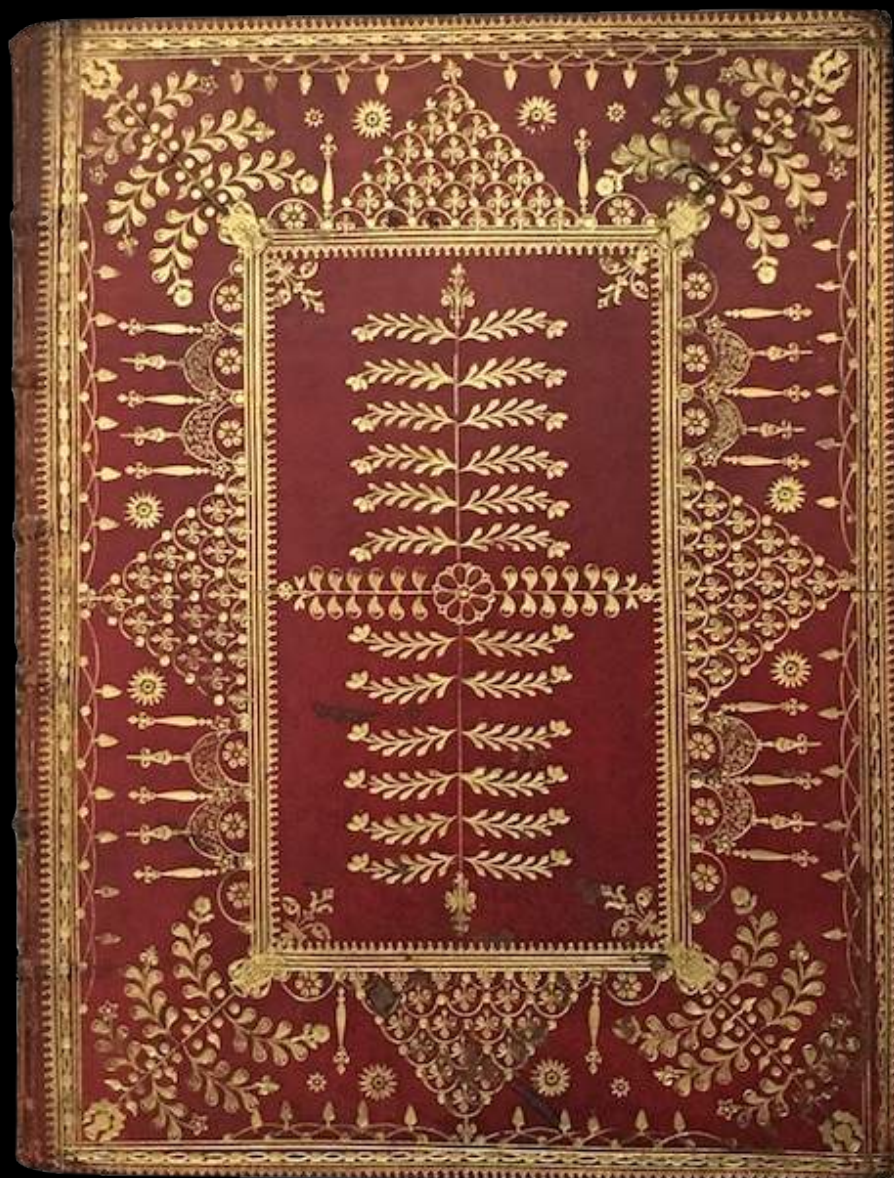
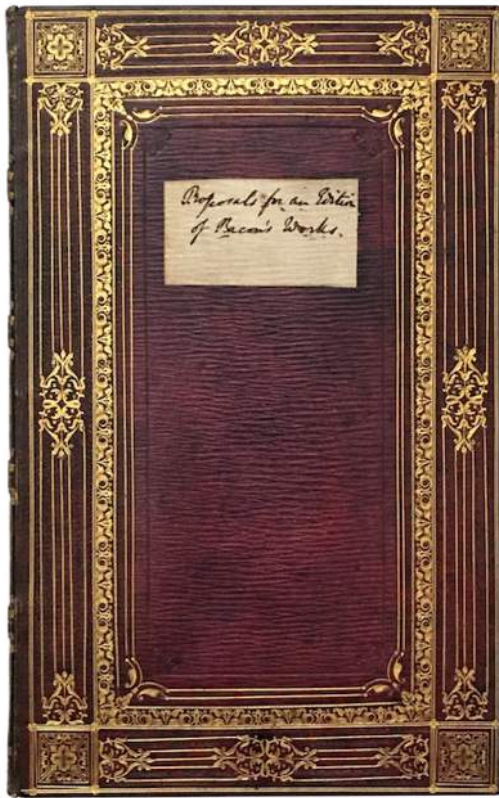


ANTIQUATES

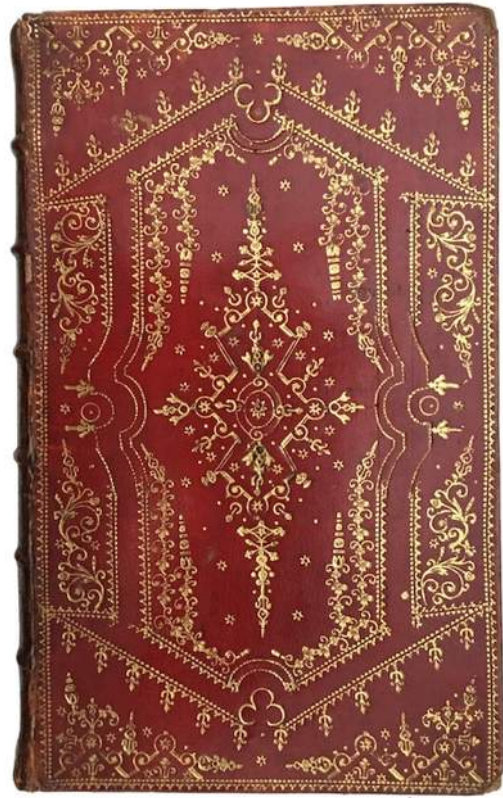
FINE & RARE BOOKS



(4)



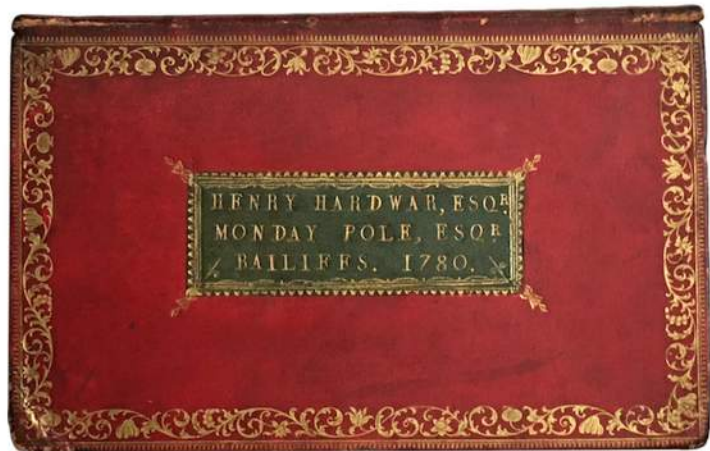
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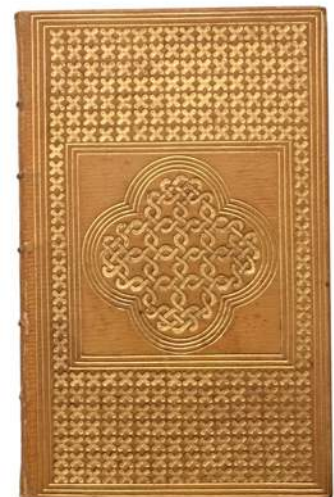
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CATALOGUE 14

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Front cover image: Item 49

Back cover image: Item 75 (detail)



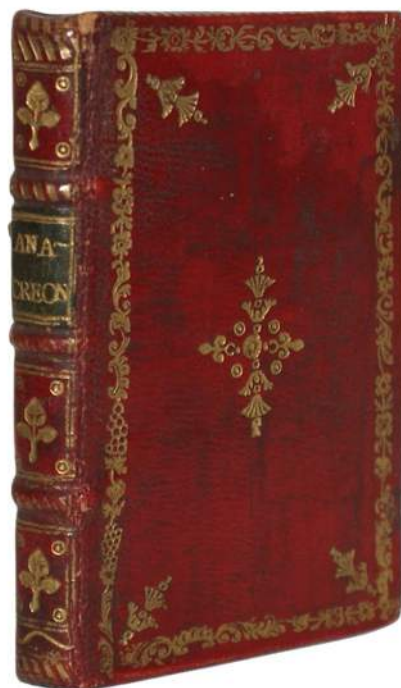
- 1) **ANACREON.** Hai tou Anakreontos odai. Kai ta tes Sapphous, kai ta tou Alkaiou leipsana.
Glasgae [i.e. Glasgow]. Excud. R. & A. Foulis, 1761.

32mo. 83pp, [1]. With a half-title. Issued both with and without a [70]pp index; the index not present here. Attractively bound in contemporary gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed, remnants of silk ties to boards. Near contemporary inked ownership inscription to verso of front blank fly-leaf, very occasional light spotting.

A finely printed anthology of extracts from the works of Greek lyric poets Anacreon, Sappho, and Alcaeus. Publishers Foulis first issued a collection in Greek text devoted to these three authors in 1751, at least seven editions of varying lengths and formats appeared in subsequent years, the final edition apparently being that printed in 1792.

ESTC T85605.

£ 450



HENRY DRURY'S MYTHICAL METAMORPHOSES

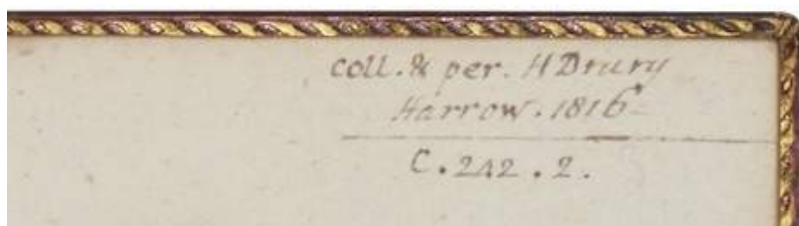
- 2) **ANTONINUS LIBERALIS.** [Greek title]. Antonini liberalis transformationum congeries, cum notis guilielmi xylandri, abraham berkelii thomae munckeri, et henrici verheykii accesserunt aesopi fabulae aliquot...
Lipsiae [i.e. Leipzig]. Apud Guilielmum Gotlob Sommer, 1791.

8vo. [iii]-vi [i.e. viii], [9]-227pp, [1]. Without half-title. Contemporary straight-grain (English?) morocco, with gilt titling to spine and ruling to boards. A.E.G., marbled endpapers. Rubbed, largely to joints, and slightly marked. Lower corner of title torn away, without loss of text, occasional browning. Henry Drury's copy, with his characteristic inscription 'coll. & per. H Drury, Harrow. 1816' to head of blank fly-leaf, above a further bibliographical inscription in another hand.

The 'transformations' are the only surviving work of **Antoninus Liberalis** (fl. c.100-300), Ancient Greek grammarian, and consist of 41 mythical prose metamorphoses. This late eighteenth-century Leipzig edition is presented in the original Greek, with Latin and Greek notes (in two columns) from, *inter alia*, Xylander, von Berkel and Muncker.

Henry Joseph Thomas Drury (1778-1841), English bibliophile, Harrow schoolmaster and classical scholar. An early member of the Roxburghe club, Drury is better known as a master, friend and correspondent of Lord Byron. His significant library was sold (by Payne and Foss) in 1827; more than 4700 lots fetched almost £9000; this item featured separately in the sale as lot no. 106.

£ 450



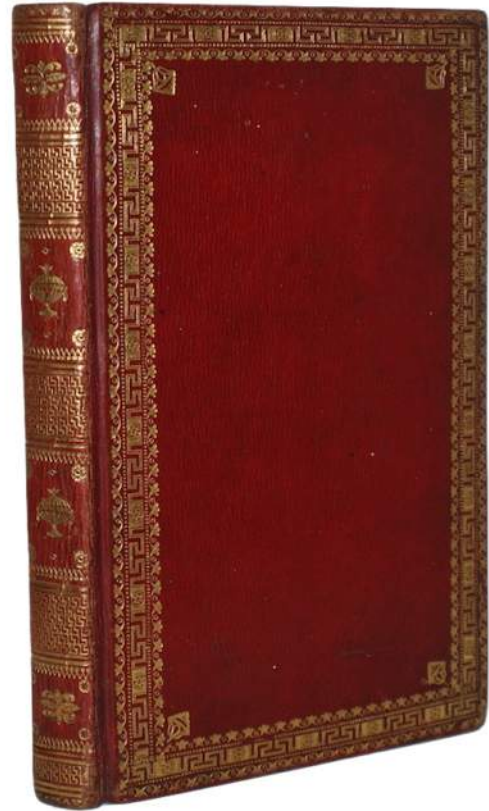
THEFT AND MURDER IN NORTHUMBERLAND

- 3) **[ASSIZE BOOK]**. [An early nineteenth-century manuscript assize book for Northumberland].
[s.i.]. [s.n.], [1817].

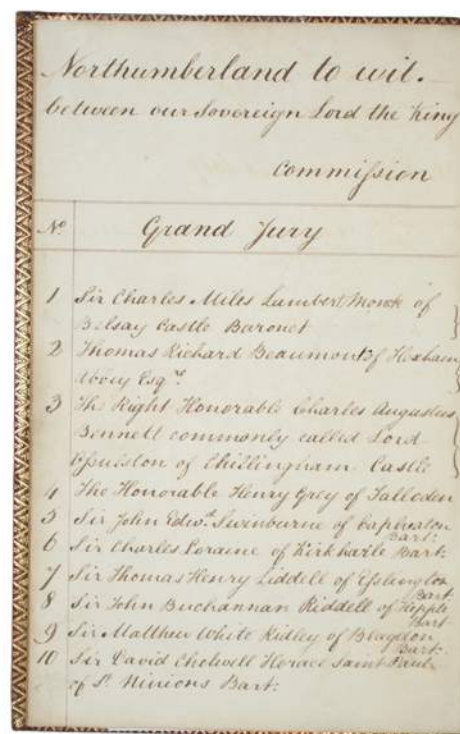
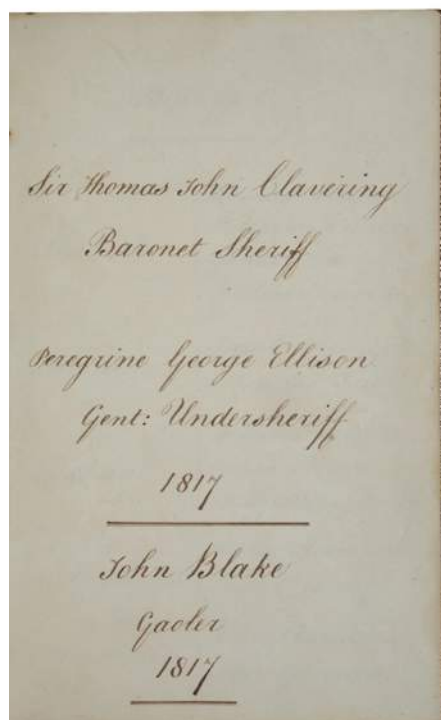
8vo. Manuscript on paper. [74]pp used, the remainder blank. Handsomely bound in contemporary gilt-tooled red morocco, Greek key border, A.E.G. Lightly rubbed, some ink-staining to lower board. Internally clean and crisp.

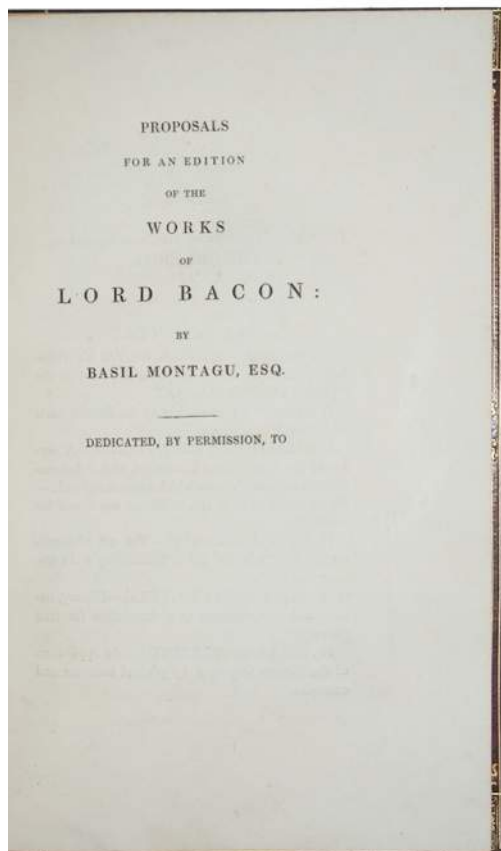
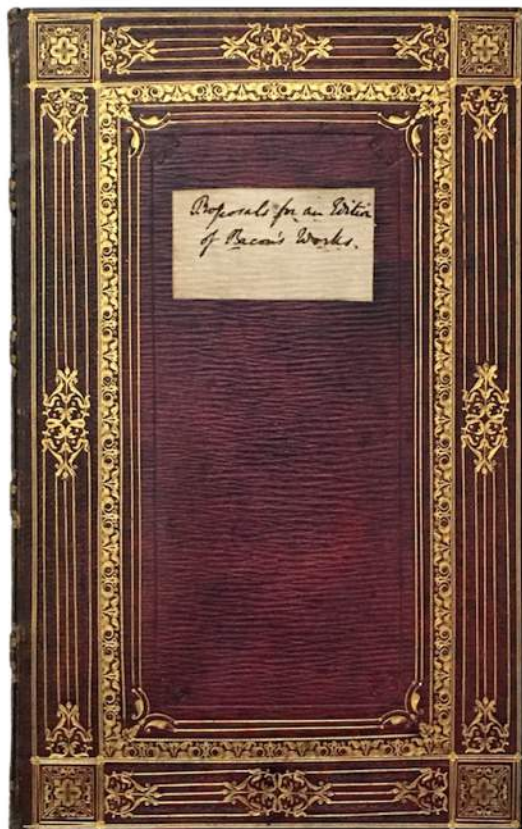
A finely bound manuscript, dated 1817, recording, in a legible hand, the procession, pageantry, and pronouncements of the court of assize in Northumberland presided over by High Sheriff **Sir Thomas John Clavering (1771-1853)**. The manuscript commences with lists of the bailiffs and members of the juries, Grand, Crown, and Nisi Prius; there follows 12 pages providing details of prisoners and convicts to be tried, prior to concluding with a copy of an advertisement issued to papers throughout Newcastle inviting freeholders and members of the clergy to meet with the judges, details of dining arrangements at the Turk's Head Inn and instructions for the proper order of the procession from the inn to the hearing venue, and several further pages detailing events occurring throughout the assize week.

The crimes of those charged are predominantly concerned with theft of some manner, often petty, as with Ann Rutherford, aged 15, who was prosecuted on 'suspicion of having feloniously entered the Dwelling House Of William Younger...and having stolen taken and carried away therefrom a Muslin Cap, a Pair of Cotton Gloves, a Frill, a blue Ribbon, a Thread Case, A Linen Shift and a Needle Case'. Another case was brought against Thomas Lowe, aged 34, on the charge of breaking and entering into the home of Charles John Clavering Esq.; suggesting Sir Thomas Clavering sat in judgement of someone accused of crimes committed against one of his relations. The exception to acts of thievery is Thomas King, aged 25, of Alnwick, 'charged upon the Coroners Inquest with having feloniously slayed Mary Scott, at the Parish of Ellingham'.



£ 1,500





UNRECORDED PROPOSALS

4) [BACON, Francis]. MONTAGU, Basil. Proposals for an edition of the works of lord bacon.
[s.i]. [s.n., s.d., c1820?]

8vo. [4], 3-13, [1], 16pp. With initial blank. Exquisitely bound in contemporary, elaborately gilt-tooled, straight-grain purple morocco, with silk endpapers and inner dentelles. Paper title label to upper board. Generous margins. Trifling shelf-wear to extremities, else fine. From the library of Lord Eldon, with his signature and circular armorial book-label to verso of FFEP.

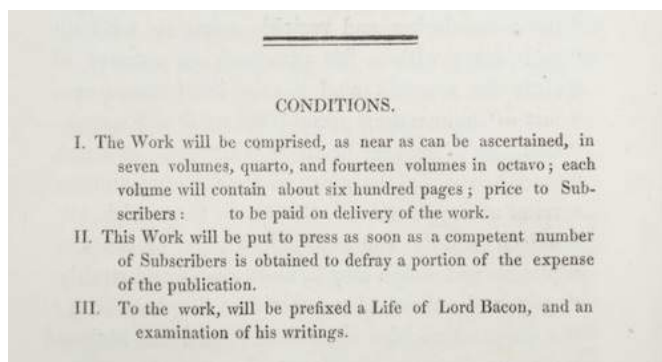
An apparently unrecorded prospectus issued by English author and legal reformer Basil Montagu (1770-1851) for what was to become the definitive nineteenth-century edition of the works of the Tudor/Stuart philosopher and politician Francis Bacon.

Perhaps best remembered today for his friendships with some of the leading romantics, including Coleridge, Lamb, Southey and Wordsworth, Montagu's edition was eventually published between 1825 and 1837 and extended to 16 volumes and is described by Mark Lester in ODNB as his 'own attempt at literary achievement'.

This prospectus is in itself a carefully constructed 'address' to prospective subscriber's, with extensive appended notes, commenting upon the inadequacies of earlier editions (such as that of 1753, where 'the Editor...without any authority, ventured to alter the whole of Lord Bacon's own arrangement of the third and fourth parts of the Instauration') and outlining Montagu's unimpeachably scholarly aims. The first volume of 1825 reprints an altered part, and by no means all, of this prospectus – as well as a somewhat derisory list of subscribers that, interestingly, does not include the owner of this fabulously bound volume, **John Scott, 1st Earl of Eldon (1751-1838)**, then Lord High Chancellor.

We could locate no institutional copies of this prospectus in either COPAC or OCLC.

£ 2,500



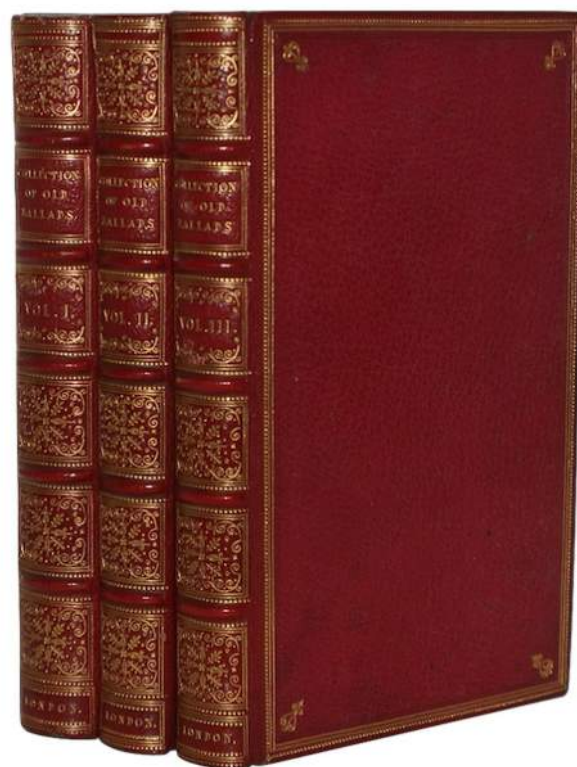
- 5) **[BALLADS]**. A collection of old ballads. Corrected from the best and most Ancient Copies Extant. With introductions Historical, Critical, or Humorous. *London. Printed for J. Roberts et al., 1723. Second edition.*

12mo. In three volumes. [4], viii, [2], 287, [1]; [4], xi, [5], 266, [2]; [4], xii, [6], 263pp, [1]. Vol. I is the second edition, Vols. II and III first editions, with the latter printed in 1725. Title leaf of Vol. III a cancel. With half-titles, an engraved frontispiece to each volume, and a further 42 engraved plates – with the frequently mutilated or removed 'Swimming Lady' plate. Handsomely bound in later gilt-tooled red morocco, A.E.G. Very marking to extremities. Marbled endpapers, armorial bookplates to all FEPs of Sir Henry Cunliffe, very occasional light spotting.

An anthology of English ballads, preceded by informative commentaries commonly attributed to poet and playwright **Ambrose Philips (bap. 1674, d. 1749)**, including verse narratives on the myth of St George and the Dragon, the legend of Robin Hood, the folk tale of Sir Richard Whittington, and copious others informed by historical events from notorious murders, royal indiscretions, and London ruffians. Much as with his *Proposals for Printing an English Dictionary*, which foresaw many features of Johnson's Dictionary, Philips's innovatory collection impressively anticipated and informed the burgeoning popular interest in indigenous ballads.

ESTC N938, N166, N940.

£ 950



- 6) **BELL, Thomas**. A short essay on Military First Principles. *London. Printed for T. Becket and P. A. De Hondt, 1770. First edition.*

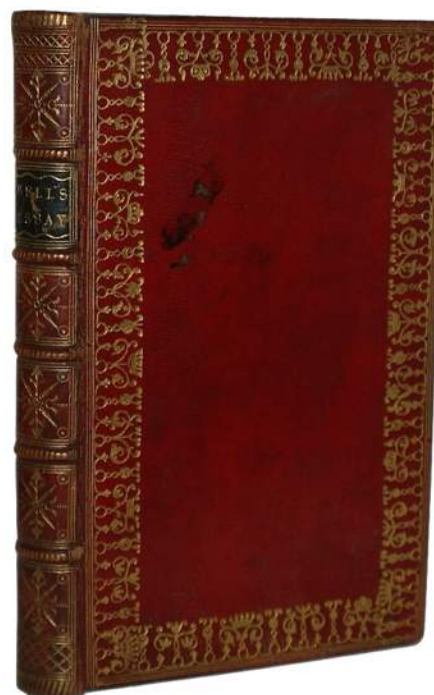
8vo. [4], xii, 223pp, [1]. Sumptuously bound in contemporary richly gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed, a trifle marked, ink-stain to upper board. Marbled endpapers, recent bookplates of John Arthur Brooke and Ian Paton to FEP and FFEP respectively,

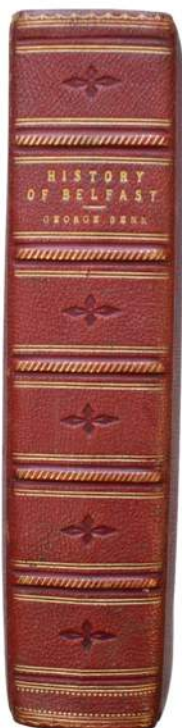
The sole edition of British Army officer **Thomas Bell's (d.1782)** essay on the leading principles of military operations and the conduct of war, 'addressed to the young Gentlemen who chuse the military Life', and encompassing a broad aspect of subjects from campaigning to siege warfare, the cavalry charge, and the use of musket. *The Critical Review* (Vol. XXIX, 1770) approved of the work; 'This essay is wrote with energy and conciseness...we heartily recommend the perusal of it to all gentlemen and the military profession.'

ESTC records copies at just five locations in the British Isles (BL, Cambridge, King's College London, Oxford, and Royal Artillery Institution), and only three further in North America (Morristown National Historic Park, Newberry, and Princeton).

ESTC T195294.

£ 2,500





- 7) **BENN, George.** A history of the town of belfast from the earliest times to the close of the eighteenth century.
London. Marcus Ward & Co., 1877. First edition.

8vo. vii, [3], 770pp. With a half-title and 12 engraved plates (nine folding). Contemporary red panelled morocco, tooled in gilt and blind, A.E.G. Lightly rubbed, some ink-spotting to boards. Marbled endpapers, hinges exposed, later bookplate of Samuel Cunningham to FEP.

