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FINE & RARE BOOKS

POT-POURRI

N° 6.

De tous les vifs fruits
Sont exhalés les plus
De cet mélange de fleurs,
De plus délicates l'air
Et d'un goût si pur.

Catalogue 6 – Antiquarian books from the sixteenth – twentieth centuries

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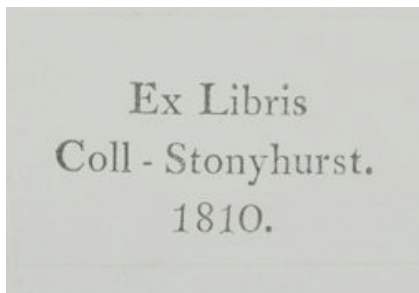
- 1) **A KEMPIS, Thomas.** The Christians Pattern, or A Divine Treatise of the Imitation of Christ. Written Originally By Thomas of Kempis, Above 200 Years Since.
London. Printed By Eliz. Redmayne, 1684.

24mo. [16 of 18], 390pp. Lacking blank A1. Contemporary calf, etched brass furniture, one of two clasps remaining. Rebacked. Some surface loss to boards. Later ink inscription of The Revd. Carey Bruesh, Rectory St. Peters to front endpaper. Small paper flaw to F3, evident since printing, causing loss to single word to recto and verso. Repaired tear to R6, without loss.

According to ESTC, this is the thirteenth edition of this popular English translation of the ascetic classic *De Imitatione Christi*, by **John Worthington (bap. 1618, d. 1671)**, Anglican clergyman and editor/translator of Cambridge Platonist philosophical works by Smith and Mede. These small devotional volumes were evidently sufficiently popular to justify the numerous seventeenth- and eighteenth-century editions, yet few examples of each survive. ESTC locates only five copies of this edition.

Wing T944.

£350



- 2) **[ALLETZ, Pons Augustin].** L'Albert Moderne, Ou Nouveaux Secrets Eprouves, Et Licites, Recueillis D'Apres Les Decouvertes Les Plus Recentes....
A Paris. Chez La Veuve Duchesne, 1769.

8vo. xx, 314pp, [2]. A fine copy in near contemporary speckled calf-backed marbled boards, contrasting red morocco lettering-piece. Bumping to corners. From the library at Stonyhurst College, with bookplate dated 1810 to FEP.

Pons Augustin Alletz (1703-85), French agronomist and writer. Following several years amongst the Oratory of Saint Philip Neri and an abortive stint as a Montpellier lawyer, Alletz dedicated himself to writing, producing the significant and popular manual for country living *L'Agronome, ou Dictionnaire portatif du cultivateur* (Paris, 1760), which includes a well regarded chapter on viniculture. This present work is a collection of medical and cookery recipes, which Alletz is keen to differentiate from the thirteenth-century book of secrets known as le Petit Albert.

£125

- 3) **ANDERTON, James.** The Protestants apologie for the Roman Church. Devided into three severall tractes. Wherof the first concerneth the antiquity & continuance of the Roman Church & religion, ever since the apostles Times...
[St. Omer.] [English College Press,] 1608. Second Edition, Reissue.

Quarto. [26], 56, [4], 57-714pp, 715-719ff, 720-751pp, [72]. Eighteenth-century English calf, gilt. Heavily rubbed, joints cracked, loss to spine and corners. Ink inscription of Tho. Shuttleworth to title. Nineteenth-century institutional blind-stamp to lower corner of title and final leaf. Printing flaw to EE2, paper flaw/tear to XX1, some occasional worming to gutter margin, touching text very occasionally - all without loss of sense. Small burn-hole to BBB1, causing slight loss to 5 lines of text. Some softening to final leaf, with marginal loss just touching final word of final line to recto.

James Anderton (1557-1613), English controversialist. An expanded edition of *The apologie of the Romane Church*, (English Secret Press, 1604), a literary defence of the Catholic faith against the onslaught of the English Reformation, printed by the Jesuits at St. Omer. It contains a remarkably candid chapter on miracles, an account of a priest learning Mexican by prayer alone and 'Foure Several Catalogues of the Forraigne Protestants Adverse Writings one against other: Three of the first being taken out of Jodocus Coccus his Thesaurus...And the fourth from Hospinianus his Historia Sacramentaria, parte altera': by Lutherans against Lutherans, by Calvinists against Lutherans, by Lutherans against Calvinists and between different Protestants against one another 'in the question of the Sacrament'.

STC 3605, the reissue with two extra preliminary leaves.

£350

- 4) **ANGELO, Mr. [Domenico].** The School of Fencing with a General Explanation of the Principal Attitudes and Positions of the Art.
London. [s.n.], 1787. First Edition.

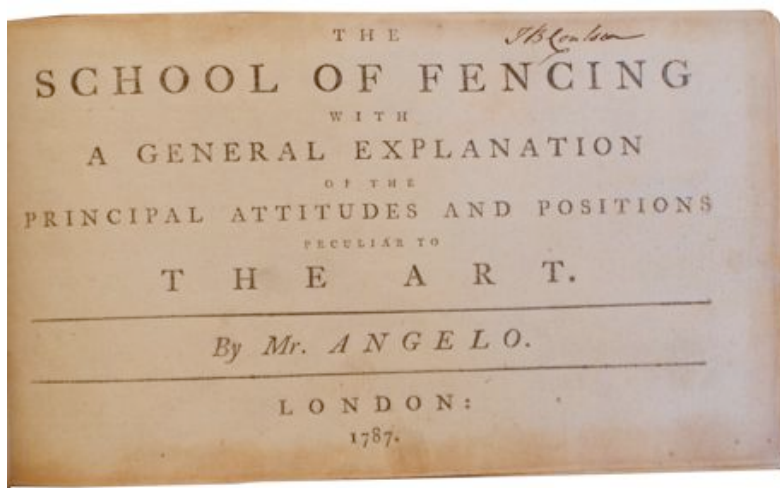
Oblong 8vo. [8], 105pp, [9]. Complete with 47 engravings (on 44 plates). Contemporary calf, with contrasting green morocco title onlay to upper board. Recently rebacked to style. New endpapers, preserving earlier free endpapers with a contemporary note that this was an author's presentation copy: ink inscription of 'John Blenkinsopp Coulson, 43rd Regt. Isle of Wight. This book was given me by my old master Mr Angelo'. A very good, slightly trimmed copy, occasionally cropping plate imprints and plate marks, with slight marginal loss to top corner of index leaves. Unusual to find in such a state of preservation, intended as this was to be used as a practical guide to swordsmanship.

