

A  
Catalogue of  
RARE BOOKS Offered *for Sale* by  
ANTIQUATES of Wareham

*Consisting of a Pleasing Miscellany of:*

Plays,  
Playbills,  
Poetry,  
Pasquinades,  
Pamphlets,  
Pharmacopoeias,  
Presentation Copies,  
Unusual Novels,

Histories,  
Tales,  
Curious Manuscripts,  
Account Books (both Printed & MSS),  
Tours,  
Grammars,  
Acts,  
& Sermons.

In Wrappers or Various bound in calf, sheep, or boards;  
The whole forming a *Cabinet* of EIGHTEENTH-CENTURY *Curiosities*  
to delight the casual reader and determined collector alike.



---

WAREHAM:

---

Printed for T. Lintern-Mole & P. A. Wells; No. 12A, West Street, Dorsetshire,  
and for all Booksellers in Town and Country.

MMXVIII

[PRICE THREE SHILLINGS, BOUND]

Pittpatche's



Requisition!?

Proclamation

Extraordinary?

GIVEN at our Court of Pandemonium the Seventeenth Day of February, in the Year of our Lords, OLD NICK and the KING.—Whereas it has been represented to our most puissant Majesty that many Evil minded Persons, not having the fear of SATAN within their Eyes, have conspired, and conspire, in conjunction with certain Persons generally denominated JACOBINES! to pull down, and deliver our holy Talemboules, Thimble, and Darning glass, and by JUSTICE, LIBERTY and PEACE, to eradicate, and root out from the Earth all

## Tyranny! Murder and War!

We Old Nick and the King as aforesaid, do hereby declare our Royal will and pleasure, and forthwith charge our worthy and humane Ministers, Demons, Pittpatche, Scowey Dowson At, and Myshere, Van Scatterwit de Warden, To imprison, oppress and so on all,

### CONSTITUTIONAL REFORMERS!

Who are to be Strung in the dungeons of the Tower! Fined on the Scaffold of Newgate! or Sliced by the Miseries of War!—But as there is an Old wormeaten Parchment termed by the Rabble

### MAGNA FARTA!

To which, altho' we have endeavour'd to rubble it away as much as possible, they are constantly appealing. We Old Nick and the King, as aforesaid, think it highly expedient that some pretence should be invented by which we can make them

### SLAVES without injuring their Feelings as FREEMEN

We therefore with the advice of our Privy Council, do hereby enjoin all our Imps, generally termed, Spies, Informers, Commissioners, Contractors, Bribees, Flatterers, Poisoners, Parish Officers and Jailors, to select and pick out all Jacobins, Republicans, and Reformers, that they may become the Victims of the undermentioned Requisition.—And we hereby constitute all our loving Subjects of the above denominated the

## LEGAL CRIMPS!?

Of Contraband Principles, and Rational Men!

### REQUISITION EXTRAORDINARY!

To Support the Throne and State of their Gracious Majesties Old Nick and the King!

OYEZ, OYEZ, OYEZ,

This is to give Notice, That we are in want of MEN, that we are in want of MONEY, that we are in want of EVERY THING which can make our Situations worth holding, and our Lives worth defending. Therefore

Ye SWINE Ye RABBLE Ye WRETCHES

We intend to make you supply our Wants, or make you want our supply of

### HALTERS, MUSQUETS, AND BLUNDERBUSSES,

wherewith ye may defend our Throne at the Expence of your LIVES, LIBERTY and PROPERTY, and make you fit for BEDLAM, or the GRAVE; and we intend out of the abundance of our Christian Kindness to grant to all such, as are happy enough to die in our cause Christian Burial, and furnish you with a safe passport to the regions below. Therefore we do hereby enjoin that all the Inhabitants of Gothard, do instantly repair to our Court of Pandemonium there to be enrolled under our Banquet,—that you leave your

Wives? Children? Relations? and Enjoyments?

To Feed on Rye Bread, and Sleep upon Straw, slaughter others, and be slaughtered in your Turn, Carry a Musquet, and a Napack, Live on Sixpence per Day, and Sital when you can. For thus you

RIGHTS! LIBERTIES! and LAWS!

Are in imminent Dangers, we intend to relieve them for you by depriving them First,  
*This one is Britain and attend,  
 Has the Devil and his Friend  
 For they are both in Jeopardy,  
 Saved at FRANCE, and LIBERTY.*

*But if you rather would resist,  
 Death at your Fire side,  
 Not be studied to our will,  
 May the Devil take you all.*

Signed by their Majesties Command,  
 CHIEF DEEL-ZEUB? Secretary.

**CATALOGUE 13**  
**THE EIGHTEENTH-CENTURY**

**Antiquates Limited**  
**12A West Street**  
**Wareham**  
**Dorset**  
**BH20 4JX**  
**United Kingdom**

**(+44) 01929 556 656**

**sales@antiquates.co.uk**

**www.antiquates.co.uk**

Payment can be made by cheque, bank transfer or debit/credit cards; institutions can be billed, and deferred payment can be arranged. Alternative currencies can be accommodated.

Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers / Valley Road / Corfe Castle / BH20 5HU / U.K.

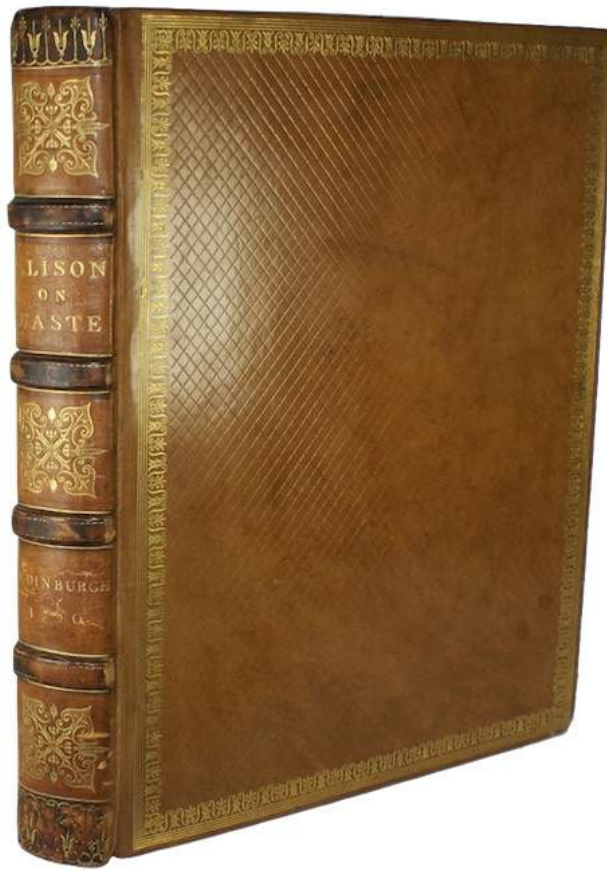
Cataloguing by Tom Lintern-Mole and Paris Austin Wells.

Cover image: woodcut from item no. 23 (detail)

Front cover, inside: item no. 67

Rear cover, inside: item no. 65





- 1) **ALISON, Archibald.** *Essays on the nature and principles of taste.*  
*Edinburgh. Printed for J. J. G. and G. Robinson, 1790. First edition.*

Quarto. vi, [1], 2-8, ix-xiii, [3], 9-415pp, [1]. Preliminaries bound out of order. Handsomely bound in contemporary gilt-tooled calf, diced to boards, marbled edges. Very slight rubbing to extremities, otherwise a fine copy. Internally immaculate.

**A choice copy of the first edition of the chief work of Scottish Episcopalian clergyman and essayist Archibald Alison (1757-1839).** These *Essays* on the nature of aesthetics and the psychological effects of beauty on the mind examine the emotional reactions to the likes of sight, sound and touch in experiencing art, music and literature. Alison's work makes reference to the landscapes of Claude Lorraine, the poetry of Milton, and the music of Handel, amongst others, in order to support his arguments.

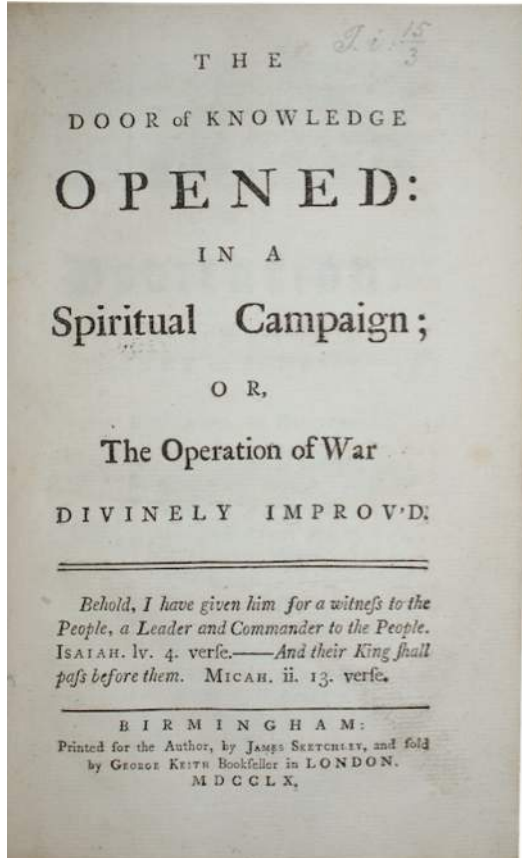
ESTC T143357.

£ 750

AMERICAN PAMPHLETEER

- 2) [ALLEN, John]. The door of knowledge opened: in a spiritual campaign; or, the operation of war divinely improv'd.  
*Birmingham. Printed for the Author, By James Sketchley, 1760. First edition.*

8vo in 4s. [4], 72pp. With an additional leaf bound at end bearing a manuscript transcription of the eighteenth-century hymn 'What means this wicked wandering heart'. Modern marbled boards.



A rare provincially printed sermon by John Allen (fl.1741-1774), Particular Baptist Minister of Salisbury, London and later New York and Boston. Dedicated to Prince Henry of Prussia who was enjoying remarkable success as a general in the Seven Years War at the time of publication, Allen justifies the 'force of Arms and authority of War' in protecting 'the Rights and Properties of his People...Civil Rights, and what is more Dear, our Religious Enjoyments', before exploring in most martial terms the 'Law in my members, Warring against the Law of my mind'; in short a 'Divine Campaign' between God, Church and the individual. In some ways it pre-empt's Allen's controversial sermon of Thanksgiving 1772, which, in accusing the English monarchy of depriving Englishmen and Colonists alike of their liberties whilst exposing the hypocrisy of the rebels in not campaigning for the rights of slaves and Baptists, secured his North American notoriety and success as a pamphleteer.

This present sermon was reprinted by Mower and Greenleaf at Worcester, Mass, some 40 years later. Both this original and that reprint are rare, with ESTC recording only four copies of this first edition in British libraries (Birmingham, BL, Cambridge, Congregational Library), and only two further elsewhere (UCLA Bancroft, and Yale).

ESTC T99041.

£ 250

NOT IN ESTC

- 3) **ALLEN, John.** The Christian Pilgrim: or the travels of the Children of Israel spiritualized: wherein The Number of their Journies, the Distance of each Journey, the Names of the Places of their Encampment....  
*London. Printed by T. Plummer, Seething-Lane; For L.J. Higham..., 1800.*

viii, 64pp. Repaired tear to C6, without loss. Not in ESTC. COPAC and OCLC locate a single copy, at Emory.

[Bound with:] **[ALCOTT, Joseph].** Jesus king of saints: or the believers deliverance from the reigning power of sin, satan, death, and the grave. *London. Printed by W. Smith...and sold by T. Williams, 1803. Second edition.* 35pp, [1]. Not in COPAC; OCLC lists this edition, without any associated location.

[And:] **ALLEN, John.** A Compendious Descant of the Autogenial and Theanthropos Glories of Christ; or the crown of crowns Set upon the head of king jesus...together with a letter to an arian By john macgowan, Author of the dialogues of devils, &c. *London. Printed by T. Plummer, Seething-Lane; For L.J. Higham..., 1800.* 51pp, [1]. With a terminal advertisement for two further shilling pamphlets by Allen; the first item bound here, and *The door of knowledge opened* (see previous item in this catalogue). Integral tear to B6, without loss. Not in ESTC, neither COPAC nor OCLC locate any recorded copy of this edition.

12mo. Uncut, in contemporary paper boards. Rubbed, a little marked, with tearing at foot of spine. Some spotting, browning and occasional damp-staining to text.

**Three rare non-conformist pamphlets,** two by **John Allen (fl.1741-1774)**, Particular Baptist Minister of Salisbury, London and later New York and Boston, the third by Joseph Alcott, of whom little is known (although there is a Joseph Alcott listed in the *Congregational Magazine* as Pastor of Epping in 1827).

All reprint devotional works published in the second half of the eighteenth-century; *The Christian Pilgrim* was first published in 1766 (ESTC locates only the Bancroft copy outside of the UK), *A Compendious Descant* first appeared in 1762 (ESTC locates copies at BL, Dr. Williams', Regent's Park Oxford, and Rylands only) ; Joseph Alcott's *Jesus King of Saints* was originally published in 1793 (of which ESTC locates a single copy worldwide, at Senate House).

£ 350



THE  
*Christian Pilgrim:*  
OR THE  
TRAVELS  
OF THE  
Children of Israel spiritualized:

WHEREIN.

THE NUMBER of their JOURNIES, the DISTANCE of each JOURNEY, the NAMES of the PLACES of their ENCAMPMENT.—  
THE LITERAL and SPIRITUAL SIGNIFICATIONS are pointed out as a lively Emblem of the Christian's Journey to the heavenly CANAAN.—With REMARKS upon the CLOUD that guided ISRAEL, the MANNA that fed them, the ROCK that followed them, and the WATER that flowed for them.

By JOHN ALLEN,

*Author of the Royal Spiritual Magazine, and of the  
Spiritual Exposition of the Bible.*

*And did all eat the same spiritual Meat, and did all drink the same spiritual Drink (for they drank of that spiritual Rock that followed them, and that Rock was CHRIST,) 1 Cor. x. 3, 4.*

*But now they desire a better Country, that is an heavenly one, wherefore God is not ashamed to be called their God, for he hath prepared for them a City, Heb. xi. 16.*

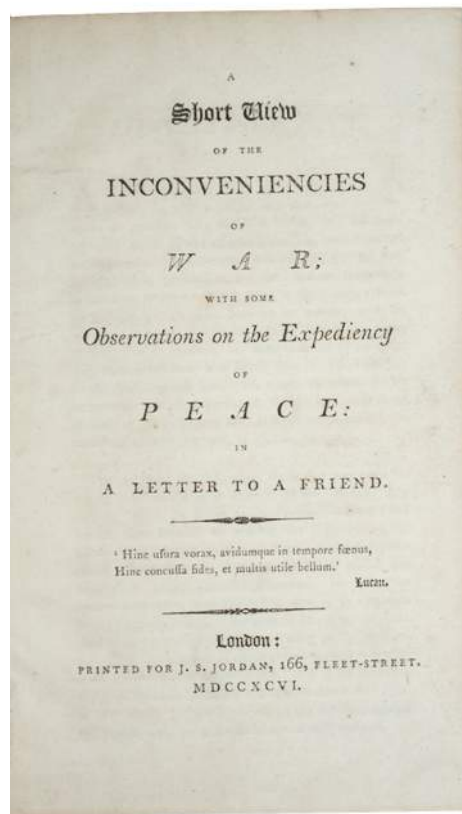
LONDON:

*Printed by T. Plummer, Seething-Lane;*

*For L. J. HIGHAM, No. 6, Chiswell-street, Finsbury-square;  
MATTHEWS, No 18, Strand; WESTWOOD, No. 15, Brick-lane,  
Whitechapel; and T. WILLIAMS, No. 10, Stationers-court,  
Ludgate-street.*

1800.





**POVERTY AND WAR INTERTWINED**

- 4) **[ANGLO-FRENCH WAR]**. A Short View of the inconveniencies of war; with some Observations on the Expediency of peace: in a letter to a friend. *London. Printed for J. S. Jordan, 1796. First edition.*

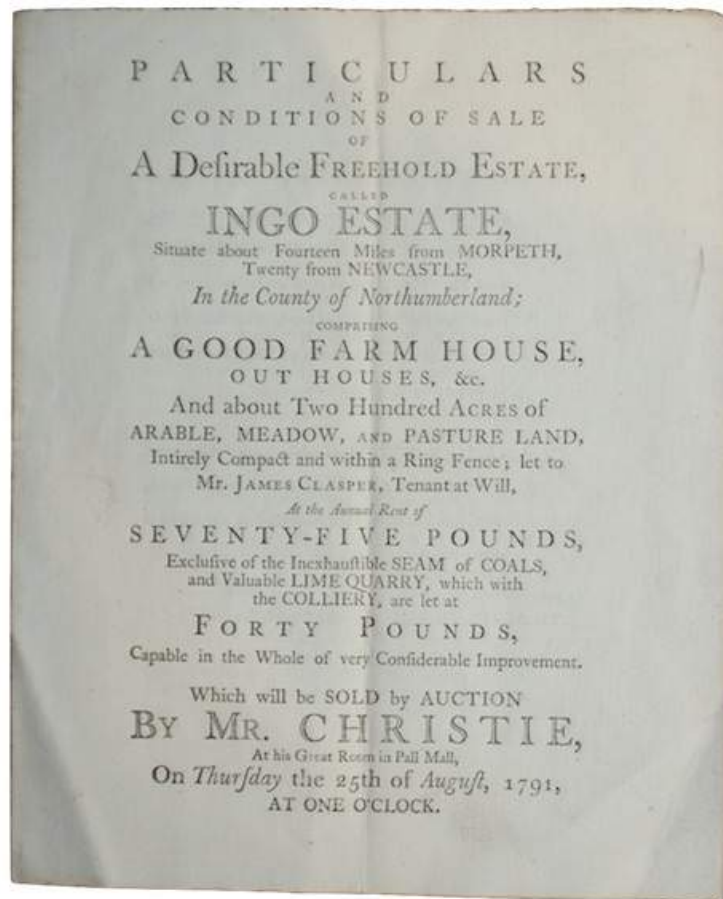
8vo. [4], 45pp, [1]. Contemporary half-calf, marbled boards, lettered in gilt. Rubbed, slight loss to head and foot of spine.

The sole edition of a treatise by an impassioned but anonymous author, printed for the radical bookseller Joseph Jordan, examining the domestic economic instability caused by the ongoing hostilities of the Anglo-French War (1793-1802), and in particular the negative impact upon the general populace of Britain caused by the inevitable rise in poverty.

ESTC records copies at two locations in the British Isles (BL and Morrab); and three further in North America (Boston Athenaeum, Boston Public, and Philadelphia).

ESTC N23048.

**£ 200**



- 5) [AUCTION CATALOGUE]. Particulars and conditions of sale of A Desirable Freehold Estate, called ingo estate...Exclusive of the Inexhaustible seam of coals, and Valuable lime quarry...Which will be sold by auction By Mr. Christie...At his Great Room in Pall Mall, on Thursday the 25th of August, 1791, at one o'clock. [London]. [s.n.], [1791]. First edition.

Quarto. 3pp, [1]. Single folded leaf, with docket title to verso. Very lightly browned and dust-soiled, slight creasing.

The particulars and conditions of sale issued by James Christie's auction house for his sale by auction, in 1791, of the Ingo estate, Northumberland, including the adjacent agricultural land comprising 200 acres, and nearby deposits of coal and lime available for mining.

ESTC locates a single copy, at the British Library.

ESTC T491948.

£ 350

## IRISHWOMAN'S POETIC APPEAL

- 6) **[BARBER, Mary]**. A true tale To be added to Mr. Gay's fables.  
*Dublin. Printed by S. Powell, for George Ewing, at the Angel and Bible in Dame'-street, 1727.*  
*First edition, variant imprint.*

7pp, [1]. Not in ESTC or Foxon; c/f N491542 and N13607.

[Bound after:] **GAY, John**. Fables. Invented for the Amusement of His Highness William Duke of Cumberland. *London Printed, and Dublin Reprinted for G. Risk, G. Ewing, and W. Smith, in Dame's-street, 1727. First Irish edition.* [8], 109pp, [3]. With three terminal pages of advertisements. ESTC T13819, Foxon p.295.

8vo in 4s and 8s. Contemporary speckled calf, contrasting red morocco lettering-piece, gilt. Rubbed to extremities, some chipping to head and foot of spine and cracking to joints, bumping to corners. Occasional marking, some closed tears. Early ink inscription of 'William Crose, Clithero' to FEP, further inked-over inscription to head of title.

Bound behind this copy of the first edition of the first series of English poet **John Gay's (1685-1732)** famed *Fables*, composed for the youngest son of George II, six year old Prince William Augustus, Duke of Cumberland, is **Irish poet Mary Barber's (c.1685-c.1755)** rare verse appeal to secure a Royal pension for Gay, who had lost his fortune in the bursting of the South Sea Bubble.

Barber, the wife of a Dublin woollen draper, was an untutored poet whom Jonathan Swift sponsored, publicly applauded, and cultivated as part of his 'triumfeminate' of bluestockings. She wrote initially to educate the children in her large family. Indeed this poem, the fifth of her published works, features the imagined dialogue of a son to his mother, designed to encourage, specifically, the patronage of Queen Caroline:

'Mamma, if you were Queen, says he,  
 And such a Book were writ for me;  
 I find, 'tis so much to your Taste,  
 That Gay would keep his Coach at least'

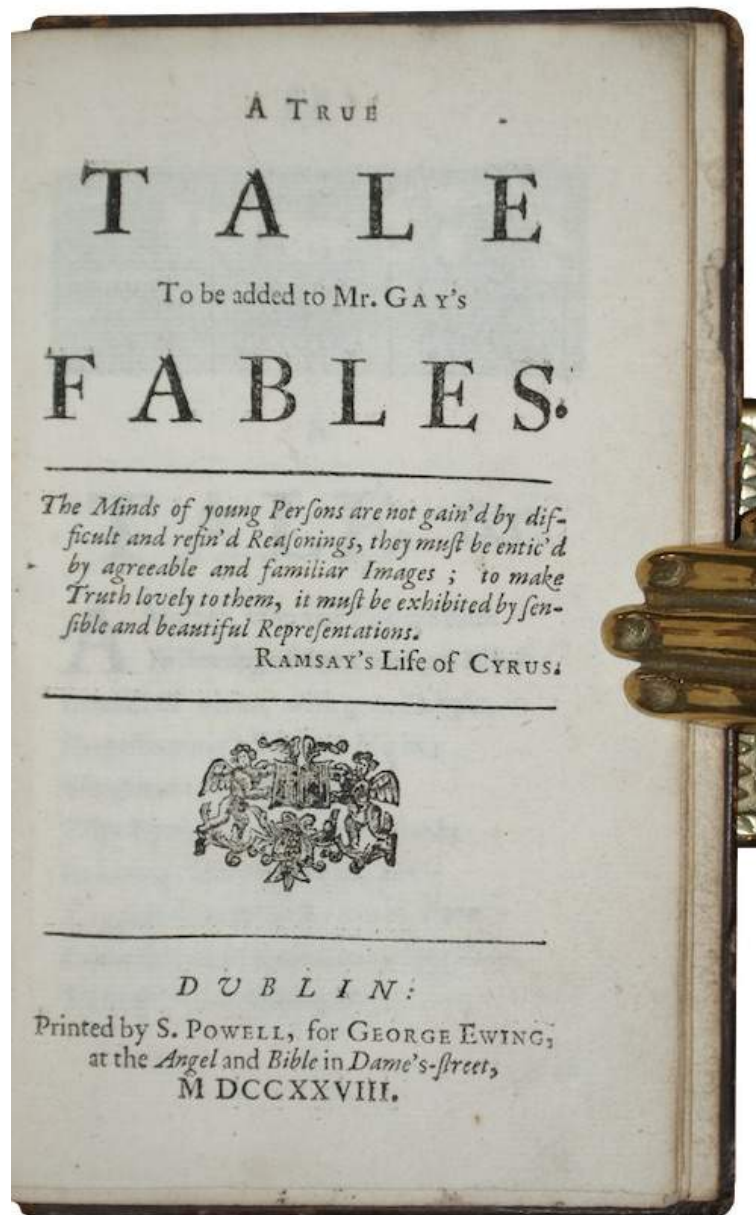
And of a mother to her son:

'My Child, What you suppose is true:  
 I see its Excellence in You.

Poets, who write to mend the Mind,  
 A Royal Recompence shou'd find.'

ESTC locates two variant Dublin editions, both rare, but neither matching this copy: a first with the title and pagination as here, but with the undated imprint of S. Harding (represented by a single copy at Harvard), and a second with the imprint as here, but with a different title, *A tale being an addition to Mr. Gay's fables*, and a pagination of 8pp (represented by copies at the NLI, Oxford, Harvard and Yale). This would appear to be a second variant, and we can find no copies in any of the usual databases.

£ 1,250

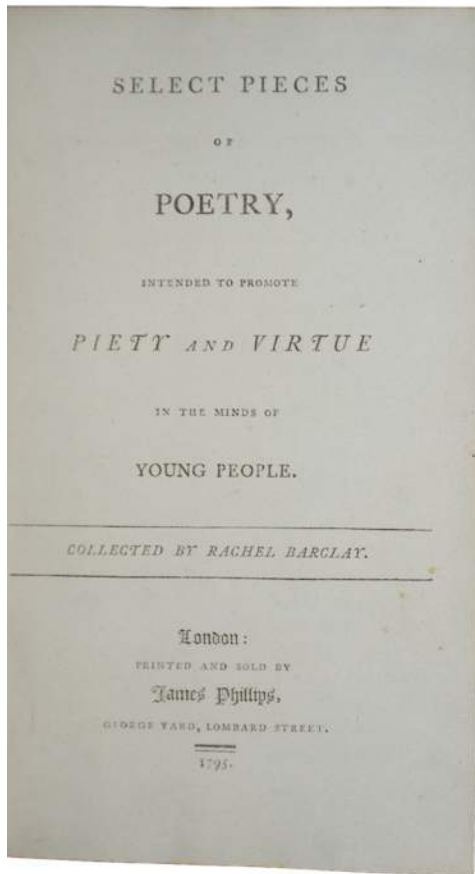


A TRUE  
T A L E  
To be added to Mr. GAY's  
F A B L E S.

*The Minds of young Persons are not gain'd by difficult and refin'd Reasonings, they must be entic'd by agreeable and familiar Images ; to make Truth lovely to them, it must be exhibited by sensible and beautiful Representations.*  
RAMSAY's Life of CYRUS.



D U B L I N :  
Printed by S. POWELL, for GEORGE EWING,  
at the *Angel and Bible* in *Dame's-street*,  
M DCCXXVIII.



**PRESENTATED BY AN  
ABOLITIONIST**

**7) BARCLAY, Rachel.** Select pieces of poetry, intended to promote piety and virtue in the minds of young people. *London. Printed and sold by James Phillips, 1795. First edition.*

8vo. [4], v, [2], vi-viii, 168pp. With half title and inserted errata leaf. Contemporary calf. Rubbed, with slight loss at head of spine, short crack to upper joint. Several leaves protruding from text block, occasional marking. Presentation copy, inscribed by the husband of the late compiler 'Jane Gurney from David Barclay' to head of half-title.

**A handsome family copy, from the extensive Gurney/Barclay network, of an uncommon collection of pious Quaker verse made by Rachel Barclay. David Barclay of Youngsbury (1729-1809),** who is known to have inscribed and presented other copies of this work, was presumably responsible for commissioning the printing of his late wife's 'selection of pieces in verse', intending 'to secure the purity and innocence' of the 'sentiments and conversation' of 'young people, and especially those of her own sex, and religious persuasion'. A prominent Quaker,

businessman with significant American connections, and a member of the Barclay banking family, David was known as a philanthropist and abolitionist, who had freed his own Jamaican slaves and later assisted with lobbying of the English parliament by American Quaker abolitionist groups.

ESTC locates only six copies in the UK (BL, Cambridge, Congregational, N.L.S., Society of Friends and Somerset Natural History Society), and 10 in North America.

ESTC T86109.

**£ 450**

### A COFFEE HOUSE MISTRESS' RECEIPTS

- 8) **BATTAM, Anne.** The lady's Assistant in the Oeconomy of the Table: A Collection of scarce and valuable receipts, Taken from the Manuscripts of divers Persons of the most refin'd Taste and greatest Judgment in the Arts of Cookery, Presenting, &c... *London. Printed for R. and J. Dodsley, 1759. Second edition.*

12mo. [12], 300pp. Contemporary mottled calf, spine ruled in gilt. Rubbed, with cracking to joints, chipping to head and foot of spine and an old paper lot ticket pasted to lower board.

**The extended second edition 'with over One Hundred and Fifty additional Receipts, from several ladies, never before published' and 'directions for marketing', of Anne Battam's (d.1750s) collection of cookery and household recipes, first published as *A collection of scarce and valuable receipts* (London, 1750). Battam, referenced as 'the late' to the title page of this edition, was styled as 'Mistress of Myon's Coffee-House, in Great Russel-street, Bloomsbury' in the first edition.**

Unashamedly advertised as a collection of receipts incorporating the work of others, as was the convention with manuscript receipt books, the introductory advertisement explains that 'many of the receipts in the following work are originals, not to be met with in any former collection, and most of them written by Ladies of quality, whose principal study has been household oeconomy and elegance of taste'.

Rare; ESTC locates only three copies in the UK (BL, Leeds and Oxford), and four elsewhere (Harvard, Kansas, McMaster and Vassar).

ESTC T69065.

£ 2,500

THE  
LADY's Assistant  
IN THE  
Oeconomy of the Table :

A Collection of scarce and valuable

RECEIPTS,

Taken from the *Manuscripts* of divers PERSONS  
of the most refin'd Taste and greatest Judgment  
in the ARTS of COOKERY, PRESERVING, &c.

To which is added,

The AUTHOR's own Method of PICKLING,  
together with Directions for making several Sorts  
of WINES, MEAD, SHERBET, PUNCH, &c. after  
the most approved Manner. Also Directions for  
MARKETING, Instructions for CARVING, BILLS  
of FARE for every Month in the Year, &c.

Concluding with many excellent PRESCRIPTIONS, of  
singular Efficacy in most DISTEMPERS incident  
to the HUMAN BODY.

ORIGINALLY PUBLISHED,

By the late Mrs. ANNE BATTAM.

THE SECOND EDITION,

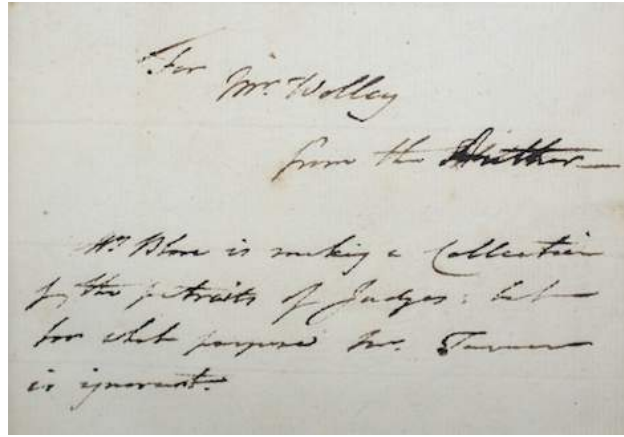
With near One Hundred and Fifty additional RECEIPTS,  
from several LADIES, never before published.

L O N D O N :

Printed for R. and J. DODSLEY, in Pall-mall. 1759.

[PRICE BOUND THREE SHILLINGS.]





#### ALDERMAN BECKFORD IN MARBLE

- 9) **[BECKFORD, Alderman William].** Brief memoirs of the judges whose portraits are preserved in guildhall. To which are prefixed, engravings of the marble sculptures, representing the earl of chatham and william beckford, Esq.  
*[London]. Sold by John Pridden...and Joseph White, 1791. First edition.*

8vo. [6], 9-50pp. Title-page a cancel. With three engraved plates, extra-illustrated with an additional engraved portrait depicting Sir Christopher Turnor and a single leaf, with text to both sides (from another, unidentified volume) regarding his life bound in following leaf C4. Contemporary calf-backed vellum-tipped marbled boards, gilt. Extremities rubbed, some loss to spine, else fine. Presentation copy, inscribed to FFEF; 'For Mr. Wolley / from the Author. / Mr. (Blome?) is making a collection / of the portraits of Judges: but / for what purpose Mr. (Turner?) / is ignorant'. From the recently dispersed Edge Hall library.

**A fine presentation copy of a rare compilation of the lives of the political and judicial figures honoured with permanent representations, in marble sculpture (in the case of Alderman Beckford and the Earl of Chatham, both of which are elegantly engraved within) and oil painting, at the City of London's Guildhall.**

The anonymous - but presumably antiquarian - editor confesses in his prefaced 'advertisement' that the work is extended from various biographical accounts in 'the *Gentleman's Magazine*' by reference to 'all information, both printed and manuscript, that lay within his knowledge' for the purpose of placing 'due value on honors conferred by the Metropolis of a great commercial Country'.

Another edition, with a different imprint, appeared the same year (ESTC T76864); both are very rare, with ESTC recording copies at a single location in the British Isles (BL), and none elsewhere.

ESTC T76863.

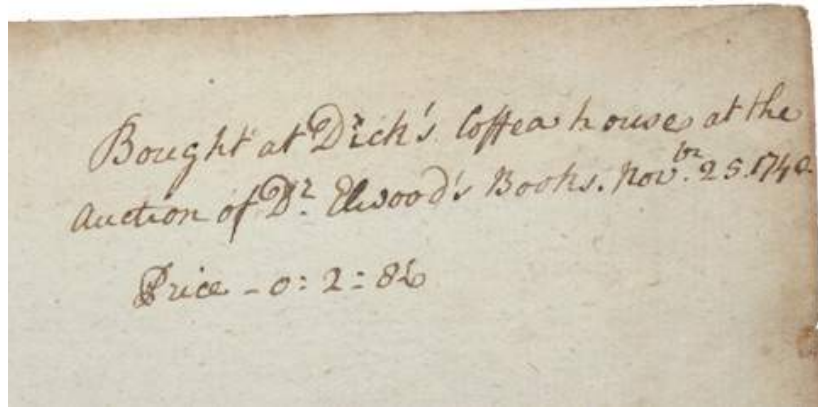
£ 3,000

BRIEF MEMOIRS  
OF THE  
J U D G E S  
WHOSE PORTRAITS ARE PRESERVED IN  
G U I L D H A L L.  
TO WHICH ARE PREFIXED,  
E N G R A V I N G S  
OF THE  
MARBLE SCULPTURES,  
REPRESENTING  
THE EARL OF CHATHAM  
AND  
WILLIAM BECKFORD, Esq.

---

1791.

Sold by JOHN PRIDGEN, Fleet-Street; and JOSEPH  
WHITE, nearly opposite Chancery-Lane, Holborn.  
(Price One Shilling.)



#### DUBLIN COFFEE HOUSE AUCTION

- 10) **BEVERIDGE, William.** *Institutionum chronologicarum libri II. Una cum totidem arithmetices chronologicae libellis.* Londini [i.e. London]. Typis Samuelis Roycroft, & prostant apud Gualterum Kettilby, 1705. Editio altera, priori emendatio.

Quarto. [8], 259pp, [5]. A handsome copy in contemporary panelled calf, with slight rubbing, cracking to upper joint, and a little marking. Tear without loss to C4, else a crisp copy, with a manuscript inscription to recto of FFEP indicating that this was 'Bought at Dick's coffee house at the / auction of Dr. Elwood's Books. Novbr. 25. 1740 / Price - 0:2:8d'.

This well-preserved copy of the second edition of Bishop of St. Asaph William Beveridge's (bap 1637, d.1708) **methodical and arithmetically accurate introduction to biblical chronology**, first published in 1669, was, according to the inscription purchased from one of the many book auctions held at **Dick's Coffee House, Dublin**. A significant Irish institution, founded by bookseller and newspaperman Richard Pue, it hosted many sales between the 1690s and the 1760s.

We can find no record of any printed catalogue for this sale, but given that the Vice-Provost of Trinity College, Dr. John Elwood, left his alma mater a £1000 bequest in the same year, it is likely safe to assume that it was his library which came under the hammer. A near-identical inscription (recording the sale price at a mere 1s 2d), almost certainly made by the same (unidentified) purchaser, features on a volume of Descartes *De homine figuris* (Leiden, 1662) sold at Christie's as lot 41 in the Courtiss Sale (9 February 2000).

ESTC T143139.

£ 750

**WELSH PSALMS SELECTED BY CIRCULATING SCHOOL PIONEER**

- 11) **[BIBLE - Psalms, Welsh]. JONES, Griffith.** Crynodeb y salmau canu: sef, rhai salmau detholedig yn gyfan; a'r Rhannau mwyaf buddiol, ac eglur eu Hystyriaeth, o salmau eraill.  
*Llundain, [i.e. London]. Argraphwyd gan J. a W. Olfir, 1774. Second edition.*

12mo. xvi, 149pp, [1]. A crisp copy in contemporary sheep, with blind rules and rolls, and just the slightest of marking. Nineteenth-century ink inscription of 'Griffith Owen, 1856' to head of the first leaf of the text proper, rear paste-down sprung, else internally immaculate.

**The second edition (first published in 1743) of a rare selection of Psalms, in Welsh, designed, as translation of the title explains, to 'help and instruct the Welsh to sing praises to God in all'.** It was compiled by Welsh Anglican minister, keen member of the Society for the Promotion of Christian Knowledge and pioneer of the circulating schools **Griffith Jones (1684-1761)**, best known for spreading literacy across eighteenth-century Wales whilst serving as rector of Llanddowror, but also considered by some to be a proto-Methodist.

Both editions are rare: ESTC locates only four copies of this second in the UK (BL, Liverpool, Oxford and UCW), and just two elsewhere (Harvard and Perkins).

ESTC T125012.

**£ 300**

C R Y N O D E B  
Y  
S A L M A U C A N U :  
S E F,

Rhai S A L M A U Detholedig yn gyfan ; a'r Rhannau mwyaf buddiol, ac eglur eu Hyftyriaeth, o S A L M A U eraill ; a Chynhulliad o A D N O D A U perthynol i'w gilydd ar amryw Destunau ; gyd â'r Ystyr o honynt, yn fyr, o flaen pob S A L M.

Wedi eu cymhwyso i gymmorth a chyfarwyddo'r C Y M R Y i ganu Mawl i D D U W yn ddyallus ; er mwy o Barch i'w E N W Gogoneddus Ef, ac ychwaneg o Felusder ac Adeiladaeth i'w Heneidjau eu hunain.

Gan y Parchedig Mr G R I F F I T H J O N E S, gynt Person Llandowror yn Sir Gaerfyrddin.

Y R A I L A R G R A P H I A D.

S A L. XLVII. 6, 7. Cenwch fawl i D D U W, cenwch : cenwch fawl i'n Brenin, cenwch. Canys Brenin yr holl ddaear yw D u w : cenwch fawl yn ddyallus.

L L U N D A I N,  
Argraphwyd gan J. a W. O L F I R, ym *Martholomeo-  
Clos*, yn agos i *West-Smithfield*.  
M D C C L X X I V.