The first edition of George Benn's (1801-1882) authoritative history of Belfast. Begun in 1871, drawing upon the expertise of fellow Ulster antiquarians William Reeve and Classon Porter and the resources of Dublin Public Record Office employee William Hennessy, Benn's *History* was ultimately a commercial failure, a fact attributed by publisher Marcus Ward to the depressed state of Belfast trade. It did, however, meet with considerable critical acclaim; indeed Hennessy commented 'I think you have managed to do an almost impossible thing, namely to create a history for an unhistoric town.' A supplementary volume appeared in 1880 which carried the history to 1870.

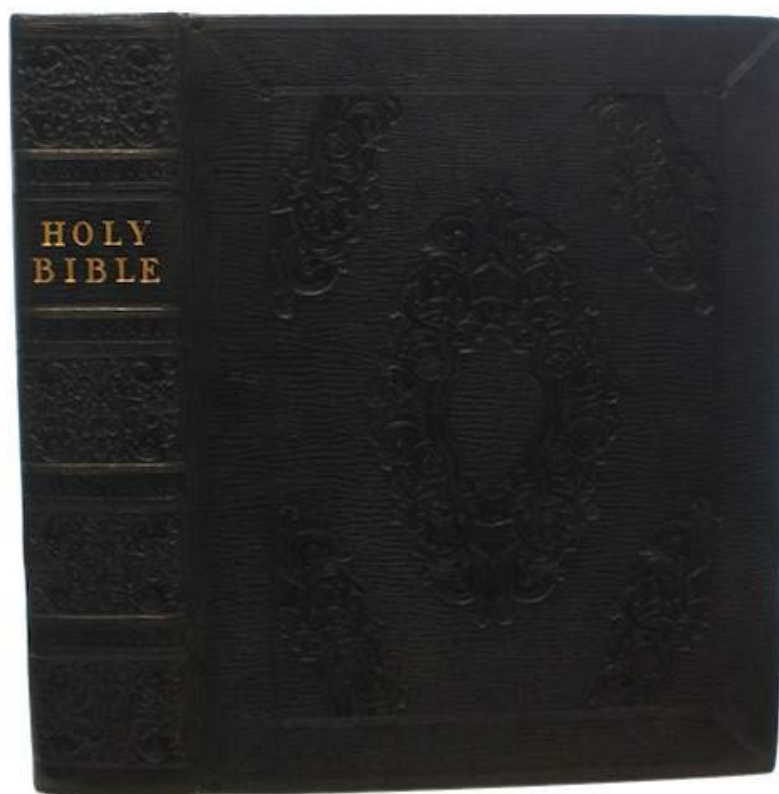
£ 450

REGENCY BLACK MOROCCO

- 8) **[BIBLE - English, Authorized Version].** The holy bible, containing the old and new testaments...
Oxford. Printed at the Clarendon Press by Samuel Collingwood and Co., 1823.

Quarto. Unpaginated. With additional engraved title pages for both the O.T. and N.T., and a further 27 engraved plates. Handsomely bound in contemporary blind-stamped black straight-grain morocco, lettered in gilt, A.E.G. Slightest of rubbing to extremities. Manuscript records of births, deaths, marriages etc. of the Trueman family to front blank fly-leaves, very occasional light spotting.

£ 950





'HERRINGBONE' SCOTTISH BIBLE

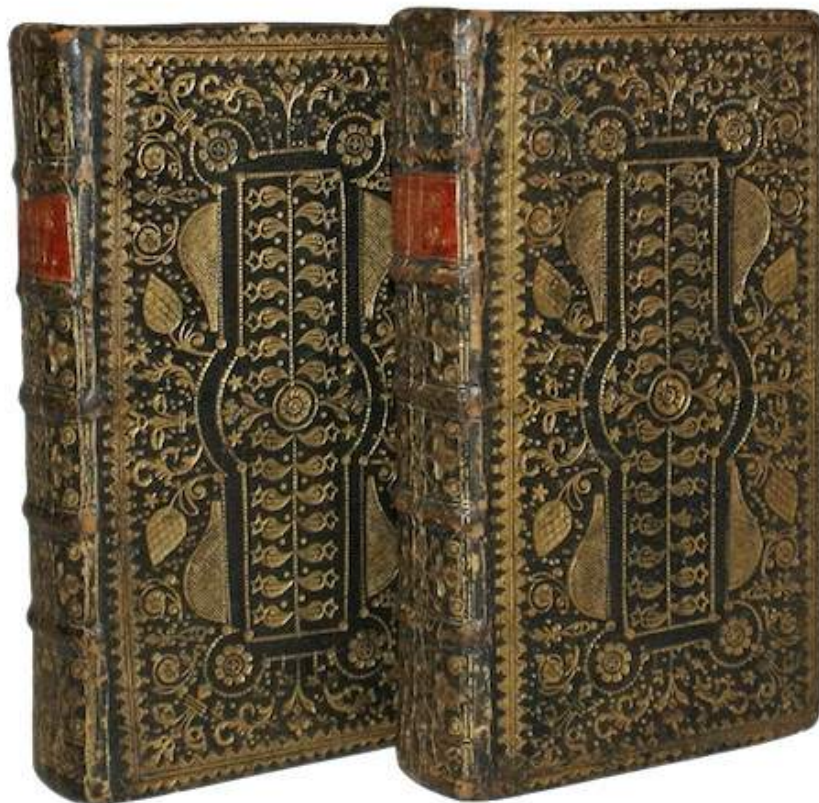
9) **[BIBLE - English, Authorized Version].** The Holy Bible,
Containing the Old and New testaments...
Edinburgh. Printed by Alexander Kincaid, 1770.

18mo. Bound in two volumes. [1020]pp. Printed in two columns. Without the Apocrypha (called for in the contents, but not present in those copies referenced by ESTC; the register is continuous). Elaborate contemporary Scottish binding of richly gilt-tooled black morocco with 'herringbone' design to boards encompassed by a floral motif incorporating thistles and fleurons, contrasting red morocco lettering-piece, A.E.G. Extremities rubbed. Decorated floral paper pastedowns, with central manuscript book-labels ('M. Pearson') affixed.

A remarkable specimen of ornate eighteenth-century Scottish book-binding techniques, in the popular 'herringbone' style.

Darlow & Moule, 1208. ESTC T94954.

£ 2,500





FORE-EDGE PAINTING

- 10) **BOWDLER, Miss [Jane].** Poems and essays, by the late miss bowdler. Published for the benefit of the general hospital at bath.

Bath. Printed by R. Cruttwell, 1793. Seventh edition.

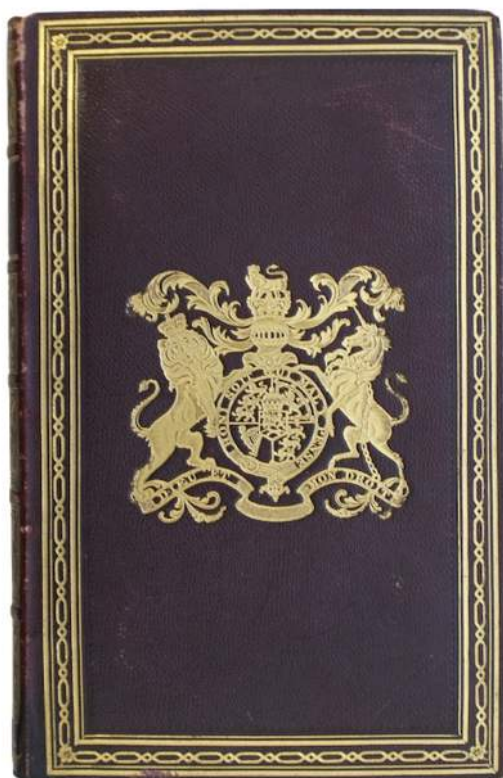
8vo. vi, [2], 289pp, [1]. With a half-title. Attractively bound in contemporary red morocco, richly tooled in gilt and blind, A.E.G. With a well-executed fore-edge painting depicting a pastoral scene. A trifle rubbed. Marbled endpapers, inked ownership inscription to p.[vii], occasional inked underlining/highlighting, lightly spotted.

Jane Bowdler (1743-1784), poet and essayist from a literary family, with her brother Thomas and sister Henrietta Maria editing the famously expurgated *Family Shakespeare* (London, 1807). This, her only work, was published posthumously and proved immensely popular, with 14 editions appearing throughout the eighteenth-century. The collection of verse includes 'Elegy on the death of Mr. Garrick', and essays including 'On Candour' and 'On the character of Curio'. The work is said to have captured the imagination of Queen Charlotte, who apparently read it three times.

ESTC T129084. Not in Jackson.

£ 750





PERTH ROYAL BINDING

- 11) **BUIST, James.** National record of the visit of queen victoria to scotland, in september, 1842...
Perth. The Perth Printing Company, 1842. First edition.

8vo. viii, 248pp. Handsomely bound by Dewar of Perth in contemporary richly gilt-tooled brown morocco, gilt supra-libros of the Royal Arms to both boards. A trifle rubbed. Pink silk endpapers, armorial bookplate of Fountaine Walker to FEP, internally clean and crisp.

An official account, printed and finely bound in Perth, of Queen Victoria's first royal visit to Scotland in 1842, undertaken five years after her accession to the throne, and two years her marriage to Albert. So taken were the Queen and Prince with the Highlands that they resolved to return, ultimately purchasing the estate of Balmoral in 1848 (though negotiations were not completed until 1852.)

The publisher and bookbinder James Dewar, in business from approximately 1820, was one of a number of binders present in Perth during the early eighteenth-century, likely fuelled by the proliferation of literary and debating societies in northern and central Scotland at that time. His bindery is not listed in Ramsden.



£ 450

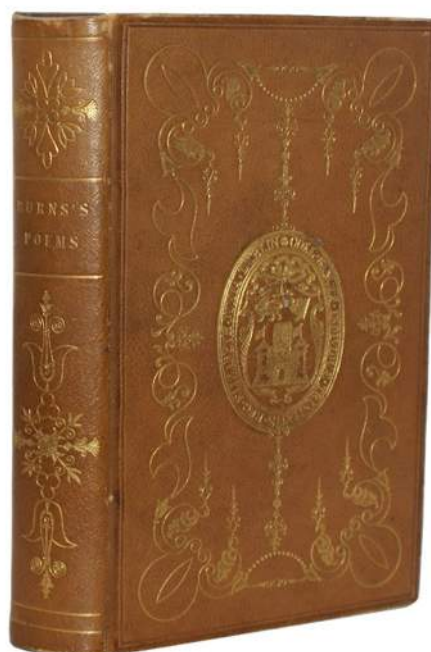
TRINITY COLLEGE PRIZE BINDING

- 12) **BURNS, Robert.** The poetical works of robert burns.
London. William Smith, 1839.

8vo. xxix, [1], 393pp. With a half-title and an engraved portrait frontispiece. Attractively bound in contemporary Trinity College Dublin prize binding of richly gilt-tooled tan morocco, A.E.G. Lightly rubbed. Prize plate to FEP, inked ownership inscription to title page, very occasional minor spotting.

A handsomely bound Trinity College Dublin prize volume of, somewhat unusually, the verse of Robert Burns.

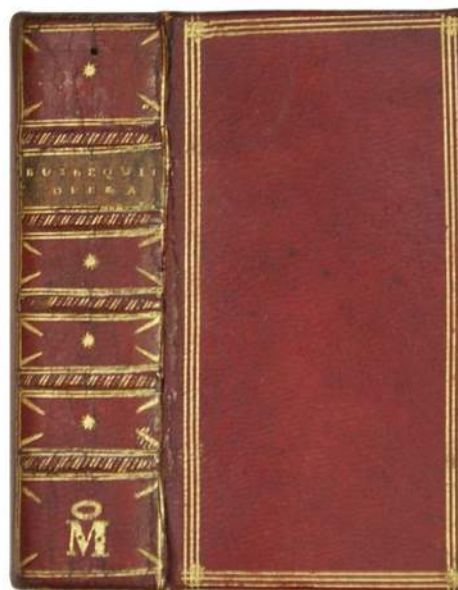
£ 200



- 13) **BUSBECQ, Ogier Ghiselin van.** A. Gislenii Busbequii omnia quae extant. Cum Privilegio.
Lugd. Batavorum [i.e. Leiden]. Ex Officina Elzeviriana, 1633. First Elzevir edition.

24mo. 575 [i.e. 577]pp, [23]. With an engraved title page. Handsomely bound in later gilt-tooled red morocco, contrasting morocco lettering-piece, gilt initial 'M' to lower spine compartment, A.E.G. Lightly rubbed, small wormhole to top compartment of spine. Blue paper endpapers, bookplate of Robert J. Hayhurst to verso of FFEP, small hole to upper margin of title.

The first Elzevir edition of the collected writings of Flemish diplomat **Ogier Ghiselin de Busbecq (1522-1592)**, emissary to three generations of Austrian monarchs and ambassador under Ferdinand I to the Ottoman Empire in Constantinople. The collection includes Busbecq's *Legationis Turicae epistolae quatuor* (1581), a travel journal in epistolary form comprised of correspondence to fellow Hungarian Diplomat, Nicholas Micault, providing detailed descriptions of life in the Ottoman court, and as such making the work one of the earliest specimens of travel literature. To this are appended 53 of his shorter ambassadorial letters.



£ 300

EIGHTEENTH-CENTURY GLASGOW PRIZE BINDING

- 14) **CAESAR, Julius.** Caii julii caesaris et a. hirtii de rebus a caesare gestis commentarii. Ex recensione samuelis clarke fideliter expressa.
Glasgae [i.e. Glasgow]. Excudebant Robertus Chapman et Alexander Duncan, 1778.

8vo in 4s. [4], 498pp. With a half title. Finely bound in contemporary red morocco, richly tooled in gilt with floriate motifs to spine, and a triple border (including greek key) to boards; contrasting morocco title label and onlays (in green and black) to spine. Marble endpapers and edges. Presented as a prize to Robert Douglas Alston, student at 'scholae Grammaticorum Glasguensis' in 1789, with bookplate signed by 'Joa. Wilson', later ink inscription of 'Charles Douglas Stirling, Glenvervie, July 1852' to blank-fly and later bookplate of Robert J. Hayhurst to FFEP. Slightest rubbing to extremities, small nicks to upper board, corners a trifle bumped, two minute wormholes to foot of spine.

A finely printed Glasgow edition of the collected writings of Roman emperor **Gaius Julius Caesar (100-44 BC)**, including his influential military works *De Bello Gallico* and *De Bello Civili*, and his often disputed accounts on the Alexandrine, African and Hispanic War, with the near contemporary additions of *Aulus Hirtius* and the notes of Samuel Clarke, much respected in classical circles and enduring from his edition of 1712 until the late eighteenth-century.

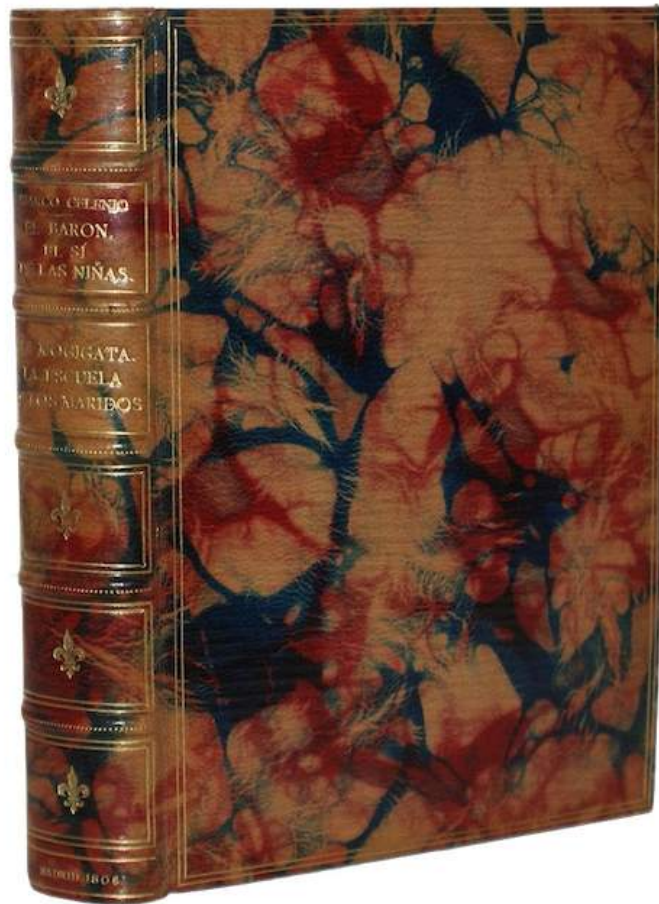
Although unable to firmly identify the binder, we have seen editions of classical works identically bound, and suspect they were commissioned by the Glasgow school for use as prizes - if not produced as a luxury edition binding for Chapman and Duncan. The recipient of this volume was presumably **Robert Douglas Alston (1778-1846)**, son of the Lanarkshire merchant who travelled to and traded with pre-Revolutionary America, **John Alston (1743-1818)**.

Outside of the UK, ESTC locates a single copy of this edition, at Harvard.

ESTC T136443.

£ 850





- 15) **CELENIO, Inarco [FERNANDEZ DE MORATIN, Leandro]**. El baron. Comedia en dos actos, en verso. Madrid. Imprenta de Villalpando, 1803. First edition.

[10], 134pp.

[Bound with:] **CELENIO, Inarco [FERNANDEZ DE MORATIN, Leandro]**. El si de las ninas. Comedia en tres actos, en prosa. Madrid. Imprenta de Villalpando, 1806. First edition. 144pp.

[And:] **CELENIO, Inarco [FERNANDEZ DE MORATIN, Leandro]**. La mogigata. Comedia en tres actos, en verso. Madrid. Imprenta de Villalpando, 1806. First edition. [2], 180pp.

[And:] **CELENIO, Inarco [FERNANDEZ DE MORATIN, Leandro]**. La escuela de los maridos. Comedia. Escrita en frances por juan bautista moliere, y traducida a nuestra lengua por inarco celenio. Madrid. Imprenta de Villalpando, 1812. First edition. 128pp.

8vo. Sumptuously bound by Riviere & Son in their well known twentieth-century gilt-tooled 'spanish-style' marbled morocco, T.E.G. Very slight shelf-wear. Recent armorial bookplate of Reginald Hugh to FEP, very occasional chipping to margins, foxed.

A *sammelband* of theatrical works by Spanish dramatist and poet **Leandro Fernandez de Moratin (1760-1828)**, published under his pseudonym, Inarco Celenio. The pre-eminent figure of eighteenth-century neoclassical Spanish Enlightenment theatre, Moratin further established his reputation through translations of Moliere and Shakespeare, ultimately securing the position of Royal Librarian under Joseph Bonaparte. However, his satirical commentary on forced marriage and the oppression of young women, *El si de las ninas* (included here) was denounced upon the reinstatement of the Inquisition under Ferdinand VII and the playwright was forced into exile for the remainder of his life.

£ 1,250

THE BASKERVILLE CONGREVE

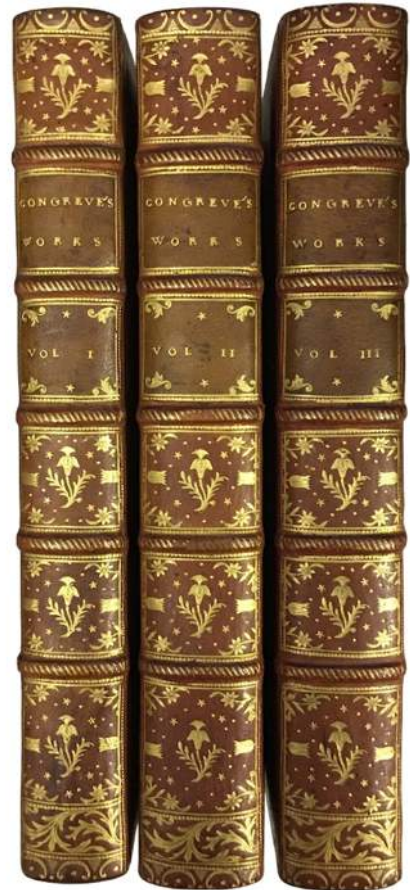
- 16) **CONGREVE, William.** The works of 15cotlan 15cotland...Consisting of His plays and poems.
Birmingham. Printed by John Baskerville; For J. and R. Tonson, 1761.

8vo. In three volumes. Xxiv, [16], 164, [20], 187-358, [2]; [12], 17-274, [20], 295-514, [2]; [12], 17-514pp, [2]. With an engraved portrait frontispiece to Vol. I and a further five engraved plates. Finely bound in contemporary gilt-tooled red morocco, brown morocco lettering-pieces, A.E.G. A trifle rubbed and sunned. Marbled endpapers, occasional spotting.

An exquisitely bound set of the only edition of the works of English poet and playwright **William Congreve (1670-1729)** printed by the fine typographer, printer and publisher John Baskerville, of Birmingham.

ESTC T26067.

£ 1,750



BOUND BY GRIEVE OF EDINBURGH

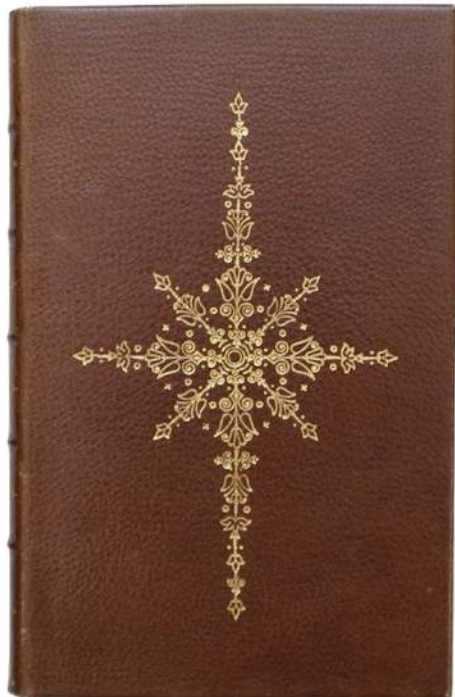
- 17) **CRAUFURD, Thomas.** Notes and Observations on Mr. George Buchanan's history of 15cotland: wherein The difficult Passages of it are Explain'd, the Chronology in many places Rectified, and an account is given of the Genealogies of the most Considerable Families of Scotland. And at the End the Typographical Errors in the best Edition are Corrected.
Edinburgh. Printed by Mr. Robert Freebairn, 1708. First edition.

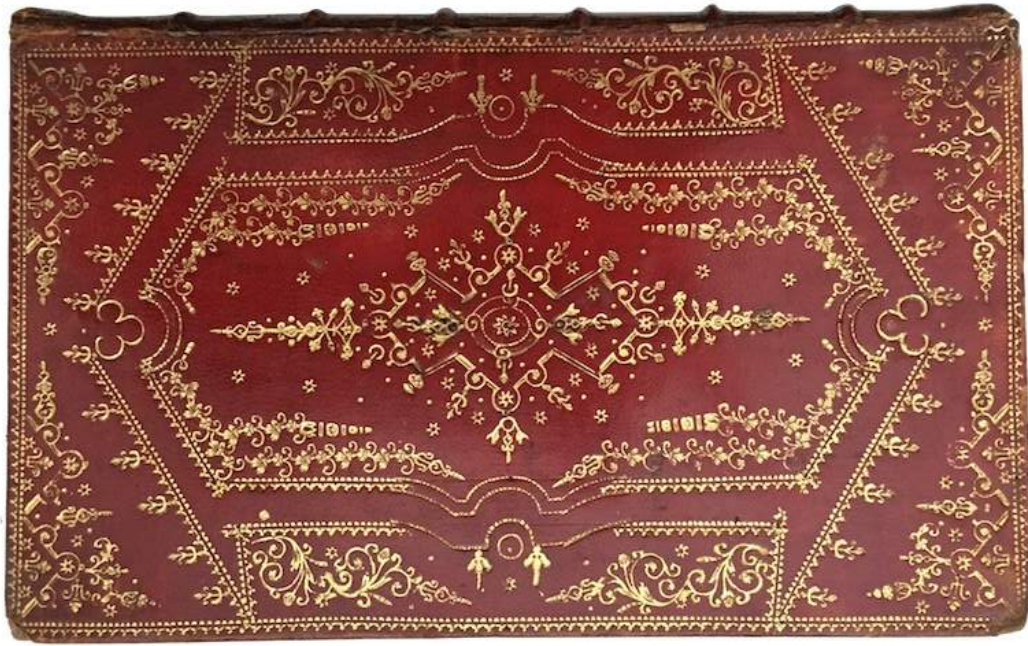
8vo. [2], iv, [2], 187pp, [13]. Handsomely bound by Grieve of Edinburgh in later gilt-tooled brown morocco, A.E.G. A trifle rubbed and sunned. Marbled endpapers, inked ownership inscription to recto of front blank fly-leaf; 'David Fyfe Anderson / 16th November, 1953', slight loss to lower corner of leaf B2, occasional contemporary inked underlining, small worm-trail to gutter throughout, clipping text at times without loss of sense.

Thomas Craufurd (d. 1662), historian and teacher at the university of Edinburgh. The majority of Craufurd's works were published posthumously, with this analysis of **George Buchanan's (1506-1582)** *Rerum Scotticarum historia* (Edinburgh, 1582) being no exception, printed as it was from a manuscript held by the Advocates' Library. The anonymous editor's introduction states that Craufurd likely intended his observations to be used for the further education of his students, correcting those errors made by Buchanan, elucidating the finer points of Scottish genealogy, and providing clarification for the more obscure Latin phrases employed.

ESTC T113830.

£ 375





'COTTAGE ROOF' BINDING

- 18) **CUDWORTH, Ralph.** A treatise concerning Eternal and Immutable morality.
London. Printed for James and John Knapton, 1731. First edition.

8vo. xii, [8], 303pp, [1]. With an engraved portrait frontispiece and a terminal page of publisher's advertisements. Lavishly bound in richly gilt-tooled red morocco, in a 'cottage-roof' style, A.E.G. Lightly rubbed, spine sunned and a trifle marked, joints split. Marbled endpapers, recent book-label of John Stephens to FEP, contemporary inked ownership inscription of John Buckland to recto of front blank fly-leaf, offsetting to title-page.

The first edition of philosopher and theologian **Ralph Cudworth's (1617-1688)** pre-eminent work of English moral philosophy. A leading figure amongst the Cambridge Platonists, Cudworth was diametrically opposed to the doctrines of **Thomas Hobbes (1588-1679)** and devoted a considerable portion of his writings to refuting the polymath's philosophical arguments. The *Treatise* constitutes one of the foremost statements of innate-idea epistemology to appear in the seventeenth-century, positing, in contrast to the *a posteriori* morality championed by Hobbes, the fundamental ethical question of whether moral good is eternal and self-subsistent, operating independently of any individual; a notion first explored in Plato's *Euthyphro*. Printed from a manuscript belonging to the author's grandson, Francis Cudworth Masham, the work was edited for publication by historian **Edward Chandler (1688?-1750)** who provides an anti-Hobbesian preface suggesting that this treatise was written after the publication of Cudworth's magnum opus *The true intellectual system of the universe* (London, 1678), an assertion contrary to widely-held opinion that Cudworth began work on it during the 1660s, and that it informed his later writings.

ESTC T140740.

£ 850

BOUND IN HUDDERSFIELD

- 19) **DARWIN, Erasmus.** The botanic garden, a poem, in two parts; containing the economy of vegetation and the loves of the plants. With philosophical notes.
London. Published by Jones & Company, 1824.

