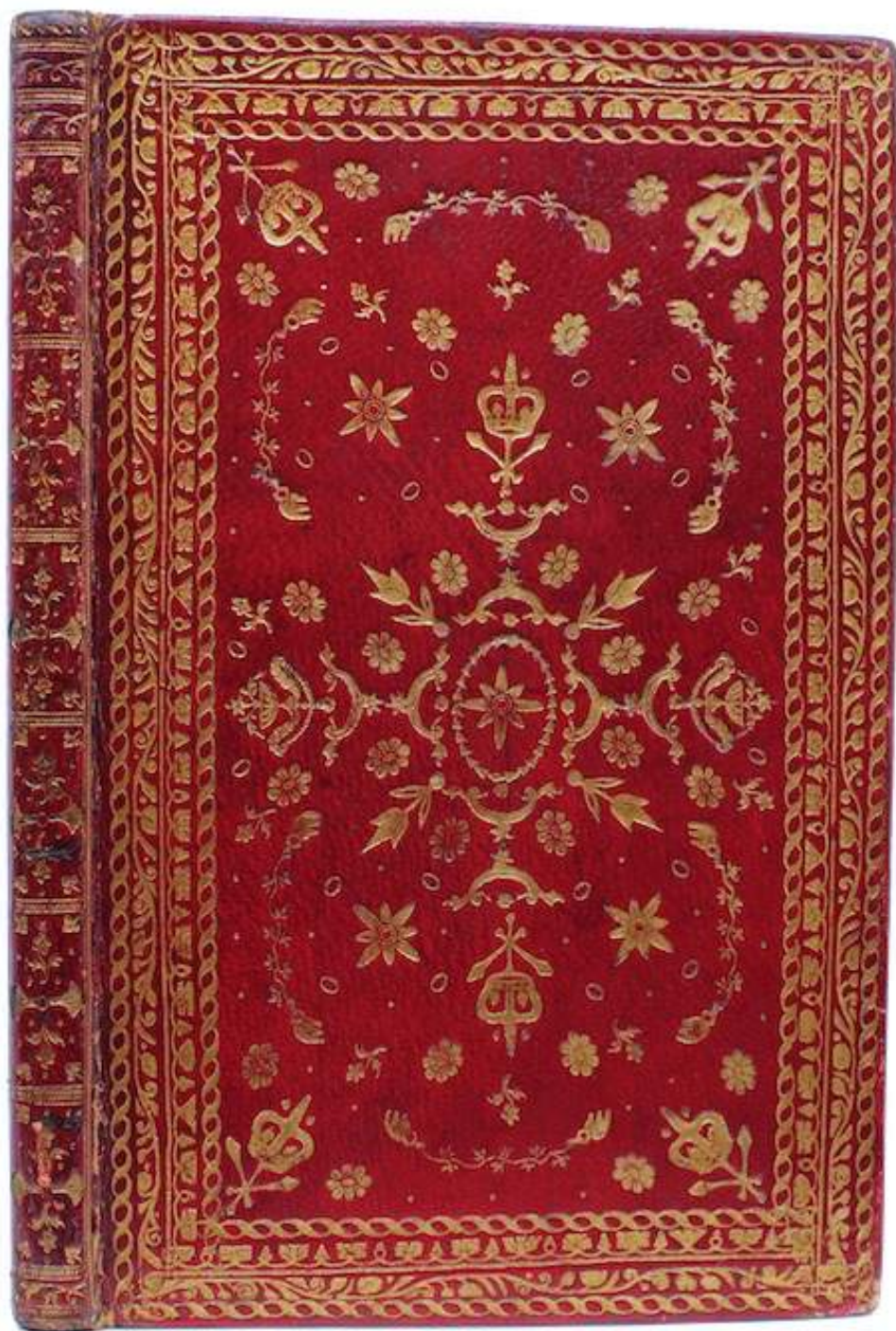




# ANTIQUATES

FINE & RARE BOOKS





No. 34

# Catalogue 15

## BRITISH BOOKS & OWNERS

### PART I:

#### A – F

**T**he books in this catalogue have largely been acquired over the last four or five years, since our last British Books and Owners production.

The number of volumes on the shelves soon grew, as I have found they tend to, beyond the scope of what was meant to be a single catalogue. It was nevertheless a surprise, when the difficulties of 2020 arrived, to find that well over three hundred *interesting* British books (or books with British ownership) yearned to be offered for sale.

I hope that one or two items in this part, the first - organized alphabetically - of what will likely be four, will pique your interest – and even if not, that the whole at least provides something to read over the long Winter months.

Tom Lintern-Mole  
*Wareham, December 2020*

**Antiques Limited**  
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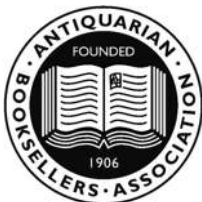
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## TAXING TEA, COFFEE AND SPICES TO PAY FOR REDUCING IRELAND

1) [ACTS - England and Wales]. Anno Regni  
gulielmi et mariae, regis & reginae Angliae, Scotiae,  
Franciae & Hiberniae, sexto...

*London. Printed by Charles Bill and the Executrix of  
Thomas Newcomb decess'd, Printers to the King and  
Queens most Excellent Majesties, 1694 [i.e. 1695].*

Folio. 238, [2], 243-326, [2], 331-346, [2], 351-378,  
[2], 383-474, [2], 479-515pp, [5]. Complete despite  
erratic pagination. Title from title page of first  
statute. Each act has its own general title page; the  
imprint date is given as 1694 for the first four  
statutes and the regnal year is given as 'sexto'; the  
rest of the statutes are dated 1695 and have regnal  
years 'sexto & septimo'. The first two acts are  
under William and Mary, the remaining acts under  
William alone. Acts c.3 and c.4 are dated according  
to Lady Day dating. With two final contents leaves  
bearing tables of the public and private acts passed  
in the 1694-1695 session of Parliament; the tables  
are preceded by a blank leaf. Contemporary gilt-  
tooled calf, contrasting red morocco lettering-  
piece. Heavily rubbed, some splitting to joints,  
chipping to head of spine. Loss to lower corner of  
leaf S2, occasional spotting/dust-soiling, very  
occasional manuscript annotations to margins,  
small worm-hole to upper corner throughout the  
majority of text-block.

The collected 49 private and public general  
acts issued in 1694 and 1695, the sixth and  
seventh regnal years of William III; including

'An Act for Granting to His Majesty several Additional Duties upon Coffee, Tea,  
Chocolate and Spices, towards Satisfaction of the Debts due for Transport Service for the  
Reduction of Ireland' and 'An Act for the more Effectual Suppressing Prophane Cursing  
and Swearing'.

ESTC records copies at five locations in the British Isles (Cambridge, Eton, Newcastle,  
NT, and York Minster); and a further two in North America (Folger and Huntington).

ESTC R228757.

£ 450



# Anno Regni GULIELMI ET MARIÆ, REGIS & REGINÆ Angliae, Scotiae, Franciæ & Hiberniæ, SEXTO.

At the Parliament begun at *Westminster* the Twentieth  
Day of *March*, Anno Dom. 1689. In the Second  
Year of the Reign of our Sovereign Lord and Lady,  
WILLIAM and MARY, by the Grace of God, of  
England, Scotland, France and Ireland, King and  
Queen, Defenders of the Faith, &c.

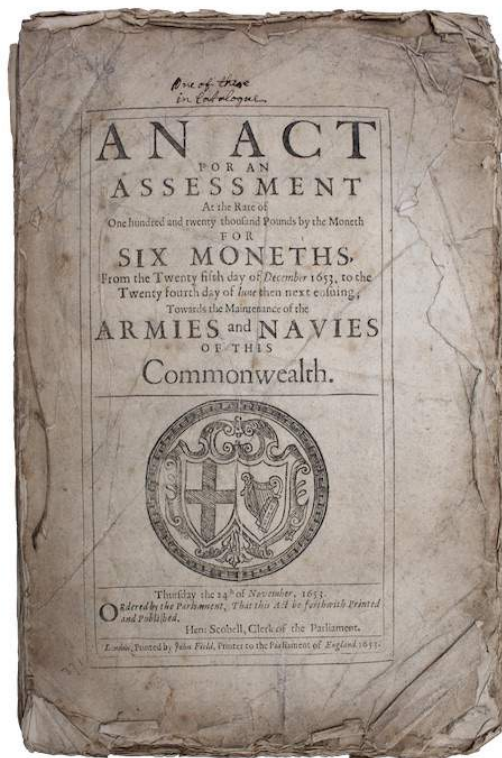
And from thence Continued by several Prorogations and Adjourn-  
ments to the Twelfth Day of November, 1694, being the  
Sixth Session of this present Parliament.



LONDON,

Printed by Charles Bill and the Executrix of  
Thomas Newcomb decess'd, Printers to the King  
and Queens most Excellent Majesties.  
M DC XCIV.





## CROMWELL TAXES THE SHIRES

- 2) **[ACTS - England and Wales, Commonwealth].** An Act for an assessment at the rate of one hundred and twenty thousand pounds by the moneth for six moneths, from the twenty fifth day of December 1653. to the twenty fourth day of June then next ensuing; towards the maintenance of the armies and navies of this Commonwealth. .  
*London. Printed by John Field, 1653.*

Folio. [2], 263-339pp, [1]. Also issued as part of a through-paged folio set, though this uncut copy was clearly part of the separate issue. Armorial woodcut to title. Uncut. Disbound, with remains of original stitching. First and final leaves dust-soiled, margins frayed, occasional spotting, later inscription 'one of these in catalogue' to head of title.

**A financial act passed by Cromwell's Parliament that enforced the levying of £120,000 per month for six months for the maintenance of the army and navy of the Commonwealth.** The act lists the specific sum required of each county, proportioned to its population and size, the boroughs of London being listed individually. Thereafter follows a list of the names of the Commissioners in charge of the levy, divided by county, the procedure, their rights and the severe punishments expecting those who refused to pay, from fines to arrest.

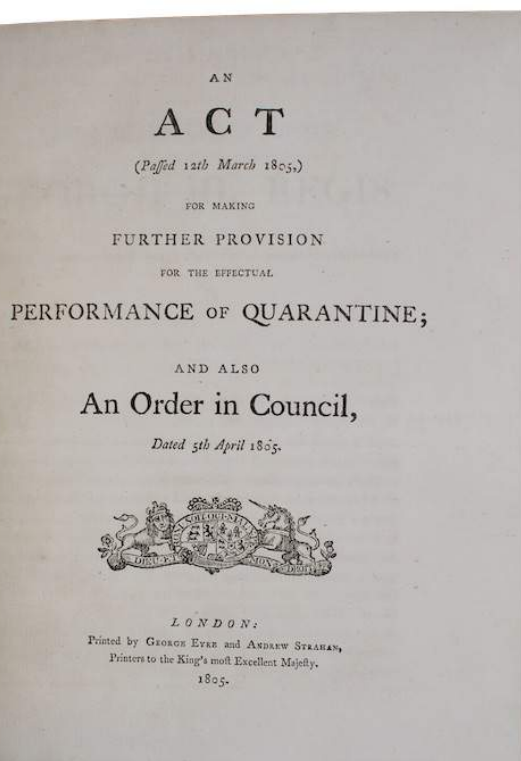
ESTC records copies at two locations in the British Isles (BL and Oxford); and a further four in North America (Illinois, Missouri, Union Theological Seminary, and Virginia).

ESTC R209432.

## SHIPS AND IMPORTS (INCLUDING BOOKS) QUARANTINED

- 3) [ACTS - King George III - QUARANTINE]. An act (passed 12th March 1805,) for making further provision for the effectual performance of quarantine; and also An Order in Council, Dated 5th April 1805.

*London. Printed by George Eyre and Andrew Strahan, 1805. First edition.*



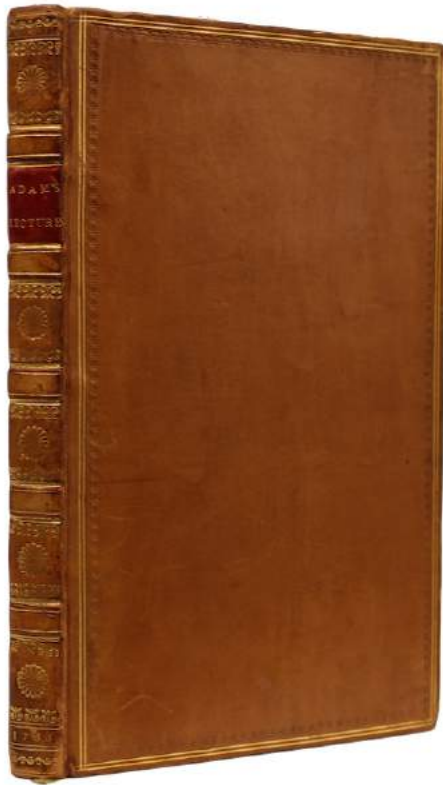
Quarto. 86pp, [60]. Contemporary blind ruled tan calf, contrasting red morocco lettering-piece, gilt. Rubbed, some scuffing, joints just starting. Contemporary armorial bookplate (with motto "Vive revicturus") to FEP. Occasional marginal loss, else internally immaculate.

A rare, detailed official printing of the 1805 Quarantine Act, itself a revision of the strict measures, first introduced in 1788, applied to maritime vessels arriving in Britain 'from any Part of Turkey, or from any Port or Place in Africa, within the Streights of Gibraltar, or in the West Barbary on the Atlantic Ocean'. The Act, and associated orders in council, made (geographically differentiated) provision for the quarantine for the crews and cargoes (including, *inter alia*, animal skins, textiles, paper and books) of ships landing in English ports in various locations around Britain, depending on whether they held a 'clean bill of health'. Included in an appendix are details of the related charges, and a list of (10 and 26 respectively) 'preliminary' and more detailed 'quarantine questions'.

Rare. COPAC locates no copies in British libraries; OCLC adds two, at American Philosophical Society and Harvard.

£ 325





- 4) **ADAM, Thomas.** Practical lectures on the Church Catechism.  
*London. Printed for C. Hitch and L. Hawes, 1755.*

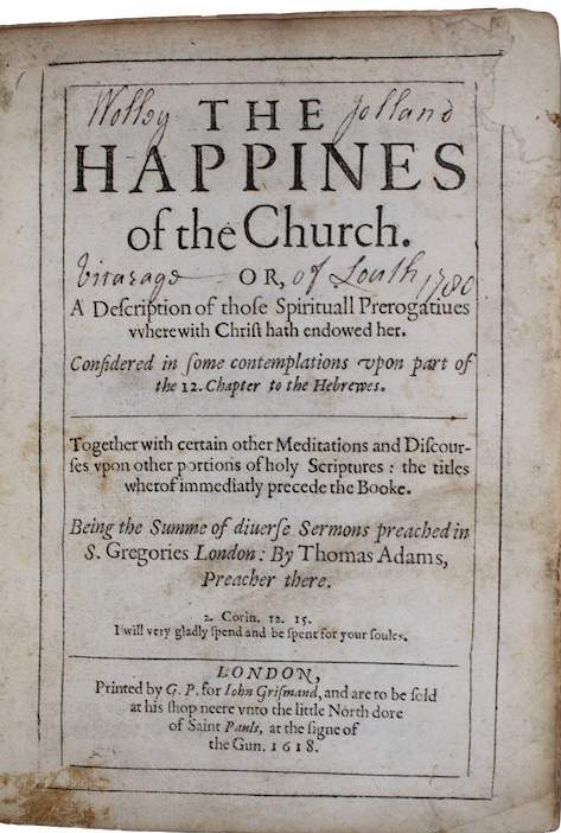
12mo. vi, [1], 118pp, [2]. With a final leaf of publisher's advertisements. Handsomely bound in nineteenth-century polished calf, tooled in gilt and blind, contrasting red morocco lettering-piece, marbled edges. Lightly rubbed. Marbled endpapers, internally clean and crisp.

**A choice copy of the second edition, and first to appear with a London imprint, of a set of 10 'lectures' on Christian teaching, stressing the importance of personal devotion, by Yorkshire-born English clergyman Thomas Adam (1701-1784).** A popular reprinted throughout the eighteenth- and into the nineteenth-centuries, especially in the provinces, these lectures are said to have profoundly influenced the Liverpudlian evangelical divine **William Romaine (1714-1795).**

As with the Lincoln printed first edition, rare: ESTC records copies of this edition at two locations in the British Isles (BL and Manchester), and none elsewhere.

ESTC T88403.





## THE SHAKESPEARE OF THE PURITANS, IN LONDON

5) **ADAMS, Thomas.** The happines of the Church. Or, A Description of those Spirituall Prerogatives wherewith Christ hath endowed her. Considered in some contemplations upon part of the 12. Chapter to the Hebrewes...  
*London. Printed by G. P[urslowe] for John Grismand, 1618. First edition.*

8vo. [10], 326, 329-443, [3], 35, 35-51, 51-237, 239-375pp. Contemporary gilt-stamped calf, with elaborate central gilt devices to centre of each board, recently rebacked to style. Worn to extremities and corners of boards. Hinges exposed, recent book-label of Eric Gerald Stanley to FEP, paper repair to upper corner of title page, inked ownership inscription to recto: 'Wolloy Jolland / Vicarage of Louth 1780', worming to lower margins throughout text-block, lightly dust-soiled, damp-stained.

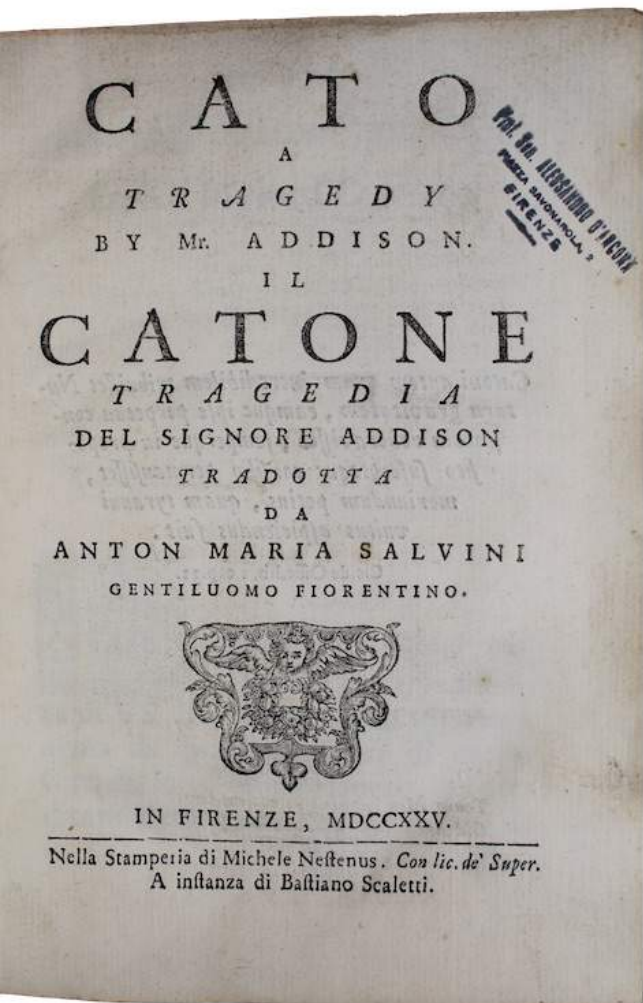
The first edition, in a restored contemporary binding, of the collected sermons delivered by Puritan Church of England clergyman Thomas Adams (1583-1652) during his first four years in London, 1614-18, at the large parish of St. Gregory's where he held a

**lectureship.** A friend of Donne and the Earl of Pembroke, Adams was well connected in the capital, and served as chaplain to Henry Montagu, first Earl of Manchester, to whom this work is dedicated. Dubbed 'the prose Shakespeare of puritan theologians...scarcely inferior to Fuller in wit or to Taylor in fancy' by Robert Southey, Adams' works are also, by repute, said to have been early influences on John Bunyan.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

Uncommon, given its proportions: ESTC records copies at seven locations in the British Isles (BL, Cambridge, Durham, Oxford, Peterborough Cathedral, St. Paul's Cathedral, and York Minster), and a further seven in North America (Folger, GTS, Huntington, Pittsburgh Theological Seminary, Princeton, and Yale). The work was also reissued in 1619.

ESTC S100415, STC 120.



## CATO IN PARALLEL ENGLISH AND ITALIAN

6) **ADDISON, [Joseph]**. Cato a tragedy by Mr. Addison. Il catone tragedia del signore Addison tradotta da anton maria salvini gentiluomo fiorentino.  
*In Firenze [i.e. Florence]. Nella Stamperia di Michele Nestenus, 1725. First parallel English and Italian edition.*

Quarto. xiv, [2], 160pp. The text of the play itself printed in parallel English and Italian text. Contemporary sheep, spine richly gilt. Extremities marked and worn, loss to head and foot of spine, boards a trifle bowed. Recent private library ink-stamp to title-page, single inked annotation to margin of p.8, very occasional spotting.

The first edition to be published in parallel English and Italian of English poet, playwright and essayist Joseph Addison's (1672-1719) most successful drama, the politically influential tragedy *Cato*, which explored, *inter alia*, the conflicts between individual liberty and state tyranny; republicanism and monarchism.

Praised by Voltaire and referenced by the American founding fathers, as Allardyce Nicholl noted, Cato 'probably did more than any other single drama to raise the esteem of England on the continent in the early eighteenth century'. The first Italian edition (Florence, 1715) was

translated by Tuscan scholar and naturalist **Anton Maria Salvini (1653-1729)**. This edition reprints the same Salvini text, with parallel English and Italian on opposite pages, includes the famous prologue by Alexander Pope (in both languages), but omits the epilogue by Samuel Garth.

ESTC locates only three copies in the UK (BL, Cambridge and NT), and ten in North America.

ESTC T27017.

## EDWARD GIBBON'S COPY

7) **AELIANUS, Claudius.** [GREEK TITLE]. Cl. aciliani sophistae varia historia, cum notis integris conradi gesneri, johannis schefferi, tanaquilli fabri, joachimi kuhni, jacobi perizonii, & Interpretatione Latina justi vultej, innumeris in locis emendata. Curante abrahamo gronovio, qui & suas adnotationes adjecit.  
*Ludg. Bat, [i.e. Leiden]...S. Luchtmans & J.A. Langerak..., 1731.*

Quarto. Two volumes bound as one. [96], 566pp, [2], 567-1056pp, [160]. With half- and extra-engraved titles. Contemporary blind-panelled vellum, spine lettered in manuscript. Small chip to spine, some cracking to upper joint, bumping to corners and a little marking. Edward Gibbon's copy, with his (first) armorial bookplate to FEP. Further (illegible) ink inscription/shelf-mark to head of FFEP.

The finely produced Luchtmans edition, with Greek and Latin in parallel columns and the notes of Gronovius of the *Varia Historia*, a miscellany of facts, myths, customs, biographies, maxims and descriptions of natural wonders, with references to the Greek philosophers Socrates, Plato and Aristotle, and Alexander the Great, by Roman author and rhetorician **Claudius Aelianus' (c175-235).**

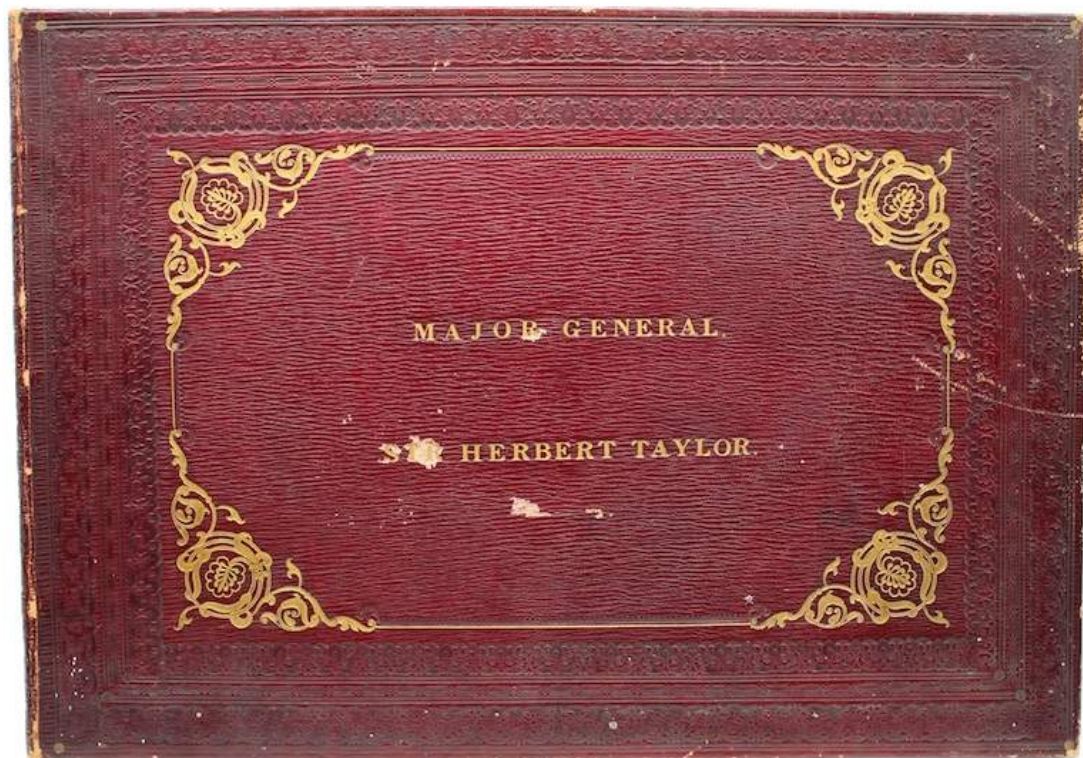
From the library of English historian and MP **Edward Gibbon (1737-1794)**, at Lausanne, which was sold to Beckford (for £950) after the former's death, and subsequently featuring in the two sale catalogues of Dr Frederic Scholl. Later acquired by English publisher, Sir Rupert Hart-Davis, and sold as lot 70 at Sothebys, 3rd Feb 1969.

Keynes, *Gibbon's Library*, p.46.

£ 1,500







### CALLIGRAPHIC BEATITUDES

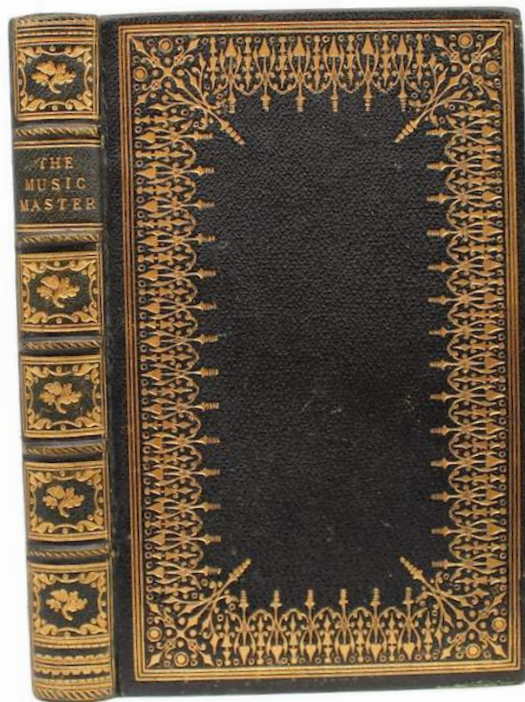
- 8) **ALEXANDER, William.** The eight beatitudes st. matthew, Chap V.  
*London. Published Jan. 1st 1822, by W. Alexander, Engraver and Printer to Her Royal Highness the Duchess of Clarence, [1822].*

Oblong Quarto. [6]pp. With 10 engraved plates, including the engraved title-page. Subscriber's copy. Handsomely bound in contemporary red straight-grained morocco, richly tooled in gilt and blind, lettered 'MAJOR GENERAL SIR HERBERT TAYLOR' to upper board, A.E.G. Extremities rubbed. Internally immaculate.

**A sumptuous production by William Alexander, engraver and printer to Her Royal Highness the Duchess of Clarence, to whom the work is dedicated, which handsomely presents the eight beatitudes in rich calligraphic type.** First printed in 1821, this second edition belonged to Major General **Sir Herbert Taylor (1775-1839)**, courtier and army officer, private secretary to the Duke of York (a fellow subscriber), and latterly the Duke of Wellington, also serving as first and principal aide-de-camp to George III, William IV, and Victoria.

£ 500





### WITH WOODCUTS AFTER THE PRE-RAPHAELITES

- 9) **ALLINGHAM, William.** The music master, a love story. And two series of day and night songs.

*London. G. Routledge & Co., 1855. First edition.*

8vo. xiii, [3], 221pp, [1]. With a half-title and nine woodcuts, seven designed by Arthur Hughes, one by D. G. Rossetti, and one by John E. Millais, all engraved by the Dalziels. Handsomely bound in contemporary richly gilt-tooled green morocco, A.E.G. Very slightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP, inked gift inscription to recto of FFEP: 'Miss Dyer From her affectionate Brother Feb. 26th 1863', very occasional slight chipping to margins.

The first edition of Irish poet William Allingham's (1824-1889) long narrative verse, a notable volume in the history of book illustration for the inclusion of woodcuts (executed by the Brothers Daziel) by Pre-Raphaelite Brotherhood artists Dante Gabriel Rossetti, John Everett Millais, and Arthur Hughes, that would greatly influence the artists of the sixties. So unfamiliar was Rossetti with the reproductive process perfected by the Dalziel's, that he neglected to reverse his first design on wood and had to painstakingly redraw his astonishing contribution 'The Maids of Elfen-Mere' on a fresh block. The bold design of the resulting illustration later inspired the likes of Edward Burne-Jones, Frederick Sandys, and Walter Crane.



£ 250



- 10) **[ALMANACS]**. The Ladies Diary: or, the Woman's almanack, For the Year of our Lord, 1719...

[London]. Printed by J. Wilde, for the Company of Stationers, 1719. Sixteenth edition.

[16], 23pp, [1]. Title page in red and black. ESTC T58223.

[Bound with:] **ANDREWS, William**. Remarkable News from the Stars: or, an ephemeris For the year 1719... London. Printed by J. Wilde, for the Company of Stationers, [1719]. [48]pp. Title page in red and black. ESTC T26930.

[And:] **COLEY, Henry**. Merlinus Anglicus Junior: or, the starry messenger... London. Printed by J. Crook for the Company of Stationers, 1719. [48]pp. Title page in red and black. ESTC T16954.

[And:] **GADBURY, J**. Ephemeris: or, a diary Astronomical, Astrological, Meteorological... London. Printed by T. W. for the Company of Stationers, 1719. [48]pp. Title page in red and black. First word transliterated from Greek. ESTC T18133.

[And:] **MOORE, Francis**. Vox Stellarum; being an almanack for the Year of Humane Redemption 1719... London. Printed by Tho. Wood and THo. Sharpe for the Company of Stationers, 1719. [32], 15pp, [1]. Title page in red and black. ESTC T16861.

[And:] **PARKER, [George].** Parker's, ephemeris For the Year of our Lord 1719... *London. Printed for the Company of Stationers, 1719. Thirteenth impression.* [64]pp. Title page in red and black. ESTC T28661.

[And:] **PARTRIDGE, John.** Merlinus Liberatus. An almanack for the Year of our Blessed Saviour's Incarnation 1719... *London. Printed by J. Roberts, for the Company of Stationers, [1719].* [48]pp. Title page in red and black. ESTC T17015.

[And:] **PEARSE, Salem.** The Coelestial Diary: being an ephemeris For the Year of our Blessed saviour's Incarnation, 1719... *London. Printed by V. Harris, for the Company of Stationers, 1719.* [32], 16pp. Title page in red and black. ESTC T55815.

[And:] Poor Robin. 1719. An almanack After a New Fashion... *London. Printed by W. Bonnyer for the Company of Stationers, 1719.* [48]pp. Title page in red and black. ESTC T17601.

[And:] **SAUNDERS, Richard.** 1719. Apollo Anglicanus: the English Apollo... *London. Printed for J. Wilde, for the Company of Stationers, 1719.* [48]pp. Title page in red and black. ESTC T17701.

[And:] Great britain's Diary: or, the Union-almanack For the Year of our Lord 1719... *London. Printed by J. Roberts, for the Company of Stationers, [1719].* [18], 29pp, [1]. Title page in red and black. ESTC T57794.

[And:] **WING, John.** Olympia Domata; or, an almanack For the year of our lord god 1719... *London. Printed by J. Dawks, for the Company of Stationers, 1719.* [48]pp. Title page in red and black. ESTC T28566.

8vo. Handsomely bound in contemporary gilt-tooled panelled red morocco, A.E.G. Lightly rubbed, some loss to foot of spine. Marbled endpapers, occasional browning/dust-soiling, loss to margin of final leaf of first bound work, inked ownership inscription to verso of front blank fly-leaf: 'Jane Reeve / July 5th / 1788'.

**An attractively bound *sammelband* of 12 almanacs, for both ladies and gentlemen, for the year 1719.** The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

£ 650

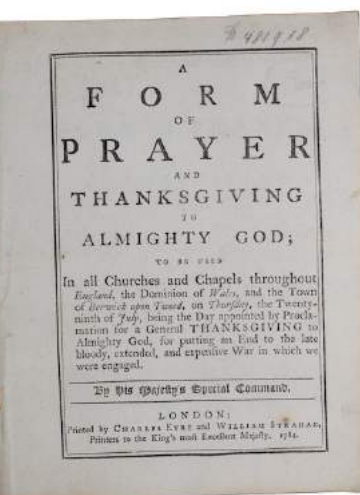


11) [ALMANACS]. MOORE, Francis. [A collection of 23 separate editions of *Vox stellarum: or, a loyal almanack For the Year of Human Redemption*, printed between 1791 and 1814].

12mo. Contemporary blue cloth, paper lettering-piece with title in manuscript. Rubbed, marked, and stained. Occasional shaving/chipping to margins, else internally clean and crisp.

A *sammelband* of 24 editions (that for 1792 duplicated, and 1793 absent) of astrologer and medical practitioner Francis Moore's (1657-1714?) *Vox stellarum* issued between 1791 and 1814. *Vox stellarum*, (better known as *Old Moore's Almanack* in the mid-nineteenth century) was first issued in 1700. It consisted of a simple daily ephemeris (listing the moon's sign and sun's sign and degree in the zodiac); lunar quarters and times of rising and setting, and the major aspects to the planets, to which were added weather predictions; some social and political commentary; often, a section of judicial astrology and of simplified astronomy (concerning eclipses, for example); lists of fairs and tides; a chronology of important dates and historical events; and an enigmatic hieroglyphic that portended coming events. Following his death, a succession of editors took over Moore's creation, without making any significant changes to the basic formula. Having begun life as one of a plethora of homogenous publications, by 1738 *Vox stellarum* was outselling all rivals at 25,000 copies a year, and by 1768 was selling twice the number of all the other titles combined. At the close of the eighteenth-century the print-run stood at 353,000 a year; peaking in 1839 at 560,000.

£ 450



12) [AMERICAN REVOLUTIONARY WARS]. A form of prayer and thanksgiving to almighty god; to be used In all Churches and Chapels...on Thursday, the Twenty-ninth of July, being the Day appointed by Proclamation for a General thanksgiving to Almighty God, for putting an End to the late bloody, extended, and expensive War in which we were engaged. By His Majesty's Special Command. London. Printed by Charles Eyre and William Strahan, 1784. First edition.

Quarto. 11pp, [1]. Disbound. Clean and crisp.

The official Anglican prayers of thanksgiving, for morning prayer, the Litany and Communion, issued in advance of the designated date, July 29th, set aside by the Church of England to mark the ending of the 'bloody, extended, and expensive' American Revolutionary Wars. Although the surrender of Cornwallis at Yorktown was completed in October 1781, the final Treaty of Paris to be concluded, with the Dutch Republic, was not signed until 20th May 1784.

ESTC locates only eight copies outside of the UK (Garrett-Evangelical, General Theological Seminary, Huntington, Illinois, Massachusetts Historical Society, the Morgan, Sydney and Texas).

ESTC T70747.

£ 250



- 13) **AMES, William.** *Medulla theologica.* *Amstelodami* [i.e. *Amsterdam*]. *Apud Joannem Janssonium*, 1641. *Editio Nonissima* [i.e. *new edition*].

12mo. [10], 408pp. With an engraved title page. Contemporary vellum, title in manuscript to spine. Extremities discoloured, some light scoring. Recent bookplate of Robert J. Hayhurst to FEP, very occasional light browning.

The *magnum opus* of Puritan divine and theologian **William Ames (1576-1633)**. In two parts, following Ramist methodology, the work provides a summation of systematic religion; the first, 'faith' summarises the doctrines of Calvinist religion, the second 'observance' delves into moral application. A short version of *Medulla theologica* was printed in 1623, followed by the full edition in 1627. An edition in English (*Marrow of theology*) appeared in 1642.

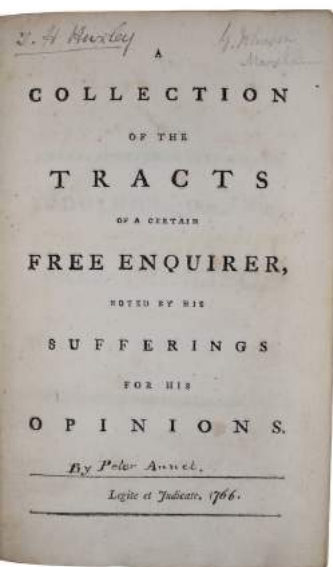


£ 250

#### T. H. HUXLEY'S COPY

- 14) **[ANNET, Peter].** A collection of the tracts of a certain free enquirer, noted by his sufferings for his opinions. [London]. [s.n.], [1768]. *First edition*.

8vo. In eight parts. [4], 460pp. Each tract has a separate title page; the pagination and register are continuous. The initial leaf bears the printed note: 'The publisher has made some mistakes in the order of the following pamphlets. However, the only material one is, that Supernaturals considered, ought to have been placed after the pamphlets upon the resurrection'. Contemporary calf-tipped marbled boards, recently rebacked. Extremities rubbed, loss to corners, especially upper corner of lower board. Recent book-label of John Stephens to FEP, inked date and authorship attributions to title page, occasional damp-staining to lower margins. T. H. Huxley's copy, with his inked inscription to head of title page, a further pencilled inscription ('G. Johnson, Marsham') also to title, and what appear to be Johnson's pencilled notes to the verso of initial leaf A1.



**English biologist and anthropologist Thomas Henry Huxley's (1825-1895) copy of English schoolmaster and freethinker Peter Annet's (1693-1769) own selection of eight controversial tracts, published the year before his death.** The title references his *Free Enquirer* (London, 1761), a periodical which, in exploring arguments against Old Testament orthodoxies, resulted in his prosecution for blasphemy at the age of seventy, and a sentence which included a term in prison, undertaking hard labour and two periods in the public stocks.

As noted by Sabin, one of the tracts contained within this volume ('Social bliss considered') - a plea for the liberalisation of divorce law - contains the fictional speech, penned by Benjamin Franklin, of Miss Polly Baker; supposedly put on trial before the Court of Judicature, Connecticut for bearing a fifth illegitimate child.

ESTC T139700, Sabin 1604.

£ 450

A N  
ELECTION BALL  
I N  
Poetical Letters,  
I N T H E  
ZOMERZETSHIRE DIALECT,  
F R O M  
Mr. I N K L E, a Freeman of BATH,  
T O  
HIS W I F E at GLOCESTER:  
W I T H A  
POETICAL ADDRESS  
T o J O H N M I L L E R, Esq.  
A t B A T H E A S T O N V I L L A.

By the AUTHOR of the NEW BATH GUIDE.

Printed for the A U T H O R,  
By S. HAZARD, BATH;

And sold by DODDSEY, Pall-Mall, and WILKIE, St. Paul's Church-Yard, LONDON;  
FLETCHER and HODSON, St CAMBRIDGE; and by S. HAZARD, and all the  
other Bookellers at BATH.

M.DCCCLXXVI

ZOMERZET SATIRE ON BATH  
SOCIETY

15) [ANSTEY, Christopher]. An election ball in Poetical Letters, in the zomerzetshire dialect, from, Mr. Inkle, a Freeman of Bath, to His wife at Gloucester: with a poetical address To John Miller, Esq. At batheaston villa.

*Bath. Printed for the author, By S. Hazard, 1776. First edition.*

[2], 44pp. With a half-title. ESTC T32474.

[Bound with:] STAIR, John Dalrymple, Earl of. The state of the national debt, the national income, and the national expenditure. With Some short Inferences and Reflections applicable to the present dangerous Crisis. *London. Printed for J. Almon, 1776. Fourth edition.* 11pp, [1]. ESTC T148878.

Folio. Nineteenth-century gilt-ruled half-calf, marbled boards. Lightly rubbed. Very short tear to foot of leaf C2 of first bound work, paper repair to gutter of final leaf of first bound work and gutters of all leaves of second bound work, occasional spotting, later inked ownership inscriptions of Wm. Sandys (? perhaps the antiquary, 1792-1874) to half-title of first work and title of second.

The first edition of Christopher Anstey's (1724-1805) popular didactic satirical poem, written in Somerset dialogue, burlesquing

society life in Bath; the theme of which is said to have been suggested to him during a gathering of the Batheaston Literary Circle. Curiously, the poem is bound here with the fourth edition (printed in the same year as the first) of an examination of the public finances of Britain by politician John Dalrymple, Earl of Stair (1720-1789); his first published economic work following his failure to secure re-election as a representative peer in 1774 and his digression from legal texts written whilst an advocate.

