1859 edition (the only other recorded editions seemingly being those for 1871 and 1878), at the William Angliss Institute of TAFE, Victoria, Australia. COPAC adds no further.

£ 375



- 16) [MARINERS]. [JANEWAY, James]. A token for mariners, containing Many Famous and Wonderful Instances of God's Providence in Sea Dangers and Deliverances, in Mercifully preserving the Lives of his poor Creatures, when, in Humane Probability, at the Point of Perishing by Shipwrack, Famine, or other Accidents...
London. Printed by Hugh Newman, 1698. First edition.

12mo. [8], 155pp, [1]. Without final two leaves (of prayers). With an engraved frontispiece. Recent gilt-ruled calf-backed marbled paper boards. Occasional spotting.

A remarkably rare survivor, albeit slightly defective, of the first edition of an anonymous compilation of nautical tales of vice and virtue that lays out a compelling program for the Christianisation of English seafaring. Commonly attributed to nonconformist minister James Janeway (1636-1674), the work is seemingly actually a revision, with the inclusion of additional material, of Janeway's popular posthumous Restoration compilation *Legacy to his Friends, Containing Twenty-Seven Instances of Sea-Dangers and Deliverances* (1675), edited by his close friend, ejected minister John Ryther (1631x5-1681).

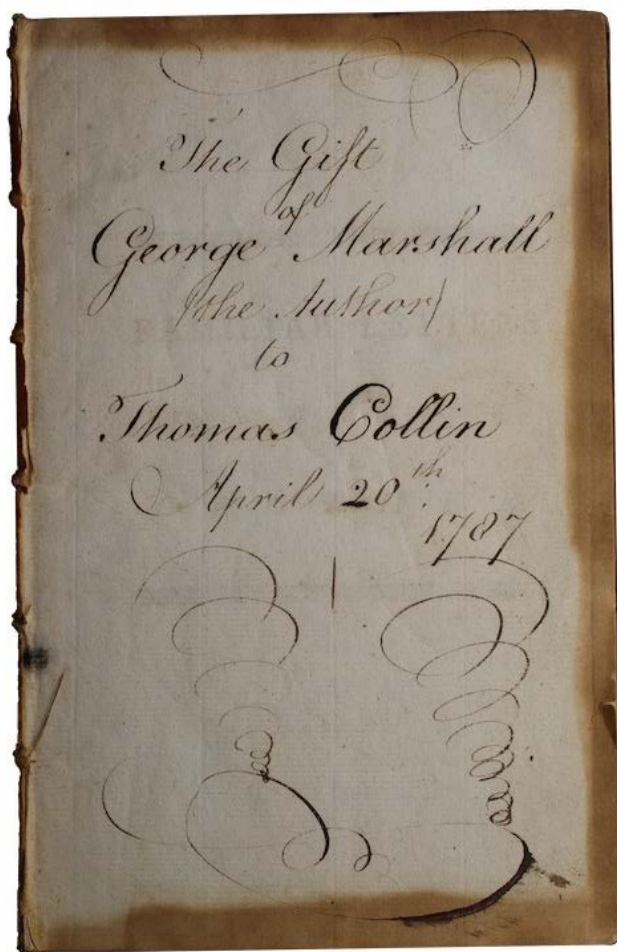
ESTC records copies at two locations in the British Isles (Congregational Library and Dr Williams's), and none elsewhere.

ESTC R222746, Wing R2445.

PRESENTATION COPY IDENTIFYING THE AUTHOR

- 17) [MARSHALL, George]. [PALINURUS]. Familiar letters, from an elder to a younger brother, serving for his freedom in the trinity-house, newcastle upon tyne. Newcastle. Printed for the author, by I. Dinsdale, 1785. First edition.

8vo. [2], 188pp, [2]. With a half-title. Contemporary reverse calf, contrasting red morocco lettering-piece. Worn, without upper board, with loss to spine and splitting to lower joint. Tear without loss to D1. Presentation copy, inscribed 'The Gift of George Marshall (the Author) to Thomas Collin April 20th 1787'.



A rare, gossipy conduct of life work, epistolary in structure, by the sometime East India Company chief officer, poet and member of the Trinity House in Newcastle, George Marshall (c.1740/1-1823).

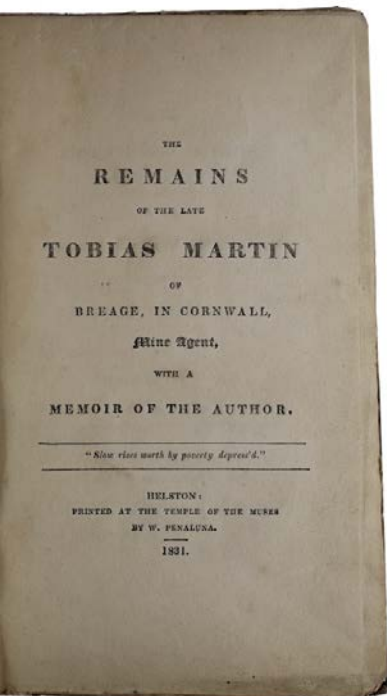
Signed to the preface with the nom de plume 'Palinurus', the 17 letters are addressed to a younger brother 'Jack', and concern, alongside the usual advice on life stages and etiquette, the somewhat more professional-slanted: 'thoughts on the coal trade', 'thoughts on escape from shipwreck' and the 'necessity of commanders setting good examples'.

Although identified as the author of this work, and another (*Epistles in verse*, Newcastle, 1812) in Welford's provincial study *Men of Mark 'twixt Tyne and Tweed* (London, 1895), this detail, substantiated by the authorial presentation of this volume, appears to have escaped later cataloguers.

Rare; ESTC locates just four copies, all in the UK (BL, NMM and two copies at Newcastle Central Library).

ESTC T94501.

£ 450



PRINTED AT THE TEMPLE OF THE MUSES

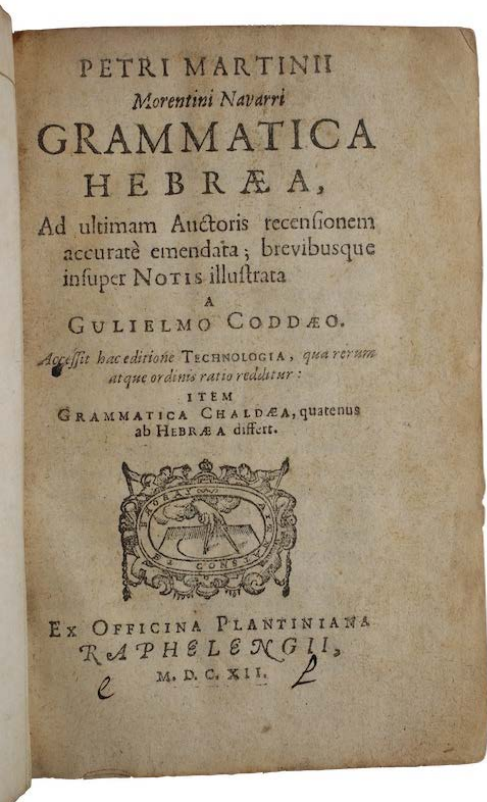
18) MARTIN, Tobias. The remains of the late tobias martin of breage, in cornwall, Mine Agent, with a memoir of the author.
Helston. Printed at the Temple of the Muses by W. Penaluna, 1831. First edition.

8vo. xi, [2], 14-258pp. Largely unopened in original publisher's powder blue paper boards, later naively rebaced in tan cloth. Rubbed and marked. Recent bookplate of J. O. Edwards, and early inked ownership inscription of 'Mr. Tho. Hawkins, Pollet Street, Guernsey', to FEP.

The provincially published first edition of a collection of verse doggerel dedicated to 'the Adventurers, Agents & Clerks of the Wheal Vor Consolidated Mines and to Miners, generally, of the County O Cornwall'. Tobias Martin was born in Wendron in 1747, like his father before him, he was a Cornish miner with a predilection for poetry. The poems, predominantly on rustic themes, include: 'Journey to Smelting-House', 'Helston Volunteers', 'Penzance Wrestling', and 'A Petition for Wages'. A second edition was published in 1856.

Jackson p.563.

£ 200

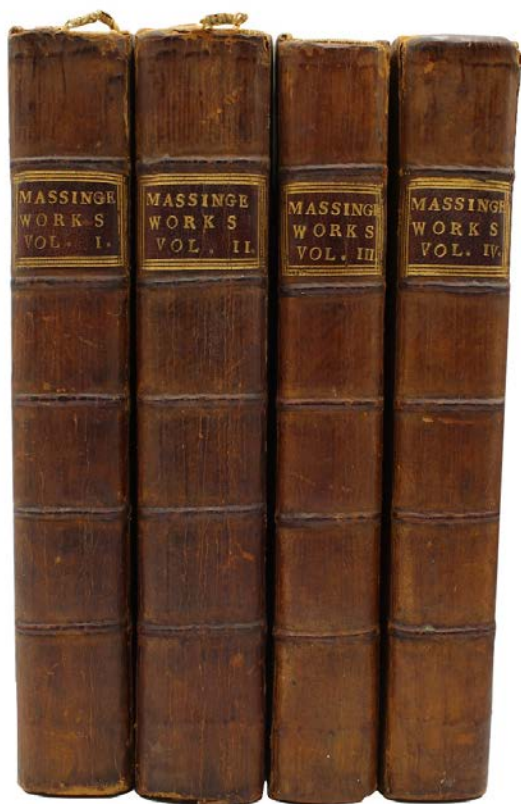


19) MARTINIUS, Petrus. Petri Martinii Morentini Navarri grammatica hebraea...
[Leiden]. Ex Officina Plantiniana Raphelengii, 1612.

8vo. [16], 267, [5], 158, [2], 112pp. Contemporary blind-ruled calf. Rubbed, joints split, later initials 'T.L.' in correction fluid to spine, loss to upper compartment, lower compartment detached (though present), without lettering-piece. Hinges exposed, armorial bookplate of the Rugby School Library to FEP, early manuscript staves, annotations, pen-trials, and ownership inscriptions in at least two distinct English and Latin hands to blank fly-leaves, including those of one Johannis Heyrick and Henry Piffington.

An early seventeenth-century edition of a popular work of philology by Petrus Martinus of Navarre (1530-1594), that combines the Hebrew and Chaldean grammars, for the use of students at Leiden University. First published in 1590, the book went through numerous editions and translations. The present edition contains additions by Dutch theologian and Orientalist Gulielmus Coddæus (b. 1575, d. after 1625).

£ 750



MICHAEL KEARNEY'S SET

20) MASSINGER, Philip. The dramatic works of philip massinger...

London. Printed for T. Davies, 1761.

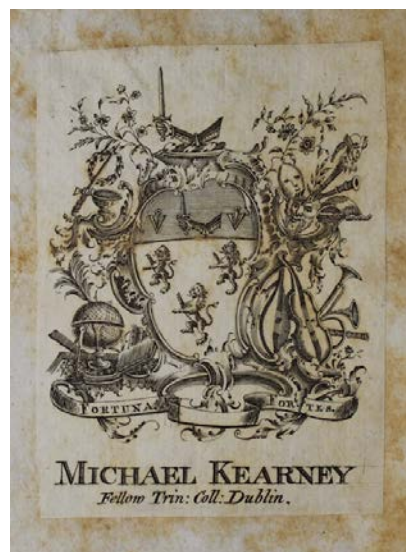
8vo. In four volumes. Contemporary speckled calf, contrasting red morocco lettering-pieces. Extremities rubbed and a trifle marked, joints starting, some chipping to spines. Armorial bookplates of Michael Kearney to all FEPs, worm-track to margins of front endpapers and initial gathering of Vol. II, scattered foxing.

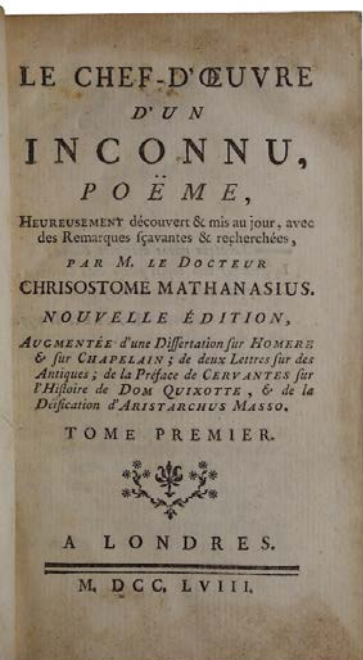
A reissue of the 1759 edition of the collected dramatic works of playwright Philip Massinger (1583-1640), compiled and edited, with extensive notes, by literary scholar Thomas Coxeter (1689-1747). Dedicated to Garrick, Coxeter's edition of Massinger is by eighteenth-century standards highly competent: it highlights variant readings from early printings, draws attention to parallel passages in the dramatist's work, and glosses obscure phrases and terms. The edition was dismissed by William Gifford in the introduction to his edition of Massinger published in 1805, but unjustly so, and the *Edinburgh Review* came to Coxeter's defence in an article of April 1808.

Michael Kearney (1733-1814), Archdeacon of Raphoe, entered Trinity College, Dublin, on 11 June 1747. He obtained a scholarship in 1750, fellowship in 1757, and was co-opted a senior fellow in 1769. He held the chair of history on the foundation of Erasmus Smith from 1769 to 1778. In the latter year he accepted the college benefice of Tullyaughnish, Donegal, and resigned both his fellowship and his professorship. He was appointed to the Archdeaconry of Raphoe in 1798. He published numerous academic works, including his Trinity College lectures (London, 1776), as well as contributing notes for Croker's edition of Boswell's *Life of Johnson*.

ESTC T184466.

£ 375





21) MATHANASIUS, Chrisostome [i.e. **SAINT-HYACINTHE, Thémiseul de**]. *Le chef-d'oeuvre d'un inconnu, poëme...*
A Londres [i.e. *London*]. [s.n.], 1758.

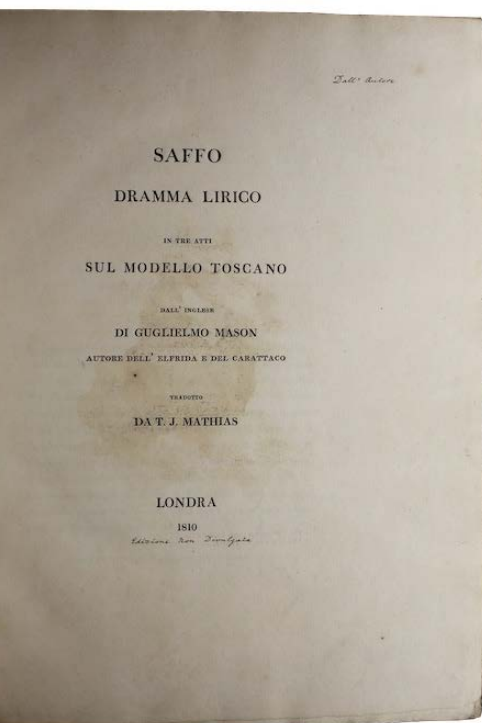
12mo. In two volumes. lx, 243, [1]; [8], 245-502pp. Contemporary gilt-tooled cat's paw calf, contrasting red and green morocco lettering-pieces, marbled edges. Rubbed, chipping to lettering-pieces and to spines at head and foot. Marbled endpapers, recent bookplates of John Fowles to verso of both FFEPs, very occasional spotting.

The first published work of French satirist **Thémiseul de Saint-Hyacinthe (1684-1746)**. Initially issued anonymous in 1714, this scathing satire lampooning annotators and commentators of scholarly works, rightly established his reputation as a man of wit.

John Fowles (1926-2005), English novelist, whose notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 150

PRESENTATION COPY, WITH AN A.L.S.



22) MATHIAS, T[homas] J[ames]. MASON, William.. *Saffo: dramma lirico in tre atti sul modello toscano...*
Londra [i.e. *London*]. [W. Bulmer & Co.], 1810.

Quarto. [2], iv, 53pp, [3]. With an engraved frontispiece and a final leaf of advertisements. Contemporary red half-morocco, tooled and lettered in gilt. Heavily rubbed, lightly marked, spine sunned. Offsetting to title, later gift inscription to head of FEP. Presentation copy, inked inscription 'Dall' Autore', in the hand of Mathias, to head of title. Annotation to foot of title, also in the hand of Mathias: 'Edizione non Divulgata'. With an A.L.S. pasted to FEP: 'My dear madam, I have printed privately a very few copies of the Tuscan Drama of Sappho in it's present form, & I hope you will gratify me by accepting one of them. I am, my dear madam, yours very sincerely Thos. J. Mathias. I hope to hear that Sir John Orde is perfectly recovered, to whom I ask to be kindly remembered. Middle Scotland Yard, Whitehall, May 25. 1811'.

A privately printed edition of an Italian translation, executed by English satirist and scholar, **Thomas James Mathias (1753/4-1835)**, and first printed in 1809, of poet **William Mason's (1725-1797)** dramatic opera *Sappho* (1778).

£ 500

Middle Scotland Road
White Lake

May 25. 1812

Monday

My dear Sir,

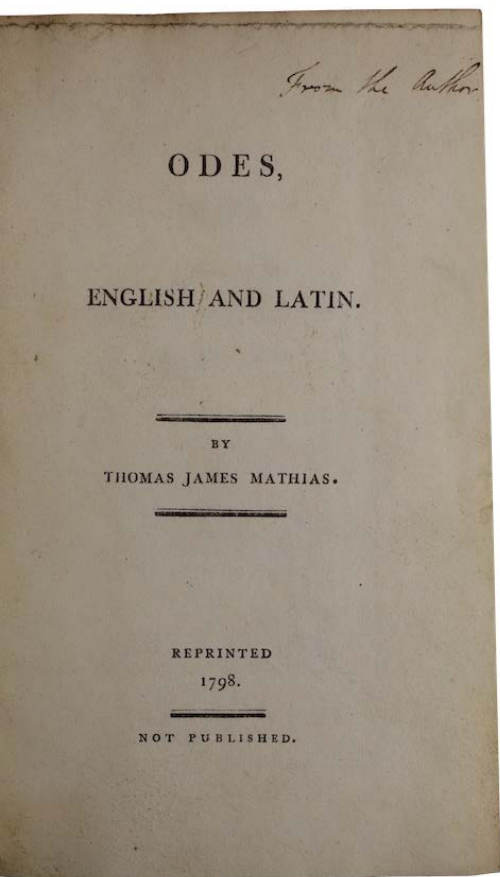
I am very much concerned
to hear from our friend Mrs
Howard, that you have not been
well; & am anxious to hear that
you are recovered.

The late natural & private
calamity & the severe affliction
consequent to it, prevented my
writing to you before this; but
I wished to offer a guide, of
Milton to you, whom I have
attempted to introduce on
the banks of the Arno. How
soon, can judge better
the goodness of the propriety
of the Introduction.

I beg my kind respects to
Mrs Parsons, & with repeated
good wishes for your health,
I have men

Yours truly

J. S. Mathias



PRESENTATION COPY, WITH AN A.L.S.

23) MATHIAS, Thomas James. Odes, English and latin.

[London?]. Not published, Reprinted 1798.

[4], 75pp, [1].

[Bound with:] **MATHIAS, T[homas] J[ames]. MASON, William.** Saffo dramma lirico... Londra [i.e. London]. Presso T. Becket e G. Porter, 1809. [4], 15, [1], 59pp, [3]. With an engraved frontispiece and a final leaf of publisher's advertisements.

[And:] **MATHIAS, T[homas] J[ames]. KING, Edward.** Licida di giovanni milton monodia per la morte... Londra [i.e. London]. Presso T. Becket e G. Porter, 1812. [6], viii, [3], 12-55pp, [3]. With a final leaf of publisher's advertisements.

8vo. Contemporary gilt-ruled half-calf, marbled boards, contrasting black calf lettering-piece. Rubbed, upper joint split. Armorial bookplate to FEP of **William Parsons (1701-1757)**, founder of the town of Easton, Pennsylvania (presumably pasted-in by a descendent?), manuscript list of contents to recto of FFEF, later inked ownership inscription of Kathleen Speight to recto of front blank fly-leaf. Presentation copies, each work inscribed by the author to head of title. With an A.L.S., dated 1812, bound after second mentioned work: 'My dear sir, I am very much concerned to hear from our friend Mrs Howard, that you have not been well, & am anxious to hear that you are recovered. The late national and private calamity & the worse affliction consequent to

it, prevented my writing to you before this; and I wished to offer you Lycides of Milton to you, whom I have attempted to introduce on the banks of the Arno. Few persons can judge better than yourself of the (?) of the introduction. I beg my kind compts. To Mrs. Parsons, & wish repeated good wishes for your health, believe me, yours truly T. J. Mathias'.

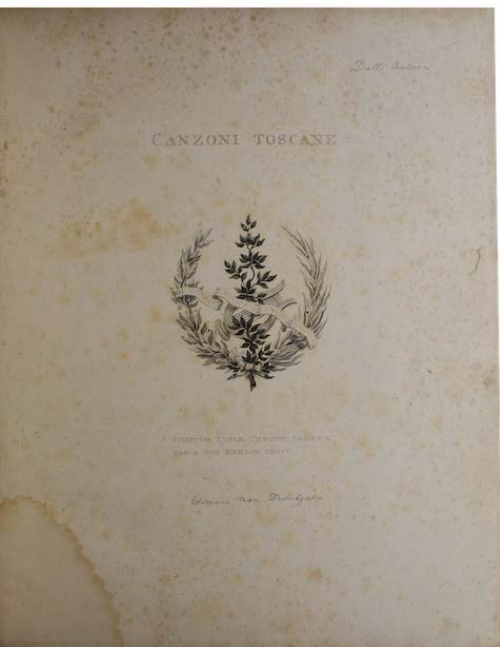
A coherent *sammelband* of presentation copies of original poems and Italian translations of dramatic English works by Thomas James Mathias (1753/4-1835).

£ 750



PRESENTATION COPY, WITH AN A.L.S.

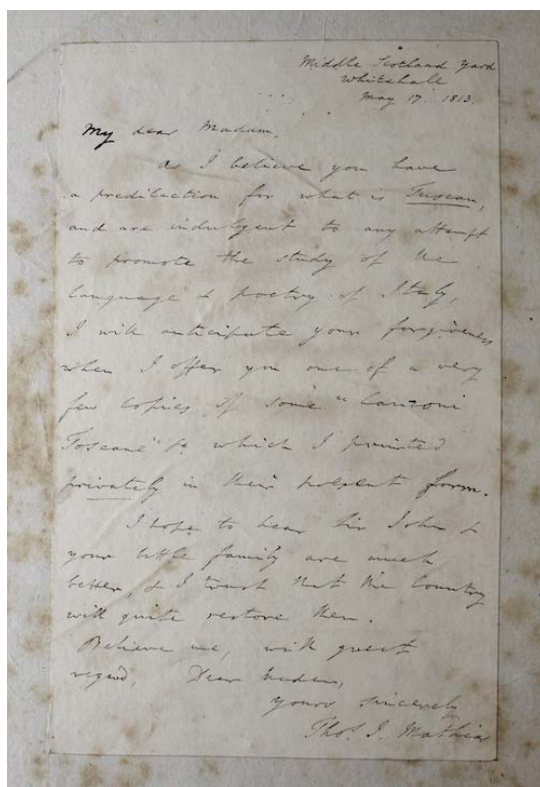
24) [MATHIAS, Thomas James]. Canzoni toscane.
[London]. [Bulmer & Co.], [s.d., c.1813?]

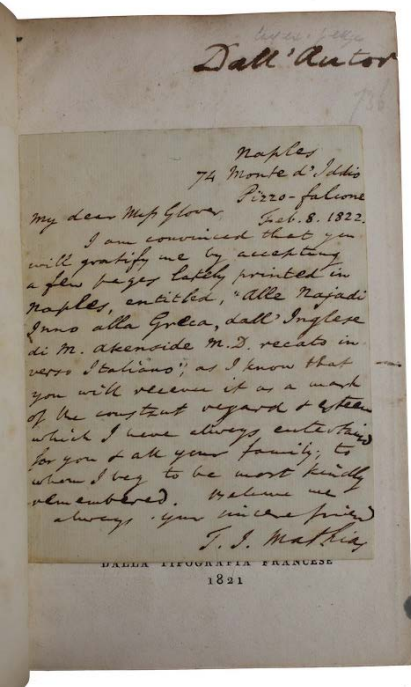


Quarto. [2], 32, 19pp, [1]. With an engraved title page. Later inked ownership inscription of Kathleen Speight to FEP, very small closed tear to title page, damp-staining to foot of same at gutter margin. Presentation copy, pencilled inscription 'Dall' Autore', in the hand of Mathias, to head of title. Annotation, also in the hand of Mathias, to foot of title: 'Edizione non Divulgata'. With an A.L.S., dated 1813, pasted to FEP: 'My dear madam, as I believe you have a predilection for what is Tuscan, and are indulgent to any attempt to promote the study of the language & poetry of Italy, I will anticipate your forgiveness when I offer you one of a very few copies of some 'Canzoni Toscane' to which I printed privately in their present form. I hope to hear John & your little family are much better, & I trust that this country will quite restore them. Believe me, with great regard dear madam, yours sincerely Thos. J. Mathias'.

A privately printed edition, not intended for publication, of an anthology of Tuscan ballads compiled by Italian scholar Thomas James Mathias (1753/4-1835).

£ 500





25) **MATHIAS, T[homas] J[ames]. AKENSIDE, Mark.** Alle najadi inno alla greca.

Napoli [i.e. Naples]. Presso R. Marotta e Vaspandoch, 1821.

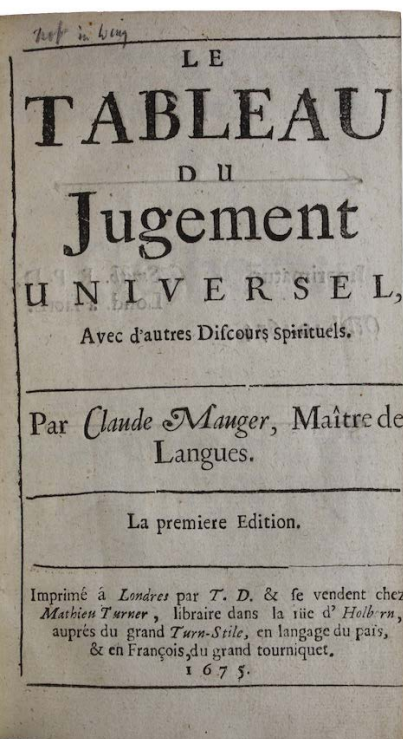
35pp, [5].

[Bound with:] **MATHIAS, Thomas James.** Observations on the writings and on the character of mr. gray... *London. Printed for T. Cadell and W. Davies, 1815. [4], 180pp.*

8vo. Bound by J. G. Wyly of Reading in contemporary richly gilt-tooled dark green calf, brown morocco lettering-piece, A.E.G. Rubbed, joints starting, lettering-piece detached. Marbled endpapers, occasional spotting. Later inked ownership inscription of Kathleen Speight to recto of front blank fly-leaf. Presentation copies, both works inscribed by the author to head of title. With an A.L.S. (dated 1822), bound to front, presenting the Akenside to a Miss Glover, resident of Naples.

Two works by Italian scholar **Thomas James Mathias (1753/4-1835)**, a Neapolitan edition of his translation of **Mark Akensides (1721-1770)** *Hymn to the Naiads*, and his highly-regarded memoir of poet and scholar **Thomas Gray (1716-1771)**.

£ 325



26) **MAUGER, Claude.** Le tableau du jugement universel. Avec d'autres Discours spirituels.

Imprimé à Londres [i.e. London] par T. D. A se vendent chez Mathieu Turner. , 1675. La premiere Edition [i.e. first edition].

8vo. [8], 71pp, [1]. Later blind-tooled calf, recently rebacked, lettered in gilt. A trifle rubbed. Fore-edge slightly shaved.

A remarkably rare survival of the first edition of a volume of devotional verses and spiritual discourses on the joys of paradise by the London-based French linguist and tutor, and author of several French-English grammars, **Claude Mauger**.

ESTC records copies at two locations in the British Isles (Oxford and Royal College of Physicians), and one further copy worldwide (Göttingen).

ESTC R180473, Wing M1351A.

£ 950

RICHARD FORD'S COPY

27) **MAUREL, Jules.** *Le duc de wellington.*
Bruxelles. Typographie de V. Manche, 1853. First edition.

8vo. 143pp, [1]. With half-title. Contemporary Victorian spanish calf, gilt. Slightly rubbed, with the vast majority of the original morocco lettering-piece to spine lost; the top edge/corners of both boards heavily bumped. Marbled endpapers. Richard Ford's copy, with his signed armorial bookplate to FEP, inscribed 'Rich. Ford 1853' to head of half-title, above a seven line bio-bibliographical note, which references that this 'excellent pamphlet was prohibited in France'. Pencilled note referencing that this work was 'Reviewed by Rich. Ford in the "*Literary Gazette*" April 2. 1853' to head of title, occasional annotations in the same hand to margins of text.

English travel writer and hispanophile Richard Ford's copy (1796-1858) of a well-regarded biography, by the French man of letters Jules Maurel (c.1806/7-1854), of the Duke of Wellington recently dispersed from Long Court, Randwick, Gloucestershire.

As is noted to the head of the title by a descendant of Ford (presumably a grandchild), this work was reviewed, alongside the English translation published in the same year, by him in a detailed and praiseworthy two-page article in the *Literary Gazette* (April 2nd, 1853). Included in that review (and indeed alluded to in a manuscript note to the half-title of this volume) is a choice comment on the attempts to ban this work in France: 'It is not likely that M. Maurel's truthful exposition of a character so little underwood or appreciate in France will contribute to dispel the cloud of mystification that has been long systematically hung over the country, since already every copy has been stopped at the frontier, by a cordon ever vigilant to prevent the disturbance, by unwelcome truths, of the fool's paradise of self-satisfied ignorance which the Bonapartist system has always encouraged'.

£ 450

LE DUC

DE

WELLINGTON

Rich. Ford 1853

Jules Maurel was a Frenchman & a writer in the Journal des Debats & the Revue des deux mondes. He went to Bruxelles where he settled & employed himself in writing books to the press. His excellent pamphlet this was prohibited in France & stopped on the borders.