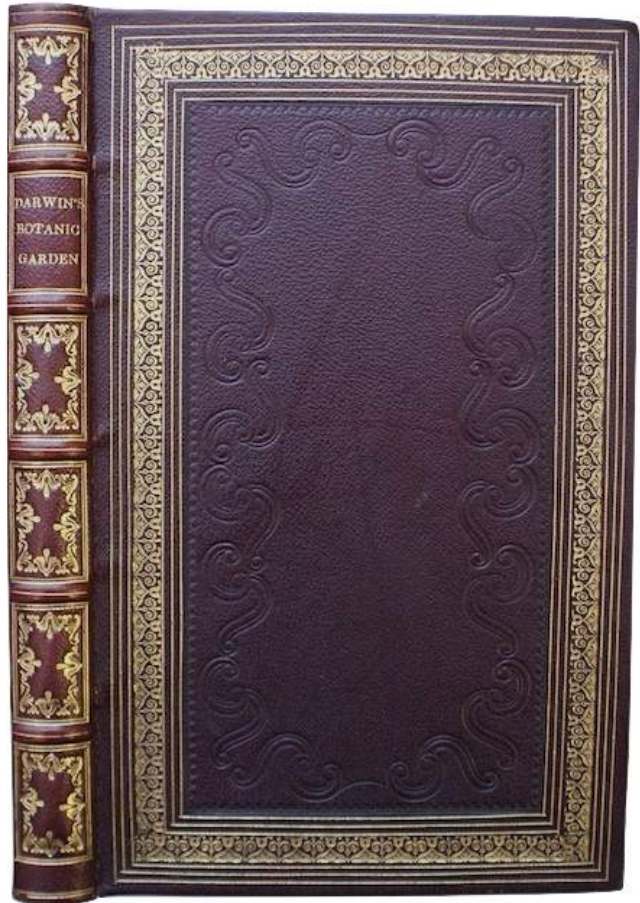
viii, [1], 10-203pp, [1]. With an engraved portrait frontispiece and a further nine engraved plates.

[Bound with:] **DARWIN, Erasmus.** The temple of nature; or, the origin of society: a poem, with philosophical notes.
London. Published by Jones & Company, 1825. 100pp. With a half-title.

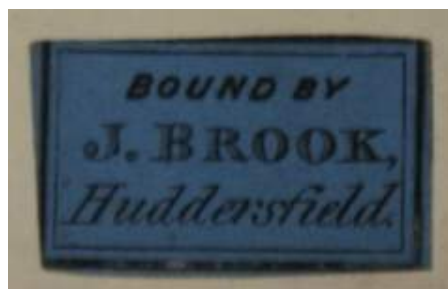
8vo. Handsomely bound by J. Brook of Huddersfield in contemporary brown morocco, richly tooled in gilt and blind, A.E.G. Very slight rubbing to extremities. Near contemporary inked ownership inscription of 'Rob. Henry Bloom / 1849' to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, plates foxed.

Erasmus Darwin (1731-1802), English physician, natural philosopher and proto-evolutionary thinker. Conceived whilst cultivating his botanic garden at Lichfield, Darwin's lengthy didactic poem, *The Loves of the Plants*, first published anonymously in 1789, consists of dramatised representations of numerous species of flora, offering his first public speculation on the development of the natural world. Devised as two-part work, *The Loves of the Plants* was completed in 1791 with the appearance of *The Botanic Garden*, which contained a reprint of the aforementioned verse together with *The Economy of Vegetation*, a poem written in celebration of contemporary achievements in the fields of natural philosophy and industry and their leading proponents such as Josiah Wedgwood, Joseph Priestley, and Henry Cavendish. This nineteenth-century printing of *The Botanic Garden* is bound with an edition of what is considered to be Darwin's most accomplished poetic work, *The Temple of Nature*. First published posthumously in 1803, the poem, a paean to evolution, traces the progression of life from primitive organic forms to the emergence of modern humans.

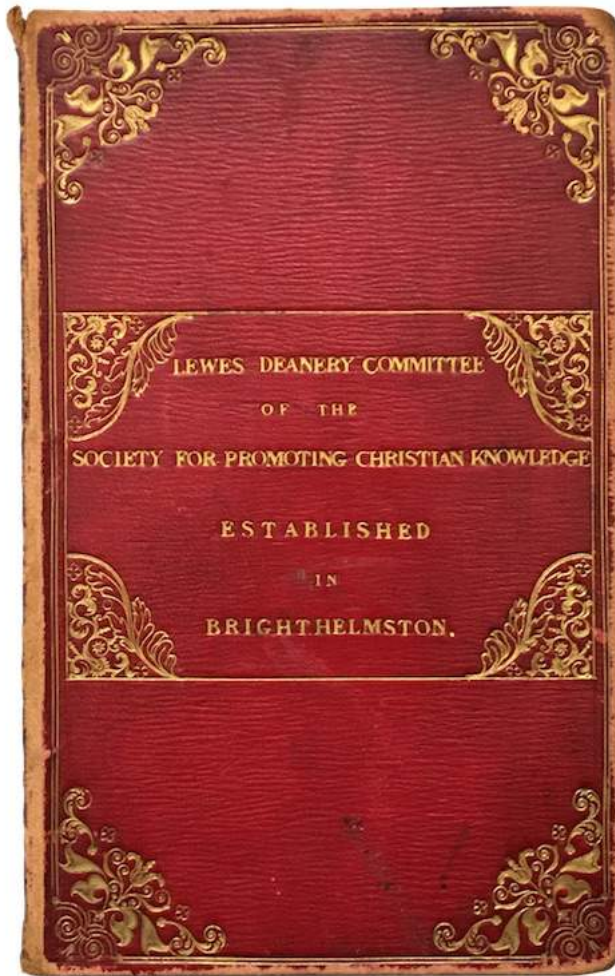
Ramsden lists no Huddersfield bookbinder with the name Brook; though it does note a James Brook of Ipswich.



£ 375



BIBLES FOR POOR BRIGHTONIANS - BOUND FOR A KING



20) [DEANERY OF LEWES]. An address to the inhabitants of the deanery of lewes, &c. &c. &c. on the formation of a district committee of the Society for promoting christian knowledge. *Brighton. Printed for Geo. Sanyer, Bookseller, Stationer, and Book-Binder, Eagle Insurance Office, 1816.*

[2], 72pp.

[Bound with:] [SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE]. Report for 1818, of the lewes deanery committee...for the purpose of supplying the poor with bibles, testaments, prayer-books, and approved religious books and tracts, at reduced prices. *Brighton. Printed for George Sanyer..., 1818.* 28pp.

[And:] Report for 1819... *Brighton. Printed for the committee..., 1819.* 28pp.

[And:] Report for 1820... *Brighton. Printed for the committee..., 1820.* 32pp, [4].

[And:] Report for 1821... *Brighton. Printed for the committee..., 1820.* 38pp.

Contemporary straight-grain red morocco by I. Allaway, Rathbone Place, London, with elaborate gilt tooling to spine, lettered to upper board. A.E.G., pink endpapers. Rubbed, with some surface loss to joints, tear at head of spine. With a lengthy manuscript inscription (to King George IV) from the Lewes Deanery Committee of 'this account of their Proceedings in furtherance of true Religion as professed by the Established Church' to blank-fly, with some offsetting of colour from pink endpapers.

A collection of pamphlets, lavishly bound for Royal presentation - somewhat ironically given the contents - relating the activities of the local Brighton branch of the Society for Promoting Christian Knowledge during the early nineteenth-century. The initial address highlights the branch rules, and includes a detailed 20pp 'catalogue of the books dispersed by the society', whilst the subsequent reports detail the committee's accounts and the activities of the parochial lending libraries as well as the distribution of various bibles, testaments, liturgies, psalters and religious tracts to 'Families in the District'.

All are rare. COPAC locates a single copy of the initial address (Durham), and just one annual report (1819, at Senate House; OCLC adds no further).

£ 950

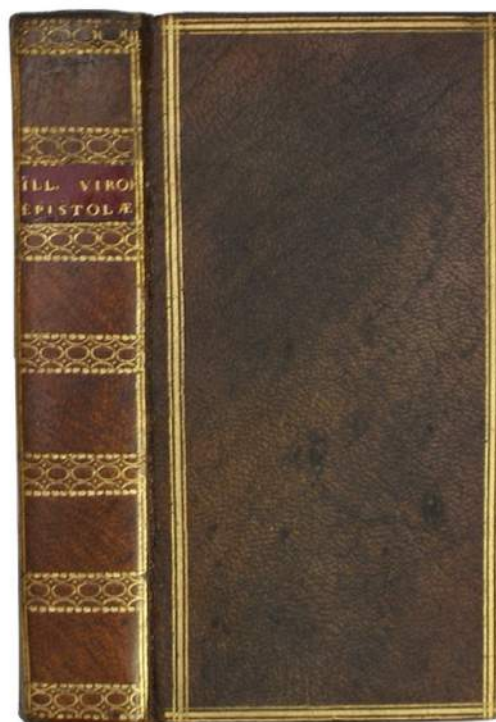
- 21) **[DONZELLINI, Girolamo]**. *Principum et illustrium virorum epistolae. Ex praecipuis scriptoribus, tam antiquis, quam recentioribus, collectae.* *Amsterdami [i.e. Amsterdam]. Apud Ludovicum Elzevirium, 1644.*

12mo. [8], 432pp, [16]. With an engraved title-page. Later gilt-tooled morocco, contrasting red morocco lettering-piece, A.E.G. A trifle rubbed. Decorated endpapers, morocco book-label of Mortimer L. Schiff to verso of FFEP, recent bookplate of Robert J. Hayhurst to recto of front blank fly-leaf, very occasional light spotting.

The first Elzevir edition of a compilation of miscellaneous epistolary political and historical extracts concerning Italian society, selected by **Girolamo Donzellini (c.1513-1587)**, Italian scholar and physician, whose conversion to Protestantism led to numerous heresy trials and his eventual condemnation and execution by the Venetian Inquisition.

Mortimer L. Schiff (1877-1931), American banker and notable early Boy Scouts of America leader, father of Dorothy Schiff, owner and publisher of the New York Post.

£ 375



- 22) **DORRINGTON, Theophilus.** *A Familiar Guide to the Right and Profitable Receiving of the Lord's Supper. Wherein also The Way and Method of our salvation is briefly and plainly Declar'd.* *London. Printed by J. H. for B. Aylmer, 1701. Sixth edition.*

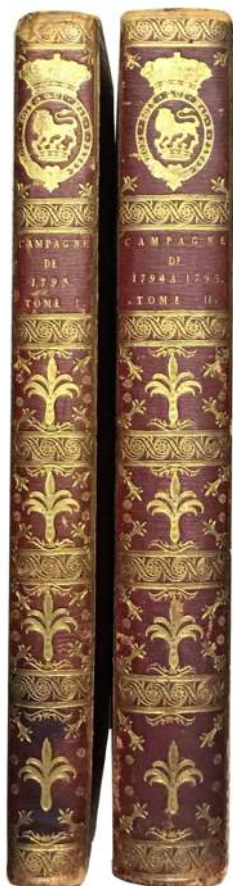
12mo. [8], 159pp, [1]. Attractively bound in contemporary gilt-tooled panelled red morocco, A.E.G. Lightly rubbed and marked, slight split to upper joint. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, very slight loss to lower corner of leaf E1, foxed.

First printed in 1695, Church of England clergyman **Theophilus Dorrington's (1654-1715)** *A Familiar Guide* addresses the issue of schism through a description of communion as a renewal of a covenant with God that cannot be observed properly outside of the established church. The work ran through eleven editions by 1724, with a translation into French appearing in 1699.

All editions are scarce, with this sixth edition being no exception; ESTC records copies at just two locations in North America (Massachusetts and Watkinson), and none elsewhere.

ESTC N7915.

£ 450



MANUSCRIPT HISTORY OF THE DUKE OF YORK'S FLANDERS CAMPAIGN

- 23) [DUKE OF YORK]. D'ARNAUDIN, H.E..** *Memoire Historique et Militaire des Campagnes de 1793, 1794 et Commencement de 1795 dans les Pays-Bas, la Hollande &c par l'Armee Britannique aux Ordres de SAeRe Monseigneur le Duc d'York agissant de Concert avec les Armees Imperiale, Prussienne de Hollandoise. Avec le Recit decequi s'est passe en memetems aux Armees du Rhin le tout Enrichi de Cartes et Plans. Tome Premier [-Deuxieme].* .
[s.l.]. Dec. 1796 a Londres.

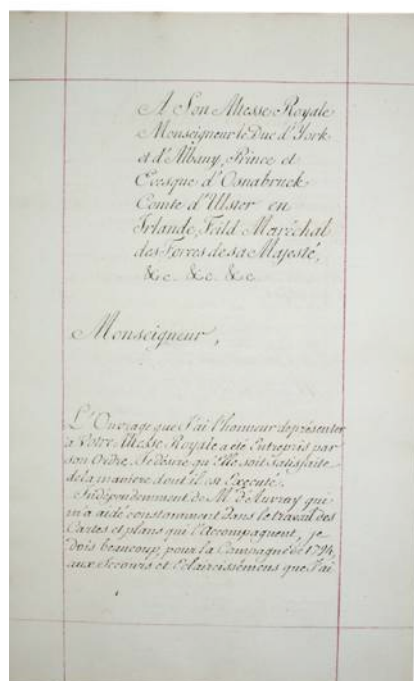
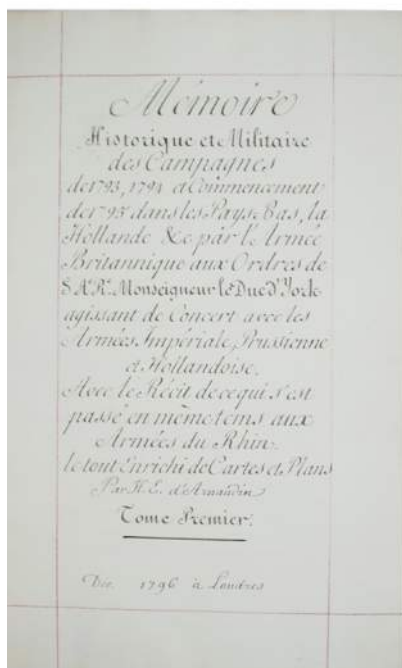
Manuscript on paper. Two volumes. [2], 192, 191*-192*, 193-264, [4]; [6], 114, 111*-114*, 115-198, 195*-198*, 199-274, 273*-274*, 275-409pp, [3]. With three illustrated orders of battle/charts. Contemporary red straight-grained, richly gilt-tooled morocco, bound for the dedicatee, the Duke of York, with his armorial to head of spine. Rubbed, with some loss/tearing to spines, joints, some marking. A.E.G., marbled endpapers. Upper hinge of volume I split.

An unpublished manuscript account of the Flanders Campaign, the first major English land engagement during the French Revolutionary Wars, from the library of the commander of the British forces, King George III's second son, Prince Frederick, Duke of York and Albany (1763-1827). Known in only three copies (the other two located at the British War Office library and in the French Army archives), this work by Colonel Arnaudin forms an exhaustive history of the disastrous allied campaign against Revolutionary France which resulted in the fall of the Austrian Netherlands, the Dutch Republic and the loss of some twenty-thousand men under the Duke of York's command.

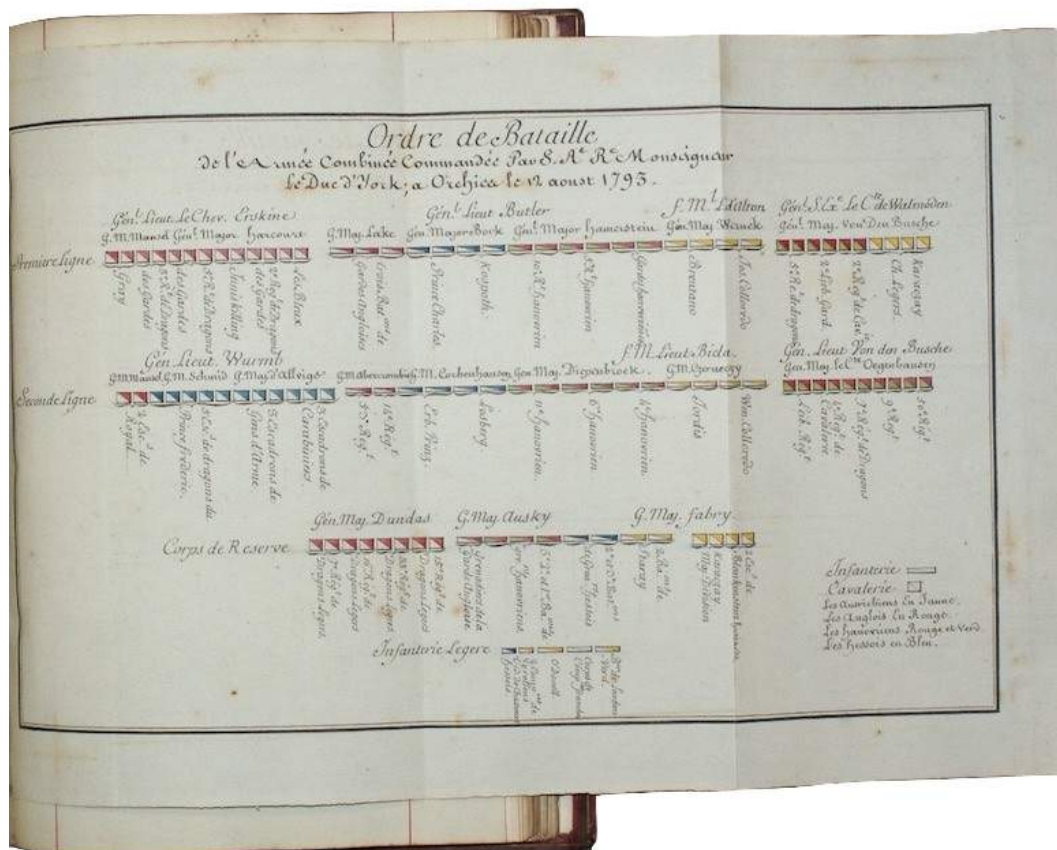
Exquisitely presented in the form of a significant printed work, with a dedication, introduction, chapters, sub-headings, indices and attractive diagrams of orders of battle, it was nevertheless clearly produced in the manuscript tradition. Regular numbered notes to the foot of gatherings of leaves ('Tome Premier Campagne de 1793 - 1, 2, 3' etc) suggest that it was presented unbound; and occasional corrections have been made over neat deletion. This copy bears a lengthy dedication to the Duke from 'Letres humble et tres Obeissant serviteur H.E. d'Arnaudin', inscribed 'a Londres le 20 Janviet 1797'. Little is known of the author but from this, his own unpublished memoir of the campaign; however references in early histories, such as that of John James M'Gregor (Waterford, 1816-21) suggest he was a well-connected émigré Colonel attached to the

Austrian forces, and later part of the etat-major of the Duke of York.

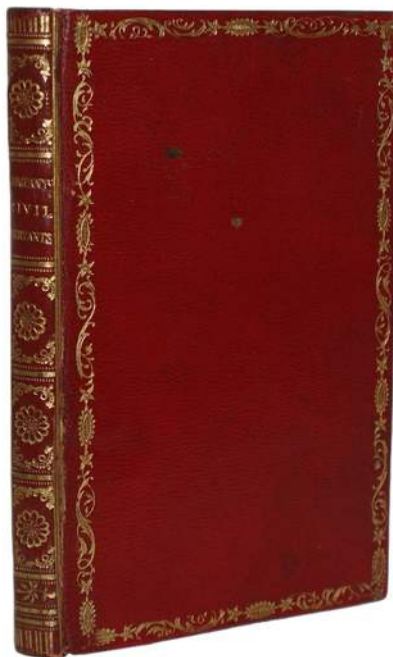
Although bearing no evidence of provenance other than the arms stamped to the head of the spine, this was recently acquired by us with other volumes from the library of **Lt. General Sir Herbert Taylor (1775-1839)**, assistant secretary and aide-de-camp to the Duke of York between 1795 and 1798, and later Private Secretary to Kings George III, George IV and William IV. Taylor was one of the Duke's two executors, and the latter's will explicitly bequeathed to him 'all my letters and manuscripts (not being contracts, securities, or muniments of title); and I request him to preserve, destroy, and dispose of the same respectively, according to such directions as I may have given to him for that purpose.'



£ 9,500



THE COMPANY IN INDIA, CHINA AND ELSEWHERE



24) [EAST INDIA COMPANY]. A list of the company's civil servants, at their settlements in the east-indies, the Island St. Helena, and China.
[s.i., London?]. [s.n.], 1790.

12mo. 84pp, except for the title, printed on rectos only; the pagination including versos and several integral blanks, presumably for additions and emendations. Exquisitely bound in contemporary red morocco, richly gilt, with a decorative foliate border and spine in several gilded compartments. Marbled endpapers, A.E.G. The slightest of rubbing to extremities, a little marking, else a fine copy. Manuscript ink inscription in an early hand to title.

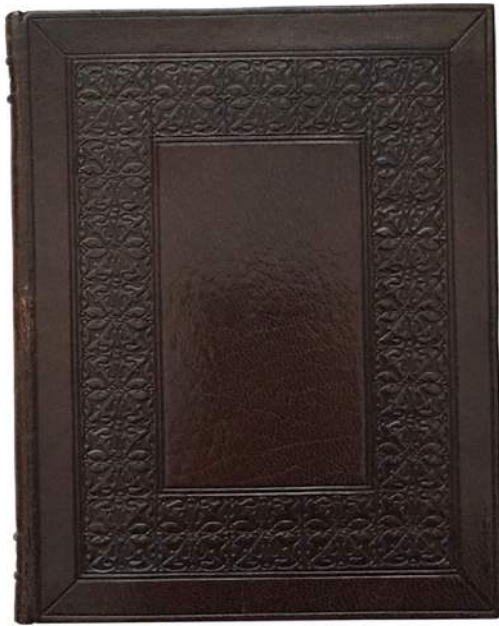
A rare survival, in fabulous condition and presented in fine red morocco, of what appears to be a privately produced volume listing the names, titles and the length of service of officials of the East India Company under the headings of 'Bengal', 'Fort St. George', 'Bombay', 'Fort Marlborough', 'St. Helena' and 'The Select Committee, Supra-Cargoes, and Writers in China'. Presumably intended for internal use, the printing of text on just one side of the leaf allows copious space for additions; in this copy no additions have been made, but the following corrections have been inserted: the '(suspended)' following 'James Taylor' of Fort St. George has been struck through and Robert Abercrombie's

promotion from 'Colonel' to 'Major General' has been similarly noted.

The lists of East India Company servants were of course recorded, in almanac form, in various publications. However, only two eighteenth-century editions of works dedicated to listing employees, as here without imprint, are recorded by ESTC, and both are rare: 1785 (Toronto only) and this edition of 1790 (BL, Oxford and Yale). Reinforcing the rarity of these lists, we can find just a single copy of each edition having sold in the rooms, since 1973.

ESTC T181361.

£ 2,500

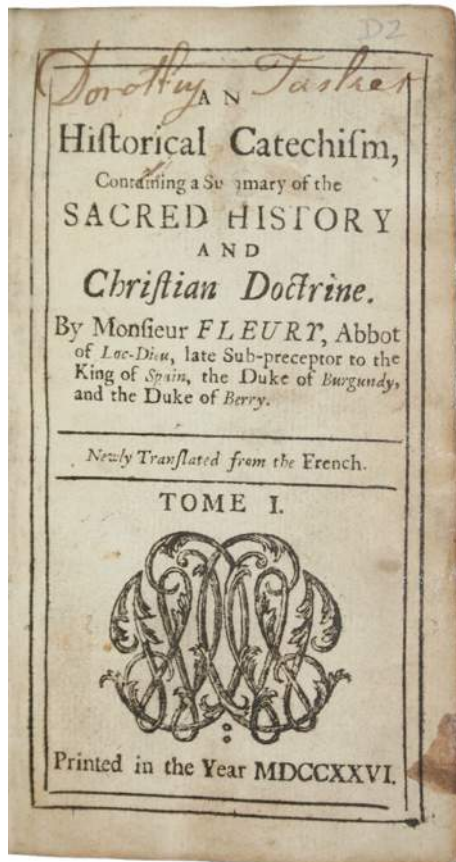


25) **ECA DE QUEIROZ, [Jose Maria de].** The sweet miracle.
London. David Nutt, 1905. Third edition.

12mo. 36pp, [2]. With a half-title and a frontispiece. Handsomely bound in contemporary blind-stamped brown morocco, lettered in gilt, T.E.G., housed in custom calf slipcase. Extremities slightly rubbed. Marbled endpapers, inked ownership inscription to recto of front blank-fly leaf, else internally immaculate.

A handsomely bound copy of prominent Portuguese literary realist author **Jose Maria de Eca de Queiroz's (1845-1900)** devotional prose poem, first printed in English in 1904, occasioned by a tour of Palestine.

£ 150



26) **FLEURY, [Claude].** An Historical Catechism, Containing a Summary of the sacred history and Christian Doctrine.
[London?]. [s.n.], 1726. First edition in English.

12mo. Two volumes bound as one. [4], lxiii, [1], 120, [4], 297, [11]. Contemporary gilt-tooled panelled black morocco, A.E.G. Rubbed, slight chipping to head and foot of spine, short crack to lower compartment, corners bumped, edges dusty. Marbled endpapers, recent book-label to FEP, front blank fly-leaf pasted to FFEP, later inked ownership inscriptions to verso of front blank fly-leaf and head of title, occasional light spotting.

The rare first edition in English, 'Newly Translated from the French' by **William Crathorne, of Claude Fleury's (1640-1723)** *Le catechisme historique* (1683); an authoritative evaluation of Catholic Catechism and ecclesiastical doctrine.

ESTC records copies at just four locations in the British Isles (BL, NLS, Manchester, and Oxford); and a further four worldwide (California, SMU, St. John's College (Auckland), and Texas).

ESTC T115024.

£ 350



IPSWICH PRINTED

- 27) **FORD, Rev. James.** The new devout communicant. According to The Church of England: containing an account of the Institution, Prayers & Meditations Before and After The Administration, and a companion at the lord's table.

Ipswich. Printed and Sold by J. Raw, [1830]. Sixth edition.

8vo. viii, 160pp. With an engraved title page. Elaborately bound in contemporary richly gilt-tooled brown morocco, A.E.G. Extremities a trifle rubbed. Armorial bookplate to FEP, title page spotted, margins trimmed without loss to text.

A finely bound copy of an Ipswich printed devotional treatise by clergyman and antiquary **James Ford (1779-1850)**. First printed in 1815, the work was intended to correct general errors made regarding the sacrament of the Eucharist.

£ 200

- 28) **[FREEMASONS].** The free-masons' calendar: or, an almanac, For the Year of Christ 1775...

London. Printed for the Company of Stationers, 1775.

48pp. Title in red and black. ESTC T59919.

[Bound with:] The Gentleman's Diary, or the Mathematical Repository; An almanack For the Year of our lord 1775... *London. Printed by W. Bonyer and J. Nichols, For the Company of Stationers, 1775.* 48pp. Title in red and black. ESTC T57496.

[And:] **[HUTTON, Charles].** The Ladies' Diary: or Woman's almanack, For the Year of our lord 1775... *[London]. Printed for the Company of Stationers, [1775].* 48pp. Title in red and black. ESTC T58279.

[And:] **MOORE, Francis.** Vox Stellarum: or, a loyal almanack For the Year of Human Redemption, MDCCLXXV... *London. Printed by W. Bonyer and J. Nichols, For the Company of Stationers, 1775.* [32], 16pp. Title in red and black. ESTC T230782.

[And:] **PARTRIDGE, John.** Merlinus Liberatus. Being an almanack For the Year of our Redemption, 1775... *London. Printed by M. Harrison, for the Company of Stationers, [1775].* [48]pp. Title in red and black. ESTC T17071.

[And:] Parker's Ephemeris For the Year of Our lord 1775... *London. Printed by J. Emonson, for the Company of stationers, [1775].* Eighty-sixth impression. [48]pp. Title in red and black. ESTC T29542.



[And:] **[WINSTANLEY, William]**. Poor Robin. 1775. An almanack... *London. Printed by W. Bowyer and J. Nichols, For the Company of Stationers, [1775]. One hundred and thirteenth edition.* [48]pp. Title in red and black. ESTC T17657.

[And:] **SAUNDERS, Richard**. The English apollo: or, useful companion: assisting all persons In the right Understanding the Science of Time, Past, Present, and to Come. Particularly applied to this Present Year 1775... *London. Printed for the Company of Stationers, 1775.* [48]pp. Title in red and black. ESTC T17757.

[And:] **SEASON, Henry**. Speculum Anni: or, season on the seasons, For the Year of our Lord 1775... *London. Printed for the Company of Stationers, [1775]. Forty-second impression.* 6pp, [42]. Title in red and black. ESTC T155375.