Dominico Angelo (1717-1802), sportsman and fencing master. After holding positions in the households of Henry Herbert, 10th Earl of Pembroke, and the dowager Princess of Wales as riding and fencing master to the future George III, a successful bout against Dr Keynes of Ireland secured Angelo popular acclaim. His London residence became a sporting bastion within the capital, and was soon responsible for the tuition of many noble gentlemen in swordsmanship, horsemanship and manners in general. His *L'école des armes*, first published 1763, contained 47



illustrations for which Angelo himself was the prime model - plates reproduced by Diderot and d'Alembert's groundbreaking *Encyclopedie* under the heading 'Escrime'.

This 1787 edition is the first entirely in English, translated by Thomas Rowlandson at the behest of his friend Henry Angelo, Domenico's son and successor as master of the Angelo fencing academy. Scarce, with ESTC locating copies at only 13 locations worldwide.



ESTC T143107. Thimm, p.10.

£1500



EARLY 'STAR OF DAVID' BINDING

- 5) **ASCHAM, Roger.** *Dissertissimi Viri Rogeri Aschami Angli, Regiae Olim Majestati a Latinis Epistolis, Familiarium Epistolarum Libri Tres...*
Londini, [i.e. London]. In Officina Typographica Ar. Hatfield Pro Francisco Coldocko., 1590. Fourth Edition.

8vo. [16], 540pp, [4]. Contemporary English calf, with large 'Star of David' blind-stamp device to centre of each board, rebaked with original spine laid down. Early paper label to spine. Later marbled endpapers. Small burn-hole to H7, touching 3 letters to recto. Fore-edge of title reinforced to verso, margin of CC3 torn away and repaired, without loss of text. Ink inscriptions of Thomas Wivil, to title, A8 and B1, the final example dated 1625.

The final of four sixteenth-century editions of this collection of the extensive and varied letters of Tudor Humanist and royal tutor **Roger Ascham (1514/15-68)** in a highly unusual contemporary English binding. Appended to the three books of letters, used by educators as epistolary examples but in themselves revealing of the academic dialogues Ascham engaged in with English and European scholars, clergymen and politicians, are responses from Johann Sturm under a separate title page, a 16pp selection of his 'Poems', and a biography by Edward Grant.

STC 829.

£1250

- 6) **BACON, Nathaniel.** A Relation of the Fearful Estate of Francis Spira...As Also the Miserable Lives, and Woeful Deaths of Mr John Child...and Mr George Edwards, Late of Stratford in Essex, Who Wilfully Shot Himself to Death....
Glasgow. Printed for Robert Smith...Sold Also By James Mann, Bookseller...Edinburgh, 1761. First Glasgow Edition.

12mo. xv, [1], 90pp. With woodcut frontispiece, closed tear to border. Additional Edinburgh imprint stamped to title-page.

[Bound with:] **PORTEOUS, Archibald.** The Spiritual Exercise of Soul, and Blessed Departure of Dame Mary Rutherford Lady Hundalu, and Mary McKonnel, Cousin to the said Lady: which fell out in the Year 1640; both died in London.

Edinburgh. Printed by R. Drummond in Swan-Close, for William Gray, [c1745]. 24pp.

[And:] **PRIDEAUX, Humphrey.** The History of the Life of the Great Impostor Mahomet.

Paisley. Printed by J. Neilson, 1813.

144pp. Creasing with slight obscuring to a handful of letters, M4, final leaf (M6) with loss to final 8 lines of recto and verso. Manuscript contents leaf bound at front. Twentieth-century morocco backed boards, gilt, by J. Ferguson of Glasgow. T.E.G., marbled endpapers. Lightly rubbed to extremities.

A collection of scarce popular-theological chap-books printed in Scotland. ESTC records only five copies at four locations of the Bacon, but does not mention the additional stamped Edinburgh imprint. The Dame Mary Rutherford, erroneously catalogued as P2982B by Wing owing to a note to verso of title, is even scarcer, with three copies located at NLS and Duke.

ESTC T168647, T160332.

£325

- 7) **BARRINGTON, Shute.** A Charge Delivered to the Clergy Of the Diocese of Sarum at the Primary Visitation of That Diocese, In the Year MDCCLXXXIII By Shute Lord Bishop of Sarum.
Oxford. [s.n.], 1783.

8vo. [4], 24pp. Uncut in original paper wraps with later stitching, inscribed in ink to upper wrapper 'The Revd. Mr Clark Curate of Chadleworth'. As the present copy bears the name of an English clergyman in the Marlborough area, it is possible that **Shute Barrington (1734-1826)** distributed this short encouragement of residency, activity and diligence given on his translation to Salisbury to his subordinates in the Sarum See. One of three editions and formats appearing in the first year of publication; all are scarce, with this present edition recorded by ESTC in nine copies at seven locations worldwide.

ESTC T53324.

