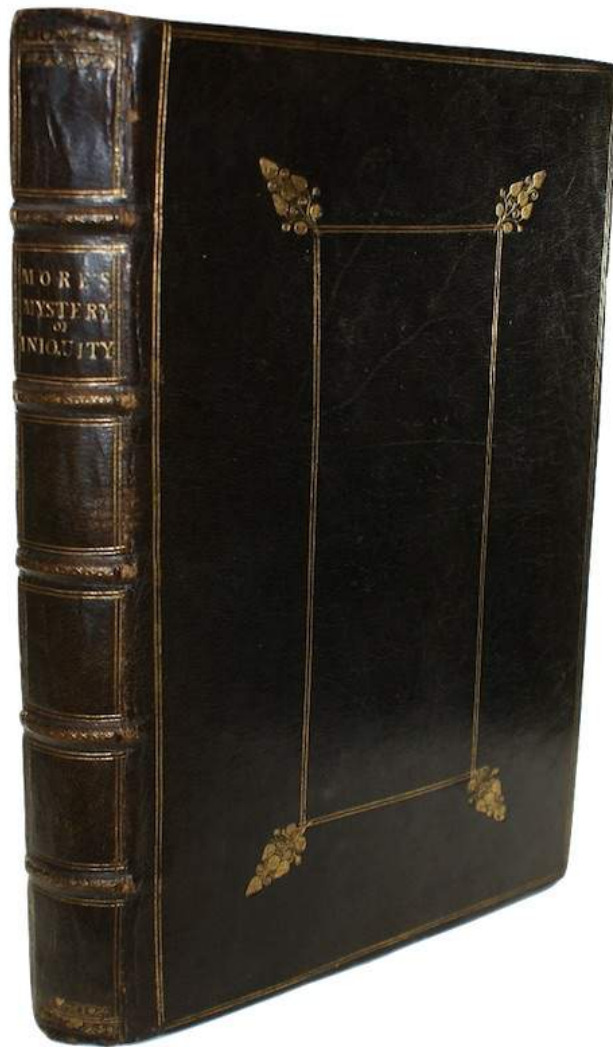




# ANTIQUATES

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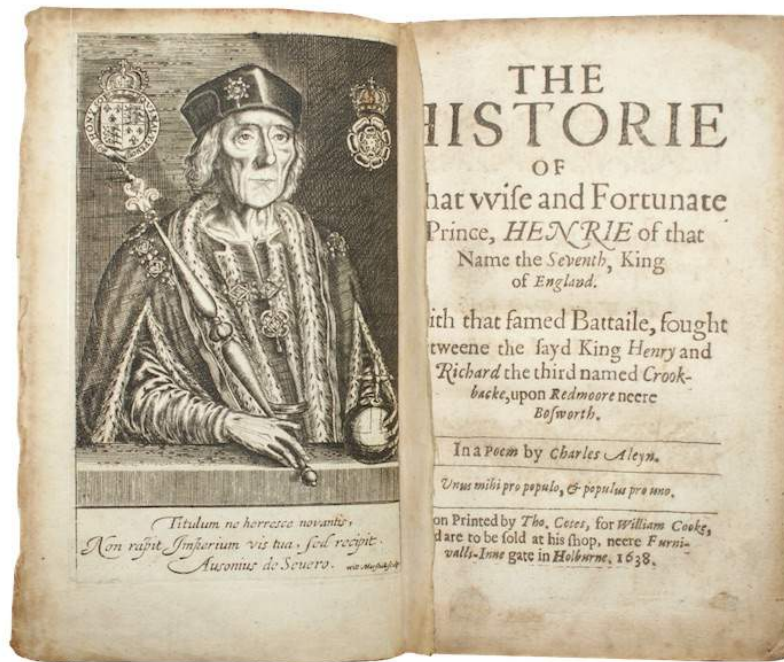
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- 1) **ALEYN, Charles.** The historie of That wise and Fortunate prince, Henrie, of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third name Crook-backe, upon Redmoore neere Bosworth. In a Poem...

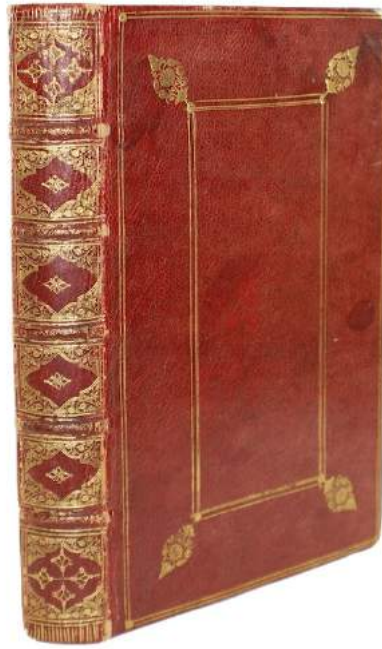
*London. Printed by Tho. Cotes, for William Croke, 1638. First edition.*

8vo. [4], 156pp. With engraved portrait frontispiece of Henry VII by William Marshall. Contemporary blind-ruled sheep, expertly re-backed and re-cornered to style. Slightly rubbed. Fore-edge of blank fly-leaves a little chipped, some marking and marginal staining to text. With partial leaves from an early Latin theological text used as pastedowns.

**Charles Aleyn (d. 1640)**, Cambridgeshire born poet and tutor. This verse history of the reign of Henry Tudor is prefaced by two dedicatory verses; one is signed Edmund Prideaux, the other by his one-time pupil Edward Sherburne.

Grolier, *Wither to Prior 3*. STC 353, the issue with line 3 of the title page (A1) ending 'of' and terminal verse on leaf A2 signed 'Thy true lover, Ed. Prideaux'.

£ 850



#### EARLY FEMALE OWNERSHIP

- 2) **ALLESTREE, Richard.** The causes of the decay of Christian piety. Or an impartial survey of the ruines of Christian religion, undermin'd by unchristian practice. Written by the Author of the whole duty of man.  
*London. Printed by R. Norton for T. Garthwait, 1667. First edition.*

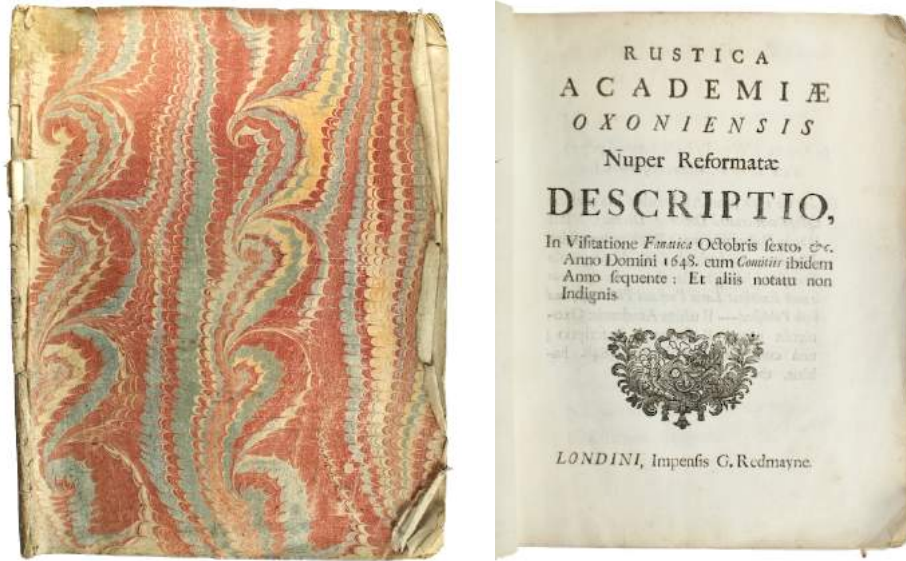
8vo. [20], 452pp. With initial imprimatur leaf, title-page vignette engraved by Wenceslaus Hollar and two engraved plates. Finely bound in contemporary panelled red morocco, gilt, spine richly so. Marbled endpapers, A.E.G. A trifle rubbed, with slight loss to corners and small worm-hole to lower joint at head of spine. Closed tear without loss to R5. Later armorial bookplate to FEP. With two examples of early female ownership; an inked gift inscription reading 'Christina Isabella Harvey her booke. Given by the Reverend Dr. Nicholas Novemb. 7. 1686' and further inscription of 'Isabella L'Estrange', both two blank fly-leaves.

A choice copy, beautifully bound, and with evidence of early female ownership, of English clergyman and influential writer **Richard Allestree's (1621/2-81)** third devotional work, published in the wake of the huge success of *The whole duty of man* (London, 1658) and *The gentleman's calling* (London, 1660).

Wing A1097.

£ 950





### OXFORD ANTI-PURITAN SATIRE

- 3) **ALLIBOND, John.** *Rustica academiae oxoniensis Nuper Reformatae descriptio, In Visitatione Fanatica Octobris sexto, &c. Anno Domini 1648 cum Comitibus ibidem Anno sequente: Et aliis notatu non Indignis.*  
*Londini, [i.e. London]. Impensis G. Redmayne, [1700?]. Third edition.*

Quarto. 19pp, [1]. Stitched into original marbled paper wrappers. A trifle dog-eared, with some loss to spine, tearing/creasing to extremities, but nevertheless a remarkable survival in original condition

The undated third edition, following anonymous quarto and broadside appearances in 1648, of an anti-Puritan Latin verse satire on the initial stages of the Parliamentary Visitation which commenced in 1647 by Oxford educated clergyman and sometime Master of Magdalen College School **John Allibond (1597-1658)**. It was not published in English until an edition of 1717, with the translation made by Ned Ward.

Outside of several copies in Oxford, ESTC locates only four copies in British libraries (BL, Cambridge, Durham and Glasgow) and just five elsewhere (Folger, Harvard, Huntington, NYPL and Yale).

Wing A1204.

£ 950

- 4) **ANACREON.** [Greek title]. Anacreontis Teij odae. Ab henrico stephano luce & Latinate nunc primum donatae.

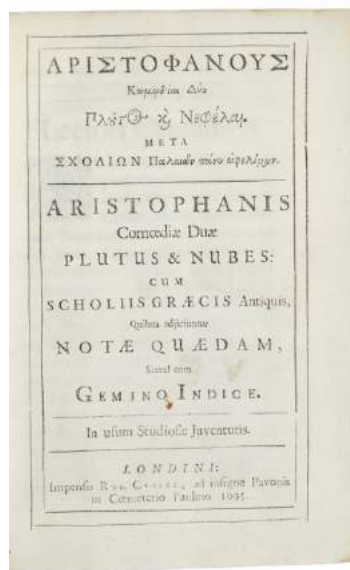
*Lutetiae, [i.e. Paris]. Apud Henricum Stephanum, 1554. First edition.*

Quarto. [8], 110pp, [2]. With terminal blank. Eighteenth-century polished calf (with unidentified blind-stamped supra-libros to centre of boards), recently rebacked in morocco. Rubbed to extremities, with slight loss to corners. Some spotting to text, minute wormhole to centre of first three signatures, without any loss of sense. Staining to upper hinge. at endpapers. With the pencilled inscription 'ex dono R. Newdigate Bt' to head of FFEP.

The *editio princeps* of Greek lyric poet **Anacreon's (c.582-c.485)** odae, this book was also the first to bear the imprint of **Henri Estienne (c.1528-1598)**, eldest son of the illustrious Robert.

Adams A1001. Renouard p.114.

£ 750



- 5) **ARISTOPHANES.** Aristophanis Comoediarum Duarum Plutus & Nubes: cum scholiis Graecis Antiquis, Quibus adjiciuntur notae quaedam, simul cum Gemino Indice. In usum Studiosae Juventutis.

*Londini [i.e. London]. Impensis Rob. Clavel, 1695. First edition.*

8vo. [24], 463pp, [33]. Contemporary panelled calf. Heavy rubbing to extremities, joints split, upper board separating. Browning to blank endpapers, FEP working loose, occasional light creasing.

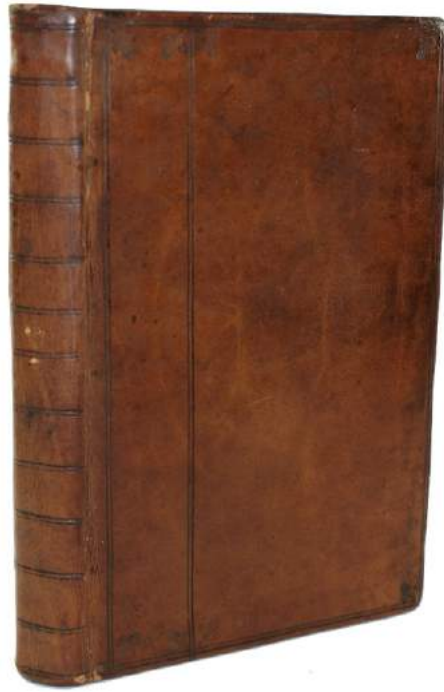
A late seventeenth-century parallel Greek and Latin text of two comedies, *Plutus* and *Nubes*, by Athenian playwright **Aristophanes (c.446-c.386 BCE)**. The first edition of Bishop of Norwich, **John Leng's (1665-1727)** Latin translation, and apparently the first

appearance printed in England of both texts together. The latter work, *Nubes*, or *The Clouds*, has a high-standing within literary scholarship, being considered the first extant 'comedy of ideas'. The work lampoons the intellectual fashions of classical Athens and remains notorious for its caricature of Socrates, depicting him as a fraud and a sophist; indeed Plato refers to the play in his *Apology* as contributing to the philosopher's eventual trial and execution. *Plutus*, a lesser known work, satirises contemporary Athenian politics and morality through the personification of the eponymous god of wealth, raising issues regarding the fair distribution of riches and the state of slavery.

Wing A3684. Dibdin I, 309.

£ 250





- 6) **ARISTOTLE. GOLIUS, Theophilus.** Epitome doctrinae moralis Ex decem libris Ethicorum Aristotelis ad Nicomachum collecta per Theophil. Golium. Adjectus est ad calcem aureus ejusdem Aristotelis Libellus...  
*Londini, [i.e. London]. Ex Officina Rogeri Danielis, pro Edvardo Storey Bibliopola Cantabrigiensi, 1662. Second English edition.*

8vo. [4], 275pp, [9]. Handsomely bound in contemporary blind-ruled calf. Slight rubbing and a little marking, else a fine copy. Pastedowns sprung, early pen trials at rear, occasional light marking to text.

The second English publication of **Theophilus Golius' (1528-1600)** Lutheran textbook of Aristotelian moral philosophy. First published posthumously (Strasbourg, 1615) in the city where he had lectured, Golius' abridgement and translation of the ten books of the *Nicomachean Ethics* replaced John Case's *Speculum quaestionum moralium* as the standard degree level exposition, in both the British Isles and the American colonies, soon after the appearance of the 1634 Cambridge edition. This edition was the first to be printed in London; albeit for the Cambridge bookseller **Edward Storey (d.1692/3)**. Scarce outside of the UK, with ESTC locating only two copies (Toronto and Yale).

Wing G1021.

£ 400

**ALEXANDER DUNLOP'S COPY**

- 7) **[BALCANQUALL, Walter, for CHARLES I.]**. A large declaration concerning the late tumults in Scotland from Their first originals: together with a particular deduction Of the seditious Practices of the prime Leaders of the Covenanters: Collected out of their owne foule Acts and Writings: By which it doth plainly appeare, that Religion was onely pretended by those Leaders, but nothing lesse intended by them.

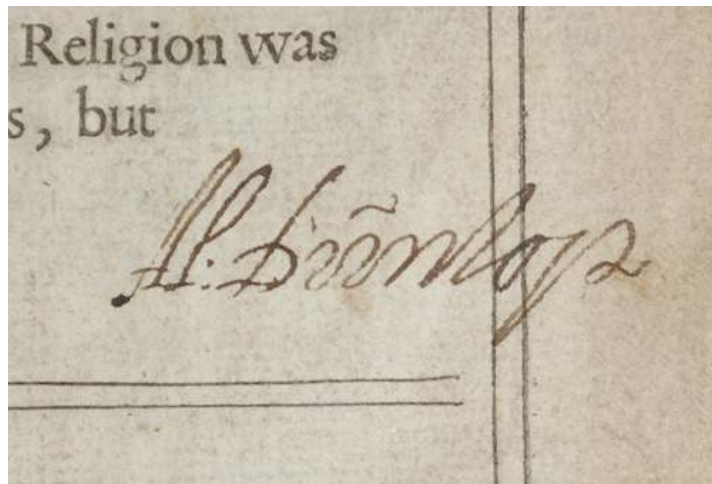
*London. Printed By Robert Young, His Majesties Printer for Scotland, 1639. First edition.*

Folio. [2], 430pp, [2]. Without portrait frontispiece, but with final colophon leaf. With the ink inscription of Alexander Dunlop to title, bookplate of Sir James Colquhoun of Luss to verso of front board and several late seventeenth- and early eighteenth-century ink inscriptions ("Three great faults, Too much ?uilty, Want of a standing army, Too Much facility. 1688") to recto of sprung blank FEP. Contemporary blind-ruled sheep. With some loss to edges, else generally a crisp copy. Some dog-eared to preliminaries, occasional marking to text.

A handsome copy of this detailed case for King Charles I's defence in his prosecutions and persecutions of the Scottish covenanters that were later to lead to the outbreak of widespread civil war in his kingdoms, with an illustrious provenance; from the libraries of **Alexander Dunlop (1684-1747)**, Carolina born professor of Greek and sometime librarian at the University of Glasgow, and later that of Sir James Colquhoun of Luss.

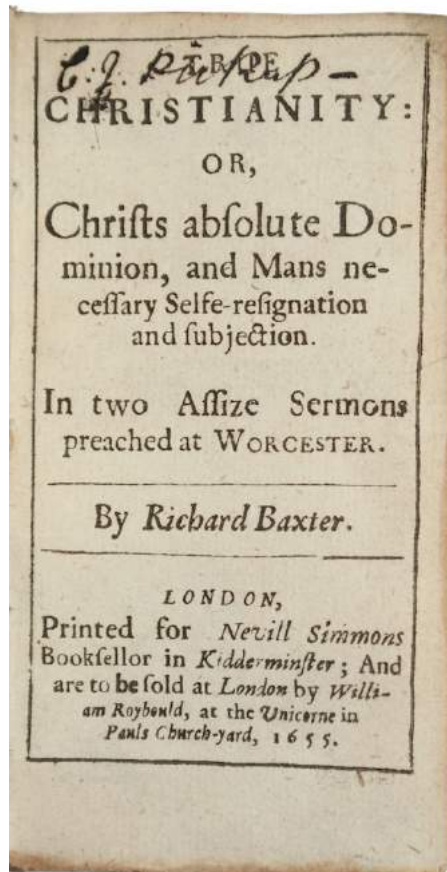
STC 21906.

£ 400



- 8) **BAXTER, Richard.** True Christianity: or, Christs absolute Dominion, and Mans necessary Selfe-resignation and subjection. In two Assize Sermons preached at Worcester. *London. Printed for Nevill Simmons, 1655. First edition.*

12mo. [26], 216pp. With a general title and separate dated titles for each sermon. Contemporary calf, recently rebacked, recent contrasting red and green morocco lettering-pieces, gilt. Rubbing and some surface loss to boards. Front and rear pastedowns detached, recent bookplate of Robert J. Hayhurst to verso of upper board, ink ownership inscription to title, occasional ink underlining, and one instance of ink correction to text, some marginal loss to K1.



An uncommon title containing two sermons by English Puritan church leader and prodigious pamphleteer, **Richard Baxter (1615-1691)**, entitled 'A sermon of the absolute dominion of God-Redeemer, and the necessity of being devoted and loving to him' and 'A sermon of the absolute sovereignty [sic] of Christ' respectively. Following the Restoration Baxter refused preferment, retaining his non-separatist Presbyterian stand point, ultimately becoming an influential leader of the Nonconformists.

Outside of the UK (eight copies), ESTC locates only BNF, Huntington, Princeton and Yale.

Wing B1436.

£ 300

- 9) **BERNARD, Edward.** *Edvardi Bernardi de mensuris et ponderibus antiquis libri tres. Oxoniae [i.e. Oxford]. E Theatro Seldonio [sic], 1688. Editio altera, purior & duplo locupletior.*

8vo. [16], 261pp, [83]. An engraved folding plate and three tables, two of which folding. Contemporary blind-stamped speckled calf, black morocco lettering-piece, gilt. A trifle rubbed and scuffed, slight splitting to joints. Slight marginal loss to Hh, else internally clean and crisp.

An enlarged and amended version of a letter prefixed to Edward Pococke's *A commentary on the prophecy of Hosea* (Oxford, 1685) by English philologist and scholar **Edward Bernard (1638-1697)** which describes systems of weights and measures employed by ancient and classical civilisations. The book concludes with an address celebrating Bernard's work and character by famed English Orientalist **Thomas Hyde (1636-1703)**, professor of Hebrew at Queen's College, Oxford and chief curator of the Bodleian Library.

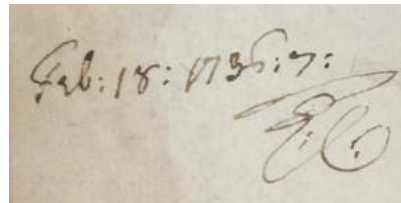
Wing B1987.

£ 300

#### ENGLISH OWNERSHIP

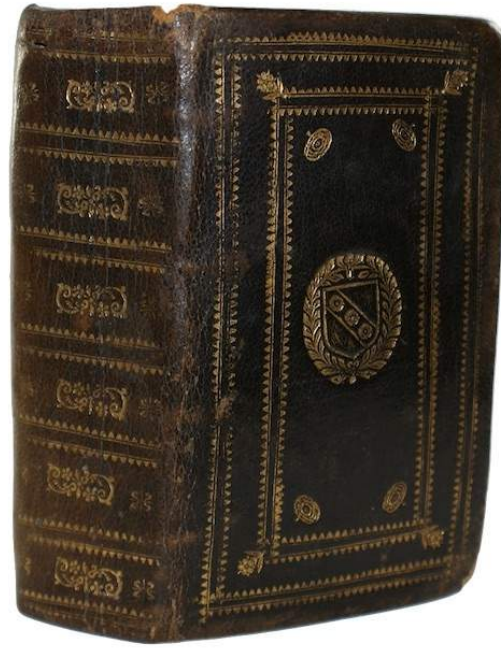
- 10) **BERTAUT, Francois.** *Relation d'un Voyage d'Espagne ou est exactement decrit l'Estat de la Cour de ce Royaume, & de son gouvernement. A Paris. Chez Thomas Jolly, 1668. New edition.*

12mo. [8], 262pp. Contemporary calf, spine richly gilt. Heavily rubbed, splitting to joints, Hinges exposed, light soiling to endpapers, ink shelf marks and initials of English book collector Edward Collingwood to FFEP, with his date of purchase Feb. 18 1736, and the characteristic inscription 'Collated & perfect / E. C.' to final page.



The memoirs of diplomat **Francois Bertaut (1621-1701)**, recording his life within the Spanish royal court under the Habsburg monarch Philip IV.

£ 250



#### EARLY ENGLISH FEMALE OWNERSHIP

- 11) **[BIBLE - French]**. La bible, qui est toute la sainte esriture du vieil et nouveau testament. Autrement, l'ancienne et la nouvelle alliance. Le tout reueu & confere sur les Textes Hebreux.  
*A Sedan. Par Jean Jannon, 1633.*

8vo. 364, 88, 112ff, [56]. Finely bound in contemporary black armorial morocco, gilt tooled. A.E.G. Rubbed, with some creasing to spine, slight loss/bumping to extremities, small wormhole to spine. Ink inscriptions of 'Rebekah Wollaston', 'Anne Wollaston her Bible' and 'John Chester 1704' to front and rear endpapers; further early pen trials to blanks. Loss to strip of fore-edge to the first leaf of NT, with consequent shaving to recto and verso, with neat paper repair. Some damp-staining, rubbing to gilt edges.

A handsome copy of the finely printed French translation of the Geneva Bible produced by Jean Jannon of Sedan, better known for his miniature Testaments, in contemporary English morocco. This copy with seventeenth-century female ownership inscriptions of Rebecca and Anne Wollaston, the two daughters of William Wollaston of Shenton (d.1688) looked over in favour of his moral philosopher cousin and author of *Religion of Nature* **William Wollaston (1660-1724)**, and the early eighteenth-century inscription of Anne's husband Sir John Chester.

Not in Darlow & Moule.

£ 850



## THE MONTMAUR-FLETCHER OF SALTOUN COPY

## 12) [BIBLE - N.T., Greek]. [Greek title].

Paris. *Simones de Colines*, 1534. *First Greek Testament printed in France.*



8vo. [2], 414ff, [1]. With blanks H8 and Kk10. Contemporary medallion roll tooled boards, rebacked. Rubbed and a little marked, with some loss to corners, cracking to joints. Single small wormhole to margin of final six leaves of text, blank fly-leaves and lower board. Pierre Montmaur's copy, with 'De Montmaur: Professor Regius' and characteristic 'quid scimus? quid sumus? quid possumus?' inscribed to title, a further, perhaps earlier French manuscript inscription 'Ex Libris.....Paris' also inscribed to title, and the characteristic ink inscription of Andrew Fletcher of Saltoun to the REP.

The first Greek New Testament printed in France, and the first use of Colines second Greek type-face, with an illustrious provenance. The editor, perhaps **Simon de Colines (c.1480-1546)** himself, used Erasmus' third edition (1522), the Complutensian and non-printed sources - making this edition scholarly as well as typographically significant.

**Pierre de Montmaur (1576-1650)**, French poet, Latin scholar, celebrated epigrammatist, friend of Boileau and Menage.

**Andrew Fletcher of Saltoun (1653?-1716)**, Scottish patriot, political writer and noted book collector.

Darlow & Moule 4608. Renouard p.234. Schreiber 110.

£ 4,500



### FANFARE BINDING

- 13) **[BIBLE - N.T., Greek].** [Greek title]. Novum Testamentum ex bibliotheca regia. *Lutetiae, [i.e. Paris]. Ex officina Robert Stephani typographi Regii, typis Regiis, 1546. First Estienne Greek Testament, second issue.*

16mo in 8s. Two volumes bound as one. 528; 361pp, [7]. The second issue, with November included in colophon. With two terminal blanks to second volume. Near-contemporary brown morocco, richly gilt with strapwork fanfare design. A.E.G. Joints and corners expertly restored, some creasing to spine, else a handsome and well-preserved example. Early ink inscriptions including '1569 Jo. Carterio' to head of FEP, a lengthy extract in Greek from Gregory of Nazianzus to FFEP, and a seventeenth-century ink inscription 'Nunc dono....Claudius Riguard....Ludovico De...1657. Some initial letters heightened in yellow, occasional marginal tear, else a clean and crisp copy.

A handsomely bound example of the first Greek Testament to appear from the famous Estienne press, which also contains the first appearance of Garamond's smallest grecs du roi, commonly known as the 'O mirificam' edition after the first words of the dedicatory preface, which praises King Francois I's commission of the typeface. As noted by Darlow and Moule, the text generally agrees with the Complutensian and fifth of Erasmus' editions (Basle, 1535), largely favouring Erasmus where the two diverge, and on only nine occasions adopting 'an independent reading'.

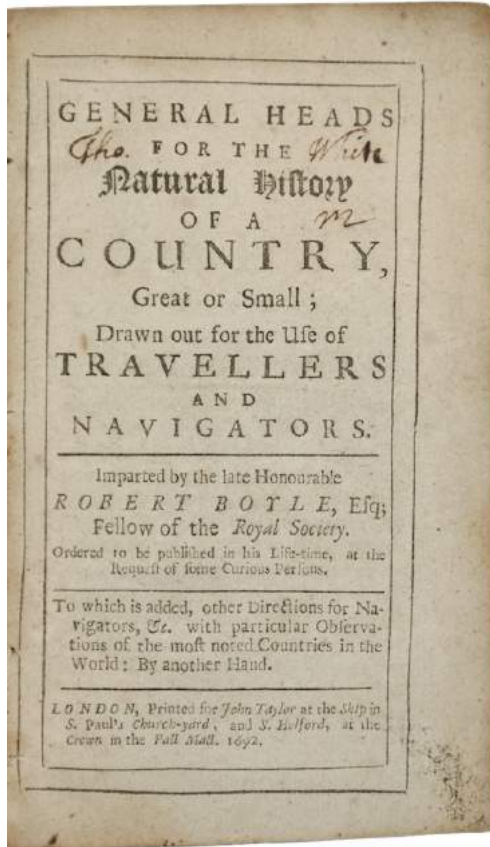
Adams B1657. Darlow & Moule 4616. Renouard p.65.

£ 3,000

## HEADS FOR TRAVELLERS

- 14) **BOYLE, Robert.** General heads for the Natural History of a country, Great or Small; Drawn out for the Use of travellers and navigators...To which is added, other Directions for Navigators, &c. with particular Observations of the most noted Countries in the World: By another Hand.

*London. Printed for John Taylor, 1692. First edition.*



12mo. [4], 138pp, [2]. With terminal advertisement leaf. Contemporary sheep. Worn, with loss to spine, joints split and holding on binding cords only. Browning to endpapers and fly-leaves. Ink inscription of 'Tho. White' to title, a further early price note to FFEP.

**Robert Boyle (1627-91)**, Irish natural philosopher. This posthumously published work is a formula for the more fruitful understanding of foreign travel and exploration, by supplying 'general heads' under which information relating to natural history (and most especially mines and botany) should be sought, followed by specific questions designed for certain destinations, including: 'Turky', 'Guiny', 'Persia', 'Virginia and Bermudas', 'Guaiana and Brasil', 'Antisles, or Caribe Islands' and 'Greenland'.

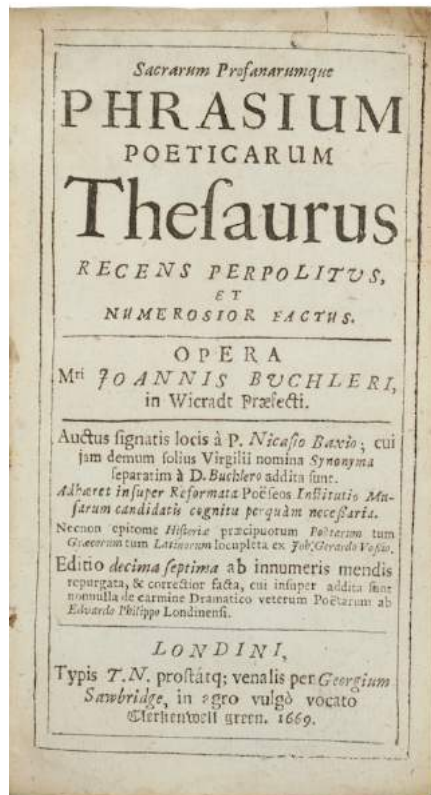
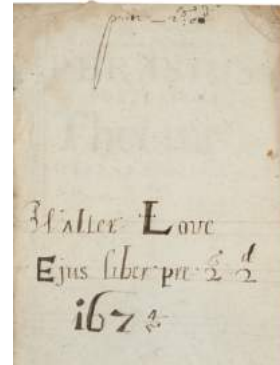
Fulton 195. Sabin 7139. Wing B3950.

£ 750

- 15) **BUCHLER, Johann.** *Sacrarum Profanarumque phrasium poeticarum Thesaurus recens perpolitus, et numerosior factus...*

*Londini, [i.e. London]. Typis T.N. prostatq; venalis per Georgium Sawbridge, 1669. Editio decima septima.*

12mo. 402pp, [4]. Without terminal blank. Contemporary blind-ruled sheep, lacking all but a single catch of the original clasps. Rubbed, with loss to spine and cracking to upper joint, but nevertheless an attractive copy in an unsophisticated seventeenth-century binding. With initials CL to (sprung) front pastedown, a contemporary price of 2s 0d, and a calligraphic inscription of 'Walter Love, Ejus liber pre. 2. 2. 1674/5' both to a blank fly-leaf.

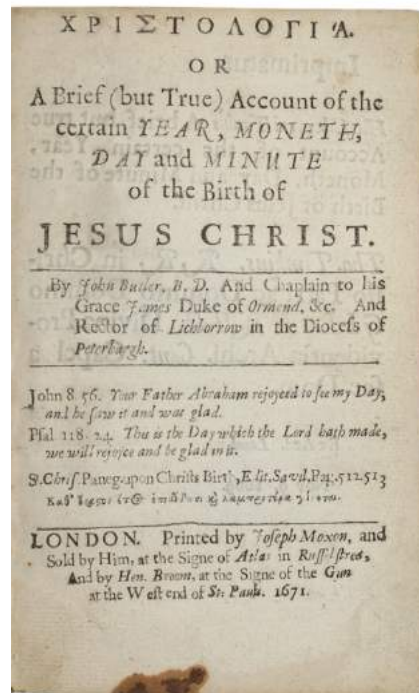


A charming contemporary English ownership inscription features in this, one of many seventeenth-century editions of a compendium of the poetical dictionaries of Buchler and Pontanus, which contains a comprehensive survey of near contemporary literary figures within a 'Compendiosa Ennumeratio poetarum, &c', including 'Joannes Donnius qui in annis juveniliotibus primo Erotica' and 'Ex eis qui dramatice scripserunt, Primas sibi vendicant Shacsperus, Jonsonus & Flecherus' amongst 'Poetae recentiores Angli & Scoti'.

This edition is referred to as the 'seventeenth', which suggests either a large number of editions for which no copies survive or that the numbering of editions included continental publications. Most early editions are rare; ESTC records only three locations for this volume (Oxford, Oxford Worcester College and UCLA).

Wing B5303.

£ 350



## ASTROLOGICAL CHRISTIANITY

- 16) **BUTLER, John.** Christologia. Or A brief (but True) Account of the certain year, moneth, day and minute of the Birth of Jesus Christ.