£ 200



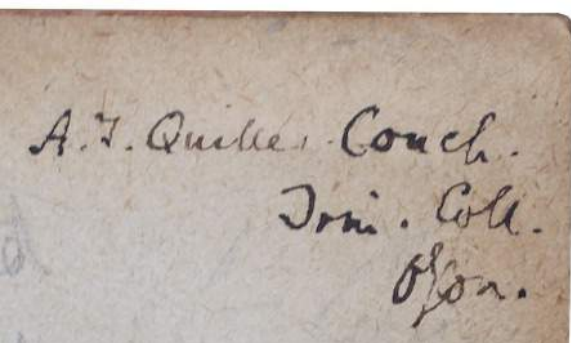
### QUILLER-COUCH'S COPY

- 16) **APHTHONIUS.** *Aphthonii progymnasmata, Partim a Rodolpho Agricola, partim a Johanne Maria Catanaco, Latinitate donata. Amsterodami [i.e. Amsterdam]. Apud Ludovicum & Danielem Elzevirios, 1655.*

12mo. 383, [13], 385-441pp, [15]. With an additional engraved title page. Contemporary gilt-tooled vellum, contrasting red morocco lettering-pieces, all edges red. Extremities marked and discoloured, wear to fore-edge. Light damp-staining to foot of text-block, very occasional short tears and chipping to margins, recent bookplate of R. J. Dickinson and booksellers ticket of Thornton & Son of Oxford to FEP, later inked gift inscription and contemporary inked ownership inscription of Arthur Thomas Quiller-Couch to recto of FFEP.

The final Elzevir edition (the first was published in 1642) of the *Progymnasmata* of Greek sophist Aphthonius of Antioch; a series of preliminary rhetorical exercises designed to prepare students for writing declamations after they had completed their education with the grammarians. This copy once belonged to **Sir Arthur Quiller-Couch (1863-1944)**, predominantly remembered for his immensely popular anthology *The Oxford Book of English Verse* (1900, revised and extended to 1918 in 1939).

£ 250

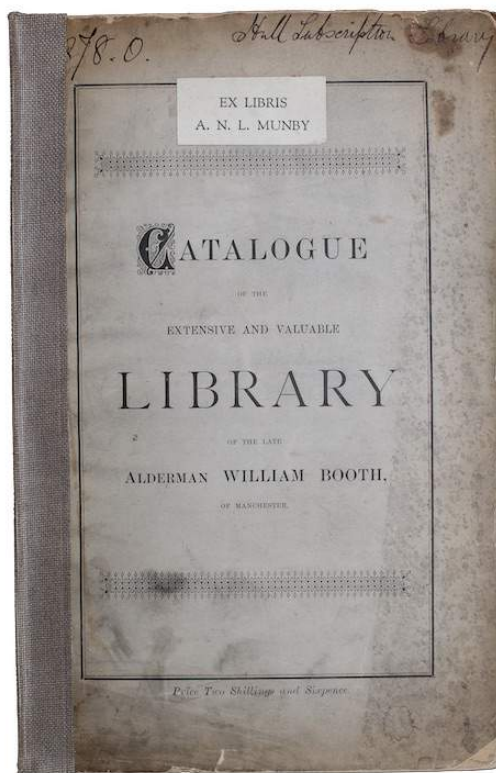


## TIM MUNBY'S COPY

- 17) [AUCTION CATALOGUE]. Catalogue of the extensive and valuable library of the late Alderman William Booth... [Manchester]. [A. Ireland & Co.], [1884]. First edition.

8vo. [8], 193pp, [1]. With a half-title. Original publisher's printed drab wrappers, recently naively rebacked in grey cloth. Extremities marked and chipped. Occasional light spotting. Inked inscription and manuscript shelf reference of the Hull Subscription Library and later book-label of A. N. L. Munby to upper wrapper.

Tim Munby's copy of the catalogue for the six-day sale by Manchester-based auctioneers Capes, Dunn, and Pilcher of the library of alderman William Booth, comprised of approximately 10,000 volumes dating from the mid sixteenth- to the late nineteenth-century, divided into 2248 lots. Highlight's include a single incunable, *Vegetius' De Re Militarii* (Rome, 1487), Perkins's *Discourse on the Damned Art of Witchcraft* (1610), and numerous works of Americana, Bewickiana, Cruikshankiana, and Shakespeariana.



The Hull Subscription Library was established in at the instigation of Thomas Lee, a local merchant. Comprised predominantly of foreign and standard works, at its height the library contained in excess of 80,000 items. The institution closed in 1970, and its much-reduced stock of 16,000 books was sold at auction in 1975.

**Alan Noel Latimer ('Tim') Munby (1913-1974)**, bibliographical historian and book collector, general editor of the series of reprints *Sale Catalogues of Libraries of Eminent Persons*, and joint author of the posthumously published *British Book Sale Catalogues, 1676-1800* (1977). Munby's writings broke new ground in drawing attention to the importance of booksellers' and auction catalogues as historical sources.

COPAC records copies at three locations (BL, Chetham's, and NLS); OCLC adds a copy in Tuebingen and five further in North America (Buffalo & Erie PL, Grolier Club, Harvard, Newberry and NYPL).





### WITH A MANUSCRIPT FORE-EDGE TITLE LABEL

- 18) **BACON, Francis. RAWLEY, William.** Resuscitatio, Or, Bringing into publick light severall pieces, of the works, Civil, Historical, Philosophical, & Theological, hitherto sleeping...by William Rawley.  
*London. Printed by Sarah Griffin, for William Lee, 1657. First edition.*



Folio. [26], 282, [4], 83, [3], 85-122pp, [2]. With engraved portrait frontispiece (a1v) and a terminal leaf with 'A Perfect List, of his Lordships true Works, both in English, and Latin' to recto and William Lee's bookseller's list to verso. An unpressed copy in contemporary blind-ruled calf. Strongly bound, with only slight rubbing to surfaces and small tears to spine at foot, later circular shelf label to centre of spine. Some (occasionally quite significant) old damp-staining to text. Early ink inscription 'R. Chorley's' to FFEF and the armorial bookplate of **James Irvine, 9th of Kingcausie (1717-1794)** to FEP. With an early fore-edge title label affixed to lower pastedown reading 'Life & Philosophical Works of Sr. Francis Bacon'.

A handsome contemporarily-bound copy of the first edition of the first collected works of English philosopher, statesman, scientist and jurist **Francis Bacon, 1st Viscount St Alban (1561-1626)** who served the court of both **Queen Elizabeth** and **King James I**. Edited by his chaplain, personal secretary, and - somewhat by default, given his financial bequest was largely not forthcoming due to Bacon's effective bankruptcy - literary executor **William Rawley (c.1588-1667)**, the contents of this first edition were largely political, legal and historical, and include a wealth of letters written by Bacon, briefs or 'discourses' presented to Elizabeth and James, including 'Of the happy union of the Kingdoms of England and Scotland' and 'Certain considerations touching the Plantation in Ireland'.

The manuscript fore-edge title label present in this copy, and evidently added by an early reader, made possible identification of books stored either flat or vertically, fore-edge out - as was the fashion in many libraries until the eighteenth-century.

ESTC R17601, Gibson 226, Wing B319.

£ 750

## DEDICATION COPY?

- 19) **BARNARD, Thomas.** An Historical Character relating to The holy and exemplary Life of the Right Honourable the Lady Elisabeth Hastings: To which are added I. One of the Codicils of her last will setting forth her Devise of Lands to the Provost and Scholars of Queen's College in Oxford, for the Interest of twelve Northern Schools. II. Some Observations resulting therefrom. III. A Schedule of her other Perpetual Charities; with the principal Rules for their Administration. *Leedes. Printed by James Lister, for John Swale, 1742. First edition.*

12mo. xxviii, 190pp [i.e. 191pp], [1]. Contemporary red morocco, richly gilt. Marbled endpapers, A.E.G. Worn, with loss and rubbing to spine, surfaces of boards. 'G' shelfmark book-label to FEP. Printed on fine paper, in a luxurious binding; a pencilled note, signed 'S.E.J, Chambers' makes one wonder whether this is the dedication copy, 'from the Marquis of Hastings Library - Bought at the sale of it at Nottingham' (December 1869).

The definitive contemporary biography of English philanthropist Elizabeth

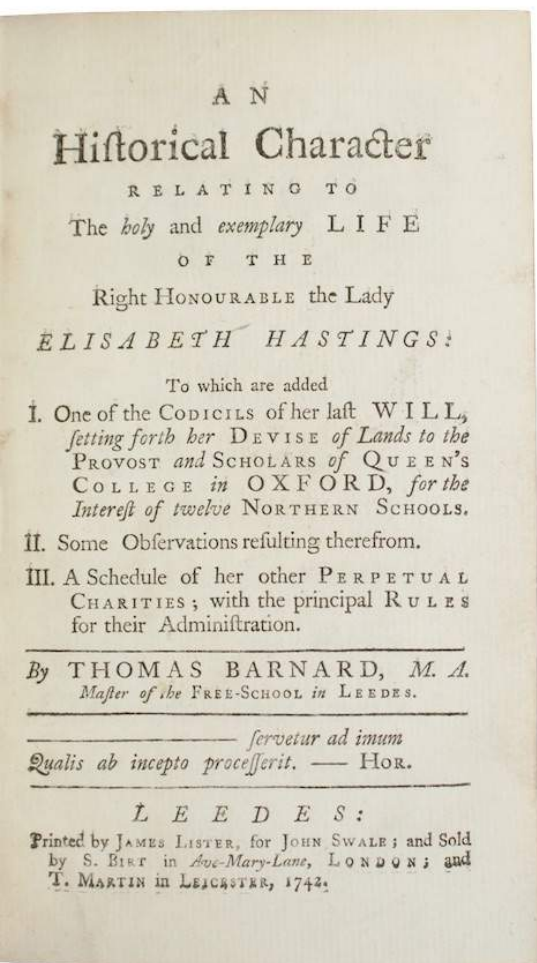
Hastings, commonly known as 'Lady Betty', (1682-1739), who supported a girls' school in Ledsham, and the school in Chelsea run by Mary Astell from her large annual income.

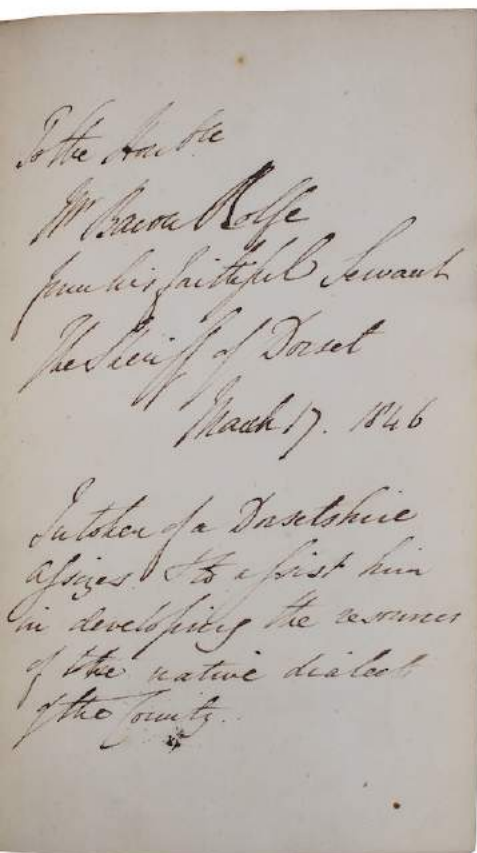
Barnard's work also includes significant detail of her charitable bequests and their codicils, including the estate of Wheldale, near Wakefield, which was left to Queen's College, Oxford, to support scholars from specific northern schools. The bulk of her estate was, however, left to her nephew Francis, 10th Earl of Huntingdon, the dedicatee, and if the later pencilled note regarding provenance is to be believed, the likely first owner of this copy.

ESTC T88709.



£ 300





High Sheriff of Dorset in 1844: **John Floyer, of West Stafford (1811-1887)**, Conservative party politician and English cricketer with amateur status. Floyer married in 1844 Georgina Charlotte Frances Banks, daughter of George Banks, MP for Corfe Castle.

## A DECIDEDLY DORSETSHIRE PROVENANCE

**20) BARNES, William.** Poems of rural life, in the Dorset Dialect: with a dissertation and glossary. London. John Russell Smith, 1844. First edition.

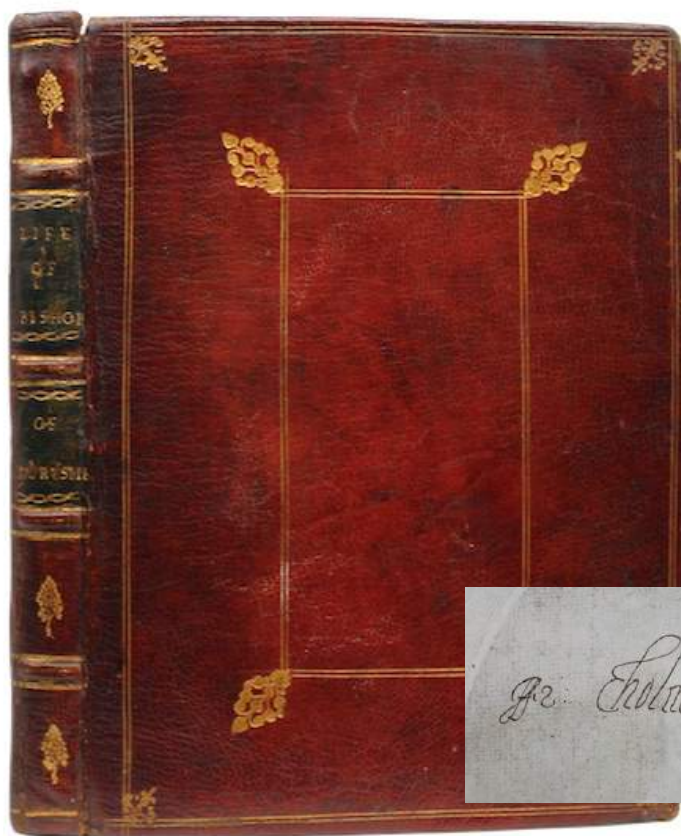
12mo. vii, [1], 373pp, [1]. Contemporary navy calf, tooled in gilt and blind, contrasting green morocco lettering-piece. Lightly rubbed, spine sunned. Decorated endpapers, occasional spotting. Armorial bookplate to FEP. Inked presentation inscription to recto of FEP: 'To the Honble. / Mr Baron Rolfe / from his faithful servant / The Sheriff of Dorset / March 17. 1846 / In token of a Dorsetshire assizes & to assist him / in developing the resources / of the native dialect / of the county.'

A handsome copy of the first edition of Dorset philologist, mathematician, writer and artist William Barnes' (1801-1886) first collection of Dorset dialect poetry, with a fitting, contemporary Dorsetshire provenance.

**Robert Monsey Rolfe, Baron Cranworth (1790-1868)**, Lord chancellor.

£ 250





### CONTEMPORARY RED MOROCCO

- 21) **BARWICK, John.** [Greek title], or, The Fight, Victory and Triumph of S. Paul. Accommodated To the Right Reverend Father in God thomas late l. bishop of duesme, In a sermon Preached at his funeral, In the Parish Church of St. Peter at Easton-Manduit in Northampton-shire...Together, Wit the life of the said Bishop.  
*London. Printed for R. Royston at the Angel in Ivy-Lane, 1660. Sole edition.*

Quarto. [12], 171pp, [5]. With a portrait frontispiece of the subject (Thomas Morton, Bishop of Durham) to A1v, and a terminal blank (with a manuscript index added in an early hand). Contemporary panelled red morocco, gilt, with contrasting morocco lettering-pieces to spine. A.E.G. Rubbed to extremities, surfaces, upper joint just starting, with small tear at head, bumping to corners. Without free endpapers, occasional red pencilled underlining/marginal markings. Early ownership inscription of 'Eliz. Cholmondeley' and 'pret s04', in the same hand, to recto of A1.

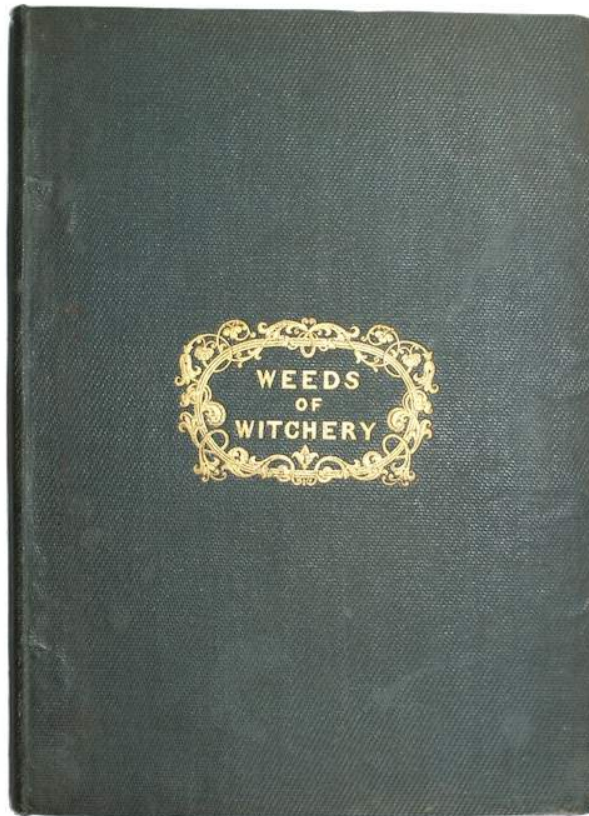
A choice copy of Royalist Anglican clergyman John Barwick's (1612-1664) biography of his sometime patron Thomas Morton (1564-1659), Bishop of Durham, polemicist and patron of figures as Thomas Fuller during the English Civil War, preceded by the former's funeral sermon preached for the latter. Both Morton, who was in early life a favourite of King James I, and Barwick, were Royalist supporters deposed from their stations during the 1640s. Barwick from his fellowship at St. John's, Cambridge, and Morton from his Bishopric in Durham. This volume bears testament to the reversal of



Morton was a keen bibliophile as well as fervent polemicist. A Fellow of the same Cambridge college as his biographer, he had donated extensively to the library there, especially during the 1630s; indeed several hundred items with Morton provenance, including fifteen incunabula, remain in the Old Library. It is perhaps fitting, therefore, that Barwick devoted the entire second chapter of this biography, a full twelve pages, to what is presumably the first attempt at a bibliography of his works: 'A Catalogue of the Books, written by this Learned Bishop'.

£ 850





#### PRESENTATION COPY

- 22) **BAYLY, [Nathaniel] Thomas Haynes.** *Weeds of witchery.*  
*London. Published by Ackermann and Co., 1837.*

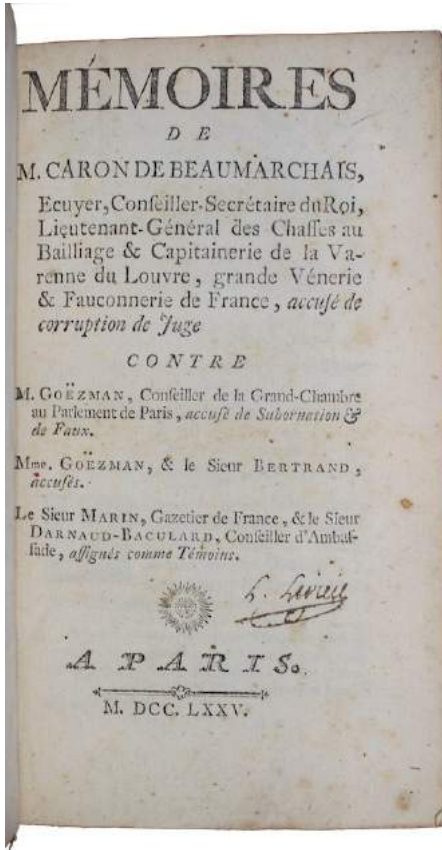
8vo. 32pp. With 12 engraved plates. Original publisher's green buckram, gilt. A trifle rubbed and marked. Hinges exposed, endpapers soiled, browning to plates. Presentation copy, inscribed to head of title-page; 'La Comtesse de Montabeue best / from the author.'

**The first edition in original state of this collection of verse from poet and playwright Nathaniel Thomas Haynes Bayly (1797-1839).** Dedicated to writer and hoaxer Theodore Hook, the work was well-received, with one critic lauding Bayly as the Anacreon of English romance.

£ 250

*La Comtesse de Montabeue best  
 from the author.*

ROGER SENHOUSE'S COPY



23) BEAUMARCHAIS, [Pierre-Augustin]

**Caron de.** Memoires de m. caron de beaumarchais: ecuyer, conseiller-secretaire du roi, lieutenant-general des chasses au bailliage & capitainerie de la Varenne du Louvre, grande venerie & fauconnerie de France, accuse de corruption de juge, contre M. Goezman, conseiller de grand-chambre au Parlement de Paris, accuse de subornation & de faux, Mme. Goezman, & le sieur Bertrand, accuses, le sieur Marin, gazetier de France, & le sieur Darnaud-Baculard, conseiller d'ambassade, assignés comme temoins.

Paris. [s.n.], 1775.

499pp, [1].

[Bound with:] **BEAUMARCHAIS, [Pierre-Augustin] Caron de.** Memoire pour Pierre-Augustin Caron de Beaumarchais. Paris. [s.n.], 1775. xiv, [1], 16-143pp, [1].

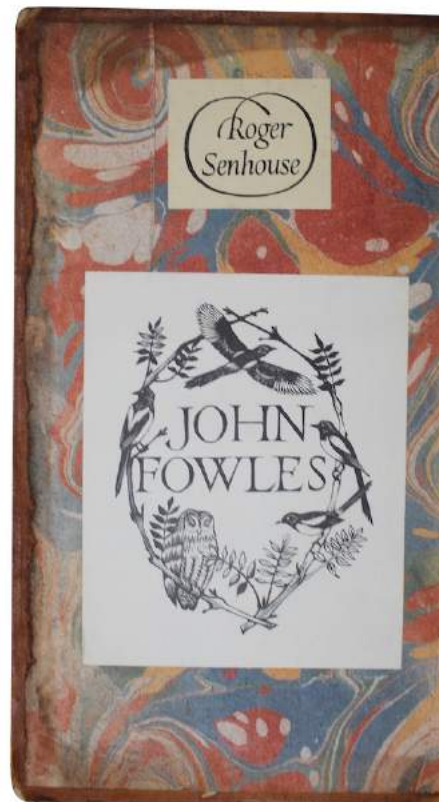
12mo. Contemporary speckled calf, morocco lettering-piece, spine richly gilt. Rubbed, chipping to lettering-piece, loss and worming to head of spine, joints split, boards held by cords only. Marbled endpapers, later bookplates of Roger Senhouse and John Fowles to FEP, inked ownership inscription to title page, occasional light spotting.

The memoirs of **Pierre-Augustin Caron de Beaumarchais (1732-1799)**, French polymath, dramatist and political revolutionary. An early French supporter of the American revolution, Beaumarchais is predominantly remembered for his successful lobbying of the French government to supply the revolutionaries with both arms and financial support.

**Roger Senhouse (1889-1970)**, English publisher, translator and member of the Bloomsbury group.

**John Fowles (1926-2005)**, English novelist, whose notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 125



The appellant, English MP and West India merchant **Richard Beckford (d.1796)**, contended that he, rather than the, respondent, English author, collector, eldest legitimate son of Alderman Beckford (and therefore and at the age of 10 rightful heir to one of the most significant fortunes of the eighteenth-century) **William Beckford (176--1844)**, was entitled by law and precedent to profit from the output of his father's plantations, which were built on

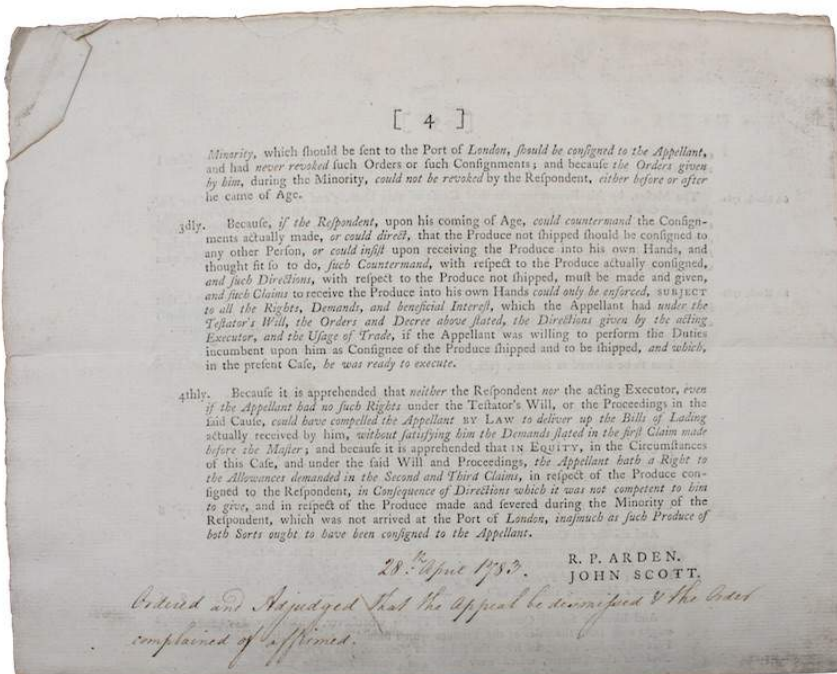


slave labour, even after William Beckford had reached the age of 21. The printed text, produced on behalf of the illegitimate Richard, outlines the details of Alderman Beckford's estate and subsequent issues of legal significance (including '29th Sept. 1781. The Respondent attained his Age of 21 years') in an effort to make his case. However, as the manuscript note on this copy indicates, he was ultimately unsuccessful, with the House of Lords ruling in favour of the rightful heir, his brother William.

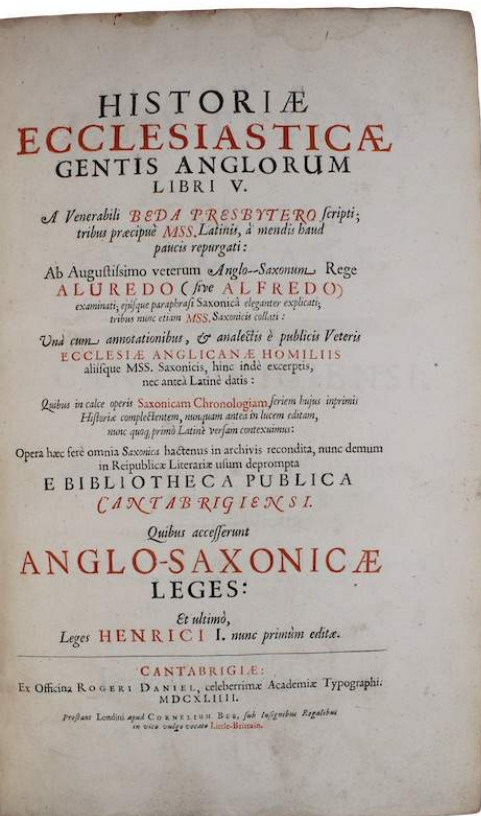
Rare. ESTC locates at two libraries in the British Isles (BL and Dublin Honourable Society) and two elsewhere (Yale and York, Ontario).

ESTC T211512.

£ 650



## WITH LAMBARDE'S SAXON LAWS ADDED



**25) BEDE, [The Venerable].** *Historiae ecclesiasticae gentis Anglorum libri V.* A Venerabili Beda Presbytero scripti; tribus paecipue mss. Latinis, a mendis haud paucis repurgati: ab augustissimo veterum Anglo--Saxonum rege Aluredo (sive Alfredo) examinati; ejusque paraphrasi Saxonica eleganter explicati tribus nunc etiam mss... *Cantabrigiae, [i.e. Cambridge, but London]. Ex Officina Rogeri Daniel... Prostrant Londini apud Cornelium Bee, 1644. London reissue of the First British edition, with additions.*

Folio. [20], 463, 468-490, 487-570, [22], 152, [2], 153-158, 157-226pp, [10]. With half-title, terminal errata leaf and a double-page folding engraved map (by William Hole) of the Anglo-Saxon Heptarchy. A generously margined, unpressed copy in contemporary blind-ruled calf. Rubbed, spine chipped, with some splitting to joints, tearing to spine. Paper flaw to Z2 with slight loss to side-note, very occasional old damp-staining. Manuscript shelf marks to FEP and blank fly-leaf. With the bookplate of Eric Gerald Stanley to FEP.

**Abraham Wheelock (1593-1653)**, fellow of Clare College, Librarian of the University and Reader in Anglo Saxon, was responsible for editing the 1643 Roger Daniel first British printed Latin edition and

parallel *editio princeps* of the Anglo-Saxon version of the Venerable Bede's *Historia ecclesiastica gentis Anglorum*, a definitive history of the Christian churches in England from the days of Roman rule to the eighth-century.

This expanded 1644 London edition, published by Cornelius Bee, reused the sheets of Roger Daniel's Cambridge edition (with a cancelled title, and added half-title and content's leaf) added an updated edition of Lambarde's Elizabethan collection of Anglo Saxon laws, *Archaeonomia*.

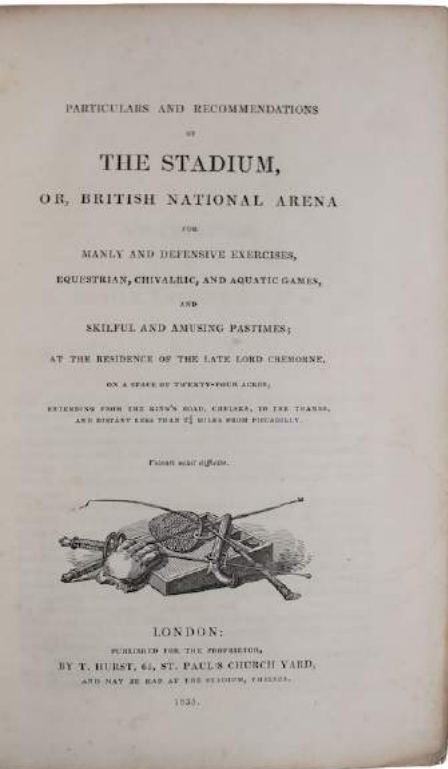
From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC R11643, Wing B1662.

£ 450



## AN OLYMPIC FESTIVAL IN CHELSEA



26) [BERENGER, Charles Random Baron de]. [CRUIKSHANK, George. CRUIKSHANK, Robert]. Particulars and recommendations of the stadium, or british national arena for manly and defensive exercises, equestrian, chivalric, and aquatic games, and skilful and amusing pastimes; at the residence of the late lord cremone...extending from the king's road, chelsea, to the thames, and distant less than 21/4 miles from piccadilly. *London. Published for the proprietor, by T. Hurst, 1835.*

8vo. 28pp, [4]. With a half-title and 11 plates and plans, three of which folding, and a printed notice advertising 'sacrifices and alterations from the terms, amusements & regulations' tipped to the inside of the upper wrapper. Original publisher's buff paper wrappers. Some loss to spine, slight marking, but generally a well preserved example. Early ownership inscription of 'Mary Wright Bought this Book at Chelsea on the 21st of July 1838' to inside of upper wrapper.

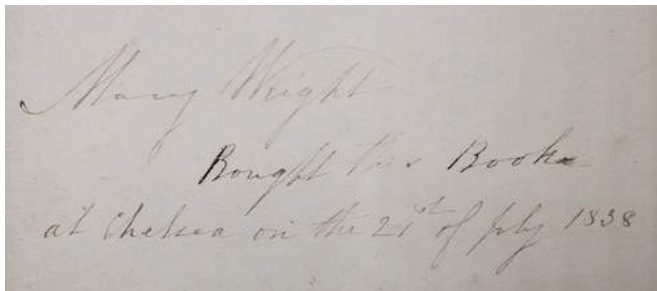
An apparently unrecorded issue, in original unsophisticated state, of the scarce introductory brochure and guide to the Stadium, a pioneering metropolitan sports club set up at Chelsea Farm in 1831 by convicted stock-market fraudster Charles Random, Baron de Berenger. The contents and fine engravings by the brothers Cruikshank detail the decidedly martial athletic

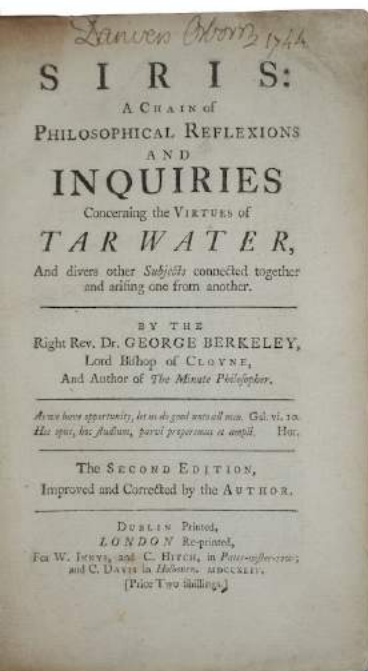
opportunities available at the National Sporting Club, which included rifle shooting, archery and equitation. The final section also promotes the opportunity to buy a shareholding of the venture, which was ultimately unsuccessful; the only lasting impact on the surrounding area is recognised by the still extant Stadium Street.

Originally issued in 1834, in 36pp and featuring 7 plates, the text was also incorporated as pp[247-274] of Berenger's popular *Helps and hints how to protect life and property* (London, 1835). This separate 1835 edition - with 11 plates - however, appears unrecorded in the usual databases. The four additional plates consist of two landscape scenes, and two plans of the site, three of which did feature in *Helps and hints*.

c/f Cohn 772

£ 450





## A JACOBITE NEW YORK GOVERNOR'S COPY

**27) BERKELEY, George.** *Siris: A Chain of Philosophical Reflexions and inquiries Concerning the Virtues of tar water, And divers other Subjects connected together and arising one from another.*

*London. Re-printed For W. Innys, and C. Hitch...and C. Davis, 1744. Second edition, improved and correct by the author.*

8vo. 174pp, [2]. Recent sheep-backed marbled boards, contrasting red morocco lettering-piece. Lightly rubbed, spine sunned. Recent book-label of John Stephens to FEP, inked ownership inscription of 'Danvers Osborn 1744' to head of title-page, with very occasional annotations in his hand, slight loss to upper corner of leaf O1.

**The revised edition of George Berkeley's (1685-1753) penultimate publication, an exploration of the medicinal virtues of tar-water, with instructions for its use, with a Jacobite provenance.** Berkeley considered tar-water to be a cure for a plethora of ailments, ranging from fevers and apoplexies to cancers and scurvy. He cites Isaac Newton in regards to his study of the solubility of salts and acids.

**Sir Danvers Osborn, 3rd Baronet (1715-1753)**, politician, notable for serving the cause of the House of Stuart in the Jacobite rising of 1745, and for serving as colonial governor of New York Province in 1753.

ESTC T9521.

£ 450

## JOSEPH MAZZINI WHEELER'S COPY

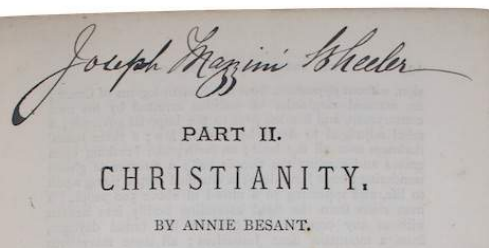
**28) BESANT, Annie.** *The freethinker's text-book. Part II. Christianity: Its evidences. Its origin. Its morality. Its history.*

*London. Freethought Publishing Company, [s.d., 1881?]*

8vo. 478, 24pp. With a terminal publisher's advertisement catalogue. Original publisher's gilt-stamped brown cloth. Extremities rubbed and marked, text-block detached from binding. Embossed stamp of Cobden Hill Cottage, Radlett, Herts' to FFEP, occasional spotting, catalogue browned. Contemporary inked ownership inscriptions of Joseph Mazzini Wheeler to FEP and head of first page of text.

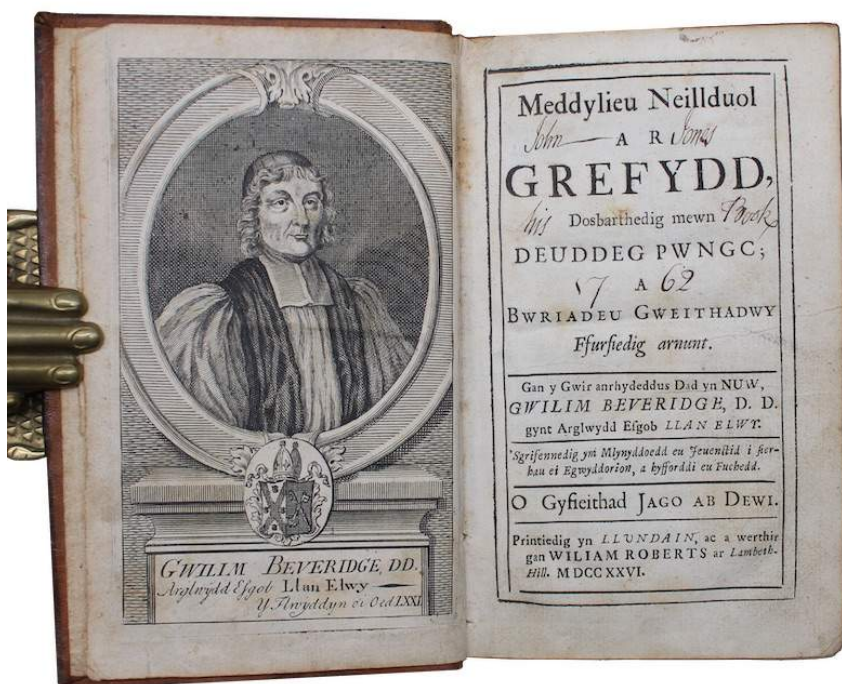
The second part of *The Free-thinker's Text Book* (first published with parts one and three in 1876) by socialist, women's rights activist, and educator **Annie Besant (1847-1933)** in which she examines the origins of the Christian religion from an epistemological viewpoint.

**Joseph Mazzini Wheeler (1850-1898)**, noted atheist and freethought writer, author of *A Biographical Dictionary of Freethinkers of All Ages* (1889).



£ 100





### THE DEVOTIONS OF A PRO-WELSH BISHOP

- 29) **BEVERIDGE, William.** Meddyliu Neillduol ar grefydd, Dosbarthedig mewn deuddeg pwngc; a Bwriadeu Gweithadwy Ffurfiedig arnunt. [London]. Printiedig yn Llundain, ac a werthir gan Wiliam Roberts, 1727.

12mo. [18], 280pp, [8]. With an engraved portrait frontispiece and five final pages of advertisements for books printed for and sold by William Mears. Contemporary panelled calf. Rubbed, a trifle bumped. Near contemporary pen-trials to endpapers, some loss to FFEP, near contemporary ownership inscription of John Jones to title page, lightly spotted.

A translation of the popular *Private thoughts upon religion* of Bishop of St. Asaph William Beveridge (bap. 1637, d.1708), first published in English in the year after his death, and first translated into Welsh for publisher William Mears in 1717. This edition is reissue of that Mears edition (complete with the Mear's own publisher's catalogue at end!) with a cancel title-page. It is fitting, and indeed demonstrative of the popularity Beveridge had secured in Wales in just four years as Bishop of St. Asaph, that this posthumous publication was translated into Welsh, as he had proactively supported and sponsored the use of Welsh books for the education of both the clergy and their congregations.

Both the first edition and this present reissue are, understandably, rare; ESTC records copies at just three locations in the British Isles (BL, Oxford, and University College of Wales), and none elsewhere.

ESTC T121223.



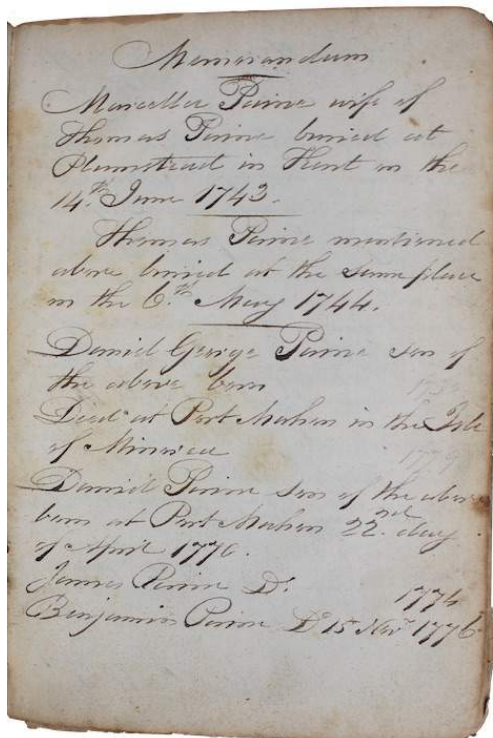
## RECORDING THE BIRTH OF A PACIFIC TRAVELLER

**30) [BIBLE - English Authorised Version].** The holy bible: Containing the old testament, and the New. Newly Translated out of the Original Tongues, And with the former Translations diligently Compared, and revised. Cambridge. Printed by John Field Printer to ye Universitie, 1657.