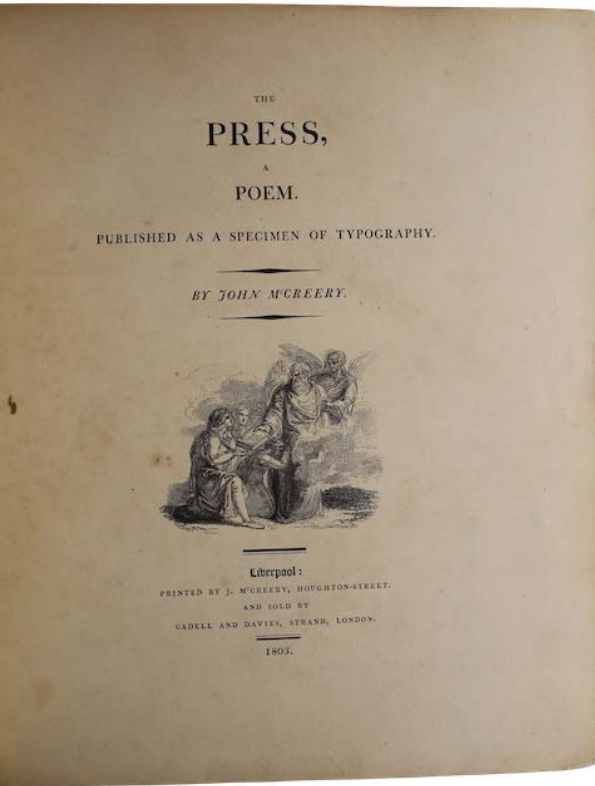
PRESENTATION COPY

28) MCCREERY, John. The press, a poem.
Published as a specimen of typography.
Liverpool. Printed by J. McCreery...and sold by Cadell and Davies, 1803. First edition.

Quarto. [4], vii, [3], 29, [1], 18pp, [2]. With an engraved plate and eight engraved vignettes. Later burgundy half morocco, marbled boards, lettered in gilt. Rubbed, some surface loss to corners. Printed shelf-label of the Typographic Library and Museum of the American Typefounders Company to FEP, foxed. Presentation copy, inscribed in ink to head of front blank fly-leaf; 'O. Rees Esq. / from the Author' – possibly the publisher O. Rees who operated in conjunction with T. N. Longman?

A presentation copy of the first edition of this verse celebration of the influence of movable type by poet John McCreery (1768-1832). Dedicated to fellow poet William Roscoe (1753-1831), with an introductory address to the spirit of Johannes Gutenberg, the work, presented as exemplar of fine printing, is exquisitely executed - done with the types of William Martin (brother of Robert Martin, an apprentice of Baskerville), and embellished with fine engravings by Henry Hole. A second part was published in 1827.

£ 450



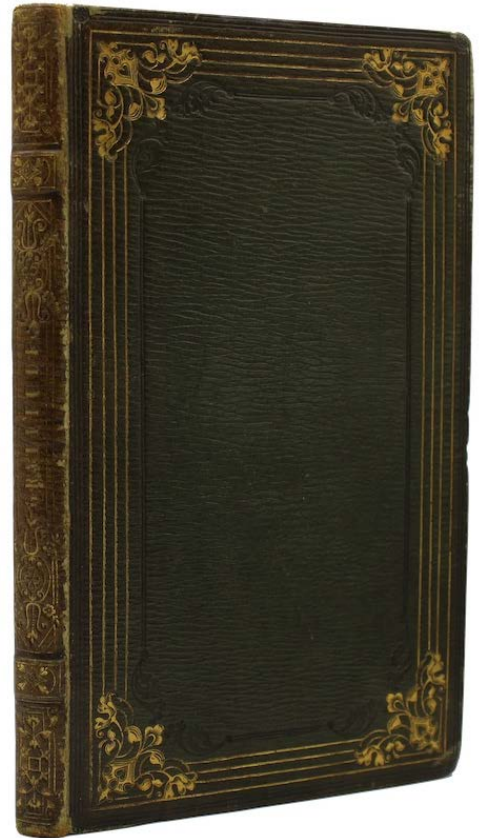
The image shows a handwritten inscription on a piece of aged paper. The text is written in cursive and reads 'O. Rees, Esq.' on the first line and 'From the Author' on the second line, followed by a long horizontal flourish.

THE SECOND KNOWN COPY

- 29) **M'DONOGH, Capt. Felix.** *Gratitude, A Poetical Essay; with other poems and translations.*
London. William Booth, 1825. First edition.

12mo. [3]-72, 81-84, 73-80, 89-96, 85-88, 97-106pp, [2] - complete despite erratic pagination. Without half-title, but with terminal advertisement leaf. Contemporary straight-grain gilt-tooled green morocco. A.E.G. Rubbed to extremities, corners slightly bumped, else a fine attractive copy. With the ink-stamp of 'Alexander Gardyne 1883' to verso of title, neat book-label of J.O. Edwards to FEP.

A rare, finely bound collection of short poems by Captain Felix M'Donogh, or Macdonogh (c.1768-1836), 'late of the second regiment of Life Guards, a London-born (of Irish parents) and Oxford educated soldier, novelist and poet, perhaps best known for his *Hermit* series (London, 1819-24). This collection, dedicated to the Duke of Argyll and 'the officers of the second regiment of life guards, and to those of the royal artillery', includes several pieces of distinctly martial flavour ('On the Field of Waterloo', 'A War Hymn, translated from the German', 'Britannia at the Tomb of Nelson' and 'Original French War Song, translated') and two relating to Ireland ('Paddy's Welcome to King George the Fourth, on his arrival in Ireland' and 'On leaving Ireland').



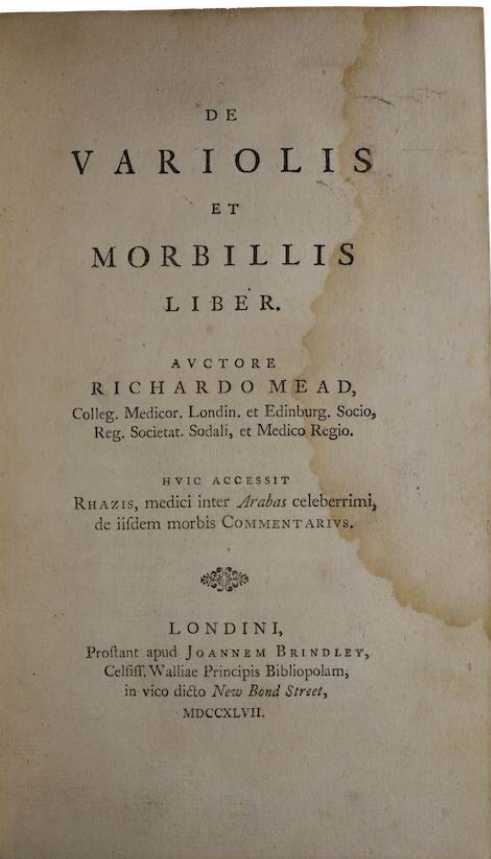
Alexander Gardyne (c.1801-1885), bibliophile and collector of obscure Scottish verse.

This is only the second known copy: OCLC and COPAC together locate just one other in institutional collections, at the BL.

Not in Jackson.

£ 450





ESTC T54999.

PRESENTATION COPY

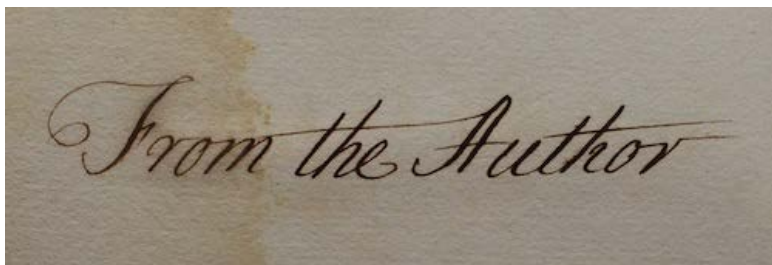
30) MEAD, Richard. De variolis et morbillis liber.
Londini [i.e. London]. Prostant apud Joannem Brindley, 1747.

8vo. xvi, 197pp, [1]. With a half-title. Later gilt-tooled calf, contrasting morocco lettering-piece, marbled edges. Rubbed, upper joint split, loss to head and foot of spine and lettering-piece. Armorial bookplate with motto 'Nil conscire sibi' and bookplate of Coward College Library to FEP, ink-stamps of the recently dispersed library of Hugh Selbourne to verso of title page and p.51, damp-stained. Presentation copy, inked inscription to verso of front blank fly-leaf: 'From the Author'.

Richard Mead (1673-1754), English physician and fellow of the Royal Society, most noted for his study of transmissible disease. As a medical practitioner Mead attended such luminaries as Isaac Newton and Queen Anne, garnering great acclaim, and subsequently being acknowledged as the head of his profession. Here Mead discusses the diagnosis and potential treatment of measles and smallpox. An edition in English appeared in the same year.

Coward College was a dissenting academy at Byng Place, Torrington Square, London. Intended for the education of future nonconformist ministers of religion, it was in operation from 1833 to 1850. It was the successor to Wymondley College in Little Wymondley, Hertfordshire and the precursor, via a merger with two other colleges, of New College London.

£ 500





SUPRALIBROS OF A ROYALIST CONSPIRATOR

31) MEDE, Joseph. The works of That Reverend, Judicious, and Learned divine Mr Joseph Mede...

London. Printed for M[iles] F[lesher] for John Clark, 1648. First edition.

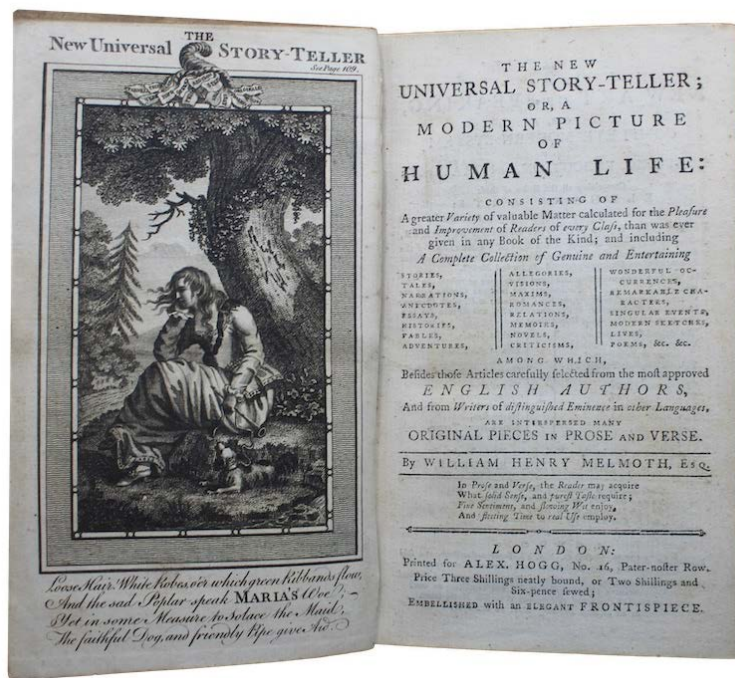
Quarto. [12], 527, [7], 109, 120-136, [2], 53pp, [13]. The pagination of the present copy varies from that recorded by ESTC (the text in that instance ending on p.176), due to the final part, 'Daniels Weekes. An interpretation of part of the prophecy of Daniel', here being replaced by the first separate printing of that work in 1643 (ESTC R9174). Contemporary calf, with the gilt supralibros of Sir Robert Shirley, fourth Baronet to both boards (Paly of six a canton ermine, hanging from the shield the hand of Ulster, a saracen's head couped (facing dexter) wreathed at the temples). Extremities worn, without spine panel, boards later recorned, both detached. Pastedowns sprung, worm-track to upper corner of text-block (touching pagination), short closed tear to leaf K5, occasional light damp-staining to margins.

The first edition of the collected works of Hebraist and biblical scholar Jospheh Mede [Mead] (1586-1638).

From the library of Sir Robert Shirley, fourth Baronet (1629-1656), royalist conspirator. Following the death of his uncle, the Earl of Essex, Shirley received a moiety of the large possessions of the Devereux family in England and Ireland. After the execution of Charles I he worked in close contact with those aiming for the restoration of monarch and church. He first clashed with the government in 1648 when he confronted soldiers at the parliamentary garrison at Ashby-de-la-Zouch, leading to his first imprisonment in the Tower of London in 1650 and the sequestration of his estates, though he was soon released and the sequestration lifted. In 1654 he was involved in attending secret meetings to support the exiled king by royalists living in the midland counties, becoming a leading figure of the movement, and a recipient of arms. He was again arrested and sent to the Tower. While there he was appointed the royalists' financial agent and drew up proposals for royalist reorganisation. He died whilst imprisoned, not without suspicion of poison, but probably as a result of smallpox. Shirley's library is stated (in the will of his youngest son, also Robert) to have been first founded by Sir George (1559-1622), the first Baronet, his grandfather, who built the library room at Staunton Harold, the family seat. The library were sold at Sotheby's 16th December 1929, but some books evidently escaped earlier.

ESTC R233095, Wing M1597.

£ 500



RARE COLLECTION OF TALES AND VERSE

- 32) **MELMOTH, William Henry.** The new universal story-teller; or, a modern picture of human life: consisting of A greater Variety of valuable Matter calculated for the Pleasure and Improvement of Readers of every Class, than was even given in any Book of the Kind: and including A Complete Collection of Genuine and Entertaining stories, tables, narrations...

London. Printed for Alex. Hogg, No. 16 Paternoster Row, [s.d., c.1780]. First edition?

12mo. iv, [1], 14-448pp [i.e.248pp]. With an engraved frontispiece referencing the story of 'Maria: An affecting Narrative', contained within the text of the volume. Contemporary sheep, rubbed and worn, with splitting to joints, loss to spine and extremities, boards holding by binding cords. Paper flaw to H5 without loss of sense. Contemporary ink inscription dated June 27th 1781 to FFEP.

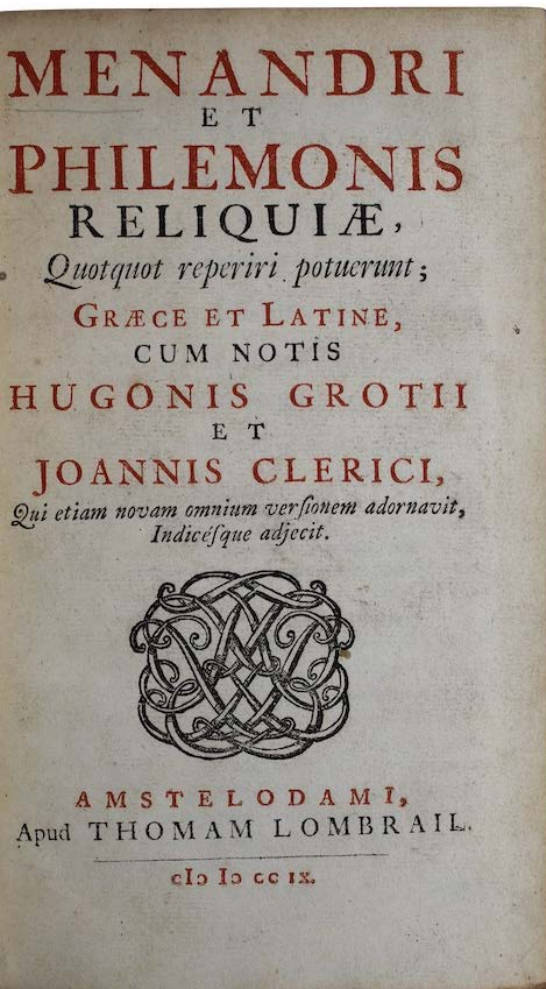
A rare compilation of short works of fiction, and otherwise, in prose and verse, arranged by the semi-reclusive English author and translator William Henry Melmoth (bap. 1710, d. 1799). Notable inclusions are 'The Ghost, the 'Remarkable Life of a Strolling Player, written by himself' and 'New and genuine Anecdotes of Dean Swift', amongst a wealth of other pieces apparently sourced from contemporary literary periodicals.

ESTC has two records of what appear to be duodecimo editions of the same work, albeit one with a cancel title (entitled *The Modern universal story-teller...* and likely a reissue of the sheets of this work). Both are rare, with this edition only held at Cambridge, Oxford and Pennsylvania. The dating of this volume, conjectured from the dates of Alexander Hogg's Pasternoster Row presence at 14 and 16 Paternoster Row, is relatively well substantiated by the inscription in this volume, and the advertisement, to the verso of the title of this volume, of *The New Art of Speaking*, which has also been tentatively conjectured to 1780.

ESTC T206699.

£ 375

ORRERY'S COPY



33) MENANDER. PHILEMON. Menandri et philemonis reliquiae, Quotquot reperiri potuerunt; Graece et Latine, cum notis hugonis grotii et joannis clerici, qui etiam novam omnium versionem adornavit, indicesque adjecit.

Amstelodami [i.e. Amsterdam]. Apud Thomam Lombrail, 1709. First edition.

In two volumes. [16], 287, [1]; [1], 290-375, [23]. Title page in red and black. With two engraved plates (portraits).

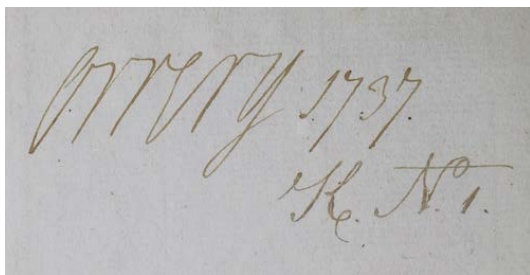
[Bound to the end of the second volume:] **LIPSIENSI, Phileleuthero [i.e. BENTLEY, Richard].** Emendationes in menandri et philemonis reliquias, Ex nupera Editione joannis clerici... *Trajecti ad Rhenum [i.e. Utrecht]. Ex Officina Gulielmi vande Water, 1710. First edition.* [40], 136pp.

8vo. Contemporary gilt tooled calf, contrasting black and red morocco lettering-pieces, all edges red. Rubbed, a trifle marked, joints starting, loss to lettering-pieces. Marbled endpapers, later inked ownership inscription and shelf-marks of the Earl of Orrery to verso of FFEP of first volume, armorial bookplate of Watkin Herbert Williams to FEP of second volume.

The first edition of Jean Le Clerc's (1657-1736) commentary on the surviving fragments of contemporary Athenian playwrights of the New Comedy, Menander and Philemon; here bound together with philologist and classical scholar Richard Bentley's influential *Emendations in Menander and Philemon* (1710), published in order to correct the many errors of the Genevan theologian.

This copy has had the distinction of residing in the libraries of author, and friend of Jonathan Swift, Alexander Pope, and Samuel Johnson, **John Boyle, 5th Earl of Cork and 5th Earl of Orrery (1707-1762)** and sometime Bishop of Bangor (1899-1925), and active Freemason, **Watkin Herbert Williams (1845-1944).**

£ 450



NATUR, DIBEN,

Rhëolau Cyffredinol

Cymdeithas y Methodistiaid,

A SEFYDLWYD

GAN Y PARCHEDIG

JOHN WESLEY.

Dolgellau:

ARGRAFFWYD GAN RICHARD JONES.

1808.

34) [METHODISM]. WESLEY,

John. Natur, diben, a Rhëolau Cyffredinol Cymdeithas y Methodistiaid, a sefydlwyd. *Dolgellau. Argraffwyd gan Richard Jones, 1808.*

12pp.

[Bound after:] **OLIVERS, Thomas.** Cyflawn wrthbrawf i'r athrawiaeth o barhad diammodol mewn gras: mewn ffordd o draethawd ar hebreaid 2. 3... *Dolgellau. Argraffwyd gan Richard Jones, [s.d., c.1821].* 116pp.

[And:] **GRIFFITH, John.** Llythyr at y parchedig John Elias; yn cynnwys sylwiadau ar ei ragymadrodd i bregethau y diweddar Mr. Hurron, ar brynedigaeth. *Dolgellau. Argraffwyd dros yr awdur, gan R. Jones, [1821].* 27pp, [1].

[And:] **EVANS, W[illiam].** Ymddiffynwr y gwir; neu eglur olygiad ar athrawiaeth y calfiniaid a'r arminiaid... *Dolgellau. Argraffwyd dros yr awdur, gan R. Jones, 1822.* 55pp, [1].

[And:] **HUMPHREYS, Robert.** Pregeth ar y cyfammod heddi; a bregethwyd mewn gwahanol fannau yng ngwynedd a deheubarth cymru... *Llandilo. Argraffwyd gan John Davies, 1821.* 28pp.

[Bound before:] **[HUGHES, Hugh].** Byr hanes am ddyddiau diweddaf, a marwolaeth lewis owens, Yr hwn a ddiennyddwyd yn Nghaernarfon, medi 4, 1822... *Caernarfon. Argraffwyd gan L. E. Jones, dros Joseph Jones, 1822.* 20pp.

[And:] **HILL, Richard.** Rhodd i'th gymmydog; neu, iawn Adnabyddiaeth o Dduw, ac O Honom ein Hunain; Wedi ei Agoryd Mewn Modd Amlwg, Buddiol, a Phrofiadol. *Mynythig. Argraffwyd gan T. Wood, 1790.* 36pp. ESTC T107417.

[And:] **ROBERTS, Ellis.** Difrifol fyfyrddod am farwolaeth, sef llythyr ystyriol am wellhad buchedd y ddacarl bererindod, cyn dyfod cennad pechod i'n cyrchu i'r byd anweledig, o olwg cnawdol. *Dolgellau. Argraffwyd gan T. Williams, [1801].* Y trydydd argraffiad. [i.e. third imprint]. 16pp.

[And:] **[MORGAN, John].** Y pedwar peth diweddaf. Sef angau, barn, nef ac uffern. *Dolgellau [i.e. Dolgellau]. Argraffwyd, gan Thomas Williams, [1804].* 18pp.

12mo. Contemporary half-sheep, printer's waste boards, gilt. Extremities worn, upper joint starting, corners bumped. Later inked ownership inscription of Jane Evans to FEP, foxed, very occasional chipping/loss to margins.

A coherent *sammelband* of nine, predominantly provincially printed, Welsh-language publications dating from the turn of the nineteenth-century, all devotional in nature, including a remarkably rare survival of a translation of **John Wesley's (1703-1791)** Methodist manual *The nature, design, and general rules, of the united societies* (Bristol, 1743).

OCLC records a single copy of the first mentioned work (NLW); COPAC adds no further.

£ 250

RARE FIRST EDITION

35) MIDDLETON, Joseph. A complete book of interest, containing the fullest tables of simple interest, that have yet appeared...

London. Printed for J. Murray, Richardson and Urquhart, and J. Robinson, 1779. First London edition.

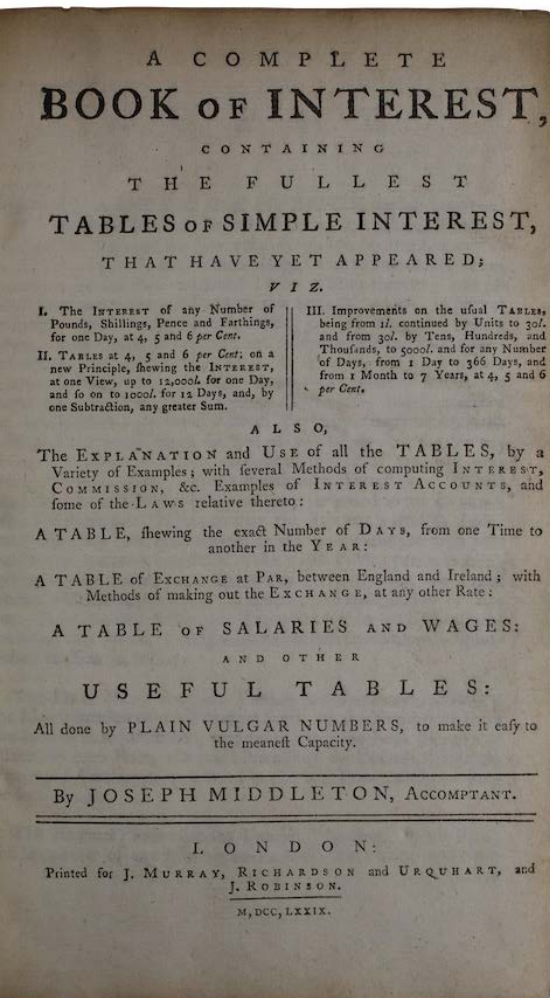
8vo. iv, [1], 6-284pp. Contemporary calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed and marked. Very occasional ink-spotting, slight marginal chipping.

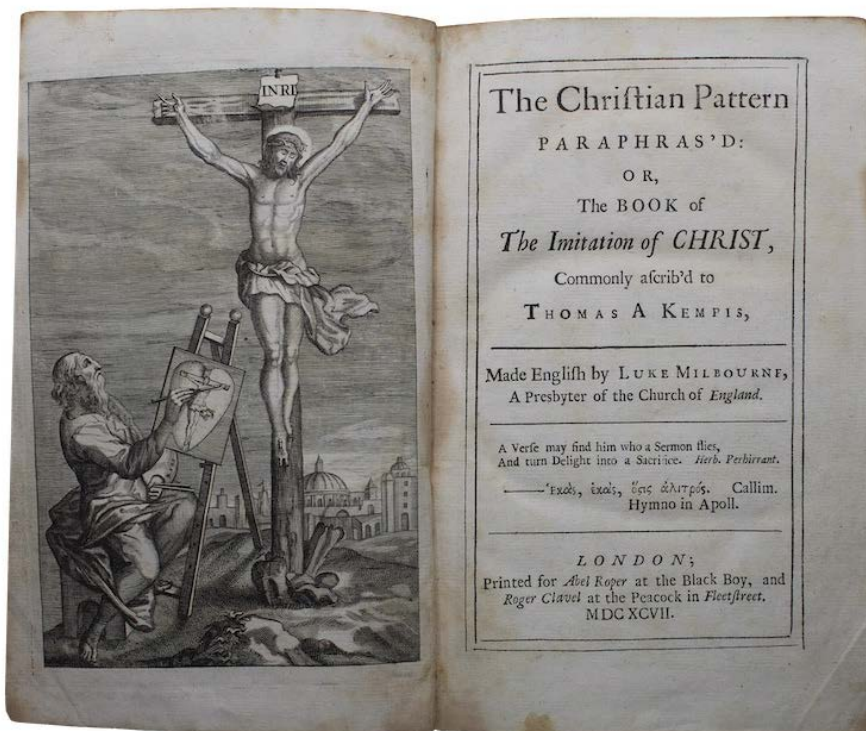
A rare survival of the first London edition of a practical series of tables for calculating interest rates compiled by accountant **Joseph Middleton, of whom little is known.** The book was first published at Dublin in 1778 under the title *A correct book of interest.*

ESTC records a single copy in North America (American Philosophical Society), a single copy in Australia (Newcastle), and none in the British Isles.

ESTC N68396.

£ 325

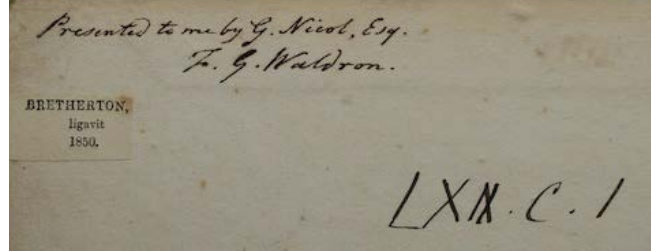




- 36) **MILBOURNE, Luke [translator].** The Christian Pattern paraphras'd: or, The book of The Imitation of Christ, Commonly ascrib'd to Thomas A Kempis, made English by Luke Milbourne, A Presbyter of the Church of England.
London. Printed for Abel Roper...and Roger Clavel, 1697. Second edition.

8vo. xvi, 328pp. With an engraved frontispiece. Without initial blank leaf. Contemporary panelled calf, recently expertly rebaked to style. Boards rubbed. Endpapers browned and spotted, early inked shelf-mark to FEP, very occasional chipping/loss to margins, overall internally clean and crisp.

The second edition (printed the year after the first) of Church of England clergyman and poet Luke Milbourne's (1649-1720) English verse translation of *De Imitatione Christi*, the ecclesiastical treatise commonly attributed to Thomas a Kempis (c.1380-1471). Composed in 1418, and circulating in manuscript form, initially anonymously (The *editio princeps* is a Catalan translation printed at Barcelona in 1482), *De Imitatione Christi* is an ascetic manual of devotion rooted within the German-Dutch mystical school, and is undoubtedly the scholar's most highly regarded work, widely cited as influential to many Christian conversions, including those of the founder of Methodism John Wesley (who produced a translation of his own) and the abolitionist author of 'Amazing Grace' John Newton.



- 37) **[MILITARY ARRAY]**. Extracts, describing the ancient manner of placing the kingdom in military array; the various modes of defence adopted for its safety in periods of danger... *London. Printed by W. Bulwer and Co...and sold by G. and W. Nicol, 1803. First edition.*

Quarto. [6], 41pp, [3]. With a half-title. Bound by George Bretherton for book collector Sir Thomas Phillipps (1792-1872) in later half-calf, dark green cloth boards, lettered in gilt to spine. Rubbed, paper label with manuscript shelf numbers to upper board. Binder's ticket 'Bretherton, ligavit 1850 to FEP, scattered foxing. Inked inscription to FEP: 'Presented to me by G. Nicol, Esq. / F. G. Waldron'; the former bookseller and publisher **George Nicol (1740?-1828)**, the latter presumably actor and playwright **Francis Godolphin Waldron (bap. 1743, d. 1818)**.

A rare survival of a series of transcriptions of sixteenth-century state papers (held within the Vatican and other Roman libraries), recording foreign opinions relating to contemporary martial methods of defence deployed in England, collected and edited by antiquary and Church of England clergyman William Gunn (1750-1841).

OCLC records copies at three locations (BL, Duke, and Society of the Cincinnati); COPAC adds one further (Oxford).