*London. Printed by Joseph Moxon, 1671. First edition.*

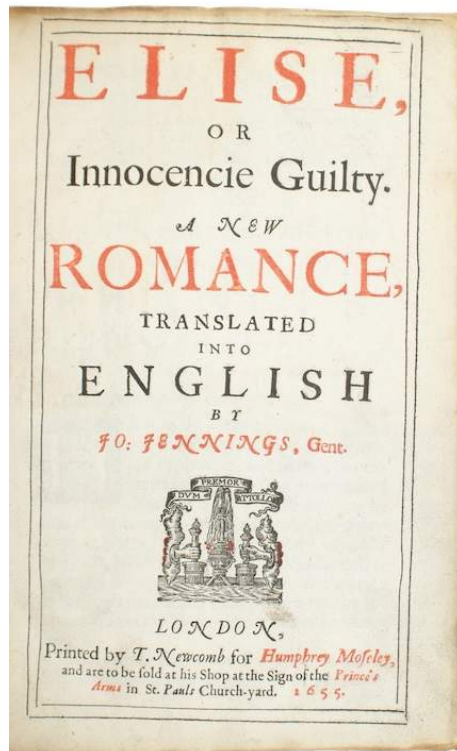
8vo. [16], 320pp. With a folding table depicting 'A chronology from the incarnation of Jesus Christ, unto his resurrection, and ascension into Heaven'. First word of title transliterated from the Greek. Contemporary reverse calf. Rubbed, with some surface loss and marking to boards. Ink ownership inscription to recto of FFEP; 'Thos Piper', some browning and spotting to head of final four gatherings, tear to text of X2, without loss, folding table reattached to stub with pin, slightly mis-folded with chipping to edges and a small hole not touching text.

An atypical devotional work, from chaplain to the Duke of Ormond, **John Butler**, which attempts to establish the exact moments of Christ's birth, baptism, and passion through astrological reckoning. Butler provides scriptural and astronomical calendars for the years 1674-81, supplying dates (under Julian calculation), for the observation of significant events within the life of Christ.

Wing B6270.

£ 375





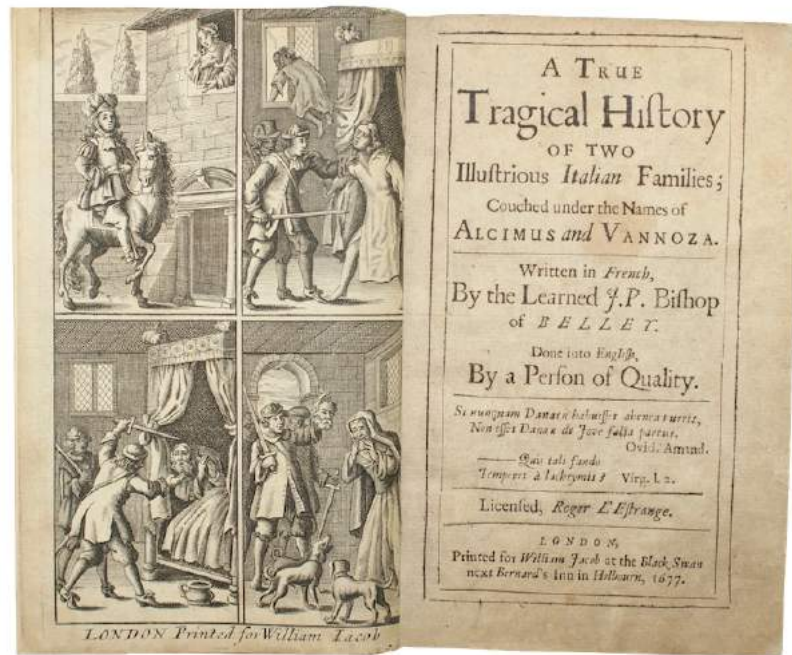
- 17) [CAMUS, Jean-Pierre]. *Elise, or Innocencie Guilty. A new romance, translated into English by Jo: Jennings, Gent.*  
*London. Printed by T. Newcomb for Humphrey Moseley, 1655. First English edition.*

Folio. [6], 150pp. Without terminal advertisement leaf. Title in red and black. Recent blind-stamped calf. Very slight rubbing to joints, minor water damage to top corner of upper board. Several leaves closely trimmed to top margin, repairs to head of D1, L4 and M1 and gutter of Q2, with some loss of sense to first line of D1, small hole to text of Q without loss of sense, marginal worm-trail to final three gatherings, very light damp-staining throughout.

The sole English edition of this tragi-romantic novel by French author, disciple of Francois de Sales, and Bishop of Belley **Jean-Pierre Camus (1584-1652)**. Not published until some thirty years after the original *Elise: ou l'innocence coupable* (Paris, 1621), it was translated into English by John Jennings, of whom little is known other than the scant details revealed in his preface.

Wing C413.

£ 650



- 18) [CAMUS, Jean-Pierre]. A True Tragical History of two Illustrious Italian Families; Couched under the Names of Alcimus and Vannoza. Written in French by the learned J. P. Bishop of Belley. Done into English, by a Person of Quality. Licensed, Roger L'Estrange. London. Printed for William Jacob, 1677. First English edition.

8vo. [16], 207, [1], 205-220, 61, 60-61pp, [1]. Complete despite erratic pagination. With an engraved frontispiece. Later blind-tooled calf, neatly rebacked to style, with earlier morocco lettering-pieces laid-on, marbled edges. Boards a trifle rubbed. Recent endpapers, very slight marginal loss to lightly browned title, slight shaving to head of frontispiece and at times to running-title. From the recently dispersed Selbourne library, with ink-stamps to verso of title and p.51, else internally clean and crisp.

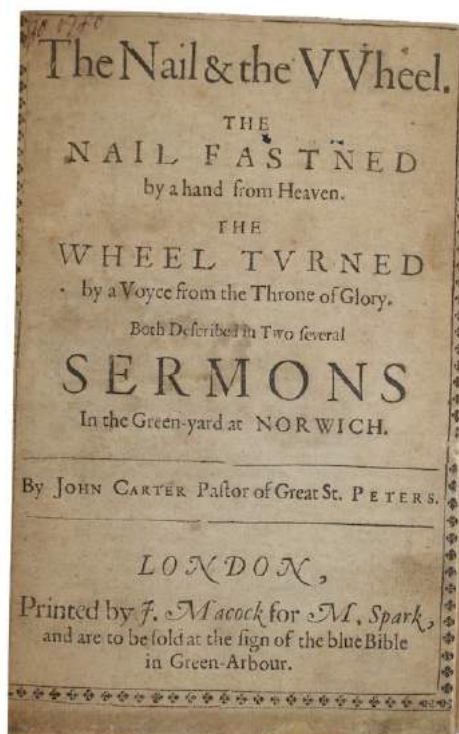
The first English edition of the French tragi-romantic novel *Alcime, relation funeste, ou se decouvre la main de Dieu sur les impies* (Paris, 1625), once considered to be based upon Shakespeare's *Romeo and Juliet*, by the prolific **Jean-Pierre Camus (1584-1652)**. A second edition appeared the following year under the title *Forced marriage. With its fatal and tragical effects...*

Wing C419.

£ 450

- 19) **CARTER, John.** *The Nail & the Wheel. The nail fastned by a hand from Heaven. The wheel turned by a Voyce from the Throne of Glory. Both described in two several sermons in the Green-yard at Norwich.*  
*London. Printed by J. Macock for M. Spark, [1647]. First edition.*

Quarto. [104]pp. Without initial leaf with woodcut on verso. With numerous woodcut head- and tail-pieces and illustrations in the text. 'The nail hit on the head' has separate divisional title page, 'The wheel turned by a voice from the throne of glory' has separate title dated 1647, the pagination and register are continuous throughout. Eighteenth century half-calf, marbled boards, recently rebacked and recorned, lettered in gilt. Boards rubbed, with some surface loss. Armorial bookplate of Hudson Gurney to FEP, recent bookplates of R. C. Fiske and Bryan Hall to recto of FFEP, recent ink annotation to verso of front blank fly-leaf, lightly browned and dust-soiled, paper repairs to verso of title, shaving to margins throughout with loss to marginal notes and text of second title-page, clear tape repairs of tears to text of final leaf.



*The Nail and the Wheel* began as a sermon delivered at the Greenyard, Norwich, on 17th June 1644, by Church of England clergyman **John Carter (c.1596-1655)**. The work expresses support for parliament and for religious reform, yet demonstrates Carter's anxiety towards the increased toleration of religious and civil indiscipline from vagrants, 'profane persons', 'malignants', and sectarians, while 'the orthodox party are slighted'.

Scarce, with ETSC locating copies at only seven locations in the British Isles (BL, Canterbury Cathedral, Congregational Library, Dr. Williams's Library, King's Lynn, Oxford, Sion College), and seven others worldwide (Boston, California, Folger, Henry E. Huntingdon, Minnesota, Union Theological Seminary, Yale).

Wing C654.

£ 250



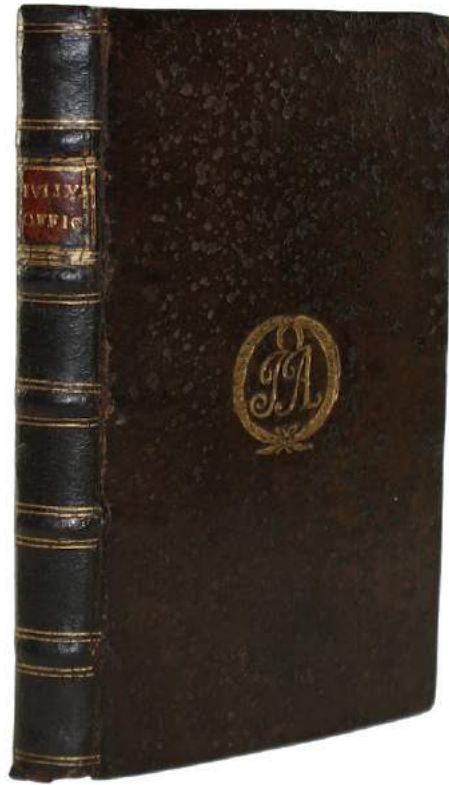
- 20) **CARTER, Matthew.** Honor redivivus or An analysis of Honor and Armory.  
*London. Printed by E. Coates, 1655. First edition, variant?*

8vo. [10], 88, 84, 87-89, [1], 87-171pp, [1]. With engraved-title, frontispiece and 7 engraved costume plates. Twentieth-century red half-morocco, gilt. A.E.G. Slightly rubbed to joints, extremities, with a little marking. William Stirling-Maxwell's copy, with armorial blind-stamped to upper board, his bookplate to FEP and initials blind-stamped to lower board. Later bookplate of Christopher Rowe to FEP. Contemporary ink inscription of Vincent Amcotts to title, with his price note (3s 6d) to head of a1; very occasional annotations apparently in his hand appear to the margins sporadically.

The first edition of a popular seventeenth-century heraldic work produced during incarceration by royalist army officer **Matthew Carter (fl. 1648-50)**, with a variant engraved-title featuring only the name of the printer E. Coates which appears far more uncommon than that with the names and locations of the booksellers Thomas Heath and Henry Herringman.

ESTC locates only five copies worldwide (BL, Illinois, John Rylands, Texas and Yale).

£ 350



- 21) **CICERO, Marcus Tullius.** Tully's offices, in three books. Turned out of Latin and into English. By Sr. Ro. L'Estrange.

*London. Printed for R. Bently, J. Hindmarsh and J. Tonson, 1688. Fourth edition, corrected.*

12mo. [10], 260pp, [18]. With an additional engraved title. Contemporary calf, contrasting red morocco lettering-piece, gilt devices initialed 'J. A.' to both boards. Slight rubbing, some loss to foot of spine. Recent bookplate of Robert J. Hayhurst to FEP, ink initial 'W.' to head of title, overall a near fine copy.

The highly regarded translation into English by **Sir Roger L'Estrange (1616-1704)** of **Marcus Tullius Cicero's (106 BC - 7 BC)** ethical treatise, *De officiis*; first printed in 1680, the work would reach its sixth edition by 1720.

Wing C4312.

£ 300



**22) CLEVELAND, John.** Poems...With Additions, never before Printed.*[London]. [s.n.], Printed in the Year, 1654. Tenth edition.*

8vo. Two parts in one volume. [4], 107, [4], [2], 12pp. With engraved frontispiece portrait. Nineteenth-century tan morocco, spine richly gilt, with diamond lozenge ruling to boards, in the style of Charles Lewis. Unidentified monogram bookplate to FEP. Rubbed, with chipping at head and foot of spine, crack to upper joint (but with board holding firmly). Occasional shaving, without loss of sense, paper adhesion to blank-fly leaf, else a crisp and clean copy.

**John Cleveland (bap. 1613, d. 1658)**, English metaphysical poet and royalist. Educated at Cambridge, Cleveland was elected as the Hebblethwaite Fellow of St. John's College in 1634; with somewhat of a reputation as an orator and writer, his responsibilities included addressing important visitors and corresponding with establishment figures. An ardent royalist, Cleveland departed from Cambridge in the early 1640s (and was ejected from his college positions in 1645), moving to Oxford and proximity to the Royalist court, and taking the office of Judge Advocate at Newark in 1646. It is for the political satires he composed during the English Civil Wars that Cleveland is chiefly remembered; notably *The Character of a London-Diurnall* (London?, 1644), which includes amongst an attack on the prevalence of Civil War newsbooks, a sketch on Cromwell, and *The Rebell Scot*, a withering attack on Scots ('Sure England hath the Hemeroids, and these On the North posture of the patience sieze, Like Leeches, thus they physically thirst After our bloud'), Scottish character ('like witches') and Scotland itself ('such a wilderness', which reserves applause for James Graham, marquess of Montrose, and the King.

This tenth edition, although reset from the ninth of 1653, contains the same poems.

Grolier, *Wither to Prior* 166. Wing C4690, C4657.

£ 500

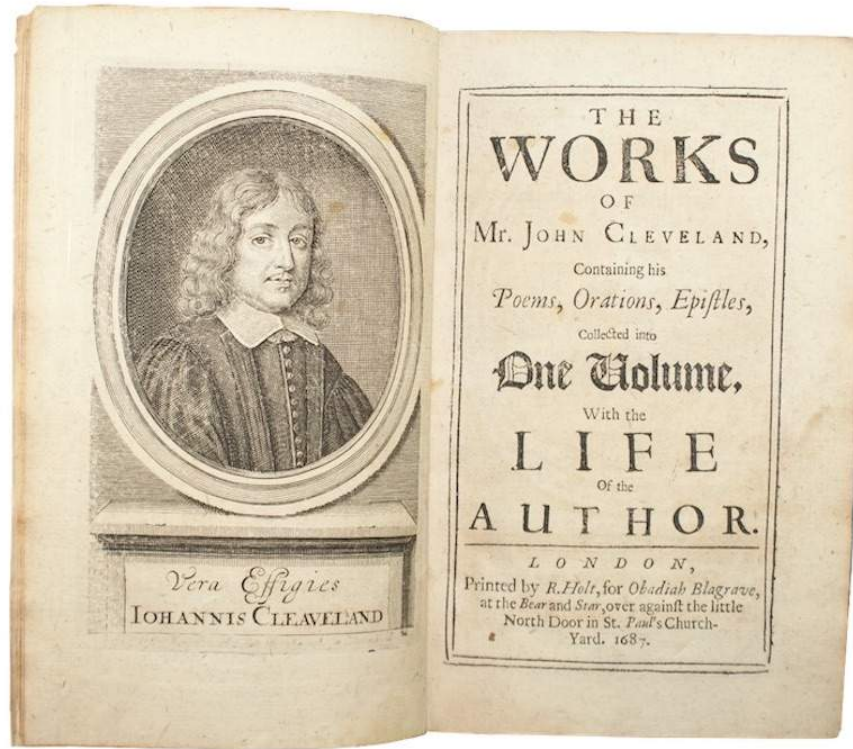
**23) CLEVELAND, John.** Poems...With Additions, never before Printed.*[London]. [s.n.], Printed in the Year 1654. Eleventh edition.*

8vo. [4], 107pp, [3], 12pp. With engraved portrait frontispiece. Without terminal blank. Finely bound in twentieth-century brown morocco, ruled and decorated in blind, lettered to spine in gilt. A.E.G., marbled endpapers. Slightest of shelf wear to extremities, else a fine copy. Portrait neatly restored to verso, without loss. Early ink inscription of J. Pirie to head of title, recent bookplate of Christopher Rowe to FEP.

The eleventh edition although reset, is more readily distinguished from the tenth by the imprint device - which is a Bible in place of a rectangular ornament.

Grolier, *Wither to Prior* 166. Wing C4689A, R213126.

£ 500



**BRADLEY MARTIN COPY**

- 24) **CLEVELAND, John.** The works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the life of the author. London. Printed by R. Holt, for Obadiab Blagrave, 1687.

8vo. [24], 144, 143-189, [1], 193-514pp, [14]. With engraved portrait frontispiece and two terminal leaves of advertisements. Contemporary calf, gilt, with contrasting morocco lettering-piece and central morocco onlays with gilt J.W.R. monogram within a rope and floral devices. Rebacked, with six individual compartments laid down. Slightly rubbed to extremities, chipping to spine, small paper flaw to D1 without loss of sense, else a crisp copy. With the bookplates of H. Bradley Martin and Christopher Rowe to endpapers.

The Bradley Martin copy of an exhaustive collection of Cleveland's works, marked out as the 'best' by Lowndes largely because of its size; reprinting all of the works of *Clevelandi vindiciae* (London, 1677) but also reinserting many of the spurious works purged from the canon by that edition, and adding a number of elegies to and upon the author, by Winstanley, Parry and others. As the Grolier catalogue points out, this resulted in one poem 'on Prince Rupert' being printed here twice.

Grolier, *Wither to Prior* 182. Wing C4654.

£ 325

LORD WOODHOUSELEE'S COPY

- 25) **CLEVELAND, John.** The works of Mr. John Cleveland, containing his poems, orations and epistles: also the rustick rampant, or, rural anarchy affronting monarchy, in the insurrection of Wat. Tyler...

*London. Printed for O[badiah] B[lagrave] and are to be Sold by J. Sprint, 1699. Second edition.*

8vo. [22], 189, [1], 193-514pp, [14]. Without frontispiece or two terminal advertisement leaves. Attractively bound in eighteenth century calf, contrasting red morocco lettering-piece, gilt. Without lettering-piece providing date, a trifle rubbed with spots of marking. A single instance of manuscript correction to preliminary text, else internally clean and crisp. Ink ownership inscription to head of title of 'Alex. Fraser Tytler', that is Lord Woodhouselee, Scottish advocate, judge, and historian.

A reissue of the unsold sheets of the 1687 collected edition, with a new title leaf.

Grolier, *Witber to Prior* 182. Wing C4655.

£ 200

- 26) **COLEY, Henry.** Merlinus Anglicus Junior: or, An ephemeris for the year 1689. According to the method of Mr. W. Lilly. With (modest) astrological praedictions, and monthly observations...

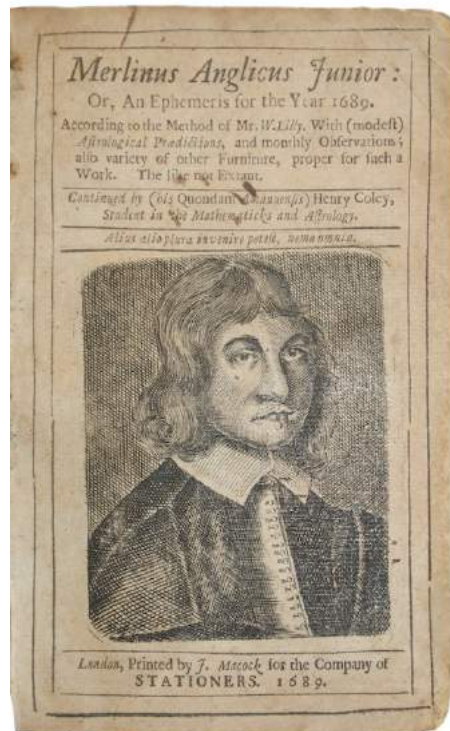
*London. Printed by J. Macock for the Company of Stationers, 1689.*

[80]pp. With a title-page woodcut of William Lilly.

[Bound with:] **GADBURY, John.** Ephemeris: or, A diary astrological, astronomical, meteorological, for the year of our Lord, 1689... *London. Printed by J. D. for the Company of Stationers, 1689.* [32], 14pp, [2]. With a terminal advertisement leaf. Title and calendar in red and black. First word of title transliterated from the Greek. Short tears to head of C and C4, touching text in both instances but without loss, margins occasionally closely trimmed.

[And:] *Calendarium Catholicum* or, An Almanack for the year of our Lord, 1689...Also a useful chronology of things since the Reformation. Together with a catalogue of the lords, knights and gentlemen (of the Catholic religion) that were slain in the late war, in defence of their king and country. *London. Printed by Henry Hills, Printer to the King's most excellent majesty, for His houshold and chappel..., 1689.* [48]pp. Title and calendar in red and black. Paper extensions to margins, small hole to B4, not touching text, loss to gutter of C12.

[And:] **COLEY, Henry.** Nuncius sydereus: or The starry messenger, for the year of our redemption, 1689... *London. Printed by E[lizabeth]. W[ebster]., [1689]. The eighteenth impression.* [48]pp. Title and calendar in red and black. Some marking, short tear to text of A4, without loss, small hole to A7 with loss to calendar numerals.



[And:] **SAUNDERS, Richard.** 1689. Apollo Anglicanus, the English Apollo: assisting all persons in the right understanding of this years revolution, as also of things past, present, and to come... *London. Printed by M. Clark for the Company of Stationers, 1689.* [48]pp. Title and calendar in red and black.

[And:] **[POND, Edward].** Pond an almanack for the year of our Lord God 1689... *Cambridge. Printed by John Hayes, Printer to the University, 1689.* [48]pp. Title and calendar in red and black. Short marginal tear to C4.

[And:] **HARRISON, John.** Syderum secreta, or An astronomical, astrological, meteorological diary, for the year of our Lord, 1689... *London. Printed by John Richardson for the Company of Stationers, 1689.* [48]pp. Title and calendar in red and black.

[And:] **WING, John.** Olympia domata or An almanack for the year of our Lord God 1689... *Cambridge. Printed by John Hayes, Printer to the University, 1689.* [48]pp. First two words of title transliterated from the Greek. Title and calendar in red and black.

[And:] **DOVE, Jonathan.** Dove. Speculum anni or An almanack for the year of our Lord God 1689... *Cambridge. Printed by John Hayes, Printer to the University, 1689.* [48]pp. Title and calendar in red and black.

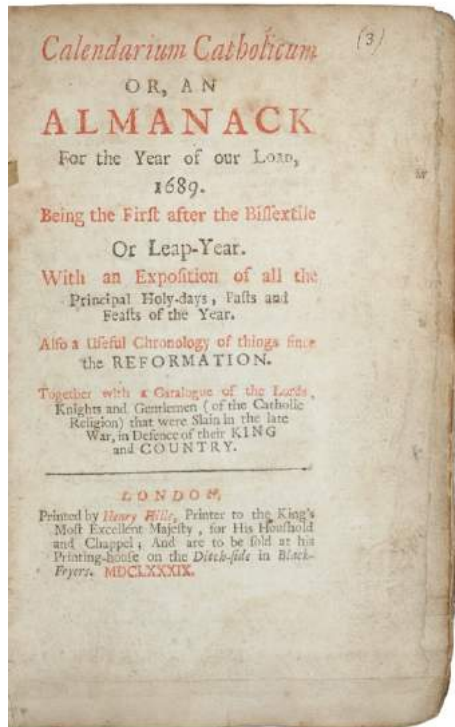
[And:] **TANNER, John.** Angelus Britannicus: an ephemeris for the year of our redemption, 1689... *London. Printed by W. H. for the Company of Stationers, 1689.* The three and thirtieth impression. [48]pp. Title and calendar in red and black. Paper repairs of tears to A, with loss of two characters but without loss of sense.

[And:] Fly: an almanack for the year of our Lord God, 1689... Calculated for the meridian of Kings-Lynn... *London. Printed by Ben. Griffen [and J. Millet] for the Company of Stationers, 1689.* [38]pp. Without text leaf B4, loss to gutter of B5, touching text but without loss of sense, small hole to text of B7 with slight loss of sense, occasional ink-spotting to text.

[And:] The city and countrey chapmans almanack for the year of our Lord 1689... *London. Printed by Tho. James for the Company of Stationers, 1689.* [48]pp. Title and calendar in red and black.

[And:] [WINSTANLEY, William]. *Poor Robin*, 1689. An almanack of the old and new fashion. Wherein the reader may see (if his horns hang not in his light) many remarkable things worthy of his choicest observation. Containing a twofold kalendar; viz. the Julian, English, or old account, and the Round-heads fanatics, or maggot-headed new account... *London. Printed for the Company of Stationers, 1689. The seven and twentieth impression.* [48]pp. Title and calendar in red and black.

8vo. Contemporary red morocco, gilt devices of 'J. R.' to board corners and compartments of spine, A.E.G. Rubbed, gilt edges dust-soiled and worn, corners bumped. Marbled endpapers, recent armorial bookplate of Stoner to verso of FFEP, with ink annotation to head reading 'Bright's Sale at Sotheby's May 1813', manuscript contents to recto of RFEP, occasional browning throughout.



A *sammelband* of 13 almanacs for the year 1689. The *Calendarium Catholicum* is of particular interest, containing as it does a chronology of memorable events since the Reformation, with bias towards harm done to the Catholic Church and its significant members; for example it is 84 years 'Since the Horrid Powder Plot, suspected to be Politicly contriv'd by Cecil, but known to be acted by a few desperado's of a Religion that detests such Treasons, tho' Ambition and discontent made them Traytors.' The almanac concludes with less than contemporary lists of Catholics slain during the English Civil War, and those whose estates were sold under the Rump Acts of 1651 and 1652. ESTC records printings of this title for 1661, 1662, 1664, and 1666, with authorship ascribed to Thomas Blount, suggesting perhaps that the almanac had fallen out of favour as Anti-Catholic sentiment rose during the latter half of the reign of Charles II.

Whatever provoked the re-appearance of this title in 1689, it must have been short-lived, as it was then discontinued. For this final edition ESTC records copies at five locations in the British Isles (BL, Cambridge, Downside Abbey, NLS, Oxford), and only a further four locations in North America (Folger, Harvard, Rosenbach, Yale).

Wing A1440, A1768, A1386A, A1466, A2359, A2169, A1814, A2780, A1634, A2526, A1692, A1406, A2208.

£ 2,500



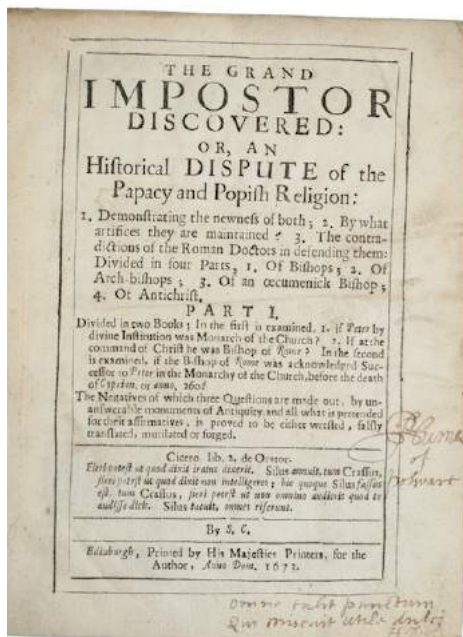
## EARL OF MARCHMONT'S COPY

- 27) **COLVIL, Samuel.** The Grand Impostor discovered: or, an Historical dispute of the Papacy and Popish Religion: 1. Demonstrating the newness of both; 2. By what artifices they are maintained? 3. The contradictions of the Roman Doctors in defending them: Divided in four Parts, 1. Of Bishops; 2. Of Arch-bishops; 3. Of an oecumenick Bishop; 4. Of Antichrist...

*Edinburgh. Printed by His Majesties Printers, for the Author, 1673. First edition.*

Quarto. [64], 171, [1], 187-226, 92pp, [2]. With terminal errata leaf. Contemporary (Scottish?) gilt panelled calf. A.E.G., with gaufered edges. Rubbed, with some loss to extremities, chipping to spine, cracking to joints. Some loss to fly-leaves, occasional closed tear or ink-stain to text. Patrick Hume of Polwart's copy, with his ink inscription 'P. Hume of Polwart' to recto, above a latin motto, and his bookplate (dated 1702) to verso of title. Later in the library of Hugh Selbourne, with his ink-stamp to verso of title and foot of p.51, some bibliographical notes to fly-leaves.

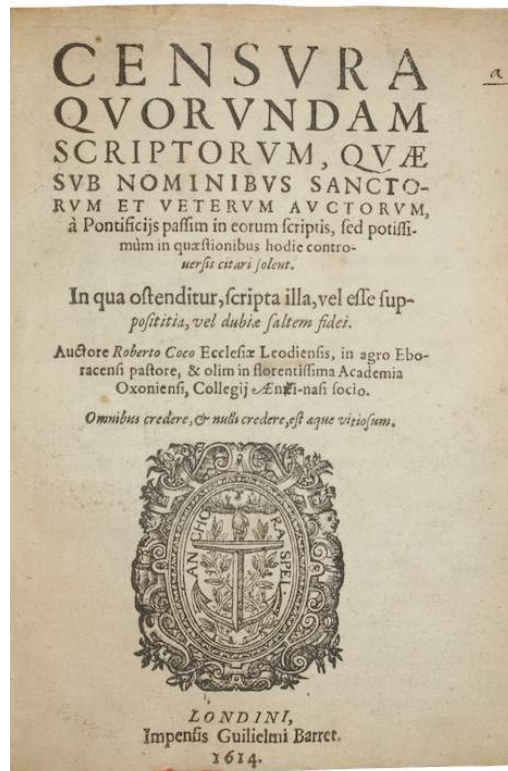
A handsomely bound copy, with an interesting provenance, of the first edition of Samuel Colvil's blast at Roman Catholicism, dedicated to the Duke of Lauderdale.



**Patrick Hume, 1st Earl of Marchmont (1641- 1724).** A Presbyterian Scottish MP, Hume studied law in Paris before emerging as a leading opponent of the dedicatee of this volume, the Duke of Lauderdale, in the 1670s. During the 1670s he fell foul of the Stuart monarchy and after several terms of imprisonment explored options to purchase land in New York and Carolina. Following implication in the Rye House Plot, Hume narrowly escaped arrest and fled to Europe where he became involved in Argyll's rising and later the invasion force of William of Orange. Following the Glorious Revolution Hume understandably thrived as a leading establishment figure under subsequent monarchs, was created Earl of Marchmont in 1697 and was later instrumental in the passing of the Act of Union.

Wing C5425.

£ 650



- 28) **COOKE, Robert.** *Censura quorundam scriptorum, quae sub nominibus sanctorum et veterum auctorum, a Pontificijs passim in eorum scriptis, sed potissimum in quaestionibus hodie controuersis citari solent. In qua ostenditur, scripta illa, vel esse supposititia, vel dubiae saltem fidei...*

*Londini [i.e. London]. Impensis Guilielmi Barret, 1614. First edition.*

Quarto. [16], 232pp. Nineteenth-century marbled boards, recently rebacked and recornered, lettered in gilt. Rubbing to boards. Loss to blank FFEP, title a trifle browned.

A polemic by Church of England clergyman **Robert Cooke (1549/50-1615)** against forgeries and unauthorised insertions made to the scriptures by Roman Catholic transcribers and editors. Cooke, a zealous opponent of Catholicism, is vehement in his attack and does much to enforce his brand of rather militant puritan piety. The work is dedicated to the bishop of Durham, William James in gratitude for his having collated Cooke to the sixth prebend of Durham Cathedral in July 1614.

STC 5469.

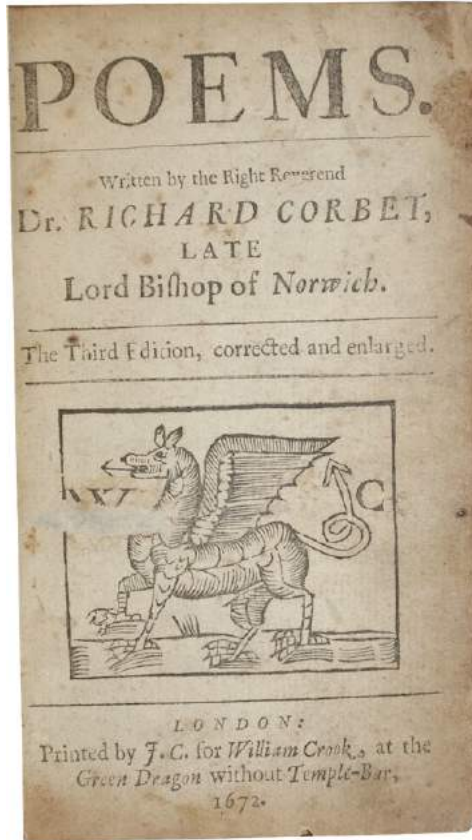
£ 450

WITH AN EPITAPH FOR DONNE

- 29) **CORBET, Richard.** Poems. Written by the Right Reverend...late Lord Bishop of Norwich.

*London. Printed by J.C. for William Crook, 1672. Third edition, corrected and enlarged.*

12mo. [10], 138pp, [6]. Without initial blank, but with three final advertisement leafs. Nineteenth-century blind-tooled boards, recently rebaked, contrasting morocco lettering-piece. Corners bumped, some browning to boards. Slight surface loss to printer's device to title, closed tear to A5, without loss, some browning.