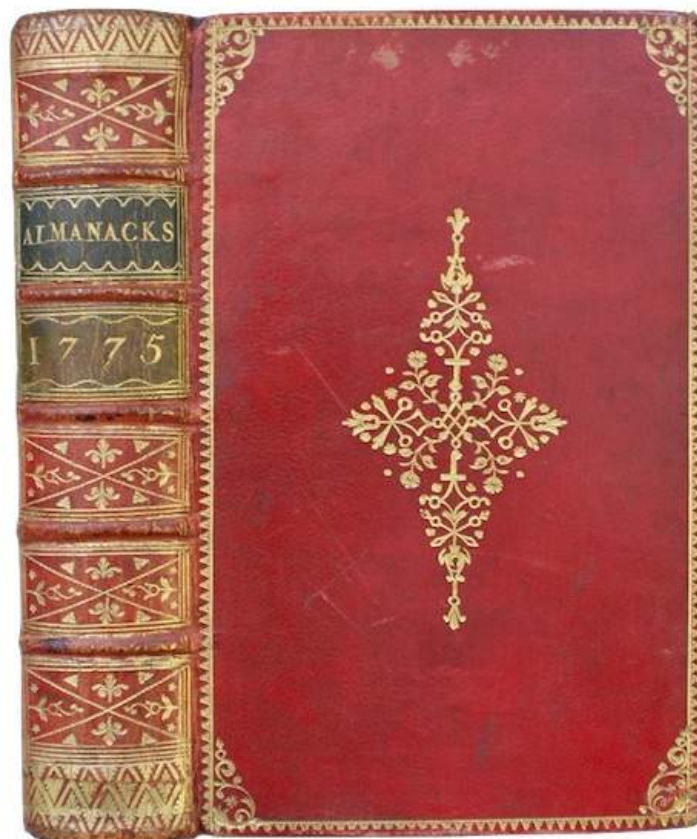
[And:] **WING, Tycho**. Olympia domata; or, an almanack For the year of Our Lord God, 1775... *London. Printed for the Company of Stationers, [1775].* [48]pp. Title in red and black. First two words of title transliterated from the Greek. ESTC T28622.

[And:] **WHITE, Richard**. Atlas ouranios, the coelestial atlas; Or, A New ephermis For the Year of our lord 1775... *London. Printed by R. Hett, for the Company of Stationers, [1775]. Twenty-sixth impression.* [48]pp. Title in red and black. First two words of title transliterated from the Greek. ESTC T59979.

8vo. Handsomely bound in contemporary richly gilt-tooled red morocco, contrasting brown and black morocco lettering-pieces, A.E.G. A trifle rubbed and marked. Marbled endpapers, armorial bookplate of Augustus Terry Clarke to FEP, closed tear to title of third bound work, occasional spotting.

An elaborately bound *sammelband* of 11 Stationers Company almanacs, for both ladies and gentlemen, issued for the year 1795; including a scarce calendar tailored for the use of Freemasons, containing 'Many useful and curious Particulars relating to Masonry', such as histories of the rise and progress of Masonry in England, Germany, and Holland, lists of current Grand Masters and Officers, addresses of lodges both British and foreign, and a record of the new regulations instituted in the eighteenth-century. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century; however, this example is even more elaborate than any we have previously handled, perhaps suggesting a private commission.

£ 1,250





29) [GENEBRIER, Claude]. Histoire de carausius, empereur de la grande bretagne, collegue de diocletian et de maximien. Prouvee par les Medailles. Par occasion, il y est parle de la Guerre des bagaudes sous la conduite d'amandus leur Empereur. A Paris. De l'Imprimerie de Jacques Guerin, 1740. First edition.

Quarto. [8], 96, xl, 252pp. With an engraved frontispiece and a further ten engraved plates. Handsomely bound in contemporary gilt-tooled red morocco, blind-stamped arms of The Society of Writers to the Signet to both boards, A.E.G. A trifle marked and sunned. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, plate toned and foxed.

The sole edition of a study of the reign of **Marcus Aurelius Mausaeus Valerius Carausius (d. 293)** by Claude Genebrier. Carausius, a Menapian of Belgic Gaul, rose to prominence during Maximian's campaign against the Bagaudae rebels of Northern Gaul, earning appointment to the command of the *Classis Britannica*, Rome's provincial naval fleet charged with the defence of the English Channel. However, Carausius was accused of permitting piracy and profiting from the spoils and sentenced to death. On learning of his sentence Carausius usurped power in the region, declaring himself Emperor of Great Britain and Northern Gaul, maintaining his power for seven years before being assassinated. In order to cement his claims to Imperial legitimacy, Carausius minted a plethora of coins in the interests of propaganda which Genebrier here discusses in great detail, with the benefit of accompanying plates, executed to a high standard.

The Society of Writers to Her Majesty's Signet is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

£ 1,250



THE EARL OF LEITRIM'S COPY

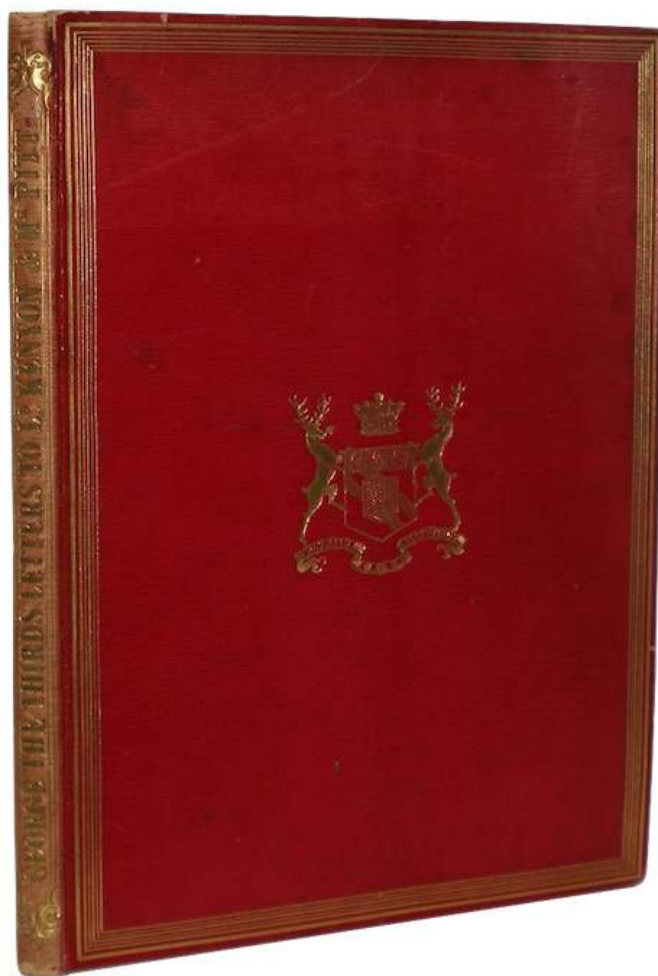
- 30) [GEORGE III]. Letters from his late majesty to the late lord kenyon, on the coronation oath. With his lordship's answers: and letters of the rt. hon. william pitt to his late majesty, with his majesty's answers, previous to the dissolution of the ministry in 1801.

London. John Murray, 1827. First edition.

Quarto. viii, [2], 45pp, [1]. With frontispiece facsimile of an ALS from George III. Finely bound in red straight-grain morocco, gilt, titled to spine, with the arms of the Earl of Leitrim (motto "Patris Virtutibus" to covers. Slightly rubbed, some fading to spine, minute hole to upper board. From the library of historian John Ehrman (1920-2011), with a note in his hand loosely inserted 'Given to me by Lloyd Kenyon 22/ii/85'.

This finely executed (though frustratingly unsigned) example of regency morocco binding, presumably for **Nathaniel Clements, 2nd Earl of Leitrim (1768-1858)**, houses a controversial series of letters between the King and his ministers, in which George III vehemently opposed Pitt's suggestion of incorporating Catholic emancipation in the 1800 Act of Union, as it would violate his Coronation Oath of 1761. The latter is also reprinted here, alongside letters from Pitt providing further context for the dissolution of his ministry in 1801 owing to the King's insistence that Protestantism be constitutionally defended.

£ 850



THE DAMPIER-DEVONSHIRE COPY

- 31) [GREEK POETRY]. Anthologiae graecae a constantino cephalia conditae Libri Tres. Ad editionem leipsiensem joannis jacobi reiske expressi. Accedunt interpretatio latina, poetarum anthologicorum notitia indices necessarii. Oxonii [i.e. Oxford]. E Typographeo Clarendoniano, 1766. First edition.

8vo. xxxvi, [2], 270, 19pp, [1]. Contemporary gilt-ruled red straight-grain morocco, A.E.G. A trifle rubbed and marked. Marbled endpapers, later shelf-label of Chatsworth House to FEP, recent bookplate of Robert J. Hayhurst to same, contemporary inked ownership inscription of T. Dampier to recto of front blank fly-leaf, very occasional light spotting.

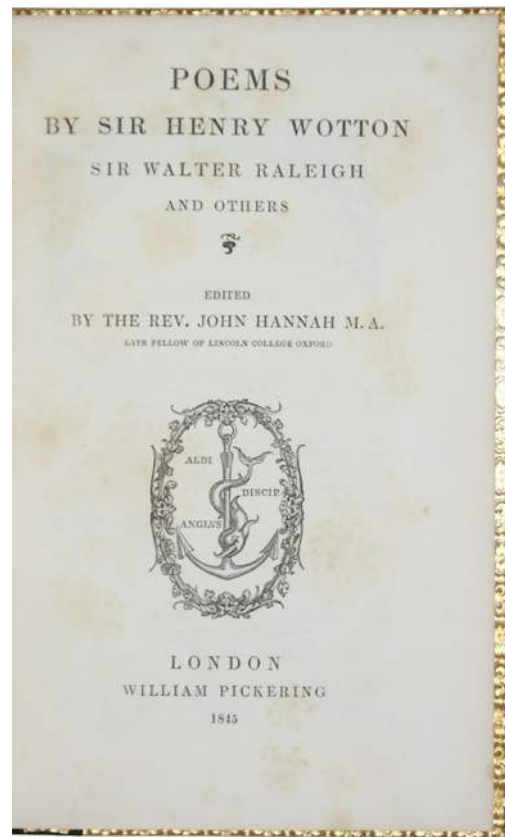
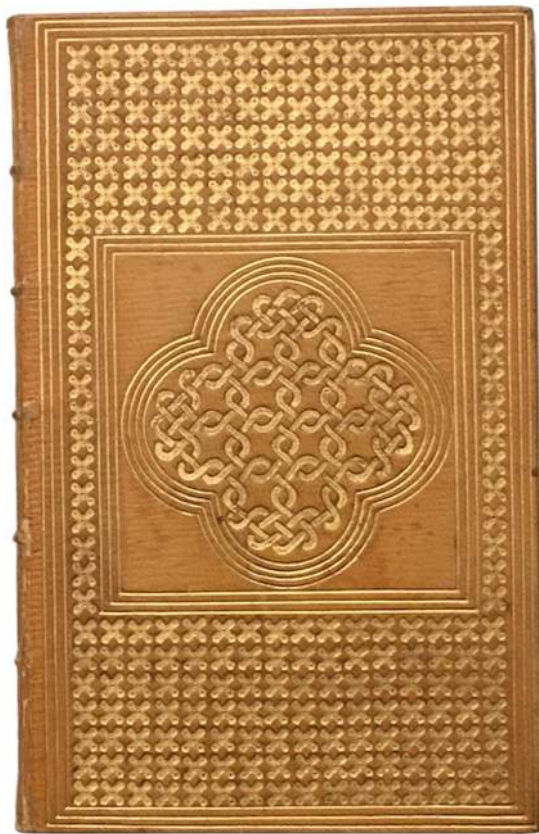
The first edition of an anthology of Greek metrical inscriptions edited by poet and historian **Thomas Warton (1728-1790)** whilst Professor of Poetry at the University of Oxford.

Thomas Dampier (bap. 1749, d. 1812), Bishop of Ely and book collector. After his death, the majority of Dampier's library was sold to **William Cavendish, 6th Duke of Devonshire (1790-1858)**, proprietor of Chatsworth House, for a sum of approximately £10,000.

ESTC T115960.

£ 500





CITRON MOROCCO BY CHARLES LEWIS

- 32) **HANNAH, Rev. John (Editor).** Poems by sir henry wotton sir walter raleigh and others.
London. William Pickering, 1845.

Small 8vo. lxxv, [1], 136pp. Beautifully bound in contemporary citron straight-grain morocco, richly tooled in gilt with elaborate designs incorporating interwoven rope and crosses as well as triple fillets, by Charles Lewis, with his stamp to verso of FFEP. A.E.G. Slight rubbing to joints, boards a trifle marked.

A choice copy of an early Victorian selection of the verse of **Sir Henry Wotton (1568-1639)** and **Sir Walter Raleigh (c.1552-1618)**, edited (with extensive introductory notes) by the English schoolmaster and clergyman **Rev. John Hannah (1818-1888)**, Fellow of Lincoln College, Oxford, and later Archdeacon of Lewes.

£ 650

‘COTTAGE ROOF’ WITH LOZENGES AND FLORAL ONLAYS

- 33) [HOLY BIBLE - ENGLISH, Catechism and Concordance]. The way to true happinesse, leading to the gate of knowledge. Or An entrance to Faith, without which it is impossible to please God. By Questions and Answers, opening briefly the meaning of every severall Book and Chapter of the Bible...
[s.i., London?]. [s.n.], Printed 1642.

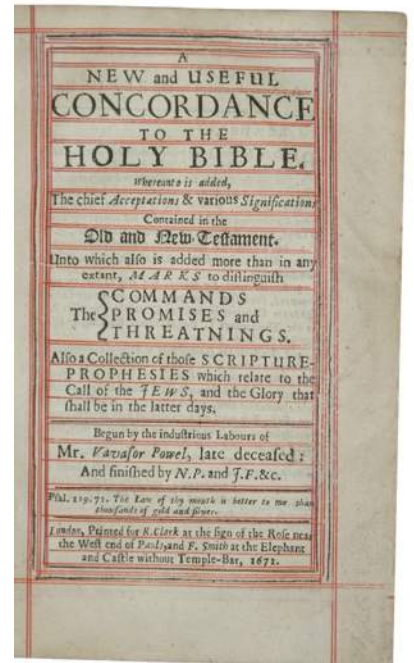
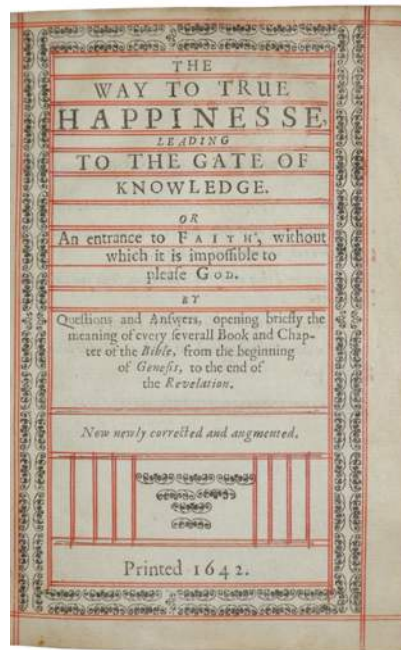
[2], 86pp. ESTC R1588, Wing W1173B.



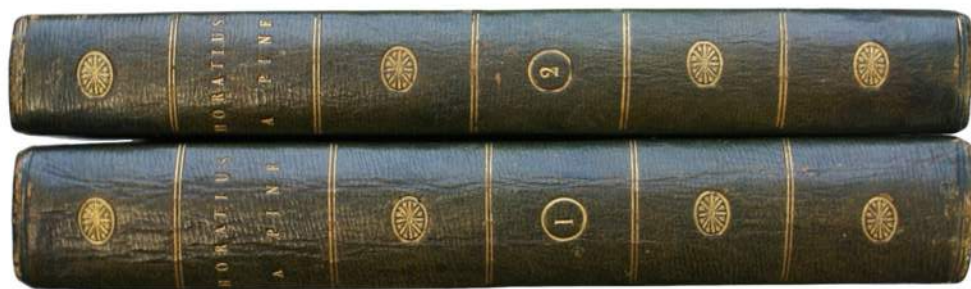
[Bound with:] [POWELL, Vavasor]. A new and useful concordance to the holy bible. Whereunto is added, The chief Acceptations & various Significations Contained in the Old and New Testament. Unto which also is added more than in any extant, marks to distinguish The commaonds promises and threatenings... Begun by the industrious Labours of Mr. Vavasor Powel, late deceased: And finished by N.P. and J.F. &c. London. Printed for R. Calrk at the sign of the Rose near the West end of Pauls, and F. Smith at the Elephant and Castle without Temple-Bar, 1671. 8vo in 4s. [424pp]. With engraved frontispiece as A1. An apparently unrecorded variant, collating pi2, A-Ddd4, Ll-2. c/f ESTC R181984/ R221983 and Wing P3090/P3090A.

8vo. Bound in contemporary black morocco, richly gilt-tooled, with contrasting morocco central-lozenge and floral onlays, in cottage-roof style, with gilt initials 'E.W.'. Rubbed, with slight surface loss to joints, bumping to corners, some onlays missing. A.E.G., marbled endpapers, red-ruled throughout. Various eighteenth and nineteenth-century ink inscriptions or tipped in notes by members of the Lathropp family; a loosely inserted note suggests this was sometime housed in Mardyke House, Clifton, 'the home of Edward Curtis & his wife HANNAH LATHROPP'.

Two popular seventeenth-century aids to devotion, sumptuously presented in a stunning 'cottage roof' style binding with additional onlays. The first, *The way to true happinesse*, described on the title page as 'An entrance into Faith' and presented in the form of a catechism revealing the commonly understood Protestant meaning behind the Word as revealed in the Geneva Bible, was first published in 1602 as *The doctrine of the Bible*. Popular in Stuart England, its appeal seems to have waned by the 1640s; the last known editions are this of 1642 and another, printed by James Young and undated, with a suggested date (From Wing of 1650). The second is a variant edition, with a strange jump in signatures (without loss of text), of the popular concordance, with verse references, first published in the same year. It was based upon the work of Welsh Puritan preacher Vavasor Powell (1617-1670) and completed after his death by 'N.P.' and J.F.?



£ 3,250



- 34) **HORACE, Quintus Flaccus.** *Quinti horatii flacci opera.*
Londini [i.e. London]. Aeneis Tabulis Incidit Jobannes Pine, [1733-1737, i.e. 1757]. Second issue.

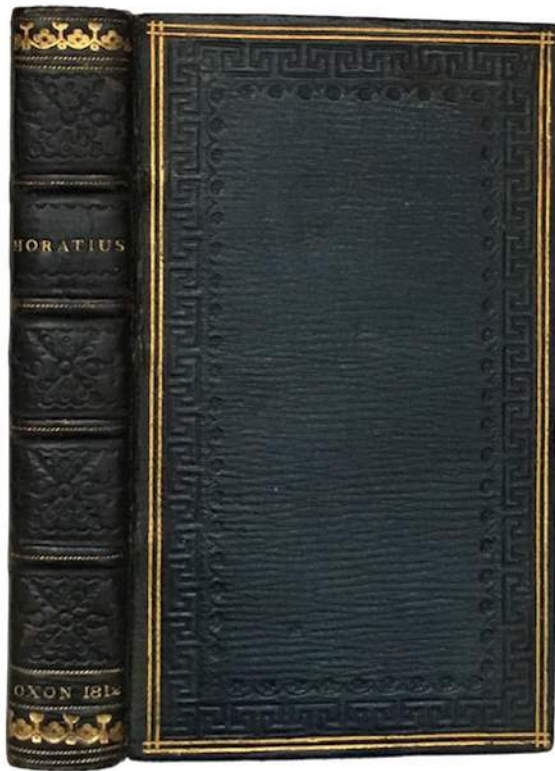
8vo. In two volumes. [30], 264, [2]; [22], 191pp, [15]. Engraved throughout. With a list of subscribers to each volume. Contemporary gilt-ruled green straight-grain morocco, A.E.G. A trifle rubbed. Marbled endpapers, very occasional light spotting.

A handsomely bound copy of the second printing of the fully-engraved and finely printed by John Pine, of the works of Roman lyric poet **Quintus Horatius Flaccus (65-8 BC)**. A famous example of English rococo book-production, the original Pine plates were re-used in 1757 by a consortium of seven publishers, with the typographical error 'post est' corrected to 'potest' on the medallion of Caesar (p.108, Vol. II).

ESTC N504923.

£ 650





35) HORACE. *Quinti horatii flacci opera, ad fidem editionis gesnero-zeunianae.*
Oxonii [i.e. Oxford]. Impensis Bliss et Baxter, 1812.

12mo. [2], 362pp. Finely bound in contemporary dark green straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting, overall internally clean and crisp.

A handsomely bound copy of this Oxford edition of the works of Roman lyric poet **Quintus Horatius Flaccus (65-8 BC)** edited by German classical scholars **Johann Matthias Gesner (1691-1761)** and **Johanne Carl Zeune (1736-1788)**.

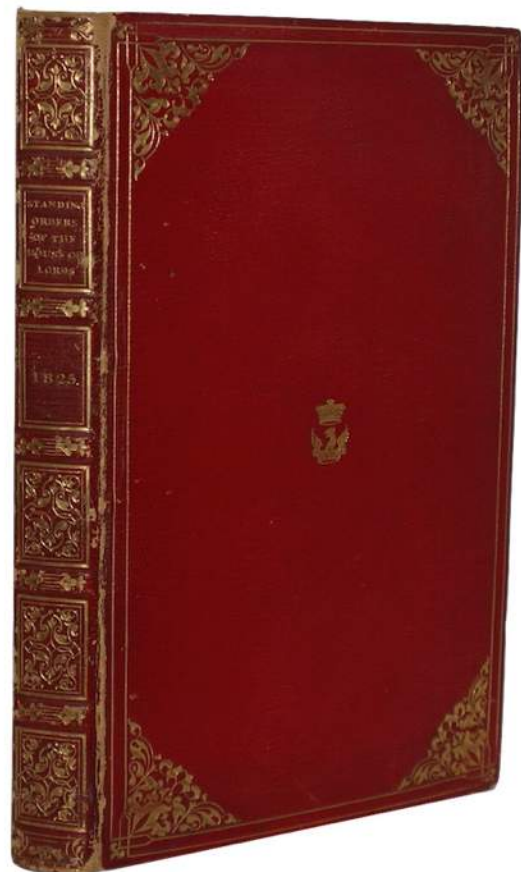
£ 200

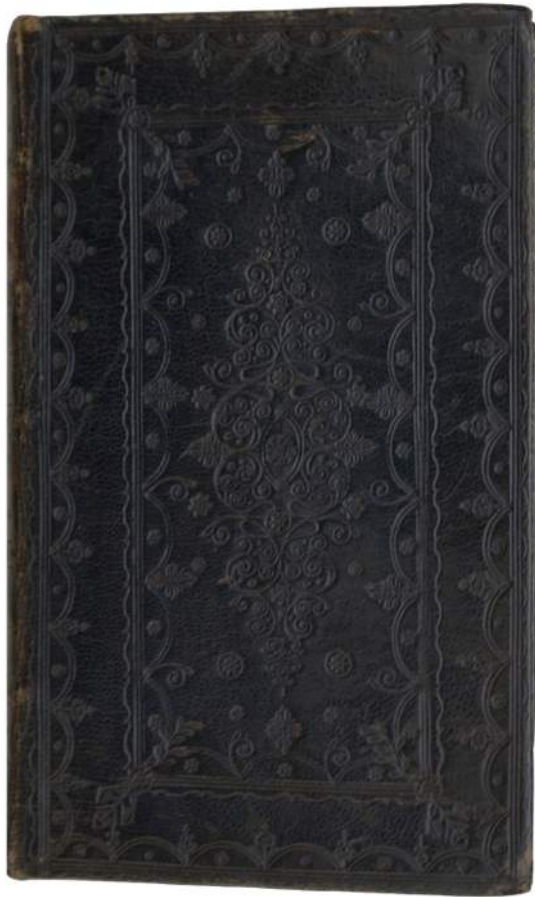
36) [HOUSE OF LORDS]. *Standing orders of the house of lords. 1825.*
[London]. [s.n.], [1825].

8vo. [2], vii, [1], 149pp, [47]. Handsomely bound in contemporary richly gilt-tooled red morocco, A.E.G. Rubbed. Short tear to lower margin of leaf D4, else internally clean and crisp.

A printing of the standing orders of the House of Lords for 1825, a wide-ranging document presenting the permanent written rules regulating proceedings in the House (i.e. not those procedures, commonly referred to as 'custom and practice', which have developed through continued use or through precedents, such as rulings made by the Speaker). The nature of rules means that they do not lapse at the end of a session or parliament. Rather, they remain in effect until the House itself decides to suspend, change or repeal them.

£ 250





CONTEMPORARY SOMBRE BINDING

- 37) [HOWEL, Laurence]. The Orthodox Communicant, by way of meditation On the Order for the Administration of the Lord's Supper, or holy communion; According to the Liturgy of the church of england. London. Engraven and sold by J. Sturt, 1721.

8vo. iv, [2], v-ix, [1], 82pp, [4]. With a list of subscribers. Engraved throughout. Handsomely bound in contemporary blind-stamped black 'sombre' morocco, contrasting red morocco lettering-piece, all edges black. Lightly rubbed and sunned. Marbled endpapers, later armorial bookplate of Henry Anthony Littledale to FEP, inked ownership inscription of Mary G. Littledale, dated 1877, to recto of front blank fly-leaf, earlier ownership inscription of Emma Clarke to head of title, occasional spotting/browning.

A finely bound copy of the fully engraved edition of nonjuring Church of England clergyman **Laurence Howel's (1664?-1720)** devotional work, first printed in 1712, on the observance of the Eucharist according to the liturgy, designed 'to wean People from their Fondness of less worthy Methods, in order to make them more sensible of the Beauty of the Common Prayer...which if reverently and judiciously consider'd, is the most easy, commodious, and desirable System of Devotion hitherto extant'.

ESTC T119687.

£ 750

JOHN BOYLE'S COPY

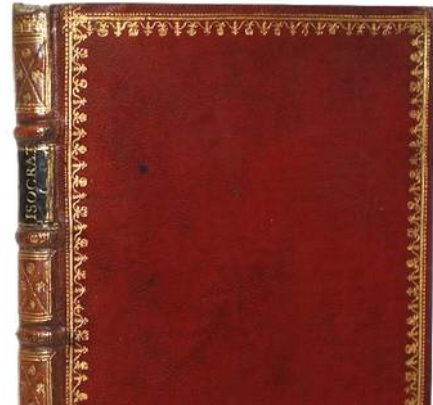
- 38) **ISOCRATES.** 'Isokra'tous pro's demo'nikon, kai lo'gos panegyriko's kai' Demosthe'nous 'olynthiako's deuterios.
Londini [i.e. London]. Sumtibus B. Barker, 1725.

8vo. [4], 88, 13pp, [1]. Without initial advertisement leaf. Title transliterated from the Greek. Handsome contemporary (Irish?) binding of gilt-tooled red morocco, contrasting black morocco lettering-piece. Extremities a trifle rubbed and marked, slight loss to head of spine. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, later armorial bookplates of Almeric Hugh Paget to recto of FFEP, manuscript shelf-marks to blank fly-leaves, armorial bookplate of John Boyle, 5th Earl of Cork and 5th Earl of Orrery pasted to verso of title-page.