PRICE TWO SHILLINGS AND SIXPENCE SEWED

- 12) **[BIRD, James Barry]**. The laws respecting parish matters. Containing the several offices and duties of churchwardens, overseers of the poor, constables, watchmen, and other parish officers. The laws concerning rates and assessments, settlements and removals of the poor, and of the poor in general. The laws relating to repairs of highways, weights and measures, &c. The whole laid down in a plain and easy manner: in which all technical Terms of Law are familiarly explained.  
*London. Printed for W. Clarke and Sons., 1799. Second edition, Improved and Much Enlarged.*

8vo. [8], 130pp, [6]. Original publisher's printed paper wrappers (with extensive advertising to front and rear. Rubbed, with some cracking and loss to spine covering, and chipping to extremities. Some occasional marginal worming, and heavy browning to preliminary and final six leaves, apparently from the wrappers. Ink inscription of 'H. Crowe' to upper wrapper, occasional pencilled marginalia.

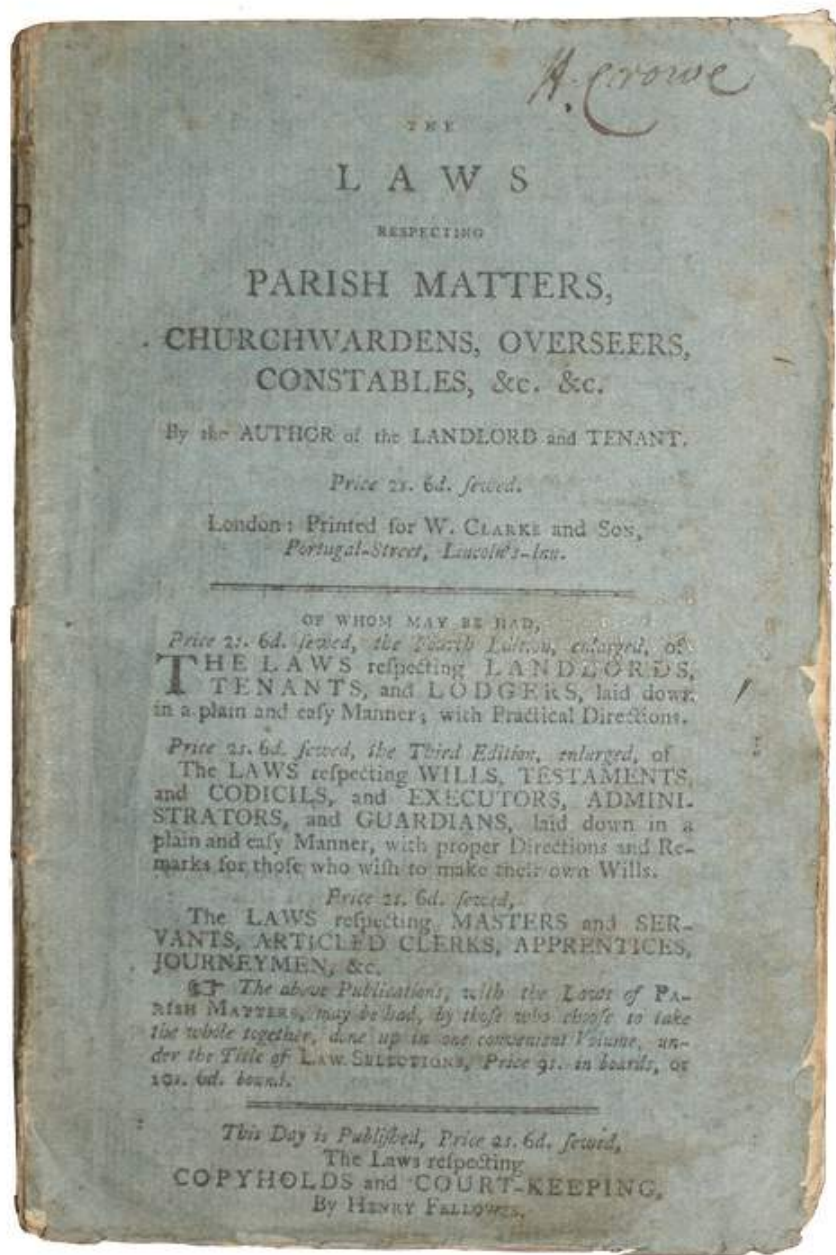
**A detailed summary of the late eighteenth-century regulation of parish matters by churchwardens, overseers, constables, sextons and beadles, compiled by James Barry Bird. Particular attention is paid to the management and regulation of poverty, including workhouses, poor relief and 'the settlement and removal of the poor' by various methods.**

A rare survival in the original wrappers, which in detail explain that this work, along with three others, *The laws respecting landlords...*, *The laws respecting wills...*, and *The laws respecting masters and servants...*, 'may be had, by those who choose to take the whole together, done up in one convenient Volume, under the Title of Law Selections, Price 9s, in boards, of 10s 6d bound'.

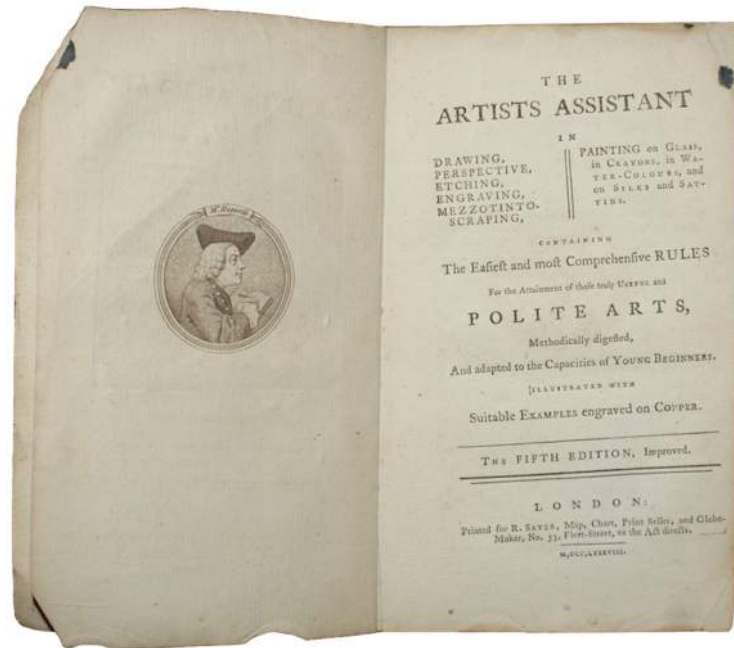
ESTC locates copies of this expanded second edition at only two libraries worldwide (BL and Harvard).

ESTC T107644.

£ 450







### A PRINTSELLER'S DRAWING BOOK

- 13) **[BOWLES, Carington]**. The artists assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on Glass in Crayons, in Water-Colours, and on Silks and Sattins. Containing The Easiest and most Comprehensive rules For the Attainment of those truly Useful and polite arts, Methodically digested, And adapted to the Capacities of Young Beginners. Illustrated with Suitable Examples engraved on Copper.

*London. Printed for R. Sayer, 1788. Fifth edition, improved.*

8vo. vii, [1], 48pp. With an engraved portrait frontispiece of William Hogarth, and four engraved folding plates on three sheets (plates III and IV to the recto and verso of the final engraved leaf). Stitched within original marbled paper wrappers. Somewhat worn, loss to upper corner of upper wrapper, chipping and loss to spine. Slight loss to upper margin of frontispiece, marginal ink marks to first three leaves.

**An entirely unsophisticated copy of the popular illustrated work of artistic instruction, 'adapted to the Capacities of Young Beginners', in drawing, etching, engraving, mezzotinting and painting, long attributed to London print-seller Carington Bowles (1723-1794).**

Clearly a popular late eighteenth-century guide, Bowles' work was first published in 1770 by fellow print-seller Thomas Kitchin, and appeared under various titles, with non-sequential edition statements and under various imprints, including his own ('At his Map and Print Warehouse' in St. Paul's Church Yard) and that, as here, of Robert Sayer and J. Bennet. All are uncommon, and by their practical nature often in a poor state of disrepair. Of this edition, ESTC locates three copies in the UK (BL, NPG and St. Brides) and five elsewhere (LOC, MOMA, NYPL, Quebec and Winterthur).

ESTC T132318.

£ 500

## RESISTING THE BRISTOL GAOL ACT

- 14) **[BRISTOL GAOL]**. [Drop-head title:] Bristol Gaol Bill. Bristol, August 4, 1792. Objections to an act lately obtained for building a new gaol within the city of Bristol, and for other purposes; and reasons for a suspension and repeal thereof, presented to the Mayor, Aldermen, and Common Council, by the Delegates from the several Parishes, and from the Castle-Precincts, within the city.  
*[Bristol]. Printed by W. Pine, [1792]. First edition.*

Folio. Dimensions 335 x 215mm. 9pp, [1]. Uncut, stitched as issued. With docket title printed to verso of final leaf. Three horizontal folds, later stitching to spine, substantial ink-stain to verso of final leaf.

In 1792 the Bristol Corporation obtained legal authorisation, by way of a Private Act, for building a new gaol, with provision made for council actions greatly injurious to the rights and private property of Bristol freeholders. Rushed through Parliament before sufficient opposition were able to organise, Bristol residents organised to oppose the building of any new gaol despite, as recognised here, 'that the insufficient of the present Gaol is generally admitted, and an adequate remedy...generally desired'.

The result of this opposition, explained and crystallised in this document, was a late eighteenth-century provincial fudge; the Corporation agreed to not utilise the powers granted in the 1792 Act in return for the opposition not pressing for its repeal; the result was that no new gaol, to replace the awful conditions of the existing jail (somewhat ironically, located on the same street as this collection of objections was printed) was built until the first act was repealed and replaced by a new Act in 1816.

Rare; ESTC records a single copy (BL).

ESTC T223506.

£ 450

## BRISTOL GAOL BILL.

BRISTOL, August 4, 1792.

OBJECTIONS to an ACT lately obtained for building a new GAOL within the city of Bristol, and for other purposes; and reasons for a suspension and repeal thereof, presented to the Mayor, Aldermen, and Common Council, by the Delegates from the several Parishes, and from the Castle-Precincts, within the city.

### OBJECTIONS.

*Before we state the several Objections and Reasons upon which the Citizens of Bristol are desirous to procure a Suspension and Repeal of this Act, it will be proper to premise, that the inefficiency of the present Gaol is generally admitted, and an adequate remedy as generally desired: But we complain that we had no means of knowing in time, and examining at leisure, the particulars of an Act in which we are so deeply interested.*

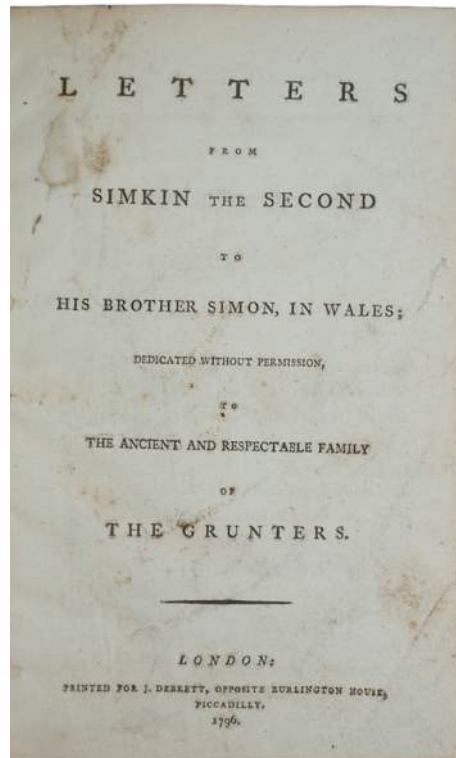
FIRST.—THAT the Burgesses and Commonalty are made efficient Parties in this Act, against their consent: And if the opinions and wishes of the major part of the Burgesses be found to be against the execution of the powers given to the Mayor, Burgesses, and Commonalty, we conceive that such powers ought not to be exercised:—And we have great reason to hope and believe, that a majority even of the Mayor, Aldermen, and Common Council, in full Common Council assembled, will be found to disapprove of and reject the Exercise of unlimited authority.

SECOND.—We cannot too strongly object to the powers given in this Act, to the Mayor, Aldermen, and Common Council, to determine every year, what sum or sums of money they shall judge necessary to be assessed and raised for the purposes of this Act, on the City of Bristol, for ever.—The purposes of the Act being very various, and in some instances indefinite, and the power of assessing all the Lands, Houses, Buildings, Tenements, and Hereditaments, within the City of Bristol, being without any limitation whatsoever, we conceive that it is unfit, and unconstitutional, that the property of the Citizens and Burgesses of Bristol should be open, even in possibility, to the arbitrary and unlimited demands of a small number of their Fellow Citizens, who are not personally amenable and responsible to the Public.

THIRD.—We conceive that the unbounded and interminable authority, vested in the Mayor, Aldermen, and Common Council, by this Act, is farther objectionable, as being unnecessary: for that many of the various expenses (particularly the support of the Gaol), for which new Funds are to be provided and new Assessments levied upon the Citizens, have hitherto been invariably paid out of the Funds and Estates of the Mayor, Burgesses, and Commonalty, at the discretion and under the direction of the Mayor, Aldermen, and Common Council.—And we are not aware of any good Reason, why the same Fund should not still continue to support the same expenses—and we submit, that no other mode of expending can be substituted, which will be satisfactory and advantageous to the Burgesses and Commonalty.

A

FOURTH.



### SATIRIZING BURKE IN VERSE

- 15) **[BROOME, Ralph]**. Letters from simkin the second to his brother simon, in wales; dedicated without permission, to the ancient and respectable family of the grunTERS. *London. Printed for J. Debrett, 1796. First edition.*

8vo. iv, 28pp. Contemporary half-calf, marbled boards, lettered in gilt. Rubbed, slight splitting to joints. Title-page a trifle marked, very occasional spotting.

The sole edition of a verse satire of Irish statesman Edmund Burke's (1729/30-1797) *Two letters addressed to a member of the present Parliament, on the proposals for peace with the regicide directory of France* (London, 1796). The anonymous author, pamphleteer and stockjobber **Ralph Broome** (1742-1805), is remembered primarily for his numerous publications vehemently defending Warren Hastings during the latter's lengthy impeachment proceedings; here, however, he diverts his sardonic wit to lampooning Burke's arguments 'against soliciting or granting a peace to the Regicide Republic of France, at this, or any future time.' Though initially written 'for the entertainment of a private Gentleman in Wales', Broome states in his dedication to the (fictional) Grunter family that his desire to publish arose from the high cost of Burke's pamphlets 'not less than six shillings (an enormous sum for thoughts in these hard times)', and the 'somewhat diffuse' style of his arguments. In contrast Broome's 'versified and familiar abridgement' was offered at 'the low price of One Shilling'.

ESTC T17465.

£ 250

## PRESENTATION COPY

- 16) **BURGH, James.** The dignity of human nature. Or, A brief Account of the certain and established Means for attaining the true End of our Existence. In four books....  
*London. Printed by W.B. and sold by J. and P. Knapton, 1754. First edition.*

Quarto. xxii, [2], 430pp. Contemporary (original? Imprint includes '[Price, bound in Calf, 10s. 6d.]') calf, gilt, contrasting morocco lettering-piece. Slightly rubbed, small chip at head of upper joint, else a fine copy. Presentation copy, inscribed 'Ex dono Authoris July 1767', with manuscript corrections, apparently in the same hand, to H2r, Gg2v, Gg4r, Ii2v, Ii3. With manuscript shelf-mark to blank-fly

**James Burgh (1714-1775)**, Scottish educationalist, philosopher and political theorist. A Presbyterian dissenter and member of the so-called Honest Whigs, a proto-radical reform group that included Catherine Macauley, Joseph Priestley, Richard Price and Benjamin Franklin amongst its number, Burgh is perhaps best known for his final work. *Political Disquisitions* (London, 1774) was a radical critique of court politics and the British constitution that Philadelphia printer found a ready market of subscriptions for in 1775 (including Washington, Jefferson, Hancock and Sullivan), and which inspired a generation of American politicians. James Madison quoted directly from it in the 56th Federalist paper (with regard to representation of the people), and Thomas Jefferson recommended the work, alongside Hume's *Political Essays*, Smith's *Wealth of Nations* and Montesquieu's *L'esprit des Loix*, in a letter to Thomas Mann Randolph, his future son-in-law.

Much of Burgh's earlier published work, however, was devoted to education, alluding to Locke's work of 1693 work with his own *Thoughts on Education* (1747), and examining oration in *The Art of Speaking* (1761). **This extensive guide to the conduct of life forms a manifesto of the progressive educational philosophy he followed in setting up a dissenting academy in Stoke Newington in 1747, which moved to larger premises in Newington Green three years later.** The detailed contents reflect his own beliefs in entrusting the education of children to a professional, and instructing students in as wide a range of subjects as possible, from 'Newtonian philosophy' through 'Algebra', 'Greek Language', 'Latin Authors' and 'improving their Elocution' to 'Dancing, Fencing, and other ornamental Accomplishments'. Advocating the early engagement of children, Burgh suggests that 'from the age of four to six, a healthy child...may learn to read English distinctly', and goes on to recommend a wealth of books in all fields fitting for education'.

The recipient of this volume, presented during the author's later and most political years, remains stubbornly unidentified - the single clue of ownership is the manuscript shelf-mark 'G.1.2.' to the front of the volume.

ESTC T114028.

£ 1,750

T H E  
D I G N I T Y  
O F  
H U M A N N A T U R E .

O R,

A brief Account of the certain and established Means  
for attaining the true End of our Existence.

I N F O U R B O O K S .

- |                   |                           |
|-------------------|---------------------------|
| I. Of PRUDENCE.   | III. Of VIRTUE.           |
| II. Of KNOWLEDGE. | IV. Of REVEALED RELIGION. |

---

By J. B. MASTER of an ACADEMY at  
Newington-Green, Middlesex.

---

*Qui se ipse novit, intelliget se habere aliquid Divinum, semperque et sentiet  
et faciet aliquid tanto munere dignum.* Cic.

---

L O N D O N .

Printed by W. B. and sold by J. and P. Knapton, in Ludgate-street;  
J. Ward, in Cornhill; J. Whiston and B. White, in Fleet-street;  
A. Millar, in the Strand; and R. and J. Dodsley, in Pall-Mall.

MDCCLIV.

[Price, bound in Calf, 10s. 6d.]

*Ex Libris Antiquis July 1767*



### CLELAND'S FINAL NOVEL

- 17) **[CLELAND, John].** The woman of honor.  
*London. Printed for T. Lowndes...And W. Nicoll, 1768. First edition.*

12mo. In three volumes. [2], 250; [2], 246, [4]; [2], 272pp. With two terminal publisher's advertisement leaves to Vol. II, and a terminal errata leaf to Vol. III. Contemporary half-calf, tooled in gilt and blind, speckled paper boards, contrasting black morocco lettering-pieces. Rubbed, paper loss to boards. Very occasional slight spotting.

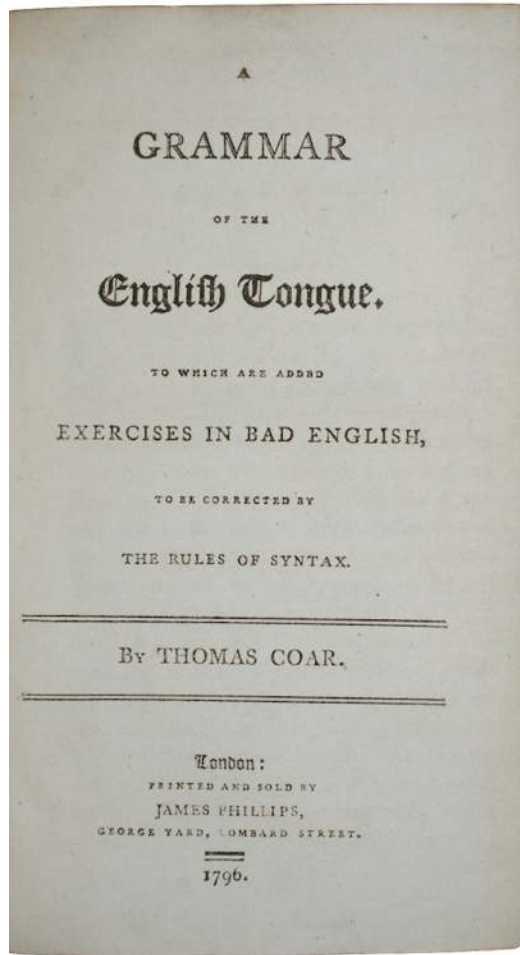
**A handsome copy of English novelist John Cleland's (bap. 1709, d.1789) final novel before abandoning fictional writing altogether in favour of studies of the origins of language.** *The woman of honour* was both a commercial and critical failure.; its narrative, epistolary in form, follows a young and helpless Clara, and promised a return to the erotic and romantic themes of his most successful novels the *Memoirs of a woman of pleasure*, better known under its expurgated title, *Fanny Hill*. The somewhat voyeuristic conceit the popularized the *Memoirs* is repeated here, but frequently interrupted, however, by distracting diversions on the inadequacies of the eighteenth-century upper classes.

Rare: ESTC records copies at five locations in the British Isles (BL, Bristol, Cambridge, Oxford, and NT); and only a further three in North America (California, Duke, and Harvard).

ESTC T84797.

£ 3,000





## BAD EXAMPLES FOR CORRECTION

**18) COAR, Thomas.** A grammar of the English Tongue. To which are added exercises in bad english, to be corrected by the rules of syntax.

*London. Printed and sold by James Phillips, 1796. First edition.*

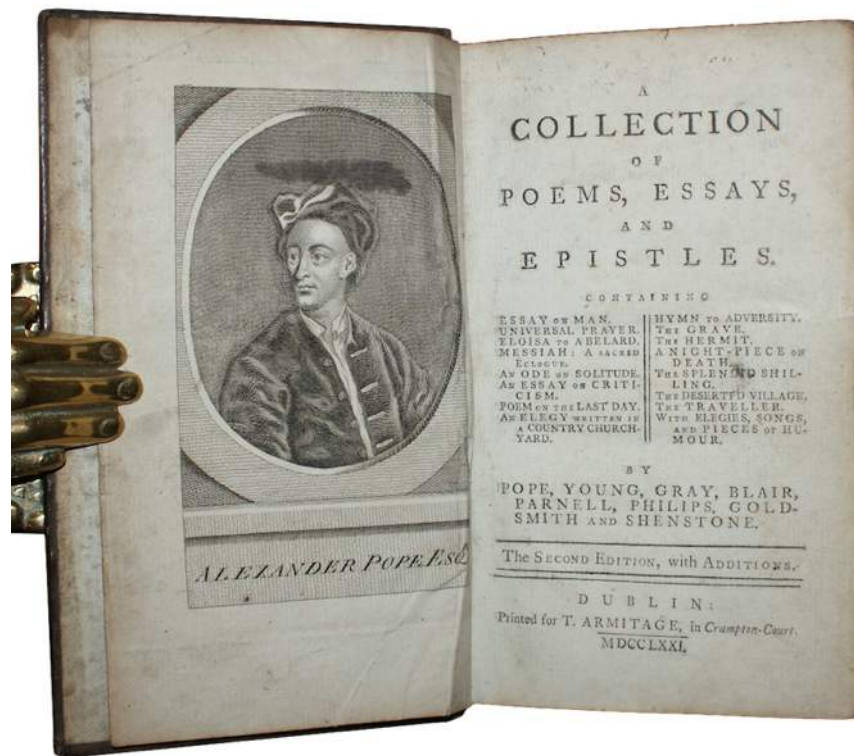
12mo. [2], 2, 276pp. Contemporary calf, contrasting red morocco lettering-piece, gilt. A trifle rubbed, some cracking to joints, small chip to head of spine . Book-label of Henry Birkbeck to recto of FFEP.

The first published work of Quaker Thomas Coar, schoolmaster (who indicates in the preface to this work that he lives in 'Tottenham', but of whom little else is known), concerned as much with 'the want of proper attention to morality in the examples which are adduced' amongst other published Grammars as with their 'deficiencies which I think I have discovered'. It is neatly divided into sections on orthography, etymology, syntax, prosody, capitalisation punctuation, and, as mentioned to the title, 13 pages of 'exercises of bad English' for correction.

Uncommon, with ESTC recording copies at three locations in the British Isles (BL, Oxford, and Religious Society of Friends), and eight further worldwide (Columbia, Haverford, LOC, NYPL, Queensland, Trinity College, Virginia and Wisconsin-Madison).

ESTC T115218, Smith p437.

£ 250



#### DUBLIN PRINTED FAVOURITES

- 19) [COLLECTION OF POEMS]. A collection of poems, essays, and epistles...by pope, young, gray, blair, parnell, philips, goldsmith and shenstone.  
*Dublin. Printed for T. Armitage, 1771. Second edition.*

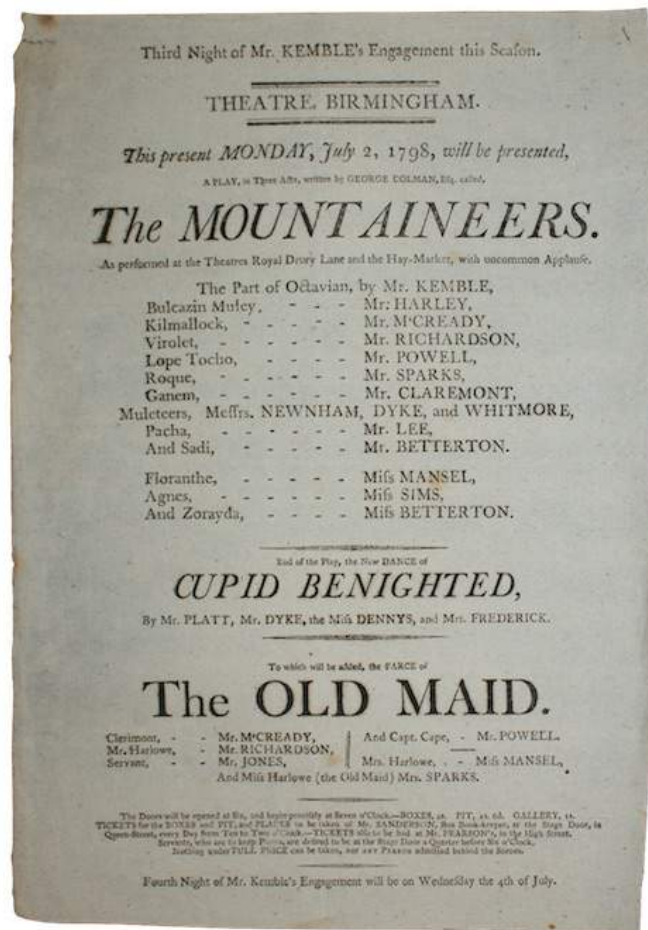
12mo. 264pp. With an engraved portrait frontispiece depicting Alexander Pope. Contemporary calf, morocco lettering-piece, gilt. A trifle rubbed. FFEP torn away. Pen-trials, some marking and paper loss to FEP and verso of frontispiece, text with occasional closed tear or paper flaw, lightly marked.

**A rare Irish-printed collection, without explanatory preface or introduction, first published in Dublin in 1770 for the same T. Armitage, of celebrated eighteenth-century verse.** It includes, amongst others, Pope's *Essay on Man*, Blair's *The Grave*, Goldsmith's *Deserted Village* and Gray's *Elegy written in a Country Church-Yard*.

ESTC locates only two copies in British libraries (BL and Oxford), and just two further elsewhere (Kansas and Yale).

ESTC T119421.

£ 200



## KEMBLE AND M'CREADY IN BIRMINGHAM

- 20) [COLMAN, George]. Third Night of Mr. kemble's Engagement this Season. Theatre, birmingham. This present monday, July 2, 1798, will be presented, a play, in Three Acts, written by george colman, Esq. called, The mountaineers. As performed at the Theatres Royal Drury Lane and the Hay-Market, with uncommon Applause...To which will be added, the farce of The old maid... [London]. [s.n.], 1798.

Dimensions 310 x 210mm. Single leaf broadside. Some very slight creasing.

A remarkably well-preserved playbill advertising a performance at the New Theatre, Birmingham of **George Colman's (1762-1836)** historical musical drama *The Mountaineers*, featuring **John Philip Kemble (1757-1823)** in the lead role, as Octavian, with the theatre's manager **William M'Cready (1755-1829)** in a supporting role.

Not in ESTC.

£ 200



### PONTEFRACT THEATRE AT THE MILITIA'S REQUEST

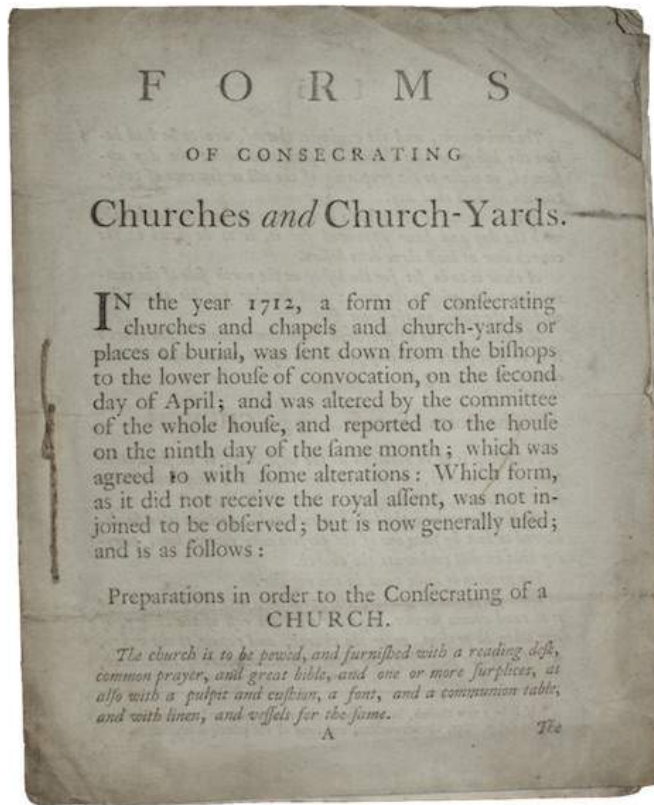
- 21) [COLMAN, George]. [By desire] Of the Pontefract Corps of Volunteers. By His Majesty's Servants. Theatre, pontefract, On monday evening, August 13th, 1798, will be presented a new comedy, (never performed here) called The heir at law... [Pontefract]. [s.n.], 1798.

Dimensions 290 x 175mm. Single leaf broadside, printed on one side only. Trimmed at top-edge with loss of first line of text "By desire", some light creasing, a trifle dust-soiled.

A playbill advertising a performance of **George Colman's (1762-1836)** *The Heir at Law* (first staged at Haymarket in 1797), featuring early appearances of both **John Emery (1777-1822)** and **Charles Mathews (1776-1835)** prior to their London debuts in September 1798 and 1803 respectively. The staging was arranged at the request of the recently established Pontefract Corps of Volunteers.

Not in ESTC.

£ 200



#### UNRECORDED CONSECRATION SERVICE?

- 22) [CONSECRATION]. Forms of consecrating Churches and Church-Yards. [s.i., London?]. [s.n., s.d., but after 1712]. First edition?

Quarto. Drop-head title. 12pp. Stitched, as issued. First and final leaf a trifle marked, some old folds, a little tearing/creasing to extremities.

An apparently unrecorded separate issue of the form of Anglican consecration service based on an example performed by Lancelot Andrewes (1555-1626) recommended by the episcopate in 1712 and 'sent down from the bishops to the lower house of convocation', where, after certain amendments, it was approved on 9th April. However, 'as it did not receive the royal assent', it was never officially confirmed, despite widespread use in several diocese. The service includes directions for the specific Psalm (XXIV), prayers for a kneeling bishop, and the Old and New Testament lessons (1 Kings 8 and Hebrews 10) in the case of church consecration, and a different format for 'Consecration of a church-yard singly'.

We can find no record of any other copies of this separately published form, clearly eighteenth-century, printed on laid-paper sadly without watermark, in the usual databases. It was, however, clearly a known quantity, and variously referred to and reprinted in various works in the eighteenth- and nineteenth-centuries.

Not in ESTC.

£ 750

## CONSPIRACY PARANOIA

- 23) **[CONSPIRACY]**. An account of the present English Conspiracy, taken from the report of the secret committee of the house of commons, just now published; In which are laid open, the Attempts to excise Mutiny in our Fleets, and also the Plan for a general Rising in London, and in other Parts, at this Time meditated by United Irishmen now here, and by numerous other Secret Societies in the Pay or Interests of France.

*London. Printed and sold by J. Evans...J. Hatchard...and all Booksellers, Newsmen, and Hawkers, in Town and Country, [1799]. First edition.*

8vo. 20pp. Consisting of a single quire (A), with a singleton wraparound conjugate forming the first and final leaves. Evocative woodcut of a meeting, with French soldiers to title. Uncut, with single saddle-stitch fastening. A fine copy, with printing flaw (without loss) to A1v.

**A remarkable survival, in fresh condition, of a cheap, disposable precis, produced for widespread dispersal, of the various conspiracies and treasonous activities against the State alleged in official reports alleged during the final decade of the eighteenth-century,** combined with an appeal to 'virtuous and patriotic man' to resist being 'enslaved in a moment by a handful of half-civilised and hot-headed Irishmen', 'poor deluded creatures calling themselves United Englishmen or 'a set of hungry Frenchmen'.

Included amongst the allegations are details regarding the London Corresponding Society, Societies of United Englishmen ('formed....according to the example of the United Irish Societies'), United Irishmen and a 'Present Plan of an Insurrection in London' in which 'Irish agents are now concerting with the French'. Amongst the concluding appeals to calm is not only the reminder of the prevailing imposition of the death penalty for convictions of sedition, but also a reminder that 'AFTER DEATH THERE IS A JUDGMENT'.

The tentative dating to 1799 in ESTC, based on physical evidence of the book itself, is corroborated by the title's appearance in the May 1799 list of the previous month's publications in the *Edinburgh Magazine*.

It was presumably printed in significant quantities, given the price and liberty to print details beneath the imprint ('Price only THREE HALFPENCE, or 6s, 9d per 100 - 3s, 9d for 50. 2s 3d for 25, as this Tract is intended for general Distribution. As this Tract is not entered at Stationers Hall, all Printers are at liberty to print and sell it'), but few appear to have survived; ESTC locates only the BL copy in the UK, and three further copies in the US (Duke, Huntington, and the Free Library of Philadelphia).

ESTC T131231.

£ 500



AN ACCOUNT  
OF THE PRESENT  
English Conspiracy,

TAKEN FROM THE  
REPORT OF THE SECRET COMMITTEE  
OF THE HOUSE OF COMMONS,

JUST NOW PUBLISHED;

In which are laid open, the Attempts to excite Mutiny in our Fleets, and also the Plan for a general Rising in London, and in other Parts, at this Time meditated by United Irishmen now here, and by numerous other Secret Societies in the Pay or Interests of France.

N.B. In this Account is given the Substance of the Report drawn up by the SECRET COMMITTEE, together with some very interesting Parts of the APPENDIX. To which is added,

A SUITABLE ADDRESS.



LONDON:

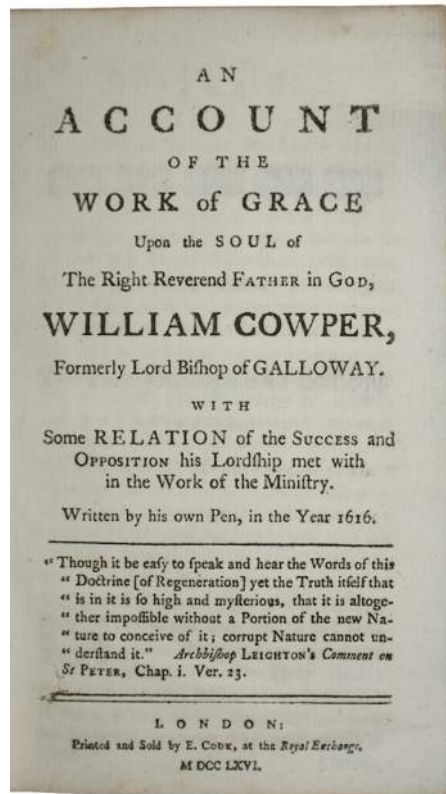
Printed and sold by J. EVANS, Long-Lane, West-Smithfield; J. HATCHARD, No. 173, Piccadilly, and all Book-sellers, News-mo, and Hawkers, in Town and Country.

\* \* \* Great Allowance will be made to Shipkeepers and Merchants.

Price only THREE HALFPENCE, or 6s. 9d. per 100.—1s. 9d. for 50.—1s. 1d. for 25, as this Tract is intended for general Distribution.

††† As this Tract is not entered at Stationers Hall, all Printers are at liberty to print and sell it.





**A JACOBEEAN FAVOURITE**

- 24) **COWPER, William.** An account of the work of grace Upon the soul of The Right Reverend Father in God, William Cowper, Formerley Lord Bishop of Galloway. With Some relation of the Success and Opposition his Lordship met with in the Work of the Ministry. Written by his own Pen, in the Year 1616.  
*London. Printed and Sold by E. Cook, 1766. First separate edition.*

12mo. 24pp. Stitched within contemporary (original?) blue paper wraps. Slight surface wear, else fine.

**An uncommon eighteenth-century edition of the memoir of William Cowper (1568-1619), Bishop of Galloway, historian of the Scottish Church and involved in the writing of the new Scottish liturgy during 1618/19.** The editor's preface notes how the work, intended for the perusal of 'young Candidates for Ordination', is 'copied verbatim, from the Folio Edition of the Works of Bishop Cowper'; whose 'primitive piety, uncommon genius, great learning, and steady attachment to the Church of England, in dangerous times, deservedly gained him the love and patronage of his Prince, King James the First'.

ESTC locates only three copies in the British Isles (BL, Cambridge, Linen Hall) and two elsewhere (LOC, NYPL).

ESTC T69840.

**£ 100**

### THREE TRACTS ON THE EYE

- 25) DAWSON, Thomas.** An Account of a Safe and Efficacious Medicine in Sore-Eyes and Eye-Lids.  
*London. Sold By J. Johnson, 1782. First edition.*

8vo. [4], 15pp, [1]. With half-title. ESTC T18945.

[Bound behind:] **WARE, James.** Remarks on the Ophthalmy, Psorophthalmy, and Purulent Eye. With Methods of Cure, considerably different from those commonly used; and Cases annexed, in Proof of their Utility. *London. Printed for Charles Dilly, 1780. First edition.* vii, [1], 133pp, [1]. With half-title. ESTC T56210.

