



ANTIQUATES

FINE & RARE BOOKS

Catalogue 19

BRITISH BOOKS & OWNERS

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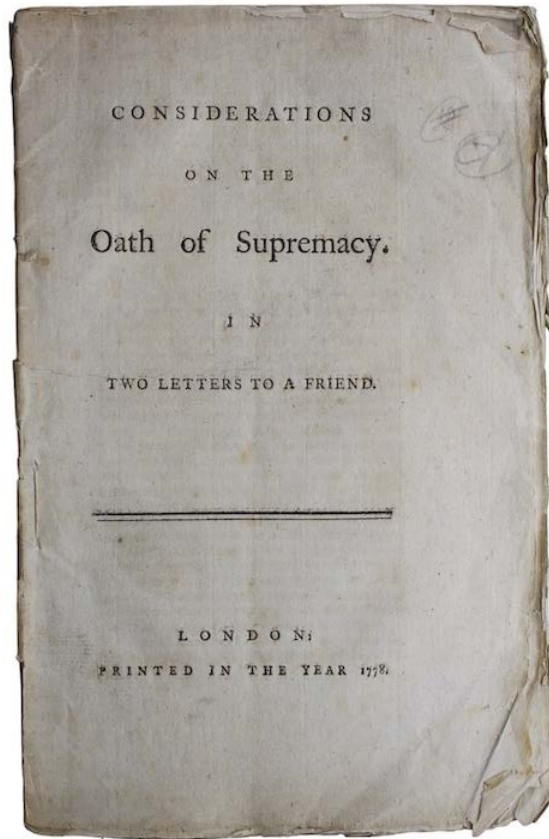
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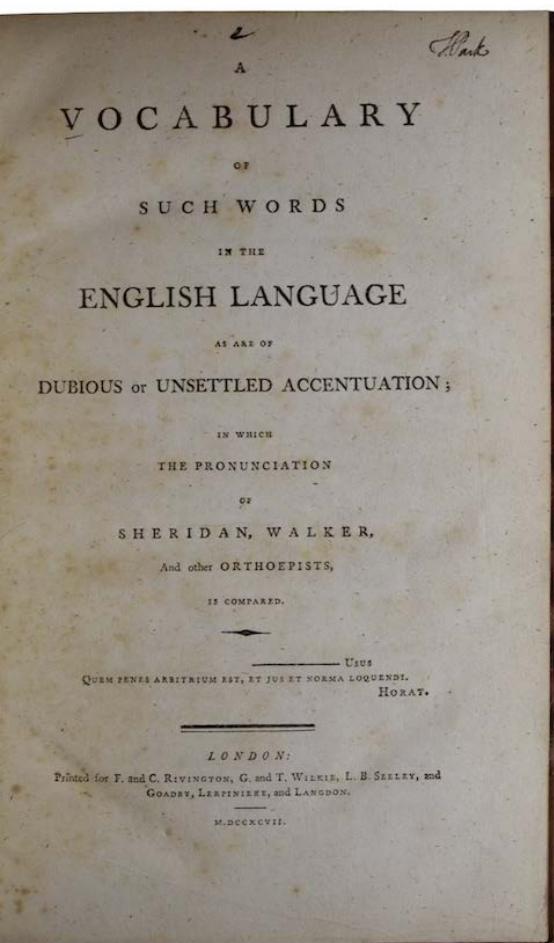
- 1) **[OATH OF SUPREMACY].** Considerations on the Oath of Supremacy, in a letter to a friend.
London. [s.n.], Printed in the year 1778. First edition.

8vo. [2], 46pp. Uncut. Stitched, as issued. A trifle dusty.

A rare survival, in original state, of the sole edition of an anonymous political polemic decrying the necessity for Roman Catholics taking public or church office in England to swear allegiance to the monarch as Supreme Governor of the Church of England. The work has been attributed to **Robert Berkeley (1713-1804)**, long presumed to have been a significant activist for Catholic emancipation and rallying figure for Catholic nobility and gentry, whom he stimulated to petition George III in protest of the Papists Act of 1778.

ESTC records copies at two locations in the British Isles (Society of Jesus and Ushaw), and just two further in North America (Kansas and Perkins School of Theology).

ESTC N27655.



ABDCATIVE TO ZEALOT

2) [ORTHOEPY]. A vocabulary of such words in the english language as are of dubious or unsettled accentuation...

London. Printed for F. and C. Rivington, G. and T. Wilkie, L. B. Seeley, and Goadby Lerpinier, and Langdon, 1797. First edition.

8vo. [2], iii, [184]pp. Later half-calf, marbled boards, tooled in gilt and blind, black morocco lettering-piece, marbled edges. Lightly rubbed, spine dulled. Marbled endpapers, bookplates of Francis Pierrepont Barnard and Eric Gerald Stanley to FEP, Barnard's inked ownership inscription to verso of FFEP, inscription of G. Selby to recto of front blank fly-leaf, scattered foxing.

The sole edition of an anonymous lexicon on the pronunciation of English words, both common and obscure, in alphabetical order, with reference to noted orthoepists including Thomas Sheridan, John Walker, and Samuel Johnson.

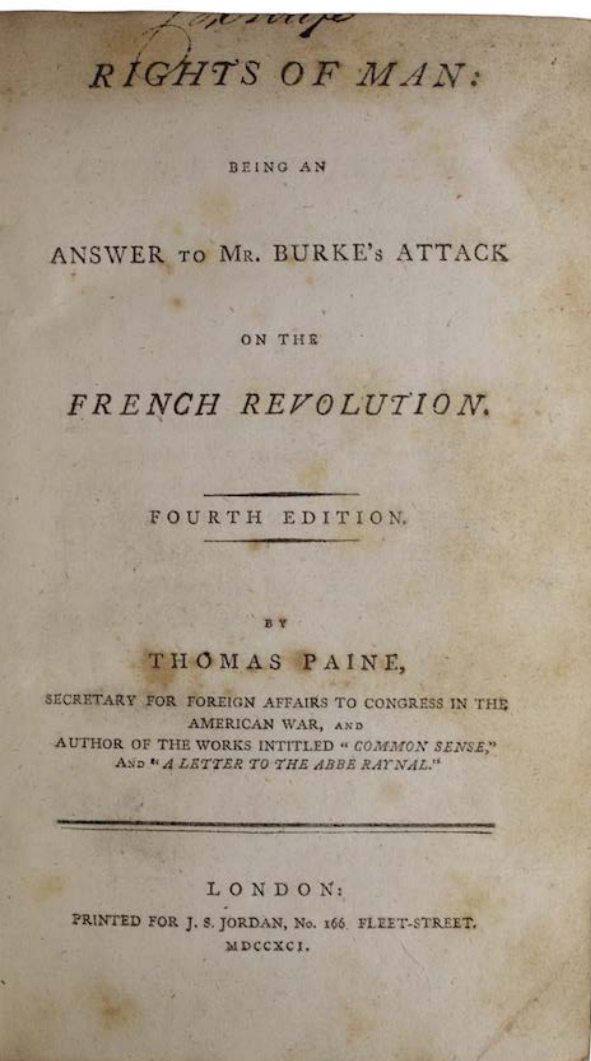
Francis Pierrepont Barnard (1854-1931), archaeologist and numismatist, author of the highly regarded Companion to *English History: Middle Ages* (Oxford, 1902).

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T73278.

£ 250





THE FIRST SUCCESSFUL DEFENCE OF REVOLUTION

3) **PAINE, Thomas.** Rights of man: being an answer to Mr.s burke's attack on the french revolution.

London. Printed for J. S. Jordan, 1791. Fourth edition.

[5], viii, x, [1], 8-171pp, [2]. Without half-title. ESTC T5868.

[Bound with:] **PAINE, Thomas.** Rights of man. Part the second. Combining principle and practice. *London. Printed for J. S. Jordan, 1792. Second edition.* xv, [1], 178pp, [4]. With a half-title and two final leaves of publisher's advertisements. ESTC T5881.

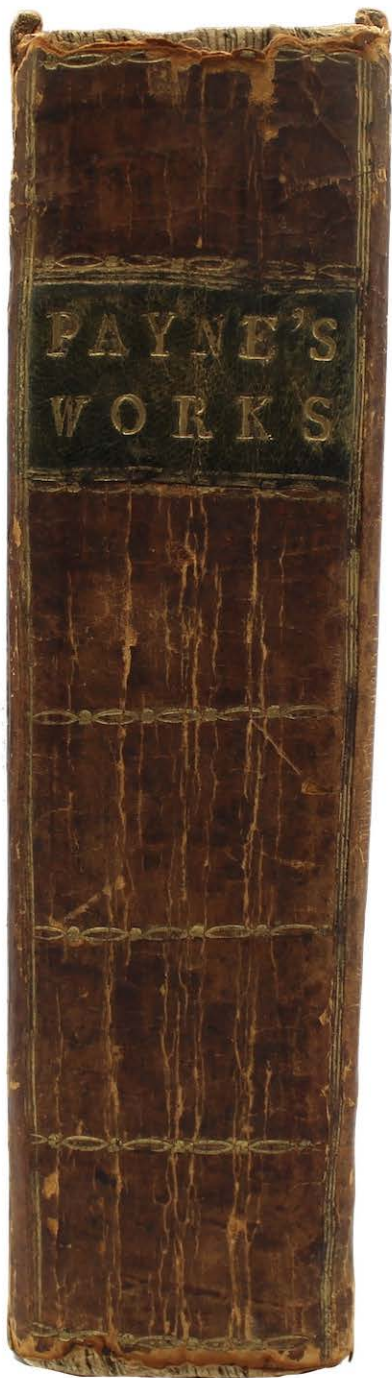
[And:] **PAINE, Thomas.** Thoughts on the peace and the probable advantages thereof to the united states of america. *London. Printed for J. S. Jordan, 1791. New edition.* 32pp. With a half-title. ESTC N26063.

[And:] **PAINE, Thomas.** Common sense; addressed to the inhabitants of america... *London. Printed for J. S. Jordan, 1791. New edition.* 90pp, [2]. With a final publisher's advertisement leaf. ESTC T5814.

[And:] **ROUS, George.** A letter to the right honourable edmund burke...in reply to his appeal from the new to the old whigs. *London. Printed for J. Debrett, [1791].* [4], 126pp. With a half-title. Without final advertisement leaf. ESTC T108716.

[And:] **ROUS, George.** Thoughts on government; occasioned by Mr. burke's reflections... *London. Printed for J. Debrett, 1791. Fourth edition.* [2], iv, 77pp, [3]. With a half-title and a final publisher's advertisement leaf. ESTC T13528.

8vo. Contemporary gilt-tooled half-calf, marbled paper boards. Contrasting black morocco lettering-piece. Heavily rubbed, joints starting, loss to head and foot of spine, corners bumped. Early inked ownership inscription of Francis Ostlife, and later ownership inscription of John Ehrman, to recto of FFEP, slight loss to lower corner of leaf A4 of fourth mentioned work, scattered spotting.



A coherent *sammelband* of early editions of six political pamphlets from the early years of the final decade of the eighteenth-century, four of which by political theorist and revolutionary Thomas Paine (1737-1809).

The spine of this volume, lettered 'Payne's Works', is fitting given it is dominated by the fourth and second editions of the respective parts - each printed in the same year as the first edition - of the author's magnum opus, *Rights of Man*. A forthright advocacy of human rights, including that of overthrowing governments which are failing to protect these, *Rights* was a direct response to Edmund Burke's trenchant defence of Conservatism, *Reflections on the revolution in France* (London, 1790).

Successful at cutting through the latter in a way that no other contemporary publication achieved, it is little wonder that **John Ehrman (1920-2011)**, English naval officer, historian, bibliophile, biographer of Pitt the Younger and former owner of this volume noted that whilst the passing of the Royal Proclamation Against Seditious Writings and Publications was not provoked entirely by the *Rights of Man*, it was 'a remarkable tribute to a single book' (*The Younger Pitt. The Reluctant Transition*. London. Constable, 1983, p.110.).

£ 1,250

OPERA HOUSE REMOVALS

4) [PANDOLFO ATTONITO!] [MATHIAS, Thomas

James]. Pandolfo attonito! Or, Lord Galloway's poetical lamentation on the removal of the arm-chairs from the pit at the Opera House! (Printed originally in the morning herald of May 1, 1800.) With a preface and some remarks by the Editor.

London. Printed for T. Becket, 1800. First edition.

8vo. xviii, 13pp, [1]. With half-title. Stitched, as issued, edges uncut. Creased, half-title and title-page damp-stained, scattered foxing. Inked (presentation?) inscription to head of half-title: 'For Earl Mount Edgcombe'.

A scarce satirical pamphlet, in the form of a short play and poem by the satirist Thomas James Mathias (1754-1835), that was originally printed in the *Morning Herald* 1st May, 1800. In the preface, the editor explains that the work was occasioned by the removal of arm-chairs usually placed in the pit at the Opera House when the king attended performances. In this instance subscribers were deprived of their boxes and moved to the arm-chairs - arm-chairs now substituted with a long bench. Lord Galloway was among those most offended by this event.

PANDOLFO ATTONITO!

OR,

LORD GALLOWAY'S POETICAL LAMENTATION

ON THE

REMOVAL OF THE ARM-CHAIRS

FROM THE

PIT AT THE OPERA HOUSE!

(Printed originally in the *MORNING HERALD* of
May 1, 1800.)

WITH

A PREFACE AND SOME REMARKS

BY THE EDITOR.

"Faut il que la Foie critique agite sans cesse son grelot? Qu'importe de connoître l'Auteur? N'y a-t-il pas beaucoup d'ouvrages que les doctes et les sages lisent avec délices, sans savoir qui les ait faits, comme le *Pervigilium Veneris* en Latin, les *Lettres de Janus* en Anglois, l'*Épître Héroïque* au Chevalier Guillaume Chambers, le poème satirique intitulé, les *Poursuites de la Littérature*, les *poésies et les plaisanteries de l'Anti-Jacobin*, et plusieurs autres ouvrages, tant en prose qu'en vers, dont on fait tant de cas? Comment donc dans le *Jardin d'Apollon*, quand on veut seulement arracher une fleur, ou cueillir une rose, faut il demander toujours, *Qui est le Jardinier?*"

Jugement du *Pras ELIXIR RAVINANT*, ci-devant *Benedictus*, *Confesseur Ordinaire* du Duc de Q. et des Dames de l'Opera, fait en *Confessionnal* au sujet des *Plaintes Poétiques* prétendues de *Milord Galloway*.

LONDON:

PRINTED FOR T. BECKET, FILL MALL,

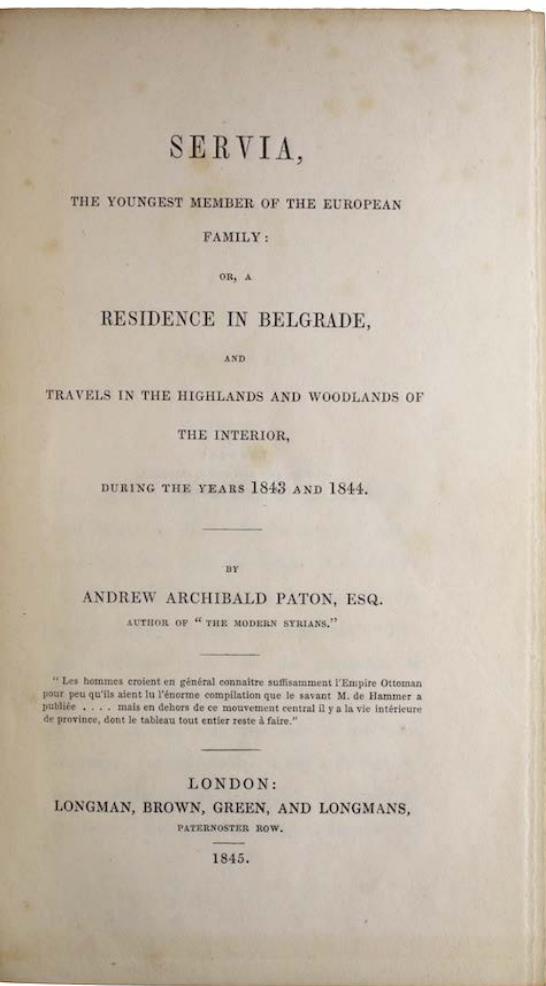
1800.

ESTC locates copies at four locations in the British Isles (BL, Cambridge, Eton, and Oxford), and a further six worldwide (Alexander Turnbull, Chicago, Huntington, LCP, Minnesota, and NYPL).

ESTC T126365.

£ 375

For Earl Mount Edgcombe



LORD PALMERSTON'S COPY

5) **PATON, Andrew Archibald.** *Servia, the youngest member of the european family: or, a residence in belgrade, and travels in the highlands and woodlands of the interior, during the years 1843 and 1844.*

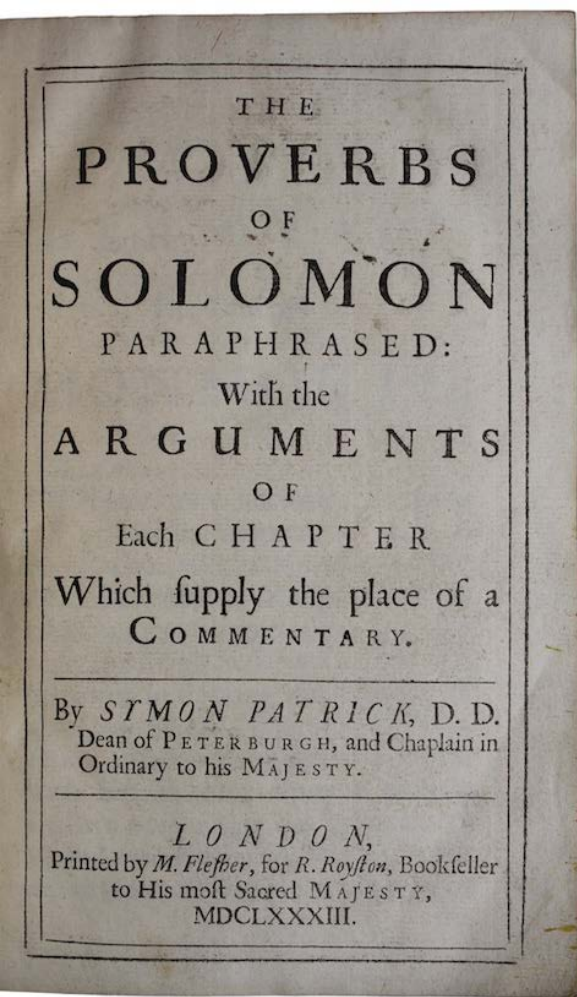
London. Longman, Brown, Green, and Longmans, 1845. First edition.

8vo. xi, [1], 352, [2], 32pp. With a lithographed portrait frontispiece, one further lithographed plate, and a terminal publisher's advertisement catalogue. Original publisher's blind-stamped navy cloth. A trifle rubbed, upper joint starting, spine dulled. Scattered spotting. Inked ownership inscription of Palmerston to FEP.

The first edition of diplomatist **Andrew Archibald Paton's (1811-1874)** account of his time serving as acting consul-general in Serbia. Paton travelled extensively, forging a path west from Belgrade to the Drina river, waxing lyrical on the lush Serbian landscape, national customs, and influence of the Ottoman Empire. He was one of the first Westerners to write about Serbian cuisine.

Henry John Temple, third Viscount Palmerston (1784-1865), British statesman, twice Prime Minister of the United Kingdom, and three-time foreign secretary (1830-1834, 1835-1841, and 1846-1851).

£ 500



6) **PATRICK, Symon.** The proverbs of solomon paraphrased: with arguments of Each chapter Which supply the place of a Commentary.

London. Printed by M. Fleisher, for R. Royston, 1683. First edition.

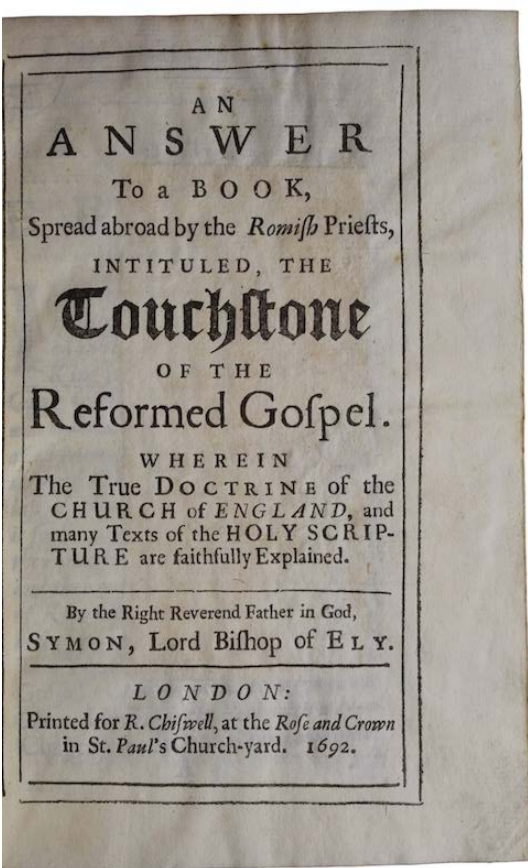
8vo. [32], 591pp, [1]. Contemporary blind-tooled speckled calf. Lightly rubbed. Early inked ownership inscription of Henry Seymour to verso of FFEP, internally clean and crisp.

The first edition of sometime Bishop of Ely Simon Patrick's (1626-1707) paraphrase of the Song of Solomon. Patrick's Old Testament commentaries constitute one of his most enduring legacies. He published his annotations on the book of Job in 1679. The book of Psalms followed in 1680, Proverbs in 1683, and Ecclesiastes in 1685. Subsequently the complete paraphrase of and commentary upon all the books of the Old Testament were published in ten volumes between 1695 and 1710.

ESTC R18386, Wing B2635.

£ 200





RALPH PERKINS' COPY

7) [PATRICK], Symon. An answer To a book, Spread abroad by the Romish Priests, intituled, the Touchstone of the Reformed Gospel. Wherein The True Doctrine of the church of england, and many Texts of the holy scripture are faithfully Explained. London. Printed for R. Chiswell, 1692. First edition.

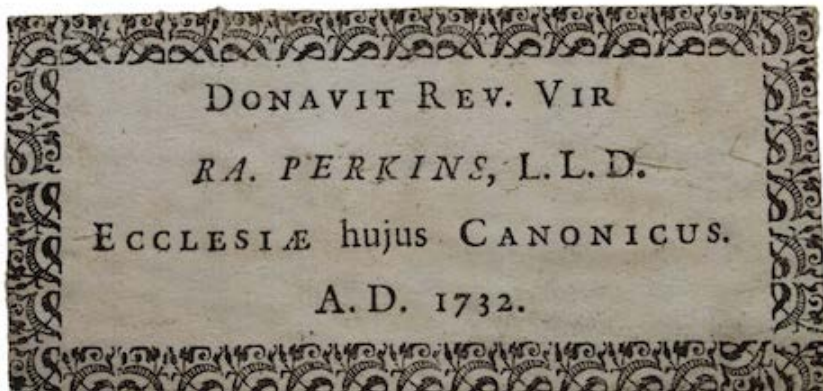
8vo. [8], 276pp. With an initial imprimatur leaf. Title page is a cancel. Later speckled calf, tooled in gilt and blind, contrasting morocco lettering-piece. Rubbed, upper joint starting, slight loss to foot of spine. Hinges exposed, Later book-label of the Cathedral Library, Ely (over-stamped 'Sold by order of the Dean and Chapter', and recent bookplate of Robert J. Hayhurst to FEP, printed donation book-label of Ra. Perkins (dated 1732) to verso of title page.

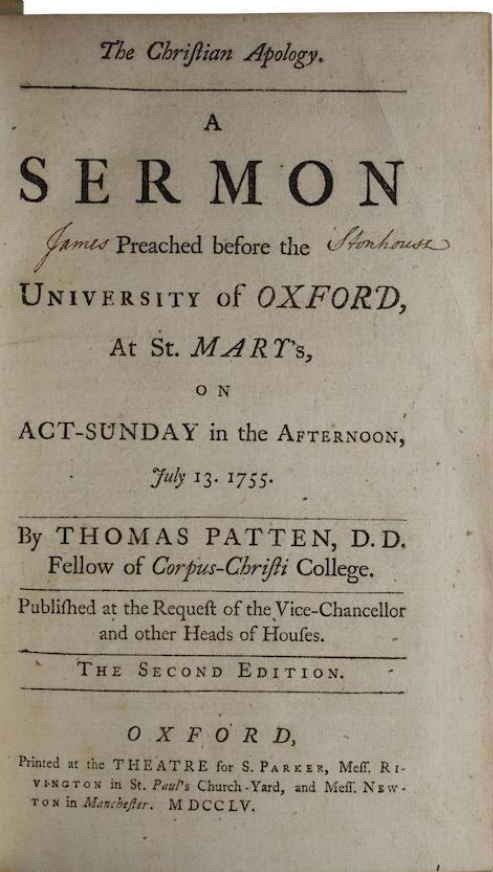
A decidedly Elyian copy of a significant work by Simon Patrick (1626-1707), Bishop of Ely. A vehement reply to John Heigham's attack on the King James Bible, The gagge of the new Gospel, the eighteenth-century and later book-labels in this volume note it was donated to the Cathedral Library by Ralph Perkins (1691-1751), fellow of Queen's College Cambridge, who was ordained Deacon and Priest at Ely whilst Patrick was Bishop, and became his Chaplain in 1686. An avid book collector who bought books on publication, and from contemporary book-sales, Perkin's library was

divided between those of Ely Cathedral and Queen's at his death at the age of. As indicated by the later bookplate and (even later) over-stamp, this volume was dispersed at the behest of the diocese in 1972, at a Sotheby's Sale at Hogdson's Rooms in 1972. This volume was separately lotted as no.463 on Thursday 9th March, and bought by Tony Laywood.

ESTC R10288, Wing P745.

£ 950





JAMES STONHOUSE'S COPY

8) **PATTEN, Thomas.** *The Christian Apology.* A sermon Preached before the University of Oxford... *Oxford. Printed at the Theatre for S. Parker et al., 1755. Second edition.*

[2], 38pp. ESTC T30647.

[Bound with:] **HEATHCOTE, Ralph.** *The use of reason asserted in matters of religion: or, natural religion the foundation of revealed...* *London. Printed for Thomas Oayne, 1756. Second edition corrected.* 104pp. ESTC T176132.

[And:] **[PATTEN, Thomas].** *St. peter's christian apology as set forth In a sermon on I Pet. III. 15, 16 lately published at the Request of the Vice-Chancellor of the University of Oxford...* *Oxford. Printed at the Theatre for S. Parker and R. Clements, 1756. First edition.* [2], 87pp, [1]. ESTC T112597.

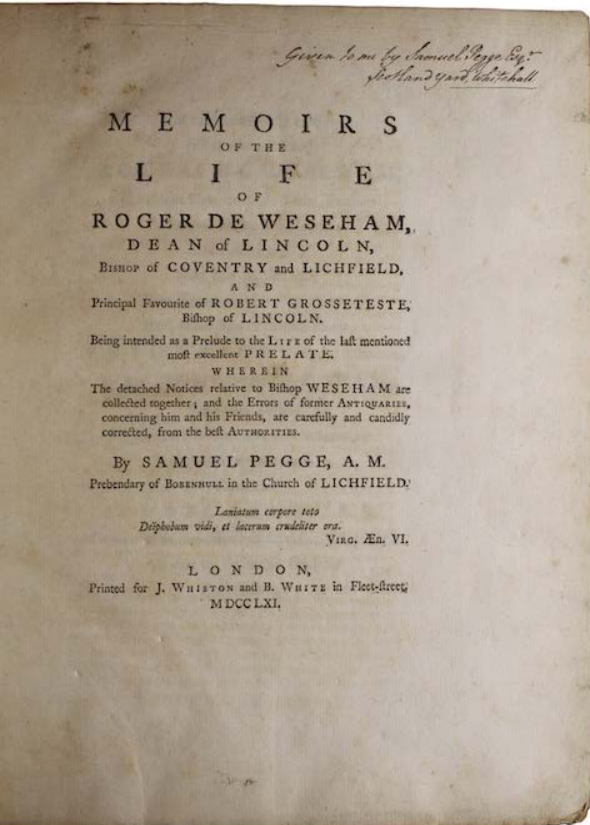
[And:] **HEATHCOTE, Ralph.** *A reply To a piece, intituled, St. Peter's Christian Apology...* *London. Printed for Thomas Payne, 1756. First edition.* 179pp, [1]. ESTC T88010.

[And:] **PATTEN, Thomas.** *The sufficiency of the external evidence of The gospel Farther supported against the reply of The Reverend Mr. Heathcote to St. peter's Christian Apology...* *Oxford. Printed at the Theatre for S. Parker, 1757. First edition.* vii, [1], 86pp. ESTC T88750.

8vo. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed, joints split. Later printed and manuscript biographies to front endpapers/fly leaves. Contemporary inked ownership inscriptions of James Stonhouse to recto of FFEP and title page of first mentioned work.

A coherent *sammelband* of five mid-eighteenth century Christian apologetics, representing in part the pamphlet war waged between Church of England clergymen Thomas Patten (1714-1790) and Ralph Heathcote (1721-1795) on the role of reason in matters of religion. Heathcote attacked Patten as a Hutchinsonian apologist, denouncing his polemical tone, and denying his assertion that miracles were sufficient to confirm Christian revelation, arguing instead that one needed to appeal to reason in order to discover Christianity to be a true revelation.

The present collection was once owed, and likely bound-up by, Northampton-based physician and cleric Sir James Stonhouse (1716-1795), author of several influential practical medical guides for the impoverished, including *Friendly Letter to a Patient, Just Admitted into an Infirmary* (1748), *Friendly Advice to a Patient* (1748).



JOHN CARTER'S COPIES

9) **PEGGE, Samuel.** *Memoirs of the life of roger de weseham...* London. Printed for J. Whiston and B. White, 1761. First edition.

viii, 60pp. ESTC T98695.

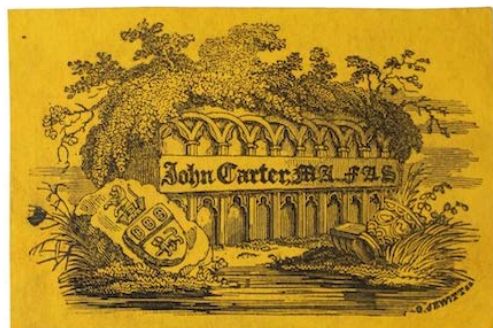
[Bound with:] **PEGGE, Samuel.** *The life of robert grosseteste...* London. Printed by and for John Nicols, 1793. First edition. iv, 385pp, [1]. With two engraved plates. ESTC T97460.

Quarto. Uncut in contemporary half-calf, marbled boards, ruled and lettered in gilt. Lightly rubbed. Later bookplate of John Carter and recent bookplate of Eric Gerald Stanley to FEP. Presentation copies, inked inscription in Carter's hand to head of title of first mentioned work: 'Given to me by Samuel Pegge Esqr. / Scotland Yard, Whitehall. Carter's ownership inscription to title of second bound work, with manuscript note 'Given to me by the Author' to verso.

The sole editions of two works of ecclesiastical biography by Church of England clergyman and antiquary Samuel Pegge (1704-1796); the first concerning Roger de Weseham (d. 1257), Bishop of Coventry and Lichfield and protégé of the subject of the second work, scientist, theologian, and Bishop of Lincoln, Robert Grosseteste (c. 1170-1253).

John Carter (1748-1817), draughtsman to the Society of Antiquaries, champion of the Gothic Revival, and prolific contributor to the *Gentleman's Magazine* (amounting to some 380 articles within a period of approximately twenty years).

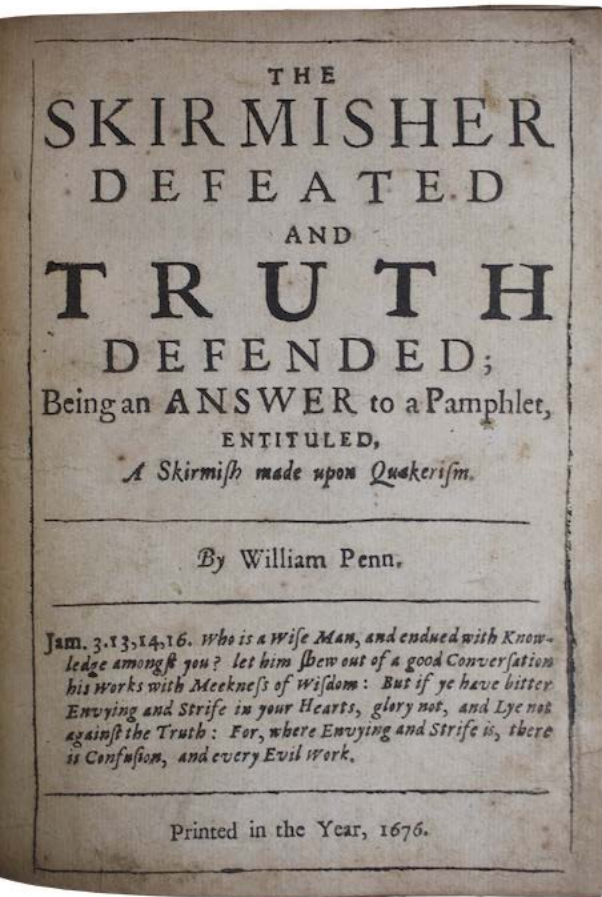
Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.



£ 500



EARLY DEFENCE OF QUAKERISM



10) PENN, William. The skirmisher defeated and truth defended; Being an answer to a Pamphlet, entituled, A Skirmish made upon Quakerism.

[London]. [s.n.], 1676. First edition.

[2], 41pp, [1]. ESTC R21605, Wing P1364.

[Bound after:] **PENINGTON, Isaac.** Some things of Great Weight and Concernment to All... [London]. [s.n.], [1667]. First edition. 20pp. ESTC R14964, Wing P1204. Foot of title page torn away (later repaired) resulting in loss of imprint, closed tears to text of final two leaves (later repaired), without loss of sense, early manuscript note, partially shaved, to foot of p.20.

[And:] The copies of Several Letters, which were delivered to the king... London. Printed for Thomas Simmons, 1660. First edition. 48pp. Without final four leaves. ESTC R3688, Wing F1778.

[And:] **[BISHOP, George].** [Caption title:] To thee Charls Stuart King of England, am I moved of the Lord to write; and to thee it is the visitation of his love, through him whose travel hath been for thee, that thy soul may be saved in the day of the Lord, therefore hear that thy soul may live, and thy dayes be prolonged in the house of thy pilgrimage. [Bristol?] [s.n.], [1660]. First edition. 8pp. ESTC R19357, Wing B3010/B3011.

[And:] **[SMITH, William].** [The morning-watch: or, A spiritual glass opened...] [London]. [Printed, and are to be sold by Robert Wilson], [1660]. First edition. [2], 58pp. Without title page and final leaf of text. ESTC R132, Wing S4317.

[And:] **[BAKER, Richard].** [Caption title:] The strength and power of God manifested [in the creatures weakness]... [London]. [s.n.], [1660?]. First edition. 6pp. ESTC R223011, Wing B514C. Later repair to gutter of final leaf.

[And:] **[BAKER, Richard].** [Caption title:] Concerning the Judgements of God; for and against what they are decreed, and what Judgement is in it self... [London]. [s.n.], 1660-69. First edition. [6]pp. ESTC R170429, Wing B514A.

[And:] **[BAKER, Daniel].** A clear voice of truth sounded forth... [London]. [s.n.], 1662. First edition. 38pp. ESTC R22863, Wing B482. Loss to lower corner of final leaf.

[And:] The Second Part of the Peoples Antient and Just Liberties asserted In the Proceedings against, and Tryals of The Rudyard, Francis Moor, Rich. Mew... [London]. [s.n.], 1670. First edition. 56pp. ESTC R21970, Wing S2312. Later repair to lower corner of final leaf.

Quarto. Contemporary panelled calf, later rebacked, preserving contemporary spine panel. Leaves browned and spotted, occasional chipping, short tears, and pen trials to margins.

A coherent *sammelband* of nine seventeenth century devotional works, including the sole edition of Quaker leader and founder of Pennsylvania **William Penn's** (1644-1718) impassioned reply to a sensationalist pamphlet, *A skirmish made upon Quakerism* (London, 1676), commonly attributed to Church of England clergyman **John Cheyney** (fl. 1674-1694), which aggressively argued that Quaker tenets undermine both the ministry and scripture, and that practices such as the use of thee and thou and the refusal to bow or remove the hat, were subversive of ordered society.