£ 250

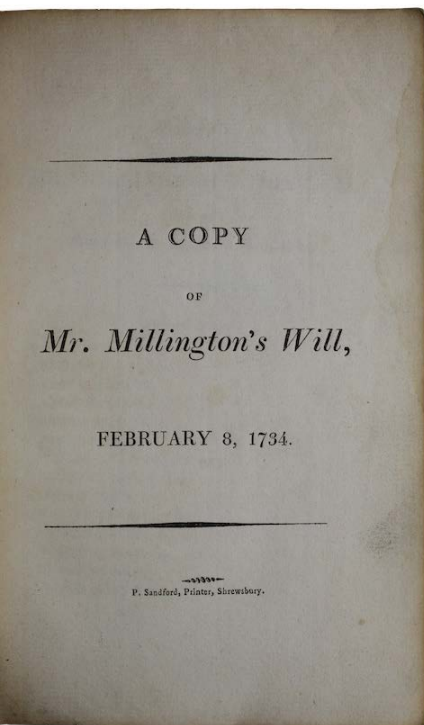
UNRECORDED

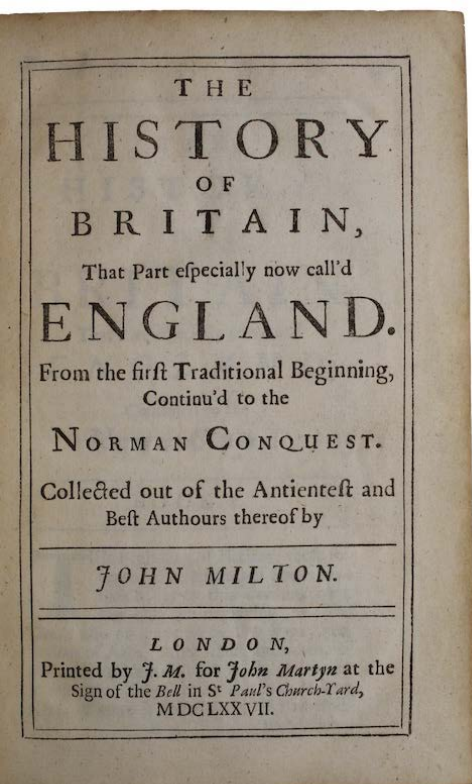
- 38) **MILLINGTON**. A copy of Mr. Millington's Will, February 8, 1734. *Shrewsbury. P. Sandford, [1808]. First edition.*

8vo. [4], 60pp. Original publisher's marbled paper wrappers. Rubbed, chipping to spine. Fore-edge lightly damp-stained, else internally clean and crisp.

An apparently unrecorded work: the will and codicils of **James Millington (1661-1738)**, a remarkably successful draper with operations in **Shrewsbury, Shropshire**. In compliance with the directions expressed by Millington in the document, a board of trustees oversaw the dispersal of funds in order to establish a hospital and charity school devoted to housing and educating the impoverished people of Frankwell parish. The original alms houses were completed in 1749 providing 12 modest dwellings. Later expansion was overseen by successive trustees into the nineteenth-century. Millington's Charity remains in operation to this day.

£ 375





39) MILTON, John. The history of britain, That Part especially now call'd england. From the first Traditional Beginning, Continu'd to the Norman Conquest...
London. Printed by J[ohn] M[acock] for John Martyn, 1677. Second edition.

8vo. 357pp, [59]. With an initial blank leaf. Contemporary panelled calf, recently rebacked. Boards heavily worn. Internally clean and crisp. Later armorial bookplate of Watkin Williams and recent bookplate of Eric Gerald Stanley to FEP.

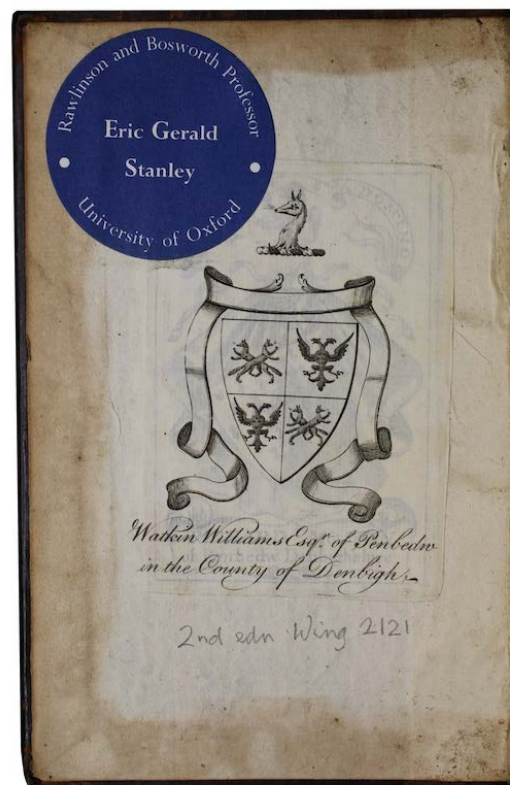
The second edition of poet and polemicist John Milton's (1608-1674) history of pre-conquest Britain, first published 1670. This is the first issue of the second edition, despite the fact that there is no edition statement on the title page. The second issue of the second edition (issued in 1678 by John Macock for Mark Pardoe) includes the words 'The second edition' on the title page.

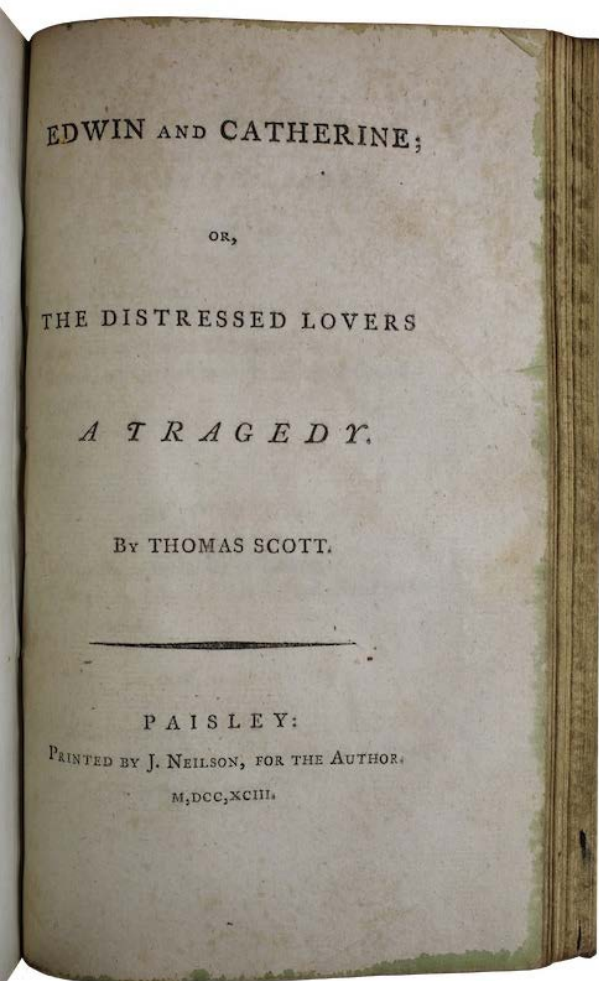
Watkin Williams (1742-1808), of Penbedw, Denbighshire, Member of Parliament for Montgomeryshire (1772-1774), Lord Lieutenant of Merionethshire (1789-1793), Lord Lieutenant of Denbighshire (1792 to 1793), and Constable of Flint Castle (1799-1808).

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC R16523, Wing M2121.

£ 500





ESTC N4832.

8vo. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, some surface loss to corners. Later bookplate of J. Robinson Hunter and recent bookplate of Robert J. Hayhurst to FEP, substantial loss to final leaf of third mentioned work, with loss of text and sense, small holes to text of leaves G1 and G3 of fifth mentioned work, without loss of sense, very occasional spotting.

A *sammelband* of six late eighteenth-century poems and plays, mostly favouring more obscure titles, including the first edition of a Paisley-printed romantic tragedy, the first published work of Thomas Scott (1770-1833), sometime Master of the Grammar School at Langholm, Dumfriesshire (his second, and final, publication being a reissue of the present drama with the addition of several poems, also printed in 1793).

ESTC records a single copy of the first mentioned work in the British Isles (BL, and one further copy in North America (Huntington).

40) [MISCELLANEOUS POEMS AND PLAYS]. SCOTT, Thomas. Edwin and catherine; or, the distressed lovers. A tragedy. Paisley. Printed by J. Neilson, for the Author, 1793. First edition.

160pp. ESTC T85535.

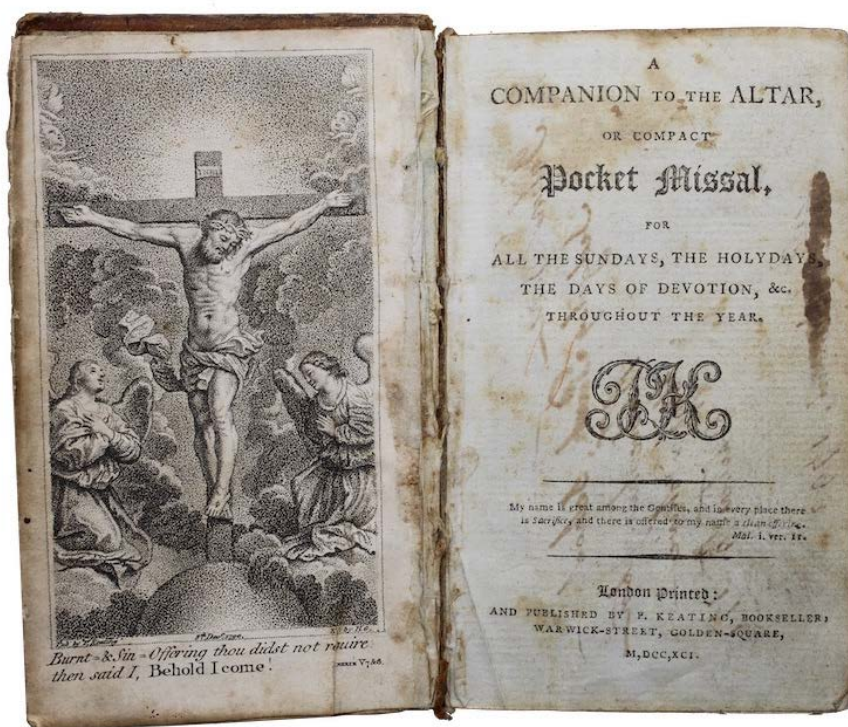
[Bound after:] **YEARSLEY, Ann.** Poems on several occasions. London. Printed for G. G. J. and J. Robinson, 1786. Fourth edition. xxxi, [1], 103pp, [1]. With a half-title. ESTC T143556.

[And:] **BUDWORTH, Joseph.** [i.e. **PALMER, Joseph**]. Windermere, a poem. London. Printed for T. Cadell, Jun. and W. Davies, 1798. First edition. [4], 28pp. ESTC T112739.

[And:] **MERRY, Robert.** Fenelon: or, the nuns of cambray. A serious drama, in three acts. (Altered from the french.) London. Printed for the Proprietor; and sold by J. Parsons, 1795. First edition. [4], 60pp. ESTC T147306.

[And:] **[VILLIERS, John Charles].** Chaubert; or, the misanthrope. A tragic drama. London. Printed by H. Goldney, for T. Cadell, 1789. First edition. [3], vi-vii, [3], 135pp, [1]. With an errata slip. ESTC T30540.

[Bound before:] **[FIELDING, Henry].** The mock doctor: or, The Dumb Lady Cur'd. A comedy. Done from moliere... London. Printed for T. Caslon et al., 1771. New edition. [6], 33pp, [1].



UNRECORDED CATHOLIC POCKET BOOK

- 41) [MISSAL]. A companion to the altar, or compact Pocket Missal, for all the sundays, the holy days, the days of devotion, &c. throughout the year.
London. Published by P. Keating, 1791. First edition.

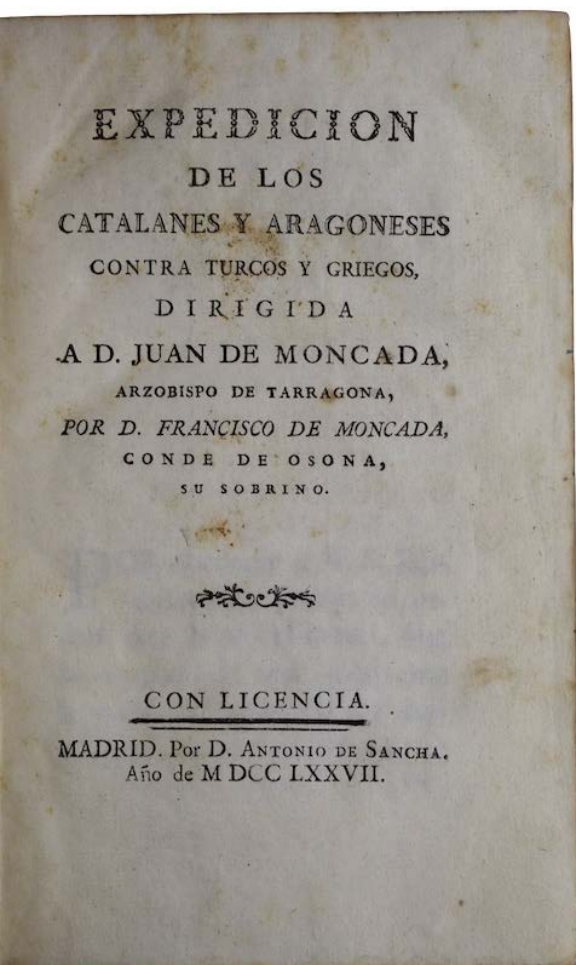
12mo. 396, lxxx, 50pp. With an engraved frontispiece and a further four engraved plates. 'An appendix to the Pocket Missal...' has a separate title page dated 1792. Contemporary sheep, ruled and lettered in gilt. Extremities worn and marked, joints split, surface loss to spine. Hinges exposed, without free-endpapers, frontispiece pasted to FEP, ink-stain to recto of title page, later coloured pencil trials, contemporary inked ownership inscription (later struck through and made illegible), and near contemporary inked ownership inscription to verso: 'John Sone / Sedgely Park School / Wolverhampton / Staffordshire / October 9th 1795'.

An apparently unrecorded first edition of a compact Roman Missal issued by publisher P. Keating. A second edition appeared in 1796.

Founded by Bishop Richard Challoner and placed under the care of the Rev. William Errington (Chaplain to Bishop Challoner), Sedgely Park School was the first post-Reformation English Catholic boarding-school for the education of boys whose parents were 'in more confined circumstances'; it opened in 1763.

Not in ESTC.

£ 500



CATALAN COMPANY

42) MONCADA, Francisco de. Expedicion de les catalanes y aragoneses contra turcos y griegos, dirigida a D. Juan de Moncada, arzobispo de tarragona, por D. Francisco de Moncada, Conde de Orsono, su sobrino. *Madrid. Por D. Antonio de Sancha, 1777. Second edition.*

8vo. xvi, 383pp, [1]. Contemporary Spanish cats-paw calf, gilt, contrasting red morocco lettering-piece. Marbled endpapers. Slightly rubbed to extremities, minute wormhole to base of spine, occasional marking to text, else a fine copy. With the armorial bookplate of Robert Henry Clive to FEP.

The second edition (first published Barcelona, 1623) of Francisco Moncada's study of the activities of the fourteenth-century Catalan Company of Roger de Flor in their campaigns in the service of the Byzantine Empire against external Turkish and internal Greek opposition, based largely on the *Chronica* of Ramon Muntaner (1265-1336).

From the library of British Conservative politician **Robert Henry Clive (1789-1854)**, grandson of 'Clive of India'. A founding member of the Traveller's Club, his library included several books relating to Spain; many of which in or retaining original wrappers/contemporary Iberian bindings.

£ 375



WITH A MEMOIR AND A.L.S. INSERTED

- 43) **MONTAGU, George.** The Sportsman's Directory: or, tractate on gunpowder founded on a series of experiments: together with some remarks and suggestions on fire-arms....
London. Printed for R. Faulder, 1792. First edition.

8vo. [2], vii, [1], 152pp. With an engraved frontispiece, without half-title. Contemporary tree sheep. Rubbed, a little wear to extremities, upper joint split and as a result the upper board is holding by a single cord. Some spotting to text. With a later 3pp printed memoir of the author and A.L.s. by Sir Harford Brydges (dated Feb 14th 1861) tipped in at front.

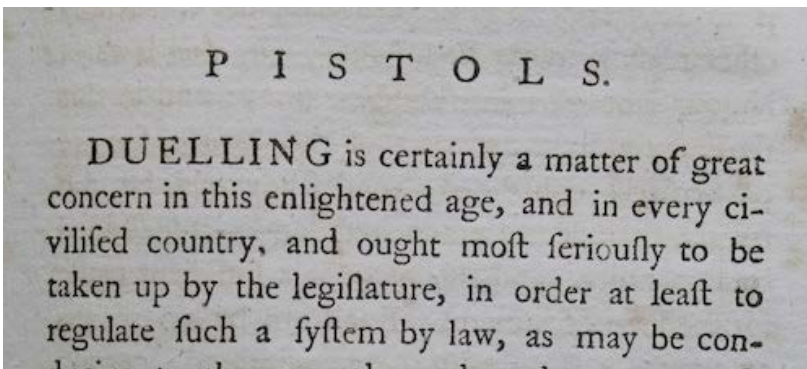
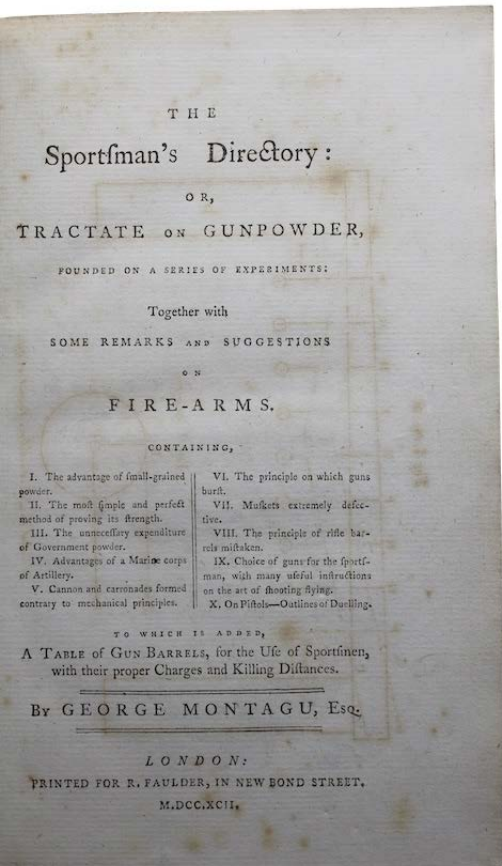
A rare study, based on experiments conducted by the author George Montagu (1753-1815), naturalist and field sports enthusiast, and a veteran of seven-years service in the 15th Foot during which he served as a Captain in the American War of Independence, of the attributes of various types of fire-arms designed to 'assist the sportsman with the choice of his gun, and all its appendages requisite for the field of diversion'.

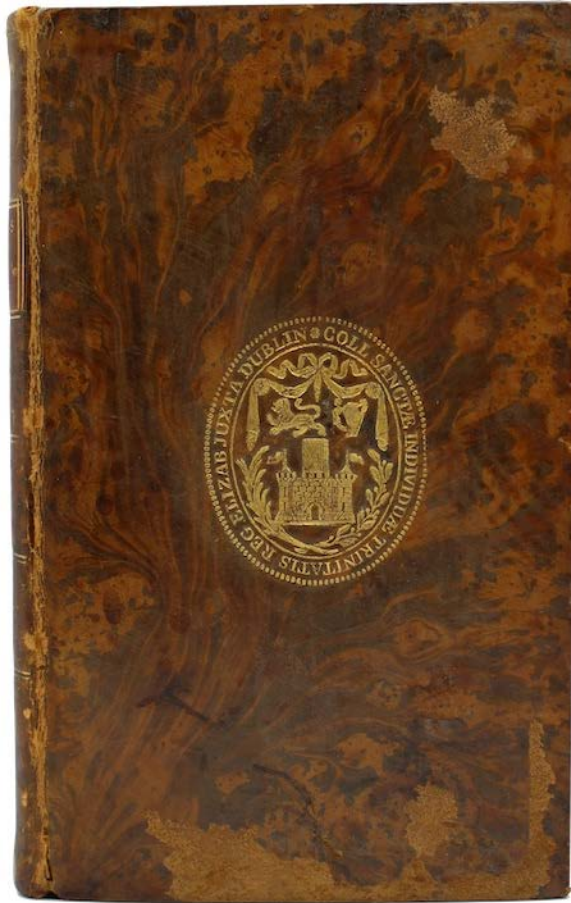
Included is a remarkably wide-ranging and philosophical ten page discussion of duelling, which the author, 'by no means an advocate for duelling unconstrained' considers - despite it causing 'many brutal, inhuman and predetermined murders' - a difficult practice to obliterate. Indeed, in discussing a ban, Montague argues that society must consider the alternative: 'it might draw upon a country calamities of a more dreadful nature - secret assassination...modesty would be too frequently indecently attacked, and virtue stained by illiberality'.

Rare; ESTC locates only three copies in the British Isles (BL, Cambridge and St. Andrews) and just one further elsewhere (Smithsonian).

ESTC T33010.

£ 1,250





TRINITY COLLEGE BINDING

- 44) **MONTESQUIEU, Charles-Louis De Secondat.** *The spirit of laws.*
London. Printed for F. Wingrave et al., 1793. Sixth edition.

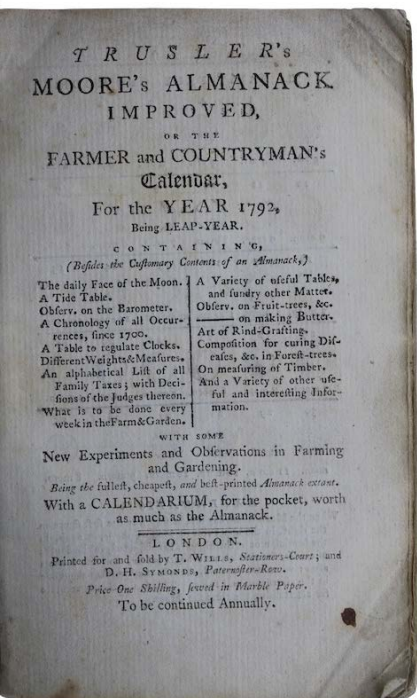
8vo. xlv, 513pp, [27]. Handsome contemporary Trinity College, Dublin, prize binding, gilt-ruled tree-calf, gilt supralibros to both boards, contrasting red morocco lettering-piece. Extremities rubbed, some surface loss to boards. Prize plate to FEP, scattered foxing.

A late eighteenth-century edition in English, 'carefully revised and improved from the last Paris edition', of Montesquieu's (1689-1755) influential *De l'esprit des loix* (1748); a political treatise advocating constitutionalism and the separation of powers, the abolition of slavery, the preservation of civil liberties and the rule of law, and that political and legal institutions ought to reflect the social and geographical character of a particular community. The treatise had a wide-reaching influence, most notably on the Founding Fathers of the United States Constitution.

ESTC T134854.

£ 375

UNRECORDED EDITION



45) MOORE, [Francis]. TRUSLER, [John]. Trusler's moore's almanack improved, or the farmer and countryman's Calendar, For the year 1792.

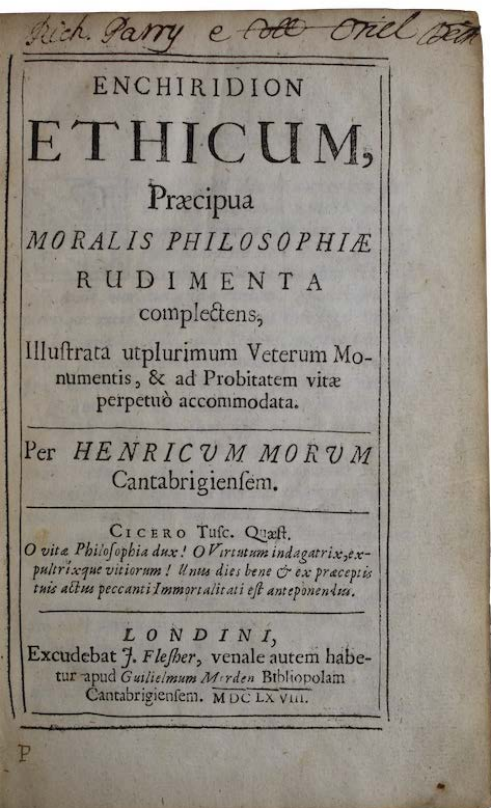
London. Printed for and sold by T. Wills, [1792].

12mo. 72pp. Stitched, as issued in original publisher's marbled paper wrappers. Extremities worn, loss to spine and lower panel, some ink-spotting and manuscript mathematical calculations. Contemporary pen-trials and ownership inscriptions of Hatty and Mary French to front endpapers, some damp-staining to gutter margins, loss to gutter of final leaf (not touching text), early manuscript poem to REP, foxed.

An apparently unrecorded edition of Church of England clergyman John Trusler's (1735-1820) revision of Francis Moore's (1657-1714?) immensely popular almanac aimed at a labouring readership. Trusler published a wide-range of guidebooks and manuals, authored by himself and others, most notably his compendium of dates and historical tables - *Chronology, or, The Historian's Vade-Mecum* (1769). He is also credited with publishing the first thesaurus to the English language; entitled *The Difference between Words Esteemed Synonymous* (1766).

Not in ESTC.

£ 450



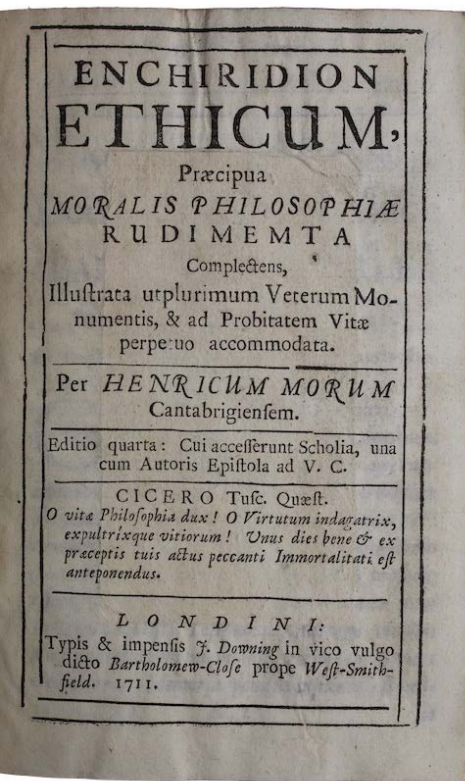
46) MORE, Henry. Enchiridion ethicum, Præcipua moralis philosophiæ rudimenta complectens, Illustrata ut plurimum, & ad Probitatem vitæ perpetuò accommodata. Londini [i.e. London]. Excudebat J. Fleſher, 1668. First edition.

8vo. [16], 299pp, [1]. With initial imprimatur leaf. Without final blank leaf. Partially unopened in later calf, contrasting red morocco lettering-piece. Heavily rubbed, loss to lettering-piece. Inked ownership of 'Edmund Jones / Nov: London 1668' to recto of FFEP, inked ownership 'Rich. Parry e Coll Oriel Oxon to head of title page, slight loss to lower margin of leaf Q2, scattered foxing.

The first edition of philosopher and theologian Henry More's (1614-1687) influential manual of ethics presented in a series of twenty-three 'Noemata Moralia', or ethical principles, which More maintains are intuitively apprehended and as immutable as the laws of mathematics.

ESTC R25498, Wing M2652.

£ 250



LANCASHIRE PAROCHIAL LIBRARY COPY

47) MORE, Henry. *Enchiridion ethicum, Præcipua moralis philosophiæ rudimenta Complectens, Illustrata ut plurimum Veterum Monumentis, & ad Probitatem Vitæ perpetuo accommodata.*
Londini [i.e. London]. Typis & impensis J. Downing, 1711. Fourth edition.

8vo. xlii, [8], 318, 86pp, [2]. With an engraved portrait frontispiece, and a terminal publisher's advertisement leaf. Contemporary panelled calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP, earlier bookplate of the Parochial Library of Flookborough, Lancaster, to verso of title-page, frontispiece a trifle shaved at head, small paper flaw to text of O2 (without loss of sense).

A handsome copy of an early edition of philosopher and theologian Henry More's (1614-1687) influential manual of ethics. First published in 1668, the work is presented in a series of twenty-three 'Noemata Moralia', or ethical principles, which More maintains are intuitively apprehended and as immutable as the laws of mathematics.

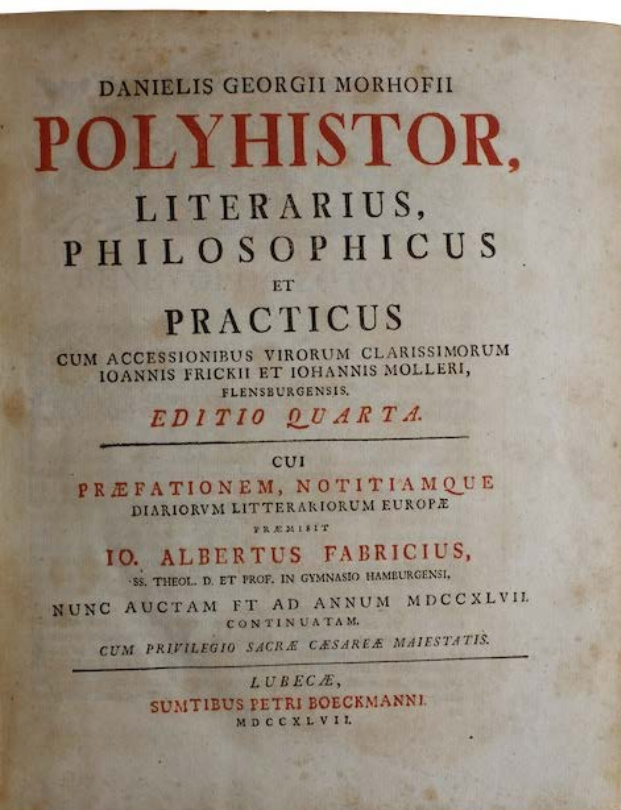
The present copy once formed a part of the parochial library of Flookburgh, Lancaster, one of several bodies established following the passing of the Parochial Libraries Act in 1708.

It is certainly no coincidence that the books deemed suitable for placement in these new libraries were in part selected by the SPCK. As a result, the majority of titles available in each of the libraries did not vary - indeed the books were commonly shipped to each parish in near-identical custom lockable cases that would double as display cases.

ESTC N7326.

£ 450





J. H. MONK'S COPY

48) MORHOF, Daniel

Georg. Polyhistor, literarius, philosophicus et practicus...

Lubecae [i.e. Lubeck]. Sumptibus Petri Boeckmanni, 1747. Editio quarta [i.e. fourth edition].

Quarto. [54], 1072. Title in red and black. With an engraved portrait frontispiece. Contemporary vellum, title in manuscript to spine. A trifle rubbed and discoloured. Scattered foxing. Armorial bookplate to FEP of Bishop of Gloucester and Bristol and classical scholar **James Henry Monk** (1784-1856).

A revised edition by Danish Pietist Johannes Moller (1661-1727) of German man of letters Daniel Georg Morhof's (1639-1691) ambitious attempt to classify and describe all that was known of philosophy and natural history up to his day; a foundational Enlightenment work, first published between 1688 and 1692.

£ 200



THE MYSTERIE OF INQVITIE:

as it is to say,
The Historie of the Papacie.

Declaring by what degrees it is now mounted to this height,
and what Oppositions the better sort from time to time haue made against it.

Where is also defended the right of Emperours, Kings, and Christian Princes,
against the assertions of Cardinals, Bellarmine and Baronius.

By PHILIP MORNEY, Knight, Lord du Plessis, &c.