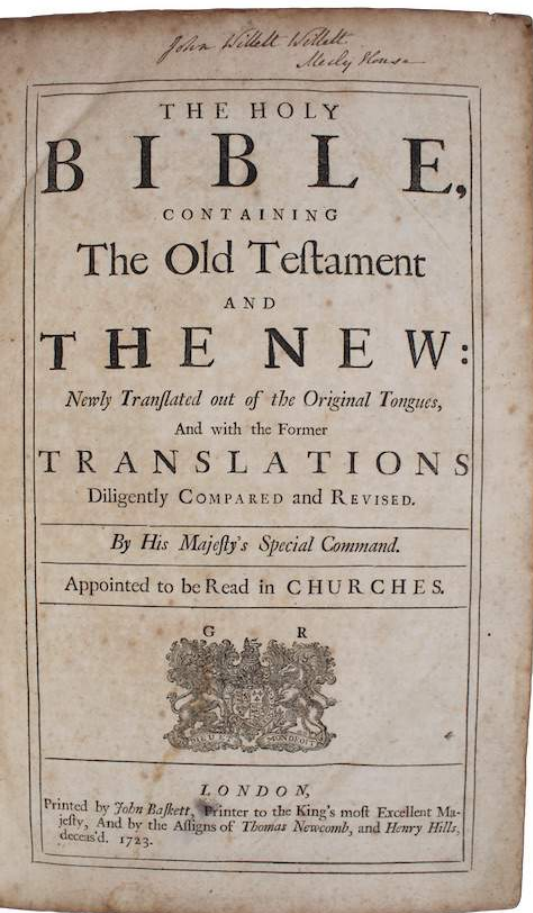
8vo. [1354]pp. Title printed within engraved ornamental border, containing seal of Cambridge University, signed: Rob. Vaughan sculp. Contemporary gilt-tooled calf, without lettering-piece, blind-stamped initials 'A W' to both boards. Extremities worn, some surface loss, splitting to joints, evidence of now absent metal clasps. Marbled endpapers, hinges exposed, partially removed armorial bookplate to FEP, nineteenth-century book-label of Daniel George Paine (signed in manuscript) to recto of FFEP, slight loss to gutter of title page, occasional light spotting, inked ownership inscription to verso of RFEP: 'Margaret Windget / Her book 1690'. Manuscript devotional notes and numerous genealogical records regarding the Spur, Windget, and Paine families to rear blank fly-leaves (four of which detached), dating from 1669 to 1959.

A mid-seventeenth century English Bible in the possession, from the late-eighteenth to mid-twentieth century, of the Paine family, whose most notable member was Daniel Paine (1770-1845), who, in his capacity as a shipbuilder, travelled throughout Australia and the Philippines between 1794 and 1797. He played a significant role in the establishment of government boat-building at Sydney in those early years of the colony. His journal, recording his exploits, was published at Sydney by the Library of Australian History in 1983. Daniel's birth, in Minorca, is duly recorded in manuscript: 'Daniel Paine, son of the above, born at Port Mahon 22<sup>nd</sup> day of April 1770'.

ESTC R38638, Wing B2252.



£ 650



## RALPH WILLETT OF MERLY'S FAMILY BIBLE

**31) [BIBLE - English, Authorized version].** The holy bible, containing The Old Testament and the new: Newly Translated out of the Original Tongues, And with the Former translations Diligently Compared and Revision. By His Majesty's Special Command.

*London. Printed by John Baskett, Printer to the King's most Excellent Majesty..., 1723.*

[800]pp. ESTC T81309, Herbert 965 (without the separately published plates mentioned there).

[Bound with:] **DOWNNAME, John.** A Brief concordance... *London. Printed by D. Leach..., 1726.* [54]pp, without terminal (blank?) leaf. ESTC T82284.

Folio. Handsomely bound in contemporary black morocco, richly panelled in gilt, with two metal clasps, rebaked to style, with original contrasting morocco lettering-piece laid down. New endpapers. Rubbed to extremities, surfaces, four small wormholes to the new spine, some spotting and browning to text. Old repaired tear with very slight loss to Q5. The Willetts of Merly House family Bible, with genealogical details from 1694-1917 added in manuscript (and several tipped in newspaper clippings) to [3]pp blank fly-leaves. With several family inscriptions, including those of Henry (first leaf of text proper) and John Willett Willett (head of title); later in the library of Alan G. Thomas, who had the volume restored in 1961/2 (by Bernard Middleton, invoice for 5 Guineas

loosely inserted), with his book label to FEP.

**The Willett folio King James family Bible, not part of the famous 17 day sale of the tremendous Merly Library of Ralph Willett (Leigh and Sotheby, December 6th-24th 1813), arranged by John Willett Willett as the family sugar plantation income dwindled, and evidently retained by the family until the twentieth century.**

As **Alan G. Thomas (1911-1992)**, English bibliophile and antiquarian bookseller, sometime owner of Commin's Bookshop, Bournemouth, noted in his 'Portrait of a Bibliophile' Article in *The Book Collector* (1963), details of the Merly Library's founder **Ralph Willett (1719-1765)** are thin on the ground. As Thomas noted in his article, 'apparently Willett had no bookplate and never wrote his name or even shelf-marks in his books'; this is borne out by a survey of auction records, where Merly Library copies are apparently only distinguished by inscriptions noting purchase at that sale. Describing this very book, Thomas notes that 'even here, although the earlier details are scrupulously entered by his father, and continued throughout the years until....1917; Ralph Willett's own hand is absent; information relating to him was added by his nephew and heir'.

£ 1,500







## RICH WITH EAST ANGLIAN PROVENANCE



**32) [BIBLE - Latin].** Biblia sacra sive Testamentum vet[us] Ab Im. Tremellio et Fran. Junio ex Hebraeo Latine redditu, et Testamentum novu a Theod. Beza e Graeco in Latinum versum... *Londini* [i.e. London]. Typis Milonis Flescher & Rob: Young, 1640.

12mo. [1056]pp. With an engraved title page. Contemporary gilt-tooled sheep, initials 'E R' stamped in gilt to both boards, A.E.G. Extremities worn, loss to head and foot of spine, joints split. Marbled endpapers, hinges exposed, occasional spotting, some shaving to head - clipping running-title in places, recent inked and pencilled note on provenance to recto of RFEP. Near contemporary inked ownership inscriptions and annotations in the hand of Edward Rolfe to blank fly-leaves, later inked ownership inscription of 'Edmund Keene, Caius Coll: 1737' to verso of FFEP.

A mid seventeenth-century Latin Bible, with the New Testament taken from the **Theodore Beza (1519-1605)** translation.

**Edward Rolfe (1649-1726)** was twice Mayor of Kings Lynn and a friend of Robert Walpole. Edward Rolfe's great, great grandfather, Robert Rolfe was the brother of Eustace Rolfe, grandfather of the colonist **John Rolfe (1585-1622)**, who married Pocahontas. A pencil note attests that a grandson of Edward Rolfe, Edmund Keene, was Bishop of Ely and 'who owned this bible when at Caius College in 1737'.

ESTC S101745, STC 2062.5

£ 650

Elizabetha filia mea nata -  
die mercurij xxv<sup>o</sup> Septembr:  
A<sup>o</sup> D<sup>ni</sup> 1676: 3<sup>o</sup> p<sup>o</sup> 1<sup>o</sup> in nocte  
baptizata in Ecclia sed Margareth  
Lynn R<sup>o</sup> 16<sup>o</sup> die Octobr: sequentis  
Ob: 23<sup>o</sup> Oct<sup>o</sup> aed: A<sup>o</sup> jarob  
in Ecclia sed Marg<sup>o</sup> in Lynn



**MANUSCRIPT SERMON  
TRANSCRIBED, IN BICKHAM  
ENGRAVED WRAPPERS**

- 33) [BICKHAM, George]. **STRONG, Martin.** [Manuscript sermon transcript, in wrappers featuring the month of February from George Bickham's Gardener's Almanac suite, *The New Years Gift or Times Progress for the Year of Our Lord 1748*:] *The Great Duty and Necessity of a virtuous and religious Education of Youth recommended in a Sermon preached at Yeovil in Somersetshire... [London]. [Printed for W. Taylor...], [1707, i.e. c.1799].*

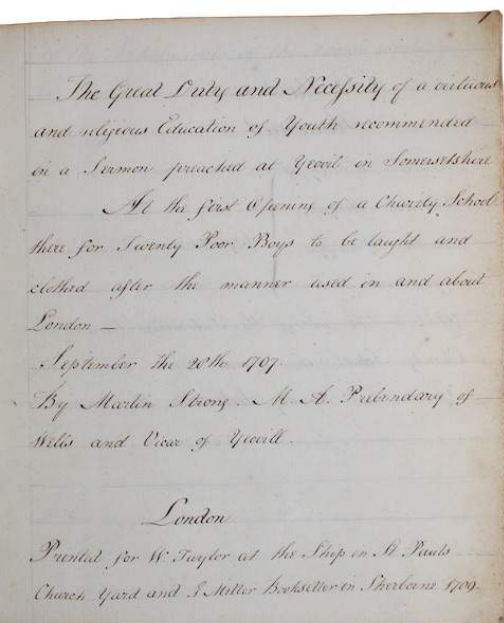
Quarto. Manuscript on paper. 41pp, [1]. Turn of the eighteenth into the nineteenth-century buff wrappers, with engraved upper wrapper depicting the month of February, by George Bickham (albeit unsigned). Slight marking and wear to extremities, paper adhesion and loss to spine (with evidence of removal from a larger bound). Ink inscription 'Sept. 28th 1707. - Copy sermon' to head of upper wrapper.



A manuscript transcript of ESTC T5141, a published sermon on the 'duty and necessity' of providing education 'after the manner used in and about London' by **Rev. Martin Strong (1660-1720)**, Vicar of Yeovil, originally preached to coincide with his foundation of the Yeovil Charity School. Sadly there is no indication of why or by whom this manuscript was produced, in or after 1799 (on paper watermarked with the seal of Britannia and 'Snelgrove 1799').

Perhaps the most interesting feature is instead the engraving to the upper wrapper, which features a single month, February, from George Bickham's *Gardener's Almanac* suite, *The New Years Gift or Times Progress for the Year of Our Lord 1748*, which is known in a single copy, at Harvard. The main character pictured is Numa Pompilius, legendary second King of Rome, who was by repute responsible for reforming the calendar, and in so doing creating the months of January and February.

£ 250





## AN IRISH BINDING FROM THE BROXBOURNE LIBRARY?

**34) [BINDING].** [A finely bound collection of 14 mounted portrait prints, housed in a stunning, richly tooled red morocco binding].

*[s.i.]. [s.n., s.d., 1830s?]*

8vo. Fourteen portrait prints, variously mezzotint, engraved and stipple engraved. Sumptuously bound in richly gilt-tooled contemporary red morocco, with boards featuring no fewer than four different rolls bordering an elaborate design tools including crowns, drawer handles and an array of floral devices. Marbled endpapers, A.E.G. A trifle rubbed to extremities, two small dark patches to spine, else very crisp. Portraits all trimmed and mounted. With a Victorian New Year greeting card affixed to FEP, and the diamond-shaped bookplate of the Broxbourne Library to FFEP. Inscribed by Alfred Ehrmann to his son; 'To John with Love D [i.e. Dad], 16 x. 68', beneath a tentative attribution 'Irish Binding? A.E.'

**A stunningly bound collection of portraits, from the Broxbourne Library of English diamond-trader**

**and bibliophile Alfred Ehrmann (1890-1969), presented, presumably owing to the late eighteenth-century contents, to his son John Ehrmann (1920-2011), English naval officer, historian, bibliophile and biographer of Pitt the Younger.**

The portraits included in this volume are all identified and captioned, as follows, except two:

'F. Bartolozzi', 'The Prince of Wales, 1791', 'Duchess of Cumberland, 1790', 'Honble. Charles James Fox 1780', 'The Rt. Honble. William Pitt', 'Louis XVI', 'Marie Antoinette', 'Miss Gunning', 'Hugh Henry Seymour 2nd Son of Lord Hugh Seymour', 'Caroline Ponsonby', 'Mrs Damer' and 'Lady Anna Maria Stanhope'.

A manuscript reference beneath the portrait of famous beauty and society hostess Miss Gunning to an 1834 issue of the Gentleman's magazine suggests that date as the earliest that this collection was assembled; the binding, however, seems to this catalogue to be of slightly earlier production, perhaps from the late eighteenth-century.

**£ 2,500**





## A WELSH FEMALE POLYMATH'S COPY

**35) [BLAKE, William]. LAVATER, Rev. John Casper.** *Aphorisms on man*: translated from the original manuscript. London. Printed for J. Johnson, 1788. First edition.

16mo in 8s. vi, [2], 224pp. With a frontispiece, engraved by William Blake. A choice copy in contemporary mottled calf, contrasting red morocco lettering-piece. Slightly rubbed to extremities, a little cracking to spine, creasing to upper joint, tear without loss to M7. With the bookplate (and ink inscription) of E.H. Greenly to FEP.

The first edition, with early female provenance, of Swiss poet-philosopher J.C. Lavater's *Aphorisms on man*. The 643 aphorisms were, the author notes in a preliminary advertisement, 'original, meditated and composed in the series here offered during the autumn of 1787'. The work concludes with 'End of Vol. I', but no further volumes were published owing to a fire at the publisher's premises.

William Blake's striking frontispiece, of a seated youth with an hour-glass and books, looking up towards a tablet, inscribed with 'KNOW THYSELF', in Greek, was engraved after a drawing by Henry Fuseli (to whom this work is dedicated). It is not, however, his only

connection to the book; his own heavily annotated copy of this work is housed at the Huntington Library.

**Lady Elizabeth Greenly (1771-1839)**, polymath, patron of Welsh poet, Iolo Morganwg, and associate of the English Blue Stockings.

ESTC T137188.

£ 500





## BOUND IN BRITAIN

- 36) **[BOILEAU-DESPREAUX, Nicolas]**. Oeuvres diverses Du Sieur D\*\*\* avec le traite du sublime ou du merveilleux dans le discours, Traduit du Grec de Longin.  
*a Amsterdam. Chez Abraham Wolfgang, 1677. Nouvelle edition, Revene, corrigee, & augmentee de plusieurs Pieces nouvelles.*

12mo. 160, [40], 101-214pp, [10]. With an extra-engraved title page, and four further engraved plates, all included in the pagination. Contemporary British (likely English) calf, blind-ruled to spine compartments and boards, with floral device to each corner of boards, with contrasting red morocco lettering-piece ('Boileaus Poetry'). Slightly rubbed, bumping to corners, joints just starting. Some marking to pastedowns, with bookplate of Robert J. Hayhurst to FEP. Occasional tears and paper flaws to the first quire, without loss of text. Shaving to fore-margins of plates.

**A handsome copy, without doubt bound in Britain, of an early illustrated Dutch edition of the works of Nicolas Boileau-Despréaux (1636-1711), French poet, translator and critic.** The majority of the contents of this volume owe at least a nod to classical authors, including 'L'Art poetique', in imitation of Horace's *Ars Poetica*, several satires, the first of which in imitation of Juvenal's third, and a translation of Longinus' dissertation on aesthetics, *On the sublime*.

£ 250



## THE HEBER COPY

- 37) **BOURBON, Nicolas.** Nicolai borbonii professoris Et Interpretis Regii, Opera omnia. Poemata. Orationes. Epistolae. Versiones e Graeco. Parisiis [i.e. Paris]. Sumptibus Simeonis Piget, 1654.

[24], 406pp, [2].

[Bound with:] **BOURBON, Nicolas.** Nicolai borbonii Poemata exposita. Appendix. Parisiis [i.e. Paris]. Apud Robertum Sara, 1633. 169 [i.e. 189]pp, [1].

[And:] **BOURBON, Nicolas.** Nicolai borbonii In Academia Parisiensi Eloquentiae Graecae Professoris Regii tumulus, Ad perpetuam viri doctissimi, humanissimae memoriae, & suae erga eum superstitis observantiae monumentum ad amicis extractus. Parisiis [i.e. Paris]. Apud Rob. Sara, 1649. 83pp, [1].

12mo. Finely bound in late eighteenth-century gilt-tooled French green morocco. Marbled endpapers, A.E.G. Lightly rubbed, spine sunned, some bumping/slight loss to corners. Marbled endpapers, internally clean and crisp. Ink-stamp of Bibliotheca Heberiana to recto of front blank fly-leaf.

The handsomely bound Heber copy of the *Opera omnia* of French neo-Latin poet, clergyman and professor of Greek at the College royal Nicholas Bourbon le jeune (1574-1644). A student of the great satirist Jean Passeret, Bourbon's academic career was short-lived and eventually eclipsed by his entrance, in 1630, into the Oratory of Saint Philip Neri.

We have located other copies with the three apparently separate volumes bound together; but also of the separately issued works, suggesting perhaps that this collected edition issued by Simon Piget reused the sheets of Robert Sara's earlier issues.

**Richard Heber (1773-1833)**, English landowner and bibliophile; a founding member of the Roxburghe Club, Heber acquired books for his magnificent library, which Dibdin estimated to have exceeded 100,000 volumes by his death and dispersed over 216 days. This item was separately lotted as no. 879 in the first part of that sale (1834).

£ 500



At the THEATRE, Broad Street,  
THIS and for several following DAYS,  
Will be Performed, A COMEDY call'd  
The TRIUMPH OF TRADE,  
OR THE  
Defeat of Smuggling and Distilling.

PRINCIPAL ACTORS.  
Mr. BAXTER, alias the Turnout, and Miss D'Aubeny's SERVANT.

INFERIOR CHARACTERS

George the Distiller,	by	Mr. G. DAUBENY.
Honell Tommy,	by	Mr. TROA. C. - E.
Chairman Confidence,	by	Mr. W. MTL-S.
Patience's servant,	by	Mr. W. FLY.
Jerry Pauper,	by	Mr. J. B-K-R.
Joey Bronze,	by	Mr. HAWK-L-L.
Eyrie Understrapper,	by	Master H-L-Y M-L-L-N-S.
Edmund the Bachelor,	by	Mr. C-G-S-N.
Dick Consequence,	by	Mr. R. V-GIL-S.
Polypemus,	by	Mr. HAN-S-PH.
Pinch,	by	Mr. A-L-Y H-R-S.
Mordac Loquacity,	by	Mr. BRICK-L-E.

A N D

Between the Acts will be introduced a Variety of Entertainments, viz.

A Lecture on TRUTH, by Mr. JACK HAD-G.

An Oration on GRATITUDE, by Mr. TOM L-GAS, with Comments  
TATIOUS, by Mr. THAT-ER.

A Diffusionary BRIBERY & CORRUPTION, by Master ALD-GE.  
(Anecdotes of the Kings of France and the Princes of the House of Bourbon.)

ADUETT, by Mr. H-L-L and Mr. DA-L-L, the Subject a  
Waiting Tab.

Admittance Gratis, for the Benefit of Community.

N. B. Be careful in viewing the World's worst Hist. Characters,  
Mr. P. TH-L-L, as he has just received fresh Instructions from  
the White Liar Pompey.

ANTI-TORY MOCK-PLAYBILL

38) [BRISTOL]. At the theatre, Broad Street, this and for several following days, Will be Performed, a comedy call'd The triumph of trade, or, the Defeat of Smuggling and Distilling. [s.l., Bristol]. [s.n., 1784].

Dimensions: 194 x 315mm. Single leaf broadside, printed on both sides (the verso advertising 'A Comedy called, The Over Squire in the Dumps, or vanity's downfall', featuring George Daubeny as 'Squire Sapscul', and 'The Successful Candidate' featuring Henry Cruger and Samuel Peach as 'Trusty Mr.' and 'Patron'). Somewhat marked and spotted, some old folds, creased.

A rare example of a double-sided mock-playbill election squib, produced for the 1784 General Election. It supports the Whig candidates for Bristol, Henry Cruger and Samuel Peach, and attacks the incumbent Tory George Daubeny, and his leader William Pitt's policy of reducing tariffs in order to defeat smuggling. Three separate performances outline the various characters and policy positions of candidates and supporters, with 'admission' to supporters of the Whigs described variously as 'Gratis, for the Benefit of Community', and 'Gratis, to the Friends of Liberty'.

At the THEATRE, Broad Street,  
On FRIDAY the 23d of April 1784, will be Performed,

A Comedy called,

The Over Squire in the Dumps,  
OR  
VANITY'S DOWNFALL;

Squire Sapscul, Mr. G-e-Da-b-e-n-y,

Little Niece, Mr. B-l-u-e-y,

Allegiance and Guardian, Mr. S-e-d-B-k-e-r,

Castwell, Mr. J-o-n-B-r-u-k-e-r,

Sir Peter Trade, Mr. T-h-o-m-H-a-r-r-i-s,

Pelling Merchant, or Jack of all Trades, Mr. W-o-m-M-l-o-u,

Brother Treasurer, Mr. E-w-a-r-d,

Ignoramus, Mr. W-o-m-J-o-u,

Geisell, Mr. T-h-o-R-u-b-y,

Buckly, Mr. J-o-n-C-o-p-l-e-s,

Hermaphrodites Master Jacky B-e-g-t-o-n, and Master Dickey P-e-a-c-h,

Snake, Mr. J-o-h-H-l-l,

Would be Author, Master Jacky H-a-d-g.

A N D

Intelligence, Dr. C-o-p-l-e-s,

Lazy Sapscul, Miss Jacky D-b-e-n-y,

Polly Glibber, Miss Jacky B-l-u-e-y,

Fabby, Mrs. F-l-o-m-d,

And Fanny the Glibber, Mr. J-o-n-D-a-b-e-n-y.

End of the 18 Act, Mr. J-o-n-P-e-a-c-h will deliver a Lecture on Deceit and Deceit,

Written by the Day Ladies of F-a-r-t-h-Ridge.

End of the 31 Act, the favorite Duet of Cuckoo as a Renegade through the Garden Gate

by Mr. W-o-m-F-l-y, and Mr. H-o-w-l-e-t, from B-a-d-g-e-t-o-n.

End of the Play the Pantomime on the Tight Rope, in imitation of the Little Devil, by

Mr. P-e-a-c-h, the Part of the Devils Clown for that Night only by Cuckoo, N-e-e-s-e-n.

To which will be added a Musical Entertainment call'd

The Successful Candidate,

Trusty Mr. H-e-r-y-C-o-u-g-e-t,

Refutation, Mr. L-e-d-e-d,

Patron, Mr. S-e-r-i-P-t-u-r-e,

Thoroughbred, Mr. S-e-l-S-p-e-r,

Indefatigable, Mr. W-e-R-n-J-o-n,

Female Volunteers, All the good Women of Bristol,

End of the 18 Act of the Farce, the favorite Song of True Blue forced Red by Master Dicky

P-e-a-c-h.

The Whole to conclude with a Diffusionary General Address by way of Epilogue by

COLONEL CRUGER.

Admittance to the Red Boxes and Gallery Gratis, to the Friends of Liberty.—Admittance to

the Blue Boxes and Gallery any Person who can produce a Dead Man's Coffin, and swear to

the Humanity of the Person who said Pish by so, being the coldest Current.

The burghers of Bristol, polled between April 3rd and May 8th, elected one Tory (Matthew Brickdale) and one Whig, the American merchant and ex-Mayor of Bristol **Henry Cruger (1739-1827)** the only politician to have ever been elected to both the House of Commons and the New York State Senate, and presciently characterised in this playbill squib as 'Trusty Mr.' in 'a Musical Entertainment call'd The Successful Candidate'.

OCLC records both sides of this piece separately (M0005274AN and M0005434AN), albeit without noting any known locations.

Not in ESTC.

£ 450



Bristol:  
 AN  
 A B S T R A C T  
 OF THE  
 CITY CHARTER.  
 CONTAINING  
 THE INSTITUTION OF  
 MAYORS, SHERIFFS,  
 RECORDERS, TOWN CLERKS,  
 AND  
 ALL OTHER OFFICERS WHATSOEVER;  
 AS ALSO OF  
 A COMMON COUNCIL.  
 TO WHICH IS ADDED,  
 BY WAY OF  
 Appendix,  
 A BRIEF  
 HISTORICAL ACCOUNT  
 OF THE ANTIEN  
*Lords, Constables, & Wardens*  
 OF  
 BRISTOL CASTLE.

Bristol:  
 Printed for the Editor, and sold by T. SMART, St. John-Street,  
 and all the other Bookfellers, Price 1s.  
 MDCCLXXII.

BRISTOLIAN MUNICIPAL  
 ABSTRACT, QUOTING A FORGED  
 VERSE FROM CHATTERTON

39) [BRISTOL]. Bristol: an abstract of the city charter. Containing the institution of mayors, recorders, sheriffs, town clerks, and all other officers whatsoever: as also a common council. To which is added, by way of Appendix, a brief historical account of the antient Lords, Constables, & Wardens of Bristol Castle.

*Bristol. Printed for the Editor, and sold by T. Smart., 1792.*

8vo. [3]-64pp. Without half-title. Uncut, in twentieth-century cloth boards, lettered in gilt. Some marking to upper board. Title a trifle marked, else a fine, unpressed copy.

The first edition of a scarce abstract of Bristol's municipal charter, granted by Lord Chancellor Cowper in the reign of Queen Anne, with a lengthy appendix providing a succinct historical account of Bristol Castle and the feudal governance of the region. The Editor, which the imprint notes this work was 'printed for', remains stubbornly anonymous, but was clearly a learned scholar of Bristolian history who provided sometimes lengthy footnotes (even referencing a verse, the 'Song to Ella', from the 'justly celebrated Rowley', which would later prove to be out of Chatterton's hoax canon).

ESTC locates copies at only three British libraries, and none elsewhere: BL, National Library of Wales and Oxford.

£ 250



## RESISTING THE BRISTOL GAOL ACT

### 40) [BRISTOL GAOL]. [Drop-head title:] Bristol Gaol Bill. Bristol, August 4, 1792.

Objections to an act lately obtained for building a new gaol within the city of Bristol, and for other purposes; and reasons for a suspension and repeal thereof, presented to the Mayor, Aldermen, and Common Council, by the Delegates from the several Parishes, and from the Castle-Precincts, within the city.

[Bristol]. Printed by W. Pine, [1792]. First edition.

Folio. 9pp, [1]. Uncut, stitched as issued. With docket title printed to verso of final leaf. Three horizontal folds, later stitching to spine, substantial ink-stain to verso of final leaf.

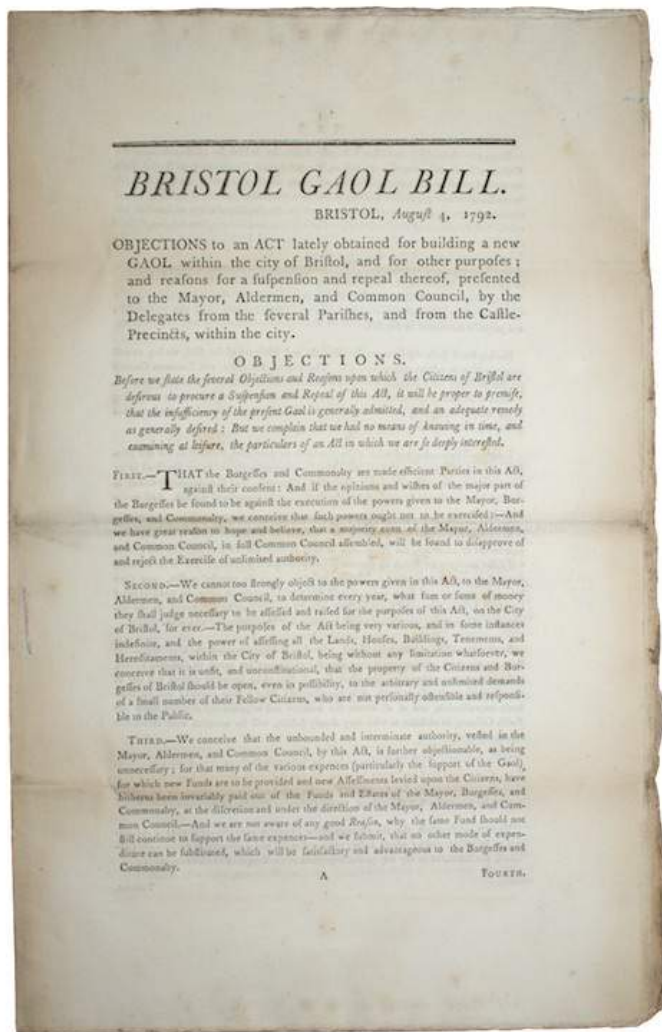
In 1792 the Bristol Corporation obtained legal authorisation, by way of a Private Act, for building a new gaol, with provision made for council actions greatly injurious to the rights and private property of Bristol freeholders. Rushed through Parliament before sufficient opposition were able to organise, Bristol residents organised to oppose the building of any new gaol despite, as recognised here, 'that the insufficiency of the present Gaol is generally admitted, and an adequate remedy...generally desired'.

The result of this opposition, explained and crystallised in this document, was a late eighteenth-century provincial fudge; the Corporation agreed to not utilise the powers granted in the 1792 Act in return for the opposition not pressing for its repeal; the result was that no new gaol, to replace the awful conditions of the existing gaol (somewhat ironically, located on the same street as this collection of objections was printed) was built until the first act was repealed and replaced by a new Act in 1816.

Rare; ESTC records a single copy (BL).

ESTC T223506.

£ 450



## A WEST INDIES PACKET LOG FROM THE EVE OF WAR

Ship Newcastle Paquit Boat Robt Golightly Commanded From Bristol Towards Barbadoes	
Sunday Feb 2 1756	Sea Moderate Breezes & fair Weather in company with Severall Ships at 10 A.M. Lost sight of the last but down the God's Garden
Monday 3	Strong Gale came up at 2 o'clock at 6 P.M. gently in 2 half p.m. till 4 o'clock at 11 A.M. a 2 o'clock
Tuesday 4	Strong Gale at 2 A.M. Weather to 7 P.M. Wind 11 Larger 3 W. South Sea on a 2 o'clock cloudy weather 10 P.M. W.R. Ship for the most part of the 2 o'clock weather
Wednesday 5	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Thursday 6	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England
Friday 7	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Saturday 8	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England
Sunday 9	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Monday 10	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England
Tuesday 11	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Wednesday 12	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England
Thursday 13	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Friday 14	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England
Saturday 15	For the most part of the 2 o'clock strong Gale Sea at 2 o'clock at midnight W.R. Ship at 11 P.M. W.R. Ship and some away for England
Sunday 16	Strong Gale at 11 A.M. Sea on a 2 o'clock Weather to 7 P.M. Water fine Land 2 o'clock W.R. and some away at the port 11 P.M. W.R. Ship and some at 11 P.M. W.R. Ship and some away for England

### 41) [BRISTOL PACKET - SHIP NEWCASTLE]. [GOLIGHTLY,

**Robert?].** [Manuscript ships log of a voyage  
from Bristol to Barbados, Antigua, Montserrat,  
St. Christophers and Jamaica, February 2nd -  
April 14th:] Ship Newcastle Paquit Boat Robt.  
Golightly Command. From Bristol towards  
Barbadoes.

[s.i.]. [s.n.], 1756.

Folio. Manuscript on paper. [5]ff, with an  
inserted compass drawing loosely inserted; five  
further blank leaves complete the volume.  
Sewn within contemporary buff wrappers,  
lettered 'Journal Book 1756' in manuscript,  
with contemporary manuscript calculation  
adjacent. A little rubbed and marked, some  
creasing to extremities.

A finely executed, detailed and thoroughly  
readable ships log for the voyage, in early  
1756, of the fast West Indies fast packet  
Ship Newcastle - commanded by Robert  
Golightly (perhaps the author of this  
manuscript) - from Bristol to Barbados,  
Antigua, Montserrat, Nevis, St.  
Christophers and Jamaica.

Commencing 'Monday Febry. ye 2d 1756 at  
four in the morning small Breezes of Wind at  
E the pilot came on Board...Weigh'd anchor  
and made sail for ye Island of Barbadoes in

Company wth. 30 sails for Different Ports at 8: P.M a Brest a Pawlock', this journal records  
the daily progress, wind directions and bearings, along with the deployment of various sails,  
firing of guns and comments on the weather and sightings or notable encounters with  
other commands, in the course of delivering the mail to the West Indies.

Reaching Barbados on Thursday 18th March,  
and with the 'male on shore', the Newcastle  
remained there until Monday 22nd, the crew  
'made Sail' for Antigua (arriving Friday 26th,  
'sent on shore ye. male'), proceeding to tour  
neighbouring islands, departing on the 29th for  
'Monsterratt' (sic), arriving there the following  
day ('sent on shore ye male & Passengers), and  
departing for 'Neves' two days later, on  
Thursday 1st April, anchoring there just seven  
hours later. Making for 'St. Christopher Road'  
at 8am the following day, the Newcastle arrived  
just two hours later to deliver the mail on the  
penultimate leg of the journey. Departing on

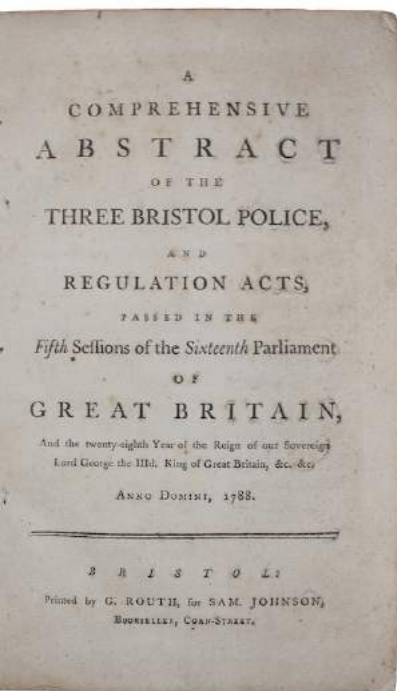
Monday Feb. 7<sup>th</sup> 1756 at four in the  
Morning small Breezes of Wind at E the Pilot  
came on Board; Named Ship at 1/2 past 11 o'clock  
Weigh'd Anchor and made Sail for ye Island of  
Barbadoes in company wth. 30 Sails for Different  
Ports at 8 P.M a Brest a Pawlock at 10 o'clock  
Discharg'd the Pilot fine pleasant Breezes.

5th April, after taking 'on Board the male', we learn that the ship's crew 'Saluted Admiral Townsend wth. 9 Guns in Boat' before departing for Jamaica at 7pm, coming to anchor nine days later at Kingston, sending 'on shore the Maile & Passengers' before salluting 'them wth. 9 Guns'.

A fine manuscript of a surely typically uneventful journey; notes of fleeting sightings of other ships and especially the encounter with **Admiral George Townshend (1716-1769)**, then Commander-in-Chief of the Jamaica Station foreshadow the onset of the Seven Years War later in the same year.

£ 1,250





## BRISTOL SOCIAL POLICY, WITH FRAGMENTS OF AN UNRECORDED BROADSIDE?

**42) [BRISTOL POLICE].** A comprehensive abstract of the three bristol police, and regulation acts, passed in the Fifth Sessions of the Sixteenth Parliament of Great Britain, And the twenty-eight Year of the Reign of our Sovereign Lord George the III<sup>d</sup>. King of Great Britain, &c. &c. Anno Domini, 1788.

*Bristol. Printed by G. Routh, for Sam. Johnson, [s.d., 1788?] Sole edition.*

8vo in 4s. 73pp, [1]. Twentieth-century cloth, gilt. Early printer's waste wrappers bound in; with original stab-stitching holes visible throughout. Small paper flaw to H4, without loss of sense. Ink inscription to verso of wrapper at front.

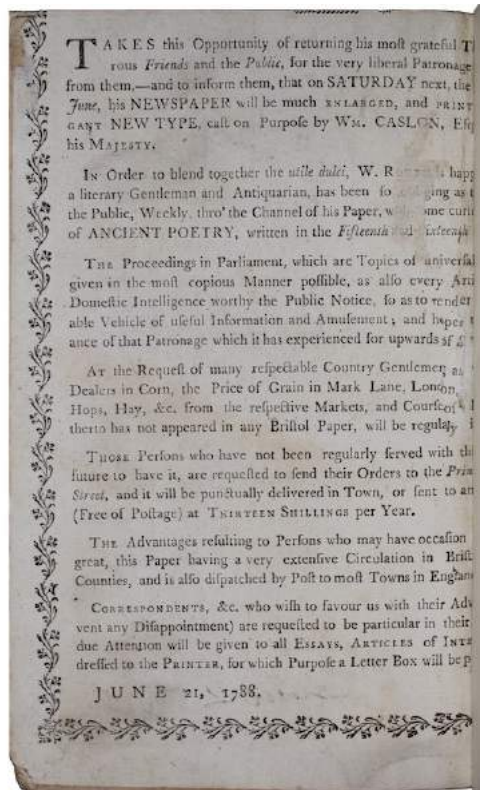
**A very rare abstract of three Parliamentary acts relating to social policy and enforcement of behaviour in the burgeoning city and increasing busy harbour of Bristol towards the end of the eighteenth-century.** Included are schedules relating to the importation of goods and fees due to water bailiffs relating to the harbour and river trade; details on the proposed widening of Broad Street; stricter rules and enforcement of building regulations; regulations allowing the establishment of markets, and provision for the enlargement of the 'council house and guild hall...and providing repositories, for the books, papers and records of the said city'.

The waste paper bound in to this copy were clearly once the temporary, and perhaps original wrappers housing the book, and appear to emanate from an announcement by a 'W. Routh', likely a relation of the Routh who printed this volume. Presumably originally in broadside form, the fragments that are preserved here display a decorative floral border, and reference, *inter alia*, that the publication would be 'much ENLARGED, and PRINTED WITH AN ELEGANT NEW TYPE, cast on Purpose by Wm. Caslon, Esq', and have a 'very extensive circulation in Bristol'; it is dated June 21, 1788. We could not trace this announcement in any of the usual databases.

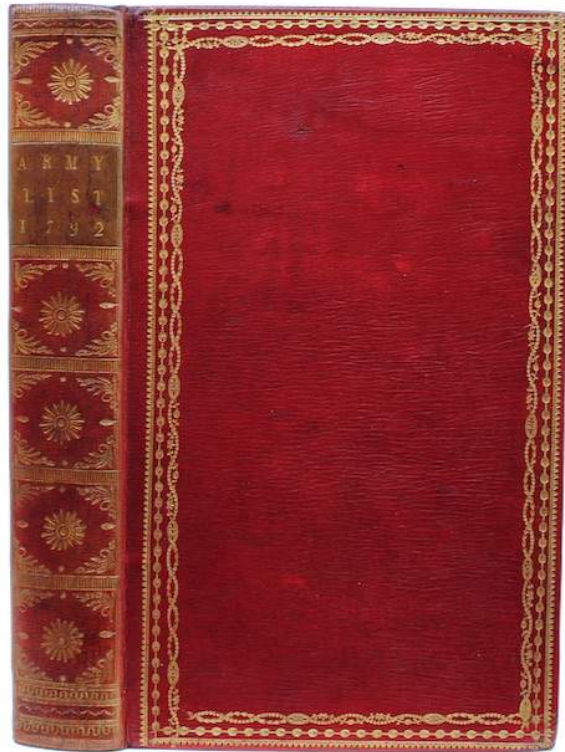
Rare; ESTC locates a single copy (Harvard); OCLC adds one further copy, at BL.

ESTC N63605.

£ 500







- 43) **[BRITISH ARMY]**. A list of the officers of the army and marines, with an index; a succession of colonels; and a list of the officers of the army and marines on half-pay. Also with an index.  
*[London]. [s.n.], [1792]. Fortieth edition.*

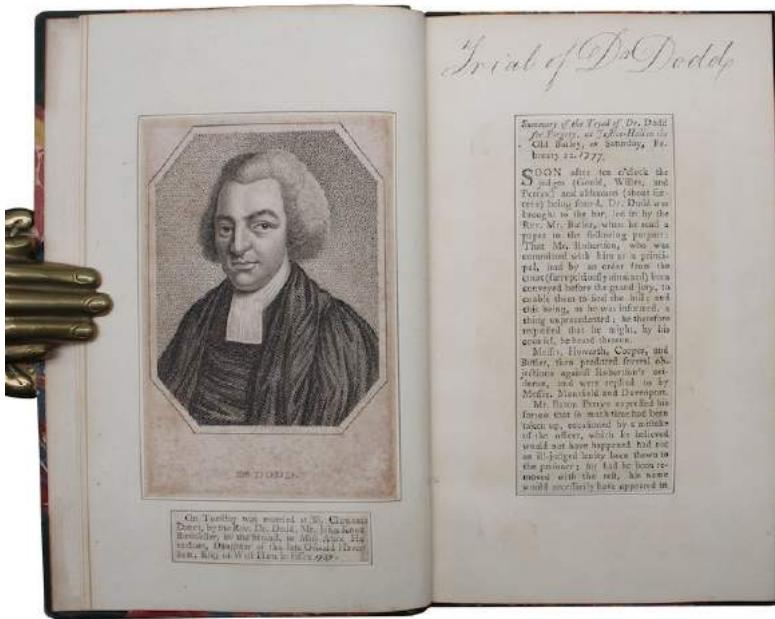
8vo. [2], 438pp. With a final leaf of errata. Handsomely bound in contemporary gilt-tooled red morocco, brown morocco lettering-piece, A.E.G. Lightly rubbed, marked, and sunned. Marbled endpapers, recent bookplate of Robert J. Hayhurst and book-label of William Robert Wellesley, Viscount Peel to FEP, leaf Ff1 browned, else internally clean and crisp.

A well preserved, finely bound copy, of the army list for 1792, containing the names of all the officers of the British army in the lull between the American Revolutionary Wars and the Napoleonic conflict.

**William Robert Wellesley Peel, 1st Earl Peel (1867-1937)**, politician, sometime Secretary of State for India.

£ 450

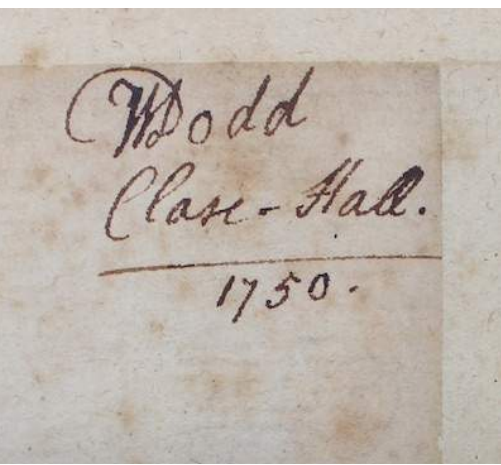




- 44) [BROADLEY, Alexander Meyrick]. [Grangerized scrapbook, "The Trial and Execution of Mr William Dodd"].  
[Bradpole, Dorset]. [s.n.], [s.d., c.1910].