£125

AN INTERROGATOR'S GRAND TOUR MANUAL

- 8) **BERCHTOLD, Count Leopold.** An Essay to Direct and Extend the Inquiries of Patriotic Travellers; with further observations on the means of preserving the life, health, & property of the Unexperienced...

London. Printed for the Author, and Sold By Mr. Robinson, Mr Debrett, Mr Payne..., 1789. First Edition.

8vo. [2], xxviii, 526. [2], vi, [2], ii, 283pp. Engraved frontispiece to Vol I, both titles engraved, five folding tables. Contemporary sheep, gilt, contrasting red morocco lettering pieces. Splitting to now strengthened joints. Chipping to head and foot of each spine, bumping to corners. Internally immaculate.

A fascinating and unusual late eighteenth century manual for intellectual European travel, composed by the Moravian philanthropist and man of letters **Count Leopold von Berchtold (1759-1809)**, who was described by Southey in a letter to Cottle (c.1796) as 'one of those rare characters who spend their lives in doing good, it is his custom in every country he visits to publish books in its language on some subject of practical utility - these he gave away'. Consisting of two distinct parts, the first volume outlines a general methodology for the inquisitive traveller before launching into more than four hundred pages of questions pertinent to understanding the political, social, economic, cultural and educational situation of the nation visited, whilst the second forms an extensive bibliography of English and Continental travel works. The student of the Berchtold methodology was encouraged to note down the responses to the most important of the thousands of questions, ranging in topic from 'Law and Government', 'Philanthropic Society' and 'State of the Peasantry to 'Navigation upon the Sea' to 'Finance' and 'Navy', in the tables provided. A student of the Berchtold method, if not arrested on suspicion of espionage, would surely have gained a more rounded appreciation of the state of Europe than most Grand Tourists. Rare in commerce, with no copy appearing in the rooms since 1978.

ESTC T89033.

£750

C17TH SOMBRE BIBLE

- 9) **[BIBLE- English, Authorized Version].** The Holy Bible, Containing The Old and New Testaments: Lately 'Translated Out of the Originall Tongues, and with the Former Translations Diligently Compared and Revised, By His Majesties Special Command. Appointed to be Read in All Churches.

London. Printed By William Bentley, 1646. First Bentley Edition.

8vo. [760pp]. With final blank, 3B4. Contemporary black-morocco sombre binding, with blind-panelling and decoration to spine and boards. Marbled endpapers, lacking RFEP. Rubbed to extremities, slight loss at head and foot of spine with bumping to corners. Slight loss to fore-edge of title, touching border. Small rust holes to text of H2, Aa6. Tear to HH1 without loss of text. Occasional damp-staining. Ink inscription of John Morris to verso of FFEP, inked initials P.C., over-stamped with early name stamp of S. Keyte to title, and manuscript quotation partly obscured by ink scribbles to

verso. Eighteenth-century quotations in manuscript to verso of final leaf, from St. Augustine, the homilies of John Chrysostom (in Greek) and the short theological poem 'Mans books with worthless chaff are stored: God's Word does Golden Grains afford: Reject the chaff and spend thy pains: In gleaning up these Golden Grains'.

The first edition of the Authorized Version printed under the direction of the Westminster Assembly of Divines, by the authority of the Parliament during the Interregnum. The warranted printers of English Bibles and other members of the Stationers' Company were either not consulted or refused to undertake the work at a price acceptable to the Assembly and the contract was awarded to the little known William Bentley, a non Stationer-printer at Finsbury. Bentley's efforts in the Bible trade are recorded, perhaps with a little embellishment, as having extended to five 'impressions', in the rare broadside Case of William Bentley, printer at Finsbury near London, touching his right to the printing of Bibles and Psalms (London, 1656). His efforts were frustrated by the Stationers' 'Bible Stock' venture by July 1649, when Bentley sold his concern to the Company. John Field and Henry Hills, who succeeded in re-monopolising the English Bible trade under the patronage of Cromwell and at the expense of the Stationers' 'Bible stock', responded to Bentley's printed position in November 1656 with *A Short answer to a pamphlet, intituled, the Case of William Bentley* (London, 1656).



Herbert 591. Wing B2212.

£850

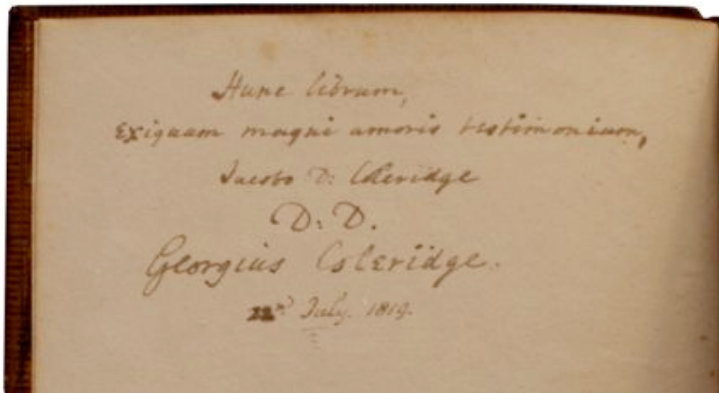
- 10) **[BIBLE - N.T., Latin]**. Novum Testamentum Domini Nostri Jesu Christi: Interprete Theodoro Beza. *Londini, [i.e. London]. Apud J. & F. Rivington; J. Buckland, Etc, 1773.*

12mo. 347pp, [1]. Contemporary black calf, impressed with a straight-grain design. A.E.G. Rubbing to spine, joints and corners.

A London printed Beza New Testament in Latin, printed by Bowyer and Nichols in a run of 5000 according to the Bowyer ledgers, but now remarkably scarce. ESTC locates only four copies in the UK (BL, Bodleian, Duff House, National Library of Wales) and a single copy elsewhere, at Cornell.

ESTC T123142.