Englisbed by SAMSON LENNARD.

Publ.

Collett



*Fallere aeternam qui suspiciu ebrius Arcem,
Subruta succensu mox corruet ima tigilla.*

LONDON
Printed by Adam Ifflip, Anno Dom. 1612.

GIVEN BY A MOTHER TO HER DAUGHTER

49) MORNEY, Philippe de, seigneur du Plessis-Marly. The mystérie of iniquitie: That is to say, The Historie of the Papacie. Declaring by what degees it is now mounted to this height, and what Oppositions the better sort from time to time have made against it. Where is also defended the right of Emperours, Kings, and Christian Princes, against the assertions of the Cardinals, Bellarmine and Baronius.

London. Printed by Adam Islip, 1612. First edition in English.

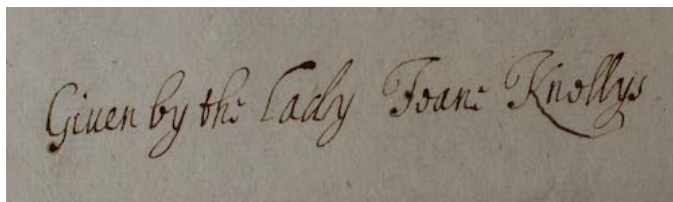
Folio. [20], 661pp, [3]. The first leaf and the last leaf are blank. Contemporary blind-ruled speckled calf, contrasting eighteenth-century dark green and black morocco lettering-pieces. Rubbed, joints starting, chipping to head of spine, inked initials 'LC' to fore-edge. Pastedowns sprung, early armorial bookplate of Corbert Corbet and later bookplate of **Richard Corbet of Adderley (1803/4-1872)** to verso of upper board, early inked inscription to verso of initial blank leaf: 'Given by the Lady Joan Knollys', inked ownership inscription of Rob: Corbet to title page, ink stains to text of title, short tear to foot of leaf Avii, light damp-staining to fore-edge of final gathering, scattered foxing.

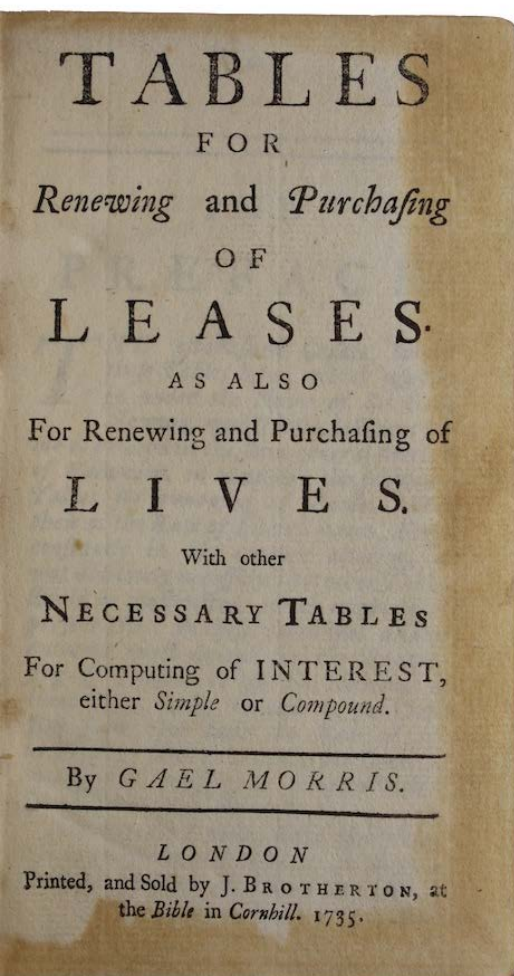
The first edition in English of Philippe de Mornay, seigneur du Plessis-Marly's (1549-1623) *Le mystère d'iniquité, c'est à dire, l'histoire de la papauté* (Geneva, 1611), a controversial polemic directed against Baronius and Bellarmine, translated by antiquary Sampson Lennard (d. 1633) and dedicated to the Prince of Wales, expressing the hope that he might 'live to march over the Alpes, and to traylor a pike before the walls of Rome' behind the prince's standard.

Joan Knollys, daughter of Sir John Wolstenholme, wife of politician **Robert Knollys (1588-1659)**. Their daughter, **Lettice (1625-1670)**, married **Sir John Corbet (1619-1664)**, second of the Corbet baronets of Stoke. The initials 'LC' on the fore-edge combined with the gift inscription of Lady Knollys, would suggest Joan presented the book to Lettice and it subsequently passed in the libraries of later Corbets.

ESTC S115092, STC 18147.

£ 950





50) MORRIS, Gael. Tables for Renewing and Purchasing of leases. As also For Renewing and Purchasing of lives. With other Necessary Tables For Computing of interest, either Simple of Compound. *London. Printed, and Sold by J. Brotherton, 1735. First edition.*

8vo. iv, 48, [2], 92pp. Contemporary gilt-ruled speckled calf. A trifle rubbed. Title page lightly browned, later inked ownership inscription of Henry Lonsdall to recto of FFEP. Inked inscription to recto of p[1]: 'Examd. G. Morris'.

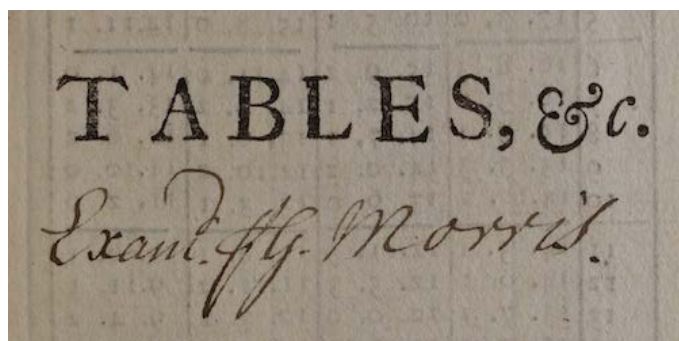
The sole edition of the first published work of Gael Morris, of whom little is known; a ready-reckoner providing tables for computing interest the renewal and purchase of lease and annuities. Morris has only one other work to his name the (equally scarce) posthumously published *Astronomical tables of the sun and moon...* (London, 1775?).

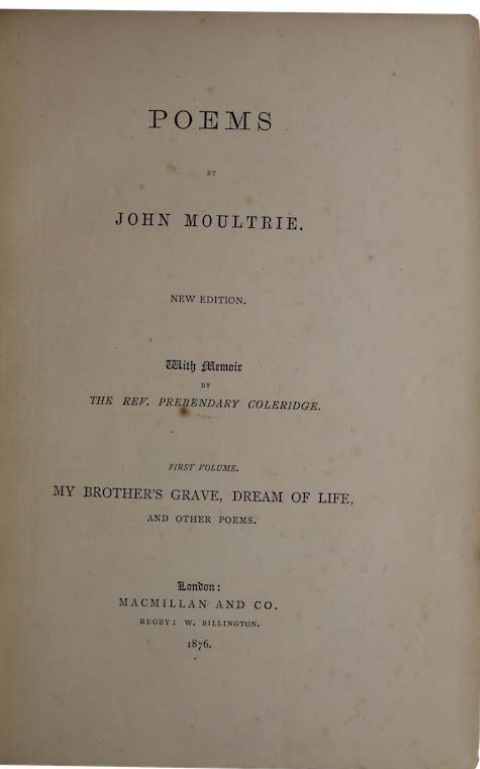
The presence of the author's inscription is clearly explained in the preface: 'The Tables of Simple Interest, I am of Opinion, will be found to be more exact than any hitherto published; but should they yet be imperfect...I will return the Money to any Person that shall shew me an Error of a Penny in any Book attested to be examined by me'.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Institute of Chartered Accountants, NT, Oxford, and Senate House), and a further three in North America (California, Harvard, and Pennsylvania).

ESTC T93736. Not in Tomash.

£ 750





INSCRIBED TO DERWENT COLERIDGE

51) MOULTRIE, John. Poems.

London. William Pickering, 1838. Second edition.

8vo. vi, 359pp, [1]. With an engraved frontispiece. Contemporary gilt-tooled dark green morocco, A.E.G. Extremities rubbed and marked, lower joint starting, some loss to head of spine. Marbled endpapers, frontispiece browned, else internally clean and crisp. Presentation copy, inked inscriptions to head of half-title: 'Derwent Coleridge / from the Author'. Armorial bookplate of Derwent Coleridge to REF.

A Coleridge family copy of an early edition of the collected poems of Church of England clergyman John Moultrie (1799-1874). The volume includes verse dedicated to friends among whom were Thomas Arnold, Winthrop Mackworth Praed, and Derwent Coleridge. Coleridge wrote a memoir of Moultrie which was printed in the complete edition of his poems in 1876.

Derwent Coleridge (1800-1883), writer, master of Helleston grammar school, Cornwall, second son of poet Samuel Taylor Coleridge (1772-1834).

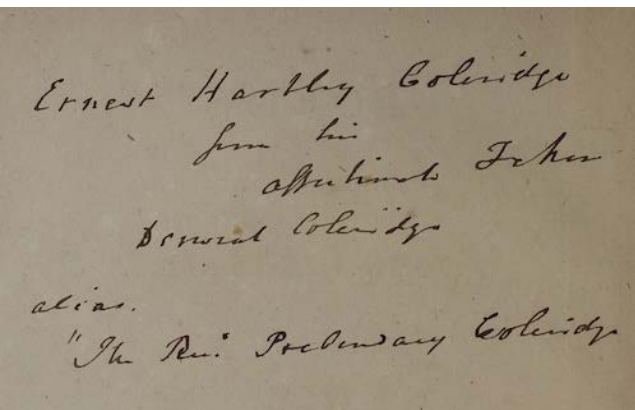
£ 375

PRESENTATION COPY FROM THE EDITOR

52) MOULTRIE, John. Poems...With Memoir by the rev. prebendary coleridge.

London. Macmillan and Co., 1876. New edition.

8vo. In two volumes. lxxxix, [3], 462; viii, 430pp, [4], xxxviii. Partially unopened in original publisher's green cloth, ruled and lettered in gilt. Lightly rubbed/discoloured. Hinges exposed, very occasional chipping to margins. Presentation copy, inked inscription to verso of FFEP: 'Ernest Hartley Coleridge / from his / affectionate Father / Derwent Coleridge / alias / "The Rev. Prebendary Coleridge'.



A presentation copy of the collected verse of Church of England clergyman John Moultrie (1799-1874), edited, with a memoir, by his lifelong friend Derwent Coleridge (1800-1883), second son of poet Samuel Taylor Coleridge (1772-1834).

£ 375

NOUVELLES OBSERVATIONS

SUR

LES ÉTATS-GÉNÉRAUX

DE FRANCE;

Par M. MOUNIER, Secrétaire des
États de la Province de Dauphiné.



1789.

DUGALD STEWART'S COPY

53) MOUNIER, M. [Jean

Joseph]. Nouvelles observations sur les états-généraux de France. Par M. Mounier, Secrétaire des États de la Province de Dauphiné.

[s.l.]. [s.n.], 1789. First edition.

8vo. 282pp, [2]. Contemporary gilt-tooled calf. Rubbed to extremities, cracking to joints, dart-holes to foot of spine, without lettering-piece. Dugald Stewart's copy, with his characteristic signature to FEP, largely obscured by the armorial bookplate of (George) 'Cranstoun of Corehouse'.

An influential constitutional text published on the eve of the meeting of the 1789 Estates Generale by Jean Joseph Mounier (1758-1806), French jurist and politician. Mounier, an influential deputy of the Third Estate, went on, despite his long-held monarchical views, to compose the first three articles of the *Déclaration des droits de l'homme et du citoyen* de 1789.

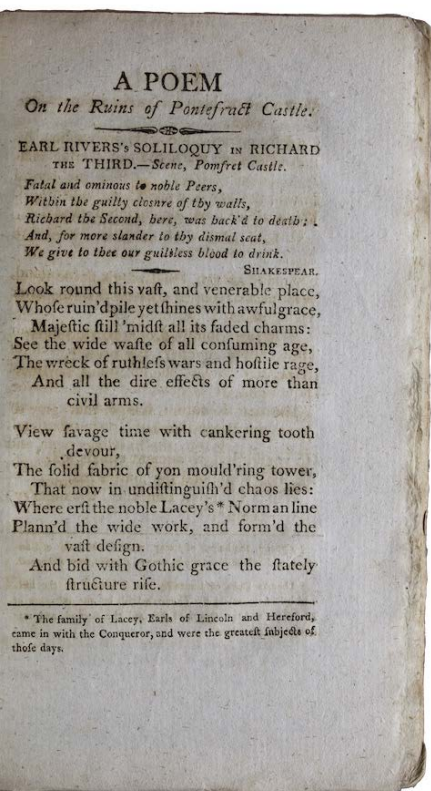
A rarely encountered escapee from the library of Scottish moral philosopher and mathematician Dugald Stewart (1753-1828), this volume emanates from the recently dispersed books of George Cranstoun, Lord Corehouse (1770-1850), Scottish jurist, satirist

and friend of Walter Scott and Lord Monboddo. The vast majority of Stewart's books, numbering some 4,000, are now held by Edinburgh University, after descending to Dugald's son Colonel Matthew Stewart and bequeathed by him to the United Service Club of London. This volume presumably made its way to Cranstoun's library through familial ties; Stewart's second wife, the Scottish poet and society hostess Helen D'Arcy Stewart, was George Cranstoun's youngest sister.

£ 625



Cranstoun of Corehouse.



WITH A POEM ON THE RUINS OF PONTEFRACT CASTLE

54) MOUNTAIN, James. The history of selby, ancient and modern; containing The Most Remarkable Transactions, ecclesiastical, civil, and military, From the earliest Account to the present Period: interspersed with portions of general history, connected with the subject.

York. Printed for the Author by Edward Peck, 1800. First edition.

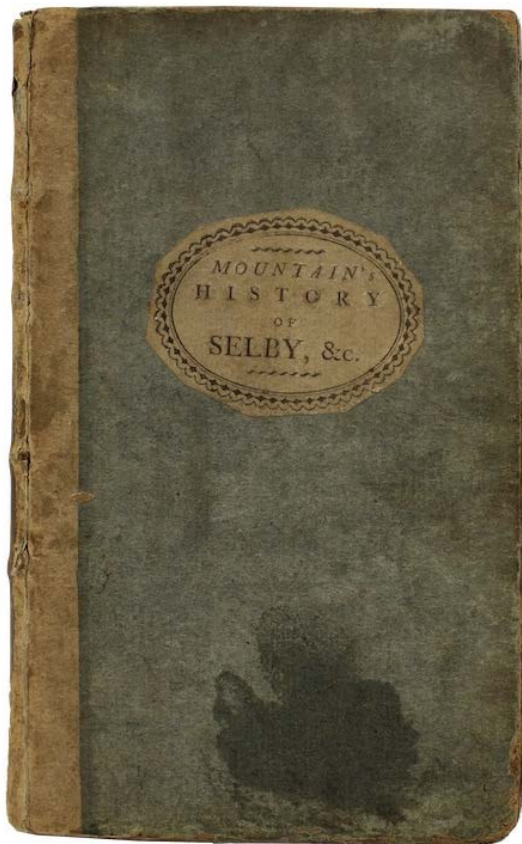
8vo. [4], x, 162, [2], 40pp, [22]. With a list of subscribers. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece to upper board. Rubbed and marked, joints split. Later armorial bookplate with the motto 'Honorī Justitiæ Virtuti', and recent bookplate to FEP, offsetting to title.

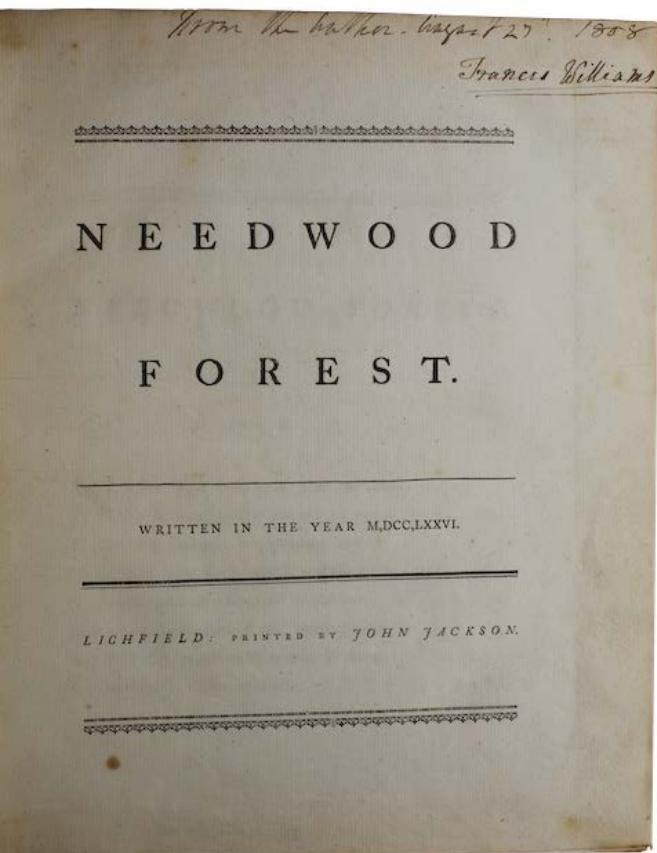
The sole edition of the only published work of James Mountain, of whom little is known. A rather quotidian account of the market town and civil parish Selby, North Yorkshire, the work does contain an original composition, 'A poem on the ruins of Pontefract Castle', a romantic memorial to the famed Royalist stronghold raised to the ground during the Civil War.

Uncommon outside of the British Isles, ESTC records copies at only four locations in North America (Harvard, Huntington, Honald, and NYPL).

ESTC T36452.

£ 250





PRESENTATION COPIES

55) [MUNDY, Francis Noel Clarke]. *Needwood forest.* Lichfield. Printed by John Jackson, 1776. First edition.

52pp.

[Bound with:] [MUNDY, Francis Noel Clarke]. *The fall of needwood.* Derby. Printed at the office of J. Drevry, 1808. First edition. 45pp, [1].

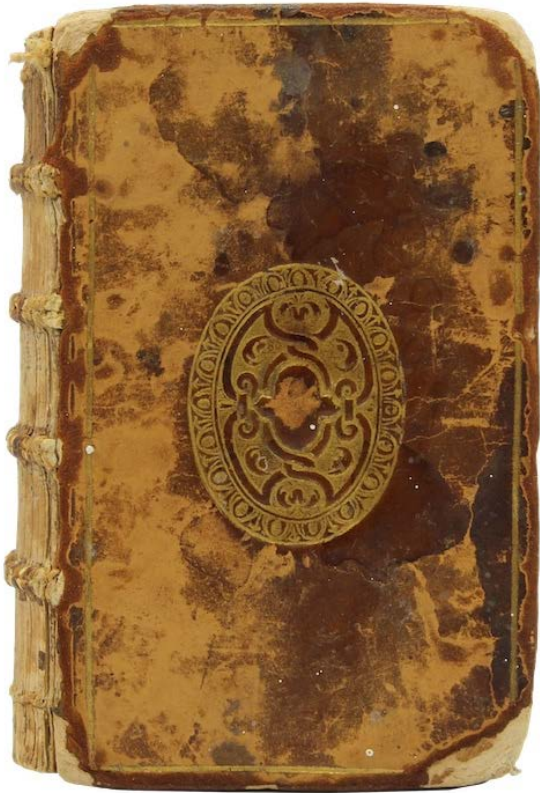
Quarto. Contemporary gilt-tooled half-calf, marbled boards. Without lettering-piece. Rubbed, joints split, some loss to head and foot of spine. Armorial bookplate of **Francis Hugo Lindley Meynell (1880-1941)** to FEP, scattered foxing. Presentation copies, each work inscribed to head of title. With a later manuscript copy of Mundy's poem "To My Grandson William, on his Repeating to me most perfectly and accurately my Poem, The Fall of Needwood, which he had secretly got by Heart" (printed in the second edition of *The Fall of Needwood*) bound-in.

The first edition of **Francis Noel Clarke Mundy's (1738/9-1815)** much-admired descriptive poem published in an endeavour to garner support for the resistance against calls to enclose Needwood Forest, Staffordshire. Mundy's efforts were to no avail, in 1803 an Act of Parliament was passed allowing forestry commissioners to deforest the woodland. In response Mundy composed *The Fall of Needwood*, also present here. *Needwood Forest* contains allusions to Milton, Spenser, Denham and Pope. It was printed privately (500 copies as presents to his friends) and is appended with a number of commendatory verses, by fellow Lichfield poets Sir Brooke Boothby, Erasmus Darwin and Anna Seward (attributed only by their initials).

ESTC T92869.

£ 450

HEBER LIBRARY COPY



56) MURET, Marc-Antoine. M. antonii mureti orationes. Quotquot extant omnes, additionibus quo ad per marginum angustias fieri potuit, illustratae...

Parisiis [i.e. Paris]. Apud Johannem Hulpeau, in monte D. Hilarii, 1573.

[2], 184pp, [1].

[Bound with:] **MURET, Marc-Antoine.** M. antonii mureti variarum lectionum libri VIII... *Parisiis [i.e. Paris]. Apud Johannem Hulpeau, in monte D. Hilarii, 1574.* [2], 175pp, [17].

16mo. Contemporary calf, gilt supralibros to both boards, A.E.G. Extremities heavily worn and marked, without spine panel, surface loss to boards, corners bumped. Early inked ownership inscriptions of P. J. Gilbert to FFEP and title page of first mentioned work, later ink-stamp of Bibliotheca Heberiana to recto of FFEP, loss to lower corner of leaf I of first mentioned work, minute worm-trail to foot of gutter throughout the majority of text-block.

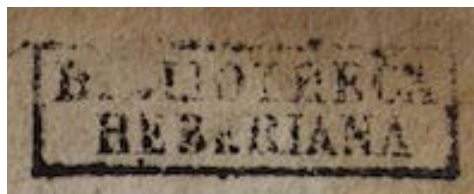
Two rare editions of works by French humanist and classical scholar Marc-Antoine Muret (1526-1585). Widely celebrated

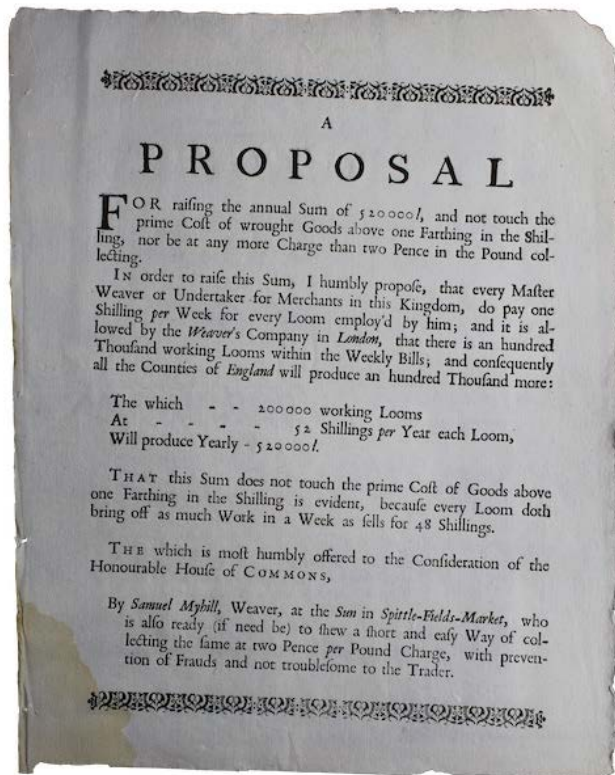
for the elegance of his Latin prose style, Muret first rose to prominence lecturing at the University of Rome, having fled to Italy in 1554 after being condemned for sodomy and heresy. A highly competent textual critic, he secured a favourable reputation throughout Europe, primarily due to his *Variae lectiones* which contain annotations and expositions of many passages from ancient authors. His works were immensely successful, being issued by a plethora of publisher's in innumerable editions across the Continent well in the eighteenth-century.

Richard Heber (1773-1833), English landowner and bibliophile; a founding member of the Roxburghe Club, Heber acquired books for his magnificent library, which Dibdin estimated to have exceeded 100,000 volumes by his death and dispersed over 216 days. This item was separately lotted as no. 4719 in the first part of that sale (1834), where it sold for one shilling.

Not in Adams.

£ 450





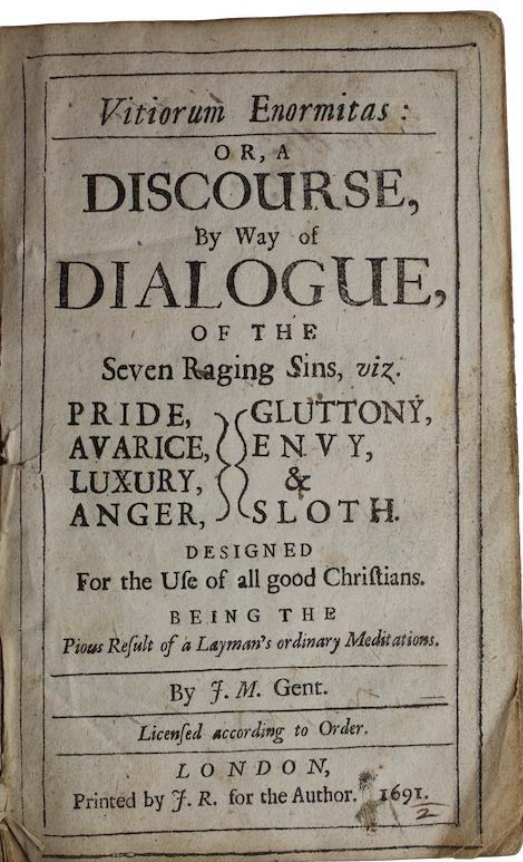
PROPOSING A TAX ON WEAVERS

- 57) **MYHILL, Samuel.** [Drop-head title:] A proposal for raising the annual sum of 520 000 l. and not touch the prime cost of wrought goods above one farthing in the shilling, nor be at any more charge than two pence in the pound collecting...
[*London?*]. [*s.n.*], [1728?].

Dimensions 200 x 260 mm. Single leaf handbill, edges uncut. Single old central horizontal fold, light damp-staining to one corner.

A rare handbill, proposing that all weavers in England be required to pay a shilling per week for each loom in their possession as a means to raise funds without placing further charges on wrought goods - likely a response to two parliamentary acts, passed in 1726 and 1727, altering regulations to the woollen industry, including requiring magistrates to approve wages.

ESTC records copies at two locations in the British Isles (Guildhall and Manchester), and one further location in North America (Yale).



FEATURING A LUSTY ACTOR

58) M[acGhee], J[a]. Gent. *Vitiorum Enormitas:* or, a discourse By Way of dialogue, of the Seven Raging Sins, viz. pride, avarice, luxury, anger, gluttony, envy, & sloth. Designed For the Use of all good Christians. Being the Pious Result of a Layman's ordinary Meditations.

London. Printed by J.R. for the Author, 1691. Sole edition.

8vo. [8], 117pp, [1]. With a small paper overslip pasted to the dedication leaf, A2, correcting a word. Contemporary panelled calf, without upper board and the majority of the surface/gilt decoration of the spine and lower board. Heavily worn, with fly-leaves and title almost detached, chipping to extremities, some small marginal worm-tracks, some marking. Numerous eighteenth-century ink annotations and pen trials, largely repetitions in various formats of 'Matthew Jones His Book Gave me by Mother in the year 1745' to fly-leaves at front and end.

A rare Catholic work, dedicated to the 'Lord Arundel' (Henry Howard, 7th Duke of Norfolk, 1655-1701), presenting in dialogue form an examination of the seven deadly, or 'raging' sins.

Little is known of the author, who has signed the dedication Ja. Macghee, save what is indicated within the volume (which amounts to little more than benefaction from the Duke of Norfolk).

The work, crudely printed - perhaps unsurprisingly for a seventeenth-century papist text - is rather imaginative in nature; each of the seven raging (or deadly) sins is examined in dialogues between those seeking to engage in the activity, and those who suggest otherwise. *Luxuria*, or lust, therefore, consists of a discussion between 'Mr Maechus' (who comes 'From the Stage, Sir, where was acted a pleasant Comedy') and 'Custus', who warns that the practical consequences of lustful intercourse are far more than the simple pox, increasingly upping the ante in describing consequences of the sin: 'The Fire of Hell, with special Torment, shall burn those Parts of the Body that were the Instruments of the Sin. The Imagination (that was delighted with thinking of these Carnalities) shall suffer horrid Representations. And the Five Senses (which were the Five Fountains of Delight) shall be Pools of Incredible Torment. Finally, From Head to Foot they shall be drenched in the Lake of Fire and Brimstone, because during their Life they yielded to the Odors and Allurements of the Flesh.'

Rare; ESTC records copies just three institutions, two of which are seminaries (Oxford Blackfriars, Bodleian and Ushaw), although ESTC suggests the Bodley copy may be lost).

Wing M52A.

£ 1,500

PRESENTATION COPY

59) [NAPIER, John]. WALLACE, William. [Drop-head title:]
On the Burial Place of John Napier of Merchiston, the Inventor of
Logarithms.

[Edinburgh]. [s.n.], [1831].

Quarto. 4pp. Contemporary half-calf, marbled paper boards, lettered in gilt. Extremities rubbed. Internally clean and crisp. Armorial bookplate of the Barons Napier to FEP. Presentation copy, inked inscription to head of p[1]: 'To the Right Hon. Lord Napier / From W. Wallace'.

An address delivered to the Society of Antiquaries of Scotland by Professor of Mathematics in the University of Edinburgh William Wallace (1768-1843) on the potential burial site of John Napier of Merchiston (1550-1617), the inventor of logarithms.

The present copy was inscribed to the author to Lord Napier, likely **Francis Napier, tenth Lord Napier of Merchistoun and first Baron Ettrick (1819-1898)**, diplomatist and sometime administrator in India.

£ 750

To the Right Hon Lord Napier
From W. Wallace

On the Burial Place of John Napier of Merchiston, the Inventor of Logarithms.

By WILLIAM WALLACE, A.M., F.R.S.E., &c. Professor of Mathematics in the University of Edinburgh.

(Read to the Society of Antiquaries of Scotland, 9th May 1831.)