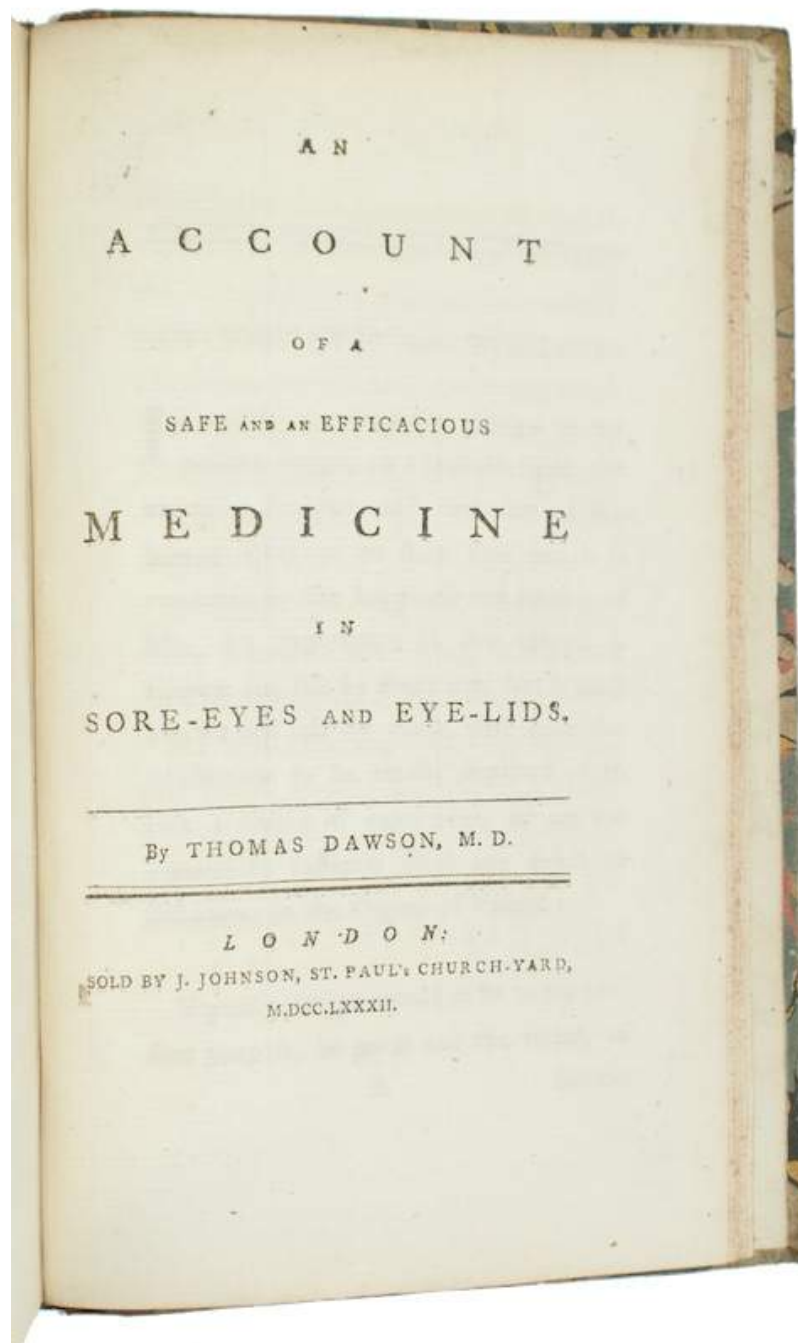
[And:] **WARNER, Joseph.** A Description of the Human Eye, and its Adjacent Parts; Together with their Principal Diseases, and the Methods proposed for relieving them. *London. Printed for Lockyer Davis, 1775. Second Edition.* x, 109pp, [1]. With two engraved plates. ESTC N7700.

8vo. Contemporary calf-backed, vellum tipped marbled boards, contrasting red morocco lettering-piece, gilt. Rubbed, lower joint cracked. Short manuscript contents list in an early hand to FEP.

**A clutch of three 'Tracts on the eye' (so titled to spine), concluding with a rare account, by English physician Thomas Dawson (c.1725-1782), of a medicine first devised by a Yorkshire physician named Nettleton, later recorded and provided to the author by Manchester physician Samuel Key.** Printed in Latin and English, it includes quicksilver, camphor, olive oil and butter.

Outside of the UK, ESTC locates copies at Amsterdam, John Hopkins, Madrid and NLM only.

£ 500



FIRST ENGLISH L'ENCYCLOPEDIE

- 26) **DIDEROT, Denis. D'ALEMBERT, Denis.** Select essays from the encyclopedia, being the most curious, entertaining, and instructive parts of that very extensive work, written by Mallet, Diderot, D'Alembert, and Others, the Most Celebrated Writers of the Age.  
*London. Printed for Samuel Leacroft, 1772. First edition.*

8vo. [4], iv, [2], 372pp. With half-title. Nineteenth-century maroon roan, gilt, titled to upper board. Marbled endpapers, with the later book-label of 'Iain J.A.S. Woolley' to FEP, pencilled inscription of the same owner to blank fly-leaf. Slightly rubbed, a little chipped to joints at head of spine. Marginal paper flaw to F1.

**Barring the abortive attempt to translate the entire French *L'Encyclopedie* into English, only the first fragment of which appeared as *The plan of the French Encyclopaedia* (London, 1752), this is the first significant appearance in English of the ground-breaking reference work of the enlightenment.**

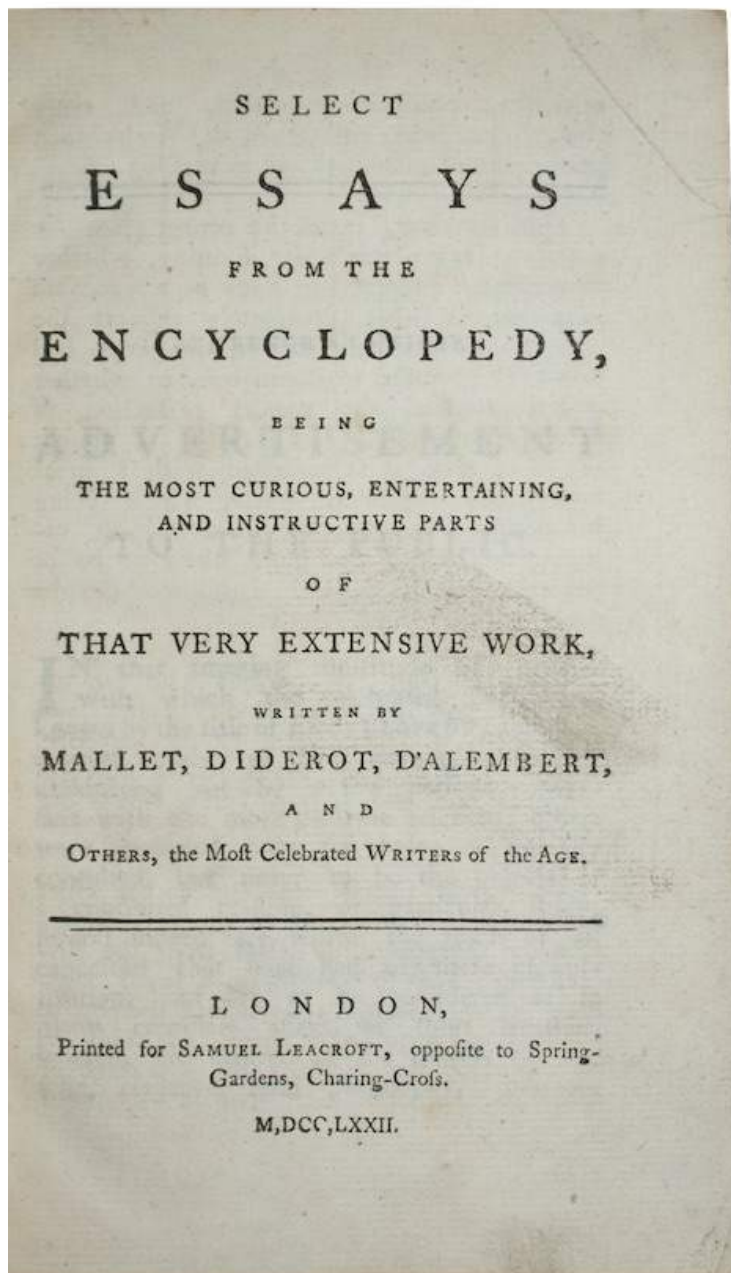
Appearing in the same year as the final folio of the French edition, it was apparently little noticed on publication. Only *The London magazine* appears to have provided a contemporary review, and it was far from complimentary: 'A collection of letters on various subjects by some of the most eminent literati that have lately appeared in France....the translation is lame, the spirit and elegance of the original in totally evaporated'.

Included in this selection are seven essays ascribed to Mallet, three to D'Alembert (including 'Des Cartes' Philosophy'), two to Diderot (including 'Cards'), 'Conjugal Infidelity' by Toussaint and a further nine pieces (as varied as the 64pp 'On Libraries', 'On the Canadians' and 'Ante-Diluvian Philosophy') either unsigned or indicated as collaborations.

Although institutionally relatively well catered for (with a few notable exceptions), this book is nonetheless uncommon in commerce, with no copies recorded in auction records of the recent decades.

ESTC T111521.

£ 750



**A RESPONSE TO *BIATHANATOS***

- 27) [DONNE, John]. ADAMS, John. An essay concerning self-murther. Wherein is endeavour'd to prove, That it is unlawful according to natural Principles. With some considerations upon what is pretended from the said principles, by the Author of a Treatise, intituled, Biathanatos, and Others.  
*London. Printed for Tho. Bennet, 1700. First edition.*

8vo. [16], 320pp. Contemporary panelled calf, spine richly gilt, contrasting red morocco lettering-piece. Short splits to joints at head of spine, slightly rubbed to extremities, else a fine, unpressed copy. With ink inscription and armorial bookplate of **John Rolle, Baron Rolle of Stevenstone (1750-1842)**, to FEP.

A remarkably well preserved copy of the only published work, his popular sermons apart, of English clergyman **John Adams (1662–1720)**, provost of King's College, Cambridge and chaplain to King William and Queen Anne, dedicated to Henry Godolphin, provost of Eton College.

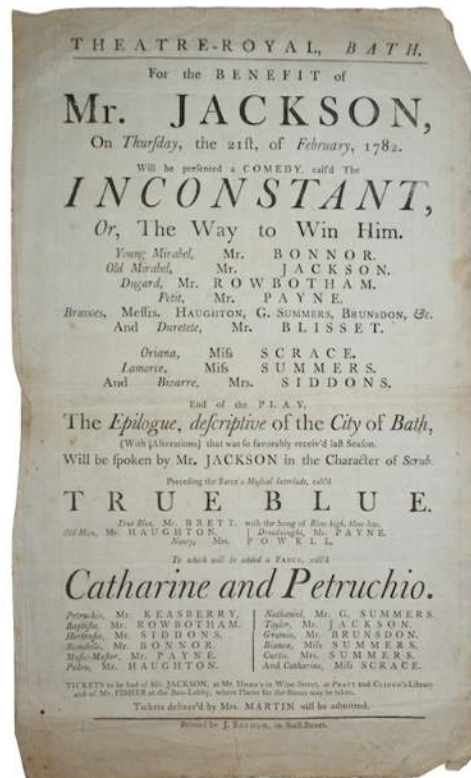
**An extensive rejection of suicide on the grounds that universal acceptance of it would be 'destructive' to the order of civil society, Adams' *Essay* also explores the arguments of those who 'maintain this Act, to be Lawful'; namely the 'Stoicks' and most controversially, John Donne, of whose *Biantanatos* this work is the first serious critical study.** The latter, which had not been reissued since the 1640s, was entered into the term catalogues and printed (without imprint, in octavo format, and for last time before the twentieth-century) soon after this work: presumably by an opportunistic bookseller aware of this study, and looking to satiate public demand for the original.

ESTC R22152, Wing A483.

£ 750







## SARAH SIDDONS AT BATH

- 28) [FARQUHAR, George]. Theatre-royal, bath. For the benefit of Mr. jackson, On Thursday, the 21st, of February, 1782. Will be presented a comedy, call'd The inconstant, Or, The Way to Win Him...End of the play, The Epilogue, descriptive of the City of Bath, (With Alterations) that was so favorably receiv'd last Season. Will be spoken by Mr. jackson in the Character of Scrub...  
[Bath]. Printed by J. Salmon, [1782].

Dimensions 310 x 190mm. Single leaf broadside, printed on one side only. A trifle creased and dust-soiled.

A playbill for a performance at the Old Orchard Street Theatre, Bath, of **George Farquhar's (1676/7-1707) *The Inconstant***, an adaptation of Fletcher's *The Wild Goose Chase* (1652), first staged at Drury Lane in 1702. The evening included one of the final appearances at Bath by renowned actor **Sarah Siddons (1755-1831)**, who having been engaged there since 1778 would return to London in September 1782 having played her final benefit on May 21st. Tickets for the event were made available at 'Pratt and Clinch's Library', a circulating library and bookseller on Milsom Street, subsequently known as Godwin's Library.

Not in ESTC.

£ 325

## WELSH BORDERS FORGER

- 29) **[FORGERY]**. The trial of thomas phipps, the elder, thomas phipps, the Younger, and william thomas, for forgery, at the Assize holden at shrewsbury, for the County of salop, on Tuesday the 11th of August, 1789, before The Hon. Sir Richard Perryn, Kt. One of the Barons of his Majesty's Court of Exchequer, at Westminster. *Oswestry. Printed and Sold by J. Salter., 1789. First edition.*

Quarto. [3], 6-22pp. Twentieth-century red half-morocco gilt, buckram. Boards a trifle marked, else a fine copy. T.E.G., marbled endpapers.

**A rare survival of a provincially printed account of the remarkable trial of Shropshire solicitor Thomas Phipps, his son also Thomas, and the former's sixteen year-old clerk William Thomas, for forgery; a capital offence.**

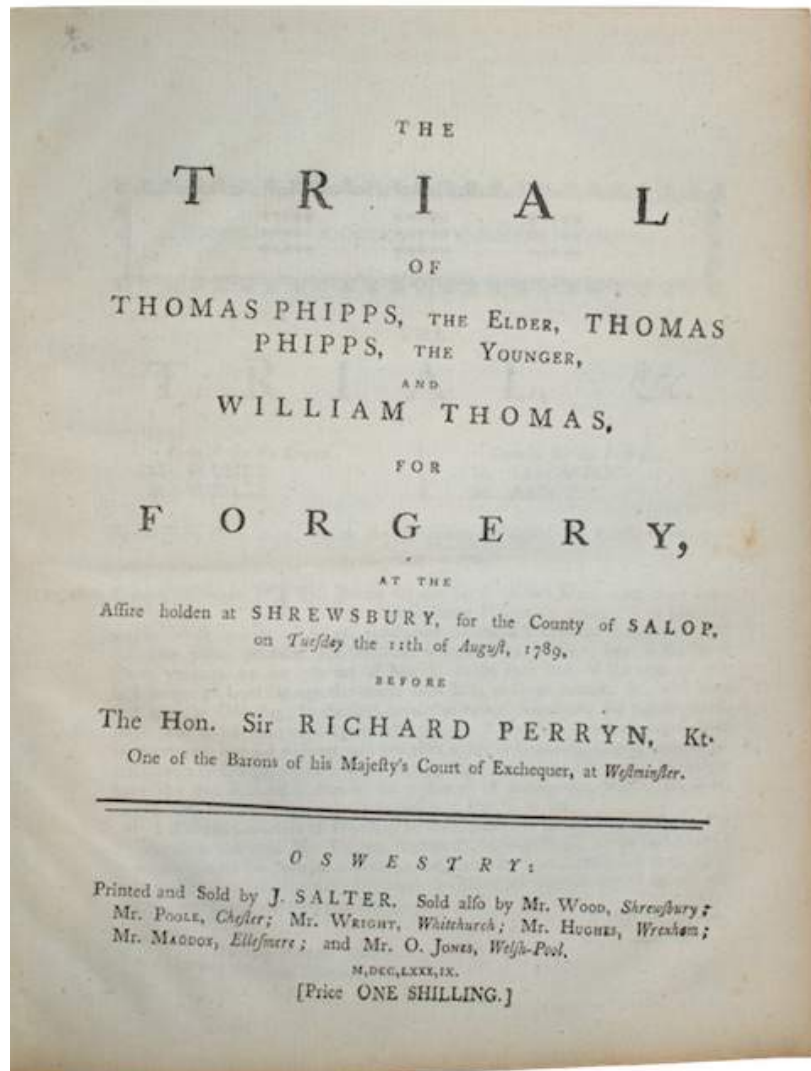
The case was a clear cut example of the forgery of a promissory note for £20 purporting to be signed by publican and ex-exciseman Richard Coleman, a legal sub-tenant of 'two pieces of land' owned by Phipps Snr, and earlier involved in a trifling civil dispute over the taking away of hay from it. Following evidence, including study of Coleman's handwriting, from various excise officials, the jury took only 20 minutes to agree on the guilt of the solicitor and his son. Their sentence was 'to be severally hanged by your necks till dead'. Meanwhile, demonstrating a degree of mercy, directed that the young age, subordinate position and confession of the young clerk should lead to his acquittal.

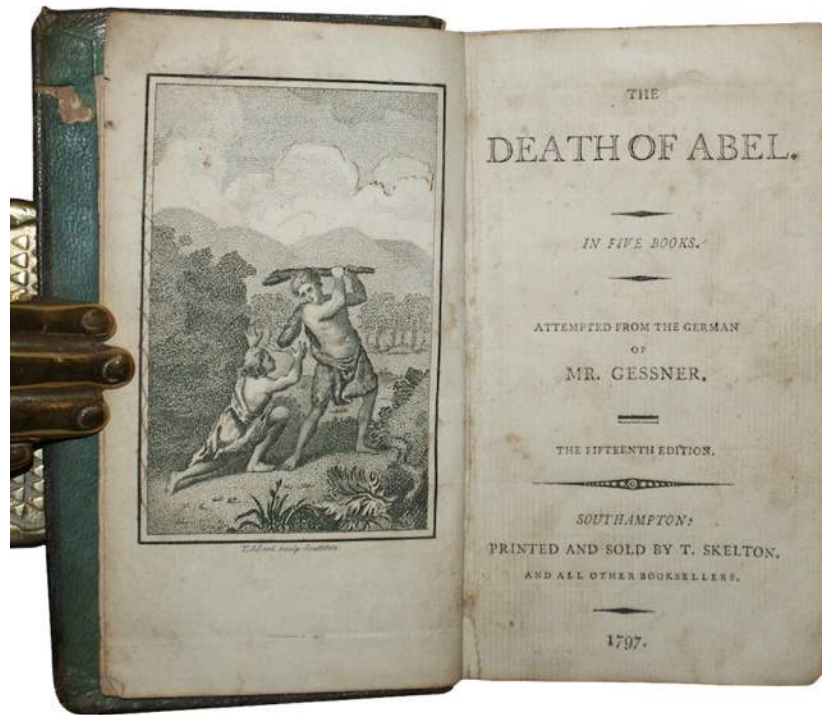
In directing the Jury prior to their consideration, the presiding Judge, Richard Perryn, somewhat presciently questioned 'whether it is likely that a man possessed of an estate of near £300 a year, would, at the hazard of his own and son's life, commit a forgery for the trifling sum of £20'; on the morning of their execution Phipps Jnr is said to have confessed that his father had no knowledge of the forgery, though the prescribed sentence for both was nevertheless swiftly executed.

ESTC locates only two copies in British libraries (Birmingham and BL), and just Harvard Law, elsewhere.

ESTC N13909.

£ 450





NOT IN ESTC

- 30) **GESSNER, Mr [Salomon].** The death of abel. In five books. attempted from the german of mr. gessner.  
*Southampton. Printed and sold by T. Skelton, 1797. Fifteenth edition.*

12mo. viii, 191pp, [1]. With an engraved frontispiece, lacking B4 (terminal leaf of the preface). Contemporary dark green sheep. Rubbed, small tear to lower joint at foot of spine. Front pastedown sprung with loss to upper corner, near contemporary inked inscription to recto; 'John Fryer / September th 9 1810 / Steel not this / Book for fear of / shame for at the / top there is the owners / name', later inked inscription to verso of frontispiece free-endpapers torn away, occasional marginal loss/repairs.

**A rare Southampton printing of the popular eighteenth-century English translation, by Mary Collyer, of Salomon Gessner's (1730-1788) dramatization of the biblical tale of Adam's son *Abel Der Tod Abels* (Zurich, 1758).**

The frontispiece for this edition, published by Thomas Skelton, Southampton booksellers since the 1780s and printers since the early 1790s, is signed 'T.S. Seed. sculp: Southton' and appears to have been engraved specifically for this edition.

Unrecorded in ESTC; OCLC locates a single copy, at Penn State.

Not in ESTC.

£ 200

### SPURIOUS BIOGRAPHY OF JOHN GILPIN

- 31) **[GILPIN, John]. [COWPER, William - Adaptations].** The life of John Gilpin, taken From divers Manuscripts in the Possession of the Family, and now published, for the first Time, by their Permission, for the Gratification of the Public Curiosity, respecting so extraordinary a Character...  
*Dublin. Printed for Messrs. Burnet, White, Burton, H. Whitestone, Byrne, Cash, M'Donnel, and Marchbank, 1785. First Dublin edition.*

12mo. viii, 144pp. Contemporary tree-calf, contrasting red morocco lettering-piece, gilt. Rubbed and marked, later sympathetic repairs to upper joint, short split to foot of lower joint. Inscriptions of George Gore, along with other pen-trials, to blank fly-leaves and dedication leaf, some marginal worming at end.

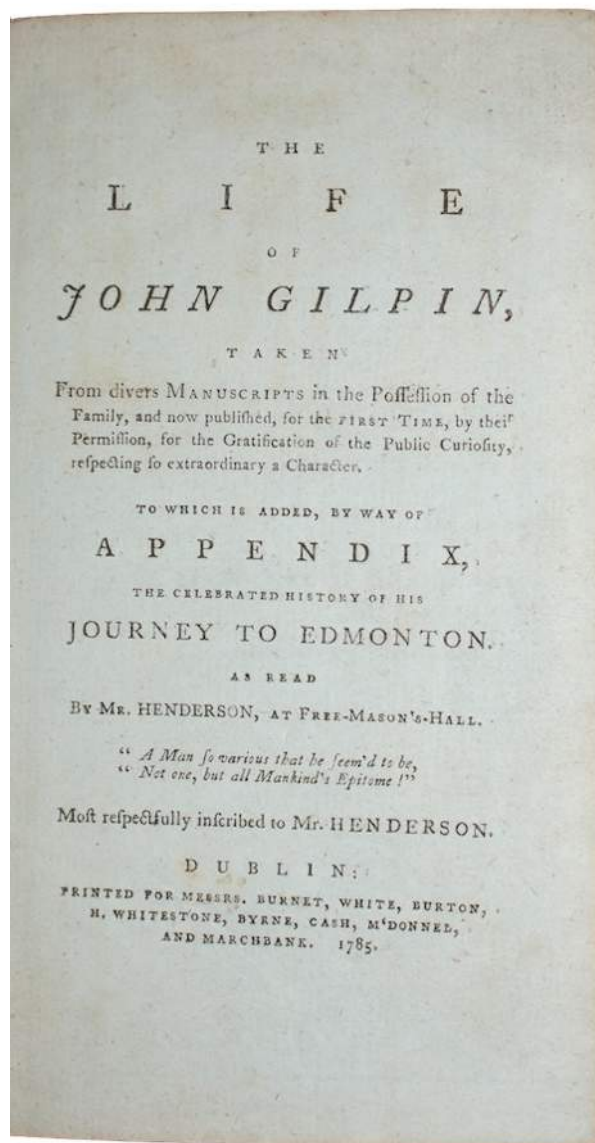
**The rare first Irish edition of a little known, entirely spurious and understandably comedic prose 'life' of the fictional draper from Cheapside, John Gilpin, star of William Cowper's ballad 'The diverting history of john gilpin'.**

Cowper's verse, which follows Gilpin on an intended journey to the Bell Inn, Edmondton, during which he became separated from his family and was taken by an out of control horse to a town ten miles distant, had first appeared, anonymously, in the *Public Advertiser* (1782). The poem's popularity was immortalised in a series of performances at Freemason's Hall by the acclaimed Shakespearean actor **John Henderson (1747-1785)**, and well capitalised upon by the London ballad and print trade, as well as by provincial stage-managers. This present attempt, in thirteen chapters, at telling the earlier and post ballad-journey life of the unfortunate Gilpin is (perhaps unsurprisingly, given the desire for popularity by association) dedicated to Henderson. It includes a narrative re-telling of the abortive trip to the Bell as Chapter X, 'How he intended to have dined at Edmondton, and was carried Ten Miles beyond it', as well as reprinting the verse original 'as read repeatedly with the greatest applause by Mr. Henderson'.

All editions of this fictional work, first published by S. Bladon (London, 1785) and reprinted twice there in the same year, are rare; ESTC locates only four copies of this first Irish edition in the British Isles (BL, Cambridge, Dublin and NLI) and just three elsewhere (Princeton, Rutgers and Nebraska-Lincoln).

ESTC T99012.

£ 750



### ARTILLERY MAN IN THE AMERICAN REVOLUTIONARY WARS

- 32) **GLENIE, James.** The history of gunnery, With a New Method of deriving the Theory of Projectiles in Vacuo, from the properties of the Square and Rhombus. *Edinburgh. Printed for J. Balfour; and T. Cadell, and J. Nourse, 1776. First edition.*

8vo. viii, 163pp, [1]. With two engraved folding plates. Contemporary sheep, contrasting red morocco lettering-piece, gilt. Lightly rubbed, some short cracks to joints. Recent bookplate of Robert J. Hayhurst to FEP.

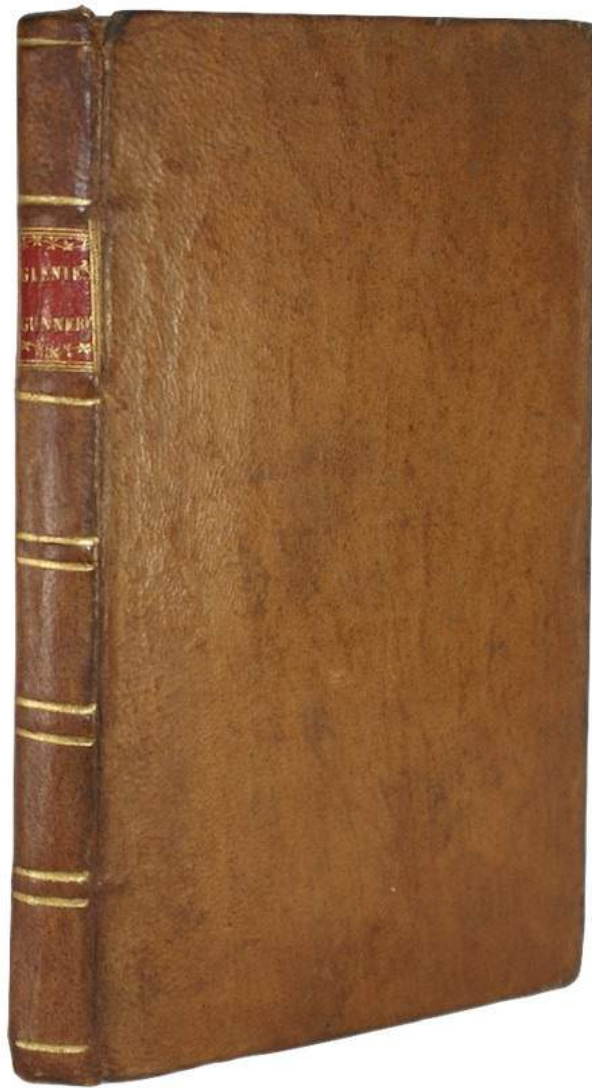
**A choice copy, in a contemporary binding, of Scottish soldier and mathematician James Glenie's (bap. 1750, d.1817) historico-mathematical study of the science of artillery.** Glenie, following the profession of his father, joined the army after studying at St. Andrews, and embarked for North America with his regiment on the outbreak of the American War of Independence in 1775, where he served with Burgoyne and St. Leger. He was promoted to the rank of second lieutenant in the Royal Artillery in November 1776, before transferring to the Engineers three years later. He was in the same year elected, not least because of the publication of this work and several papers in the *Philosophical Transactions*, as a fellow of the Royal Society despite his absence from Great Britain, and continued in service of the army in British North America until the late 1780s.

ESTC records copies at seven locations in the British Isles (BL, Edinburgh, Leeds Central, NLS, Royal Artillery Institution, Royal Society, and St. Andrews); and a further eight locations in North America (Chicago, Cleveland Public Library, Harvard, LOC, Smithsonian, Society of the Cincinnati, US Naval Academy and the Library of Virginia).

ESTC T18592.

£ 1,500







## UNRECORDED EDITION

- 33) **HAWKINS, John.** The english School-Master Compleated: Containing several Tables of Common English Words, from One, to Six, Seven and Eight Syllables... London. Printed by Jane Ilive, 1727.

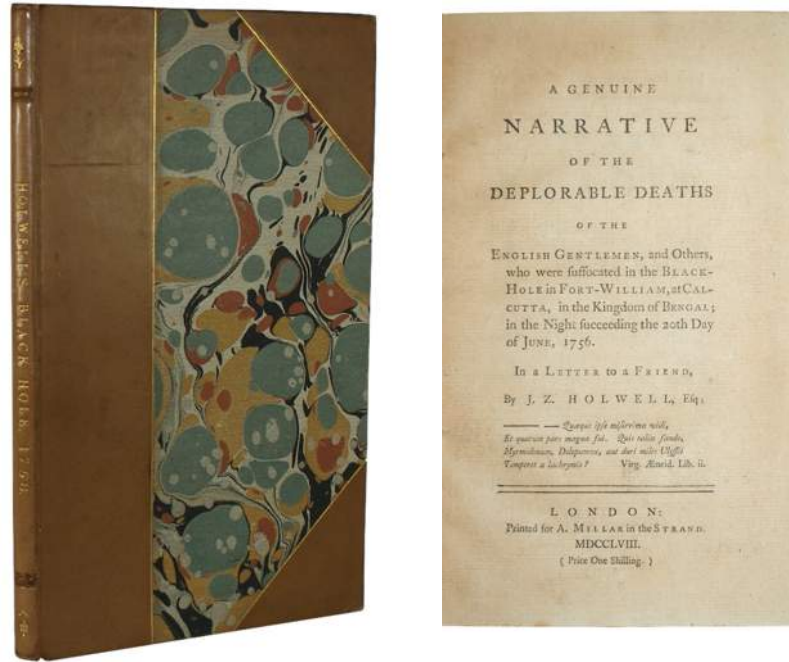
8vo. [4], 107pp, [1]. With an engraved portrait frontispiece, and additional engraved title-page, and four engraved plates of alphabets (pictorial and in engraved reproduction of manuscript hands). Contemporary sheep. Worn, with some surface loss to boards, splitting to joints (though both boards firmly attached). Later ownership inscription to recto of FFEP, near contemporary ('Josiah Scantlebury...1739') ownership inscription and pen-trials to verso of frontispiece, margins shaved with occasional loss to running-titles, catch-words, and occasionally, terminal lines, without any loss of sense.

An apparently unrecorded eighteenth-century edition of English school-master, successor to (and publicist for the works of) Edward Cocker at St. George's Church, Southwark, John Hawkin's (fl. 17th century) school text book. Incorporating spelling, an introduction to English (by way of proverbs), knowledge of the Bible and basic arithmetic, the advertorial extra-engraved title rather neatly summarises the work's aim as 'Teaching to Spell, Read, and Write English Exactly'.

The first edition recorded in ESTC is dated 1692, and known copies testify that it was followed by subsequent editions in 1694, 1705 and 1721. All surviving copies are rare and, owing to their practical nature, frequently defective, with the same database recording copies of the four preceding editions at only five institutions in total (BL, Liverpool, Michigan, Wisconsin and Wrocław).

Not in ESTC.

£ 750



### BLACK HOLE OF CALCUTTA

- 34) **HOLWELL, J.Z.** A genuine narrative of the deporable deaths of the English Gentlemen, and Others, who were suffocated in the Black-Hole in Fort-William, at Calcutta, in the Kingdom of Bengal; in the Night succeeding the 20th Day of June, 1756. In a Letter to a Friend.  
*London. Printed for A. Millar, 1758. First edition.*

8vo. viii, 56pp. Finely bound in twentieth-century half-calf, marbled boards, gilt, by Root & Son. The slightest of rubbing to extremities, browning to title and final leaf, else a fine copy.

**The first edition of the definitive first-hand account of one of the most traumatic events of Anglo-Indian colonial history; the imprisonment and death of more than 100 British soldiers and civilians in a 'Black Hole' confinement cell smaller than five metres square following the conquest of the East India Company's Calcutta barracks at Fort William by the ruling Mughal Nawab of Bengal, as told by the Fort's acting commander and a survivor of the Black Hole John Zephaniah Holwell (1711-98).**

As well as the 'Black Hole of Calcutta' becoming the canonical legend of native Indian brutality towards British soldiers and merchants, the loss of Fort William led directly to the dispatch of Major-General Robert Clive with orders to retake both the fort and the city of Calcutta, and perhaps most significantly, to a much more direct model of British colonial rule in the Indian subcontinent.

ESTC T78415.

£ 2,000

## UNRECORDED BATH PRINTED HOUSEKEEPER'S BOOK

- 35) **[HOUSE-KEEPER'S ACCOMPT BOOK]**. The House-Keeper's Accompt-Book, For the year 1773; or, an easy, concise, and compleat method of keeping an exact account of Every Article made Use of in a Family, throughout the year; On Fifty-Two pages, each Page divided into Seven Columns, for the Expence of each Day in the Week; Which may be kept with great Ease by Persons of every Capacity. To which are prefixed, marketing tabes, giving the Price of any Commodity, from One Farthing to Ten Shillings, and from One Pound, Yard, &c. to Five Hundred...and a great variety of Useful and Approved receipts in cookery, &c. To be continued annually.  
*Bath. Printed by (and for) R. Cruttwell, and W. Taylor; And W. Cruttwell, in Sherborne, [1773].*

Quarto. 66pp. Recently recased, preserving contemporary calf spine and blank endpapers, recent marbled paper boards and paper lettering-piece. Extremities a trifle rubbed. Contemporary inscription to recto of FFEP, occasional manuscript entries to table columns, occasional shaving to pagination, small hole to B1 (without loss), paper flaws to the final two leaves, without loss of sense, some worming and paper loss to endpapers.

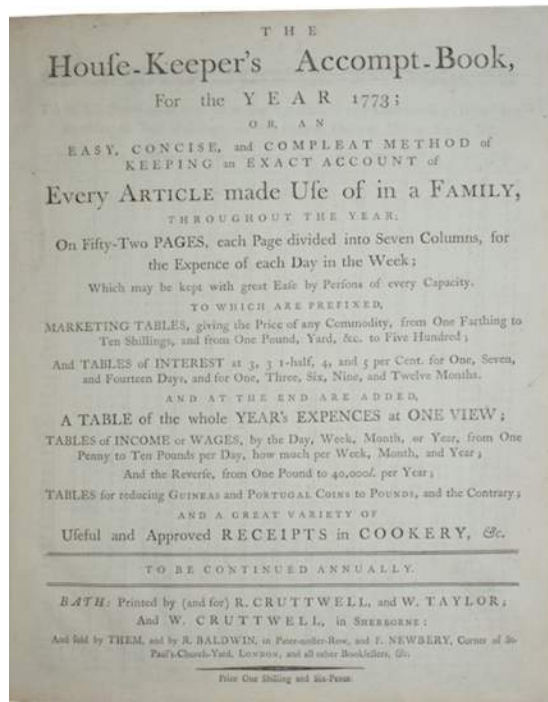
**Apparently the first appearance, unrecorded, of a rare and seemingly annual Bath-printed account-book for housekeepers, with marketing tables, blank spaces for the daily recording of expenditure on food and household consumables, and fifty eight 'useful receipts In Cookery, Pickling, Pastry, &c, Extracted from the best modern publications'.** In this copy manuscript notes have been added to the daily expenditure columns on five pages.

We believe this edition of 1773 to be the first issue for two reasons. Firstly, the presence of 'To be continued annually' to the title, and secondly, that this work features in two contemporary periodicals, including a classified advertisement the *London Chronicle* (Vol. XXXIII, No. 2507, January 2nd-5th) under the heading 'An entire new work', and in the publications listing of the *Gentleman's Magazine* (Vol. XLIII, January 1773, listing a price of 1s 6d).

No editions are listed in ESTC; OCLC locates a single copy of the edition of 1783 (at the BNF), and a 1797 Dublin edition of what may be a different work, at University College, Dublin.

Not in ESTC.

£ 2,500



JANUARY, 1773. xxii Days.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Total
Bread	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	17 1/2
Meat	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Fish	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Poultry	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Butter	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Cheese	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Floor	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Garden-stuff	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Fruit	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Eggs & Milk	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Tea & Coffee	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Sugar	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Beer	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Coals	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Candles	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Soap	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Washing	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Salt	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Vinegar, Pyper, and Mustard	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Spices	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Sundries	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	10 1/2
Total	17 1/2	17 1/2	17 1/2	17 1/2	17 1/2	17 1/2	17 1/2	122 1/2

B

## ADAPTING HOYLE FOR LONDON CLUBS

- 36) [HOYLE, Edmond]. **A MEMBER OF THE JOCKEY CLUB.** An epitome of hoyle, with beaufort and jones's hoyle improved; or, practical treatises on the following games. Hazard, backgammon, tennis, billiards, cricket, chess, draughts, whist, quadrille, piquet, lansquenet, and quinze. With an Account of the present fashionable Game called E-O, played at the most polite Chocolate Houses, never before attempted in Print. Comprising the Laws and Rules of the several Games, as settled at White's, Stapleton's, &c. Also the most advantageous method of Betting at those Games.  
*London. Printed for C. Etherington, [s.d., c.1783.. First edition.*

12mo. [4], iii, [1], 87pp, [1]. With a half-title, and the table on E2r set upside-down. A crisp copy in contemporary gilt-ruled sheep. Lightly rubbed, slightly chipped at head and foot of spine.

**A very rare adaptation and extension of Edmond Hoyle's popular eighteenth-century study of parlour games and sports specifically designed for the clubbable gentleman.** The anonymous author, who signs himself as 'a member of the Jockey Club', explains in the preface that his work is cheap ('Price 1s. 6d') and small enough to be inserted in 'the smallest pocket book' and 'consulted as a mere memorandum book, when a doubt arises concerning the odds, or the laws of any game without alarming the company by producing a volume, that must at first sight determine the bearer to be, if not a pretended connoisseur, at least an ignoramus in those games at which he plays or bets'.

As well as railing against errors in their calculation ('that even a school boy, who had only got into addition, would be whipt for'), the author further explains that both Hoyle and his imitators provide incomplete and insufficient detail on variations on the game of billiards, and the 'odds' involved, both of which are rectified here. A further 'account of the game of E-O, the most fashionable and polite now upon the ton' and not 'never before...touched upon' is also included. In closing his introduction, our boastful improver is immodest enough to suggest that 'several members of Arthur's, Stapleton's, Bootle's, the Jocky Club...have pronounced it the most concise and complete Epitome of Hoyle and *Hoyle Improved*, with additions and corrections, that has yet been offered to the public'. Public acclamation doesn't appear to have been so supportive, however; it seems to have appeared in complete form only once more (Dublin, 1791), and once reset, with the card games only, as *Every man a good card player* (London, 1785).

ESTC records a single copy of this first edition in the British Isles (BL), and one further in North America (Cleveland).

ESTC T224606.

£ 750



AN  
E P I T O M E  
OF  
H O Y L E,  
WITH  
BEAUFORT AND JONES'S  
HOYLE IMPROVED;  
OR,  
PRACTICAL TREATISES  
ON THE  
FOLLOWING GAMES.

HAZARD,	DRAUGHTS,
BACKGAMMON,	WHIST,
TENNIS,	QUADRILLE,
BILLIARDS,	PIQUET,
CRICKET,	LANQUENET, and
CHESS,	QUINZE.