8vo. 12ff. Two tipped-in illustrations, manuscript caption titles. Original green half-morocco, marbled boards, lettered in gilt. Lightly rubbed. Hinges exposed, bookplate of Alexander Meyrick Broadley to FEP.

A grangerized scrapbook compiled by barrister, author, and bibliophile **Alexander Meyrick Broadley (1847-1916)** comprised of contemporary newspaper accounts of the trial and execution of Church of England clergyman **William Dodd (1729-1777)**, known as the 'Macaroni Parson' due to his extravagant lifestyle. In an attempt to rectify his depleted finances and cover his debts, Dodd turned to forgery. In February 1777, he forged a bond for £4,200 in the name of a former pupil, Lord Chesterfield. A banker accepted the bond in good faith, and lent Dodd money on the strength of it. Later the banker noticed a small blot in the text and had the document re-written. When a clean copy was presented to Lord Chesterfield to sign, the deception was discovered. Dodd immediately confessed, and begged time to make amends. He was, nonetheless convicted, and sentenced to death. The scrapbook features Dodd's signature ('Clare Hall, 1750') on the initial leaf.



Broadley devoted the latter part of his life to book collecting, amassing a large collection relating to Napoleon in both manuscript and printed format, together with a significant collection of books he had grangerized. The collection is now held by the Bodleian, together with 332 of his grangerized books (including scrapbooks).

£ 650



## W.W. GREG'S COPY

**45) BROOKE, Ralph.** A catalogue and succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622. Together with their Armes, Wives, and Children; the times of their Deaths and Burials, with many of their memorable Actions. [London]. [Printed by William Stansby], 1622. Second edition.

Folio. [6], 392pp, [2]. Without initial blank, [A]1, but with the terminal contents leaf and the usual seven cancels (at E6, M2, N2, S1, Z2, 2F3 and 2K6). Title within elaborate woodcut border. Contemporary mottled calf, morocco lettering-piece and later contrasting morocco monogrammed label of the Earls of Essex, neatly rebacked with original spine laid down. Edges marbled, later endpapers. Some rubbing, wear to joints (but with board holding firm). A trifle marked, title border just cropped at fore-margin, loss to CC2 at foot, causing slight loss to a single line of text and a catchword. With the bookplate (dated 1701) of Algernon Capell, 2nd Earl of Essex to verso of title, and the ink inscription of 'W.W. Greg River 1953' to head of FFEP; a printed bookseller's slip (with the annotation 'Sawyer. Oct. 1953') tipped to dedication leaf.



**Ralph Brooke (c.1553-1625)**, English herald. A disruptive figure in sixteenth-century heraldry, Brooke opposed the inaccuracy and corruption then endemic in the College of Arms. His *Discoverie of Certaine Errours* (London, 1599), for example, attacked William Camden's critical remarks on heralds made in the latter's *Britannia* (1594). **First published in 1619, this present work was Brooke's attempt at an authoritative catalogue of the nobility of England, beautifully adorned with woodcut armorials and with 'amendment of divers faults, committed by the Printer, in the time of the Authors sicknesse'.**

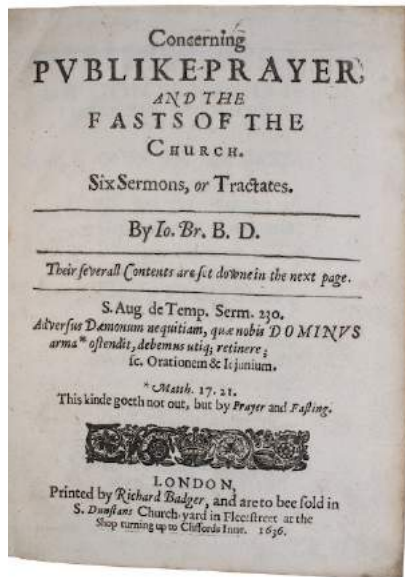
A handsome copy, in a neatly restored contemporary binding, with both bookplate and armorial spine label indicating that this was once in the library of **Algernon Capell, 2nd Earl of Essex (1670-1710)**, and later in the possession of English scholar and dramatic bibliographer **Sir Walter Wilson Greg (1875-1959)**. The date of the latter's inscription, and the notes on the bookseller's slip tipped to the dedication leaf suggests that Greg purchased this copy from Chas. Sawyer for £6 in 1953.

STC 3833.



£ 650





#### A ROYALIST'S ONLY PUBLISHED WORK

- 46) **[BROWNING, John]**. Concerning publike prayer, and the fasts of the Church. Six Sermons, or Tractates.  
*London. Printed by Richard Badger, 1636. Sole edition.*

Quarto. [8], 238pp, [2], with a terminal imprimatur/errata leaf. A crisp, unpressed copy in contemporary blind-ruled calf. Lightly rubbed and marked, chipping to head of spine. Pastedowns sprung, recent bookplate of Eric Gerald Stanley to verso of upper board, occasional marginal soiling/chipping.

A satisfyingly contemporary copy of the sole edition of the only work of Cambridge (and Oxford) -educated English clergyman John Browning, who was instituted during the 1630s to three Essex rectories (presumably owing to the patronage of William Maynard (1586-1640), to whom this volume is dedicated). A committed Royalist (who was censured by the Commons in 1642 for 'speaking words of dangerous consequence against this House), Browning's position on worship was one of a committed proceduralist; arguing for uniformity in the structure and content of public Christianity, regularity of fasts and ceremonies, and prioritising God's Word and the ritual traditions such as public prayers over the poorer relations of sermon-preaching and silent reflection. Ejected from his ministry as a consequence of his anti-Parliamentarian views, he served as Chaplain to Prince Rupert from 1643.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC S105933, STC 3919.

£ 500





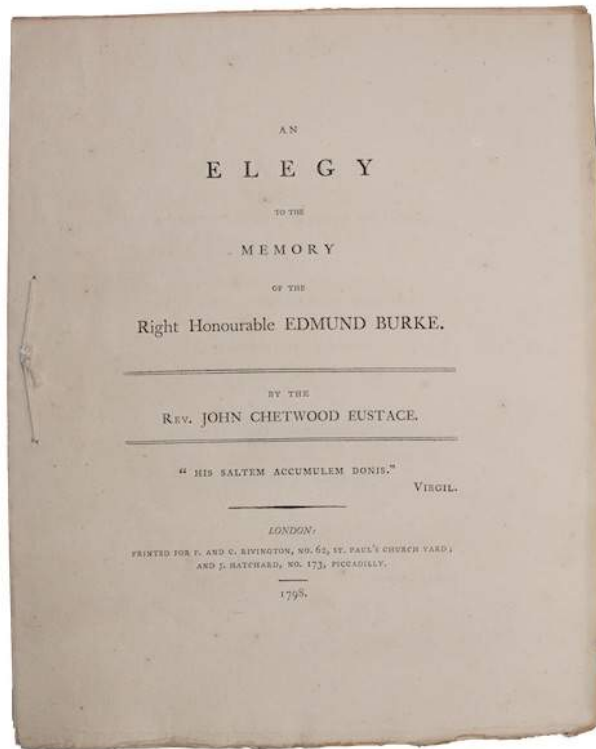
- 47) [BRYDGES, Egerton, Sir]. *Le forester*, a novel.  
*London. Printed for J. White...by T. Bensley, 1802. First edition.*

12mo. In three volumes. [3], vi-vii, [1], 294; [2], 250; [2], 226pp. Contemporary calf, black morocco lettering-pieces, gilt. Rubbed, some surface loss to boards. Contemporary inked ownership inscriptions of Mr. Warren to all FFEPs, tear to leaf H8 of Vol. I (touching text, without loss), small paper flaw to leaf C4 of Vol. II (not touching text), loss to upper corners of leaves F7-8 of same, else internally clean and crisp.

A choice copy of the sole edition of **Sir Egerton Brydges' (1762-1837)** half poetical prose novel, a tale of historical fiction with 'a part of it outline...suggested by the Annesley story' (*The autobiography, times, opinions and contemporaries of sir Egerton Brydges*, London, 1834, where the author also comments that 'it was thought less attractive, and had but a dull sale'). His third published novel, issued in an age of where literary competition proved stiff, all except *Arthur Fitz-Albini* (London, 1798) are now largely forgotten; his reputation instead resting largely upon his bibliographical efforts in editing and reprinting rare sixteenth- and seventeenth-century texts produced on a printing press at his son's country house, Lee Priory.

OCLC record copies at a single location in the British Isles (BL), and seven others worldwide (Harvard, Indiana, Iowa, Pennsylvania, Rice, Sydney, and Yale); COPAC adds no further.

Garside, Raven and Schowerling 1802:16.



### VERSE CELEBRATION IN ORIGINAL STATE

- 48) **[BURKE, Edmund]. EUSTACE, John Chetwood.** An elegy to the memory of the Right Honourable Edmund Burke.  
*London. Printed for F. and C. Rivington...and J. Hatchard, 1798. First edition.*

Quarto. 15pp, [1]. Uncut and stitched, as issued. Largely unopened, a trifle marked else a fine unsophisticated copy

The first published work of **John Chetwood Eustace (c.1762-1815)**, Anglo-Irish antiquary, catholic priest and confidant to Irish philosopher and politician **Edmund Burke (1729-1797)** in the latter's final years, consists of 31 numbered elegiac stanzas. As noted in the preliminary advertisement, Eustace celebrates the strands of Burke's political positions and philosophy that were often considered at contradictory, attempting to 'sketch out his political Conduct in the American War' (which Burke opposed, promoting peace at all opportunities) 'during the Debates on Irish Independence' and 'at the Beginning of the French Revolution', which he came to vehemently condemn.

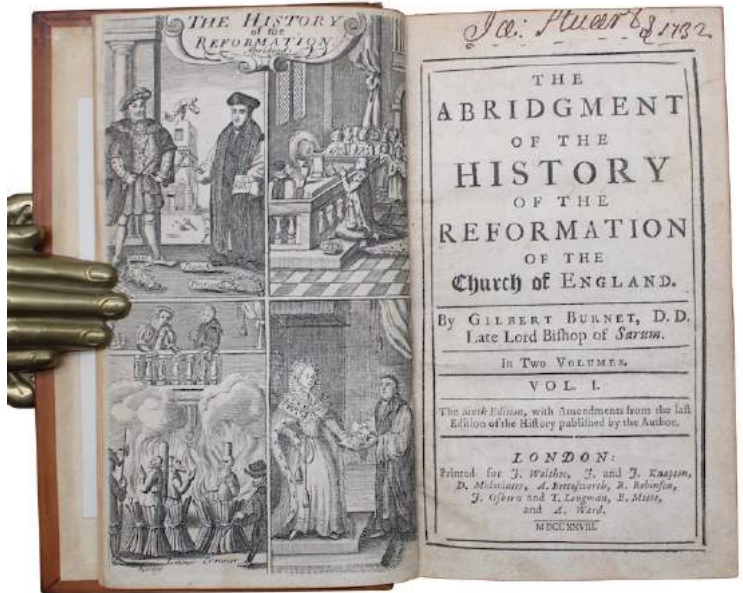
Jackson p.225. Not in Sabin.

## A FAMILY CONNECTION?

- 49) **BURNET, Gilbert.** The abridgment of the history of reformation of the Church of England.  
*London. Printed for J. Walthoe et al., 1728. Sixth edition.*

In two volumes. xvi, [8], 312, [12]; 358pp, [2]. With an engraved frontispiece to Vol. I, a further four engraved plates, and a final leaf of publisher's advertisements to each volume. ESTC T105120.

[Uniformly bound with:] **BURNET, Gilbert.** An abridgment of the Third Volume of the history of the reformation of the Church of England. *London. Printed for J. Walthoe et al., 1728. Second edition.* [24], 300pp. With an engraved plate. ESTC T105123.



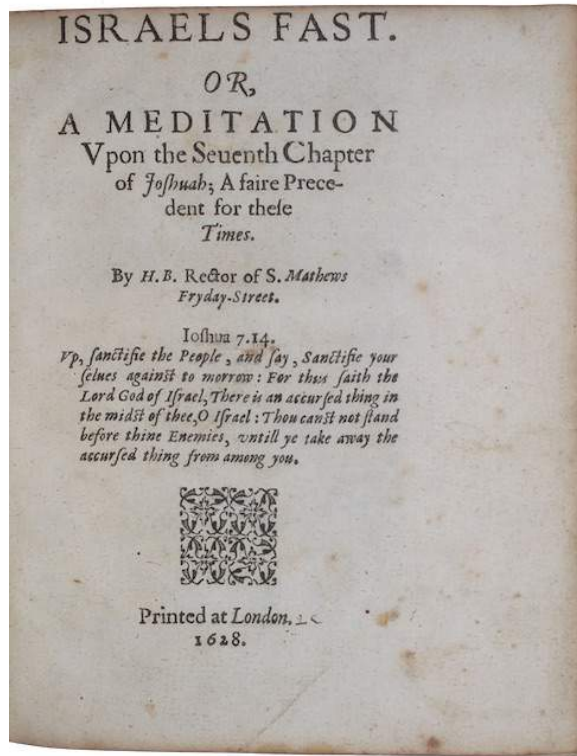
12mo. Bound by W. L. Taylor in later gilt-tooled calf, contrasting red morocco lettering-pieces. Lightly rubbed and sunned. Armorial bookplates of Burnett-Stuart to FEPs of Vols. I and III, and REP of Vol. III, inked inscription to verso of frontispiece, Vol I: 'G. Burnet / Ex Dono Patrio 1749', inked ownership inscriptions of 'Ja: Stuart 1732' to head of each titles. Some browning to text throughout.

An early eighteenth century abridged edition of Scottish theologian, Bishop of Salisbury, and acclaimed historian Gilbert Burnet's (1643-1715) much lauded *History of the Reformation of the Church of England*, (1679-1714), the work upon which his literary reputation was founded.

The provenance of this volume is frustrating, given the clear ownership in the Burnett family and gifting from father to son ('ex dono Patris'), one imagines an at least tenuous familial connection with the author; but we've not been able to trace it.

£ 200





### CALLING FOR THE DEATH OF JESUITS

- 50) [BURTON, Henry]. *Israels fast. Or, a meditation Vpon the Seuenth Chapter of Ioshuah; A faire Precedent for these Times.*  
*Printed at London. [By Thomas Cotes for Michael Sparke], 1628. First edition.*

Quarto. [16], 38pp, [2]. With a final blank leaf. Later drab paper boards. Extremities rubbed and chipped. Lightly spotted, inked inscription in a Latin hand to verso of final blank leaf.

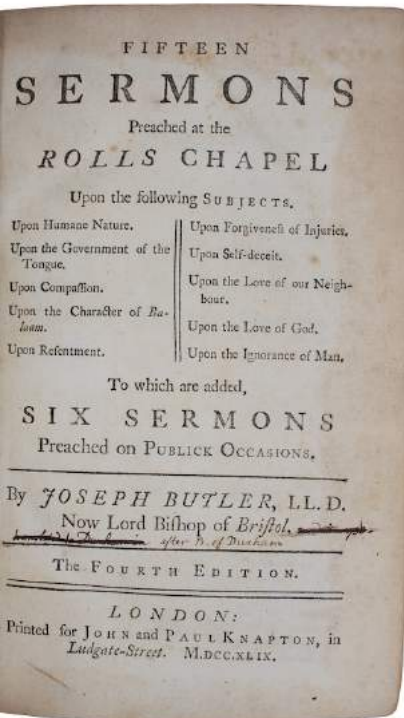
Two editions of popular English puritan preacher and Independent minister Henry Burton's (bap. 1578, d. 1647/8) explosive anti-Catholic sermon inspired by Joshua vii were issued in 1628. Dedicated to the King ('our Royall Joshua') and Parliament ('loyall Elders of Israel'), in it Burton called for the execution of Jesuits and Seminary priests Israels fast. In addition to this example, another bore a false imprint ('Rochel') and variant pagination, nevertheless also printed by Thomas Cotes for Michael Sparke.

ESTC S106963, STC 4147.5.

£ 250



## COLERIDGE FAMILY COPY



**51) BUTLER, Joseph.** Fifteen sermons Preached at the rolls chapel...

*London. Printed for John and Paul Knapton, 1749. Fourth edition.*

8vo. [4], xxxiv, [6], 480, [2]. With a final leaf of publisher's advertisements. Contemporary calf, later rebacked, later contrasting black morocco lettering-piece. Boards heavily rubbed. Very occasional light spotting, inked annotation to title page. Armorial bookplate of Derwent Coleridge, inked inscriptions Sir John Taylor Coleridge and James Duke Coleridge, and later inked annotation to FEP.

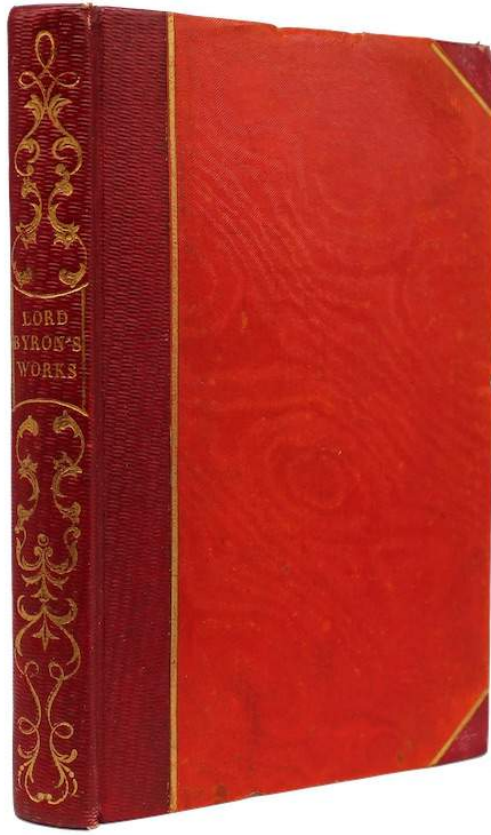
A Coleridge family copy of an early edition of the collected sermons of theologian, **Joseph Butler (1692-1752)** delivered during his tenure as preacher at the Rolls Chapel, London. Butler had been appointed to the position by whig MP and master of the rolls, Sir Joseph Jekyll, to whom the book is dedicated. Widely considered to be one the most significant ethical works of the eighteenth century, Fifteen Sermons ably demonstrates Butler's unorthodox approach to theology, notably in his analysis of human nature - propounding that virtue derives from nature, whereas vice deviates from it. However in the preface added to the 1729 second edition Butler notes that the sermons were selected simply to represent his time preaching at the chapel, and not collected to form an argument for any specific theory.

**Derwent Coleridge (1800-1883)**, writer, master of Helleston grammar school, Cornwall, second son of poet **Samuel Taylor Coleridge (1772-1834)**.

ESTC T67978.

£ 250

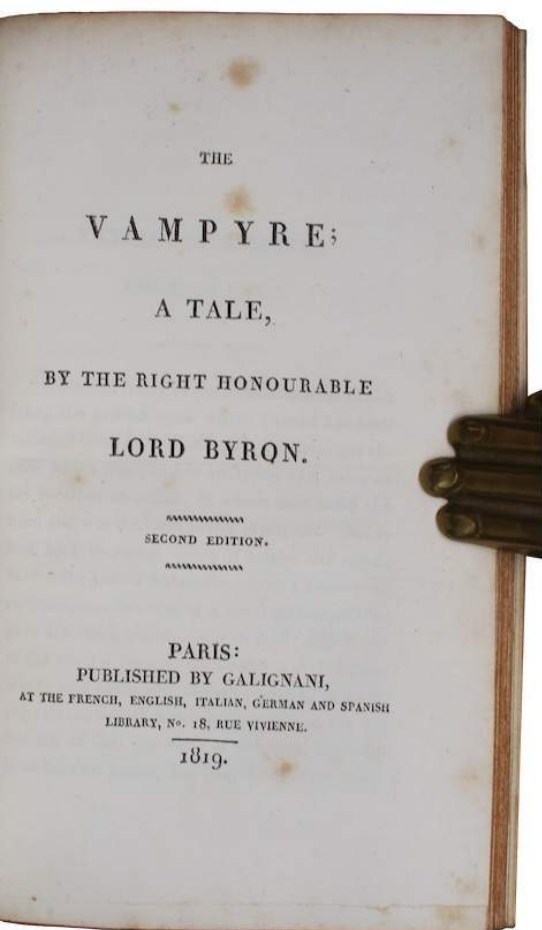




- 52) [BYRON, Lord]. Beauties of english poetry.  
*Venice: in the island of S. Lazzaro. [s.n.], 1852.*

12mo. xv, [1], 233pp, [1]. Parallel English and Armenian text. Text printed within engraved borders. Handsomely bound in contemporary (original?) gilt-tooled dark red half-roan, red moire boards, A.E.G. Lightly rubbed. Near contemporary pencilled inscription to recto of FFEP, else internally clean and crisp.

**An anthology of English poetry and miscellaneous pieces translated into Armenian, printed on the Venetian Lagoon island of San Lazzaro degli Armeni ('Saint Lazarus of the Armenians').** In addition to excerpts from Milton's *Paradise Lost* and Pope's 'Ode on St. Cecilia's Day', the collection includes Byron's 'Stanzas Composed During a Thunder-Storm' and 'On Waterloo', as well as his own translations of extracts from Armenian history and scripture executed as an exercise in improving his aptitude in the language whilst residing at the Mechitarist monastery at San Lazzaro degli Armeni in 1816.



## 'BYRON'S' VAMPIRE, PRINTED IN PARIS

**53) BYRON, Lord [i.e. POLIDORI, John William..** The vampire; a tale.

*Paris. Published by Galignani., 1819. Second edition.*

80pp. With half title, but without the terminal advertisement leaves.

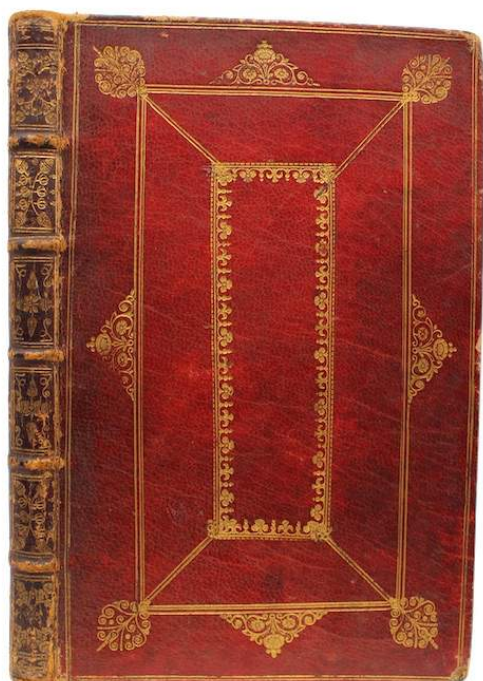
[Bound after:] **BYRON, Lord George Gordon.** Hours of Idleness; a series of poems, original and translated. *Paris. Galignani, 1819. Second edition.* viii, 158pp, [2]. With half title.

12mo. Contemporary polished calf, marbled boards, contrasting morocco lettering-piece, gilt. Rubbed, with a little loss to extremities, cracking to joints, a little chipping to head of spine, bumping to corners. Occasional spotting. Bookplates of John Frederick Pinney and R. J. Hayhurst to front endpapers.

A rare pirated Paris edition, published by Galignani in the same year of the work's first publication (in the April issue of Colburn's *New Monthly Magazine*), of the first significant work of English vampire fiction, which despite written protestations to the contrary, continued to be attributed to the 'mad, bad and dangerous to know' poet Lord Byron (1788-1824) for several years. *The Vampyre*, a Gothic story of the suave vampire Lord Ruthven, with certain character elements perhaps modelled on Byron himself, was in fact composed by his friend and personal physician John William Polidori (1795-1821) in 1816.

As the preliminary 'Extract of a letter from Geneva' explains, the stimulus for the work's composition was the well documented June sojourn at the Villa Diodati on Lake Geneva, where Byron, Percy Bysshe and Mary Shelley, Polidori and Claire Clairmont recited published and original ghost stories. Those brief few days led directly to the publication some of the most influential works of the Gothic genre, including Mary Shelley's *Frankenstein* (London, 1818) in addition to this work. Indeed, in staking his claim to the authorship in the summer of 1819, Polidori duly recognised a literary debt to his former employer: 'though the groundwork is certainly Lord Byron's, its development is mine'.

Three 1819 editions of *The Vampyre* were issued by the Parisian publisher's Galignani, who offered pirate English editions of popular contemporary works, much to the chagrin of authors such as Sir Walter Scott. All are rare and recorded by the usual databases in just a handful of copies; OCLC lists four locations for this second Galignani edition (Georgia, Kansas, NYPL and, rather fittingly, a copy in Switzerland).



## THE DEDICATION COPY?

**54) CALAMY, Edmund.** God's concern for his Glory in the British Isles; and The Security of Christ's Church from the Gates of Hell: in three sermons at the Merchant's Lectures in salters-hall.  
*London. Printed for John Clark, 1715. Sole edition.*

8vo. [12], 91pp, [1]. Printed on fine, thick paper and gandsomely bound in contemporary red panelled morocco, gilt. Attractive marbled endpapers, A.E.G. Rubbed to spine, extremities, short crack to upper joint at foot of spine. Presentation bookplate of the Pitman collection, to Bath Guildhall Library, to FEP. With the early ink inscriptions of 'Elizth. Parker' to blank fly-leaf and 'Henry Honse' to title; a later manuscript note beneath 'Lady Levet' on A2, the dedication leaf, notes '[To whom this copy belonged]'.  
  
An interesting copy of the sole edition of three sermons by Edmund Calamy (1671-1732), English historian and non-conforming Presbyterian minister, the first of which patriotically making the case for Christianity in the British Isles, suggesting that 'Hardly any Nation upon Earth has seen more of the Glory of God than this Island which we inhabit.

The quality of the paper and binding on this copy does suggest that there may be some justification to believing that the later inscription, supposing that this copy belonged to the dedicatee (whom the text of the dedication itself indicates to have been a friend of the author's mother). Frustratingly, we could locate no further information regarding 'Lady Levet', save two references in the works of Calamy (his autobiography, and a rather better known biography of ejected ministers), and a brief mention in George Ballard's *Memoirs of Several Ladies of Great Britain* (Oxford, 1752), where she is categorised amongst 'persons of distinguished parts and learning' but on whom he had 'been able to collect very little else relating to them'.

Uncommon. Outside of the UK, ESTC locates copies in only six locations (Brown, Columbia, Harvard, Princeton, UNC and Victoria, Australia).

ESTC T137760.

£ 450





## THE FIRST EDITION TO CONTAIN MAPS



**55) CAMDEN, William.** *Britannia sive florentissimorum regnorum, angliae, scotiae, hibernae, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Authore Guilielmo Camdeno. Nunc postremò recognita, & magna accessione post Germanicam aeditionem adaucta.*

*Londini, [i.e. London]. impensis Georg. Bishop, 1600. Fifth edition.*

Quarto. [16], 324, 327-642, 645-719, 718-831pp, [27], 30pp, [2]. With terminal blank and two folded leaves of maps; included in the pagination are the extra-engraved title (misbound, along with A2, between A6/7) and ten full-page engraved illustrations, of coins and antiquities (such as Stonehenge and a map of Ireland).

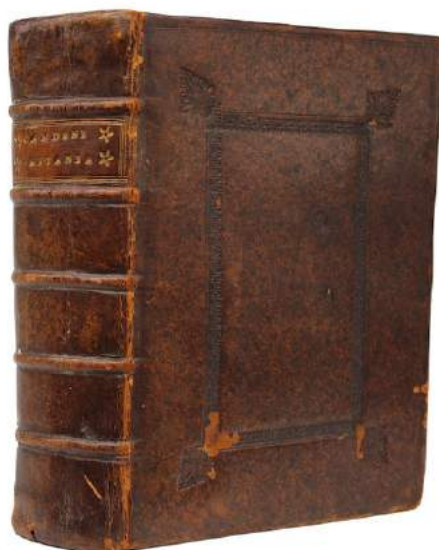
Handsomely bound in late seventeenth-century/early eighteenth-century blind-panelled polished calf, contrasting morocco lettering-piece, gilt. A trifle rubbed, two small wormholes to foot of spine, short tears to maps. With occasional marginal annotations, some of which trimmed, in an early English hand to the final section ('Ad lectorem'), and terminal blank; lower corner of TT5 torn away with slight loss to a side note (verso) and lower portion of the terminal blank also torn away (with consequent loss to manuscript notes), very occasional marking, otherwise a rather lovely, crisp example.

**A choice copy, in an early (albeit not quite contemporary) binding, of the fifth edition - and the first to contain maps - of English historian and herald William Camden's (1551-1623) monumental historical and topographical survey of Britain, organised by county.** A monument of Renaissance scholarship, its publication secured his reputation as an historian, and led to his appointment as Clarenceux King of Arms, and to the suggestion, by Lord Burghley, that Camden chronicle the Elizabethan Reign (see item 56).

Camden's *Britannia* was first published in 1586, it was republished in three further sixteenth-century editions before two folding engraved maps by William Rogers (of Britain as a Roman province, and divided into the seven kingdoms of the Anglo-Saxon heptarchy) were added; no English language edition appeared until 1610. This fifth edition is also notable for the first inclusion of rebuttal (the final 30pp section headed 'Ad lectorem') to the criticism levelled against the work by fellow historian and herald Ralph Brooke (*A discoverie of certaine errors published in print in the much commended Britannia*, London, 1596 - see item 45).

ESTC S107386, STC

£ 1,500



## THE CULT OF ELIZABETH

**56) CAMDEN, William.** *Annales rerum anglicarum, et hibernicarum, regnante elizabetha ad annum saltus M.D.LXXXIX.*

*Londini [i.e. London]. Typis Guiljelmi Stansbii, Impensis Simonis Watersoni, 1615. First edition.*

Folio. [8], 499pp, [21]. Without two initial blank leaves and terminal errata leaf. Leaf A2 misprinted A3. Leaf B1 a cancel, as issued. Contemporary calf, contrasting red morocco lettering-piece, gilt. Extremities worn, some loss to head and foot of spine, splitting to joints, upper board working loose, chipping to lettering-piece. Ownership inscriptions of 'C. L. Eastwick, 1924' to FEP and head of title-page, very occasional browning/spotting.

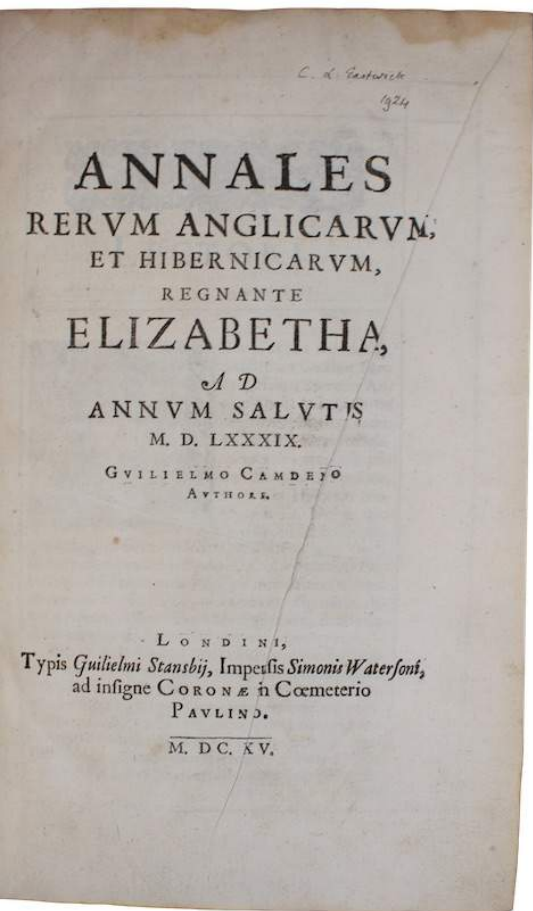
**William Camden (1551-1623),** historian and herald. His history of the life and reign of Elizabeth is the closest to an authorized biography that we have: Camden was educated in Elizabethan institutions, lived under her reforming rule, and was provided access to official documents from the Royal archive, as well as his frequently used source of Robert Cotton's library. Composed in the years in which Camden was Clarenceaux Herald of Arms, it was composed thus by a servant to the new Stuart King James I, the son of Mary Queen of Scots and thus also personally interested in the work.

Published in two parts, as and when the different books of the history, appearing chronologically, were completed, the first Latin editions appeared in 1615

and 1625. The first English editions did not appear until 1625 and 1629 respectively. Although the work did not appear in this complete form until after Camden's death, it remained a monument to his historical abilities, and only furthered the emergent seventeenth-century patriotic cult of Elizabethan rule, glorifying her domestic rule, protestant religion, and success in the international arenas of both peace and war, including notably the defeat of the Spanish Armada.

ESTC S107145, STC 4496.

£ 450



## EPISCOPAL BISHOP'S PRESENTATION COPY?

**57) CAMPBELL, Archibald.** The doctrines of middle state between Death and the Resurrection: of Prayers for the Dead: And the Necessity of Purification; plainly proved from the Holy Scriptures; and the Writings of the Fathers of the Primitive Church....

*London. Printed for the Author, 1721. Second edition.*

Folio. [2], xxii, 319pp, [1]. Contemporary richly gilt panelled red morocco. Marbled endpapers, A.E.G. Rubbed to extremities, some marking and a little scuffing, bumping to corners. Inscribed, to head of front blank fly-leaf, at the 'Middle Temple June 10th, 1721 To Thomas Rattray of Craighall Esq S.P.D; A.C. [Two lines in Greek] T. Rattray', with a further line deleted by paper scraping and removal. With a single contemporary marginal correction, in manuscript, to leaf c1.

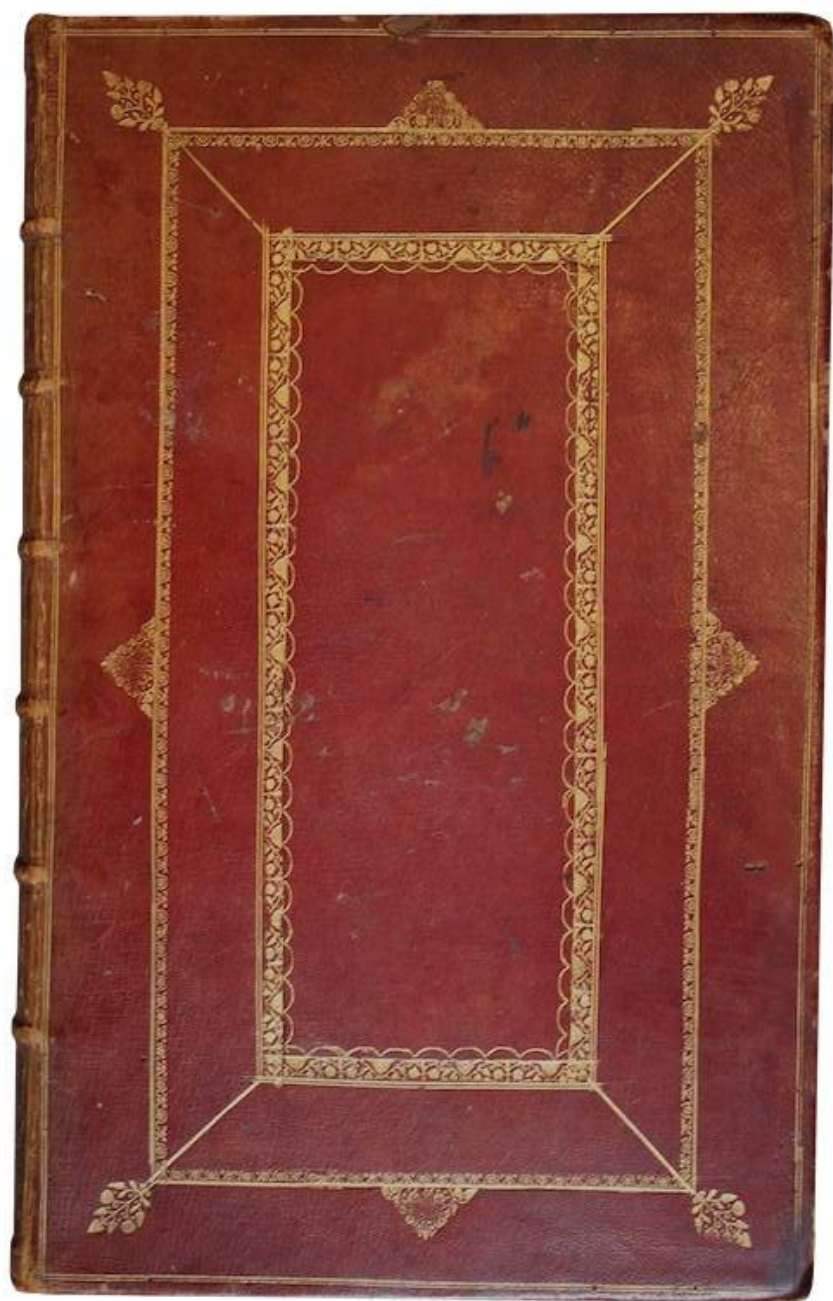
A choice copy - with particularly generous margins - of the extended edition, in a lavish folio production with additional material, of Scottish Episcopal Bishop Archibald Campbell's (c.1669-1744) work on an intermediate state between death and resurrection on the Day of Judgment; an **Episcopalian purgatory**. First published in an octavo edition entitled *Some primitive doctrines reviv'd* (London, 1713), this second edition includes Bishop **John Overall's** (1559-1619) Latin treatise on the same topic, *Praelectiones ... de Patrum, & Christi, Anima, et de Antichristo* and several anti-Catholic treatises.

The inscription 'To Thomas Rattray of Craighall...', along with associated deletions, clearly made in the year of publication is intriguing, and leads this cataloguer to believe this may have been a presentation copy. **Thomas Rattray (1684-1743)** was a fellow Scottish Episcopal Bishop, a prominent theologian, and most significantly a leading member of the usager and diocesan party of Scottish Episcopalians, who sought diocesan control over church affairs rather than the status quo of all Scottish bishops acting in council. In May 1721 Campbell, who lived in London, was selected by the Aberdonian clergy as their new diocesan Bishop, a move opposed by the majority of the Scottish bishops who then restricted his authority by removing certain freedoms of action typically inherent to the position. Rattray would have therefore been a natural ally to Campbell, and of particular influence in June 1721, when this book was inscribed. It is entirely feasible that the author of this volume would, then, want to present such a choice copy to a leading member of the faction supporting a his appointment, which would have surely been totemic, to a leading role within the Scottish Church.

ESTC T114635.

£ 625







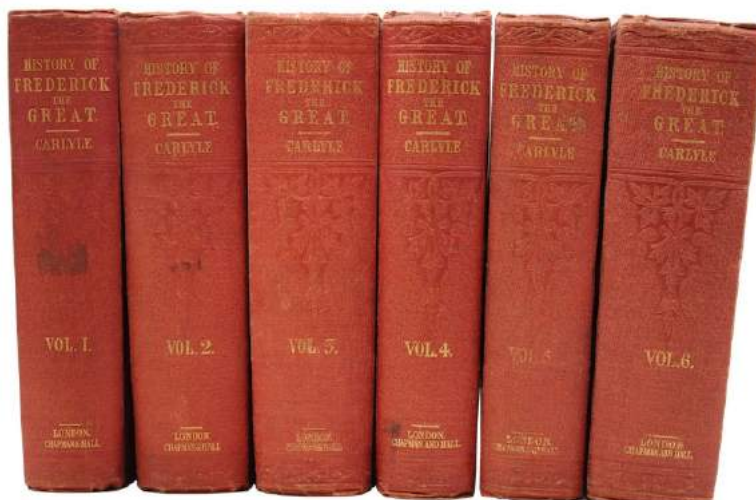


### PRESENTATION COPY

- 58) **CAMPBELL, Thomas.** *Theodric; a domestic tale; and other poems.*  
*London. Printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1824. Second edition.*

8vo. [8], 149pp, [1]. With half-title. Attractively bound in contemporary navy calf, tooled in gilt and blind, contrasting red morocco lettering-piece, marbled endpapers. Slightly rubbed. Marbled endpapers, later ownership inscription (dated 1888) of Richenda Gurney to recto of front blank fly-leaf, very occasional light spotting. Presentation copy, inscribed to recto of front blank fly-leaf: 'To Lady Anne M. Elliot / from the author.'

**A presentation copy of the second edition, printed in the same year of the first, of fugitive verse by Glaswegian poet Thomas Campbell (1777-1844).** The title work, 'Theodric', was Campbell's last substantial poem published, yet did not garner achieve the same immediate critical acclaim and commercial success as of the likes of *The pleasures of hope* (Edinburgh, 1799) and *Gertrude of Wyoming* (London, 1809), that had led to the author being dubbed the 'Scottish Milton'.



### THRICE INSCRIBED PRESENTATION COPIES

- 59) **CARLYLE, Thomas.** History of Friedrich II. of Prussia, called Frederick the Great. London. Chapman and Hall, 1858-65. . First editions.

8vo. In six volumes. With an engraved frontispiece to each volume. Terminal publisher's advertisement catalogues to Vols. II, III, and IV. Original publisher's blind-stamped red cloth, lettered in gilt. Extremities a trifle rubbed, marked, and sunned, top-edges dusty. Very occasional light spotting, overall internally clean and crisp. Inked presentation inscriptions to FFEs of Vols. I, III, and V. Vol. I signed and inscribed: 'To Dr Russell, Thornhill, with many regards & thanks, T. Carlyle, Chelsea, 1 Oct. 1858', Vol. II similarly signed and inscribed by Carlyle, dated 15th August 1862, and Vol. V. signed and inscribed to Russell from Carlyle, dated 1865.