Edinburgh, 7th May 1831

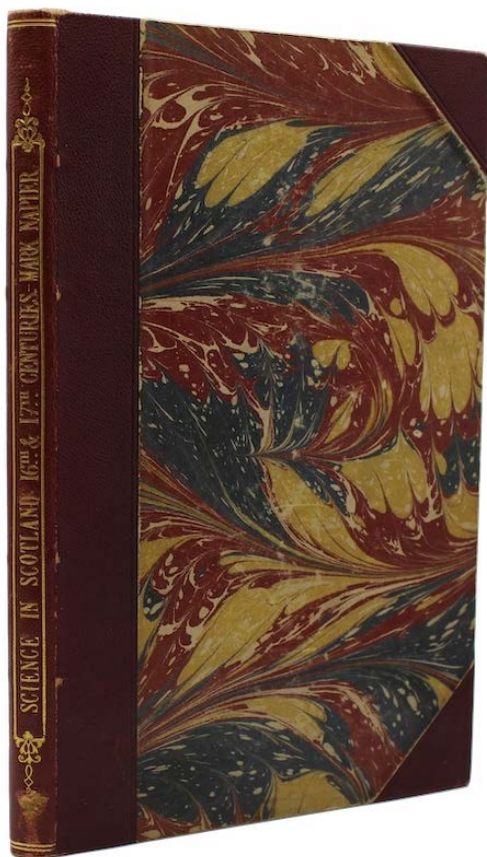
DEAR SIR,

THE inestimable benefit which John Napier, Baron of Merchiston, conferred on science by his invention of Logarithms, has rendered any memorial of him in the highest degree interesting to every one that can appreciate its value, and to every native of the country which gave him birth.

In his time abstract science was just recovering from the torpor which had overtaken and suspended its powers during the ages which had intervened between that period and the days of Archimedes and Apollonius, and Physical Science had just advanced so far as to be capable of profiting by his labours.

Few of his contemporaries were qualified to judge of the immediate benefit of his invention, and certainly none could foresee how much it was to conduce to the progress of future discovery. He lived in a rude country, and in an age under the dominion of superstition and bigotry. In Scotland improvements in science were then but little regarded in comparison to differences on points of religious belief. The minds of men were also continually agitated with questions arising out of the struggles of political parties. At such a period, and amidst so many conflicting interests, the discovery of a property of abstract numbers, and any application of it, however useful, were not likely to excite great attention among the chroniclers of that age.

It is no doubt from the combination of these causes, that although we know the exact period when one of the greatest men that Scotland, or even Europe, ever produced, left the stage of mortal existence, yet, with the exception of what I am presently to communicate, there is no record, so far as I have been able to discover, of the place where he was buried.



PRESENTATION COPY

60) NAPIER, Mark. [Drop-head title:] On the progress and prospects of science in scotland at the close of the sixteenth and commencement of the seventeenth centuries, as compared with the same at cambridge a century later...

[Edinburgh]. [s.n.], [1856].

8vo. 42pp. With an engraved portrait frontispiece. Contemporary half-morocco, marbled paper boards, lettered in gilt. Lightly rubbed. Armorial bookplate of the Barons Napier to FEP. Presentation copy, inked inscription to verso of front blank fly-leaf: 'To the Lord Napier / from his affectionate cousin / the Author'.

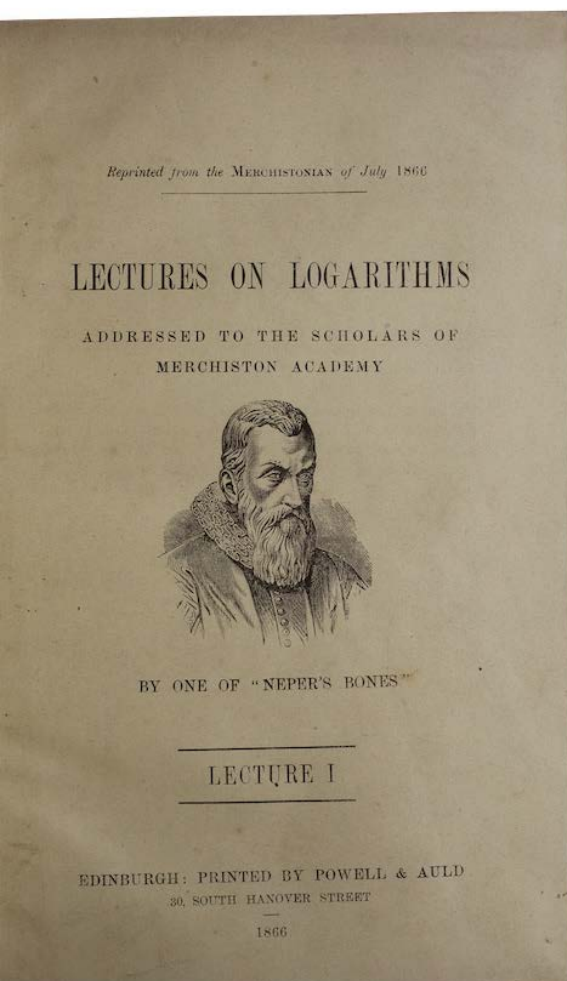
An address delivered before the Historical Archaeological Institute in Edinburgh demonstrating the 'remarkable coincidences between the genius, the studies, and the discoveries of Napier of Merchiston, and Sir Isaac Newton'. The present copy was inscribed by the author to **Francis Napier, tenth Lord Napier of Merchistoun and first Baron Ettrick (1819-1898)**, diplomatist and administrator in India.

£ 450

- 61) **ONE OF "NEPER'S BONES"**. Lectures on logarithms addressed to the scholars of merchiston academy.

Edinburgh. Printed by Powell & Auld, 1866. First offprint edition.

8vo. In six parts. 140pp.



[Bound with:] **NAPIER, Mark**. Letter to professor macvey napier, being a reply to "observations on a note regarding professor napier in mr mark napier's life of napier of merchiston". *Edinburgh. William Blackwood and Sons, 1834. 11pp, [1].*

[And:] **[NAPIER, Mark]**. [Drop-head title:] Tradition. The thirlestane murder; a pendant to the wigtown martyrdom. [*s.l.*]. [*s.n.*], [*s.d., c.1870*] 8pp.

8vo. Later burgundy half-morocco, burgundy cloth boards, ruled and lettered in gilt, marbled edges. Lightly rubbed. Marbled endpapers, internally clean and crisp.

A coherent sammelband works associated with the Napiers of Merchiston, including a remarkably rare survival of a pamphlet by historian **Mark Napier (1798-1879)**, examining the veracity of accounts relating to the fate of the 'Wigtown Martyrs'; two female Scottish Covenanters executed by Episcopalians in 1685, and the contemporary murder Sir Robert Scott of Thirlestane.

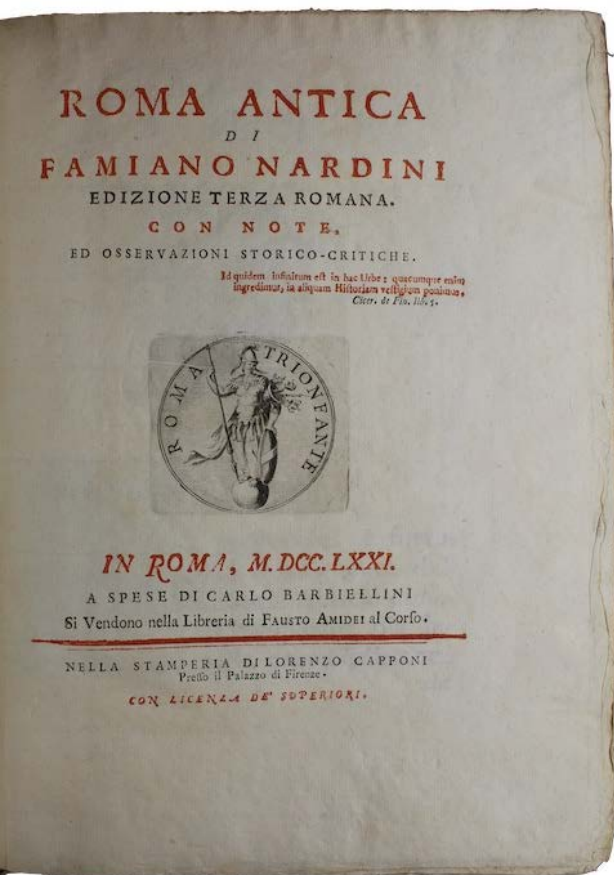
The first mentioned work, an apparently unrecorded series of lectures reprinted from the *Merchiston Magazine*, likely also the work of Mark Napier, concerns the history of the development of logarithms, and in particular the contributions of **John Napier of Merchiston (1550-1617)** and Sir Isaac Newton.

OCLC records a single copy of the third mentioned work (NLS); COPAC adds no further.

£ 375

GRAND TOURIST'S ROMAN PURCHASE

- 62) **NARDINI, Famiano.** *Roma Antica* Di Famiano Nardini Edizione Terza Romana. Con Note, Ed Osservazioni Storico-Critiche. *In Roma, [i.e. Rome]. A Spese Di Carlo Barbiellini Si Vendono Nella Libreria Di Fausto Amidei al Corso. Nella Stamperia Di Lorenzo Capponi, 1771. Third edition.*



Quarto. [4], xvi, 488, [2], 27pp, [1], xxx, [2]. With half title, engraved frontispiece portrait and 18 further engraved plates and charts, four of which folding. Uncut in contemporary half vellum, gilt, over decorative paper boards. Slightly rubbed, some creasing to head and foot of spine. Two small paper flaws to text at b1 and h3 of final section (*Discorso di Ottavio Falconieri*), without loss of sense. Occasional damp-marking to text, otherwise very clean with the original generous margins. The finely-struck plates are immaculate.

A handsome copy of Italian archaeologist **Famiano Nardini's (d. 1661)** monumental, and influential, topographical and historical survey of ancient Rome, first published posthumously in 1666.

William Rooke's (1750-1833) copy, with his ink inscription and note recording date and location of purchase (during a Grand Tour) to head of half-title, 'W. Rooke. Rome Jan'y 24, 1778'.

£ 850

THINK'S-I-TO-MYSELF.

A

SERIO-LUDICRO, TRAGICO-COMICO

T A L E,

WRITTEN BY

THINK'S-I-TO-MYSELF

WHO?

IN TWO VOLUMES.
VOL. I.

London :

Printed by Law and Gilbert, St. John's Square, Clerkenwell :
AND SOLD BY SHERWOOD, NEELY, AND JONES,
20, PATERNOSTER ROW ;
HATCHARD, PICCADILLY ;
AND ASPERNE, CORNHILL.

1811.

63) [NARES, Edward]. Think's-I-to-myself. A serio-ludicro, tragico-comico tale, written by think's-I-to-myself who?.

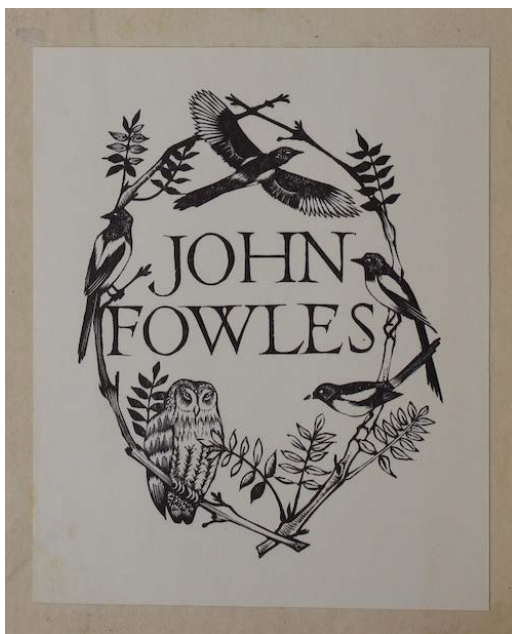
London. Printed by Law and Gilbert, 1811. First edition.

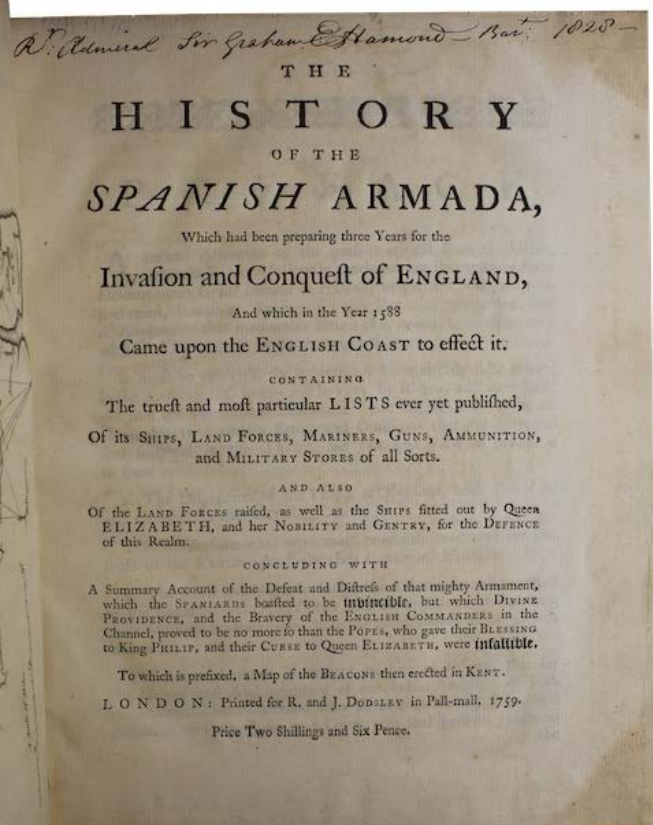
12mo. In two volumes. [2], 226; [2], 206pp. Near contemporary navy calf-backed brown moire cloth boards, contrasting brown morocco lettering-pieces, gilt. Rubbed, lettering-piece of Vol. II detached (but present). Scattered foxing. Recent bookplate of John Fowles to both FEPs.

The first edition of the first published novel of historian **Edward Nares (1762-1841)**. The immense popularity of this dryly humorous and satirically pleasant narrative (nine reprints appeared within twelve months) encouraged Nares to produce a sequel *I Says, Says I: a Novel, by Thinks-I-to myself* (1812). Both texts were appreciated for their wry account of domestic life of the well-off in the early nineteenth century.

John Fowles (1926-2005), English novelist, whose notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 250





ADMIRAL HAMOND'S COPY

64) [NAVAL HISTORY]. The history of the spanish armada, Which had been preparing three Years for the Invasion and Conquest of England, And which in the Year 1588 Came upon the English Coast to effect it...
London. Printed for R. and J. Dodsley, 1759. First edition.

Quarto. [4], xi, [1], 60pp. With an engraved map of the beacons erected in Kent. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Heavily rubbed, upper joint split, lower joint starting. Two small later paper repairs to verso of map, else internally clean and crisp. Later armorial bookplate of Admiral Sir Graham E. Hamond to FEP, with his inked ownership inscription to head of title page.

The sole edition of an anonymous mid-eighteenth-century account of the defeat of the Spanish Armada.

Sir Graham Eden Hamond (1779-1862), respected naval officer notable for his commands during the French Revolutionary and Napoleonic Wars. Following a distinguished career, including a period serving as Commander-in-Chief, South American Station, Hamond attained the rank of Admiral of the Fleet.

ESTC records copies at five locations in the British Isles (BL, NLS, NMM, Oxford, and RUSI), and one further location in North America (Folger).

ESTC N18150.

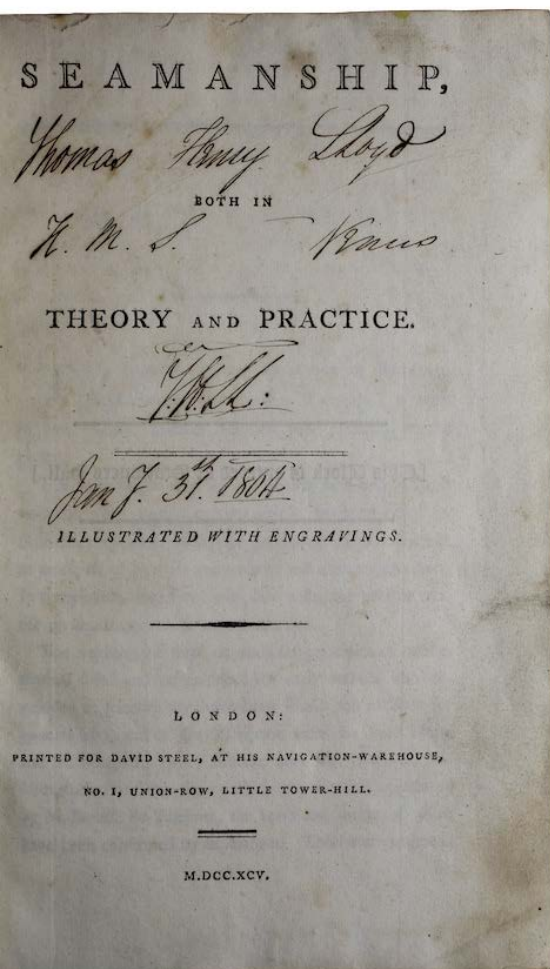
£ 950



CONTEMPORARY NAVAL OWNERSHIP

- 65) [NAVAL HISTORY]. [STEEL, David]. Seamanship, both in theory and practice. London. Printed for David Steel, 1795. First edition.

8vo. viii, 227pp, [1]. With three engraved folding plates and a final page of publisher's advertisements. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Lightly rubbed and bumped. Near contemporary inked ownership inscriptions of Thomas Henry Lloyd and Charles Spencer Lloyd, and recent bookplate of Robert J. Hayhurst, to FEP, ownership inscription of 'Thomas Henry Lloyd / H.M.S. Venus / T.H.Ld / Jany. 31st 1804' to title page, very short closed tear to upper margin of leaf L3, scattered foxing.



The first edition of nautical bookseller and writer David Steel's (1763-1803) practical guide to seafaring, adapted from his *The Elements and Practice of Rigging and Seamanship*, printed in 1794. Steel provides detailed information regarding sailing, tacking, and mooring for those seeking an introduction to maritime life. For those possessed of more surefooted sea legs, there are practical methods for surviving storms and somewhat more niche discussion of techniques for chasing and boarding enemy vessels, and conversely, advice on how to avoid being boarded oneself.

HMS *Venus* (renamed HMS *Hermine* in 1809) was the name ship of the 36-gun Venus-class fifth-rate frigates of the Royal Navy. She was launched in 1758 and served for more than half a century until 1809. Little is known of Thomas Henry Lloyd, though the ownership inscription present here would imply that he served aboard the *Venus* at the time of the Napoleonic Wars, during which she notably captured numerous vessels, including French privateers off the coasts of Dunkirk and Barbados.

ESTC records copies at only two locations in the British Isles (Cambridge and NMM); and a further 10 locations worldwide (Alexander Turnbull, AAS, Brown, Columbia, Massachusetts Historical Society, Nebraska-Lincoln, Nimitz Naval Academy, Peabody Essex Museum, Providence Public Library, and Yale).

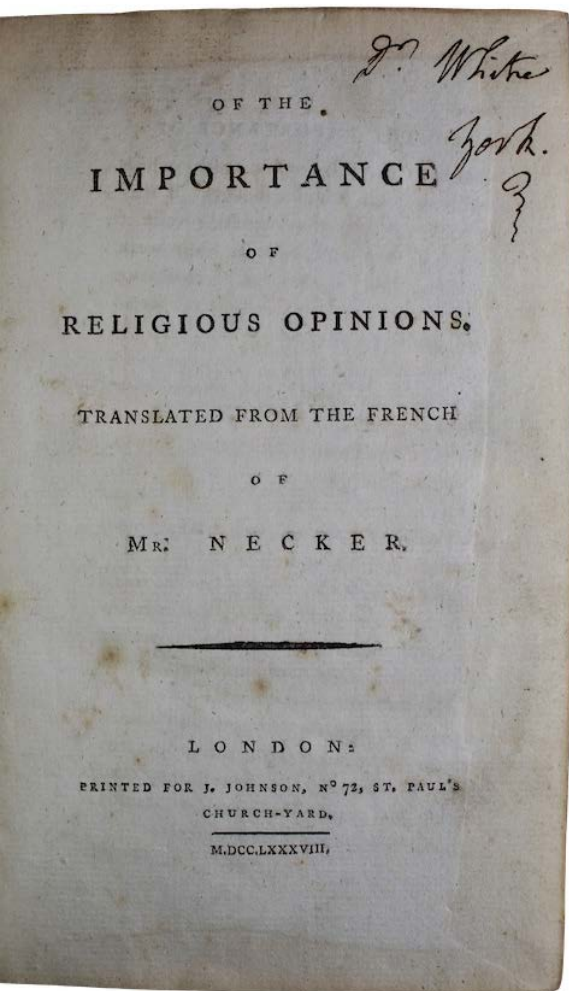
ESTC N21440

£ 950

WOLLSTONECRAFT'S FIRST TRANSLATION

- 66) NECKER, Jacques. [WOLLSTONECRAFT, Mary]. Of the importance of religious opinions. Translated from the French of Mr. Necker.

London. Printed for J. Johnson, 1788. First edition.



8vo. [8], xx, 458pp, [2]. With preliminary note by the translator, and terminal note by the author. Contemporary polished calf, contrasting morocco lettering-piece, gilt. Rubbed and marked, chipping to head and foot of spine, splitting to joints. Some marking to bottom edge. Small marginal hole to Ee5, bookplate of Robert J. Hayhurst to FEP and early ink inscription of 'Dr. White, York' to head of title.

The first English edition, translated by English philosopher Mary Wollstonecraft (1759-97), of a significant justification of the centrality of religion and morality to the actions of the individual, the community and the state as a whole by Jacques Necker (1732-1804) Swiss-born French Protestant politician and finance minister to Louis XVI until the French Revolution.

The first of her four published translations into English and appearing only a year after her *Thoughts on the education of daughters* (London, 1787) was issued, also by Joseph Johnson, Wollstonecraft completed this work apparently on her own initiative after reading the French original (also London, 1788). Critical rather than passive in execution, a translator's advertisement notes that 'In rendering this Work into English, some liberties have been taken by the Translator, which seemed necessary to Preserve the Spirit of the Original'; a contemporary review in Johnson's *Analytical Review*, considered to be by Wollstonecraft herself, is similarly free with criticism of Necker's original.

ESTC T91459. Windle B1a.

£ 2,500



ONE OF THE EARLIEST PROVINCIAL VIEWS OF TRAFALGAR

- 67) **[NELSON, Horatio]**. The Destruction of the Combined Fleet off Cadiz by Gallant Horatio Ld. Nelson where he Gloriously Fell 21 Oct. 1805.
Yarmouth. Pubd. by N. Spitman, 17 Novr. 1805.

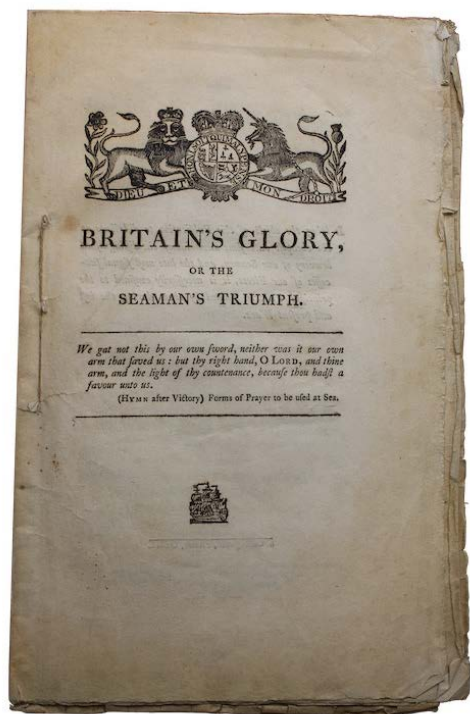
Engraved area dimensions 155 x 103mm. Separately published steel engraved plate on paper. Single leaf. Dusty, with old folds and marginal paper repair to verso, with old lot reference ('Lot 283') and 'very rare' inscribed in pencil to recto outside of engraved area.

A rare strike from what must have been one of the earliest provincial pictorial representations of the Battle of Trafalgar, the plate signed as published by N. Spitman, Yarmouth, 17th November 1805. Depicting four ships engulfed in billowing smoke, two of which are identified as the 'Victory of 100 Guns' and 'Santissima Trinadada of 140 Guns', we can find no record of the Yarmouth publisher.

Following the Royal Navy's success off Cape Trafalgar, near Cadiz, on October 21st 1805, contemporary accounts of the combined victory and simultaneous death of Britain's naval talisman only reached home shores on the 6th November.

Whilst the original steel plate from which this is taken is housed at the National Maritime Museum, we can find no institutional holdings for this rare print.

£ 750 [+ VAT in the U.K.]



68) [NELSON, Horatio]. The British Navy Triumphant! Being copies of the london gazettes extraordinary; containing the accounts of the glorious victories obtained...over the french Fleet, by Admiral Lord Howe...1794; the spanish Fleet, by Admiral Sir J. Jervis...1797; the dutch Fleet, by Admiral A. Duncan...1797; the french Fleet, by R. Adm. Sir H. Nelson...1798; and gain over The Combined Fleets of france and spain, by Lord Viscount nelson. Near Cap Trafalgar, October 21, 1805. *Oxford. [Printed by S. Collingwood] Sold by J. Cooke, J. Parker, R. Bliss, and R. Bliss Jun., 1805.*

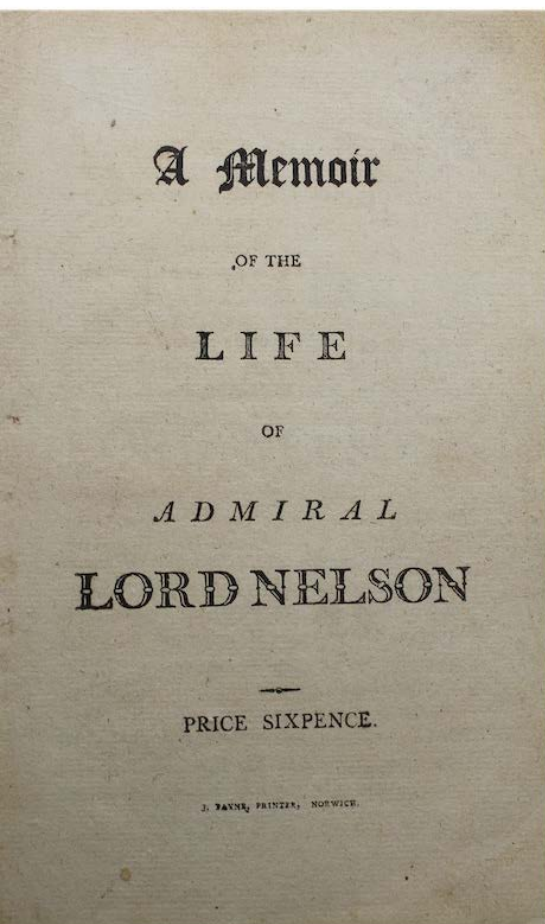
8vo. 48pp. With a half-title. Uncut. Stitched, as issued. Housed in recent custom slipcase (cloth-backed marbled paper boards). A clean and crisp copy. From the library of Ronald Clive Fiske, with his bookplate to interior of slipcase.

A choice copy, in original state, of a patriotic collection of accounts of the most significant victories of the Royal Navy during the French Revolutionary and Napoleonic Wars, excerpted from the *London Gazette*. First published in 1798, this edition has been extended to include reports of Nelson's recent triumph at Trafalgar.

Curiously, this revised edition is far more scarce than the rather common first; OCLC records copies at three locations in the British Isles (BL, Cambridge, and Oxford), and a further five worldwide (Alberta, McMaster, NLA, Navy Department, and Yale). COPAC adds no further.

Ronald Clive Fiske (1938-2018), amateur historian and bibliophile whose library contained in excess of 30,000 works, predominantly devoted to Norfolk and the life of Nelson.

£ 625



THE FIRST SEPARATELY PUBLISHED BIOGRAPHY OF NELSON?

69) [NELSON, Horatio]. A memoir of the life of admiral lord nelson.

Norwich. J. Payne, [s.d., c.1801]. First edition.

8vo. 20pp. Stitched into recent powder blue wrappers. A trifle creased. Bookplate of Ronald Clive Fiske to verso of upper wrapper.

A remarkably rare biography of Nelson, much of which is concerned with his part in the victory at the first Battle of Copenhagen. Though frustratingly undated, the lack of any information regarding his subsequent campaigning would suggest the work was published in the latter half of 1801.

Biographies of Nelson began to appear during the rise in interest following the victory of the Nile. The first published details of his life appeared in the first volume of what would become the annual publication, *British Public Characters* (1798).

The Nelson Companion (1995), suggests that the present pamphlet was the 'first biography to appear between its own covers, and deal with Nelson exclusively'. An earlier biography was published at Southampton in 1799, though this was 'bound in with other related material'.

Though apparently unrecorded by the usual databases, we are aware of another, also once a part of the recently dispersed Fiske library.

Ronald Clive Fiske (1938-2018), amateur historian and bibliophile whose library contained in excess of 30,000 works, predominantly devoted to Norfolk and the life of Nelson.

£ 625

ALDERNEY GOVERNOR'S COPY

70) [NELSON, Horatio]. BEATTY, William. Authentic narrative of the Death of Lord Nelson: With the circumstances preceding, attending, and subsequent to, that event; the professional report on his lordship's wound, and several interesting anecdotes.

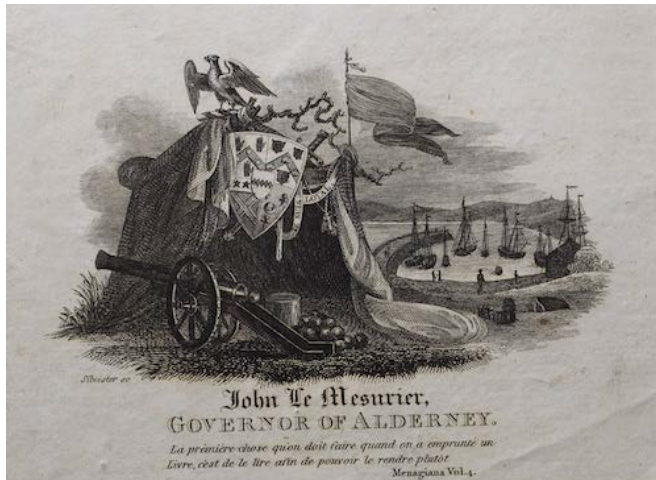
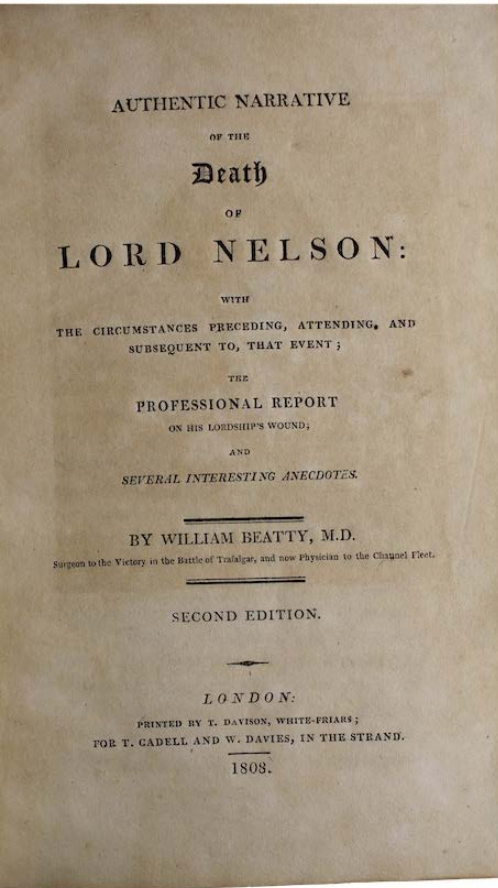
London. Printed by T. Davison, 1808. Second edition.