With an Account of the present fashionable Game called E-O, played at most of the polite Chocolate Houses, never before attempted in Print. Comprising the Laws and Rules of the several Games, as settled at White's, Stapleton's, &c. &c. Also the most advantageous method of Betting at those Games, and the erroneous Odds introduced in former Productions of a similar kind, rectified.

---

BY A MEMBER OF THE JOCKEY CLUB.

---

L O N D O N :

Printed for C. ETHERINGTON, at the  
Circulating Library, No. 137, Fleet-Street.



### ARCHITECT TO THE LAW OF SCOTLAND

- 37) HUME, David.** Commentaries on the law of scotland, respecting the description and punishment of crimes.  
*Edinburgh. Printed for Bell & Bradfute...and for E. Balfour, 1797. First edition.*

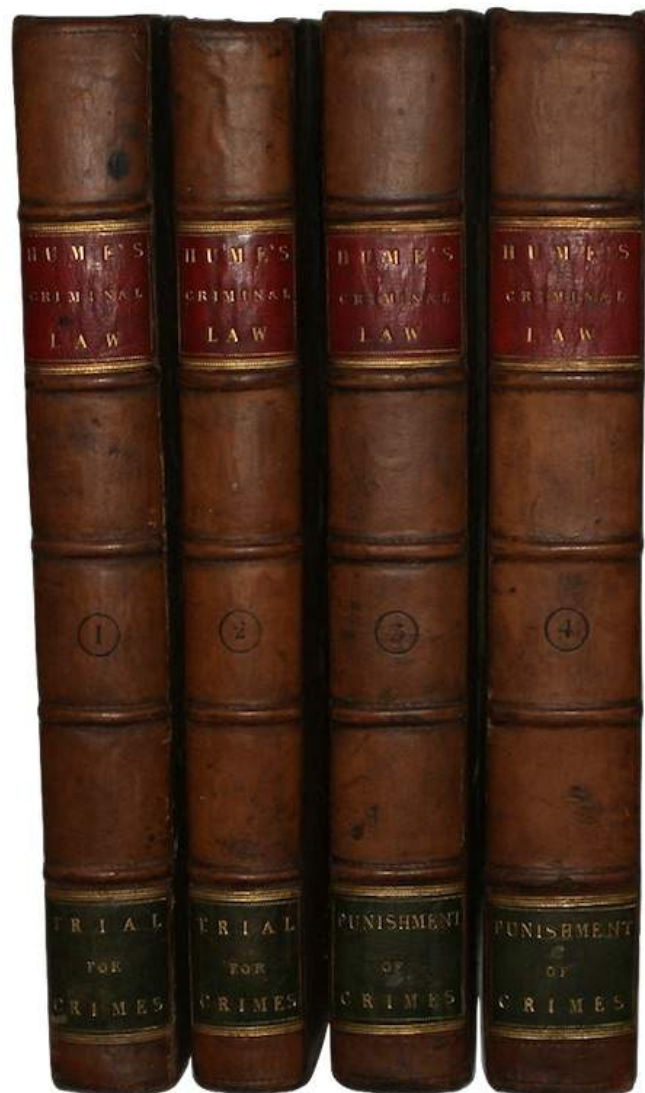
In two volumes. [5], x-lxiii, [1], 489, [1]; [4], 618pp. With half titles. ESTC T98602.

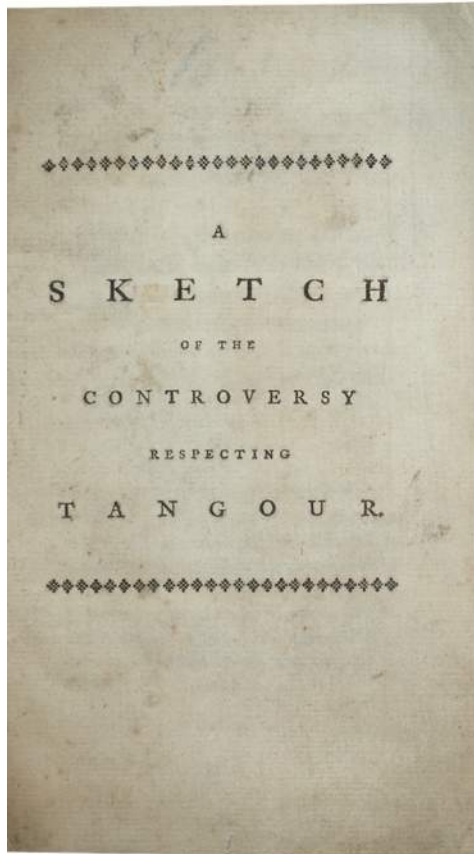
[Together with:] **HUME, David.** Commentaries on the law of scotland, respecting trial for crimes. *Edinburgh. Printed for Bell & Bradfute...and for E. Balfour...by Adam Neill & Co., 1800. First edition.* In two volumes. xxvi, [2], 464; [4], 472pp. With half-titles. Loss to lower margin of leaf li4, Vol. I. ESTC T98601.

Quarto. Uniformly bound in handsome, contemporary, blind-tooled calf, contrasting red and green morocco lettering-pieces. Extremities rubbed and lightly marked. Contemporary ownership inscriptions of 'John Welsh' to recto of all FFEs, very occasional ink-spotting to text.

**The magnum opus of Scottish jurist and judge David Hume (bap. 1757, d. 1838). Adapted from his lectures delivered at the University of Edinburgh, Hume's authoritative work provides the first study of judicial decisions in Scottish criminal law, highlighting the distinctions between the legal systems of England and Scotland.** Appointed Baron of the Scots Exchequer in 1822, Hume has been credited with laying the foundations for modern criminal law - indeed Sir Walter Scott referred to him as 'an architect to the law of Scotland'.

£ 1,250





## THE TANJORE CONTROVERSY

**38) [INDIA].** A sketch of the controversy respecting tangour. [s.i., London?]. [s.n.], [s.i., 1777?].

8vo. 15pp, [1]. With half-title only (A1), as issued. Recent marbled boards. Some browning, old horizontal folds.

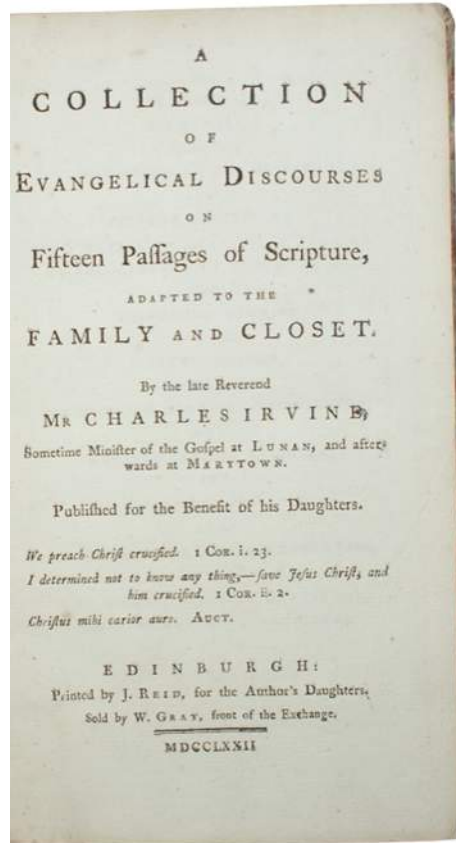
**An uncommon defence of Lord Pigot (1719-1777), English official of the East India Company and twice President of the British East India Company, de facto Governor of Madras.** This short pamphlet, 'wrote by a Gentleman lately come from India, who is well acquainted with the affairs of that country, without any party connections' and apparently published before Pigot's death, explains the background of the controversy over Tanjore, the disputed territory over which both Muhammad Ali Khan Wallajah, Nawab of the Carnatic and Thuljaji Bhonsle claimed sovereignty in the mid 1770s. Pigot, as President, had supported the claims of the latter. This decision provoked the Madras council into opposition, eventually resulting in Pigot's imprisonment at the behest of several leading members in August 1776; he died in March 1777, in confinement near Fort St. George, before the orders for his restoration (and shortly after, his

recall) had arrived from London.

ESTC locates copies at only three British libraries (BL, National Trust and Rylands), and six elsewhere (Boston Public, California State, Cornell, Huntington, NYPL and UCLA).

ESTC T95958.

£ 250



**FOR HIS DAUGHTERS' BENEFIT**

- 39) **IRVINE, Rev. Mr. Charles.** A Collection of Evangelical Discourses on Fifteen Passages of Scripture, Adapted to the Family and Closet...Printed for the Benefit of His Daughters.  
*Edinburgh. Printed By J. Reid, for the Authors's Daughters, 1772. First edition.*

8vo. xvi, 446pp, [2]. Contemporary calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Rubbed, with some loss to marbled paper, loss to head and foot of spine, splitting and slight loss to joints. Bumping to corners.

**Rev. Charles Irvine, (d. 1737)** Aberdonian Presbyterian, graduate of St. Andrews University, Minister at Lunan and later Marytown. This rare collection of his evangelical sermons published at Edinburgh, as stated to title, for the benefit of his daughters.

ESTC locates only three copies worldwide, at BL, NLS and Harvard.

ESTC T104965.

£ 250

FOR THE SERVICE OF THE FAIR SEX

- 40) **KEILL, John. M.D.** An introduction to the True astronomy: or, Astronomical Lectures, Read in the Astronomical School of the university of oxford. *London. Printed for Bernard Lintot, 1721. First edition in English.*

8vo. [8], xv, [1], 396pp, [12]. With 28 folding engraved plates, including two of the lunar surface by John Senex. Contemporary English panelled calf. Slightly rubbed to extremities, a little cracking to head of lower joint, else a fine copy. Occasional creasing to the otherwise immaculate text. From the library of the Earls of Lovelace, with ink stamp of Ben Damph Forest to FEP.

**John Keill (1671-1721)**, Scottish mathematician and astronomer. A student of David Gregory at Edinburgh and leading proponent of Newtonian mechanics, Keill doggedly argued that Leibniz plagiarized Newton's discovery of calculus.

This present collection of lectures was given at Oxford during his years as the Savilian Chair of Astronomy; they first appeared in Latin (Oxford, 1718), in an edition that featured only two folding plates. Keill explains in the dedication to this first English edition that the translation 'was made at the Request and for the Service of the fair Sex, and particularly for the Service of the great Ornament of her Sex, the Dutchess of Chandos. It is no Flattery to the Ladies to say that such of them as delight in Arts and Sciences, as to Quickness of Perception and Delicacy of Taste, are equal, if not superior to Men'. Given this dedication, it is tantalising to speculate whether this copy, from the recently dispersed Lovelace family library, was ever studied by pioneering computer programmer **Ada Lovelace (1815-1852)**, who married William, 1st Earl of Lovelace, in 1835.

ESTC T37367.

£ 950

AN  
INTRODUCTION  
TO THE  
*True ASTRONOMY:*  
OR,  
Astronomical Lectures,  
Read in the  
*Astronomical School*  
OF THE  
UNIVERSITY of OXFORD.

By JOHN KEILL, M. D. Fellow of the *Royal-Society*, and Professor of *Astronomy* in that University.

*The Works of the Lord are great, sought out of all them that have Pleasure therein, Plal. CXI. v. 2*



L O N D O N:  
Printed for BERNARD LINTOT, at the  
*Cross-Keys*, between the *Temple-Gates* in *Fleet-*  
*street*. MDCC XXI.

## THE KENNETTS ON POLITICAL WISDOM

- 41) **KENNETT, Basil. BALZAC, Jean-Louis Guez.** . Politics In Select discourses of Monsieur balzac. Which he call'd his aristippus, or Wise Scholar. Done into English by Basil Kennett, Fellow of C.C.C. Oxford; now Chaplain in a British Factory abroad. To which are added, An Advertisement of the Translation; and an Account of the Life and Writings of the Author.

*London. Printed by J. Humfreys, for J. Philips, 1709. First edition.*

8vo. xlviii, 172pp. Contemporary panelled calf, contrasting red morocco lettering-piece, spine richly gilt. Rubbed, a trifle marked, splitting to joints with, but with boards remaining firmly attached. The Macclesfield Library copy, with bookplate of 'South Library', Shirburn Castle, to FEP, and the usual blind-stamps to first three leaves, recent bookplate of Robert J. Hayhurst to recto of FFEP. Text-block unpressed, with some browning.

The Macclesfield copy of a selected translation into English of Jean-Louis Guez de Balzac's (1597-1654) *Aristippe* (Leiden, 1657), a treatise on duties of wise governance, by English antiquary and clergyman Basil Kennett (1674-1714), published whilst he served as the first Chaplain to the British trading factory at Leghorn.

Kennett's translation was to prove embarrassing to his brother, **White Kennett (1660-1728)**, Bishop of Peterborough, who had contributed prefatory material to this work, when parts of the seventh discourse were excerpted in an 8pp satirical pamphlet (*The French Favourites*, London, 1709) examining the relationship of Queen Anne and Sarah Churchill, scurrilously attributed to the Bishop.

ESTC T113022.

£ 450

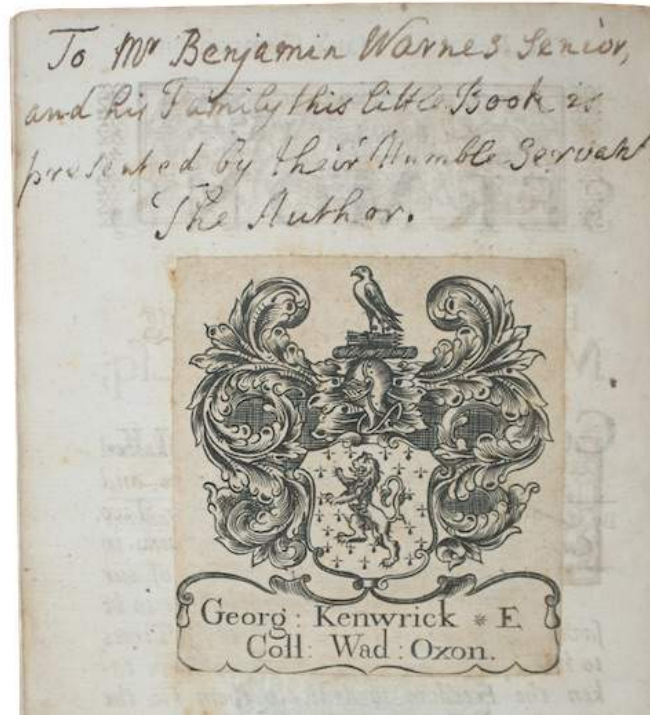


POLITICS  
In Select  
DISCOURSES  
OF  
Monsieur *BALZAC*.  
Which he call'd his  
*ARISTIPPUS*,  
OR  
Wise Scholar.

Done into *English* by Basil Kennett,  
Fellow of C. C. C. Oxford; now  
Chaplain in a *British* Factory abroad.

*To which are added,*  
An Advertisement of the Translation; and  
an Account of the Life and Writings of  
the Author.

L O N D O N,  
Printed by J. Humfreys, for J. Phillips, next Door to  
the Fleece-Tavern in Cornhill. 1709.



**PRESENTATION COPY**

- 42) **KENWRICK, George.** The religious man's companion. Set forth in two sermons, preached in the parish church of Horning in the county of Norfolk. *Norwich. Printed by Henry Cross-grove...for the Author, 1729. First edition.*

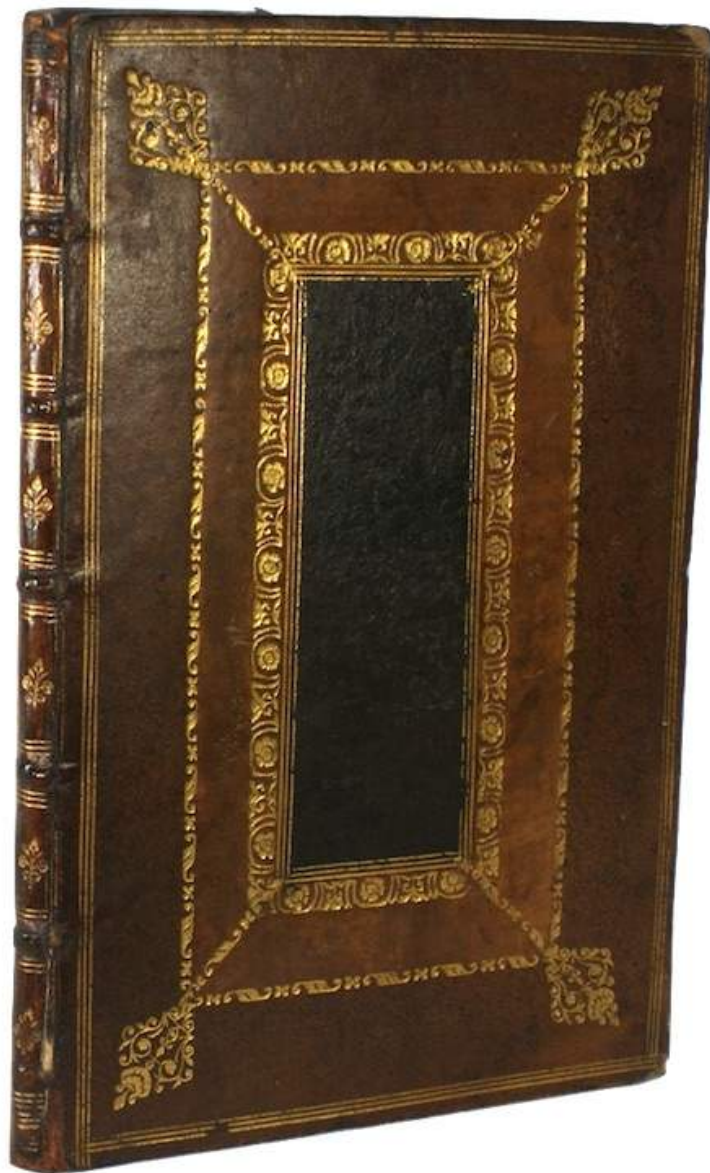
8vo. [2], ix, [1], 11-46pp. Attractively bound in contemporary panelled calf, gilt. A trifle rubbed, some loss to head of spine, small repair to foot, upper joint split. Marbled endpapers, armorial bookplate of 'Frederick Elwin Watson' to FEP, recent armorial bookplate of 'R. C. Fiske Nth. Walsham' to recto of FFEP, later pencil ownership inscription to blank fly-leaf of English historian, R. W. Ketton-Cremer (1906-1969), occasional light spotting, dedication leaf heavily browned. Presentation copy, inscribed in ink to verso of title; 'To Mr Benjamin Warnes Senior, / and his family this little book is / presented by their humble servant / The Author', with the armorial bookplate of George Kenwrick pasted below.

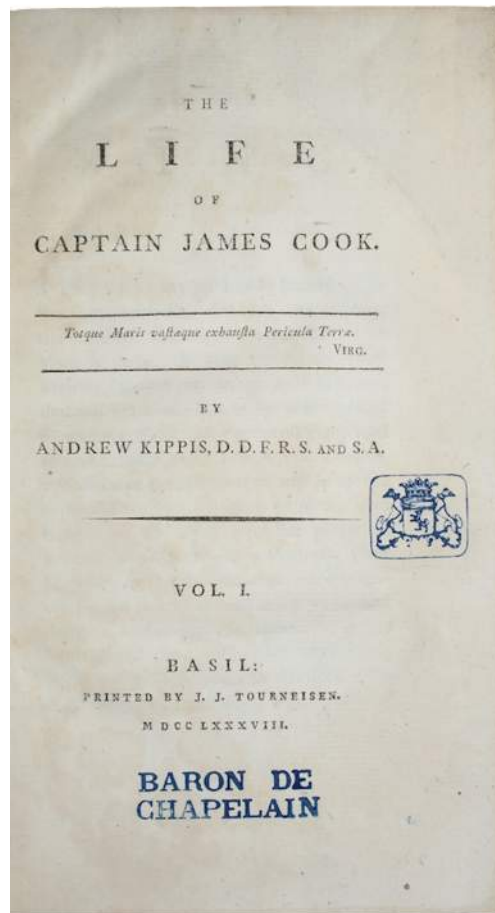
Two sermons, delivered by minister of the Horning parish church, **George Kenwrick (d.1762)**, on the duties of the good Christian in living a moral and virtuous life in order to attain salvation. Kenwrick in addition to the sermons proper, provides references to biblical scripture regarding a catalogue of sins including; adultery, fornication, drunkenness, and witchcraft.

Rare, with ESTC recording only a single copy, held at Oxford.

ESTC T181429.

£ 450





**BASEL PRINTED COOK**

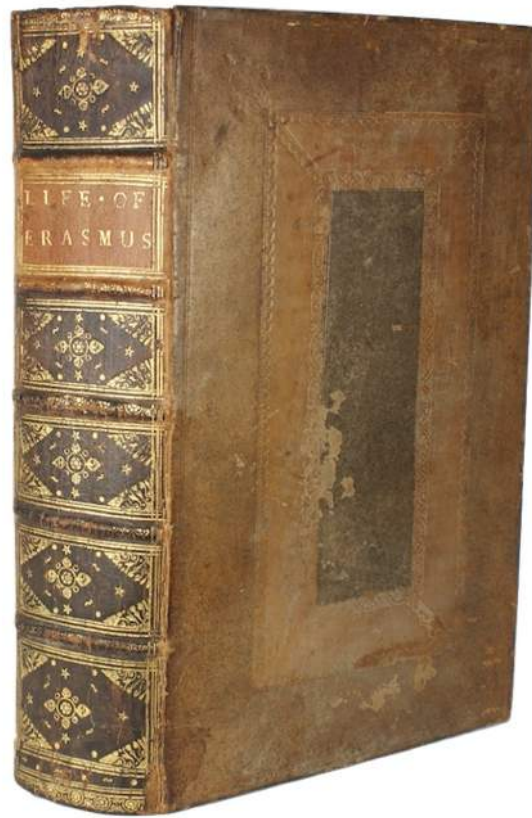
- 43) **KIPPIS, Andrew.** The life of captain james cook.  
*Basil. Printed by J. J. Tourneisen, 1788.*

8vo. Two volumes bound as one. xii, [2], 302, [2]; [4], 326pp. With a publisher's advertisement leaf to the end of Vol. I. Contemporary calf, contrasting red morocco lettering-pieces, gilt, marbled edges. Slight rubbing to joints, insect damage to head of spine. Marbled endpapers, ink-stamps of the 'Baron de Chapelain' to title-page of Vol. I, very occasional marginal annotations, lightly foxed.

**The first continental edition of a popular, early biography of explorer Captain James Cook first printed in 1778.** The author, Presbyterian minister **Andrew Kippis (1725-1795)**, is primarily remembered for his editorship of his celebrated *Biographia Britannica* - the fourth volume of which contained this work.

ESTC T147374.

£ 450



#### THE LOVELACE COPY

- 44) **KNIGHT, Samuel.** The life of Erasmus, more particularly that part of it which he spent in England; wherein an account is given of his learned friends, and the state of religion and learning at that time in both our universities. With an appendix containing several original papers.

*Cambridge. Printed By Corn. Crownfield, 1726. First edition.*

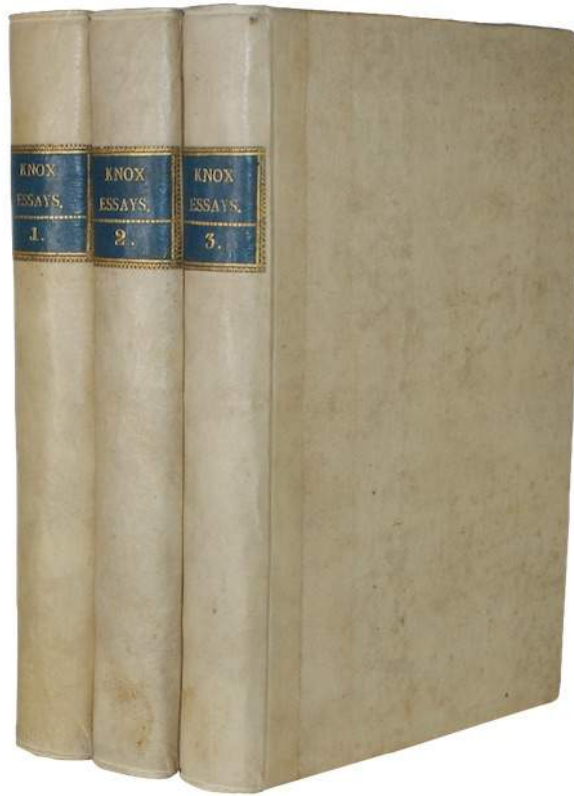
8vo. [8], xxxi, [1], 349, 348-386pp, cxliv, [16]. With an engraved portrait frontispiece and 19 engraved plates. Contemporary panelled calf, contrasting morocco lettering-piece, spine richly gilt. Rubbed, with some surface loss, a trifle marked, slight splitting to head of upper joint. Ink-stamps to FEP of Ben Damph Forest and Ashley Combe, family residences of the Earls of Lovelace, occasional light browning to plates, overall a handsome and generously margined copy, internally immaculate.

The Lovelace family copy of Church of England clergyman and antiquary **Samuel Knight's (1677/8-1746)** popular eighteenth-century biography of the Dutch Catholic theologian and humanist **Desiderius Erasmus Roterodamus (1466/9-1536)**.

ESTC T92618.

£ 450





**BASEL PRINTED KNOX**

- 45) **KNOX, Vicesimus.** Essays moral and literary.  
*Basil. Printed and sold by James Decker, 1800.*

8vo. In three volumes. [12], 366; [6], 364; [6], 365pp, [1]. Original publisher's vellum-backed cream paper boards, contrasting blue calf lettering-pieces. Extremities lightly marked. Small hole to p.189-190, Vol. I - touching text with slight loss of sense, very occasional light spotting, browning, and marginal chipping.

**A Basel printed edition of the essays of educationist Vicesimus Knox (1752-1821). First printed in 1778, on the recommendation of Samuel Johnson, the collection originally totalled 38 essays combining studies of classical literature, philosophy, and commentaries on the contemporary arts.** The author's opinions proved popular, and the second edition was much enlarged; the collection would by 1815 reach its seventh edition and comprise 174 essays.

ESTC records copies of this Basel edition at one location in the British Isles (BL), and at three others worldwide (Berlin, Bryn Mawr, and Harvard).

ESTC T92822.

£ 350

POET PHYSICIANS

- 46) **LAMOTTE, Charles.** An essay upon the State and Condition of physicians among the antients: occasioned By a late dissertation of the Reverend Dr. Middleton: asserting 'That Physick was Servile and Dishonourable among the old Romans, and only practis'd by Slaves, and the meanest of the People.  
*London. Printed for Benj. Motte, 1728. First edition.*

8vo. [8], 48pp. Uncut, stitched, as issued, but later restitched into near-contemporary printer's waste wrappers (advertising the publication of a medical dictionary, with part of a leaf of an unidentified work discussing corn permits pasted to verso). A little surface loss/marking to wrappers. Title and terminal leaf marked, else a crisp copy.

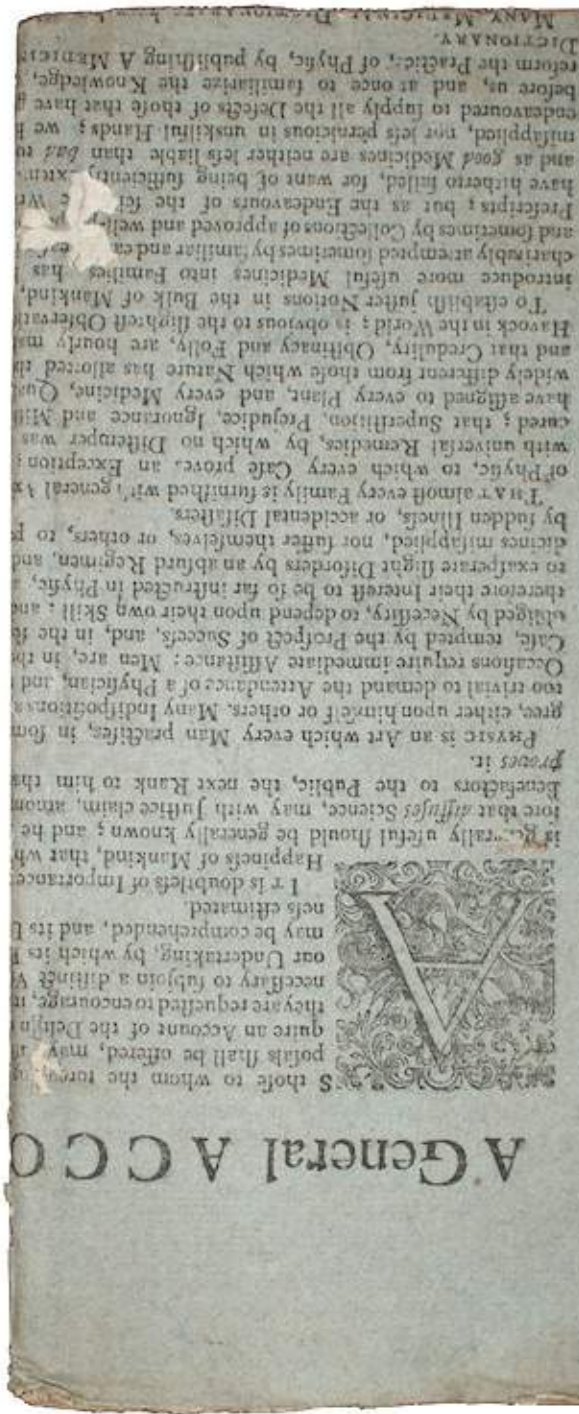
The little known first work of Charles Lamotte (d.1742), English clergyman and chaplain to John, 2nd Duke of Montagu, Fellow of the Royal Society, member of the society of antiquaries, best known for his near contemporary work of artistic theory *An essay upon poetry and painting, with relation to the sacred and profane history* (London, 1730). Somewhat archaic in style and reliant upon supposition, Lamotte's work attempts to refute Conyers Middleton's controversial position that ancient physicians were exclusively slaves or freedmen by exploring the biographies of classical figures, including 'Poets, that were also Physicians' such as 'Homer...who...so curiously described the Wounds of his Heroes and so nicely displays and discovers every Part, that no one can doubt but he had some Knowledge of Physick, or at least a competent Skill in Anatomy'.

Uncommon, with ESTC locating copies at five libraries in the British Isles (BL, St. Deiniols Manchester, NLI and Wellcome), and a further five elsewhere (LOC, McGill, NYAM, Yale and the U.S. NLM).

ESTC T60569.

£ 300





## NEEDLEWORK MASTERPIECES IN HANOVER SQUARE

- 47) **[LINWOOD, Mary]**. Exhibition of miss linwood's picture.  
*[s.i.]. [s.n., s.d., c.1798].*

Quarto. 4pp. Single folded bifolium. With old folds, some paper flaws, small holes without loss, creasing and chipping to extremities, a little marking. With pencilled annotations to most catalogue entries, noting quality and impression.

**A rare survival of an early catalogue, listing 34 numbered and three unnumbered exhibits, of the collection of needlework artwork by Mary Linwood (1755-1845).** Born in the midlands and executing fine needlework art from her early teens, Linwood's work, in worsted embroidery (with stitching imitating brush-strokes), was brought to the attention of the royal families in Britain and Russia during the 1780s.

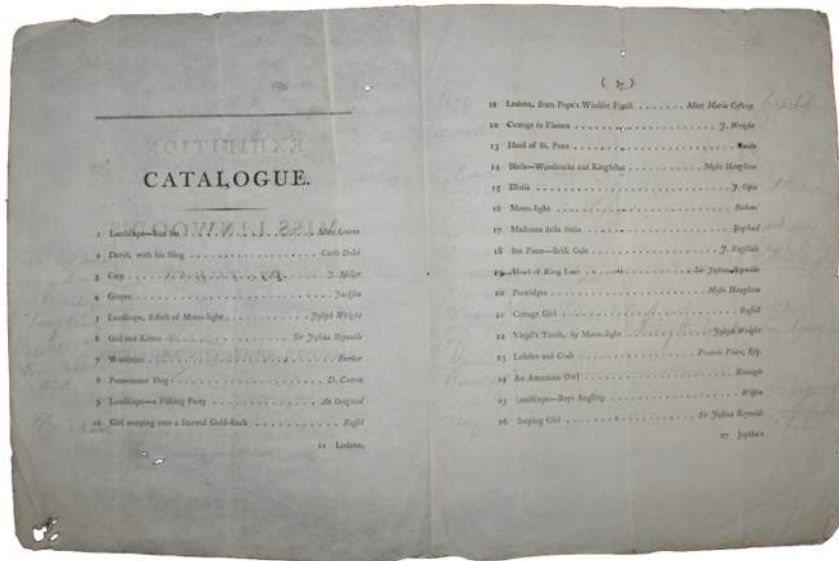
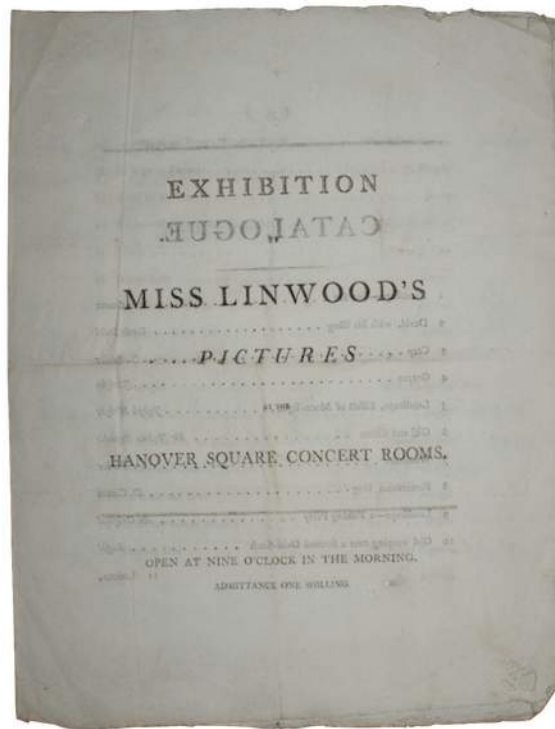
**This catalogue was issued for her first major standalone exhibition, at the Hanover Square concert rooms, which opened in 1798 and lasted three years to both critical and commercial success,** after which it was relocated to Leicester Square and later taken on tour to Scottish and Irish cities. The final item to feature here, and the only work to be housed in the second room of the exhibition, was Linwood's copy of Dolci's *Salvator Mundi* made from the original in the possession of the Earl of Exeter during the 1780s; a work for which she had already turned down a reputed offer of 3000 guineas from the Earl.

The annotations on this copy, presumably made by a contemporary attendee, include comments such as 'Very Beau' on a copy of Joseph Wright of Derby's *Landscape, Effect of Moon-light*, 'Faces well shad'd' on Linwood's version of Raphael's *Madonna della Sedia*.

ESTC has two slight variants of this item, only obviously differing in typographical setting (with, and as here without, a hyphen between 'concert' and 'rooms' title), and listing a single copy of each, both at the Bodleian.

ESTC T191923.

£ 950



## LONDON COACH AND CHAIR RATES

- 48) **[LONDON]**. The Book of Coach-Rates; or Hackney-Coach Directory. Describing Above Four Thousand fares within the Cities of London and Westminster, and Limits of the Bills of Mortality; The Price of Each Fare being annexed; and the Exact Distance specified, according to an Accurate Measurement of the Ground. Alphabetically disposed...  
*London. Printed for the Editor; and Sold by W. Owen et al., 1762. First edition.*

xii, 118pp. Without terminal blank leaf. ESTC N32380.

[Bound after:] **[HENRY, David]**. An Historical Description of the tower of london, and its curiosities... *London. Printed for T. Carnan and F. Newbery, 1778.* iv, [1], 6-71pp, [1]. ESTC T86735.

[And:] **[HENRY, David]**. An historical description of St. paul's cathedral... *London. Printed for T. Carnan and F. Newbery, 1777.* iv, 56pp. ESTC T102526.

[And:] **[HENRY, David]**. An Historical Description of westminster abbey, its monuments and curiosities... *London. Printed for T. Carnan and F. Newbery, 1778.* iv, [1], 6-144pp. ESTC T194093.

12mo. Contemporary gilt-ruled calf. Without lettering-piece, rubbed, joints split - boards held by cords only. Very occasional light spotting, overall internally clean and crisp.

**This rare compilation of 'above four thousand' rates for hackney coaches, and certain rates for hackney chairmen, watermen and carts, also features 'an Accurate Measurement of the Ground' between certain locations in London. According to the prefatory advertisement it is an antidote to the 'Impositions of Hackney-Coachmen...universally complained of'.**

This copy is bound after three Carnan and Newbery guides to historical sites in London and Westminster; the whole forming a practical guide to both travel and destinations in the mid-eighteenth century capital.

ESTC locates only three copies in the UK (Kings College and two in Oxford colleges), and just three elsewhere (Huntington, Illinois and NYPL), and just a single copy of the second edition of 1770, at the BL.

£ 450

THE  
Book of Coach-Rates;  
OR  
Hackney-Coach Directory.

DESCRIBING

Above Four Thousand FARES within the Cities of London and Westminster, and Limits of the Bills of Mortality; The Price of *Each Fare* being annexed; and the Exact Distance specified, according to an Accurate Measurement of the Ground.

Alphabetically disposed.

TO WHICH IS ADDED

An APPENDIX;

Giving the Precise Lengths of Most of the Principal Streets of London; together with the Rates of *Chairmen, Watermen, and Carmen.*

TO THE WHOLE IS PREFIXED

A Faithful Abstract of the several Acts of Parliament, that have passed in respect to these Matters.

L O N D O N :

Printed for the EDITOR; and Sold by W. OWEN, at *Temple Bar*; J. WALTER, at *Charing-Cross*; W. FLEENEY, near *Grays Inn gate, Holborn*; and C. HENDERSON, at the *Royal-Exchange.*

MDCCLXII.

[ Price ONE SHILLING. ]

## ESTABLISHING THE LONGITUDE COMPETITION

- 49) **[LONGITUDE - PARLIAMENT OF GREAT BRITAIN]**. An Act for Providing a Publick Reward for such Person or Persons as shall Discover the Longitude at Sea. *London. Printed by John Baskett, 1714. First edition.*

Folio. [2], 355-357pp, [1]. ESTC N53213.

Presented here, in context, amongst a bound volume of Acts from the twelfth year of the reign of Queen Anne: Anno Regni Annae Reginae Magnae Britanniae, Franciae, & Hiberniae, Duodecimo. At the Parliament Summoned to be Held at Westminster the Twelfth Day of November, Anno Dom. 1713... *London. Printed by John Baskett, 1714. First edition.* 196, [2], 203-422pp, [4]. Without leaves Ddd1-Ddd2 (p.197-200). ESTC N53199.

Contemporary panelled calf. Extremities worn, some surface loss to boards. Inked inscription to recto of FFEP; 'Villa de Ludlow (?) De. 20th 1714', inked inscription of 'Ludlow Corporation' to head of p3, inked annotations to margins of final act (An Act for Reducing the Laws relating to Rogues, Vagabonds, Sturdy Beggars, and Vagrants...), small marginal worm-trail running through a majority of the text-block (although not the Longitude Act), browned and foxed throughout.

**The first edition of the parliamentary act that established the competition which resulted in 'the Discovery of the Longitude, for the Safety and Quickness of Voyages, the Preservation of Ships and the Lives of Men'.**

An early example of government-initiated scientific endeavours, this act specifically resulted in the setting up of the Board of 'Comissioners for the Discovery of the Longitude at Sea', with 'full power to hear and Receive any Proposal or Proposals that shall be made to them'. Moreover, it also set the reward of between £10,000 for a method that 'Determines the said Longitude to One Degree of a great Circle, or Sixty Geographical' Miles' and £20,000 'if it Determines the same to One half of the same Distance'.