**Richard Corbet (1583-1635)**, Bishop of Oxford and Norwich. The third edition of his poems, which had first appeared in 1647 as *Certain elegant poems*, and again in 1648 as *Poetica Stromata*. The title-page suggests that this is 'enlarged', but it is in fact a corrected edition of the first. It has the same number of poems save for the removal of those which were earlier duplicated, but, as noted by the bookseller's advertisement, 'you may find many of them more perfect than before; for in some there is six, in others four, and in many two Lines added'. Included are a number of Oxford related verses, including 'On Great Tom of Christ-Church', an 'Epitaph on Doctor Donne, Dean of Pauls' and several pieces dedicated to, amongst others, the Duke of Buckingham and the infant Charles I.

Grolier, *Witber to Prior* 199. Wing C6271.

£ 750

- 30) **[COURTILZ DE SANDRAS, Gatien]**. The political last testament of Monsieur John Baptist Colbert. Late minister and secretary of state to Lewis XIV. Wherein is an account of all that hath passed under the reign of that king, unto the year 1684...Translated out of the French...By John Augustine Bernard.  
*London. Printed for Charles Brome, 1695. First edition.*

8vo. [48], 358pp, [2]. With a terminal blank leaf. Contemporary panelled calf, recently rebaked in tan calf, recent contrasting morocco lettering-piece, gilt, A.E.G. Boards rubbed. Without front and rear pastedowns, bookplate of Bath Municipal Library to verso of upper board, with their occasional embossed stamps.

A translation, by John Augustine Bernard, of *Testament politique de Messire Jean Baptiste Colbert*. Although the dedication to the King is signed 'J. B. Colbert', the work is generally attributed to French novelist, **Gatien Courtilz de Sandras (1644-1712)**. *The political last testament* provides a spurious memoir of the French statesman **Colbert (1619-1683)**, Minister of Finances under Louis XIV, lauded for his dedication to improving French manufacturing and rescuing the nation from the brink of bankruptcy. Under the auspices of Colbert the economy was rejuvenated, trade, particularly to the East and the West Indies, enriched, and colonies established in Canada. Notably Colbert was also responsible for founding the French merchant marine, the Academy of Sciences, and the Paris Observatory.

Wing C6600B.

£ 250

31) **CURTIUS RUFUS, Quintus.**

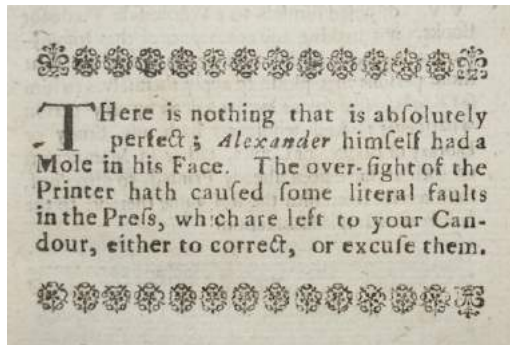
**CODRINGTON, Robert.** The life & death of Alexander The Great king of macedon. In ten books, by Quintus Curtius Rufus. Exactly Conferred with the Original, And purged from Many gross Errours and Absurdities, With which it before abounded. Done into English by the same Hand that Translated the last Volume of the Holy Court.

*London. Printed for S.S. and are to be sold by Nich. Cox, 1674. Fifth edition.*

8vo. [12], 384, 383-486pp. With engraved portrait frontispiece as Par1. Handsomely bound in contemporary mottled calf, panelled in gilt, with elaborate design of gilt foliate devices within diamonds to spine. A.E.G. Slightly rubbed. Pastedowns sprung, with several ink ownership inscriptions of 'B,' or 'Bennet Sherard', including one which concludes 'His Book 1687'. private ink-stamps of the Selbourne library to verso of title and foot of p.51. Title and frontispiece shorter at the fore-edge, with slight dustiness suggesting it was issued or at least originally bound as such.



The fifth edition, not so stated, of this mid seventeenth-century translation of **Quintus Curtius Rufus**, made by English translator and writer **Robert Codrington (1601/2-1665?)**. Anthony Wood aligns Codrington to puritanical factions of Parliamentarians, yet this edition is dedicated, as are all but the third of 1665, to royalist soldier Viscount Cambden. Following the 'Epistle Dedicatory' is a note 'To the Reader in general, and especially to the Souldier', an excuse for errors ('There is nothing that is absolutely perfect; Alexander himself had a Mole in his Face...') and an advertisement by the bookseller, Samuel Smith, wanting to hear from 'whosoever hath any Study or Library of Books, or Copies, either in manuscript or such as have been already Printed'.



All editions are uncommon, with ESTC locating only two copies in the UK (Leeds and Lincoln), and just four elsewhere (two at Harvard, Ohio and UCLA).

Wing C7697B.

£ 500

## DESTINATION MOON

- 32) **[DANIEL, Gabriel]**. A voyage to the world of Cartesius. Written originally in French and now translated into English.

*London. Printed, and sold by Thomas Bennet, 1692. First English edition.*

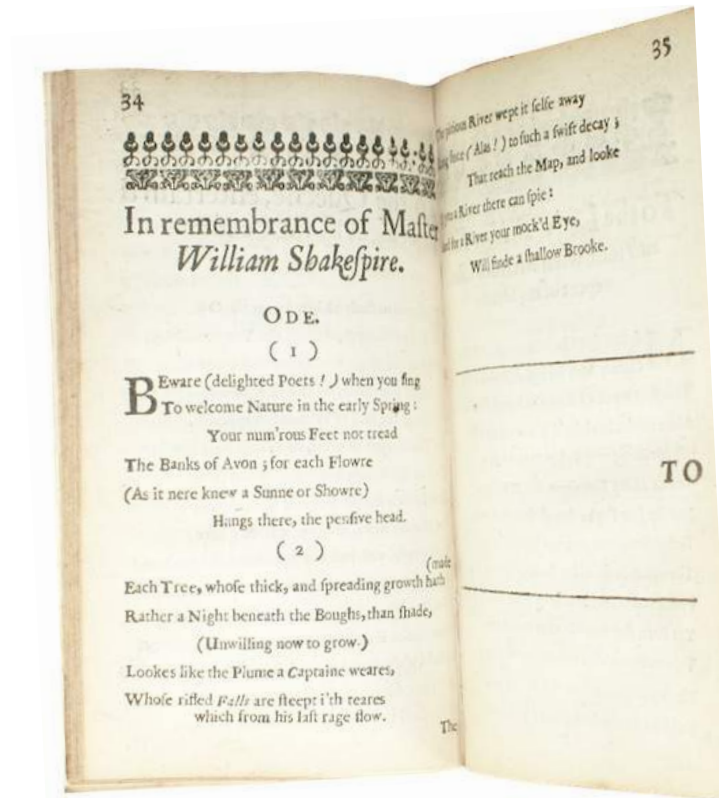
8vo. [16], 298pp, [6]. Contemporary panelled calf, rebacked and recorned to style with contrasting morocco lettering-piece, gilt. Rubbed, some surface loss. Later endpapers, some sporadic spotting, else a crisp copy. Ink inscription of Corio Caystertone to head of title, private ink-stamps of the Selbourne library to verso of title and foot of p.51.

The first English translation, from the French of Jesuit scholar **Gabriel Daniel (1649-1728)**, of *Voyage du monde de Descartes*, an innovative satire on the cosmological writings of that famed natural philosopher. With the purpose of illuminating contemporary astronomical theories Daniel constructs the fiction of a journey to the Moon, a place peopled by those who have transcended physical existence on Earth, and then onwards through the cosmos - an alien plain operating upon Cartesian principles. The ingenious narrative device of the stellar expedition marks the work as one of the foremost interplanetary scenarios, and places Daniel firmly within the tradition of early science fiction authors such as Cyrano de Bergerac (to whom specific reference is made). The latter half of the text takes the form of an illustrated dissertation exploring Descartes' hypothesis that the universe operates via a series of vortices which control not merely the movement of planetary bodies, but the strength of gravity and the traversal of light. The author, though conscious of its merits, does not merely accept this Cartesian theory outright; 'No one will deny but that some of his Principles being but meer [sic] Suppositions without proof...Plenty of Objections have been made against his Metaphysicks...We shall see in the pursuit of the History what ought to be our Thoughts of it.' A respect for the polymath endures however; beyond the farthest reaches of 'space' (it has been suggested that Daniel was the first to use the word in this sense), we reach a heaven populated by philosophers, including Aristotle and Descartes, who continues to work - correcting the errors of God.

Wing D201.

£ 950





33) **DAVENANT, William.** *Madagascar; with other Poems.*

*London. Printed for Humphrey Moseley, 1648. Second edition.*

12mo. [12], 84, 92-115, 117-140pp. Nineteenth-century half calf, marbled boards, gilt. Marbled endpapers. A little rubbed, upper board soiled. Neat later biographical notes (reporting contemporary gossip relating Shakespeare perhaps being more than his god-father) in manuscript to a blank fly-leaf. 'In felicitate felix' inscribed in early manuscript to title. Occasional marking, including a little to title, sporadic shaving to title and pagination.

**Sir William Davenant or D'Avenant (bap. 1696, d.1668)**, English dramatist and poet. An ardent royalist, the Poet Laureate Davenant was outlawed on the charge of high treason by Parliament in 1641 after participation in the First Army Plot. His collection *Madagascar*, first published in 1638 only a year after his confirmation as unofficial poet laureate, reflects his connections at court; indeed the title poem, addressed to Prince Rupert, relates to an abortive plan to lead an expedition to the African island. It is best known, however, for the three verse ode 'In remembrance of William Shakespire'.

Grolier, *Wither to Prior* 244. Wing D330.

£ 950

## ROBERT TRAVERS' COPY

- 34) **DE PUIS, Guillaume.** Guilielmi puteani, Medici Grationopolitani, de occultis pharmacorum purgantium facultatib. Deque Veris ipsarum Causis, Libri duo. Quibus adjecta est Appendicula, de purgatrice Medicamentorum Facultate. Auctore Jacobo Cusinoto...

*Lugdani, [i.e. Lyon]. Sumpt. Michaelis Duban, 1664. Second edition.*

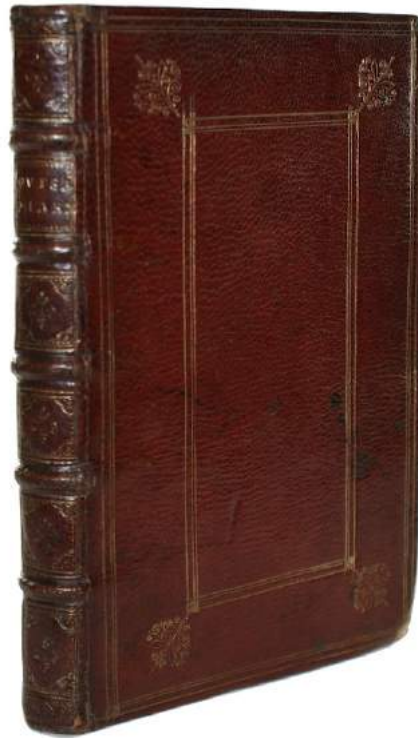
8vo. [16], 206pp, [2]. With extra-engraved title and final blank. Finely bound in contemporary English red morocco, panelled in gilt with gilt to spine. Marbled pastedowns, A.E.G. Slightly rubbed and a little marked, bumping to corners, else a handsome copy. Robert Travers' copy, with his ink inscription 'Liber Robert Travers, M.D., e Coll. S. Trinitatis apud Dublinienses' to verso of blank fly-leaf, and a rather charming manuscript note signed 'S' opposite the engraved-title: 'This book was given me by my learned friend Dr. Robert Travers who many years ago paid a high price for it at a Book-auction. Fleming, a dealer in second-hand books ran up the bidding...he thought it was a rare treatise on purgatory'. Bookplate of Robert J. Hayhurst to FEP.

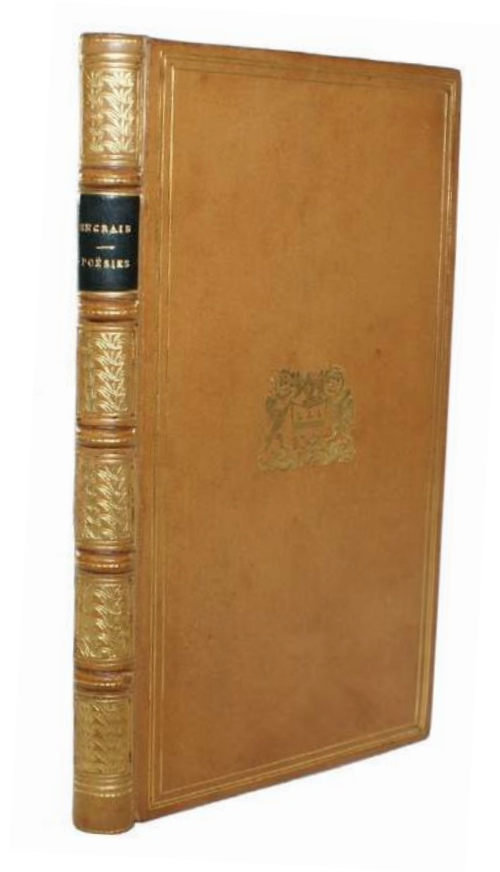
A finely bound copy, with good provenance, of the rare second edition, appearing more than a century after the first (Lyon, 1552), of **Guillaume De Puis'** work on medical purgatives. De Puis, a professor of medicine at Grenoble, defended parts of the Arabic tradition and especially the works of Ibn Masawayh, against later attacks of Fuchs and Manardo. Rare outside of continental Europe, with COPAC and OCLC locating copies of this seventeenth-century edition at BL and NLM only; the only recent auction record is this very copy, sold at Sotheby's in 1954 to Marlborough Rare Books.

**Dr. Robert Travers (1845-89)**, fellow of the Royal College of Physicians, Professor at Trinity College, Dublin and Assistant Keeper at Marsh's Library. His library was sold by John Sullivan in Dublin, 1889.

Not in BM STC French. Not in Wellcome

£ 1,750





**35) DE SEGRAIS, Jean Regnault.** Diverses poesies.

*A Paris. Chez Antoine Sommarville, 1659.*

12mo. [18], 169pp, [1]. Finely bound by Ottmann-Duplanil in nineteenth-century calf, contrasting black morocco lettering-piece, gilt armorial devices to boards, marbled edges. Marbled endpapers, bookplates to FEP of 'H.M.' and Robert J. Hayhurst respectively, spots of soiling to text of D5 with loss of a couple of characters to each page, very slight marginal loss to L6 and P4, light damp-staining to final two gatherings.

The collected poetry, first printed in 1658, of French author, and member of the Academie francaise, **Jean Regnault de Segrais (1624-1701)**.

Not in BM STC French.

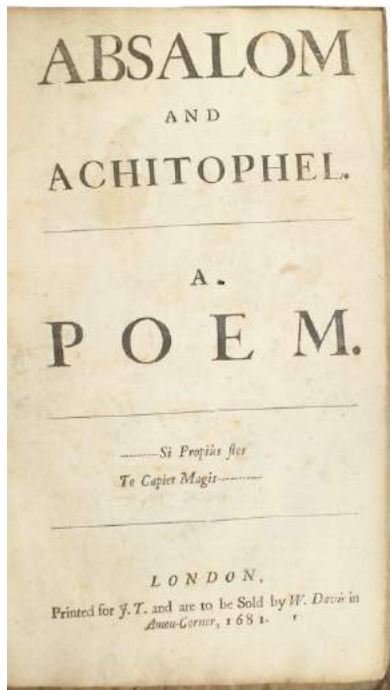
£ 275

- 36) [DRYDEN, John]. [TATE, Nahum]. Absalom and Achitophel. A poem.  
*London. Printed for J. T. and are to be Sold by W. Davis, 1681. First edition, variant with the initials 'J.T.' in imprint in italic, the ornament on B1r is in three pieces, and C1r, line 10, has been corrected to 'As serv'd'.*

[4], 32pp.

[Bound with:] [DRYDEN, John]. The second part of Absalom and Achitophel. A poem.  
*London. Printed for Jacob Tonson, 1682. First edition, second issue with 'Fleet-Street' to imprint and 12 lines of text on last page. [2], 34pp. Several contemporary political and literary figures are identified in marginal manuscript annotations where their allegorical counterparts appear in the text.*

Folio. Two works bound as one. Contemporary limp vellum. Rubbed and stained, with a single original tie remaining. Some soiling/dog-earring, occasional repaired tear. Final leaf of second work remounted on a stub, with slight loss to final word of text. From the recently dispersed library of Hugh Selbourne, with neat ink-stamps to verso of title and occasional lower margins.



A rare combination of first editions of both **John Dryden's (1631-1700)** allegorical satire based on elements of the Second Book of Samuel, and their counterparts in the political events of the Monmouth Rebellion, Popish Plot and Exclusion Crisis and its sequel, composed by Dryden in tandem with Nahum Tate. *Absalom and Architophel* was first published in June 1681 to coincide with the trial of the first Earl of Shaftesbury's (1621-83) trial for High Treason. The sequel, which first appeared in early November 1682, brought the allegory up to date; through Shaftesbury's acquittal and the replacement of Whig Sherrifs with Tory counterparts at the elections of July 1682, It was largely composed by Tate, but with the characters of both Og (identified in manuscript as Thomas 'Shadwell') and Doeg (similarly identified as Elkenah 'Settle') both added by Dryden.

First work: Grolier, *Witber to Prior* 311. Macdonald D12a, Wing D2215. Second work: Grolier, *Witber to Prior* 312. Macdonald 15a. Wing D2350.

£ 1,500

### JOYCE CARY'S COPY

- 37) **[DRYDEN, John]**. *The Hind and the Panther*. A poem, in three parts.  
*London. Printed for Jacob Tonson, 1687. Third edition.*

Quarto. [6], 145pp. Without initial license-to-print leaf. Recent tan cloth, contrasting red morocco lettering-piece. Very minor wear to extremities. Title and final leaf laid-down and repaired, occasional slight dust-soiling. Ink ownership inscription to recto of FFEP of; 'Joyce Cary / at Heffers / May 1947'.

The first poetical work of **John Dryden** following his conversion to Catholicism. In *Religio Laici* (1682) the poet had presented a theological argument for the credibility of the Christian faith, siding with the rationality of the Anglican Church against the authoritarian position of Rome and the corrupting influence of Deism. In *The Hind and the Panther*, Dryden would reverse his opinions entirely. The allegorical poem sees a hind, representing the Church of Rome, encounter a panther, that is the Church of England, and engage in a theological argument regarding which is the true church. The work found great success, leading to numerous printings, indeed this third edition appeared just a few months after the first.

**Arthur Joyce Lunel Cary (1888-1857)**, Irish novelist. Presumably 'at Heffers' refers to W. Heffer & Sons bookshop, Cambridge.

Wing D2285.

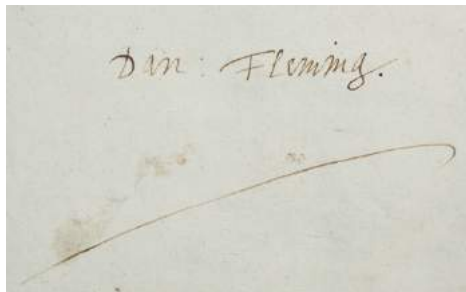
£ 250

## DANIEL FLEMING'S COPY

- 38) **DUGDALE, William.** The antiquities of warwickshire illustrated; From Records, Leiger Books, Manuscripts, Charters, Evidences, Tombes, and Armes.  
*London. Printed by Thomas Warren, 1656. First edition.*

Folio. [16], 232, 283-460, 471-732, 743, 724-826, [16]. With terminal blank. Portrait frontispiece, five engraved maps and 11 engraved plates on tn leaves, by Wenceslaus Hollar and Robert Vaughn. Contemporary gilt panelled calf, with paper lettering-piece. Rubbed, with some chipping at head and foot of spine, some cracking to joints. Occasional marking, staining, large tears with early naive repairs to 4F2/3 without loss of sense, otherwise largely a clean and crisp copy. Daniel Fleming's copy, with his characteristic inscription to FFEF, repeated at foot of title, which also bears his 'DW' mark at head. Very occasional manuscript notes in an early hand (but not obviously Fleming's) to margins.

A handsome contemporarily bound example, with interesting provenance, of the first edition of the definitive seventeenth-century history of Warwickshire by native son **Sir William Dugdale (1605-1686)**, antiquary and herald. This monumental work some quarter of a century in the making and yet printed only a year after the first edition of the first volume of *Monasticon Anglicanum* (London, 1655) focuses on geography, historical association and most comprehensively Warwickshire county-genealogy. Combining text, engravings in-text and on separate leaves, and detailed engraved maps all on an industrial scale, it surpassed the ambition, whilst following in the tradition, of earlier county-historians Lambarde and Burton in their histories of *Kent* (London, 1576) and *Leicestershire* (London, 1623). The co-ordination and the cost of the project were both borne by Dugdale himself, and his diary notes the trials securing the individual elements. Despite reusing a handful of plates from the *Monasticon*, further drawings of monuments and views, copper on which Hollar and Vaughn could engrave the fine new plates (costing as much as five pounds apiece) that were then executed on rolling-presses by Mr and Mrs Reeve, and indeed the great quantity of paper on which Thomas Warren was able to print the typeset text were all required - at great expense.



**Daniel Fleming (1633-1701)**, English antiquary and book-collector.

Upcott p. 1247-1. Wing D2479.

£ 1,250





**FINE CONTEMPORARY BINDING**

- 39) **DUNCON, John.** The holy Life and Death of the lady Letice, Countess Falkland. With the Returnes of Spiritual Comfort and Grief in a Devout Soul. Represented in Letters to that Honorable Lady; and exemplified in Her.  
*London. Printed for Rich: Royston, 1653. Third edition, enlarged.*

12mo. [26], 46, 27-50, 31-192pp, [6]. With frontispiece portrait as A1v. Contemporary brown morocco, gilt, with acorn devices to corners and spine. A.E.G. Lightly rubbed, with a little bumping to corners. Small tear at head of spine/lower joint, small chip to page edges towards final leaves. With early ownership inscriptions, including of 'Marthar Bradley her book' to rear fly-leaf, and a slightly later inscription of 'Charles Lacroix, Acte. Londres 1710' to verso of front board.

A handsome copy, in a contemporary binding and with early female ownership, of this classic title of seventeenth-century female devotional biography by **John Duncon (1602/3-1653)**, Essex clergyman deprived of his cure in the wake of the English Civil War. Duncon, the brother of the better known Eleazar, was appointed to the role of chaplain and spiritual advisor by **Lady Lettice Cary, Viscountess Falkland (c.1612-47)**, who is revealed in this work as the leader of a pious household at Great Tew, benefactor of the local sick and poor and a staunchly traditional Anglican, refusing to abandon the Book of Common Prayer during the Cromwellian Commonwealth.

Wing D2604.

**£ 650**

## JOB IN GREEK AND LATIN

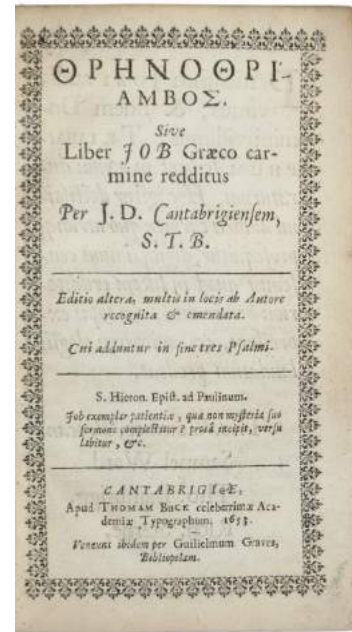
- 40) [DUPORT, James]. Threnothriambos. Sive Liber Job Graeco carmine redditus per J.D. Cantabrigiensem, S.T.B. Editio altera, multis in locis ab Autore recognita & emendata. Cui adduntur in sine tres Psalmi. *Cantabrigiae [i.e. Cambridge]. Apud Thomam Buck, 1653.*

8vo. [16], 203pp, [5]. First word of title transliterated from the Greek. Contemporary calf, recently rebacked by Stoakley of Cambridge, lettered in gilt. Rubbing to boards. Bookplate of Robert J. Hayhurst to FEP, light marginal damp-staining throughout.

A translation into Homeric Greek verse, with parallel Latin prose, of the book of Job arranged by sometime Dean of Peterborough, and Master of Magdalene College, **James Duport (1606-1679)**. First printed in 1637, the work established Duport's reputation as a learned scholar and adept poet, and doubtless contributed to his being appointed regius professor of Greek at Cambridge in 1639.

Wing B2739F.

£ 350



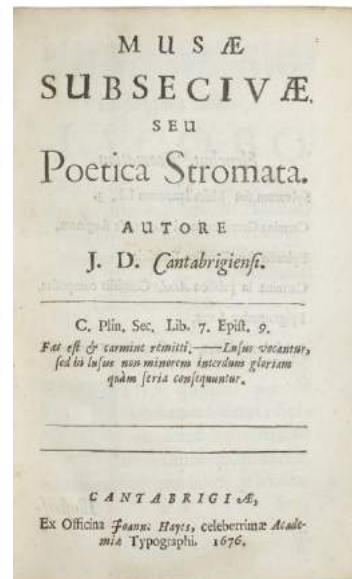
- 41) DUPORT, James. Musae subsecivae, seu Poetica Stromata. *Cantabrigiae, [i.e. Cambridge]. Ex Officina Joann. Hayes, celeberrimae Academiae Typographi, 1676. First edition.*

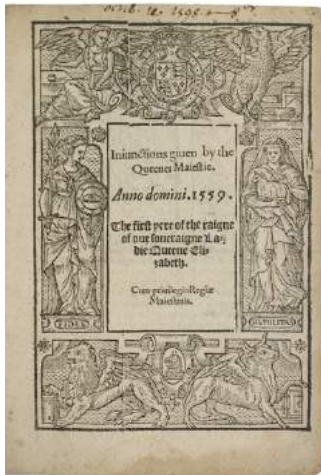
8vo. [6], 576pp, [12]. Eighteenth-century gilt-ruled calf. Rubbed, with chipping to spine, short cracks to joints. Armorial bookplate of the Dukes of Leeds to FEP.

The first edition of a wide-ranging and substantial collection of Duport's original verse, dedicated to the Duke of Monmouth. Although better known for his classical translations, *Musae subsecivae* is a remarkable collection of entirely contemporary seventeenth-century Cambridge poetry; including pieces on or pieces dedicated to works by Francis Quarles, John Ray, Isaac Barrow, Andrew Melvil, John Cotton as well as those inspired by classical or biblical structures, works or subjects.

Wing D2652.

£ 750

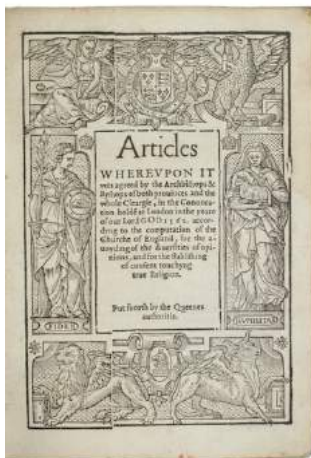




42) **[ELIZABETH I].** Injunctions given by the Queenes Majestie. Anno domini. 1559. The first yere of the raigne of our soveraigne Ladie Queene Elizabeth. [London]. [printed by Thomas Dawson? for the deputies of Christopher Barker?], [1591?]

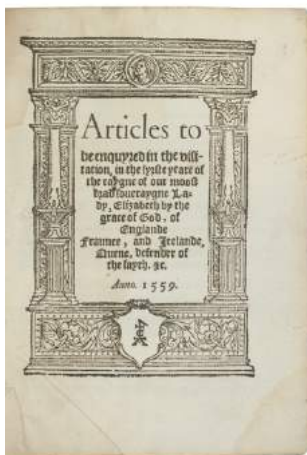
[32]pp.

[Bound with:] Articles to be enquired in the visitation, in the fyrste yere of the raygne of our moost drad soveraygne Lady, Elizabeth by the grace of God, of Englande, Fraunce, and Irelande, Quene, defender of the fayth... [London]. In Poules Churchbyarde by Richard Iugge, and Iohn Carwood, printers to the Queenes Maiestie, 1559. [14]pp. Without terminal blank. Some worming, without loss of sense. Browning and a little loss to terminal leaf.



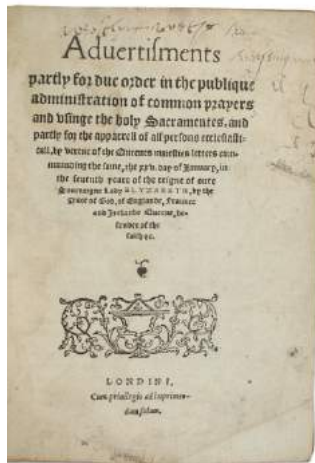
[And:] Articles whereupon it was agreed by the Archbishops & Byshops of both provinces and the whole Cleargie, in the Convocation holde at London in the yere of our Lord God 1562... [Imprinted at London]. [by the Deputies of Christopher Barker, Printer to the Queenes most excellent Majestie], [1593]. [24]pp. Manuscript marginalia to A2 and C3.

[And:] Advertisements partly for due order in the publike administration of common prayers and using the holy Sacramentes, and partly for the apparrell of all persons ecclesiasticall, by vertue of the Queenes majesties letters commanding the same... Londoni, [i.e. London]. Cum privilegio ad imprimendum solum, [imprinted at London by Reginalde Wolfe], [1565?]. [16]pp. Some loss to corners, mostly marginal, clipping the odd character of text without loss of sense.

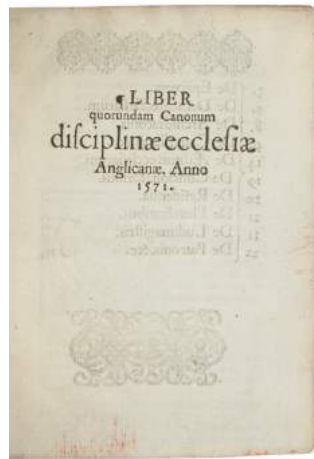


[And:] Liber quorundam canonum disciplinae ecclesiae Anglicanae. Anno 1571. [London?]. [John Day?], [c.1573]. 23pp, [1]. Signatures D-F4, apparently as issued.

[And:] Constitutions and canons Ecclesiasticall, Treated upon by the Bishop of London, President of the Convocation for the Province of Canterbury, and the rest of the Bishops and Clergie of the said Province... London. Robert Barker, Printer to the Kings most Excellent Majestie, 1604. [174]pp. Without initial blank, with terminal blank.



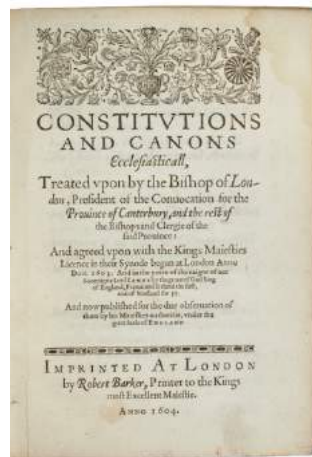
[And:] Constitutions and canons Ecclesiasticall; Treated upon by the Archbishops of Canterbury and York, Presidents of the Convocations for the respective Provinces of Canterbury and York, and the rest of the Bishops and Clergie of those Provinces; And agreed upon with the Kings Majesties License in the severall Synods begun at London and York. 1640... *London. Printed by Robert Barker, Printer to the Kings most Excellent Majestie; And by the Assignes of John Bill, 1640. First edition.* [4], 10, [42]. With A1, blank but for initial letter. Some soiling to title, single manuscript annotation to D3, marginal loss to A1.



Seven books bound as one. Seventeenth-century blind-ruled calf. Worn, with loss to spine, extremities, surfaces, splitting to joints. Some damp-staining to text. Pen trials to endpapers and blank fly-leaves, some early, with later ink inscriptions of 'E. Lib S.J Frowd' and 'W.M. Rowland'.

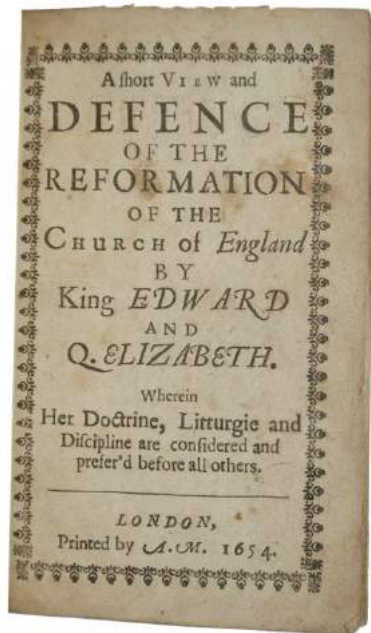
A *sammelband* of seven Tudor- and Stuart-era articles and injunctions regulating the Church of England, including an edition of the Thirty Nine Articles first decreed after the convocation of 1562 and the Anglican canon laws of 1604 and 1640.

Several titles from Elizabeth's reign were reprinted in various editions with slight resetting throughout the second half of the sixteenth-century, allowing for extensive bibliographical research of variants. In this volume the first title, which STC tells us was issued with STC 10129 or 10130 - is instead bound in front of an earlier edition of the same text.



STC 10105, 10118, 10045, 10027, 10037.7, 10070, 10080

£ 3,250



43) **[ENGLISH REFORMATION]**. A short view and defence of the reformation of Church of England by King Edward and Q. Elizabeth. Wherein Her Doctrine, Litturgie and Discipline are considered and prefer'd before all others.

*London. Printed by A.M., 1654. First edition.*

8vo. [6], 70pp, [2]. With a terminal errata leaf; title is A2, and the first leaf thus apparently a blank (as here, although not included in the collation. Contemporary blind-ruled sheep, neatly rebacked, with contrasting morocco lettering-piece, gilt. Later endpapers. Rubbed, with a little chipping to extremities. With bookplate of Robert J. Hayhurst to FEP.