£150



GEORGE COLERIDGE'S BIBLE

- 11) **[BIBLE - N.T., Ancient Greek]**. [Greek Title] Vetus Testamentum Ex Versione Septuaginta Interpretum, secundum Exemplar Vaticanum romae Editum. Accedunt Variae Lectiones e Codice Alexandrino Necnon Introductio J.B. Carpzovii. Oxonii [i.e. Oxford]. E Typographeo Clarendoniano, 1817.

8vo. Six volumes. Handsomely bound in contemporary polished calf, richly decorated in blind and gilt. Contrasting green morocco lettering-pieces to spines. Spines lightly rubbed, occasionally with chipping to head and foot, cracking to occasional joint and bumping to some corners. Presentation copy inscribed to blank fly: 'Hunc librum exiguum magni amoris testimonium Jacobo D. Coleridge. D.D. Georgius Coleridge. 22nd July 1819'.

This set was presumably once in the possession of the **Rev. George Coleridge (1764-1828)**, brother and guardian of Samuel Taylor Coleridge, following the death of their father Rev. John Coleridge when Samuel was only eight, and dedicatee of his 1797 poem 'To the Rev. George Coleridge'. It has the same provenance of a recent West Country dispersal of a small collection of volumes owned by S.T. Coleridge and his family, including the poet's 1790 Bible.

This scarce Oxford printed Bible is an updated version of the Sixtine Vulgate in Greek, with the addition of an introduction taken from Chapter ii/iii of German biblical scholar J.G. Carpzov's *Critica sacra Veteris Testamenti* (Leipzig, 1728).

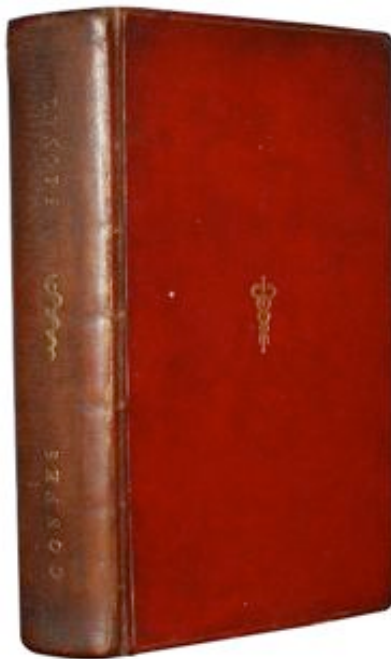
Darlow and Moule 4790.

£300

**BOUND FOR HOLLIS BY
MATTHEWMAN**

- 12) **[BLACKBURNE, Francis].** *The Confessional: Or a Full and Free Inquiry into the Right, Utility, Edification, and Success, Of Establishing Systematical Confessions of Faith and Doctrine in Protestant Churches.* *London. Printed for S. Bladon, 1767. Second Edition.*

8vo. xliii, [1], xciii, [1], 410pp. Contemporary red morocco, gilt, by John Matthewman for Thomas Hollis, with gilt decorative tooling after designs by Cipriani: caduceus to upper board, rod of Aesculapius to spine, a branch to lower board. Smoke prints of Britannia and an owl in black on blank fly-leaves at front and rear respectively, as occasionally seen in Hollis bindings. Ink inscription of the author's name, Francis Blackburne, to rear. Bookplate of Josephine Dockard Drysdale to verso of FFEP. Slightly rubbed, some fading to spine.

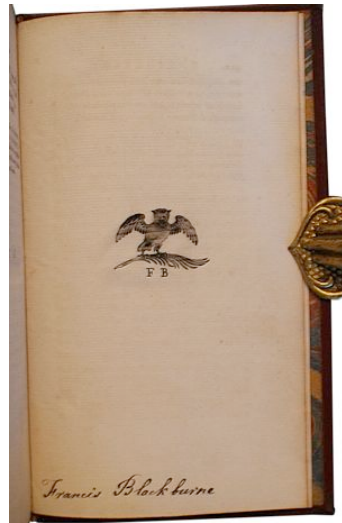


Thomas Hollis (1720-1774), English republican philosopher and bibliophilanthropist was influential in the publication of the first three editions of Archdeacon Francis Blackburne's politically and theologically incendiary work *The Confessional*. Hearing of the manuscript attack on the restrictive conformity of Anglican doctrine and specifically the 39 Articles through Bishop Law, Hollis commissioned Andrew Miller to procure and publish the work. Miller duly succeeded, first publishing the work in 1766, apparently with 'signs of Hollis' influence' in the design of the title page (Bond, W.H. *Thomas Hollis of Lincoln's Inn*. Cambridge, 1990), albeit with the name of his sometime associate Samuel Bladon to the imprint. A transatlantic pamphlet war involving Archbishop Secker, Caleb Fleming and Blackburne's son-in-law John Disney (eventual beneficiary of the Hollis estate) followed the first edition, provoking publication of this second in 1767 and a third edition in 1770. The connection between Hollis and Blackburne persisted, with the latter compiling *Memoirs of Thomas Hollis* (London, 1780).

Copies of all three editions of *The Confessional* were acquired by Hollis for distribution in Europe and America, and several similarly bound examples are held in the libraries at Princeton, St Andrews and of course at Harvard, who were major beneficiaries of Hollis' donations. ESTC T67379. Possibly lot 361, Sothebys 1956 Hely Hutchinson sale – although this is feasibly another identically bound copy with the same tooling.

ESTC T67379.

£2000



- 13) **[BONAPARTE, Napoleon].** Buonaparte in Britain! Every Man's Friend; or, a Britons' Monitor, In Two Parts. Part I. An Historical Narrative of the Invasions of England, from Julius Caesar Down to the French Landing in Wales. Part II. A Catalogue of French Cruelties...