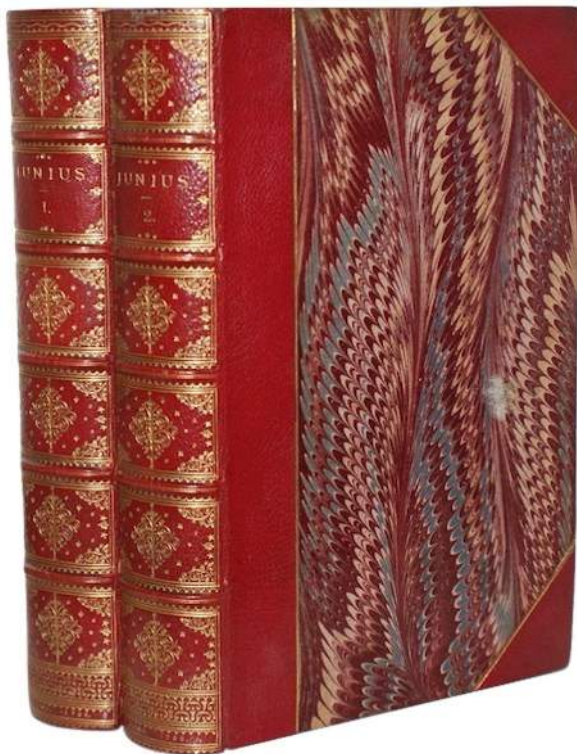
An early Georgian printing of the orations of Ancient Greek rhetorician Isocrates (436-338), printed entirely in Greek with the exception of the Latin imprint. This handsome copy graced the shelves of **John Boyle, 5th Earl of Cork and 5th Earl of Orrery (1707-1762)**, author, and friend of Jonathan Swift, Alexander Pope, and Samuel Johnson, **Almeric Hugh Paget (1861-1949)**, industrialist and politician, and **Robert J. Hayhurst (1929-2016)**, retail pharmacist and notable bibliophile.

ESTC records copies at just two locations in the British Isles (Eton and Innerpeffray), and none elsewhere.

ESTC N70811.



£ 1,250



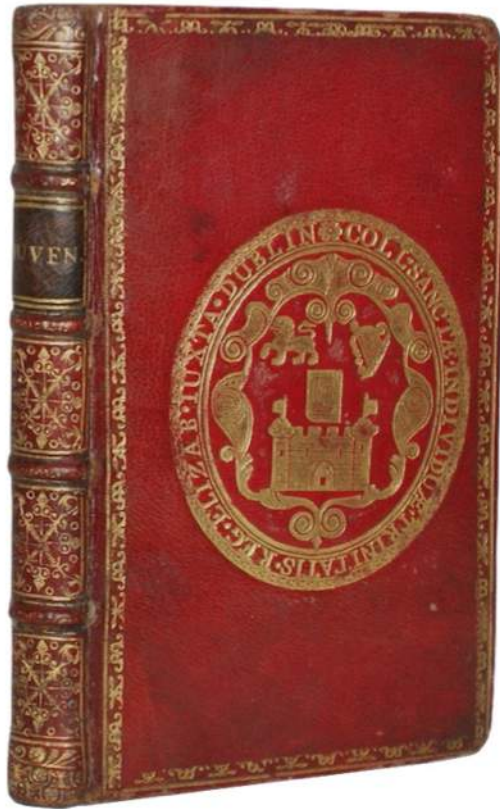
- 39) **JUNIUS.** Junius. Stat nominis umbra.
London. Printed for T. Bensley, for Vernor and Hood, 1796 [i.e. 1797].

8vo. In two volumes. [8], xl, 325, [1]; [4], 366pp. With an additional engraved title-page to each volume and a further 16 engraved plates. Handsomely bound in nineteenth-century gilt-tooled red half-morocco, marbled boards, T.E.G. Lightly rubbed. Marbled endpapers, recent book-labels of Iain J. A. S. Woolley to both FEPs, very occasional light spotting.

An attractively bound set of this particularly finely produced edition of the political letters of 'Junius' to Henry Woodfall, printer and proprietor of a periodical, *The Public Advertiser*. Composed between 1769 and 1772, the pseudonym masks a well-placed man within the Whig establishment during the ministry of the Duke of Grafton, British Prime Minister 1768-1770, and that of his successor Lord North. With the aim of exposing the injustices of the administration, and highlighting the rights and freedoms of British individuals, Junius attacked many individuals highly respected within the Whig firmament. Long subject to speculation, the authorship of these significant and embarrassing political letters is now generally attributed to Sir Philip Francis, a clerk in the War Office - but Thomas Paine, Edmund Burke, Benjamin Franklin and Jean Louis de Lolme have all been identified as alternative candidates.

ESTC T11030.

£ 250



TRINITY COLLEGE PRIZE BINDING

40) **JUVENAL. PERSIUS.** Decii junii juvenalis et auli persii flacci satyrae, Ad Optimorum Exemplarium sidem Recensitae. Accesserunt Variae Lectiones Notabiliores. *Dublinii [i.e. Dublin]. Ex Officina Georgii Grierson, 1728.*

12mo. [2], xiv, [6], 120 [i.e. 132]pp. Without the engraved frontispiece. Title-page in red and black. Attractively bound in contemporary Trinity College, Dublin prize binding of richly gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed and marked, corners bumped. Marbled endpapers, armorial college presentation plate to FEP, folded over at edges, inked inscription of 'John Radcliff T: C: D' to recto of front blank fly-leaf, recently dispersed from Hammersmith Libraries (Samuel Martin bequest), with neat ink library stamp and manuscript shelf reference to verso of title.

An Irish edition of the verse satires of Roman poets Juvenal and Persius bound for Trinity College, Dublin. As with other morocco-bound volumes commissioned for presentation by Trinity College, this volume displays at least one feature of the 'Worth Binder' (RII, p.281, McDonnell & Healy, *Gold-tooled bookbindings commissioned by Trinity College Dublin in the Eighteenth Century*). Given the use of the fourth iteration of the College's armorial supra-libros (1744), and the understanding that the binding shop that produced work for Sir Edward Worth 'underwent a change' in 1733, we can only assume that the earlier roll was reused by a fellow Dublin binder. Frustratingly, we could not match the other tools displayed on this volume with any other named bindery/binder.

ESTC T92132.

£ 950



41) **JUVENAL. PERSIUS.** Decii junii juvenalis et a. persii flacci satyrae. *Londini [i.e. London]. Typis J. Brindley, 1744.*

12mo. [2], 116pp. With an engraved title. Handsomely bound in contemporary gilt-tooled crushed red morocco, A.E.G. A trifle rubbed, some marking to boards. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting, overall internally clean and crisp.

The first Brindley edition of the verse satires of Roman poets Juvenal and Persius.

ESTC T123550.

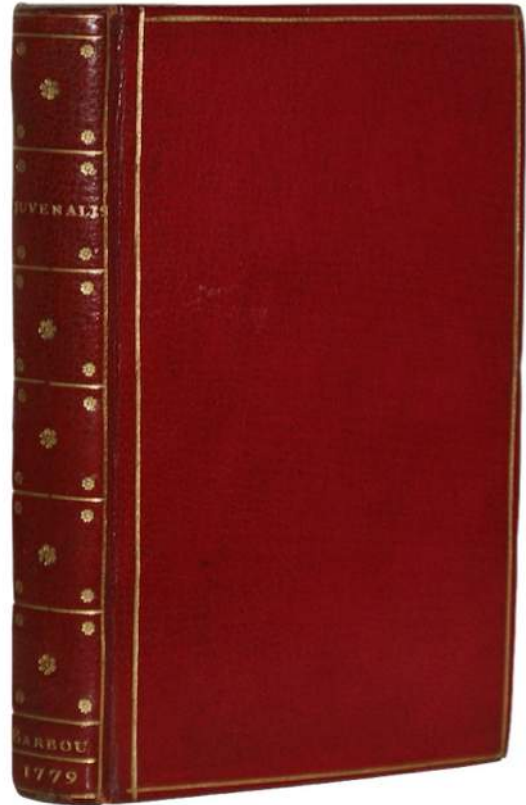
£ 200

PRIME MINISTER'S JUVENAL

- 42) **JUVENAL. PERSIUS.** Auli flacci persii, d. juvenalis, et sulpiciae satyrarum.
Parisiis [i.e. Paris]. Typis J. Barbou, 1776. Nova editio [i.e. new edition].

12mo. lxxviii, 224pp. With a half-title, an engraved frontispiece and one further engraved plate. Contemporary gilt-tooled red morocco, A.E.G. Very slight rubbing to extremities. Pencilled annotation to recto of front blank fly-leaf: 'From the Duke of Grafton's Library / Bound by Derome / 12/ - 20/7/57', printed bookseller's description pasted to same leaf ascribing the binding to Noel, contemporary inked ownership inscription of 'D. of Grafton / 1780' to head of title-page, chipping to lower margin of leaf A1, else internally clean and crisp.

The satires of Roman poets Juvenal and Persius issued by renowned French printer and bookseller Joseph Gerard Barbou as a part of his series of classics which renewed the series begun in 1743 by M. Lenglet Dufresnoy, and printed by Coustelier, in imitation of the earlier publications of the Elzevirs. This copy once belonged to Whig statesman **Augustus Henry FitzRoy, 3rd Duke of Grafton (1735-1811)**, who served as prime minister between 1768 and 1770. An avid collector of first editions of the classics, duplicates from his library at Euston Hall were sold by Leigh & Sotheby on 18th December 1811, with the more valuable part sold at auction anonymously by R. H. Evans on 6th June 1815.



£ 450

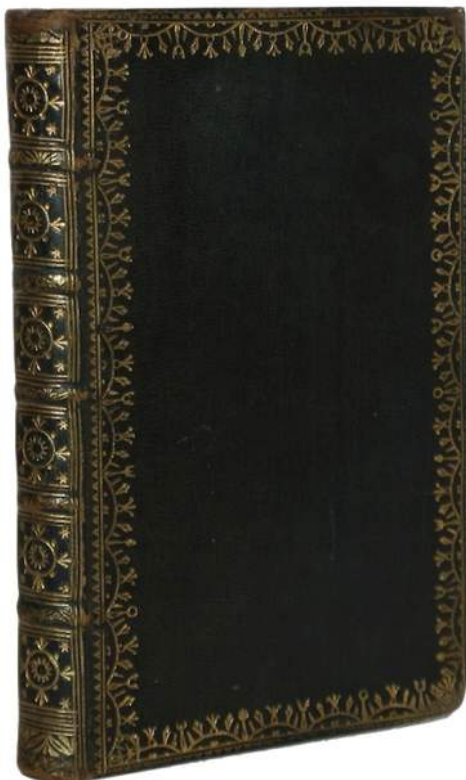
DEVOTIONS FIT FOR PRINCESSES

- 43) **[LAKE, Edward].** Officium Eucharisticum. A Preparatory service to a Devout and Worthy Reception of the lord's supper...
London. Printed for R. Ware et al., 1753. Thirtieth edition.

8vo. 168pp, [24]. With an engraved portrait frontispiece. Handsomely bound in contemporary gilt-tooled dark green morocco, A.E.G. Lightly rubbed. Marbled endpapers, later inked ownership inscription of Elizabeth Eyre to recto of shaved front blank fly-leaf, a trifle browned.

A handsomely bound copy of Church of England clergyman **Edward Lake's (1641-1704)** remarkably popular devotional manual, first printed in 1673, designed for his Royal pupils, the princesses Mary and Anne, daughters of James, Duke of York.

ESTC T134201.



£ 250

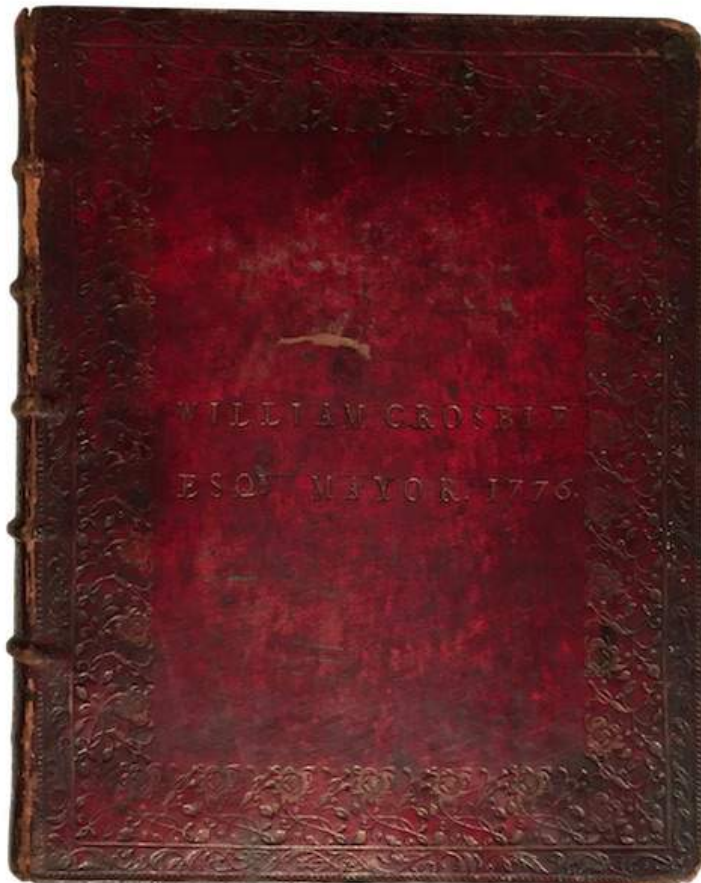


- 44) [LANGE, Johann Peter]. Democritus ridens. Sive campus recreationum honestarum. Cum exorcismo Melancholiae. Amstelodami [i.e. Amsterdam]. Apud Jodocum Jansonium, 1649. First edition.

12mo. [4], 260pp. With an additional engraved title. Later gilt-ruled red calf, contrasting black morocco lettering-piece, A.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting.

The first edition of this collection of Latin humour and anecdotes attributed to **Johann Peter Lange** (fl. 1648-1689).

£ 200



A SLAVE TRADER'S LITURGY

- 45) [LITURGY - English]. The book of common prayer, And administration of the sacraments, and other Rites and Ceremonies of the Church, According to the use of The Church of England: Together with the psalter or psalms of david... Oxford. Printed by T. Wright and W. Gill, 1772.

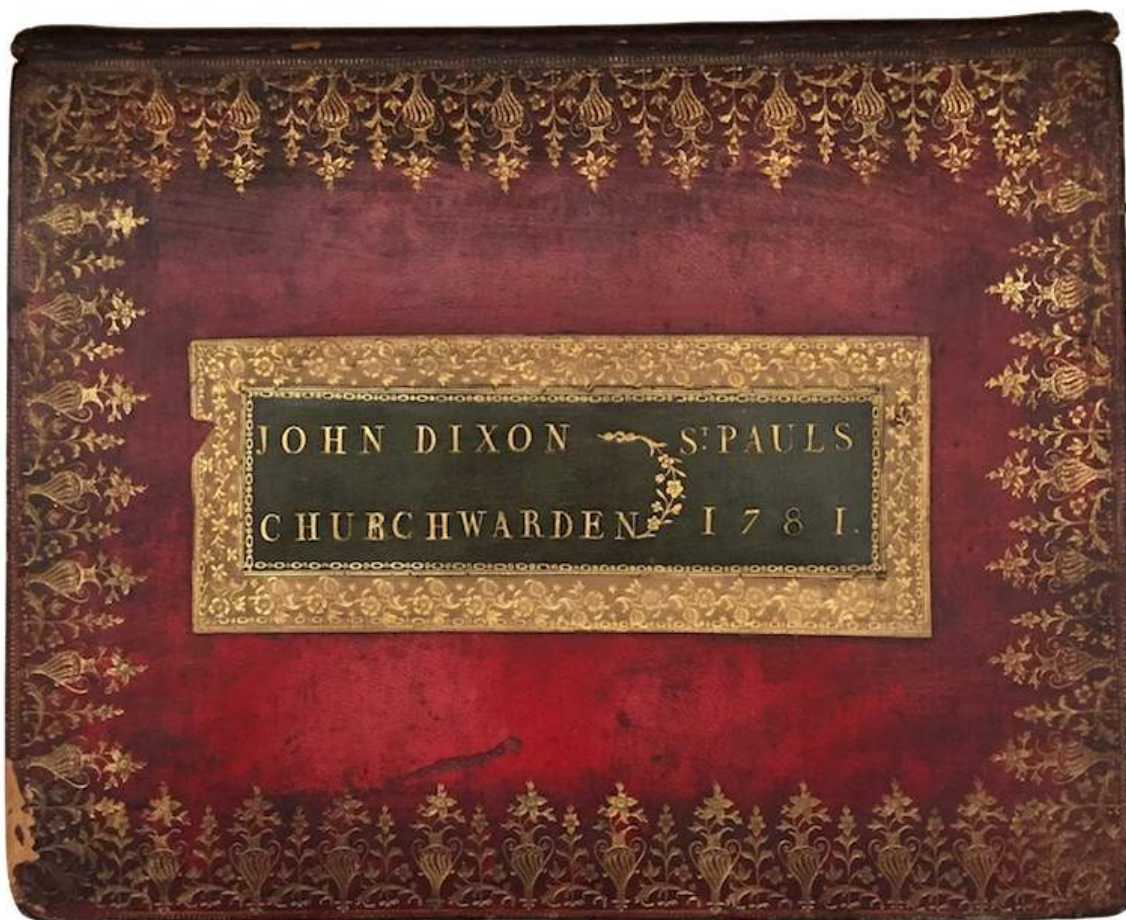
Quarto. [416]pp. Contemporary gilt-tooled red morocco, 'William Crosbie Esq. Mayor. 1776' stamped in gilt to upper board, A.E.G. Extremities rubbed and discoloured, loss to gilt tooling, joints worn. Marbled endpapers, internally clean and crisp but for tear to margin of K2.

A handsomely bound eighteenth-century edition of the Church of England liturgy bound for the Mayor of Liverpool and merchant slave trader William Crosbie.

ESTC locates three copies of this quarto edition in British libraries (BL, Bristol, and Oxford), and a further two in North America (Brown and Pennsylvania).

ESTC N32792.

£ 750



LARGE PAPER COPY

- 46) **[LITURGY - English].** The book of common prayer, And administration of the sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the psalter or psalms of david... *Cambridge. Printed By John Archdeacon Printer to the University, 1778.*

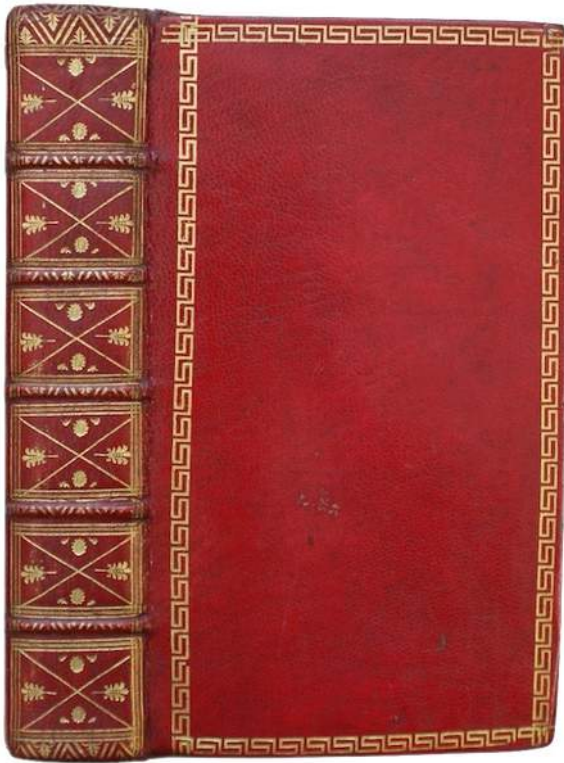
Quarto. [416]pp. Contemporary richly gilt-tooled red morocco, inset green morocco panel to upper board bearing the name 'John Dixon St. Paul's Churchwarden 1781'. Extremities rubbed and discoloured. Marbled endpapers, very occasional light spotting.

An attractively bound, large paper copy (priced at 10s. unbound), of a late eighteenth-century edition of the Church of England liturgy that once belonged to John Dixon, churchwarden of St. Pauls, Liverpool, in 1781.

ESTC locates only three copies in the British Isles (BL, Dr. William's Library, and St. Deiniol's), and only one further in North America (General Theological Seminary).

ESTC T81394.

£600



47) [LITURGY - French]. La liturgie, ou formulaire des prières publiques, Selon 'usage de l'église anglicane.
A Londres [i.e. London]. Chez J. Nourse & P. Elmsly, 1780. Nouvelle édition [i.e. new edition].

12mo. [2], xlix, [1], 438pp, [2]. With a half-title and a table. Handsomely bound in contemporary gilt-tooled morocco, A.E.G. Very slight rubbing and marking to extremities. Marbled endpapers, contemporary armorial bookplate of Richard Langley to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

A finely bound example of the Anglican Liturgy in French, sporadically printed in England for use in parts of Calais, the Channel Islands and for French Huguenot refugees from the sixteenth-century onwards.

ESTC records copies at five locations in the British Isles (BL, Cambridge, Lambeth Palace, NLW, and Trinity College), and a three in North America (General Theological Seminary, Harvard, and Philadelphia).

ESTC T140856.

£ 375

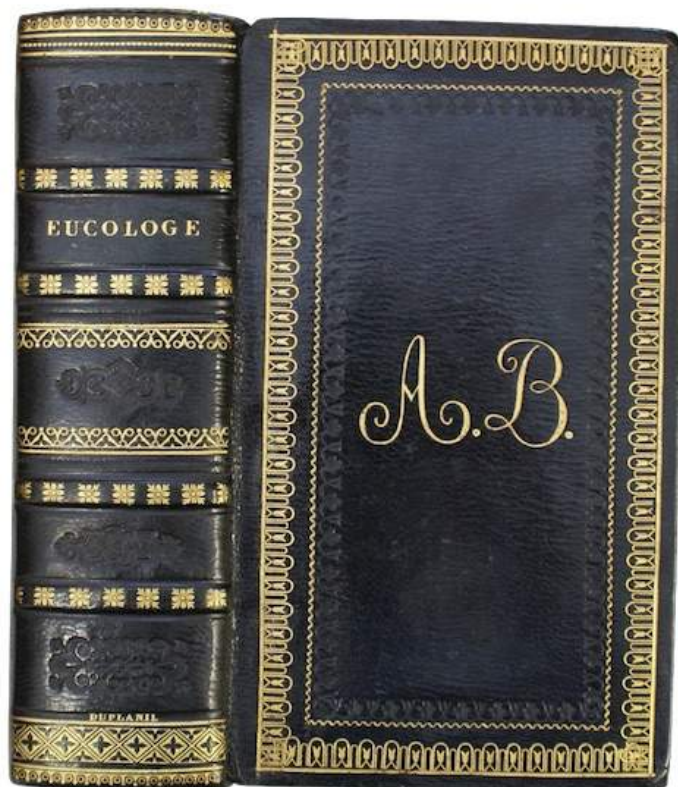
BOUND BY DUPLANIL

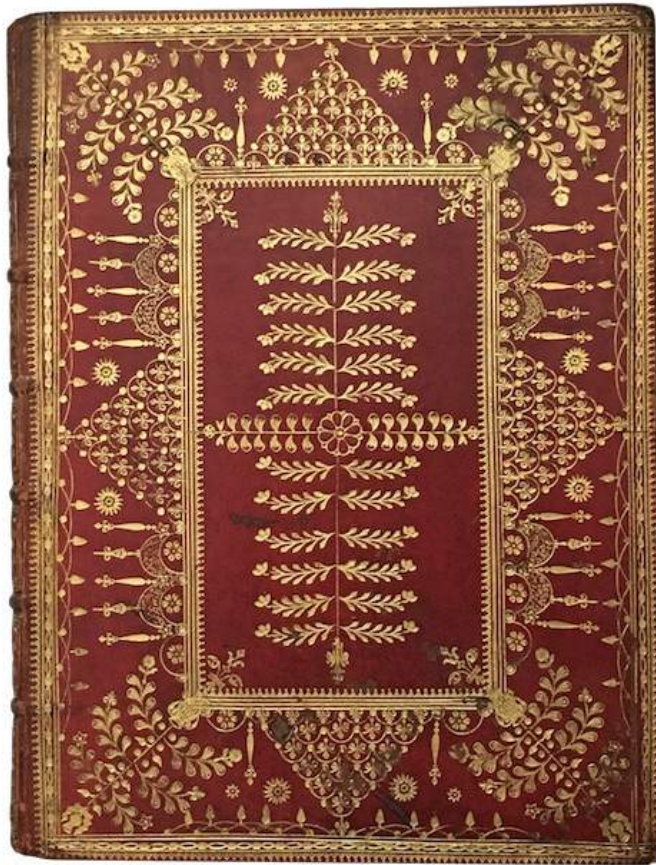
48) [LITURGY - French]. Eucologe ou livre d'église à l'usage de paris, contenant l'office de tous les dimanches et fêtes de l'année...
A Paris. De l'Imprimerie d'Adrien le Clere, 1824. Nouvelle édition [i.e. new edition].

12mo. [20], 818pp. With an engraved frontispiece. Attractively bound by Duplanil in contemporary black morocco, richly tooled in gilt and blind, gilt initials 'A.B.' to each board, A.E.G., housed in custom black cloth slipcase. Very slight rubbing to extremities, two small ink-spots to fore-edge, slipcase a trifle worn. Marbled endpapers, contemporary inked inscription to verso of FFEP; '21 Mai 1826', very occasional slight chipping to margins, lightly spotted.

A beautifully bound, small-format Catholic liturgy, 'à l'usage de Paris' and, fittingly, both printed and bound in the French capital.

£ 350





49) **LIVINGSTONE, James.** *Disputatio juridica, Ad. Tit. 4. Lib. VIII. Pand. Communia praediorum, tam urbanorum, quam rusticorum... Edinburgi [i.e. Edinburgh]. In Aedibus Tho. Ruddimanni, 1741. First edition.*

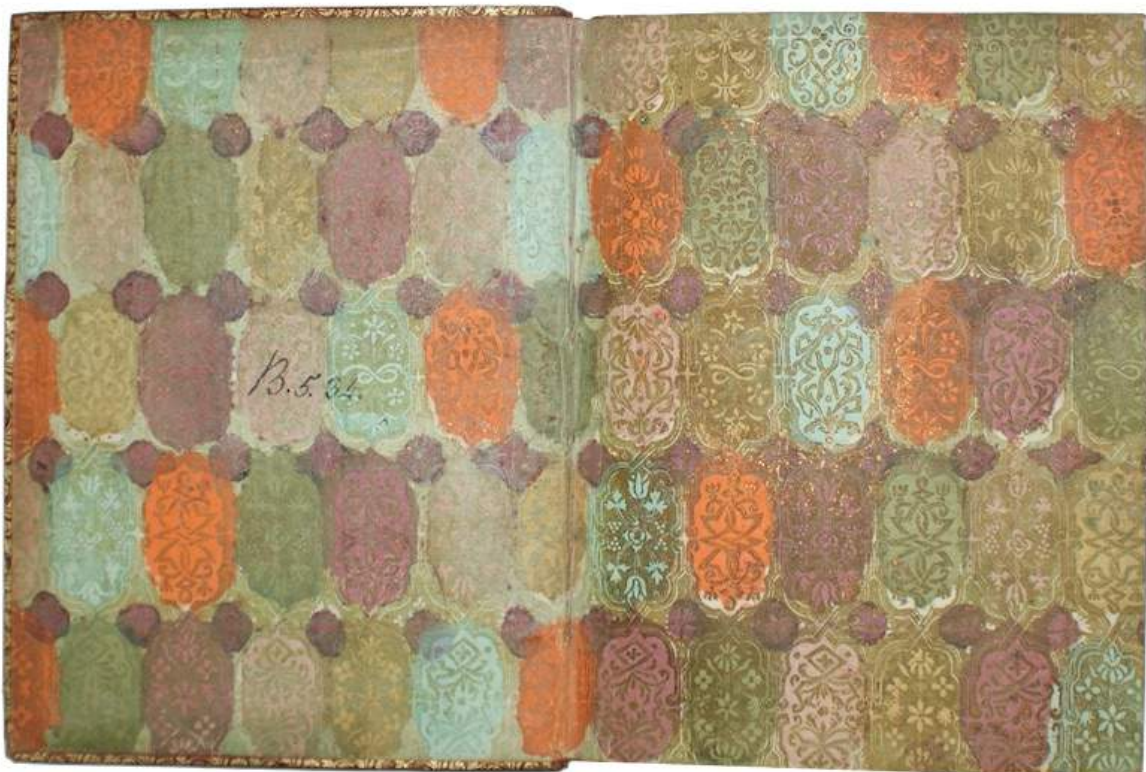
Quarto. [4], 8pp. Contemporary Scottish binding of richly gilt-tooled red morocco (incorporating sprays of leaves and sun, star, and thistle tools), A.E.G. Rubbed, slight loss to extremities, and surface loss to upper board, spine sunned. Embossed elaborately patterned and coloured (Dutch) endpapers, internally clean and crisp.