£ 750

{1}

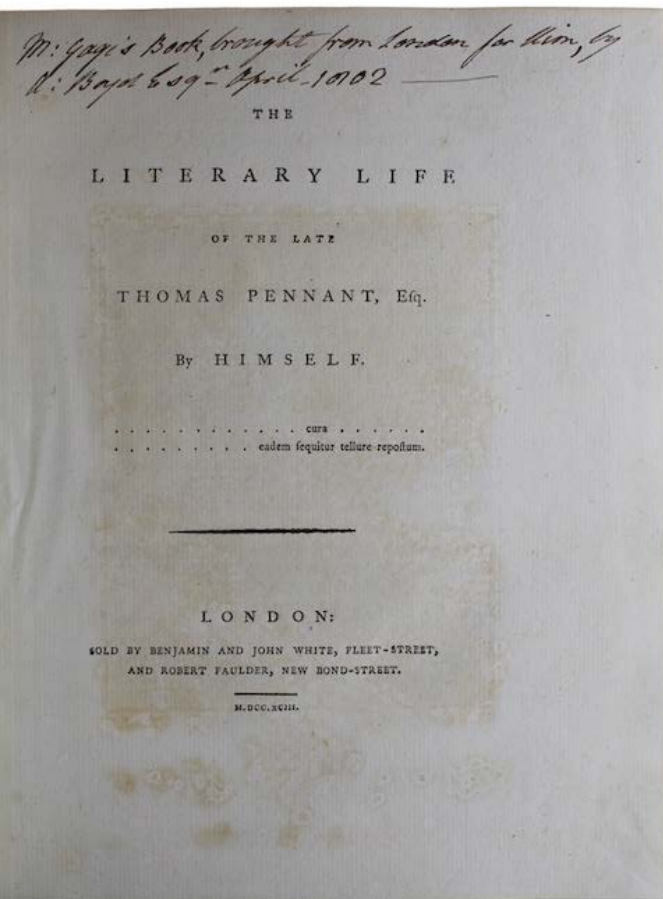
THE Skirmisher Defeated

AND Truth Defended :

Being an Answer to a Pamphlet, intituled,
A Skirmish made upon Quakerism.

OF all the Evils that attend *Controversie* about Religion, there is none more odious and provoking then that of *Mistaking* Principles, and giving *Those* under mens Names to the World for their Doctrine and Judgment which they abhor to believe, much more to assert and divulge to others. And this I hope I may without Offence add, That to be *Misrepresented* hath mostly been the Lot of *Truth* in all Ages, and her peculiar Difficulty and Suffering from the World: For, no sooner has Almighty God blest Mankind with further Discoveries of his heavenly Will and divine Helps to perform it, then some or other, and those not a few, have immediately opposed themselves to that Work, and the Lovers and Abettors of it; nor have those Adversaries been of the Rabble, Men of no Letters, Education or Pretence to Religion, by no means; much the contrary, the Learned Crew, the *Clergy*, that great Corporation of Religion; it hath been generally such, the *Chemarims*, men of the Black Robe, that from a Pretence to greater Knowledge then others, an Education in the Studies of Divinity, a peculiar Warrant and Mission, with the Countenance of Worldly Authority, have

MARCUS GAGE'S COPY



11) **PENNANT, Thomas.** The literary life of the late thomas pennant, Esq. By himself. London. Sold by Benjamin and John White, 1793. First edition.

Quarto. [6], 144pp. With an engraved portrait frontispiece, and two further engraved plates. Without the engraved hand-coloured plate (often lacking). Contemporary gilt-tooled speckled calf, contrasting black morocco lettering-piece. Inked shelf-marks to FEP, plates spotted. From the library of Irish landowner **Marcus Gage (1755-1816)** with his inked inscription to head of title: 'M: Gage's Book, brought from London for him, by D: Boyd Esqr. - April - 1802'.

The sole edition of influential Welsh naturalist and traveller Thomas Pennant's (1726-1798) memoir. Inspired by Francis Willughby's *Ornithology*, a copy of which was presented to him on his twelfth birthday, Pennant was a voracious student of natural history. A correspondent of leading contemporary naturalists such as William Borlase, Gilbert White, and Carl Linnaeus, Pennant was elected fellow of the Royal Swedish Society of Sciences in 1757, and the Royal Society ten years later.

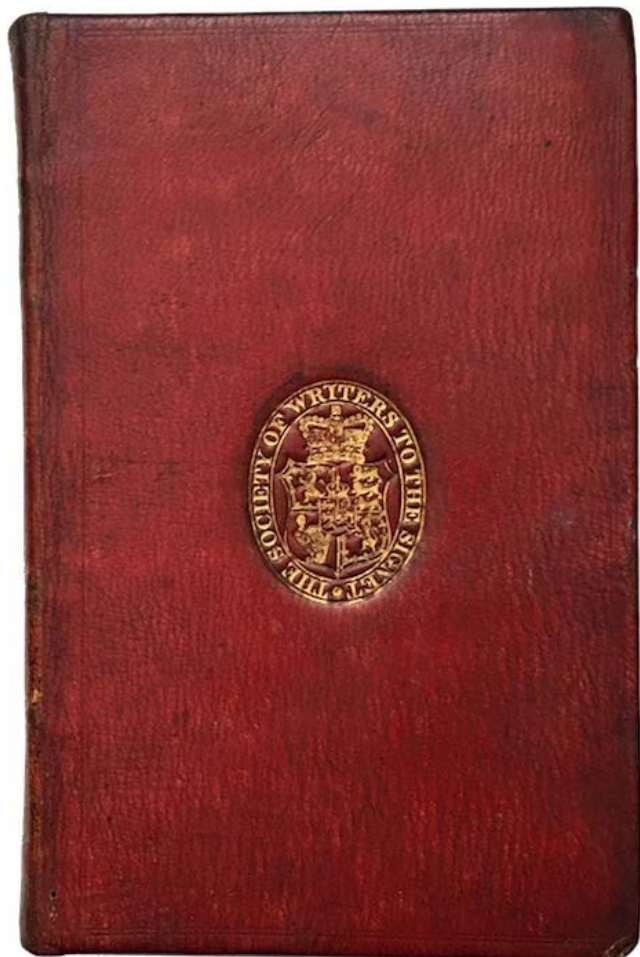
The amusing advertisement in 'signed' only by dotted lines to indicate the death of the author and begins: 'The title-page announces the termination of my authorial existence, which took place on March 1st. 1791. Since that period, I have glided through the globe a harmless sprite; have pervaded the continents of Europe, Asia, and Africa, and described them with the same authenticity as Gemelli Carceri, or many other travellers, ideal or real, who are to this day read with avidity, and quoted with faith.'

The appendices collect eight shorter works which clearly demonstrate Pennant's enthusiasm and immense industry, notably the tract 'Of the Patagonians', first issued in 1788 and limited to forty copies.

ESTC T845.

- 12) **[PEREFIXE DE BEAUMONT, Paul Philippe Hardouin de].** The life of henry the fourth of france, Translated from the French of Perefix, by m. le moine, One of his most Christian Majesty's Gentlemen in Ordinary.
A Paris. Printed by Didot l'aîné, 1785.

8vo. [8], 456pp, With a half-title. Finely bound in contemporary red morocco, ruled in gilt and blind, gilt supra-libros of The Society of Writers to the Signet to each board, contrasting black morocco lettering-piece, A.E.G. Extremities marked, a trifle marked and sunned. Blue paper endpapers, recent bookplate of Robert J. Hayhurst and earlier library shelf-label to FEP, manuscript shelf-marks to verso of FFEP, foxed, very occasional ink-spotting, light marginal damp-staining.



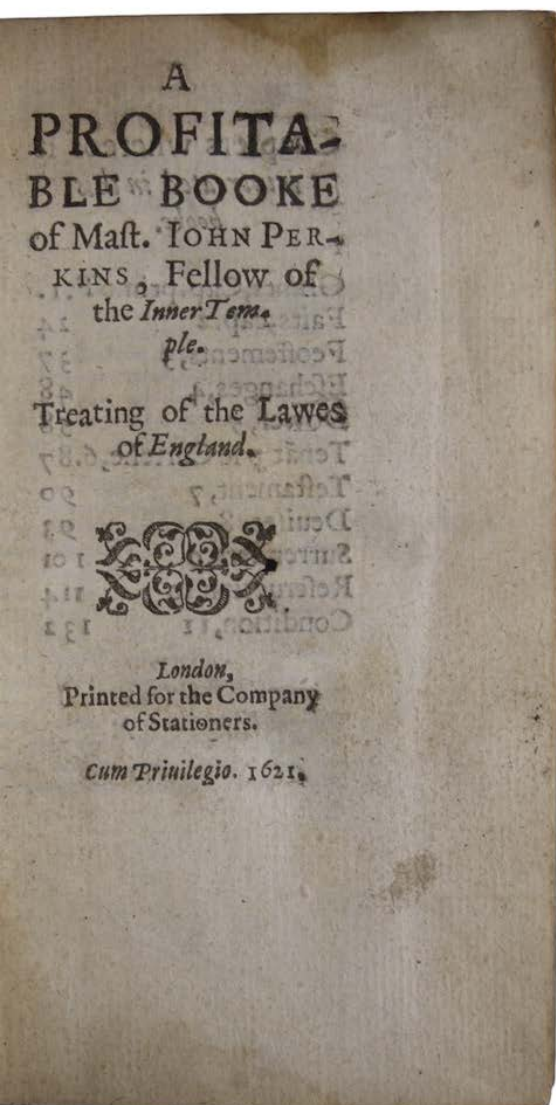
A scarce English translation of *L'histoire du roy Henry le Grand* (Amsterdam, 1661) by bishop of Rodez, and later archbishop of Paris, Paul Philippe Hardouin de Perefixe de Beaumont (1606-1671) who composed the work for the gratification of Henry's grandson, Louis XIV, to whom he was preceptor. The initial translation into English, first printed in 1663 and commonly attributed to James Dauncey, was undertaken for another grandson, King Charles II. This later translation is remarkable for being the only English language edition printed on the Continent.

The Society of Writers to Her Majesty's Signet is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

ESTC records copies at six locations worldwide (Columbia, New York, Pennsylvania, Pretoria State, Sorbonne, and Toronto), and none in the British Isles.

ESTC T211106.

£ 950



13) PERKINS, John. A profitable booke of
Maſt. John Perkins, Fellow of the Inner Temple.
Treating of the Lawes of England.
*London. Printed for the Company of Stationers, 1621. First
edition.*

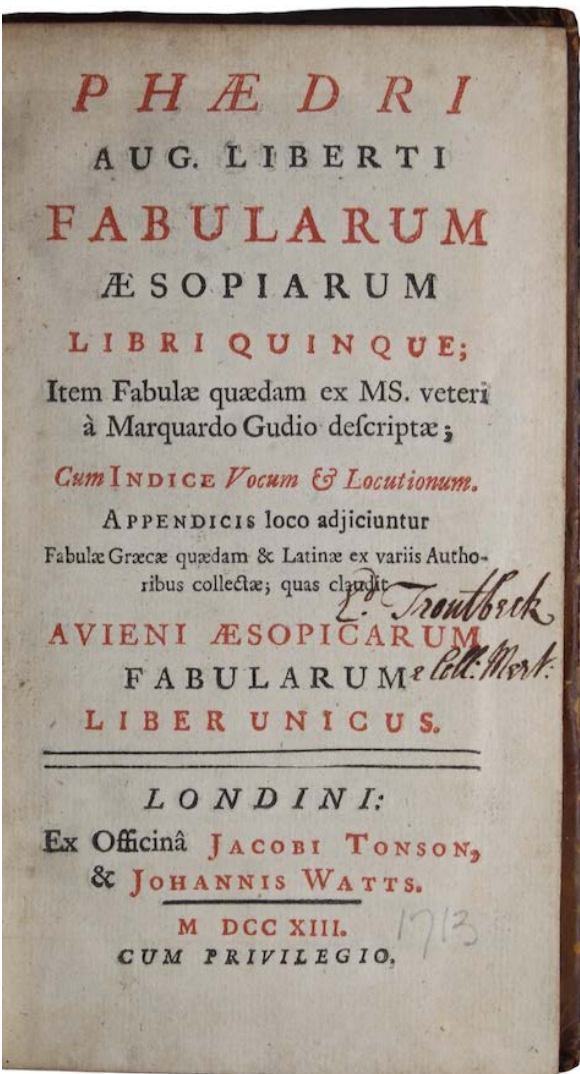
12mo. [12], 168 leaves. Contemporary blind-ruled calf, later rebacked preserving contemporary spine panel. Rubbed. Naive clear tape repair to head of front blank fly-leaf. Armorial bookplate of politician Thomas Thynne, first Viscount Weymouth (bap. 1640, d. 1714) to FEP, with his inked ownership inscription to recto of front blank fly leaf.

An early seventeenth-century edition, printed predominantly in black letter (a variant entirely in roman appeared concurrently), of this enduring educational treatise on land law by legal writer John Perkins (d. 1545?), which first appeared (in law French) in 1528 under the Latin title *Perutilis tractatus magistri Johannis Parkins interioris Templi socii*. There were three further editions in French, and then an English translation in 1555 (*A Verie Profitable Booke Treating of the Lawes of this Realme*) which went through seventeen editions or reprintings before 1660, was again reprinted in 1757, enjoyed a Dublin edition in 1792, and reached its final form in a new edition (called the fifteenth), with notes by Richard J. Greening of the Inner Temple, in 1827.

The English versions are divided into eleven chapters (dealing with grants, deeds, feoffments, exchanges, dower, curtesy, wills, devises, surrenders, reservations, and conditions) and 845 numbered sections. The *Profitable Booke* was intended as a supplement to Littleton's *Tenures*, dealing chiefly with points of conveyancing which were not to be found in Littleton, and it does not therefore have the coherence or elegance of Littleton's great work. It nevertheless has a thoughtful jurisprudential preface, is clearly written, and was considered authoritative.

ESTC S114290, STC 19644.

£ 375



ANDREW COLTEE DUCAREL'S COPY

14) PHAEDRUS. Phaedri aug. liberti fabularum aesiopiarum libri quinque. Londini [i.e. London]. Ex Officinâ Jacobi Tonson, & Johannis Watts, 1713.

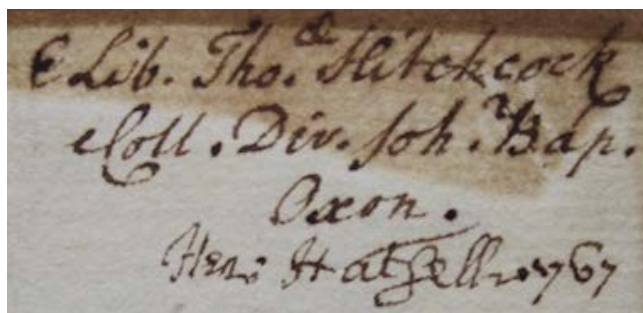
12mo. [16], 60pp, [116]. With an engraved frontispiece. Title in red and black. Contemporary gilt-tooled calf. Extremities worn, upper board detached, lower joint split, lettering-piece absent. Armorial bookplate of Andrew Coltee Ducarel to FEP, early inked ownership inscriptions to recto of FFEP: 'E. Lib. Thos. Hitchcock / e Coll. Div. Joh. Bap. / Oxon' and 'Hen. Hatzell 1767', early ownership inscription to title: 'Ld. Troutbeck / e Coll. Mert.'

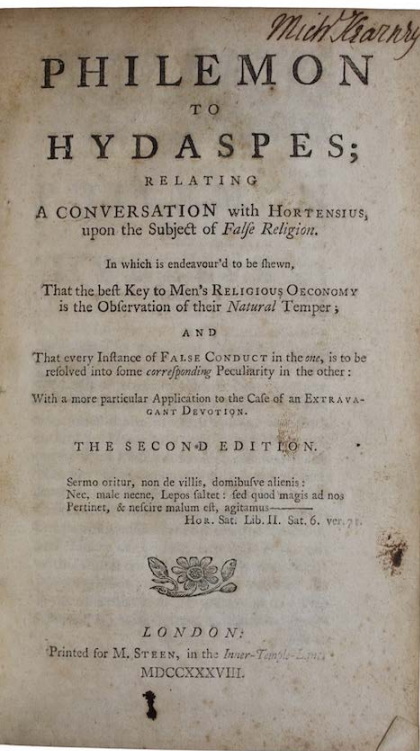
Phaedrus (15BC-50AD), Roman fabulist, probably a slave and born in Macedonia. He was the first writer to Latinize entire books of Greek fables, retelling the works of Aesop in iambic metre.

Andrew Coltee Ducarel (1713-1785), antiquary, numismatist, and librarian at Lambeth Palace.

ESTC T140258.

£ 200





MICHAEL KEARNEY'S COPY

15) [PHILEMON]. [COVENTRY, Henry]. Philemon to hydaspes; relating a conversation with Hortensius, upon the Subject of False Religion...

London. Printed for M. Steen, 1737. Second edition.

94pp, [2]. With a final errata leaf. ESTC T94842.

[Bound with:] [COVENTRY, Henry]. Philemon to hydaspes; relating A Second Conversation with Hortensius, upon the Subject of False Religion... *London. Printed for M. Steen, 1740. Second edition.* [2], 105pp, [1]. ESTC T94841.

[And:] [COVENTRY, Henry]. Philemon to hydaspes; relating A Third Conversation with Hortensius, upon the Subject of False Religion... *London. Printed for M. Steen, 1739. First edition.* [2], 93pp, [1]. ESTC T94839.

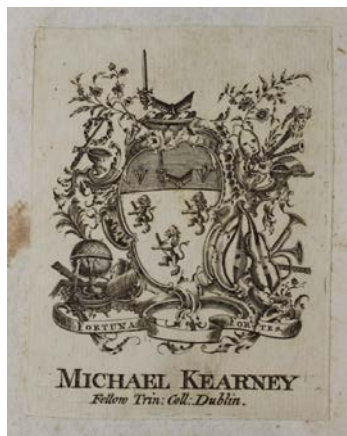
[And:] [COVENTRY, Henry]. Philemon to hydaspes; relating A Fourth Conversation with Hortensius, upon the Subject of False Religion... *London. Printed for M. Steen, 1741. First edition.* [2], 135pp, [1]. ESTC T94840.

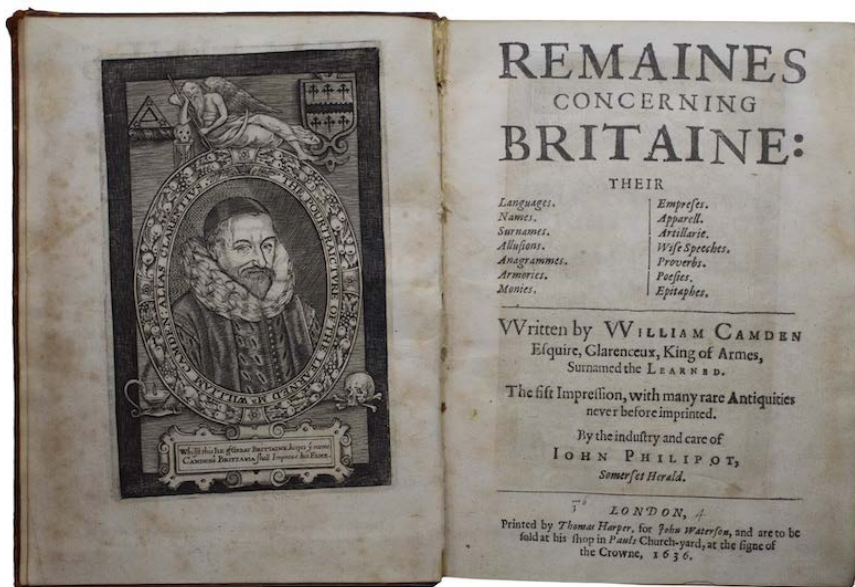
[And:] [COVENTRY, Henry]. Philemon to hydaspes; relating A Fifth Conversation with Hortensius, upon the Subject of False Religion... *London. Printed for G. Hawkins, 1744. First edition.* [2], 112pp. ESTC T94845.

8vo. Contemporary calf, contrasting red morocco lettering-piece. Extremities worn, some surface loss to boards, chipping to foot of spine, upper joint held by cords only. Scattered spotting. Armorial bookplate of Michael Kearney to FEP, with his inked ownership inscription to head of title of part I.

The complete five parts of religious writer Henry Coventry's (c. 1710-1752) deist dialogues on conduct, pleasure and sacrifice; replete with positive references to Anthony Ashley Cooper, third Earl of Shaftesbury (1671-1713), of whom Coventry was a prominent defender. William Warburton accused Coventry of making unfair use of information, confidentially communicated, which was about to be published in the second volume of his own *Divine Legation* (1741). The five parts were republished in one volume by his cousin, Francis Coventry (d. 1759), author, in 1753.

Michael Kearney (1734-1814), Church of Ireland clergyman, Erasmus Smith's Professor of Modern History (1769-1776), Trinity College Dublin, and later Regius Professor of Law (1776-1778).





J.J. CONYBEARE'S COPY

- 16) **PHILIPOT, John. CAMDEN, William.** Remaines concerning britaine...
London. Printed by Thomas Harper, for John Waterson, 1636. The first Impression, with many rare antiquities never before imprinted.

Quarto. [8], 420pp, [2]. With an engraved portrait frontispiece. Without final blank leaf. Later gilt-tooled sheep. Rubbed, joints split. Small burn hole to text of leaf A4 (without loss of sense), small hole to head of H4, occasional ink and pencil highlighting, scattered spotting. Recent bookplate of Eric Gerald Stanley to FEP, inked ownership inscription of J. J. Conybeare to head of FFEP, later biographical note to foot.

A mid seventeenth-century edition, much revised and enlarged by herald John Philipot (c.1589-1645), of historian and herald William Camden's (1551-1623), *Remaines of a Greater Worke Concerning Britain*, first published in 1605. Whilst indeed without the scope and scale of his *Britannia* (London, 1585), the *Remaines* contain a wealth of social, linguistic and literary history of the British Isles and is particularly significant in that it includes the first chronological organisation of medieval English poetry.

John Josias Conybeare (1779-1824), antiquary and Church of England clergyman, elder brother of noted geologist William Daniel Conybeare (1787-1857). He was ordained on 13th June 1802, prebendary of York from 1803, and in 1812 became vicar of Batheaston, in Somerset. An early enthusiast for both chemistry and geology, Conybeare established his own laboratory in Oxford in 1804, and published fourteen scientific papers. Following his sudden death, The Society of Antiquaries, which had published a plethora of Anglo Saxon for Conybeare from 1811 to 1823, still felt able to encourage the posthumous publication in 1826 of his *Illustrations of Anglo-Saxon Poetry*.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC S122127, STC 4525.

£ 1,250

PATRICK FRASER TYTLER'S COPY

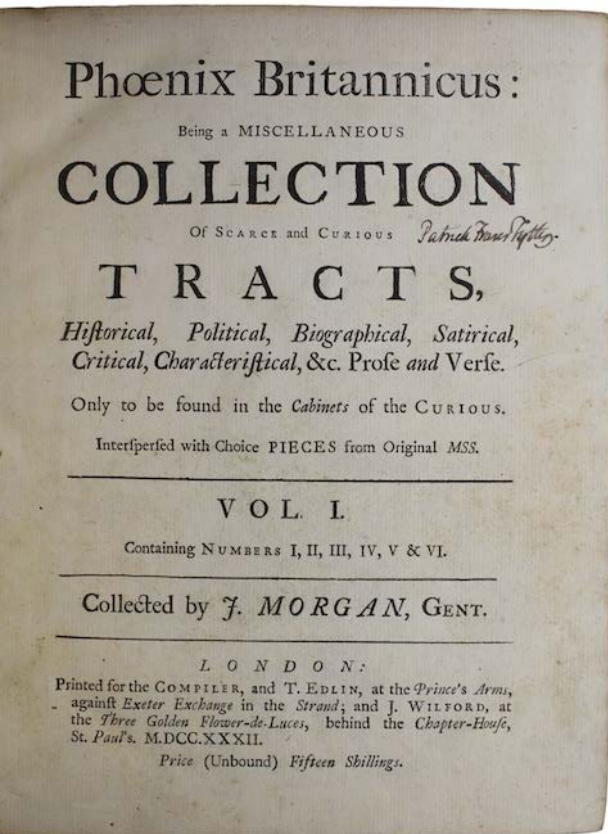
- 17) [PHOENIX BRITANNICUS]. MORGAN, J[oseph] (compiler). Phoenix Britannicus. Being a Miscellaneous Collection Of Scarce and Curious Tracts... London. Printed for the Compiler, and T. Edlin, 1732.

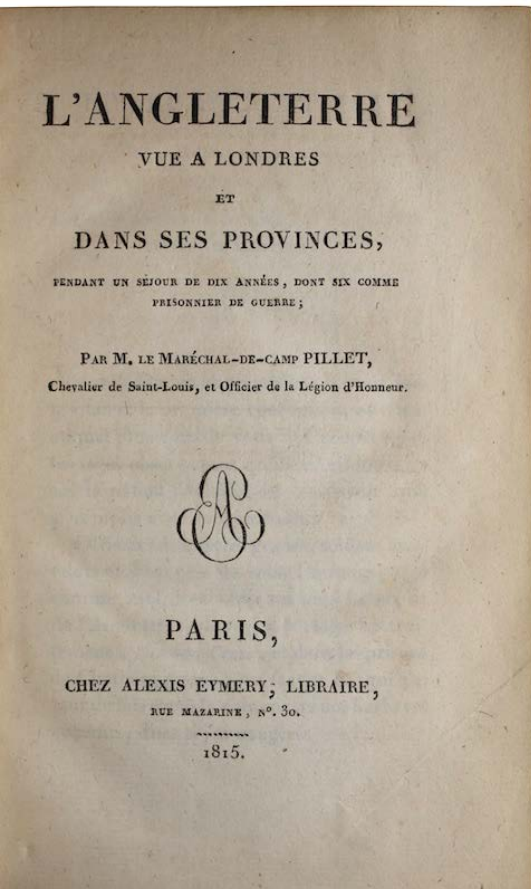
Quarto. [12], viii, [4], 96, ii, [2], 99-584pp. In six parts with continuous pagination and register. Contemporary gilt-tooled calf, later red morocco lettering-piece. Heavily worn, upper board detached, lower board held by cords only. Inked ownership inscription of Scottish historian Patrick Fraser Tytler (1791-1849) to title page.

A reissue of the 1731 edition, with a different title page, dedication, a list of contents to the whole volume, and the sixth part. Joseph Morgan (fl. 1707-1739), of whom little is known, was the author of numerous books and treatises, the first of which was probably *The Phoenix* (1707-8) which was revived in 1721 as *A Collection of Choice, Scarce and Valuable Tracts*. These were the forerunners of his most significant work, the monthly pamphlet, offered here. The first number appeared in January 1731 and ran for six successive months before lack of subscribers led to its discontinuation. The dearth of subscribers is alluded to in a footnote to the contents, Morgan promising to print their names when he has more of them, adding that 'to prevent needless Trouble, and Mistakes, it is desired, That the Persons who have Orders to take in the Books, may also be ordered to pay the Bearer: Which some Gentlemen have forgot to do'.

ESTC T101295.

£ 200





LYTTON STRACHEY'S COPY

18) PILLET, [René Martin]. L'Angleterre vue a Londres et dans ses provinces, pendant un séjour de dix années, dont six comme prisonnier de guerre. Paris. Chez Alexis Eynery, 1815. First edition.

8vo. xiii, [2], 16-498pp. Contemporary marbled paper board, later rebacked in cloth. Lightly rubbed. Leaves toned, bookplate of Lytton Strachey to FEP, blind-stamp of John Fowles to FFEP.

The first edition of French army officer René Martin Pillet's (1762-1816) final published work; a powerful indictment of French Anglomania, born of the inhumane treatment he suffered during his six years as a prisoner of war in England. The work quickly garnered a notorious reputation, and prompted several replies from indignant Englishmen who took issue with Pillet's damning aspersions concerning the city of London, the effectiveness of England's military, and the character of British women.

Lytton Strachey (1880-1932), biographer and literary reviewer, a founding member of the Bloomsbury Group.

John Fowles (1926-2005), English novelist, notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 125



THE SMALLWELL-GAISFORD COPY

19) PINDAR. Pindari, Olympia, Pythia, Nemea, Isthmia...
[Geneva]. Excudebat Henr. Stephanus, 1566.

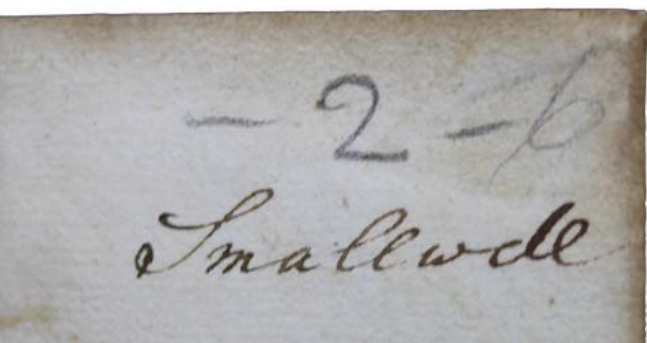
32mo. In two parts. 576, 568 [i.e. 468]pp. Parallel Greek and Latin text. Part II has separate title page, pagination, and register. Later panelled calf, contrasting red morocco lettering-piece. Rubbed, joints starting, a trifle marked. Later inked ownership inscription and armorial bookplate of Thomas Gaisford to FEP, inked ownership inscription of Smallwell to recto of FFEP.

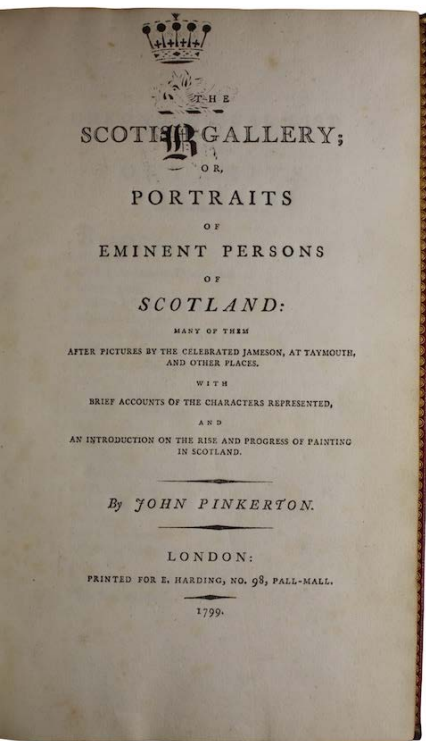
A mid-seventeenth-century edition, translated and edited by Henri Estienne, of a collection of odes to victory attributed to Pindar, the ancient Greek poet considered among the greatest exponents of choral poetry. In these pieces, the author sings the victories of the Doric aristocratic youth (to which he belonged) at the Pan-Hellenic games.

Thomas Gaisford (1789-1855), English classical scholar, Curator of the Bodleian Library, Regius Professor of Greek at Oxford and Dean of Christ Church.

Edward Smallwell (1720/21-1799), sometime chaplain to George III, Bishop of St. David's, and latterly Bishop of Oxford.

£ 500





THE TAYMOUTH CASTLE COPY

20) PINKERTON, John. The scotish gallery; or, portraits of eminent persons of scotland...
London. Printed for E. Harding, 1799. First edition.

Quarto. [128]pp. Without half-title. With 51 engraved plates (portraits 11 and 12 on a single folding plate). Contemporary richly gilt-tooled red straight-grain morocco, A.E.G. Rubbed. Scattered spotting, offsetting. Ink-stamp of the Earls of Breadalbane to title page.

The first edition of a finely executed series of portraits of notable figures from Scottish history, with biographies by historian and poet John Pinkerton [pseudonym of Robert Heron, H. Bennet], (1758-1826), many of them 'after pictures by the celebrated Jameson, at Taymouth'. The present copy was once the property of the Earls of Breadalbane and Holland of Taymouth Castle, where the majority of painter **George Jameson's** (c. 1587-1644) works were held.

ESTC T132742.

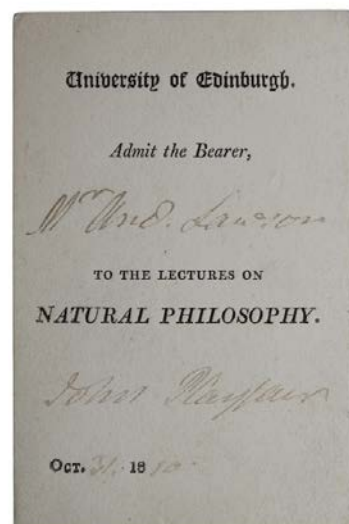
£ 500

21) [PLAYFAIR, John]. [A ticket for his Lectures on Natural Philosophy: University of Edinburgh 16th Nov. 1810].
[Edinburgh?]. [s.n.], [s.d., 1810].

Dimensions 75 x 110 mm. Card ticket, engraved on one side only. Date completed in manuscript in the hand of Playfair, with his signature and the recipient's name 'Mr. And. Lawson'.

An entrance ticket for the lectures delivered on 31st October 1810, at Edinburgh University, by mathematician and geologist John Playfair (1748-1819).

A founding member of the Royal Society Edinburgh, in 1785, following a brief tenure at St Andrews, Playfair became joint professor of mathematics in the University of Edinburgh. In 1795 he published his lectures entitled *Elements of Geometry*, which went through five editions in his lifetime. In 1805 he was elevated to the chair of natural philosophy.



£ 250 [+V.A.T. in the UK]

Chas. Smith
A
Poetical Abridgement,

Both in *Latin* and *Engliſh*,

Of the Reverend

Edmund
Mr. Tutor BENTHAM'S LETTER

TO

A Young GENTLEMAN of OXFORD.

To which are added

SOME REMARKS ON the LETTER to a
FELLOW of a COLLEGE.

By the AUTHOR of the PROPOSAL, &c.

Dixit ego vobis, in hoc esse Atticam elegantiam?
TER.

L O N D O N :

Printed for W. OWEN, at *Homer's Head*, near
Temple-Bar. MDCCLXIX.

22) [POETICAL ABRIDGEMENT],
[KING, William]. A Poetical Abridgement,
Both in Latin and English, Of the Reverend Mr.
Tutor Bentham's Letter to A Young Gentleman
of Oxford. To which are added Some Remarks
on the Letter to a Fellow of a College.
London. Printed for W. Owen, 1749. First edition.

8vo. 61pp, [1]. Parallel English and Latin text.
Without half-title. Later marbled wrappers.
Extremities worn, loss to spine and corners, title
in manuscript to head of upper wrapper. Later
inked ownership inscription to head of title
page, foxed.

The first edition of Jacobite sympathiser
William King's (1685-1763) scathing reply to
Church of England clergyman and natural
philosopher Edward Bentham's (1707-1776)
Letter to a Young Gentleman at Oxford
(1749), a pamphlet that recalled members of
the university to abide by their oaths of
allegiance and abjuration following the
Jacobite rising and public disturbances in
the city during 1748.

ESTC T101276.

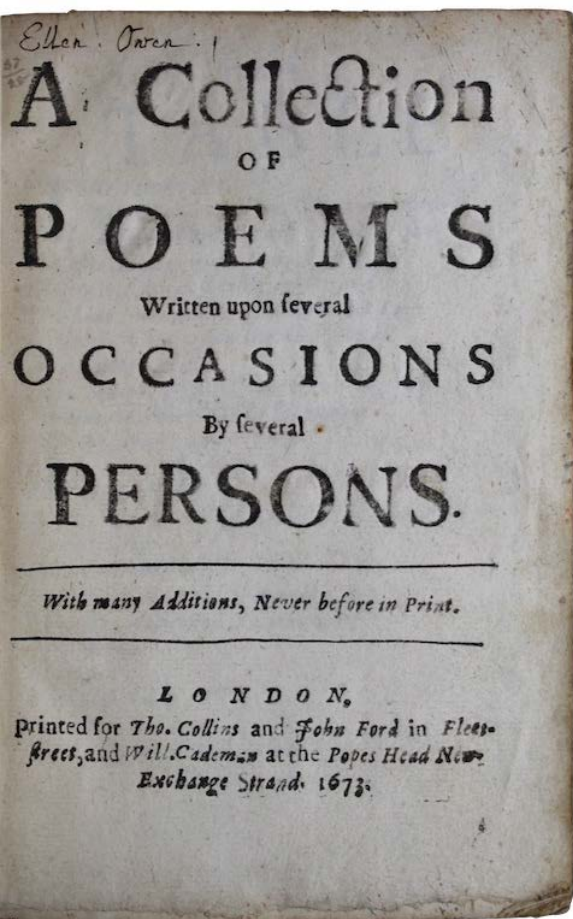
£ 250

(6)
A
Poetical Abridgement, &c.

LITTLE B——, who writes (and who
doubts his Ability?)
Latin, English, and Greek, all with equal
Facility,
Now collects his whole Force on a weighty
Occasion,
And bestows on our ALMA a quaint Disser-
tation:
Heads the hot Youth, who so wilful

(7)
EPISTOLÆ BENTHAMICÆ SUM-
MARIUM POETICUM, RHYTH-
MICUM, MONACHICUM.

GRÆCE loqui, & Latine,
Anglicæque sine fine
Æquæ calles, (quis est, qui ne-
sciat tete?) EDOARDE:
Utque, qui vir nunc sis, datâ
Occasione insperatâ,
Conſilet; das consilia tota
ALMÆ nostræ, EDOARDE.
Culpas puerum, qui merum
Imitator heud tuorum
Doctus, amat meliorum
Partium esse, EDOARDE.



VARIANT TEMPLE OF DEATH

23) [POETICAL MISCELLANY]. A Collection of poems Written upon several occasions By several persons. With many Additions, Never before in Print. *London. Printed for Tho. Collins and John Ford...and Will. Cademan, 1673. Second edition.*

8vo. [6], 128, 131-185pp, [1]. Recased in contemporary blind-ruled sheep, later gilt lettering to spine. New endpapers. Late eighteenth-century Porkington Library shelf label to FEP, early ink inscription of 'Ellen Owen' to head of title. Slightly rubbed to extremities, spine a trifle faded and creased.