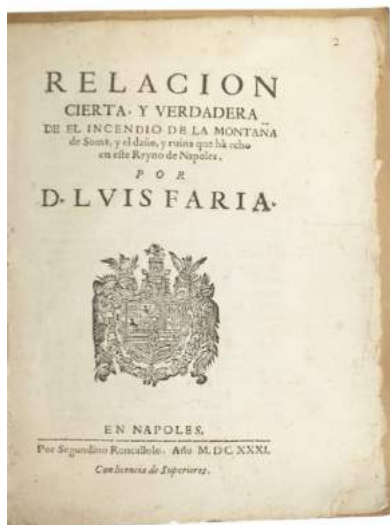
A rare history of the sixteenth-century English reformation, published anonymously and apparently composed during the Commonwealth by an author 'destitute of Books and other helps, by reason of his imprisonment...meerly out of his love to the Publick Peace and Quiet of the Land'.

ESTC locates only two copies in the UK (BL, Lincoln's Inn) and two in North America (Union Theological and UCLA)

Wing S3638.

£ 950

#### VESUVIUS ERUPTS!



44) **FARIA, Luis.** Relacion cierta, y verdadera de el incendio de la montana de Soma, y el dano, y ruina que ha echo en este Reyno de Napoles por D Luis Faria.

*En Napoles [i.e. Naples]. Por Segundino Roncallolo, 1631. First edition.*

Quarto. [8]pp. Disbound and inserted into recent tan paper wraps. Minor wear to extremities. Slight chipping to leaf edges, occasional spots of mild dust-soiling.

A treatise on Vesuvius and the devastation wrought upon Naples throughout history, the publication of which was likely provoked by an eruption of the volcano that same year. Printed whilst the Spanish crown still controlled the city.

£ 350

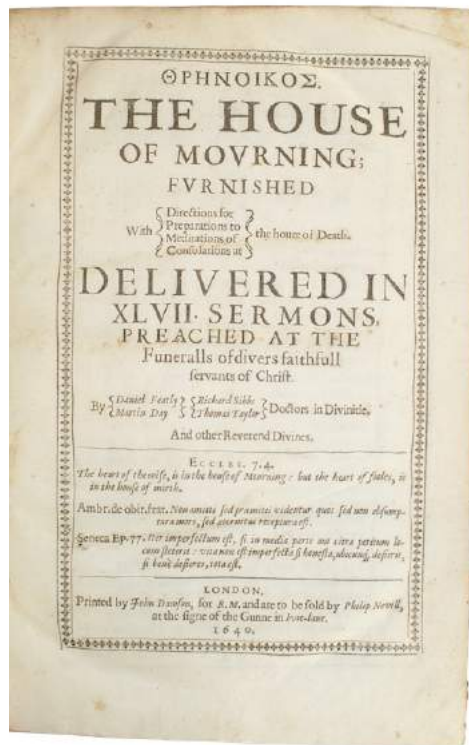


## DEATH SERMONS

- 45) **FEATLEY, Daniel.** Threnoikos. The house of mourning; furnished with Directions for Preparations to Meditations of Consolations at the houre of Death. Delivered in XLVII. sermons, preached at the Funeralls of divers faithfull servants of Christ. By Daniel Featly, Martin Day, Richard Sibbs, Thomas Taylor, Doctors in Divinitie. And other Reverend Divines.

*London. Printed by John Dawson, for R[alph] M[abbe and Nicholas Bourne], 1640. First edition.*

Folio. [16], 647, 678-916pp. Complete despite erratic pagination. First word of title transliterated from the Greek. A majority of the sermons have a separate title-page with imprint dating them to 1639. Contemporary speckled calf, top and bottom compartment of spine and all corners neatly restored to style, tan morocco lettering-piece, all edges red. Rubbing to joints, some wear and marking to boards. Occasional marginal ink staining to head of leaves, else an internally clean and crisp copy.



A collection of funereal monographs from eminent seventeenth century theologians, including Church of England Clergyman and religious controversialist **Daniel Featley (1582-1645)**. Featley's contribution, entitled *Hexalexium or, six cordials to strengthen the heart of every faithfull Christian against the terrours of death*, is the only sermon with a direct authorial attribution. All of the discourses seek to provide spiritual guidance toward an existence ruled by pious morality through devotion to Christ, and succour from the fears of mortality through adherence to Christian precepts in the manner of the *Ars moriendi* literary tradition.

STC 24048.

£ 350



- 46) **[FELL, John]**. The interest of England stated: or, A faithful and just account of the aims of all parties now pretending. Distinctly treating of the designments of the Roman Catholick. The royalist. The Presbyterian. The Anabaptist. The Army. The late Protector. The Parliament. With their effects in respect of themselves, of one another, and of the publick. Cleerly evidencing the unavoidable ruine upon all from longer contest. And offering an expedient for the composeure of the respective differences; to the security and advantage, not onely of every single interest, but to the bringing solid, lasting peace unto the nation.

*[London]. [s.n.], 1659.*

Quarto. 16pp. Disbound. Remnants of later paper wrappers to spine, ink spotting to browned title, slight shaving to two leaves, with occasional loss of characters but without loss of sense.

An anonymously issued pamphlet, by Bishop of Oxford, **John Fell (1625-1686)**, regarding the parties, both political and religious in nature, contending for power during the interregnum. Fell concludes that since none has the influence to assume full control the only solution which would 'satisfy the reall Interest of every party' was the return of the king, as only monarchy was able to provide the legal stability required for attaining peace within England. Fell continued to openly canvass for royalist interests throughout the 1660 election cycle, calling for the king's return but denying any intention of revenge against parliamentarians or dissenters.

ESTC records copies at only three locations in the British Isles of this uncommon issue, with 'unavoidable' rather than 'unavoydable' in line 16 of the title, (Oxford, Trinity College, York), and only one further location in North America (Honnold).

Wing F613.

£ 175

- 47) **[FONTAINE, Nicholas]. ROYAUMONT, Sieur de.** History of the old and new testament, Extracted out of Sacred Scripture and writings of the fathers To which are added The Lives, Travels and Sufferings of the apostles; with a Large and Extract Historical Chronology of all the Affairs and Actions related in the bible. The Whole Illustrated with Two hundred thirty four Sculptures, And Three maps. Delineated and Engraved by good Artists...  
*London. Printed for S. and J. Sprint..., 1699. The Second Edition, Corrected.*

Quarto. [8], 424pp. With engraved frontispiece, 235 engraved plates (largely double-sided) and three folding maps, including one large example of Jerusalem. Red-ruled throughout. Finely bound in contemporary black morocco, panelled in gilt with rich decoration to spine, original metal clasps. Marbled endpapers. Rubbed, with some loss to head of spine, bumping to corners, some short splits to joints. Rust marks/loss to endpapers/margins of preliminaries. Armorial bookplate of 'Sir Martin Brown Ffolkes Bart' to FEP, ink inscriptions of 'Mary Ffolkes Fencer, 1749' to head of blank fly-leaf.

The first collected and illustrated edition (hence 'Second edition') of this popular English edition, translated from the French *L'histoire du Vieux et du Nouveau Testament* (Paris 1670), of an abbreviation of Biblical stories designed for children issued under the pseudonym of the Sieur de Royaumont but long attributed to **Nicholas Fontaine (1625-1709)**.

The new testament element was first published in English in 1688, followed by the old testament in 1690; both in folio and with illustrations. Although complete editions of the text appeared in 1691 and 1697, the first was un-illustrated, and the second with only 128 leaves of plates; both in octavo format.

Wing F1407.

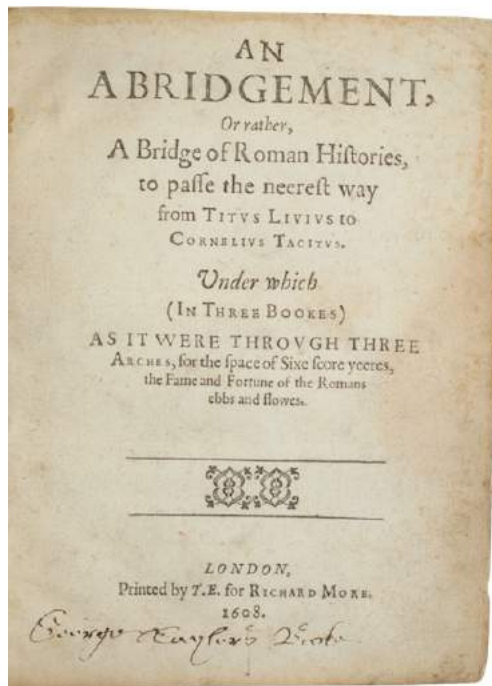
£ 650



- 48) [FULBECKE, William]. An abridgement, or rather, a bridge of Roman histories, to passe the neere way from Titus Livijs to Cornelius Tacitus. Under which (in three bookes) as it were through three arches, for the space of sixe score yeeres, the fame and fortune of the Romans ebbs and flowes.

*London. Printed by T. E. for Richard More, 1608.*

Quarto. [8], 20 [i.e. 209]pp, [7]. Without initial blank or blank A4. Late nineteenth century navy half-cloth, marbled boards, lettered in gilt. Some light rubbing, library shelf mark in correction fluid to foot of spine. Bookplate of the Warrington Museum to FEP, ink inscriptions to foot of title and final page, small paper repair to margin of I3, else clean and crisp.



A history of the Roman Empire from the time of Livy to senator Tacitus compiled by lawyer and historian, **William Fulbecke (b. 1559/60, d. in or after 1602)** and designed to afford the reader a parallel with the social and political machinations of the early seventeenth century. As Fulbecke himself states in the preface; 'The use of this historie is threefold: first the revealing of the mischeifes of discord and civill discention...Secondly the opening of the cause hereof, which is nothing else but ambition, for out of this seed groweth a whole harvest of evils. Thirdly the declaring of the remedie, which is by humble estimation of our selves, by living well, not lurking well: by conversing in the light of the common weale with equals, not by complotting in darke conventicles against superiors'.

Scarce, with ESTC locating only six copies of this imprint in the British Isles (BL, Cambridge, Holkham Hall, Middle Temple, Oxford, Westminster Abbey) and only two further copies in North America (McGill, and Yale).

STC 11413.

£ 250

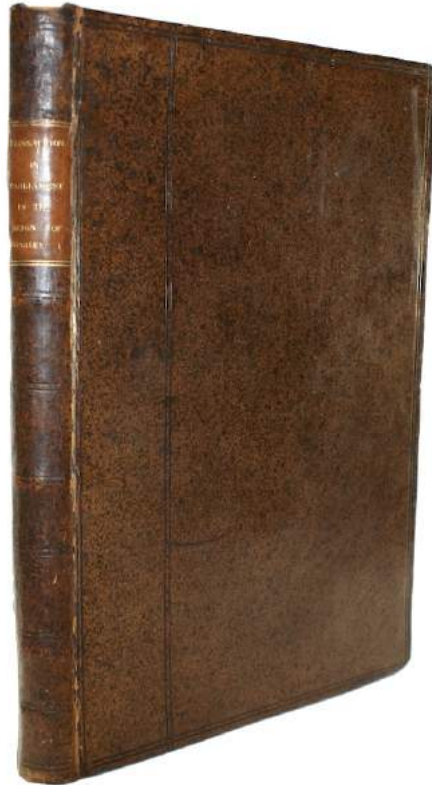
## EVELYN FAMILY COPY?

- 49) **[FULLER, Thomas]**. Ephemeris Parliamentaria; or a faithfull register Of the Transactions in Parliament, in the third and fourth years of the reign of our late sovereign lord king charles: Containing The severall Speeches, Cases, and Arguments of Law transacted between his majesty and both Houses. Together with the Grand Mysteries of the Kingdome then in Agitation.

*London. Printed for John Williams and Francis Eglesfield, 1654. First edition.*

Folio. [20], 136, 121-269pp, [3]. A handsome copy in near contemporary blind-ruled speckled calf, contrasting morocco lettering-piece, gilt, very much in the manner of many of the Evelyn family books. Small chip at head of spine, a little rubbing to extremities, occasional marginal loss, else a fine, unpressed copy. With the armorial bookplate of 'Sir Fredk. Evelyn Bart' to FEP.

An exhaustive study of the English parliament of 1627-8 by English clergyman and scholar **Thomas Fuller (1607/8-1661)**. The parliament was both historically and constitutionally significant, with criticisms of the continued involvement in (and associated costs of) the Thirty Years War and the expansion of martial law in vast swathes of the country resulting, through both royal intransigence and the increasing assertiveness of factions in Parliament more supportive of the liberty of the English subject than the prerogative of the Crown, in the wholesale discussion of the English constitutional settlement that was to provoke the Petition of Rights, influential to the foundation of the post-Revolution constitution and the United States Constitution alike.



Although this copy did not feature in the catalogue of the Evelyn family library dispersed in the 1970s, the bookplate and similarity of the binding suggest to me that it was almost certainly contained within it at some point.

Gibson p. 153. Wing F2422.

£ 600

**SLOANE STANLEY'S COPY**

- 50) [GARTH, Sir Samuel]. The Dispensary: a poem. In Six Canto's. London. Printed: And Sold by John Nutt, 1699. Second edition.

8vo. [24], 94pp, [2]. With engraved frontispiece (as A1v) and terminal blank. Contemporary speckled sheep, gilt, contrasting morocco lettering-piece. Rubbed, with some surface loss to upper board, spine, chipping to head of spine, a little cracking to joints. Frontispiece shaved, with loss at foot (including imprint). Single wormhole/track, mostly marginal, occasionally clipping text without loss of sense. Eighteenth-century armorial bookplate of 'Hans Sloane Esq' to verso of front board, recent bookplate of Robert J. Hayhurst to recto of (sprung) FEP, later engraved portrait of the author to the recto of frontispiece. With contemporary manuscript annotations to margins of text, indexed to the recto of the final blank, revealing the identities of Garth's critics beside the anonymous printed references.

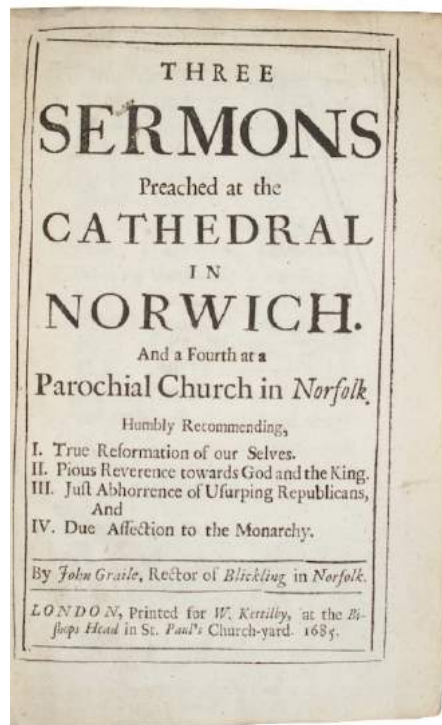


**Sir Samuel Garth, (1661-1719),** English physician and poet. *The Dispensary* is a mock-Homeric poem, based upon his Harveian oration, in which he celebrates the (long-overdue) provision of medicines for the sick and poor of London, as a protection against the avarice of many apothecaries and a select few members of the Royal College of Physicians. It was unsurprisingly well received on publication, passing through three editions in its first year.

From the library of MP Hans Sloane,  
later known as **Hans Sloane-Stanley**  
(1739-1827), not to be confused with  
that of his great uncle, the physician  
and collector Hans Sloane.

Wing G274.

**£ 500**



- 51) **GRAILE, John.** Three sermons preached at the cathedral in Norwich. And a fourth at a parochial church in Norfolk...

*London. Printed for W. Kettilby, 1685. First edition.*

8vo. [16], 175pp, [1]. Contemporary blind-tooled speckled calf, recently rebacked and recornered, lettered in gilt. Rubbing to boards. Recent armorial bookplate of 'R. C. Fiske Nth. Walsham' to FEP, small worm holes to text of title and first three leaves, loss to pagination numerals of D7-8, else clean and crisp.

Four sermons by rector of Bickling, Norfolk, **John Graile (1648/9-1732)**, grandfather of the Norfolk historian and antiquary Antony Norris (1711-1786). The sermons each demonstrate monarchist sympathies and are intended to promote pious reverence towards both God and King Charles II, whilst denouncing republican sympathisers and the 'Usurping powers'.

Scarce, with ESTC locating only four copies in the British Isles (BL, Cambridge, King's Lynn, Oxford) and only two further copies in North America (Huntingdon and UCLA).

Wing G1479.

£ 250



- 52) **GROTIUS.** Hugo Grotius, his discourses, I. Of God, and his providence. II. Of Christ, his miracles and doctrine. With annotations, and the authors life. An appendix containing his judgement in sundry points controverted.  
*London. Printed by A. Miller for William Lee, 1652. Second edition corrected.*

[22], 96, 73-118pp. Without terminal blank. Text complete despite erratic pagination. 'Appendix. Hugo Grotius his judgement in sundry points controverted' has a separated title dated 1653.

[Bound with] **GROTIUS, Hugo.** The mourner comforted. An epistle consolatory; written by Hugo Grotius to Monsieur du Maurier the French ambassador at the Hague. Translated on a sad occasion, by C[lement] B[arksdale]. *London. Printed by A. M[iller] for Edward Lee, 1652. First English edition.* [4], 31pp, [1]. With an engraved portrait frontispiece bound before first work.

12mo. Recent calf-backed decorated paper boards, lettered in gilt. Very minor rubbing to extremities. Shaving to foot of frontispiece with loss of artist's attribution [Thos. Cross sculpsit.], with ink ownership inscription to verso 'Tho: Nicoll / 1657', slight marginal repair to bottom corner of B12, occasional very small ink spots to margins, minor ink deletion to imprint of second work, ink ownership inscription to RFEP 'John Henishall / Cheshire 1788', from the recently dispersed library of Hugh Selbourne, with private ink-stamps to verso of title and p.51.



Two early English translations of the religious writings of Dutch humanist, **Hugo Grotius (1583-1646)**. The first, his discourses on the Christian faith, composed during his imprisonment of 1619-21 in Loevestein castle (from which he would escape in a book chest), initially appeared in Dutch in 1622, with a widely successful Latin edition issued in 1627 under the title of *De veritate religionis Christianae*. The purpose of the work was to persuade followers of Judaism and Islam to convert to Christianity. The function of religion, Grotius argues, is to induce in individuals behaviour that benefits society, Christianity achieves this with greater success than alternative faiths. Islam, he argues, promotes the advancement of the doctrine through warfare, whilst Judaism stresses temporal reward above those of an afterlife, a primary motive for proper conduct. Christianity avoids these perceived errors. The second work is devotional piece penned to console the French Ambassador to the Hague, **Louis Aubery Du Maurier (1609-1687)** upon the death of his wife; translated out of the Dutch by **Clement Barksdale (1609-1687)**, whom considered Grotius 'the wisest scholar of his time'.

Wing G2109, G2114.

£ 350

- 53) **GUTHRY, Henry.** *Memoirs of Henry Guthry, late Bishop of Dunkel [sic], in Scotland: wherein the conspiracies and rebellion against King Charles I. of blessed memory, to the time of the murder of that monarch, are briefly and faithfully related.*  
*London. Printed for W. B. and sold by J. Nutt, 1702. First edition.*

8vo. [14], 144, 129-255pp, [1]. With half-title. Complete despite erratic pagination. Handsomely bound in contemporary panelled calf, contrasting red morocco lettering-piece, spine richly gilt. A trifle rubbed to spine, with slight loss to head and foot and some splitting to joints, slightest of marking to boards. Recent bookplates of Rhiwlas library and Christopher Rowe to FEP and recto of FFEP respectively, earlier ink ownership inscription of 'J. Gaughan' to same, occasional neat pencil annotations to margins, rear paste-down sprung.

The reliability of the memoirs of bishop of Dunkeld, Perthshire, **Henry Guthry (c.1600-1676)** is somewhat variable, their being primarily conceived to validate the churchman's move from episcopacy to presbyterianism and back again. Guthry courted controversy throughout his career, particularly during the years of the English Civil War when voicing suspicions towards the Parliamentarians and their offer of religious uniformity with Scotland in return for the military support of the nation against Charles I. In 1648, with the Church in opposition to continued intervention in the English war in favour of Charles I, Guthry let his voice be heard in support of the Monarch; and was subsequently deposed from the ministry for his views. It would not be until after the Restoration that he would be welcomed back into the fold. Guthry's memoirs were circulated widely in manuscript prior to his death, proving a popular account of the Church of Scotland's troubles in the era, though not published until 1702.

ESTC T138172.

£ 150

- 54) **[HALL, George].** *Triumphs of Rome over despised Protestantcy.*  
*London. Printed for Henry Mortlock, and James Collins, 1667. First edition.*

8vo. [14], 48, 47-62, 65-141pp, [1]. Lacking first and last blank free-endpapers. Contemporary vellum with manuscript title and later contrasting red morocco library shelf number to spine, later marbled paper to boards. Rubbed with loss to boards. Worming to gutter margins and running title throughout the majority. Early manuscript note to FEP stating 'One of the Keenest satires ever published against the Church of Rome & it's corruptions. (& very rare)'. From the recently dispersed Mendham collection, with pencilled shelf marks.

**George Hall (c.1613-1668)**, English bishop of Chester and archdeacon of Canterbury concurrently. Here Hall offers a somewhat sarcastic, often scathing, review of the Catholic Church with reference to made to prohibited books and the Roman Inquisition.

Wing H338A.

£ 250



#### FINELY BOUND YORK PRINTED SERMON

- 55) **HALLEY, George.** A sermon Preached in the Cathedral & Metropolitcal Church of St. Peter in York, On Sunday, Novem. 17. 1695.  
*London. Printed for Rob. Clark, in the Minster-Yard, in York, 1695. First edition.*

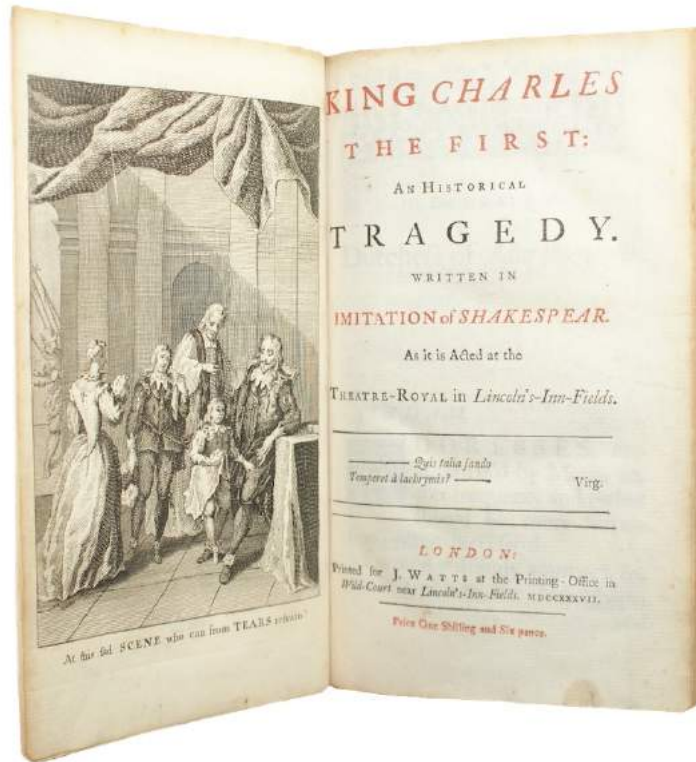
Quarto. [6], 25pp, [1]. Finely bound in contemporary black panelled morocco, gilt, with spine richly so. Marbled endpapers, A.E.G. Slightest of wear to extremities, small nick to upper board, lacking ties - else a fine copy. A generous margined copy; combined with the handsome binding one wonders whether this was a presentation copy.

A finely bound copy of a rare York-printed sermon by **George Halley (1665/6-1708)**, sometime chaplain of York castle better known for his eve-of-execution preaching to condemned coin-clippers: *A sermon preach'd at the Castle of York, to the condemned prisoners on Monday the 30th of March, 1691* (London, 1691). This current title, based on Psalm cxxii. 6 'Pray for the peace of Jerusalem' is dedicated to Thomas Osborne, 1st Duke of Leeds, one of William III's leading courtiers who was then, as often, in the midst of a battle with the Commons over an allegation of having received a 5000 guinea bribe to procure a new East India Company charter.

ESTC locates only three copies in the UK (BL, Hereford and York) and just three more elsewhere (Folger, Minnesota and UCLA).

Wing H455B.

£ 450



#### IMITATION OF SHAKESPEARE

- 56) **HAVARD, [William].** King Charles the First: An historical tragedy. Written in imitation of Shakespear...  
*London. Printed for J. Watts, 1737. First edition.*

8vo. [10], 61pp, [7]. With an engraved frontispiece and two terminal advertisement leaves. Title in red and black. Recent calf-backed marbled paper boards, lettered in gilt. Very minor wear to extremities. Recent bookplate of Christopher Rowe to FEP, occasional very light spotting, overall a near fine copy.

A first edition in octavo format, following the duodecimo of the same year, of actor and playwright **William Havard's (1710-1778)** drama composed in imitation of the history plays of Shakespeare. The play ran at Lincoln's Inn Fields for over three months in 1737. The high regard for the work held throughout Georgian England saw the printing of 10 editions between 1737 and 1810.

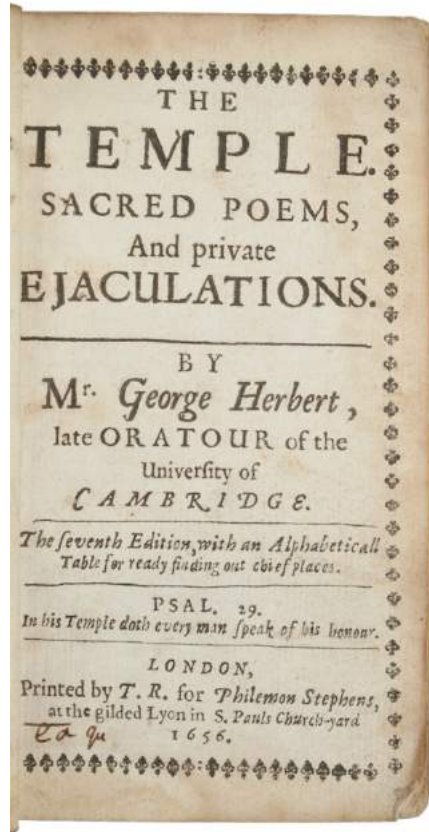
ESTC T29436.

£ 200

- 57) **HERBERT, George.** The temple. Sacred poems, and private ejaculations.  
*London. Printed by T[homas]. R[oycroft]. for Philemon Stephens, 1656. Seventh edition.*

[12], 192pp, [36].

[Bound with:] **[HARVEY, Christopher].** The synagogue, or, The shadow of the temple. Sacred poems, and private ejaculations; in imitation of Mr. George Herbert. *London. Printed for Philemon Stephens, 1657. [2], 70pp.*



12mo. Contemporary calf, recently rebaked, recent contrasting red morocco lettering-piece. Rubbing to boards. Front and rear endpapers detached, recent bookplate of Robert J. Hayhurst to verso of upper board, light damp-staining to final gathering of second work, manuscript annotation in contemporary Latin hand to front blank fly-leaf, ink ownership inscriptions (and pen trials) of 'Michael Cooper / His Book' and 'John Cooper His Book / gave me by Mrs. Froyjell / September 21 1701' repeated to front and rear endpapers and final page of text.

The collected devotional poetry of Anglican priest **George Herbert (1593-1633)**, first published in the year of the author's death, proved immensely popular, running through eleven editions before 1695. Experimental in nature, the work transcends the usual tropes of religious subject matter in search of a more stylised expression; indeed the poem 'Easter Wings' (p.34-35), being printed vertically, assumes the form of two sets of angel's wings, and

thus may be viewed as an early forerunner to the genre of concrete poetry. This copy as is often the case, and in this instance intended by the publisher, is bound with *The Synagogue* - clergyman **Christopher Harvey's (1597-1663)** affectionate poetical tribute to the much revered Herbert.

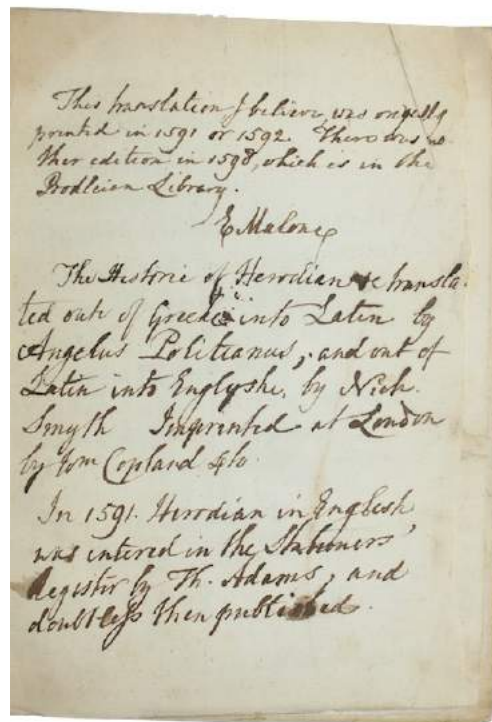
Grolier, *Wither to Prior* 438, Wing H1518, H1046.

£ 400

## NOTES BY EDMOND MALONE

- 58) **HERODIAN.** Herodian of Alexandria his history of twenty roman caesars and emperors (of his Time.) Relating The strange Conjunctions and Accidents of State, that hapned in Europe, Asia, and Afrike, in the Revolution of Seventy Yeeres. Interlaced With Speeches, Antiquities, Court-passages, Prodigies, Embassies, Sieges, Surprizes, Battells, Conquests, and Triumphs. Wherein is also declared The most Solemne Deification of the Roman Emperours and Empresses. And The Martiall Honor and Heroicke Valot of the ancient Southern and Northerne britains. Interpreted out of the Greeke Originall.  
*London. Printed [by Eliot's Court Press and Miles Flesher] for Hugh Perry, 1629. First edition of this translation.*

Quarto. [24], 262, [2], 96, 99-110pp. Nineteenth-century crushed red half-morocco, gilt, by J. Haines, with his ink-stamp to verso of FFEF. Marbled endpapers. Rubbed to extremities, spine a little faded. Occasional staining, fore-edges of [a]2 and b1 (dedication leaf and 'The Names of Roman Caesars...') shaved to fore-edge, with slight loss of side notes. With an 15-line autograph bibliographical note, signed, by Edmond Malone bound in as a blank fly-leaf, with a later manuscript note opposite 'Copy of a note by Malone - affixed to this book - but cut out & sent to H. Bright 1869', followed by a transcription of the Malone autograph note. Ink inscription 'Ex Libris Alexddri Thystlethwayte ...' to head of title, later pencilled notes to fly-leaves, occasionally to margins.





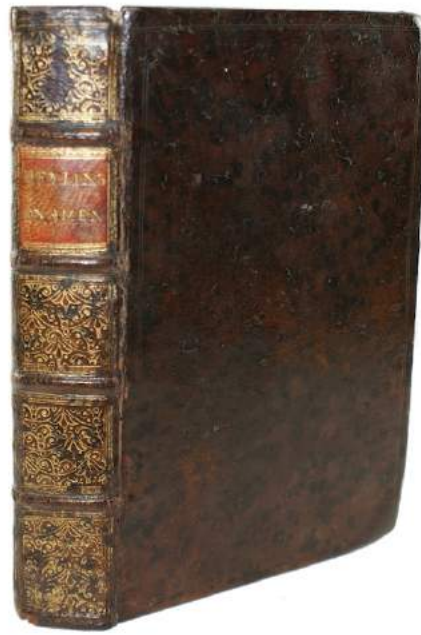
An interesting copy, with a bibliographical note by **Edmond Malone (1741-1812)**, literary scholar, Shakespearean editor and rapacious book-collector, of this Jacobean translation of Roman second-century historian Herodian's contemporary Greek-text *History of the Empire from the Death of Marcus*. The translator of this edition is not known, but commonly considered to be the Scottish scholar and controversialist **James Maxwell (b. 1581?, d. 1635?)** who had graduated with an MA from Edinburgh University in 1600, given the closing note 'Augustam Herodiani Historiarum vertebat I.M. Facultatis Art. in utraq. Academia...' to the final leaf of text.

This tentative attribution of authorship appears not to have been supported by Malone, who seems to be bibliographically mistaken in his manuscript note: 'This translation I believe was originally printed in 1591 or 1592. There was another edition in 1598, which is in the Bodleian Library.' Neither edition, if they existed, appears to have survived. However, a subsequent note in Malone's hand, perhaps an updated and apparently more accurate view, references another edition: 'The Historie of Herodian translated out of Greeke...Imprinted at London by Wm Copland 4to', and the more circumspect view 'In 1591 Herodian in English was entered in the Stationers Register by Th. Adams, and doubtless then published'. Only the title of the Copland edition was included in the prefatory matter under a heading of 'Ancient Translations' (p.69) of Malone's edition of Shakespeare (London, 1790).

How these notes came to be in this copy, of course, raises another bibliographical question mark. Malone certainly possessed a copy of this work in his library (lot 1169 in the Sotheby's sale of Nov 26th 1818), which suggests that either this was his own copy, rebound in the nineteenth-century by the Bright family, or, as the late manuscript note intimates, that the notes to that copy were excised and bound into this copy.

STC 13222.