First editions of the complete set of Scottish historian and philosopher Thomas Carlyle's (1795-1881) last major work; a monumental biography of Prussian King Frederick the Great (1712-1786). It was issued over seven year in six volumes, two more than was initially intended; the ordeal is said to have led to the author experiencing bouts of depression.

In this presentation set three volumes are inscribed by the author to Dr. Russell, of Thornhill, Dumfriesshire, with whom the author's wife, Jane, lodged during trips to Scotland whilst Carlyle visited with family in the area. A trusted medical confidant, Carlyle frequently consulted Russell on treatments for his partner's ailments.

Rarely appearing inscribed as such; we could locate only a single other presentation set having gone through the rooms since 1950 (inscribed to Erasmus Darwin, Sothebys, 1967, fetching \$182). Interestingly, that set was also thrice inscribed, as here, in the first, third and fifth volumes.

£ 1,500

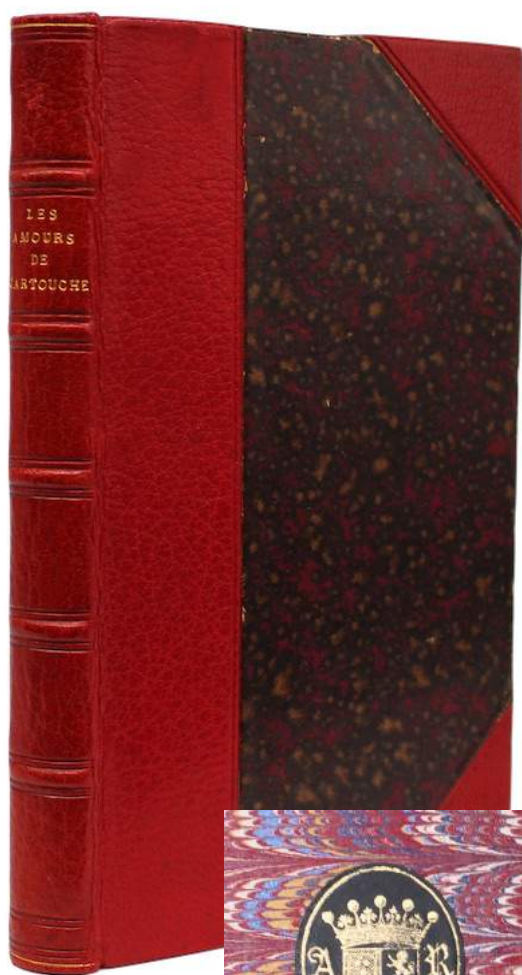
To Dr Russell, Thornhill,  
with many regards & thanks:  
T. Carlyle

Chelsea, 1 Oct<sup>r</sup>, 1858 -

## THE ROSEBERY COPY, BOUND BY DE COVERLY

- 60) [CARTOUCHE]. Les amours de cartouche, ou, aventures singulieres et galantes de cet homme, Trop celebre, qui n'ont jamais ete publiées: dont le Manuscrit a ete trouvee apres la prise de la Bastille..

*Londres, [but probably Paris]. [s.n., s.d.]*



16mo in 8s. 183pp, [1]. Finely bound in nineteenth-century half red morocco (by Roger De Coverly and Sons, with their stamp to verso of FFEP), marbled boards, spine lettered in gilt. Marbled endpapers. A fine copy, with only the slightest shelf-wear to extremities, marginal paper flaw to O4, title and preliminaries slightly marked. Lord Rosebery's copy, with his leather monogrammed ('AR') armorial book-label to FEP.

A handsome copy of a spurious romance, almost certainly printed in France, on the life of Louis Dominique Garthausen, generally known as Cartouche (1693-1721), French highwayman and gang leader, which must date from after 1789 (given that the title notes that it was printed from a manuscript discovered after the storming of the Bastille). Eventually executed on a breaking wheel in 1721, his criminal exploits, preying on the wealthy of Paris during the regency of Philippe d'Orleans, were, as with many eighteenth-century European brigands, romanticised in contemporary popular literature.

From the 'Continental' library of **Archibald Philip Primrose, 5th Earl of Rosebery (1847-1929)**, British Prime Minister and noted bibliophile, dispersed by Sothebys in 1995 (this title the lead item in lot 193, purchased by Maggs Bros.)

Rare; OCLC locates only 5 copies (BNF, Indiana, Lyon, Newbery and Oxford).

£ 450



## NOTED CAMBRIDGE BIBLIOPHILE'S FATHER'S COPY?

### 61) [CATECHISM - Roman Catholic, Post Tridentine].

Catechismus ex decreto sacrosancti concilii tridentini, iussu Pii V. Pont. Max. editus...

*Lugduni, [i.e. Lyon]. Apud Haeredes Gulielmi Rouillii, 1614.*

8vo. [32], 704pp, [38]. Title page in red and black. Contemporary blind-ruled English calf, with later contrasting red morocco lettering-piece and gilt date stamped to spine, blind-stamped armorial supralibros to each board (with some colour remaining to the lower board). Rubbed, small worm-hole to foot of spine, chipping to head, loss to lettering-piece. Armorial bookplate of Sir John Williams Bodlewyddan to FEP, lightly damp-stained, minute worm-trail to lower margin throughout the majority of text-block, short tear to fore-edge of leaf G2 (not touching text), loss to lower corner of leaf Zz1. Later endpapers.

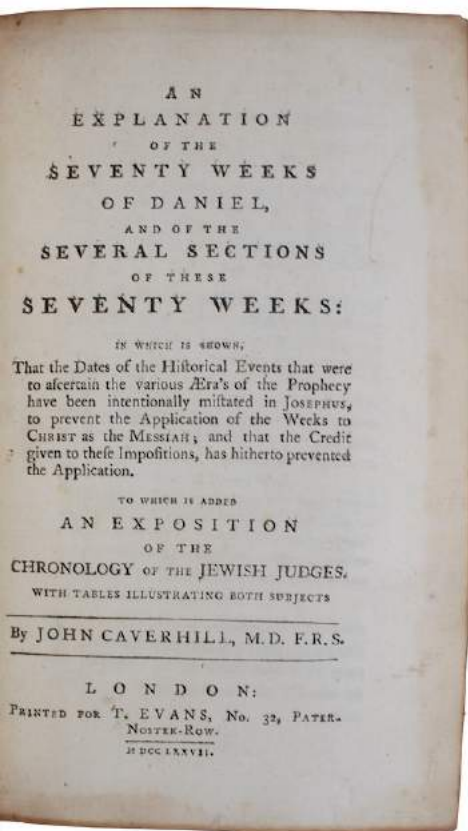
A handsome copy of an early seventeenth-century Leiden printed post-Tridentine Roman Catechism, with the bookplate of Sir John Williams, 1st Baronet Williams of Bodlewyddan (1761-1830), and a much more interesting earlier provenance indicated by the armorial supralibros.

The arms, impaling those of the Gabbatt and Elwes families, must surely point to this being having been bound for Jeffrey Elwes (baptised 1551, d. 1616), Alderman of Saint Mary Bothaw and Sheriff of London (1607), the father of noted Cambridge bibliophile Sylvius or Silvester Elwes (1576-1638).

The chaplain of Trinity College, Cambridge, Sylvius had his own supralibros, which quartered his parents' arms, but is otherwise of an almost identical design (c/f David Pearson's [https://bookowners.online/Sylvius\\_Elwes](https://bookowners.online/Sylvius_Elwes)). Unlike his son's, who donated 184 books to Trinity College in the 1620s and whose stamped books are also located in Oxford, London and Durham, we could not locate any reference to any of Jeffrey's books.

(With thanks to Daniel Smith, who kindly identified the Elwes senior's arms).





## PRESENTED TO A LIBRARIAN

**62) CAVERHILL, John.** An explanation of the seventy weeks of daniel, and of the several sections of these seventy weeks: in which is shown, That the Dates of the Historical Events that were to ascertain the various Aera's of the Prophecy have been intentionally mistated in Josephus, to prevent the Application of the Weeks to Christ as the Messiah...to which is added an exposition of the chronology of the jewish judges. With tables illustrating both subjects. *London. Printed for T. Evans, 1777. Sole edition.*

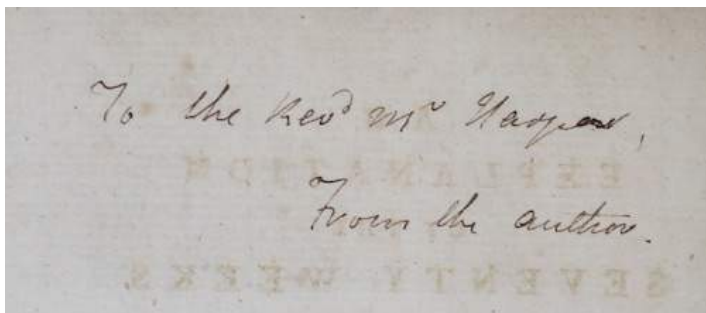
8vo. [2], 219pp, [1]. Contemporary calf, rebacked and cornered, with new contrasting lettering-piece. Rubbed, cover marked and leather darkened; 'G.E. Colebrook' faintly scratched onto upper board. Presentation copy, inscribed 'To the Revd. Mr Harper, from the author' to verso of FFEP; with the recipient Rev. Samuel Harper's armorial bookplate (with the motto 'Sibi quisque dat') to FEP. Very occasional neat pencilled annotations/underlining.

A presentation copy of a scarce work of Biblical chronology, arguing - and in so doing disputing the work of Josephus and various earlier chronologists - that the 'seventy' and 'sixty-two' weeks prophecy revealed by Gabriel in Daniel IX. 24-27 were indeed messianic and fulfilled by Jesus.

The fourth and final published work of Scottish physician **John Caverhill** (d. 1781), this copy was presented to another Fellow of the Royal Society **Rev. Samuel Harper** (d. 1803), librarian, second Keeper of Printed Books at the British Museum, appointed as Under-Librarian 15 February 1765.

Scarce; ESTC locates copies at only six libraries in the UK, and just three elsewhere (Dutch State Library, Pennsylvania and Winnipeg).

£ 750



## NORWICH-PRINTED METHODISM

**63) CAYLEY, Cornelius.** A letter to the Rev. Mr. potter. In Answer to his sermon preach'd at Reymerton in Norfolk, against the People call'd methodists.

*Norwich. Printed and sold by R. Dary, and at Mr. Glead's, Bookseller, 1758. First edition.*

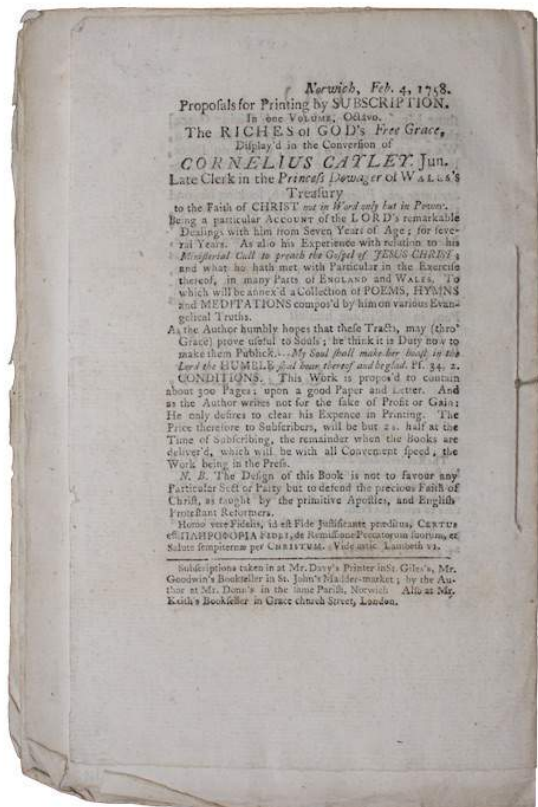
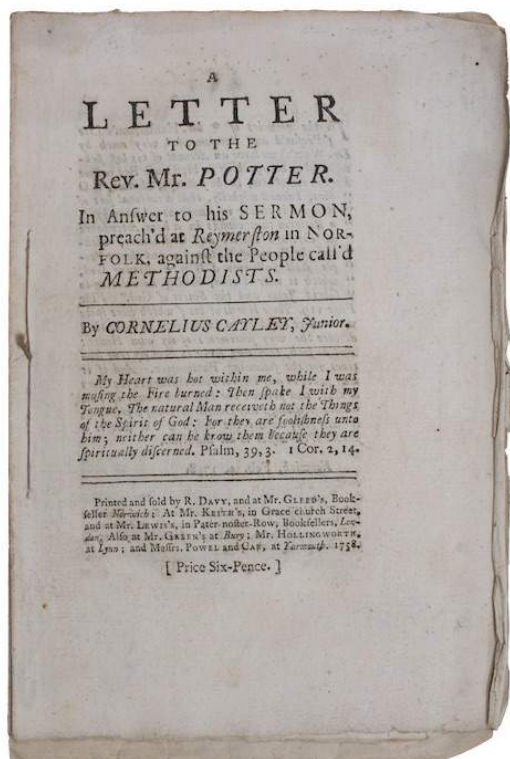
8vo. 31pp, [1]. With proposals for printing (by subscription) a new edition of the same author's autobiography 'The Riches of God's Free Grace', dated Feb. 4, 1758, to verso of final leaf. Uncut, stitched as issued. Slightly dusty, else a fine copy. With ink inscriptions of both Ben and Thomas Spalding to margins of the verso of title, and recto of the second leaf.

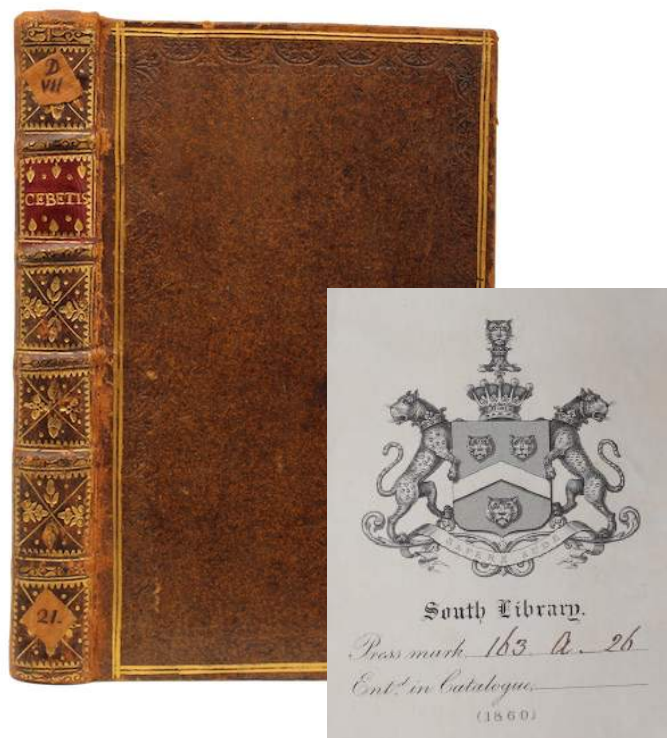
A rare Norfolk-printed defence of Methodism by Cornelius Cayley, Junior (1727-1779), Yorkshire-born English Methodist preacher and writer. This, the author's second published work, was composed in response to the published attack on Methodism by Robert Potter, Prebendary of Norwich, after he was informed that he could not preach and maintain his position as clerk at the Prince of Wales' treasury, where he had worked since the age of 19. Cayley had moved to Norwich in 1757 to work on his religious autobiography *The Riches of God's Free Grace*. The subscription edition of which, advertised to the verso of the final leaf of this work and 'propos'd to contain about 300 Pages: upon a good Paper and Letter', seems never to have reached the press.

ESTC locates only four copies in the UK (BL, Cambridge, Lambeth Palace and Wesley College), and just one further elsewhere (Duke).

ESTC T77748.

£ 325





### THE MACCLESFIELD COPY, PRINTED FOR THE AUTHOR

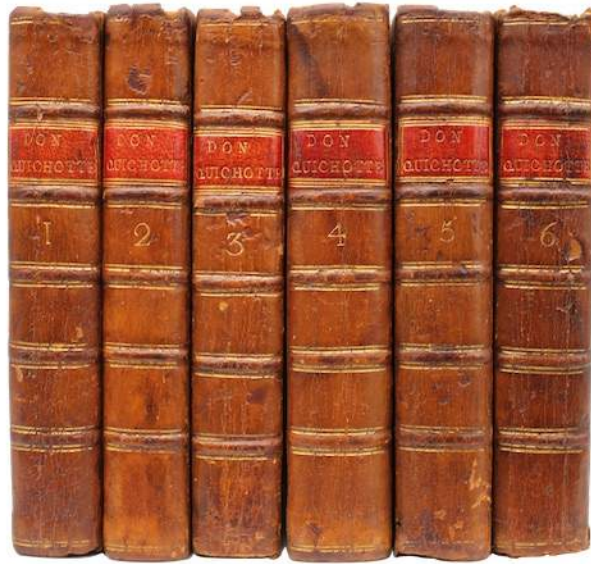
- 64) [CEBES]. Kebetis Thebaiou pinax. Cebetis Thebani Tabula. Nova versione, in puerorum usus, donata, et selectioribus criticorum notis illustrata. Accedit quoque elegantissima Ludovici Odaxii versio; Necnon Notae, & Index Verborum locupletissimus. Opera Thomae Johnson, M.A.  
*Londini [i.e. London]. Impensis Authoris, 1720.*

8vo. [4], ii, [6], 179pp, [25]. With a half-title. The first three words are transliterated from the Greek. Parallel Latin and Greek texts. Contemporary speckled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Lightly rubbed, slightly chipped at head of spine, paper shelf-labels to top and bottom spine compartments. Marbled endpapers, very occasional light spotting. The Macclesfield copy, with the armorial 'South Library' bookplate and armorial blind-stamps to half-title, title page, and first leaf of text, as usual.

The handsome Macclesfield copy of the *Tabula* or *Pinax*, a dialogic interpretation of an allegory on the pitfalls of human life, said to have been at the temple of Cronus in Athens or Thebes. The work was commonly misattributed to Greek philosopher Cebes of Thebes (c430-350BC) that the designation Tablet of Cebes remains despite its likely origination in the first or second century. This edition was handsomely produced, in parallel Latin and Greek, for the author Thomas Johnson, M.A., a classical scholar of whom little is known.

ESTC T144292.

£ 250



#### LORD WOODHOUSELEE'S *DON QUIXOTE*

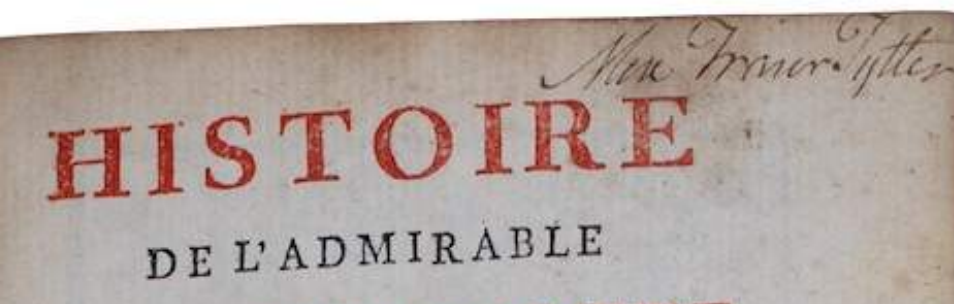
- 65) **CERVANTES SAAVEDRA, Miguel de.** Histoire de l'admirable Don quichotte de la manche.  
*A La Haye. Chez Bassompierre...Van Den Berghen, 1773. Nouvelle edition [i.e. new edition].*

12mo. In six volumes. With 31 engraved plates. Title pages in red and black. Without Vol. V half-title. Contemporary calf-backed marbled boards, contrasting red morocco letting-pieces, gilt. Extremities heavily rubbed, chipping to spines, some splitting to joints. Inked ownership inscriptions of Alex. Fraser Tytler to head of each title, small holes to margins of leaves G2 and L2 of Vol. I, leaves B2 and B8 of Vol. II misbound, slight loss to upper corner of leaf G12 of Vol. IV, occasional light spotting.

A revised and corrected edition of **Francois Filleau de Saint-Martin's (1632-1695)** French translation of *Don Quixote*. First published by Barbin in four volumes between 1677 and 1678, Saint-Martin's text modified the original ending of the source material by having the titular protagonist survive.

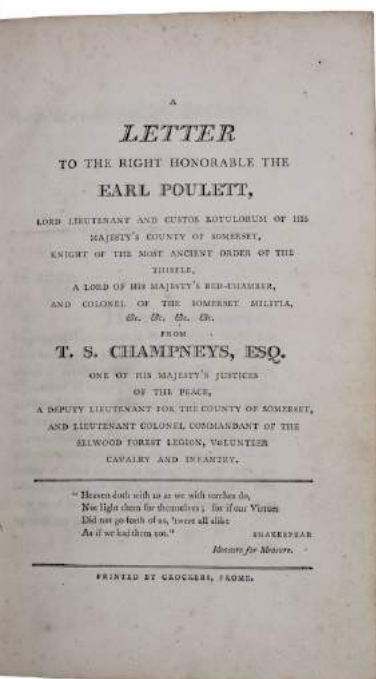
From the library of noted translator and sometime professor of universal history at Edinburgh University, Alexander Fraser Tytler, Lord Woodhouselee (1747-1813), with his characteristic ownership inscription.

£ 375





## UNRECORDED SOMERSET MILITIA CORRESPONDENCE



**66) CHAMPNEYS, T[homas] S[wymmer].** A letter to the right honorable the earl poulett...

*Frome. Printed by Crockers, [1804]. First edition.*

8vo. 55pp, [1]. With a half-title. Later marbled paper wrapper. Occasional light spotting, short tear to one margin.

The sole edition, unrecorded in the usual databases, of a provincially printed letter from **Thomas Swymmer Champneys (1769-1839)** to **John Poulett, 4th Earl Poulett (1756-1819)** regarding perceived misjudgement in matters relating to the former's command of the Selwood Forest Legion, Volunteer Cavalry and Infantry. Champneys was made Lieutenant-Colonel Commandant of the Legion by commission dated 1802.

£ 375

## KING GEORGE RECOVERS

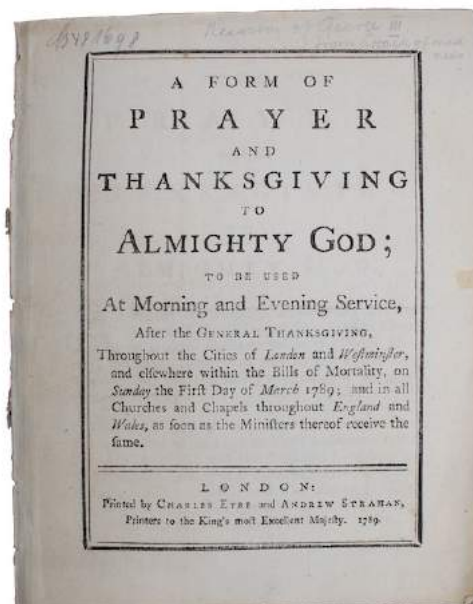
**67) [CHURCH OF ENGLAND].** A form of prayer and thanksgiving to Almighty God; to be used At Morning and Evening Service, After the General Thanksgiving...on Sunday the First Day of March 1789...

*London. Printed by Charles Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1789. First edition.*

Quarto. 4pp. Disbound. A trifle spotted.

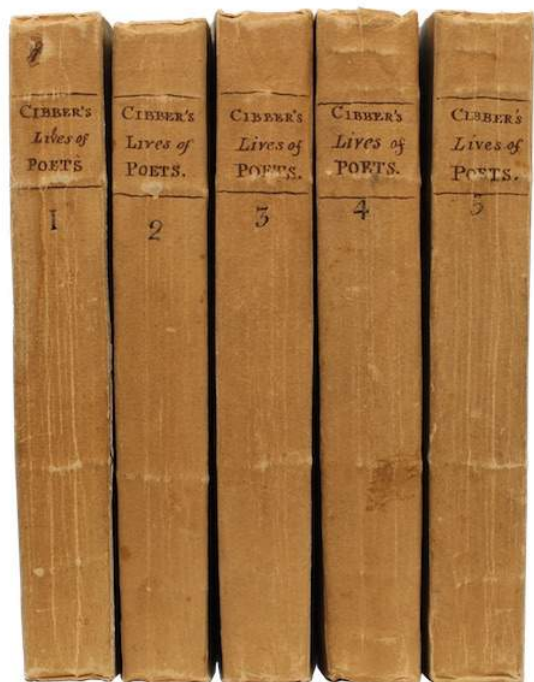
The specific liturgy of thanksgiving celebrating the recovery of King George III in February 1789, from what was to be his first major bout of mental illness, which studiously avoids any discussion of the nature of the King's malady.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Canterbury Cathedral, Lambeth, Oxford, and Trinity College), and a further two in North America (Garrett-Evangelical Theological Seminary and Harvard).



ESTC T70750.

£ 150



**68) CIBBER, [Theophilus].**

**[SHIELS, Robert], .** The lives of the poets of Great Britain and Ireland, To the time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr. Coxeter and others...

*London. Printed for R. Griffiths, 1753. First edition.*

12mo. In five volumes. Uncut and partially unopened in original publisher's two-tone paper boards, title in manuscript to spines. Lightly rubbed and marked, spines sunned. Bookplates of Eric Gerald Stanley to all FEPs, occasional spotting, edges a trifle dusty.

**The first edition, in original state, of *The Lives of the Poets of Great Britain and Ireland*; although predominantly compiled by Robert Shiels (d. 1753), with additions and**

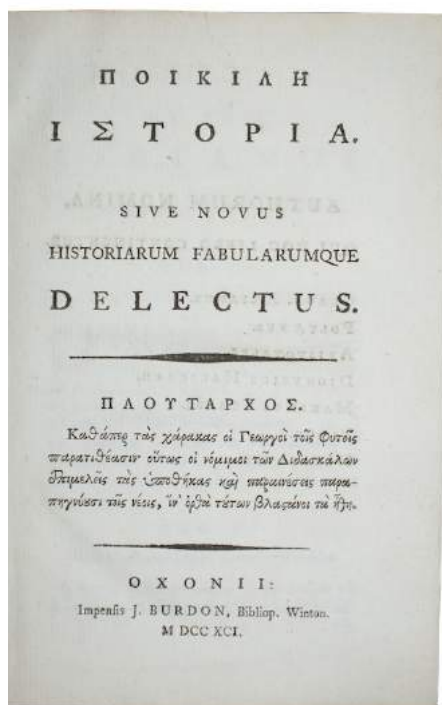
**revisions by actor and playwright Theophilus Cibber (1703-1758), it is generally known as 'Cibber's Poets'. An amanuensis of Samuel Johnson on his *Dictionary*, Shiels was, on completion of that work in 1752, engaged by publisher Ralph Griffiths to compile the present work; the claim to authorship of which would be hotly contested between him and Cibber, who had been commissioned as editor. Cibber's name alone appears on the title page of the first volume, the later volumes generously allow 'and other hands'. Shiels, justifiably piqued, found support from Johnson who attributed the whole credit of the work to him, despite the fact that the work was largely based on Langbaine and Jacobs, with the aid of Coxeter's notes, and does not contain much original material.**

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T82891.

£ 375





PRINTED IN WINCHESTER, FOR THE COLLEGE?

- 69) [CLASSICS]. [GREEK TITLE]. Sive novus historiarum fabularumque delectus. Oxonii [i.e. Oxford]. Impensis J. Burdon, 1791. Second edition, thus.

8vo. 98pp, [2]. With a terminal advertisement leaf. First two words of title transliterated from the Greek. Contemporary speckled calf. Rubbed, cracking to spine and partial cracking of joints, with a little chipping to head and foot. Recent armorial bookplate of R. J. Dickinson to FEP, without FFEP, else a remarkably clean and crisp, unpressed copy.

A rare, late eighteenth-century edition of a school-book selection of Greek stories and histories made from the works of Aelianus, Polyaeus, Aristotle, Dionysius of Halicarnassus, Maximus Tyrius and Herodotus, by James Upton (1670-1749), English clergyman, educator and classicist.

Upton's work was first published in 1701, with a Latin translation. An edition in this format, without the Latin translations and printed, but for the title and advertisements, entirely in Greek, appeared with an Oxford imprint (but printed by Burdon in Winchester) in 1776. Both, likely produced for use at Winchester College, given the involvement of Burdon, are very rare; ESTC locates a single copy of the first edition (Oxford) and just two further of this second appearance, (BL and Harvard).

ESTC N11901.

£ 375

## FINELY BOUND FOR A CAMBRIDGE BIBLIOPHILE?

**70) CLUVER, Phillipp.** Philippi Cluverii introductionis in Universam geographiam, tam Veterem quam Novam Libri VI. Accessit P. Bertii Breviarum Orbis terrarum. *Amstelodami [i.e. Amsterdam]. Apud Elzevirios, 1677.*

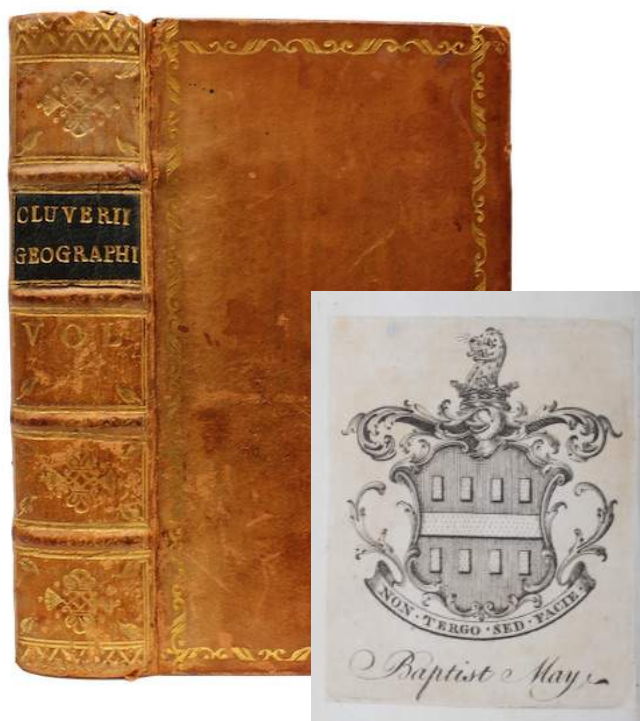
16mo. 352, 70pp, [10]. With an engraved title page, and engraved folding plate, and a folding table. Handsomely bound in eighteenth-century gilt-tooled calf, contrasting black morocco lettering-piece. Marbled endpapers, all edges blue. Extremities rubbed, slight chipping to head of spine. Armorial bookplate of Baptist May to verso of blank fly-leaf at front, internally clean and crisp.

A handsome copy, in a distinctive English tan calf binding and with the bookplate of Baptist May, of German **Philip Culver's (1580-1622)** influential early modern six-part geography.

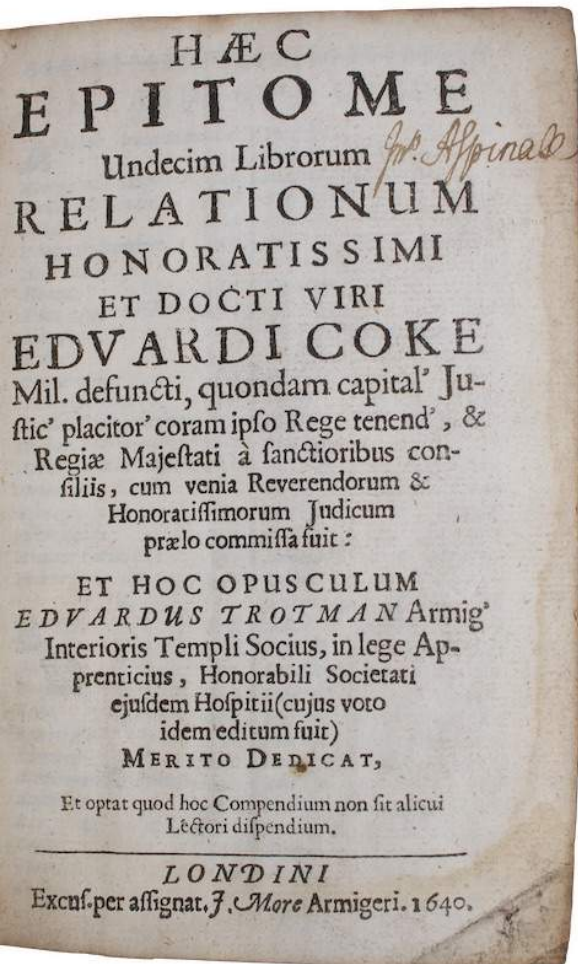
Clearly emanating from the eighteenth-century, the bookplate cannot be that of the royal courtier (and favourite of Charles II) **Baptist May (1628-1688)**. The same bookplate is found in a 1531 edition of Horace (offered by Quaritch in their 2019 Firsts London catalogue) alongside a Trinity College Cambridge morocco book label dating 1725, when a later Baptist May (whom Venn suggests was born c.1709), son of Charles May, matriculated there. Evidently a keen bibliophile, Baptist May possessed at least four more uniformly bound volumes - all lettered with the idiosyncratic 'Vol' statement on each spine, as here - from the Elzevir family presses, offered as lot

1074 in the Morphets sale of R. J. Hayhurst's Library (4th April 2019).

£ 375







71) COKE, Sir Edward. TROTMAN, Edward. Haec epitome undecim librorum relationum honoratissimi et docti viri Edwardi Coke Mil. defuncti, quondam capital' justic' placitor' coram ipso Rege tenend', & Regiæ Majestati a sanctoribus consiliis, cum venia reverendorum & honoratissimorum judicum prælo commissa fuit: et hoc opusculum Edwardus Trotman Armig' Interioris Templi socius, in lege apprenticius, honorabili societati ejusdem hospitii (cujus voto idem editum fuit) merito dedicat, et optat quod hoc compendium non sit alicui lectori dispendium.

Londini [i.e. London]. Excus. per assignat. J. More Armigeri, 1640. First edition.

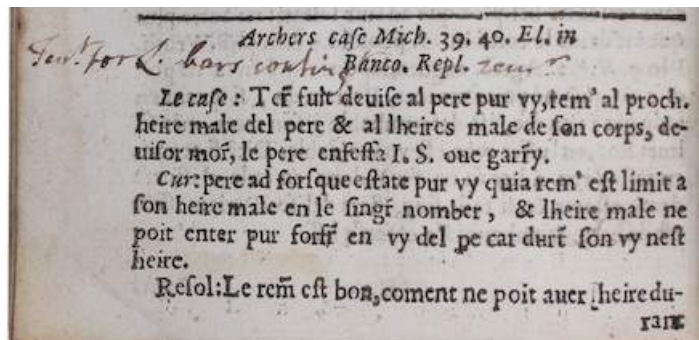
8vo. [10], 579pp, [1]. Without initial leaf (blank but for signature-mark). Contemporary blind-ruled calf. Extremities marked and worn, slight surface loss to lower board, remnant of later paper label to head of spine. Pastedowns sprung, early inked ownership inscription and manuscript shelf references to front endpapers, later inked ownership inscription of 'Jms. Aspinall' to title, single manuscript annotation to p.6, occasional spotting.

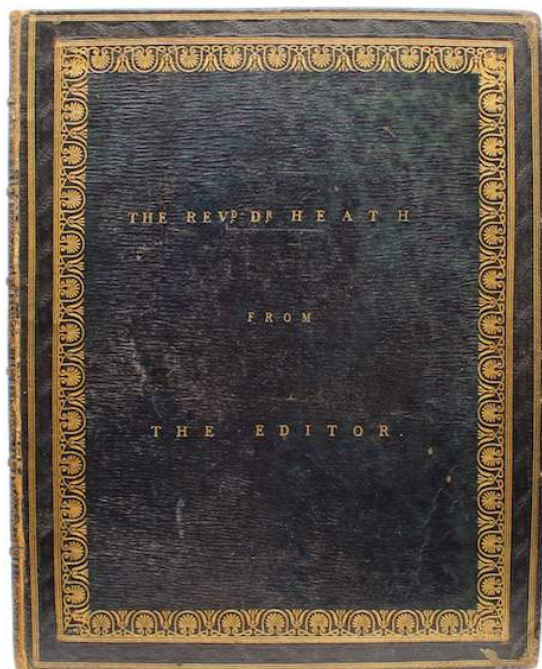
The first edition of a digest by Edward Trotman (1579/80-1643) of lawyer and politician Sir Edward Coke's (1552-1634) *Law Reports*, an archive of judgments from cases Coke had attended, in which he had participated, or about which he had been informed.

The first part of the *Reports* was published in 1600, with a further eleven volumes being issued by 1615. They made available more than 467 cases and provided a critical mass of material for the rapidly developing modern common law.

ESTC S108467, STC 5527.

£ 350





**PRESENTATION COPY, WITH  
EXCELLENT ETONIAN PROVENANCE**

**72) COLE, William.** *Oratio de ridiculo, habita cantabrigiae in scholis publicis primo die julii, 1780.*

*Londini, [i.e. London]. Excudebat B. McMillan, 1809. Second edition.*

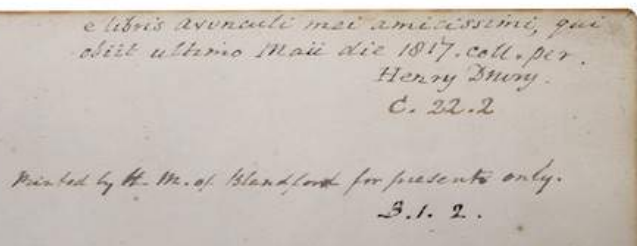
Quarto. 24pp. contemporary straight-grain blue morocco, richly gilt, lettered 'The Revd. Dr. Heath from the Editor' to upper board. Rubbed, especially to joints, bumping to corners and with some surface loss. Later inscribed, in Latin ('e libris avunculi mei amicissimi, qui obiit ultimo maii die 1817', above the shelf mark C.22.2.) by Henry Drury, noting that this was presented to him by his late uncle after the latter's death, in his characteristic hand, to initial blank. Beneath this inscription is another, perhaps by Drury's uncle, the noted book collector **Benjamin Heath (1739-1817)**, 'Printed by the M. of Blandford for presents only', above the shelf mark 3.1.2.

**A fascinating relic of Georgian book production and collecting, teeming with contemporary bibliophilic provenance.** Classical scholar **William Cole's (1753-1806)** 'Oratio de Ridiculo', delivered on July 1st 1780, at Cambridge, whilst (technically) an undergraduate at, yet also a fellow of, King's College, Cambridge, was awarded the first of the University's Sir William Browne medals for original work in classical languages. It was dedicated to his tutee 'Spencer Blandford', then Marquess of Blandford and later the 5th Duke of Marlborough, **George Spencer-Churchill (1766-1840)**.

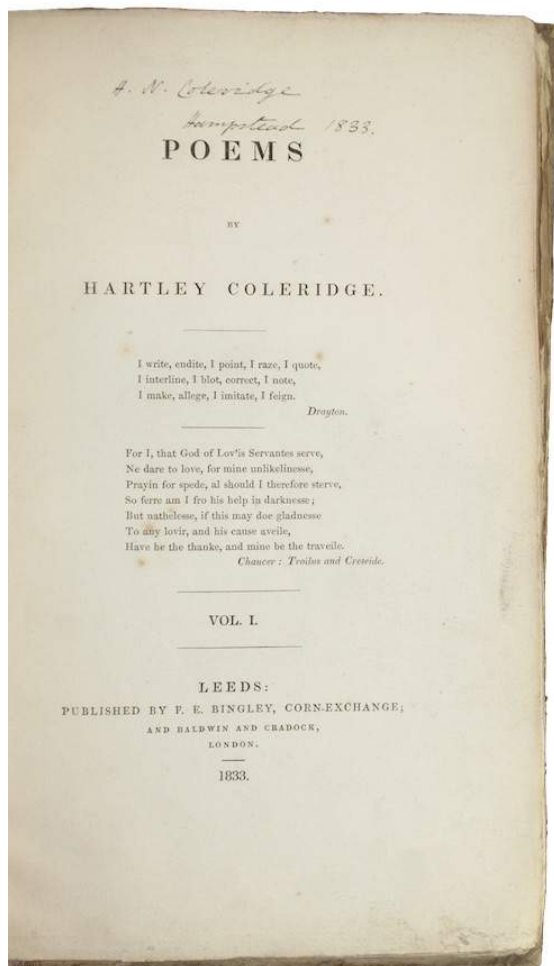
First printed in 1780, this second edition was privately produced for the dedicatee, himself a noted bibliophile, and copies were evidently distributed as gifts. We have located several copies bound similarly, or noted as 'presentation copies' or similar, in the sale catalogues of the libraries of Joseph Goodall, John Sidney Hawkins and P.A. Hanrott. This copy, specially bound for 'The Revd. Dr. Heath' was presented to noted book collector **Benjamin Heath (1739-1817)**, the uncle of Harrow schoolmaster and classical scholar **Henry Joseph Thomas Drury (1778-1841)**. An early member of the Roxburghe club, Drury is better known as a master, friend and correspondent of Lord Byron. Undoubtedly from his library (sold by Payne and Foss in 1827, where more than 4700 lots fetched almost £9000), this title is curiously not listed in his sale catalogue.

Cole, Heath and Drury were all educated at Eton and King's; the only exception to the otherwise uniform education of the author, commissioner, recipient and subsequent early owner of this copy is the Duke of Marlborough himself, who proceeded from Eton to Christ Church, Oxford.

Martin, *A Bibliographical Catalogue of Books Privately Printed*, p.129.