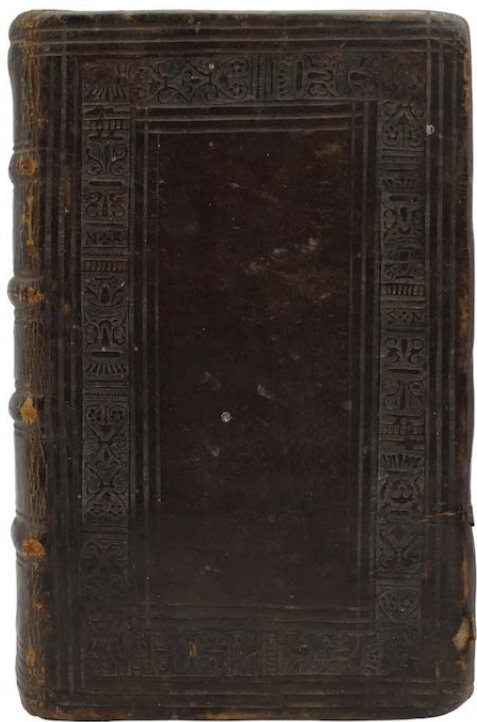
An apparent variant issue (although indeed the only issue recorded by Case), with early female ownership, of the expanded second edition of the famous 'Temple of Death' poetical miscellany, first published in 1672. As with the first (and indeed most subsequent editions of this popular collection), this second edition opens with the Marquis of Normanby's 'Temple of Death', but also includes 31 additional pieces not previously present.

Given the setting of the poems and register in this issue appears identical to Wing C5178, one assumes that the pagination, partially corrected to [6], 128, 131-185pp, [1], was changed in the press from the generally encountered edition with pagination [6], 128, 131-183, 182-183pp, [1], whilst the remainder of the setting was left intact.

For the uncorrected issue ESTC locates only three copies in the UK (BL, Leeds, Oxford) and just eight further locations in North America.

Case, *Poetical miscellanies*, 124b, c/f ESTC R13357, Wing C5178.

£ 1,250



ENGLISH BINDING WITH WEBSTER VERSE AS WASTE

24) POLANUS VON POLANSDORF,

Amandus. Amandi polani a polansdorf partitiones Theologicae juxta naturalis methodi leges conformatae duobus libris: quorum primus est de Fide, alter de bonis Operibus...

Genevae, [i.e. Geneva]. Apud Petrum Albertum, 1623.

8vo. [72], 339pp, [5]. Contemporary English blind-rolled calf. Rubbed, some marking and slight surface loss to extremities. Pastedowns sprung, revealing leaf C2 from STC 24151 (*Three elegies on the most lamented death of Prince Henrie*. London, 1613), featuring the final leaf of text of John Webster's 'Monumental columnne', the verso of which is entirely printed in black. Some occasional shaving to text (of preliminaries, and side notes of the main work) ; occasional creasing at corners, else a crisp copy.

Amandus Polanus von Polansdorf (1561-1610), German Reformed theologian responsible for the first German Calvinistic version of the Bible, largely based on Luther's translation.

First published as an appendix to Augustin Marlorat and Izsak L Fegyvernek's *Enchiridii Locorum Communium Theologicorum* (Basel 1589), the *Partitiones theologiae*, published separately in 1590, is a precise Ramistically-organised summary of Reformed theology. Popular throughout Reformed Europe, it was twice published in London, in the original Latin, by Edmund Bollifant (1591 and 1593); Polanus' other major dogmatic work was also translated into English (as *The substance of Christian Religion*, 1595). This early seventeenth-century copy demonstrates a continued posthumous dissemination of the author's work in England, in an eminently contemporary binding, with printed waste from John Webster's verse elegy to the late **Henry, Prince of Wales (1594-1612)**, 'A monumental columnne, erected to the living memory of the ever-glorious Henry, late Prince of Wales'.

£ 1,250



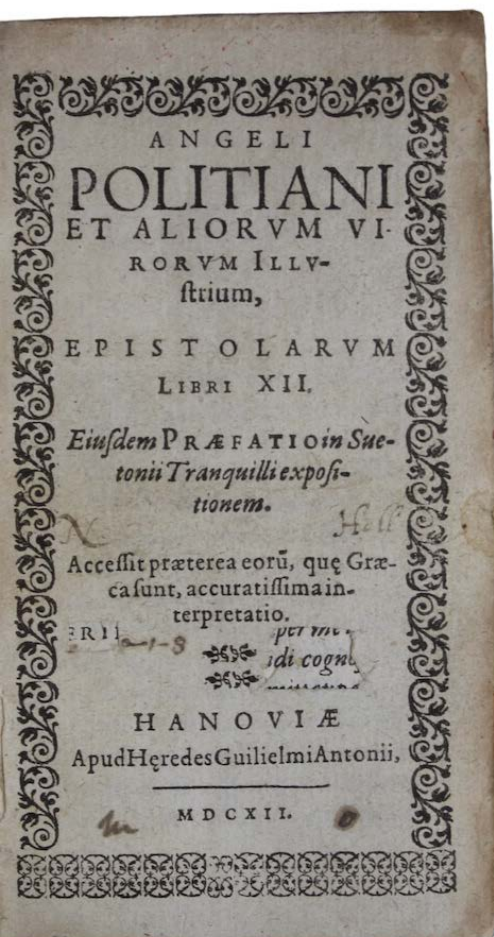
A Funerall Elegie.
And for these worthlesse lines, let it be said,
hasted, till I had, this tribute paid.
Into his graue, so let the speede excuse,
The zealous error of my passionate Muse.
Yet though his praise heere beare so short a wing,
Shames hath more swannes, that will his praises sing,
In sweeter tunes, bee-pluming his sad Hearce,
And his three fethers, while men liue, or verse.
And by these signes of loue let great men know,
That sweete and generous fauour they bestow
Upon the Muses, neuer can be lost:
For they shall liue by them, when all the cost
Of guilded Monuments shall fill to dust.

SIMON PATRICK'S COPY

25) POLIZIANO, Angelo. Angeli politiani et aliorum virorum Illustrum, episolarum Libri XII... *Hanoviae [i.e. Hannover. Apud Heredes Guilielmi Antonii, 1612.*

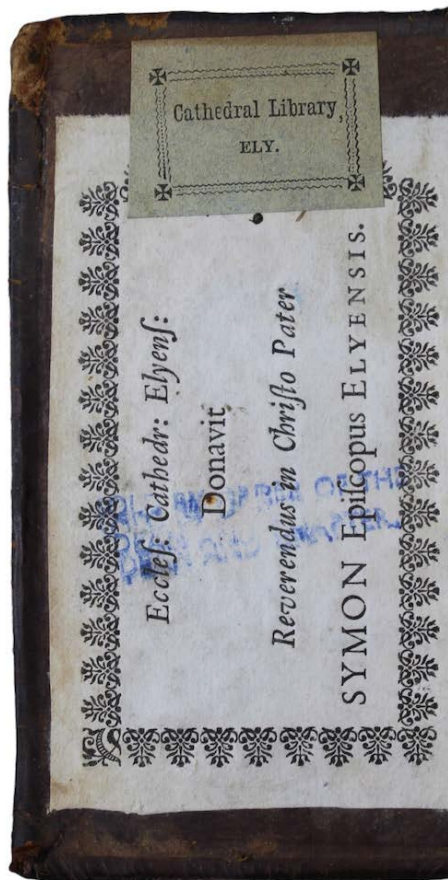
12mo. [12], 610pp. Contemporary (?English) blind-ruled calf, initials 'F. T.' stamped to both boards. Rubbed, worm-hole to lower compartment of spine, corners bumped. Hinges exposed, front pastedown sprung, without rear example, early book-label of Simon Patrick, later book-label of the Cathedral Library, Ely (and withdrawal over-stamp) to verso of upper board, no fewer than four manuscript shelf-marks, ink withdrawal stamp, and recent bookplate of R. J. Dickinson to later front blank fly-leaves, two small pieces cut from blank areas of title page, minute worm-track to lower corner of text-block, occasional early inked underlining.

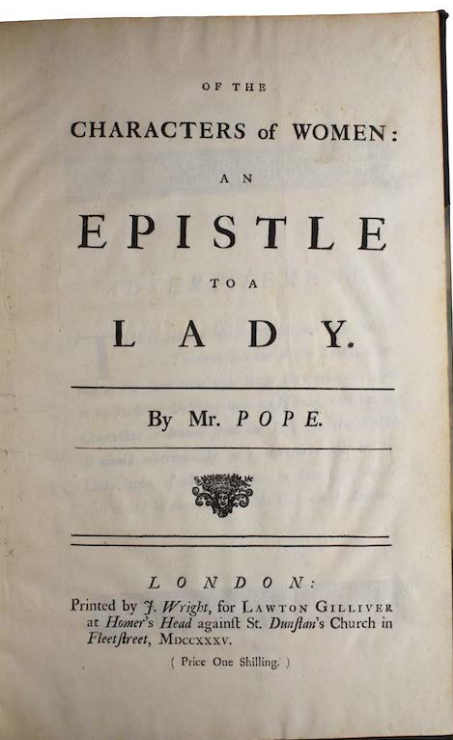
Bishop of Ely Simon Patrick's (1626-1707) copy (see items 6, 7 and 62) of an early seventeenth-century edition of the letters of Florentine scholar and poet Angelo Ambrogini 'Poliziano' (1754-94).



Although not featuring as a separate lot in the 1972 sale of part of the Ely Cathedral library, this was undoubtedly released onto the market at the same time as numerous others with Patrick's donation bookplate - which had been presented to the diocese after his death.

£ 625





26) POPE, [Alexander]. Of the characters of women: an epistle to a lady.
London. Printed by J. Wright, for Lawton Gilliver, 1735. First edition.

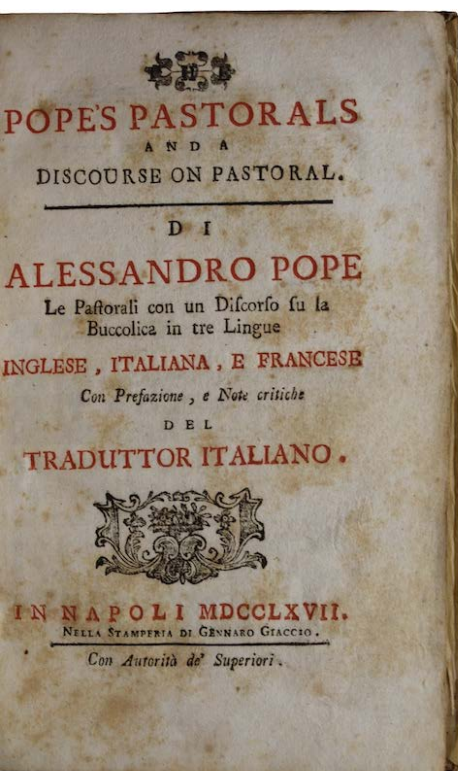
Folio. [2], 16pp, [2]. With a half-title and a final leaf of publisher's advertisements. Recent green half-calf, marbled boards, ruled and lettered in gilt. A trifle rubbed, spine dulled. Marbled endpapers, stab-stitch holes to gutter.

The first edition of the most engaging of Alexander Pope's (1688-1744) *Moral Essays*, addressed to his mistress Martha Blount (1690-1762). The memorable opening couplet ('Nothing so true as what you once let fall, Most Women have no Characters at all') gives a somewhat misleading idea of the poem, which is a serious though witty meditation on the nature of women's education and character.

ESTC T5707, Foxon P917.

£ 325

NEAPOLITAN POPE



27) POPE, Alexander. Pope's pastorals and a discourse on pastoral. Di alessandro pope La Pastorali con un Discorso su la Bucolica in tre Lingue inglese, italiana, e francese Con Prefazione, e Note critiche del traduttore italiano.
In Napoli [i.e. Naples]. Nella Stamperia di Gennaro Giaccio, 1767.

8vo. liii, [3], 115pp, [13]. With a final blank leaf. Parallel texts in English and Italian with French text printed at foot of each page. Title page in red and black. Contemporary vellum, lettered in gilt to spine. Extremities rubbed and marked. Brocade paper pastedowns, leaves browned and spotted.

A scarce Neapolitan edition, in parallel Italian and English text, of Alexander Pope's (1688-1744) *Pastorals*. The poems, written in 1704 when the author was just sixteen, and composed in a highly stylised form reminiscent of Virgil's *Eclgues*, were among his first published, appearing in the sixth part of Jacob Tonson's *Poetical Miscellanies*, on 2nd May 1709.

OCLC records copies at only three locations (BL, Oxford, and Yale).

£ 450

PREMEDITATED PIRATED POPE

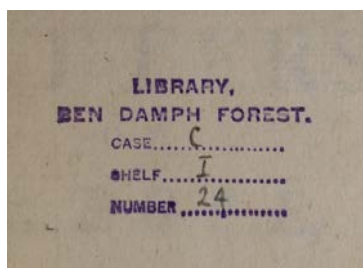
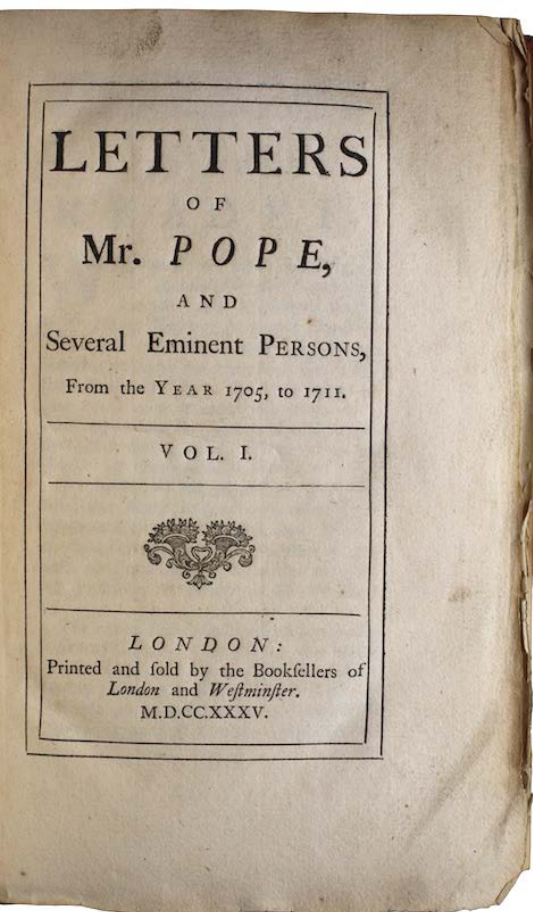
- 28) **POPE, Alexander.** Letters of Mr. Pope, and Several Eminent Persons, From the Year 1705, to 1711.

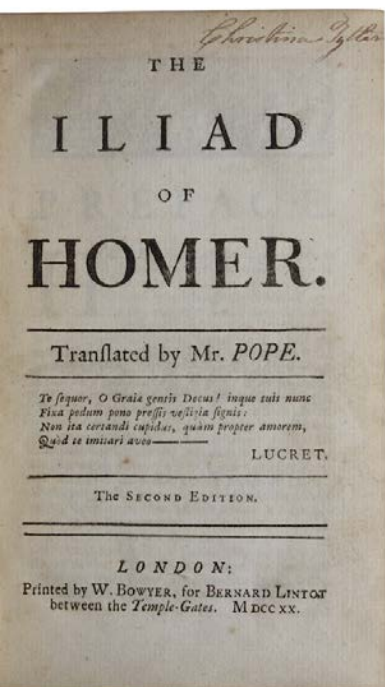
London. Printed and sold by the Booksellers of London and Westminster, 1735. First edition.

8vo. Two volumes in one, as issued. [12], 4, 3-14, 11-159, [1], 163-208, 194, [2], 117-164pp. Without fly-leaf title 'Letters to the Honourable Robert Digby', often excised as those letters that follow are in actuality 'letters to several ladies'. Uncut in recent half-calf, tan cloth boards, contrasting green morocco lettering-piece, gilt, T.E.G. Minor wear to extremities. Marbled endpapers, very mild damp-staining to text of gatherings Z-Dd, and occasionally to margins. From the library of the Earls of Lovelace, with the recent ink-stamps of the Ben Damph Forest to recto of FFEP and front blank fly-leaf.

The first edition of the collected correspondence of poet Alexander Pope (1688-1744). In contrast to common eighteenth-century practice, Pope seems not to have followed a the custom of preserving copies of more important letters in their rough draft. As early as 1712 he began to ask friends to return his letters; originally it may have been because he proposed to use them as a basis for periodical essays, but later because he feared some of his letters had been personally or politically indiscreet. There was a considerable interest in his correspondence, and in 1726 and again in 1731 letters by him had come into the public sphere without any consent on the part of their writer. Pope redoubled his requests to his friends to return his letters, and some eventually complied. Thus, when the piratical publisher Edmund Curll advertised for materials for a biography of Pope, Pope was in a good position anonymously to supply him with pages of correspondence he himself had arranged and had even had printed. Curll took the bait, and published in 1735, to an appreciative public, *Letters of Mr. Pope, and Several Eminent Persons, from the Year 1705, to 1711* (in fact letters up to 1734 are included). Pope was now able to disavow this pirated volume, which he had himself carefully shaped, and bring out in 1737 an authorized edition of his *Letters*.

£ 500





WILLIAM TYTLER'S SET

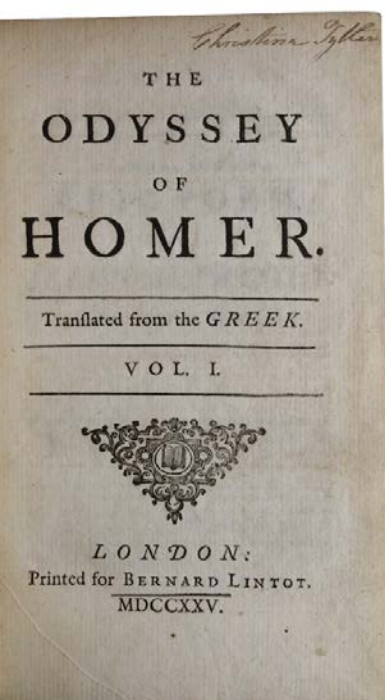
29) POPE, Alexander. HOMER. The *Iliad* of homer.
London. Printed by W. Bowyer, for Bernard Lintot, 1720. Second edition.

12mo. In six volumes. With 32 engraved plates. Vols. I and II are dated 1720; Vols. III, IV and VI are printed by J. Bettenham, and are dated 1721; Vol. V, printed by W. Hunter, is dated 1720. Contemporary gilt-ruled calf, contrasting black morocco lettering-piece. Extremities worn, joints starting, loss to lettering-pieces and caps of spines. Scattered spotting, very occasional chipping/light damp-staining to margins. Inked ownership inscriptions of historian and man of letters **William Tytler (1711-1792)** to front endpapers, later inked ownership inscriptions of his daughter Christina to titles.

Alexander Pope's (1688-1744) translation of Homer's *Iliad* was not only a labour of love, but an immensely lucrative venture. First published in separate volumes, by subscription, between 1715-1720, Pope secured a revolutionary publishing deal with Lintot which brought him two-hundred guineas per volume. It received immediate critical acclaim, and was according to Samuel Johnson, himself a great admirer of the Greek epic, 'a performance which no age or nation could hope to equal'.

ESTC T55423.

£ 375



WILLIAM TYTLER'S SET

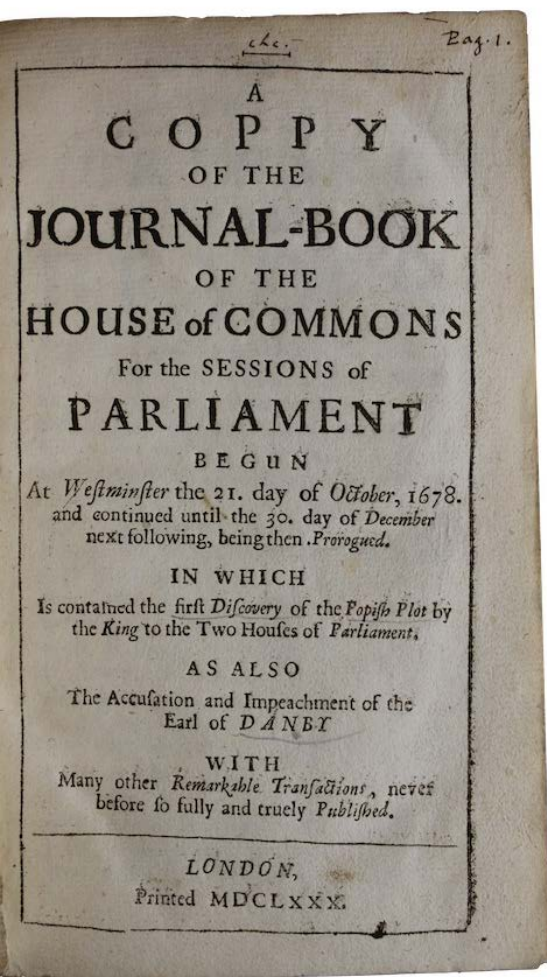
30) [POPE, Alexander]. HOMER. The *Odyssey* of homer.
London. Printed for Bernard Lintot, 1725. First edition.

12mo. In five volumes. With 24 engraved plates. Vols. IV and V are dated 1726. Contemporary calf, ruled in gilt and blind, contrasting black morocco lettering-piece. Extremities worn, joints starting, loss to lettering-pieces and caps of spines. Scattered spotting. Inked ownership inscriptions of historian and man of letters **William Tytler (1711-1792)** to front endpapers, later inked ownership inscriptions of his daughter Christina to titles.

The first duodecimo edition of poet Alexander Pope's (1688-1744) definitive translation of Homer's *Odyssey*. Following the immense success of his adaptation of the *Iliad*, Pope received £600 from publisher Lintot for the rights, with subscriptions raising his profit to an estimated £5,000.

ESTC T67134.

£ 325



DANIEL FLEMING'S COPY

31) [POPISH PLOT]. A copy of the journal-book of the house of commons For the sessions of parliament begun At Westminster the 21. day of October, 1678...

London. [s.n.], 1680. First edition.

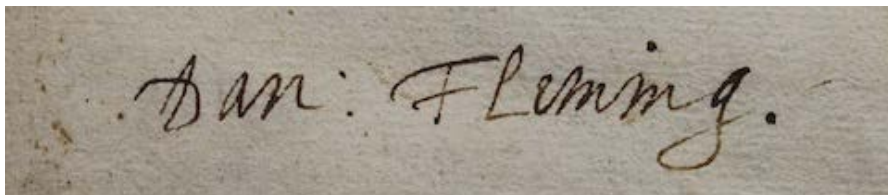
8vo. [4], 215pp, [1]. Contemporary blind-ruled speckled calf, paper label with title in manuscript to spine, marbled edges. Lightly rubbed. Pastedowns sprung, slight loss to upper corner of leaf K3 (not touching text). English antiquary and book-collector **Daniel Fleming's (1633-1701)** copy, with his characteristic inked ownership inscription and shelf-mark to recto of front pastedown. Initial two leaves paginated in manuscript, single inked correction to text, and a manuscript note in an early hand (but not obviously Fleming's) to foot of final page.

The first printing of the proceedings of the 1678 Parliament predominantly centred on the revelation of the Popish Plot, an alleged Catholic conspiracy to murder the king and massacre protestants, and the related impeachment of Thomas Osborne, first Duke of Leeds (1632-1712), best known under his earlier title of the Earl of Danby. Having earned the enmity of his colleagues during his ineffectual tenure as Lord Treasurer, Danby viewed the Popish Plot as an opportunity to resurrect his fortunes. Wilfully ignoring the desire of Charles II to avoid bringing the plot before parliament, Danby hoped that he could benefit by proving the conspiracy to

be true, in defiance of the interests of the Duke of York to prove it to be false. Thus while Danby wanted a parliamentary investigation (partially in order to restore his damaged anti-popish reputation), York wanted a quick examination before privy council. This division, coupled with the machinations of rival ministers and accusations of secret negotiations conducted with France, led to a hearing in which Dandy was, rather ironically, accused of attempting to conceal the plot. The house resolved to impeach.

ESTC R6259, Wing E2544.

£ 625



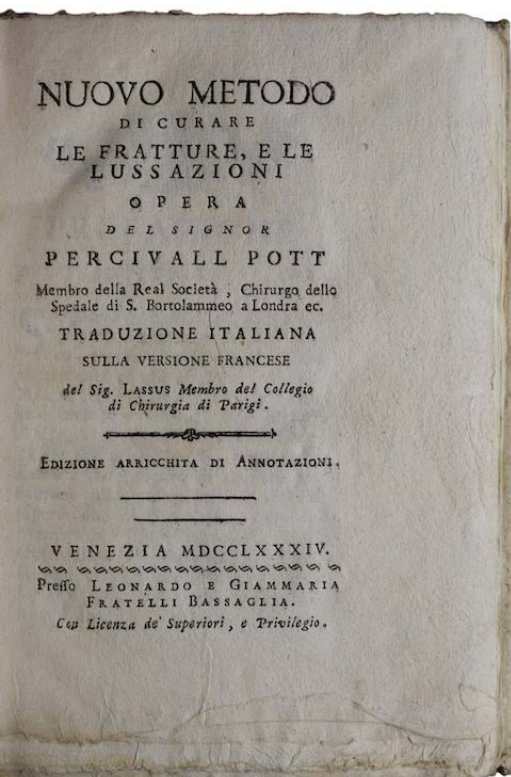


32) PORTAL, Ab[raham]. Poems.
London. Printed for the Author, 1781. First edition.

8vo. [4], 295pp, [1]. With an engraved vignette to title page and a list of subscriber's. Contemporary gilt-ruled calf boards, later expertly rebacked to style, contrasting red morocco lettering-piece. Extremities rubbed. Marbled endpapers, bookplate of J. O. Edwards to FEP, scattered foxing.

The first edition of sometime goldsmith and playwright Abraham Portal's (bap. 1726, d. 1809) only published collection of poetry. In 1778, with economic conditions for goldsmiths worsening, Portal went bankrupt. He subsequently set up as a bookseller and publisher in the Strand; it was at this time that he issued the present work by subscription, with a dedication to Richard Brinsley Sheridan (whose name appears in the list of subscribers) godfather to his youngest son, from whom he desired patronage. This came in 1781 in the form of the post of box-keeper at the Drury Lane theatre.

£ 250



33) POTT, Percivall. Nuovo metodo di curare le fratture, e le lussazioni opera del signor percivall pott... *Venezia [i.e. Venice]. Presso Leonardo e Giammaria fratelli Bassaglia, 1784.*

8vo. 160pp, [2]. Uncut in original publisher's cream paper board, title in manuscript to spine. Lightly rubbed and marked, short tear to spine. Internally clean and crisp.

The second Italian edition, following the 1777 first (both of which translated from the French version), of English physician, and principal figure in the development of orthopaedics, Percivall Pott's (1714-1788) pioneering treatise on the treatment of bone fractures. The monograph, first published as *Some Few Remarks upon Fractures and Dislocations* in 1769, is considered to be his most important contribution to the medical sciences, primarily for presenting the first definitive description of fractures about the ankle and for describing a variety of fracture forms previously merely referred to as a single injury.

£ 150

THE LIFE OF ALFRED, OR, ALVRED:

The first Institutor of subordinate government in this Kingdome, and Refounder of the Vniverſity of OXFORD.

Together with a Parallell of our Sovereigne Lord, K. CHARLES untill this yeare, 1634.

By ROBERT POWELL of Wells, one of the Society of New-Inne.

Printed by Richard Badger for Thomas Alborn, and are to be ſold at the ſigne of the green-Dragon in Pauls Church-yard.
1634.

34) POWELL, Robert. The life of alfred, or, alvred: The first Institutor of subordinate government in the Kingdome, and Refounder of the University of Oxford...

[London]. Printed by Richard Badger for Thomas Alborn, 1634. First edition.

12mo. [34], 96, 99-156pp. With blanks A1, A12, and E7, without final imprimatur leaf. Contemporary blind-ruled sprinkled calf, later expertly rebacked to style. Rubbed, paper shelf-label to upper board. Recent bookplate of Eric Gerald Stanley to FEP, ink-stain to upper corner of text-block.

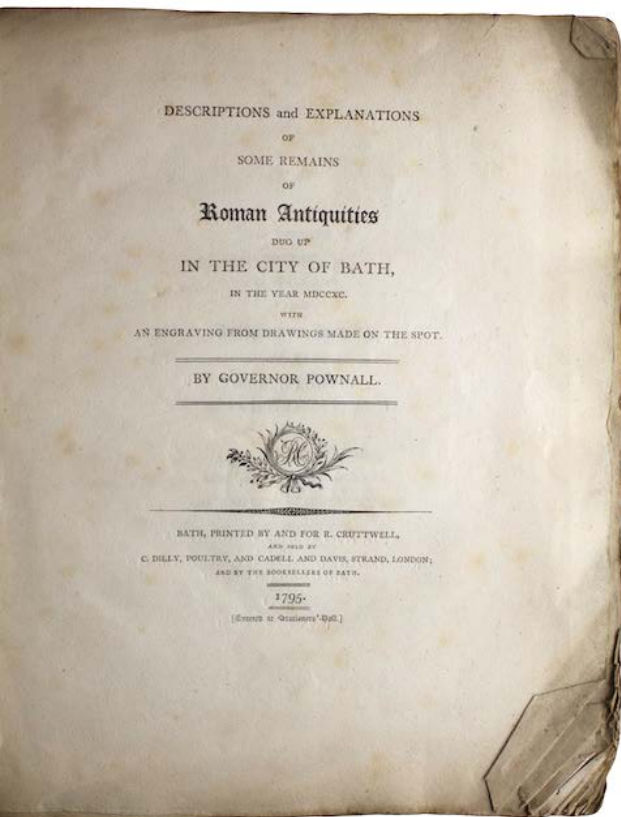
The sole edition of Robert Powell's (fl. 1636-1652) first published work, one of the earliest biographies of Alfred the Great in English, in which he creatively compares the first king of the Anglo-Saxons with that of the reigning monarch, Charles I. As noted in his introduction, the author was a practising solicitor in Gloucestershire, who also served as sometime bailiff and deputy-sheriff of the county. He published two further works *Depopulation arraigned* (1636) and *A treatise of the antiquity, authority, uses and jurisdiction of the ancient Courts of Leet* (1641).

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC S115025, STC 20161.

£ 500





35) POWNALL, [Thomas], Governor. Descriptions and explanations of some remains of Roman antiquities dug up in the city of Bath, in the year MDCCXC. With an engraving from drawings made on the spot.
Bath. Printed by and for R. Crutwell, 1795. First edition.

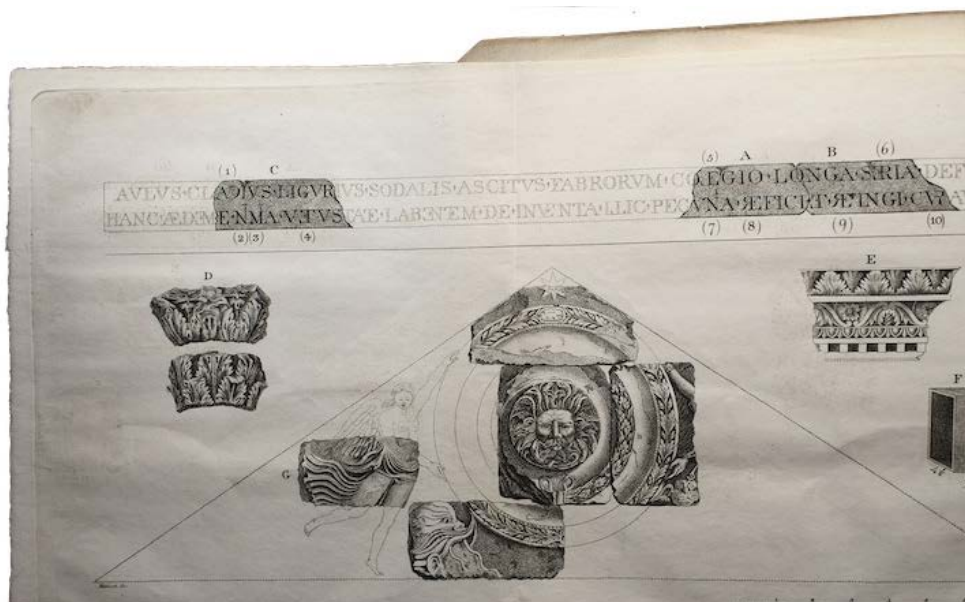
Quarto. [2], viii, 29pp, [1]. With an engraved folding plate depicting several fragments of Roman antiquities. Unopened, stitched, as issued, in original publisher's marbled wrappers. Extremities rubbed and dulled, loss to spine, neat ink numeral to upper wrapper. Fore-edge creased and a trifle dusty.

An examination, by onetime governor of Massachusetts and Bath resident, Thomas Pownall (1722-1805) into a choice selection of archaeological discoveries connected to the Roman occupation of the city of Bath, Somerset. Known primarily for his political writings, in particular the *Administration of the Colonies* (1764), Pownall achieved considerable respect for his archaeological texts; antiquities being a life-long passion.

ESTC records copies in seven locations within the British Isles (BL, Cambridge, Exeter, Glasgow, Longleat House, Oxford, Somerset Archaeological and Natural History Society), and a further six worldwide (Alexander Turnbull, Boston, Duke, Harvard, Newberry, Yale).

ESTC T6294.

£ 250



A F O R M O F P R A Y E R

To be used

In all Churches and Chapels throughout that Part of Great Britain called England, Dominion of Wales, and Town of Berwick upon Tweed, upon Friday the Twelfth Day of March, 1762, being the Day appointed by Proclamation for a General FAST and Humiliation before Almighty God, to be observed in most Devout and Solemn Manner, by sending up Our Prayers and Supplications to the Divine Majesty :

For obtaining Pardon of Our Sins, and for averting those heavy Judgements, which Our manifold Provocations have most justly deserved ; and imploring His Blessing and Assistance on the Arms of His Majesty by Sea and Land, and for restoring and perpetuating Peace, Safety, and Prosperity to Himself, and to His Kingdoms.

By His Majesty's Special Command.

L O N D O N :

Printed by Mark Baskett, Printer to the King's most Excellent Majesty ; and by the Assigns of Robert Baskett. 1762.

36) [PRAYER]. A form of prayer To be used In all Churches and Chapels...For obtaining Pardon of Our Sins, and for averting those heavy Judgements, which Our manifold Provocations have most justly deserved; and imploring His Blessing and Assistance on the Arms of His Majesty by Sea and Land, and for restoring and perpetuating peace, safety and prosperity to himself, and to his kingdoms.

London. Printed by Mark Baskett, 1762. First edition.

Quarto. [2], 5-27pp, [1]. Complete despite pagination. Original publisher's buff wrappers. Lightly creased, a trifle dusty.

The order of services for a proclaimed national day of fasting and prayer for the continued success of British forces in the ongoing Seven Years' War, including prayers 'for the safety of our fleets', and, rather altruistically 'for our enemies'.

ESTC T70739.

£150

[12]

The Communion Service.

T After the Prayer for the King [Almighty God, whose Kingdom is everlasting] shall be read the Two Collects of the Day, as in the Morning Prayer [O Almighty God, &c. O Lord God, &c.] and then shall follow

For the Epistle. Rev. III. Ver. 1.—6.

AND unto the angel of the church in Sardis, write ; These things saith he that hath the seven Spirits of God, and the seven stars ; I know thy works, that thou hast a name that thou livest, and art dead. Be watchful, and strengthen the things which remain, that are ready to die : for I have not found thy works perfect before God. Remember therefore how thou hast received and heard, and keep, and repent. If therefore thou shalt overcome, I will make thee as a thief, and thou shalt catch me as a thief, and thou shalt tread upon the stones of the church.

The Communion Service.

with me in white : for they are worthy. He that overcometh, the same shall be clothed in white raiment ; and I will not blot out his name out of the book of life, but I will confess his name unto my Father, and before his angels. He that heareth an ear, let him hear what the Spirit saith unto the churches.

The Gospel. St. Luke XIII. Ver. 1.
THERE were present at that feast that told him of the Galileans, whose Pilate had mingled with their sacrifices. Jesus answering, said unto them, Suppose these Galileans were sinners above all the Jews, because they suffered such things? I tell you, Nay, but except ye repent, ye shall all likewise perish. Or those eighteen, upon whom the tower in Jerusalem fell, and slew them, think ye that they were sinners above all men that dwelt in Jerusalem? I tell you, Nay : but except ye repent, ye shall all likewise perish. He spake also this parable ; A certain fig-tree planted in his vineyard ; and he sought fruit thereon, and found none. And he said unto the dresser of his vineyard, Behold, these many years I come seeking fruit on this fig-tree, and find none : cut it down ; why cumbereth it the ground? And he answering, said unto him, Lord, leave it alone this year also, till I shall dig about it, and I will see if it bears fruit ; well : and if not, then shalt thou cut it down.

SAINT PAUL

AT

A T H E N S.

— doctus Athenis.
HOR.

By KENRICK PRESCOT, D.D.
MASTER OF CATHARINE-HALL.

CAMBRIDGE,
Printed by J. ARCHDEACON, Printer to the UNIVERSITY;
Sold by T. & J. MERRILL in Cambridge, and by
CHARLES BATHURST in Fleet-street London.
M.DCC.LXX.

37) PRESCOT, Kenrick. Saint paul at athenis.
Cambridge. Printed by J. Archdeacon, 1770. First edition.