£ 2,500



WITH ANNOTATIONS

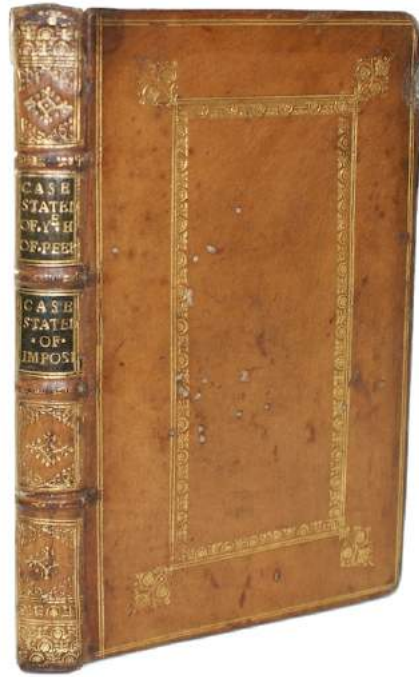
- 59) **HEYLYN, Peter.** *Examen Historicum: Or a discovery and examination of the Mistakes, Falsities, and Defects In some Modern Histories. Occasioned By the Partiality and Inadvertencies of their Severall Authors...In Two Books.*  
*London. Printed for Henry Stile and Richard Royston, 1659. First edition.*

8vo. [32], 293 [i.e. 294], [10], 208pp, [24]. With blanks U4 and 2Q4, R3 is a cancel. Contemporary mottled calf, spine richly gilt with contrasting red morocco lettering-piece. Rubbing and a little cracking to joints, chipping to head of spine, else a crisp copy. With manuscript notes in an (?) eighteenth-century hand to FFEP, to verso of final leaf of text and recto of final blank, single inked deletion to L3v. Victorian ink ownership inscription of 'Cadwalader John Bates August 10th A.D. 1863 of Heddon, Northumberland' to verso of FFEP, earlier ink inscription in (?) code to head of title, with that of 'John Snell' to the same. With the book-label of Nicholas Wall to REP.

One of several works by **Peter Heylyn (1599-1662)**, Anglican clergyman and writer which were provoked by fierce historical debate. In this case, Heylyn directs his academic ire at both Thomas Fuller's *Church history of Britain* (London, 1655) and William Sanderson's *A compleat history of the life and raigne of King Charles* (London, 1658). Later in the library of north-country Antiquarian Cadwalader Bates.

Wing H1707.

£ 375



- 60) **[HOLLES, Denzil]**. The case stated Concerning the judicature of the House of Peers In the Point of appeals.

*[London?]. [s.n.], 1675. First edition.*

[2], 84pp, [4]. Small paper flaw to F7, without loss of sense, occasional shaved pagination.

[Bound with:] **[HOLLES, Denzil]**. The Case stated of the jurisdiction of the House of lords in the point of impositions. *London. [s.n.], 1676. [2], 114pp.* Occasional shaved register details.

8vo. Early eighteenth-century gilt panelled calf, with two morocco title labels and spine richly gilt. Marbled endpapers, FEP renewed. A trifle rubbed, some marking, worming to upper board, cracking to joints. Bookplate of Robert J. Hayhurst to FFEP.

Two works by **Denzil Holles** on the position and jurisdiction of the Upper House of Parliament in Restoration England; the first outlining the Lords' function as the supreme appeals court and the second regarding its function as a revising chamber.

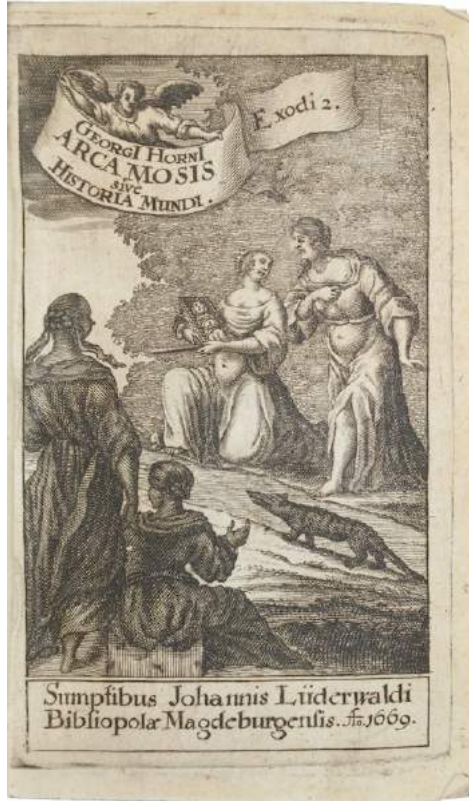
Wing H2452, H2453.

£ 350

- 61) **HORN, Georg.** *Arca mosis sive historia mundi. Que complectitur primordia rerum naturalium omniumque artium ac scientiarum.*

*Magdeburgi [i.e. Magdeburg]. Impensis Johannis Luderwaldi, 1669.*

12mo. [36], 220pp, [24]. With an additional engraved title. Slight marginal loss to \*\*6.



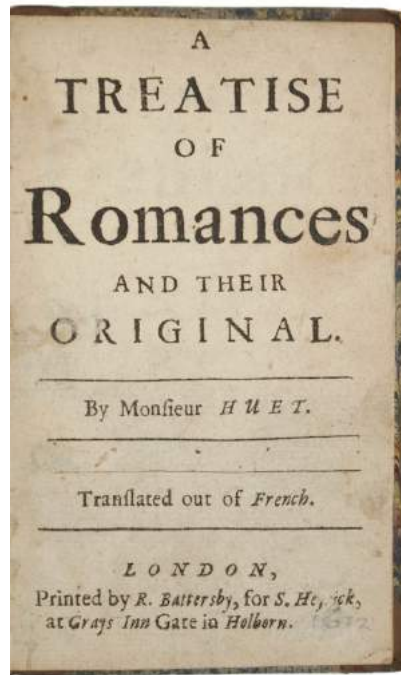
[Bound with:] *Historiae naturalis et civilis, ad nostra usque tempora, libri septum. Lipsiae [i.e. Leipzig], Sumptibus Johannis & Friederici Luderwald, 1671. 374pp. With an additional engraved title.*

[And:] *Ulyssea sive studiosus peregrinans omnia lustrans littora. Lugd. Batav., [i.e. Leiden], Ex Officina Cornelii Driebuysen et Arnoldi Doude, 1671. [8], 590pp. With an engraved title-page.*

12mo. Contemporary vellum, title in manuscript to spine. Light rubbing to extremities, some soiling. Booksellers description pasted to FEP, occasional spots of foxing, overall internally clean and crisp.

A *sammelband* of three works by German historian, theologian, and geographer **Georg Horn (1620-1670)**. *Arca Mosis*, affords descriptions of the elements that compose creation, from flora and fauna to disease and the principles of human knowledge, and offers metaphysical and occult explanations as to their creation and workings.

£ 450



#### FIRST HISTORY OF NARRATIVE FICTION

- 62) **HUET, Monsieur [Pierre Daniel].** A treatise of Romances and their original...Translated out of French.

*London. Printed by R. Battersby, [1672]. First English edition.*

8vo. [14 of 16], 112pp. Without initial license to print leaf. Nineteenth-century calf-backed marbled boards. Slightly rubbed, small chip at head of spine. Imprint date rubbed away from title, occasional marking to text. From the library of Hugh Selbourne, with private ink-stamps to verso of title and p.51.

The first English edition, and indeed first separate appearance, of French clergyman and classical editor **Pierre Daniel Huët's** groundbreaking study of the origin of the novel. First published in 1670 as the preface to Marie de La Fayette's *Zayde* (Paris, 1670), the treatise surveys classical, religious, Norse, late-medieval, early-modern and even contemporary writers such as Mademoiselle de Scudery. As the anonymous English translator notes, by way of correcting the origins of certain British romances in his preface, Huët is unabashedly nationalistic in favouring French sources.

ESTC records only eight locations in the British Isles, and just nine further locations elsewhere.

Wing H3301.

£ 650

- 63) **[HUGHES, William]**. The spirit of prophesie, wherein Is proved the divine authority of the Scripture, and Christian religion, by the predictions, miracles, wisdom, fortitude, &c. of our Blessed saviour and his apostles...  
*London. Printed for Will. Crook, 1687. First edition.*

8vo. [32], 142, 159-277pp, [3]. Complete, despite erratic pagination suggesting an entire signature missing. With terminal advertisement leaf. Nineteenth-century half-calf, plain paper boards, recently rebacked to style. Title and A2 browned, title chipped, laid-down and restored with some loss to ruled borders, ink annotation to title, occasional shaving to running-titles.

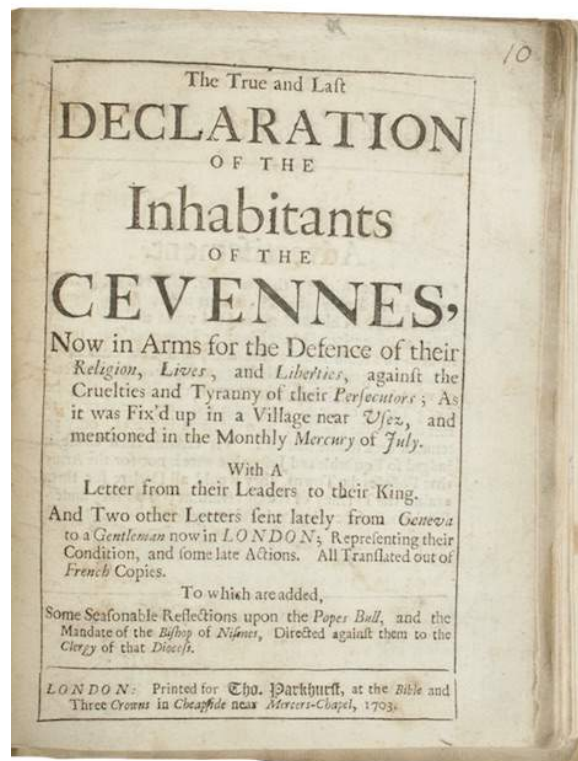
An exposition on the divine nature of Christ and his apostles derived partly from the refutation of Judaic teaching. The work, attributed to **William Hughes**, of whom little is known, presents the wisdom and miracles of Christ and his followers as proof of both their prophetic identities and the reasonableness of the Christian faith as viewed in opposition to Jewish belief systems and the doubts of atheists. In seeking to substantiate his arguments Hughes often descends to anti-semitism, exclaiming the 'great degeneracy of the Jews', their 'preposterous zeal for their religion', and 'their malice against all that observed not their traditions'. Hughes devotes a part of the final chapter to refuting the political philosophy of Thomas Hobbes, as set forth in *Leviathan*, disregarding the notion as he sees it that 'Had not Civil Sovereigns done Christianity the kindness to imbody it into their Laws, we had been under no obligation to be Christians; We might have been Turks, or Jews, Pagans or Atheists'.

Rare, with ESTC locating a single copy in North America (California), and none in the British Isles.

Wing H3346A.

£ 750





- 64) [HUGUENOTS]. The true and last declaration of the inhabitants of the Cevennes, now in arms for the defence of their religion, lives, and liberties, against the cruelties and tyranny of their persecutors...With a letter from their leaders to their King. And two other letters sent lately from Geneva to a gentleman now in London...All translated out of French copies...

*London. Printed for Tho. Parkhurst, 1703. First English edition.*

[2], 34pp.

[Bound after:] **DU MOULIN, Lewis**. A short and true account of the several advances the Church of England hath made towards Rome... *London. [s.n.], 1680.* 88, [2], 99-112pp. Short closed tear to title, occasional ink underlining, annotations, and damp-staining, paper flaw to leaf O with loss of several characters to p.105, replaced in manuscript.

[And:] England enslaved under popish successors: being a true history of the oppressions this nation groaned under in times of popery. *London. Printed for Jonathan Wilkins, 1681.* 44pp.

[And:] A List of such of the names of the nobility, gentry and commonalty of England and Ireland, (amongst whom are several women and children) who are all by an act of a pretended parliament assembled in Dublin in the kingdom of Ireland, the 7th of May, 1689. before the late King James, attainted of high treason... *London. Printed for R. Clavel...and J. Watts, 1690.* [2], 5-52, 49-70pp. Complete despite erratic pagination. Shaving to F3, with loss to marginal notation.

[And:] **HART, Richard.** Parish churches turn'd into conventicles, by serving God therein, and worshipping him otherwise then according to the established liturgy and practice of the Church of England... *London. Printed by Ralph Holt, for Obadiab Blagrove, 1683.* [2], 22pp.

[And:] **HALE, Matthew.** The judgment of the late Lord Chief Justice Sir Matthew Hale, of the nature of true religion, the causes of its corruption, and the churches calamity, by mens additions and violences: with the desired cure... *London. Printed for B. Simmons, 1684.* [12], 64pp. Small marginal hole to terminal leaf.

[And:] **PIERCE, Tho[mas].** The primitive rule of reformation: delivered in a sermon before His Maiesty at Whitehall, Feb. 1. 1662. in vindication of our Church against the novelties of Rome...Published by His Majesties special command. *Oxford. Printed by H[enry] H[all] for Ric. Royston. 1663. Sixth edition.* [8], 37pp, [1].

[And:] **[SHERLOCK, William].** An answer to a late Dialogue between a new Catholick convert and a Protestant, to prove the mystery of the Trinity to be as absurd a doctrine as transubstantiation... *London. Printed for Thomas Bassett, 1687.* [2], 14pp.

[And:] **[STILLINGFLEET, Edward].** The doctrine of the Trinity and transubstantiation compared, as to Scripture, reason, and tradition, in a new dialogue between a Protestant and a Papist. The first part... *London. Printed by J. D. for W. Rogers, 1687.* 47pp, [1]. Ink annotation to foot of title, one instance of manuscript correction to text.

[And:] **[STILLINGFLEET, Edward].** The doctrine of the Trinity and transubstantiation compared, as to Scripture, reason, and tradition, in a new dialogue between a protestant and a papist. The second part... *London. Printed for William Rogers, 1687.* [4], 43pp, [1]. Small worm-holes to margins throughout.

[And:] **KIDDER, Richard.** The judgment of private discretion in matters of religion defended; in a sermon on I Thessal. V. 21. Preached at St. Pauls Covent-Garden, Feb. XXIII. 1686. *London. Printed for Brabazon Aylmer, 1687.* [8], 32pp. Ink numeral to head of title, dust-soiling to final leaf.

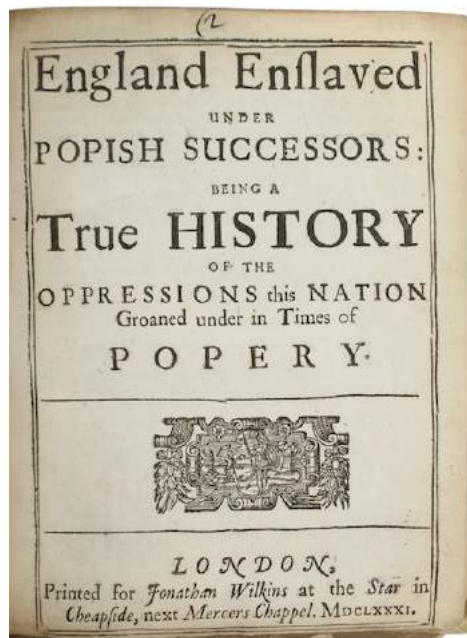
[And:] **STILLINGFLEET, Edward.** A sermon preached November V. 1673. at St. Margarets Westminster. *London. Printed, by Robert White, for Henry Mortlock, 1674.* [2], 50pp. Without imprimatur leaf.

[And:] **[LLOYD, William]**. A sermon preached before the House of Lords, on November 5. 1680. *London. Printed by M. C. for Henry Brome, 1680.* [8], 39pp, [1]. Presentation copy, inscribed 'Dono R...Authoris' to recto of initial imprimatur leaf.

[And:] **[LLOYD, William]**. A sermon preached before Their Majesties at Whitehall, on the fifth day of November, 1689. Being the anniversary-day of thanksgiving for that great deliverance from the gunpowder-treason, and also the day of His Majesties happy landing in England. *London. Printed for Robert Clavell, 1689.* [4], 32pp.

[And:] **[LLOYD, William]**. A sermon preached before Her Majesty, on May 29, being the anniversary of the restauration of the King and royal family. *London. Printed for Thomas Jones, 1692.* [2], 25pp, [3]. Without half-title. With terminal advertisement leaf.

Quarto. Bound in nineteenth-century (?) half-vellum, green cloth boards, title in manuscript to spine. A trifle marked, discolouration to spine. Occasional annotations to titles, browning, shaving to top-margins with loss to running-titles and/or pagination. From the recently dispersed Mendham collection, with Joseph Mendham's manuscript index to fly-leaf.



A *sammelband* of 15, predominantly seventeenth-century, anti-Catholic tracts and sermons including a rare pamphlet relating the situation in the French province of Cevennes at the outset of the war of the Camisards, a Huguenot led uprising against the crown begun in response to the revocation of the Edict of Nantes in 1685.

ESTC locates copies of the first mentioned work in only three locations in North America (Folger, Harvard, Yale), and none in the British Isles. The third work too is scarce with ESTC locating copies at six locations in the British Isles (Edinburgh, Law Society Library, Longleat House, NLS, Oxford, Petyt), and a further two in North America (California, Union Theological Seminary).

ESTC N46280, Wing D2553, E2932, L2409, H962, H247, P2192, S3261, S5587, S5588, K406, S5643, L2712, L2713, L2716.

£ 950

- 65) HUTCHESON, George.** A brief exposition on the XII small prophets; viz. 1. Hosea. 2. Joel. 3. Amos. 4. Obadiah. 5. Jonah. 6. Micah. 7. Nahum. 8. Habakkuk. 9. Zephaniah. 10. Haggai. 11. Zechariah. 12 Malachi...  
*London. Printed for Ralph Smith, 1657. Second edition.*

Folio. [8], 426pp, [1]. With a terminal advertisement leaf. Contemporary calf, later naively rebaked with contemporary contrasting red morocco lettering-piece laid-on. Heavily rubbed, some splitting to joints. Previous booksellers catalogue description pasted to FEP, marginal loss to bottom corners of G, Ff, Ss, Ss2, and to head of Dd4 and Tt2, very small hole to text of Oo, without loss of sense, occasional ink underlining and brief annotations to margins, ink ownership inscription to advertisement leaf; 'George Nicol Mussleborough Bridge End Jay. 1786 / p. 2d / 3'.

A commentary on the Twelve Minor Prophets by Church of Scotland minister, **George Hutcheson (c.1615-1674)**, first printed between 1653 and 1655.

Wing H3824.

£ 250

FROM *DAEMONOLOGIE* TO UNION OF CROWNS

- 66) **JAMES VI and I.** *Daemonologie*, in forme of a dialogue, Divided into three books.  
*London. Printed by Arnold Hatfield for Robert Waldgrave, 1603.*

[8], 64 [i.e. 80]pp. Softening to small marginal patch at head of first four leaves.

[Bound with:] **[SCOTLAND].** A declaration of the just causes of his Majesties proceeding against those Ministers, Who are now lying in prison, attainted of high Treason. Set forth by his Majesties Counsell of his kingdome of Scotland. *Imprinted at London. Robert Barker, Printer to the Kings most Excellent Majestie, 1606.* [2], 45pp, [1].

[And:] **[JAMES VI and I].** The Kings Majesties Speech, as it was delivered by him in the upper house of the Parliament, to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled. On Munday the 19. day of March 1603: Being the first day of this present Parliament of his Majesties Raigne. *Imprinted at London. Robert Barker, Printer to the Kings most Excellent Majestie, 1604.* 32pp.

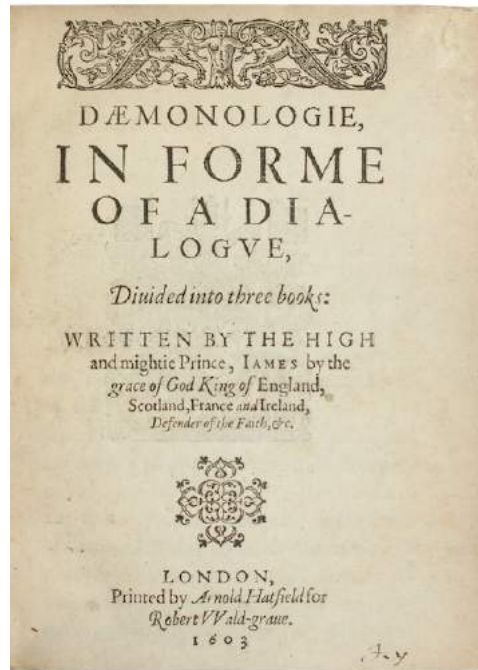
[And:] **[JAMES VI and I].** His majesties speech in this last Session of Parliament, as neere his very words as could be gathered at the instant. Together with a discourse of the maner of the discovery of this late intended Treason, joyned with the Examination of some of the prisoners. *Imprinted at London. Robert Barker, Printer to the Kings most Excellent Majestie, 1605.* 96pp. With A1 blank but for signature mark, and blank M4.

[And:] **[JAMES VI and I].** His majesties speech to both the Houses of Parliament, in his Highnesse great Chamber at Whitehall, the day of the Adjournement of the last Session, Which was the last day of March 1607. *Imprinted at London. Robert Barker, Printer to the Kings most Excellent Majestie, [1607].* [56]pp, without initial leaf, blank but for signature mark, and terminal blank. Some creasing, and slight surface loss to imprint of title.

[And:] **[JAMES VI and I].** [Manuscript transcription, with drop-head title] His Majesties Speech to ye Lordes and (?) remoub in the parliament house. 2 May 1607.] [6]ff. Manuscript, ink on paper. Uncut ate fore-edge, each leaf folded over to preserve text within binding.

[And:] **[JAMES VI and I].** The kings majesties Speach To the Lords and Commons of this present Parliament at Whitehall, on Wednesday the xxi. of March. Anno Dom. 1609. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie.* [68]pp. Without blanks I3-4.

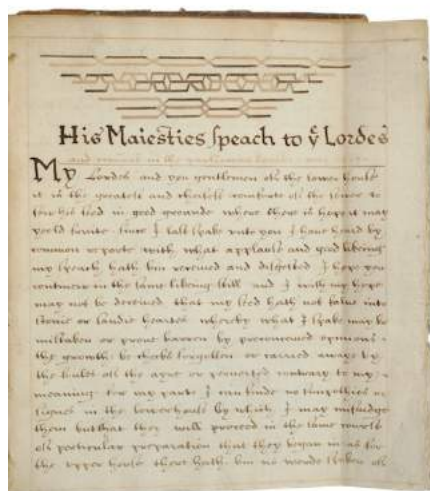
Eighteenth-century calf-backed marbled boards, contrasting morocco lettering-piece, gilt. Worn, with loss to spine, boards, joints and spine cracked. Occasional marginal tear, some staining, some shaving to running-titles/pagination. Inscribed 'H. Woodbright (?), 1st Middsx. Regt.' to FFEP.



A coherent *sammelband* of seven works by **King James VI and I** from the first six years of the Union of Crowns, during which time James made concerted efforts to unite the two kingdoms more formally. Although several, understandably, relate to Scottish affairs, the six printed works all bear London imprints; the first London printing of his major work on witchcraft, *Daemonologie*, five speeches to the Westminster Parliament, one of which in manuscript, and the London edition of the Scottish Privy Council's commentary on the 1606 arraignment of ministers in Lithgow for asserting theological liberty.

*Daemonologie*, designed as much as a political justification of the judicial persecution of Witchcraft in Christian society as an educational exploration of late sixteenth-century of necromancy, was first published in 1597 in the wake of the 1591 North Berwick witch trials, over which King James VI himself presided. It takes the form of a dialogue between Philomathes, an intrigued and inquisitive observer of recent 'strange newes...of these witches' and Epistemon, a learned philosopher well-schooled in theological details on the subject, and is said to have been referred to by Shakespeare during his writing of *Macbeth*. James' own political and theological views, republished in this edition surely to demonstrate his views to his newly-acquired English subjects, appear far from ambiguous from the very first sentence of his preface; witches are 'detestable salves of the divell', though scholarship has suggested that his personal involvement in a well-known case of witch-hunting perhaps dampened his own certainties on the matter.

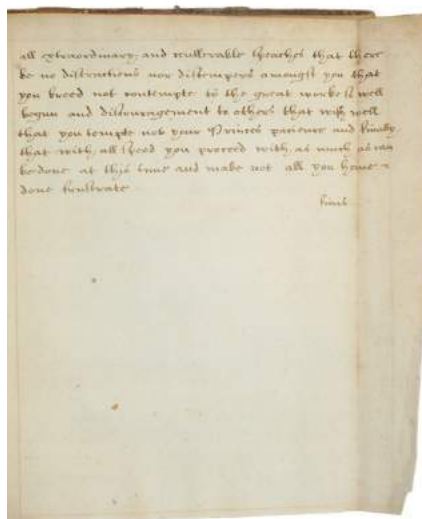




Following this philosophical exploration are several pamphlets revealing of the various assaults made on the Kings authority, and royal responses, in the early years of his succeeding to the English crown, including the Gunpowder treason and questions from both Westminster and Edinburgh of his efforts towards a formal Anglo-Scottish union. In addition to James' well known speech of reassurance on the matter and plea for support of March 31st, most unusually, included here is a manuscript transcription of the King's lesser known follow-up speech delivered to the Lords 1607 when it became clear that objections in Westminster would prohibit all but the most symbolic of Acts (for the repeal of

mutually hostile legislation) passing. As far as I can tell, this text - perhaps because it was neither entirely complimentary of English politicians nor demonstrable of the monarch triumphant - was not published separately, nor was it included in the extravagant folio edition of the King's *Workes* (London, 1616).

Taken as a coherent whole, this volume reveals the difficulties faced by Stuart succession; resistance against the homogeneity of power of the double-crown by, amongst others, various agents of the Scottish and Catholic Churches and the influential gentries of Scotland and England. At the same time it surely demonstrates the tools fully at the disposal of James: the authority of his Councils in both Scotland and England, persuasive and apparently heartfelt personal speeches in parliament, the use of print to familiarise an English readership with the writings of their new King, and the firm reminder of the power that the early modern state wielded over dissent and resistance.



STC 14366, 21961, 14390, 14393, 14395. Final work STC 14396.7.

£ 7,500

- 67) **JURIEU, Peter.** The history of the Council of Trent. In Eight Books. Whereunto is prefixt A Discourse containing Historical Reflexions on Councils, and particularly on the Conduct of the Council of Trent, proving that the Protestants are not oblig'd to submit thereto.

*London. Printed By J. Heptinstall, for Henry Faithorne, 1684. First edition.*

8vo. [2], cxx, 608pp. Engraved frontispiece signed 'WF' (i.e. William Faithorne). Ink inscription of 'W. West' to verso of frontispiece. Contemporary full calf, re-backed in modern calf with original red morocco lettering-piece laid on. With shelf marks of Mendham collection to endpapers. Heavy rubbing to boards. Some marginal loss of paper to frontispiece and title, sympathetic repair of marginal paper loss and closed tear on A1 - touching text though without loss, otherwise a clean and crisp copy.

**Peter Jurieu (1637-1713)**, controversial French theologian who dedicated himself to the furthering of the Calvinist cause and the defence of Protestants within France from what he saw as the evils of the Catholic church.

Wing J1203A.

£ 200

#### FLETCHER OF SALTOUN'S COPY

- 68) **JUSTINUS, Marcus Julianus.** Justini historiarum ex Trogo Pompeio Lib. XLIV. Ex recensione Isaaci Vossi.

*Amsterlodami [i.e. Amsterdam]. Typis Ludovici Elzevirii, 1650.*

16mo. 260pp. With an engraved title-page. Contemporary calf, contrasting red morocco lettering-piece. Rubbed, slight chipping to lettering piece. Marbled endpapers, without marbled free-endpapers, pen trials and ink ownership inscriptions of 'Arthur Charlett 1666' to blank fly-leaves and head of title, and 'A Fletcher' of Saltoun to head of A2, occasional loss to margins, marginal annotations, and ink underlining, horizontal tears to text of A3 and C6, without loss of sense.

Nothing is known of the life of Roman historian **Marcus Julianus Justinus (fl. 3rd Century AD)**, his only surviving work being the *Historiarum Philippicarum libri XLIV*, an epitome of an earlier and larger work (in 44 books) by Pompeius Trogus. Popular during the humanist revival of the late middle ages, Justinus excerpts those parts of the works of Trogus detailing the successes of Alexander the Great. Commencing at the foundation of the Macedonian Empire by his father Philip, it concludes in 20 BC with the peace treaty between Rome and Parthia signed during the reign of Augustus. This mid-seventeenth century edition by Elzevir includes a commentary on the text by Dutch scholar and manuscript collector, **Isaak Vossius (1618-1689)**.

**Andrew Fletcher of Saltoun (1653?-1716)**, Scottish patriot, political writer and noted book collector.

£ 400

## FIRST ENGLISH JUVENAL

- 69) **JUVENAL. STAPYLTON, Sir Robert.** Juvenal's sixteen satyrs or, a survey of the Manners and Actions of mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. London. Printed for Humphrey Moseley, 1647. First edition.

[18], 287pp, With errata leaf bound after A8, engraved portrait frontispiece of Sir Robert Stapylton (with the winged crest to upper left corner) and an extra-engraved title.

[Bound with:] [Drop-head title] Courteous Reader, These Books followed are Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St Pauls Church-yard. [s.i.], [s.n.], [s.d.]. [8]pp.

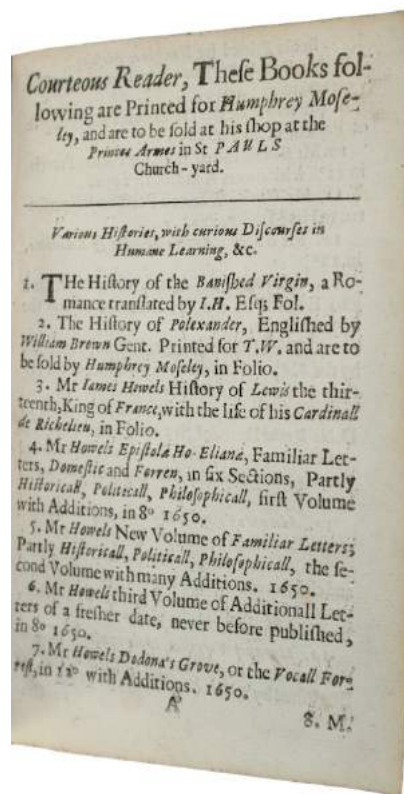
8vo. Two works bound as one. Contemporary blind-ruled sheep. Very slightly rubbed and marked, with some surface loss to joints and three small wormholes to base of spine. With the bookplate of Douglas Cleverdon to FEP and early ink inscriptions 'John Tofsel' and 'John Tofsel Johnson's E. Coll: Exon: Oxon e dono Johannis Tofsel' to head of FFEP.

An entirely contemporary copy, in handsomely unsophisticated sheep, of the first complete English translation of Juvenal into English, by **Sir Robert Stapylton (d.1699)**, English playwright and translator. The first six satyrs had been published in 1644, in the midst of the English Civil War; they are revised here and the whole extended to contain all of the known works of Juvenal.

The Moseley book catalogue bound in at the rear of this volume is Greg's Moseley's 'Separate list II' dated to 1650, the first line of which reads '1. The history of the banished virgin, a ro-', consists of 29 'Various histories' (including Donne's *Biathanatos*), 31 'Choice poems...and Incomparable Comedies and Tragedies' (including Milton's *Poems* and Davenant's *Madagascar*) and 16 'Sermons with other Excellent Tracts'.

1st work, Grolier, *Wither to Prior* 816. Wing J1291 (with second line of the errata beginning 'P.50.v.'),  
2nd work, ESTC R226387, Greg III, p.1173-74.

£ 950



# A MONARCH'S MARTYRDOM

- 70) **[KENNETT, White]**. A sermon preached before the Lords Spiritual and Temporal, in the Abbey-Church at Westminster, the xxxth of January, M.DCC.XIX...  
*London. Printed for W. Taylor, 1720.*

28pp. With half-title.

[Bound with:] **BOWERS, Thomas**. A sermon preached before the Lords spiritual and temporal, in the abbey-church at Westminster January the 30th, 1722. Being the Anniversary of the Martyrdom of King Charles I... *London. Printed by J. Stagg, 1722.* 32pp. With half-title.

[And:] **BAKER, William**. A sermon preach'd before the Right Honourable the House of Lords, at the Abby-Church, Westminster, on Thursday, January 30. 1724... *London. Printed for R. Cowse, 1724.* 31pp, [1]. With half-title.

[And:] **WAUGH, John**. A sermon preached before the Lords...in the Abbey-church at Westminster, January the 30th, 1724... *London. Printed for J. Wyat. 1724.* 32pp. With half-title.

[And:] **LUPTON, William**. National sins fatal to prince and people. A Sermon Preached before the Honourable House of Commons at St. Margaret's Westminster, On the 30th Day of January, 1724... *London. Printed for S. Keble, 1724.* 32pp.

[And:] **LENG, John**. A sermon preach'd before the Lords...at the Collegiate-Church of St. Peter, Westminster, on Monday, January the 31st 1725... *London. Printed for R. Knaplock, 1726.* [4], 20pp. With half-title.

[And:] **EGERTON, Henry**. A sermon preach'd before the Lords...at the Collegiate Church of St. Peter's Westminster, on Monday January 30, 1726-27... *London. Printed for James and John Knapton, 1727.* [2], 18pp. With half-title.

[And:] **SMALBROKE, Richard**. A sermon preach'd before the Lords...in the Abbey-Church at Westminster, on Tuesday, January 30. 1727/28... *London. Printed for James and John Knapton, 1728.* 23pp, [1].

[And:] **WADDINGTON, Edward**. A sermon preach'd before the Lords...at the Collegiate Church of St. Peter's Westminster, on Thursday, January 30, 1728/9... *London. Printed for Henry Whitridge, 1729.* [4], 32pp.