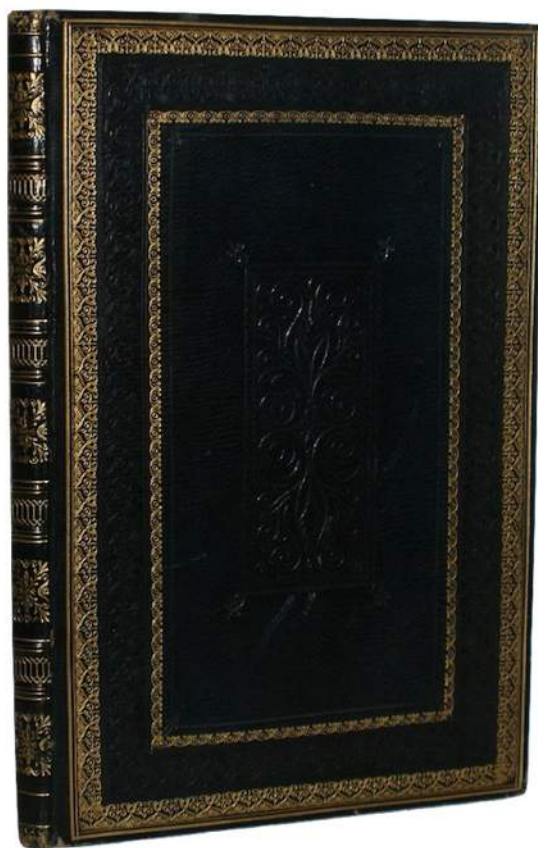
A beautiful, well-preserved, and highly desirable specimen of eighteenth-century Scottish bookbinding, that belies the rather prosaic legal text contained within.

ESTC records a single copy (Advocates Library).

ESTC T153903.

£ 1,250





PRESENTATION COPY

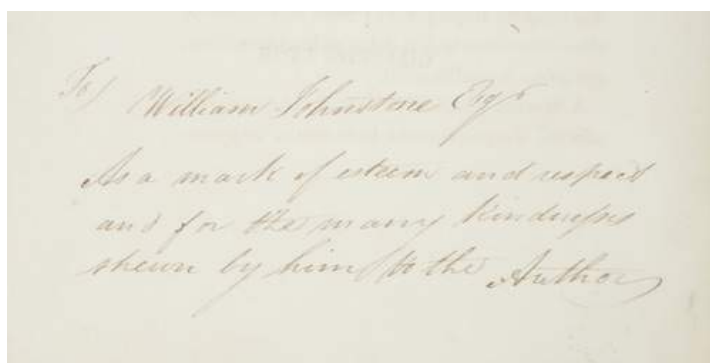
- 50) **LYON, Gilbert.** Tentamen medicum inaugurale de pneumonia...
Edinburgi [i.e. Edinburgh]. Excudebat Joannes Moir, 1823. First edition.

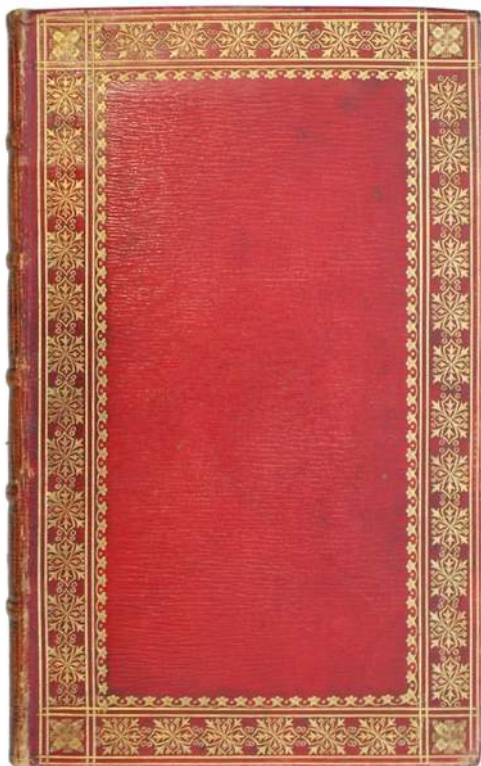
8vo. [8], 16pp. With a half-title. Sumptuously bound in contemporary black morocco, richly tooled in gilt and blind, A.E.G. Very slightly rubbed. Internally clean and crisp. Presentation copy, inked inscription to blank verso of dedication leaf: 'To William Johnstone Esq. / As a mark of esteem and respect / and for the many kindnesses / shewn by him to the Author'.

A finely bound medical thesis on the treatment of pneumonia by **Gilbert Lyon (c.1803-1873)**, submitted as a part of a doctoral degree to **George Husband Baird (1761-1840)**, principal of the University of Edinburgh. This copy was presented by Lyon to his colleague William Johnstone, who had been awarded his doctorate in medicine in 1822.

COPAC records copies at two locations (Edinburgh and Royal College of Physicians); OCLC adds no further.

£ 450





COMPLAINTS OF A MODERN BOOKSELLER

51) [LYTTTELTON, George Lyttelton, Baron]. Dialogues of the dead.

London. Printed for W. Sandby, 1760. Second edition.

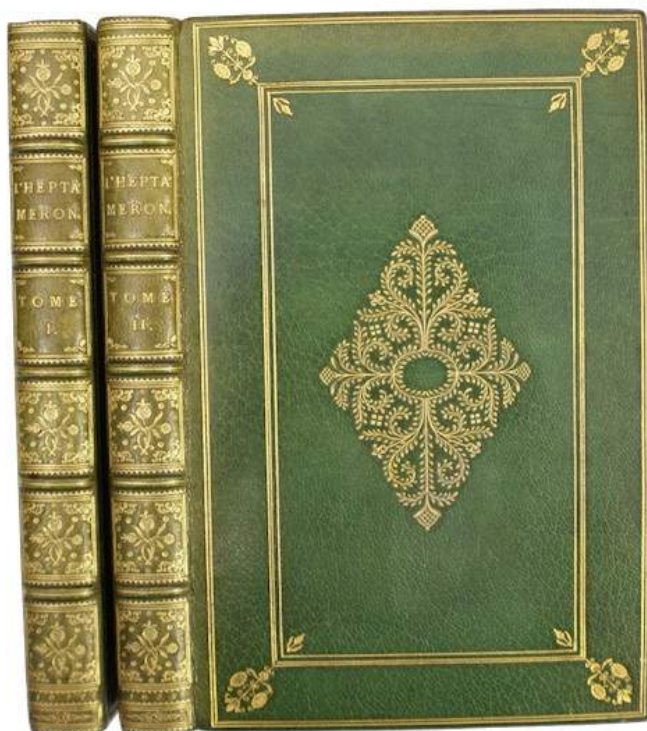
8vo. xii, 320pp. Without errata leaf. Contemporary gilt-tooled red straight-grain morocco, A.E.G. Lightly rubbed and marked, spine sunned. First front blank fly-leaf working-loose, inked prize inscription of Nelson House school, dated 1811, to recto of second blank fly leaf, some light damp-staining to initial gathering, very occasional chipping to margins.

A handsomely bound copy of **George Lyttelton, Baron Lyttelton's (1709-1773)**, imagined dialogues in the Lucianic model, predominantly concerned with politics both ancient and contemporary. The historical and fictional figures represented include; Addison and Swift, Ulysses and Circe, William Penn and Cortez, and Locke and Bayle. The final three dialogues (numbers 26-28) were written by social reformer and bluestocking **Elizabeth Montagu (1718-1800)**, the last of which sees a 'modern bookseller' protest to Plutarch at being nearly ruined through being unable to sell copies of the biographers works: 'When I first set up shop, understanding but little of Business, I unadvisedly bought an Edition of your Lives...I sold a few to the Universities, and some to Eaton and Westminster...but unless a man has the luck to light on a Pedant he shall not sell a set of them for twenty years.' The *Dialogues of the Dead* were very well received, completing three editions within three months, after first sold out on the date of publication, 17th May.

ESTC T79409.

£ 350

ONE OF 25 COPIES - BOUND BY RIVIERE



52) [MARGUERITE OF NAVARRE]. Les sept journées de la reine de navarre: suivies de la huitieme.
Paris. Librairie de Bibliophiles, 1872.

8vo. Limited edition, one of 25 copies printed on China paper. Four volumes bound as two. [4], 160, [4], 125, [1], 136; [4], 84, 91, 79, [1], [4], 95, [1], 56, li, [5]. With half-titles and nine engraved plates. Finely bound by Riviere in contemporary richly gilt-tooled green crushed morocco, T.E.G. Spines slightly sunned. Marbled endpapers, recent bookplates of Florence Nelson to both FEPs, small paper repair to one plate, just clipping illustration, edges and blank fly-leaves lightly spotted.

A handsome limited reprint of Claude Gruget's 1559 edition of **Queen Marguerite of Navarre's (1492-1549) Heptameron**, a collection of 72 short stories on themes of amorous and sexual entanglements. Gruget restored much of the material excised from Pierre Boaistuau's 1558 edition which had recorded only 67 of the stories and bastardised those that remained. Initially conceived to include 100 stories to be told over 10 days (in the manner of Boccaccio's *Decameron*), the work was interrupted after second story of the eighth day owing to Queen Marguerite's death.

£ 750



BOUND BY BROCA

- 53) **MAXWELL, W[illiam] H[amilton]**. History of the Irish rebellion in 1798; with memoirs of the union, and Emmett's insurrection in 1803.
London. Baily Brothers, 1845. First edition.

8vo. vii, [1], 477pp, [1]. With an engraved portrait frontispiece and a further 26 engraved plates, chiefly by George Cruikshank. Handsomely bound by L. Broca in contemporary gilt-tooled green morocco, A.E.G. Very slightly rubbed, spine sunned. Marbled endpapers, light foxing to plates.

The first edition of **William Hamilton Maxwell's (1792-1850)** authoritative account of the Irish Rebellion of 1798. In contrast to contemporary partisan histories, Maxwell, whilst opposed to the rebellion, brings attention to the faults and failings of British rule; though this even-handed perspective is somewhat undermined by the Cruikshank illustrations which depict the rebels in a poor light and explore only the more lurid and savage aspects of the conflict, greatly exaggerating scenes with more than a little poetic license.



£ 450



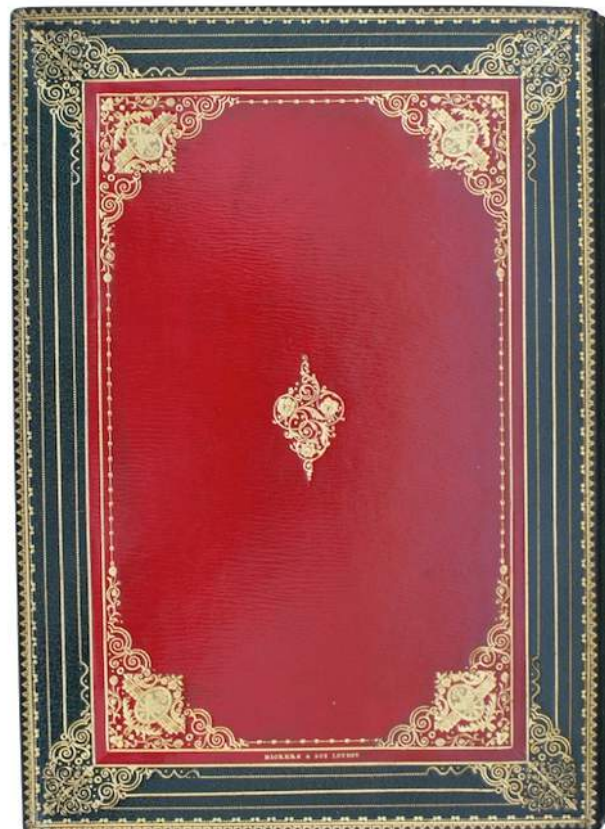
WITH MOROCCO DOUBLURES

- 54) **MOORE, [Thomas]**. Moore's Irish melodies.
London. Printed for Longman, Brown, Green, and Longmans, 1846. First edition.

Quarto. iv, [6], 280pp. With decorative borders and illustrations after Daniel Maclise to every page of the main body of text (excluding preface, index etc.) engraved by F. P. Becker. Handsomely bound by Bickers & Son in contemporary richly-tooled green hard-grained morocco, contrasting red morocco lettering-piece, A.E.G., elaborate green and red morocco doublures at front and rear both featuring four onlays and elaborate gilt fillets, cream silk moiré endpapers. Slight wear to foot of joints, minor shelf-wear. Occasional light spotting.

A sumptuous production, in an appropriately elaborate Bickers binding, of the first edition of a collection of Irish poet **Thomas Moore's (1779-1852)** verse; elaborately embellished with lavish and remarkably well-executed designs by his friend, artist **Daniel Maclise (bap. 1806, d. 1870)**, in what is widely considered to be his finest achievement in book illustration.

£ 750



BOUND BY WINNIE STOPES



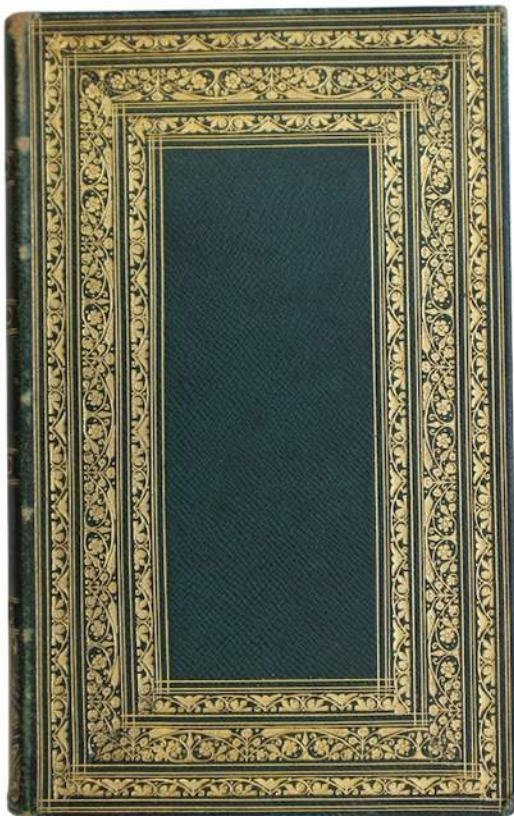
55) MORRIS, William. The defence of guenevere and other poems. *London. Alexander Moring Limited, 1904.*

8vo. lvi, [2], 255pp, [1]. With a half-title and a photographic frontispiece. Attractively bound by Winnie Stopes in contemporary green levant morocco, ruled and lettered in gilt, gilt floral Art Nouveau motif to boards, A.E.G. Slightest of rubbing to extremities, small chip to head of spine. Marbled endpapers, free endpapers a trifle browned, else internally immaculate.

A collection of poems by **William Morris (1834-1896)**, edited by Richard Steele for the Kings Poets Series from the De La More Press, first published in 1858 by Bell and Daldy (at Morris's expense), and dedicated to fellow Pre-Raphaelite artist Dante Gabriel Rossetti. The present copy bound by Winnie Stopes, sister of noted sexologist **Marie Stopes (1880-1958)**, in a delectable Art Nouveau style. Stopes was the student of, and later assistant to Ethel Taunton. When Taunton retired, Stopes purchased her equipment for use in her studio at 25 Denning Road, Hampstead Heath. She exhibited at Antwerp (1904), Frankfurt (1906), and London (1906), and sold some of her bindings through booksellers as well as composing a prospectus offering lessons in her craft - though is not thought to have done any teaching.

Tidcombe, p.70.

£ 1,250



56) [OLD PRETENDER]. Memorials on Both Sides, from the year 1687, To the death of K. James II. With divers Original Papers never before Publish'd, useful for such as desire to be fully inform'd in the True State of the Revolution and the Birth of the Pretender. *London. Printed, and are to be Sold by the Booksellers of London and Westminster, 1711. First edition.*

[8], 76pp. ESTC T120462.

[Bound with:] The several declarations, Together with the several depositions made in council On Monday, the 22d of October, 1688. Concerning The birth of the Prince of Wales. *London. Printed and sold by the Booksellers of London and Westminster, [s.d., 1711?] 40pp. ESTC N22677.*

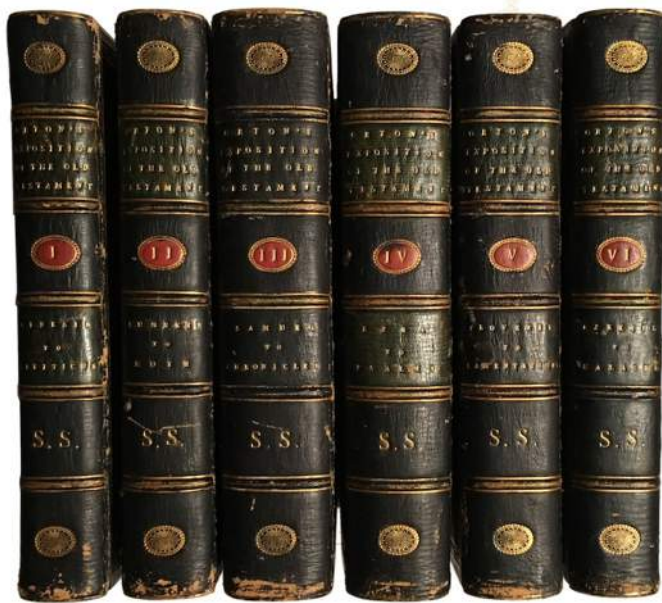
[And:] **[BURNET, Thomas, Sir].** Some Farther proofs, Whereby it Appears that the pretender is truly James the Third... *London. Printed for M. Cooper, 1745. A new edition. [4], 83pp, [1]. ESTC T146664.*

[And:] A compleat view of the birth of the pretender, as collected From our Histories, State Tracts, and other Authorities... *London. Printed and Published by T. Gardner, 1744. First edition. [4], 104pp. ESTC T115121.* With a half-title.

8vo. Nineteenth-century richly gilt-tooled green morocco, A.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of David Murray to FEP, damp-staining to first bound work, leaves browned, spotted, and lightly dust-soiled throughout, occasional paper repairs to gutters and corners, inked correction to half-title of final bound work, and a single instance of underlining/marginalia.

An attractively bound, coherent *sammelband* of four pamphlets discussing and satirising the legitimacy of **James Francis Edward Stuart (1688-1766)**, 'The Old Pretender', son of James II, and Jacobite claimant to the English throne.

£ 500



BOUND FOR SOPHIA STREATFEILD

57) ORTON, Job. A short and plain exposition of The Old Testament, with devotional and practical reflections for the use of families...Published from the author's manuscripts, By robert gentleman..
Shrewsbury. Printed and sold by J. and W. Eddowes. 1791-90, 1791. Mixed edition.

8vo. Six volumes; the first three from the second edition, the second three from the first. Portrait frontispiece to Vol I. Finely bound for Sophia Streatfeild, with her initials to spines, in contemporary navy straight-grain morocco, gilt, with triple fillet and greek key device in gilt to borders of boards, contrasting red and green morocco lettering-pieces/onlays. Slight rubbing to extremities, else a fine set. Occasional spotting internally. With armorial bookplates to each FEP (captioned 'Data fata sequutus') of the Streatfield family at Chiddingstone.

A luxurious copy of dissenting minister **Job Orton's (1717-1783)** monumental commentary on the Old Testament, which was seen through the press by Shropshire Presbyterian and schoolmaster Robert Gentleman. From the Chiddingstone library of **Sophia Streatfeild (b. 1755, d.1835)**, Greek scholar, famous beauty and daughter of landowner Henry Streatfeild of Chiddingstone. Her looks and demonstratively emotional nature reportedly led to many male conquests in the late eighteenth-century; most notably attracting the jealousy of Hester Thrale, whose diaries record just how smitten her husband Henry was with Sophia.

ESTC T176908, T124660.

£ 950



58) [PEREFIXE DE BEAUMONT, Paul Philippe Hardouin de]. The life of henry the fourth of france, Translated from the French of Perefex, by m. le moine, One of his most Christian Majesty's Gentlemen in Ordinary.
A Paris. Printed by Didot l'aîné, 1785.

8vo. [8], 456pp, With a half-title. Finely bound in contemporary red morocco, ruled in gilt and blind, gilt supra-libros of The Society of Writers to the Signet to both boards, contrasting black morocco lettering-piece, A.E.G. Extremities marked, a trifle marked and sunned. Blue paper endpapers, recent bookplate of Robert J. Hayhurst and earlier library shelf-label to FEP, manuscript shelf-marks to verso of FFEP, foxed, very occasional ink-spotting, light marginal damp-staining.

A scarce English translation of *L'histoire du roy Henry le Grand* (Amsterdam, 1661) by bishop of Rodez, and later archbishop of Paris, **Paul Philippe Hardouin de Beaumont de Perefex (1606-1671)** who composed the work for the gratification of Henry's grandson, Louis XIV, to whom he was preceptor. The initial translation into English, first printed in 1663 and commonly attributed to James Dauncey, was undertaken for another grandson, King Charles II. This later translation is remarkable for being the only English language edition printed on the Continent.

The Society of Writers to Her Majesty's Signet is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

ESTC records copies at six locations worldwide (Columbia, New York, Pennsylvania, Pretoria State, Sorbonne, and Toronto), and none in the British Isles.

ESTC T211106.

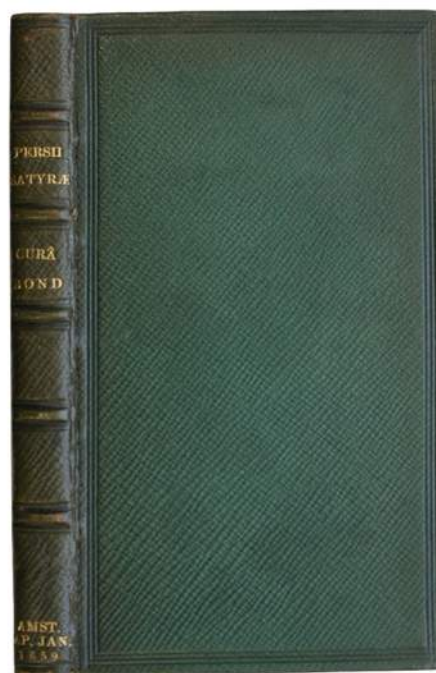
£ 950

- 59) **PERSIUS.** Auli persii flacci satyrae VI.
Amsterlodami [i.e. Amsterdam]. Apud Joannem Janssonium, 1659.

12mo. 126pp, [6]. Later blind-ruled green morocco, lettered in gilt, A.E.G. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, earlier booksellers description pasted to recto of front blank fly-leaf, very occasional spotting, overall internally clean and crisp.

A mid seventeenth-century edition of physician and classical scholar **John Bond's** (c. 1550-1612) edition of the satires of Roman poet **Aulus Persius Flaccus** (34-62AD), first published posthumously in 1614.

£ 200



DEVONSHIRE'S PLINY

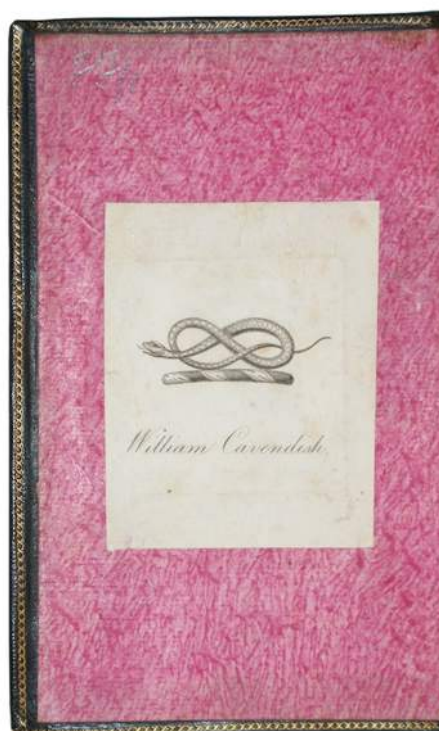
- 60) **PLINY, The Younger.** C. plinii caecilii secundi epistolarum libri x.
Londini [i.e. London]. Sumptibus editoris excudebant M. Ritchie & J. Sammells, 1790.

8vo. [4], 484pp, [2]. With a terminal errata leaf. Handsomely bound in contemporary navy morocco, ruled and lettered in gilt, A.E.G. A trifle rubbed. Marbled endpapers, later armorial bookplate of William Cavendish to FEP, inked ownership inscription of Cavendish dated 1824 and recent bookplate of Robert J. Hayhurst to verso of FFEP, internally clean and crisp.

Gaius Plinius Caecilius Secundus, (c.61-c113), administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (in 100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the 1st Century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI). This handsome copy is from the library of Whig grandee and noted arts connoisseur **William George Spencer Cavendish, 6th Duke of Devonshire (1780-1858)**.

ESTC T133036.

£ 450



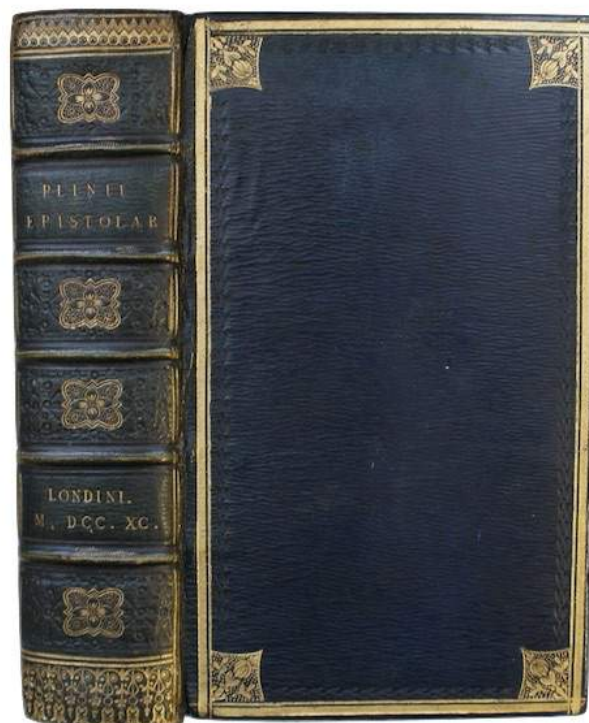
- 61) **PLINY, The Younger.** C. plinii caecilii secundi epistolarum libri x..
Londini [i.e. London]. Sumptibus editoris excudebant M. Ritchie & J. Sammells [Typis Edmundi Fry], 1790.

8vo. [4], 484pp, [2]. With a terminal errata leaf. Handsomely bound, in a style reminiscent of, and perhaps executed by, Roger Payne, in contemporary gilt-tooled navy straight-grain morocco, marbled edges. Very light rubbing to extremities. Marbled endpapers, armorial bookplate of Panshanger (i.e. from Earl Cowper's library) to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEF, slight loss to upper margins of leaves L3-4, very occasional spotting.

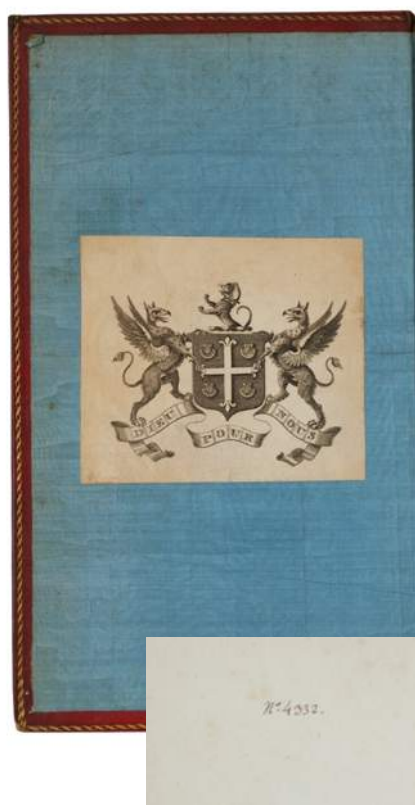
Gaius Plinius Caecilius Secundus, (c.61-c113), administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (in 100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the 1st Century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI).