8vo. [4], 112pp. With a half-title. Contemporary speckled calf, contrasting red morocco lettering-piece. A trifle rubbed. Inked ownership inscription of C. Preston (dated 1812), later armorial bookplate of John Norcliffe Preston, and recent bookplate of Kenneth Monkman of Shandy Hall to FEP.

The first edition of the first published work of poet Kenrick Prescott, of whom little is known. *The Monthly Review* said of the work: 'In this treatise the behaviour of Saint Paul of Athens is examined, and his zeal, his eloquence, and his knowledge are mush insisted upon. The critical parts of it are not destitute of merit, but we must observe, that Dr. Prescott does not write in the most agreeable or engaging manner, and that there is nothing, perhaps, very important in his reasonings or conclusions. St. Paul, we should think, has not been very fortunate in his panegyrist'. Prescott produced four further works in successive years between 1771 and 1774; two volumes of poetry, a treatise on the writings of Horace, and an essay on Shakespeare - all of which were largely ignored.

Kenneth Monkman (1911-1998), book collector and resident curator of Shandy Hall, the former home of **Laurence Sterne (1713-1768)**, where the author wrote the majority of *The Life and Opinions of Tristram Shandy, Gentleman* (1759-67). Monkman established the Laurence Sterne Trust in 1967 with the aim of restoring the hall. The house contains perhaps the largest collection of Sterneiana in the world.

£ 375





38) PRESTON, John. A sermon of spirituall life and death. Preached before the King, at White-Hal, November, 1626. Printed at London by T. C[otes] for Michael Sparke. , 1630. First edition.

Quarto. [4], 29 [i.e. 33]pp, [1]. Disbound. All gatherings detached from one another, later paper strip to verso of final leaf, some dust-soling, occasional light damp-staining to margins

A discourse on spiritual experience and practical piety by Church of England clergyman John Preston (1586-1628).

Preston's works, all published posthumously, comprise mainly sermonic as opposed to systematic material, and were critical in establishing a new spiritual genre of protestant devotional publications. In terms of theology Preston has often been misrepresented, but his printed legacy reveals that he embraced the system of English hypothetical universalism - a modified and moderate form of Calvinism which arose from the perceived need for a Reformed and Lutheran consensus in the light of a rising Arminianism.

An influential covenant theologian, the dominant themes in Preston's preaching were preparation for salvation, the quest for full assurance of faith, and the need for thorough self-examination prior to partaking of the Lord's supper.

ESTC locates copies of this edition at only two locations in the British Isles (BL and Oxford), and none elsewhere. A somewhat more common variant (with the title within rules) appeared in the same year.

ESTC S114308, STC 20278.

£ 250



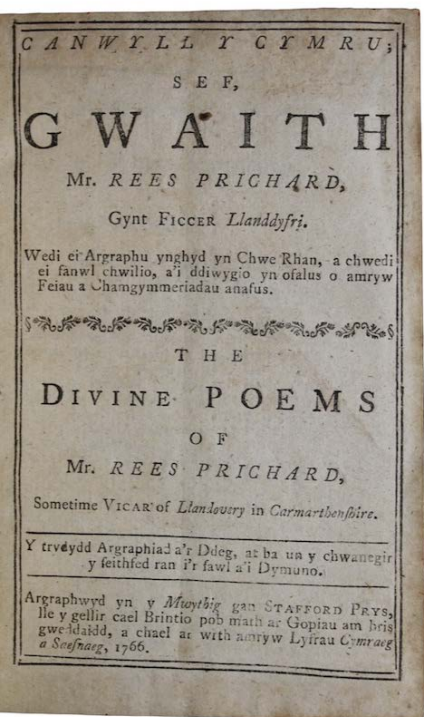
39) [PRESTONGRANGE, William Grant, Lord]. The Occasional Writer: Being an answer to the Second Manifesto of the Pretender's Eldest Son: Which bears Date at the Palace of Holy-Rood-House, the 10th Day of October, 1745. Containing reflections, Political and Historical, upon the last Revolution, and the Progress of the Present Rebellion in Scotland.
London. Printed for M. Cooper, 1746. Second edition, corrected.

8vo. vii, [1], 52pp. Uncut in later red straight-grain morocco, ruled and lettered in gilt. Rubbed to extremities, with loss to head and foot of spine. Lightly thumbled.

The revised edition of an impassioned defence of both the Hanoverians and the Act of Union, published in the wake of the defeat of the Jacobite rising of 1745, commonly attributed to Scottish judge William Grant, Lord Prestongrange (1701-1764), though sometimes ascribed to political propagandist Thomas Hollis (1720-1774).

ESTC T26232.

£ 450



40) PRICHARD, Rees. Canwyll y Cymru; sef, gwaith Mr. Rees Prichard, gynt Ficer Llanddysfri. Wedi ei argraphu ynghyd yn chwe rhan, a chwedi ei fanwl chwilio, a'i ddiwygio yn ofalus o amryw feiau a chamgymeriadau anafus. The divine poems of Mr. Rees Prichard, sometime Vicar of Llandovery in Carmarthenshire.
Argraphwyd [i.e. Shrewsbury]. Stafford Prys, 1766. Y trydydd argraphiad a'r ddeg, at ba un y chwanegir y seithfed ran i'r sawl a'i dymuno [i.e. thirteenth edition].

8vo. vi, [2], 192, 191-454pp, [16]. The text is wholly in Welsh. Later blind-tooled sprinkled calf. A trifle rubbed and marked. Inked ownership inscription of W. Vaughan to FEP, loss to lower corner of leaf G4 (touching text, with slight loss of sense), occasional spotting.

A mid-eighteenth century edition of Church of England clergyman Rhys Prichard's (c. 1573x9-1644/5) devotional poetry. The first edition of Prichard's poems predated 1659, and from then on editions came frequently; the first collection of four parts in 1672 by Stephen Hughes was followed by another in 1681, the first to be known as *Canmyll y Cymry* ('The Welshmen's Candle'). Fifty-two editions appeared before 1820.

ESTC T186650.

£ 450

HISTOIRE
D V
PRINCE CHARLES,
ET DE
L'IMPERATRICE
DOVAIRIERE.

A COLOGNE,
Chez PIERRE REVEIL,
1676.

41) [PRINCE CHARLES]. Histoire du prince charles, et de l'imperatrice douairiere.

Cologne. Chez Pierre Reveil, 1676. First edition?

12mo. [2], 68pp. Later red straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed. Marbled endpapers, slight loss to lower corners of title page and leaves Aii-Aiiii, occasional light spotting. Later bookplate of British barrister and Conservative politician **Stuart James Bevan (1871-1935)** to FEP, inked ownership inscription of same and recent bookplate of Robert J. Hayhurst to verso of FFEP.

The presumed first edition of an anonymous novel sensationalising the romantic intrigues of the future Charles V, Duke of Lorraine (1643-1690), and his attempts to secure crown of Poland. Another edition was published in the same year, set in considerably larger type but still in the same format, extending therefore over 119pp, and bears the imprint of 'Chez Pierre Ravell', which the Bibliothèque nationale de France suggests is false (indeed no further titles produced by Pierre Reveil or Ravell are recorded by OCLC). No priority has been established. A further edition was published in 1678.

OCLC records copies of this edition at three locations (Biblioteca Nazionale Centrale di Roma, BNF, and Strasbourg).

£ 450



PHILIP BLISS' COPY

- 42) [PRINCELY PELLICAN]. The princely pellican. Royall resolves presents In sundry choice Observations, Extracted from His Majesties Divine Meditations: with Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them. [s.i., London]. [s.n.]. First edition

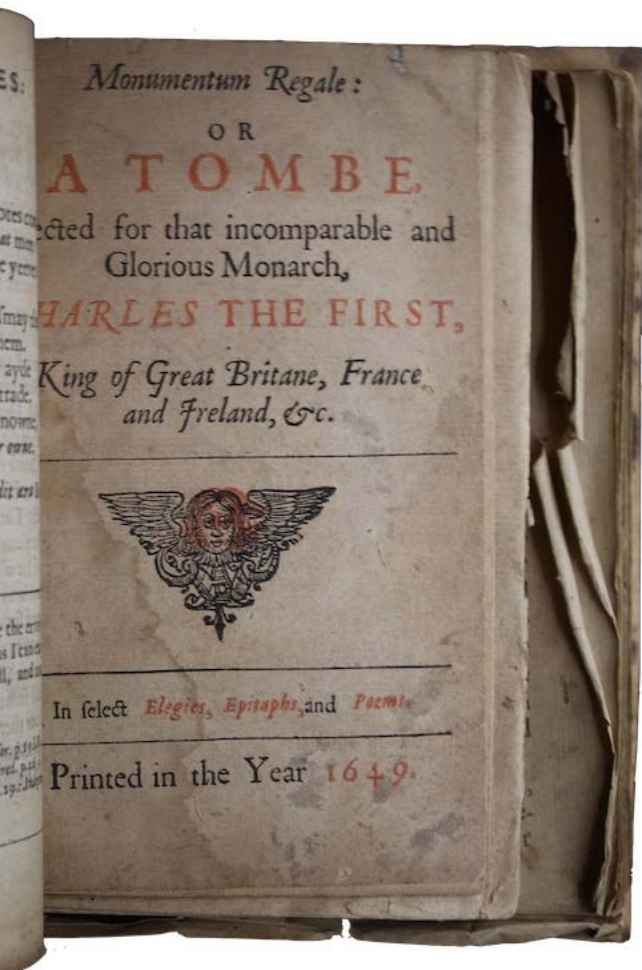
[8], 48pp. With a woodcut frontispiece (included in the collation). With a series of manuscript shorthand annotations to verso of woodcut frontispiece. Some creasing, shaving to sidenotes (with slight loss). ESTC R203211. Wing P3491.

[Bound with:] [CLEVELAND, John]. Monumentum Regale: or a tombe Erected for that incomparable and Glorious Monarch, charles the first, King of Great Britane, France, and Ireland, &c. In select Elegies, Epitaphs, and Poems. [s.i., London]. [s.n.], Printed in the Year 1649. 8vo. [2], 46pp. This edition with 'Year' in imprint and featuring an angel as title ornament. Title roughly trimmed; some damp-staining and marking, shaving to paginations.

ESTC R208853. Wing C4681A.

[And two near contemporary other works, defective].

Quarto. In nineteenth century calf, decorated in blind and ruled in gilt. Worn, lacking spine, both boards detached. Philip Bliss' copy, with his manuscript notes. (relating to the Princely Pellican) to a blank-fly leaf and an unrelated bookseller's description tipped in, and his usual ownership marks (the addition of a manuscript initial 'P.' before the printer's register B to leaf B1, followed by '34' indicating his year of acquisition) to the two works listed here. A manuscript annotation in Bliss' hand to the blank-fly notes 'Sale of Mr. Caldecot's books at Sotheby's 1833. No. 208'.



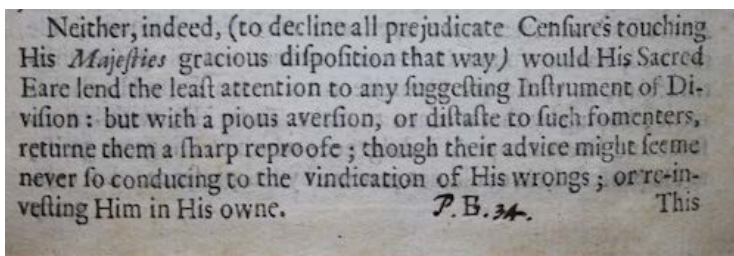
Noted English antiquary and book collector Philip Bliss' (1787-1857) copies of two works relating to the death of King Charles I.

The first is an anonymous selection of 'sundry choice Observations Extracted from His Majesties Divine Meditations', part of the significant canon of works provoked by the *Eikon Basilike* (London, 1648); and portrays a King, as Pelican, approaching his martyrdom by finding comfort in the Psalms.

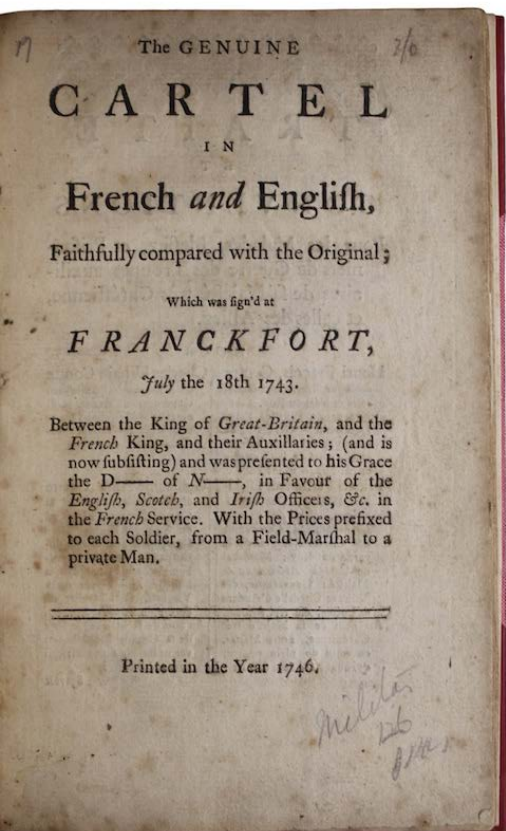
The second is a rare collection of Royalist elegies on King Charles I printed in the aftermath of his execution in London, January 30th 1649. Significant inclusions in a work that is both mournful of the King's death and enraged by the principle of regicide are John Cleveland's 'An Elegie Upon King Charles the First murdered publicly by His Subjects' and Payne Fisher's 'Chronisticon Decollationis'. The latter is especially notable for its use of the emergent Royalist trope of contrasting red ink, to symbolise the spilling of royal blood, with the usual black, to highlight the King's name and certain words and phrases.

His manuscript note to the blank fly-leaf references a reprint of 'The Princely Pelican' in '1702 with some other rare & interesting Papers relative to KCH.1' in Sir Thomas Herbert's *Memoirs* Lond. for Rob. Clavell - 1702. 8o.!

£ 1,500



RARE BILINGUAL PEACE TREATY



43) [PRISONERS OF WAR]. The genuine cartel in French and English, Faithfully compared with the Original; Which was sign'd at Frankfort, July the 18th 1743...

[London?]. [s.n.], 1746. First edition.

8vo. [2], 41pp, [1]. Parallel French and English text. Recent red half-calf, red cloth boards, ruled and lettered in gilt. Minor shelf-wear. Title page browned, stab-stitch holes to gutters, scattered foxing, typed booksellers description tipped-in.

A translation into English, with the original French text parallel, of the substance of a treaty signed at Frankfurt on 18th July, 1743, between the belligerents of the War of Austrian Succession, agreeing to the mutual exchange and ransom of prisoners of war. The forty-eight articles described in detail the measures to be taken during each individual exchange alongside a 'price list' of monies to be paid based upon an officer's rank and commission, for example a 'General of an Army or Marshal of France' was assigned the amount of 25,000 German Florins, whereas an Under Treasurer of the army would receive just 50.

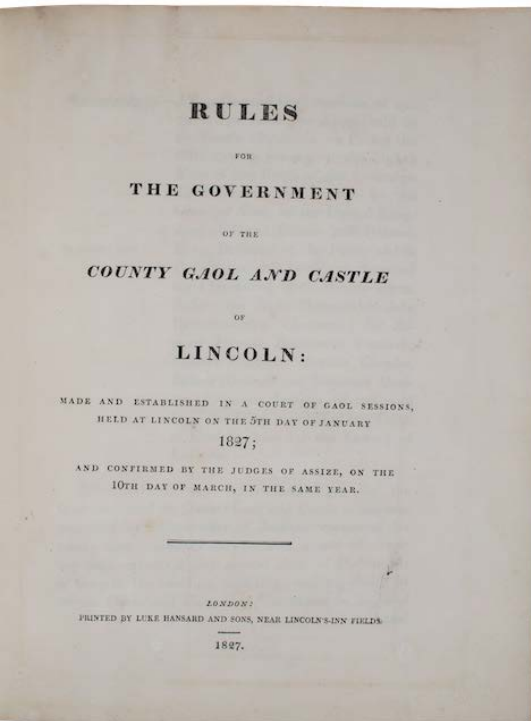
ESTC records a single copy in the British Isles (Lambeth Palace), and one further in North America (Huntington).

ESTC T203834.

£ 450



REGENCY PROVINCIAL GAOL REGULATIONS



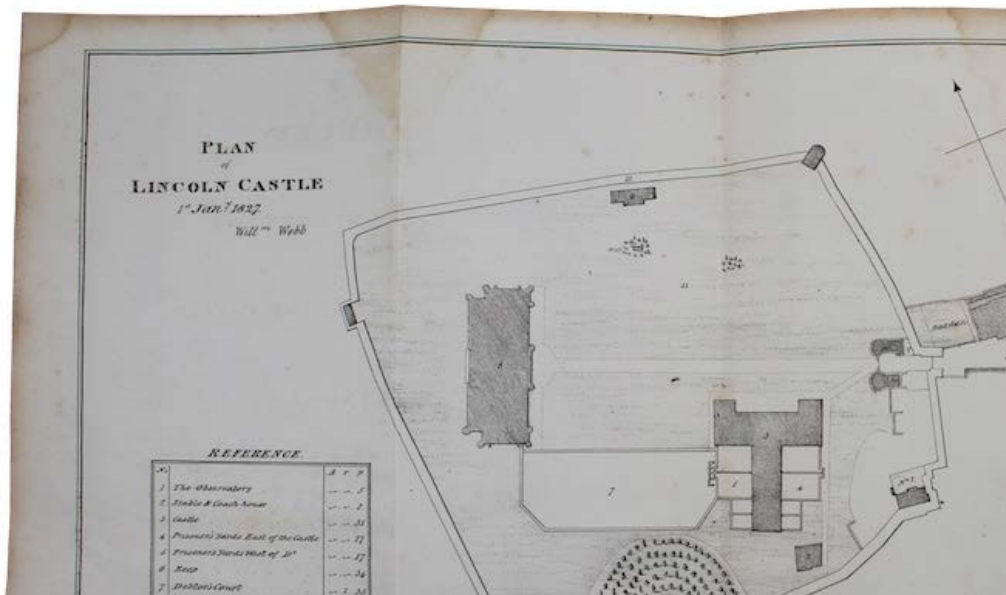
44) [PRISONS - LINCOLN GAOL]. Rules for the government of the county gaol and castle of lincoln: made and established in a court of gaol sessions, held at leincoln in the 5th day of january 1827; and confirmed by the judges of assize, on the 10th day of march, in the same year.
London. Printed by Luke Hansard and Sons, 1827. First edition.

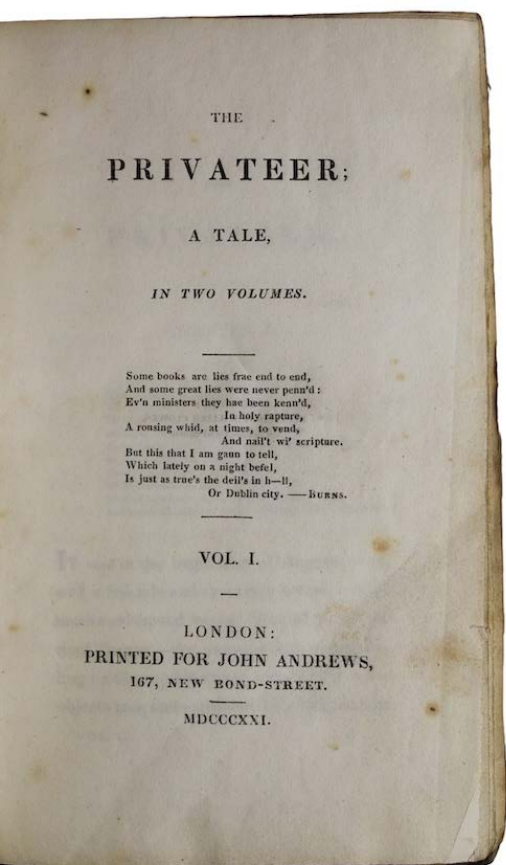
Quarto. 56pp. With four lithographed folding plans, by William Webb. Contemporary (perhaps original) publisher's roan-backed boards, morocco lettering piece, gilt, to upper board. Rubbed, with slight loss to spine and short cracks to joints at head and foot. Some spotting and damp-marking to plates.

A handsome copy of a comprehensive account of the governance and operation of Lincoln county gaol, at Lincoln Castle, founded in 1789, which includes the specific rules surrounding prisoners' labour, discipline, religious observance and diet in Lincoln, and extracts of prevailing Regency penal legislation, including references to female prisoners and the manner of removing the bodies of executed inmates. The four plans, executed by William Webb, illustrate three floor plans of the gaol, and a general ground plan of the Castle.

Rare. COPAC locates only four copies in the UK (BL, NT, Royal Society and Senate House); OCLC adds four copies in North America (Chigago, Georgia, Ohio State and Simon Fraser), and three elsewhere (Auckland, Hong Kong University and Queensland).

£ 950





SET IN THE HIGHLANDS, PRINTED FOR A
SUBSCRIPTION LIBRARY

45) [PRIVATEER]. The privateer; a tale, in two volumes.

London. Printed [by William Clowes] for John Andrews, 1821. First edition.

8vo. In two volumes. [4], 212; [4], 219pp, [5]. With half-titles and two final leaves of publisher's advertisements to Vol. II. Uncut in contemporary (original?) green vellum-backed publisher's buff paper boards, publisher's printed paper lettering-pieces. Rubbed and marked, loss to lettering-pieces. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I., scattered spotting.

A rare survival of the first edition of an anonymous maritime novel. The prose has little to recommend it. The bulk of the narrative takes place ashore, in the Highlands of Scotland. The titular privateer, a notorious Frenchman, barely features.

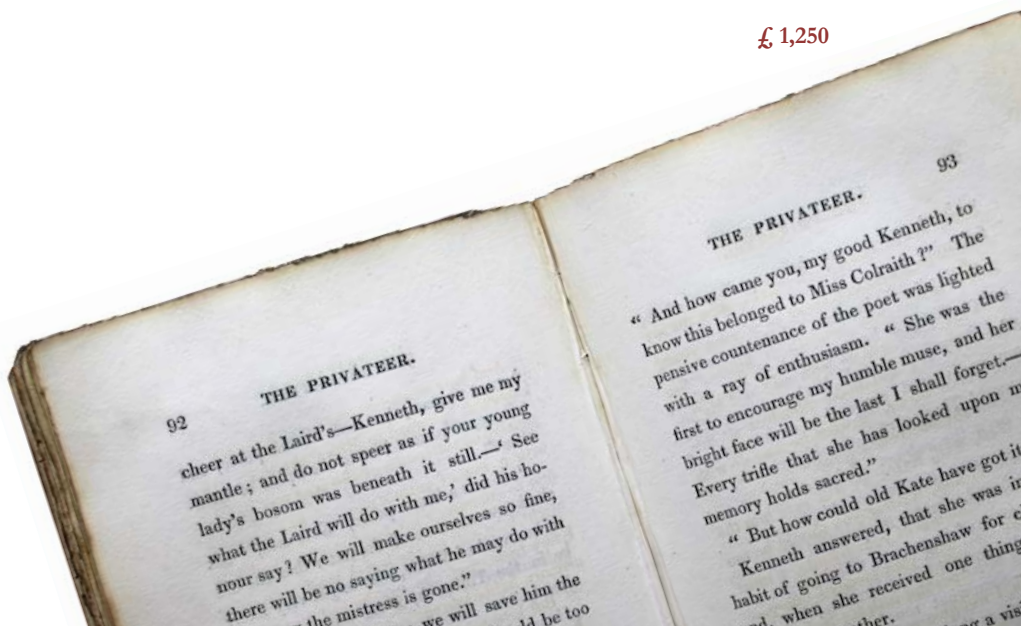
An unusual imprint; the advertisements to the rear of Vol. II reveal that Andrews also ran a subscription library; J. Andrews's Library, 167 New Bond-Street, near Grafton-Street, and give subscription terms and regulations.

An American edition, published at Philadelphia, appeared the same year. Andrews issued a second edition (with the subtitle 'a tale of the sea') in 1848.

OCLC records copies at five locations (Aberdeen, BL, Glasgow, Minnesota, and St. Andrews); COPAC adds one further (Oxford).

Garside, Raven, and Schöwerling 1821:12.

£ 1,250



PRESENTATION COPY

46) [PSALMODY]. DRUMMOND, George Hay. Select portions of the new version of psalms...
London. Printed for W. Miller, 1790. First edition.

12mo. [4], 129pp, [1]. With a final leaf of publisher's advertisements. Contemporary gilt-tooled navy straight-grain morocco, A.E.G. Heavily rubbed. Marbled endpapers, bookplate of the Bath Reference Library to FEP, with their occasional blind-stamps throughout, gutter of initial gathering and head of final gathering damp-stained. Inked inscription to verso of FFEP: 'Edward William Auriol Drummond Hay / March 13. 1791. / The Gift of his Uncle G. W. A. H. D.', inscription to verso of title page: 'Edward William Auriol Drummond Hay / This volume of beautiful selections / from the psalms was given him / by the Author his affectionate Uncle / George William Auriol Hay Drummond / on the 13th. March 1791'.

A family copy of the first edition of Church of England clergyman George Hay Drummond's (1761-1807) selection of psalms, inspired by contemporary calls for a 'reformation in the performance of Congregational Psalmody', with the hope that they be 'found worthy to be used in parish churches' and that 'much trouble...be saved to the congregation in seeking in their Prayer-books the different stanzas of a Psalm, as no words are here printed but those which are to be sung'.

ESTC records copies at seven locations in the British Isles (BL, Glasgow, Lambeth, Lancaster, Leeds, Oxford, and Ripley Castle), and one further copy in North America (Yale).

ESTC T47431.

£ 450

9980 Accus. No. 9980
Class. 245
In. Base
Edward William Auriol Drummond Hay
March 13. 1791.
The Gift of his Uncle G. W. A. H. D.

Crimen Peculatus.

THE PSEUDO PATRIOTS IN Their TRUE COLOURS.

—The base degen'rate Age requires
Severity, and Justice in its Rigour;
This awes an impious, bold, offending World,
Commands Obedience, and gives Force to Laws,
When by just Vengeance guilty Mortals perish,
The Gods behold their Punishment with Pleasure,
And lay th' uplifted Thunderbolt aside.

ADDISON'S CATO.

L O N D O N :

Printed for J. WILFORD, at the *Three Flower-
de-Luces*, behind the *Chapter-House* in *St. Paul's
Church-Yard*.

M.DCC.XXXVII

47) [PSEUDO-PATRIOTS]. *Crimen Peculatus*.
The Pseudo Patriots in Their True colours.
London. Printed for J. Wilford, 1737. First edition.

56pp. ESTC N475227.

[Bound after:] [TITUS, Silas]. [SEXBY, Edward].
Killing no murder: (Originally applied to O.
Cromwell) A Discourse proving it lawful to kill a
Tyrant according to the Opinion of the most
celebrated Ancient Authors. By Col. Titus, alias
William Allen. *London. Re-Printed for the Heirs of Junius
Brutus, in that memorable Year 1743. [4], 7-42pp. ESTC
T75376.*

[And:] A GENTLEMAN OF CAMBRIDGE.
[CORBYN, Morris]. A letter To the Reverend Mr.
Thomas Carte, Author of the Full Answer to the
Letter from a bystander. *London. Printed for Jacob
Robinson, 1743. [2], 114pp. Without half-title. ESTC
T1952.*

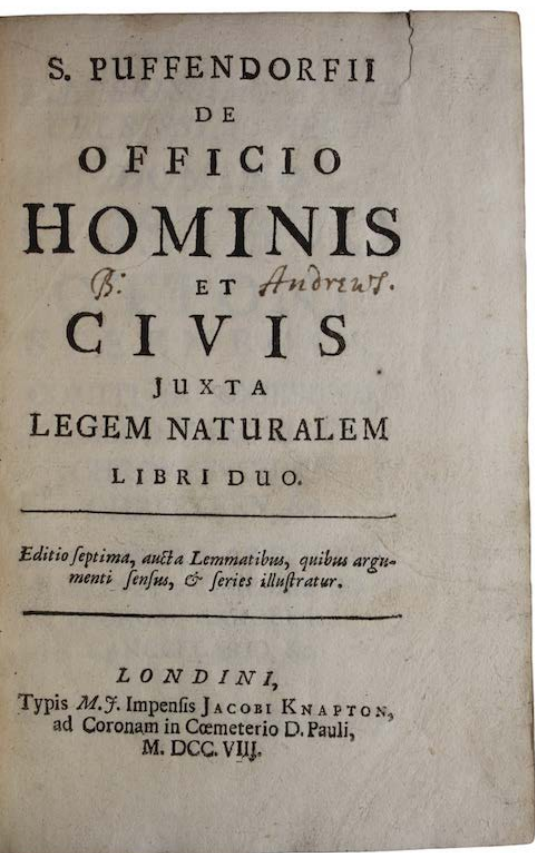
8vo. Later half-calf, marbled boards, tooled in gilt and
blind. Extremities worn, upper joint starting, loss to
head of spine, without lettering-piece. Later inked
ownership inscription of Christopher Benson and
manuscript contents to FFEP, scattered foxing, very
occasional chipping to margins.

A rare survival of the sole edition of an
anonymous pamphlet on the rise and ruination of
notable 'evil ministers' throughout history, from
Classical Rome up to the sixteenth-century, Nero
to Louis XI of Hungary, who sought political and
financial gain through the exploitation of their subjects and the embezzlement of
public funds: 'It is received opinion, that they who attain to any command by unjust
methods, will not scruple by illegal means to support their magnificances; for no
man governed well who by wiles and artifices mounted the ladder of preferment'.

Here bound with a reprint of Parliamentary army officer Edward Sexby's (c.1616- 1658)
Killing noe murder (Holland, 1657), written with the assistance of Royalist Silius Titus
(c.1623-1704), under the name of Sexby's former fellow agitator William Allen. The work,
an apology for tyrannicide, argues that Cromwell, (whom Sexby had conspired to
assassinate) was a tyrant on a par with Caligula and Nero, and that under such a despot the
private citizen has the right to exact punishment, and, as tyranny is a suspension of the
normal course of law, tyrannicide could not be regarded as an act of murder.

ESTC records a single copy of the first mentioned work in North America (Columbia), and
none elsewhere.

£ 1,250



LOVELACE FAMILY COPY

48) PUFENDORF, [Samuel, Freiherr von]. S. puffendorffii de officio hominis et civis juxta legem naturalem libri duo. *Londini* [i.e. London]. Typis M. J. Impensis Jacobi Knapton, 1708. Editio septima [i.e. seventh edition].

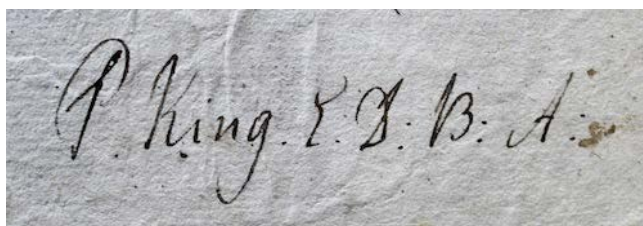
8vo. [24], 162 [i.e. 164]pp, [4]. With two final leaves of publisher's advertisements. Contemporary panelled calf. Extremities worn, surface loss to spine, upper board held by single cord only, lower joint starting. Later inked ownership inscription of 'P King E. D. B. A.' to FEP, recent ink-stamp of Ben Damph Forest Library to recto of FFEP, near contemporary inked ownership inscriptions of Benjamin Andrews of Magdalen, Oxford (one dated 1712) to recto of front blank fly-leaf and title page, short tear to head of title page, very occasional inked underlining.

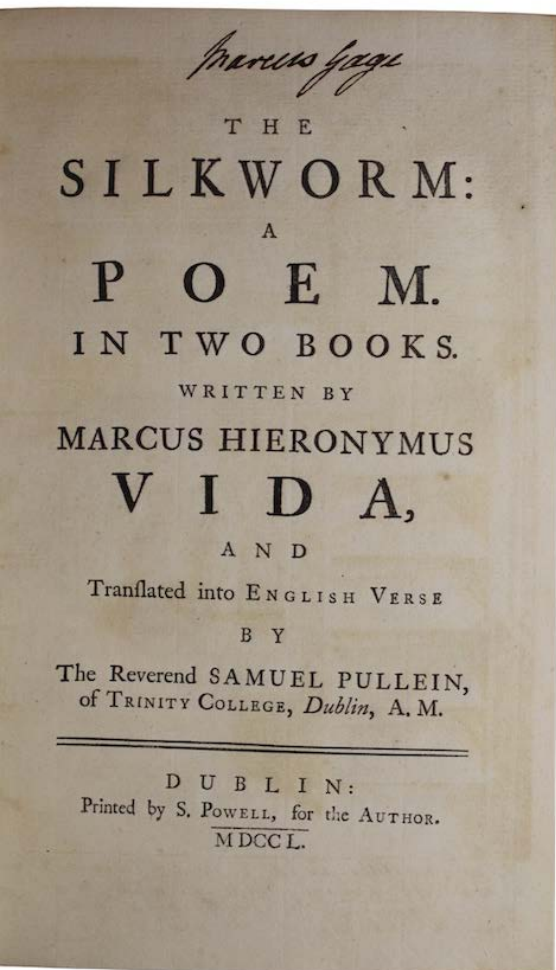
An early eighteenth-century edition of German jurist, political philosopher, economist, statesman, and historian Baron Samuel von Pufendorf's (1632-1694) *De officio hominis et civis* (1682), a compendium of political theory which 'seems to have functioned as an academic primer for the study of natural law at Cambridge University' (Baldwin, G.P., 'The Translation of political theory in early modern Europe', in Burke and Hsia, *Cultural Translation in Early Modern Europe*. Cambridge, 2009. p.107.)

From the recently dispersed library of the Lovelace family, the inscriptions suggest that this was first owned by Benjamin Andrews (presumably the student at Magdalen Hall and later rector at Ockham, Surrey, c.1695-1736), before passing into the possession of one of the numerous Peter Kings of the early eighteenth-century; 'E.D.B.A.' presumably short for ex dono Benjamin Andrews. Given his appointment as the first Baron King of Ockham in 1725, this may have been Sir Peter King, 1st Baron Lovelace, Lord Chief Justice (1714-25) and Lord Chancellor (1725-1733).

ESTC T115951.

£ 250





MARCUS GAGE'S COPY

49) PULLEIN, Samuel. VIDA, Marcus Hieronymus. The silkworm: a poem. In two books.

Dublin. Printed by S. Powell, for the Author, 1750. First edition.

[4], 141pp, [3]. With an engraved frontispiece. Parallel Latin and English texts. ESTC T98974.

[Bound with:] **PULLEIN, Samuel. VIDA, Marcus Hieronymus.** Scaccia, ludus: a poem on the game of chess... Dublin. *Printed by S. Powell, for the Author, 1750. First edition.* vi, 95pp, [1]. With an engraved illustration of a chess board in the text. Parallel Latin and English texts. ESTC T138045.

8vo. Contemporary half-calf, marbled boards, ruled and lettered in gilt. Rubbed, joints split, lower board held by cords only. Scattered spotting. Contemporary inked ownership inscriptions of Irish landowner **Marcus Gage (1755-1816)** to titles; Gage is known to have assembled a substantial library of beautifully cared-for books on travel and discovery

The sole editions of two translations by Church of Ireland clergyman Samuel Pullein (1713-1784) of poems by Italian humanist Marcus Hieronymus Vida (1485?-1566).

From the recently dispersed library of **K. J. Hewett (1919-1994)**, renowned London dealer in ethnographic art and antiquities.

£ 250

PRESENTATION COPY

- 50) [QUILLINAN, Edward]. Ball room votaries; or, canterbury and its vicinity.
London. Printed for Henry Colburn, 1810. Second edition, with considerable alterations and additions.

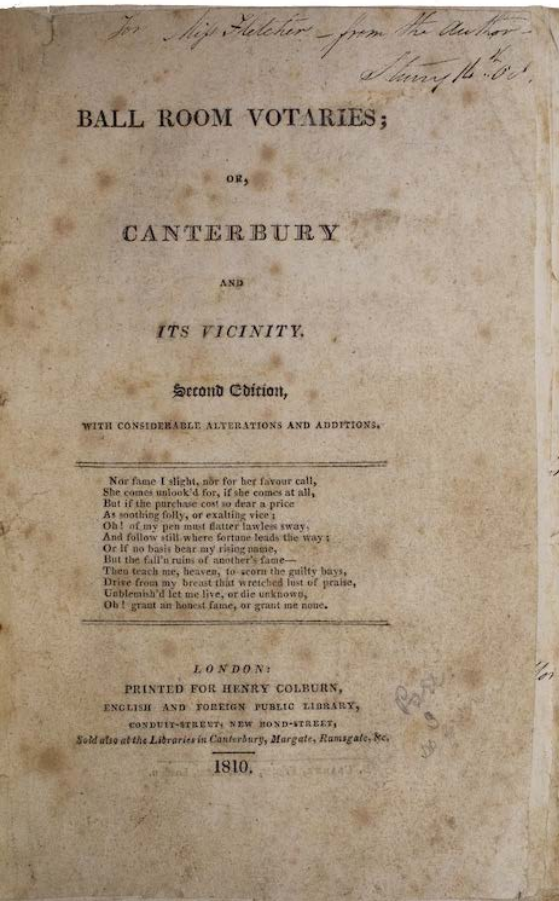
8vo. [3], vi-xiv, [1], 16-76pp. Without half-title. Later gilt-tooled dark green half-morocco, marbled boards, black morocco lettering-piece to upper board. A trifle rubbed. Leaves toned and spotted, some loss to FFEP. Presentation copy, inked inscription to head of title: 'For Miss Fletcher - from the author / (?) 14th Oct.' Later manuscript biographical and bibliographical notes in the hand of a descendent of the recipient of this copy to verso of FFEP. Occasional marginal references, in the hand of the author, to persons mentioned anonymously in the text - including Miss Fletcher (p.62).