**The competition stimulated the discovery, by Astronomer Royal Nevil Maskelyne, of the lunar distance method, and the more accurate method involving the use of John Harrison's marine chronometer.** Both were trialled in Barbados in 1763, and the viability of both methods witnessed. Despite Harrison's greater degree of accuracy; it was not until he had demonstrated the replicability of his 'sea watch' method that his method was fully rewarded under the terms of this act.

ESTC N53213.

£ 3,750



( 355 )

Anno Duodecimo

## Annæ Reginae.

An Act for Providing a Publick Reward for such Person or Persons as shall Discover the Longitude at Sea.



Whereas it is well known by all that are acquainted with the Art of Navigation, That nothing is so much wanted and desired at Sea, as the Discovery of the Longitude, for the Safety and Quickness of Voyages, the Preservation of Ships and the Lives of Men: And whereas in the Judgment of Able Mathematicians and Navigators, several Methods have already been Discovered, true in Theory, though very Difficult in Practice, some of which (there is reason to expect) may be capable of Improvement, some already Discovered may be proposed to the Publick, and others may be Invented hereafter: And whereas such a Discovery would be of particular Advantage to the Trade of Great Britain, and very much for the Honour of this Kingdom; But besides the great Difficulty of the thing it self, partly for the want of some Publick Reward to be Settled as an Encouragement for so Useful and Beneficial a Work, and partly for want of Money for Trials and Experiments necessary thereunto, no such Inventions or Proposals, hitherto made, have been brought to Perfection; Be it therefore Enacted by the Queens most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons in Parliament Assembled, and by Authority of the same, That the Lord High Admiral of Great Britain, or the first Commissioner of the Admiralty, the Speaker of the Honourable House of Commons, the first Commissioner of the Navy, the first Commissioner of Trade, the Admirals of the Red, White, and Blue Squadrons, the Master of the Admiralty-House, the President of the

A u u u

Royal

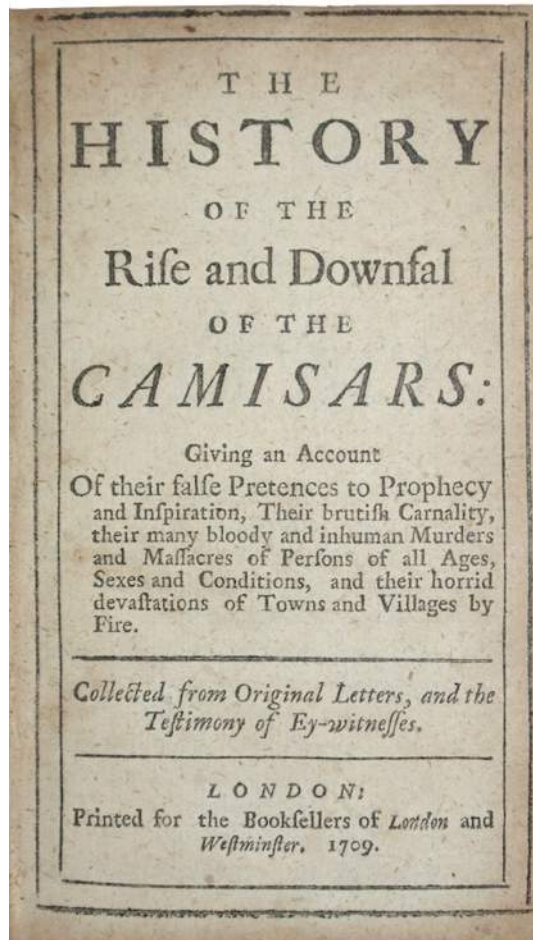


## REJECTING CAMISARD MILLENARIANISM

- 50) [LOUVRELEUL, Jean-Baptiste]. The history of the Rise and Downfal of the camisars: Giving an Account Of their false Pretences to Prophecy and Inspiration, Their brutish Carnality, their many bloody and inhuman Murders and Massacres of Persons of all Ages, Sexes and Conditions, and their horrid devastations of Towns and Villages by Fire.

*London. Printed for the Booksellers of London and Westminster, 1709.*

12mo. [12], 214pp. Contemporary diced sheep. Heavily rubbed, some loss to head and foot of spine, without lettering-piece. Recent bookplate of David & Brenda Mortimer to FEP, leaves toned, very occasional slight marginal chipping, margins shaved with occasional loss to catch-words/pagination numerals.



The first English edition, reissue, of *Fanatisme renouveau?* (Toulouse, 1702), a critical account of the violent Huguenot Camisard, prophecy-inspired, resistance to state-instituted Catholicism in the Cevennes between 1685 and 1704, following the revocation of the Edict of Nantes.

This anonymous translation of Louvreluel's work was first issued as *The history of the French prophets* (London, 1709), and this re-issue features a cancel title-page. Copies of this explosive work, along with similar contemporary popular English rejections of the millenarian power of the Camisard prophets, are rarely found in either issue.

ESTC locates just the BL copy with this title, and copies of the issue with the alternative title at four British libraries (Aberdeen, BL, Edinburgh, Oxford) and four further elsewhere (Folger, Kansas, Newberry and Texas).

ESTC T105125.

£ 350

## THE ONLY CLASSICAL WORK PRINTED AT STRAWBERRY HILL

- 51) **LUCAN.** M. annaei lucani pharsalia Cum Notis hugonis grotii, et richardi bentleii.  
[Twickenham]: Strawberry-Hill. [s.i.], 1760.

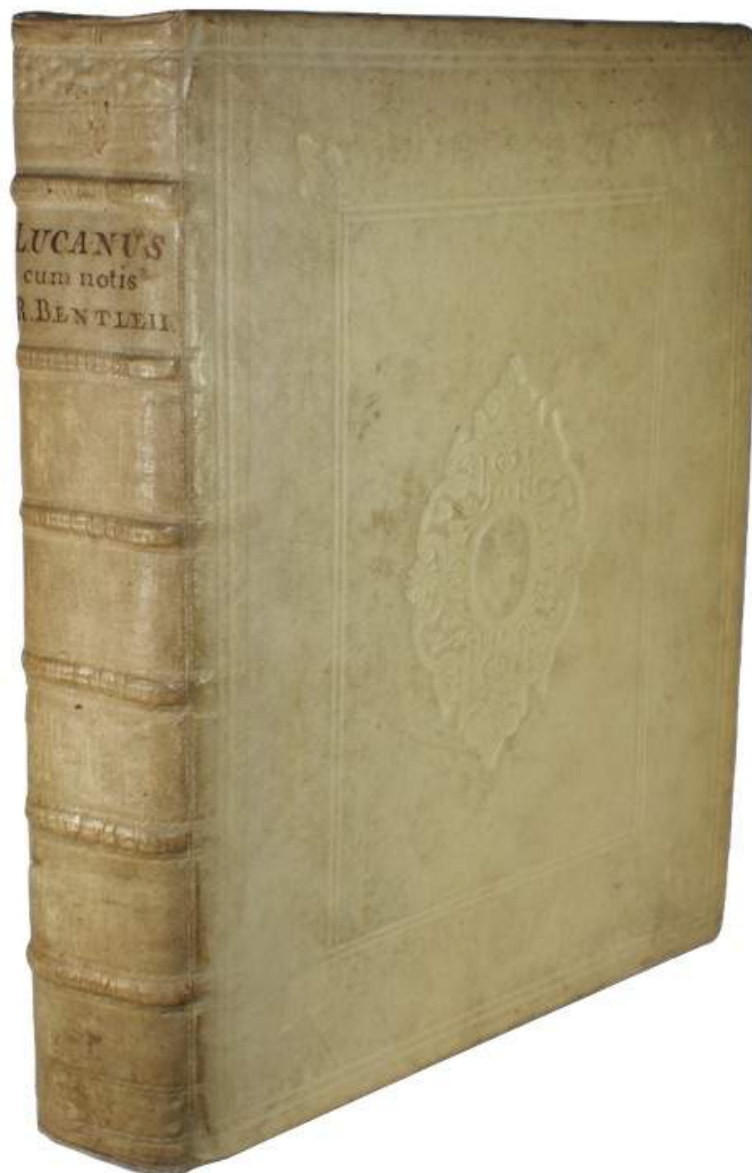
Quarto. [6], 525pp, [1]. Handsomely bound in contemporary blind-stamped vellum, title in manuscript to spine. Extremities a trifle discoloured. Later inked initials of George Eyre, 'G.E. 1798', to FEP, contemporary inked ownership inscription of W. Graham to recto of front blank fly-leaf, very occasional slight ink-spotting to margins, overall internally immaculate. With a dog-eared engraved portrait of Richard Bentley loosely inserted, with manuscript inscription to head: 'The Gift of Mr. Charles Wray Fleetstreet London / in April 1779. to W. B. Earle'. Recently dispersed from the library at Warrens, near Bramshaw, the ancestral Wiltshire home of the Eyres.

**A fine copy, in a rather unusual vellum binding - most usually seen on Delphin quarto editions of the classical authors - of the Strawberry Hill edition of Roman poet Marcus Annaeus Lucanus' (39-65 AD) *Pharsalia*.** Also known as *De Bello Civili*, the verse epic recounts in ten books the civil war between Caesar and the traditionalist elements of the Roman Senate, with forces led by Pompey. Lucan's inspiration for the title is taken from the decisive Battle of Pharsalus, which secured victory for Caesar's forces in 48 BC, an account of which occupies the entire seventh book. ***Pharsalia* was the only classical work printed at Horace Walpole's Strawberry Hill press during its years of operation, 1757-89.**

**George Eyre (b.1772)**, Fellow of All Souls and Verderer of the New Forest, had an extensive library, largely of eighteenth-century works, at his purpose-built Nash-designed country house at Bramshaw, Wilts. Several, as the inserted portrait here, featured the earlier ownership evidence of English philanthropist **William Benson Earle (1740-1796)**, his near neighbour in Wiltshire and fellow Oxonian. The Charles Wray of the inscription was, likely, given the inscription, the book-keeper of Hoare's bank, Fleet Street, and a governor of Magdalen Charity, who died at Bath in 1795.

ESTC T112686.

£ 750





#### COMMONPLACE OF A COLONIAL FAMILY?

- 52) **[MANUSCRIPT COMMONPLACE]**. [A finely executed late eighteenth-century calligraphic commonplace presented as a gift for the New Year to John Hadfield Kennedy from his mother].  
*[s.i.], [s.n.], [1794].*

Quarto. Manuscript on paper. [21] leaves. Stitched into contemporary limp calfskin, housed in contemporary calf-covered slipcase. Extremities rubbed, a trifle toned/spotted, else a fine copy.

**A beautifully preserved, neatly presented moral and theological commonplace selection made by a mother, 'from various authors' for her son, in the final decade of the eighteenth-century and presented on 'the first day of the year, 1794'.** Included are a wealth of aphorisms on the judicious application of life ('Time wasted is existence, used is life) and the purity and usefulness of Christian morality, including the concepts of forgiveness, good works and friendship. The volume closes with a list of the 'epitaphs of scripture saints' from Abel to Paul, via John the Baptist and Mary Magdalene.

Although we could not firmly identify the author, the recipient's name matches that of a contemporary **John Hadfield Kennedy (1771-1833)**, Transfer Accountant of the East India Company, whose mother, Ann Hadfield, married his father, John Kennedy, in Manchester, Jamaica, 1770.

£ 650

If you would know your self, you must study your natural temper; your constitutional inclinations, and several passions; for by these your judgment is easily perverted, and a wrong sense hath upon your mind. These are the objects of prejudice; the unguarded opinions of the world, by which a thousand good and just faults find admission, without being observed or taken notice of.

None, say you, is one of the most useful and comprehensive lessons in the moral system; the more knowledge you have, the more sensible you will be of the want of it, which will keep you humble.

'Tis virtue only wisdom our stile bears,  
And all our knowledge is our reason's hire.

As soon as you are acquainted with your own failings, you more you will be disposed to make allowances for those of others. The philosopher who knows of himself, will extend much less error in other men's actions on your own conduct, as you let go that of others; and as common to them should as you are to your self.

When we are inclined to deal in censure should always begin at home. The common failing of the human nature the philosophers were very sensible of; and have expressed it in the following manner. Every man, say they, carries a tablet, or two bags with him; the one hanging before him, and the other behind him; into that before, he puts the faults of others; and that behind, his own; by which means he never sees his own failings, whilst he has those of others always before his eyes. Self knowledge will help you to turn this tablet; and place that which hath your own faults before your eye, and that which hath in it those of others behind your back.

Consider once your own actions, and you will then be more enough to censure the weakness of others.

Self-censure is better the true detector and secret punisher of your actions. This will prevent that vain much doing to appear. But for want of it, we will be in danger of passing a false judgment upon your actions, and of entertaining a wrong opinion of your conduct.

It is one of the most valuable advantages to possess your mind with an habitual good intention, and aim all your thoughts, words, and actions at some laudable end.

The man who conscientiously lives  
By vigorous effort and an honest aim,  
Shall see the death the sting of life and death;  
He walks with nature, and her paths are green.

If you perform your employment in its due place and season, you will suffer no part of time to waste or multiply itself.

There are several of time which should then we want to be made use of, as being singly or jointly the compass of our day most considerable, when we are whole life must be in contemptible position of it.

NORFOLK COUNTRY HOUSE ART COLLECTION VERSE

- 53) **[MANUSCRIPT VERSE]**. Verses Upon some Family Pieces In Hackbich Hall At Emneth in the County of Norfolk In a letter to Sr. Thomas Peyton Bart. Then upon His Travels.  
[s.i.]. [s.n.], [1725].

Quarto. Manuscript on paper. [21] leaves. Contemporary gilt-tooled mottled calf. Extremities and surfaces worn, with some loss to head of spine. Marbled endpapers, contemporary armorial bookplate to FEP of 'Sr. Thos. Peyton Bart. of Hackbeech Hall Norfolk', red ruled throughout.

**An unusual volume of apparently unpublished verse inspired by an early eighteenth-century family art collection, in 215 exquisitely presented lines, by an anonymous visitor to Sir Thomas Peyton of Deddington, 3rd Baronet (d.1771) at his Norfolk country house, Hackbeech Hall, Emneth, in 1725.**

The author explains, in a lengthy dedicatory preface signed only 'your most affectionate And Obedient Servant', that the work was composed on the return journey 'from Emneth to Cambridge' inspired by Peyton's 'Family Pieces', and sent on in the hope that 'it might be some amusement to you in your Travels'.

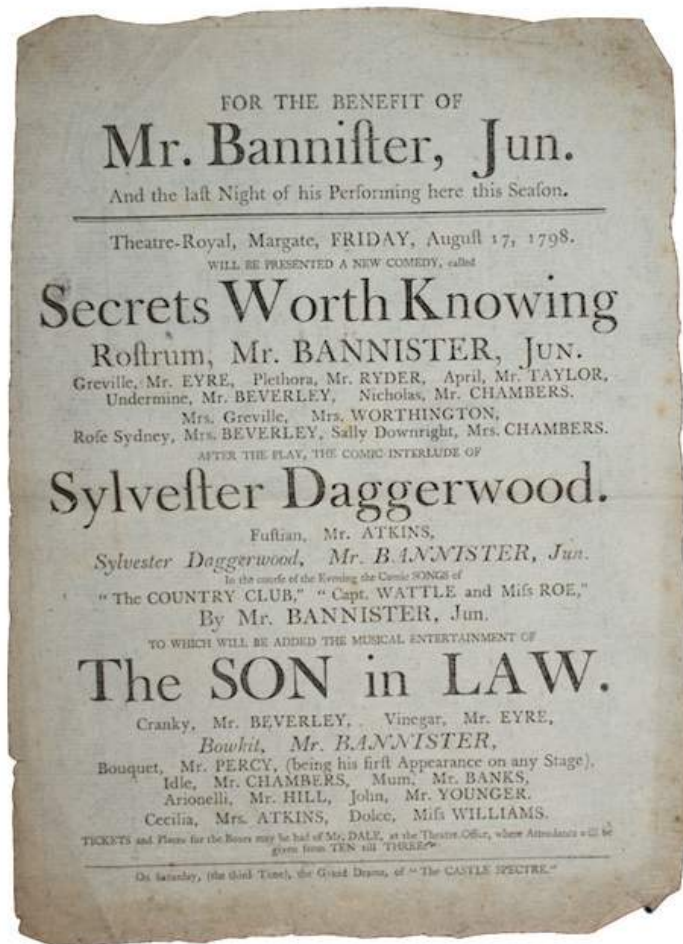
The poem itself is broad survey of the virtues of the Peyton family present and past, explored through the device of the portraits 'In Hackbich large and hospitable Dome, Next the saloon', including work by 'the fam'd Dugar, & Dahl, & Vandermyn'. The same artist, presumably **Herman van der Mijn (1684-1781)**, is referenced again at line 125 as responsible for representing 'A youth of comely form & rising worth' on a canvass that 'smiles & seems to live & breathe'. Especial attention is paid to the portrait, in a 'wondrous frame', of **Sir John Peyton (1544-1630)**, English Elizabethan soldier, MP and government administrator, founder of the family's wealth and position, who 'govern'd Jersey with a gentle sway By his command, whom Europe did obey'.

A fantastically evocative, early (and apparently autograph) manuscript which combines the gratitude of hospitality with the family history of a Tudor dynasty and the sensibilities of the early eighteenth-century country house art collection.

£ 3,000







- 54) **[MARGATE THEATRE].** For the benefit of Mr. Bannister, Jun. And the last Night of his Performing here this Season. Theatre-Royal, Margate, friday, August 17, 1798. Will be presented a new comedy, called Secrets Worth Knowing...To which will be added the musical entertainment of The son in law...  
[Margate]. [s.n.], [1798].

Dimensions 260 x 190mm. Single leaf broadside. A trifle creased and dust-soiled.

A playbill advertising the performance at the Theatre Royal, Margate, of **Thomas Morton's (bap. 1764, d. 1838)** five-act comedy *Secrets Worth Knowing* - likely one of the earliest provincial stagings following the first production at Covent Garden on 11th January the same year. The lead performer of the evening, **John Bannister (1760-1836)** would, in 1802, succeed John Philip Kemble as the manager of Drury Lane.

Not in ESTC.

£ 250

## A PLANTATION OWNER'S HOUSEHOLD

- 55) **MATHEWS, Mrs. Author of Simple Facts.** *Perplexities; or, the fortunate elopement.* In three volumes.  
*London. Printed by Sampson, Low...for J. Bell, 1794. First edition.*

12mo. Three volumes. [4], 214; [4], 214; [4], 174pp, [2]. With half-title to each volume, and a terminal advertisement leaf to the end of Vol. III. Contemporary speckled calf, gilt, with two contrasting morocco lettering-pieces and four palm-tree devices to spine of each volume. A trifle rubbed to extremities, slightest chipping to lettering-pieces, else a handsome set, with some spotting to preliminaries.



The very rare second novel by Mrs Mathews, author of *Simple Facts* (1793), of whom we know little. Although frequently ascribed to Mrs Charles Mathews, including in ESTC and by Montague Summers, this novel was not the work of that novelist, **Eliza Kirkham Mathews (1772-1802)** - indeed, the publication of both *Simple Facts* and *Perplexities* predate Eliza's marriage to the comedian Charles Mathews.

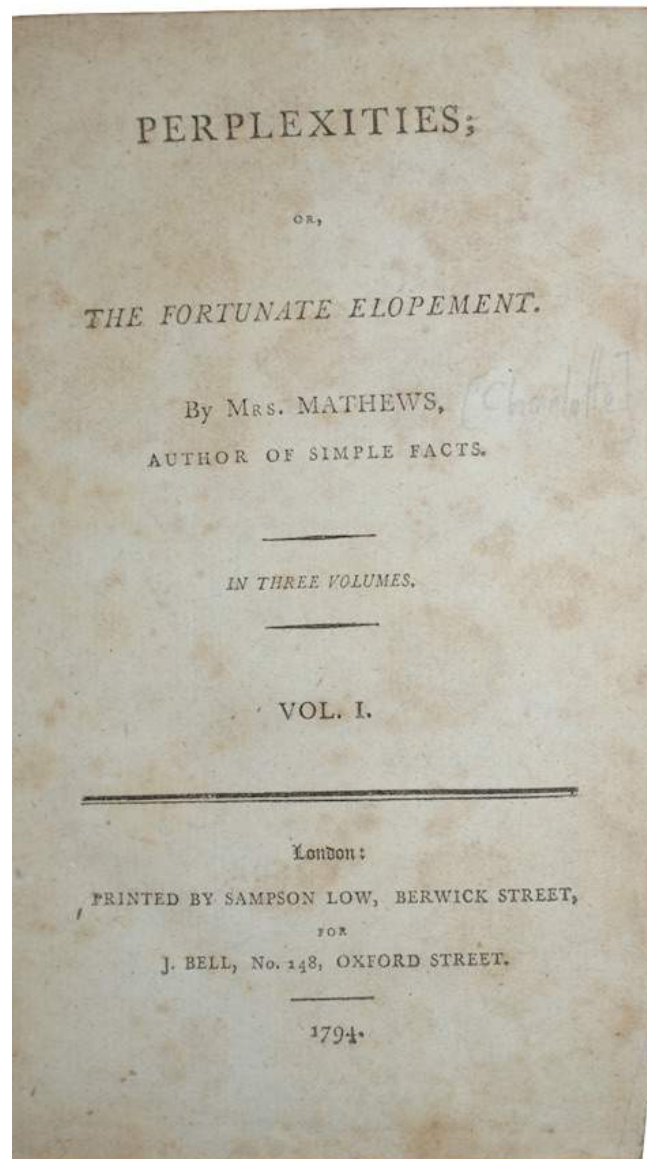
The novel itself is a romance, based around the lives and loves of the family of Sir Samuel Meanwell, a former West Indies plantation owner who was born the son of 'an honest farmer' but inherited his fortune from his hero and first employer, 'Captain Philips, who commanded a Liverpool slave ship to the Coast of Guinea', after the latter died after drinking to excess following a delivery of his cargo at 'Barbadoes'. The subsequent tale of his household, somewhat more relatable than the source of his unlikely fortune, results in a happy, matrimonial ending, in which 'perplexities of the parties' terminate 'where most other people's begin, with marriage'.

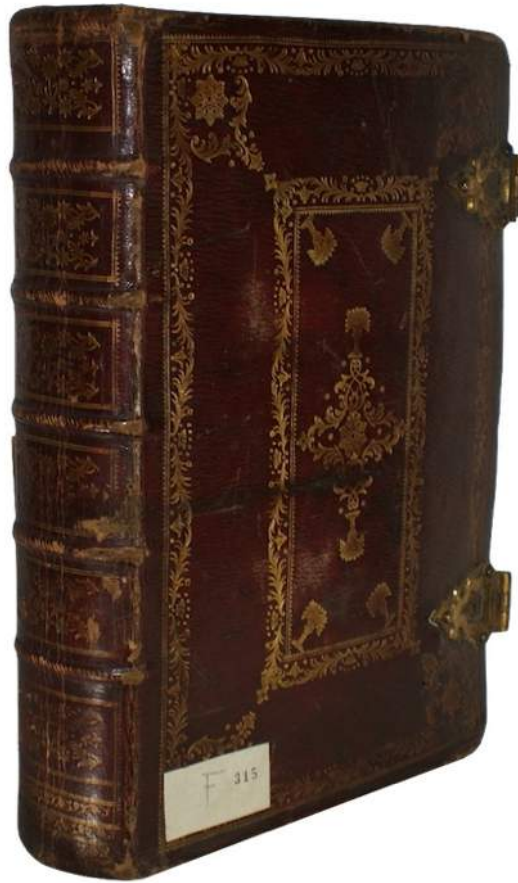
Although contemporary reviews were favourable, with *The Critical Review* commenting that the 'narrative is conducted in a natural progression' and *The New Annual Register* listing the work amongst a list of novels of 1794 'distinguished from the general mass, on account of their superior merits', alongside Ann Radcliffe's *Udolpho* and Godwin's *Caleb Williams*, *Perplexities* appears to have disappeared without trace from the canon.

ESTC locates no copies in British libraries, and only three elsewhere, at Duke, North Carolina and UCLA.

ESTC N20112, Garside, Raven and Schowerling 1794:38.

£ 5,000





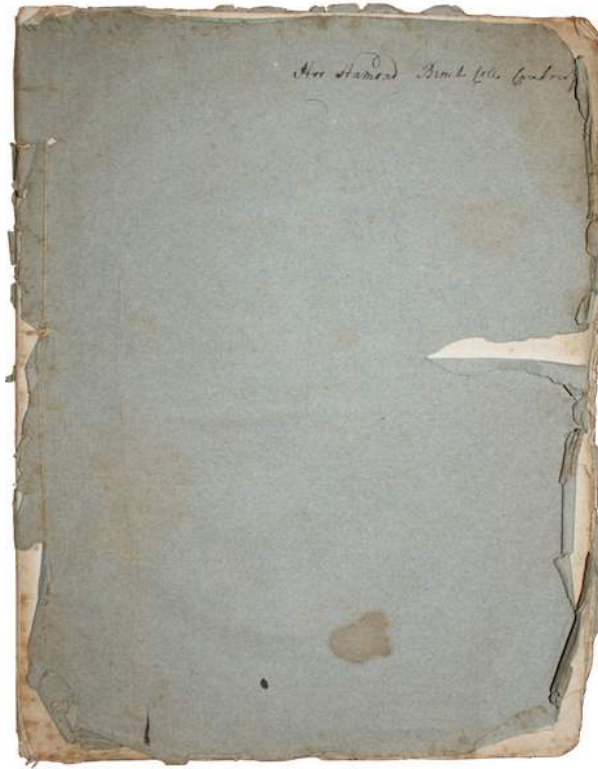
**SEIZED AT THE BATTLE OF CAPE ST. VINCENT?**

- 56) **[MISSAL].** Missale romanum ex decreto sacrosancti concilii tridentini restitutum...  
*Olisponae, [i.e. Lisbon]. Typographia regia, et privilegio, 1784.*

Folio. [30], 672pp, cxlvi, [10], 58. Several engraved devotional images within pagination. Contemporary red morocco, richly gilt, marbled endpapers and gilt gaufered edges, yellow metal clasps. Rubbed, small incision to lower joint, paper label to upper board. Tears to FFEP, occasional marginal loss/tearing, some occasional marking.

**A handsomely bound Portuguese-printed Roman missal, which, despite later confusion in an inscription to a blank fly-leaf, earlier manuscript letters inserted suggest was seized from the flagship of the usurper Dom Miguel, the 80-gun *Don Juan*, during the 1833 Battle of Cape St. Vincent, passing through the hands of several clergymen before being presented to Grayfriar's, Oxford.**

**£ 1,750**



**FIRST ANGLICAN BISHOP OF QUEBEC**

- 57) **MOUNTAIN, Jacob.** Poetical reveries.  
*London. Printed by J. Dodsley...And Sold by J. Woodyer at Cambridge, 1777. Second edition.*

Quarto. 32pp. Uncut, stitched in original publisher's blue paper wrappers. Worn, with some tearing and creasing to wrappers and page edges. Inscribed 'Hor. Hamond Benet Coll. Cambridge' to upper wrapper.

An unsophisticated copy, with evidence of contemporary Cambridge ownership, of the sole published collection of poetry by Jacob Mountain (1749-1825), British clergyman and fellow of Caius, Cambridge, whose friendship of Pitt the Younger secured him various sinecures culminating in his appointment as the first Anglican Bishop of Quebec in 1793. He was later to serve on the Legislative Councils of both Lower and Upper Canada.

The contemporary owner of this volume was presumably **Horace Hamond** (matric. 1775, BA 1779, MA 1782), rather than his father, of the same name, the prebendary of Norwich.

Both first and second editions of this collection of nine odes, sonnets, songs and elegies are uncommon; of this second edition ESTC locates copies at only Oxford, within the UK, and nine further libraries in North America.

ESTC T172821.

£ 650



MINERVA PRESS GOTHIC

- 58) [MUSGRAVE, Agnes]. *Cicely; or, the rose of raby*. An historical novel, in four volumes.  
*London. Printed for William Lane, at the Minerva Press, 1795. First edition.*

12mo. Four volumes bound as two. [2], xvi, [17], 232, [2]; [4], 234, [4]; [4], 245, [5]; [4], 136, 97-190pp, [4]. With half-titles, and an engraved frontispiece to Vol. I. Nineteenth-century half-calf, marbled boards. Without spines, boards remaining attached, held by cords only.

**The first edition of Agnes Musgrave's first published, decidedly Gothic, historical romance of the fifteenth-century, printed by William Lane at the Minerva Press.**

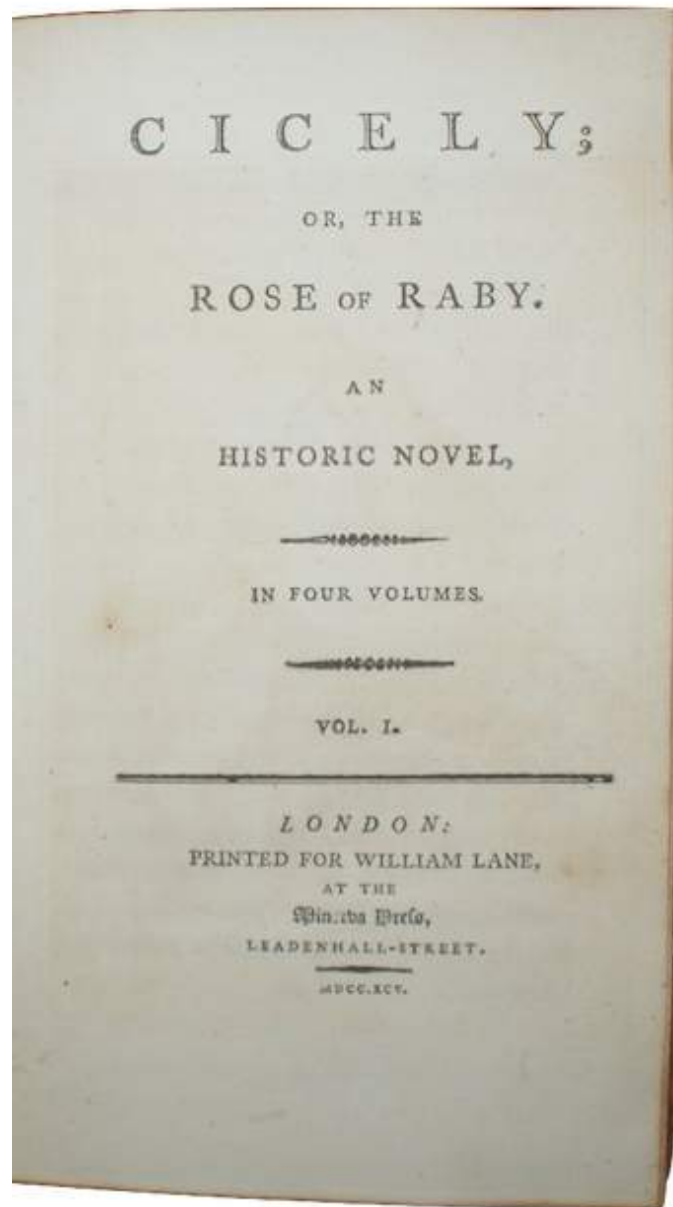
The eponymous heroine of this work is based upon the real Cicely Neville, the daughter of the Earl and Countess of Westmorland (and thus the granddaughter of John of Gaunt), and mother of Richard III. Here she features as the narrator of her own, frequently heroic, exploits in Britain and Europe, which include abduction with her brother's page and passage to Scotland, an encounter in France with the Duke of Orleans and subsequent marriage to the Duke of York. The novel closes with Cicely's son Richard on the throne, but without resolution to the tumult of the Wars of the Roses.

The work, which relies upon the popular introductory Gothic conceit of 'found manuscripts' inherited from a relative, abounds in similar tropes from the canon: ghostly encounters, bandits, family curses, castellated architecture, hermits, storms at sea and forbidden love. Contemporary reviews were relatively complimentary, with *The Critical Review* drawing parallels to the work of Sophia Lee, and the work secured a second edition (1796).

ESTC records copies at only three locations in the British Isles (BL, Oxford, and NT); and only a further four in North America (New York Society Library, Princeton, Rice, and Yale).

ESTC T131303, Garside, Raven and Schowerling 1795:32.

£ 2,750





## NEWS OF THE NILE IN HUDDERSFIELD

- 59) [NELSON, Admiral Lord Horatio]. [BERRY, Sir Edward]. Authentic narrative of the proceedings of the squadron under admiral nelson, from the time it sailed from gibraltar to the conclusion of the glorious battle of the Nile. Drawn up from the minutes of an officer of the squadron.  
*Huddersfield. Printed and sold by Brook & Lancashire, Booksellers, 1798. Second edition, with explanatory notes.*

8vo. 24pp. Uncut, disbound. A little thumbbed, creased to extremities.

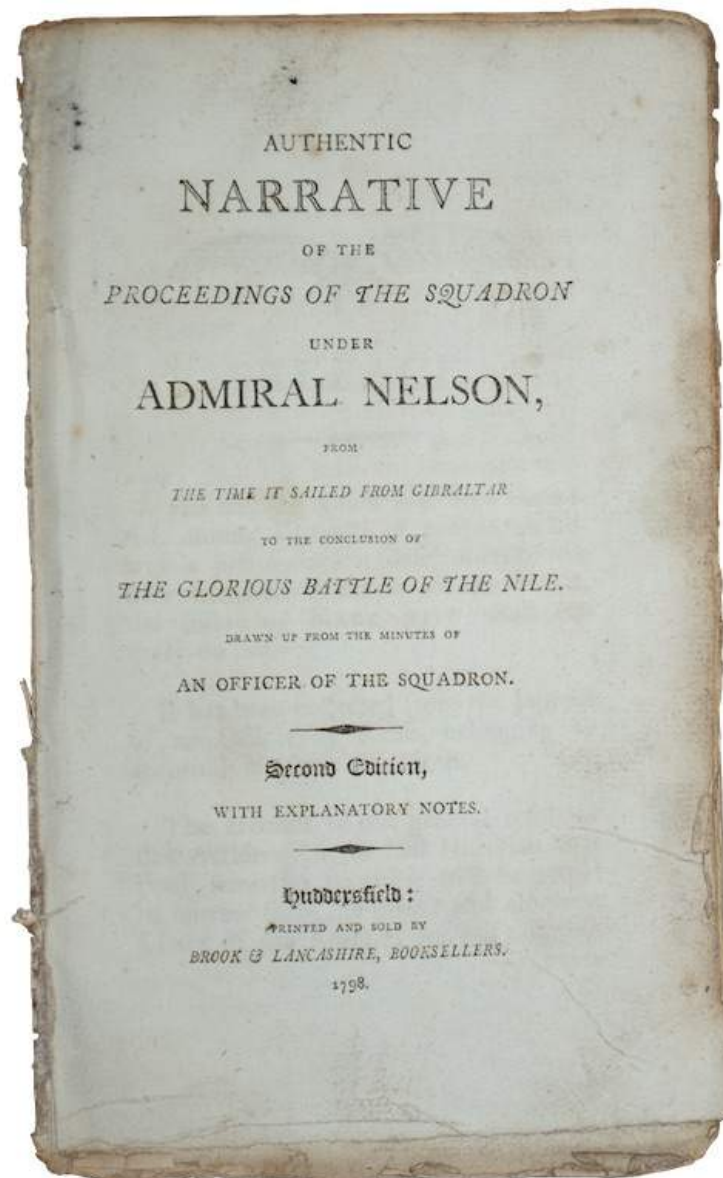
**An apparently unrecorded Huddersfield edition of the runaway pamphlet bestseller account of the Battle of the Nile, composed by Sir Edward Berry (1768-1831), flag-captain of Nelson's *HMS Vanguard* during the engagement in Aboukir Bay, August 1798.** In the aftermath of the battle, Berry left for England aboard *HMS Leander*, with Nelson's dispatches, but was intercepted by the French off Crete and imprisoned. Although news of Nelson's victory reached England before his eventual release, it was Berry's narrative, published in newspapers such as *The Sun* and *The True Briton*, and soon after in a flurry of pamphlet editions in the final years of the eighteenth-century, that proved the most enduring eye-witness account of the victory that defeated the French Mediterranean fleet and revitalised the British war effort against Napoleonic France.

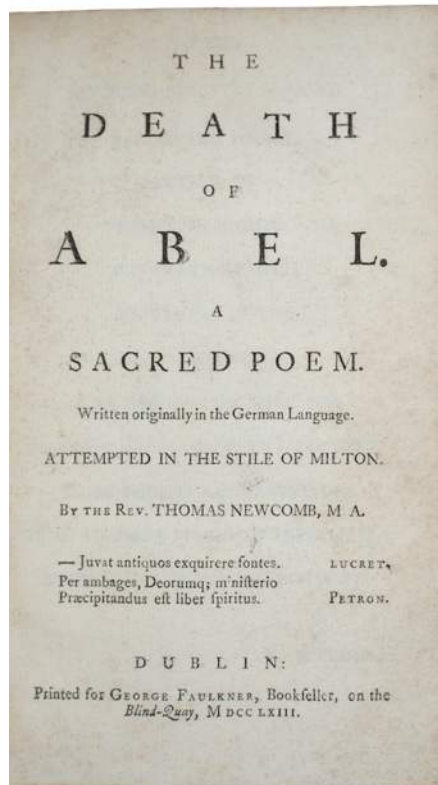
Josiah Brook and Joseph Lancashire of Huddersfield published a number of pamphlets, handbills and books, largely popular titles or compilations between 1798 and 1808, when their partnership appears to have ceased; yet we can find no record of any other copies of this work in either COPAC or OCLC.

Several editions of various settings (56pp with a map, 46pp and, as here, 24pp) with metropolitan imprints of London, Edinburgh and Dublin are recorded by ESTC, but lists no provincial imprints.

Not in ESTC.

£ 375





IN THE STILE OF MILTON

- 60) **NEWCOMB, Thomas. [GESSNER, Salomon].** The death of abel. A sacred poem. Written originally in the German Language. Attempted in the stile of milton. By the Rev. Thomas Newcomb.  
*Dublin. Printed for George Faulkner, 1763. First Dublin edition.*

12mo. [4], 164pp. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Rubbed, with splitting to joints (though boards remain firmly attached by binding cords). Armorial bookplate to FEP of Lancelot Haslope, recent bookplate of Antony Charles Thomas to FFEP, lightly foxed.

The Dublin edition, which appeared in the same year as the similarly rare first London printing, of Whig poet and English clergyman Thomas Newcomb's (1681/2-1765) translation, in Miltonic style, of German author Salomon Gessner's (1730-1788) dramatization of the biblical tale of Adam's son (*Der Tod Abels*, 1758). Newcomb's verse, regularly published between 1712 and 1764, included several translations and other homages to Milton, including the blank verse epic, and his most ambitious work, *The Last Judgment of Men and Angels. A Poem in Twelve Books, after the manner of Milton* (London, 1723).

ESTC locates copies of this Dublin edition at four locations in the British Isles (BL, Cork, NLI, and Trinity College Library), and one in North America (Pennsylvania)

ESTC T142421.