**£ 750**



## HENRY NELSON COLERIDGE'S COPY

### 73) COLERIDGE,

**Hartley.** Poems. Vol I. [all published].

*Leeds. Published by F.E. Bindley, 1833.*

*First edition, first issue.*

8vo. viii, 144, [2], 145-157pp, [3]. The first issue, with 'Vol I.' to title. Uncut in original publisher's cloth backed paper boards, neatly re-backed with original spine laid down, remains of printed lettering-piece. Rubbed to extremities, one or two quires loosening. Within later folding box and slipcase. Henry Nelson Coleridge's copy, with his ink inscription 'H.N. Coleridge Hampstead 1833' to head of title and a manuscript annotation, signed 'H.N.C.' and in the same hand, to the foot of the first sonnet 'To a friend': 'I remember no sonnets so nearly resembling the unaccountable & peculiar sweetness of Shakespeare's sonnets, as this & the two next'. Bookplate 'NELSON', designed by A. Airy, two monogrammed initial labels ('HK' and 'CAJ') and an early bookseller's description tipped to FEP. Occasional pencilled markings to text.

A significant association copy of the poems of Hartley Coleridge (1796-1849), the eldest son of Samuel Taylor Coleridge (1772-1834), owned and with rather flattering manuscript annotation by his cousin and brother-in-law, the literary executor and sometime editor of his father's works, Henry Nelson Coleridge (1798-1843), who had moved to Hampstead with his wife, English author (and daughter of S.T.C.) Sara Coleridge in 1830.

Jackson p.575, Johnson 202.

£ 750

## WITH THE AUTHOR'S BOOKPLATE

- 74) **COLERIDGE, Rev. Derwent.** The education of the people. A Letter to the Right Hon. Sir John Coleridge. With an appendix.  
*London. Rivingtons, 1861. First edition.*

26pp, [2]. With terminal advertisement leaf.

[Bound with:] **COLERIDGE, Derwent.** The teachers of the people; A Tract for the Time: with an introductory address to the right hon. sir john taylor coleridge, d.c.l. *London. Rivingtons, 1862. First edition.* 110pp, [2]. Tear, without loss, to leaf G6.

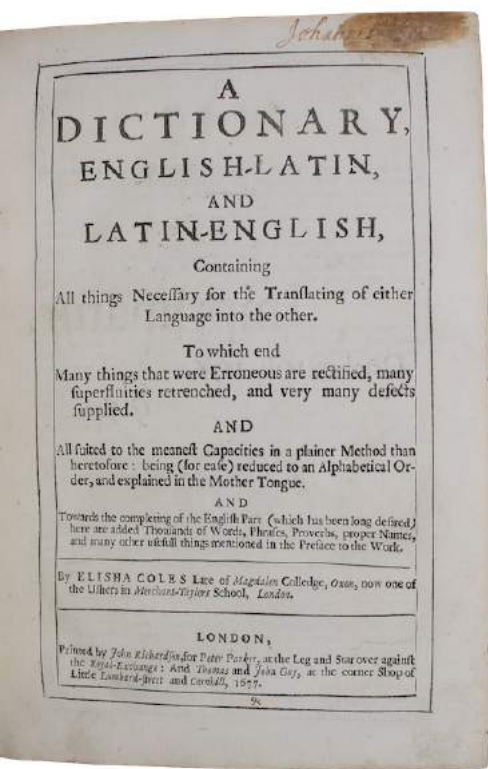
8vo. Contemporary half calf, marbled boards, contrasting morocco letting-piece. Rubbed, with some surface scuffing to spine, corners. With the author's armorial bookplate to FEP.

**Derwent Coleridge (1800-1883)**, writer, master of Helleston grammar school, Cornwall, second son of poet Samuel Taylor Coleridge (1772-1834). These are likely the author's own copies, acquired by us amongst a collection of works with family ownership, of two tracts, both addressed to his great-nephew and liberal politician John Duke Coleridge, on a matter close to Derwent Coleridge's heart, and of great political debate during the 1850s; the education of British children, and the training of their teachers.

£ 325







## THE FIRST EDITION OF AN IMPORTANT DICTIONARY

**75) COLES, Elisha.** A dictionary, english-latin, and latin-english, Containing All things Necessary for the Translating of either Language into the other...  
*London. Printed by John Richardson, for Peter Parker, 1677. First edition.*

Quarto. [880]pp. Text printed in three columns. Imprimatur on verso of title page: 'Imprimatur, October, 16th. 1676. G. Jane'. Contemporary vellum, title in manuscript to spine. Extremities marked and discoloured. Upper hinge exposed, recent book-label of Eric Gerald Stanley to FEP, early partially deleted inked ownership inscription 'Johannes (?)' to head of title page, RFEP sprung, occasional spotting, very light damp-staining to latter half of text-block.

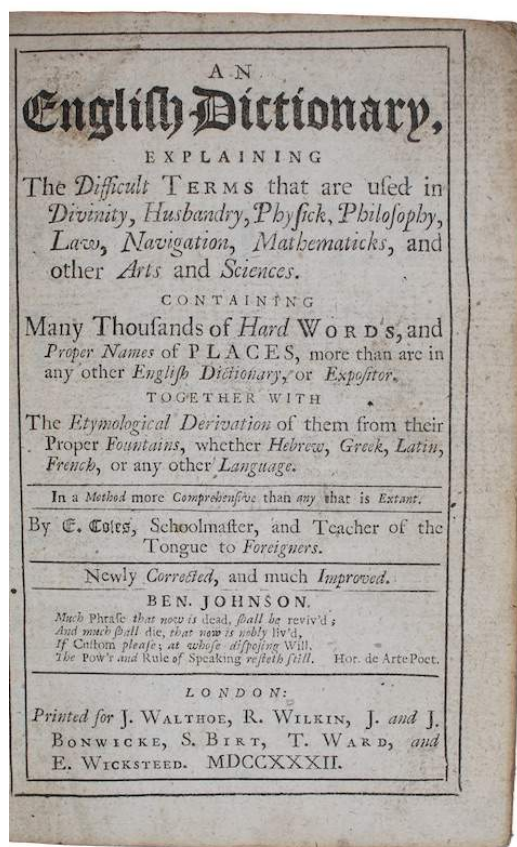
**Elisha Coles (c.1640-1680)**, lexicographer and stenographer. Having left Oxford in 1661 without taking a degree, Coles established himself as schoolmaster in London tutoring English youths in Latin, and foreigners in English. More than a decade passed before the publication of his first work (*The Newest, Plainest and the Shortest Short-Hand* (1674)), whereafter titles on shorthand, language instruction, and lexicography regularly rolled from the London presses. His first foray into lexicography, *An English Dictionary Explaining the Difficult Terms* appeared in

1676, and is notable for being the first general dictionary to include both a wide range of dialect and slang terms. The following year saw the publication of the present work, for which Coles was granted a fourteen-year license for the exclusive printing rights.

**A dictionary, English-Latin, and Latin-English remained in demand well into the eighteenth-century, running to 27 editions by 1772**, its popularity undiminished even by the publication in 1736 of Robert Ainsworth's celebrated *Thesaurus linguae Latinae compendarius*. In the preface to that work Ainsworth makes mention of Coles' effort as a part of his succinct history of Latin dictionary publication: 'He hath indeed considerably enlarged the English-Latin part, which containeth many more English words and phrases than any Latin dictionary published before his time. But not a few of those words are now entirely obsolete, many of them interpreted in a wrong sense, and worse translated into Latin. And the Latin-English Part is very defective both with regard to the several senses of the Latin words, and the citation of the Roman writers Proper to fix their authority'.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC records copies at five locations in the British Isles (Cambridge, Edinburgh, Oxford, Shropshire County, and Tong Parochial), and a further six worldwide (California, Duke, Folger, Johns Hopkins, LoC, and National Library of Estonia).

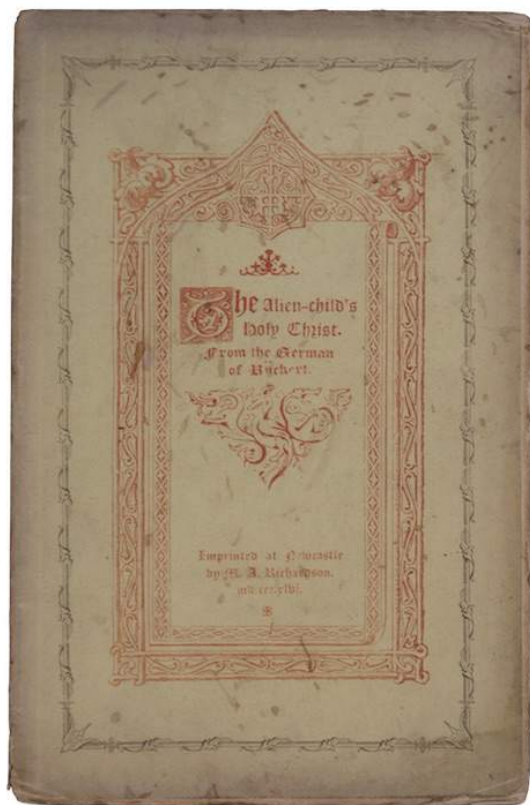


- 76) **COLES, E[lisha]**. An English Dictionary, explaining The Difficult Terms that are used in Divinity, Husbandry, Physick, Philosophy, Law, Navigation, Mathematics, and other Arts and Sciences...  
*London. Printed for J. Walthoe et al., 1732.*

8vo. [336]pp. Text printed in three columns. Contemporary blind-tooled sheep. Extremities heavily worn and marked, leather separating from boards, worming to foot of spine. Without FEP, inked numerals to verso of FFEP, damp-staining to leaf F2, worm-trail to upper corners of a majority of text-block, occasional spotting.

**Elisha Coles (c.1640-1680)**, lexicographer and stenographer. The present work, his first foray into lexicography, appeared in 1676, and is notable for being the first general dictionary to include both a wide range of dialect (extracted from John Ray's *Collection of English Words not Generally used*, 1674), and 'canting terms', or criminal slang or flash talk (from Richard Head's *The Canting Academy*, 1673).

ESTC 145363.



### PARALLEL ENGLISH AND GERMAN

- 77) [COLOUR PRINTING]. [HODGES, Elizabeth.]. The Alien-child's Holy Christ.  
From the German of Ruckert.  
*Imprinted at Newcastle. by M.A. Richardson, 1846.*

8vo. 19pp, [1]. Uncut in original yellow wrappers, printed in red and black. Slightly rubbed, marking to upper wrapper, chipping to extremities, preserved in cream buckram chemise.

The handsomely printed parallel English and German edition, the English translated by Elizabeth Hodges, of German man of letters **Friedrich Ruckert's (1788-1866)** short poem on the nativity in 18 verses, 'Der Fremden Kindes heiliger Christ'.

The text is adorned with borders, illuminated initials and vignettes, as with the text variously printed in red, blue and black.

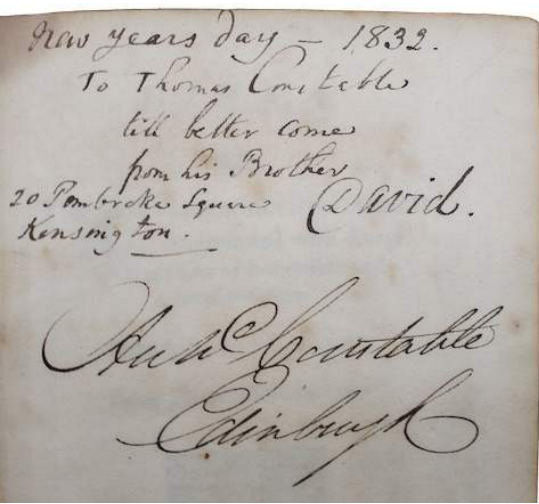
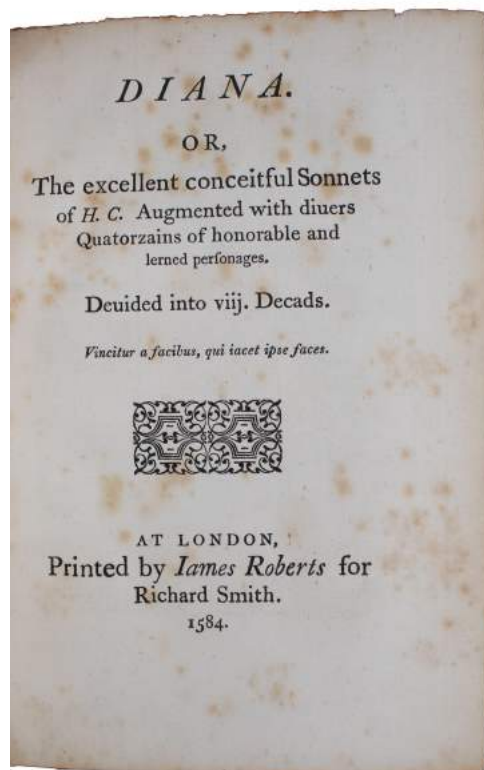
## ONE OF FIFTY COPIES

- 78) **CONSTABLE, Henry.** *Diana.* Or, The excellent conceitful Sonnets of H.C. Augmented with divers Quatorzains of honorable and learned personages. Devided into viii. Decads..  
*At London. Printed by James Roberts for Richard Smith [i.e. for the Roxburghe Club], 1584 [i.e. 1818].*

16mo in 8s, 4s and 2s. [80]pp. Contemporary calf backed red boards, gilt. Rubbed, some surface and edge-wear to boards. Occasional spotting and marking to text. Constable family manuscript inscriptions to blank fly-leaf: 'New years day - 1832/To Thomas Constable till better come/from his Brother/David. 20 Pembroke Square/Kensington', and separately 'Arch. Constable/Edinburgh'.

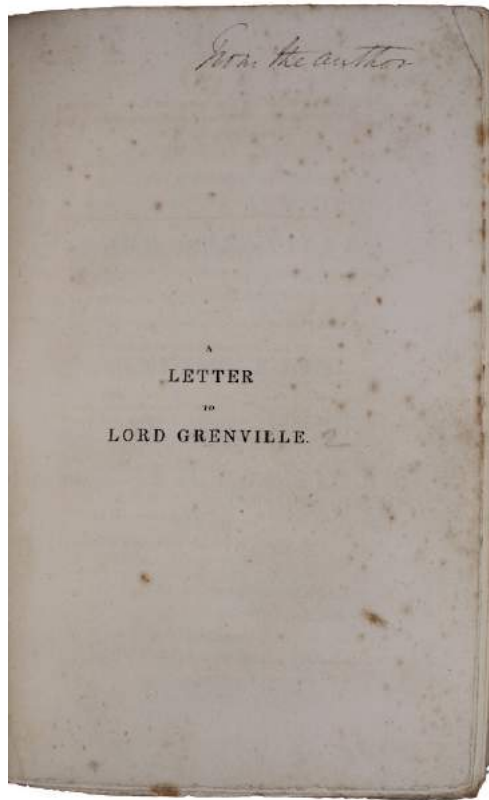
A Regency facsimile of English poet Henry Constable's (1562-1613) best known work, and one of the earliest English sonnet sequences, *Diana* (London, c.1594), known in handful of sixteenth-century originals. This facsimile was produced, albeit without any recognition within the text itself, by English author and Shakespeare scholar Samuel Weller Singer (1783-1858), in 1818 in an edition of only fifty copies. Another edition, presented by Edward Litterdale to the Roxburghe Club, the world's oldest society of bibliophiles, in 1818, differs significantly in typesetting from this edition. Unlike the Litterdale edition, this Singer reprint contains no preliminary matter, but does feature woodcut head and tail pieces to each leaf of text. It also introduced the date of 1584 to the facsimile title, which is certainly erroneous given the final sonnet references 'an honourable Ladies daughter, borne in the yeere, 1588'.

This copy appears to have been owned by three different members of the illustrious Constable publishing family; **Archibald** (1774-1827), and respectively by his sons **David** (1795-1867) and **Thomas** (1812-1881), who succeeded his father in running the family business.



£ 375





### THE AUTHOR'S OWN PAMPHLETS

- 79) **COURTENAY, Thomas Peregrine.** A view of the state of the nation, and of the measures of the last five years...  
*London. Printed for J. J. Stockdale, 1811.*

viii, 180pp.

[Bound with:] **COURTENAY, Thomas Peregrine.** A letter to lord grenville on the sinking fund. *London. John Murray 1828.* viii, 136pp. With a half-title Presentation copy, inked inscription to head of half-title: 'From the Author'.

[And:] **[EAST INDIA COMPANY COURT OF DIRECTORS].** Hints respecting the negociation for a renewal of the East-India Company's Exclusive Privileges... *London. Printed for Black, Parry and Co., 1812.* 21pp, [3]. With a half-title, and a final leaf of publisher's advertisements. Partially unopened.

[And:] **SULPICUS.** Letters of sulphicus, on the northern confederacy... *London. Printed by Thomas Baylis...For William Cobbett, 1801.* 48, xxiii pp, [1].

[And:] **A NEAR OBSERVER.** [i.e. **BENTLEY, Thomas Richard?**] A brief answer to a few cursory remarks on the present state of parties. *London. Printed for J. Budd, 1803. Second edition, corrected.* 57pp, [1]. With a final page of publisher's advertisements. Unopened.

[And:] A short account of a late short administration. *London. Printed for James Ridgway, 1807.* [2], 14pp. With a half-title. Inked ownership inscription to head of half-title.

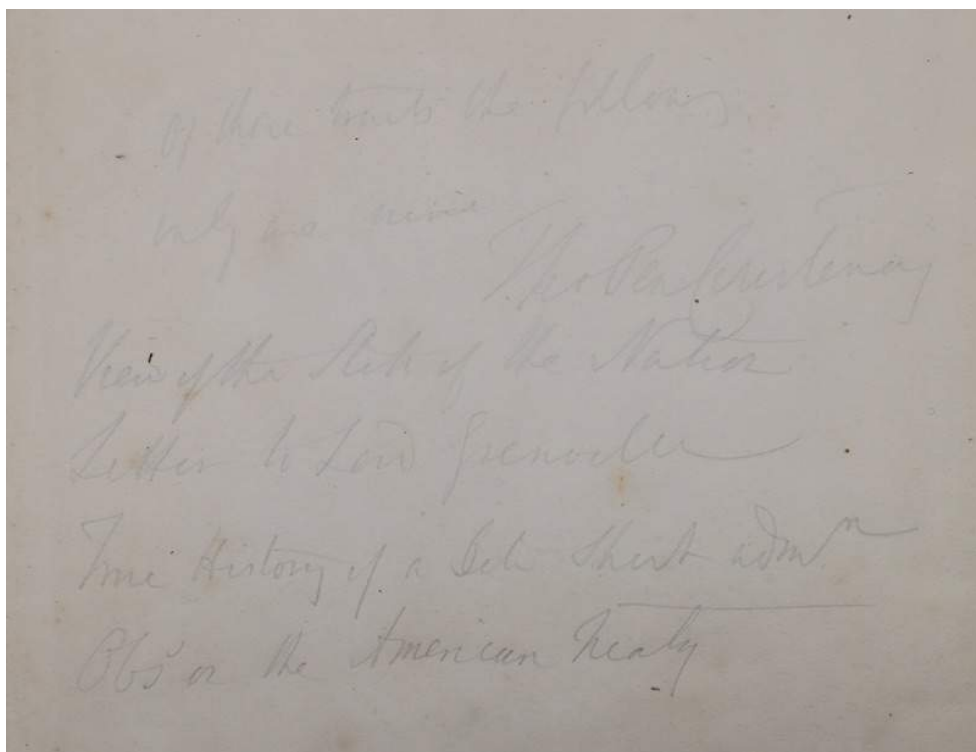
[And:] **[COURTENAY, Thomas Peregrine].** A true history of a late short administration. *London. Printed for John Stockdale, 1807.* 23pp, [1]. Inked ownership inscription to head of title. Short closed tear to leaf C1.

[And:] **DECIUS. [COURTENAY, Thomas Peregrine].** Observations on the american treaty, In Eleven Letters. *London. Sold by J. Budd et al., 1808.* [4], 2, [2], 75pp, [1].

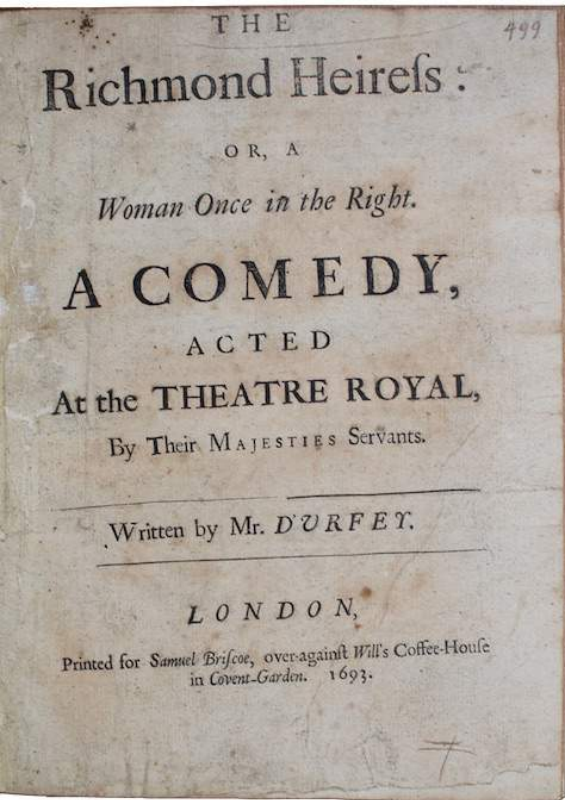
8vo. Contemporary green cloth, contrasting red morocco lettering-piece. Lightly rubbed, spine sunned. Occasional spotting. Apparently bound up for the author, with a pencilled note in his hand to recto of FFEP: 'Of the tracts that follow only are mine. Tho. Pen. Courtenay, View of the State of the Nation, Letter to Lord Grenville, True History of a late short admin., Obs' on the American Treaty.

A coherent *sammelband* of political tracts, four of which by **Thomas Peregrine Courtenay (1782-1841)**, sometime agent to the Cape (1813-33), secretary (1812-28) and later commissioner (1828-1830) of the Board of Control, and Wellington's vice-president of the Board of Trade (1828-1830). Courtenay, though notorious as a placeman, was an efficient if officious administrator and avoided scandal. He voted regularly for Catholic relief and supported reform of the poor laws.

£ 650



## JOHN ARLOTT'S COPY?



**80) [CRICKET]. D'URFEY, Thomas.** The Richmond Heiress: or, a Woman Once in the Right . A comedy, acted At the theatre royal, By Their Majesties Servants.  
*London. Printed for Samuel Briscoe, 1693. First edition.*

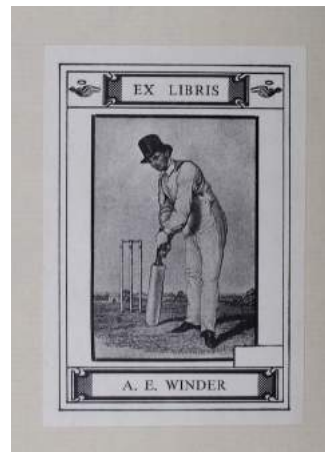
Quarto. [8], 32, 29-36, 41-64pp. Complete despite erratic pagination. Variant setting, the title page has 'Royal' spelled correctly and 'by Mr. D'Urfey', the line beneath the author statement is unbroken, the stage direction reads to leaf H4v reads 'Cunnington'. Recent calf-backed, tan cloth boards, lettered in gilt. Light shelf-wear. Leaves toned, small burn-hole to leaf C2, short tear to leaf F3 (touching text without loss), occasional paper repairs/loss to margins, short tear to leaf F3, inked numerals to upper corners of odd numbered pages. Recent bookplate of A. E. Winder to FEP.

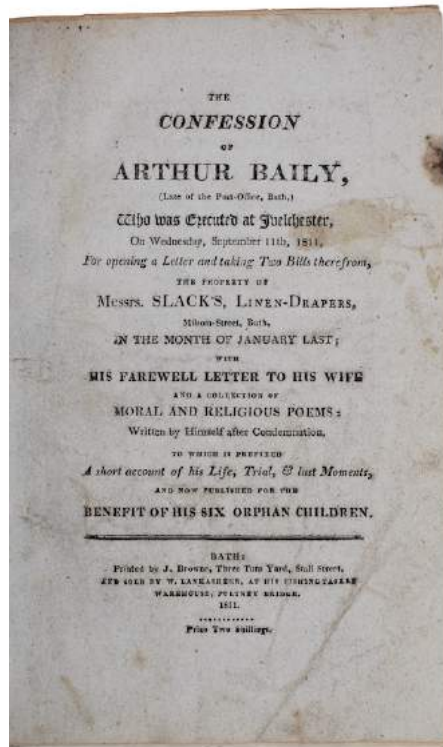
The first edition of English playwright Thomas D'Urfey's (1653?-1723) comedy, *The Richmond Heiress*, a sequel to his popular *The Marriage-Hater Match'd* (London, 1692). It features, in the 'Shrinken's Song to the Harp' performed in Act 4, an early printed reference to Cricket: 'Hur was the prettiest Fellows, trum, trum, &c/At Bandy once and Cricket, trum &c/At Hunting-Chace, or light foot Race/Gadsplut, how her could Prick it: trum, &c.'.

From the cricketing library of Tony Winder, much of which was acquired directly from the cricketing journalist and commentator John Arlott in 1979. The Winder collection was sold at auction (by Phillips) in 1985, after the owner's bankruptcy.

ESTC R28598, Wing D2769.

£ 500





### UNRECORDED BATH CRIMINAL CONFESSION

- 81) **[CRIMINAL CONFESSION]**. The confession of arthur baily, (Late of the Post-Office, Bath,) Who was Executed at Ivelchester...For opening a Letter and taking Two Bills therefrom...

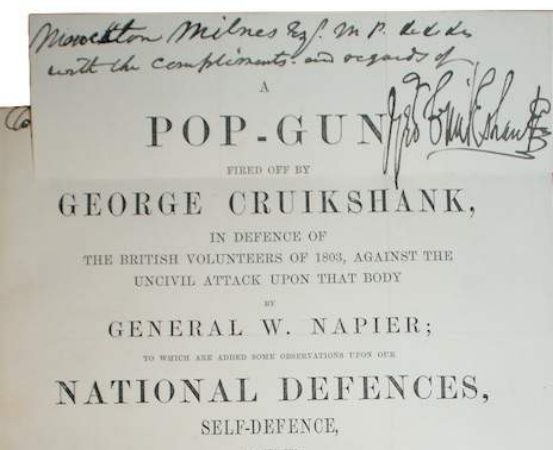
*Bath. Printed by J. Browne...and sold by W. Lankasbeer, 1811. First edition.*

8vo. viii, 55pp, [1]. Recent marbled wrappers. Extremities rubbed. Stab-stitch holes to gutter, title page soiled, occasional spotting.

An apparently unrecorded printed confession of Bath-based postal worker Arthur Baily, published following his trial and conviction on charges of the theft of two bank post bills intended for a local linen drapers. He was executed for his crime on 11th September 1811.

The admission, together with a farewell letter to his wife and a selection of moral and religious poems written by himself after condemnation, was, according to the title, published for the 'benefit of his six orphaned children'. It has since sunk without trace.





**82) CRUIKSHANK, George.** A pop-gun fired off by George Cruikshank, in defence of the British volunteers of 1803, against the uncivil attack upon that body by General W. Napier; to which are added some observations upon our national defences, self-defence, etc. etc. etc.

*London. Published for the Author by W. Kent & Co., [1860]. First edition.*

44pp. Margins closely trimmed. Presentation copy, inscribed to head of title-page; 'Monckton Milnes Esq. M.P. &c. &c. &c. / with the compliments and regards of / Geo. Cruikshank'.

[Bound with:] **PETO, Sir S. Morton.** Observations on the report of the defence commissioners, with an analysis of the evidence. *London. W. Mitchell, [s.d., c.1862]. First edition.* 96pp. With half-title.

[And:] **LEFROY, J[ohn] H[enry].** A reply to Lieut. Colonel E. M. Boxer, R.A., F.R.S., being a vindication of the royal commissioners appointed to consider the defences of the United Kingdom... *Woolwich. Printed by W. P. Jackson, [1862].* 32pp. With an engraved frontispiece and an engraved folding plate. Presentation copy, inscribed to head of title-page; 'Monckton Milnes Esq. M.P. / with the authors compliments.'

[And:] Country rifle corp. Address from a committee of yeomen residing in the neighbourhood of Exeter. *Exeter. William Roberts, 1859. First edition.* 12pp.

[And:] [Drop-head title:] The military and naval drill; with systemised gymnastics as part of a national education. *[s.l.]. [s.n.], [s.d., 1859]. First edition?* 4pp.

[And:] On the necessity of a general arming in England, by a permanent system of organisation, analogous to that of the Anglo-Saxon period, when every able man was a soldier for home defence, with remarks on the militia. *London. T. and W. Boone, 1859. First edition.* vi, [1], 8-51pp, [1].

[And:] **PETO, Samuel Morton, Sir.** Sir Morton Peto and the defence commission. *London. James Ridgway, 1862. First edition.* 71pp, [1].

[And:] **A JOURNEYMAN SHOEMAKER [i.e. SMITH, Alphin].** The defences of England. Nine letters. Eight letters before the affair of the "trent." One letter afterwards. *London. Robert Hardwicke, 1862. First edition.* 22pp.

[And:] A few facts concerning naval captains, commanders, lieutenants, and mates. *London. Edward Stanford, 1861. First edition.* 6pp.

[And:] **PAKINGTON, John, Sir.** State of the navy. Speech delivered in the House of Commons...on introducing the navy estimates. February 25, 1859. *London. Harrison, 1859. First edition.* 47pp, [1]. Presentation copy, ink-stamp to head of title-page reading; 'With Sir J. S. Pakington's compliments.'

[And:] **[DENMAN, Joseph]**. Facts for consideration with respect to the navy. Printed for private circulation. *[London]*. *[Woodfall and Kinder]*, [1857]. *First edition*. [2], 18pp.

[And:] **CROWE, J[ohn] W[illiam]**. Our Army; or, penny wise and pound foolish. *London*. T. Hatchard, 1856. *First edition*. 32pp.

[And:] **CROWE, J[ohn] W[illiam]**. A plan for an army of reserve. *London*. Thomas Hatchard, 1858. *First edition*. 16pp.

[And:] **J. W. C.** The militia as an army of reserve. *London*. Thomas Hatchard, 1856. *First edition*. 16pp. Presentation copy, inscribed to head of title-page; 'From the author'.

[And:] **HAY, John Dalrymple, Sir**. The reward of loyalty. *Edinburgh*. Edmonston and Douglas, 1862. *First edition*. 8pp.

[And:] The militia the proper field force for the defence of the kingdom against invasion... *London*. T. & W. Boone, 1859. *First edition*. 18, [2], 5pp, [1].

[And:] [Drop-head title:] Proposition to raise and organize a Corps of Light Horse from among the Natives of the Cape of Good Hope for Service in India. *[London]*. *[O. F. Owers]*, *[s.d., c.1860]*. *First edition?* 8pp.

[And:] **PLAYFAIR, A. W.** A letter from a volunteer of 1806 to the volunteers of 1860, with suggestions of the defence of england, her weakness and her strength. *Montreal*. Printed by John Lovell, 1860. *First edition*. 30pp.

[And:] **BAGEHOT, Walter**. Count your enemies and economise your expenditure. *London*. James Ridgway, 1862. *First edition*. 27pp, [1].

[And:] **MONITOR**. The increase of national defence and reduction of taxes. *London*. Effingham Wilson, [1862]. 32pp.

[And:] **BAKER, Valentine, Lieut.-Colonel**. Our national defences, practically considered. *London*. Chapman and Hall, 1860. *Second edition*. 28pp.

[And:] **LEATHAM, E[dward] A[dam]**. Retrenchment: is it possible and expedient? *London*. W. H. Smith and Son, 1863. *First edition*. 46pp.

## Vol. II:

**[BRIGADE OF GUARDS]**. A memorial to the queen's most excellent majesty. *[London]*. *[Printed by W. Clowes and Sons]*, [1855]. *First edition*. [2], 3, [2]-iv, 65pp, [1].

[Bound with:] **HOME, F.** Statement, &c., addressed to his royal highness prince albert and all other officers of the guards. *Printed for the Author*, 1854. [2], 53pp, [1]. Presentation copy, inscribed to head of title-page; 'R. M. Milnes Esq. M.P. L. L. L. / from his (?) F. Home'.

[And:] **GARDINER, Robert, General Sir**. Is england a military nation or not? A consideration respectfully addressed to the members of the house of commons. *London*. Byfield, Hawksworth, & Co., 1857. *First edition*. 31pp, [1].

[And:] **GARDINER, Robert, General Sir.** Question of legislative military responsibility: a consideration respectfully addressed to the honourable the members of the house of commons. *London. Byfield, Hawksworth, & Co., 1857. First edition.* 34pp.

[And:] **GARDINER, Robert, General Sir.** Comments on the question of legislative military responsibility: respectfully addressed to the honourable the members of the house of commons. *London. Byfield, Hawksworth, & Co., 1858. First edition.* 34pp.

[And:] **GARDINER, Robert, General Sir.** Considerations on the military organization of the british army... *London. Byfield, Hawksworth, and Co., 1858. First edition.* 32pp.

[And:] **GARDINER, Robert, General Sir.** The position of the royal artillery of the british army, considered comparatively with that of the other arms of the service... *London. Byfield, Hawksworth, and Co., 1858. First edition.* 70pp.

[And:] **GARDINER, Robert, General Sir.** Categorical minute on the motion of the house of commons, for enquiry into the effects of the military changes in the ordnance department... *London. Byfield, Hawksworth, & Co., 1859. First edition.* 121pp, [1].

[And:] **[MONTAGU, Andrew Fountayne Wilson].** Replies to passages in the lately published diary of general sir c. napier, affecting lieutenant-general sir r. england, g. c. b. *[London]. [Printed by B. D. Cousins], [s.d., c.1860].* iv, 32pp. Occasional manuscript annotations.

[And:] **KIRWAN, Charles J.** Notes on dispatch of troops by sea. *Calcutta. Thacker, Spink and Co., 1859. First edition.* [4], iii, [1], ii, [1], 6-61pp, [1], xx.

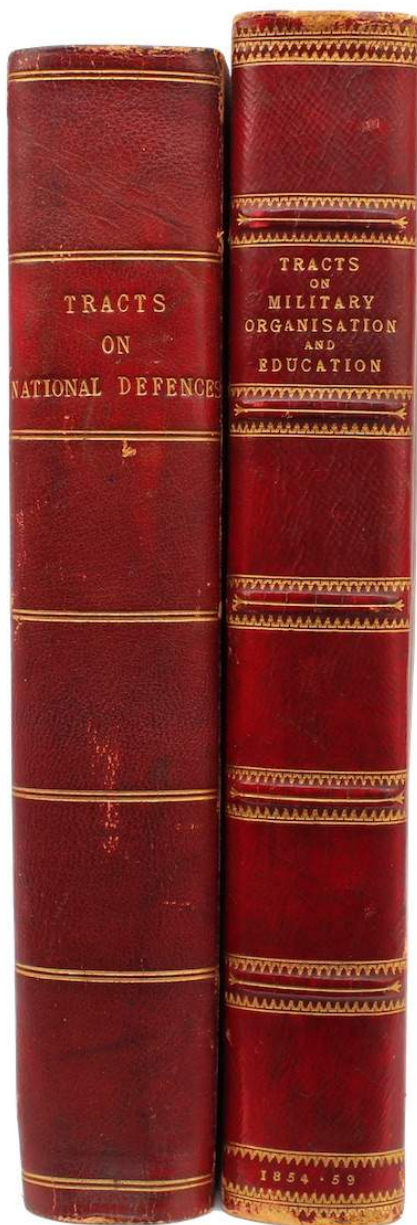
8vo. Two volumes bound in contemporary red half-morocco, brown buckram boards, gilt. Extremities rubbed. Armorial bookplates of Roberti Comitiss de Crewe to both FEPs, occasional light creasing/spotting/dust-soiling, overall internally clean and crisp.

**A substantial collection of scarce nineteenth-century works, the first a coherent selection of tracts on national defence, the second a gathering of pamphlets on military organisation and education.** Of note is the inclusion of a presentation copy of the first edition of British artist **George Cruikshank's (1792-1878)** defence of, and involvement in, the civilian volunteer troop raised in 1803 against the threat of French invasion; aged just 11 at the time Cruikshank would drill with improvised toy weapons - training which he argued well-prepared him bearing arms as an adult in the 48th Middlesex corps.

The second volume is dominated by tracts written by **Sir Richard Gardiner (1781-1864)**. A well-respected officer of the British Army, Gardiner served during the Peninsular Wars, latterly becoming governor and commander-in-chief of Gibraltar and devoting himself to the improvement of Britain's defences, especially in regards to artillery reforms - publishing 12 pamphlets between 1848 and 1860.

The volumes were once in the possession of politician and onetime secretary of state to India **Robert Offley Ashburton Crewe-Milnes, marquess of Crewe, formerly Lord Houghton (1858-1945)** - to whose father **Richard Monckton Milnes, first Baron Houghton (1809-1885)** the presentation copies are inscribed.

£ 2,500

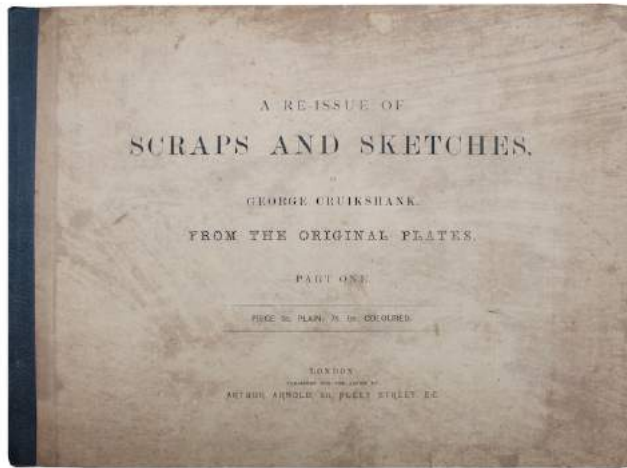


TRACTS  
ON  
NATIONAL DEFENCE

TRACTS  
ON  
MILITARY  
ORGANISATION  
AND  
EDUCATION

1854-59





### INSCRIBED BY CRUIKSHANK

- 83) **CRUIKSHANK, George.** A re-issue of scraps and sketches, from the original plates...part one.

*London. Published for the artist by Arthur Arnold, [1875].*

Oblong quarto. [4]pp. With 38 hand-coloured etched vignettes, on 6 plates. Original publisher's cloth-backed printed wrappers. Rubbed and marked, gutta percha perished and text block detached from boards. Some spotting to endpapers, short marginal tear to FFEP and title. Presentation copy, inscribed to head of title: 'To Mrs E.J. Morton, with the compliments, & best wishes of Geo. Cruikshank. April 30th 1875', and later inscribed in a different hand 'To Alfred E. Butterworth May 18. 1900'

**A presentation copy of the later luxury re-issue of what Cruikshank, in a preliminary note, describes as the 'third work which I have published on my own account', initially published in 1830, in four parts, to highlight the original nature of his works, which had been reprinted *en masse* in Bell's *Life in London*.** A further note added to this edition, and dated 1875 explains the circumstances of its original publication: 'the Editor....asked me if I would allow them to copy two or three of the subjects which were in "Phrenological Illustrations" and "Illustrations of Time," then recently published, and to this request I readily assented....but the Proprietor, after publishing two or three, went on copying the whole of the illustrations, and gave my name in such a way as to lead the public to suppose that I had done them to illustrate his newspaper'.

The title page refers to 'three other parts' which would 'follow Part One', however, none seem to have appeared and this volume, itself rare (with OCLC locating just two copies, at Boston Public Library and Huntington), appears to be all that was published.

c/f Cohn 180 (for the 1823-32 original).

£ 450





- 84) **D[ANIEL], S[amuel]**. The collection Of the History of England.  
*London. Printed for Simon Waterson, 1626.*

Folio. [10], 222pp, [2]. With a final blank leaf. Imprimatur on leaf A1v. Contemporary blind-ruled calf, recently expertly rebacked and recorned to style, preserving contemporary spine panel. Extremities rubbed. Without pastedowns, very occasional spotting, recent book-label of Eric Gerald Stanley to verso of upper board, earlier inked ownership inscriptions of Henry Lucas Bean to verso of upper board and head of title page.

**Samuel Daniel (1562/3-1619)**, poet, courtier and historian. An acclaimed late sixteenth-century author, Daniel's reputation was enhanced by the patronage of Queen Anne, in whose chamber he became a groom in 1617. An early seventeenth century history of the 'golden-age' of England, his *Collection* commences with a few pages describing the rule of the Romans, Saxons, Alfred, Ethelred and Knut amongst others, the majority of the text is concerned with the post-conquest reigns from William I to Edward III, including details of the numerous continental wars involving English monarchs.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC S107343, STC 6251.

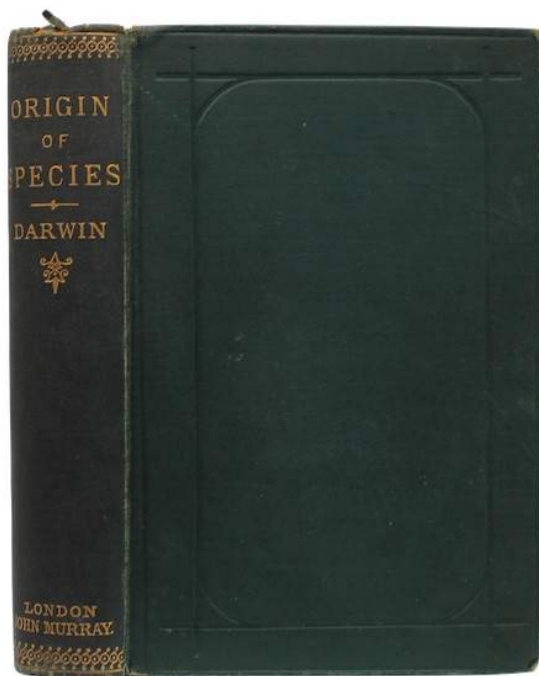
£ 500

WITH AN ALS FROM RICHARD  
OWEN

- 85) **DARWIN, Charles.** The origin of species by means of natural selection, or the preservation of favoured races in the struggle for life.