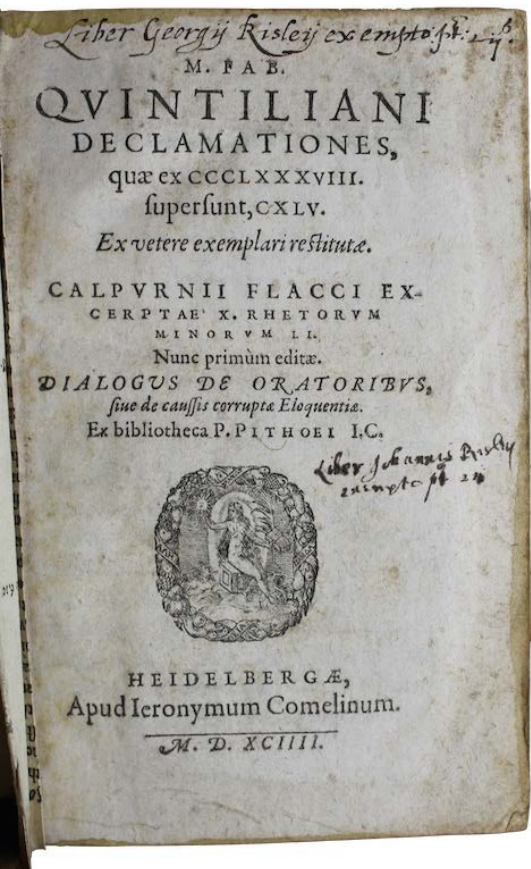
A revised and expanded edition of poet Edward Quillinan's (1791-1851) first published work, a series of verse satires affectionately lampooning Kent high society.

Quillinan is perhaps best known as an avid defender of the poetry of William Wordsworth. Following Quillinan's retirement from the army and his move to the banks of the Rotha river, between Ambleside and Rydal in 1821, he struck up a close friendship with his famous poet neighbour. Wordsworth and his sister Dorothy were both godparents to the Quillinan's second child, named after the nearby river. Following the tragic death of the child's mother less than a year after Rotha's birth, the two families became even closer. Wordsworth composed an epitaph to Jemima Quillinan, and after much initial opposition, was eventually to become Edward's father in law when he consented to allow Quillinan and his daughter Dora to marry, in 1841.

Jackson p.335.

£ 450





51) QUINTILIAN. M. fab. quintiliani
declamationes quæ ex CCCLXXXVIII supersunt,
CXLV ex vetere exemplari restitutaæ...
Heidelbergæ [i.e. Heidelberg]. Apud Ieronymum Comelinum,
1594.

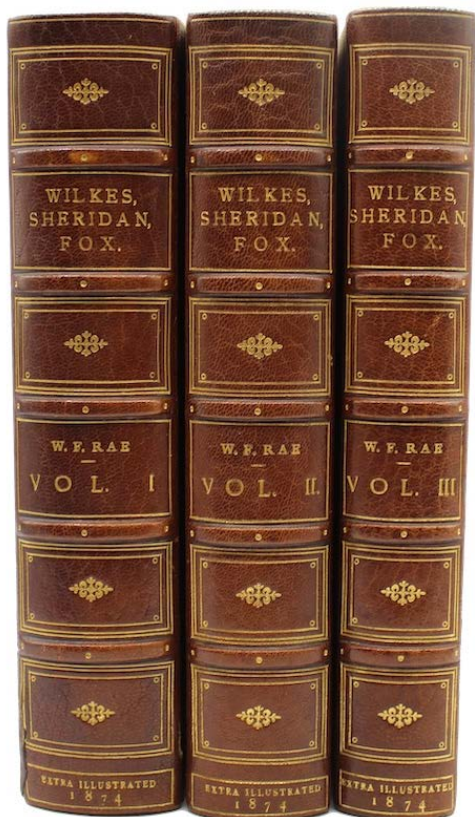
8vo. [32], 458pp, [22]. Contemporary blind-tooled calf. Extremities worn, loss to spine. Hinges exposed, without pastedowns/free-endpapers, early ownership inscriptions of George and John Risley to title page.

A late sixteenth century edition, with two early English ownership inscriptions, of the *Declamations*, nineteen model speeches on fictitious court cases, commonly falsely ascribed to the Roman rhetorician Quintilian, though likely composed by an unknown author or authors, perhaps in the second or third centuries A.D. These are the only extant full Latin *controversiæ*, the practice speeches whose composition and delivery formed the mainstay of Roman higher education. *Declamation* therefore had a profound effect on the literature of the Empire, and also on subsequent European literature, rhetoric, and education.

The present edition additionally contains excerpts from the *Declamationes* of Roman senator and consul of the second century Calpurnius Flaccus, and *Dialogus de causis corruptæ Eloquentiæ*, attributed to Tacitus, edited by French Calvinist lawyer, writer, and bibliophile Pierre Pithou (1539-1596).

£ 450





EXTRA-ILLUSTRATED OPPOSITION

52) RAE, W[illiam] F[raser]. Wilkes, Sheridan, Fox: The Opposition under George the Third.

London. W. Isbister & Co., 1874. First edition.

8vo. In three volumes. viii, 142; [1], 144-304; [1], 306-462pp. Extra-illustrated with 218 engraved portraits (three coloured), and a further 79 engraved topographical plates (10 coloured). Handsomely bound by Bayntun in later gilt-tooled brown crushed half-morocco, brown cloth boards, T.E.G. Minor shelf-wear, neat repair to foot of joint of Vol. I. Marbled endpapers, very occasional light spotting. With two tipped-in ALS; one, dated 6th June, 1843, in the hand of historian **Philip Henry Stanhope, fifth Earl Stanhope (1805-1875)**, the other, dated 26th July, 1798, in the hand of British Army officer **William Pierce Ashe à Court (c. 1747-1817)**.

A profusely extra-illustrated copy of the first edition of William Fraser Rae's (1835-1905) authoritative, and highly entertaining sketches of the principal opponents of the favourite ministers of George III.

£ 1,250



THE
POOR MAN'S
SPIRITUAL INSTRUCTOR,
In a LETTER
From a Young Man to his Sister.

There was found in a City a poor wife Man, and he by his Wisdom delivered the City, yet no Man remembered that same poor Man:—Eccl. ix. 15.—James ii. 5.

TO WHICH IS ADDED,

AN EPISTLE to a THOUGHTLESS YOUTH,
who makes no Profession of RELIGION;

AND

AN Earnest ADDRESS to all those who attend on
GOSPEL-ORDINANCES, and have only
a PROFESSION;

WITH

A SHORT ACCOUNT of the AUTHOR'S OWN
EXPERIENCE OF DIVINE THINGS.

By J. RALLING.

The SECOND EDITION, revised, corrected, and
enlarged with Notes, by the AUTHOR of
Walking Amusement.

L O N D O N :

Printed for J. BUCKLAND, Paternoster-row;
W. OTTIDGE and J. MATHEWS, in the Strand;
and J. PLUMMER, Fenchurch-Street.

1780.

53) RALLING, J[ohn]. The poor man's Spiritual Instructor, In a letter From a Young Man to his Sister. To which is added, An Epistle to a Thoughtless Youth, who makes no Profession of Religion; An Earnest Address to all those who attend on Gospel-Ordinances, and have only a Profession: with A Short Account of the Author's own Experience of Divine Things.

London. Printed for J. Buckland et al., 1780. Second edition.

12mo. vi, [1], 8-132pp. Later calf, morocco lettering-piece, gilt. Very slight rubbing to extremities. Very occasional pen-trials to margins, spotted.

The revised and enlarged edition of the first published work of John Ralling, of whom little is known. First printed in 1775, the book, as the editor George Wright makes clear, demonstrates the 'evangelical Truths and Doctrines of the everlasting Gospel, which are able to make us wise unto Salvation, in a plain, but faithful, practical, and instructive Manner'. We are told that the 'pious Author' is 'only a Lady's coachman...desirous of telling others what God has done for his soul'.

ESTC records a single copy of this second edition in the British Isles (BL), and one further in North America (Emory). A single copy of the first edition is known (BL).

ESTC T82654

£ 325

P R E F A C E.

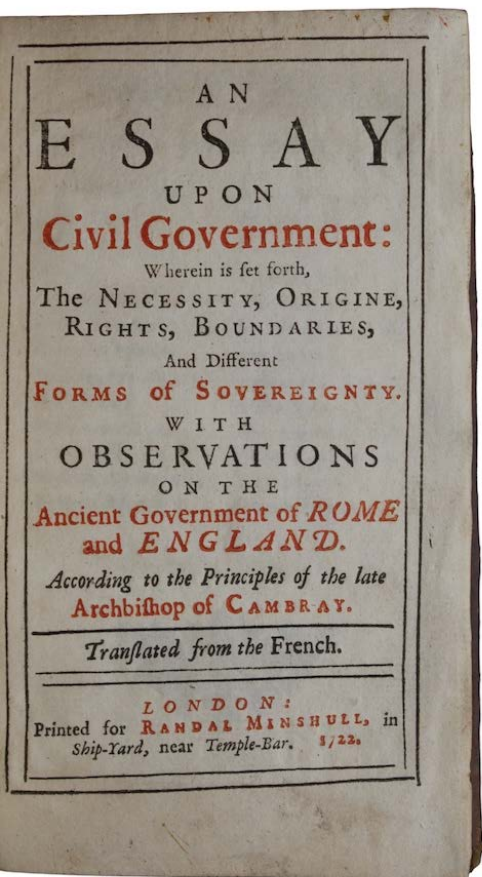
READER,

THIS little Pamphlet is designed to (and God grant it may) stir thee up to a Sense of thy Danger, while thou remainest a Stranger in, by the Fall of our First Parent, Adam, which, if thou art ignorant of, thou must of Consequence be ignorant of Salvation by Christ Jesus.

Pages contain plain Arguments, the Oracles of Truth, to Birth, without Woman to

(v)
through Jesus, the Friend of Sinners, for Life and Salvation: He will not break these Bruised Reeds, nor quench the Smoking Flax; no, the enkindling of their Desires he will blow up into a Flame of divine Love; Christ shall raise them up to the sensible Enjoyment of himself, to the certain Evidence of their Salvation, baptizing them with the Holy Ghost; and enable them to rejoice in the Glory of God.

From hence, I have taken an Opportunity, that from God's Love to Man, manifested by Christ Jesus, ariseth all true Devotion: it is evident, that true Christian Ministry is founded in the Love of God: We love him, because we love him; and we love him, because he first loved us; and without this Love, all our Devotions are no better than a Shadow without Substance; but a penitent Sinner, who is brought under the Working of the Holy Spirit, cannot, while under the Working of the Holy Spirit, let their doubtful Minds, feel their Distance from Love, let them consider, that God has brought them to this, that he is thus



54) [RAMSAY, Andrew Michael]. An essay upon Civil Government: wherein is set forth, The Necessity, Origine, Rights, Boundaries, And Different Forms of Sovereignty... London. Printed for Randal Minshull, 1722. First edition in English.

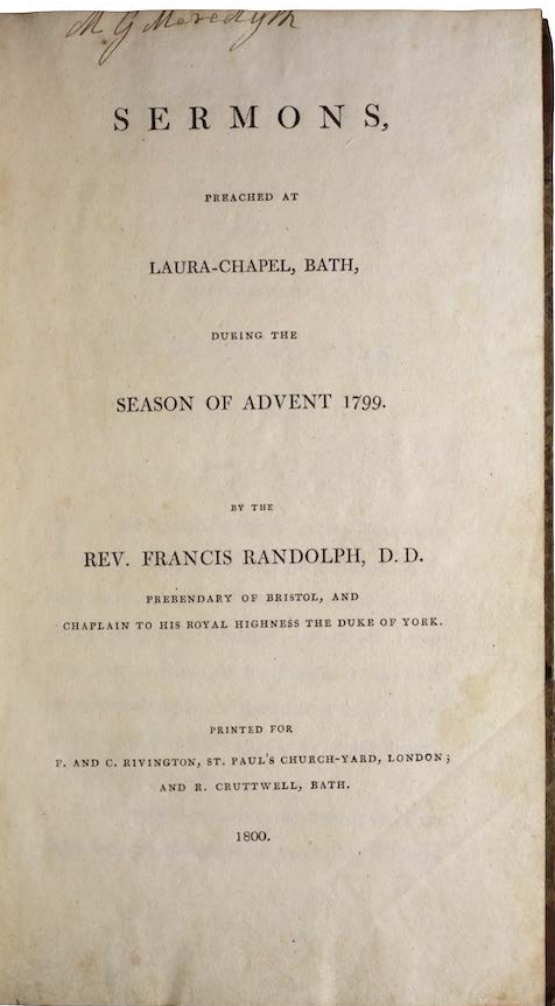
12mo. viii, [3], 231pp, [1]. Title page in red and black. Contemporary panelled sprinkled calf. Rubbed, some loss to foot of spine. Contemporary armorial bookplate of **Henry Bowes Howard, fourth Earl of Berkshire (1686-1757)** to FEP.

The First edition in English of philosopher and Jacobite sympathizer **Andrew Michael Ramsay's (1686-1743)** *Essay philosophique sur le gouvernement civil* (1721); a work of political science, according to principles of his pedagogue Fénelon, in which he praises the virtues of monarchy, condemns rebellion, and argues that the proper practice of love for one's neighbour and one's self would overcome the danger of revolution, which was caused by an excessive desire for power on the part of rulers or of independence on the part of their subjects.

ESTC T107685.

£ 750





PRINTED IN GEORGIAN BATH

55) RANDOLPH, Rev. Francis. Sermons, preached at laurel-chapel, bath, during the season of advent 1799. *[Bath]. Printed for F. and C. Rivington...and R. Cruttwell, 1800. First edition.*

8vo. [3], vi-viii, [1], 238pp. Without half-title. Contemporary gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Lightly rubbed. Early inked ownership inscription of M. G. Meredyth to head of title, scattered foxing.

The sole edition of the collected Advent sermons of Church of England clergyman **Francis Randolph (1752-1831)**. In 1788 Randolph published a letter to William Pitt on the slave trade, in which he advocated partial and progressive emancipation. He gained fame as a theologian by contributing to the Socinian controversy. His tract *Scriptural Revision of Socinian Arguments, in a Letter to Dr Priestley* (1792) prompted a response from Benjamin Hobhouse; Randolph rejoined with a vindication in 1793.

ESTC records copies at seven locations in the British Isles (BL, Longleat, Nottingham, Oxford, Senate House, Somerset Archaeological Society, and York Minster), and one further copy in the United States (GTS).

ESTC T83028.

£ 150

A
NARRATIVE OF EVENTS,
THAT HAVE LATELY TAKEN PLACE
IN IRELAND,
AMONG THE SOCIETY CALLED
QUAKERS;
ALSO, A
MEMOIR
OF THE
PROCEEDINGS OF THE SOCIETY
BELONGING TO THE
MONTHLY MEETING OF HARDSHAW,
IN LANCASHIRE,
IN THE CASE OF THE
AUTHOR OF THE SAID NARRATIVE.
BY WILLIAM RATHBONE.

LIVERPOOL:
PRINTED BY J. M'CREEERY, HOUGHTON-STREET,
FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD,
LONDON.

The first edition of William Rathbone's (1757-1809) discussion of the 'Barnard schism' which questioned the infallibility of the scripture. The issues resulted from the preaching of Hannah Barbard of New York, who challenged the orthodox view on the subject.

£ 375

LIVERPOOL-PRINTED FAMILY COPY

56) RATHBONE, William. A narrative of events, that have lately taken place in ireland, among the society called quakers...
Liverpool. Printed by J. M'Creery, [1804]. First edition.

[2], v, [1], 225, [1], 68pp.

[Bound with:] RATHBONE, William. A memoir of the proceedings of the society called quakers...
London. Printed for J. Johnson [by J. M'Creery of Liverpool], 1805. First edition. [2], iv, 92pp.

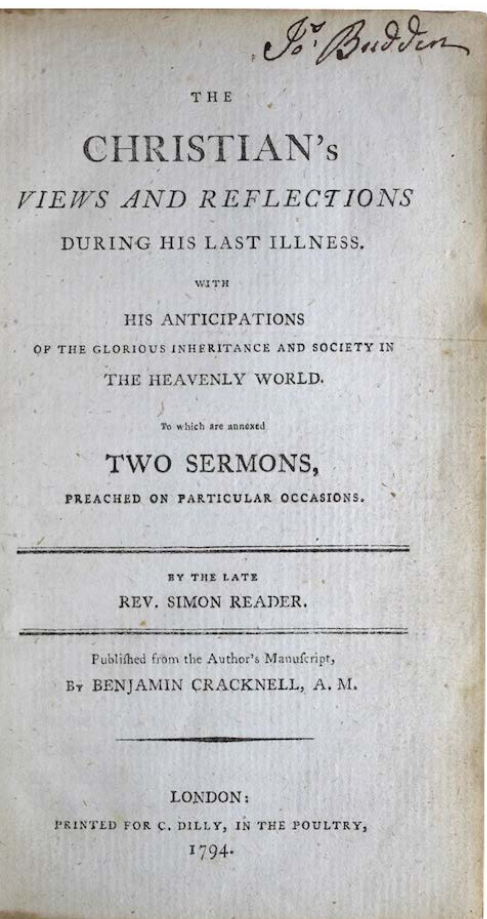
8vo. Contemporary speckled calf, tooled in gilt and blind, later expertly rebacked, red morocco lettering-piece. Boards rubbed. Bookplate of Richard Rathbone to FEP. Inked note to recto of FEP: 'Richard Rathbone. This book was given to me by my father, the Author, in 1804, being one of several copies, which he had bound for the purpose of giving away to his particular friends, and the members of his family. My father was born on the 10th June 1757, and died at Speer Bank near Liverpool on the 11th February 1809'.

Richard Rathbone.

This Book was given to me by my Father, the Author, in 1804, being one of several Copies, which he had bound for the purpose of giving away to his particular Friends, and the Members of his Family.

My Father was born on the 10th June 1757, and died at Speer Bank near Liverpool on the 11th February 1809.

WAREHAM PREACHER'S FINAL WORK



57) READER, Rev. Simon. The christian's views and reflections during his last illness. With his anticipations of the glorious inheritance and society in the heavenly world. To which are annexed two sermons, preached on particular occasions.

London. Printed for C. Dilly, 1794. First edition.

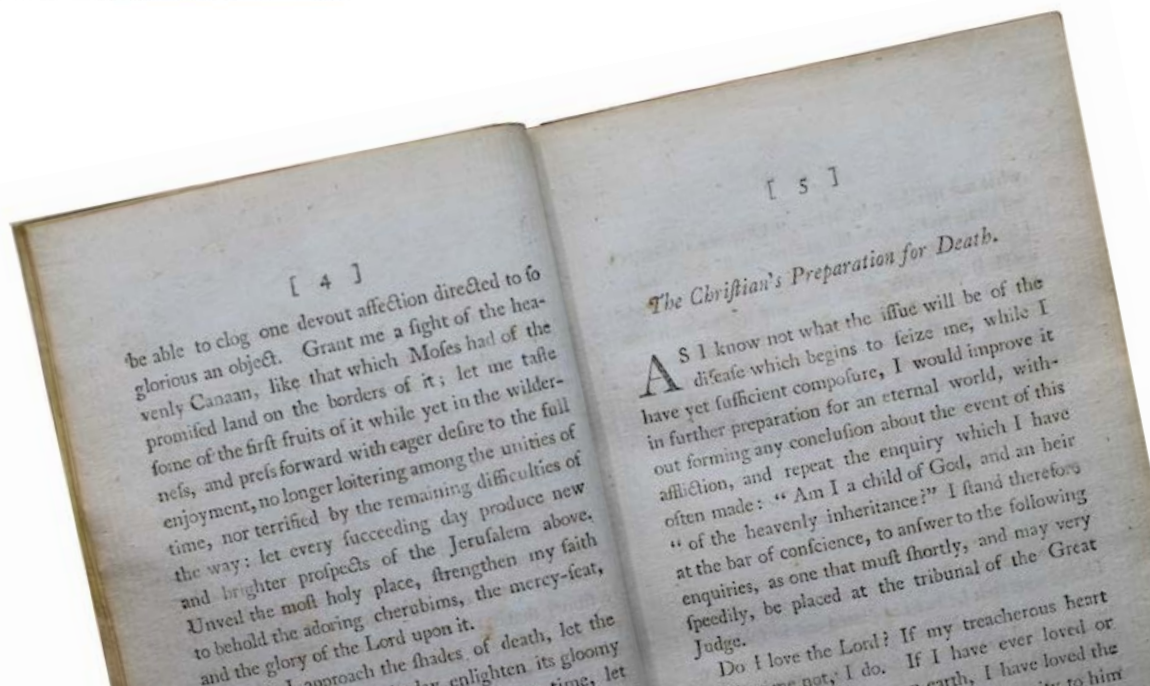
12mo. [3], vi-xii, 301pp, [3]. With a final leaf of publisher's advertisements. Without half-title. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece/onlays. Extremities rubbed and a trifle bumped. Marbled endpapers, occasional spotting, early inked ownership inscription of Jos. Budden to head of title.

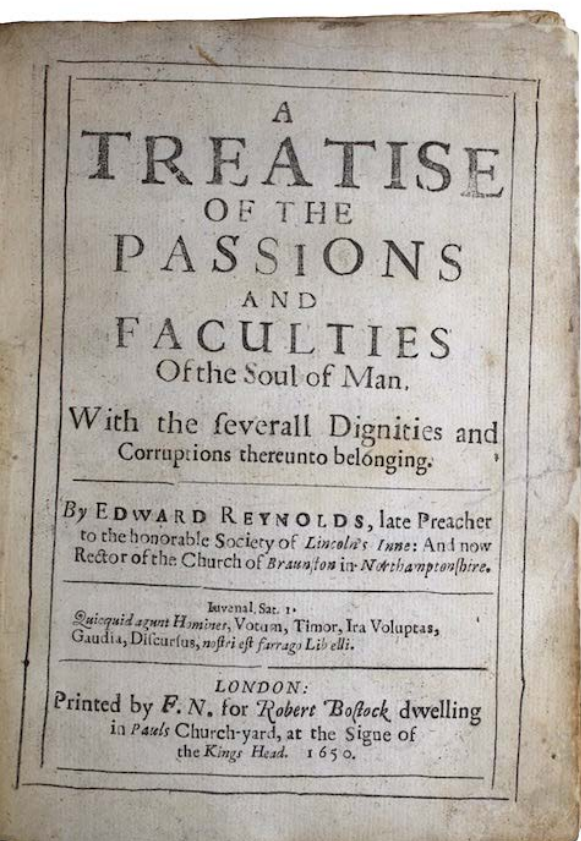
A remarkably rare survival of the sole edition, posthumously published, of the Protestant Dissenter Simon Reader's final work. As the anonymous editor explains in his prefatory remarks, Reader spent the majority of his life preaching in Wareham, Dorset. Though he is uncertain of the author's intent, he considers the book a continuation of the *Rise and Progress of Religion in the Soul* by Anglican clergyman Philip Doddridge, under whom Reader studied.

ESTC records only two copies in the British Isles (BL and Congregational), and none elsewhere.

ESTC T84050.

£ 250





EARL OF CAITHNESS'S COPY

58) REYNOLDS, Edward. A treatise of the passions and faculties Of the Soul of Man. With the severall Dignities and Corruptions thereunto belonging.

London. Printed by F[rancis] N[eile] for Robert Bostock, 1650.

Quarto. [18], 216, 115 [i.e. 215]-222, 221-324, 391-465, 464, 481-553, [1]. Text and register are continuous despite pagination. A variant of the edition with George Badger named as co-publisher in imprint. Recent brown morocco-backed tan paper boards. A trifle rubbed and sunned. Early inked shelf-marks and later paper repairs to front blank fly-leaf, paper repair to fore-edge of title page, very occasional light spotting. Armorial bookplate of the Earl of Breadalbane to FEP, faint contemporary inked ownership inscription to recto of front blank fly-leaf: George Sinclair / Earll of Caithness / Is the owner of this book / April 5th 1654 / Con est Mortalle apto / Caithness / Bought from Andrew / Willsons Stationer in / Edinborough'.

An early edition – with significant Scottish ownership - of Anglican clergyman Edward Reynolds (1599-1676) influential syncretic text on the passions, which, though influenced by Aristotelian and Galenic models, embraces the influence of contemporary science and the growing separation of mind and body. Reynolds considers that in religious experience the reliance on the body may be less than perception of the mind, but must nevertheless be considered and appreciated. The work was published in twelve editions between 1640 and the posthumous collection of his works in 1672, and remained a standard undergraduate text at Oxford at the end of the seventeenth century.

ESTC R220586, Wing R1295A.



£ 500

THE RARE SECOND EDITION

- 59) **RHODES, Benj[amin].** A New Book of Cyphers, Containing in general all Names Interwoven, & revers'd, by Alphabet...
[London]. Printed by T. Bickerton, for Theo. Sanders, 1723.

8vo. [4], 64 leaves. Engraved throughout, on rectos only (with the exception of the frontispiece. Contemporary (original?) buff paper boards, later rebaced in calf, contrasting red morocco lettering-piece. Boards worn. Armorial bookplate of Joseph Gwilt to FEP, ink-stamp of the Birmingham Assay Office Library to recto of FFEP.

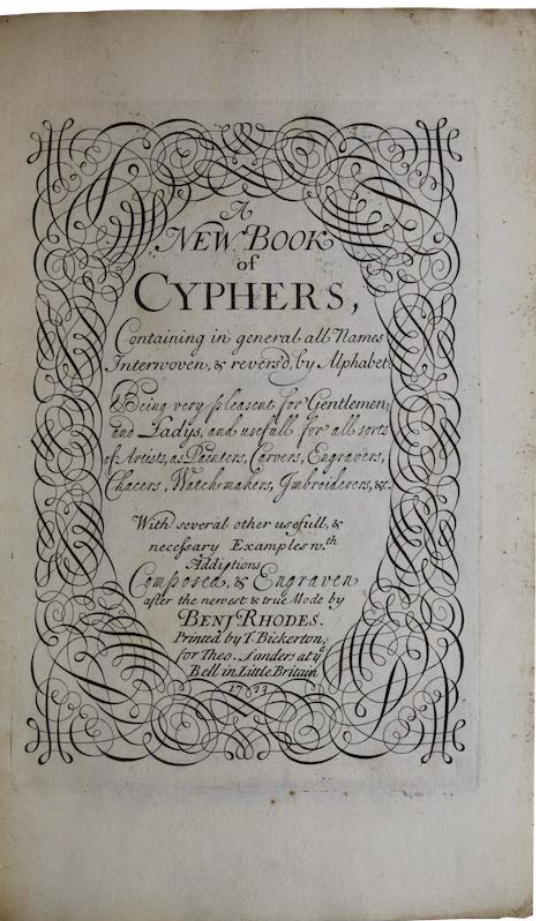
The rare second edition of an entirely engraved work on monograms compiled by printer Benjamin Rhodes, first published in 1696; seemingly (particularly given the provenance of the present copy) primarily intended as a pattern book for the use of gold and silversmiths. The sixty-four plates each depict six separate combinations of interlacing letters, with the exception of the final ten, which provide examples of heraldic devices.

The Birmingham Assay Office, one of the four assay offices in the United Kingdom, was founded in 1773 and to this day remains responsible for testing the purity of precious metals and issuing hallmarks of certification.

Whilst OCLC notes this second edition, it records no location information; perhaps the result of this copy being recently deaccessioned from the Birmingham Assay Office.

Not in ESTC.

£ 750

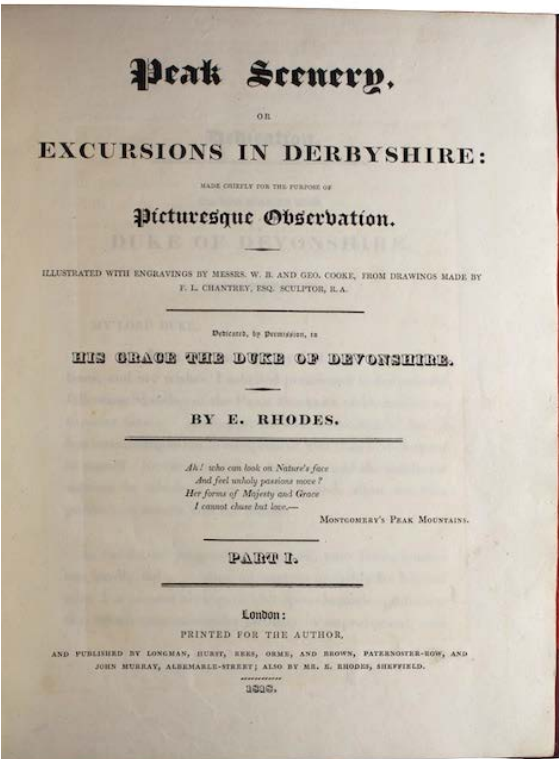


EXTRA-ILLUSTRATED

60) RHODES, E[benazer]. Peak Scenery, or excursions in derbyshire: made chiefly for the purpose of Picturesque Observation...

London. Printed for the author, and published by Longman, Hurst, Rees, Orme, and Brown, 1818-24. First edition.

Quarto. In four volumes. List of subscriber's to part IV. With half-titles and 29 engraved plates by W. B. & Geo. Cooke, from drawings by F. L. Chantrey. Extra-illustrated throughout with 72 engravings, lithographs, aquatints, pencil sketches, and watercolours (mainly mounted on interleaves), predominantly extracted from contemporary publications. Later red half-calf, red cloth boards, tooled in gilt and blind, contrasting green morocco lettering-piece. Lightly rubbed, marked, and sunned. Booksellers tickets of the Loxley Brothers, Sheffield to all FEPs, book-labels of Cecil H. Wilson to all FFEPS, scattered spotting.



A complete, profusely extra-illustrated, set of this picturesque survey of Derbyshire, compiled by Sheffield-based cutler and topographer Ebenezer Rhodes (1762-1839), illustrated with copper-plate engravings after pencil drawings by Sir Francis Chantrey (which were later republished separately). Rhodes followed this effort with *Yorkshire Scenery* (1826), of which only the first part was published, and *Derbyshire Tourist's Guide and Travelling Companion* (1837). All his books involved him in financial loss, exacerbating his already precarious financial state. In 1828, when his cutlery business failed, he became bankrupt. Thereafter, Chantrey privately gave Rhodes £50 a year, acknowledging that Rhodes had been one of his earliest patrons when he himself was struggling for recognition. Rhodes continued to make a small income preparing steel plates for engravers.

£ 1,250



DUGALD STEWART'S COPY

61) **RICCOBONI, Madame.** Recueil de pièces détachées.

Paris. Chez Humblot, 1772. Nouvelle édition.

12mo. vi, 278pp. Contemporary calf-backed marbled boards, gilt. Rubbed, chipping to head of spine. Light damp-staining to lower corner of initial gathering. Inked ownership inscription of Dugald Stewart to FEP.

An early edition of miscellaneous pieces by French actress and novelist **Marie-Jeanne Riccoboni (1713-1792)**, including 'Histoire d'Ernestine', 'Suite de Mariane, qui commence où celle de M. de Mariveaux est restée', and, arguably most notably, 'L'Abeille' - an explicitly feminist text concerned with the unequal treatment of women, first published in the bi-monthly periodical *Le Monde*.

A rarely encountered escapee from the library of Scottish moral philosopher and mathematician **Dugald Stewart (1753-1828)**. The vast majority of Stewart's books, numbering some 4,000, are now held by Edinburgh University, after descending to Dugald's son Colonel Matthew Stewart and bequeathed by him to the United Service Club of London.

£ 625

RECUEIL
DE PIÈCES

DÉTACHÉES:

Par Madame **RICCOBONI**.

NOUVELLE ÉDITION.



A PARIS,

Chez **HUMBLOT**, Libraire, rue S. Jacques,
près S. Yves.

M. DCC. LXXII.

Dugald Stewart



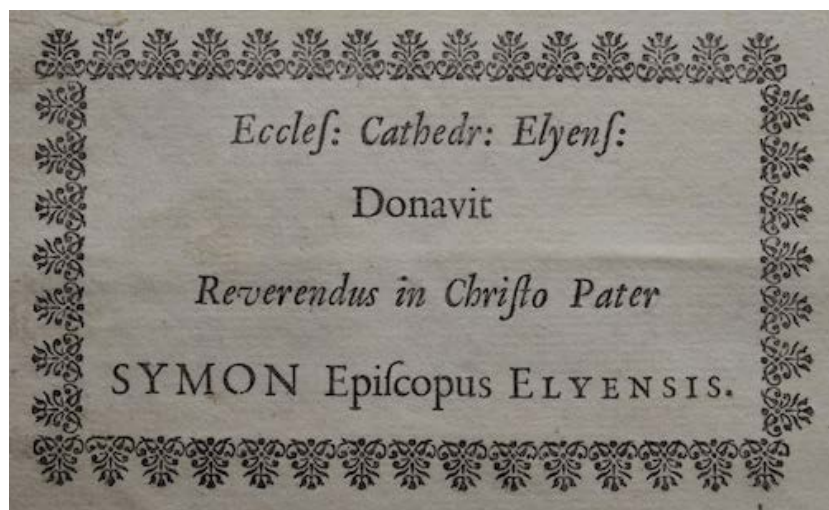
SIMON PATRICK'S COPY

62) [RICHER, Edmond]. *Apologia pro joanne gersonio Pro suprema Ecclesiae & Concilii generalis Auctoritate: atque independētia Regiae Potestatis ab alio quam a solo Deo... Lugduni Batavorum [i.e. Leiden]. Apud Paulum Moriaen, [1676]. . First edition.*

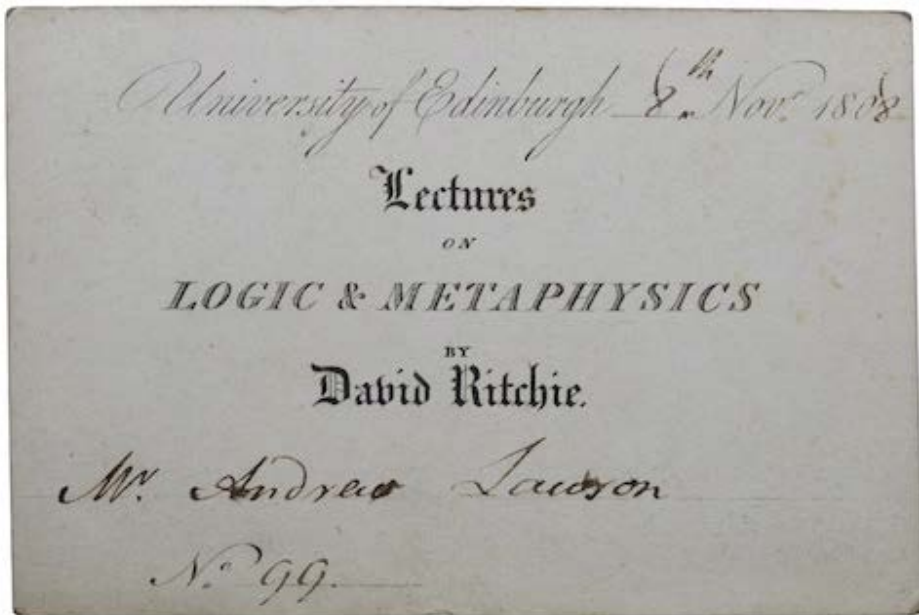
Quarto. [28], 338pp, [2]. With a single full-page copper-plate engraving, depicting Gerson as a pilgrim (p.304). Later blind-ruled sprinkled calf. Lightly rubbed. Early authorial identification in manuscript ('Edm. Richerium') to title page, which is shaved to foot with loss to imprint, scattered spotting. Early book-label of Simon Patrick, later book-label (and withdrawn stamp) of the Cathedral Library, Ely, and recent bookplate of Robert J. Hayhurst to FEP.

Bishop of Ely Simon Patrick's (1626-1707) copy (see items 6, 7 and 25) of French theologian Edmond Richer's (1559-1631) *apologia* for the life and thought of French theologian Jean Gerson, whose works Richer edited for publication in three volumes (Paris, 1606).

Although not featuring as a separate lot in the 1972 sale of part of the Ely Cathedral library, this was undoubtedly released onto the market at the same time as numerous others with Patrick's donation bookplate - which had been presented to the diocese after his death; several were present in the library of Robert Hayhurst, Lancashire chemist and bibliophile, before its recent dispersal.