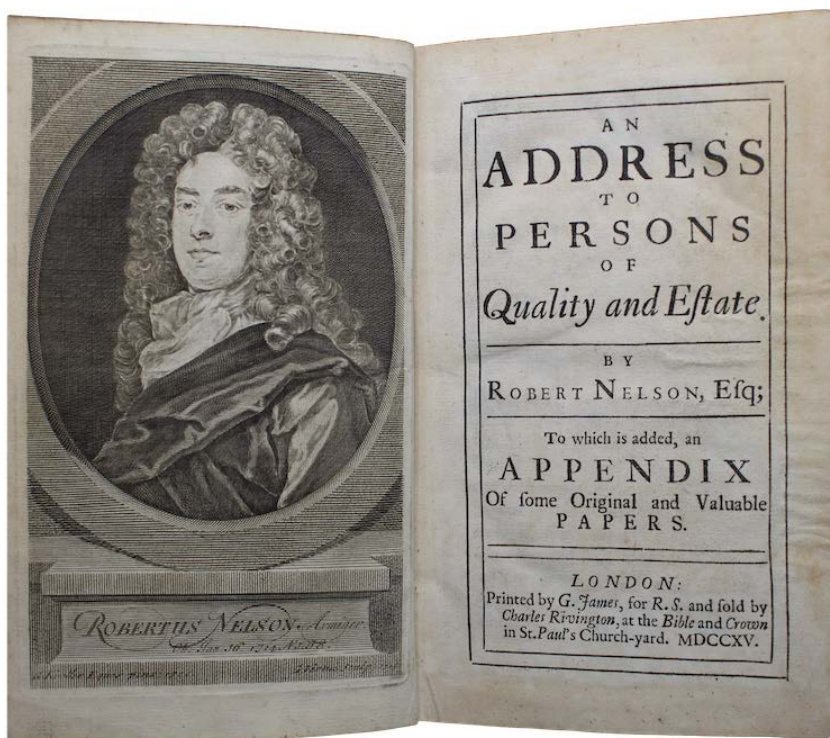
8vo. iv, 99pp, [1]. With engraved portrait frontispiece and one further engraved plate ('The Ball which mortally wounded The Lamented Nelson of Glorious & Immortal Memory'). Contemporary marbled paper boards, recently rebaked and recorned in calf, housed in custom half-calf clamshell case. Boards rubbed. Early armorial bookplate of John Le Mesurier and recent bookplate of Ronald Clive Fiske to FEP, scattered foxing.

The second edition of the definitive account of Admiral Lord Nelson's final days, the events of the Battle of Trafalgar, and particularly the medical matters surrounding his death, composed by the attending surgeon **William Beatty**. Beatty later performed the autopsy, and was responsible for the commissioning of a detailed engraving, included here opposite p.71, showing the 'the ball which mortally wounded the lamented Nelson of glorious and immortal memory'.

John Le Mesurier (1781-1843), British Army officer and sometime governor of Alderney. He served as captain-lieutenant of the 89th regiment in the campaign in Egypt in 1801, including the battles before Alexandria, the defence of Rosetta, and the surrender of Cairo.

£ 500





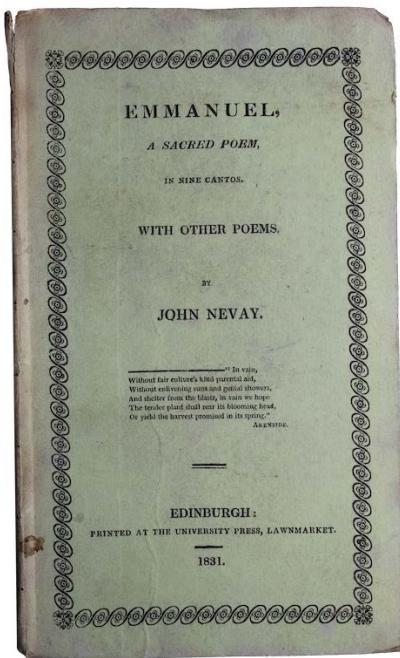
LANCASHIRE PAROCHIAL LIBRARY COPY

- 71) **NELSON, Robert.** *An address to persons of Quality and Estate...*
London. Printed by G. James, for R. S. and sold by Charles Rivington, 1715. First edition.

8vo. xxxi, [1], 267, [1], 55pp, [7]. with an engraved portrait frontispiece and three final pages of publisher's advertisements. Contemporary panelled calf, contrasting red morocco lettering-piece. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, bookplate of the Parochial Library of Flookborough, Lancaster to verso of title page.

Nelson is best-known for his active membership in the Society for Promoting Christian Knowledge (founded 1698) and the Society for the Propagation of the Gospel (1701), and generally for his religious writings. However, this book, published in the year of his death, illustrates the practical application of his Christian beliefs, with schemes for the relief of the poor, for education, for the formation of libraries, for the erection of charity schools, and for other social welfare projects, many of which were subsequently brought into being.

The present copy once formed a part of the parochial library of Flookburgh, Lancaster, one of several bodies established following the passing of the Parochial Libraries Act in 1708. It is certainly no coincidence that the books deemed suitable for placement in these new libraries were in part selected by the SPCK. As a result, the majority of titles available in each of the libraries did not vary - indeed the books were commonly shipped to each parish in near-identical custom lockable cases that would double as display cases.



IN ORIGINAL BOARDS

72) NEVAY, John. *Emmanuel, a sacred poem, in nine cantos. With other poems.*
Edinburgh. Printed at the University Press, 1831. First edition.

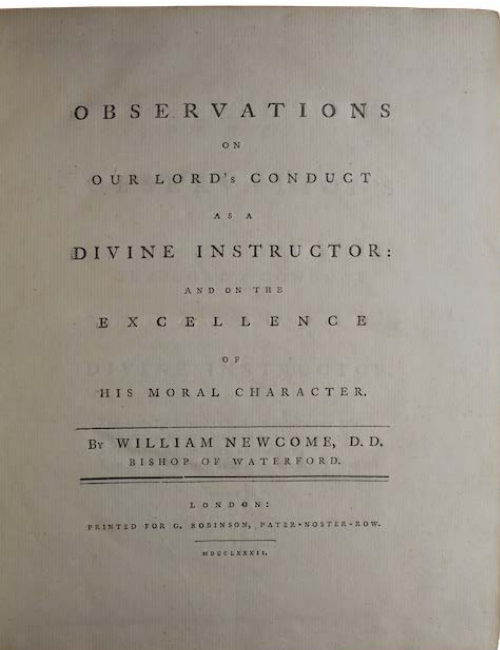
8vo. viii, 256pp. Uncut, and largely unopened, in publisher's original printed paper-covered boards. Lightly rubbed, slight split to head of upper joint, some bumping to corners and sunned spine, some marking/spotting.

Somewhat remarkably, this substantial volume by the well published and regarded Forfar-born poet and handloom weaver **John Nevay (1792-1870)**, dominated by the title verse, a sacred life of Christ, is recorded in a single copy by the usual databases, at Chicago (though the Edinburgh University library catalogue records another copy there). It was clearly known to Thomas Wilson Bayne, who composed Nevay's biography for the 1885 edition of DNB and listed the poet's bibliography, although if we are to be uncharitable, perhaps only through reviews (in the *Edinburgh Literary Journal*).

The book's near-total absence institutional holdings is even more inexplicable given the imprint of the University Press, at Edinburgh, and this survival in the attractive original printed boards all the more remarkable.

Not in Jackson.

£ 450



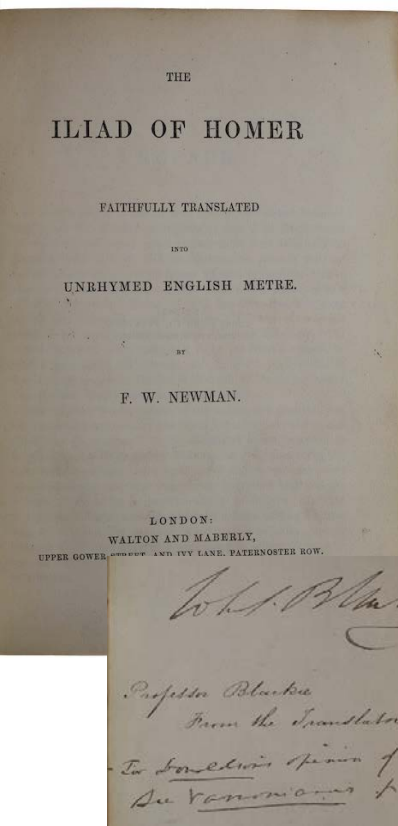
73) NEWCOME, William. *Observations on our lord's conduct as a divine instructor: and on the excellence of his moral character.*
London. Printed for G. Robinson, 1782. First edition.

Quarto. [6], xviii, 474pp. With a half-title. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. A trifle rubbed and marked. Internally clean and crisp.

The first edition, bound in fine contemporary calf, of Church of Ireland Archbishop of Armagh and theologian **William Newcome's (1729-1800)** exposition of the life, character, and teachings of Christ. An effusive article in *The Critical Review* (Vol. LIV, August, 1782, p.132) dubbed the work 'excellent' and praised Newcome for his reasoning and proofs regarding the existence of the figure of Christ within an historical context.

ESTC T53394.

£ 250



PRESENTATION COPY

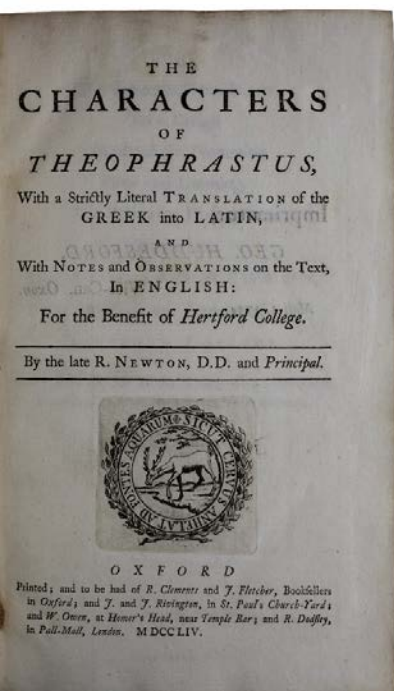
74) NEWMAN, F[rancis] W[illiam]. The iliad of homer faithfully translated into unrhymed english metre. By f. w. newman.

London. Walton and Maberly, 1856. First edition.

8vo. xxii, [2], 435pp, [1]. Contemporary red half-calf, marbled boards, tooled in gilt and blind. Without lettering-piece, rubbed, spine dulled. Occasional ink underlining. Presentation copy, inked inscription to verso of FFEP: 'Professor Blackie / From the Translator', with Blackie's ownership inscription above, and a later bibliographical note in a differing hand beneath.

The first edition of classical scholar and moral philosopher Francis William Newman's (1805-1897) translation of *The Iliad*, presented in ballad form using prosaic (and sometimes archaic) language, which he intended to be read by 'working men'. Matthew Arnold pilloried Newman in his essay *On Translating Homer* (1861), finding the effort 'pedantic' and 'ignoble'. Newman responded in *Homeric Translation in Theory and Practice* (1861). The present copy was inscribed by Newman to classical and Scottish Gaelic scholar **John Stuart Blackie (1809-1897)**, who had supported Newman's belief that the proper medium for translating Homer was the ballad measure.

£ 150



75) NEWTON, R[ichard]. THEOPHRASTUS. The characters of theophrastus, With a Strictly Literal Translation of the greek into latin, and With Notes and Observations on the Text, In english: For the Benefit of Hertford College.

Oxford. Printed; and to be had of R. Clemens and J. Fletcher, 1754. First edition.

8vo. xii, 268pp. Contemporary gilt-tooled speckled calf, morocco lettering-piece. A trifle rubbed, joints starting. Armorial bookplate of English philanthropist William Benson Earle (1740-1796) to FEP, early inked ownership inscription to recto of FFEP: 'Ex dono Thomas Hayward / E Coll: Trin: Oxon'.

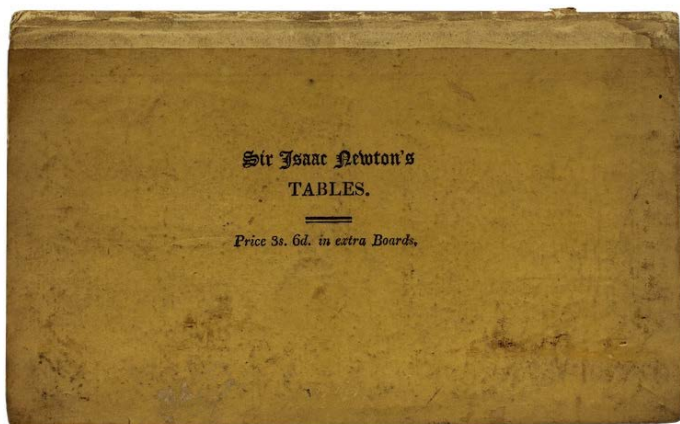
Richard Newton (1676-1753) was the founder and first principal of Hertford College, Oxford, which promoted the education of poor students with bursaries. This work was prepared for learners of Greek, and presented a very literal translation from the Greek into Latin, accompanied by observations in English. The subject - thirty portraits of moral types - was especially suitable for schooling.

ESTC T30446.

£ 150

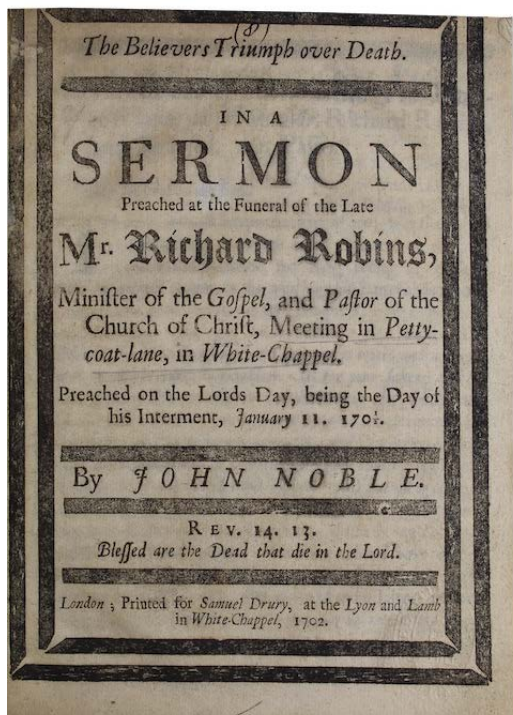
- 76) **NEWTON, Sir Isaac [i.e. MABBUS GEORGE]**. Tables for renewing and purchasing of leases, Annuities, and Reversions.
London. Printed by E. Thomas, 1808. Sixth edition.

8vo. 43pp, [1]. Uncut and unopened in original publisher's yellow paper boards, printed title to upper board. A trifle rubbed and marked, slight chipping to spine. Some spotting to title, else internally clean and crisp.



A revised Georgian edition, in original state, of a series of tables for calculating the amounts owed on leases based on varying interest rates and time periods. This often reprinted work is commonly erroneously attributed to Sir Issac Newton, though is in fact by George Mabbut, author of *A true estimate of the value of leasehold estates, and of annuities and reversions for lives and years* (1731) which purported to be an answer to the present work, first published in 1686.

£ 150



- 77) **NOBLE, John**. The Believer's Triumph over Death. In a sermon Preached at the Funeral of the Late Mr. Richard Robins...
London. Printed for Samuel Drury, 1702. Sole edition?

Quarto. [6], 29pp, [1]. Title within mourning border. With a final page of publisher's advertisements. Recent marbled paper boards. Text-block trimmed, occasionally affecting headline and mourning border, ex-library with discreet blind-stamps

The likely sole edition **John Noble's (fl. 1660-1730)** sermon on Revelation. XIV.13, delivered at the funeral of Anglican minister Richard Robins, of whom little is known. Noble's name is associated with only one further recorded publication, another funeral sermon, printed in 1713.

ESTC records a single copy in the British Isles (Dr. Williams's), and none elsewhere.

ESTC N509722.

£ 450

LOUIS OF BATTENBERG'S COPY

- 78) **NOEL, Gerard H. U.** The gun, ram, and torpedo. Manoeuvres and tactics of a naval battle in the present day...
London. J. Griffith & Co., 1874. First edition.

8vo. [4], vi, [2], 108, [4], 95, [7], 44pp, [2]. With a final leaf of publisher's advertisements. Original publisher's navy cloth, stamped in gilt and black. Lightly rubbed, spine dulled, cocked. Internally clean and crisp. Louis of Battenberg's copy, with his paper library shelf label to spine, armorial bookplate to FEP, and inked ownership inscription to verso of FFEF.

The first edition of a comprehensive survey of the tactics and weaponry employed by the Royal Naval in the late nineteenth-century.

Louis Alexander Mountbatten, first marquess of Milford Haven [formerly Prince Louis of Battenberg] (1854-1921), Royal Navy officer. Though born to Prince Alexander of Hesse, Prince Louis settled in England as a boy and was naturalized as a British subject. He entered the Royal Navy as a cadet in 1868. Rising through the ranks, he was appointed First Sea Lord in 1912. With the First World War looming, he took steps to ready the British fleet for combat, however his background as a German prince forced his retirement once the war began, when anti-German sentiment was running high. In July 1917, at the request of George V, and in the interests of 'Anglicizing' the royal family, Prince Louis relinquished the style and title of serene highness and prince, and assumed for himself and his descendants the surname of Mountbatten.

THE
GUN, RAM, AND TORPEDO.
 MANŒUVRES AND TACTICS
 OF A
 NAVAL BATTLE IN THE PRESENT DAY:

THE INFLUENCE OF MODERN SHIPS AND GUNS, RAMS, TORPEDOES,
 AND OTHER WEAPONS, ON A NAVAL ACTION
 IN THE OPEN SEA.

Prize Essay,

BY

COMMANDER GERARD H. U. NOEL, R.N.

TO WHICH ARE ADDED TWO ESSAYS:

BY J. K. LAUGHTON, Esq., M.A., F.R.A.S., F.R.G.S.; AND
 LIEUTENANT CHARLES CAMPBELL, R.N.

WRITTEN IN COMPETITION, FOR THE
 PRIZE OF THE JUNIOR NAVAL PROFESSIONAL ASSOCIATION.

With numerous Illustrations.

1874.

J. GRIFFIN & Co.,

(Publishers by Appointment to H.R.H. The Duke of Edinburgh.)

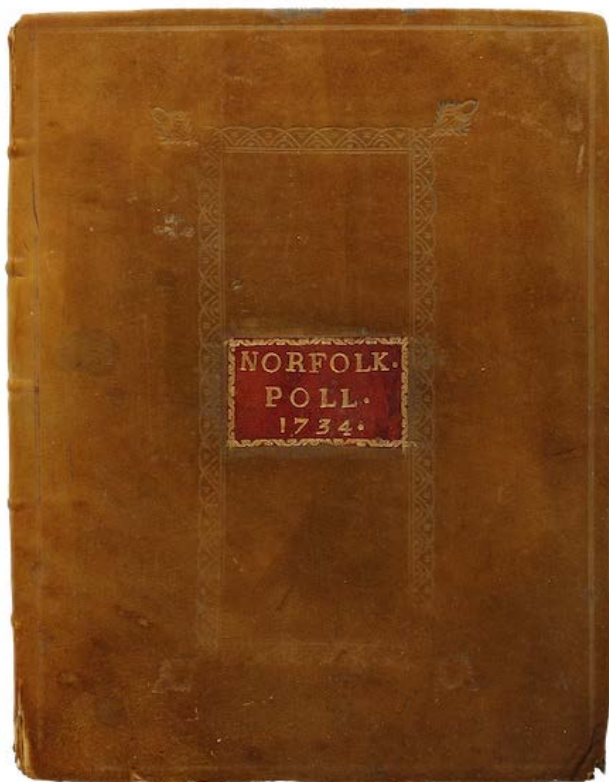
15, COCKSPUR STREET, | AND 2, THE HARD,
 FILL MALL, LONDON. | PORTSEA, PORTSMOUTH.

All rights reserved.

Louis of Battenberg
1874.

£ 250





DEFEATING WALPOLE'S CANDIDATES

- 79) **[NORFOLK ELECTION].** A copy of the poll for the Knights of the Shire For the county of norfolk, Taken at Norwich, May 22. 1734...
[Norwich?]. [s.n.], 1734. First edition.

Quarto. [4], 220pp. Handsomely bound in contemporary panelled reverse calf, contrasting red morocco lettering-piece to upper board. Rubbed and marked, some loss to head and foot of spine, corners bumped. Internally clean and crisp. Very occasional early annotations to text, manuscript register to front endpapers recording the names of previous election candidates, alongside the number of votes each secured, for the years 1641, 1656, 1660, 1679, 1710, and 1714.

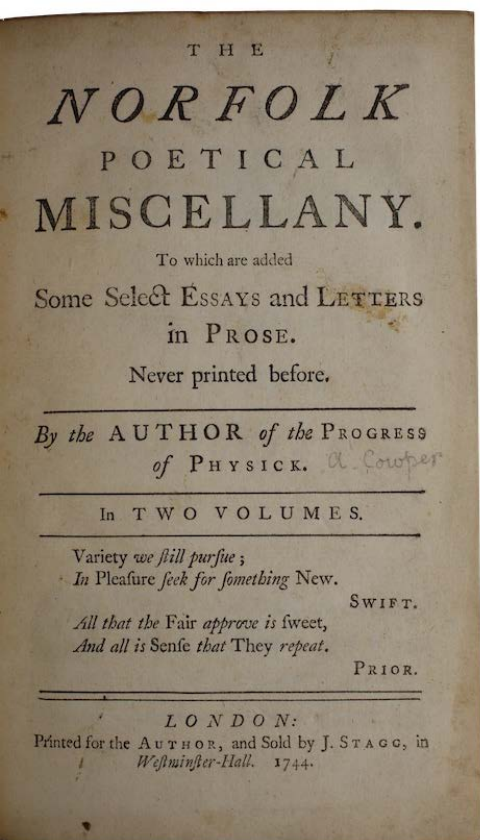
A rare survival of a voting register recording the results of the election held in Norfolk for the county parliamentary seat during the 1734 general election. The Tory candidates Sir Edmund Bacon and William Wodehouse, ultimately defeated both Robert Walpole's Whig candidates by a majority of six, after a closely run contest so expensive that the next four general elections were compromised, each side taking one seat.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Manchester, NA, Norwich, and Oxford), and a further two in North America (Tulane and Yale).

ESTC T34149.

£ 450

- 80) [NORFOLK MISCELLANY]. The Norfolk poetical miscellany. To which are added Some Select Essays and Letters in Prose. Never printed before.
London. Printed for the Author, and Sold by J. Stagg, 1744. First edition.



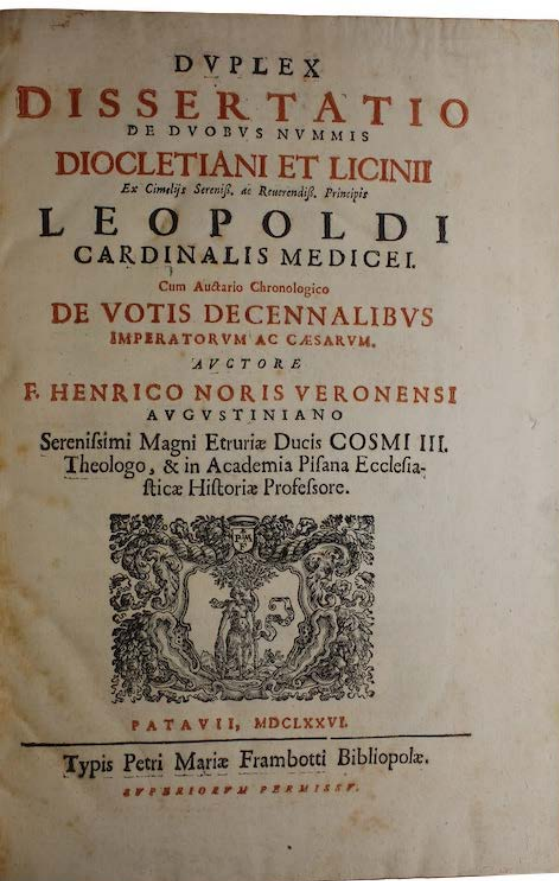
8vo. In two volumes. xvi, 416; [4], 427pp, [1]. Contemporary gilt-tooled speckled calf, recently rebacked and recorned, preserving contemporary spine panels. Rubbed and marked. Bookplates of Ron Clive Fiske to both FEPs, foxed.

A entertaining miscellany, containing a large number of amusing short poems compiled by William Cowper's uncle, the father of Theodora, later Lady Hesketh, with whom the poet fell in love. The dedication to the young Lady Caroline [Cowper] is subscribed 'Timothy Scribble': 'Too true it is, that the present Age has been fruitful of Miscellanies; and I wish it was less true, that even the best Collections of them (tho' handed to us by the brightest Wits of our Family [i.e. Scribblers and Scriblerians]) are not without some Impurities, which make them very unfit Companions for Youth...' 'But to say a Word of the following Collection. It consists chiefly of Original Pieces - many of them (and those I fear the worst) are the Editor's own - some never so much as handed about in Manuscript - few ever committed to the Press before...'

The contents vary widely, from 'On giving the Name of Georgia to a Part of Carolina' and 'A Prologue to the Opera of Rosamund, as it was perform'd in a Private Family in Bedfordshire' to 'A Poetical Dialogue between Windsor and Richmond' after the death of Queen Caroline.

ESTC T85536.

£ 450



THE DUKE OF DEVONSHIRE'S COPY

81) **NORIS, Enrico.** Duplex dissertatio de duobus nummis diocletiani et licinii Ex Cimeliis Sereniss. ac Reuerendiss. Principis leopoldi cardinalis medicei...

Patavii [i.e. Padova]. Typis Petri Mariæ Frambotti, 1676.

Folio. 111pp, [1]. Title page in red and black. Near contemporary gilt-tooled sprinkled calf, later rebacked, contrasting red morocco lettering-piece, gilt supralibros of William George Spencer Cavendish to head compartment of spine. Rubbed, some surface loss to boards.

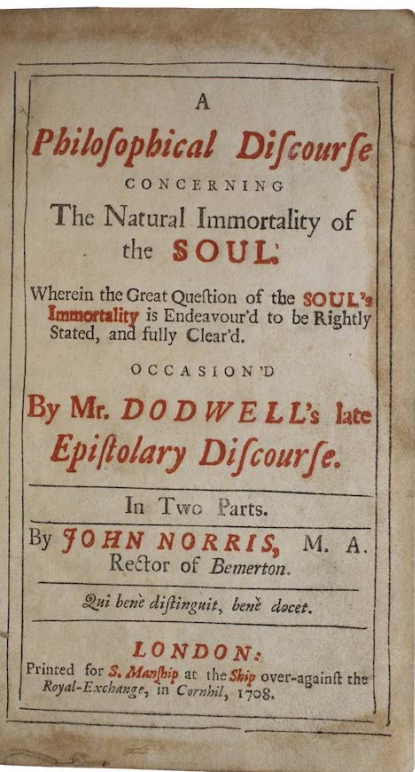
The first Paduan edition, printed in the year after the first Florentine edition, of Italian theologian and historian Enrico Noris' (1631-1704) dissertation on Roman coinage during the reigns of Emperors Diocletian and Licinius.

This handsome copy once belonged to Whig grandee, noted arts connoisseur, and bibliophile, William George Spencer Cavendish, 6th Duke of Devonshire (1780-1858).

£ 750



PRESENTATION COPY



82) **NORRIS, John.** A Philosophical Discourse concerning The Natural Immortality of the soul. Wherein the Great Question of the soul's Immortality is Endeavour'd to be Rightly Stated, and fully Clear'd. Occasion'd By Mr. dodwell's late Epistolary Discourse. In Two Parts.

London. Printed for S. Manship..., 1708. First edition.

8vo. [8], 127pp, [1]. Contemporary panelled sheep with remains of red morocco lettering-piece, heavily worn, with loss to spine and extremities, splitting to joints. Inscribed 'M.A. April 2d 1708, The gift of ye Reverd & Ingenious Author' to FEP amongst numerous other inscriptions and pen and pencil trials (including 'The Lord Howard his Book'. Single contemporary annotation to margin of 14r, correcting the text.

A choice presentation copy of Church of England clergyman and philosopher John Norris' (1657-1712) first intervention (of two) into a the early eighteenth-century controversy relating to the circumstances necessary for the immortality of the soul.

A Platonist, and a prominent disciple of Malebranche, Norris was a noted opponent of Locke and critic of philosophical writings. Educated at Winchester and Exeter College Oxford, Norris was appointed an All Souls fellow in 1680, by Archbishop Sancroft, and it whilst in this position that his prodigious philosophical output prospered.

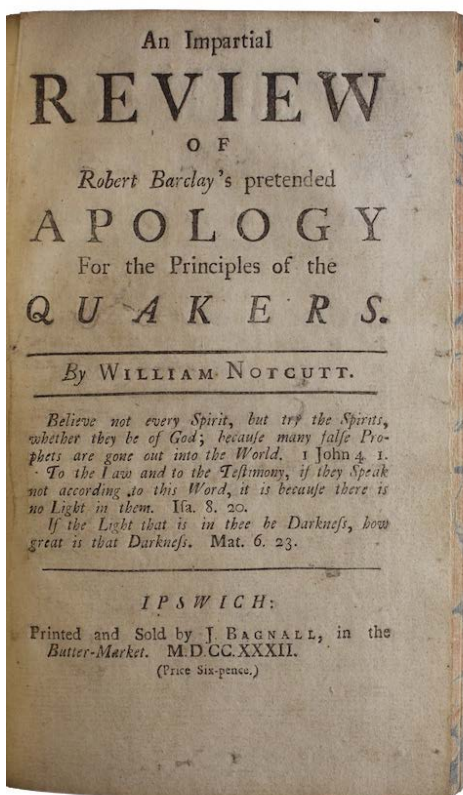
Although Norris' work was a provoked in direct response, as the title references, to Henry Dodwell's 'late *Epistolary Discourse*' (London 1706), in which the latter maintained that immortality was a gift from God only correctly secured through the procedure baptism by an ordained clergyman of the episcopal Church, it is more wide-ranging than a sheer rebuttal, referencing, *inter alia*, the philosophy of 'Atheism and Libertinism'.