London. John Murray, 1891. Sixth edition, with additions and corrections.

8vo. xxi, [1], 432pp, [2]. With a folding chart, half-title and terminal advertisement leaf. Original green publisher's cloth, gilt. Rubbed, with some wear to extremities, loss to head of spine, bumping to corners. Shaken, with hinges exposed. Bookplate of Captain J. Sandes to FEP, and an autograph note by Sir Richard Owen on his Sheen Lodge headed notepaper, apparently addressed to John Noble, of Park Place, Henley on Thames, tipped to FEP. Very occasional pencilled notes to text.

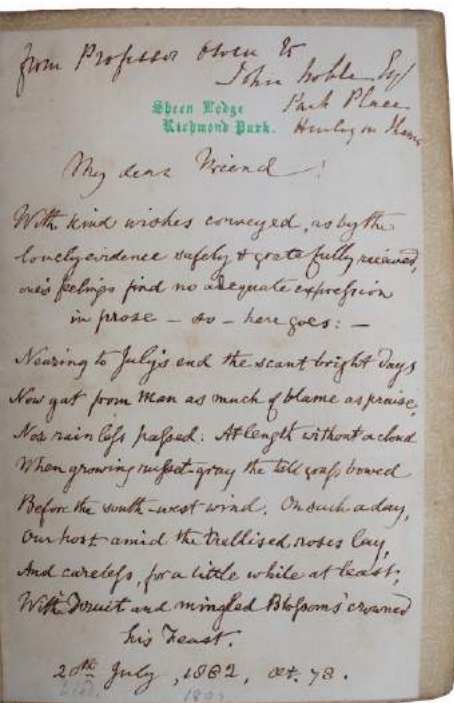


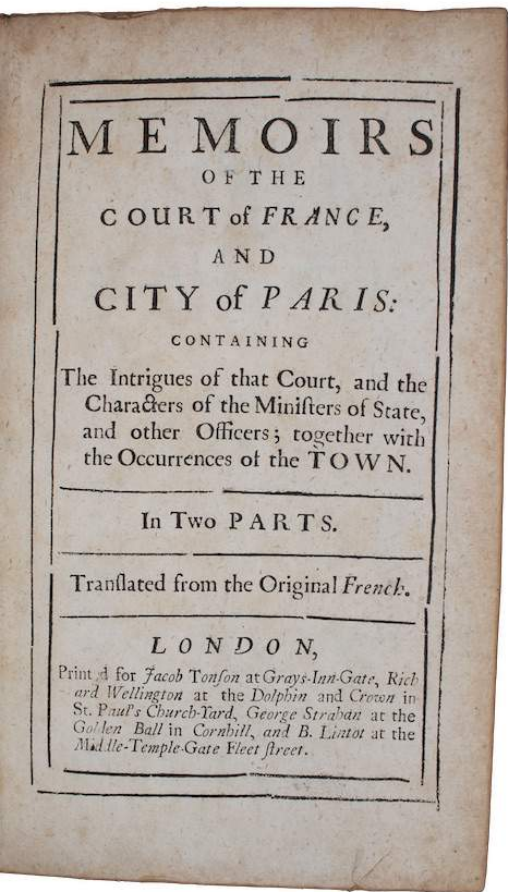
The origin of species was **Charles Darwin's (1809-1882)** seminal work, considered to be the foundation of evolutionary biology any - by extension - a cornerstone of modern science, introducing the theory of natural selection; explaining how species' populations alter and diversify over generations, branching out from a shared common ancestor. It wasn't until the sixth (and final lifetime) edition of 1872 that the word evolution was included in the book; this forty-first thousand impression of that sixth edition was reset, with several error's corrected by the author's third son, and collaborator, Francis Darwin.

The inclusion in this copy of a note, with some original verse (incipit: 'Nearing to July's end the scant bright days'), by Darwin's contemporary Professor Sir Richard Owen (1804-92), biologist, palaeontologist and head of the natural history collections at the British Museum, is interesting - if not entirely explicable to this cataloguer - owing to Owen's outspoken attitude towards the controversial work on its first publication. Indeed, disagreements over the implications of the work continued between Owen - critical of the apparent caricature of the Creationist position, despite scientific sympathy with the principle of revolution - and supporters of Darwin, such as Huxley, for decades. Darwin's own attitude to Owen was revealed in a letter to J.D. Hooker in 1872: 'I used to be ashamed of hating him so much, but now I will carefully cherish my hatred & contempt to the last days of my life'.

Freeman 438.

£ 950





**86) [D'AULNOY, Marie-Catherine, Madame].** Memoirs of the court of France, and city of Paris...  
London. Printed for Jacob Tonson...Richard Wellington, [1702].

8vo. In two parts. [2], 152, 288pp, [16]. Pp.161-164 of part II are repeated; register and text are continuous. Contemporary panelled calf, contrasting red morocco lettering-piece, spine richly gilt. Rubbed, loss to head of spine, slight splitting to joints, lettering-piece a trifle chipped. Leaves browned, later armorial bookplate (1755) to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, contemporary armorial bookplate of Robert Lord Viscount Tamworth to verso of title page.

The first translation into English of Marie Catherine d'Aulnoy's (1650/51-1705) *Memoires des aventures singulieres de la cour de France* (1692). Known primarily as an author of fairy tales d'Aulnoy also produced a series of pseudo-memoirs centred around the courts of England, Spain, and as here, France.

**Robert Shirley, Viscount Tamworth (1692-1714)**, politician, heir apparent to his grandfather, courtier **Robert Shirley, Lord Ferrers of Chartley (1650-1717)**, sometime member of Queen Anne's privy council.

There are four editions recorded for 1702. All are scarce, with this edition printed for Jacob Tonson and Richard Wellington being no exception; ESTC records copies at three locations in the British Isles (BL, Cambridge, and Thomas Plume), and a single copy in North America (Missouri).

ESTC T114787.

£ 500





MEMOIRS  
OF THE  
PRESENT STATE  
OF THE  
Court and Councils  
OF  
SPAIN.

In Two Parts.

With the true Reasons why this Vast Monarchy, which in the last Century made so considerable a Figure in the World, is in this so Feeble and Paralytick.

Done into English by T. Brown.

*Utile Dulci.*

LONDON,

Printed for D. Brown without Temple-Bar, T. Horn at the Royal Exchange, T. Bennet in St. Paul's Church-Yard, and B. Tooke in Fleet-street. 1701.

87) [D'AULNOY, Marie-Catherine, Madame]. *Memoirs of the Present State of the Court and Councils of Spain*. In Two Parts. With the true Reasons why this Vast Monarchy, which in the last Century made so considerable a Figure in the World, is in this so Feeble and Paralytick. Done into English by T. Brown.

*London. Printed for D. Brown et al., 1701. First edition in English.*

8vo. [8], 192, 187pp, [5]. With two final advertisement leaves. Contemporary speckled calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Rubbed, chipping to lettering-piece. Armorial bookplate of Mary Hamilton Nisbet Ferguson to FEP, leaves toned/spotted, marginal ink-stain to p.13.

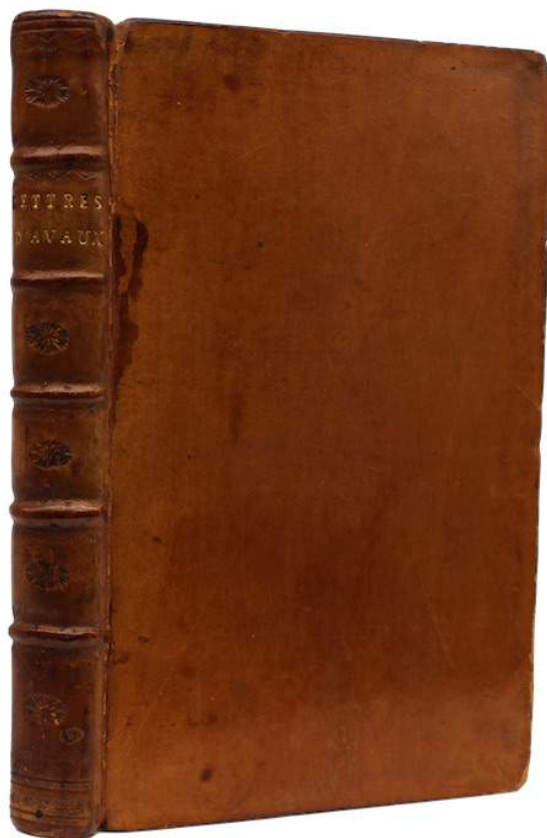
The first edition in English of Marie-Catherine, Madame d'Aulnoy's (1650/1651-1705) *Memoires de la cour d'Espagne* (1690). The translator, Thomas Brown of Shifnal (bap. 1663, d. 1704), was a playwright, poet, and satirist, known for his friendship and literary collaborations with English Restoration writer Aphra Behn (1640?-1689).

From the library of Mary Hamilton Nisbet (1778-1855), only child of William Hamilton Nisbet, of Dirleton, and heir to a large fortune. In 1799 Nisbet married diplomat Thomas Bruce, seventh Earl of Elgin (1766-1841) shortly before his appointment as ambassador to the Ottoman Empire, together they had two

sons and three daughters. Bruce divorced her for adultery by legal actions in 1807 and 1808 in the English and Scottish courts, which caused much public scandal. Nisbet later married Robert Ferguson of Raith (1768-1840) who had been cited in the divorce.

ESTC N12956.

£ 450



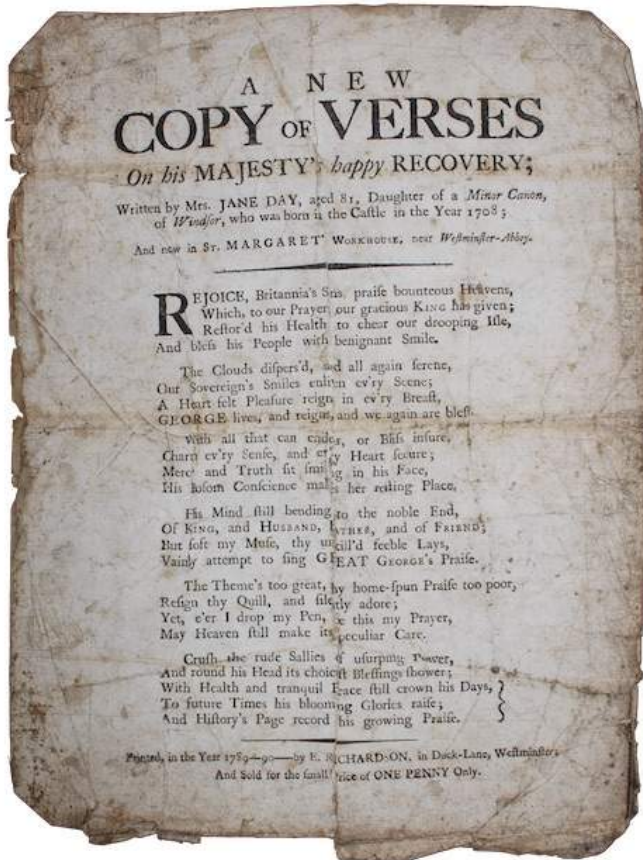
#### LORD MINTO'S COPY

- 88) **D'AVAUX, Claude de Mesmes, Comte. SERVIEN, Abel.** *Lettres De Messieurs d'avaux et servien, ambassadeurs Pour le Roy de France en Allemagne, concernantes leurs differens & leurs responses de part & d'autre en l'Annee 1644.*  
*[s.l.]. [s.n., s.d.], 1650.*

16mo in 8s. 211, [5], 62pp, with blank leaf O4. Finely bound in eighteenth-century polished calf, spine lettered in gilt and decorated with blind-stamping. A trifle rubbed to extremities, joints creased, else a crisp copy. From Lord Minto's library, with his armorial case/shelf book label (with the motto "credunt quod vident") above the modern bookplate of Robert J. Hayhurst) to FEP.

A handsome copy of the correspondence of two French diplomats, Claude de Mesmes, comte d'Avaux (1595–1650) and Abel Servien, marquis de Sablé et de Boisdapuin (1593-1659), involved in negotiations at Munster which eventually led to the Peace of Westphalia, ending the 30 Years War, from the library of Scottish philosopher, politician and poet Sir Gilbert Elliot, 3rd baronet and Lord Minto (1722-1777).

£ 250



## UNRECORDED VERSES, BY A WORKHOUSE WOMAN?

**89) DAY, Jane.** A new copy of verses On his majesty's happy recovery; Written by Mrs. Jane Day, aged 81, Daughter of a Minor Canon, of Windsor, who was born in the Castle in the Year 1708; And now in St. Margaret' Workhouse, near Westminster-Abbey.

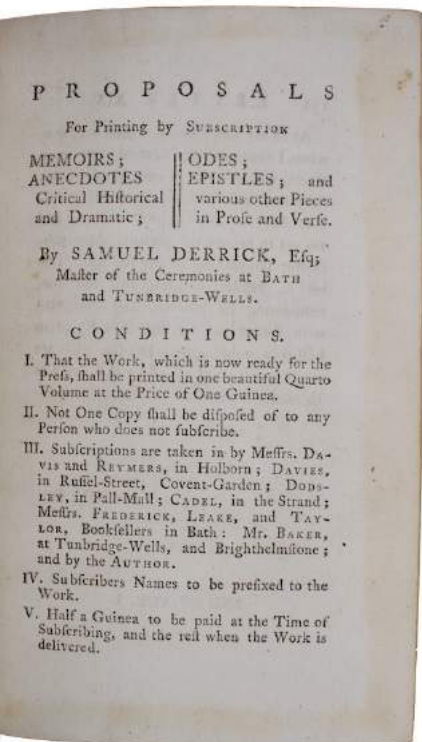
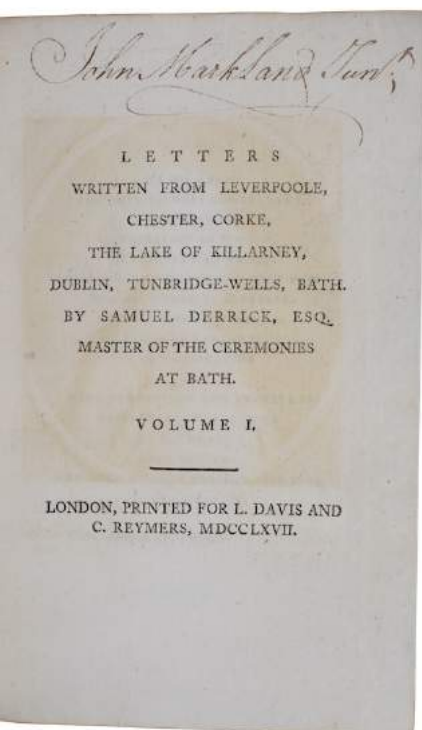
*Printed, in the Year 1789-90 - by E. Richardson, in Duck-Lane, Westminster; And Sold for the small Price of one penny Only.*

Dimensions: 232 x 320mm. Single leaf broadside. Creased, with old folds, soiled, torn, laid down on slightly later paper; but despite this, without loss of sense.

A remarkable survival - albeit in poor condition - of an entirely unrecorded broadside. A verse celebration of King George III's recovery, in February 1789, from what was to be his first major bout of mental illness. The Jane Day who is apparently responsible for its composition does not appear to have published any other work; nor can any 'minor canon' of Windsor with the name Day contemporary to even the century of her birth be identified.

Somewhat unusually, and indeed, perhaps explaining why no details of the author's identity can be confirmed by any other source than the broadside itself, this poem doesn't shy from condemning the somewhat malodorous political machinations that the prospect of a regency provoked, with the recovery lauded as an opportunity to: 'Crush the rude Sallies of usurping Power'. Was this work, rather than the product of an 81 year old daughter of a court clergyman fallen on hard times and residing in a Westminster workhouse, instead the anonymous production of a critic of the Prince of Wales? The absence, in the usual databases, of any reference to a printer named E. Richardson operating in Duck Lane suggests that may be the case.

Not in ESTC.



## WITH UNRECORDED PROPOSALS FOR A NEVER REALISED WORK

**90) DERRICK, Samuel.** Letters written from leverpoole, chester, corke, the lake of killarney, dublin, tunbridge-wells, bath. *London. Printed for L. Davis and C. Reymers, 1767.*

8vo. In two volumes. [2], ix, [1], 132; [2], iii, [1], 152pp. With an engraved portrait frontispiece and an additional leaf featuring 'Proposals for Printing by Subscription Memoirs;...' bound in before the title of Vol. I. Contemporary gilt-ruled (faintly) marbled calf, contrasting red morocco lettering-pieces. Lightly rubbed, else a fine set. Inked ownership inscriptions of 'Hugh Entwisle 1818' to FFEP and 'John Markland Jun.' to head of each volume, and the recent bookplate of Robert J. Hayhurst to FEP of Vol. I.

The first edition of a collection of letters by Irish 'hack' and failed actor **Samuel Derrick (1724-1769)** who was appointed master of ceremonies of Tunbridge Wells and Bath (where he succeeded Beau Nash). Known to both Boswell and Johnson (who famously responded 'there is no settling the point of precedence between a louse and a flea' when asked which of Derrick or Smart were the better poet), **Derrick is now perhaps best known as the likely compiler, between 1757 and his death in 1769, of the famous London prostitute directory *Harris's List of Covent Garden Ladies*.**

The single leaf 'Proposals For Printing by Subscription Memoirs; Anecdotes Critical Historical and Dramatic; Odes; Epistles; and various other Pieces in Prose and Verse', printed to recto only, advertises, with four subscription conditions at a price of one Guinea, a work that was apparently never realised. Presumably the plans were interrupted by Derrick's death. Unrecorded; we can find no trace of this proposal for printing in any of the usual databases.

ESTC T135403.

£ 750



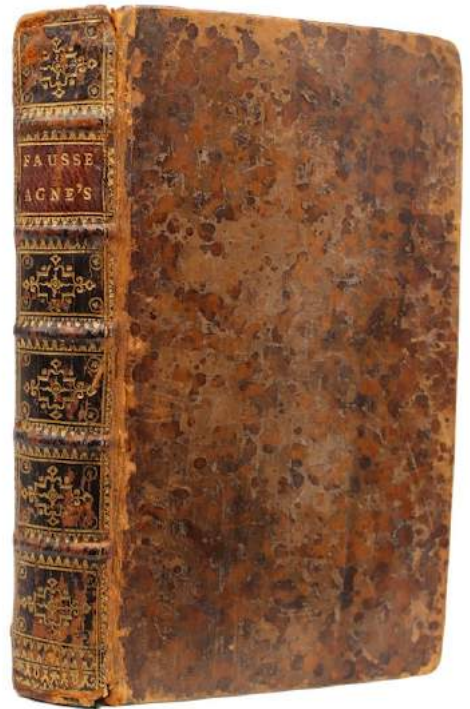
- 91) **DESTOUCHES, Nericault [Philippe]**. *La fausse agnes, ou le poete campagnard*. Comedie En prose en trois Actes. *Paris. Chez Prault Pere, 1736.*

[4], 137pp, [3].

[Bound with:] **DESTOUCHES, Nericault [Philippe]**. *Le tambour nocturne, ou le mari devin, comedie angloise*. *Paris. Chez Prault Pere, 1736.* [10], 116pp, [4].

[And:] **DESTOUCHES, Nericault [Philippe]**. *Le dissipateur ou l'honneste-friponne, comedie*. *Paris. Chez Prault Pere, 1736.* [2], xii, 127pp, [3].

8vo. Contemporary speckled calf, morocco lettering-piece, spine richly gilt. Extremities worn, joints split. Typed booksellers description pasted to FEP. Armorial bookplate of Elden Hall (home of the Viscounts Keppel) to FEP, blind-stamp of John Fowles to FFEP.



A *sammelband* of three comedies by dramatist **Philippe Nericault Destouches (1680-1754)**, noted for bringing to the tradition of French classical comedy influences derived from the English Restoration theatre.

**John Fowles (1926-2005)**, English novelist, whose notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 150





## A COLERIDGE FAMILY SET

**92) D'ISRAELI, I[saac].** *Amenities of literature*, consisting of sketches and characters of english literature. London. Edward Moxon, 1841. First edition.

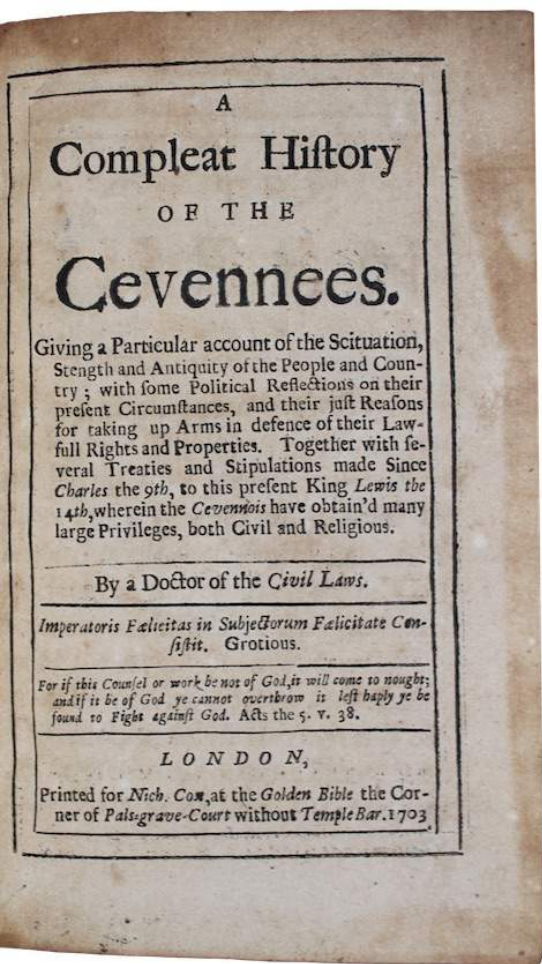
8vo. In three volumes. xii, 372; vi, 429, [1]; vi, 420pp. With half-titles. Handsomely bound in contemporary gilt-tooled vellum, contrasting black morocco lettering-pieces, T.E.G. Extremities lightly rubbed and discoloured. Marbled endpapers, occasional spotting. Inked inscription to recto of front blank fly-leaf of Vol. I: 'Edith Coleridge / 1887 / from the books of her dear / Uncle Derwent Coleridge', with her calling card tipped-in beneath. Obituary tipped-in opposite, to verso of FFEP.

This popular, sweeping survey of the progress of English vernacular literature by Anglo-Jewish man of letters Isaac D'Israeli (1766-1848), father of Prime Minister and novelist Benjamin Disraeli, was produced with the assistance of an amanuensis. As the author notes to his preface, 'not addressed to learned antiquaries', the work was entitled 'to connect it with its brothers', his earlier *Curiosities of literature* (London, 1791-1823) and *Miscellanies; or, Literary Recreations* (London, 1796).

From the library of Edith Coleridge (1832-1911), daughter of Sara Coleridge and granddaughter of Samuel Taylor Coleridge, and according to her inscription, inherited from the books of her uncle Derwent Coleridge (see items 51 and 74).

£ 450





mystery leaves, which evidently formed at least one whole section of the text preceding a Papal condemnation of the Camisards, perhaps deemed too objectionable to publish, or simply poorly printed?

ESTC T60536.

## BOUND WITHOUT 12 LEAVES, BUT WHY?

### 93) DOCTOR OF THE CIVIL LAWS. A

Compleat History of the Cevennees...

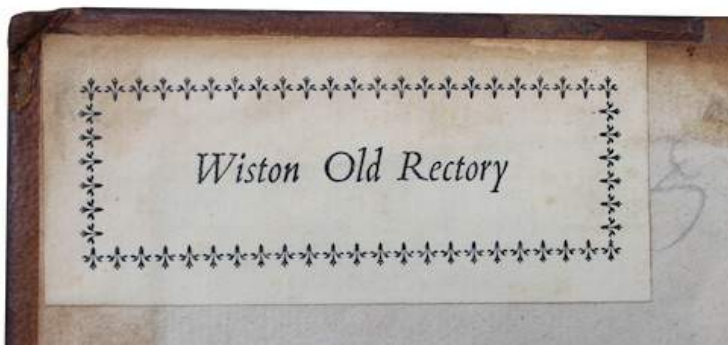
London. Printed for Nich. Cox, 1703. First edition.

8vo. [24], 168, 177-216pp. Text complete despite erratic pagination (or indeed the absence of leaves M5-N8, as noted by ESTC). Contemporary speckled sheep, recently rebacked, new morocco lettering-piece, gilt. Lightly rubbed. Book-label of Wiston Old Rectory to FEP, small burn-hole to text of leaf 18 - without loss of sense, very occasional chipping to margins, browning and foxing to text.

A contemporary *cri de coeur* by an anonymous English author on behalf of the beleaguered Camisards of the Cevennes, which was clearly issued - somewhat mysteriously - with 12 leaves cancelled. One of several books published in England during the Camisards' uprising in the early eighteenth-century, this anonymous work provides a survey of the geography and botany of the Cevennes region of Southern France, and, most significantly, a detailed account of the persecution of the French Huguenots in the years following the revocation of the Edict of Nantes in 1685.

The dedication (to Queen Anne), introduction and reprinting of certain contemporary documents, such as Papal condemnations and 'the manifesto of the Cevennois', reveal that the author's sympathies lie squarely with the oppressed rebels, and the intention of this work was to further entreat British support for the Protestants of the region. Were the 12

£ 250



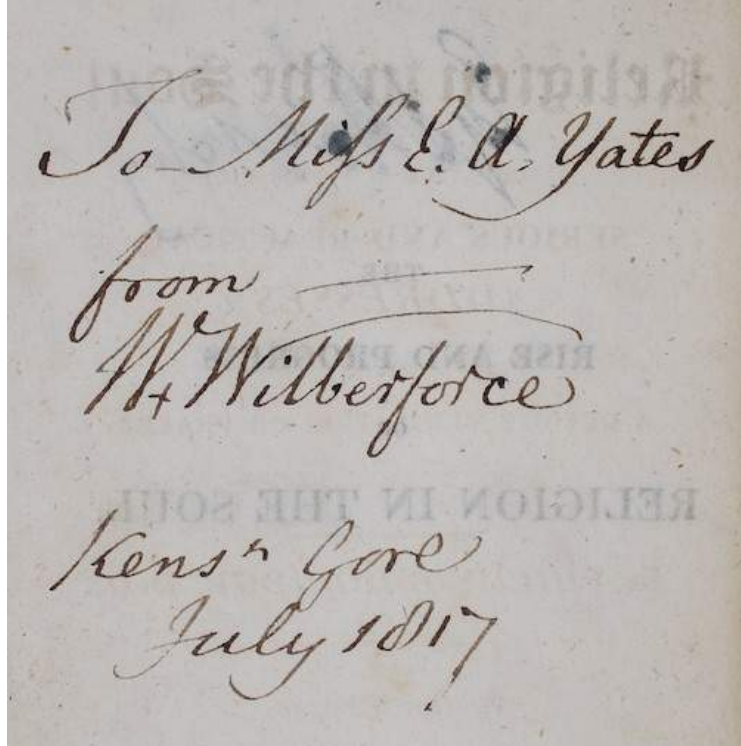
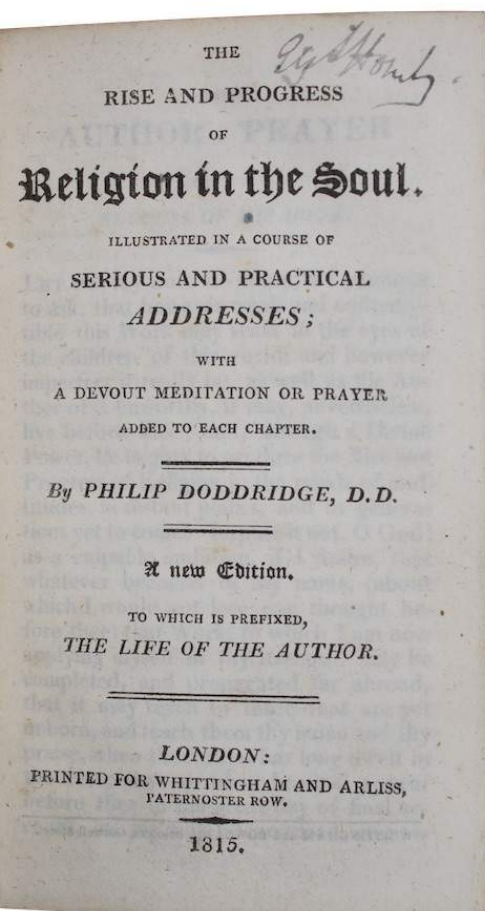


PRESENTED BY  
WILLIAM  
WILBERFORCE

- 94) **DODDRIDGE, Philip.** The rise and progress of Religion in the Soul. Illustrated in a course of series and practical addresses; with devout meditation or prayer added to each chapter.

London. Printed for Whittingham and Arliss, 1815.

16mo in 8s. xxxii, 236pp, [4]. With half-title and two terminal advertisement leaves. Contemporary blind-tooled calf, contrasting morocco lettering-piece, gilt. Rubbed to extremities, upper joint splitting and lower joint just



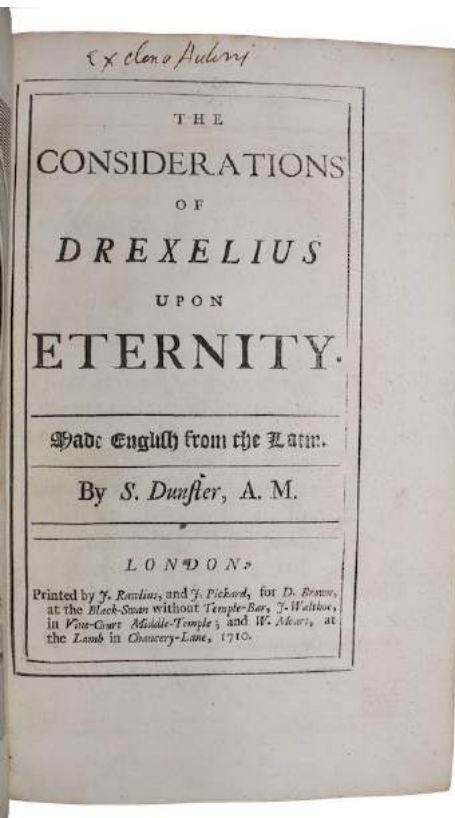
starting. Inscribed by William Wilberforce, in his characteristic hand: 'To Miss E.A. Yates from W. Wilberforce Kensn. Gore July 1817' to verso of half title, two further examples of the same illegible ownership inscription, to half-title recto and head of title.

English Congregationalist Minister Philip Doddridge's (1702-1751) popular devotional work *The rise and progress of religion in the soul*, first published in 1745, was a highly significant text to British slave trade abolitionist and philanthropist William Wilberforce (1759-1833). After securing election to the House of Commons in 1784 for the second time, as MP for a safe Yorkshire shire seat, he toured Europe with his family and Isaac Milner. During this tour, whilst studying this work by Doddridge and reading more deeply of the Bible, Wilberforce converted to evangelical Christianity. The conviction behind his conversion caused Wilberforce to consider withdrawing from public life; fortunately, for the cause of abolitionism, discussions with John Newton and William Pitt led Wilberforce to direct his newly discovered Christian zeal within the political realm, rather than outside of it.

We could not locate the recipient of this copy, Miss E.A. Yates; perhaps she was part of the influential Liverpool Yates', a family of influential non-conformists, politicians, abolitionists and political radicals.

£ 625





## 'EX DONO AUTHORIS'

**95) DREXEL, Jeremias. DUNSTER, Samuel.** The considerations of drexelius upon eternity. Made English from the Latin.

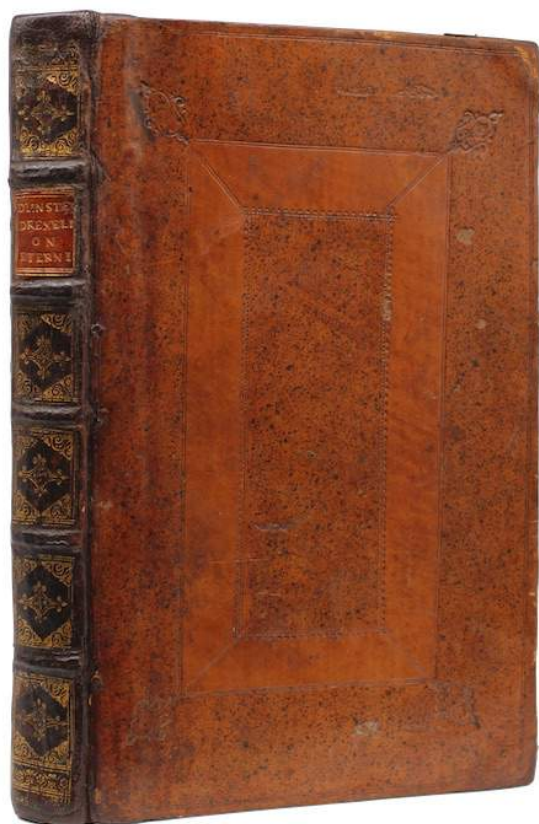
*London. Printed by J. Rawlins, and J. Pickard, for D. Brown., 1710. First edition.*

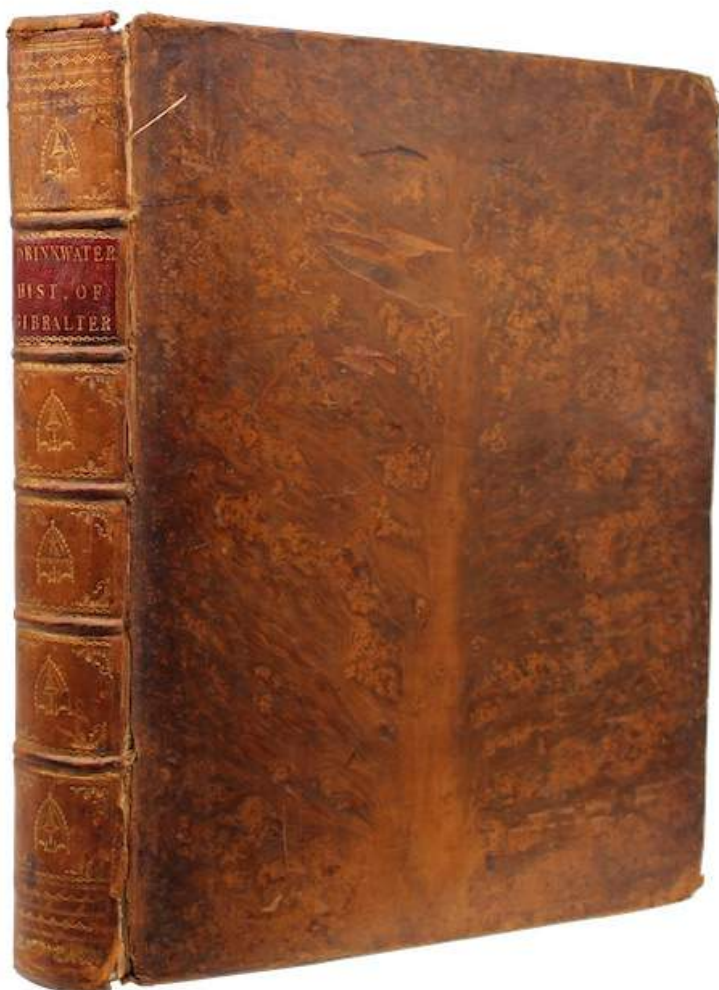
8vo. [16], 231pp, [1]. With a portrait frontispiece and nine further engraved plates. Contemporary panelled calf, contrasting morocco lettering piece, neatly recornered, and rebaked with the original spine laid down. Modern bookplate of Robert J. Hayhurst to FEP. Light wear, occasional marking to the (very generous) margins. Presentation copy, inscribed 'Ex dono authoris' to head of title.

A choice copy of the new English translation, the recipient frustratingly unidentified, by the Trinity College, Cambridge educated clergyman and classical scholar Samuel Dunster's (1675-1754) translation of Jesuit author Jeremias Drexel's (1581-1638) *De aeternitate considerationes*, first published Dresden, 1620. The nine copperplate illustrations, newly engraved for this edition by Joseph Nutting, correspond to the nine 'considerations'; each is inspired by a Biblical quotation, referenced above the illustration and captioned by the text itself.

ESTC T134657/N44625 (which seem to be identical, but for different reporting of the printers to the imprint).

£ 950





**PRESENTED BY THE AUTHOR, AT TOULON**

- 96) **DRINKWATER, John.** A history of the late siege of gibraltar. With a description and account of that garrison, from the earliest perids..  
*London. Printed by T. Spilsbury and Son...And sold by J. Johnson, 1790. Fourth edition.*

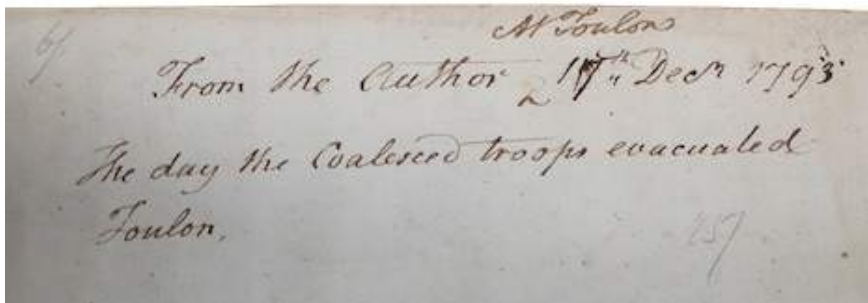
Quarto. xxiv, 356pp. With ten folding engraved charts and views, three of which with old repairs to verso. Contemporary tree calf, gilt, contrasting red morocco lettering-piece, elaborate gilt decoration within spine compartments with central domed bell. Worn, with upper joint split (holding well on the cords), lower joint cracking, loss at head of spine, bumping to corners, with loss, some scuffing. Some spotting, two manuscript corrections (to T3r and QQ4v). Presentation copy, inscribed 'From the author ^At Toulon 17th Decm. 1793/The day the Coalesced troops evacuated Toulon' to head of FFEP. Further ink inscription of 'John Francklin, 1804' to head of title.

An evocative copy of one of the definitive histories of the European theatre of the American Wars of Independence; presented by the author, according to the inscription to the front endpaper, on the day that coalition forces were evacuated from Toulon.

**Colonel John Drinkwater Bethune (1762-1844)**, born John Drinkwater, English army officer and military historian. A young officer in the Royal Manchester Volunteers during the longest siege endured by British armed forces in history, Drinkwater's extensive account, based on his journals and first published 1785, is perhaps the definitive account of the Franco-Spanish attempt to capture the Mediterranean peninsula during the American Wars of Independence. On his return to Gibraltar in 1787 as Captain in the 1st Regiment of Foot (2nd Battalion) he was publicly thanked for the history of the siege by the British military commander, General Eliott, and provided with funds to establish a garrison library there.

Sent with his regiment to defend Royalist Toulon from the army of revolutionary France - in what was to be the action that secured Napoleon's fame - Drinkwater was selected by Major-General O'Hara to be his military secretary, a position which he continued to hold until the evacuation of the city, which as the inscription in this copy notes, commenced on the 17th December 1793. The recipient of this copy - presumably one of British garrison at Toulon - is sadly unidentified by the presentation inscription; a Lieut. John Francklin is recorded as serving on half-pay in the 90th Foot in 1787, but we could not ascertain whether he was present at Toulon on the fateful day in December 1793.

£ 950



## FINELY BOUND BY J. WRIGHT

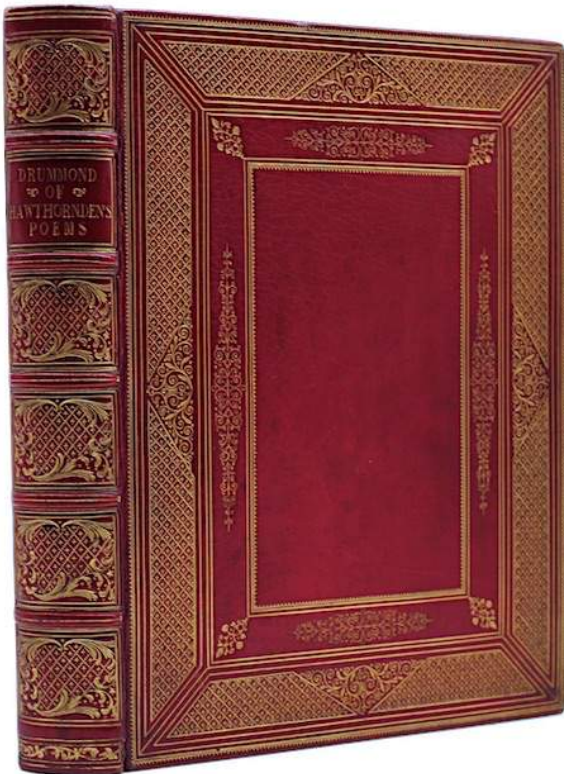
- 97) **DRUMMOND, William.** The poems of william drummond of hawthornden.  
*Printed at Edinburgh. [Printed for the The Maitland Club, by Ballantyne and Co.], 1832.*

Quarto. [8], xxiv, 418pp, [2]. With an engraved portrait, title, and leaf of autograph manuscript facsimile. Exquisitely bound in nineteenth-century gilt panelled red crushed morocco, with spine and boards richly decorated (the former with an elaborate combination of scallop, by J. Wright, with their stamp to verso of FFEP. Marbled endpapers, A.E.G. A trifle marked, with very light shelf-wear to extremities; beautifully preserved. Internally immaculate, but for light spotting to frontispiece, with the bookplates of Henry Cunliffe and R.J. Hayhurst to front endpapers.