£ 950

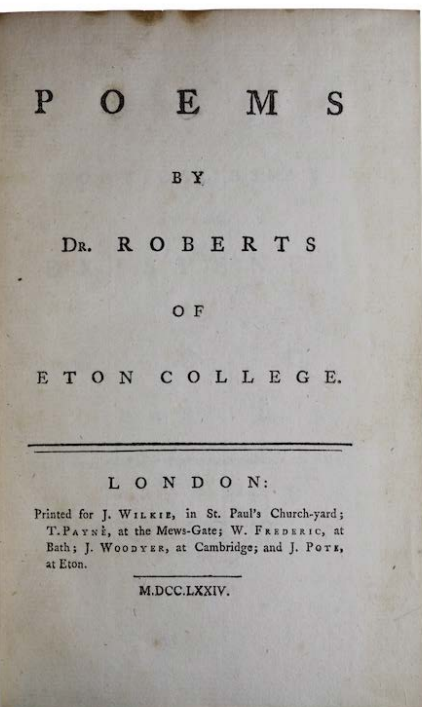


- 63) [RITCHIE, David]. [A ticket for his Lectures on Logic & Metaphysics: University of Edinburgh 8th Nov. 1808].
[Edinburgh?]. [s.n.], s.d., 1808].

Dimensions 110 x 80 mm. Card ticket, engraved on one side only. Date, recipient's name 'Mr. Andrew Lawson', and attendee number '99', completed in manuscript.

An entrance ticket - given to one Mr. Andrew Lawson - for the lectures delivered on 8th November 1808, at Edinburgh University, by Church of Scotland minister **David Ritchie (1763-1844)** - the year in which he left the ministry to take on the mantle of Professor of Logic and Metaphysics at the institution.

£ 200 [+V.A.T. in the UK]



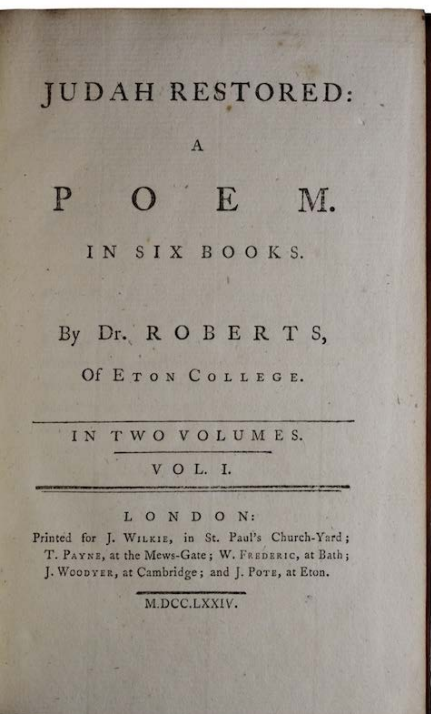
64) ROBERTS, Dr. [William Hayward]. Poems.
London. Printed for J. Wilkie, 1774. First edition.

8vo. 7, [1], 163pp, [1]. Contemporary gilt-tooled sprinkled calf, contrasting red morocco lettering-piece. Lightly rubbed, joints starting.

The first edition of the collected poems of Church of England clergyman William Hayward Roberts (bap. 1734, d. 1791), including *A Poetical Essay, on the Existence of God*, a polemical, and strongly anti-Catholic composition first published separately in 1771. The volume also contains Roberts's epistle to fellow poet Christopher Anstey (1724-1805) on blank verse, which venerates mid-eighteenth-century poets (including Somerville, Akenside, and, almost inevitably, Thomas Gray). In addition to various occasional pieces appears 'Arimant and Tamira: an Eastern Tale, in the Manner of Dryden's Fables', a work of fashionable orientalism, and 'A Poor Man's Prayer', addressed to Pitt the elder in response to the corn shortages of 1766. A second edition was published in 1776.

ESTC T100111.

£ 250



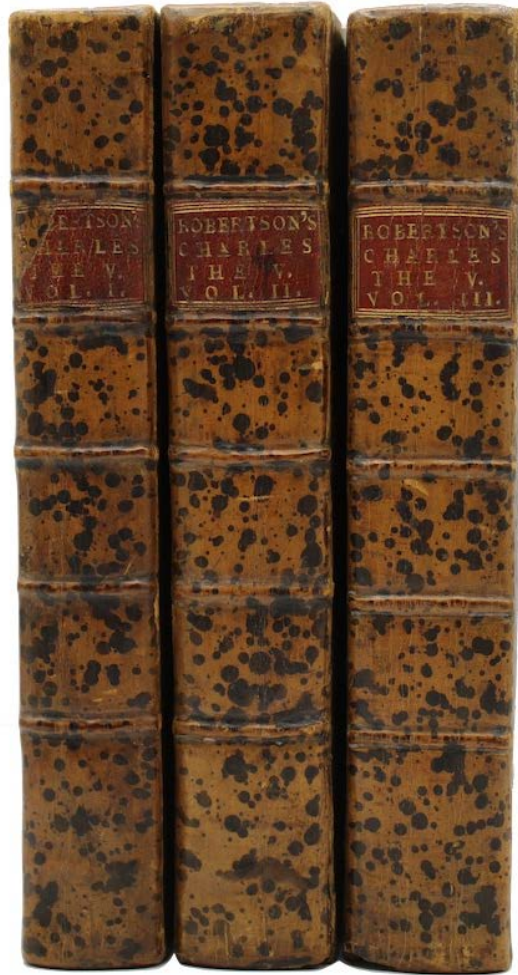
65) ROBERTS, Dr. [William Hayward]. Judah restored: a poem. In six books.
London. Printed for J. Wilkie, 1774.

8vo. In two volumes. xxii, [2], 113, [1]; [4], 151pp, [1]. With half-titles. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Extremities rubbed, slight splitting to joints. Internally clean and crisp.

The first edition of Church of England clergyman William Hayward Roberts' (bap. 1734, d. 1791) chief literary work. An heroic poem in blank verse, *Judah Restored* relates the return of the Jews from the Babylonian captivity. In his preface Roberts modestly denies his poem the name of epic, on the grounds that it has no single hero; but its style and structure demonstrate an attempt to write a work on a biblical theme in the manner of Milton. Interestingly, the poem incorporates several recent inventions into heroic similes (the 'electric rod' figures more than once)

ESTC T100149.

£ 250



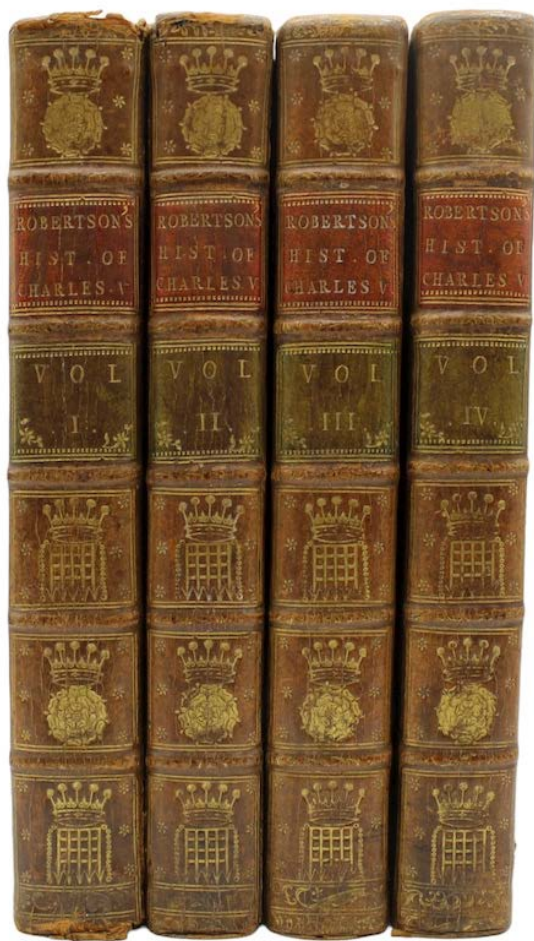
- 66) **ROBERTSON, William.** The history of the reign of the emperor charles V...
Dublin. Printed for W. and W. Smith et al., 1769. First Dublin edition.

8vo. In three volumes. xvi, 394, [12]; [4], 479, [1]; [4], 456pp, [38]. With half-titles. Contemporary speckled calf, contrasting red morocco lettering-pieces. A trifle rubbed, corners bumped, loss to lettering-piece of Vol. III. Occasional spotting. Armorial bookplates to FEPs of Thomas Grame of Duchray (d. 1773), Lieutenant-Colonel of the 42nd Royal Highland Regiment of Foot or 'Black Watch', a veteran of the French and Indian War, likely present (along with his brother John (d. 1790)) at the devastating Battle of Carillon.

The first Irish edition (issued in the same year as the first London printing) of Church of Scotland minister William Robertson's (1721-1793) monumental history of the reign of Charles V (1500-1558), Holy Roman Emperor, Archduke of Austria, and King of Spain.

ESTC T78982.

£ 250



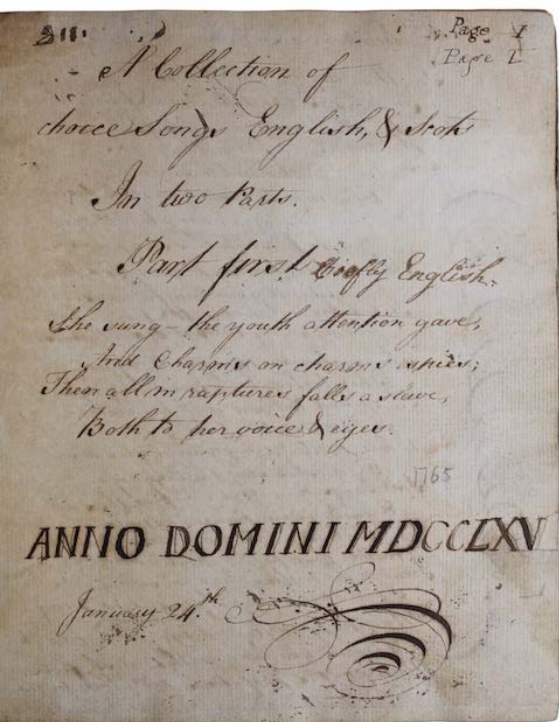
- 67) **ROBERTSON, William.** The history of the reign of the emperor charles V...
London. Printed for W. Strahan, 1777. New edition.

8vo. In four volumes. With half-titles and an engraved frontispiece to each volume, and a final leaf of publisher's advertisements to Vol. III. Handsomely bound for St. John's College, Cambridge in contemporary richly gilt-tooled panelled calf, Tudor rose, crown, and portcullis devices, contrasting red and green morocco lettering-pieces. Lightly rubbed, some marking/damp-staining, slight splitting to joints. Marbled endpapers. Short closed to leaf M3 of Vol. I, very occasional light spotting.

A handsome copy of Church of Scotland minister William Robertson's (1721-1793) monumental history of the reign of Charles V (1500-1558), Holy Roman Emperor, Archduke of Austria, and King of Spain; first published in three volumes in 1769 to universal acclaim.

ESTC T78986.

£ 375

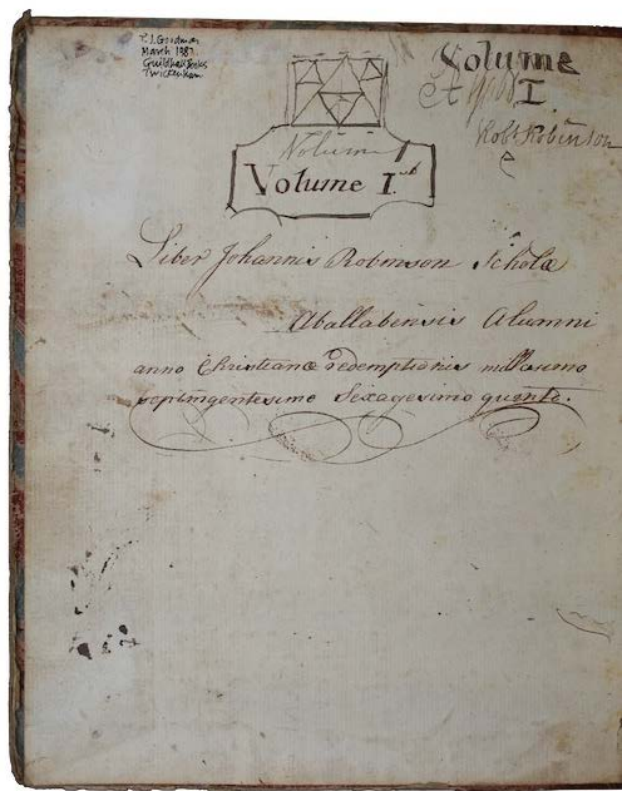


AN APPLEBY GRAMMAR ALUMNUS REARRANGES SONGS

68) ROBINSON, John. [Manuscript collection:] A collection of choice songs English, & Scots. In Two Parts. Part first, chiefly English [-The 2d Part consisting chiefly of Scot's songs and Also a Collection of Fables, Epigrams &c. With An Index to each of them].
[Appleby, Westmoreland?]. [s.n.], 1765.

Quarto. Manuscript on paper. 168pp, the pagination continuous throughout three parts Contemporary sheep-backed marbled boards. Rubbed to extremities and surfaces, chipping at head of spine. Inscribed (in the same hand as the text) 'Liber Johannis Robinson Scholae [deleted, publicae?] Aballabensis Alumni' to FEP, further inscription (and pen trials) of 'Robt. Robinson', and a twentieth-century note of purchase from a Twickenham bookshop to same.

A fascinating mid-eighteenth century collection of Scottish - and English - popular songs and ballads transcribed by an alumnus of Appleby Grammar School in a flowing and enjoyably readable hand. It clearly owes a heavy debt to Scottish bookseller-poet **Allan Ramsay's** (1686-1758) *Tea-table miscellany*, a hugely successful collection of contemporary and earlier verse, some original, first published in Edinburgh, 1723 and reprinted across the British Isles throughout the eighteenth-century. Indeed, the verso of the first leaf bears his dedication from that work (incipit "To ilka lovely British lass").

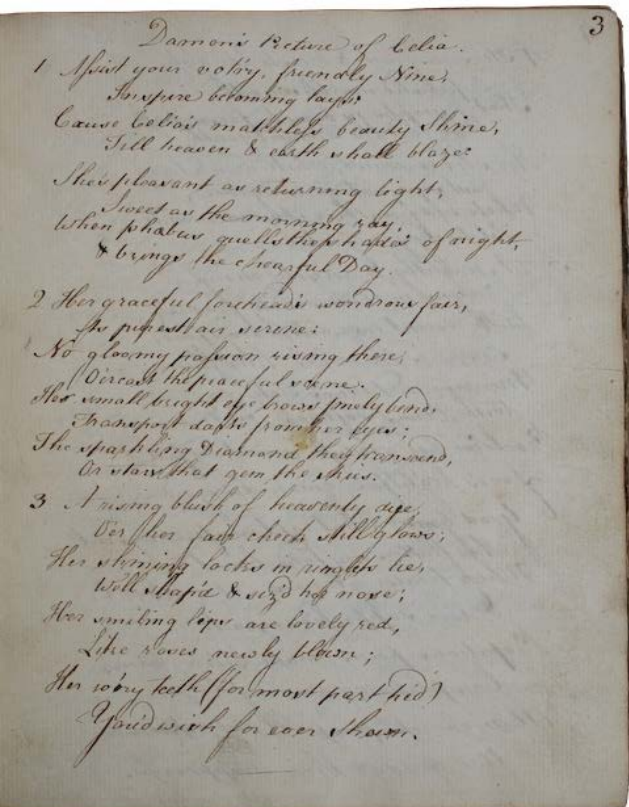


Lass's Ambition', incipit 'What tho' they call me country lass?', 'The Cobler', incipit 'A Cobler there was & he liv'd in a stall'), and 'Ungrateful Nanny', incipit 'I did was swain a nymph adone'. The first mentioned of these songs does, however, appear in *The new tea-table miscellany* (Glasgow, 1752); the second in *The New Vocal Miscellany* (London, c.1750) and a variation of the third in *The aviary: or, magazine of British melody* (London, c.1745).

The final section, entitled 'A Short collection of Fables, Tales, Epigrams &c', seems to be a similarly miscellaneous selection, though largely in verse. It features, for example, Swift's 'Epitaph on Francis Chartres' and 'Epitaph on a Miser', alongside anonymous epigrams such as 'On a lady, stung by a bee', and yet further verses that we could not locate in any printed source, such as 'On a young man who was drown'd in Ammeswater in pursuit of a duck', incipit 'In days of yore for so tradition sings' and 'Verses address'd to a young Lady of Birmingham', incipit 'Shou'd the gay muse by fancy's power inspir'd'. A final leaf in this section lists 'The names of the Shires or Counties in England & Wales with the number each sends to parliament'.

With more organisation than a commonplace, this work appears to have been clearly executed with a deliberate intent; to form a coherent collection of songs and verse which presumably brought pleasure. The somewhat incongruous final leaf of parliamentary arithmetic might, however, point to the identity of the volume's compiler. **John Robinson (1727-1802)**, an alumnus of Appleby Grammar School and well connected resident of the thriving Westmoreland town, lived in the White House, a local mansion, and was elected as Member of Parliament for Westmoreland in 1764, later serving in Lord North's administration as Secretary of the Treasury.

£ 3,250



ALMOST CHANGING
WORDSWORTH'S MIND

69) **ROBINSON, Mrs. Mary.** Lyrical Tales.

London. Printed for T.N. Longman and O. Rees...By Biggs and Co. Bristol, 1800. First edition.

8vo. [4], 218pp, [2]. With terminal advertisement leaf, without the portrait present in some copies, though also absent from more than one would expect if uniformly issued. Contemporary straight-grained green morocco, contrasting red morocco lettering-piece, spine richly gilt, A.E.G. A trifle rubbed. Marbled endpapers, lightly spotted.

The final work published during the lifetime of Mary Robinson (1756-1800), actress, popular novelist and poet. A favourite of the Bristol Romantics Coleridge and Southey, the title (and occasionally contents) of this well executed volume of romantic poetry pays obvious tribute to the *Lyrical Ballads*, which, along with Southey's *Poems*, are included in the list of 19 books advertised at the end of this volume. The similarity of the title to *Lyrical Ballads* provoked Wordsworth, according to a letter of his sister dated September 1800, to consider changing the title of the second volume. ESTC lists only five locations in the UK (BL, Bristol, Cambridge, Oxford and National Trust), but rather more elsewhere.

ESTC T99761. Jackson p.243. Jackson *Romantic Poetry by Women* p.278.

£ 500

LYRICAL TALES,

BY

MRS. MARY ROBINSON.



LONDON:

PRINTED FOR T. N. LONGMAN AND O. REES, PATERNOSTER-ROW,

BY BIGGS AND CO. BRISTOL,

1800.

The great Sin and Danger of Oppression:

Two Sermons,
PREACHED
During the late high Prices of Corn,
T O A
Society of Protestant Dissenters,
A T
Dob-Lane End,
NEAR
MANCHESTER.

By R. R O B I N S O N.

With a Preface endeavouring to obviate
some Reflections cast upon the Author
for preaching the said Sermons.

*He that withholdeth Corn the People shall
Curse him, but Blessing shall be upon
the Head of him that selleth it. Prov. xi. 26.*

MANCHESTER:

Printed by R. WHITWORTH, Bookseller and Bookbinder,
next the Weaver's Arms, at the Back of the Bull's Head.

1757

DECRYING FOOD POVERTY

70) ROBINSON, R[obert]. The great Sin and Danger of Oppression: Two Sermons, Preached During the late high Prices of Corn, to a Society of Protestant Dissenters, at Dob-Lane End, near manchester...

*Manchester. Printed by R. Whitworth, [1757].
First edition.*

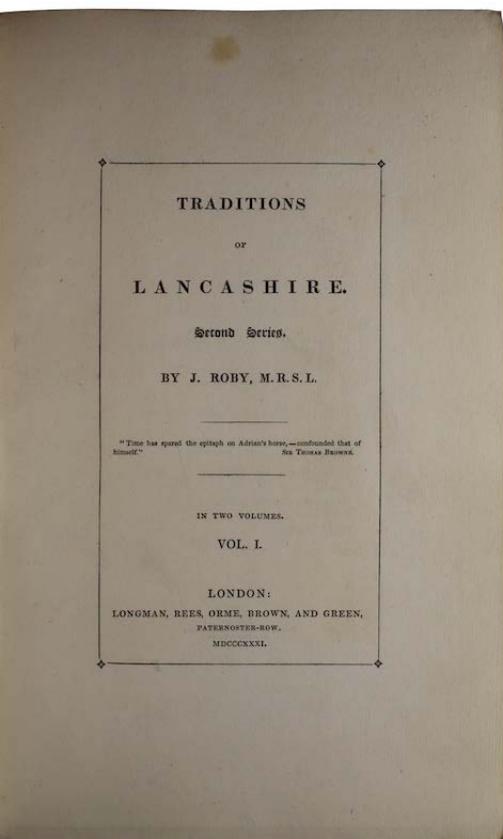
8vo. 66pp, [2]. With a final leaf of publisher's advertisements. Later marbled paper wrappers. Lightly rubbed. Scattered spotting, light damp-staining to fore-edge.

A rare survival of the sole edition of two sermons (on Proverbs XIV, 31 and Proverbs XXIX, 7, respectively) delivered by dissenting minister Robert Robinson (1725/6-1791) decrying the food poverty suffered by residents of Manchester due to rising grain prices resulting from recently passed Corn Laws.

ESTC records copies at only three locations in the British Isles (BL, Congregational, and Manchester), and none elsewhere.

ESTC T11770.

£ 250



THE DEDICATION COPIES ON LARGE PAPER

71) ROBY, J[ohn]. Traditions of Lancashire. London. Longman, Rees, Orme, Brown, and Green, 1829. First edition.

In two volumes. x, [2], 329, [1]; [4], 330pp, [2]. With 30 engraved plates, in two states. Large paper copy.

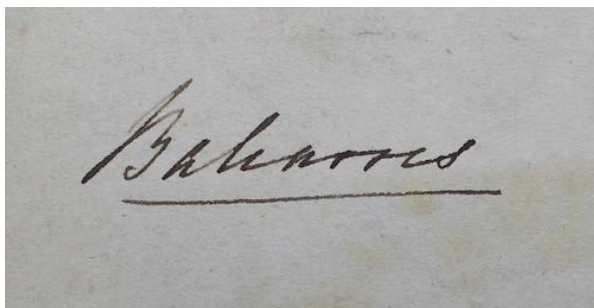
[Together with:] **ROBY, J[ohn].** Traditions of Lancashire Second Series. London. Longman, Rees, Orme, Brown, and Green, 1831. First edition. In two volumes. xxvii, [1], 330; [4], 340pp. With engraved plates, in two states. Large paper copy.

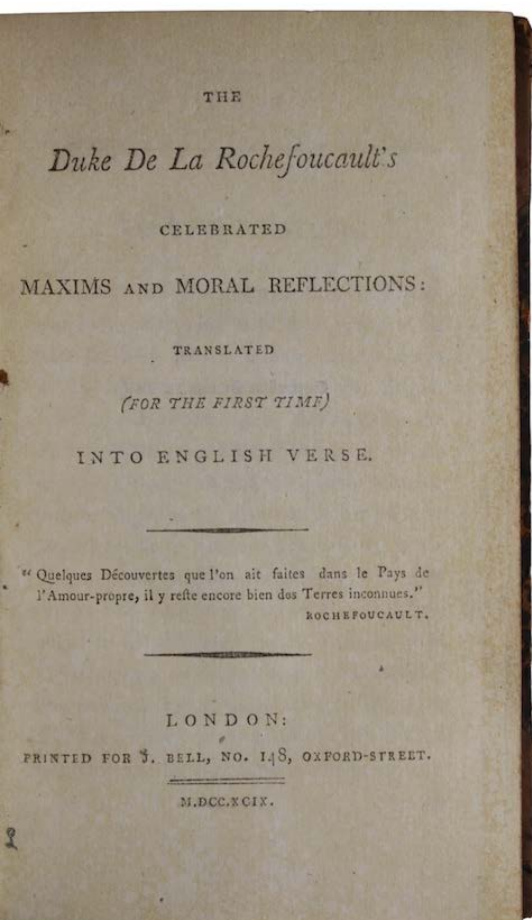
8vo. Uniformly bound by H. Wood in contemporary brown half-morocco, marbled papers boards, lettered in gilt to spines, T.E.G. A trifle rubbed, spines sunned. Marbled endpapers, armorial bookplates of Bibliotheca Lindesiana to all FEPs, recent bookplates of Robert J. Hayhurst to FEP of Vol. I of first series. Inked ownership inscriptions of Balcarres to front blank fly-leaves.

The dedication copies of the first and second series, each with the plates in both proof and final states, of writer and banker John Roby's (1793-1850) best-known work of highly popularized antiquarianism in which local legends and episodes in history are

turned into short stories with invented dialogue and circumstantial detail. The varying mixture of fact and fiction faintly echoes the manner of Sir Walter Scott (who praised Roby's work in a preface added to *The Betrothed* in 1832) and was attractive enough to ensure many reprints down to the twentieth century. A cheap edition appeared in 1841, entitled *Popular Traditions of England. First Series, Lancashire*. Handsomely illustrated with engravings by Edward Finden after drawings by George Pickering.

£ 950





72) ROCHEFOUCAULT, Duke de la. The Duke De La Rochefoucault's celebrated maxims and moral reflections: translated (for the first time) into english verse.

London. Printed for J. Bell, 1799.

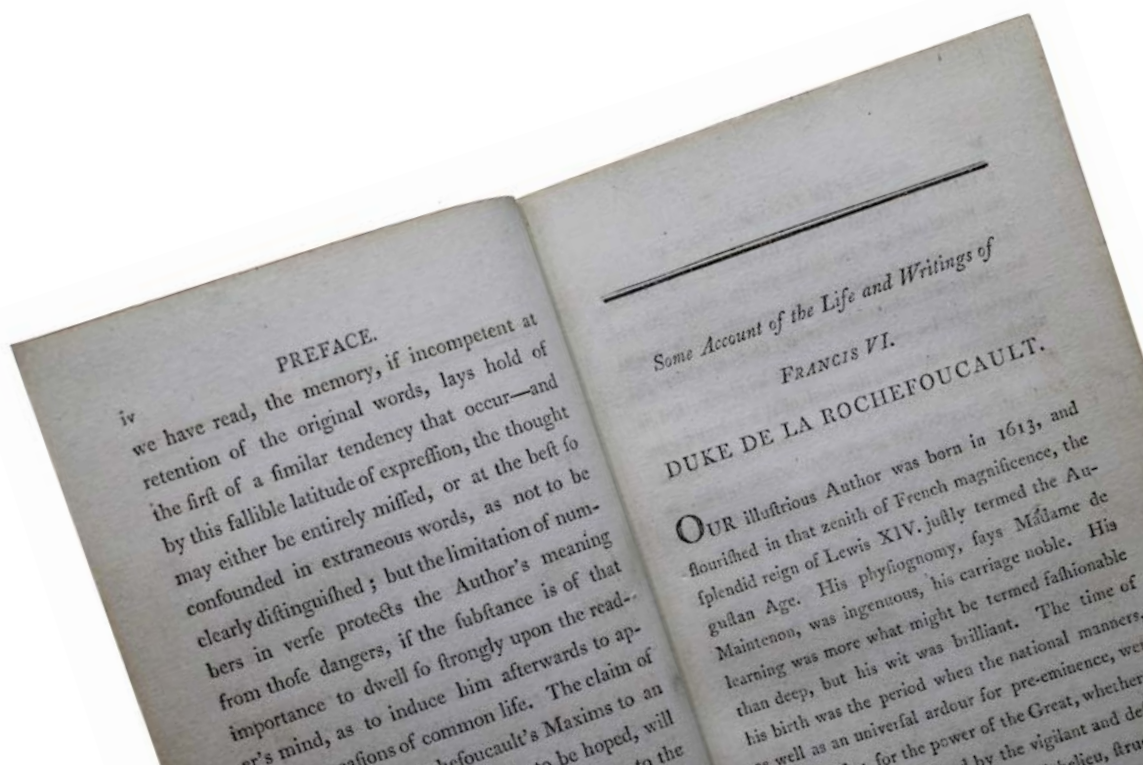
12mo. xxiii, [1], 158pp. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed. Inked ownership inscription "Tho. Butler / Downland / 1850" to recto of front blank fly-leaf, final page browned.

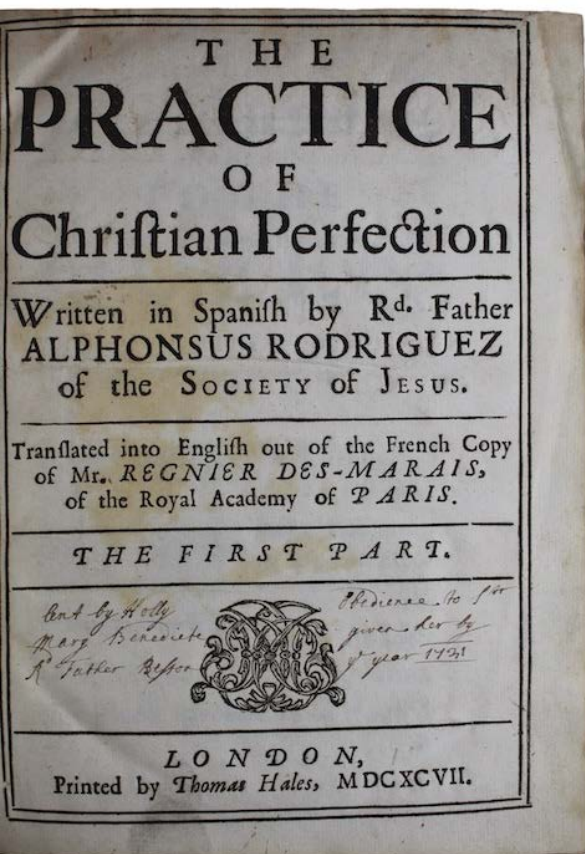
A rare survival of the first English verse edition of French moralist Francois de La Rochefoucauld's (1613-1680) perennially popular epigrams, first published anonymously in 1665 as *Reflexions; ou, sentences et maximes morales*. The influence of the work cannot be understated, with Thomas Hardy, Nietzsche, and Stendal numbering among La Rochefoucauld's disciples.

ESTC records copies at three locations in the British Isles (BL, Cambridge, and Oxford), and three further worldwide (Lafayette, New South Wales, and Pennsylvania).

ESTC T83903.

£ 450





73) RODRIGUEZ, Alphonsus. The practice of Christian Perfection...The first part. *London. Printed by Thomas Hales, 1697.*

[40], 916 [i.e. 616]pp, [2]. With a final advertisement leaf for Mr. Benois Combe's bookseller at S. Omers Rue Epéyers. ESTC R36792, Wing R1772.

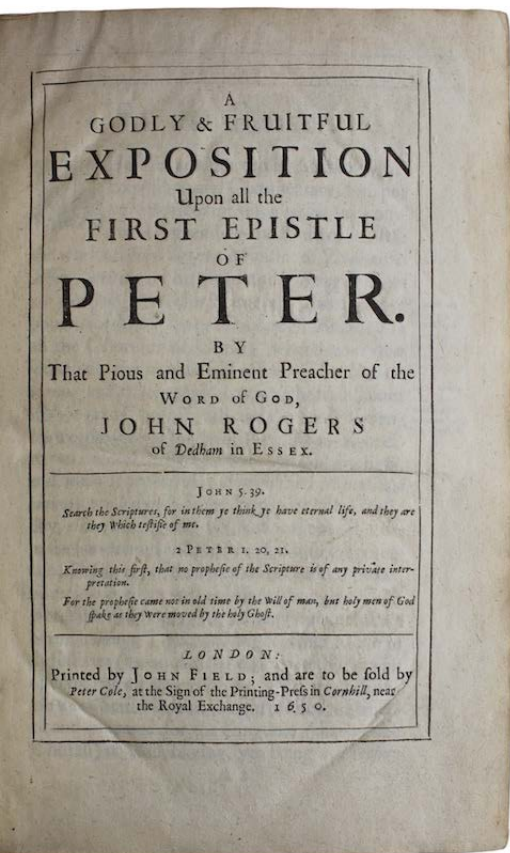
[Together with:] The practice of Christian Perfection...The second part. *London. Printed by Thomas Hales, 1698.* [22], 548pp. ESTC R232517, cf. Wing R1772.

[And:] The practice of Christian Perfection...The third part. *London. Printed by Thomas Hales, 1699.* [14], 464pp. ESTC R232519, cf. Wing R1772.

Quarto. Volumes I and II uniformly bound in contemporary gilt-tooled calf, contrasting red morocco lettering-pieces, Vol. II bound in early speckled calf, remains of metal clasps, later expertly rebaked (preserving spine panel), with a replacement red morocco lettering-piece. Extremities rubbed, some splitting to joints. Damp-staining to lower corner of leaf A3 of Vol. II, ink-spotting to text (with slight loss of sense) to p. 54 of same, REP sprung, loss to FFEP of Vol. III. Identical inked inscriptions to title of Vols. I and III: 'Lent by Holy

Obedience to Str. Mary Benedict given her by Rd. Father Beston ye year 1721'. Inked inscription to FEP of Vol. II: 'Lent by Holy Obedience to Btr. Felix Joseph 1739'. Early manuscript poem to recto of FFEP: 'Awake my soul from slumber, force thy way / Thro' this dark maze of nothing, to the day / Where thy Redeemers Rays do bright appear, / Eclipsing all the glories of our sphere, / Wallow no more in sense, quit worldly toys / Worthless amusements for eternal joys / What fair exchange, give nothing Jesus gain / To venture nothing, and yet all obtain / Mount therefore soul, with faith and love aspire / Till thou possess, and nothing more desire'.

The first complete edition in English, translated by Francis Sanders (1648-1710), from the French text of Abbé Regnier des Marais of the Spanish original of Jesuit priest Alfonso Rodríguez's (1538-1616) *Ejercicio de perfección y virtudes cristianas* (Seville, 1609). The work has been printed and reprinted more than any other Catholic pious work of its time, with the exception of Thomas a Kempis's *The Imitation of Christ*. Arguably, the enduring popularity of the books rests in its avoidance of lofty rhetoric, flights of mysticism, and abstruse spiritual speculation of many contemporary publications of this ilk, in favour of pragmatic instruction on Christian virtue.



74) ROGERS, John. A godly & fruitful exposition Upon all the first epistle of peter...
London. Printed by John Field, 1650. First edition.

Folio. [32], 699, 610-611pp, [23]. With an engraved portrait frontispiece. Contemporary blind-ruled sprinkled calf, calf lettering-piece. Title in manuscript to fore-edge. Rubbed and marked. Recent bookplate of Robert J. Hayhurst to FEP, rear pastedown sprung. Early manuscript note, in an unidentified hand, to verso of RFEP concerning the similarity of sentiment regarding blasphemy in the present work compared with **William Perkins'** (1558-1602) *The whole treatise of the cases of conscience* (Cambridge, 1606).

The first edition, posthumously published, of Church of England clergyman and renowned Boanerges John Rogers' (c. 1570-1636) commentary on 1 Peter; one of the scarcest and liveliest of the Puritan expositions. A second, and final edition appeared in 1657.

Robert James Hayhurst (1929-2016), Lancashire chemist, retail pharmacist, and notable bibliophile.

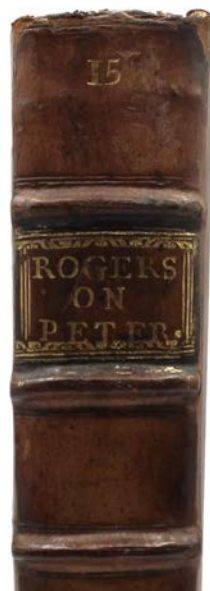
ESTC records copies at six locations in the British Isles (BL, Cambridge, Congregational, Edinburgh, Lambeth, and NT), and a further ten in North America (AAS, California, Duke, Harvard, Huntington, Illinois, Toronto, UTS, William Perkins, and Yale).

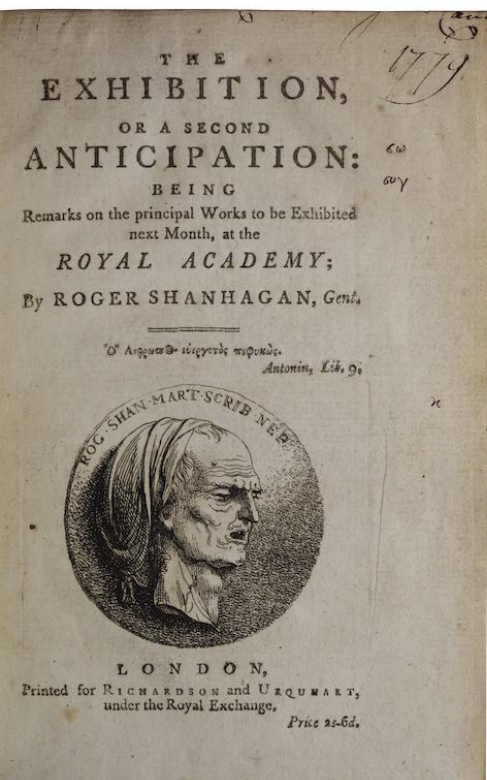
ESTC R32411, Wing R1803B.

£ 750

Mr Perkins in his Cases of Conscience page 163. calls something very agreeable to Mr Rogers his judgement in the 289 page of this Book concerning blasphemous thoughts. viz. when they may be said to rise from the suggestion of the Devil or from the thoughts of a mans own mind.