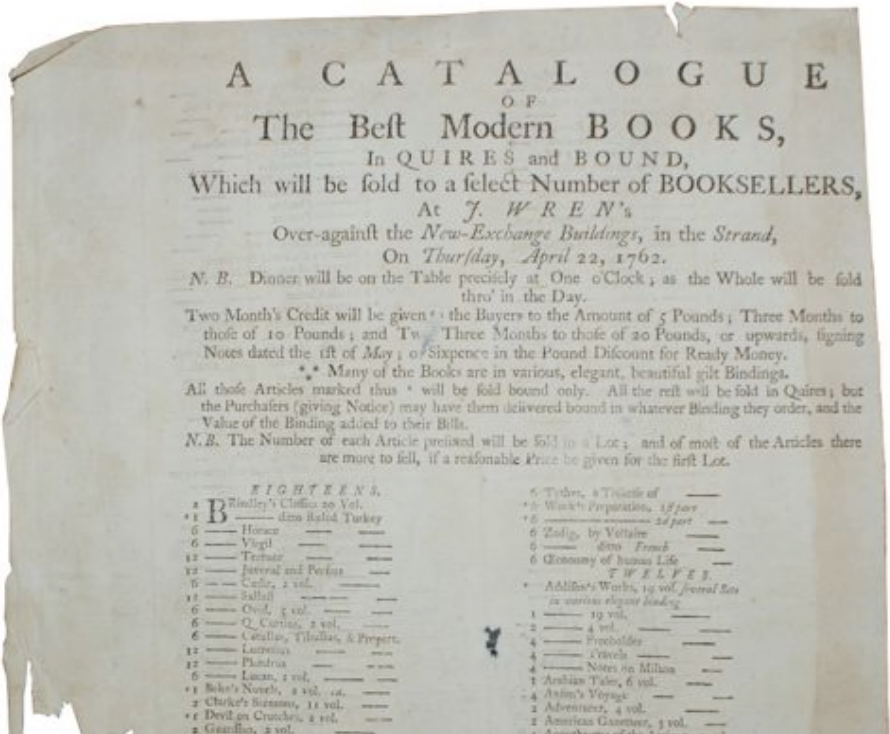
London. Printed for the Proprietors: And Sold By W.J. And J. Richardson...J. Harding...Shepperson and Reynolds...J. Boosey...And H.D. Symonds. [1798]. First Edition.

12mo in 6s. xvi, 202pp. With half title, and inserted woodcut 'satirical print' of the Government of Robespierre. Contemporary half calf over paper boards, recently rebacked, contrasting red morocco lettering-piece. Rubbed and marked, with some loss to boards. FFEP replaced, some marginal loss to half-title and title. 20th century bookplate of British author Peter Haining to FEP.

A rare, anti-French publication composed of two parts and issued in the wake of the Battle of Fishguard (1797). The first examines historical invasions of Britain by foreign powers, rulers and pretenders, whilst the second is a detailed account of Revolutionary France: the whole forms a patriotic tribute to the British constitution, and a denunciation of the supposed liberties of post-revolutionary governments in both France and America. ESTC, perhaps wrongly ascribing a publication date of 1795 despite The Monthly Magazine reporting publication in July 1798, locates only two copies: at All Souls, Oxford and NYPL. Not in British Library.

ESTC N473989.

£300



- 14) **[BOOK AUCTIONS].** A Catalogue of The Best Modern Books, In Quires and Bound, Which Will be Sold to a Select Number of Booksellers, At J. Wren's Over-against the New-Exchange Buildings, in the Strand, on Thursday, April 22, 1762. [London], [1762].

Folio. Two copies, each 2pp, paginated [1], 2. Broadside. Unfolded and measuring 351-2 x 216-223mm, and evidently recovered from the binding of a large folio volume, each trimmed, worn and holed/wormed with loss, some paper adhesion, one copy with shaving at head, another with shaving at foot - but with the two together a complete text of the 2pp is formed.

Following the drop-head title listing the time, venue, credit arrangements for the auction, and some details of the existing bound or disbound state of the book, the works themselves are advertised. Sorted initially according to size; 'Eighteens', 'Small Twelves' and 'Twelves', the works are then arranged in alphabetical order by description, which is prefixed by the quantities offered ('the Number of each Article

prefixed will be sold in a Lot'): thus '2 Shakespear's Plays, 9 Vols' is followed immediately by '1 Spenser's Works, 6 vol. and '2 Spectators, 8 vols'. Tantalisingly, and perhaps indicative of the nature of this auction as being intended to market remaindered works, 'and of most of the Articles there are more to sell, if a reasonable Price be given for the first Lot', the listing ends, after 328 unnumbered lots, on '6 Steele's Political Writings' in the 'Twelves' section, suggesting that there may have been further pages containing future duodecimo volumes T-Z, and perhaps octavo or larger format works.

An apparently unrecorded London book auction catalogue, with a sale location listed at the address of a known mid-eighteenth century printer and the lots consisting almost entirely of English books, with a mere handful of French titles included. However, according to ESTC, Wren's imprint is only known in eight editions, or seven works, none of which are offered for sale in this auction. That it was conducted at a printer's office is perhaps incidental, and that the sale consisted of books both bound and in quires would suggest that the source of the books (the most popular and disposable of which include the cheap small duodecimo volumes of Aristotle's *Problems*, *Legacy*, *Midwife*, *Works* and *Master-piece* offered in lots of quantity 25) was either a fellow bookseller's stock, or the attempt of a wholesale remainder auction. Not in ESTC or OCLC.