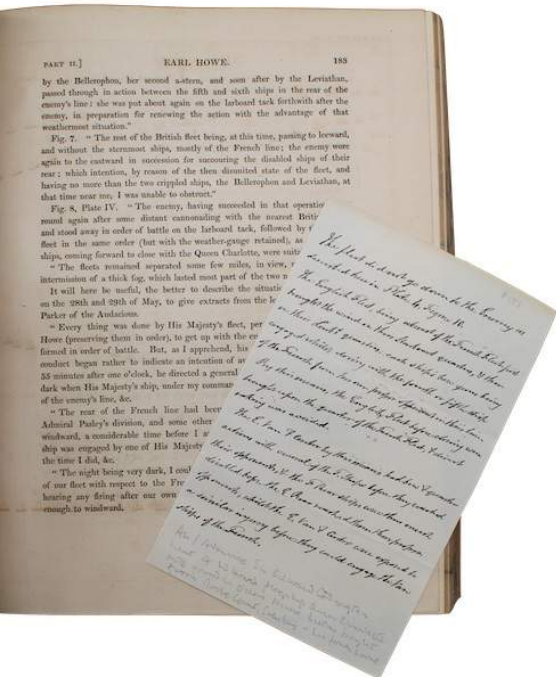
**William Drummond of Hawthornden (1585-1649)**, Scottish poet and man of letters. Dubbed the 'Scottish Petrarch', Drummond's greatest success was his prose work *Cypresse Grove*, an essay on the folly of the fear of death. That work is included here, in addition to his lifetime verse publications, the pageants composed for the Scottish Coronation of King Charles I, and 'posthumous poems' collected from the editions published after Drummond's death. Presented to the Maitland Club, a Glasgow-founded Scottish text publication society modelled on the Roxburghe and Bannatyne Clubs, by William Macdowall of Garthland, this edition, compiled from seventeenth-century editions by the bibliophile Thomas Maitland of Dundrennan, was produced solely for members in a run of just 68 copies.

A beautiful example of the fine binding and finishing for which London bookbinder John Wright (whom Ramsden designates 'a binder of the highest order') was renowned in the early Victorian age, with the bookplate (and presumably from the fine library) of **Henry Cunliffe (1826-1894)**, English clergyman and bibliophile, owner of - *inter alia* - the beautifully executed Cunliffe Book of Hours, now at Utrecht University Library.

£ 1,250







## ADMIRAL CODRINGTON SETS THE RECORD STRAIGHT

**98) EKINS, Charles.** Naval battles from 1744 to the peace in 1814. Critically reviewed and illustrated. London. Published by Baldwin, Craddock, and Joy, 1824. First edition.

Quarto. [iii]-xxix, [3], 425pp, [1]. With 78 engraved plates and an engraved folding map, an a printed note relating to an 1801 engagement in the Straits of Gibraltar, on a loosely inserted leaf (dating post-1845), without half-title. Handsomely bound in contemporary navy calf, richly tooled in gilt and blind, contrasting red morocco lettering-piece, marbled edges. Somewhat worn, with loss to head and foot of spine, splitting to both joints. Marbled endpapers and edges. The Codrington family copy, with two inserted autograph notes by Admiral Sir Edward Codrington, in ink, each [1]pp on a folded bifolium of note paper, relating to two influential naval engagements in which he fought. The first of these corrects a plan illustrating the 1794 engagement off Brittany known as 'The Glorious First of June',

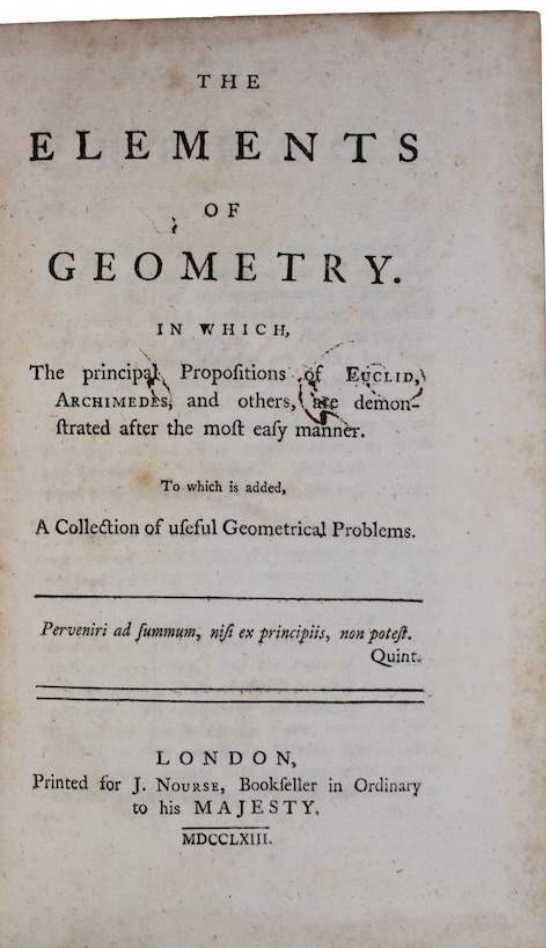
whilst the second corrects details presented in two plans, plates 30 and 31, relating to the position of British ships during the Battle of Trafalgar. Also included are [15]pp of manuscript notes (the final [3]pp of which, somewhat confusingly, reusing blanks of the Hammond autograph note Trafalgar note), also relating to the Battle of Trafalgar, in a later hand. Pencilled notes and an inserted note card record the direct family provenance 'acquired from Codrington family home 23 x 1978', i.e. Roche Court. A further pencilled note suggests that the [15]pp of notes could have been composed by Admiral Sir Geoffrey Codrington, however this would seem unlikely given he was not a direct descendent.

By repute this is Admiral Sir Edward Codrington's (1770-1851) copy of the first edition of a definitive and technical study of age of sail naval engagements by Royal Navy officer Charles Ekins (1768-1855), with two inserted notes which are undoubtedly in his hand. The work pioneered the dedicated examination of tactical development throughout the history of the nation. As perfectly demonstrated by the corrections made in the notes included here, later scholars have criticised the works lack of reference to foreign authorities and the often vague diagrams, which, despite being taken from official dispatches, are frequently inaccurate.

£ 1,250



## ST. ANDREWS COLLEGE PRIZE



99) [EMERSON, William]. The elements of geometry. In which, The principal Propositions of Euclid, Archimedes, and others, are demonstrated after the most easy manner. To which is added, A Collection of useful Geometrical Problems. London. Printed for J. Nourse, 1763. First edition.

viii, 183pp, [1]. With 14 engraved folding plates. ESTC T77181.

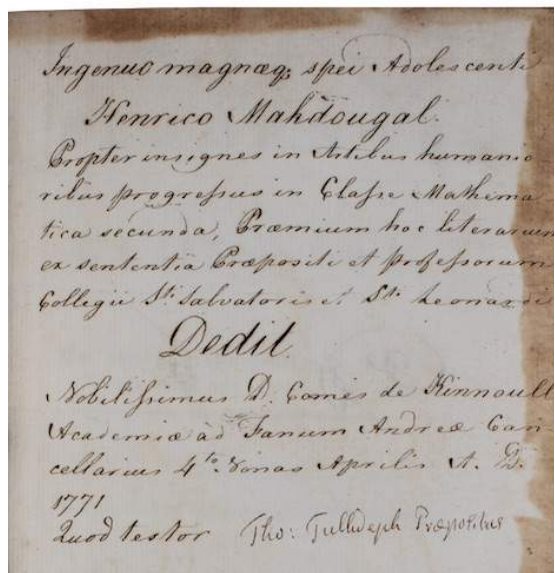
[Bound with:] [EMERSON, William]. The doctrine of proportion, arithmetical and geometrical. Together with a general Method of arguing by proportional Quantities. London. Printed for J. Nourse, 1763. First edition. iv, 32pp. ESTC T77180.

8vo. Contemporary speckled calf, contrasting red morocco lettering-piece, spine richly gilt. Lightly rubbed and marked, upper joint split at head. Some ink-spotting to title page of first mentioned work, else internally clean and crisp. With the recent bookplate of Robert J. Hayhurst to FEP, and a lengthy near-contemporary manuscript prize inscription (awarded to 'Henrico Makdougall') from the United College of St. Salvator and St. Leonard.

A handsome pair of two mathematical works awarded, as a prize to Henry MacDougall, by the United College of St. Salvator and St. Leonard, one of two statutory colleges of the University of St. Andrews, formed by merger in 1747.

In 1763 English mathematician **William Emerson (1701-1782)** arranged with publisher John Nourse to produce a series of mathematical manuals aimed towards students. The works found success due to Emerson's comprehensive grasp of a wide variety of concepts within numerous branches of his field, despite a lack of involvement in the mathematical community of the day or significant original contribution.

£ 500





- 100) [ERPENIUS, Thomas]. *Elementa linguae arabicae ex Erpenii Rudimentis ut plurimum desumpta. Cujus Praxi grammaticae novam legendi praxin addidit Leonardus Chappelow, Linguae Arabicae apud Cantabrigienses Professor.* Londini [i.e. London]. Typis Caroli Ackers, 1730. First edition.

8vo. [2], vi, [2], 103pp, [1]. With a final page of errata. Contemporary half-calf, marbled boards, recent red paper lettering-piece with title in manuscript. Rubbed, joints split, upper board held by cords only. Inked ownership inscription of Tho: Wickins to recto of FFEP, manuscript annotations (partially in an Arabic hand) to errata page.

A revised and augmented edition, issued by professor of Arabic at Cambridge Leonard Chappelow (1683-1768), of the Arabic grammar which had first been published by the Leiden professor of Arabic Thomas Erpenius (1584-1624) in 1613. His *Grammatica Arabica* was the first scientific Arabic grammar to be written in Europe, and was reprinted many times, securing a place as the standard textbook on the language in European universities until the nineteenth-century.

ESTC T114577.

## NOT IN ESTC

- 101) **ERSKINE, Ralph.** *The Female Preacher: or, The Woman of Samaria's Sermon to the Men of the City, John iv. 29. Or, The self-humbling and Christ-exalting Influence of Divine Discoveries.* Opened in a sermon preached July 13, 1729, immediately after the Celebration of the Sacrament of the Lord's Supper at Dumfermline. *Edinburgh. Printed for David Duncan, and sold at his House near the Foot of the West-bow, 1735. First edition.*

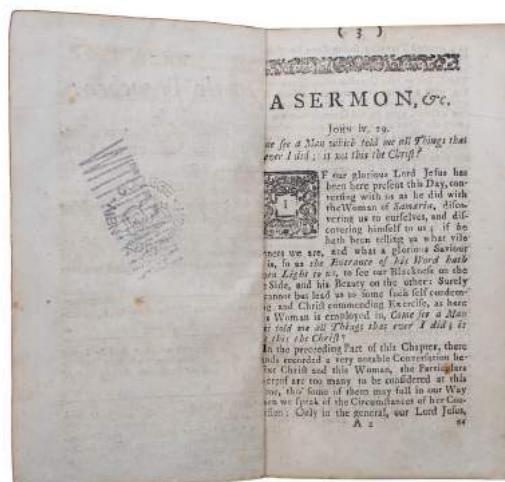
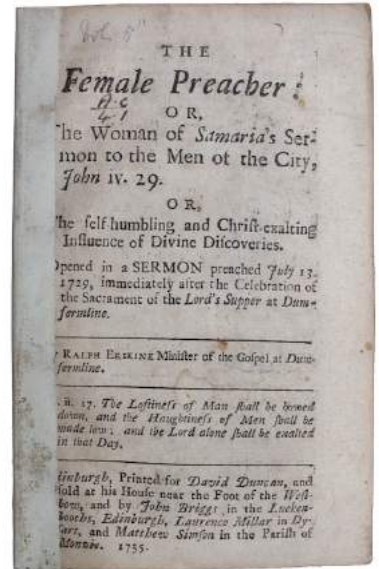
12mo in 4s. 76pp. Disbound, with later paper reinforcement to spine (leaving the pamphlet somewhat tightly bound). Some marking and old damp-staining, manuscript shelf-mark to recto and library/withdrawn stamp (of New College, Edinburgh) to verso of title.

The first (and apparently only separate, English language edition of) a rare sermon by Scottish poet-churchman **Ralph Erskine (1685-1752)**. After studying at Edinburgh, Erskine was ordained as assistant Minister of the Gospel at Dunfermline, succeeding as Minister of Dunfermline Abbey in 1716. His later career saw Erskine follow his somewhat better known brother Ebenezer out of the established Church of Scotland in 1737 into a newly formed Associate Presbytery.

No doubt an inspirational preacher, his published works include numerous Scottish, Irish and English editions of individual sermons and collections, and even three works translated into Welsh, including this volume on the value of 'self humbling' and 'Christ exalting' as illustrated by the Samaritan Woman by Jacobs Well as told in John IV. 29, as Hanes troedigaeth y wraig o Samaria (Machynlleth, 1792).

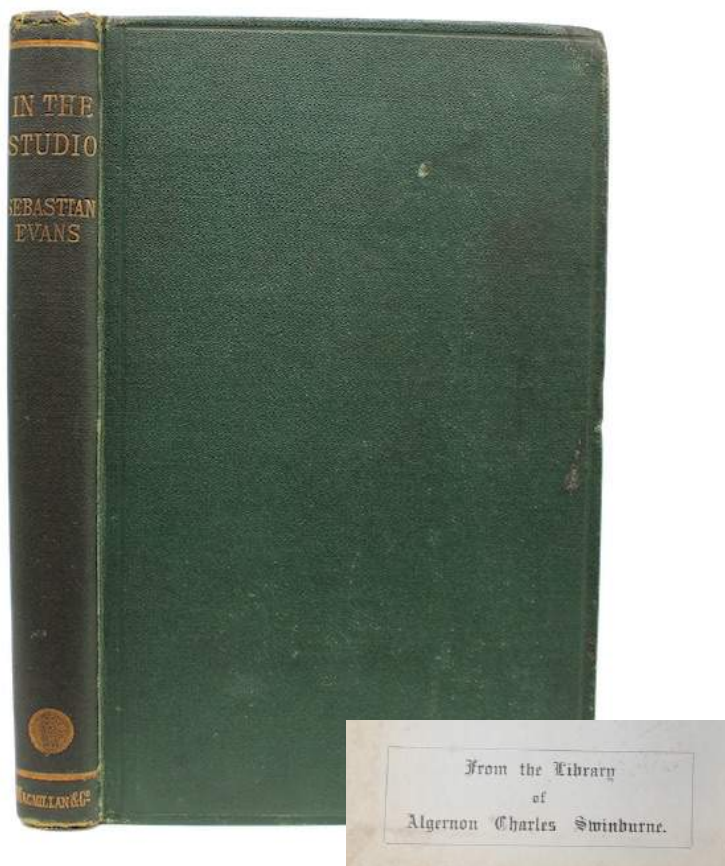
Not in ESTC; OCLC lists only three locations (New College Edinburgh, Princeton Theological Seminary and a defective copy at the Smithsonian).

Not in ESTC.



£ 450



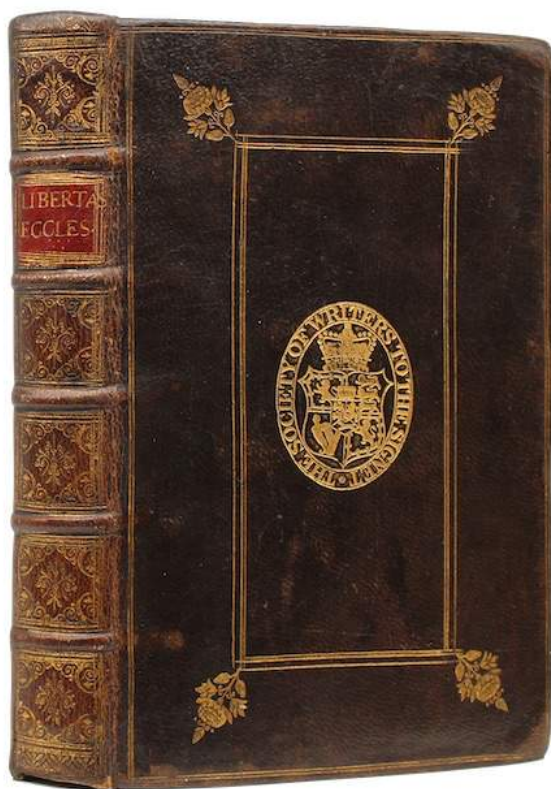


### SWINBURNE'S COPY, WITH ARTHURIAN VERSE

- 102) EVANS, Sebastian.** *In the studio*. A decade of poems.  
*London. Macmillan and Co., 1875. First edition.*

Small 8vo. vi, [2], 221pp, [1], 2. With half title and a terminal advertisement leaf. Original publisher's green cloth, ruled in gilt and blind, with gilt titling to spine. Rubbed and slightly marked, bumping to corners, slight loss to cloth at head and foot of spine. Internally clean and crisp. With a simple 'From the library of Algernon Charles Swinburne' book label to FEP, later ink monogram 'F.M.J.' to FFEP.

**The poet Swinburne's copy of the final collection of published verse by English man of letters and political activist Sebastian Evans (1830-1909).** *In the Studio* includes two artistic verses ('Jones and Calypso' and 'Michel Angelo of his Madonna in the National Gallery') and, of particular note given Swinburne's own interest in Arthurian literature, two compositions ('Arthur's Knighting' and 'The Eve of Morte Arthur') from the same canon.



#### SIGNET LIBRARY COPY

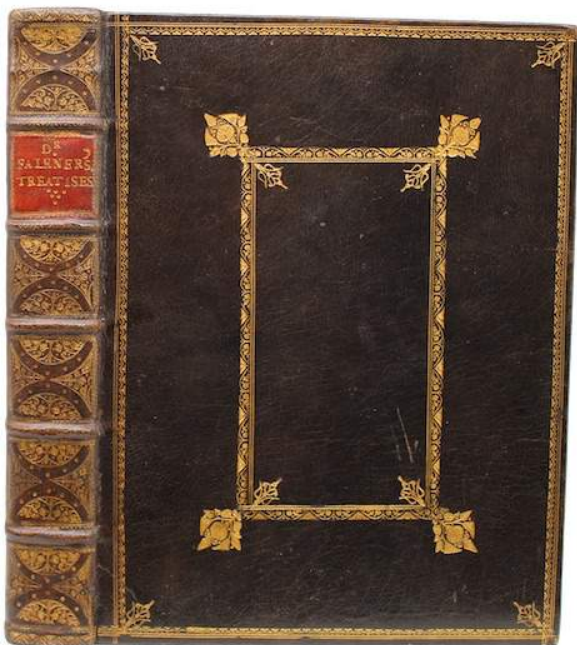
- 103) FALKNER, William.** *Libertas Ecclesiastica*, or, a discourse, Vindicating the lawfulness of those things, which are chiefly excepted against in the Church of England, especially in its liturgy and worship. And manifesting their agreeableness with the Doctrine and practice both of Ancient and Modern Churches.

*London. Printed by J[ohn] M[acock] for Walter Kettilby, 1674. First edition.*

8vo. [16], 552pp. With an initial imprimatur leaf. Handsomely bound in contemporary panelled calf, richly tooled in gilt, gilt supralibros of The Society of Writers to the Signet to both boards, contrasting red morocco lettering-piece, A.E.G.. Lightly rubbed, slight loss to foot of spine. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, printed shelf-label to verso of FFEP, very small hole to text of leaf F4 - without loss of sense, small hole to margin of S3, lightly spotted.

**A handsome copy of the first edition of Church of England clergyman William Falkner's (d. 1682) in support of religious uniformity.** The preacher's primary contention is that devotional texts ought to be standardised and that the liturgy be the keystone around which all services should to be constructed in order to promote national unity. Falkner further maintains that whilst the church is legitimated by the will of God alone it's vocation must extend to encompass the affirmation and legitimation of the monarchy, and indeed royal supremacy, for the betterment of the realm.

ESTC R25390, Wing F331.



## CONTEMPORARY MOROCCO BINDING

**104) FALKNER, William.** Two treatises. The First, Concerning Reproaching and Censure: The Second, An Answer to Mr Serjeant's Sure-footing. To which are annexed three sermons Preached upon several Occasions, and very useful for these Times. *London. Printed for Richard Chiswell, 1684.*

Quarto. [14], 596pp, [4]. With an engraved portrait frontispiece and two final leaves of publisher's advertisements. Contemporary gilt-tooled panelled black morocco, contrasting red morocco lettering-piece, A.E.G. Lightly rubbed. Marbled endpapers, manuscript shelf reference to fore-edge of title page, small hole to margin of leaf N3, very occasional spotting. Shelf-label of Gawdy Hall Library, and recent bookplate of Robert J.

Hayhurst, to FEP, earlier armorial bookplate of Gervas Holmes to verso of FFEP, likely Anglican clergyman **Gervas Holmes (1741-1796)** who inherited the estate of Gawdy Hall, Norfolk, in 1788.

A handsome copy of a collection of previously unpublished works by Church of England clergyman **William Falkner (d. 1682)**. *Two Treatises*, edited by religious controversialist **William Sherlock (1639/40-1707)**. The work opens with 'Of reproaching and censure, a devotional tract championing Christian meekness and the necessity of censuring those who disseminate falsehoods, which is followed by Falkner's impassioned critique of **John Sergeant's (1622-1707)** vehement assertions on the superiority of the oral and practical Catholic tradition over protestant reliance on scripture, *Sure-footing in Christianity* (London, 1665). The book concludes with several sermons.



Three editions, which varied only in terms of imprint, appeared concurrently. ESTC records copies of this printing (with only Chiswell's name present on the title page) at six locations in the British Isles (Cashel Cathedral, Marsh's, Oxford, St. Paul's Cathedral, Windsor Castle, and York Minster); and a further four in North America (California, Harvard, Toronto, and Union Theological Seminary).

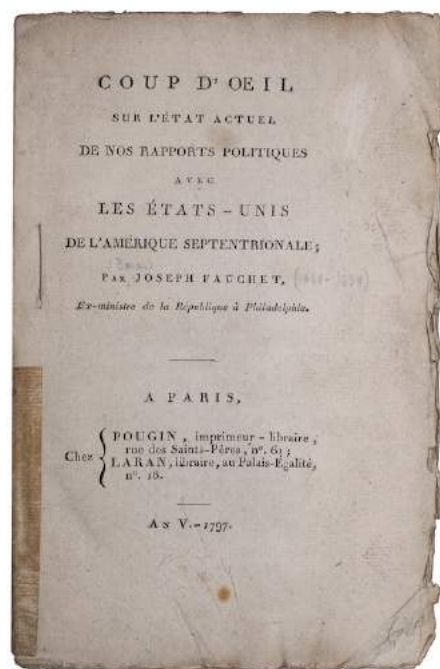
ESTC R201175, Wing F335A.

£ 750

- 105) FAUCHET, Jean Antoine Joseph.** Coup d'oeil sur l'état actuel de nos rapports politiques avec les états-unis de l'Amérique septentrionale.  
*Paris. Chez Pougín...Chez Laran, 1797. First edition.*

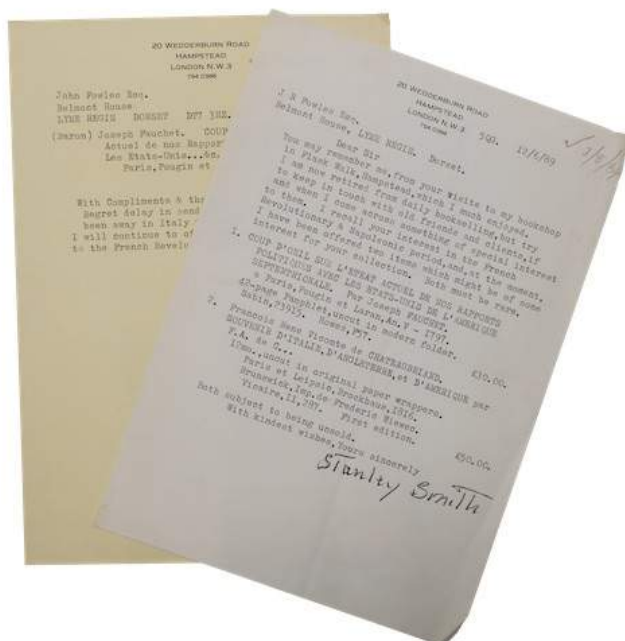
8vo. 42pp. Uncut, stitched, as issued. Loosely inserted into recent blue limp card folder, typed lettering-piece, blind stamp of John Fowles. Clear tape repair to spine, loss to lower corner of leaf C4, lightly dust-soiled. With two loosely inserted typed letters (both dated 1989) addressed to John Fowles from London-based bookseller Stanley Smith, the first offering the present work for sale, the second a receipt of purchase.

The first edition of diplomat Jean Antoine Joseph Fauchet's (1761-1834) essay on Franco-American relations, specifically calling for the repayment of loans made during the American Revolutionary War. In 1794, Faucher was appointed French ambassador to the United States with the primary mission of arresting his predecessor Edmond-Charles Genet.

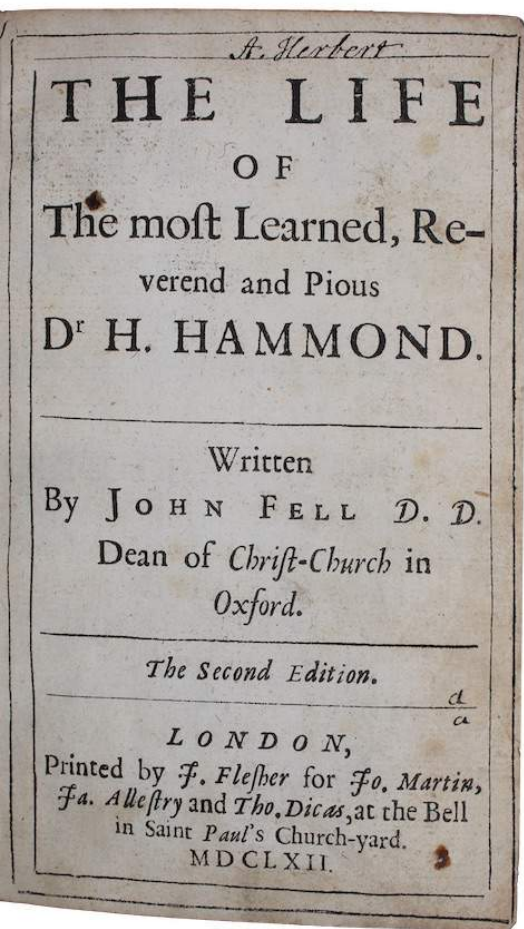


**John Fowles (1926-2005),** English novelist, whose notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 200







**106) FELL, Dr. John.** The life of The most Learned, Reverend and Pious H. Hammond.

*London. Printed by J. Flesher, 1662. Second edition.*

8vo. [2], 252pp, [2]. Contemporary polished calf, blind rules and corner-pieces to boards, flat spine with elaborate gilt devices of flower head tools to spines. Very slight rubbing to extremities, a little surface wear, else fine. Some loss to endpapers, occasional shaving to pagination and small paper flaws.

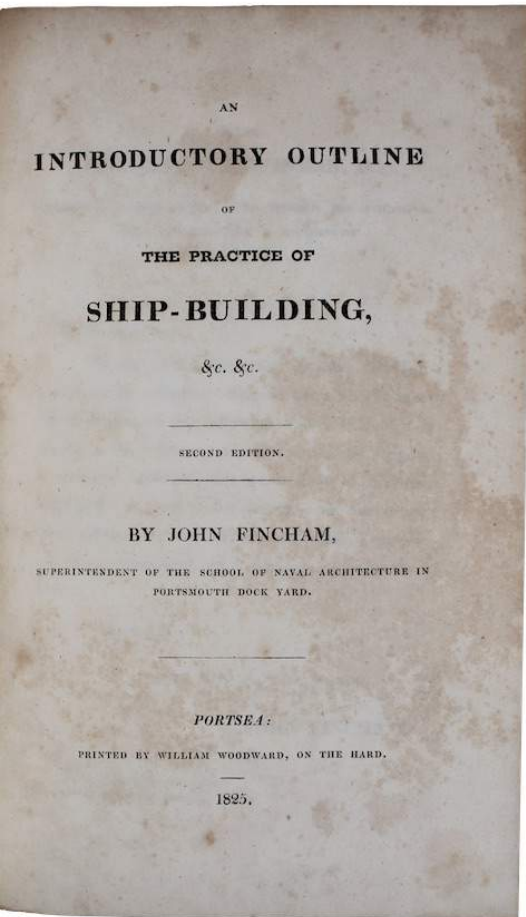
A rather prepossessingly-tooled binding on a rather restrained title, a biography of Henry Hammond by fellow churchman and Bishop of Oxford John Fell (1625-1686); a pencilled note to the FEP suggests this to be a 'Pembroke' binding.

Wing F618.

£ 450



PORTSEA PRINTED PRESENTATION COPY



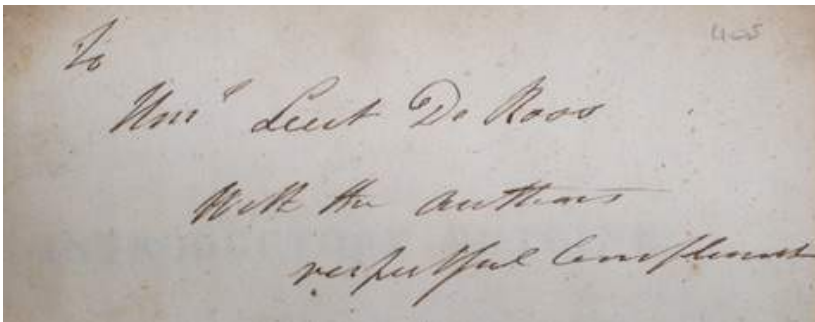
**107) FINCHAM, John.** An introductory outline of the practice of ship-building, &c. &c.  
*Portsea. Printed by William Woodward, 1825. Second edition.*

8vo. xii, 254pp. Contemporary half-calf, marbled boards, recently rebacked to style preserving contemporary spine panel. Extremities rubbed. Foxed and browned. Presentation copy, inked inscription to recto of FFEP: 'To / Honbl. Lieut De Roos [sic.] / with the authors / respectful compliments'. Inked ownership inscription of 'Lord de Ros' to FEP.

The second edition of a Portsea-printed, detailed introduction to ship-building, first published in 1821, by John Fincham (1785-1859), master shipwright of Portsmouth Dockyards and Superintendent of the School of Naval Architecture. As Fincham notes in his introductory advertisement, his instruction in the practice of ship-building was delivered at the 'School of Naval Architecture at Portsmouth' and occasionally also to 'Students at the Royal Naval College'; this guide was therefore produced as helping in the 'first steps' for the former, and a 'probably sufficient' enough guide for trainee naval officers.

The recipient of this copy was presumably **The Hon. John Frederick Fitzgerald de Ros (1804-1861)**, Royal Naval officer who entered service in 1818, and obtained a Lieutenancy in the 50 gun HMS Jupiter in May 1825. He later published *Narrative of Travels made by him in the United States and Canada* (London, 1827), which includes detail on the state of the dockyards there.

£ 250





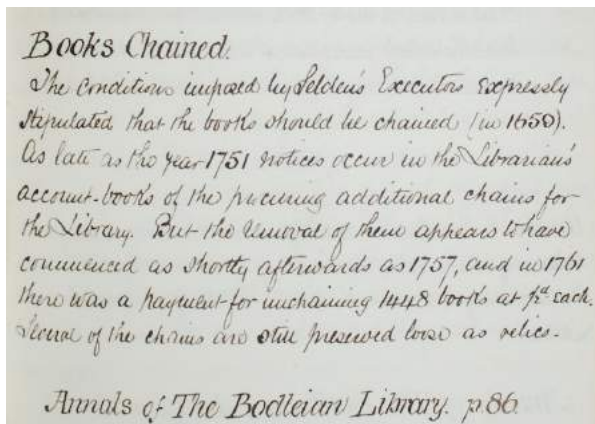
- 108) [FORD, John Walker]. [Three volumes of manuscript commonplace, with extensive notes on horticulture and planting].  
[s.l.]. [s.n.], [s.d., c.1905].

8vo. Manuscript on paper. Three volumes; two in contemporary gilt-ruled red morocco, marbled edges (predominantly filled, the second with numerous leaves excised); the third, black half-calf over marbled boards, marbled edges (with many leaves unused). Extremities a trifle rubbed. Internally clean and crisp. Bookplates of John Walker Ford to FEPs of both full-calf volumes.

Three good manuscript commonplace books composed by John Walker Ford of Old Park House, Enfield. Amongst the numerous extracts on such diverse subjects as the Quakers and the Pilgrim Fathers, the expense of the state coach of George III, the Bodleian and Grenville libraries, and the belief in witchcraft, are numerous detailed and extensive notes on horticulture - specifically the planting and growth of various tree and flower species, and detailed lists and illustrated plans of plants found in the gardens of contemporary British high society. Include is a loosely inserted manuscript letter from George Jackman & Son, Woking Nurseries, Surrey, regarding the sale of roses.

Ford, the last private owner of the estate, inherited Old Park House from his father, **Edward Ford (1813-1893)**, Magistrate for Middlesex and the City of Westminster; he sold the property in before 1910. In May of 1904 a portion of Ford's library was sold at auction by Sotheby, Wilkinson & Hodge, comprising Americana, and early books on gardening, husbandry and cookery.

£ 750



## UNRECORDED SOMERSET MILITIA ESTABLISHMENT

109) [FROME MILITARY ASSOCIATION]. May 2d. 1798. Frome Military Association. [s.l., Frome?]. [s.n.], 1798.

Dimensions 190 x 316mm. Single leaf broadside. Folded, with vertical and horizontal creases, slight tearing at some folds. Some marking, browning to border (suggestive of once being stored in a mount).

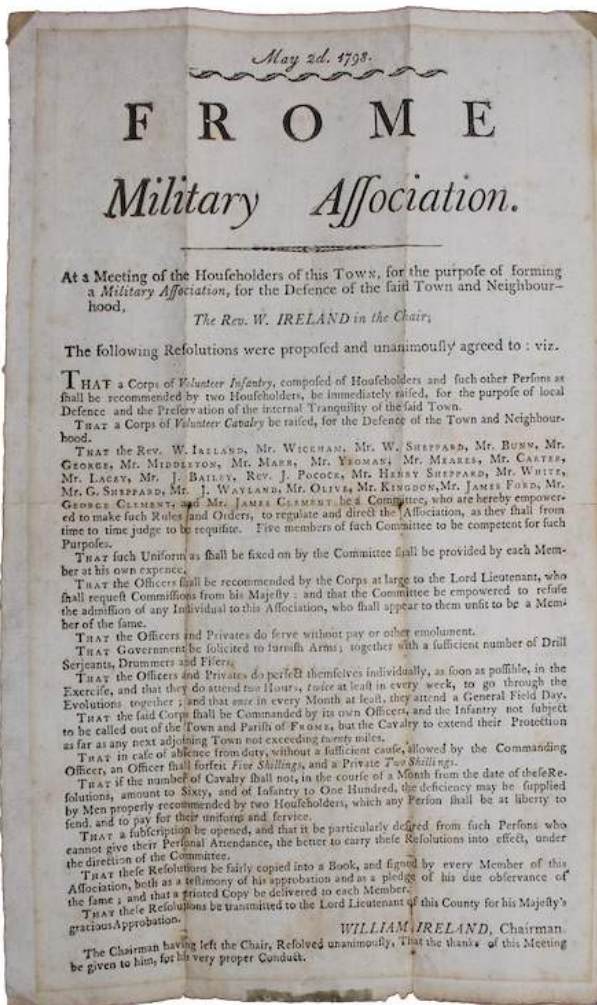
An entirely unrecorded Militia establishment broadside, published in light of the first Napoleonic invasion scare and illustrative of the late eighteenth-century British provincial concern for defence from enemies foreign and domestic.

Issued under the name of the Chairman, Rev. William Ireland, this broadside reports in detail the formation of 'a Corps of Volunteer Infantry...for the purpose of local Defence and the Preservation of the internal Tranquility of the said Town' and further that 'a Corps pf Volunteer Cavalry', later to become the North Somerset Yeomantry, also 'be raised, for the Defence of the Town and Neighbourhood'. 21 individuals, named in the text, were appointed to determine the rules, regulations and uniform of the militia corps.

Entirely unrecorded in the usual databases, the only reference we can find to the details outlined in this broadside is from the official history of *The North Somerset Regiment of Yeomanry Cavalry* (Bath, 1850).

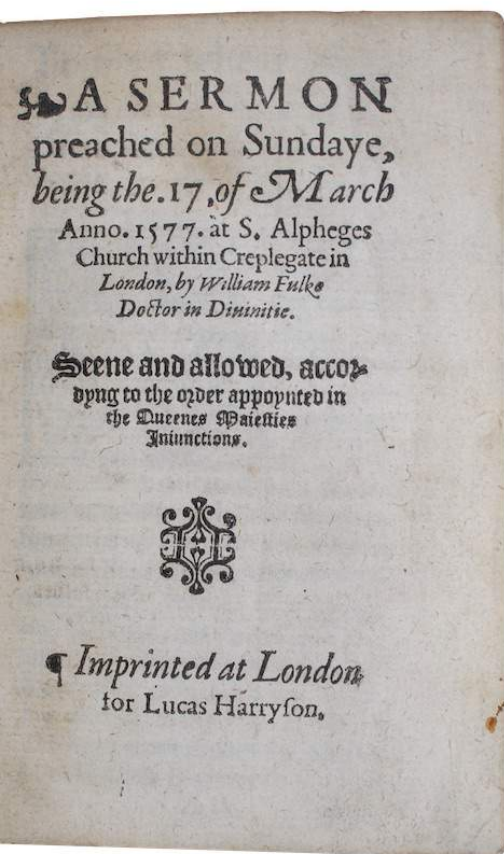
Not in ESTC.

£ 750





## CASTING CATHOLICS AS ISMAELITES



**110) FULKE, William.** A sermon preached on Sundaye, being the.17. of March Anno. 1577. at S. Alpheges Church within Crepelgate in London...Seene and alloaweed, accordingly to the order appoynted in the Queenes Majesties Injunctions.

*Imprinted at London for Lucas Harryson., [1577]. Sole edition.*

8vo. [72]pp. With terminal blank. Tasteful modern half-calf, marbled boards, contrasting morocco lettering-piece. Slightly rubbed to spine, browning to endpapers, occasional marginal loss, else fine. Eric Stanley's copy, with his bookplate to FEP.

The sole edition of puritan theologian and (later) master of Pembroke College Cambridge William Fulke's (1536/7-1589) third published sermon, a vividly anti-Catholic interpretation of Galatians IV, 21-31, casting Hagar as 'popish' along with 'all the Ismaelites her children' and Reformed Christians as Isaacs in embracing 'the Covenant of Gods mercy the doctrine of the Gospell'.

Perhaps better known for his disputations with prominent Catholics such as Edmund Campion and exhaustive rebuttals of the Biblical translations of Gregory Martin, Fulke's earliest works were published examples of his sermons. His preaching was popular amongst increasingly puritanical congregations in 1570s London, and the numerous printed editions of several of his sermons suggest that there was a ready market for the publishers of these small volumes.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC locates copies at only nine locations in the UK, and just two further in North America, at Massachusetts Historical Society and Toronto.

ESTC S112799, STC 11454.

£ 1,250

**FINIS**



A NEW  
COPY OF VERSES

On his MAJESTY'S happy RECOVERY;

Written by Mrs. JANE DAY, aged 81, Daughter of a Minor Canon,  
of Windsor, who was born in the Castle in the Year 1703;

And now in St. MARGARET WORKHOUSE, near Westminster-Abbey.

REJOICE, Britannia's Sons, praise bounteous Heavens,  
Which, to our Prayer, our gracious KING has given;  
Restor'd his Health to cheer our drooping Isle,  
And bless his People with benignant Smile.

The Clouds dispers'd, and all again serene,  
Our Sovereign's Smiles enliven ev'ry Scene;  
A Heart felt Pleasure reigns in ev'ry Breast,  
GEORGE lives, and reigns, and we again are blest.

With all that can ead, or Bids insure,  
Charms ev'ry Sense, and ev'ry Heart secure;  
Mercy and Truth sit smiling in his Face,  
His bosom Conscience makes her ruling Place.

His Mind still bending to the noble End,  
Of KING, and HUSBAND, FATHER, and of FRIEND;  
But soft my Muse, thy unaid'd feeble Lays,  
Vainly attempt to sing GREAT GEORGE'S Praise.

The Theme's too great, by home-spun Praise too poor,  
Reign thy Quill, and silently adore;  
Yet, e'er I drop my Pen, be this my Prayer,  
May Heaven still make its peculiar Care.

Crush the rude Sallies of usurping Power,  
And round his Head its choicest Blessings shower;  
With Health and tranquil Peace still crown his Days,  
To future Times his blooming Glories raise;  
And History's Page record his growing Praise.

Printed, in the Year 1789—90—by E. RICHARDSON, in Duck-Lane, Westminster.

And Sold for the small Price of ONE PENNY Only.





SCOTIÆ  
PARS

SCYTANLOND

Gallpay nery

MORE

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RIDH

obhanrond

Eal npic

pelitter peal

Caeply el

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