[And:] **CROXALL, Samuel**. A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Friday, January XXX. 1729. *London. Printed for J. Roberts, 1730.* 22pp. Without terminal blank.

[And:] **BRADSHAW, William.** A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Friday, January XXX. 1729... *London. Printed for James and John Knapton, 1730.* 32pp. With half-title.

[And:] **CLAVERING, Robert.** A sermon preach'd before the Lords...in the Abby-Church Westminster, on Saturday, January XXX. 1730... *London. Printed by W. Innys, 1731.* 23pp, [1]. With half-title and terminal advertisement leaf.

[And:] **LITTLETON, Edward.** A sermon preach'd before the Honourable House of Commons, at St. Margaret's Westminster, on Saturday, January xxx. 1730... *London. Printed for R. Williamson, 1731.* 24pp. With half-title.

[And:] **HARE, Francis.** A sermon preached before the House of Lords, in the Abbey-Church at Westminster, upon Monday, January 31, 1731... *London. Printed by S. Buckley, 1731.* 19pp, [1]. With half-title.

[And:] **CLARKE, Alfred.** A sermon preached before the Honorable House of Commons, at St. Margaret's Westminster, on Monday, January xxxi, 1731... *London. Printed for John Pemberton, 1731.* [4], 24pp. With half-title.

[And:] **PEPLOE, Samuel.** A sermon preach'd before the Lords Spiritual and Temporal in Parliament Assembled, in the Abbey-Church Westminster, on Tuesday, January xxx. 1732... *London. Printed for Cha. King, 1733.* [4], 27pp, [1]. With half-title.

[And:] **MAWSON, Matthias.** A sermon preached before the Honourable House of Commons, on January 30. 1732... *London. Printed by Edward Say, 1732.* [2], 30pp.

[And:] **SHERLOCK, Thomas.** A sermon preached before the House of Lords, in the Abbey-Church at Westminster, upon Wednesday, January 30. 1733... *London. Printed for J. Pemberton, 1734.* 23pp, [1]. With half-title.

[And:] **FELTON, Henry.** The Herodian, and the Gaulonite. A sermon preached at St. Margaret's Westminster, before the...House of Commons, on Wednesday, Jan. 30. 1733-4... *London. Printed for B. Motte, 1734 [i.e. 1734].* [4], 31pp, [1].

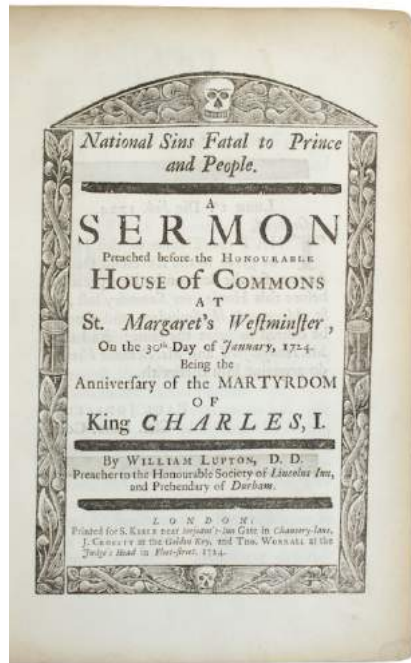
[And:] **HARRIS, John.** A sermon preach'd before the House of Lords, in the Abbey-Church at Westminster, upon Thursday, January 30, 1734... *London. Printed for J. Stagg, 1735.* 32pp. With half-title.

[And:] **CROWE, William.** The mischievous effects and consequences of strife and contention. A sermon Preached before the Honourable House of Commons, at St. Margaret's, Westminster, January 30, 1734-5... *London. Printed for T. Worrall, 1735.* [4], 20pp. With half-title.

[And:] **AYSCOUGH, Francis.** A sermon preach'd before the Honourable the House of Commons, at St. Margaret's Westminster, on Friday January the 30th. 1735/6... *London. Printed for T. Osborne, 1736.* 34pp.

[And:] **PICKERING, Francis.** A sermon preach'd before the Right Honourable the Lord Mayor, the aldermen and citizens of London, in the cathedral church of St. Paul, on Tuesday, January the 30th, 1749-50... *London. Printed for John Clarke, 1750.* [4], 16pp.

Quarto. Recent blind-stamped calf, lettered in gilt. Very minor wear to extremities. Occasional ink authorship annotations to titles, marginal repair to head of terminal leaf of penultimate sermon, with loss of several characters and slight loss of sense, damp-staining and softening, and occasional repairs to leaves of final four sermons.



A *sammelband* of 23 sermons, printed between 1719 and 1750, relating to services and fast-days held in memorial to the martyrdom of Charles I. Following the victory of the Parliamentarians during the English Civil War, Charles I was brought to trial on charges of treason. The trial, begun on 20th January 1649, saw the king refuse to enter a plea, claiming no court held jurisdiction over the throne. First Solicitor General, John Cook, as leader of the prosecution, nevertheless proceeded with the indictment and subsequently, on the 26th of the month, the monarch was found to be guilty and condemned to death. On January 30th Charles I was beheaded at the Palace of Whitehall. Following the Interregnum and the Restoration, attitudes towards the deposed ruler altered with Charles I understandably declared a martyr by parliament. The tradition of sermons held on January 30th in his memory, encouraged by the Restoration government, became a

staple of Anglican propaganda, often serving as a vehicle for attacks against theological liberalism. Several hundred such sermons were printed throughout the centuries, the majority originating in the eighteenth century.

ESTC N23803, T59239, T49079, T47776, T39631, T49040, T116897, T49048, T49042, T49000, T49043, T49051, T49011, T47714, T47676, T49049, T47690, T47715, T4276, T49035, T39494, T45999, T49102.

£ 750





**EVELYN LIBRARY COPY**

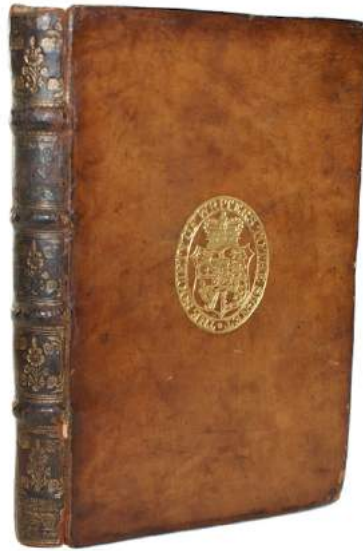
- 71) KIDDER, Richard. Lord Bishop of Bath and Wells.** A commentary on the Five Books of Moses: with a dissertation Concerning the Author or Writer of the said Books; and a General Argument to each of them.  
*London. Printed by J. Heptinstall, for William, 1694. First edition.*

8vo. In two volumes. [4], LXXX, xx, 468; [4], 584pp. Each volume with an initial imprimatur leaf. Contemporary blind-panelled speckled calf, gilt. Rubbed, with some creasing to spine and a little surface loss, short crack to upper joint of Vol I, the odd chip to extremities, internally fine. The Evelyn library copy, with the twentieth-century 'JE' book label to FEP, along with later ink inscription 'John Evelyn' apparently in the hand of his grandson John Evelyn 1st Baronet.

This copy of Anglican clergyman **Richard Kidder's (bap. 1634, d.1703)** commentary, intended for family use, on the first five works of the Old Testament is from the Evelyn library, dispersed in 1977/8 (lot no. 849, December 1st).

Wing K399.

**£ 650**



**SIGNET LIBRARY COPY**

- 72) **[KING, Peter, Lord]**. An enquiry into the constitution, discipline, unity & worship, of the primitive church, that flourish'd within the first three hundred years after Christ. Faithfully collected out of the extant writings of those ages. By an impartial hand.  
[London]. [s.n.], 1712.

8vo. [10], 181pp, [1]. Contemporary calf, spine richly gilt, gilt armorial device of The Society of Writers to the Signet to both boards. Spine sunned and rubbed with loss to head and foot, slight surface loss to boards, corners bumped. Recent bookplate of Robert J. Hayhurst and library shelf-marks to FEP, ink annotation to blank fly-leaf, short marginal tear to C2, occasional light browning.

The first printed work of **Peter King, First Baron King (1669-1734)** published anonymously in 1691 in response to discussions raised by the passing of the 1689 Toleration Act permitting freedom of worship to nonconformists who swore allegiance and rejected transubstantiation. King sought to assuage the dissenters' desire to comprehend the nature of the primitive church and demonstrate that the body contained elements of presbyterianism and episcopacy. The tract gained considerable attention, remaining a bastion to dissenting views through to the eighteenth century.

**The Society of Writers to Her Majesty's Signet** is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

ESTC T26098.

£ 200

- 73) **KITCHIN, John.** Jurisdictions: or, the lawful authority of Courts Leet, Courts Baron, Court of Marshalseyes, Court of Pypowder, and Antient Demesne: together with the most necessary Learning of Tenures, and all their Incidents of Essoyns, Imparlane, View; of all manner of Pleadings, of Contracts, of the nature of all sorts of Actions, of Maintenance; of divers other things very profitable for all Students of Innes of Court and Chancery: And a most perfect directory for all Stewards of any the Said Courts...  
*London. Printed by J. Streater, for Hen. Twyford, 1663. Fourth edition.*

8vo. [4], 581, [21], 122pp, [6]. 'Brevia selecta; or, choice writs' has a separate dated title, pagination, and register. Contemporary calf, recently rebacked and recorned, recent contrasting morocco lettering-piece, date in manuscript to spine. Rubbed, with some surface loss and soiling. Foxed and browned throughout with occasional spots of soiling, FFEP detached, two marginal tears to E2 - just touching text but with no loss of sense, ink manuscript correction to drop-title of p.439, short tear to L1 touching running title, short marginal tear to P8, final gathering working loose of text block, bookplate of 'Los Angeles Law Library' to FEP, with their ink stamps to bottom edge and blank endpapers.

A translation from the French of the 1580 legal treatise *Le court leete et court baron* by English lawyer **John Kitchin**. Addressed to students at the inns of chancery for the improvement of their legal knowledge, this influential work argues for the replacement of stewards of manorial courts with professional lawyers. Through reference to legal authorities such as Bracton and Fortescue, Kitchin acknowledges the necessity of manorial courts in upholding the interests of landed gentry and members of the peerage whilst also placing their responsibilities within the wider context of royal justice courts in existing to punish harmful actions done toward the public and not merely serve the elite. Indeed Kitchin sought to adapt many of the institutions of medieval law to the needs of Elizabethan society, which would come to form the foundations of the modern legal system.

Wing K659.

£ 250

- 74) **LANGHORNE, Daniel.** An introduction to the history of England: comprising the principal affairs of this land, from its first planting, to the coming of the English Saxons. Together with a catalogue of the British and Pictish kings.  
*London. Printed for Charles Harper, and John Amery, 1676. First edition in English.*

8vo. [2], 200pp, [8]. Contemporary calf, recently rebacked, recent green morocco lettering-piece, gilt. Heavy rubbing and some surface loss to boards. Recent bookplate of Bath Reference Library to FEP alongside ink shelf marks, with their occasional embossed stamps throughout, and ink inscription of 'Bath Books' to head of title, recent armorial bookplate to recto of FFEP of 'Frederici Shum FSA', marginal browning to preliminaries and index.

A first edition of the translation into English of antiquary **Daniel Langhorne's (c.1635-1681)** *Elenchus antiquitatum Albionensium, Britannorum, Scotorum, Danorum, Anglosaxonum et ceterorum* (1673), and *Appendix ad elenchum antiquitatum Albionensium: res Saxonum et Suevorum vetustissimas exhibens* (1673). The study builds upon the foundations of Geoffrey of Monmouth's histories. Langhorne perceived that much of Monmouth's work though clearly fictional must conceal certain truths and accurate recollections, and so set out to extract history from fantasy and produce an accurate account of early English history and the unification of the kingdoms under the Saxons. Langhorne produced only one further work before his death, *Chronicon regum Anglorum, insignia omnia eorum gesta ab Hengisto rege primo usque ad Heptarchiae finem* (1679), leaving his epic historical narrative, which he planned to continue up to the Norman Conquest, unfinished.

Uncommon outside of the British Isles, with ESTC recording copies at only six North American locations (California, Chicago, Folger, Harvard, Henry E. Huntington, and Yale).

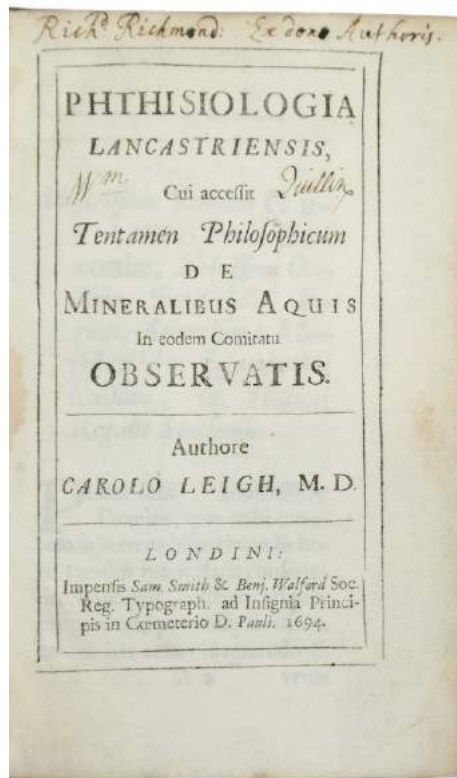
Wing L395.

£ 250

## PRESENTATION COPY

- 75) **LEIGH, Charles.** Phthisiologia lancastriensis, Cui accessit Tentamen Philosophicum de Mineralibus Aquis In eodem Comitatu observatis.  
*Londini, [i.e. London]. Impensis Sam. Smith & Benj. Walford Soc. Reg. Typograph., 1694. First edition.*

8vo. [10], 143, [1]. Contemporary blind-panelled calf. Lightly rubbed to extremities, short cracks to lower joint. Slight marking to fly-leaves, minute hole to title, else a fine and crisp copy. Presentation copy, inscribed 'Richd. Richmond: Ex dono Authoris' to head of title, and 'Wm. Quillin' to the same. A later ink inscription revealing a Victorian Isle of Man provenance to FEP, with the bookplate of Robert J. Hayhurst to FFEP.



The sole edition of English physician and naturalist **Charles Leigh's (1662-1701?)** first published work; a treatise on the natural history of Lancaster that was later to form the basis of *The natural history of Lancashire, Cheshire, and the Peak, in Derbyshire: with an account of the British, Phoenician, Armenian, Gr. and Rom. antiquities in those parts.* (Oxford, 1700).

Leigh, who had an extensive practise in Lancaster, matriculated at Brasenose College, Oxford in July 1679. It seems likely that he was known to Richard Richmond, to whom this copy was presented and who graduated MA from the same college in 1678, because of this Oxford connection, although Richmond too had returned to Lancashire by 1690, appointed Vicar at Walton.

Wing L976.

£ 2,500

- 76) [L'ESTRANGE, Hamon?]. The life and reigne of King Charls, Or the Pseudo-Martyr discovered. With a late Reply to an Invective Remonstrance against the Parliament and present Government...

London. Printed for W. Reybold, 1651. First edition.

8vo. [30], 228pp. Without preliminary blank leaf. Contemporary sheep, recently rebound with extensive repairs to boards. Rubbed, with some surface loss. Marginal worming throughout, just touching text at times but with very minor loss to characters and no loss of sense.

Often attributed to **Hamon L'Estrange**, and occasionally erroneously to John Milton, *The life and reigne of King Charls* is in part a reply to the *Eikon basilike*.

Wing L2020B.

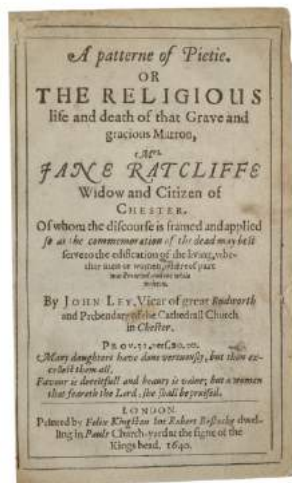
£ 300



- 77) **LEY, John**. A patterne of pietie. Or the religious life and death of that grave and gracious marron, Mrs. Jane Ratcliffe widow and citizen of Chester...

London. Printed by Felix Kingston for Robert Bostocke, 1640. First edition.

8vo. [14], 198pp. Without initial and terminal blanks. Nineteenth-century half-calf, recently rebound to style with earlier contrasting red morocco lettering-piece laid-on, marbled boards. Boards rubbed, slight surface loss. Marbled endpapers, some to title border at head, bottom corners of gatherings K and L slightly trimmed.



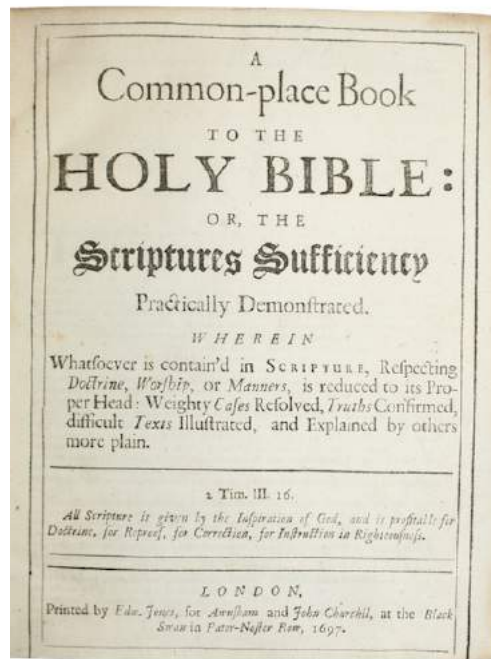
A memorial to the spiritual life of **Jane Ratcliffe (d. 1638)**, by the Chester minister **John Ley**. Following the death of the first child Ratcliffe dedicated herself to leading an exemplary godly existence, becoming renowned for her devotion to prayer and sermon, and her stoicism regarding earthly temptations and sufferings. It is of note however, that little would be known of Ratcliffe had her biographer Ley not found her example useful both in publicising moderate puritan faith, and as a reply to Laudian criticisms.

ESTC records copies at only eight locations in the British Isles (BL, Cambridge, Cardiff, Congregational Library, Manchester, NLW, Oxford, Thomas Plume's Library), and only four in North America (California, Folger, Huntington, and Princeton).

STC 15567.

£ 750





#### MISATTRIBUTED TO LOCKE

- 78) **[LOCKE, John - Misattributions]**. A Common-place Book to the holy bible: or, the Scriptures Sufficiency Practicall Demonstrated. Wherein Whatsoever is contain'd in Scripture, Respecting Doctrine, Worship, or Manners, is reduced to its Proper Head: Weighty Cases Resolved, Truths Confirmed, difficult Texts Illustrated, and Explained by others more plain.  
*London. Printed by Edw. Jones, for Awnsham and John Churchill, 1697. Third edition.*

Quarto. [16], 310, [10]. With a terminal advertisement leaf. Contemporary blind-panelled speckled calf, neatly rebacked and recornered in brown morocco, contrasting red morocco lettering-piece, gilt. Binding a trifle rubbed and a little marked, new endpapers. Small rust hole to G3, without loss of sense, else a crisp and clean copy.

The third edition, but first appearance with this title, of a collection of scriptural excerpts collected together thematically, which was first published as *Graphoautarkeia* (London, 1676). The authorship is unknown, but it is commonly misattributed to John Locke, presumably because his own system of common-placing was outlined in an appendix to *Humane understanding* - despite this work not being organised in his fashion - to the extent that several nineteenth-century editions featured the philosopher's name in their titles.

Wing L2737.

£ 350

PHILADELPHIA FREWEN'S LOCKE

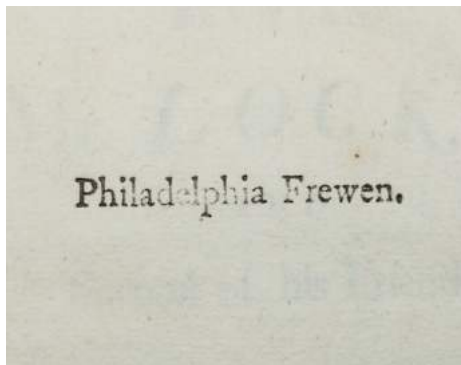
- 79) **LOCKE, John.** Some Familiar Letters between Mr. locke, and Several of his Friends.  
*London. Printed for A. and J. Churchill, 1708. First edition.*

[4], 540pp.

[Bound uniformly with:] **[LOCKE, John].** Mr. Locke's Reply To the Right Reverend the Lord Bishop of Worcester's Answer to his Second Letter... *London. Printed by H.C. for A. and J. Churchill, 1699. First edition.* [2], 452pp, [2]. With terminal errata. Marginal loss to X4, some browning to text.

[And:] **[LOCKE, John].** Mr. Locke's Reply To the Right Reverend the Lord Bishop of Worcester's Answer to his Letter, Concerning some passages relating to Mr. Locke's Essay of humane Understanding; in a late Discourse of his Lordships, in Vindication of the Trinity. *London. Printed by H. Clark for A. and J. Churchill, 1697. First edition.* [4], 174pp, [2], 7, [5]. With half-title and two terminal advertisement leaves.

8vo. Three volumes. Contemporary blind-panelled sprinkled calf, contrasting morocco lettering-pieces, gilt. Rubbed, especially to spines, with some cracking to joints, with old lot ticket to spine of Vol I. Early ink-stamps of 'Philadelphia Frewen' to preliminaries of each volume.



A handsome combination of three separate works, bound uniformly, with identical ownership and numbered 1-3. Perhaps somewhat counter-intuitively, the works are numbered anti-chronologically; the posthumous collection of 1708 (editor unsigned but presumably his nephew and literary executor Peter King) first, followed by two of Locke's replies to two efforts of Edward Stillingfleet to condemn his theory of knowledge in their late seventeenth-century pamphlet war relating to the *Essay concerning humane understanding* (London, 1690).

From the library of **Philadelphia Frewen (1750-1846)**, great-granddaughter of the radical lawyer, preacher and book-collector Samuel Jeake of Rye (1623-90).

ESTC T117287, Wing L2754, L2753.

£ 2,000

- 80) **[MARVELL, Andrew]**. *Flagellum Parliamentarium: being sarcastic notices of nearly two hundred members of the first Parliament after the Restoration. A.D.1661, to A.D.1678.*  
From a contemporary ms. in the British Museum.  
*London. Printed by and for J. B. Nichols, 1827.*

8vo. xii, 36pp. With half-title and a terminal advertisement leaf. Original publisher's pink paper boards, printed paper title label to upper board. Substantial surface loss to spine, splitting to joints, lightly soiled. Occasional pencil underlining, else internally clean and crisp.

A rare survival in original boards of an edited version by Sir Nicholas Harris Nicholas of a tract entitled *A seasonable argument to persuade all the grand juries in England*, first printed in Amsterdam in 1677, often attributed to **Andrew Marvell (1621-1678)**. The work satirises 178 Members of the Parliament active from 1661 to 1678, attaching to them observations illustrative of their respective characters, foibles, or motives for becoming instruments of the crown; for example 'Sir Gilbert Talbot. - The King's Jeweller; a great cheat at bowls and cards, not born to a shilling.'

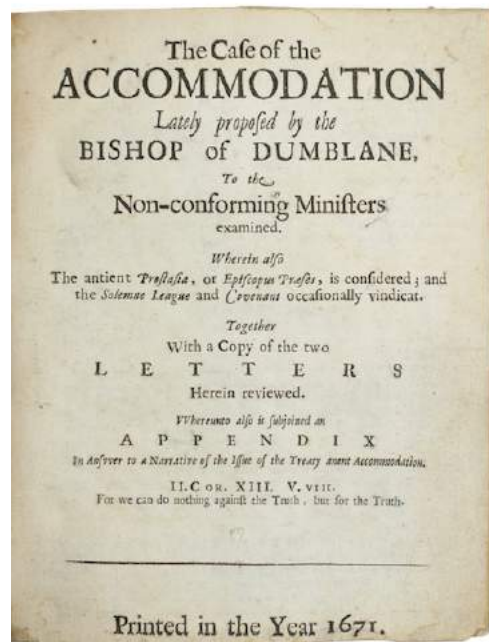
£ 100

- 81) **MATTHAEUS, Antonius**. *De judiciis disputationes septendecim... Trajecti ad Rhenum [i.e. Utrecht]. Typis Joannis a Waesberge, 1645. Editio Secunda, [i.e. second edition].*

12mo. [16], 380pp. With an additional engraved title. Contemporary vellum with title in gilt to spine. Some minor spots of soiling but overall well preserved. Armorial bookplate of Los Angeles Law Library to FEP, tear to bottom edge of FFEP, loss to head of \*4, ink annotation to margin of p.39, lightly foxed throughout.

A second edition of this collection of 17 disputations on civil judicial proceedings, by **Antonius Matthaeus II (1601-1654)** of the University of Utrecht.

£ 200



- 82) [MCWARD, Robert]. The Case of the accommodation Lately proposed by the Bishop of Dunblane, to the Non-conforming Ministers examined...Together With a Copy of the two letters Herein reviewed. Whereunto also is subjoined an appendix In Answer to a Narrative of the issue of the Treaty anent Accommodation. [Edinburgh]. [s.n.], 1671. First edition.

Quarto. [6], 134pp, [2]. With initial and terminal blank leaves. Contemporary speckled calf. Rubbed and worn, remnants of paper library shelf labels to spine. Ink shelf-marks to FEP, two small holes to title, text unaffected, slight loss to bottom corner of A3, just touching text without loss of sense, very occasional marginal annotations and corrections to text.

A tract critiquing the ecumenical position of Bishop of Dunblane, **Robert Leighton** (bap. 1612, d. 1684). Commonly attributed to Covenanting minister, **Robert McWard** (c.1633-1687) the work analyses Leighton's sympathies towards accommodating both episcopal and Presbyterian systems within the Scottish church. In 1670 Leighton accepted the role of Archbishop of Glasgow, a position offered to him personally by Charles II, on condition that he be allowed to push for accommodation despite the mutual trust between dissenters and church government. Leighton was installed as Archbishop in 1671, his attempts at unification having failed. He retained his sense of obligation towards settlement for the remainder of his life, and held to his belief that the configuration of church government was of less import than personal religiosity.

Wing L1027C.

£ 250

- 83) **MILTON, John.** Joannis Miltonii Angli, Epistolarum familiarium liber unus: quibus Accesserunt, Ejusdem, jam olim in Collegio Adolescentis, prolusiones Quaedam oratoriae. *Londini [i.e. London]. Impensis Brabazoni Aylmeri, 1674. First edition.*

8vo. [3], 155pp, [3]. Without first blank leaf. With terminal blank and penultimate advertisement leaf. Contemporary vellum backed plain paper boards, title in manuscript to spine. Extremities rubbed and soiled, splitting to upper joint. Some marginal worming throughout, ink inscription of 'J. Davis' to head of title. From the library of Hugh Selbourne, with small ink-stamps to verso of title and occasionally to margins.

The first edition of the private letters of republican poet and politician **John Milton (1608-1674)**, together with his 'Prolusions', a collection of writings responding to academic life whilst a student of Christ's College, Cambridge. Printed from original manuscripts supplied by Milton to publisher Aylmer, the letters, 31 in total, date from between 1625 and 1666 and demonstrate an awareness of, and desire to imitate, the epistolary ideals of Latin and humanist traditions. The earlier letters are addressed to Milton's childhood friend, Charles Diodati, and two of his tutors, Thomas Young and Alexander Gil. Those which follow the poet's excursions in Italy convey associations with numerous continental scholars and authors of renown and relate a great deal of intimate personal history.

Wing M2117.

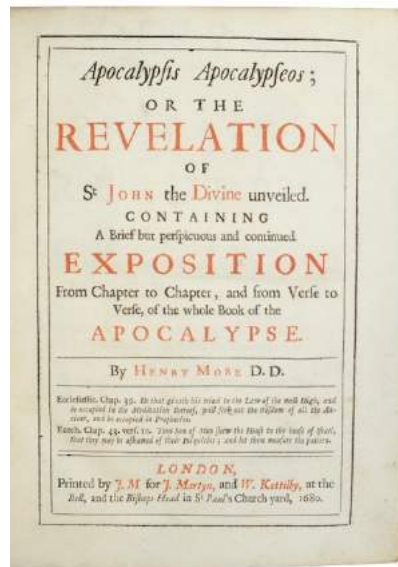
£ 350

## FINE CONTEMPORARY MOROCCO

- 84) **MORE, Henry.** A modest enquiry into the Mystery of Iniquity, the first part containing A Careful and Impartial Delineation of the True idea of antichristianism in the Real and Genuine Members thereof, such as are indeed opposite to the indispensable Purposes of the Gospel of Christ, and to the Interest of his Kingdome.

*London. Printed by J. Flesher for W. Moreden Bookseller in Cambridge, 1664. First edition.*

Folio. [12], 478, [26], 481-567pp, [5]. With initial imprimatur leaf. Sumptuously bound in contemporary black morocco, panelled in gilt. A.E.G., marbled pastedowns. Slightest of rubbing to extremities, bruising to foot of spine, else a fine copy. Occasional mark internally. With the eighteenth-century bookplate of 'Sir Francis Fust, Baronett' and nineteenth-century bookplate of 'Bulkeley Bandinel, D.D. Bodleian Librarian Oxford' to FEP.



A choice copy of one of Cambridge theologian and platonist philosopher **Henry More's (1614-1687)** most significant theological works, and his first blast at the 'Antichristianism' of the Roman Catholic Church, which also serves as a staunch defence of Anglicanism against the same charge made by dissenting Puritans.

**Bulkeley Bandinel (1781-1861)**, was elected Bodley's librarian in 1813 and served in that role for 47 years, during which time major overhauls of the library's staff, statutes, collections and catalogues were made.

Wing M2666.

£ 1,750



- 85) **MOUNTAGU, Richard.** Appello Caesarem. A just appeale from two unjust informers.  
*London. Printed by H[umphrey]. L[ownes]. for Mathew Lownes, 1625. First edition.*

Quarto. [28], 322pp, [2]. With initial and terminal blanks. Contemporary limp vellum, title in manuscript to spine. A trifle soiled and worn, remnants of cloth ties to boards. Loss to front-endpapers, armorial bookplate to FEP of William Hart Coleridge, ink gift inscription in Latin hand to recto of FFEP initialed by J. T. Coleridge and dated March 4th 1846, ink initials E. F. to title, else internally clean and crisp.

A polemic addressed to Charles I by Anglican controversialist and Bishop of Norwich, **Richard Mountagu (bap. 1575, d. 1641)** regarding alleged slander received from clergyman **John Yates (d. 1657)** and preacher **Samuel Ward (1577-1640)** denouncing him as a papist and Arminian. The book, with imprimatur Francis White, Dean of Carlisle, went through two editions in the first year in spite of attempts to halt publication. Considered to contain Mountagu's most dangerous and seditious opinions regarding the organisation of the church, the work sparked immediate reaction from the House of Commons who upped the charges and accused the author of dishonouring the late king, and of disturbing and disrespecting the honour of church and state. The matter was eventually resolved, following heated discussions in parliament and calls for Mountagu's writing to be burnt, with Charles issuing a proclamation stating his distaste for radical theological opinion and his desire to halt all innovation in the church. Mountagu, though chastised, escaped harsh punishment, yet his reputation would never fully recover.

From the library of **William Hart Coleridge (1789-1849)**, Bishop of Barbados and the Leeward Islands, only son of Luke Herman Coleridge, brother of Samuel Taylor Coleridge; gifted to him by the poet's nephew, judge **John Taylor Coleridge (1790-1876)**.

STC 18031.

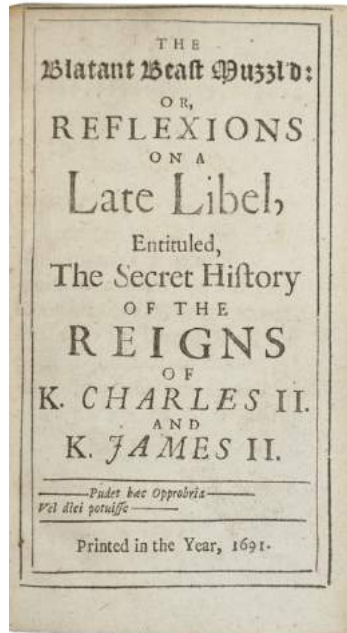
£ 300

AGAINST SECRET HISTORY

- 86) **N.N.** The blatant beast muzzl'd: or, Reflexions on a late libel, entituled The Secret History of the reigns of K. Charles II. and K. James II...

[s.i.]. [s.n.]. Printed in the Year, 1691. First edition.

12mo. [24], 163pp, [5]. With preliminary advertisement (A1) two terminal blank leaves (H11-12). Contemporary mottled calf, neatly restored at head and foot of spine. Marbled paper paste-downs. Rubbing and a little cracking to joints, extremities, else a crisp copy. Armorial bookplate of Wm. Wynne to FEP, recent bookplate of Robert J. Hayhurst to FFEF.



An uncommon response to the fiercely Whig, anti-Catholic *The secret history of K. Charles II. and K. James II* (London, 1690). As with the original work, this response is anonymous; though perhaps unlike the earlier work, it has definite historical value; seeking truth over supposition in the reigns of the final two Stuart monarchs, and identifying the most likely reasons for, as an example, Charles II's taking a mistress, rather than the most damning.

ESTC locates only six copies in British libraries (Aberdeen, BL, Cambridge, NLW, Oxford, Signet) and seven elsewhere.

Wing N28.