£650

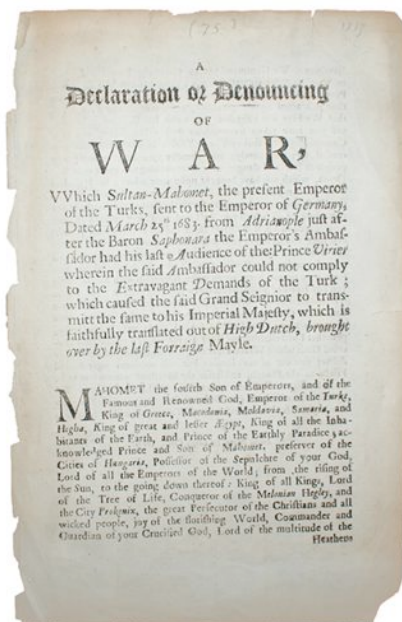
- 15) **BOYCE, Gilbert.** *A Serious Reply to the Rev. Mr John Wesley in Particular, and to the People Called Methodists. In General; in Much Love and Christian Friendship Recommended to his and Their Very Serious Consideration.*
Boston. Printed By C. Prestom, 1770. First Edition.

8vo. [2],ix,[1],188pp. Contemporary half calf over blue marbled papers (in the style typically manufactured by the ladies of Fulnek). Rubbed, with some splitting to spine, chipping to head and foot, and loss to top layer of paper. Contemporary ink inscription of William Daniels to FEP, lacks RFEP.

A significant, balanced appreciation of John Wesley, combined with a well-articulated examination of the differences between Baptist and Methodist doctrines and practices. Gilbert Boyce was the General Baptist minister at Coningsby, and Wesley often lodged with him in Lincolnshire, where the two discussed topics such as baptism at great length. Rare, with ESTC recording only 4 locations in the UK (BL, Bodleian, Rylands, Wesley College) and 3 in the US (Harvard, Perkins, Houston).

ESTC T102982.

£400



OTTOMANS DECLARE WAR ON THE HOLY ROMAN EMPEROR

- 16) **[BROADSIDE]**. A Declaration or Denouncing of War, Which Sultan-Mahomet, the Present Emperor of the Turks, Sent to the Emperor of Germany, Dated March 25th 1683 from Adrianople...wherein the Said Ambassador Could Not Comply to the Extravagant Demands of the Turk.
London. Printed for Langby Curtis, 1683. First Edition.

Folio. [2]. Chipped to extremities, with marginal tearing. Inked '(75)' to head of recto.

A rare broadside printing of the Ottoman Empire's declaration of War against the Holy Roman Empire in the months prior to the Battle of Vienna. Translated according to the title 'out of High Dutch' from the correspondence of **Sultan Mehmet IV (1642-1693)** to the Emperor. Heady and aggressive in tone, it includes a statement of intent to leave in the Empire 'a remembrance of my dreadfull Sword' and 'establish my Religion there', extending the Ottoman sultanate 'to the End of the Earth'. Curiously, this present item dates the declaration to March 25th 1683, whilst a similar broadside *The Great Turks Declaration of War against the emperor of Germany* (London. Printed by G.C. for John Mumford, 1683, Wing M262) records a date of February 20 1683. ESTC records two variants: with 'Entered according to order' to the end of the title (Bodleian, NLS and UCLA) and without (Bodleian only).

Wing M263.

£350

- 17) **BRYSON, James.** Sermons on Several Important Subjects.

Belfast. Printed By Henry and Robert Joy, 1778. First Edition.

8vo. viii, [2], ix-xvi, 478pp. Contemporary calf, expertly rebacked and refurbished to style, with original lettering-piece laid down to spine. Slight loss to extremities. Some pen trials to endpapers, and occasional soiling/marking to text.

James Bryson (1730-96), minister of the Presbyterian General Synod of Ulster, a leading freemason, he preached in many dissenting lodges, including the Orange lodge of Belfast (257) which precursed the later Orange Order. This is the most significant of Bryson's five publications, all of which are scarce despite the contemporary popularity suggested by the eight page subscriber list in this title, it includes 13 sermons and is dedicated to his cousin, the loyalist William Bryson. ESTC locates copies at only six locations in the UK and Ireland, and none elsewhere.

ESTC T104549.

£225

- 18) **CHARLES I.** His Majesties Declaration Concerning Leavies. Charles R. Our Exprese Pleasure is, That This Our Declaration be Published in All Churches and Chappells within the Kingdom of England and Dominion of Wales, by the Parsons, Vicars and Curates of the Same.

London. Printed By Robert Barker, Printer to the Kings Most Excellent Majestie: And By the Assignes of John Bill, 1642. First Edition.

Quarto. [2], 13pp, [1]. Later paper wraps, with date of '1646 June 24' in manuscript and private library stamp of H.P Liddon to front wrap. Manuscript shelf mark to verso of front wrap, and pencilled bibliographical notation signed T.F.F.

Printed almost exclusively in black letter, this is a royal counterblast to Parliamentary attempts to raise levies of 'Horse, and to furnish Money upon pretence of a Guard', as both factions sought to raise armies in preparation for the initial battles of the Civil War during the early summer of 1642.

Wing C2190.

£175

- 19) **[CHARLES I].** His Majesties Declaration to All His Loving Subjects. Of the 12 of August, 1642.

Printed at Yorke, and Reprinted at Oxford. 1642.

Quarto. [2], 94pp. In twentieth-century half morocco, gilt, over cloth boards. From the Markree Library, with the modern shelf-mark plate to FFEF. Extremities a trifle rubbed. Small rust hole to B1, small paper flaw to L3, each touching a single letter of text - else a fine copy. Published as a preliminary to his raising the Royal Standard at Nottingham, Charles' Declaration of August 12 1642 was a significant defence of his divine, constitutional and historical right to rule. There is little wonder then that it was published in 6 editions during 1642, with imprints of Cambridge, York and just once, as here, at Oxford. Scarce outside the UK, with ESTC recording only four copies in North America.