£ 300

## EAST ANGLIAN ANGLO-CATHOLICA

- 61) **[O'LEARY, Arthur]**. A commentary on the XLI. and XLII. psalms, appointed to be sung or said on all sundays and festivals, in the several roman catholic chapels throughout great britain. To which are added, observations and sentiments of the rev. a. o'leary.  
*Bury St. Edmunds. Printed and sold by G. Ingram, 1799. First edition.*

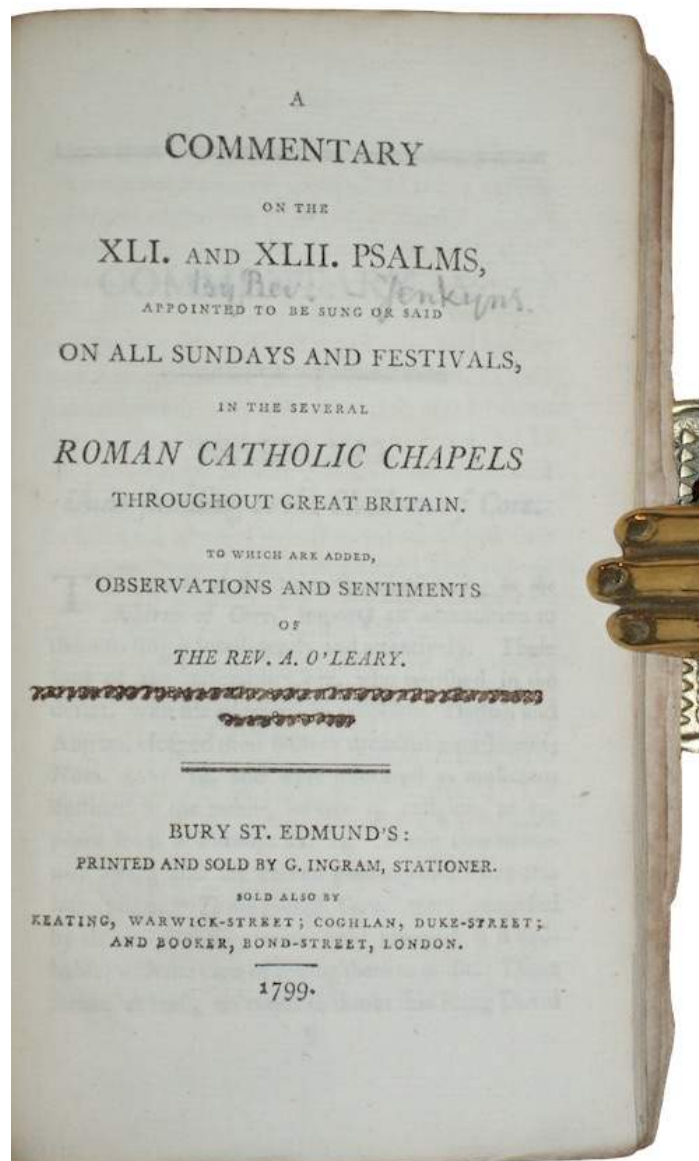
[2], 36pp, [2]. With a half-title and a terminal advertisement leaf. Not in ESTC.

[Bound behind:] **[JENKINS, Peter]**. Sunday Evening's entertainment: Consisting of an explication of the psalms Which occur in the Evening Office of the church, On Sundays and Festivals throughout the Year. *London. Printed by J. P. Coghlan, 1779. First edition.* [2], xvi, [2], 172pp. With an engraved frontispiece. ESTC T126487. Outside of the UK, ESTC locates a single copy, at Yale.

12mo and 8vo. Uncut and partially unopened in contemporary marbled paper wrappers naively backed in later decorated cloth, paper lettering-piece with title in manuscript. Extremities rubbed, chipping to wrappers, spine split and sunned. Contemporary inked ownership inscriptions of J. Wagstaffe to recto of FFEP and half-title of first mentioned work, pencilled authorship attributions (Rev. Jenkyns) to both title-pages, very occasional spotting.

**Two rare Anglo-Catholic items printed in the wake of late eighteenth-century Catholic emancipation.** The first mentioned, and most interesting, is a commentary on the 41st and 42nd Psalm with additional notes by the prominent Irish Franciscan preacher **Arthur O'Leary (1729-1802)** printed in East Anglia by G. Ingram, who is recorded in the usual databases as having printed just a dozen or so titles at Bury St. Edmunds between 1795 and 1813. Although not in ESTC, COPAC locates two copies (BL and Durham); OCLC adds no further.

£ 450



- 62) **[OLD PRETENDER].** To the Officers and Soldiers of the Army, at this Time in the Service of the Usurper, Greeting.  
[s.i., *Edinburgh?*], [s.n.], 1743.

Folio. Single leaf broadside. Dimensions 340mm x 210mm. [1]ff. With woodcut ornament headpiece. Creased, with old horizontal and vertical folds, some splitting and dog-earring, without loss.

**A printed broadside entreaty for English support of his cause issued by James Francis Edward Stuart (1688-1766), son of James II and VII and Jacobite pretender to the English throne, from his Roman court in exile, on the same day as his better known declaration of pardon.**

Styling himself as monarch ('James R.'), the Old Pretender relays 'a Copy of our gracious Declaration' (of pardon) and appeals directly to 'Englishmen...equally concerned with the rest of our Subjects' and 'deluded into the Service of a foreign and usurped Government', with particular reference to the costs and commitments of European wars in Hanoverian 'hereditary Dominions'. It ends, portentously, amidst a patriotic flourish, with notice that the Old Pretender had dispatched 'our dearest son the Prince of Wales as Regent of our Kingdoms, to receive the Tender of your Duty, and put himself at your Head: Receive his Commands and follow his Example'.

ESTC locates copies in only four libraries (Aberdeen, Huntington, The National Archives and NLS).

ESTC N39363.

£ 250



To the Officers and Soldiers of the Army, at this Time in  
the Service of the Usurper, Greeting.

JAMES R.

**A**S the Attempt we are resolv'd to make, for the Deliverance of our oppress'd Kingdoms, as well as for asserting our undoubted Rights and Title to them, can meet, we are persuaded, with no Opposition but from you, We have thought fit to send you a Copy of our gracious Declaration, in which, as *Englishmen*, you are equally concerned with the rest of our Subjects; for you have it so much in your Power, to contribute effectually to the Publick Good, and Tranquillity. As we are convinced, you have been deluded into the Service of a foreign and usurped Government. We hope you will now open your Eyes to Justice and Truth, and be sensible, that true Honour does not consist in complying with unlawful Engagements; and that nothing can absolve you from the original Duty you owe to your rightful and lawful Sovereign. How sensible the Usurper himself is of this, and how little he depends on you, you may easily judge, by the great Bodies of foreign Troops so frequently raised and maintained upon the most frivolous Pretences, at the Expence of your enslaved Country, as well as by yet a greater Number of Forces constantly kept up in his hereditary Dominions, which the Revenue of them would not be sufficient to maintain. But, as if all this were not enough, his own *Hanoverians* taken into *British* Pay, and in such an odious Manner preferred on all Occasions to you, may let you plainly see the Contempt he has for you, as well as his Distrust of your Attachment to a Prince not born amongst you, which he knows to be equally contrary to your Interest and Duty: Whereas by complying with them, you may be assured of receiving from us, not only the Encouragement promised you in our Declaration, but all farther Consideration and Rewards, to which your Zeal and Fidelity to us shall hereafter entitle you.

Let nothing therefore detain you from joining our Standard out of Hand. We have sent our dearest Son the Prince of *Wales* as Regent of our Kingdoms, to receive the Tender of your Duty, and put himself at your Head: Receive his Commands and follow his Example. Do not any longer debate true *English* Valour, by exerting it in Defence of the Oppressors of your Country, but become the glorious Instruments of restoring it to its ancient Splendor, by acting like true Patriots on this important Occasion.

Given the 23d Day of *December* 1745. in the 43d Year of our  
Reign.

J. R.





### BOUND FOR SOPHIA STREATFEILD

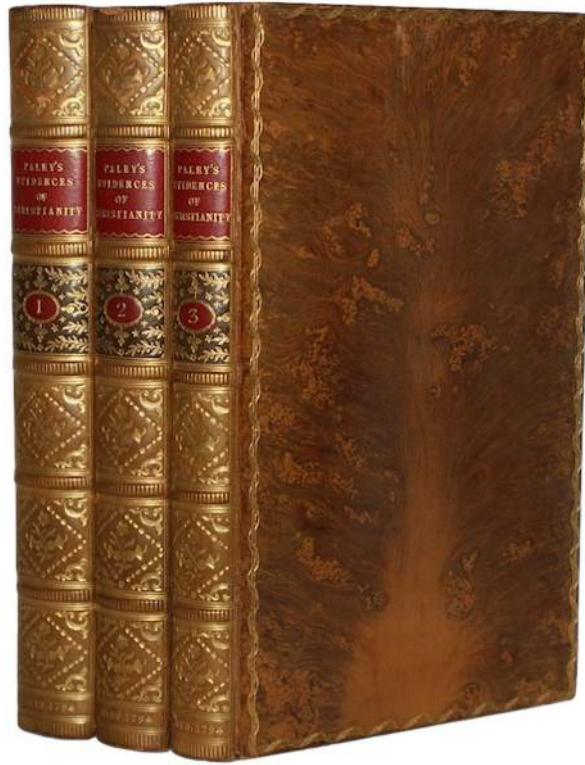
- 63) **ORTON, Job.** A short and plain exposition of The Old Testament, with devotional and practical reflections for the use of families...Published from the author's manuscripts, By robert gentleman...  
*Shrewsbury. Printed and sold by J. and W. Eddowes. 1791-90, 1791. Mixed edition.*

8vo. Six volumes; the first three from the second edition, the second three from the first. Portrait frontispiece to Vol I. Finely bound for Sophia Streatfeild, with her initials to spines, in contemporary navy straight-grain morocco, gilt, with triple fillet and greek key device in gilt to borders of boards, contrasting red and green morocco lettering-pieces/onlays. Slight rubbing to extremities, else a fine set. Occasional spotting internally. With armorial bookplates to each FEP (captioned 'Data fata sequutus') of the Streatfield family at Chiddingstone.

A luxurious copy of dissenting minister **Job Orton's (1717-1783)** monumental commentary on the Old Testament, which was seen through the press by Shropshire Presbyterian and schoolmaster Robert Gentleman. **From the Chiddingstone library of Sophia Streatfeild (b. 1755, d.1835), Greek scholar, famous beauty and daughter of landowner Henry Streatfeild of Chiddingstone.** Her looks and demonstratively emotional nature reportedly led to many male conquests in the late eighteenth-century; most notably attracting the jealousy of Hester Thrale, whose diaries record just how smitten her husband Henry was with Sophia.

ESTC T176908, T124660.

£ 950



#### PRACTICAL CHRISTIAN PROOF IN INTELLIGENT DESIGN

- 64) **PALEY, William.** A view of the evidences of christianity in three parts.  
*London. Printed for R. Faulder, 1794. First edition.*

12mo. In three volumes. [4], iv, [2], 389, [1]; [4], 311, [1]; [4], 252pp. With half-titles. Exquisitely bound by Clarke & Bedford in nineteenth-century richly gilt-tooled tree-calf, contrasting morocco lettering-pieces. Marbled endpapers. Very slightly rubbed, else a fine set.

A choice copy of the (now rarely found) first edition of English moral philosopher and Anglican clergyman **William Paley's (1743-1805)** most enduring and influential work; ostensibly a response to David Hume's scepticism of the miraculous, it soon became a standard text of academic Christianity for those studying theology or entering the clergy, and was republished and epitomised until the late nineteenth-century.

*The Evidences of Christianity* was perhaps the most clearly reasoned - and communicated - exposition of pre-Darwinian Christianity ever published. It explores and seeks to justify the credibility of the New Testament, and particularly the apostolic Books, making the case for God as witnessed in the 'intelligent designing mind' necessary 'for the contriving and determining of the forms which organized bodies bear'.

ESTC T177958, PMM 245.

£ 1,500



**'DUTCH' PAPER WRAPPERS**

- 65) **PARKER, William.** The Grounds of Submission to Government, the Origin of the different Modes of Civil Polity, and the Happiness of our own Form of Legislature in particular, considered. A sermon Preached before the University of oxford, At St. mary's, On Thursday, June 11, 1752, Being the Anniversary of his Majesty's Accession to the Throne.  
*London. Printed for James Fletcher, 1752. First edition.*

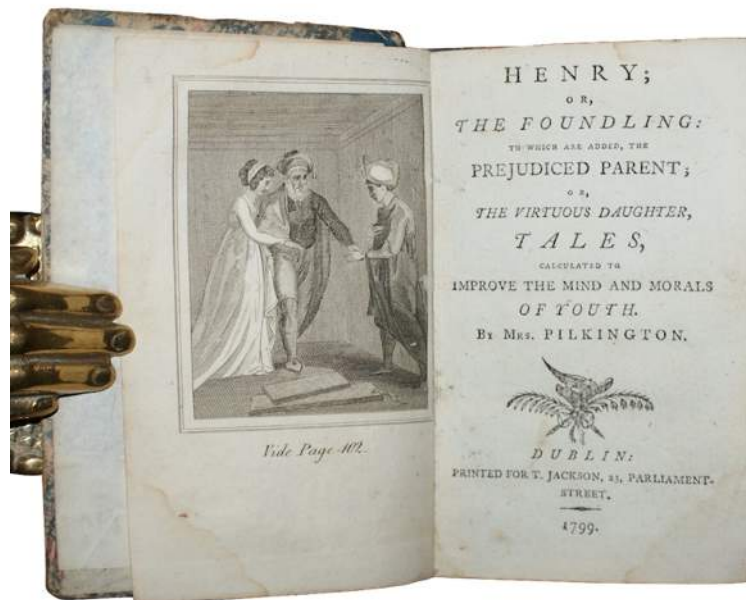
Quarto. [2], 33pp, [1]. With half-title. Stitched within contemporary gilt-decorated 'Dutch' (but really German) floral paper wrappers. Slight creasing to extremities, else a fine copy.

**William Parker (1714-1802)**, Anglican clergyman and theologian, fellow of Balliol 1737-50/51, elected FRS in 1746 and appointed as chaplain to Kings George II (1754) and George III (1760).

Issued on octavo and quarto paper, but with the text set the same in both, offering extremely generous margins in the quarto version - with leaves measuring 285 x 230mm. This beautifully, albeit relatively cheaply produced luxury binding (well befitting the status of an Oxford theologian seeking preferment) is presumably one of the '5 sheets 4?, 50 copies + 20 royal' copies referred to in the Bowyer ledgers for the work 'Parker's Sermon'.

ESTC, T35892. Maslen and Lancaster 3697.

£ 450



**UNRECORDED FIRST IRISH EDITION**

- 66) **PILKINGTON, Mrs.** Henry; or the foundling: to which are added, the prejudiced parent; or, the virtuous daughter, tales, calculated to improve the mind and morals of youth.  
*Dublin. Printed for T. Jackson, 23, Parliament-Street, 1799. First Irish edition.*

12mo in 6s. 141pp, [1]. With engraved frontispiece. Original publishers marbled boards, with recent paper spine over original blue paper spine, original lettering-piece laid down. Upper hinge splitting, but firmly held by cords (and the repaired over-spine). Early inscription of 'Robert Lecky, Kilnock' to recto of frontispiece. Rubbed to extremities and boards. Internally clean and crisp but for occasional light damp-marking, a little creasing.

The unrecorded Irish first edition, printed in the same year as the London edition, of prolific English juvenile author Mary Pilkington's (1766-1839) novel of an abandoned foundling's progress. The eponymous Henry is only accepted into the household of Mr Coverley after his manservant, Richard, refuses an instruction to take the him to the workhouse from which he had himself emerged; the character's life is frequently similarly improved by the kindness of others. The second story, 'The prejudiced parent', occupies only the final 21pp.

This Dublin edition is unrecorded in the usual databases, but the London edition of the same year is also, perhaps unsurprisingly given its juvenile audience; ESTC locates only two copies in the UK (BL, Oxford) and nine in the US (Emporia, Florida, Free Library of Philadelphia, McMaster, Miami, NYU, Peabody, Toronto and UCLA).

Not in ESTC. c/f Garside, Raven and Schowerling 1799:73 (for the London edition).

£ 950

## PITT'S COURT OF PANDAEMONIUM

- 67) [PITT, William - Satire]. Pittpache's Requisition!? Proclamation Extraordinary?  
Given at our Court of.  
[London]. Printed for and Sold by J. Bullock, Price One Penny, [1795].

Dimensions 395 x 246mm. Single leaf broadside. Creased, some tears repaired to verso, the first letter of the headline shaved, a little marked.

**A rare, satirical pasquinade attacking the policies of Pitt the Younger's government, and particularly the stoking of fears of security and safety in order to strengthen the restrictive powers of the state, issued in hyperbolic broadside form, imitating contemporary playbills.**

The method of criticising Pitt's government by suggesting his administration was a theatre, or portraying the Prime Minister as a conjuror, began in 1794 in the wake of the restrictions on radicalism in the press imposed by the *Royal Proclamation Against Seditious Writings and Publications* (1792) and especially the Treason trials of figures such as Tooke. Using the theatrical format, his detractors mocked the straight-laced Prime Minister as an illusionist by referring to him, variously, as 'Signor Gulielmo Pittachio', modelled on the contemporary performer, Pinetti, or the 'Sultan Pittander' (see the following item in this catalogue).

This present *Requisition*, apparently published in February 1795, is a skit proclamation, issued from 'our Court of Pandaemonium', culminating in four rhyming couplets suggesting that the government intended to 'preserve' British liberties 'by devouring them First', which ironically announces a supposed government policy to enlist 'Jacobins', those who had been members of the Corresponding Societies but escaped the Courts in the army, making them 'SLAVES without injuring their Feelings as FREEMEN'. Included are references to 'an Old wormeaten Parchment termed by the Rabble MAGNA FARTA!' and biting asides against 'Imps, generally termed, Spies, Informers, Commissioners, Contractors, Bribers, Placement, Pensioners, Parish Officers and Justices'.

Sold at a penny, and eminently disposable, as well as politically sensitive at the time, few copies of any of these pasquinades have survived. ESTC locates only two copies of this present work, at BL and the National Library of Sweden.

ESTC T81919.

£ 950



Pittpatche's



Requisition!?

Proclamation

Extraordinary?

GIVEN at our Court of Pandemonium the Seventeenth Day of February, in the Year of our Lords, OLD NICK and the KING.—Whereas it has been represented to our most puissant Majesty that many Evil-minded Persons, not having the fear of SATAN within their Eyes, have conspired, and combined, in conjunction with certain Persons generally denominated JACOBINES! to pull down, and destroy our holy Tabernacles, Thrones, and Dwelling places, and by JUSTICE, LIBERTY and PEACE, to eradicate, and root out from the Earth all

## Tyranny! Murder and War!

We Old Nick and the King as aforesaid, do hereby declare our Royal will and pleasure, and forthwith charge our worthy and business Ministers, Deacons, Pittpatch, Sewage Downer Afs, and Myahner, Van Scatterwit de Waden, To inspect, impress and so on all,

### CONSTITUTIONAL REFORMERS!

Who are to be Stewed in the dungeons of the Tower! Fried on the Scaffold of Newgate! or Sliced by the Miseries of War!—But as there is an Old worm-eaten Parchment termed by the Rabble

### MAGNA FARTA!

To which, altho' we have endeavour'd to rubble it away as much as possible, they are constantly appealing. We Old Nick and the King, as aforesaid, think it highly expedient that some pretence should be invented by which we can make them

### SLAVES without injuring their Feelings as FREEMEN

We therefore with the advice of our Privy Council, do hereby enjoin all our Injns, generally named, Spies, Informers, Commissioners, Contractors, Bribees, Plazemen, Professors, Parish Officers and Justices, to select and pick out all Jacobins, Republicans, and Reformers, that they may become the Victims of the undermentioned Requisition.—And we hereby constitute all our loving Subjects of the above denominated the

## LEGAL CRIMPS!?

Of Contraband Principles, and Rational Men!

### REQUISITION EXTRAORDINARY!

To Support the Throne and State of their Gracious Majesties Old Nick and the King!

OYEZ, OYEZ, OYEZ,

This is to give Notice, That we are in want of MEN, that we are in want of MONEY, that we are in want of EVERY THING which can make our Situations worth holding, and our Lives worth defending. Therefore

Ye SWINE Ye RABBLE Ye WRETCHES

We intend to make you supply our Wants, or make you want our supply of

### HALTERS, MUSQUETS, AND BLUNDERBUSSES,

wherewith ye may defend our Throne at the Expence of your LIVES, LIBERTY and PROPERTY, and make you fit for BEDLAM, or the GRAVE; and we intend out of the abundance of our Christian Kindness to grant to all such, as are happy enough to die in our cause Christian Burial, and furnish you with a safe passport to the regions below. Therefore we do hereby enact that all the Inhabitants of Gotham, do instantly repair to our Court of Pandemonium there to be enrolled under our Banners,—that you leave your

Wives? Children? Relations? and Enjoyments?

To Feed on Rye Bread, and Sleep upon Straw, Slaughter others, and be Slaughter'd in your Turn, Carry a Musquet, and a Napsack, Live on Sixpence per Day, and Die when you can. For thus you

### RIGHTS! LIBERTIES! and LAWS!

Are in imminent Dangers, we intend to preserve them for you by destroying them First.  
*Then our ye Drives and attack,  
 Into the Devil and his Friend,  
 For they are both in Jeopardy,  
 Saved at FRANCE, and LIBERTY.*

*But if you rather would rock,  
 (Swill at your Fire side)  
 Not be enlisted in our ranks,  
 May the Devil take you all.*

Signed by their Majesties Command,  
 Citizen BEELEZEBUB! Secretary.

Printed for and Sold by J. Bullock, Price One Penny.

## PITT AS OMNIPOTENT EMPEROR

- 68) [PITT, William - Satire]. Mustapha's Adoration of the sublime sultan Pottander Omnipotent. Part I [-III, entitled Mustapha's Vision].  
*London. Printed for G. Riebau, [1795].*

Dimensions 395 x 260mm. Three single leaf broadsides. Creased, with central horizontal folds, occasional light marking and marginal dog-earring, with two small holes (to blank areas) of the first part.

**A rare survival of the complete run, in three parts, of a series of hyperbolic pasquinade on Pitt the younger's imperial administration, each signed by Mustapha, the slave of the Muslim Sultan 'Pittander', the text of which also featured in contemporary publications such as *The Courier* and *The Spirit of the Public Journals*.**

The text of the first two parts outlines the aims and attitudes of the Sultan's government, 'built upon a Treasury....called the PALACE OF DOWNING', in which 'The PRESSES shall be broken' and 'The TOOKITES, the HARDITES, and the THELWALITES, with all the Children of Sedition, shall be smitten', and 'Liberty shall be no more!' are explored. The third, in contrast, is alternatively titled 'Mustapha's Vision' and imagines, from the same perspective, a descent into war in 'an immense Continent at a distance, and methought it was called EUROPE', the Sultan's fall from grace, and the rise of the opposition, as 'thy people...set themselves against the deeds that thou hadst done, and gave laud unto CHARLEFOX, unto SHERIDANEZOR, unto GREYHOIACHIM, and the OPPOSITES'.

The first and third broadside feature the imprint of George Riebau, bookseller and member of the London Corresponding Society; the second was almost certainly printed for the same, given the imprint to the third includes 'Where may be had...Part I. and II. of Pittander Omipotent' amongst other satirical lampoons of Pitt's government.

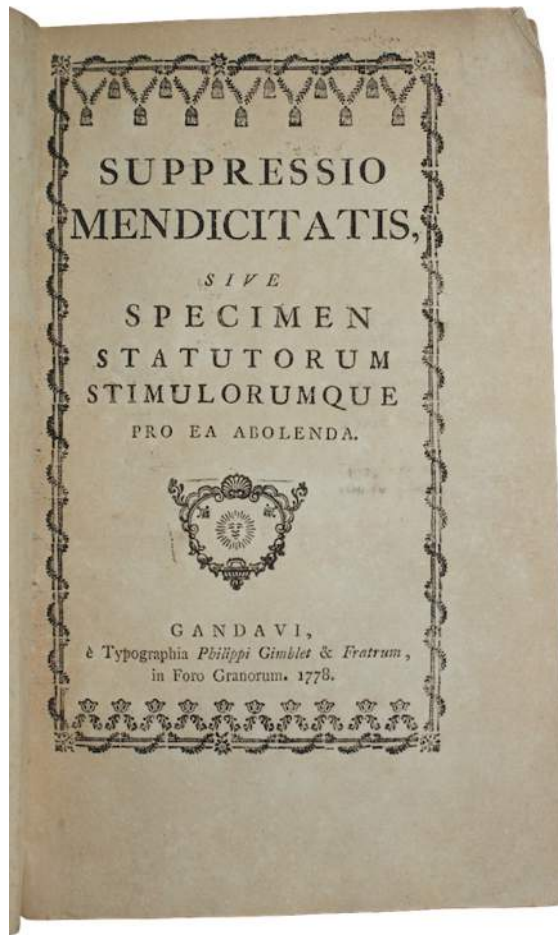
All three parts of this series are rare; ESTC, which lists two variants of the first and third part, differing slightly in the composition of imprint, locates a complete set at the BL and the Swedish Royal Library only, with a single part (I) at Cambridge.

ESTC T201184, T82753, T201187.

£ 2,500







**SUPPRESSING POVERTY IN GHENT**

- 69) **[POVERTY]. [VAN BEUGHEM, Charles Antoine Francois de Paule].** *Suppressio mendicitatis, sive specimen statutorum stimulorumque pro ea abolenda. Gandavi, [i.e. Ghent]. e Typographia Philippi Gimblet & Fratrum, in Foro Granorum, 1778. First edition.*

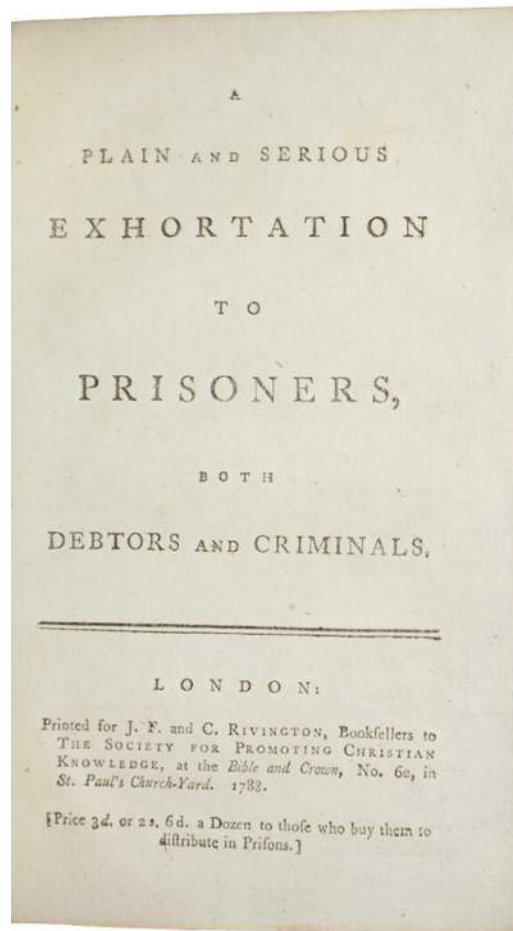
8vo. 24pp. Original marbled paper wrappers. Slightest creasing to extremities, else a fine copy.

A rare collection of the tenets of a Flanders poverty relief scheme, in the original state.

OCLC locates only two copies, at BNF and Columbia.

Voisin 689.

£ 350



**SINNER, SERVANT, BEGGAR-MAN, THIEF**

- 70) **[PRISONERS].** A plain and serious exhortation to prisoners, both debtors and criminals..  
*London. Printed for J. F. and C. Rivington, 1788. Second edition.*

34pp, [2]. With a terminal advertisement leaf. ESTC T143190.

[Bound after:] [An unidentified defective work]. 26pp, [2]. Without title-page. With a terminal advertisement leaf.

[And:] **SYNGE, Edward.** Catholic Christianity: or, an essay Toward lessening the Number of controversies among christians. *London. Printed for J. F. and C. Rivington, 1790. Fifth edition, corrected.* vii, [2], 44pp. ESTC T80316.

[And:] **SYNGE, Edward.** An essay towards making the knowledge of religion easy to the meanest capacity... *London. Printed for F. and C. Rivington, 1794. Twenty-fifth edition, corrected.* 34pp, [2]. With a terminal advertisement leaf. ESTC N9422.

[And:] **SYNGE, Edward**. The way to Eternal Salvation Plainly pointed out. *London. Printed for J. F. and C. Rivington, 1788. New edition, corrected.* 24pp. ESTC T80355.

[And:] **TRAVELL, Ferdinando T[racy]**. The duties of the poor; particularly in the education of their children... *London. Printed for F. and C. Rivington, 1794. Third edition.* 48pp. ESTC N28849.

[And:] **BROUGHTON, Thomas**. Serious advice and warning to servants, More especially Those of the nobility and gentry. *London. Printed for John Francis, and Charles Rivington, 1787. Fifth edition.* 48pp. ESTC T143210.

[And:] **BROUGHTON, Thomas**. The christian soldier: or, the Duties of a Religious Life Recommended to the Army... *London. Printed for F. and C. Rivington, 1793. Seventh edition.* xxii, [1], 14-48pp. With half-title. ESTC N2799.

[And:] **HOLMES, William**. The country clergyman's advice to his parishioners... *London. Printed for J. F. and C. Rivington, 1791.* iv, [1], 48pp. ESTC T82907.

[And:] **WESTON, Edward**. The country gentleman's advice to his neighbours. *London. Printed by T. Harrison and S. Brooke, for J. F. and C. Rivington, 1789. Eleventh edition.* 23pp, [1]. ESTC T87958.

[Bound before:] [A defective copy of the 1772 edition of White Kennet's *The excellent daughter*].

12mo. Near contemporary calf, gilt. Without lettering-piece. Worn, spine cracked, corners bumped. Paste-downs sprung, ink ownership inscription to FEP, several gatherings protruding from text-block, very occasional short marginal tears.

**A sammelband of pamphlets, largely printed by the Rivingtons, devoted to Christian ethics and moral conduct**, containing; an anonymous exhortation to prisoners - including those criminals guilty of capital offences - to welcome the salvation of the Lord; a tract intended for household servants warning of the dangers of sin and transgression whilst in service - particularly offences towards masters and their property; and a treatise directed at the spiritual and practical improvement of the lives of the poor - especially in regard to the necessity of education.

ESTC records only a single of the first mentioned work in the British Isles (Senate House), and a further three locations in North America. The first edition (1775) is recorded at three locations in the British Isles (BL, Liverpool, and Oxford), and three further in North America.

£ 300

QUEEN ELIZABETH AS 'A YOUNG AMOROUS LADY'

- 71) [QUEEN ELIZABETH]. Courtney Earl of Devonshire; or, the troubles of the Princess Elizabeth. A tragedy.  
*London. Printed for Nicholas Cox at the Golden Bible without Temple-Bar, [1705]. First edition.*

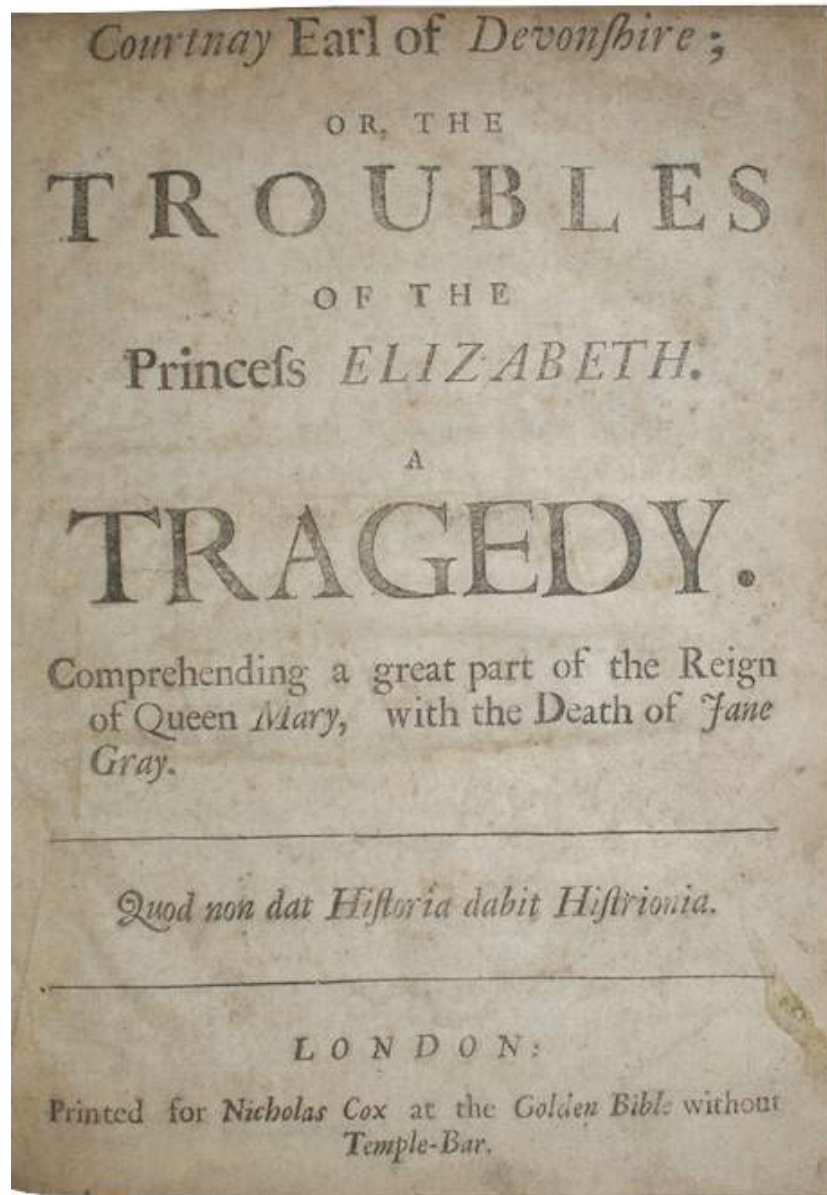
Quarto. 48pp. Nineteenth-century half vellum, marbled boards, contrasting morocco lettering-piece. Slightly marked, lettering-piece a trifle chipped.

**Published anonymously and never performed, *Courtney Earl of Devonshire* is a rare English restoration tragedy set in the early years in the life of Elizabeth I, during the reign of Mary I, based upon the former's supposed love affair with the Earl of Devonshire (1526?-1566).** One of the few dramas set in the Marian age, it includes five female characters amongst the cast of thirteen: 'Mary Queen of England, The Princess Elizabeth, (The Duchess of) Somerset, The Princesses Confident, Lady Jane Gray'.

The anonymous author regretfully notes in the preface that this work appeared 'without the current Imprimatur upon the Title Page, as it is Acted, &c' because it was never staged, and attempts to give the reader 'the reasons why this Play was rejected'. Explaining that having shown the work to the owner of the Drury Lane theatre, Christopher Rich had suggested 'that it would not do for the Stage' as his readers did 'not approve that Queen Elizabeth is made a young amorous Lady' and complained that there was 'not distress enough to engage the attention of the Audience'. Despite the author's staunch refutation of both criticisms and an appeal to the bard ('If the Story be not so exactly regular I have the imitable Shakespear to Apologize for me'), there is little evident acceptance of the likely reason: that the work was rejected in an age 'when all sorts of Trash, is received into one or both Houses' because it lacked significant dramatic quality.

ESTC T147674.

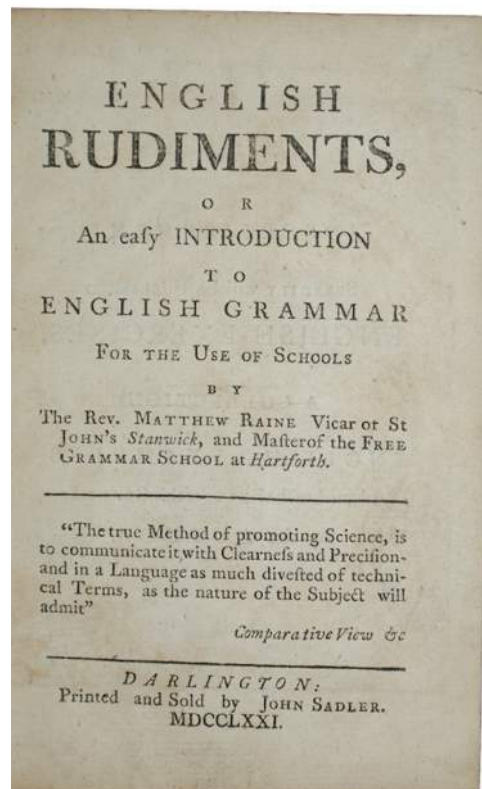
£ 950



## DARLINGTON PRINTED TECHNICAL GRAMMAR

- 72) **RAINE, Rev. Matthew.** English rudiments, or An easy introduction to english grammar For the Use of Schools.  
*Darlington. Printed and Sold by John Sadler, 1771. First edition.*

16mo in 4s. viii, 226, 48pp. Without the errata leaf, and with early blank paper covering printed advertisements to verso of title. Contemporary plain sheep. Worn to surfaces and extremities, with cracking to upper joint. Ink inscription of 'John Frank, Darlington, Sept. 13th 1814 to FEP.



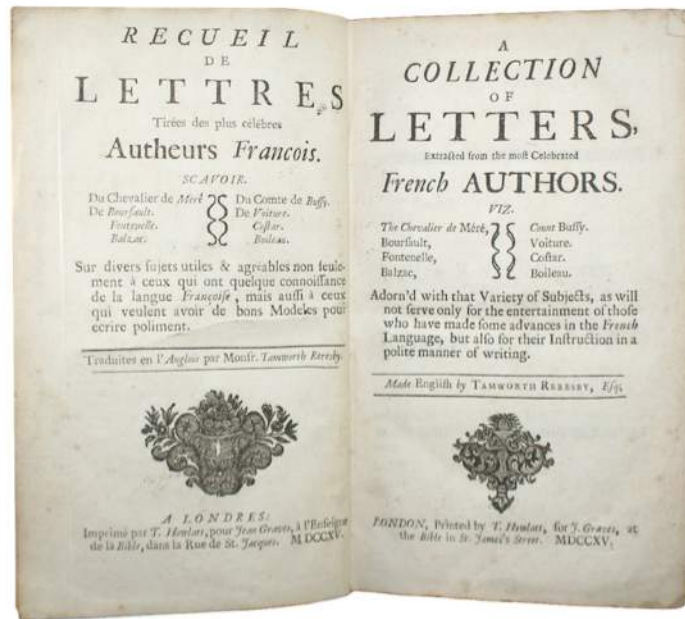
The first edition of a rare introduction to English grammar designed for use in schools, by Matthew Raine, English schoolmaster and Anglican clergyman, 'Vicar at Stanwick' and 'Master of the Free Grammar School at Hartforth', father of Matthew Raine (1760-1811), headmaster of Charterhouse. Included at the end of the decidedly technical guide, which points out in the introduction that learning from 'Pope, Swift, Addison, and some of their Cotemporaries (sic)' risks copying the mistakes of 'a Science, which in their Days were little studied, and consequently not thoroughly understood', are 48pp of 'English exercises; or, a collection of English Examples, Adapted to the rules Of the English Rudiments'.