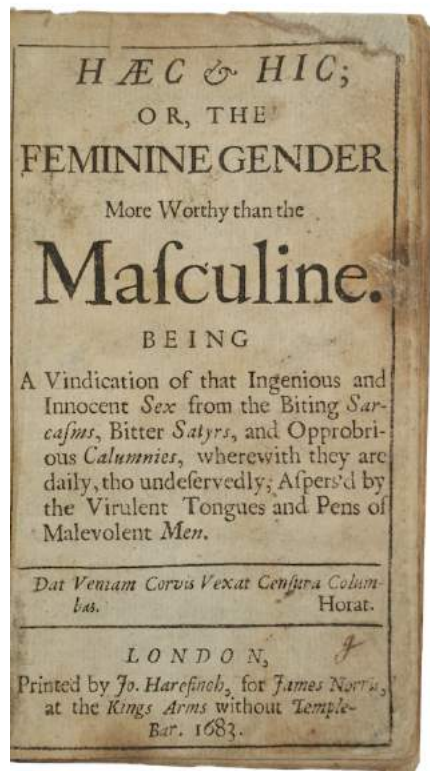
£ 375

## EARLY FEMINISM

- 87) **NORRIS, James.** Haec & hic; or, the feminine gender More Worthy than the Masculine, Being A Vindication of that Ingenious and Innocent Sex from the Biting Sarcasms, Bitter Satyrs, and Opprobrious Calumnies, wherewith they are daily, tho undeservedly; Aspers'd by the Virulent Tongues and Pens of Malevolent Men.

*London. Printed by Jo. Harefinch, for James Norris, 1683. First edition.*

12mo. [6], 165pp, [1]. Without A1, blank? Twentieth-century full calf, gilt, contrasting morocco lettering-pieces, some creasing to joints else fine. Some chipping to margins/ruled border of title, one corner neatly restored, signature B with loose stitching, protruding from text block. Occasional tears/creasing, some marginal loss, some soiling, foxing, browning to final leaf, all without loss of text. Bookplate of Robert J. Hayhurst to FEP.



A staunch defence of women collected 'of the best Authors' by **James Norris (fl. 1682-4)**, of whom little is known other than his authorship of two feminist works and publication of a handful of works, several by John Norris, likely a relative. His preface is directed 'to all female readers', and entirely fulsome in praise of the 'best of Sexes', In specifically refuting numerous written 'Invectives and Satyrs against Women (which) cannot be comprehended in one Volume' Norris defers to lengthy quotations from or references to, amongst others, John Donne, St Jerome, Cornelius Agrippa (the 'Woman's professed Champion'), Richard Braithwait, Walter Montagu, Jean Bodin and a wealth of classical authors.

Rare, with ESTC locating only two copies in British libraries (BL, NLW) and only five further elsewhere (Boston Public, Chicago, Kansas, UCLA and Wisconsin-Madison).

Wing N1242A.

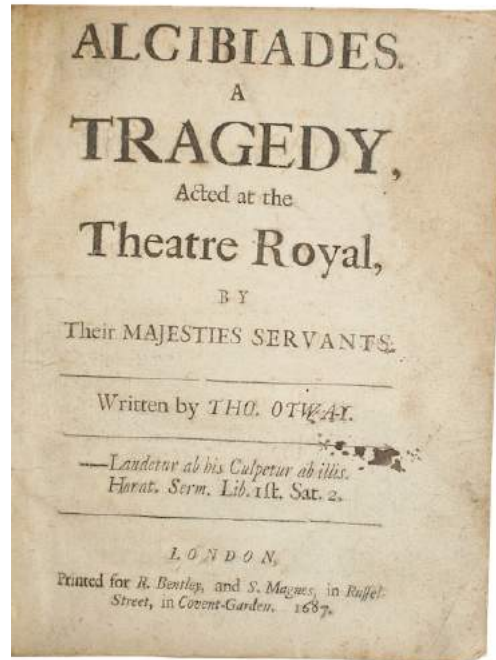
£ 3,500

POETS IN BLOOD DELIGHT

- 88) **OTWAY, Thomas.** *Alcibiades*. A tragedy, acted at the Theatre Royal, by their majesties servants.

*London. Printed for R. Bentley, and S. Magnes, 1687. Second edition.*

Quarto. [6], 58pp. Recent tan cloth, lettered in gilt. Very minor wear to extremities. Browned throughout, spots of soiling to title, paper repairs to marginal tears on F2, G3, and H4. Recent bookplate to FEP of bookseller and radio producer, **Douglas Cleverdon (1903-1987)**.



First printed in 1675, *Alcibiades* marks the debut of playwright **Thomas Otway (1652-1685)**. Originally performed by the Duke's Company at the Dorset Garden playhouse, the plot dramatises Plutarch's life of the eponymous Athenian statesman, employing characteristic Restoration tragic material such suicide, murder, and regicide, culminating in a gory bloodbath. As the epilogue plainly states; 'Now who says Poets don't in blood delight? / 'Tis true the Varlets care not much to fight; / But faith, they claw it off when e're they write'.

Wing O540.

£ 175

- 89) [PARLIAMENT]. A Directory for The Publique Worship of God, Throughout the Three kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of common-prayer: and For establishing and observing of this present Director throughout the Kingdom of England, and Dominion of Wales.

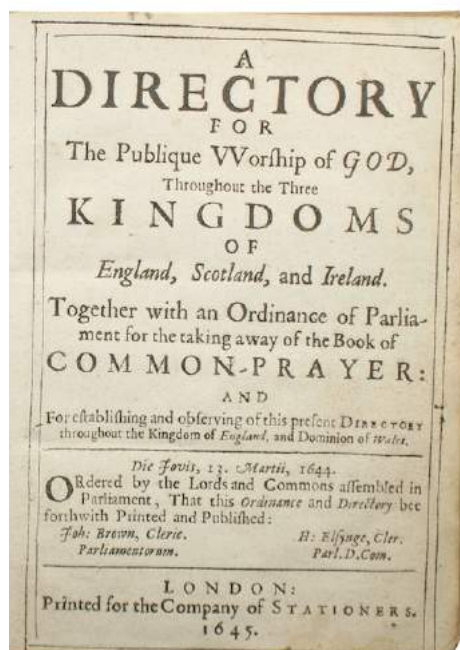
*London. Printed for the Company of Stationers, 1645.*

[8], 86pp, [2]. A1r laid down, with some staining to verso. A4 shaved with slight loss to terminal line, without loss of sense.

[Bound with:] An ordinance of the Lords and Commons Assembled in Parliament for The more effectually putting in execution the directory For publique worship... *[London]. Printed by T.W. for Edw. Husband, Printer to the Honourable House of Commons, 1646.* 8pp. Title border slightly shaved.

[And:] An ordinance of the lords and commons Assembled in parliament Together with Rules and Directions concerning Suspension from the Sacrament of The Lords Supper In cases of Ignorance and Scandall. Also the Names of such Ministers and others that are appointed Triers and Judges of the ability of Elders in the twelve Classes within the Province of London. *London. Printed for John Wright, 1645.* [2], 14pp.

[And:] All ordinances and orders, For the better observation of the lords-day, and the fast. 9. Decemb. 1646... *London. Printed for Edw. Husband printer to the Honourable House of Commons. Feb the 18. 1646 [i.e. 1647].* [2], 13pp, [1].



Quarto. Contemporary blind-ruled reverse calf. Rubbed, with some marking to upper board, naively repaired chips/tears to spine. Crack to upper joint at foot of spine. Upper hinge split. Later marbled endpapers, with typed bibliographical note to FFEP. Occasional marginal worming.

A coherent *sammelband* of four items relating to the Parliamentary replacement of English episcopal Church practices and government with a presbyterian system. Chiefly known for its liturgical implications, the replacement of the *Book of Common Prayer* with the more Calvinist *Directory of Public Worship*, this collection also demonstrates changes made to ruling structures and bodies influenced by the Westminster Assembly of Divines; the use of parish elders and regional classis (the names of the nominated participants from

London are included in the fourth item here), and to ritual. Despite the attempt at reforming the Church, the fact that the initial Ordinance (bound second here) threatened use of the *Book of Common Prayer* with a fine of five pounds is rather telling: Parliament expected the new *Directory* to be unpopular. However, evidence suggests that many parishes continued to furtively use the old *Liturgy*, only a minority of counties ever established a regional classis, and that the rate of baptism in those parishes that strictly followed presbyterian practice fell dramatically.

Each title had several appearances with various imprints; the edition of the *Directory* included in this volume, with a Company of Stationers imprint, is however relatively scarce with ESTC locating only five copies in British libraries (Bristol, Cambridge Trinity, Eton, Liverpool and Salisbury Cathedral), alongside eight locations in North America.

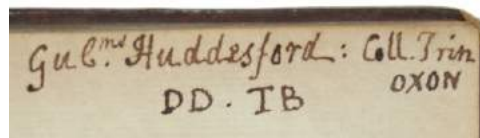
Wing D1547, E1996, E2099, E1199.

£ 650

#### ASHMOLEAN CURATOR'S COPY

- 90) **PATERCULUS, M. Velleius.** M. Velleius Paterculus. Cum Notis Gerardi Vossii G.F.. *Lugd. Batavorum [i.e. Leiden]. Ex Officina Elzeviriana, 1639.*

12mo. [12], 116, [28], 128pp, [2]. With woodcut title. Attractively bound in contemporary tooled English red morocco, contrasting black morocco lettering-piece, gilt, A.E.G. Rubbed, particularly to spine, spots of soiling to boards. Marbled endpapers, pen trials to front blank endpapers, ink inscriptions to recto of FFEP and head of title and first page of text including that of 'Gulm. Huddesford: Coll. Trin. OXON DD . TB', overall internally clean and crisp.



**Marcus Velleius Paterculus (c.19 BCE-c. 31 AD)**, Roman historian whose History covers, in highly rhetorical style, the period from the Greek siege of Troy to the death of Livia in 29 AD, including notably lives of Julius Caesar and Augustus.

**William Huddesford (bap. 1732, d. 1772)**, graduate of Trinity College, Oxford - where his father, George, served as President - and subsequently, like his father before him, curator of the Ashmolean museum. His half-brother, also George, achieved distinction as a satirical poet.

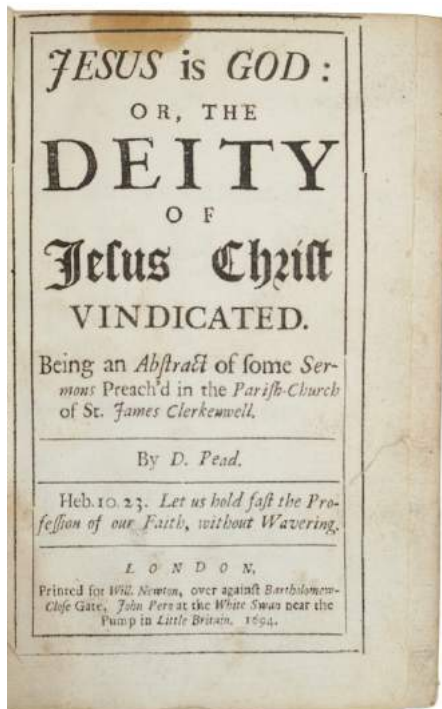
£ 200



## VIRGINIA PREACHER'S FIRST WORK?

- 91) **PEAD, Deuel.** *Jesus is God: or, the deity of Jesus Christ vindicated. Being an Abstract of some Sermons Preach'd in the Parish-Church of St. James Clerkenwell.*  
*London. Printed for Will. Newton, 1694. Variant of the first edition.*

8vo. [16], 125pp, [1]. With initial imprimatur leaf and a cancel title leaf. Contemporary blind-ruled sheep, rubbed with a little loss to spine. Reducing stain to head of title, preliminaries and first 12 leaves, else a clean and crisp copy in an unsophisticated binding. Several ink inscriptions of 'John Cain his book 1763', to verso of A1 and final leaf, later inscription of 'J.H.L. Parker, 1940' to FFEF.



A rare variant edition, with a cancel title, of an altogether uncommon work by acclaimed preacher **Deuel Pead (1647-1727)**, Minister of St. James, Clerkenwell, known for high church leanings and encouraging his congregations to bow reverently at the name of Jesus. Pead's sermons were published with regularity between 1694 and 1719, and he is perhaps best remembered for his *Annus victoriis mirabilis* (London, 1706/7), a New Years Eve thanksgiving sermon occasioned by the Duke of Marlborough's victories in the War of the Spanish Succession. This present title, described as 'an abstract of some sermons Preach'd in...St James Clerkenwell' is scripturally based on Matthew XIII, 58, and was apparently his first published work. Pead had been, however, long recognised as an inspiring preacher; he was one of several young clergyman dispatched to Virginia in the seventeenth-century as part of Henry Compton, Bishop of London's attempt to establish Anglicanism in the New World. He served St. Peter's Parish, Henrico, and is recorded as having preached at Jamestown in 1686.

ESTC locates a single copy of this variant, which names only William Norton as published, at Chetham's library, and only 7 copies of the original edition 'printed for George Conyers' also, (BL, Cambridge, Cambridge Trinity College, Folger, Oxford, Pennsylvania VPD and Union Theological).

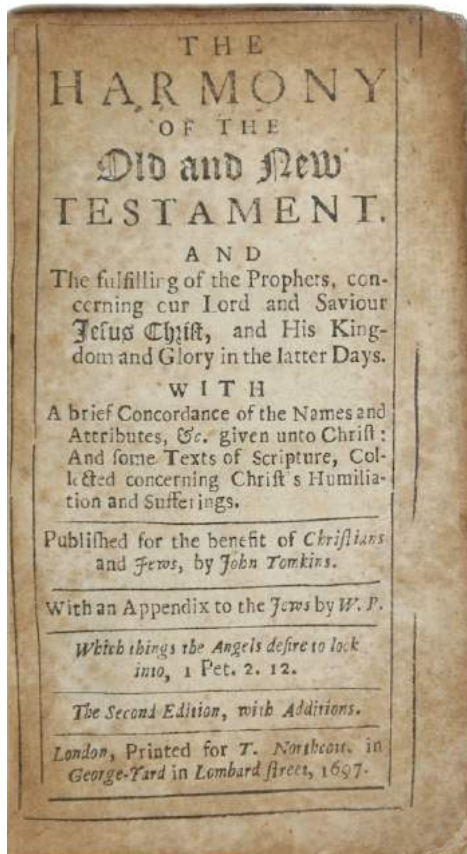
c/f Wing P961.

£ 950

PENNSYLVANIA'S FATHER & THE SONS OF ABRAHAM

- 92) [PENN, William], TOMKINS, John. The harmony of the Old and New Testament. And the fulfilling of the prophets, concerning our Lord and Saviour Jesus Christ, and his kingdom and glory in the latter days. With a brief concordance of the names and attributes, &c. given unto Christ: And some texts of scripture, collected concerning Christ's humiliations and sufferings. Published for the benefit of Christians and Jews, by John Tomkins. With an appendix to the Jews by W.P.

*London. Printed for T. Northcoat, 1697. Second edition, with additions.*



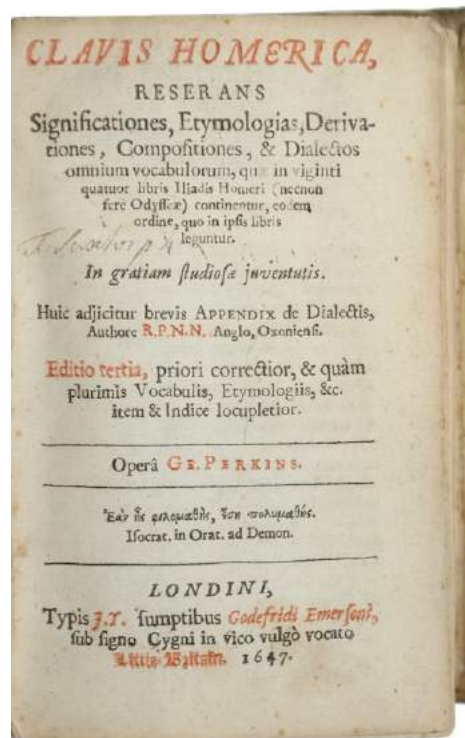
12mo. [36], 2-206pp, [60]. Contemporary sheep. Without upper board and lettering-piece, heavy rubbing and surface loss to spine and lower board. Loss to FFEP with ink inscription to recto, title and preliminaries browned, occasional spotting.

A devotional tract, first printed in 1694, published by Quaker preacher **John Tomkins (c.1663-1706)**, with additions by fellow Quaker, and founder of Pennsylvania, **William Penn (1644-1718)**, designed to persuade followers of Judaism to consider the merits and similarities of their faith to Christianity, with a view to conversion.

ESTC records copies of this second, extended, edition at only one location in the British Isles (Library of the Religious Society of Friends), and only three in North America (Harvard, Michigan, and Yale).

Wing T1834.

£ 450



- 93) [PERKINS, George]. *Clavis homERICA, reserans Significationes, Etymologias, Derivationes, Compositiones, & Dialectos omnium vocabulorum, quae in viginti quatuor libris Iliadia Homeri (necnon sere Odysseae) continentur, eodem ordine, quo in ipsis libris leguntur. In gratiam studiosae juventutis. Huic adjicitur brevis Appendix de Dialectis, Authore R.P.N.N. Anglo, Oxoniensi...Opera Ge. Perkins. Londini [i.e. London]. Typis J. Y. sumptibus Godefridi Emersoni, 1647. Editio tertia, [i.e. third edition].*

8vo. [40], 403pp, [91]. The first and final leaves are blank. Title in red and black. Contemporary vellum, title in manuscript to spine. Extremities soiled and a trifle rubbed. Leaves toned and foxed, extensive annotation to first chapter.

A line-by-line glossary of the composition and vocabulary of the *Iliad*, providing etymological notes and dictionary forms for individual terms. First printed in Douai in 1636, with a London edition appearing in 1638 deemed the second edition. Early editions are scarce especially outside of the U.K. with ESTC locating only three copies of this edition (Folger, Illinois, Yale).

ESTC R33530.

£ 450

- 94) **PHILIPOT, Thomas.** A Phylosophical essay, Treating Of The most Probably Cause of that Grand Mystery of Nature, the Flux & Reflux: or, Flowing and Ebbing of the Sea. *London. Printed by T.M. for T. Passinger, 1673. First edition.*

[4], 14pp. Without initial blank. Some staining.

[Contained within:] [A *sammelband* of 11 other seventeenth-century works, three of which defective - please ask for full details.]

Quarto. Contemporary calf, blind-ruled to spine, with later contrasting red morocco lettering-piece, gilt. Rubbed, with short cracks and some exposure of binding cords to joints. Index in a contemporary hand to FEP, with several other pen trials in the same hand to blank fly-leaf.

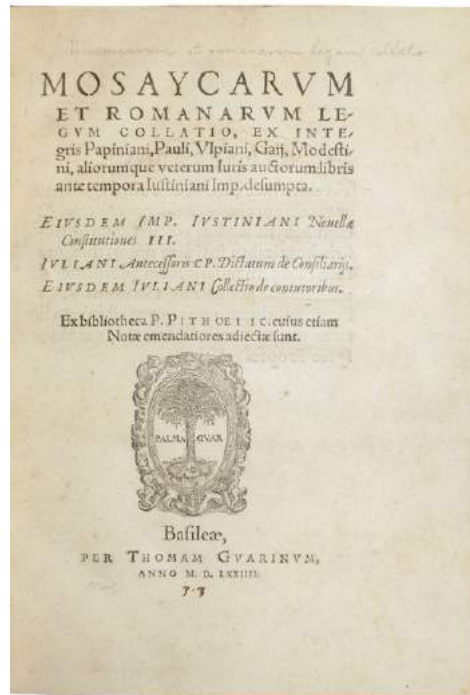
**Thomas Philipot (d.1682)**, Kentish antiquary, herald and poet, proceeding MA from Cambridge in 1634, incorporated at Oxford 1640. Something of a polymath, his published works are varied, ranging from an edition of his father's survey of Kent (London, 1659), to, an early study of the compass (London, 1661), a treatise condemning suicide (London, 1674) and various contributions to poetry collections by friends, including Cartwright's *Comedies* (London, 1651) and Benlowes *Theophilus* (London, 1652).

This diversion into natural philosophy is a wide-ranging survey of ten pre-Newtonian theories of tides, dismissing those of Kepler ('The Ninth Opinion, Is, That the Moon is the principal cause of this Marine Motion') and Galileo, in favour of a combination of 'a Vittriolated, Volatile or Armoniack Salt or Spirit, that is wrap'd up in the Bowels of the Sea', atmospheric pressure and the 'complicated Impressions of the Sun and Moon'.

Rare, with ESTC locating only seven copies in British libraries (BL, Cambridge St. Johns, Durham, Oxford, Oxford Balliol, Thomas Plume, Westminster) and just four in North America (Folger, Huntington, Lib. Co. Philadelphia and UCLA).

Wing P1999.

£ 1,250



- 95) **PITHOU, Pierre.** *Mosaycarum Et Romanarum Legum Collatio, Ex Integris Papiniani, Pauli, Ulpiani, Gari, Modestini, Aliorumque Veterum Juris Auctorum Libris Ante Tempora Justiniani Imp. Desumpta...*  
*Basileae, [i.e. Basel]. Per Thomam Guarinum, 1574. First Edition.*

Quarto. [8], 126pp. A good margined copy in 20th century dark brown morocco, lettered in gilt, A.E.G. Some light rubbing to extremities. Recent marbled endpapers, bookplate of the Los Angeles Law Library to FEP, small ink mark to foot of title, overall internally clean and crisp, an internally immaculate copy.

**Pierre Pithou (1539-1596)**, French Calvinist lawyer, writer and bibliophile. A remarkable humanist scholar, Pithou unearthed and translated, often in collaboration with the Leiden circle, manuscript material ranging from classical satire to this fourth-century legal text. Comparing the Jewish *Pentateuch* and the Roman *Duodecim Tabulae*, the *Collatio legum Mosaicarum* was of significant interest to legal scholarship of late antiquity, with Joseph Scaliger transcribing the work from Pithou's manuscript prior to the publication of this annotated first edition.

Not in Adams.

£ 450

## SARUM PROCESSIONAL

- 96) [PROCESSIONAL]. Processionale ad usum insignis ecclie Sar, observandos accommodum presertim in ijs que in habendis processionibus...  
*Impressum Lond., [i.e. London]. [John Kingston and Henry Sutton], 1554.*

Quarto. cxciij ff, [3]. Without terminal blank. Nineteenth-century morocco, with ruling and decoration in blind and gilt. Marbled endpapers, A.E.G.. Rubbed. Some browning to text, worming throughout; often to blank areas of the page but with some loss of sense, title relaid. With armorial bookplate of William A. Battersby to verso of FFEP, removed blind-stamp to blank fly leaf and further blind-stamp to title.



A rare survival of one of the mass books of the **Sarum Rite**, printed during the reign of Queen Mary I and featuring prayers alongside numerous chants with musical notation. Given that Processionals were not intended for widespread use by the congregation they were printed far less frequently than Breviaries and Missals. Established during the eleventh century as a variation of the Roman Rite and used largely within the Diocese of Salisbury, use of the Sarum Rite spread throughout England and Wales in the medieval period. Although abandoned in favour of the English liturgy during the reign of Edward VI, it was reinstituted under Mary I before final abolition in the early years of her sister Elizabeth's reign (1559), after which time evidence of the old Catholic influence on the English Church was aggressively removed and often burned; preservation of such texts was a therefore dangerous pursuit.

Perhaps unsurprisingly, therefore, ESTC locates only seven copies in British libraries of this edition (BL, Durham, Herford Cathedral, Lambeth Palace, Liverpool, Liverpool Cathedral and Oxford Corpus Christi), and just four elsewhere (Folger, Harvard, Huntington and Pierpoint Morgan.)

STC 16244.

£ 2,500



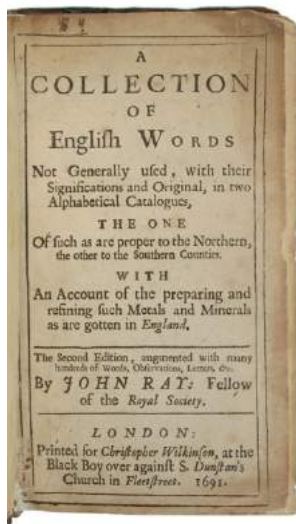
- 97) **RALEIGH, Walter.** The Secrets of Government, and Misteries of State. Plainly laid open, in all the Several Forms of Government in the Christian World. Published by John Milton, Esq.  
*London. [s.n.], 1697.*

8vo. [8], 238pp. Without terminal advertisement leaf. Recent half roan, marbled boards, gilt. Slight rubbing to extremities. Ink inscription to title, occasional spots of dust-soiling, marginal loss to B2, closed-tear to B4, touching text but without loss of sense, surface loss to several words of p.151 with partial loss of sense.

A reissue, with a cancel title-page, of *The Arts of Empire and Mysteries of the State* (London, 1692), itself an edition with a variant title of *The Cabinet-council* (London, 1658) apparently by **Sir Walter Raleigh** and edited by **John Milton**. Although Milton believed that the manuscript that he was editing was indeed that of Raleigh, this attribution appears doubtful.

Wing R187.

£ 200



- 98) **RAY, John.** A collection of English words not generally used...  
*London. Printed for Christopher Wilkinson, 1691. Second edition.*

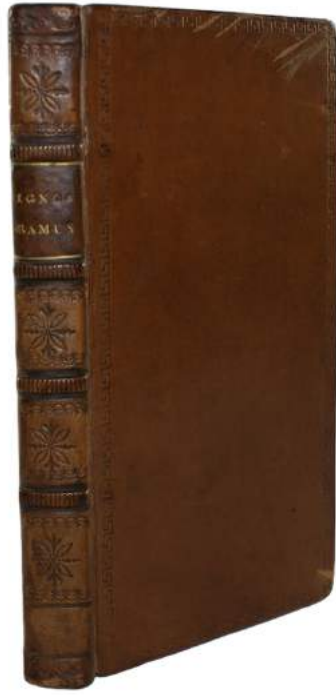
12mo. [22], 211pp, [5]. Without initial blank. Contemporary calf, recently rebaked to style. Boards rubbed with some marking. Browned throughout, without endpapers, title remounted on stub.

First printed in 1674, *A collection of English words not generally used* is the result of naturalist and lexicographer **John Ray's (1627-1705)** travels across Britain with his companion Francis Willughby. These sojourns, though undertaken with the aim of collecting botanical specimens, had the benefit of generating material relating to the antiquities, customs, and language of the nation from which Ray formed the text of this work. Whilst travelling in Cornwall he became interested in the processes behind the smelting and refining

of tin, observations on which are contained in the postscript, along with brief notes on husbandry, the making of salt in Cheshire, the Yorkshire dialect, and extracts concerning the names of British birds and fish. Not included in the first edition, and integrated here, is a 'large catalogue of northern words [with] their significations and etymologies', which had been sent to Ray by his friend M. Francis Brookesby, sometimes fellow of Trinity College, Cambridge. Also added is a short account of the defects of the English alphabet, a brief section on husbandry, and Edward Lhuyd's 'local words parallel'd with British or Welsh'.

Wing R389.

£ 500



- 99) **RUGGLE, George.** Ignoramus. Comoedia coram Rege Jacobo et totius Angliae magnatibus per academicos Cantabrigienses habita. Editio tertia, locis sexcentis emendatior. Cum eorum supplemento quae, causicorum municipalium reverentia, hactenus desiderabantur.

*Londini [i.e. London]. Ex Officina R[oger]. D[aniel]., 1658. Third edition.*

12mo. [24], 153pp, [1]. With an engraved frontispiece. Handsomely bound in later blind-tooled calf, lettered in gilt. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, ink notation dated 1717 to recto of FFEP alongside later ink ownership inscription; 'E Libris Gulielimi / Wragg / E Col: Dio: Joan: Cant: July 27 / 1746'.

A satire lampooning the ignorance and arrogance of common lawyers by scholar and playwright **George Ruggle (1575-1622)**. Based upon Giambattista della Porta's *La trappolaria* (1596), the work was prompted by a Cambridge dispute in 1611 between town recorder Francis Brakin and the university Vice-Chancellor regarding precedence. The play was first staged on March 8th 1615 at Trinity College to an audience which included an enthused James I, who would request a repeat performance soon after. The courtly success of *Ignoramus* led the work to become one of the best-known of Jacobean plays.

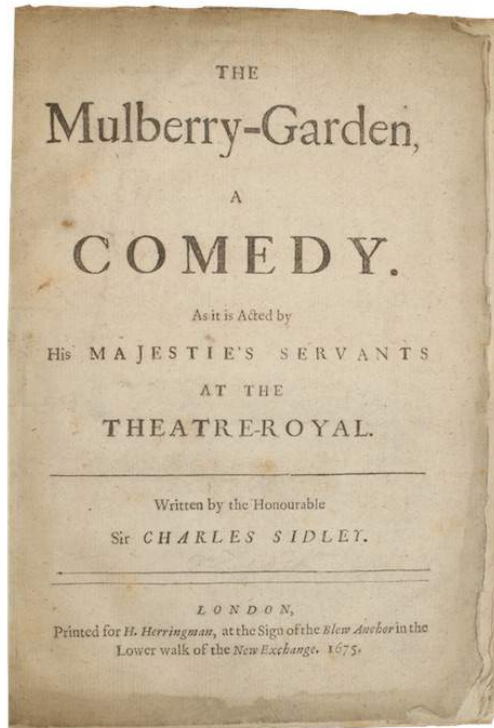
Greg L8c. Wing R2213.

£ 300

- 100) **SEDLEY, Charles.** *The Mulberry-Garden, a comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal.*

*London. Printed for H. Herringman, 1675. Second edition.*

Quarto. [6], 75pp, [1]. Recent burgundy cloth, gilt. Slight wear to extremities. Light dust-soiling to title, loss to gutter margin of A4, occasional spots of foxing.



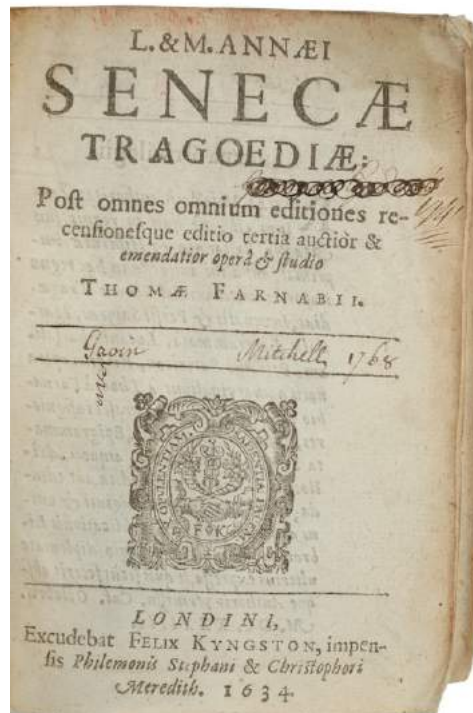
First printed in 1688, *The Mulberry-Garden* marks the first foray into comedy of Restoration playwright, **Sir Charles Sedley (bap. 1639, d. 1701)**. The debut, at the Theatre in Bridges Street on 18th May 1668, was recorded by Pepys; 'It being the first day of Sir Charles Sidly's new play, so long expected, *The Mulberry garden*', though the diarist would later write of his disappointment in the production. The play continued to an average reception throughout the remainder of the year before being removed from the stage. This second edition suggests a revival was at least intended for the theatre season of 1674.

Wing S2403.

£ 350

- 101) **SENECA, Lucius Annaeus. L. & M. Annaei Senecae tragoediae: post omnes omnium editiones recensioesque editio tertia auctior & emendatio opera & studio Thomae Farnabii.**  
*Londini [i.e. London]. Excudebat Felix Kyngston, impensis Philemonis Stephani & Christophori Meredith, 1634.*

8vo. [8], 391pp, [9]. Contemporary sheep, all corners and top compartment of spine recently (somewhat naively) restored. Rubbed, with some surface loss, very slight splitting to spine. Recent plain endpapers, ink inscription to title of 'Gavin Mitchell 1768' beneath deletion of earlier inscription, small hole to O with loss to commentary text, occasional marginal annotations and manuscript manicules, very small wormhole to gutter of middle third of text-block, light spotting.

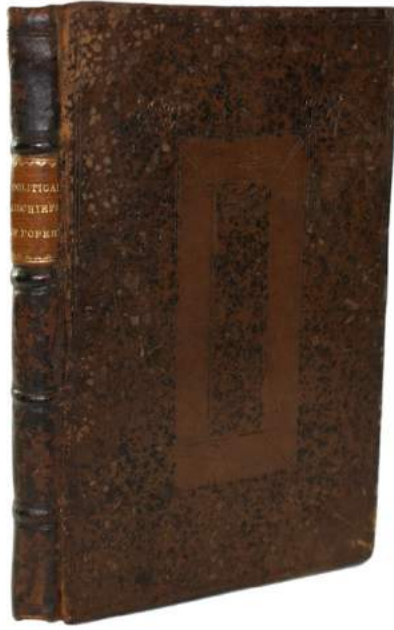


A third edition of the 10 tragedies of Roman philosopher and dramatist **Lucius Annaeus Seneca (c.4 BC - 65 AD)** with notes and commentary by teacher and grammarian, **Thomas Farnaby (1574/5-1647)** designed to make the plays accessible to young gentlemen. The first and second editions appeared in 1613 and 1624 respectively.

**Gavin Mitchell**, perhaps the Reverend of Kinnellar, Aberdeenshire (1730-1811). Other books inscribed by Mitchell and dated 1768 are recorded, including one held by the Folger (STC 16592).

STC 22220.