ESTC T133036.

£ 1,250



A. A. RENOUARD'S COPY



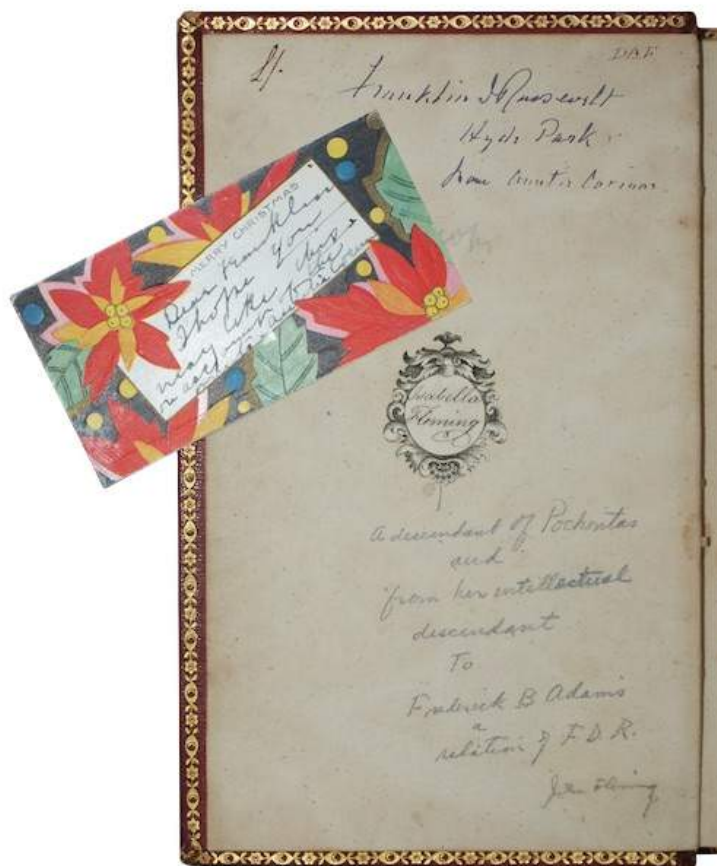
- 62) **[PLUTARCH].** Plutarchi libellus de discrimine amici et adulatoris graece: primum seorsim edidit: varietatem lectionis notavit: animadversiones xylandri aliorumque: ut et indicem vocum graecarum adiecit christian. aug. krigel a. m.
Lipsiae [i.e. Leipzig]. Sumtu W. G. Sommeri, 1775.

8vo. xxix, 227pp, [1]. Contemporary gilt-tooled straight-grain red morocco, A.E.G. Lightly rubbed and marked. Blue silk moiré endpapers, vellum fly-leaves with the neat library no. of A.A. Renouard ('No.4332'), contemporary armorial bookplate of John Kendall Fletcher (Chaplain to George IV), to FEP, recent bookplate of Robert J. Hayhurst to recto of front blank fly-leaf, very occasional slight chipping to margins, leaves a trifle browned, spotted.

A finely bound copy of a companion to the works of Plutarch, with reference to the translation of German classical scholar **Wilhelm Xylander (1532-1576)**, appended with an extensive index of Greek vocabulary by **Christian August Krigel (1732-1803)**.

Antoine-Augustin Renouard (1765-1853), bibliophile, writer on political economy, and bookseller in Paris (1793-1825).

£ 500



FRANKLIN D. ROOSEVELT'S COPY

63) POPE, Alexander. *The rape of the lock*, an heroi-comical poem...adorned with plates.
London. Printed by W. Bulmer and Co. for F.J. Du Roveray... 1801.

8vo. xxix, 79pp, [3]. With an engraved frontispiece and five further engraved plates. Contemporary straight-grained red morocco, gilt. A.E.G. Rubbed, slight spotting to plates, light offsetting. Franklin D. Roosevelt's copy, with his ink inscription 'Franklin D. Roosevelt Hyde Park from Aunt Corinne' and the bookplate of Isabelle Fleming, with a further pencilled inscription pointing to this: 'a descendent of Pochontas and from her intellectual descendent to Frederick B. Adams a relation of F.D.R., John Fleming', to the verso of the FFEP. With the original gift tag addressed to 'Dear Franklin, I hope you may like this on account of the prints, Auntie Corinne' loosely inserted.

President Franklin Roosevelt's copy, from his library at Hyde Park, of Alexander Pope's most celebrated mock-heroic narrative poem, first published anonymously in *Lintot's Miscellany* in 1712 in two cantos, then revised, expanded and reissued under the author's name in 1714, in five cantos.

£ 1,500

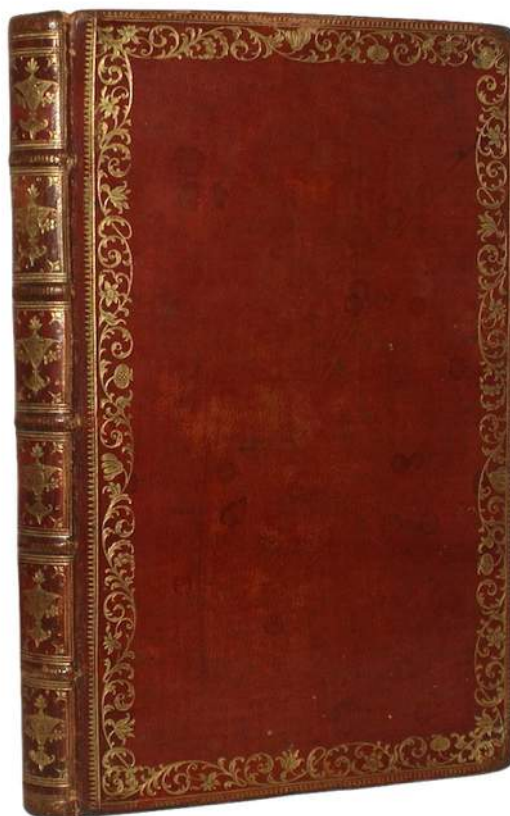
64) [PSALTER - BRADY, N. TATE, N.] *A New Version of the psalms of david, Fitted to the tunes used in churches.*
London. Printed by Richard Hett, For the Company of Stationers, 1778.

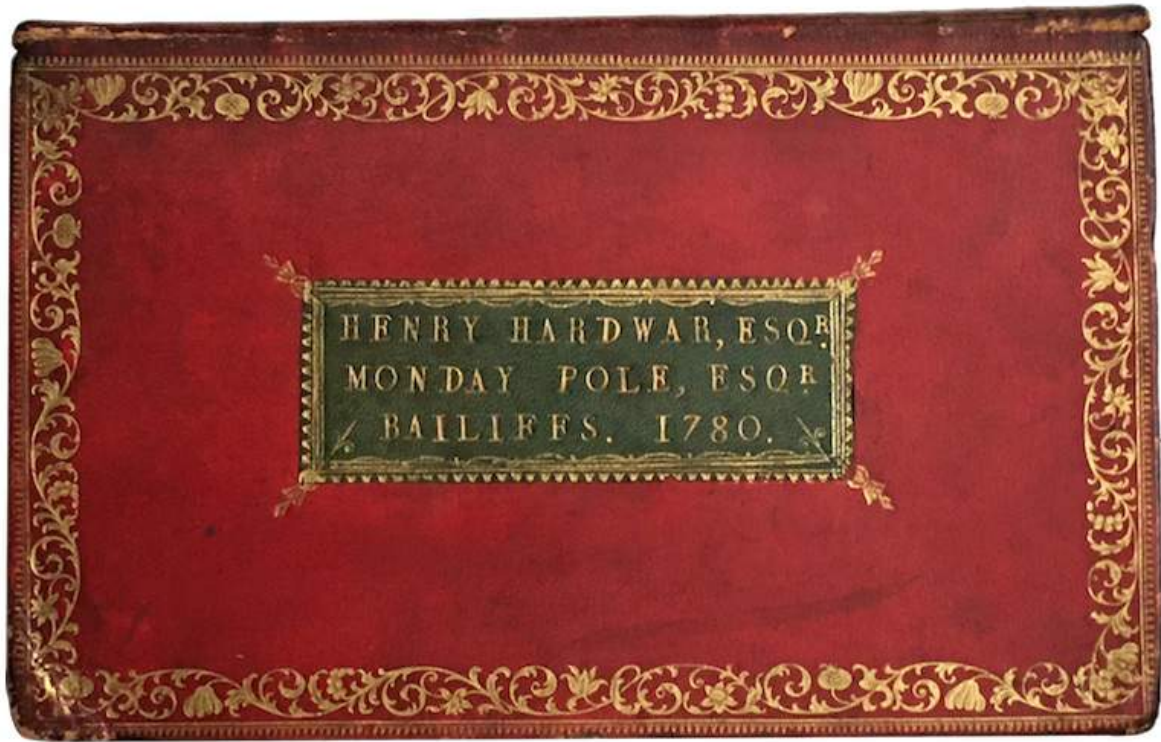
8vo. 236pp, [4]. Handsomely bound in contemporary richly gilt-tooled red morocco. Lightly marked and sunned, corners bumped. Marbled endpapers, contemporary inked ownership inscription to recto of front blank fly leaf; 'Sophia Poulett / Hinton St. George', slight loss to lower corner of leaf D3, a trifle creased.

A handsome Brady and Tate Psalter inscribed by **Sophia Poulett (d.1811)**, wife of **John Poulett, 4th Earl of Poulett (1756-1819)** and daughter of Royal Navy officer **Sir George Pocock (1706-1792)**.

ESTC T206585.

£ 375





LIVERPUDDLANS' PSALTER

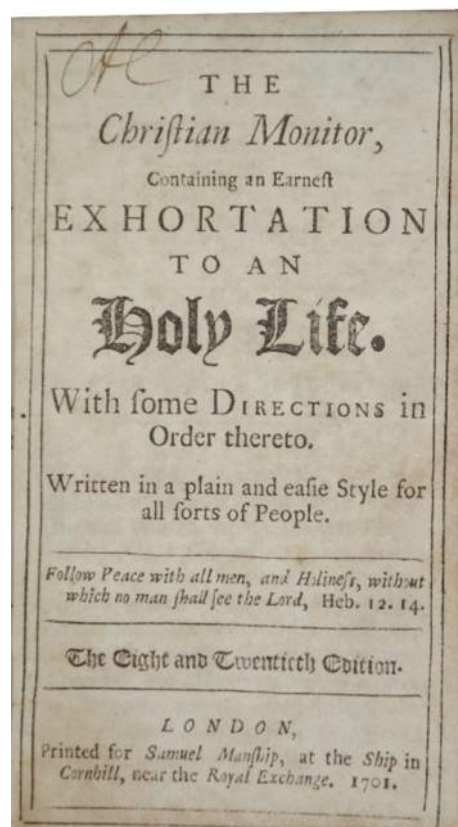
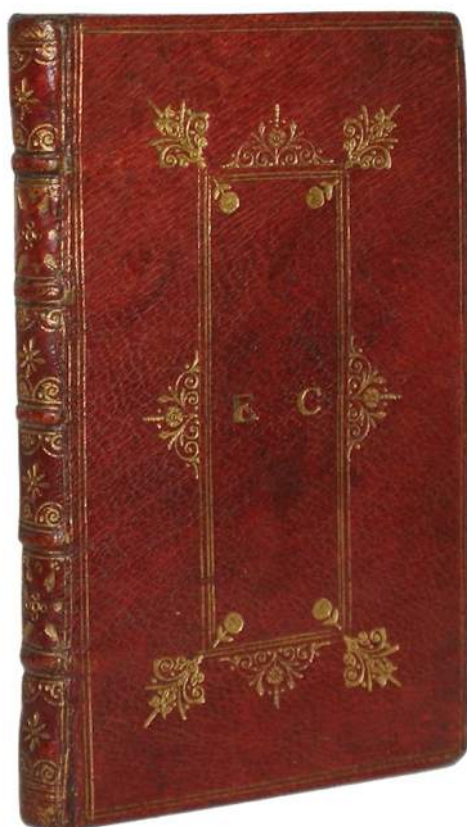
- 65) [PSALTER - BRADY, N. TATE, N.]. A New Version of the psalms of david, Fitted to the tunes used in churches. London. Printed by Richard Hett, For the Company of Stationers, 1778.

8vo. 236pp, [4]. Contemporary richly gilt-tooled red morocco, A.E.G. Contrasting green morocco panel inset to upper board, lettered in gilt: 'Henry Hardwar, Esqr. / Monday Pole, Esqr. / Bailiffs. 1780.' Extremities rubbed and a trifle marked, very slight surface loss to lower board. Marbled endpapers, inked ownership inscription of Frances Pole to head of title page, else internally clean and crisp.

A late eighteenth-century Brady and Tate Psalter sumptuously bound for Liverpool-based gentlemen bailiffs Henry Hardwar, sometime Collector of Customs, and Munday Pole.

Not in ESTC.

£ 500



UNRECORDED EDITION

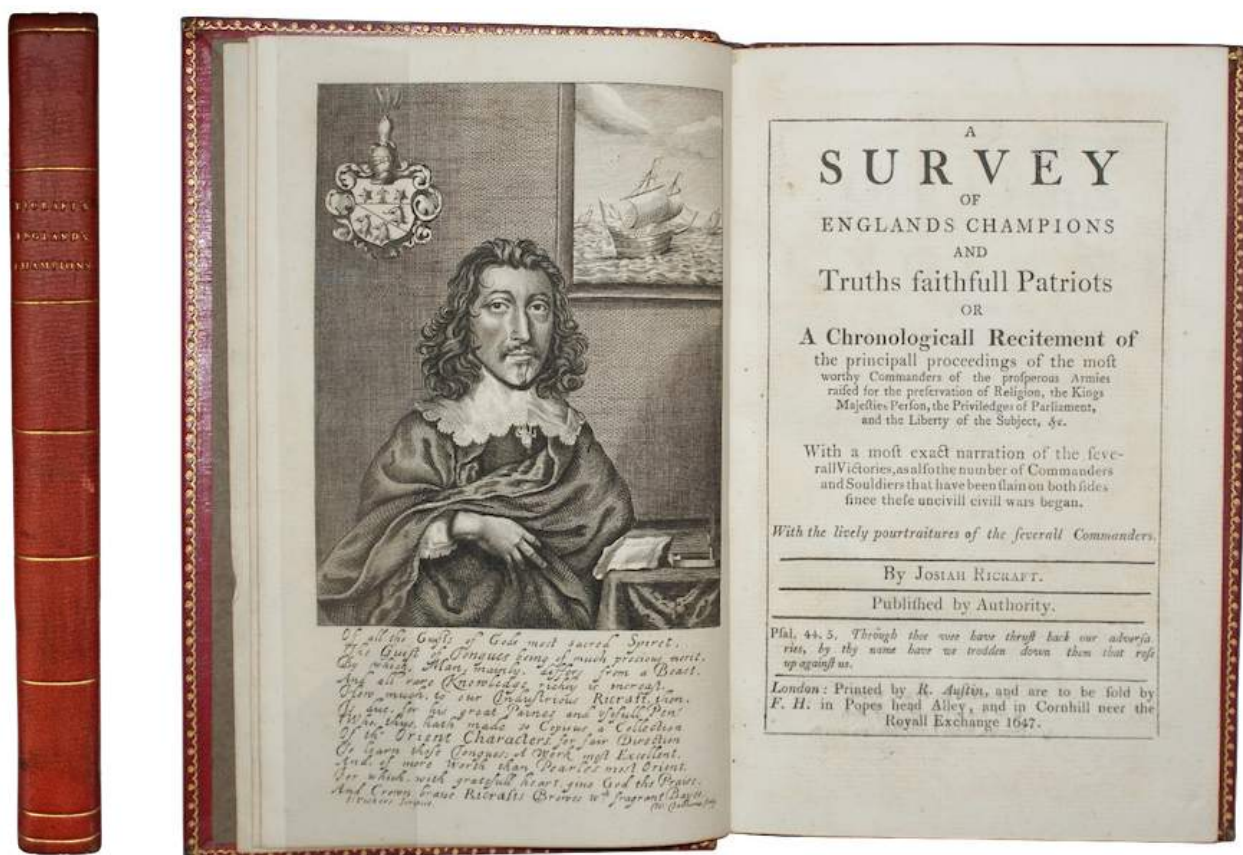
- 66) [RAWLET, John]. *The Christian Monitor, Containing an Earnest exhortation to an Holy Life. With some Directions in Order thereto. Written in a plain and easie Style for all sorts of People.* London. Printed for Samuel Manship, 1701. *Eight and twentieth edition.*

12mo. 122pp, [10]. With an initial imprimatur leaf and a final page of publisher's advertisements. Attractively bound in contemporary gilt-tooled panelled red morocco, gilt initials 'E C' to centre of both boards, A.E.G. Lightly rubbed and marked. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, without FFEP, some chipping to margins, upper margins shaved - with occasional loss to running-title, loss to upper corner of leaf A3 - touching text with slight loss of sense, small burn-hole to margin of leaf G12.

An apparently unrecorded edition of a popular religious tract by Church of England clergyman **John Rawlet (bap. 1642, d. 1686)** designed to prepare the good Christian reader for their return the Lord and the fulfilment of the scripture of Revelation. First printed in 1686, *The Christian Monitor* went through many editions in the seventeenth and eighteenth centuries (seven in the first year alone); the twentieth edition of 1696 claimed that in total 95,000 copies had been sold. Usually sold at a price of 3d., job lots of 100 copies were offered for £1 in the hopes that those of a charitable nature would distribute them amongst the poor.

Not in ESTC.

£ 375



PROVINCIAL RED MOROCCO

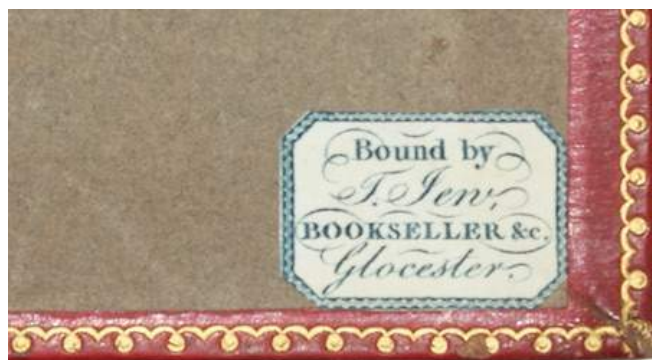
- 67) **RICRAFT, Josiah.** A survey of englands champions and Truths faithfull Patriots or A Chronological Recitement of the principle proceedings of the most worthy Commanders of the prosperous Armies raised for the preservation of Religion, the Kings Majesties Person, the Priviledges of Parliament, and the Liberty of the Subject, &c...
[London]. [Reprinted for T. Rodd...By J. Compton], [1818].

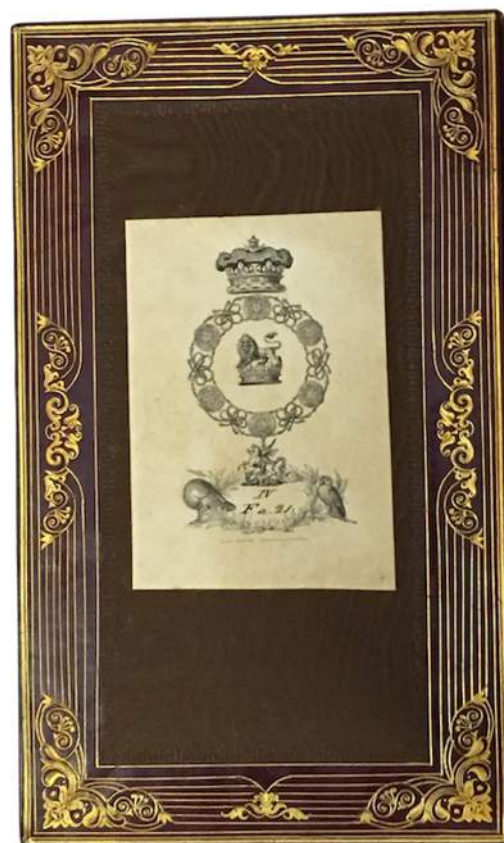
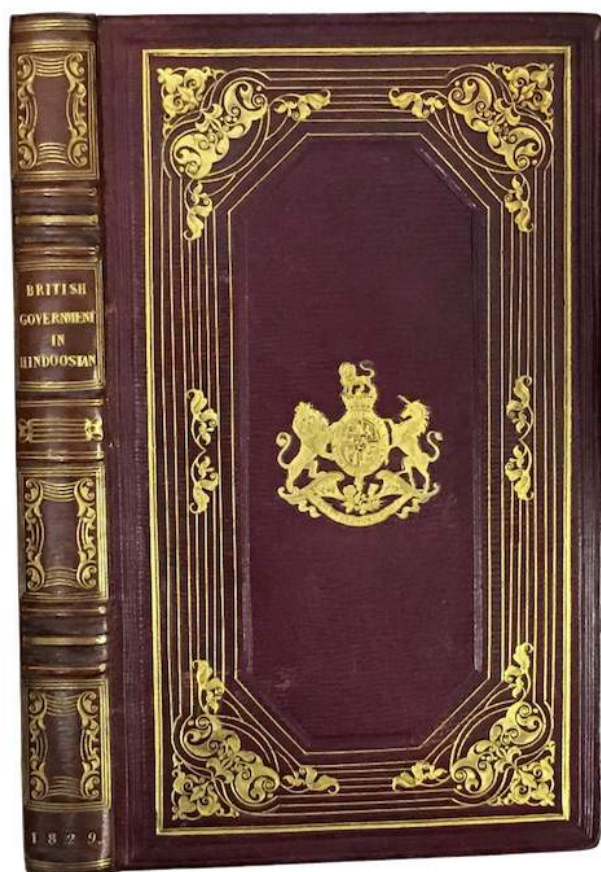
8vo. [10], 136pp, [2]. With a list of subscribers, an engraved portrait frontispiece, and a further 21 engraved plates. Bound by T. Jen of Gloucester in contemporary gilt-ruled red straight-grain morocco, A.E.G. A trifle rubbed and marked. Armorial bookplate of Baron Northwick to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

A handsome copy, provincially bound, of a well-executed nineteenth-century edition of **Josiah Ricraft's (d. 1688)** most celebrated and extensive work. First printed in 1647, *A Survey of England's Champions* reprints Ricraft's lists of Parliamentary victories secured during the Civil War which first appeared in 1646 in a triumvirate of broadsides with the addition of illustrated biographies of notable Parliamentary commanders, with a bias towards the achievements of English and Scottish Presbyterian paragons such as Robert Devereux, 3rd Earl of Essex and Edward Montague, 2nd Earl of Manchester.

Ramsden lists no Gloucester bookbinder named Jen; nor could we find any other reference to a bindery with that name.

£ 1,250





BOUND FOR THE DUKE OF SUSSEX

- 68) [ROBERTSON, Henry Dundas], **A GENTLEMAN**. Examination of the principles and policy of the government of british india: embracing a particular inquiry concerning the tenure of lands; strictures in the administration of justice; and suggestions for the improvement of the character and condition of the natives in general.
London. Hurst, Chance, and Co, 1829. First edition.

8vo. [4], 184pp. Finely bound in straight-grain burgundy morocco, with elaborately alternating treble/thick-single bands to spine, richly decorated and ruled in gilt, with royal armorial ('Dieu et mon droit') supra-libros to each board. A.E.G., Silk moiré endpapers, with thick inner dentelles, ruled to match the board decoration. The Duke of Sussex's copy, with his armorial bookplate to FEP (shelfmark IV/F.a.21). The slightest of shelfwear, else a remarkably fine copy. Early ink inscription to blank fly-leaf.

A choice copy, luxuriously bound for **Augustus Frederick, Duke of Sussex (1773-1843)**, the sixth son of George III and a noted bibliophile, of an extensive study of the governance of British India by **Lieut. Col. Henry Dundas Robertson (1790-1845)** of the 21st Native Infantry.

Robertson's work, rich in the policy detail and local colour to be expected from an author resident in India, also questioned, with reference to the words of James Mill, prevailing theories of English colonialism - particularly with regard to the conditions to which such policy condemned the vast majority of 'the people of India'. It was unsurprisingly criticised in contemporary reviews as a thinly disguised attack on the policies of then East India Company Governor of Madras, Sir Thomas Munro.

£ 750

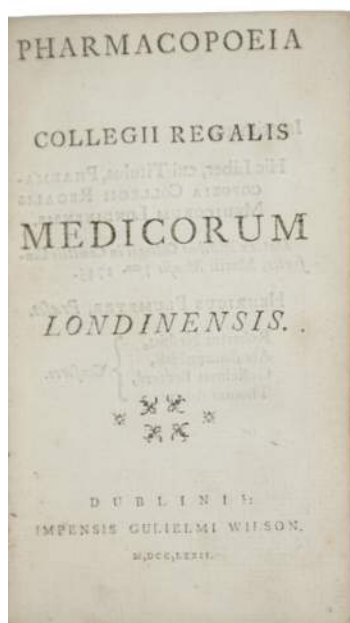
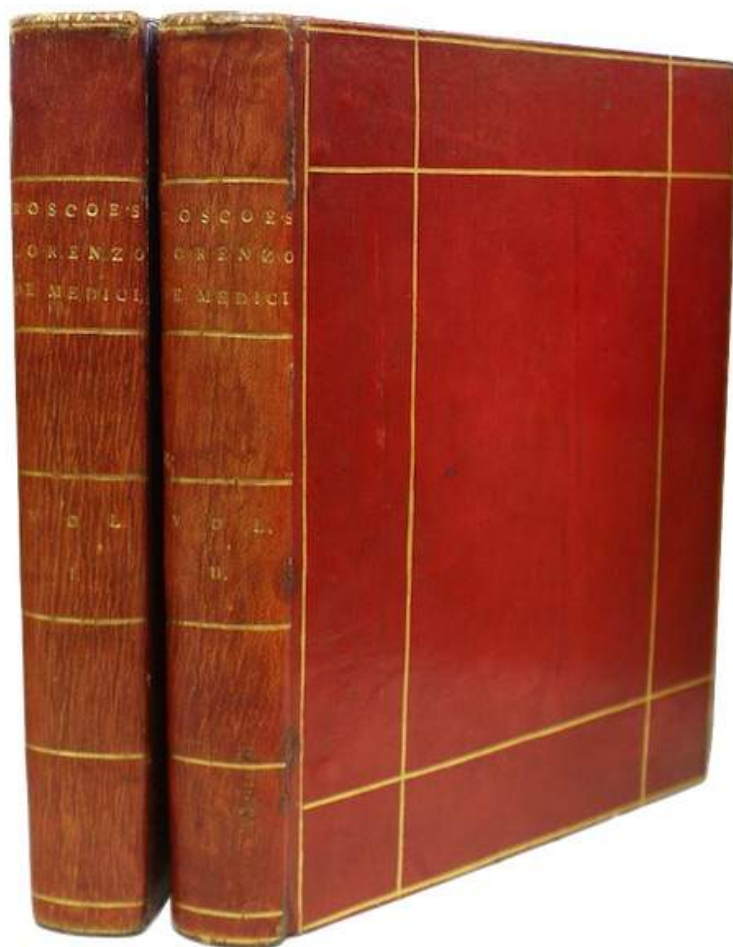
- 69) **ROSCOE, William.** The life of lorenzo de' medici, called the magnificent.
Liverpool. Printed by J. M'Creery, 1795. First edition.

Quarto. In two volumes. [2], xxvi, [2], 320, 136; [2], 312, 48, 111, [1], 11pp, [1]. With half-titles, an engraved portrait frontispiece to Vol. I and 14 engraved illustrations in the text. Handsomely bound in contemporary gilt-ruled straight-grained red morocco, lettered in gilt, A.E.G. Slightest of rubbing and marking to extremities. Marbled endpapers, armorial bookplates of 'Thomas Frederick Bevan' to FEPs, internally clean and crisp, a near fine copy.