The early provenance of this copy is frustratingly vague. The inscription 'The Lord Howard His Book' might provide a half-clue. In such a style this is surely more likely to indicate that the work graced the shelves of **Lord howard of Escrick (d. 1715)** than **John Howard, third Earl of Carlisle (1669-1738)**. However that inscription, inexplicably faded, looks to be in a different hand to the recipient of the presentation copy, who references 'ye Reverd. & Ingenious Author' but doesn't appear to have inscribed his own name.

ESTC T76547.

£ 1,250





RARE EAST ANGLIAN ANTI-QUAKERIANA

83) NOTCUTT, William. An impartial review of Robert Barclay's pretended apology For the Principles of the quakers.

Ipswich. Printed and Sold by J. Bagnall, 1732. First edition.

58pp, [2]. With a final leaf of publisher's advertisements. ESTC T100625.

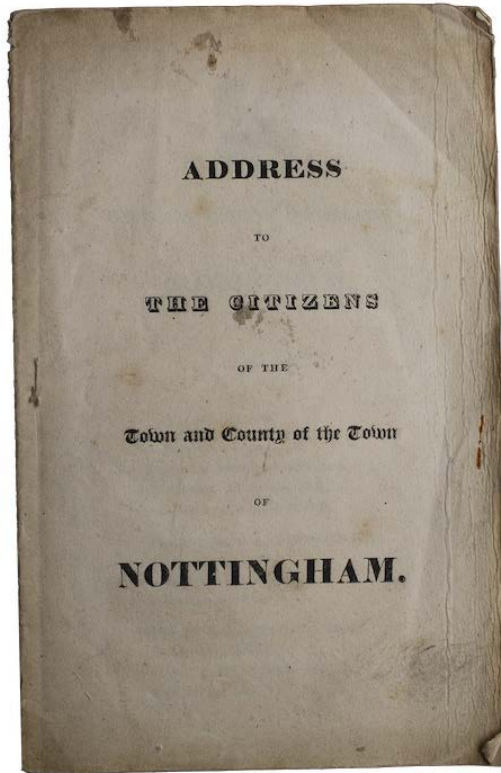
[Bound after:] **BISSET, William.** The modern fanatick. With a Large and True Account of the life, Actions, Endowments, &c. Of the Famous Dr. Sa----l. *London. Printed: And Sold by A. Baldwin, 1710. [6], 62pp.*

[And:] A letter to the craftsmen, upon the Change of Affairs in europe by the war that is begun against the Emperour. *London. Printed for J. Roberts, 1734. 64pp. ESTC T38239.*

8vo. Contemporary gilt-tooled black half-calf, marbled boards, marbled edges. Heavily worn, upper board detached, loss to head and foot of spine. Armorial bookplate with the motto 'Infirmus in se firmus in christo' to FEP, recent inked ownership inscription of C. Margaret Robson and early armorial bookplate of curate of Moreton Say, Shropshire, Henry Norman to recto of FFEP, second mentioned work foxed and browned, shaved at head, later naive paper repair to fore-edge of title.

A rare survival of the sole edition of a provincially published pamphlet by Anglican clergyman William Notcutt (1671-1756), a vehement denunciation of Quaker doctrine, and in particular Robert Barclay's (1643-1690) *An Apology for the True Christian Divinity* (Amsterdam, 1676). Barclay's work provoked widespread theological debate and secured great popularity amongst Quakers; providing the most complete definition and defence of the Quaker movement. The work did not succeed in achieving Barclay's aim of ameliorating the persecution under which Quakers had suffered in Britain, a plethora of critiques were published well into the eighteenth-century, often sparking spirited pamphlet wars. The present text is no exception; far from being 'impartial', it provoked a response from Quaker **Henton Browne** (1698?-1776), *A vindication of Robert Barclay's Apology for the principles of the People call'd Quakers against the attempts of William Notcutt, in a late pamphlet...* (London, 1732), which in turn led to further 'answers' from both parties up to 1735.

ESTC records copies of the first mentioned work at two locations in the British Isles (BL and Religious Society of Friends), and one further copy in North America (Amherst).



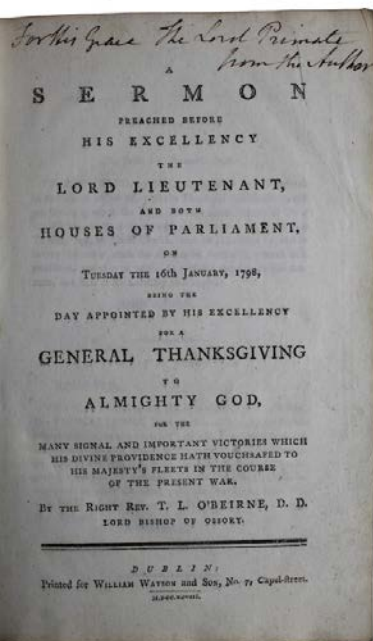
UNRECORDED FREE-SCHOOL PAMPHLET

- 84) **[NOTTINGHAM].** Address to the citizens of the Town and County of the Town of nottingham.
[Nottingham?]. [s.n.], [1825]. Sole edition?

8vo. 18pp, [2]. Stitched, as issued. With a final blank leaf. A trifle creased and spotted, foot of final leaf of text partially cut-away, evidently in order to excise colophon.

The presumed sole edition of an apparently unrecorded anonymous late Georgian pamphlet relating to the free school at Nottingham, founded by Agnes Mellers (d.1513/14) for the 'education, teaching and instruction of boys in good manners and literature' (Nottingham high school archives, charter of 1512). The address concerns a paper delivered to a parliamentary select committee appointed to inquire into the education of the poor, in which the allocation of the schools revenue (above £1,200 per annum) is called into question: 'the Institution is grossly abused, not only in the management of the Funds, but in the choice of Scholars'. The pamphlet records the outrage of the local school wardens, who in response released documentation detailing the school finances, revealing the annual revenue to be far lower than suggested and that all monies had been applied to the management and upkeep of the estate.

PRESENTATION COPY



85) O'BEIRNE, T[homas] L[ewis]. A sermon preached before his excellency the lord lieutenant, and both houses of parliament, on Tuesday the 16th January, 1798, being the day appointed by his excellency for a general thanksgiving to almighty god, for the many signal and important victories which his divine providence hath vouchsafed to his majesty's fleets in the course of the present war. *Dublin. Printed for William Watson and Son, 1798. First edition.*

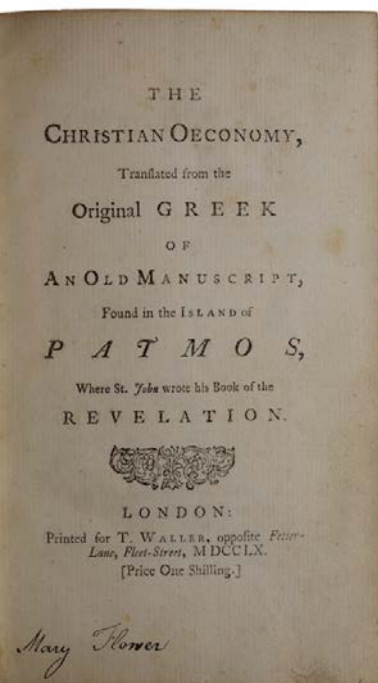
8vo. 38pp. Recent marbled paper wrappers. Bookplate of Ron Clive Fiske to verso of upper wrapper. Occasional manuscript corrections to text - seemingly in the hand of the author. Presentation copy, inked inscription to head of title page: 'For His Grace The Lord Primate / From the Author'.

A rare survival of the sole edition of Church of Ireland Bishop of Meath Thomas Lewis O'Beirne's (1749-1823) sermon of thanksgiving for the victories of the Royal Navy during the French Revolutionary Wars.

ESTC records copies at four locations in the British Isles (Cambridge, NLI, Royal Irish Academy, and Trinity College), and none elsewhere.

ESTC T174199.

£ 375



86) [OECONOMY]. The Christian Oeconomy, Translated from the Original Greek of An Old Manuscript, Found in the Island of Patmos, Where St. John wrote his Book of the revelation. *London. Printed for T. Waller, 1760.*

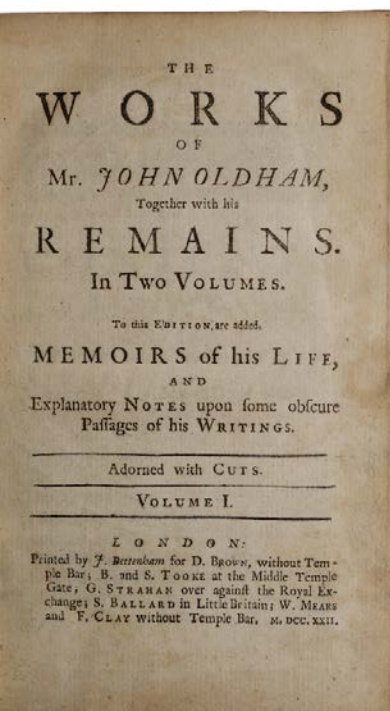
8vo. 96pp. Contemporary straight-grain black morocco, tooled and lettered in gilt, A.E.G. Rubbed, old paper label to head of spine. Marbled endpapers, later bookplate of Mary Flower to FEP, with her inked ownership inscription to foot of title page, scattered foxing.

The second issue of an anonymous devotional guide, first published in 1754, in clear imitation of bookseller Robert Dodsley's (1704-1764) immensely popular *The Oeconomy of human life, translated from an Indian Manuscript, written by an ancient bramin* (1750), though in this instant with pretended connections to the Patmos and the disciple John. *The Monthly Review* (Vol. XI, 1754) found the book wanting, stating that it 'affords little either for the improvement or entertainment of a rational mind.

All editions and issues are remarkably scarce, with this second being no exception; ESTC records a single copy in the British Isles (BL), and one further in North America (LoC).

ESTC T77565.

£ 375



87) **OLDHAM, John.** The works of Mr. John Oldham, Together with his remains...

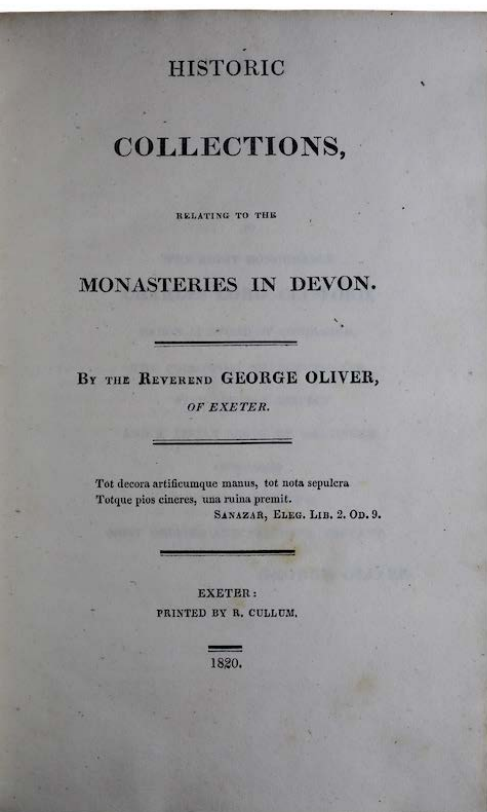
London. Printed by J. Bettenham for D. Brown, 1722.

12mo. In two volumes. [8], xxii, [6], 252; [6], 336pp, [1]. With an engraved frontispiece to each volume, a further three engraved plates, and a final page of publisher's advertisements to Vol. II. Contemporary gilt-ruled sheep. Extremities heavily worn, joints split, surface loss to spines. Later inked ownership inscriptions of sometime **Bishop of Calcutta Reginald Heber (1783-1826)** to both FFEPs, FFEP of Vol. I detached, scattered foxing.

An early eighteenth-century edition of the complete works of John Oldham (1653-1683), including the first appearance of an anonymous critical biography and a suite of plates by Flemish engraver Michiel Van Der Gucht (1660-1725).

ESTC T135582.

£ 150



PRESENTATION COPY

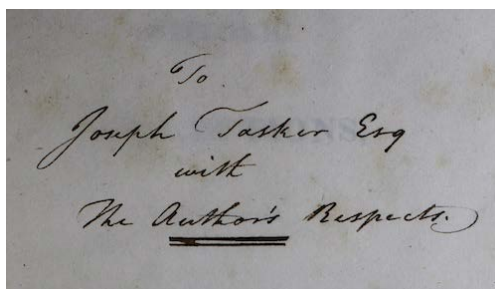
88) **OLIVER, George.** Historic collections relating to the monasteries in Devon.

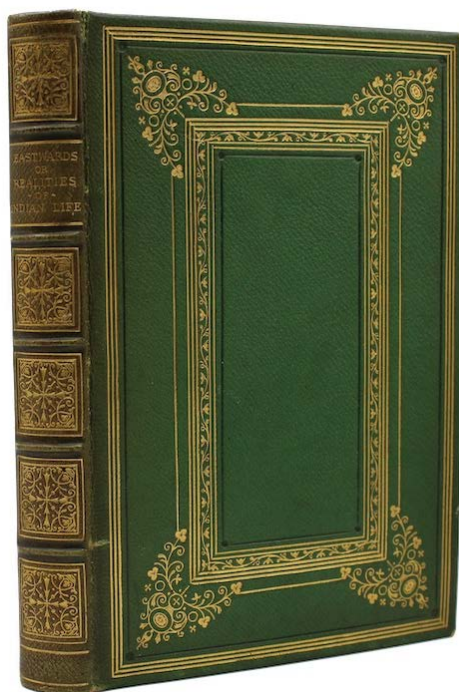
Exeter. Printed by R. Cullum, 1820. First edition.

8vo. [8], vii, [1], 150, [2], lxxxiii pp, [17]. With a half-title. Contemporary gilt-tooled speckled calf, contrasting black calf lettering-piece, marbled edges. A trifle rubbed, else a handsome copy. Marbled endpapers. Presentation copy, inked inscription to recto of half-title: "To / Joseph Tasker Esq. / with / The Authors Respects".

The first edition of Roman Catholic priest and historian George Oliver's (1781-1861) first published work, a standard authority on the antiquities of the monasteries of Devonshire.

£ 150





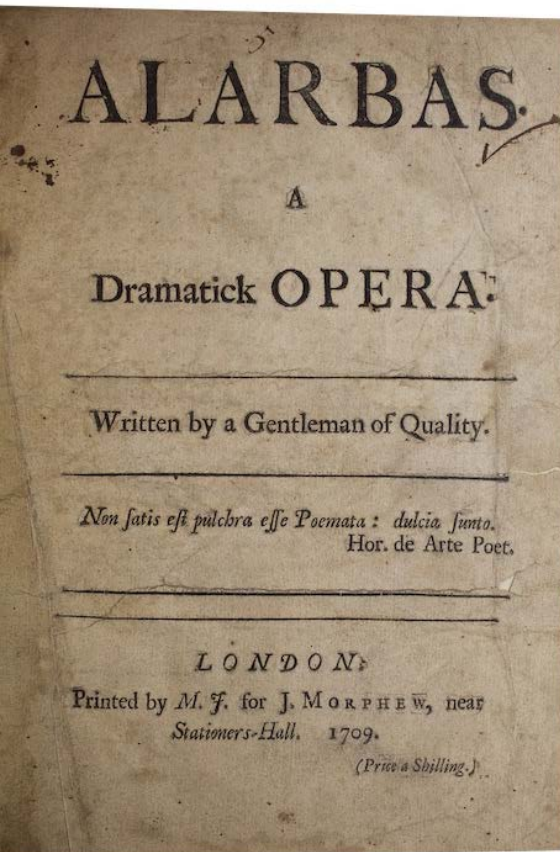
FINELY BOUND NOVEL OF INDIA UNDER THE COMPANY

- 89) **OMAN, C.P.A.** Eastwards, or realities of indian life.
London. Simpkin, Marshall & Co, 1864. First edition.

8vo. iv, 297pp, [1]. Finely bound in contemporary, gilt-tooled hard-grained green morocco. A.E.G.. Light fading to spine, slightest of rubbing to extremities, occasional spotting, else a fine copy. Presentation copy, inscribed to 'To Mary Winter Chadwick with many thanks for the numberless kindnesses and marks of affection shewn to him and his, this volume is presented with kindest love by the author, 13th April 1864' to FFEP; a further inscription in another hand 'Emily Winter Rose from Annie Oman Sept 1st 1881'.

A handsome presentation copy of an atmospheric novel following the Templemore family from England to Bengal in the final days of East India Company rule - when 'the first faint mutterings of the storm which was to dash the crazy fabric of British power' were stirring - by Charles Philip Austin Oman (1825-1876). Diversions, replete details of Anglo-Indian social custom, include hunting alligators and boar, visits to the Calcutta Botanical Gardens, 'a picnic in the Himalayahs' and 'Indian Jugglers'. A Calcutta-born Indigo planter who spent most of his adult life in the Himalayan foothills, Oman is known to have contributed anonymously to *All the year round*, edited by Charles Dickens, but is perhaps better known as the father of the historian Sir Charles William Chadwick Oman.

Rare. COPAC locates five copies (BL, Cambridge, Liverpool, NLS and Oxford); OCLC adds just four more (two copies at California, Harvard and Leiden).



90) [OPERA]. A GENTLEMAN OF QUALITY. *Alarbas*. A Dramatick opera.. London. Printed by M. J. for J. Morpheu, 1709. First edition.

Quarto. [6], 51pp, [1]. Without half-title. Later half-vellum, marbled boards, contrasting black calf lettering-piece. A trifle rubbed. Bookseller's ticket of T. Connolly of Dublin to FEP, three horizontal closed tears to title page, naive paper repair (using an eighteenth-century receipt) to verso, occasional spotting/damp-staining.

The sole edition of an anonymous serious opera in verse.

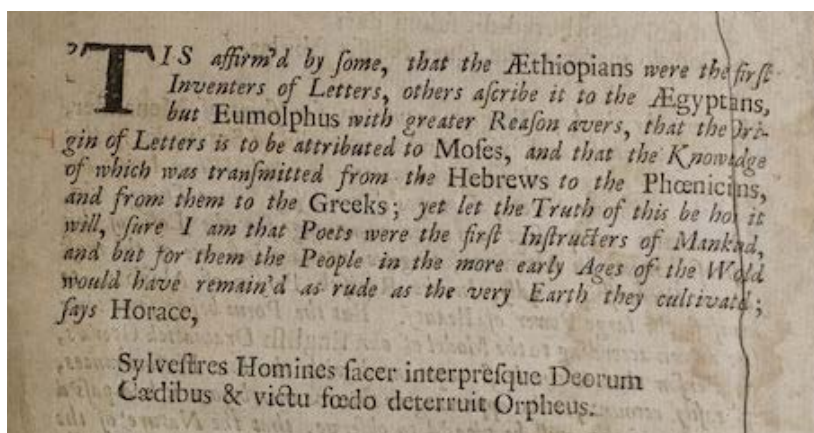
Although *Alarbas* seemingly never reached the stage, the printed text calls for a great deal of music, and this, combined with numerous directions for the use of machine effects, make it a prime example of English dramatic opera of first decade of the eighteenth-century - a form soon to become unfashionable. In the preface, the author laments that his work 'being some time since drawn according to the Model of English Dramatick Opera's, any Person that is the least acquainted with the late Performances, will easily account for its appearing in this manner before it had pass'd the Stage, if they will be pleas'd to observe, that the Nature of the Play will not admit of its Representation at either

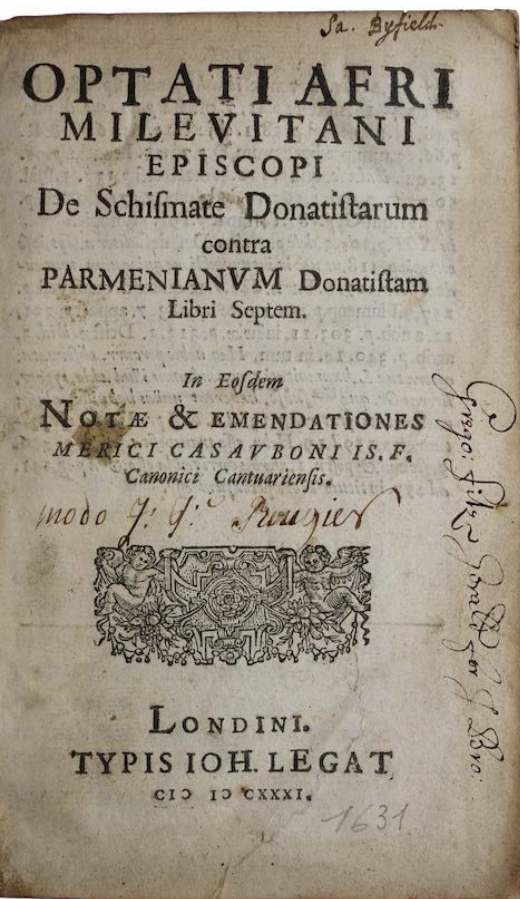
House: The Opera-Theatre being wholly taken up with Italian Airs, and the other totally excluding the Musical Part'.

Uncommon outside of North America; ESTC records copies at only three locations in the British Isles (BL, NLS, and Oxford).

ESTC T88563.

£ 450





SOLE LONDON EDITION?

91) OPTATUS, Saint. Optati afri milevitani episcopi De Schismate Donatistarum contra parmenianum Donatistam Libri Septem... *Londini [i.e. London]. Typis Joh. Legat, 1631. Sole edition?*

8vo. [16], 271, 276-364pp. With errata to verso of title page. Contemporary blind-ruled speckled calf, title in manuscript to spine. Rubbed and a trifle marked, minute worm-holes to lower joint and foot of spine. Without free-endpapers, rear pastedown sprung, early inscriptions to title page of Ja. Byfield, (?) J. Rougier, and 'Grego: Fitz Gerald for J. Bro:;', head of text-block trimmed, occasional spotting.

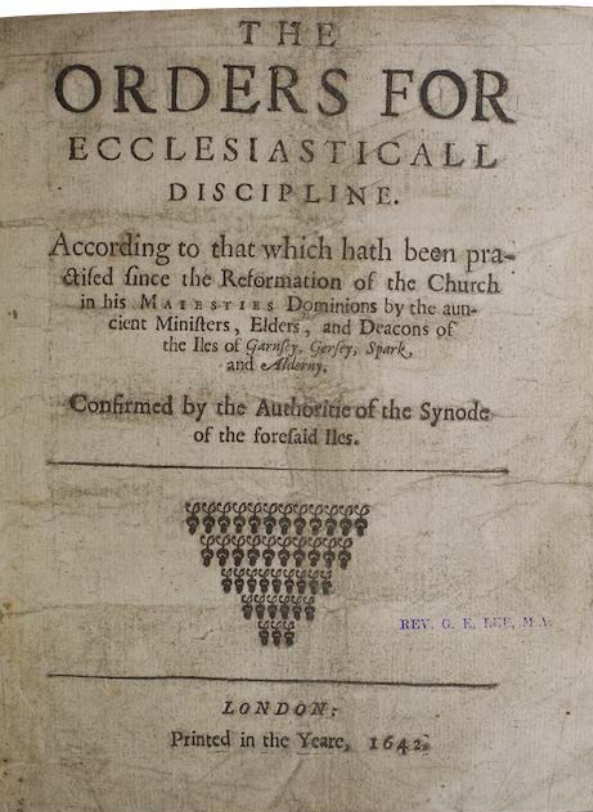
The first, and apparently sole London edition of a vigorous critique of the doctrines of Donatism and the Donatist schism by Saint Optatus (fl. 370), Bishop of Mileve, Numidia (North Africa); in which he deals with the origins of Donatism, attacks the lack of Catholicism among the Donatists, discusses the relation of church and state, and offers repentant Donatists readmission to the Church. This scholarly edition, with extensive notes, was prepared by man of letters and divine **Merici Casaubon (1599-1671)**, son of classical scholar and church historian **Isaac Casaubon (1559-1614)**, notable as the first to translate the *Meditations* of Marcus Aurelius into English.

ESTC S113431, STC 18832.

£ 450



EARLY CHANNEL ISLANDS DEVOTION



92) [ORDERS]. The orders for ecclesiasticall discipline. According to that which hath been practised since the Reformation of the Church in his Majesies Dominions by the auncient Ministers, Elders, and Deacons of the Iles of Garnsey, Gersey, Spark, and Alderny. Confirmed by the Authoritie of the Synode of the foresaid Iles. *London. [s.n.], 1642.*

Quarto. [2], 30pp. Later gilt-ruled half-calf, marbled boards. Extremities rubbed, some loss to foot of spine. Armorial bookplate of John Guille to FEP, recent ink-stamps of Rev. G. E. Lee to recto of FFEP and title, title page laid down, dust-soiled.

The first edition of a translation of the Forms of Discipline revised and agreed upon at the 1597 Synod of the Churches of the Channel Island - a publication likely encouraged by the religious controversies that gripped the islands in the decades of the civil war and revolution, primarily the calls to abandon the episcopacy and Calvinist discipline in favour of Presbyterianism.

From the library of John Guille, prominent Channel Islands and Devonian landowner.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Congregational, Oxford, RBLA, and York Minster), and further three in North America (Folger, Harvard, and UTS).

ESTC R373, Wing O399.



£ 375

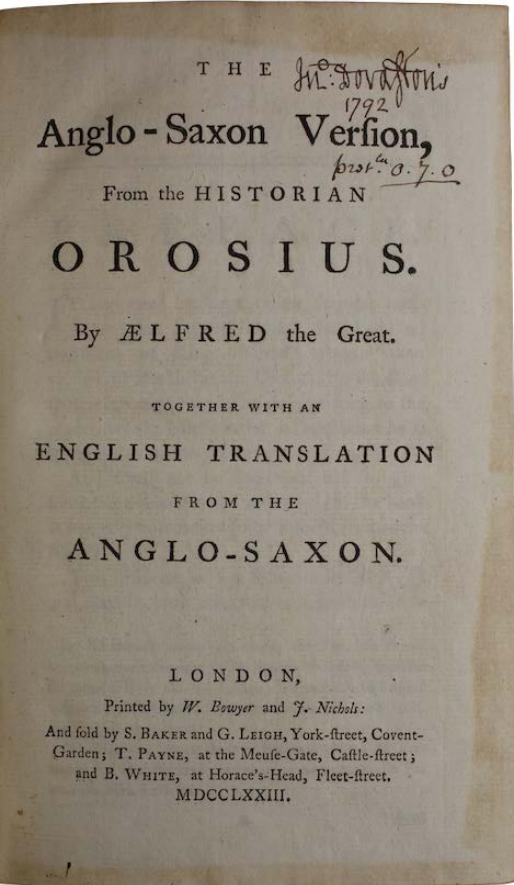
The Saxon Alphabet, for the better reading of
the following work.

		Diphthongs	
		æ	Æ
Æ	A	aæ	a
	B	b	b
	C	c	c
	D	d	d
	E	e	e
	F	f	f
	G	g	g
	h	h	h
	I	i	i
	K	k	k
	L	l	l
	M	m	m
	N	n	n
	O	o	o
	P	p	p
	R	r	r
	S	s	s
	T	t	t
	Ð	þ	th
	U	u	u
	W	w	w
	X	x	x
	Y	y	y
	Z	z	z
	and	and	and

þ for pæz, or paz; thæt or that

The Saxon being imperfect, is signified by one point
(.) thus. But a period comprehending the full Saxon
is concluded by three points placed thus (∴)

JOHN DOVASTON'S COPY



93) OROSIUS, Paulus. [BARRINGTON, Daines]. The Anglo-Saxon version, From the historian orosius. By aelfred the Great. Together with an english translation from the anglo-saxon...

London. Printed by W. Bowyer and J. Nichols: And sold by S. Baker and G. Leigh., 1773. First edition.

8vo. [2], xxxiii, [3], 242, xii, 259pp, [1]. With an engraved folding map 'of Europe for the Illustration of King Aelfred's Anglo-Saxon translation of Orosius', without half-title. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Rubbed to extremities, chipped to head and foot of the (slightly discoloured) spine with some starting to joints; nevertheless a strongly-bound copy, with small diamond-shaped shelfmark label to foot of spine. With the bookplate of 'Jn. Free. Milwd. Dovaston, the Nursery Library' to FEP, and the characteristic inscription and price note of 'Jn: Dovaston's, 1799. Pret. 0. 7. 0.' to head of title. Dovaston has also inscribed 'The Saxon alphabet, for the better reading of the following book' to the verso of the blank fly-leave opposite the title, and added a handful of short annotations to the margins of the text.

A choice copy of the first English translation of Alfred the Great's version of the fourth century historian Orosius' *Historia adversum paganos*, made by English lawyer and antiquary Daines Barrington (1727/8-1800), presented following a reprinting of the Saxon. According to the Bowyer ledgers, this - the sole edition - comprised 250 copies.

Pleasingly, this copy has been improved by an early owner; the Shropshire nurseryman and antiquarian **John Dovaston (1740-1808)**. The Dovaston library, continued by Dovaston's son (poet, ornithologist and friend of Bewick, and whose bookplate adorns this copy) was dispersed by Hall, Wateridge & Owen in Shrewsbury, 1910.

ESTC T149867.



£ 1,250

A RUSSIAN GENTLEMAN AT OXFORD

94) OTWAY, Thomas. The works of Mr. thomas otway...Consisting of his plays, poems, and letters.
London. Printed for C. Hitch et al., 1757.

12mo. In three volumes. xii, 308, [2]; 406, [12]; 382pp. With an engraved portrait frontispiece to Vol. I. Contemporary speckled calf, recently rebaked and recorned, preserving contemporary spine panels, contrasting red morocco lettering-pieces, gilt. Rubbed. Recent bookplates of Eric Gerald Stanley to all FEPs, near contemporary inked ownership inscription to recto of front blank fly-leaf of Vol. I: 'P. Suvoroff / Dec. 2. 1768', underneath which the later gift inscription: 'For the Revd. Mr. Hugh Hill / to remember / an old friend and wellwisher / Prochore Suvoroff / a Russian / March 28. 1774'.