- 1. when they arise from the Devil they suddenly like lightning into a house, and they are after a short forced into the mind by violence so as the party cannot abridge them.*
- 2. those come from the Devil and not from a mans own mind because they are against the light of nature.*
- 3. Because at the first conceiving of them the party is furnished with extraordinary force, his flesh is troubled and often times sicknesses and fumes do follow, and they may come a 1000 times in a day.*
- 4. Blasphemous thoughts cannot come ordinarily from the heart of any false of them they arise that are of a reprobate mind. but the party afflicted with these thoughts cast into the mind by the Devil thoughts such as and the true members of Christ and are from the Devil and not from within a mans self.*





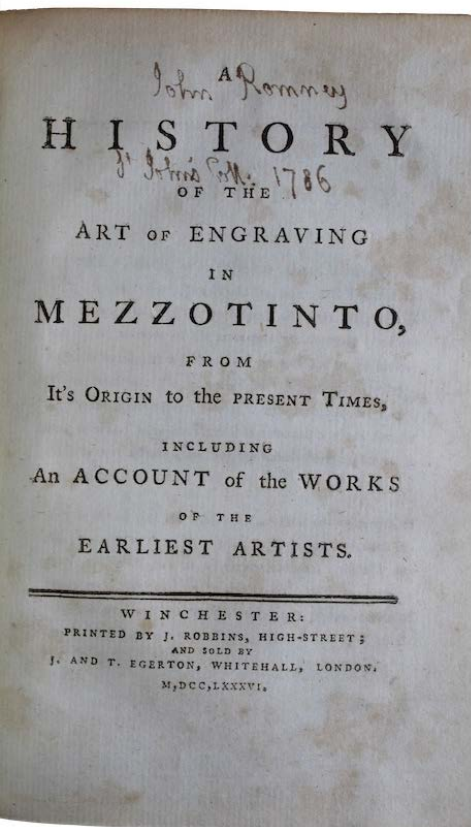
GEORGE ROMNEY'S COPY?

75) [ROMNEY, George]. SHANHAGAN, Roger. The exhibition, or a second anticipation: being Remarks on the Principal Works to be Exhibited next Month, at the royal academy; by roger shanhagan, Gent. *London. Printed for Richardson and Urquhart, [1779?]. . First edition.*

[2], 101pp, [3]. With a final errata leaf. ESTC T154013.

[Bound with:] **[CHELSUM, James].** A history of the art of engraving in mezzotinto, from It's Origin to the Present Times, including An account of the works of the earliest artists. *Winchester. Printed by J. Robbins, 1786. First edition.* [4], 100pp, [12]. ESTC T16283.

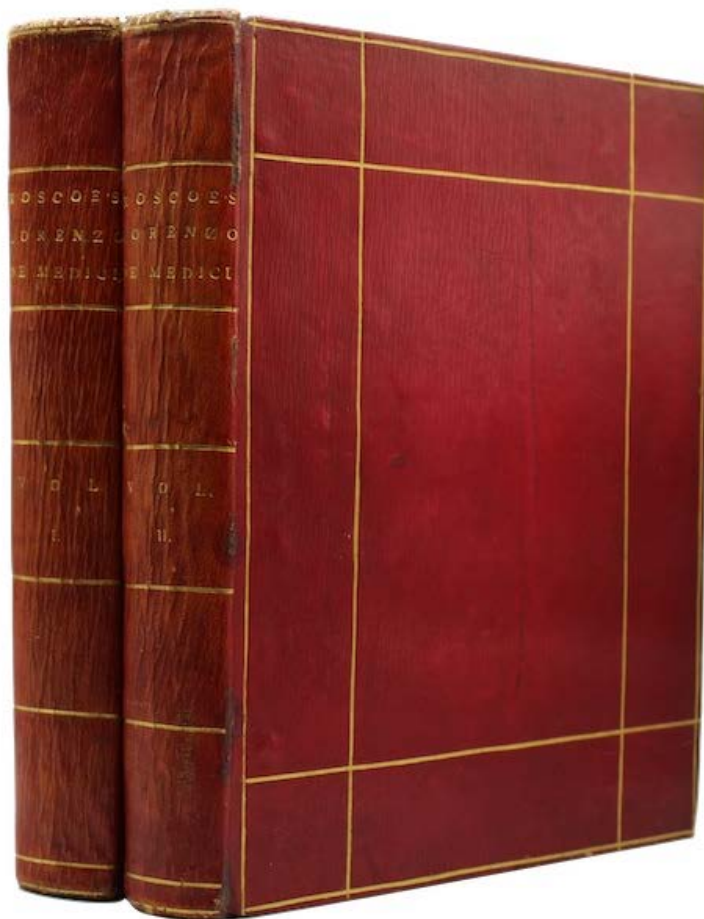
8vo. Contemporary gilt-tooled tree-sheep, contrasting red morocco lettering-piece. Rubbed, inked numeral to upper board affixed by small piece of plastic tape, slight surface loss to lower board. Manuscript contents to recto of FFEP, inked note to recto of blank fly-leaf at front: 'This book was the property of George Romney the artist. J.B.Allen. it came from Whitestock Hall'. Title page of first mentioned work shaved at head, seemingly to remove contemporary manuscript inscription, inked ownership inscription of 'John Romney 1793' to gutter of p.57, inked ownership inscription 'John Romney St. John's Coll. 1786' to title of second-bound work.



Two works, the first a pseudonymous satire on the Royal Academicians listing imaginary paintings and drawings, the second a serious work on the popular technique of Mezzotint by **James Chelsum (c.1740-1801)**, English antiquarian and clergyman, bound together in a volume which purports to have illustrious English artistic provenance.

Whilst a later inscription ascribes provenance of the English painter **George Romney (1734-1802)**, unfortunately the ownership inscriptions within the works tie the volume to his only son, **Rev. John Romney (1758-1835)**, who matriculated at St. John's College Cambridge in 1779, and served as a fellow 1785-1806.

£ 500



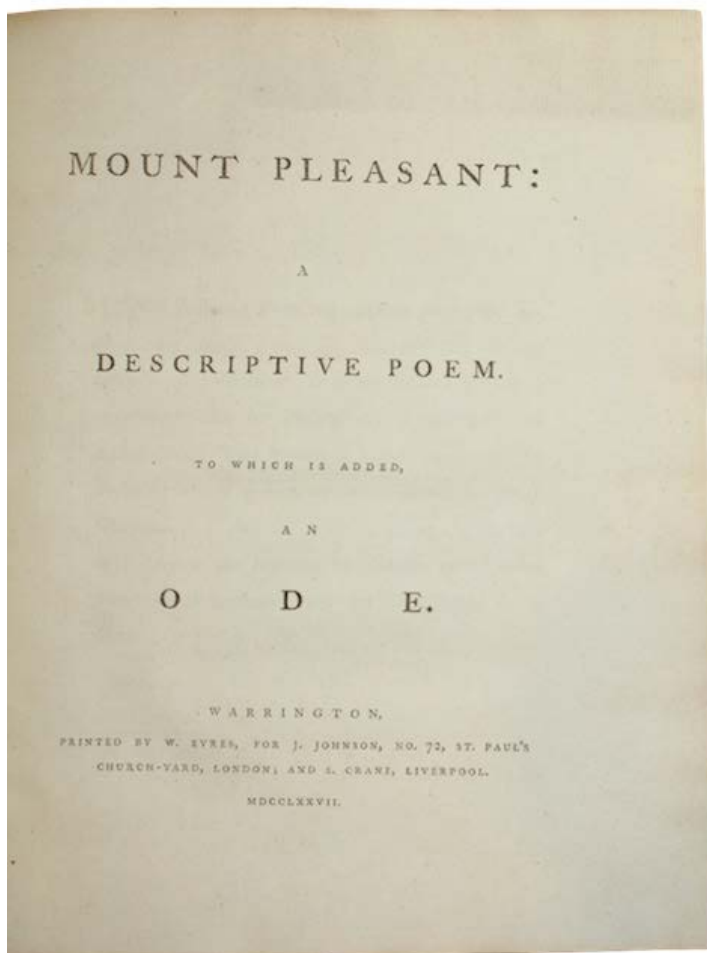
- 76) **ROSCOE, William.** *The life of lorenzo de' medici, called the magnificent.*
Liverpool. Printed by J. M'Creery, 1795. First edition.

Quarto. In two volumes. [2], xxvi, [2], 320, 136; [2], 312, 48, 111, [1], 11pp, [1]. With half-titles, an engraved portrait frontispiece to Vol. I and 14 engraved illustrations in the text. Handsomely bound in contemporary gilt-ruled straight-grained red morocco, lettered in gilt, A.E.G. Slightest of rubbing and marking to extremities. Marbled endpapers, armorial bookplates of 'Thomas Frederick Bevan' to FEPs, internally clean and crisp, a near fine copy.

The first edition of historian, botanist, art collector, politician and abolitionist William Roscoe's (1753-1831) celebrated life of Italian statesman and arts patron Lorenzo de' Medici. Upon publication the work found immediate success, establishing its author as a scholar of international renown, and winning Roscoe the praise of his contemporaries including man of letters Horace Walpole who commented; 'Mr. Roscoe is by far the best of our historians, both for beauty, style and deep reflexions'.

ESTC T143366.

£ 1,250



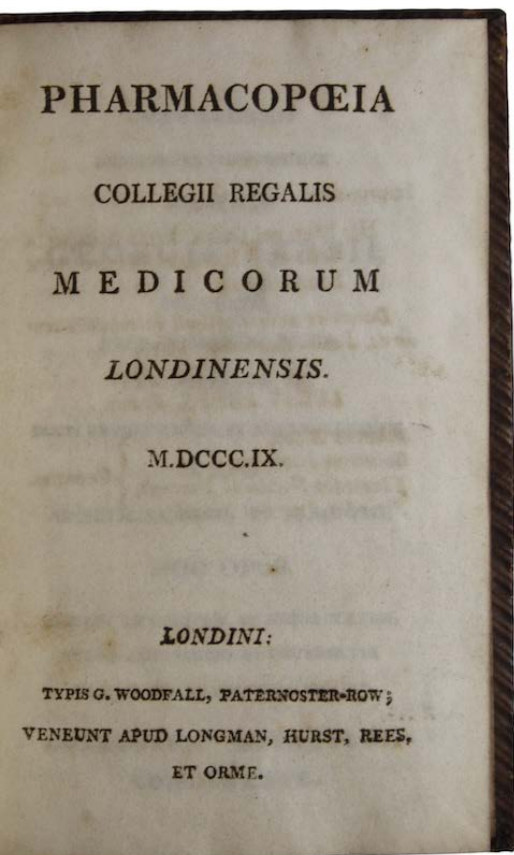
- 77) [ROSCOE, William]. Mount pleasant: a descriptive poem. To which is added, an ode. Warrington. Printed by W. Eyres, for J. Johnson, 1777. First edition.

Quarto. 49pp, [1]. With half-title. Recent calf-backed plain paper boards, contrasting morocco lettering-piece, gilt. Very minor wear to extremities. Slightest of loss to margin of E4, very small hole to G3 - not touching text, else internally clean and crisp.

The first edition of historian, botanist, art collector, politician and abolitionist William Roscoe's (1753-1831) early poem, written at the age of 16, concerning the Liverpool estate where he had been raised.

ESTC T100476.

£ 750



A PHARMACIST'S PHARMACOPOEIA

78) [ROYAL COLLEGE OF PHYSICIANS]. *Pharmacopoeia collegii regalis medicorum londinensis.* M.DCCC.IX.

Londini [i.e. London]. Typis G. Woodfall, [1809].

12mo. xxx, [2], 156pp, [28]. Contemporary gilt-tooled speckled calf, contrasting black morocco lettering-piece. A trifle rubbed, worm-tack to upper joint at foot. Internally clean and crisp. Recent bookplate of Robert J. Hayhurst to FEP.

Initially published in 1618, the *Pharmacopoeia Collegii Regalis* was the first standardised national pharmaceutical work, printed by royal decree, and aimed at systemising practice. Compiled by members of the Royal College of Physicians of London with the primary intention of regulating the composition of medicinal compounds, the work had the subsidiary aim of enforcing the College's monopoly, recently threatened by the newly founded Worshipful Society of Apothecaries.

Robert James Hayhurst (1929-2016), Lancashire chemist, retail pharmacist, and notable bibliophile.

£ 200



- 79) **[ROYAL NAVY]**. [Drop-head title:] A list of the Flag-Officers of His Majesty's Fleet: with the dates of their First Commissions, as Admirals, Vice-Admirals, Rear-Admirals, and Captains. [London]. [s.n.], [1799].

[10], 120 leaves. Predominantly printed on versos only with rectos blank. ESTC T101523.

[Bound with:] **[ROYAL NAVY]**. An alphabetical list of the Commission Officers of his majesty's fleet: with the dates of their First Commissions. [London]. [s.n.], [1799]. 176pp. ESTC T101543.

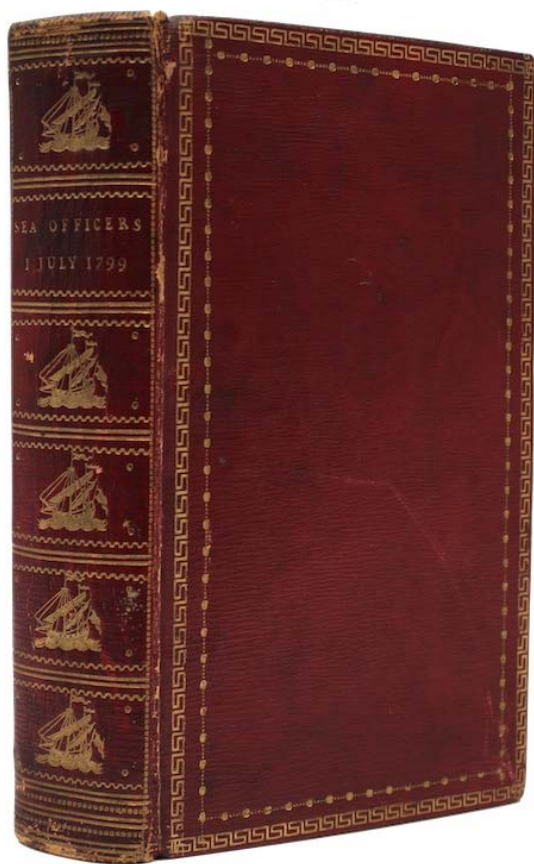
8vo. Handsomely bound in contemporary richly gilt-tooled red morocco, contrasting morocco lettering-piece, A.E.G. A trifle rubbed and marked. Marbled endpapers, occasional spotting.

A beautifully bound volume containing two registers listing commissioned officers, including captains, masters, commanders and lieutenants, in the service of the Royal Navy in 1799 - only a few short years before the commencement of the Napoleonic Wars.

The first, presenting naval officers in order of their seniority with the dates of their commissions, as well as being printed on versos only, includes several pre-printed columns left blank for manuscript additions. The second presents the same information in alphabetical order, presumably for easier reference. The details of the majority of the actors of the naval heroes of the previous and ensuing decades, such as Admiral Hood, and Horatio Nelson (commissioned June 11th 1779) are of course present.

Designed to be used, and frequently updated, few have survived; ESTC records copies of both works at two locations (BL and RUSI).

£ 1,250



GEORGE CRUIKSHANK'S COPY

80) ROYAUMANT, Sieur de. L'histoire du vieux et du nouveau testament, avec des explications édifiantes, tirées des Saints Pères, pour régler les mœurs dans toutes sortes de conditions.

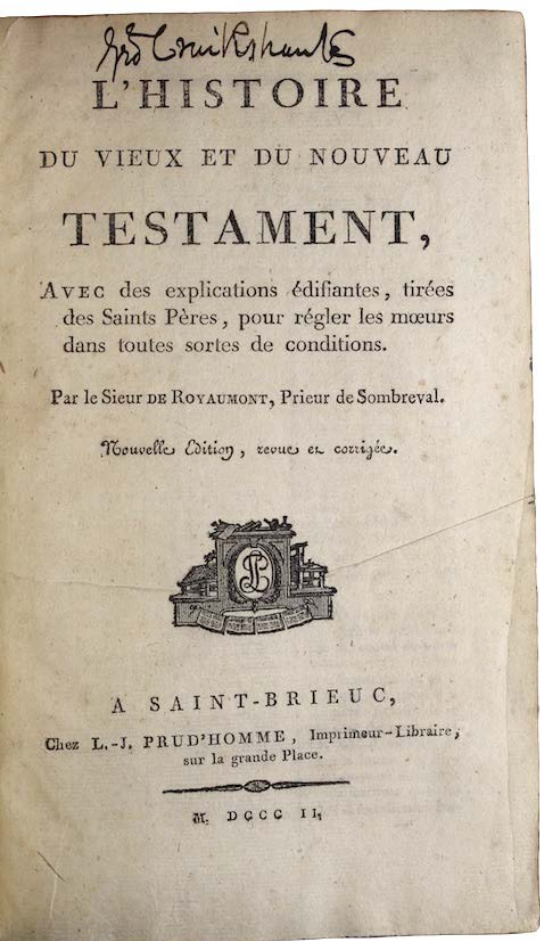
Saint-Brieuc. Chez L.-J. Prud'homme, 1802. Nouvelle édition.

8vo. viii, 559pp, [1]. With 267 engraved illustrations in the text. Contemporary half-russia, marbled boards, ruled and lettered in gilt, marbled edges. Lightly rubbed. Marbled endpapers, FFEP detached, later typed bookseller's description to front blank fly-leaf, bookseller's ticket of Paul Elder & Company of San Francisco to recto of RFEP, very occasional chipping/short tears to margins, foxed. Inked ownership inscription of George Cruikshank to head of title.

An early nineteenth-century edition of 'Royaumont's' Bible history, first published in 1670. The authorship has been variously ascribed to either as **Nicolas Fontaine (1625-1709)** or **Isaac Lemaistre de Sacy (1613-1684)**.

The plethora of curious engravings no doubt account for graphic artist **George Cruikshank's (1792-1878)** attraction to the production.

£ 325



PROPOSALS FOR PRINTING BY SUBSCRIPTION

- 81) [RUDDER, Samuel]. *Proposals for Printing by Subscription, The Topographical, Biographical, and Natural history of Gloucestershire: comprehending the Antient and Present State of that county.*

[*Cirencester?*]. [s.n.], [1767].

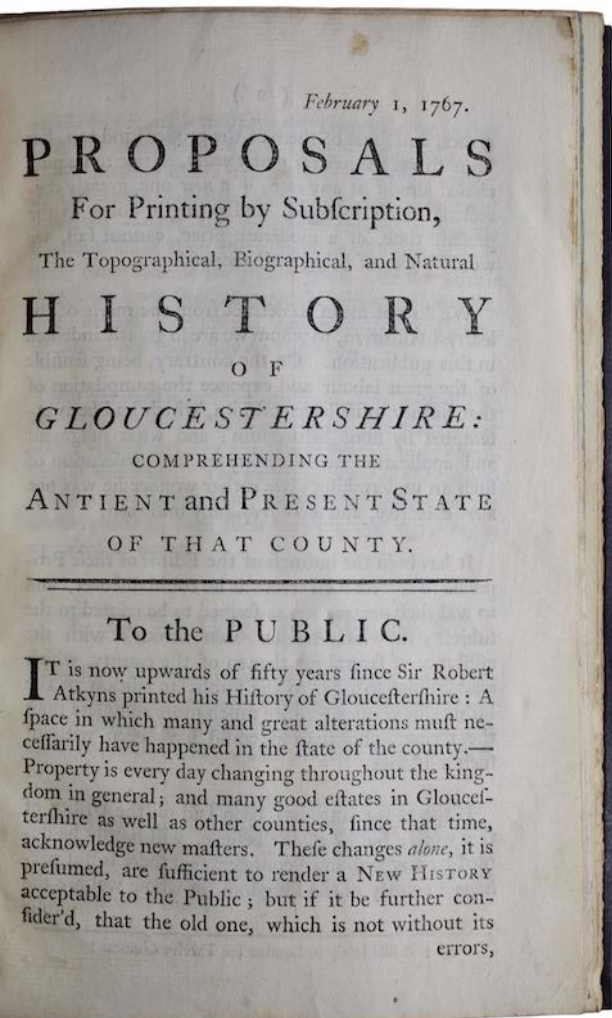
8vo. [2], 8pp. Recent blind-ruled calf, lettered in gilt to upper board. Original publisher's powder blue wrappers bound in. Label (dated 1986) to FEP of the Robert Raikes Reference Library at Gloucester, later paper repair to upper wrapper, inked annotation to REP: 'Purchased at sale of Mark Skillicone's books, march 1936. Roland Austin(?)'.

A rare survival of Gloucester-based printer and topographer Samuel Rudder's (bap. 1726, d. 1801) prospectus for publishing, by subscription, a revised edition of the established history of his county, Sir Robert Atkyns's *Ancient and Present State of Glostershire* (1712). The following year William Herbert, a London bookseller with whom Rudder had earlier discussed a collaborative effort, published an unrevised second edition of Atkyns at a lower subscription than that at which his was advertised (two guineas and a half) and 'hurried to the press to come out before [Rudder's] new history could be finished' (*Gloucester Journal*, 12th Sept 1768). This setback to his plans led Rudder into a public controversy with Herbert, but also ensured that his work would be more ambitious than first planned, a truly new history of the county. It took him twelve years to complete. *A New History of Gloucestershire*, which had Rudder's name on the title-page only as printer, was published in June 1779.

ESTC records two copies at a single location in the British Isles (Oxford), and one further in North America (Huntington).

ESTC T180755.

£ 625





LETTERS FROM A PRISONER OF WAR

- 82) **RUTHERFOORD of Knowsouth, John..** [A collection of four letters from and relating to a Scottish prisoner of war at Liverpool, following the 1715 Rising].
[Liverpool and London]. [s.n.], [1716].

Consisting of:

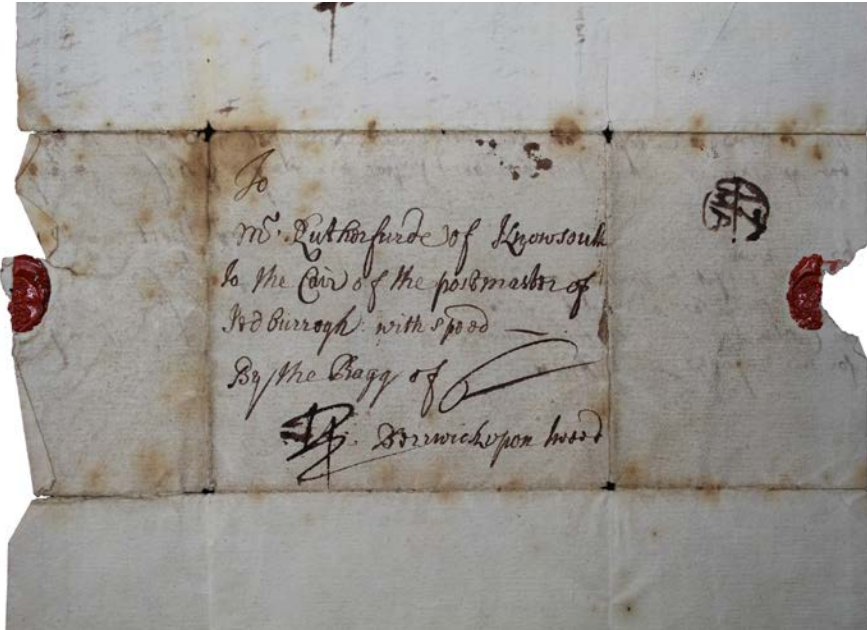
Three ALS from the prisoner, John Rutherfoord, to his father, Thomas Rutherfoord of Knowsouth, dated Feb. 28th, May 13th and May 15th 1716. Quarto. Each 2pp, with integral address panel, and Liverpool postmark. Old folds, browning, spotting, some with remains of wax seals and old gummed paper repairs.

One ALS from Wm. Elliot, to Thomas Rutherfoord of Knowsouth, dated May 17th 1716. Quarto. 2pp, with integral address panel. Old folds, browning, spotting, with remains of wax seal.

[With this collection are copies of an offprint article, extracted from the *Journal of the Chester Archaeological Society* (Vol. XV), concerning this correspondence, proofs of the same, and a

loan slip for an exhibition held at Tattenhall Institute, completed by James Robertson Thomson, Esq, of Uffington House, Chester.]

A remarkable collection of original correspondence relating to the earliest British experience of taking, managing, and prosecuting prisoners of war. John Rutherford (b. 1686) of Knowsouth, Jedburgh, was a Jacobite sympathiser arrested following the Battle of Preston - the final action of the 1715 Rising - and detained at Liverpool Castle.



The letters from the prisoner to his father concern the situation and conditions of the author (there was a bout of fever raging through the prison), the fate of his relatives and several acquaintances, and perhaps most interestingly the likely consequence of his rebellious action. Whilst those Jacobite rebels who were in the military were dealt with by Courts Martial, only a small proportion of the civilian prisoners faced trials for treason. The system of justice employed, concluded by a commission of oyer and terminer - which left London on January 4th, arriving at Liverpool on the 11th - was instead based on prisoners drawing lots to determine whether they'd face trial for their lives. Designed to simultaneously expedite the process (for the costs of keeping around 1,000 prisoners was proving burdensome to the Treasury) and strike the fear of, if not God, then the power of the Hanoverian Government, into those with Jacobite sympathies, this system was combined with an official offer, in February 1716, of allowing prisoners to petition for transportation to Virginia.

John Rutherford notes in his first letter of this collection (dated Feb. 28th) that he was one of several who 'hath signed the petition for transpor[tation]' and therefore expected 'no further tryall for our lives'. However the second (of May 13th) notes how the continued

delay in the actual transportation, or even confirmation of such, continued to blight the lives and prospects of him and his fellow prisoners. The final two letters in this collection concern the involvement of William Elliot, discussing arrangements (and associated costs) to be made for the Rutherford son in America.

Despite local disputes between merchants, shipping agents and government officials, those who had opted for transportation were conveyed in the summer of 1716. Our prisoner was presumably the 'John Rutherford' who, according to Treasury warrants, was conveyed on June 28th 1716, from Liverpool, amongst 126 Rebel prisoners shipped on board the 'Eliza[beth] and Ann'.

£ 2,500 [+V.A.T. in the UK]

I will be glad to lend the following list of things for the Loan Exhibition, to be held at the Tattenhall Institute, on Wednesday, April 27th, for the benefit of the "Church of England Home for Waifs and Strays."

Letters written in Liverpool Jail

*by John Rutherford to his Father
Thomas Rutherford of Runcorn, Cheshire
during his imprisonment for the
Stuart Cause - 28th Feb. 1716, 13th May 1716 & 15th May 1716
17th May 1716 also Letter to Mr. Rutherford
of Runcorn from W. Elliot*

"Red Skinned" Bible - 1599

"Breeches"

*Letter from Sir Walter Scott
dated 13th July 1826*

Signature

*J.R. Thunmer
16th Apr. 1910
Liffington House
Chester*

THOMAS CARLYLE'S COPY

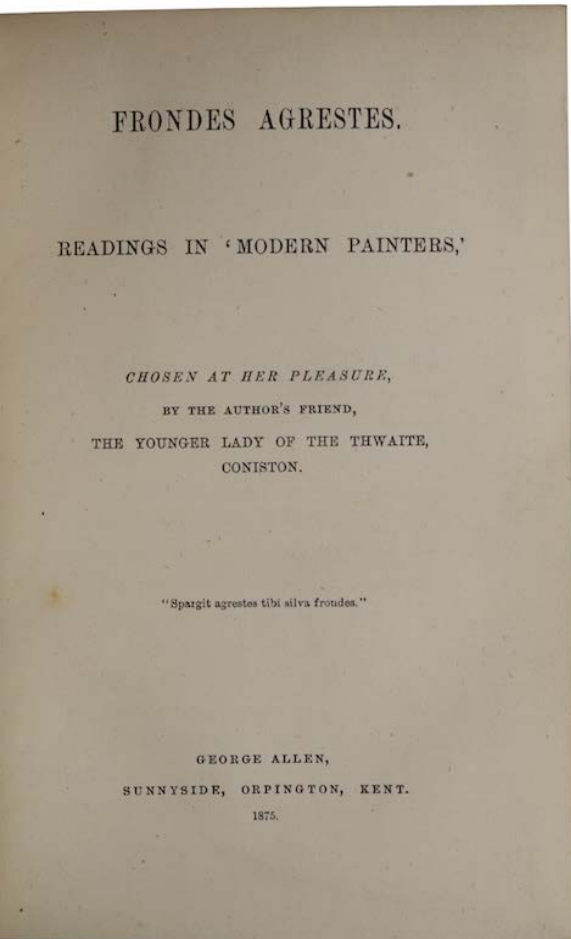
83) [RUSKIN, John]. Frondes agrestes.

Readings in 'modern painters'.

Sunnyside, Orpington, Kent. George Allen, 1875. First edition.

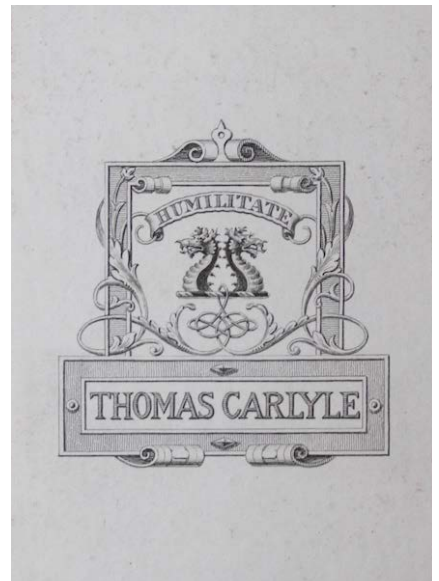
8vo. vii, [1], 184pp. Contemporary gilt-tooled brown limp morocco, A.E.G. A trifle rubbed. Paper label to upper board with manuscript note: 'This volume contains the bookplate of Thomas Carlyle'. Bookplate of Thomas Carlyle to FEP, manuscript biographical note (on Ruskin and Carlyle) to recto of front blank fly-leaf, later bookplate and inked ownership inscription of William Wade Porteous to REP.

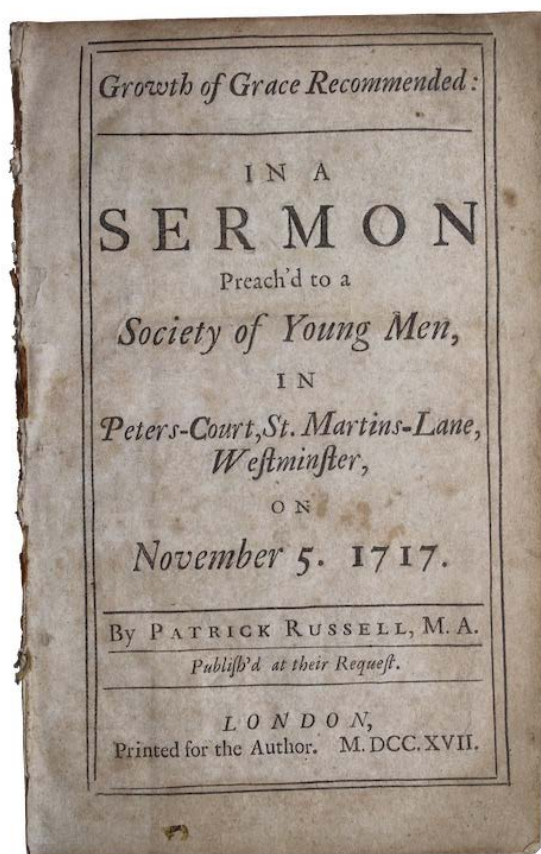
The provincially published first edition of this selection of extracts from John Ruskin's (1819-1900) *Modern Painter's*, the contents decided upon by 'the author's friend, the younger lady of the Thwaite, Coniston', amateur natural historian and artist Susanna Beever (1805-1893).



The present copy was once in possession of Scottish historian and essayist **Thomas Carlyle (1795-1881)**, a close friend of Ruskin. In 1854, Ruskin made his first public acknowledgement that Carlyle was the author to whom he 'owed more than to any other living writer'. After reading Ruskin's *Unto This Last* (1860), Carlyle felt that they were 'in a minority of two', a feeling which Ruskin shared. From the 1860s onward, Ruskin frequently referred to Carlyle as his 'master' and 'papa', writing after Carlyle's death that he was 'throwing myself now into the mere fulfilment of Carlyle's work'.

£ 250





NOT IN ESTC

- 84) **RUSSELL, Patrick.** *Growth of Grace Recommended: in as sermon Preach'd to a Society of Young Men, in Peters-Court, St. Martins-Lane Westminster, on November 5. 1717. London. Printed for the Author, 1717. First edition.*

8vo. 23pp, [1]. Disbound. Leaves toned and spotted, stab-stitch holes to gutter, very small hole to final leaf (without loss to text).

The second known copy of a sermon, preached before and published at the request of an unidentified 'Society of Young Men', recommending the 'Duty, Excellency, and Necessity of abounding and increasing in Grace and Holiness', and concluding with a series of seven directions for achieving this aim, including the innovative suggestions of prayer and Bible study. Little is known of the author, Patrick Russell; this would appear to be his only published work.

OCLC records a single copy (Glasgow).

Not in ESTC.

£ 450

[illegible]

London. Printed by F.L. for the Patentees, 1701. Sole edition?

[illegible]

London: Printed by F. L. for the Patentees. 1701.

Unrecorded by COPAC, ESTC and OCLC.

Not in ESTC.

£ 750

Apr. 19th 1702.
 Collects in the 2nd Church of Olney in; County
 of Salop Woods the Reparation of. 2nd Church in the
 County of Salop the Reparation of 2nd Church, near
 from further the Bishop
 Benja. Guest Min.
 Thomas Gower
 Richard Gower

THE
P O O R E
V I C A R S
P L E A.

Declaring, that a competencie of
meanes is due to them out of the
Tithes of their severall Parishes,
notwithstanding the
Impropriations.

Written by THOMAS RYVES D^r. of
the Civile Lawes.

*Ad tenuitatem Beneficiorum necessario sequitur
ignorantia Sacerdotum. Panormit.*



LONDON
Printed by I O H N B I L L.
AN. DOM. M.DC.XX.

86) RYVES, Thomas. The poore vicars plea. Declaring, that a competencie of meanes id due to them out of the Tithes of their severall Parishes, notwithstanding the Impropriations.

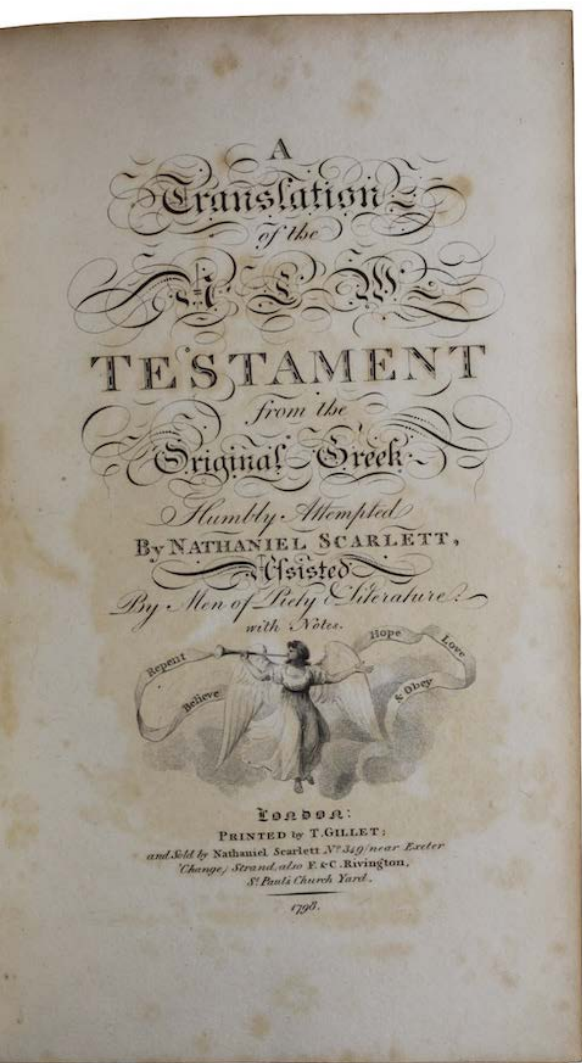
London. Printed by John Bill, 1620. First edition.

Quarto. [8], 152pp. The first leaf is blank except for signature-mark 'A' in a woodcut. Later red half-morocco, red cloth boards, lettered in gilt to spine. Minor shelf-wear. Marbled endpapers, internally clean and crisp.

The first edition of a controversial polemic by civil lawyer Sir Thomas Ryves (d. 1652) supporting the claims of the Irish clergy to tithes. A former judge of faculties in the prerogative court of Ireland, Ryves sought to redress the 'miserable plight our poor Church of Ireland stand [in] at present'. The bulk of the pamphlet is concerned with a disquisition on the rights of bishops to sue impropiators for a decent maintenance for incumbent clerks. In addition to this exhibition of legal knowledge, Ryves neatly (if not bleakly) summarises a substantive point in the continuing contemporary discourse, that legal strategies and solutions are nothing without effectual application of them: 'If this course be legal, and may be taken for the better maintenance of the poor clergy in this miserable kingdom,

well and good. If not, God grant some other may; for if none be, farewell religion: and what can then ensue but the abomination of desolation in the highest places of this kingdom? Which God forbid'.

ESTC S116301, STC 21478.