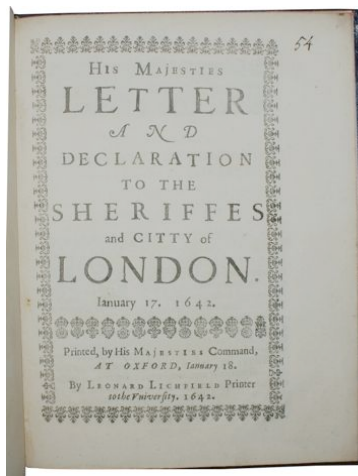
Wing C2249.

£250

- 20) **[CHARLES I.]**. His Majesties Letter and Declaration to the Sheriffes and City of London. January 17. 1642. Oxford, 1642 [i.e. 1643]. Leonard Lichfield Printer to the University. First Edition.

Quarto. [2], 6pp. A fine copy in twentieth-century half morocco, gilt, over cloth boards. From the Markree Library, with the modern shelf-mark plate to FFEP.

Published in the wake of Charles I's failure to secure a victory at Turnham Green in November 1642, from the Oxford court which would remain his stronghold throughout the First English Civil War, this declaration criticises the Parliamentary stance of London's elite, epitomised by the removal of the royalist Lord Mayor of London, Sir Richard Gurney, and the election of leading City MP, Sheriff and Colonel of the White Regiment, Isaac Pennington as his replacement, in August 1642. Three editions were published in the first weeks of 1643, distinguished by the various settings of the first line of text. Whilst all purport to be Oxford printings, according to Madan, only this edition truly is; the remainder were printed in London.



Madan II, 1193. Wing C2385.

£250

- 21) **CHMELSKY, Jan Nepomuk**. Dissertatio de scorbuto exercitum Caesareo-Regium in Silesia graviter 1760 et 1761 Afficiente. [Prague]. Catharina Labauniana, 1767. First Edition.

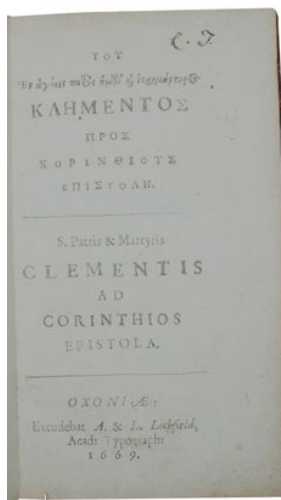
Quarto. [6], 34pp. With full-page engraved hand-coloured coat-of-arms by Carl Saltzer. Stitched within fine contemporary red silk boards, wide gilt border on boards. Marbled edges. Very slightly tarnished. New endpapers, with bookplate of John Yudkin to FFEP.

A beautifully preserved presentation copy of a doctoral dissertation on scurvy delivered to the medical school of Prague University whilst Baron William O'Kelly MacNeven, Irish exile physician ennobled by Austrian Empress Maria Theresa, served as Dean. OCLC locates a single copy.

£350

- 22) **CLEMENT I, Pope.** [GREEK TITLE] S. Patris & Martyris Clementis ad Corinthios Epistola. *Oxoniae [i.e. Oxford]. Excudebat A. & L. Lichfield, Acad: Typograph, 1669. First Fell Edition.*

12mo. [22], 133pp, [68]. Lacks first and final leaves. Modern marbled calf over marbled boards, contrasting morocco lettering piece, gilt. Rubbed to joints, with slight loss to head of spine. The first John Fell edition of the only work of Pope Clement I (fl.96), first Apostolic Father of the Church, this is a lengthy missive to the Christian congregation of Corinth, which is considered the earliest genuine Christian document outside of the New Testament. Scarce outside of UK, with ESTC locating only 5 copies in American libraries.



Madan III, 2822. Wing C4631.

£250

- 23) **CRUIKSHANK, George. PARIS, John Ayrton.** Philosophy in Sport, Made Science in Earnest; Being an Attempt to Illustrate the First Principles of Natural Philosophy By the Aid of Popular Toys and Sports. In Three Volumes. *London. Printed for Longman, Rees, Orme, Brown, and Green, 1827. First Edition.*

8vo. Three volumes. xviii, 316. viii, 314, [2]. vi, 207pp, [1]. Uncut and largely unopened, in original boards. A fine set, preserved in cloth jackets, calf labels and a slipcase, the latter a trifle rubbed.

The first edition of the popular introduction to science and natural philosophy, intended originally for the children of the author, **John Ayrton Paris (1785-1856)**, and adorned throughout with fine illustrations by George Cruikshank who stepped outside his usual familiar subjects for this work. Mechanical concepts are examined through the study of toys and games of the era: including marbles, slingshots and the thaumatrope, an early prototype of cinematic movement, which Paris himself produced and sold in the 1820s.

Cohn 626.

£400

- 24) **[D'AUVERGNE, Edward].** A Relation of the Most Remarkable Transactions of the Last Campaigne, in the Confederate Army. Under the Command of His Majesty of Great Britain...In the Spanish Netherlands, Anno Dom. 1692. *London. Printed for Dorman Newman, 1693. First Edition.*

Quarto. [8], 68pp. With imprimatur leaf, A1. A fine copy in contemporary, blind-ruled speckled sheep, with some cracking to spine, slight wear to extremities. Nineteenth-century bookplate to FEP. Some marking to front endpapers.

The first published work of **Edward D'Auvergne (1665-1737)**, Jersey-born army chaplain and historian of the Nine Years War. Securing in 1692 the position of chaplain to the regiment of John Grenville, first earl of Bath, and later to Ramsay's Scots Guards, D'Auvergne's first hand experiences of the Flanders campaigns of William III were published annually. This initial volume includes accounts of naval skirmishes in the English Channel that prevented a Stuart invasion of England, and the Siege of Namur.