Amongst institutional libraries, ESTC locates only four copies of this first edition (BL, Newcastle, Oxford and Rice); and just a single copy (BL) of the second (Darlington, 1776).

ESTC T140368.

£ 450





## PARALLEL FRENCH AND ENGLISH

- 73) **RERESBY, Tamworth.** A collection of letters, Extracted from the most Celebrated French authors. Viz. The Chevalier de Mere, Boursault, Fontenelle, Balzac, Count Buffu, Voiture, Costar, Boileau. Adorn'd with that Variety of Subjects, as will not serve only for the entertainment of those who have made some advances in the French Language, but also for their Instruction in a polite manner of writing. Made English by Tamworth Reresby, Esq.  
*London. Printed by T. Howlatt, for J. Graves, 1715. First edition.*

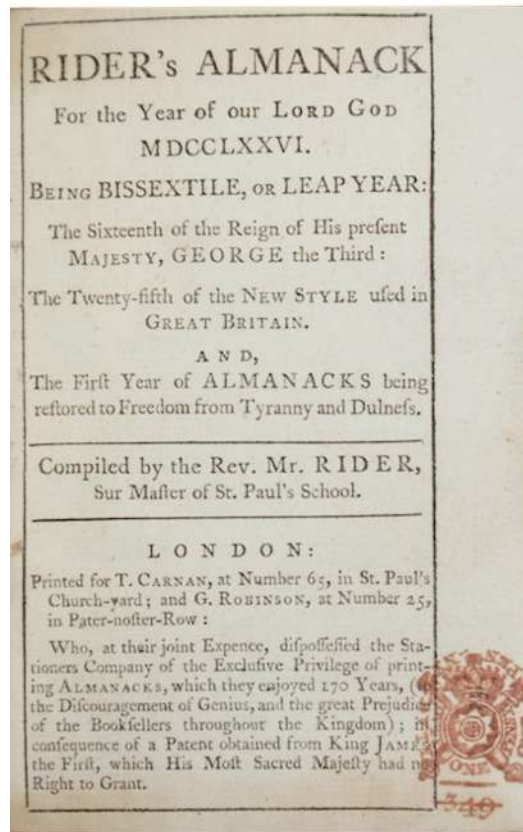
8vo. [16], 309pp, [10]. With five preliminary contents leaves (Aa-5) bound at end. Contemporary panelled sheep. Rubbed, with some surface loss, short split to upper joint at head of spine. Early ink inscription 'Glynn' to FEP, some browning/marginal staining to text.

The second published work of **Tamworth Reresby (b.1670)**, the second son of Sir John Reresby, English politician, traveller and diarist, *A collection of letters* includes English translations, with the French original in parallel, of correspondence by 'Some French Authors, who excell'd most in this Manner of writing', including **Vincent Voiture (1597-1648)** and **Fontenelle (1657-1757)**. The younger Reresby had previously published *New dialogues of the gods; or, reflections upon the passions: with a discourse upon the nature of dialogue* (London, 1713), also 'Translated from the French'; both of which explore the nature of writing (in the case of this work, letters, in the earlier, dialogue). He is better known for his third: *A miscellany of ingenious thoughts and reflections, in verse and prose; with some useful remarks* (London, 1721).

Rare, with ESTC locating only five copies in the UK (BL, Cambridge x 2, NLS and Oxford), and just three elsewhere (Chicago, Rice and UCLA).

ESTC T167256.

£ 350



AN ENTIRELY NEW RIDER

- 74) **RIDER, William.** Rider's almanack For the Year of our Lord God MDCCLXXVI. Being bissextile, or leap year: The Sixteenth of the Reign of His present Majesty, george the Third: The Twenty-fifth of the New Style used in Great Britain. And, The First Year of almanacks being restored to Freedom from Tyranny and Dulness. Compiled by the Rev. Mr. Rider, Sur Master of St. Paul's School. *London. Printed for T. Carnan, at Number 65, in St. Paul's Church-yard; and G. Robinson, at Number 25, in Pater-noster-Row, [1775].*

[18]ff. Interleaved with blanks (not included in the collation). Leaves unsigned as well as unpaginated.

[Bound with:] A companion to the reverend mr. rider's almanack, for mdccclxxvi. Containing A Variety of useful Particulars. Together with a cash-book, on a new plan; More Concise than any yet Published. *London. Printed for T. Carnan...., [s.d.].* [17]ff (of 18?). Leaves unsigned as well as unpaginated. With the calendar printed entirely in red ink. Some shaving, with loss, to final lines of the last leaf.

18mo? Contemporary blind-ruled limp calf wallet-binding, with remains of pink-ribbon tie to flap, marbled pastedown, with pockets at each end.

**A rare survival - unrecorded in the usual databases - of the important first appearance of a new, monopoly-busting late eighteenth-century almanac, issued by publisher Thomas Carnan (1737-1788), who had in June 1775 secured a famous legal victory against what was previously considered the exclusive and perpetual printing privilege of the Stationers' Company.** His success in the Court of Common Pleas was clearly a delicious commercial prospect, and is celebrated on the title of this new work: 'The First Year of ALMANACKS being restored to Freedom from Tyranny and Dulness'.

Unwilling to be beaten to the punch in the newly liberated almanac business, Carnan evidently produced at least two titles for 1776; this present work (with G. Robinson), and *The lady's and gentleman's diary, or, royal almanack; for the year of our Lord, 1776...By Reuben Burrow...* (London, [1775]), and went on to add *A royal almanack* (London, [1777]) and rural editions for the counties of Kent, Hampshire and others for the year 1778.

Not to be confused with the long-running and popular staple of the English almanac trade, *Rider's British Merlin*, by the pseudonymous 'Cardanus Rider' the compiler of this work was the real, and somewhat controversial writer **Rev. William Rider (1723-1785)**, teacher at St. Paul's, London, lexicographer, grub-street 'historian' and translator (including of, interestingly, Voltaire's *Candide*, as *Candidus, or, The optimist* (London, 1759). Perhaps somewhat unsurprisingly, given his anti-monopoly suit, the second edition of this title appeared with just Robinson's imprint.

Neither ESTC nor OCLC locate any copies of this historically significant ephemeral production; nor of any edition of the 'Companion' cash book.

Not in ESTC.

£ 1,250



## PRESENTATION COPY OF AN UNRECORDED WORK

- 75) **RONKSLEY, William.** *Syntaxis Liliana* Tyronum gratia Singulari Methodo Explicata: or, lily's latin Syntax Open'd and Explain'd in a method More peculiarly adapted to the use of Young Learners, Than any Thing of that kind yet Extant...Design'd for a Supplement to Hool's Terminations: And may be very serviceable to all that Learn lily's grammar.  
*London. Printed for Whittoff Boulter, at the Angel, Bible and Crown, in the Poultry, 1707. First edition.*

12mo in 6s . [6], 113pp [i.e. 103], 17pp. A-K6, L-2, M1. With two terminal leaves of errata and advertisements. Contemporary blind-ruled sheep, stab-stitched. Worn, with loss and old paper remnants to spine and splitting to joints (though boards held by two, of four, stitching cords). Worming to foot, without significant loss of sense. Presentation copy, inscribed 'J. Jessop. ex dono authoris. D XVI 22' to FFEP, blank top corner of which torn away.

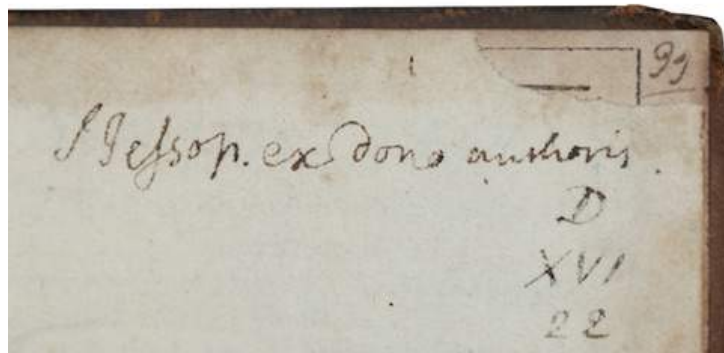
**An unrecorded eighteenth-century introduction to Latin grammar, and specifically the method of learning Latin expounded in the enduring sixteenth-century Latin grammar textbook generally named after one of its authors, Lilly, by Sheffield schoolmaster William Ronksley (fl.1681-1712).**

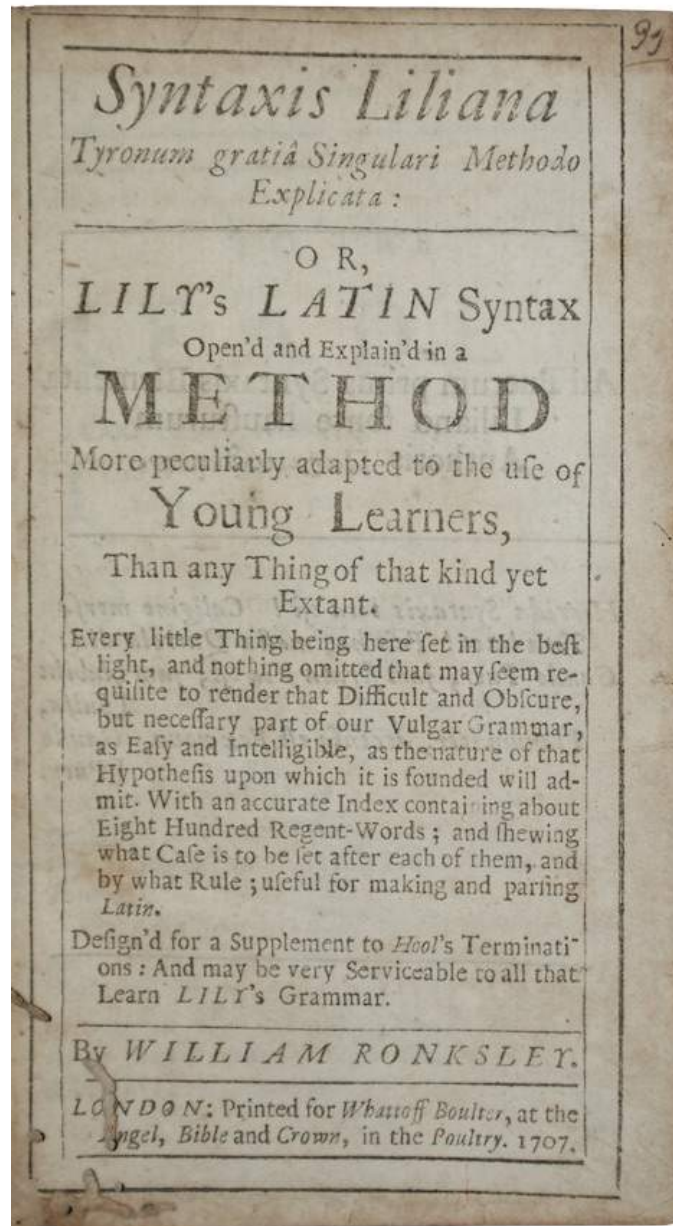
*Syntaxis Liliana* consists of three parts; the first is a tabulated 'synopsis of Lily's Latin Syntax', the second a 'Full and Perspicuous explication of Lily's Latin Syntax', and the third 'An Alphabetical index Of all the Regent-Words contain'd in the foregoing Explication', designed specifically to assist 'Parsing Latin' and 'Making Latin'. It thus differs entirely, whilst fitting the same educational canon, from Ronksley's two other known works, *Regiae grammatae clavis: or, Two parsing tables* (London, 1681), which is little more than a Latin parsing aid, and his introductory primer to English, *The child's weeks-work* (London, 1712).

Unrecorded: no copies of or reference made to this work in ESTC, COPAC or OCLC. Indeed, the only reference to this book that we can find in extensive searching is in the booksellers' advertisements in other near contemporary works.

Not in ESTC.

£ 2,500





## CELEBRATING THE GLORIOUS REVOLUTION

- 76) ROOKE, Hayman. PEGGE, Samuel.** A narrative of what passed at the revolution house, at whittington, county of derby, in the year 1688. With a perspective view, and plan of that cottage.  
*Nottingham. Printed by Samuel Tupman, [1788]. First edition.*

Oblong quarto. 11pp, [1]. With an engraved view and floorplan of 'The Revolution House at Whittington near Chesterfield, Derby-shire'. Stitched within original blue paper wrappers, with later typed lettering-piece to upper wrapper. From the recently dispersed library at West Horsley Place, without any evidence of such within the volume. A little creased, some discolouration to text.

**A rare piece of provincially printed English antiquarianism, issued on the centenary of the meeting in 1688 of the conspirators (The Earls of Danby, Devonshire and Mr. John D'Arcy) behind the invitation to William that led to the replacement of the Stuart monarchy commonly known as the Glorious Revolution, at the Cock and Pynot alehouse in Whittington.**

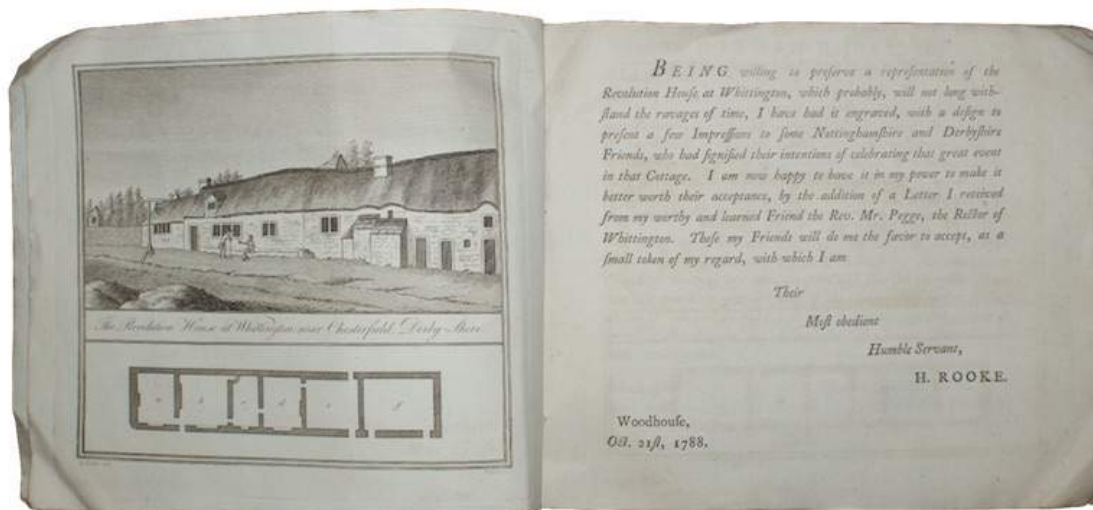
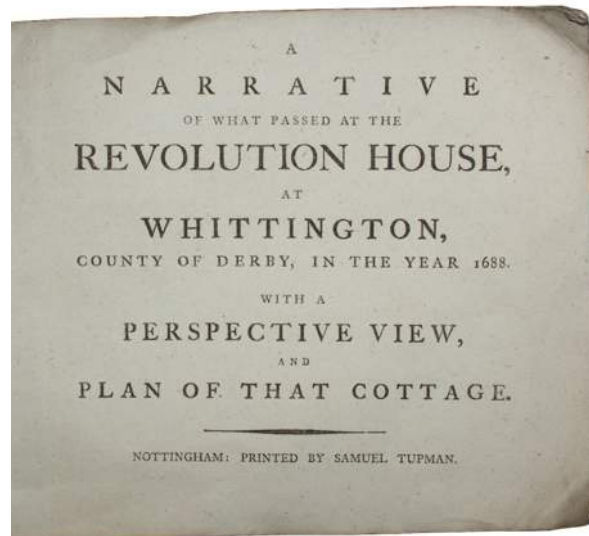
Produced by **Hayman Rooke (1723-1806)**, English antiquary to distribute amongst his friends 'as a small token of my regard', who also designed the plate (signed 'Basire Sc.'). it includes the 'Duke of Leeds' own Account of his meeting' transcribed and contextualised by fellow English antiquary and local vicar at Whittington, **Samuel Pegge (1704-1796)**. Rooke, by repute, distributed copies of this pamphlet to those dignitaries who had indicated that they would attend the elaborate anniversary procession, which began with a sermon delivered by Pegge, then 84, and continued on to Chesterfield.

Rare; ESTC locates only four copies in British libraries (BL, Oxford, Nottinghamshire County Library and Trinity College Cambridge), and only three further in the US (Harvard, UCLA and Yale).

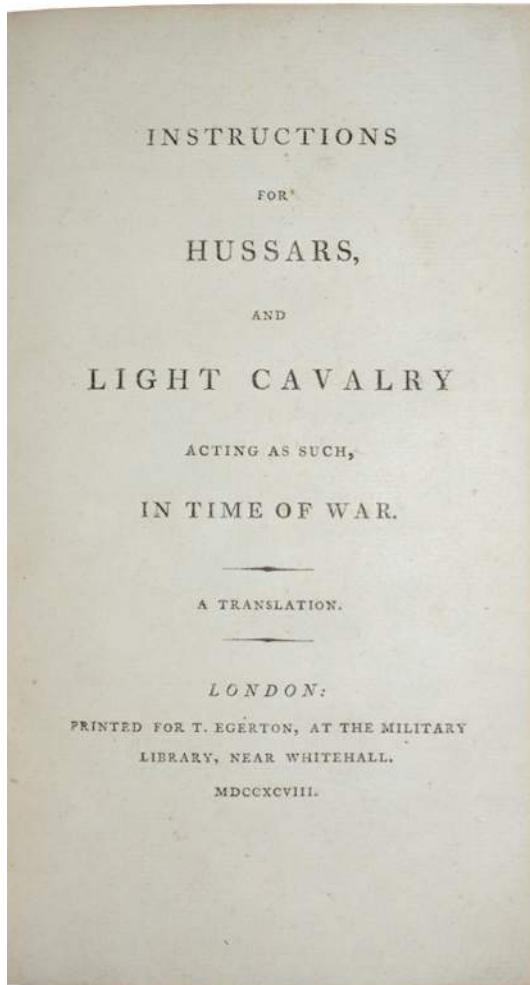
ESTC N9997.

£ 650









## UNDERSTANDING THE FRENCH INVADER

**77) [ROSE, G.H.].** Instructions for hussars, and light cavalry acting as such, in time of war. A translation.  
*London. Printed for T. Egerton, at the Military Library, 1799. First edition.*

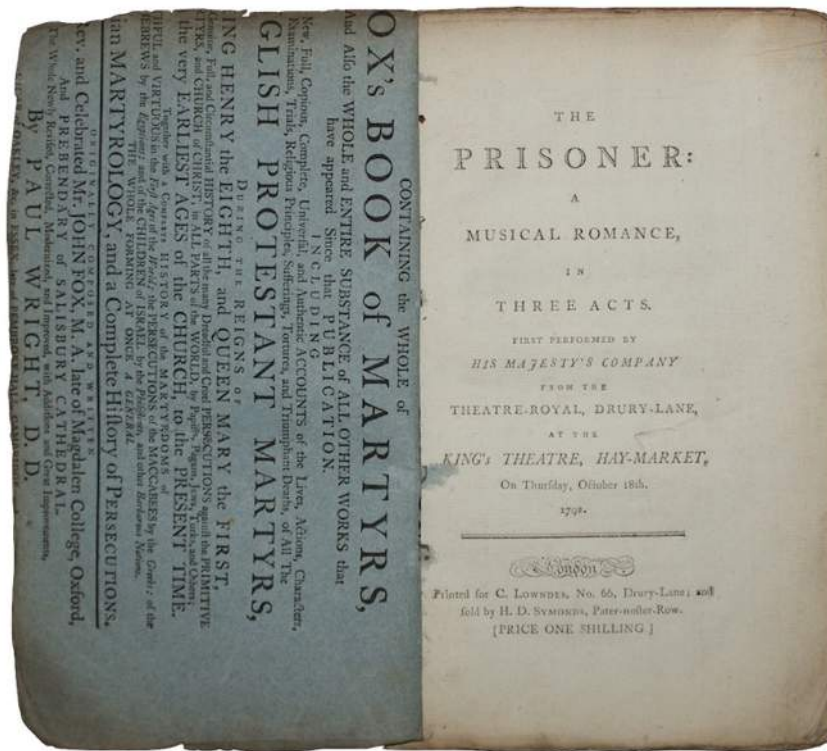
8vo. x, [2], 147pp, [1]. Early nineteenth-century half-calf, marbled boards, gilt, contrasting morocco lettering-piece. Slightly rubbed to spine, creasing to joints, bumping to corners, else a crisp copy.

Contemporary reviews attribute the translation of this practical work of military tactics, to G. H. Rose, then in command of a corps of British yeoman cavalry. According to the unsigned preface it 'came into his hands in manuscript', and although bearing similarities to the instructions 'given by the King of Prussia to his Light Cavalry', is 'more detailed', contains references to 'Turpin's *Essai sur l'Art de la Guerre*' and 'such parts of Lindenau's Treatise upon Winter Posts, as were applicable'. The same preface taps into the contemporary British fear of invasion by Republican France, explaining that Hussars 'form a considerable part of the strength of the enemy' and that 'in the case of Invasion, it is evident that a force of the same nature must be opposed'.

Rare; ESTC locates only three copies of this first edition in British libraries (BL, Cambridge and the National Archives), and none elsewhere. The second edition published in 1799 is rarer still, with ESTC locating copies at the British Library and Yale, only.

ESTC T188906.

£ 750



## MARTYRED PRISONER

- 78) [ROSE, John]. The prisoner: a musical romance, in three acts. First performed by his majesty's company from the theatre-royal, drury-lane, at the king's theatre, hay-market, On Thursday, October 18th. 1792.  
*London. Printed for C. Lowndes...and sold by H. D. Symonds, [1792]. First edition.*

8vo. [4], 28pp. Uncut, bound in contemporary printer's waste wrappers (advertising an edition of *The new and complete book of martyrs*, printed at London by Alex. Hogg c.1790). Loss to spine, slightly chipped and soiled. Internally clean and crisp, but for small integral crease-related tear to title and following three leaves.

The first published musical drama of Rev. John Rose (b.1754), sometime Rector of St. Martin's Outwich and master at Charterhouse and Merchant Taylors'. *The Prisoner*, which follows an escape from imprisonment in South America, was set to music by Thomas Attwood (1765-1838).

ESTC T44474.

£ 150

IMITATING SHAKESPEARE, WITH A CURLL PAMPHLET

- 79) **ROWE, N[icholas].** The tragedy of jane shore. Written in Imitation of Shakespear's Style.  
*London. Printed for Bernard Lintott, [1714]. First edition, first issue.*

[8], 63pp, [1]. ESTC T55544.

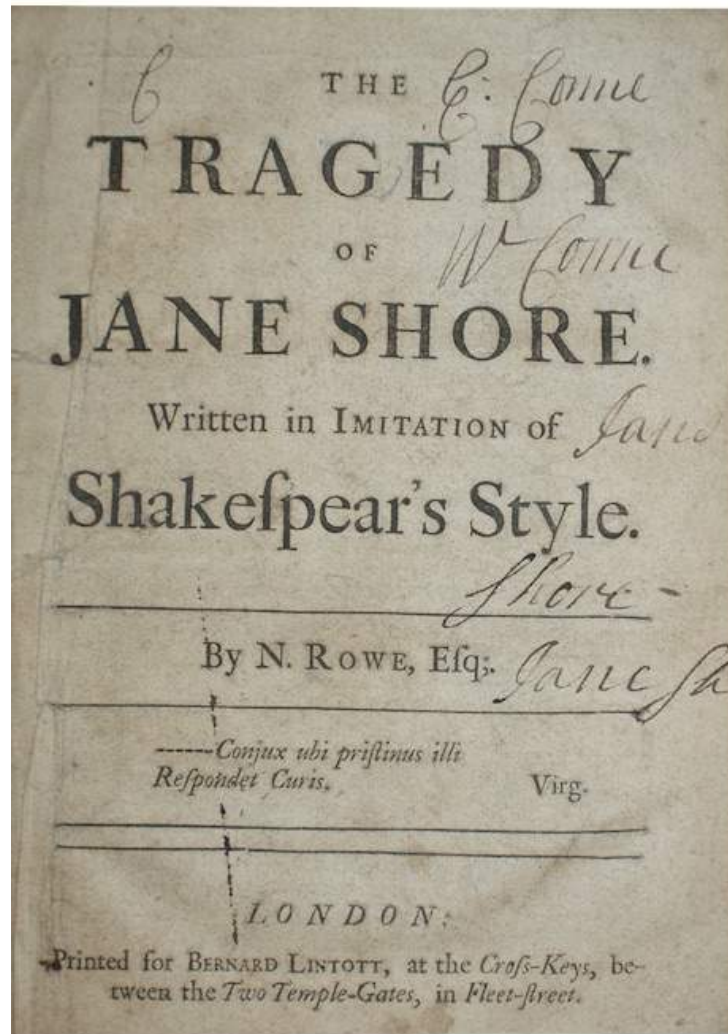
[Bound after:] *Memoirs of the lives of King Edward IV. And jane shore. London. Printed for E. Curll, 1714. First edition. 28pp. ESTC T139789.*

Quarto. Nineteenth-century half-vellum, marbled boards, contrasting black morocco lettering-piece. Lightly rubbed and a little marked, slight chipping to lettering-piece. Pen-trials to title and final page of first mentioned work, terminal leaf of the same mounted on stub with loss to gutter, and some loss of text to advertisements only. Browned and marked.

*Jane Shore*, first performed at Drury Lane in February 1714 and staged 19 times in its first run, was the penultimate drama of Nicholas Rowe (1674-1718), English writer and Shakespearean editor, published in the year before his appointment as Poet Laureate in 1715. The eponymous heroine, based upon Elizabeth "Jane" Shore, nee Lambert (c.1445-1527), a mistress of King Edward IV, was a frequent character in several plays set in the age of the Wars of the Roses, including in Heywood's *Edward IV* and Shakespeare's *Richard III*. In the Rowe version, Shore is a kind woman, responsible for encouraging opposition to the usurpation of Richard III. But the dramatist, his actors (including Colley Cibber, who played Gloucester in both *Richard III* and the first performances of *Jane Shore*, wearing the very same costume in each), and the contemporary audience were clearly conscious of the influence of the Bard, whose complete works Rowe had edited (London, 1709) on the play.

At least three works relating to Shore were published contemporarily with the performance of Rowe's tragedy, including this pamphlet, published by the bookseller Edmund Curll, who issued an edition of Rowe's *Poems* in the same year. The anonymous author of the first work bound here, a standard, laudatory, biography of both King Edward and Shore, explains that its writing was directly provoked by the 'excellent Tragedy'.

£ 750





**HANS SLOANE'S PHARMACOPOEIA**

- 80) **[ROYAL COLLEGE OF PHYSICIANS]**. *Pharmacopoeia Collegii Regalis medicorum londinensis*.  
*Londini [i.e. London]. Typis G. Bovyer; Impensis R. Knaplock et al., 1721. Fourth edition.*

Folio. [16], 24, 29-154pp, [8]. Text complete despite erratic pagination, errata leaf bound at end, as part of index. Without two terminal advertisement leaves. With an engraved frontispiece. Contemporary panelled calf. Slight rubbing, joints a little cracked (though holding very firm) with short splits and chipping at head and foot. Armorial bookplate of 'Nath. Cholmley Esq.' to FEP, lightly foxed, otherwise a fresh copy. From the recently dispersed library of Hugh Selbourne, with neat ink-stamps to verso of title and p.51 margin.

Initially published in 1618, the *Pharmacopoeia Collegii Regalis* was the first standardised national pharmaceutical work, printed by royal decree, and aimed at standardising practice. Compiled by members of the Royal College of Physicians of London with the primary intention of regulating the composition of medicinal compounds, the work had the subsidiary aim of enforcing the College's monopoly, recently threatened by the newly founded Worshipful Society of Apothecaries. Further editions followed in 1650 and 1677.

**This fourth edition was the first to appear under the Knaplock imprint, and is notable for the addition of further chemical preparations and vastly improved botanical descriptions; both under the influence of the then president of the College, Sir Hans Sloane (1660-1735).**

**Nathaniel Cholmley (1721-1791)**, British politician, MP for the constituencies of Aldborough (1756-1768) and Boroughbridge (1768-1774).

ESTC T94944.

£ 950

Sept 15 1795	Carpenter's Bill		
	Collier's Days	£	0 15 0
	Thos. Collier's Days	0	11 --
	Wm Collier's Days	0	1 6 --
	Barritt's Days	0	17 0 --
	Tillett's Days	0	12 --
	J Stark's Days	0	7 --
		2	19 6 --
	Bricklayers Bill	1	4 6 --
	Barritt's and Tillett's Bills	1	4 3 --
		£	15 8 3

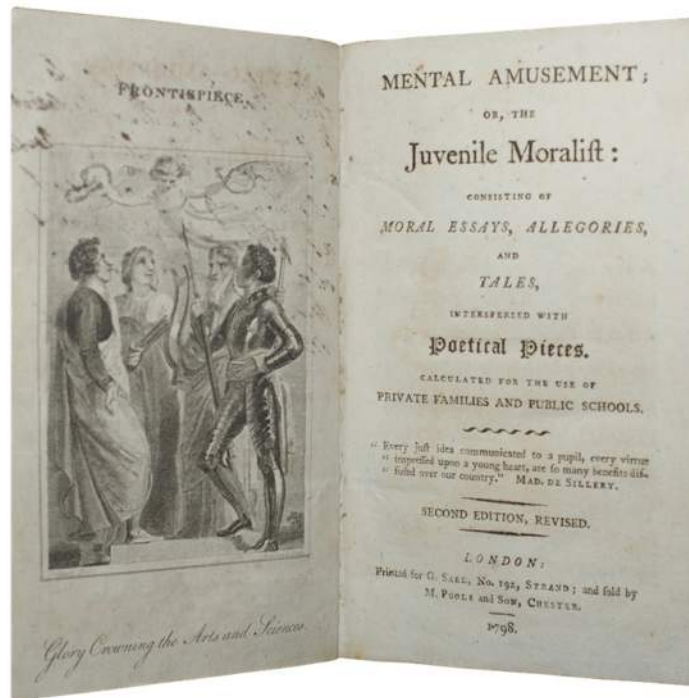
- 81) **[RYSTON HALL]**. [Manuscript account book for works at Ryston Hall, Downham Market, Norfolk].  
 [Ryston Hall, Norfolk]. [s.n.], [1795-8].

Quarto. 85ff. At least one leaf excised. Original vellum, lettered 'Starks's Account Book 1795' to upper board, and 'Ryston Estate Labour 1795' to spine. Marked, slightly rubbed to extremities, with pencilled description to upper board.

A weekly account of labour costs, workmen's and tradesmen's bills (noting carpenters, bricklayers and bills for charcoal/nails) for works apparently undertaken by James Stark on Ryston Hall, Downham Market, Norfolk. Originally built by the architect **Sir Roger Pratt (bap. 1620, d.1685)**, Ryston Hall was remodelled in the late 1780s. This manuscript accounts for further works undertaken on the estate between September 1795 and September 1798; a rough calculation to the REP suggests a further construction expenditure of around £500 p.a.

£ 450





- 82) [SAEL, George]. Mental amusement; or, the Juvenile Moralist: consisting of moral essays, allegories, and tales, interspersed with poetical pieces. Calculated for the use of private families and public schools.  
*London. Printed for G. Sael...and sold by M. Poole and Son, 1798. Second edition, revised.*

12mo. viii, 136pp. With an engraved frontispiece. Original publisher's green calf-backed marbled boards, contrasting paper lettering-piece (1s 6d). A trifle rubbed, slight chipping to lettering-piece. Both free endpapers torn away, with later manuscript inscription to verso of frontispiece, leaves F3-F4 protruding from text block, occasional spotting.

First published in 1797 for George Sael, antiquarian bookseller, circulating library keeper and publisher of moral tracts, *Mental amusement* is a collection of short juvenile pieces designed 'to form an additional series of lessons for the service of families and schools', aiming at 'moral instruction' and variety as a 'vehicle for the communication of it'. Only six of the 29 tales, verses and essays are attributed to specific authors: including three by Anna Seward and two by Sael's long-time collaborator Thomas Park. Of the anonymous pieces, Chapter XVIII, 'On Education and Book. A dialogue' is perhaps worth nothing; it recounts a fictional dialogue on religious works between two 'female friends' of Mrs Day, 'a widow lady' hosting a small party.

All editions are scarce, with this second being no exception. ESTC records a single copy in the British Isles (BL), and one further in North America (Toronto).

ESTC T147383.

£ 950

## MANUSCRIPT HISTORY OF ST. EDMUNDS CHURCH

- 83) [SALISBURY]. The History and Antiquities of St. Edmund's Church Salisbury.  
[s.i.], [s.n.], [s.d.].

Manuscript on paper. [22] leaves.

[Bound after:] **PRICE, Francis**. A series Of particular and useful observations, Made with great Diligence and Care, upon that admirable structure, the Cathedral-Church of Salisbury... *London. Printed by C. and J. Ackers...And Sold by R. Baldwin, 1753. First edition.* [14], v, [1], 78pp. With 14 engraved plates (one of which folding) and a list of subscribers. Without terminal advertisement leaf. ESTC T93633.

Quarto. Contemporary half-calf, marbled boards, contrasting black morocco lettering-piece. Rubbed, slight loss to head and foot of spine, splitting to joints. Manuscript annotation (apparently a copy from 'Bentham's Ely, p:38') to recto of FFEP, internally clean and crisp. From the Wiltshire library of the Eyre family, at Warrens, Bramshaw, recently dispersed, without any evidence of such.

Bound after Francis Price's definitive architectural study of Salisbury Cathedral in this volume appears to be a largely unpublished, but frustratingly anonymous, late eighteenth-century manuscript history of the thirteenth-century St. Edmund's Church, Salisbury.

The manuscript commences with a sketch, the only illustration within the work, of the 'conventual seal of the College of St. Edmund', and continues with considerable detail of seventeenth and eighteenth-century events and benefactions (including 'Dr. Stephens, Organist of the Cathedral' who 'made an offer to the parish of an Organ, upon this condition, that he was to be chosen Organist for Life, with a salary of twenty pounds pr. an;'). Other sections include 'A List of the Rectors from 1509', down to 1794 'Bishop Dowglass collated Benson on resignation of Wm. Griffith', and copies of various monumental inscriptions contained within the church. The manuscript concludes with 'A Copy of the Grant made to the Provost and Priests of St. Edmund's Church Sarum', a copy of 'a Manuscript which hangs up in the Vestry Rooms' relating to 'The fall of the Tower' and a half-page note relating the discovery of 'the mouldering bones of near thirty bodies', apparently of sixth century origin.

We can find no printed work discussing this church to the extent and the detail contained here, although several references (most obviously the note regarding the find of the 'mouldering bones') do appear in the various editions of Easton's *Salisbury Guide*, which also references 'the Antiquities of St. Edmund's Church, printed in 1719' of which we can find no trace. Although undated, the latest reference we can find is that of the collation of Rev. Benson, in 1794, and although unsigned, the chatty and occasionally personal tone of the late eighteenth-century history of the Church suggests that it was likely composed, or at least compiled, by a local, perhaps a member of the Eyre family at Bramshaw where the volume may have resided for the last two centuries.

£ 1,250

*The  
History and Antiquities of  
St. Edmund's Church  
Salisbury*



On this conventual Seal of the College of St. Edmund  
are represented the figures of a Bishop in Cathedra,  
lifting up his right hand in a posture of Benediction,  
also in his left hand a priest on his knees  
holding his hands clasped in a devout posture. On his right  
hand and underneath are 3 Stars of 12 points each. In his  
left hand another is a thevrons between 3 Castles. The in-  
scription is *sigillum sancti Edmundi Collegii conventus Salisburie*  
—

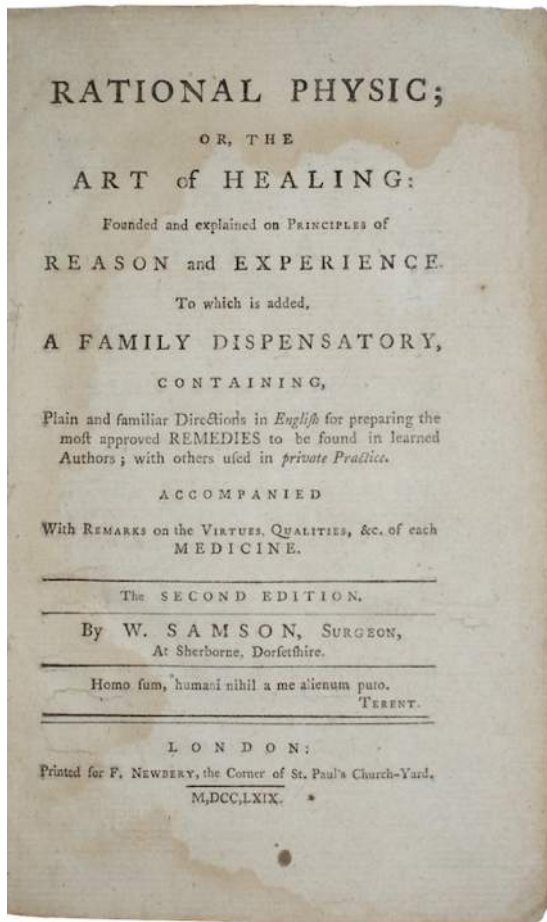
*My share of duties recently fulfilled,  
May some discourse just ready to perform  
The best of offices, yet all gentle thanks  
I wish you, worthy to a Superior's seat  
God bless & long preserve to all his.*

*Cooper*

## INTERLEAVED

- 84) **SAMSON, W[illiam]**. Rational physic; or, the art of healing: Founded and explained on Principles of reason and experience. To which is added, a family dispensatory, containing, Plain and familiar Directions in English for preparing the most approved remedies to be found in learned Authors; with others used in private Practice. Accompanied With Remarks on the Virtues, Qualities, &c. of each medicine. *London. Printed for F. Newbery, 1769. Second edition.*

8vo. [2], v-viii, 116pp. Without half-title. Interleaved throughout. Contemporary calf, red morocco lettering-piece, gilt. Worn and marked, joints split, upper board held by cords (though remaining firmly attached), loss to head and foot of spine. A3-4 trimmed at fore-margin, contemporary inked ownership inscriptions of 'M. Baily' to FEP and verso of front blank fly-leaf, later gift inscription to recto of front blank fly-leaf, some damp-staining to initial gathering, pen-trials to REP, inked annotations in the hand of M. Baily to interstitial blank leaves.



An interleaved copy, with near-contemporary annotations, of the rare second edition of Dorsetshire surgeon William Samson's medical guide and receipt book. First published in 1765, with a Dublin edition appearing in the same year, and in the same 116pp octavo format, with the intention of providing medical information and a 'dispensatory' to 'those People who live at too great a Distance from Gentlemen of the Physical Faculty to receive their immediate Assistance'. The dispensatory of this copy was clearly also used by a contemporary reader (probably the 'N. Bailey' who inscribed the front of the book) to collect other receipts, with 9 leaves of additions in manuscript referencing various sources, including printed newspaper and other medical professionals.

Not in ESTC, OCLC locates a single copy of this edition, at NY Academy of Medicine

Not in ESTC.