87) SCARLETT, Nathaniel. [BIBLE - N.T., English]. A Translation of the New Testament from the Original Greek Humbly Attempted By Nathaniel Scarlett Assisted By Men of Piety & Literature: with Notes. *London. Printed by T. Gillet; and Sold by Nathaniel Scarlett, 1798. First edition.*

8vo. xi, [3], 483, vi pp, [1]. With an engraved frontispiece, an engraved title page, an engraved table of contents, three further engraved plates, and an engraved folding table ('Shewing the Harmony of Matthew and Luke, In Their Account of Christ's Genealogy'). Contemporary navy straight-grain morocco, ruled and lettered in gilt, A.E.G. A trifle rubbed. Marbled endpapers, scattered spotting.

The first edition of London bookseller and Universalist Nathaniel Scarlett's (1753-1802), translation of the New Testament, presented, as would be his *A Scenic Arrangement of Isaiah's Prophecy* (London, 1802), in dramatic verse form. Scarlett calculated that the translation, based on a manuscript by an Anglican clergyman, James Creighton, would take fourteen hours to read (the time to read each given book is provided in the contents). A duodecimo edition, with the title in letterpress, appeared concurrently.

ESTC T186281.

£ 450



ROBERT HARLEY'S COPY

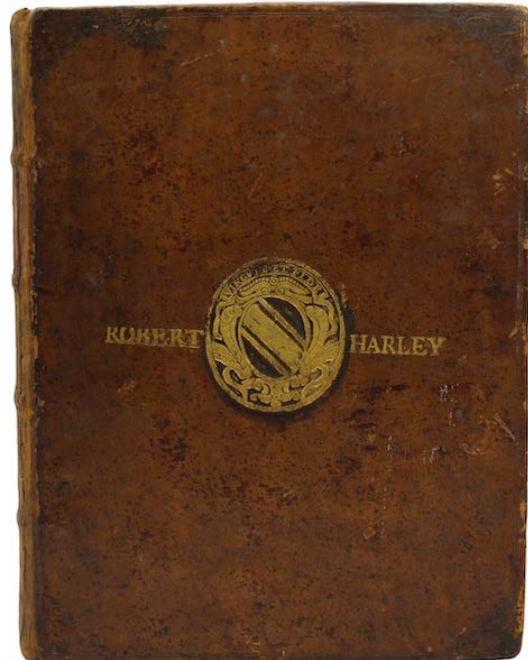
88) SCHEFFER, Jean. Joannis schefferi argentoratensis, de militia navali veterum libri quatuor ad Historiam Graecam Latinamque utiles. *Ubsaliae, [i.e. Uppsala]. Excudenat Johannes Janssonius, Regius Typographus, 1654. First edition..*

Quarto. [8], 342pp. With an extra-engraved allegorical title(A1) and numerous woodcut illustrations, and one inserted engraved plates, but lacking two leaves of plates (usually bound between p.94 and 95). Contemporary sprinkled calf, expertly rebacked with contemporary spine panel laid down. Slightly rubbed and marked to extremities. With the gilt supra-libros to each board, and signature stamp to verso of title, of Robert Harley, and further pencilled inscription (by Alfred Ehrman, of Broxbourne Library fame) to FEP "To John, for Christmas. Harley and Naval affairs, what more can you want, Daddy. 1945'.

The first edition of a significant work of antiquarian navigational interest, by Johannes Gerhard Scheffer (1621-79), Swedish scholar and sometime Skyttean professor of eloquence and politics at Uppsala, better known for his philological and ethnographic studies of Scandinavia.

Although this copy is defective, it has an excellent provenance. Once owned by **Robert Harley, Earl of Oxford (1661-1727)**, country gentleman who with his father raised troops and secured Worcester for William of Orange in 1688. He later rose to political leadership of the Tories, and effectively Prime Minister as Queen Anne's First Lord of the Treasury between 1711 and 1714. Co-founder of the magnificent Harley collection, the manuscripts of which now reside in the British Library under the designation of Harleian manuscripts. It was later presented by English diamond-trader and bibliophile **Alfred Ehrman (1890-1969)**, to his son **John Ehrman (1920-2011)**, English naval officer, historian, bibliophile and biographer of Pitt the Younger. As the inscription to the FEP notes, this would have been an especially apt present for the recipient.

£ 950



FEATURING PLANTATION AMELIORATION

- 89) [SCOTT, Sarah]. The history of Sir George Ellison.
London. Printed for A. Millar, 1766. First edition.

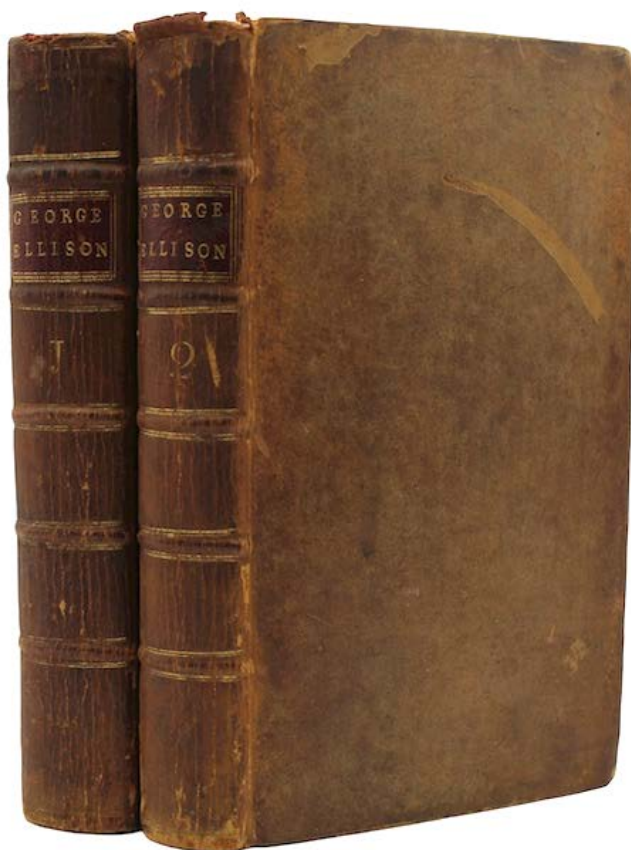
12mo. In two volumes. viii, 331, [1]; [4], 291pp, [1]. Contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece. Rubbed, loss of a small patch of leather to the lower board of Vol. II. Internally clean and crisp.

The first edition, in a contemporary binding, of English Bluestocking novelist and social reformer Sarah Scott's [nee Robinson] (1720-1795) anonymously-published popular novel which has been described as 'both utopian and dystopian'. During the narrative of his life the eponymous protagonist, compared to Richardson's *Sir Charles Grandison* by the *Critical Review*, follows the principles which Scott outlined in *A Description of Millenium Hall and the Country Adjacent* (London, 1762), her earlier novel featuring a female utopian community, set out on lines of Anglican charity and philanthropy. Ellison's own efforts towards improving the lives and ameliorating the conditions of those working his estate in Britain, and the slaves on the Jamaican plantations he acquired by marriage, are contrasted with the general condition of society in general. Ellison's somewhat liberalised approach to regulating behaviour on the family plantations - albeit still guaranteed by the ultimate threat of violence and expressed in patronizing tones - allowed, for example through dialogue with his wife and her steward, a thorough exploration of prevailing social thoughts on the practice.

Uncommon outside of North America; ESTC locates six copies in the British Isles, two at the British Library, one at Cambridge and the National Library of Scotland respectively, and two in private collections.

ESTC T71399.

£ 1,500



PRESENTATION COPY

90) SELKIRK, [Thomas Douglas], Earl of. Observations on the present state of the highlands of Scotland, with a view of the causes and probable consequences of emigration.

London. Printed for Longman, Hurst, Rees, and Orme, 1805. First edition.

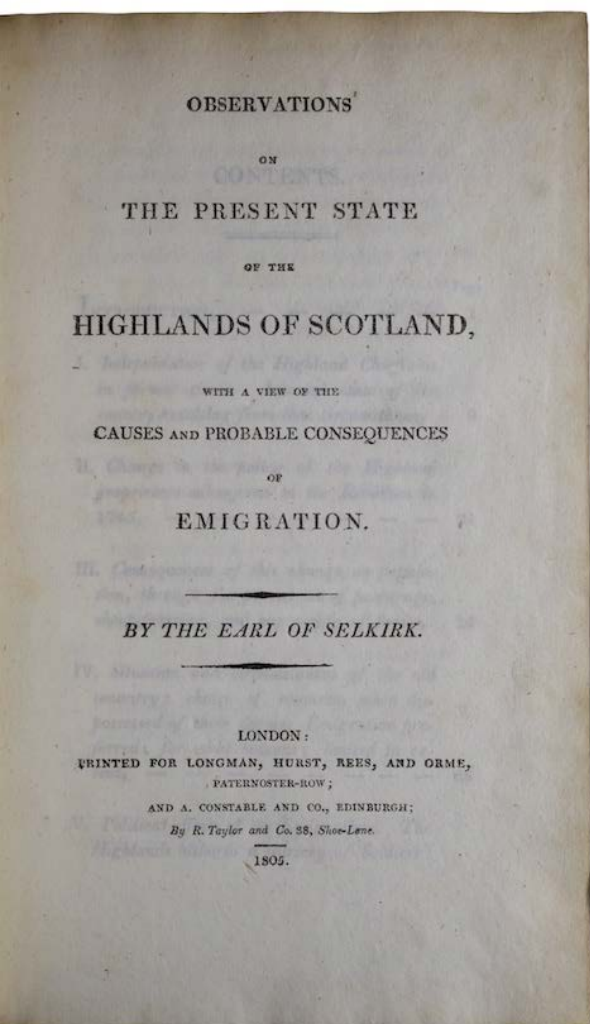
8vo. vii, [1], 223, [1], lvi pp. With a half-title and a tipped-in errata slip. Contemporary gilt-ruled speckled calf, contrasting black morocco lettering-piece. Rubbed, joints split, chipping to lettering-piece. Shelf-label of Newbattle Abbey Library to FEP, scattered foxing. Presentation copy, inked inscription to recto of FFEP: 'Earl of Ancram / with the author's compliments'.

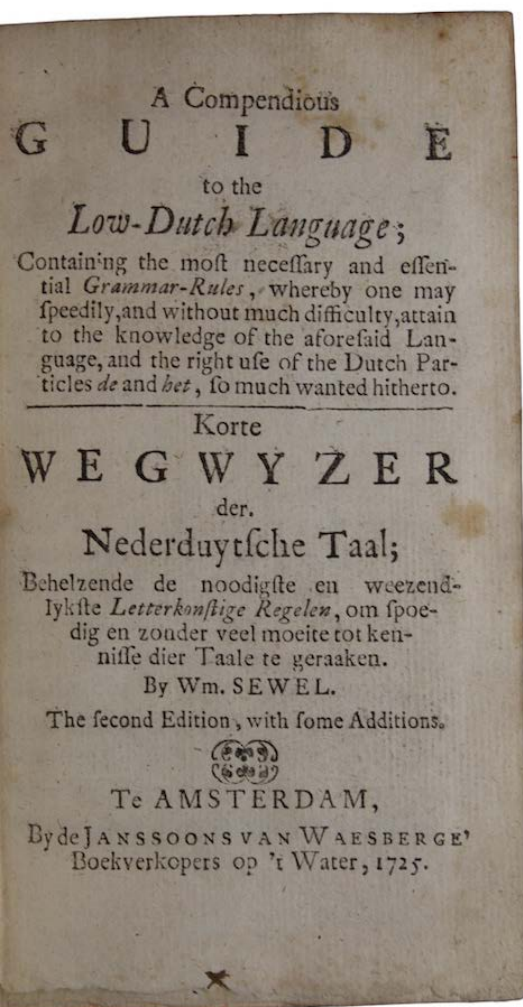
The first edition of Thomas Douglas, Earl of Selkirk's (1771-1820) principal work, a major contribution to political economy and the debate over the emigration crisis in Scotland, in which, as a staunch proponent of the colonization of North America, he emphasises the illogical self-interest of the various objections against highland emigration to the continent, arguing that highlanders were entitled to move to preserve their language, culture, and manners. The work is in part a defence of his continued efforts to recruit Scottish settlers for his colony on Prince Edward Island; a venture that was only partly successful. The positive reception of the book he received from reviewers assisted him in December 1806 to gain election to the House of Lords as a representative Scottish peer.

From the collection - recently dispersed - of the Marquesses of Lothian (who also held the Earldom of Ancram) at Newbattle Abbey; many were presumably acquired by **William Kerr, 5th Marquess of Lothian (1737-1815)**, British soldier and peer.

£ 375

*Earl of Ancram
with the Author's compliments*





91) **SEWEL, Willem.** A Compendious guide to the Low-Dutch Language...

Amsterdam. Janssoons van Waesberge, 1725. Second edition.

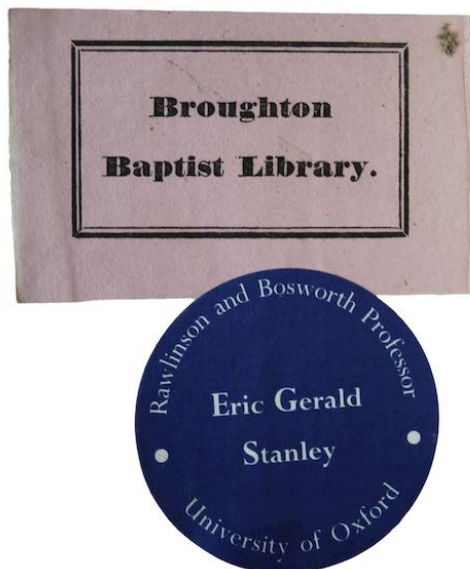
12mo. 168, 288pp, [72]. Parallel English and Dutch text. Contemporary gilt-tooled speckled calf, contrasting red morocco lettering-piece. Rubbed, a trifle marked, some loss to lettering-piece. Modern book-label of Broughton Baptist Library and later bookplate of Eric Gerald Stanley to sprung FEP, scattered foxing.

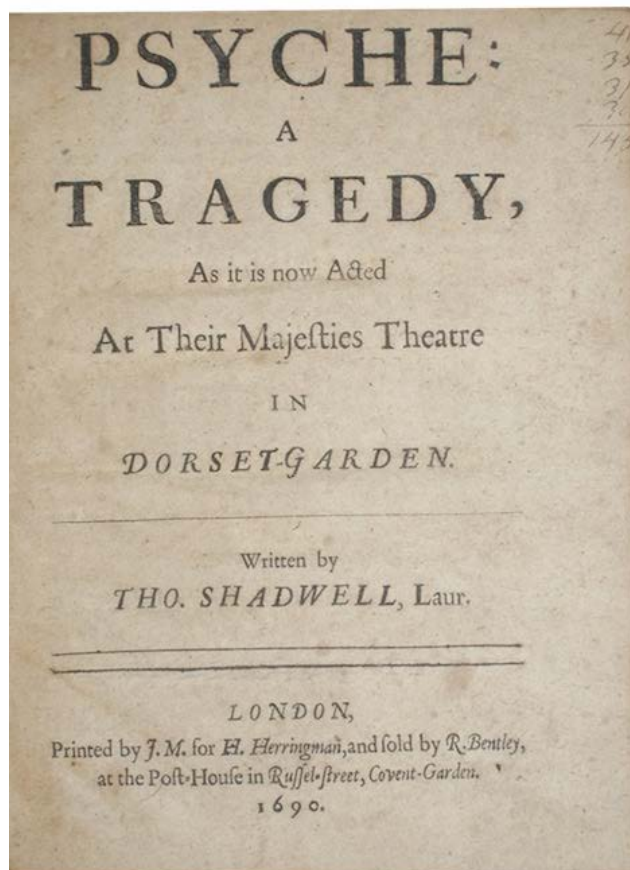
An early enlarged edition, initially published in three parts, of Dutch Quaker historian Willem Sewel's (bap. 1653, d. 1720) popular **Low-Dutch language primer**. First printed in 1700, the work ran to at least eight editions by the close of the century, all issued by publisher's based in Amsterdam, often with spurious edition statements - both the editions of 1706 and 1740 claim to be 'second editions' as here.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

All editions are scarce, with this second being no exception; ESTC records copies at three locations in the British Isles (BL, Glasgow, and NT), and further six worldwide (California, Harvard, NYPL, Redwood, Wroclaw, and Yale).

£ 375





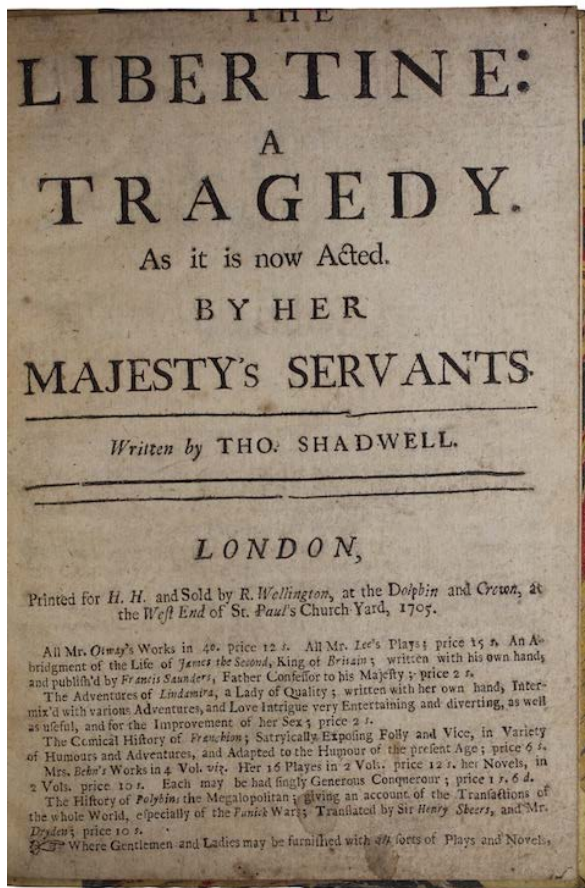
- 92) **SHADWELL, Thomas.** *Psyche: a tragedy, As it is now Acted At Their Majesties Theatre in dorset-garden.*
London. Printed by J. M. for H. Herringman, 1690. Second edition.

Quarto. [8], 54pp, [2]. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Foxed and brown, contemporary inked numerals to head of title-page, occasional shaving to running titles.

The second edition of one of the earliest operatic entertainments presented in English, Thomas Shadwell's (c.1640-1692) adaptation of Moliere's five act tragicomedy of the same name. First performed and printed in 1675, *Psyche* integrated music and dancing into the drama in a way which proved formative for English opera, and for which Shadwell produced the first dramatic musical score to be published in England. Shadwell's prolific and critically successful career was both cut short, and eventually raised beyond all expectation, by political crises. During the final years of the reign of James II, Shadwell became a firm enemy of his earlier friend John Dryden, and fell squarely in with the Protestant party. It is therefore unsurprising that following the success of the Glorious Revolution, and Dryden's refusal to swear allegiance to the new monarchs, Shadwell replaced him as Poet Laureate.

ESTC R38231, Wing S2867.

£ 500



ADVERTISING APHRA BEHN

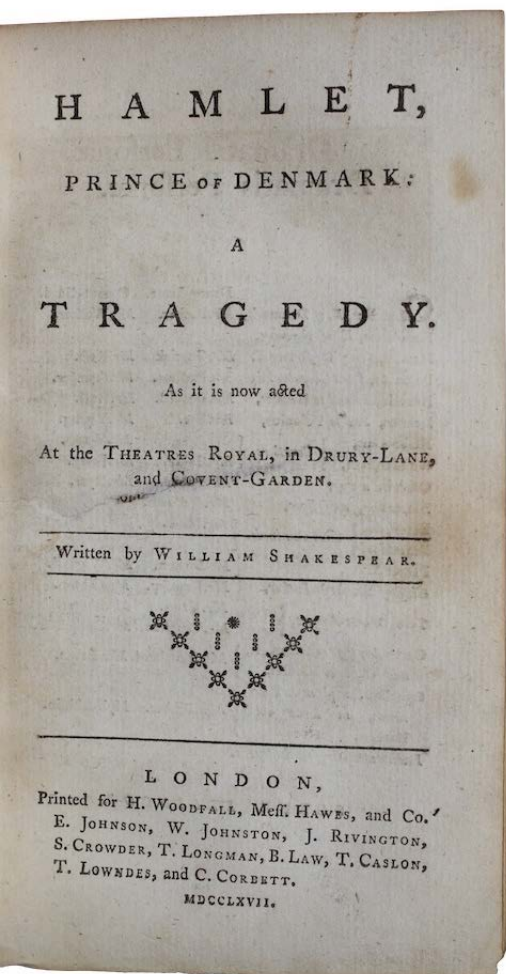
- 93) SHADWELL, Tho[mas]. The libertine: a tragedy...
London. Printed for H. H. and Sold by R. Wellington, 1705.

Quarto. [8], 58pp, [2]. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities rubbed and discoloured. Title page lightly stained, shaving to upper margins.

An early eighteenth-century edition of Thomas Shadwell's (c.1640-1692) Don John play, *The Libertine*, first performed in 1675 and first printed in 1676.

Notably, the advertisements at the foot of the title page include a notice for the publication of the collected works of Restoration dramatist **Aphra Behn (c.1640-1689)**: 'Mrs. Behn's Works in 4 Vol. viz. Her 16 Playes in 2 Vols. Price 12 s. her Novels, in 2 Vols. Price 10 s. Each may be had singly Generous Conquerour; price 1 s. 6 d. '

ESTC T40864.



94) SHAKESPEARE, William. *Hamlet, prince of denmark: a tragedy...*
London. Printed for H. Woodfall et al., 1767.

72pp. ESTC T164909. With an engraved frontispiece.

[Bound after:] **[VOLTAIRE]. HILL, Aaron (trans.)** *The tragedy of zara... London. Printed for T. Lowndes, 1775.* 66pp, [6]. With an engraved frontispiece and two final leaves of publisher's advertisements. ESTC T210963.

[Bound before:] **[SHAKESPEARE, William]. [TATE, Nahum].** *The history of king lear, a tragedy... London. Printed for F. and J. Noble et al., 1771.* vi, [3], 10-71pp, [1]. With an engraved frontispiece. ESTC N7364.

[And:] **STEELE, Richard, Sir.** *The Conscious Lovers. A comedy. London. Printed for H. Lintot et al., 1747.* 83pp, [1]. With an engraved frontispiece. Title in red and black. ESTC T31225.

[And:] **JONSON, Ben.** *Every man in his humour. A comedy...With alterations and additions By d. garrick... London. Printed for T. Caslon et al., 1769.* 72pp. With an engraved frontispiece. ESTC T128961.

[And:] **HOADLY, Dr. [Benjamin].** *The Suspicious Husband. A comedy... London. Printed for T. Caslon et al., 1770.* [12], 70pp, [2]. Title in red and black. With an engraved frontispiece. ESTC N24542.

12mo. Contemporary gilt-ruled calf-backed marbled boards, contrasting red morocco lettering-pieces. Extremities rubbed. Very occasional spotting, small hole to title of first mentioned work, small hole to text of leaf B8 of final mentioned work with slight loss of sense.

A coherent *sammelband* of scarce Georgian printings of popular dramatic works, including one of Shakespeare's most revered tragedies, *Hamlet*; Nahum Tate's (c. 1652-1715) adaptation of the Bard's *King Lear* (which survived as the standard stage version of the play until well into the nineteenth century); and physician and dramatist Benjamin Hoadley's (1706-1757) remarkably successful comedy *The Suspicious Husband*, first performed at Covent Garden on 12th February 1747 and often repeated, and of which there were at least twenty-four different printings and editions between 1747 and 1829.

ESTC records copies of the first mentioned work at three locations in the British Isles (Birmingham, Cambridge, and Oxford), and a further two in North America (Folger and Illinois).

£ 450



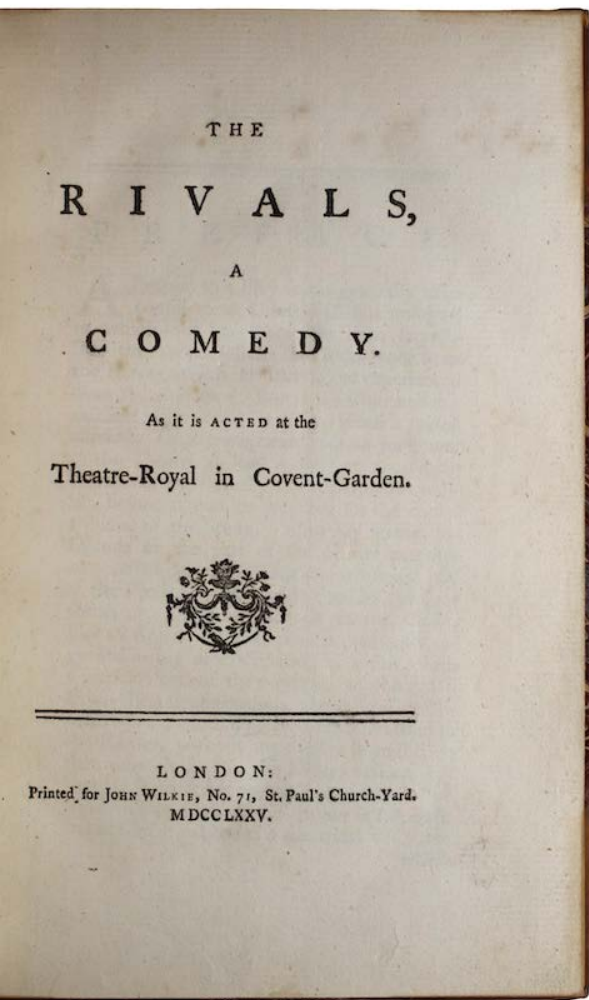
- 95) **[SHARP, Granville]**. Remarks concerning the encroachments on the river thames near durham-yard...In two parts.
London. Printed by G. Bigg, 1771. First edition.

8vo. xvi, 42pp, [6]. Later gilt-tooled navy paper boards. Lightly rubbed.

The sole edition of theologian and noted slavery abolitionist Granville Sharp's (1735-1813) criticism of the proposed to creation of an embankment on the Thames for the purpose of building the Adam Brothers' Adelphi building (London's first neoclassical structure), as, he argues, the river was already over-crowded with shipping and further encroachment would only exacerbate the situation. Sharp's remarks were issued too late to have any effect, for the Act allowing the embankment of the river had been passed by the time the pamphlet came to be published.

ESTC T46739.

£ 250



PRESENTATION COPY

96) [SHERIDAN, Richard Brinsley]. *The rivals*, a comedy. As it is acted at the Theatre-Royal in Covent-Garden.

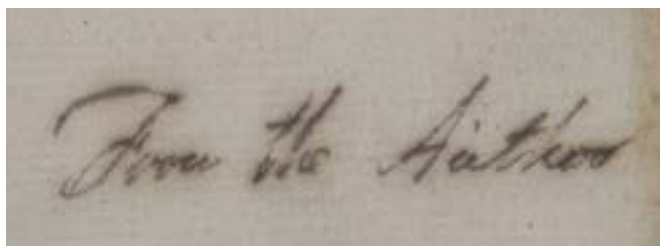
London. Printed for John Wilkie, 1775. First edition.

8vo. x, [6], 100pp. With a half-title. Catchword on p.100: 'epi-' (a variant has no catchword on p.100). Later half-calf, marbled boards, lettered in gilt. Rubbed, joints starting, chipping to head and foot of spine. Marbled endpapers, scattered spotting. Presentation copy; inked inscription to half-title: 'From the Author', though seemingly not in Sheridan's hand.

The first edition of playwright Richard Brinsley Sheridan's (1751-1816) first published work. *The Rivals* premiered at Covent Garden on 17th January, 1775. It was universally vilified for its length, bawdiness, and the poor performance of actor John Lee (1725-1781) in the role of Sir Lucius O'Trigger. Sheridan withdrew the play immediately and over the course of ten days rewrote it extensively, with the addition of a preface in which he allowed: 'For my own part, I see no reason why the author of a play should not regard a first night's audience as a candid and judicious friend attending, in behalf of the public, at his last rehearsal. If he can dispense with flattery, he is sure at least of sincerity, and even though the annotation be rude, he may rely upon the justness of the comment.' The play reopened on 28th January (with a more capable actor in the role of the comic Irishman) to significant acclaim, and has remained a standard of English theatre ever since.

ESTC T45136.

£ 750



From the author

A
P L A N
O F
E D U C A T I O N
F O R T H E
Y o u n g N o b i l i t y a n d G e n t r y
O F
G R E A T B R I T A I N.

Most humbly addressed to

The Father of his People.

By THOMAS SHERIDAN, A.M.

L O N D O N :

Printed for E. and C. DILLY, in the Poultry.
MDCCLXIX.

PRESENTATION COPY

97) SHERIDAN, Thomas. A plan of education for the Young Nobility and Gentry of great Britain.

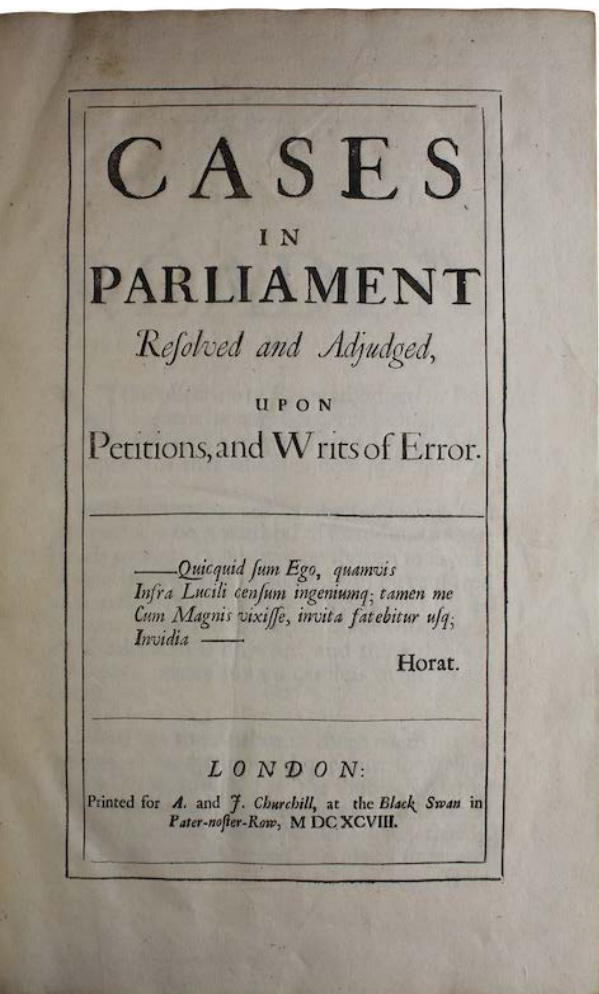
London. Printed for E. and C. Dilly, 1769. First edition.

8vo. xxx, [2], 148pp. Without final blank leaf. Contemporary calf, later rebacked, lettered in gilt to spine. Boards worn. Damp-staining to upper corner of first half of text-block. Presentation copy, inked inscription, partially shaved, to head of title: 'From the author'.

The first edition of actor and orthoepist Thomas Sheridan's (1719?-1788) courtesy book, a didactic manual on the proper moral and intellectual education of young gentlemen in preparation for university. Sheridan, dissatisfied by contemporary modes of teaching, proposes an entire reworking of the school system, presenting a scheme whereby boys are taught according to the needs of the profession which they have been chosen to pursue (law, holy orders, the military etc). *The Critical Review* (Vol. XXVIII, 1769), unimpressed by the author's notions, believed that 'the arrangements here laid down, must prove inconvenient, if not dangerous, because it supposes the boys to be marked out by their parents to particular walks of life, before their tempers or genius can be known...we should be sorry to see any plan of education established in this free country upon governmental authority; or that learning...should be dictated to British youth by any man, be he whom he may'.

ESTC T42422.

£ 450



PRESENTATION COPY

98) [SHOWER, Bartholomew]. Cases in parliament Resolved and Adjudged, upon Petitions, and Writs of Error. London. Printed for A. and J. Churchill, 1698. First edition.

Folio. [10], 224pp, [2]. Later panelled speckled calf, recently rebacked to style preserving spine panel and contrasting red morocco lettering-piece. A trifle rubbed. Very occasional early marginal annotations. Presentation copy, inscribed to recto of FFEP: 'Ex dono Auctoris Bartholomai / Showers militem Fran: Dwas(?)'

The first edition of English lawyer, Bartholomew Shower's (1658-1701) compilation of the judicial decisions of the House of Lords. Shower had risen to prominence as a keen supporter of James II, though fell out of political favour following the revolution of 1688. Throughout the latter decade of the century he would defend numerous high profile Jacobites at trial, whilst simultaneously establishing himself as one of the foremost tory spokesman within the Commons. His reports on the legal cases of the House of Lords, then the final court of appeal in the nation, led to controversy, with the House deeming their publication to be a breach of privilege - printing was duly ceased. The remainder of Shower's records WERE published posthumously from his manuscript notes.

ESTC R562, Wing S3650.

£ 750

Ex dono Auctoris Bartholomai
Shower militis. Fran: Dwas

A N
INDEX to MANKIND :

O R

M A X I M S

Mar: Selected from *Malone*

The WITS of all NATIONS,

For the BENEFIT of the *Present Age*, and
of *Posterity* :

Intermix'd with some

CURIOUS REFLECTIONS,

W I T H

A PREFACE by the late
Mr. P O P E.

*My Son, attend unto my Wisdom, and bow thine Ear
to my Understanding. PROVERBS V. I.*

D U B L I N :

Printed by and for JAMES HOEY, at the Sign
of Mercury, in Skinner-Row.

M,DCC,LIV.

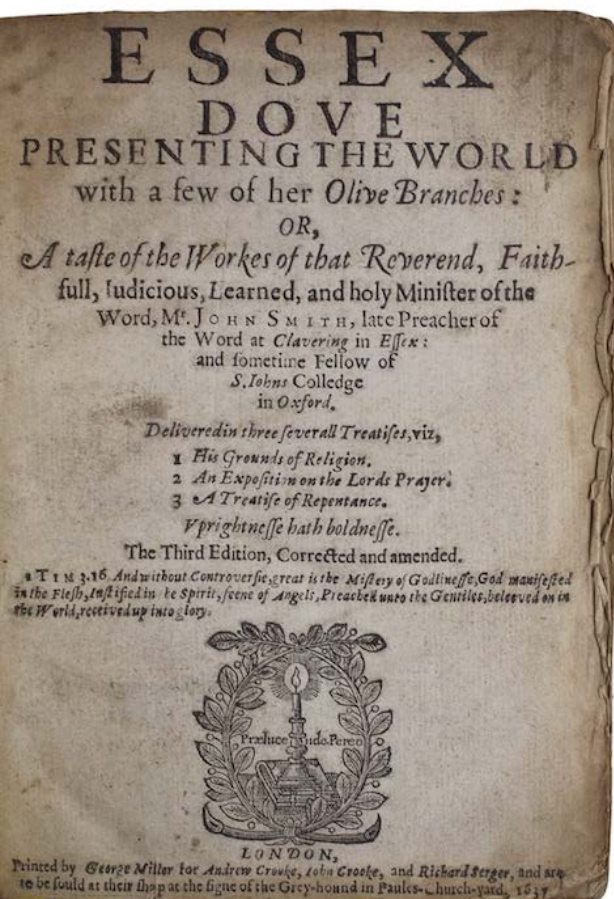
99) [SMART, Christopher]. An Index to Mankind: or maxims Selected from The wits of all Nations, For the Benefit of the Present Age, and of Posterity: Intermix'd with some Curious Reflections, with a preface by the late Mr. Pope. *Dublin. Printed by and for James Hoey, 1754. First Dublin edition.*

12mo. [4], 176pp. Contemporary calf, contrasting red morocco lettering-piece. Extremities rubbed and a trifle marked. Early inked ownership inscription to title: 'Mar: Malone', scattered foxing.

The first Dublin edition (appearing three years after the London edition) of poet Christopher Smart's (1722-1771) anthology of maxims, that, by his own admission contains few examples that are not easily tradable to earlier publications of this manner: 'What is here offered to the Reader is more what I have digested than what I have wrote; and, therefore, I may without vanity or partiality commend it'.

Smart's Latin translation of Alexander Pope's (1688-1744) 'Ode to St Cecilia' was printed at the Cambridge University press in 1743; a copy sent to Pope himself was graciously received. He would later Latinise Pope's *Essay on Criticism* to great acclaim, but little profit. Pope's 'preface' advertised by the title, consists merely of the following sentence: 'Blessed is the man who expects nothing for he shall never be disappointed'.

£ 150



100) SMITH, John. Essex dove presenting the world with a few of her Olive Branches...

London. Printed by George Miller for Andrew Crouke, John Crouke, and Richard Serger, 1637. Third edition, corrected and amended.

Quarto. [12], 76, 78-240, [6], 241-390pp, [8]. Contemporary blind-ruled sheep, later rebacked. Board marked, worn, and scored. Photocopied bookplate of **Frederick Rapsey (1949-2020)** pasted to recto of FFEP, occasional spotting.

A revised edition of the collected works of Church of England clergyman John Smith (1562/3-1616), first published in 1629 with a preface by John Harte, addressed to Lord Keeper Coventry. The book recalls of the author that 'he wrote an infinite, intricate exceeding small abbreviated hand, out of all hope to be read'; only with difficulty was his work 'fetched out of the fire, and so brought to this imperfect perfection', so that the reader could taste 'those sweet and excellent strains of learning and piety with which he was most plentifully endowed'.

ESTC S117574, STC 22800.

£ 450

FINIS