The first edition of historian, botanist, art collector, politician and abolitionist William Roscoe's (1753-1831) celebrated life of Italian statesman and arts patron Lorenzo de' Medici. Upon publication the work found immediate success, establishing its author as a scholar of international renown, and winning Roscoe the praise of his contemporaries including man of letters Horace Walpole who commented; 'Mr. Roscoe is by far the best of our historians, both for beauty, style and deep reflexions'.

ESTC T143366.

£ 1,250



- 70) **ROYAL COLLEGE OF PHYSICIANS.** Pharmacopoeia collegii regalis medicorum londinensis.
Dublin. Impensis Gulielmi Wilson, 1772.

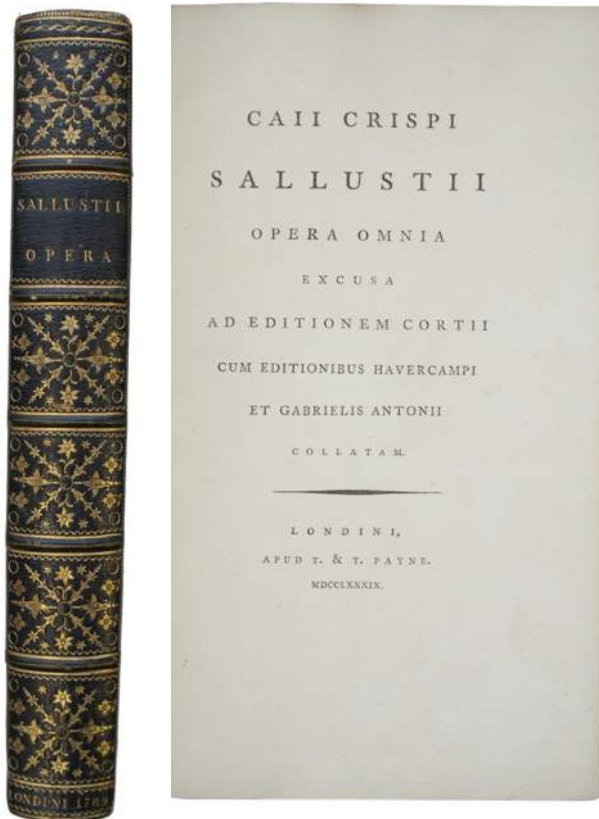
12mo. [4], 93pp, [11]. Interleaved throughout, with very occasional inked and pencilled annotations. Finely bound in contemporary (Irish?) gilt-tooled red morocco, A.E.G. Lightly rubbed, slight splitting to joints, some marking. Marbled endpapers, lower margin of leaf K4 shaved, else internally clean and crisp.

A rare Dublin-printed edition of the *Pharmacopoeia Collegii Regalis*, the first standardised English pharmacopoeia, first printed by royal decree in 1618. Compiled by members of the Royal College of Physicians of London with the primary intention of regulating the composition of medicinal compounds, the work had the subsidiary aim of enforcing the College's monopoly, recently threatened by the newly founded Worshipful Society of Apothecaries.

ESTC records copies of this Irish edition at just two locations in the British Isles (Bristol and Manchester), and none elsewhere.

ESTC T170961.

£ 375



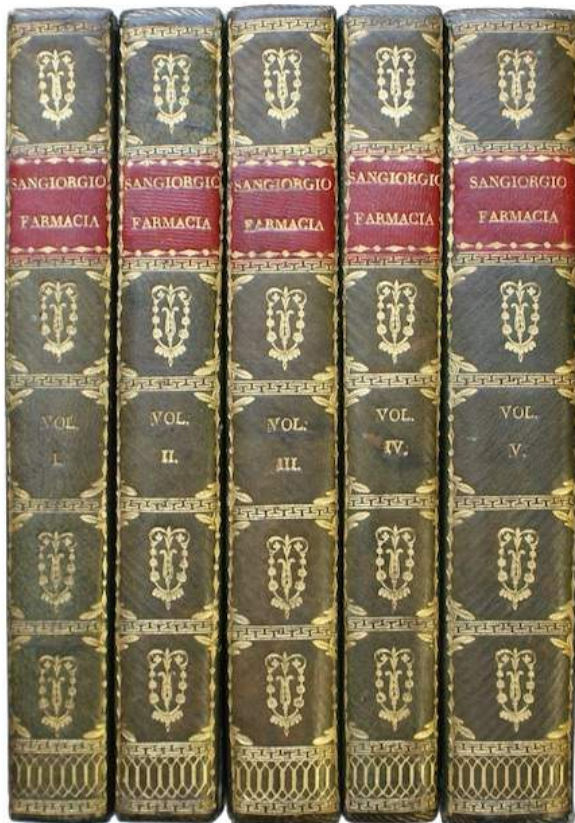
71) SALLUST. Caii crispi sallustii opera omnia excusa ad editionem cortii cum editionibus havercampi et gabrielis antonii collatam.
Londini [i.e. London]. Apud T. & T. Payne, 1789. First edition.

8vo. [4], 319, [1], 320*-321*, 321-348pp. Finely bound in contemporary richly gilt-tooled blue straight-grain morocco, A.E.G. Lightly rubbed. Plain salmon endpapers, slight loss to head of upper hinge, else internally clean and crisp.

The sole edition of classical scholar **Henry Homer's** (bap. 1752, d. 1791) revision of the works of Roman historian **Sallust (86-34 BCE)** - the pre-eminent source for the Catiline Conspiracies and Jugurthine War.

ESTC T135043.

£ 450



MILANESE MEDICINE IN MOROCCO

72) SANGIORGIO, Paolo. La farmacia descritta secondo i moderni principi di lavoisier ec..
Milano [i.e. Milan]. Dalla Stamperia e Fonderia del Genio, 1804. First edition.

8vo. In five volumes. With half-titles, an engraved frontispiece to Vol. I., and a further two engraved folding plates. Handsomely bound in contemporary richly gilt-tooled green morocco, contrasting red morocco lettering-pieces, A.E.G. Lightly rubbed/sunned. Marbled endpapers, internally clean and crisp.

The first edition of Milan-based chemist and academic **Paolo Sangiorgio's (1748-1816)** comprehensive and authoritative treatise on the progress and practice of the pharmaceutical sciences according to the principles of the 'father of modern chemistry', **Antione Lavoisier (1743-1794)**.

£ 350



ORPHANAGE REFORMS IN CREMONA

73) SCHIZZI, Folchino, conte. Cenni di riforma nell' interno degli orfanotrofj de' maschii.
Cremona. Dalla Tipographia Provinciale de' Fratelli Manini, 1818. First edition.

8vo. vi, 58pp. Elaborately bound in contemporary richly gilt-tooled green morocco, contrasting red morocco lettering-piece, A.E.G. Lightly rubbed, lettering-pieces a trifle chipped. Salmon pink silk endpapers, recent book-label of Birgit Booge to front blank fly-leaf, internally clean and crisp.

A rare survival, immaculately presented, of a report suggesting reforms to be made at the orphanage for young boys at Cremona, compiled by **Conte Folchino Schizzi**, administrator for the *Congregazione di Carità*, a state controlled charitable institution founded to meet the needs of the poor.

OCLC records copies at just two locations (Biblioteca Rosminiana and BL).

£ 450

EARLY SEXUAL PERVERSION

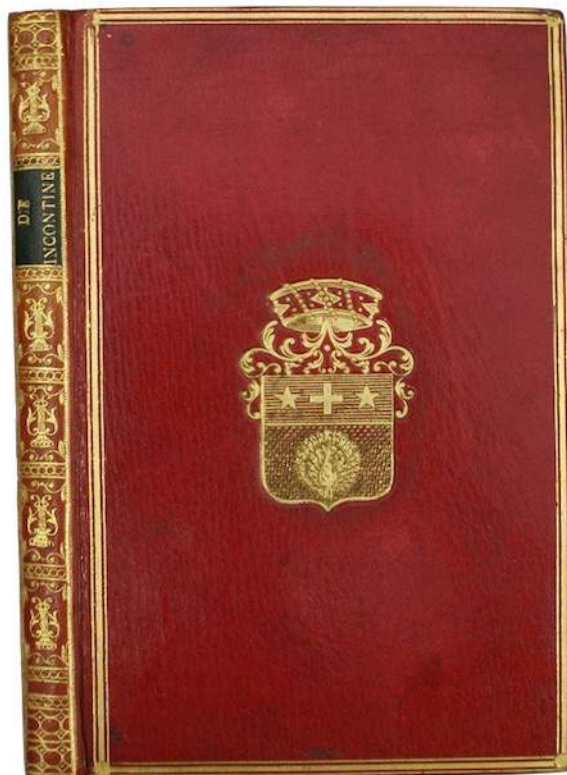
74) SHARROCK, Robert. *Judicia, (seu legum censurae) de Variis Incontinentiae Speciebus, Adulterio seil. Polygamia & Concubinato. Fornicatione. Stupro. Raptu. Peccatis contra Naturam. Incestu & gradibus prohibitis...*
Oxoniae [i.e. Oxford]. Excudebat H. Hall Academiae Typographus Impensis Thom. Robinson, 1662. First edition.

8vo. [16], 112pp. Finely bound in later richly gilt-tooled crushed red morocco, gilt supra-libros to both boards, contrasting black morocco lettering-piece, A.E.G. Very slight marking to extremities. Blue endpapers, recent bookplate of Robert J. Hayhurst to verso of front blank fly-leaf.

The first edition of Church of England clergyman and natural historian **Robert Sharrock's (1630-1684)** work defining the penalties for adultery, polygamy, fornication, rape, sins against nature, and incest. The (frustratingly unattributed) heraldic achievement stamped to both boards comprises an escutcheon displaying two stars flanking a cross above a peacock in pride, this latter symbol commonly symbolises power and omniscience and is often featured within Continental, and on occasion, ecclesiastical heraldry; the whole is surmounted by a Baronial coronet reminiscent of those found on devices typical of the *Ancien Regime*.

ESTC R33875, Wing S3013.

£ 2,500





THE DEDICATION COPY

75) SMITH, Alfred. The harrogate medical guide; a popular treatise on the mineral waters of harrogate, and the diseases in which they are useful; with supplementary remarks on diet & exercise.

London. Simpkin and Marshall..., 1842. First edition.

12mo. xi, [1], 96pp. Handsomely bound in contemporary black morocco, tooled in gilt with foliate and drawer-handled motifs, titled to spine, and with elaborate black morocco doublures at front and rear both featuring five onlays in red and green morocco and elaborate gilt fillets. A.E.G., tartan free-endpapers. Very slightly rubbed, with two faint, short cracks at joints to head of spine, bumping to corners. Initial quire slightly protruding. The dedication copy, inscribed 'Robert Paley Esq. M.D. With the author's respects, 1842' to blank fly-leaf at front.

A beautiful example of the first edition of Ripon surgeon and specialist on the waters of Harrogate Alfred C. Smith's guide to the sulphur, chalybeate and saline waters of the Yorkshire Spa town. This stunningly executed binding, more elaborate when the boards are opened than on first appearance, ideally dresses the dedication copy, presented to fellow Yorkshire physician **Dr. Robert Paley (1780-1859)** of Bishopton Grange, Ripon.

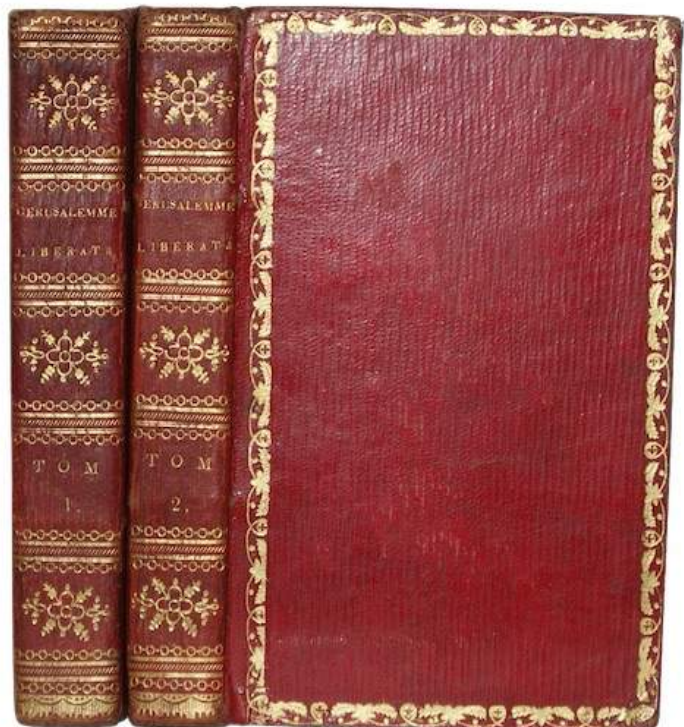
£ 650

76) TASSO, Torquato. Gerusalemme liberata. Londra [i.e. London]. Presso Romualdo Zotti, 1820. *Quarta edizione* [i.e. fourth edition].

8vo. In two volumes. viii, 362; [4], 318pp, [2]. Contemporary gilt-tooled red morocco, marbled edges. Lightly rubbed and marked. Marbled endpapers, contemporary inked ownership inscription to recto of Vol. I front blank fly-leaf, very occasional light spotting.

Torquato Tasso (1544-1595), Italian vernacular poet ranking amongst Dante, Petrarch and Ariosto in that nation's literary canon. *Gerusalemme Liberata* (Parma, 1581) is an epic poem in twenty cantos and considered his greatest work. It takes Virgil for its model, the First Crusade for its theme, Godfrey of Bouillon for its hero and the capture of Jerusalem in 1099 as its climax.

£ 150





GRAHAM POLLARD'S COPY

77) TAYLOR, Jeremy. The great exemplar of Sanctity and Holy Life according to the Christian Institution: Described in the History of the Life and Death of the ever Blessed Jesus Christ the saviour of the world. With Considerations and Discourses upon the several parts of the Story; And Prayers fitted to the several Mysteries.

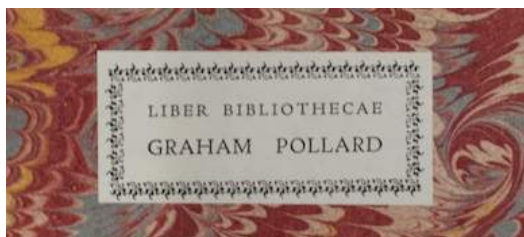
London. Printed by R. Norton, for Richard Royston, 1657. Third edition.

Folio. [54], 600pp, [12]. With an engraved frontispiece, an additional engraved title, and 14 engraved plates by William Faithorne. With a terminal publisher's advertisement leaf. 'The history of the life and death of the Holy Jesus' in three parts, has a separate dated title for each part. Handsomely bound in near contemporary black panelled calf, contrasting red morocco lettering-piece, spine richly gilt, A.E.G. Slightest of rubbing to extremities, slight splitting to upper joint. Marbled endpapers, ownership inscription of 'J. J. Goodenough' to recto of front blank fly-leaf, very small marginal worm-trail to one gathering, small hole to lower margin of leaf Pp3, light damp-staining to upper corner of latter half of text-block, very occasional spotting. Bookseller and bibliographer **Graham Pollard's (1903-1976)** copy, with his booklabel to FEP.

A sumptuous copy of Chaplain in Ordinary to Charles I, and Church of Ireland Bishop of Connor and Down, **Jeremy Taylor's (bap.1613, d.1667)** meditative life of Christ. First printed in 1649, this third edition was the last to be revised by Taylor personally, and includes an additional four plates not included in the second (first illustrated) edition. Taylor, much admired for his eloquence and poetical imagination, has garnered great praise throughout the intervening centuries; Coleridge placed him, alongside Bacon and Milton, amongst the masters of early seventeenth century literature – leading the author to be dubbed the 'Shakespeare of Divines'.

ESTC R11726, Wing T344.

£ 1,250



SOMBRE-BOUND TERENCE

78) TERENCE. Pub. Terentii comoediae sex Ex recensione Heinsiana.

Lugd. Batavorum [i.e. Leiden]. Ex Officina Elzeviriana, 1635. First Elzevir edition.

12mo. [48], 304pp, [8]. With an engraved title page. Handsomely bound in contemporary black morocco sombre binding. Lightly rubbed. Marbled endpapers, very small burn-hole to text of leaf A12 - without loss of sense, later inked ownership inscription of David Graham to rear blank fly-leaf, without RFEP.

The first Elzevir edition of the theatrical comedies of North African playwright of the Roman Republic **Publius Terentius Afer (c.195/185-c.159 BCE)**. First printed in 1470, the works of Terence were immensely popular during the Renaissance revival of classical literature. Curiously, this copy is presented in a handsome style of sombre binding usually reserved for devotional works.



£ 500



PRESENTATION COPY

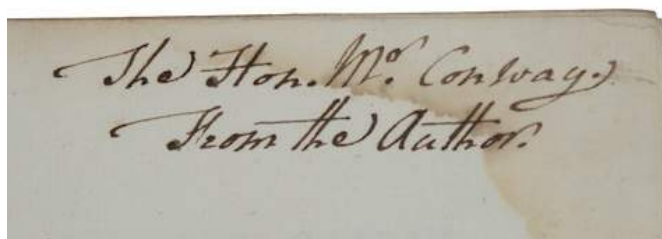
79) **THEOCRITUS.** Selecta quaedam theocriti idyllia. Recensuit, variorum notas adjecit suasque animadversiones, partim latine, partim anglice scriptas, immiscuit, thomas edwards, s.t.p.. *Cantabrigiae [i.e. Cambridge]. Typis Academicis Excudebat J. Archdeacon, 1779. First edition.*

8vo. [8], 388pp, [4]. With a leaf of errata and a final advertisement leaf. Parallel Latin and Greek texts followed by Latin and English notes. Handsomely bound in contemporary gilt-tooled red morocco, A.E.G., marbled endpapers. Extremities a trifle marked and sunned. Recent bookplate of Robert J. Hayhurst to FEP, small hole to margin of leaf X8, light damp-staining to head of text block. Presentation copy, inked inscription to recto of front blank fly-leaf: 'The Hon. Mr. Conway / From the Author.'

A presentation copy of the sole edition of Church of England Clergyman and schoolmaster **Thomas Edwards' (1729-1785)** parallel Latin and Greek text, followed by Latin and English notes, of the works of Greek bucolic poet Theocritus. This copy was presented by the author to the 'Hon. Mr. Conway', presumably courtier and politician **Francis Seymour-Conway, 1st Marquess of Hertford (1718-1794)**, Lord Lieutenant of Warwickshire at the time Edwards was vicar at Nuneaton.

ESTC T138188.

£ 850

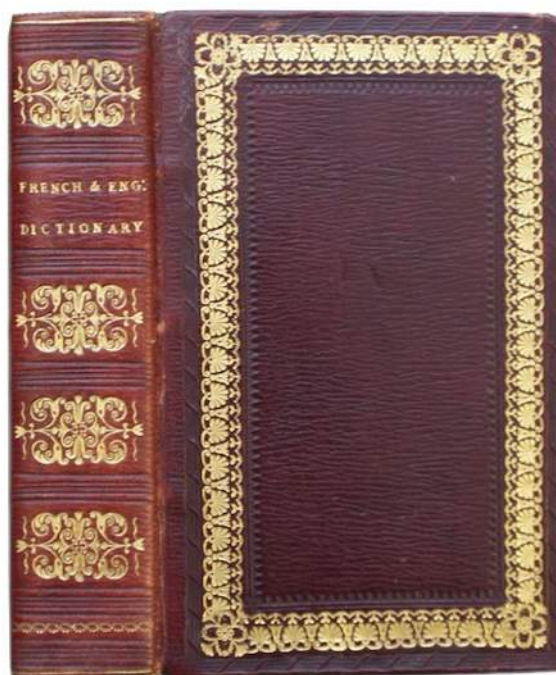


80) **TOCQUOT, J. F.** The royal pocket dictionary, french and english, and english and french; containing the signification of words in all their different acceptations; the terms of arts, sciences, and trades. The whole extracted from the best writers french and english... *London. Printed [by T. Curson] for Jos. Johnson et al., 1808. New edition.*

8vo. [4], viii, [524]pp. With a French title on the verso of the initial leaf. Contemporary panelled burgundy straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed. Slight shaving to lower margins of leaves K3-6 and L3-6, else internally clean and crisp.

An attractive copy of a French/English dictionary compiled by linguist and educational writer **J. F. Tocquot**, first printed 1795.

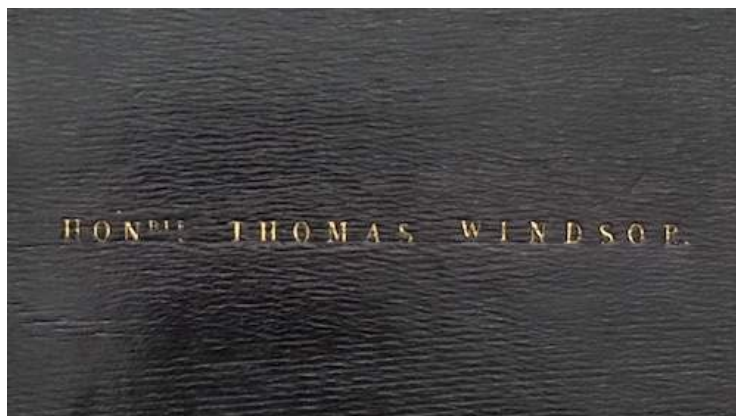
£ 200



- 81) [VICKERS, William]. A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation, In order to our Worthy Receiving the Holy Communion...
London. Printed for John Beecroft, 1768.

8vo. [3], 6-55pp, [1]. With an engraved plate and a final page of publisher's advertisements. Contemporary gilt-ruled straight-grain black morocco, 'Honble. Thomas Windsor' in gilt to upper board, A.E.G. Lightly rubbed. Marbled endpapers, upper hinge reinforced, lower hinge exposed, minute worm-trail to lower corners, inked inscription to verso of FFEP: 'Plymouth 1837', very occasional manuscript corrections/deletions to text, manuscript extract from John 11:25 to foot of p.55.

A devotional manual for the proper reception of the Eucharist, commonly attributed to **William Vickers** (fl. 1707-1711), bound for **Hon. Thomas Windsor** (1752-1832), officer of the Royal Navy. Thomas Windsor's naval career included early service in North American waters, captaincy of *HMS Fox* at the Battle of Ushant, shortly after, an unsuccessful engagement with the French frigate *Junon* off the coast of Brest on September 10 1778, where he was wounded and the ship captured. After a short imprisonment in France, Windsor was paroled and returned to London to give evidence in support of Admiral Keppel.



ESTC T84901.

£ 150

MR WARREN, OR NOT?

- 82) [WARREN, E.?]. The poet's day, or imagination's ramble; a poem, in four books, with some smaller pieces.
London. Printed by Watts and Bridgewater, 1803. First edition.

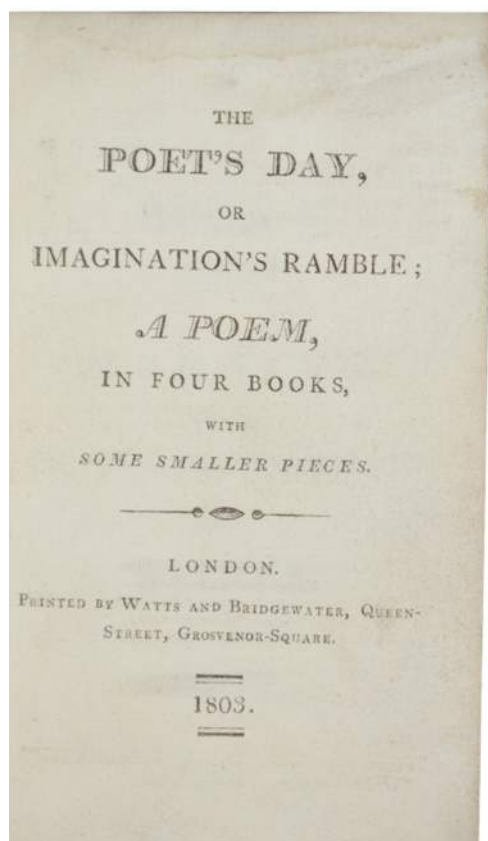
12mo. 112pp. Without errata slip. Contemporary gilt-tooled straight-grain morocco, A.E.G. Extremities marked and rubbed. Marbled endpapers, very light damp-staining to upper margins.

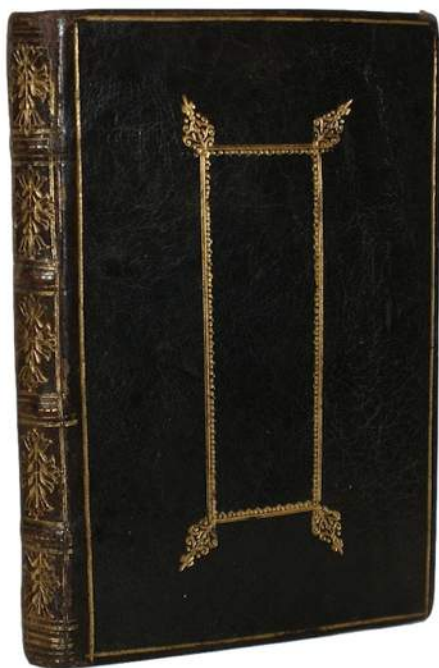
The first edition of the only known work, published anonymously, of 'E. Warren'. Intriguingly *The Imperial Review* (1804, Vol. II) styled the author as Mr. Warren, whilst a reviewer in *The Eclectic Review* (Vol. III, Part I, 1807) noted that the author was 'evidently a woman of sense, feeling, and piety'.

Divided into four parts, each representing a portion of the day (Morning, Noon, Evening, and Midnight) in imitation of Thomson's *Seasons*, the titular blank verse poem is predominantly devoted to moral and religious reflection and imaginative excursions in a manner reminiscent of, and likely indebted to, Edward Young's *Night Thoughts*. Two further editions appeared in 1804.

COPAC records a single copy (BL), OCLC adds no further.

£ 375





83) WEBBE, George. The practice of quietness, Directing a christian How to live quietly In the troublesome World...With The life of the Author, and additional Prayers for Peace and Quiet. London. Printed by J. Downing for D. Brown...and T. Davis, 1705.

8vo. [12], vi, 156pp, [2]. With an engraved portrait frontispiece and an additional engraved title. Contemporary gilt-tooled black morocco, A.E.G. A trifle rubbed. Marbled endpapers, hinges exposed, contemporary armorial bookplate of Thomas Legg to FEP, without FFEP, title-page browned, light damp-staining to upper margin throughout.

First printed in 1615 under the title *The practice of quietnes*, Church of Ireland Bishop of Limerick **George Webbe's** (b. 1581, d. in or before 1642) popular series of sermons ran to six editions before he expanded the work in 1638. Webbe enjoyed the friendship of Lord Chief Justice **Sir Henry Hobart** (c.1554-1625), to whom the book was dedicated.

With an engraved portrait frontispiece not recorded by ESTC.

ESTC N20898.

£ 450

84) WOTTON, Sr. Hen. Reliquiae Wottonianae. Or, a collection of lives, letters, poems; with characters of Sundry Personages: And other Incomparable Pieces of Language and Art. London. Printed by Thomas Moxey, 1651. First edition.

12mo. [60], 540pp. With engraved portrait frontispiece and three further engraved portraits. Finely bound in nineteenth-century blue morocco, spine richly gilt in compartments, by R. Wallis. Marbled endpapers. A fine copy, with only the slightest of shelf-wear. Occasional early manuscript notes washed away during nineteenth-century binding work. Book label of Wm. Major Scott, MA and bookplate of Bibliotheca Piscatoria Lynniana to FEP, further book label of Nicholas Wall to REP.

Sir Henry Wotton (1568-1639), English diplomat, politician and writer. This posthumously issued collection of prose (including 'A panegyrick to King Charls') and verse includes 25 poems. Only 15 of these are directly attributable to Wotton; others are by, amongst others, Sir Walter Raleigh. In addition to featuring engraved portraits of Devereux, Villiers and Charles I, this collection is prized for a biography by Isaak Walton and a short poem on fishing.

Grolier, *Wither to Prior* 1082. Wing W3648.



£ 750

- FINIS -



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