£ 300



- 102) [SOULIGNE, de]. Political mischiefs of popery: or, Arguments Demonstrating, I. That the Romish Religion Ruines all those Countries where 'tis Establish'd. II. That is occasions the loss of above too Millions of Livres or 16 Millions Sterling, per An. to France in particular. III. That if Popery were Abolished in France, that Kingdom would become incomparably more Rich and Populous...IV. That it is impossible that France should ever be Re-Established, whilst Popery is their National Religion.

*London. Sold by J. Harris, 1698. First English edition.*

8vo. [12], 148pp. Contemporary panelled calf, contrasting morocco lettering-piece, gilt. Slightly rubbed, small chip to foot of spine, a little cracking to joints. Bookplate of Robert J. Hayhurst to FEP, neat ink-stamp of Ickwell-Bury Library to FFEP.

An uncommon study of the political and financial costs of Catholicism, specifically relating to the French experience, by a Frenchman who fled to England after the revocation of the Edict of Nantes. As is highlighted by the translator Scottish journalist **George Ridpath (d.1726)** in his prefatory 'Letter to the Book-Seller', the intention of the text, in emulation of sixteenth-century doctrinal rejection of 'the Romish Church', is put rather bluntly: to 'stir up the Kings and Princes of the Earth to hate the Whore, and burn her flesh with fire'.

ESTC locates only four copies outside of the UK (Huntington, Newberry, Toronto and Union Theological).

Wing S4719.

£ 450

JACOBITE PAMPHLETEER AND BEDLAM PATIENT

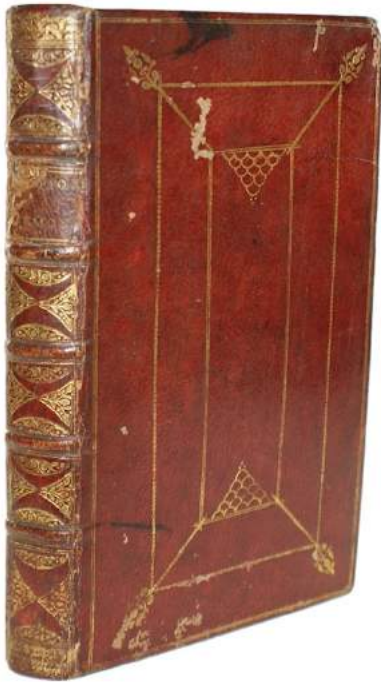
- 103) **STAFFORD, Richard.** The Exceeding Great comfort and benefit Of having walked before God in truth, And with a perfect heart, And of having done that Which is good in his Sight. Set forth in several Discourses on Isiah 31. 2,3..  
*London. Printed, and are to be sold by Ralph Simpson, 1699. First edition.*

110pp.

[Bound with:] **STAFFORD, Richard.** The Absolute Truth, and Utmost Certainty of the Word of God: and That all Things which are contained in the Scriptures, yea to every Tittle and Iota thereof, will be fulfilled. Demonstrated in a Discourse on Rom. IX. 6. *London. Printed, and are to be sold by Ralph Simpson, 1699. 95pp, [1]. Paper flaws with slight loss to B1.*

[And:] **STAFFORD, Richard.** [Drop-head title]. And what shall it profit a Man, if he shall Gain the whole World and lose his own Soul? Or what shall a Man give in Exchange for his Soul? Mark 8. 36, 37... *[s.i.]. [s.n.], [s.d.]. 43pp, [1].*

[And:] **STAFFORD, Richard.** [Drop-head title]. A sermon On 2 Cor. 2 XI. Least Satan should get an advantage of us, for we are not Ignorant of his devices. *[London]. Printed, and are to be sold by Ralph Simson, 1698. 32pp.*



[And:] **STAFFORD, Richard.** [Drop-head title]. Coloss. III. I. Where Christ sitteth on the Right Hand of God. *[Printed at London]. [s.n.], [in the Year 1699. And are to be sold unto such, who will receive the Truth in the Love thereof]. 43pp, [1].*

[And:] **STAFFORD, Richard.** [Drop-head title]. Sermon I. On Phil. IV. II. For I have Learned in whatsoever State I am, therewith to be Content. *Printed at London. [s.n.], 1698. 24pp.*

[And:] **STAFFORD, Richard.** [Drop-head title]. Acts II. II. Cretes and Arabians, we do hear them speak in our Tongues the wonderful Works of God. *[s.i.]. [s.n.], [s.d.]. 14pp, [2]. With a terminal advertisement leaf. "These are to give notice, That I have several other Practical Sermons or Discourses of mine own Composing lying by me in Manuscript.."*

[And:] **STAFFORD, Richard.** [Drop-head title]. Practical Books Written and Published by Richard Stafford. *[s.i.]. [s.n.], [s.d.]. [2]pp.*

8vo. Eight items bound together in one volume. Finely bound in contemporary panelled-red morocco, spine richly gilt. Marbled endpapers. A trifle rubbed and marked, lacking lettering-piece, else fine. With the bookplate of 'The Rt. Honble. The Lord Charles Noel Somerset. 1725' to FEP. Occasional spotting to text.

A rare, finely bound collection of seven zealous pamphlets by and a single leaf advertisement for the works of **Richard Stafford (bap. 1663, d. 1703)**, English Jacobite who had studied and proceeded BA from Magdalen Hall 1678-84, and later at Middle Temple Inn. Following the Glorious Revolution Stafford had presented *A Supplemental Tract of Government* (London, 1690) to Parliament, objecting to the supplanting of the Stuart monarchy on both legal and theological bases, which led to a four-week term of imprisonment in Newgate.

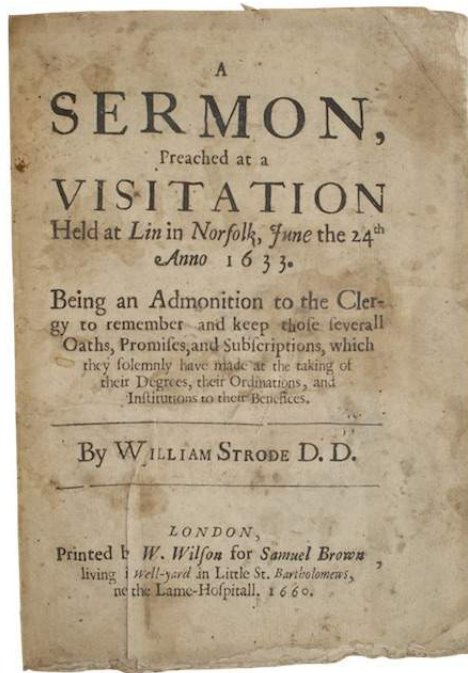
Following subsequent pamphleteering, and specifically the distribution of these at the royal court in Kensington, reportedly placing one into the hands of Queen Mary herself, Stafford was committed to the Bethlam hospital in November 1691 - apparently in an extra-judicial attempt to silence him more swiftly. After communicating more pamphlets to the Speaker of the House of Commons, the governor of Bethlam was instructed to deny Stafford the use of writing materials. This does not seem to have stifled his zeal for the Jacobite cause, or removed from him the means to circulate and distribute them. It is not known when he was released from Bethlam, but a plea for assistance 'towards the outward Labour and Charge of the Printing and Publishing' suggests that even if Stafford was not in Bethlam when these were published, he was likely short of funds. The bookplate in this volume of **Charles Noel Somerset, 4th duke of Beaufort (1709-56)** suggests that Stafford's pamphlets continued to be retained by prominent Jacobites long after his own death.

Three of the pamphlets and the single leaf advertisements included here are apparently unrecorded by Wing, with no copies in ESTC; the others are rare, with ESTC locating only a handful of copies worldwide for each - several of which in bound collections as here.

Wing S5118A, S5107F, Not in Wing, S5131B, Not in Wing, Wing S5131C, Not in Wing, (?) Not in Wing.

£ 2,000





- 104) **STRODE, William.** A sermon preached at a visitation held at Lin in Norfolk, June the 24th anno 1633...

*London. Printed by W. Wilson for Samuel Brown, 1660. First edition.*

Quarto. [2], 30pp. Recent burgundy morocco backed tan cloth boards, lettered in gilt. Very minor wear to extremities. Soiling to title, light damp-staining throughout, occasional slight loss to margins.

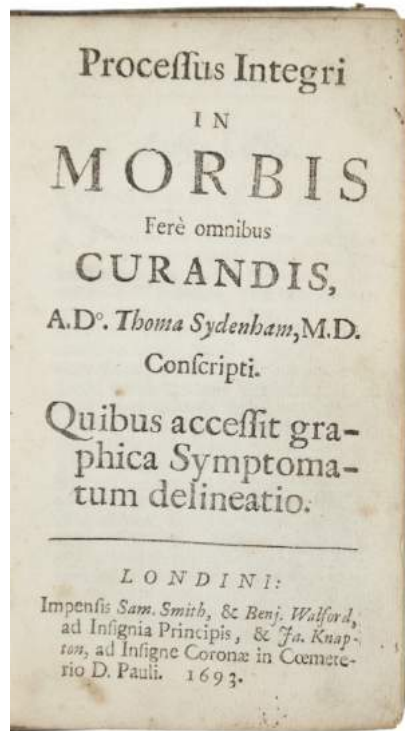
A sermon delivered by Doctor of Divinity and Public Orator of Oxford University, **William Strode (c.1601-1645)** during an episcopal visitation to King's Lynn, Norfolk in 1633 whilst serving as chaplain to Bishop Richard Corbet. The address presents Strode's strictures to the clergy on the oaths made at taking their ordinations, and encourages them to adhere to their promises; 'Other men's Vows admit them nearer into God's tumultuous [sic], yours into his Closet'.

Wing S5986.

£ 200

- 105) **SYDENHAM, Thomas.** *Processus Integri in morbis Fere omnibus curandis*, A.D.  
Thoma Sydenham, M.D. Conscripti. Quibus accessit graphica Symptomatum delineatio.  
*Londini, [i.e. London]. Impensis Sam. Smith, & Benj Walford, 1693. First edition.*

12mo. [12], 108pp. With initial imprimatur leaf and 11pp book list at end. Stab-bound within contemporary blind-ruled sheep. Rubbed, with some chipping to extremities, marked, especially to lower board. FFEP discarded, some of FEP torn away. Top corner of B12 torn away, with loss to end of six lines of text, occasional worming (largely marginal) without loss of sense.



An unsophisticated copy, albeit with slight faults, of the rare posthumous first edition of 'English Hippocrates' **Thomas Sydenham's** *Processus integri*, a list of Sydenham's common treatments purportedly produced for his son. It was swiftly translated into English under various titles, including *The compleat method of curing almost all diseases* (London, 1694) and William Salmon's *Dr. Sydenham's Practice of physick* (London, 1695); and all, along with the Latin original, were frequently reprinted.

ESTC locates copies at only seven British locations (with numerous copies in Oxford and Wellcome), and seven further in North America (British Columbia, Chicago, Folger, Trinity College, NLM, UCLA and Yale).

Wing S6316.

£ 750



EVELYN LIBRARY COPY

- 106) **TASSO, Torquato. FAIRFAX, Edward.** Godfrey of Buillogne: or the recovery of Jerusalem. Done into English heroical Verse...Together with the life of the said Godfrey. London. Printed by J.M. for Ric. Chiswell., 1687. Third edition.

8vo. [32], 655pp, [1]. Contemporary speckled calf, gilt, contrasting morocco lettering-piece. Rubbed, with some cracking to joints, chipping to head of spine and lettering-piece. Small paper flaw to O6 without loss of sense, occasional marking internally, else a clean and crisp unpressed copy. From the Evelyn library, with twentieth-century JE book-label to FEP. Bookplate of Robert J. Hayhurst to FFEP.

The third edition, and first in octavo format, of **Edward Fairfax's** translation of **Tasso's** *Gerusalemme liberata*, with an attractive provenance; from the Evelyn library, dispersed in 1977/8 (lot 1446, July 12th).

Wing T174B.

£ 850

## WITH POEMS BY ANNE FINCH

- 107) **TATE, Nahum.** *Miscellanea Sacra: or, poems on divine & moral subjects. Vol. I.*  
*London. Printed for Hen. Playford, 1696. First edition.*

8vo. [16], 140pp, [4]. With engraved title page. Contemporary black panelled calf, gilt, spine in six ruled compartments each with fleur-de-lys and central starburst motifs. Marbled endpapers, all edges (once) gilt. Rubbed, with some loss to spine, extremities, surface of upper board. Bookplate of Christopher Rowe to FEP, ink inscription of 'Jane Dendy Her book 1790' to verso of FFEP and apparently earlier ink inscription of 'C: Hilton' to head of title. Internally clean and crisp

The 'Vol I.' of a poetical miscellany that English poet and playwright **Nahum Tate (c.1652-1715)** clearly intended to be continued annually, but that remained stubbornly 'all published' until the series was revived in 1705 by Samuel Phillips. By the appearance of the second edition of this collection (1698) the Vol I. designation had been quietly dropped from the title.

Included, amongst poems and hymns largely by the editor himself, but also featuring George Herbert, Jeremy Taylor, King Charles I and Edmund Arwaker, are at least six of the earliest published religious poems of **Anne Finch (1661-1720)**, attributed within the text to 'An unknown hand': 'On Easter day'. 'A preparation to prayer', 'Gold is try'd in the fire', 'On affliction', 'Psalm the 137th' and 'The second chapter of the Wisdom of Solomon'.

ESTC locates copies at 10 British libraries, and only six elsewhere (Harvard, Newberry, Texas, Union Theological, UCLA and Yale).

Grolier, *Wither to Prior* 841. Wing R22340.

£ 1,250



- 108) **TAYLOR, Jeremy.** The rule and exercises of holy living in which are described the means and instruments of obtaining every vertue and the remedies against every vice and considerations serving to the resisting of all temptations...  
*London. Printed for Francis Asb, Book-Seller in Worrester, 1650. First edition.*

12mo. [22], 410pp, [4]. With an additional engraved title. Without initial or terminal blank. Contemporary calf, gilt. Rubbed and marked. Later endpapers, recent bookplate of Christopher Rowe to FEP, light damp-staining to preliminaries and final gathering, occasional spotting, shaving to engraved title, and running title and pagination throughout, terminal leaf stuck down to later RFEP.



A devotional work, in the manner of the consolatory death literature tradition, by Chaplain in Ordinary to Charles I, and Church of Ireland Bishop of Connor and Down, **Jeremy Taylor (bap.1613, d.1667)**. *Holy Living* is primarily concerned with matters of practical morality, advising the reader on the leading of a virtuous life, devoted to piety and lacking in temptation. Taylor, much admired for his eloquence and poetical imagination, has garnered great praise throughout the intervening centuries; with Coleridge placing him amongst the masters of early seventeenth century literature, alongside Bacon, Milton, and Shakespeare.

Both *Holy Living*, and its companion work *Holy Dying*, found immense popularity with contemporary Anglicans, with each reaching their nineteenth edition by 1695.

A rare variant of the edition stating 'Printed for R. Royston' in the imprint, with ESTC locating only a single copy in the British Isles (Oxford), and only one further copy in North America (Folger).

Grolier, *Wither to Prior* 848. Wing T371A.

£ 350

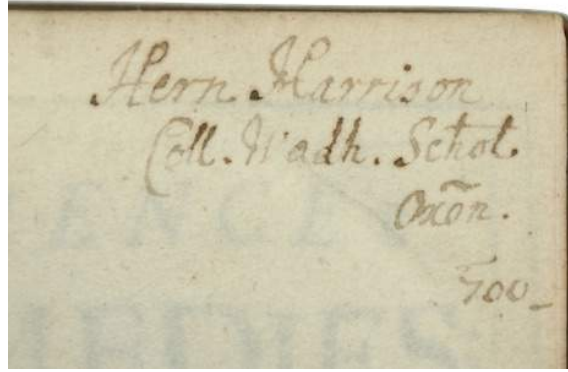
- 109) TAYLOR, Jeremy.** The rule and exercises of holy dying. In which are described the means and instruments of preparing our selves, and others respectively, for a blessed death: and the remedies against the evils and temptations proper to the state of sicknesse...  
*London. Printed for R. Royston, and are to be sold at the Angel in Ivy-Lane, 1651. First edition.*

12mo. [40], 339pp, [3]. With an additional engraved title. Without folding plate and terminal blank. Eighteenth century polished calf, lettered and ruled in gilt. Light rubbing to spine, boards a trifle marked and worn. Marbled endpapers, recent bookplate of Christopher Rowe to FEP, ink ownership inscription to blank fly-leaf of 'John Gibson', very small marginal worm-holes throughout, else clean and crisp.

*Holy Dying*, derived from the seventeenth century cult of melancholia, was conceived to instruct the pious Christian in preparing for a blessed death. The work had been intended as a tribute to the Countess of Carbery, wife of Taylor's patron; poignantly however she would die in childbirth shortly before the volume's completion. The dedication was instead addressed to the Earl of Carbery, an attempt to allay his grief; to which Taylor added a personal note regarding his own sorrow over the passing of his own wife prior to publication.

Grolier, *Wither to Prior* 849. Wing T361.

£ 125



#### WADHAM FELLOW'S TERENCE

- 110) TERENCE.** Terence's comedies: Made English. With his life; and some remarks at the End. By Several Hands.

*London. Printed for Tim. Child, 1698. Second edition, corrected.*

12mo. [2], xxxii, [2], 359pp, [1]. Each play has a separate divisional title. Contemporary blind-tooled speckled calf. Rubbed with some slight surface loss. Pen trial to FEP, marginal loss and soiling to O - touching text of p.289, but without loss of sense, ink ownership inscription to recto of FFEP reading 'Hern Harrison / Coll. Wadh. Schol. / Oxon. / 1700'.

The theatrical comedies of North African playwright of the Roman Republic and former slave, **Publius Terentius Afer (c.195/185-c.159 BCE)**, commonly called Terence. First printed in 1470, the plays of Terence were immensely popular during the Renaissance revival of classical literature. The first English translation of his comedies appeared in 1694, containing the six surviving comic plays composed in the Greek Attic style: *The Brothers (Adelphoe)*, *The Fair Andrian (Andrian)*, *The Eunuch (Eunuchus)*, *The Self-Tormentor (Heauton Timorumenos)*, *The Mother-in-Law (Hecyra)*, and *The Tricks of Phormio (Phormio)*.

**Hern Harrison** matriculated from Wadham college, Oxford in 1693/4, attained a B.A. in 1697, and an M.A. in 1700, subsequently becoming a fellow in 1701 and subwarden in 1707.

Wing T750.

£ 200



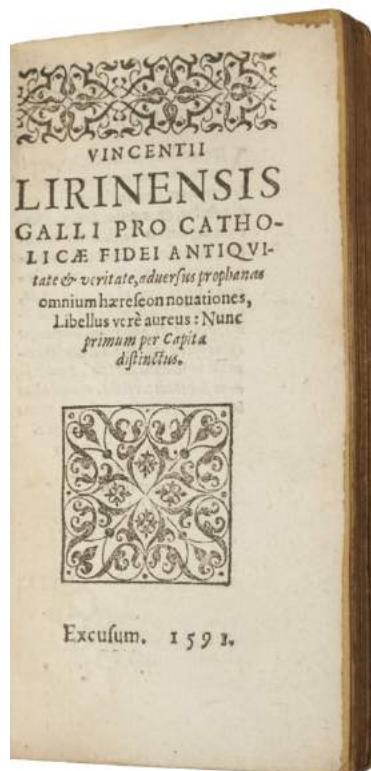
FIRST LATIN *COMMONITORIUM* IN ENGLAND?

- 111) **VINCENT, of Lerins, Saint.** *Vincentii lirinensis galli pro catholicae fidei antiquitate & veritate, adversus prophanas omnium haerese on novationes, Libellus vere aureus....*  
[London]. [R. Robinson], 1591.

[2], 26, 31-34, 27-30, 39-42, 35-38, 43-107pp, [7]. Without terminal blank. Signature B misbound but complete.

[Bound behind:] **JEWEL, John.** *Apologia ecclesiae anglicanae, Authore Johanne Juello, olim episcopo Sarisburiensi. Londini, [i.e. London]. Impensis Thomae Chardi, 1591.* [6], 197pp, [1].

12mo. Two works bound as one. Recent cloth, lettering-piece, gilt. Occasional marginal worming, tears, marking.



Bound behind **John Jewel (1522-71)**, Bishop of Salisbury's famous systematic defence of English schism is a late Elizabethan edition of fourth-Century **St Vincent of Lerin's** *Commonitorium*. Designed to distinguish true faith from heresy, it suggests that articles of faith are tested against three precepts of universality, antiquity and consent; and was popular amongst both Catholics and Protestants in the sixteenth-century. Although published in English translation on at least four occasions in sixteenth-century England (twice in 1554, 1556 and 1563) this would appear to be the work's first separate English appearance in Latin.

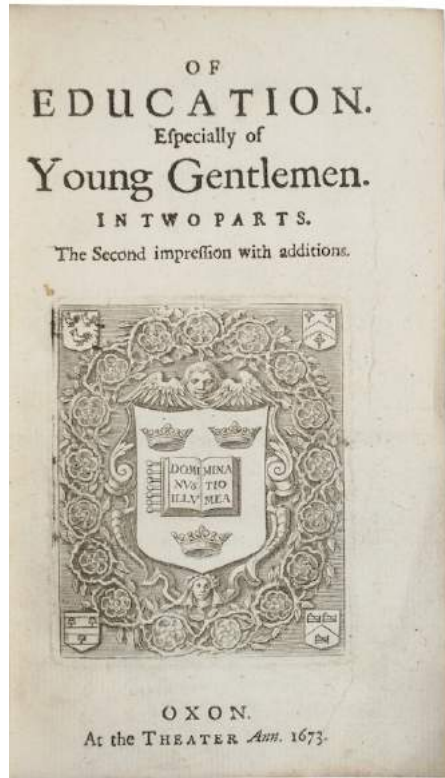
ESTC locates only eight copies in British libraries, and just seven further in North America (Folger, Harvard, Illinois, North Carolina, Toronoto, Union Theological and Yale).

STC 24750.

£ 850

- 112) [WALKER, Obadiah]. Of education. Especially of young gentlemen. In two parts.  
*Oxon. At the Theater, 1673. Second impression with additions.*

12mo. [12], 264, 247-280pp, [2]. With initial blank and terminal errata leaf. Contemporary calf. Rubbed, loss to head of spine, splitting to joints. Front and rear paste-downs sprung, ink inscription of 'The Great Mr. Boyle' to front blank fly-leaf, very slight loss to bottom corner of A3, short tear to text of F4, without loss.



An Oxford printed treatise, first published in 1672, on the education of young gentlemen, composed by the Master of University College, **Obadiah Walker (1616-1699)**. Of note are the chapters 'of travelling into forreign Countries', which advises that no young man go abroad without an assistant or governor; and 'of Servants', which explains that 'Since slavery was banished in Christendom, a servant is no other, then one hired to such emploiment...so that now service is nothing but a compact betwixt the rich and the poor, for their mutual advantage', and continues to state that a true gentleman ought to demonstrate respect and kindness towards his employees, provided, naturally, he does not make them equal to himself.

Wing W400.

£ 250

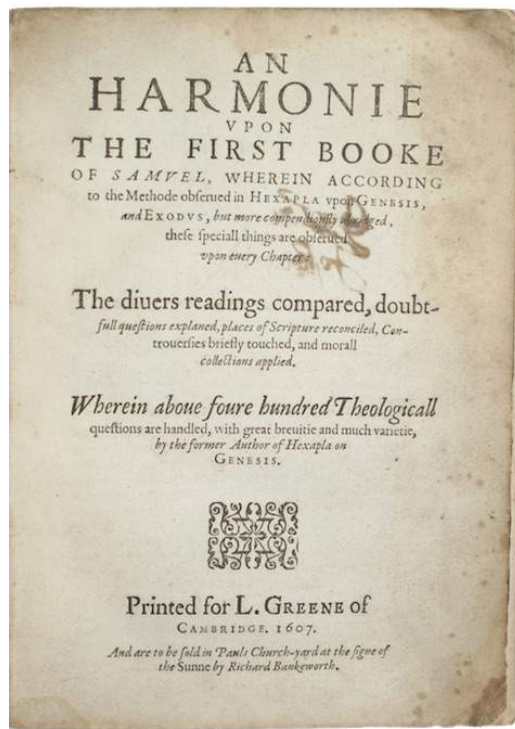
- 113) WHITEFOOTE, John.** Israel Agchithanes: Deaths alarum, or the presage of approaching death: given in a funeral sermon, preached at St. Peters in Norwich, September 30, 1656. For the Right Reverend Joseph Hall, D. D. Late L. Bishop of Norwich...  
*London. Printed by W. Godbid, for Edward Dod, 1656. First edition.*

8vo. [16], 81pp, [17]. With an engraved portrait frontispiece and a terminal advertisement leaf. Contemporary panelled calf. Rubbed, upper joint split, some loss to head and foot of spine. Occasional spotting and damp-staining to text (sometimes heavy), shaving to frontispiece and title, recent armorial bookplate of 'R. C. Fiske Nth. Walsham' to FEP, 19th century ink inscription to recto of FFEP alongside tipped-in recent booksellers catalogue description, manuscript verse to foot of errata.

A funeral sermon delivered in memory of the late Bishop of Norwich, **Joseph Hall (1574-1656)**. Hall, known primarily as a religious writer and satirist, had a rather ambiguous reputation in terms of his ecclesiastical efforts or lack thereof. Indeed as Whitefoote, the rector of Higham, the village in which Hall had resided states here; 'all men honoured the Doctor, though some loved not the Bishop'. Hall's satirical writings would remain popular long after his death, admired by the likes of Pope and Sterne.

Wing W1863.

£ 150



- 114) [WILLET, Andrew]. An harmonie upon the First Booke of Samuel, wherein according to the methode observed in Hexapla upon Genesis, and Exodus, but more compendiously abridged, these speciall things are observed upon every chapter: the diuers readings compared, doubtfull questions explained, places of Scripture reconciled, controuersies briefly touched, and morall collections applied...  
[Cambridge]. Printed [by Cantrell Legge] for L. Greene, 1607. First edition.

Quarto. [8], 83, 88-351pp, [1]. Contemporary limp vellum, title in manuscript to spine. Extremities heavily marked and creased, ties broken with binding separating from text-block. Occasional spots of dust-soiling, light damp-staining to margins throughout and to text of final four gatherings.

The first of several works of exegesis by Church of England clergyman and religious controversialist **Andrew Willet (1561/2-1621)**, each providing commentaries on religious issues and controversies. Through his biblical elucidations, in this instance the first book of Samuel, Willet always sought to warn of the dangers of vanity and the elaboration of ritual within the Church, often to great criticism. One of few explicit resistance theorists of the Jacobean era, Willet nevertheless found great favour with James I.

STC 25678.

£ 450

- 115) **[WILLIAM OF ORANGE]**. The history Of the most Illustrious William, Prince of Orange: Deduc'd from the first founders of the antient house of Nassau, Together with the most Considerable Actions Of this Present Prince.  
*[s.l.]. [s.n.], 1688. First edition.*

8vo. [8], 190pp, [10]. The first leaf and N8 are blanks. Contemporary sheep. Heavy rubbing and significant surface loss to extremities. Front and rear pastedowns sprung, ink inscription to recto of FFEP 'Hy. Lueus Beau'.

An account of the life of **William III (1650-1702)**, sovereign Prince of Orange, prior to the Glorious Rebellion and his investiture as King of England, Ireland, and Scotland from 1689.

Given the date of 1688, an alteration in type and the changing of the running title from 'The History of William Prince of Orange' to 'The Life of William Prince of Orange' after p.97, it would seem that the publication, perhaps done by two separate printing houses, was hurried in order to facilitate a prompt release onto the marketplace following William's landing at Torbay on November 5th of that year. The work, dedicated to Her Royal Highness Mary Princess of Orange, latterly Queen Mary II, saw a second edition in duodecimo the subsequent year.

Wing H2170.

£ 200

- 116) **WILLIS, Thomas.** *Pharmaceutice rationalis. Sive diatriba de medicamentorum operationibus in humano corpore.*

*Oxoniae [i.e. Oxford]. E Theatro Sheldoniano, 1679. Editio tertia.*

8vo. In two parts. [36], 164, [20], 210pp, [14]. With 14 engraved plates, all folding. Contemporary calf, neatly rebacked and recorned to style, later contrasting red morocco lettering-piece, gilt. Rubbing and surface loss to boards. Armorial bookplate to FEP, occasional ink spots to text throughout.



First printed in 1674-5 *Pharmaceutice rationalis* may be considered the magnus opus of physician, natural philosopher, and original fellow of the Royal Society, **Thomas Willis (1621-1675)**. Widely considered one of the key texts of seventeenth century English medicine, the work contains the first account of the diagnosis and treatment of diabetes, and early account of whooping cough.

Whilst ESTC records the work as having 18 plates, this would seem to be erroneous. Examination of digitised copies on EEBO and many auction records suggest 14 separate plates to be all that were ever issued; confusion seems to arise from several of the plates, filmed from the BL copy, counted both folded and unfolded.

Wing W2847.

£ 500

## WITH TWO ADDITIONAL LEAVES

- 117) **WING, Vincent.** *Geodaetes Practicus: or, the art of surveying. Surveyed and laid out in a more Accurate, Plain, and Expeditious Plat, than hath hitherto been performed...*  
*London. Printed by Wil. Leybourn, for George Sawbridge, 1664. First edition.*

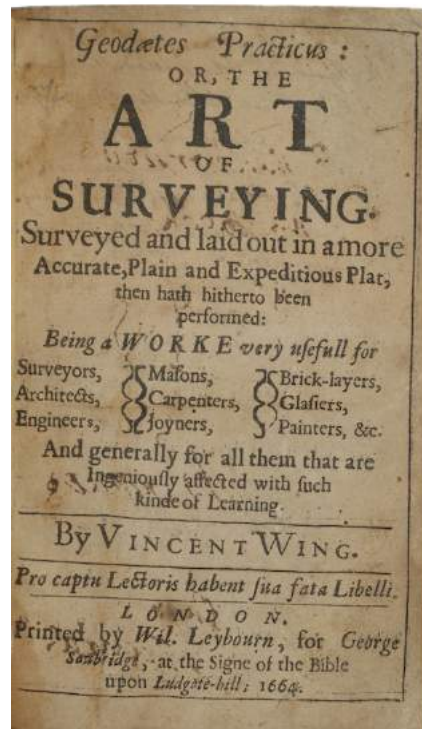
8vo. [16], 220, [4], 221-325pp, [1]. Without terminal blank, but with two additional leaves ('An advertisement (upon after-thoughts) of somewhat carelessly passed over in the Additament...by the Authour') placed between P6 and 7. Numerous woodcuts to text, folding engraved plate (map of Rutland, part of) and engraved chart. Contemporary calf, worn, neatly rebacked to style with contrasting morocco lettering-piece, gilt. Manuscript ink inscription of John Dudley to FEP, with further notes to verso of title and rear endpapers, including surveying diagrams and a sparse index. Browning to title. Occasional marginalia, some spotting, and shaving to running titles, tables on fore-edge of M2, small rust hole to N7, both with slight loss.

The rare first edition, with two extra inserted leaves, of **Vincent Wing's** ground-breaking guide to land and quantity surveying; one of the earliest to be produced explicitly for the use of tradesmen such as 'Masons, Carpenters, Joyners, Bricklayers, Glasiers, Painters &c' as well as 'Surveyors, Architects, Engineers', and illustrating many useful instruments used in the trade.

ESTC locates only five copies in British libraries (Birmingham Central, BL, Cambridge Trinity, Cambridge Gonville and Caius, Science Museum) and just five further elsewhere (Folger, Huntington, LOC, Michigan and Pennsylvania VPD).

Wing W2991.

£ 2,500

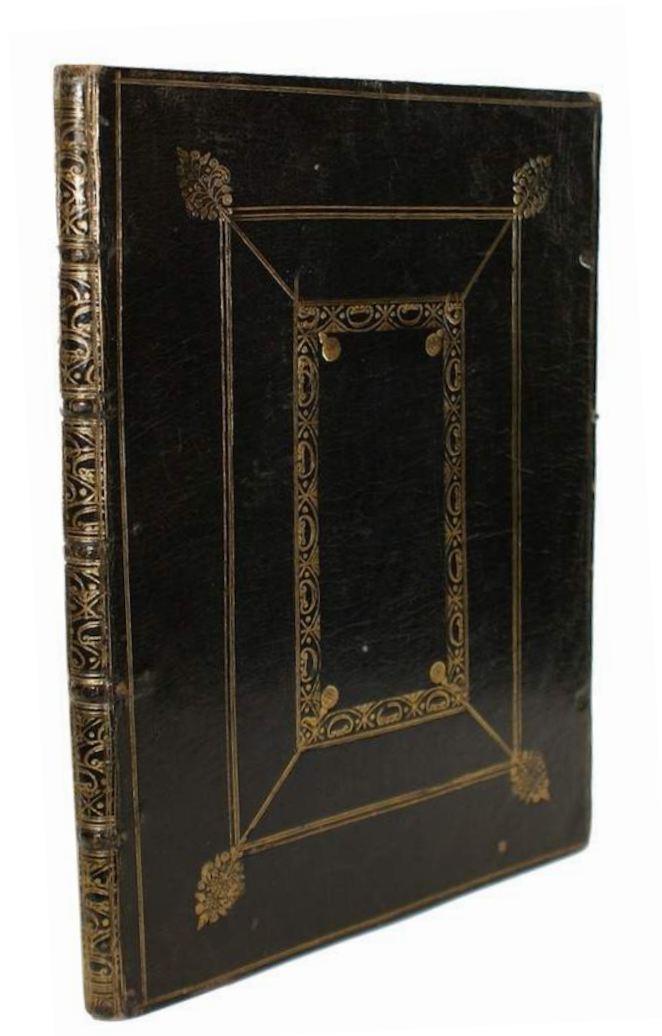


FINIS









Item number 55