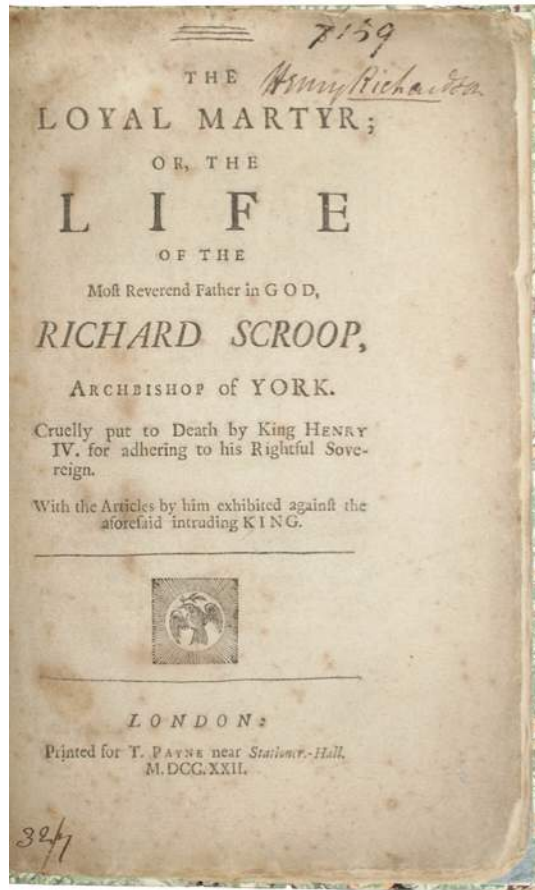
£ 750

## Plague

Take Three Pints of Muscadine  
Wine Boil in it a handfull of Sage  
till it is much thicke till a Pint is wasted  
then strain it & put it on the fire  
again & put in it long Pepper Grains  
& Nutmegs of each the third Part  
of an Ounce beat together to a  
fine Powder; let it Boil a little  
then put in it two Ounces of  
Treacle one Ounce of Mithridate  
& a quart of a Pint of Angelica  
Water. Dissolve the Treacle &  
Mithridate in the Angelica Water  
before you put them in.

Take One Spoonfull of it every  
Morn: & evening in your Bed, or two  
Spoonfulls if infected & sweat after  
it. But if not infected a Spoonfull  
a day will be sufficient, half in the  
Morn: & half in the evening, to prevent  
Infection. This is good also for the  
Small Pox Measles Scurvy or Fevers.

This is taken from the News  
Paper Octob: 15 1770, with the



- 85) [SCROPE, Richard]. The loyal martyr; or, the life of the Most Reverend Father in god, richard scroop, Archbishop of york. Cruelly put to Death by King Henry IV. for adhering to his Rightful Sovereign. With the Articles by him exhibited against the aforesaid intruding king.  
*London. Printed for T. Payne, 1722. First edition.*

8vo. 40pp. Recent marbled paper boards, black morocco lettering-piece to upper board, with earlier plain paper wrappers bound-in. Ink ownership inscription of 'Henry Richardson' to head of title-page, foxed throughout.

The sole edition of this anonymous account of the life and deeds of **Richard Scrope (c.1350-1405)**, Archbishop of York, executed for his participation in the Northern Rising set against Henry IV.

ESTC locates copies at eight locations in the British Isles (Advocates, BL, Cambridge, Durham, Eton, Manchester, NLS, and York), and a further three in North America (Colorado, Henry E. Huntington, and Kansas).

ESTC T85537.

£ 200



## SERIAL HAMLET

- 86) [SHAKESPEARE, William]. The beauties of the English Stage: or, select plays  
From the Best Dramatick Authors.  
*London. Printed for the Booksellers in Town and Country, 1739.*

12mo. Two volumes bound as one. [2], 259pp, [1]; [2], 323pp, [1]. With an engraved frontispiece to each of the eight plays (included in the pagination). Contemporary panelled calf. Extremities and surfaces rubbed, some surface loss to boards, worm-holes to head and foot of spine, several quires protruding from text block. Near contemporary inked ownership inscriptions of John Formby Esq. to recto of FFEP and title of first play, manuscript list of contents to verso of FFEP, short tear to foot of leaf H2, occasional slight shaving to margins, rear pastedown sprung.

**The first two volumes, unrecorded in ESTC, of the enterprising London printer Robert Walker's (c.1709-1761) affordable serial publication of various works of English dramatists, issued in the years after his abortive attempt at breaking the Tonson 'perpetual copyright' monopoly on editions of the plays of Shakespeare.**

Each of Walker's volumes of *Beauties*, with continuous pagination and register despite separate titles, contained four plays by Elizabethan, Restoration and eighteenth-century authors, and the enterprise ran to nine volumes before the project ceased in 1741. Walker could clearly not resist, as demonstrated here, a return to the field of Shakespearean printing, in this case featuring an edition of *Hamlet*, in the very first issue.

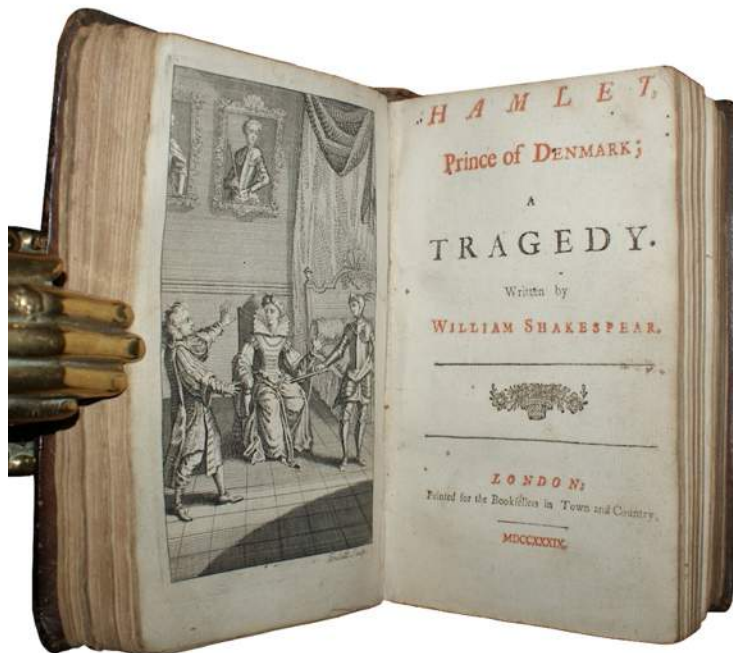
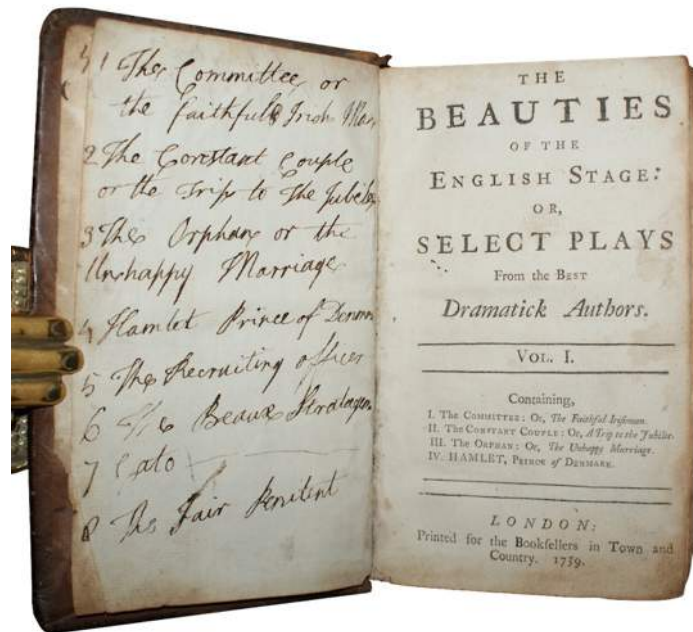
Contained within this book, containing the first two volumes, are the following plays, each with a 'Printed for the Booksellers in Town and Country' imprint to the titles:

1. **HOWARD, Sir Robert.** The committee: or, the Faithful Irishman
2. **FARQUHAR, George.** The Constant Couple: or, a Trip to the Jubilee
3. **OTWAY, Thomas.** The orphan: or, the Unhappy Marriage
4. **SHAKESPEARE, William.** Hamlet, Prince of Denmark; a tragedy
5. **FARQUHAR, George.** The Recruiting Officer
6. **FARQUHAR, George.** The Beaux Stratagem
7. **ADDISON. Mr.** Cato
8. **ROWE, Nicholas.** The fair penitent

Perhaps because of its serial nature, or because of the economical nature of his productions, very few copies of the *Beauties* seem to have survived in institutional collections. Not in ESTC, COPAC adds a single copy of VII (also 1739), at Sheffield and OCLC adds no further.

Not in ESTC. Wiles, *Serial publications in England before 1750*, p.311.

£ 1,750



## PROSTITUTION IN ORIGINAL BOARDS

- 87) **SHELDON, Miss Ann.** Authentic and interesting memoirs of miss ann sheldon; (Now Mrs. archer:) A Lady who figured, during several Years, in the highest Line of public Life, and in whose History will be found, all the iscissitides, which so constantly attend on Women of her Description. Written by herself. *London. Printed for the Authoress...and sold by all the Booksellers, 1787-8. First edition.*

12mo. Four volumes. [4], 240; [4], 262; [4], [5]-250; [4], 247pp, [1]. With half-title to each volume. Uncut, in original paper-covered boards, with manuscript lettering-pieces to the head of each spine. But for the very slightest of wear to extremities, this is a fine set in about as original and unsophisticated a state as is possible to imagine.

**A vivid, enlightening and at several points disturbingly dark window into the seduction of a young female, 'public life' of a courtesan, and decline and fall into prostitution of an eighteenth-century daughter of a bourgeois shipbuilder-turned-captain.**

Miss Ann Sheldon, of whom little is known outside of these volumes, recounts her seduction in London at the hands of a Captain Walsingham, and subsequent life installed in a Windsor farmhouse, where she kept a luxurious household with servants and hosted gentlemen society. In addition to her short-lived and abortive marriage to Benedict Archer, the first three volumes recount often lively encounters with clients ranging from army officers to 'a doting old peer', and several well-known figures such as Sir George Brudenel (who makes Sheldon a present of 'a small Marmoset monkey') and the Earl of Northumberland. Amongst the narrator's various assignations in and around the villages of London, sometimes finding herself in 'public houses of reception', Sheldon's story also relates a trip to Paris and an especially profitable and eminently curious liaison conducted there in conditions of the strictest secrecy. In however gay, vivacious and upbeat terms the authoress relates her existence, the memoirs are nevertheless littered with continual reference to the business of prostitution and occasional brutality that underpinned her expensive lifestyle.

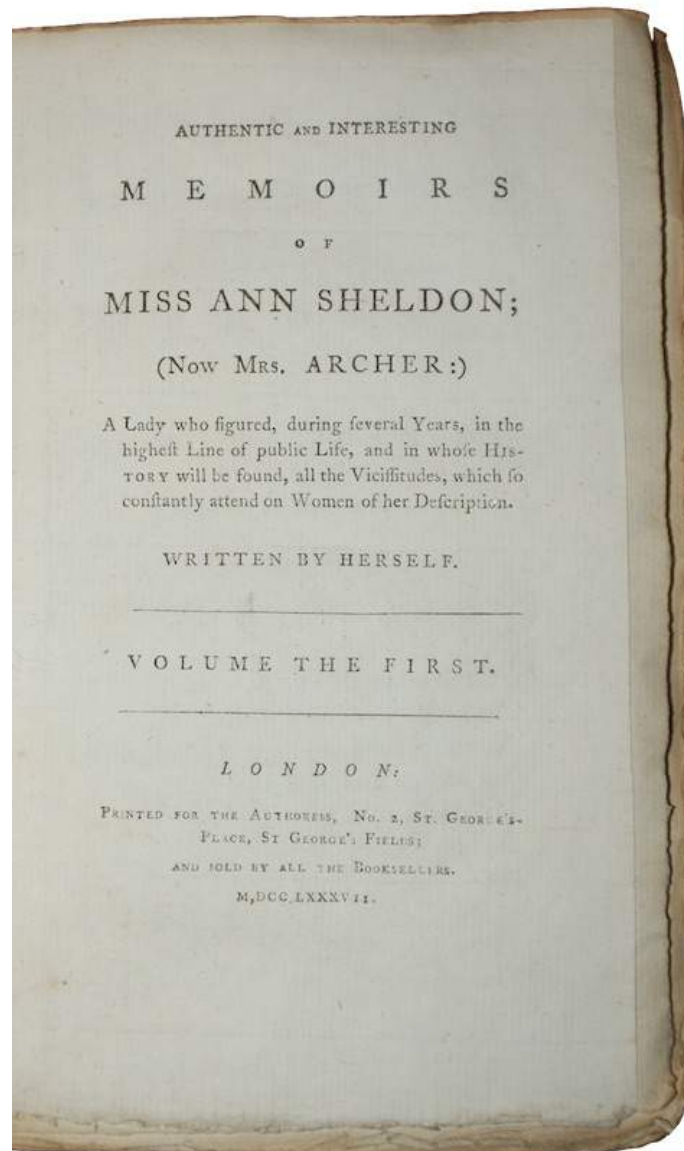
The fourth volume relates the darkest period of her life, most especially after her falling pregnant with, and miscarrying, the child of her initial seducer and long-term protector, Walsingham, the latter's death, including periods as a camp follower and procuress for Lord Grosvenor, and finally in penury after caring for her father and covering the costs of his funeral. Her two page 'Conclusion' is bleaker still; alluding to 'occupations which it would not be amusing for me to repeat' and 'distress which...would not...find any great share of commiseration'. Looking back on her dissipation of 'upwards of forty thousand pounds, the mercenary reward of prostitution', she sums up her situation by reiterating that she has 'experienced every mortification of neglect and contempt', and honestly justifies the publication of these memoirs (which the imprint suggests were primarily motivated by commercial concerns) in the hope that her 'follies, which, in their acting, brought...my present state of humility' may 'in some measure relieve me from it'.

Despite appearing in Garside, Raven and Schowerling's survey of *The English Novel*, and designation on ESTC as a work of fiction, non-bibliographical scholarship appears more willing to accept the *Memoirs* at something approaching face-value - indeed several of the names of Sheldon's clients tally with other scandalous memoirs of the age. Whether fact, fiction, or something between the two, this bawdy work is rare, and especially so in such condition as found here. ESTC locates three copies of

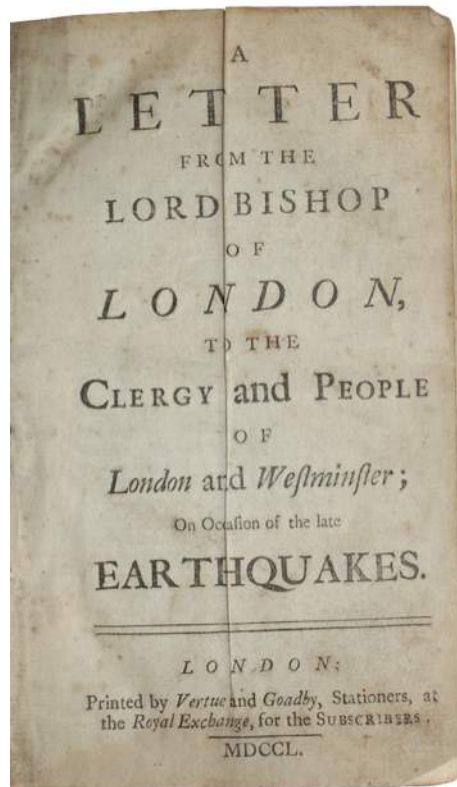
this first edition in British libraries (BL, NLS and Oxford), and three in the United States (Illinois, Minnesota and Yale); including the second issue of 1790 adds just one further location, at the Library of Congress. Similarly, the most recent auction record we can find is from 1950.

ESTC T133187. Garside, Raven and Schowerling 1787:48.

£ 17,500







#### EARTHQUAKE SAMMELBAND

- 88) [SHERLOCK, Thomas]. A letter from the lord bishop of london, to the Clergy and People of London and Westminster; On Occasion of the late earthquakes.  
*London. Printed by Vertue and Goadby, 1750.*

16pp. ESTC T1232

[Bound with:] **TORRIANO, Nathanael.** In compendium occidere. Misericordiae genus est. A sermon, Preached at the two adjoining Parishes of Hooe and Ningfield in Sussex...Being the Day appointed by Proclamation as a Day of Solemn Humiliation, Fasting, and Public Thanksgiving to Almighty God: On Account of The various earthquakes, and other amazing Phaenomena that happened in Lisbon... *Printed by W. Lee at Lewes in Sussex. [c.1756]. Second edition.* viii, 40pp. Slight loss to gutter margin at head of C. ESTC locates copies at only two locations in the British Isles (BL and Oxford), and none elsewhere. ESTC T47635.

[And:] **ROMAINE, William.** An Alarm to a careless World. A discourse Occasioned by the late earthquakes... *London. Printed for J. Worrall, 1755.* [2], 3-30, [2], 24pp. With a 28pp sermon following the title-page and preceding the work proper (being without a title-page of its own), identified in manuscript to head of first leaf of text with 'This is Mr. Pickering's sermon'. Short tear, touching text, to A2 of unidentified work. Manuscript notation to head of first text leaf of identified work. ESTC T25795.



[And:] **ALLEN, John.** The Nature and Danger of despising repeated Reproofs, considered; in a sermon preached...On Occasion of the two late earthquakes. *London. Printed for J. Noon, and R. Hett, 1750.* [4], 27pp, [1]. With half-title. ESTC T84659.

[And:] **ROGERS, John.** A sermon Occasioned by the death of the Revd. Mr. William Bentley... *London. Printed and Sold by G. Keith, 1751. Second edition.* 59pp, [1]. Loss to gutter margin of final leaf, with loss of text and sense. ESTC N22635.

[And:] **NEALE, James.** Published by Request. The funeral sermon of John Sarney, Husbandman... *London. Printed for the Author, and Sold by J. Fuller, [1760].* 31pp, [1]. ESTC locates copies at three locations in the British Isles (BL, Dr. Williams', and Lambeth Palace), and none elsewhere. ESTC T106815.

[And:] **PITTS, Joseph.** Submission with Praise to God, on the Death of Hopeful Children. A Sermon Preached...By Joseph Pitts, On Occasion of the Death of his only Son... *London. Printed for J. Buckland, 1749.* [2], vi, [1], 33pp, [5]. With half-title. ESTC T77079.

[And:] [An unidentified, defective work]. 3-32pp. Without title-page. Final leaf heavily dust-soiled.

[And:] **BRADBURY, Thomas.** Jesus christ the Only Mediator between god and Man; In opposition to deism, (which owns no Mediator;) And popery, (which has brought in an Hundred.) *London. Printed for J. Oswald...J. Buckland. 1747.* [2], 22pp. Shaving to top-edge with loss to first two words of title, running-title, and pagination numerals. ESTC T86759.

[And:] [An unidentified, defective work]. 3-8, 11-56pp. Without title-page and leaf A4 (p.9-10).

[And:] **FORD, William.** A sermon Preached...At the Ordination of Mr. william ford... *London. Printed for J. Buckland..., 1758.* 84pp. Slight shaving to bottom-edge of final gathering with some loss of text and sense. ESTC T101423.

8vo. Contemporary half-calf, marbled paper boards, contrasting red morocco lettering-piece. Heavily rubbed, surface loss, cracking to spine, soiling to top-edge, corners bumped. Without front and rear free endpapers, light damp-staining and browning throughout, occasional spotting and dust-soiling.

**An intriguing *sammelband* of sermons, the first four of which concern services of remembrance and thanksgiving relating to contemporary earthquakes, both the two London-centric events of 1750 and latterly the devastating seismic activity that decimated Lisbon in 1755.**

£ 350

*An Alarm to a careless World.*

---

A  
DISCOURSE

Occasioned by the late

EARTHQUAKES,

Preached *November 30, 1755,*

BEING THE

First *SUNDAY* in ADVENT,

A T

St. *DUNSTAN's* in the *WEST*.

---

By WILLIAM ROMAINÉ, *Lecturer.*

---

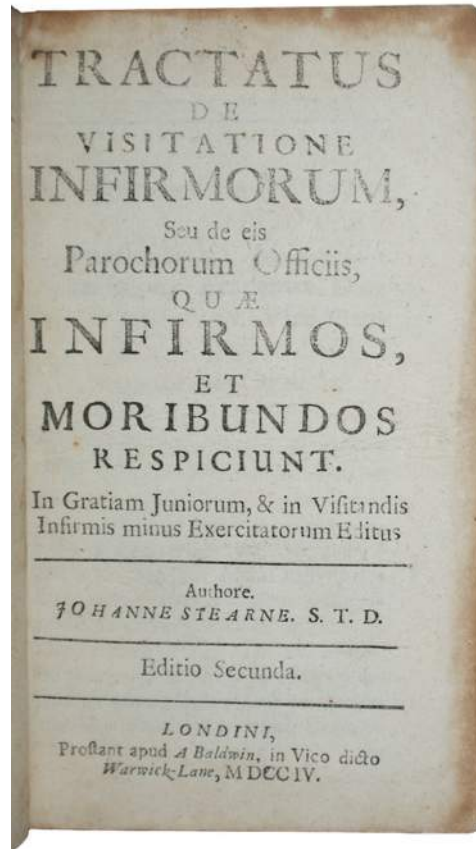
Watch therefore, for ye know neither the  
Day nor the Hour wherein the Son of  
Man cometh. Matt. xxv. 13.

---

L O N D O N :

Printed for J. Worrall, at the Dove in Bell-  
yard, near *Lincoln's-Inn*; and E. Withers,  
at the *Seven Stars*, near the *Temple-Gate* in  
*Fleet-street*. MDCCLV.

(Price Six-Pence.)



WITH A LIST OF BOOKS

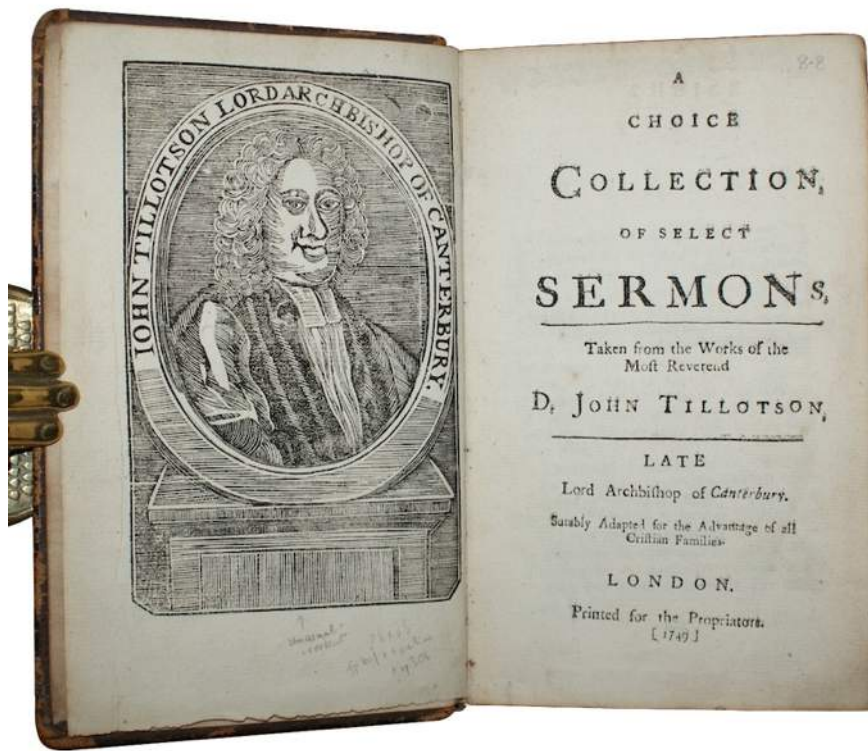
- 89) **STEARNE, Johanne.** Tractatus de visitatione infirmorum, Seu de eis Parochorum Officiis, quae infirmos, et moribundos respiciunt. In Gratiam Juniorum, & in Visitandis Infirmis minus Exercitatorum Editus.  
*Londini [i.e. London]. Prostant apud A Baldwin, 1704. Second edition.*

12mo. [10], 120pp. A1 not present, likely duplicate title as of 1700 edition. Contemporary speckled calf, recently rebacked. Slight rubbing to extremities. Both front and rear pastedowns have worked loose, occasional marginal browning.

**John Stearne (1660-1745)**, bishop of Clogher and close friend and supporter of Jonathan Swift. *The Tractatus* (Dublin, 1697) saw numerous editions in the Latin before translation as *The Curates Manual* in 1840. It includes a 10 page book list, suggesting relevant titles for clergyman visiting the infirm, ranging from classical authors such as Seneca to contemporary theologians including Stillingfleet and Sherlock.

ESTC T181687.

£ 250



#### UNRECORDED TILLOTSON PIRACY?

- 90) **TILLOTSON, John.** A choice Collection of select sermons, Taken from the Works of the Most Reverend Dr. John Tillotson, late Lord Archbishop of Canterbury. Specially Adapted for the Advantage of all Cristian Families. *London. Printed for the Proprietors, 1749.*

8vo. [6], 305pp, [1]. With a woodcut portrait frontispiece. Contemporary panelled sheep, contrasting red morocco lettering-piece. Worn, with, splitting to joints, loss to head and foot of spine, and to lettering-piece. Later inked ownership inscription of 'R.H. Langford-James, Keble Coll. Oxon' to FEP, internally clean and crisp.

**A decidedly odd, entirely unrecorded mid eighteenth-century collection of the sermons of Archbishop of Canterbury John Tillotson (1630-1694).** The quality of the printing is poor, and execution of the almost laughable woodcut portrait even worse; both these points, and the absence of a specific imprint or any similarly titled collection of Tillotson sermons, leads this cataloguer to assume it was a pirate edition.

No other copy is listed in ESTC, OCLC or COPAC.

Not in ESTC.

£ 450



## EPISTOLARY ENGLISH TOUR

**91) TOLDERVY, William.** England and wales described in a series of letters: exhibiting Whatever is worthy the Observation of the Curious Traveller, as well as all others, who wish to be made acquainted with the Beauties of this happy Country. Lately written from different Parts of the Kingdom, And principally to a Gentleman in the Isle of Wight...

*London. Printed for L. Davis and C. Reymers et al., 1762. First edition.*

8vo. Volume I, all published. vii, [1], 421pp, [2]. With nine engraved plates, seven of which folding, and a terminal advertisement leaf. Contemporary calf-backed vellum-tipped marbled boards, contrasting red morocco lettering-piece, ruled in gilt. Rubbed, upper joint cracked. Ink-stamps of the recently dispersed Hugh Selbourne collection to verso of title page and recto of leaf H2, manuscript index to rear blank fly-leaves - with associated marginalia throughout, publisher's advertisement pasted to REP.

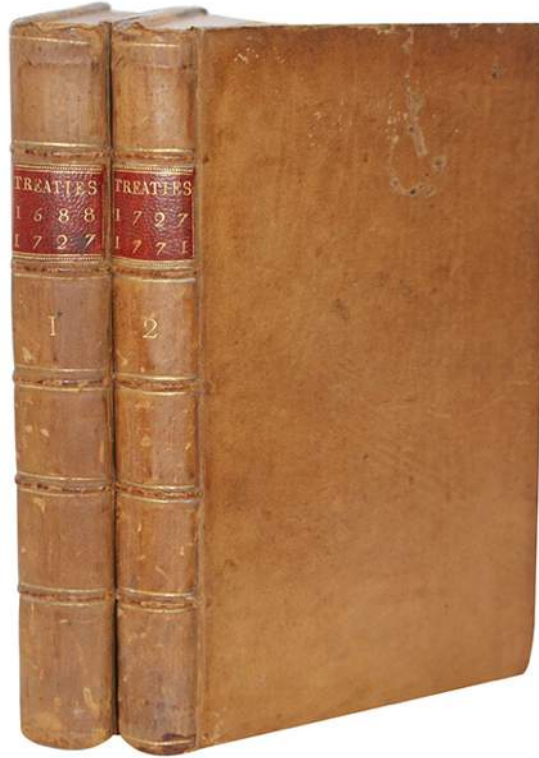
**The final work, unfinished at his death, of a work of English topographical antiquarianism by William Toldervy (1721-1762), novelist, London linen merchant and friend and supporter of Christopher Smart.** Epistolary in format, the preface promotes this tour of the Home Counties, Herefordshire, Huntingdonshire, Oxfordshire, Shropshire, Staffordshire, Warwickshire, Wiltshire and Worcestershire, as a necessarily English antidote to the continental Grand Tour, offering to 'make the Scholar a compleat Gentleman' by providing insight into 'the Beauties of their native country' instead of 'hurrying, or being hurried away, over Part of the Continent'.

ESTC records copies of this rare work at only two locations in the British Isles (BL and Oxford), and one further in North America (Library of Congress); the 1770 reissue, (under the title *The beauties of England displayed*), adds two more, at the National Gallery and Berkeley.

ESTC T145360.

£ 500





### EVE OF THE AMERICAN REVOLUTION

- 92) **[TREATIES]**. A collection of all the treaties of peace, alliance, and commerce, between great-britain and other powers, from the Revolution in 1688, to the present time.  
*London. Printed for J. Almon, 1772. First edition.*

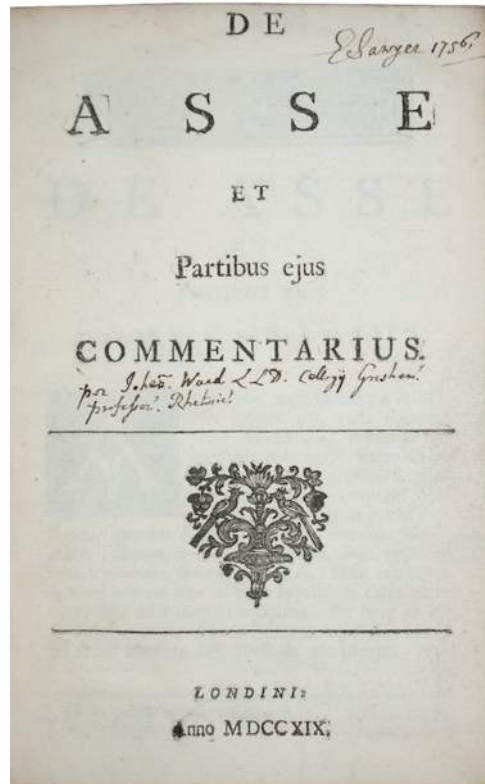
8vo. In two volumes. viii, 404, [4]; iv, 342pp. With a half-title to Vol. I and a folding table. Contemporary calf, contrasting red morocco lettering-pieces, gilt. Slight rubbing and soiling, surface loss to upper board of Vol. I, upper joint of Vol. I starting. Light marginal damp-staining to final two quires of Vol. II. From the library of the Earls of Lovelace, with ink-stamps of the Ben Damph Forest to both FEPs.

**A compendium of the treaties, from the Glorious Revolution of 1688 until the eve of the American Revolution, arising as part of settlements negotiated between Britain and foreign powers subsequent to conflicts including the Seven Years' War (Treaty of Paris, 1763) and the War of Spanish Succession (Peace of Utrecht, 1713); many with a profound North American aspect.** Aside from military concerns details are provided for the conversion to sterling of French Canadian paper money (1766); the text of the 1713 Slave Act which expanded the legal limits of the trade; and an early statement making reference to conflict in the Falkland Islands. A supplement, not present here, was published in 1781.

ESTC T144719.

£ 450





**RHETORIC PROFESSOR'S ROMAN COINAGE**

- 93) [WARD, John]. De asse et Partibus ejus comentarius.  
Londini, [i.e. London]. [s.n.], 1719. First edition.

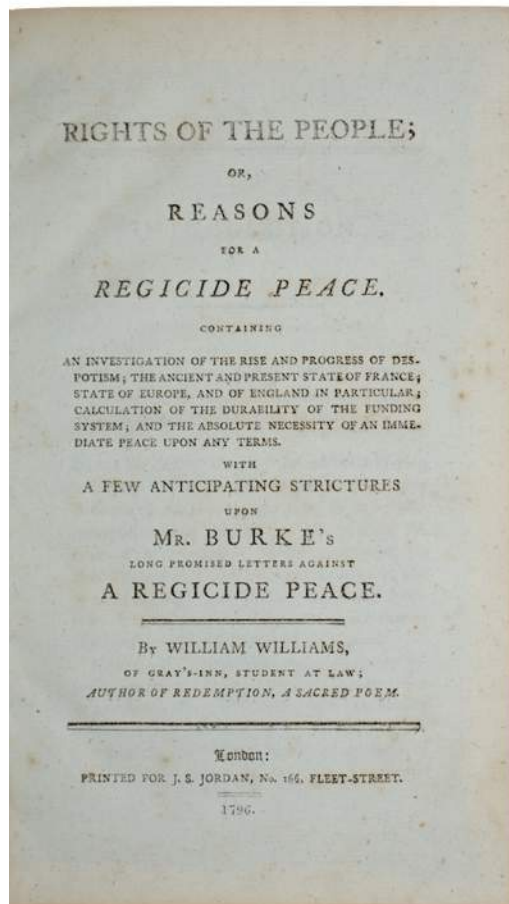
8vo. LXXIV pp. With engraved illustrations of six ancient coins, to b2v and b3r. Contemporary polished calf, gilt, contrasting morocco lettering piece. Rubbed, some cracking to joints, a little chipping to head and foot of spine. Remains of old paper lot ticket to one compartment of spine. Ink inscriptions of 'E. Sawyer 1756' and with short biographical notes on 'John Ward LLD Collegii Gresham professor. Rhetoric!' to title; several short manuscript annotations to text.

The rare second work, published anonymously, of John Ward (1678/9-1759), English antiquary and lecturer in rhetoric at Gresham College, elected a Fellow of the Royal Society in 1723. Although best known for his biography of his colleagues, *The Lives of the professors of Gresham College* (London, 1740), Ward was a noted antiquary, especially well versed in the inscriptions and, as demonstrated with this present work, coinage of classical Rome, contributing several numismatic and archaeological treatises to the *Philosophical Transactions*.

Collected, the year after publication, in John Kemp's *Monumenta vetustatis Kempiana* in 1720, this separate first edition is rare. ESTC locates only three copies worldwide: Cambridge, Harvard and NLS.

ESTC T190723.

£ 750



## ATTACKING EDMUND BURKE

### 94) WILLIAMS,

**William.** Rights of the people; or, reasons for a regicide peace. Containing an investigation of the rise and progress of despotism; the ancient and present state of france; state of europe, and of england in particular; calculation of the durability of the funding system; and the absolute necessity of an immediate peace upon any terms. With a few anticipating strictures upon Mr. burke's long promised letters against a regicide peace. *London. Printed for J. S. Jordan, 1796. First edition.*

8vo. [2], viii, [1], 10-68pp. With a half-title. Contemporary half-calf, marbled boards, lettered in gilt. Rubbed, loss to head and foot of spine. Internally clean and crisp.

The sole edition of a vehement attack against Irish statesman and philosopher **Edmund Burke's (1729/30-1797)** *Two letters addressed to a member of the present Parliament, on the proposals for peace with the regicide directory of France* (London, 1796). Burke's letters warned of the dangers of appeasement on the part of the government toward the

French Republic in the ongoing hostilities of the Anglo-French War (1793-1802); whilst emphasising the extent to which the interests of Britain and Europe aligned. Williams, in opposition, argues that immediate peace by any terms would make the most political and economic sense, stating that; 'The longer we continue the war the worse terms we shall procure'.

ESTC records copies at four locations in the British Isles (Birmingham, BL, Cambridge, and St. Patrick's College); and a further four copies in North America (Boston, McGill, Philadelphia, and Princeton).

ESTC T13488.

£ 300

- 95) **[WILTSHIRE ELECTION]**. The poll for the Freeholders of Wiltshire, for electing a knight of the shire, In the Room of Edward Popham, Esq; Taken at Wilton, On the 18th, 19th, 20th, and 21st of August, 1772. Henry Penruddocke Wyndham, Esq; High-Sheriff. Candidates, Ambrose Goddard, Esq; Henry Herbert, Esq. *Salisbury. Printed for, and Sold by E. Easton, 1772. First edition.*

[2], 110pp. With a half-title.

[Bound with:] An alphabetical list, of the names of the persons Who polled for knights of the shire for the county of Wilts, on the 18th, 19th, 20th, and 21st of August, 1772. *Salisbury, Printed and Sold by E. Easton, [1772].* 52pp, [2] ads.

Quarto. Handsomely bound by C. W. Rose in recent half morocco, marbled boards, gilt, T.E.G., decorated endpapers. Very minor wear to extremities. Sporadic browning, occasional ink annotations to margins and text, sympathetic repair of tear to title of second work.

Tables of eligible electors and their respective votes for the Wiltshire county poll of 1772 between candidates Ambrose Goddard and Henry Herbert. The latter polled well on the August 18th opening, only to rapidly lose the majority over the next four days as Goddard's supporters rolled in to secure superiority of over two votes to one. When the poll closed it was said that Goddard had a substantial number of voters left. Given that half of Herbert's supporters polled on day one, when no oath had been taken, the likelihood is that Goddard's victory was even more decisive than the final count suggests.

ESTC T180382, T122038.

£ 250

**FINIS**



THE  
P O L L  
OF THE  
FREEHOLDERS of *Wiltshire*,  
FOR ELECTING A  
KNIGHT OF THE SHIRE,  
In the Room of EDWARD POPHAM, Esq;  
Taken at *WILTON*,  
On the 18th, 19th, 20th, and 21st of AUGUST, 1772.  
\*\*\*\*\*  
HENRY PENRUDDOCKE WYNDHAM, Esq;  
HIGH-SHERIFF.  
\*\*\*\*\*  
CANDIDATES,  
AMBROSE GODDARD, Esq;  
HENRY HERBERT, Esq;  

---

---

SALISBURY:  
Printed for, and sold by E. EASTON; sold also by R. HORSFIELD,  
No. 22, LUDGATE-STREET, LONDON, 1772.



# ADVERTISEMENT

---

THE PROPRIETORS OF THIS UNDERTAKING *MOST GRATEFULLY*  
ACKNOWLEDGE THE ENCOURAGEMENT THEY HAVE HITHERTO MET  
WITH FROM THEIR KIND SUBSCRIBERS: AND ALSO *TENDER THEIR*  
*BEST THANKS* TO THOSE DELIGHTFUL AND OBLIGING LADIES AND  
GENTLEMEN, WHO HAVE FAVOURED THEM WITH MANY EXCELLENT  
MATERIALS TOWARDS THE CARRYING IT INTO EXECUTION.

## A LIST OF NEW WORKS

*Just Published* by

MESSRS. LINTERN-MOLE & WELLS

WHICH MAY BE HAD OF THE PUBLISHER UPON REQUEST

*All with many characteristic illustrations*

### I.

A Treasury of Juvenile and Educational works. Folio.

### II.

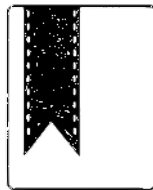
A Compendium of titles by, for, and about Women. Folio.

### III.

A Catalogue of works lately Exhibited at the  
Great Exhibition held at Chelsea Old Town Hall. Oblong 8vo.

### IV.

A Miscellany of Books offered for Sale this Festive Season. Folio.



*The over-sight of the Publisher may have caused some faults in the Press,  
which are left to your Candour, either to correct, or excuse them.*