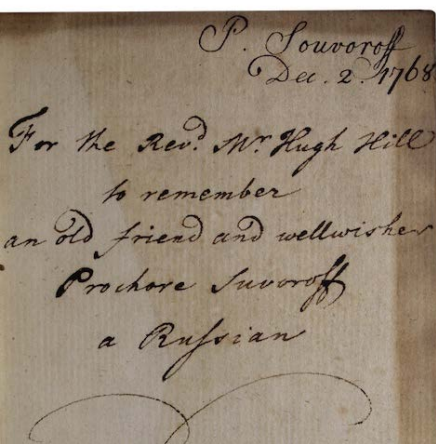
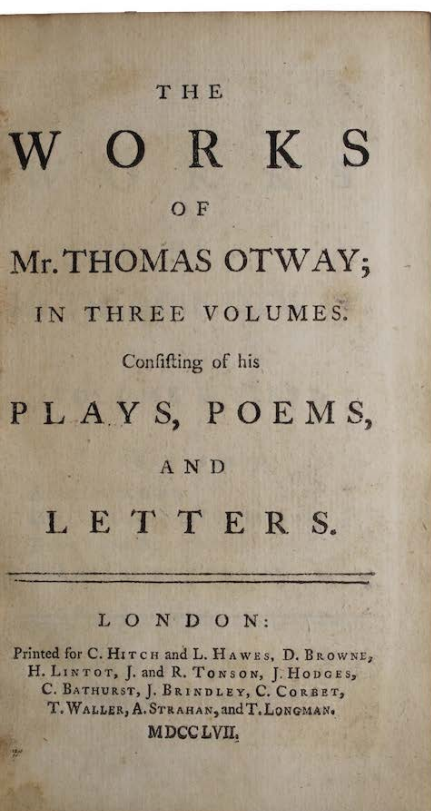
A mid-eighteenth-century edition of the collected works of playwright and poet Thomas Otway (1652-1685), including his debut, a paradigm of Restoration theatre, *Alcibiades* (1675); and his most successful and influential work, *Venice Preserved* (1682).

Little is known of Prochore Suvoroff besides the appearance of his name in the list of subscriber's for a 1776 edition of *The Lusiad*, where he is described as 'Mr. Prochore Suvoroff, Gent. of Russia, Queen's Coll. Oxon'. It is surely too much of a coincidence for this to be anyone other than **Prokhor Ignat'yevich Suvorov**, one of five Russian students sent by Catherine the Great to study at Oxford under the supervision of mathematician Vasily Nikitich Nikitin (1737-1809). Following their arrival in England in 1765, Suvorov collaborated with Nikitin on *Elements of Plane and spherical Trigonometry*; written originally in Russian, and translated into English by the Authors (c.1786).

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T52784.

£ 325



OVID's
EPISTLES:

WITH HIS
AMOURS.

Translated into
ENGLISH VERSE,
By the Most Eminent Hands.

Adorn'd with CUTTS.

*Vel tibi composita cantetur Epistola voce?
Ignotum hoc aliis ille novavit opus. Ovid.*

LONDON:
Printed for J. TONSON, at *Shakspear's*
Head in the Strand.
MDCCXXIX.

WITH A CHARMING INSCRIPTION

95) OVID. Ovid's epistles: with his amours.
Translated into English Verse, By the Most
Eminent Hands.

London. Printed for J. Tonson, 1729.

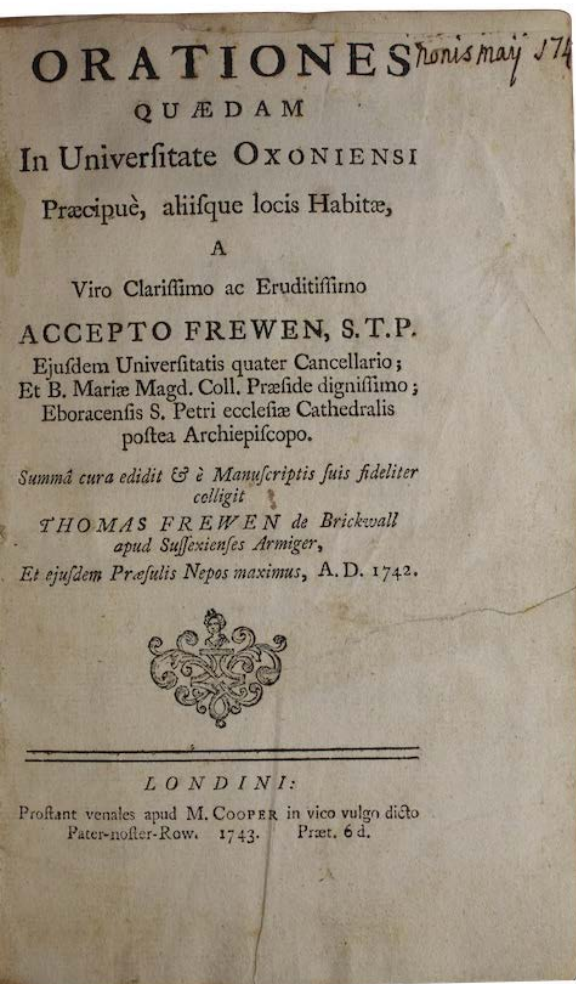
12mo. [24], 348pp. With an engraved frontispiece and a further 10 engraved plates. Contemporary gilt-tooled speckled calf. Rubbed, upper joint starting, corners bumped. Inked inscription to recto of FFEP: 'Count that day lost wose low / desening sun, views from / thy hand, no worthey / action done. Aprile 15th 1742'.

Publius Ovidius Naso (43 BC - 17/18 AD), Roman Poet. *The Heroides*, or *Epistulae Heroidum*, are a collection of fifteen epistolary poems composed by Ovid in Latin elegiac couplets, and presented as though written by a selection of aggrieved heroines of Greek and Roman mythology, in address to their heroic lovers who have in some way mistreated, neglected, or abandoned them. A further set of six poems follows these individual letters and present three separate exchanges of paired epistles: one each from a heroic lover to his absent beloved and from the heroine in return.

ESTC T99417.

£ 250

*Count that day ^{Lost} wose Low
Desening sun, vews from
Thy Hand no worthey
Action Don
Aprile 15 1742*



WITH AUTHORIAL MANUSCRIPT
 ADDITIONS

96) [OXFORD ORATIONS]. FREWEN, Accepted. Orationes quædam In Universitate Oxoniensi.

Londini [i.e. London]. Prostant venales apud M. Cooper, 1743. First edition.

[4], 36pp. ESTC T43342.

[Bound with:] [FREWEN, Thomas]. A Just and Plain vindication Of the late Dr. frewen, Lord Archbishop of york, and Lord Almoner to King Charles the Second... London. Printed for M. Cooper, 1743. First edition. 30pp. ESTC T29302.

[And:] LAMB, William. Remarks Upon a Book, entitled, a plain account of the nature and end of the sacrament of the lord's supper...To which is added a plainer and anti-socinian account of the same... London. Printed for R. Minors, 1740. First edition. iv, 43pp, [3], 37 [i.e. 47]-64pp. ESTC N56060.

[And:] TILLOTSON, John et al. The doctrine of Passive-Obedience... London. [s.n.], 1710. First edition. [2], 49pp, [1]. With a half-title. ESTC 47932.

[And:] [FRANCKLIN, Thomas]. An Authentic Narrative of the Late Extraordinary Proceedings at cambridge, against the W-----R Club. London. Printed for M. Cooper, 1751. First edition. 62pp, [2]. With a final errata leaf. ESTC T743.

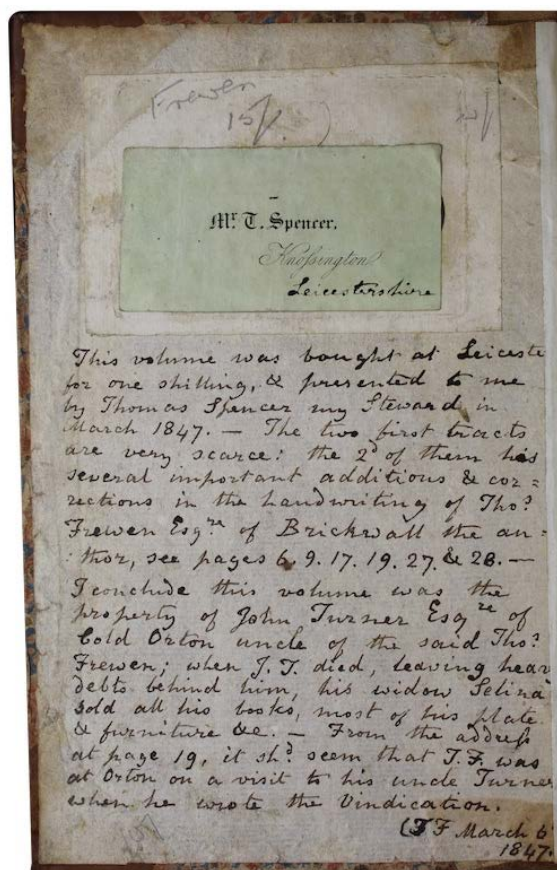
[And:] [STEBBING, Henry (attrib.)] Another fragment. London. Printed for A. Pope, [1750]. iv, 26pp. ESTC T146321.

[And:] A FREEHOLDER. [PULTENEY, William, Earl of Bath]. An Humble address to the knights, citizens, and burgesses, Elected to represent the commons of great britain in the Ensuing parliament. London. Printed by H. Haines, 1734. First edition. 36pp. ESTC T36797.

8vo. Later half-calf, marbled boards, morocco lettering-piece. Extremities lightly rubbed. Title pages of first two mentioned works trimmed at head (seemingly to remove ownership inscriptions), naive paper repair to verso of title of first, several early manuscript corrections to text of second mentioned work, fourth mentioned work damp-stained, loss to foot of initial five leaves of sixth mentioned work - with loss to imprint, scattered foxing. Manuscript list of contents to recto of FFEP. Bookplate to FEP of Mr. T. Spencer of Knossington, pasted above the following manuscript note: "This volume was bought at Leicester for one shilling, & presented to me by Thomas Spencer my steward in March

1847. - The two first tracts are very scarce: the 2d of them has several important additions & corrections in the handwriting of Thos. Frewen Esq. of Brickwall the author, see pages 6. 9. 17. 19. 27. & 28. - I conclude this volume was the property of John Turner Esqr. of Cold Orton uncle of the said Thos. Frewen; when J. T. died, leaving heavy debts behind him, his widow Selina sold all his books, most of his plate & furniture &c. - From the address at page 19, it shd. seem that T. F. was at Orton on a visit to his uncle Turner when he wrote the vindication. (T. F. March 6th 1847)'.

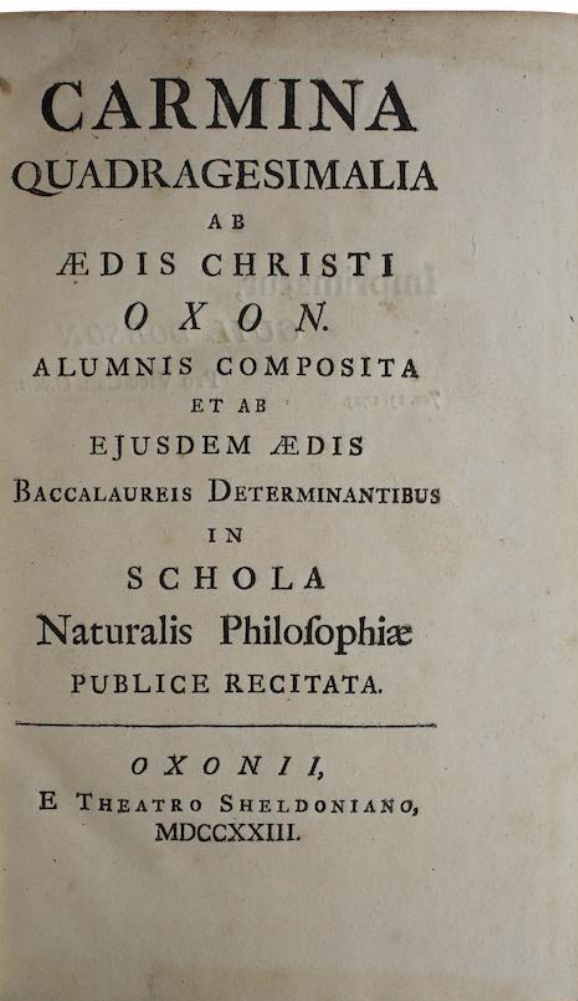
A *sammelband* of seven mid-eighteenth-century publications, include a rare survival of the sole edition of the collected Latin lectures of sometime Archbishop of York Accepted Frewen (bap. 1588, d. 1664), delivered whilst president of Magdalen College and vice-chancellor of Oxford. The work was compiled from manuscript records by a descendent, Thomas Frewen of Brickwall, who in the same year published *A Just and Plain Vindication of the Late Dr Frewen*, a reply to antiquary Francis Drake's (bap. 1696, d. 1771) criticism of Archbishop Frewen in his *Eboracum, or, History and Antiquities of York Cathedral and City* (1736); the present copy of which includes, as the early note suggests, several manuscript corrections in the author's hand.



A further highlight is the third mentioned work, a remarkably rare survival of a polemic by William Lamb, Vicar of Ditchling, Sussex, attacking Bishop of Winchester **Benjamin Hoadly's** (1676-1761) *A plain account of the nature and end of the Sacrament of the Lord's-Supper* (London, 1735), a widely condemned pamphlet due to many (as is the case here) believing it tended towards Socinianism.

ESTC records copies of the first mentioned work at two locations in the British Isles (BL and Oxford), and two further in North America (California and Huntington).

ESTC records a single copy of the third mentioned work in North America (California State), and none elsewhere.



THE GIFT OF THOMAS WARTON

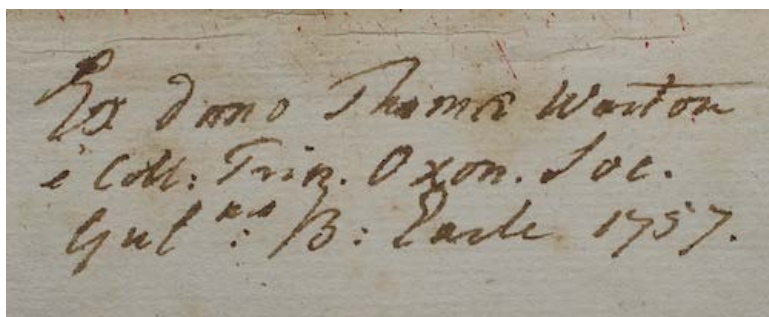
97) [OXFORD UNIVERSITY]. *Carmina Quadragesimalia ab aedis christi oxon. alumnis composita et ab ejusdem aedis Baccalaureis Determinantibus in schola Naturalis Philosophiae publice recitata. Oxonii [i.e. Oxford]. E Theatro Sheldoniano, 1723-48. First edition.*

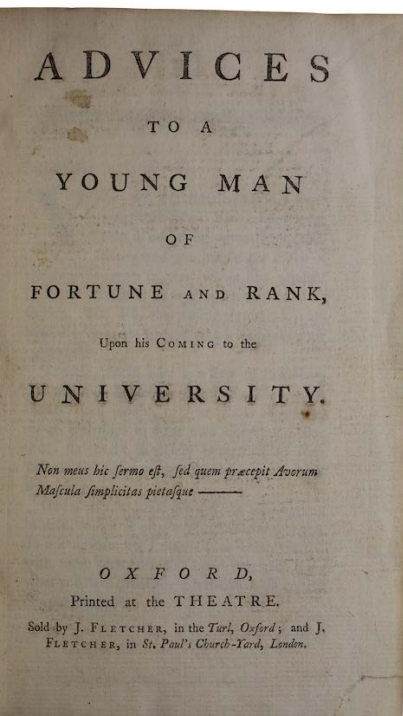
8vo. In two volumes. [4], 168; [8], 151pp, [5]. Vol. II is dated 1748. Contemporary panelled speckled calf, contrasting red morocco lettering-pieces, numbered in gilt. Rubbed and marked, joints of Vol. I starting, joints of Vol. II split, chipping to lettering-piece of Vol. I, lettering-piece of Vol. II absent. Internally clean and crisp. Early armorial bookplates of William Benson Earle to both FEPs, inked ownership inscription 'A: Fletcher Oxon' to FFEP of Vol. I, inked inscription to front blank fly-leaf of same: 'Ex dono Thomas Warton / e Coll: Trin. Oxon. Soc. / Gul: B: Earle 1757'.

The first edition of an anthology of Latin verse published at the behest of Christ Church College, Oxford, in part edited by Charles Este (1696-1745). The present copy was presented by poet, historian, Fellow of Trinity College, Oxford, and from 1757 (the date of the inscription) Professor of Poetry, Thomas Warton (1728-1790) to philanthropist William Benson Earle (1740-1796) who studied at Merton College, Oxford, from where he matriculated in 1758.

ESTC T99853.

£ 450





98) [OXFORD UNIVERSITY]. [BENTHAM, Edward]. *Advices to a young man of fortune and rank, Upon his Coming to the university. Oxford. Printed at the Theatre. Sold by J. Fletcher...and J. Fletcher, [s.d., 1760?]*

32, 16pp. ESTC T167852.

[Bound before:] **BENTHAM, Edward.** *Reflexions upon the study of divinity. To which are subjoined Heads of a Course of Lectures. Oxford. Printed at the Clarendon Press, 1774. Second edition.* [4], 68pp.

[And:] **RAWLINS, John.** *The Scripture Prophecies consider'd - and compar'd with the Oracles of the Heathens. A sermon... Oxford. Printed at the Theatre for James Fletcher, [1761]. First edition.* [2], 35pp, [3]. With a final leaf of publisher's advertisements. ESTC T70227.

[And:] **JONES, William].** *A letter to the common people, In Answer to some Popular Arguments against the Trinity... London. Printed for Robinson and Roberts, 1767. First edition.* 42pp, [2]. ESTC T181627.

[And:] **TOTTIE, John.** *Two charges...Being designed as preservatives Against the Sophistical Arts of the Papists, and The Delusions of the Methodists. Oxford. Printed at the Theatre, 1766. First octavo edition.* 28, [2], 27pp, [3]. With a final leaf of publisher's advertisements. ESTC N40310.

[And:] **MARKHAM, William.** *A sermon Preached In Lambeth-chapel, at the consecration of the Right Reverend Father in god James Lord Bishop of Gloucester, On Sunday, Dec. 10. 1752. Oxford. Printed at the Theatre for James Fletcher, 1753. First octavo edition.* 27pp, [2]. ESTC T47854.

[And:] **[WINCHESTER, Thomas].** [A] *Dissertation on the XVIIth article, of the Church of England... Oxford. Printed by W. Jackson and J. Lister, 1773.* [4], 106pp. ESTC T131073.

8vo. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Rubbed, upper board held by cords only, lower joint split. Manuscript list of contents to FEP, very occasional early inked annotations/underlining to first mentioned work, occasional loss to corners of third mentioned work, title of seventh mentioned work trimmed at head (seemingly to remove manuscript inscription), worm-track to lower margins of same.

A *sammelband* of predominantly devotional eighteenth-century publications, that is with the exception of a lesser known anti-Jacobite work by theologian and fellow of Oriol College, Oxford, Edward Bentham (1707-1776), *Advices to a young man of fortune and rank, upon his coming to the University.* In this slim but intense pamphlet, Bentham recalled members of the university to abide by their oaths of allegiance and abjuration following the Jacobite rising and public disturbances in the city during 1748.

EARLY OXFORD COPY

Τ Ω Ν ΠΑΛΑΙΟΓΡΑΦΩΝ

ΠΟΙΗΤΩΝ ΤΑ ΣΩΖΟΜΕΝΑ,

Ἡσίοδου. Θεοκρίτου. Θεόγνιδος. Μόσχου.
Μύσαι. Βίανος. Φωκυλίδου. καὶ ἄλ-
λων τῶν παλαιογνωμογράφων.

Vetustissimorum Poëtarum, Hesiodi.
Theocriti, Theognidis. Moschi.
Musæi. Bionis. Phocylidis. &
aliorum, opera Georgica.
Bucolica. Gnomica.

Omnia notis suo loco necessariis illustrata,
& indicibus locupletata.



PARISIIS,

Apud IOANNEM LIBERT, via Divi Ioannis
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M. DC. XXVIII.

99) [OXFORD UNIVERSITY]. [GREEK POETS]. Ton palaiographon poieton ta sozomena, Hesiodou. Theokritou. Theognidos. Moschou. Mousaiou. Bionos. Phokylidou. kallon ton palaiognomographon. Vetustissimorum poetarum Hesiodi. Theocriti. Theognidis. Moschi. Musaci. Bionis. Phocylidis. & aliorum, opera Georgica. Bucolica. Gnomica. Omnia notis suo loco necessariis illustrata, & indicibus locupletata. *Parisiis [i.e. Paris]. Apud Joannem Libert, 1628.*

8vo. 4, 191, [1], 417 [i.e. 431], [1], 268pp, [4]. In four parts. Each with a separate title and register. Parallel Greek and Latin texts. First 15 words of title transliterated from the Greek. Contemporary Oxford binding of blind-ruled calf, all edges red. Extremities worn, surface loss to boards, joints split, loss to head and foot of spine. Hinges exposed, later armorial bookplate of Sir Charles J. J. Hamilton FEP, with his ink stamp to REP, without FFEP, general title working loose, loss to gutter margin - touching text without loss of sense, early ownership inscriptions of 'Liber Johannis Nicholas Coll. Reg. Oxon 1641 to general title and verso of RFEP.

An anthology, in a contemporary Oxford binding with early Oxford ownership, of surviving fragments of Greek poets including; Hesiod, Theocritus, Theognis of Megara, Moschus, Musaeus of Athens, Bion of Smyrna, and Phocylides of Miletus. The individual parts of this edition were published separately the year before.

Sir John Nicholas (1624-1705), English courtier and Member of Parliament. He was born the eldest son of Sir Edward Nicholas of Winterbourne Earls, Wiltshire, Secretary of State under Charles I and Charles II. After being educated both privately and at Winchester College (1637-40) and Queen's College, Oxford (1641) he spent some time travelling abroad in France before entering the Middle Temple in 1647 to study law.

£ 450



A
S E R M O N

Preached before the HONOURABLE

HOUSE of COMMONS,

A T

ST. MARGARET'S, WESTMINSTER,

O N

THURSDAY, JANUARY XXX, 1772.

B Y

THOMAS NOWELL, D.D.

PRINCIPAL of ST. MARY HALL,

KING'S PROFESSOR of MODERN HISTORY, and PUBLIC ORATOR, in the
University of Oxford.

L O N D O N :

Printed by HENRY HUGHS, near Lincoln's-Inn-Fields;

And Sold by T. PAYNE, near the Mews-Gate; B. WHITE,
Fleet-Street; and by J. FLETCHER, and D. PRINCE, at Oxford.

M.DCC.LXXII.

THE SERMON THAT PARLIAMENT
TRIED TO BURN – WITH
CORRESPONDENCE TO THE
AUTHOR

100) [OXFORD UNIVERSITY].

NOWELL, Thomas. [A composite printed and manuscript volume relating to the Oxford college principal and professor of modern history's famous 1772 Charles I Remembrance sermon, delivered to the House of Commons on January 30th]. [London et al]. [s.n., 1772 and later].

Variously quarto, folio, and unfolded entire letters.. [Comprising:] NOWELL, Thomas. A sermon Preached before the Honourable house of commons, at St. Margaret's, Westminster, on Thursday, January XXX, 1772. London. Printed by Henry Hughs...And Sold by T. Payne... 23pp, [1]. With half-title. Navy blue paper wrappers bound in. ESTC T4086.

[With:] [HOUSE OF COMMONS]. [A manuscript vote of thanks with order to print, dated January 31st 1772, signed by John Hatsell, Chief Clerk to the House of Commons]. [1]pp, the remainder blank on a single bi-folium].

[And:] [19 contemporary autograph (or occasionally secretarial) letters (and one ode) relating to the delivery, printing, distribution and reception of the authors' sermon from W(alker?) King, 'Dr. King' (presumably Dr. James King, 1715-94), the printer Henry Hughs, the Earl of Lichfield, Thomas Fitzmaurice, William Henry Nassau Freeman and the Rev. Richard Scrope].

[And:] [Two contemporary copy letters by Thomas Nowell, to unidentified recipients].

[And:] [Three manuscript extract notes (in two sections), from works by Gibbon, Rapin and the *Annual Register*].

Quarto. The 25 items bound together in (rebacked) nineteenth-century calf, gilt. Heavily worn, lacking upper board, with surface loss to lower board, itself at some point detached and rehinged with cloth. Preceded by an extensive manuscript index and detailed record of the provenance of the items contained within.

A remarkable volume detailing the tumultuous history of a divisive Charles I remembrance sermon, delivered to a highly critical House of Commons – members of which later pressed for the work's burning - by Oxford college principal, the University's Public Orator and Regius Professor of Modern History Thomas Nowell (c.1730-1801) in late January 1772.

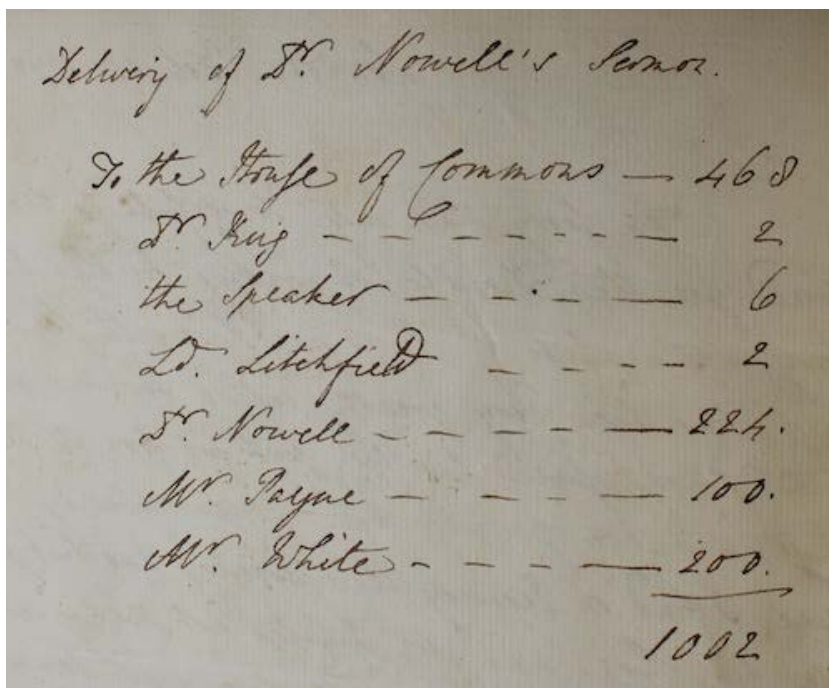
As the lengthy later manuscript index of contents and detailed provenance note suggest, this historically important collection was bound, or perhaps just rebound, from the papers of 'Thomas Nowell - who 'was married but had no Family' - when they 'came into the possession of the Revd. Richard Twopeny' the husband of 'Margaret Nowell, Dr. Nowell's niece.'

The circumstances around the delivery of the sermon and the later Parliamentary outcry resulting from what was considered - by some - as too laudatory of Charles I, and too critical of the current Commons, even going so far as to compare it to the Long Parliament, are well known. Whilst just a handful of MPs were present in the Chamber to vote throw the customary motion of thanks, the printed sermon provoked the Commons into defensive action. It was roundly renounced, with some MPs calling for the work's burning - until it was pointed out to them that the same body had thanked Dr. Nowell, and that a second debate on the expunging of that might be in order. This was duly achieved, without opposition, on the second debate of February 25th. This volume collects a fascinating array of original source materials - both supportive and critical of Nowell's high Church, pro-Court rhetoric - relating to the delivery, printing, distribution and reception of the printed sermon that caused so much Parliamentary commotion.



Included amongst the contents of this volume is manuscript correspondence from two members of the King family, presumably **Walker King (1751-1827)** and **Dr James King (1715-1795)**, the well-connected Yorkshire churchman who had previously served as Chaplain to the Speaker of the Commons, and was later to serve as Canon of Windsor and Dean of Raphoe, discussing Nowell's introduction to the Speaker, John Hatsell, and providing advice on the approximate number of copies that should be printed.

Further correspondence, with the printer, Henry Hughs (whose imprint locates him as 'near Lincoln's Inn Fields'), relates to the return of the manuscript copy of the sermon to the author, but is also revealing of the demand for the printed version ('your sermon has been very greatly called for'); 'Mr Payne, I find on enquiry this evening, has just seven of them in his shop, and Mr. White not many more...other booksellers have sent for parcels of 25'. Hughs further details the full extent of the printing: 1002 copies consisting of 468 for the House of Commons, 2 for Dr. King, 6 for the Spaker, 2 for Dr. Litchfield, 224 for Dr. Nowell, 100 for Mr. Payne and 200 for Mr. White.'



Delivery of Dr. Nowell's Sermon.

To the House of Commons	— 468
Dr King	— — — — — 2
the Speaker	— — — — — 6
Dr. Litchfield	— — — — — 2
Dr. Nowell	— — — — — 224.
Mr. Payne	— — — — — 100.
Mr. White	— — — — — 200.
	<u>1002</u>

Perhaps the most interesting aspect of this volume, the history of the book production aside, are the further letters from supporters of Dr Nowell's sermon (such as **Lord Lichfield (1718-1772)**, Chancellor of Oxford, **Thomas Fitzmaurice MP (1742-1793)** and others), and a remarkably abusive letter, attacking Nowell, the recipient, with a related original composition in similar style, from 'William Henry Nassau Townsend' dated March 9th 1772.

1014
Ode for the Anniversary of the 30th of January,
To be said or sung in and after the Sermon.

1.
On this renowned, illustrious Day,
Let Britains Sons be glad and gay,
And Bigot-foolish deride;
This Day a faithless Tyrant fell
No warm, nor Brave, sunk he to Hell
But Filon-like he died.

2.
To quell the Spirit of the Free,
To break the Heart of Liberty
The King and Nobles strive;
The Lawyer lent his vile Chicanery
The Priest he thundered in the Van
With terrors from above. 1772
x. Jan 30th 1772
Westminster

3.
Against the Tyrant and his Host,
A Rose Portlania's Pride and Boast,
A man of Low Degree,
Deepfound of thought, and great Heart,
Created for that very part,
Immortal Hampden he. 1772
G. Nowell & Co. 1772

This volume makes clear that whilst Nowell was not experienced in preaching to the House of Commons, the content of the sermon itself was the product of a clear, experienced and deliberately controversial conservative mind. Indeed, it had previously been preached, to a different audience and without controversy, in 1766. As Hughs the printer indicates, the controversy helped inordinately with the sales of a work - and hence the distribution of the views it contained - in a usually slow-moving genre. The extract from a letter of 'Gibbon the Historian' to J.H. Holroyd, afterwards Lord Sheffield, wryly notes that 'Knowell's (sic) bookseller is much obliged to the Rt. Hon. Tommy Townshend'.

£ 5,000

FINIS