Wing D300.

£350

- 25) **DAVIDSON, John.** The Poetical Remains of Mr John Davidson, Regent in St Leonard's College, And Afterwards Minister of Salt-Preston. With Biographical Account of the Author, And Various Illustrative Papers.
Edinburgh. [Privately Printed], 1829. First Collected Edition.

8vo. viii, [2], i-iii, [2], 4-27pp, [1], vi, [2], 5-39pp, [1]. Original publisher's wraps. A fine, unopened copy. Presentation copy, inscribed 'John Borthwick Esq. With the compliments of the Editor. Edin, Oct 10 1829' in pencil to FFEP.

Edited by **James Maidment (bap. 1793, d. 1879)**, Scottish antiquary. English by birth, Maidment studied at Edinburgh University and was called to the Scottish Bar. His literary and antiquarian interests mostly concerned works of sixteenth- and seventeenth-century authors from his adopted country and his publications were generally privately printed in small runs. The verso of this present volume's title attests to that fact: 'only fifty copies printed', containing printed versions of correspondence between Davidson and King James VI, and reprints of *Ane Brief Commendatioun of Uprichtnes* (St Andrews, 1573) and *A Memorial of the Life & Death of two worthy Christians, Robert Campbel...and his Wife Elizabeth Campbel. In English Meter.* (Edinburgh, 1595).

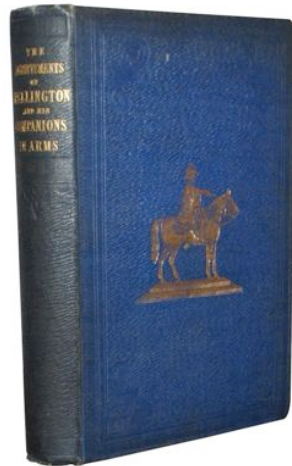
£150

- 26) **DE RENZY, Major George Webb.** Poetical Illustrations of the Achievements of the Duke of Wellington and His Companions in Arms.
Edinburgh. Sutherland & Knox, 1852. First Edition.

8vo. xvi, 485pp, [3]. With engraved portrait frontispiece, and final errata leaf. Original publisher's blue cloth, gilt, with a gilt vignettes of Wellington to upper board and a crown to lower board. A fine copy but for the slightest rubbing to extremities. Presentation copy, inscribed 'Presented to William Miles, Esquire...' to FFEP and with the De Renzy bookplate to FEP.

Sir William Miles Bt, (1797-1878), English Tory politician and agriculturalist. A traditional Conservative landowner, Miles was anti-Reform Act, pro-Corn Law, pro-enclosure and 'Anti-League'.

Major De Renzy, barrack-master of the 82nd Regiment in Dundee, first proposed by prospectus the printing of this extensive poetical account of the actions of Arthur Wellesley, 1st Duke of Wellington, in 1847. Apart from covering Wellington's obvious achievements in battles across India, Portugal, Spain, France and the Low Countries, this extensive collection devotes particular attention to the valour of Scottish soldiers at Waterloo.



£250

- 27) **DE WITT, John.** The True Interest and Political Maxims of the Republick of Holland and West-Friesland. In Three Parts. The First Treating of Liberty in General...Part II. and III. of a Free Navigation of the Seas.
London. 1702. First Edition.

8vo. lvi, 492pp. Engraved portrait frontispiece to verso of A1. Contemporary panelled calf, spine richly gilt, contrasting red morocco lettering piece. Spine darkening, a trifle rubbed. Cracking to joints, some marking to boards. Small paper flaw to a4, touching a couple of characters, else internally a fine, unpressed copy. This study of seventeenth-century Dutch political science is wrongly attributed to Jan de Witt, who contributed but a single chapter to this English translation of the unauthorised edition of an influential work of Dutch free-market economist, **Pieter de la Court (1618-1685):** *Aanwysing der heilsams politike Gronden en Maximen van de Republike van Holland* (Rotterdam, 1669).

ESTC T105638.

£300

- 28) **DICKENS, Charles.** The Life and Adventures of Nicholas Nickleby. With Illustrations By Phiz.
London. Chapman and Hall, [n.d.]. First Edition, Later Issue.

8vo. xvi, 624pp. Complete with portrait frontispiece and 39 engraved plates by Hablot K. Browne. Finely bound in contemporary tan calf over marbled boards, contrasting green morocco lettering-piece, spine richly gilt with drawer-handle and palmette tooling. Marbled endpapers, with front-pastedown sometime renewed. Extremities very slightly rubbed. Armorial bookplate of Edmund Potter, Camfield Place, to FEP, with twentieth-century pencilled notation to the verso of FFEP: 'Bought from Capt. Duke at Castle Cottage. Beatrix Potter's copy inherited from her father - with her Grandfather's bookplate. H.W.'

A number of Beatrix Potter's books, including other Dickens' volumes, are known with the same pencilled note - the author of which is Wilkinson of Windermere. The Capt. Duke referred to in the note is Captain Kenneth W.G. Duke, Potter's executor, son-in-law of Potter's cousin and husband of the Stephanie to whom *The Tale of Mr Jeremy Fisher* was dedicated. This edition is a later issue, with the undated title-page, without imprint on first four engraved plates, with 'sister' not 'visiter' on p.123 (line 17), and 'letter' not 'latter' on p.160 (6 lines from end).

Gimbel A42, Variant 6.

£400

- 29) **DODD, William.** *The Beauties of Shakespear: Regularly Selected from Each Play. With a General Index, Digesting Them Under Proper Heads...*
London. Printed for T. Waller, 1752. First Edition.

12mo. xxii, [2], 258, [6]. [4], 252pp, [8]. Two volumes. With a terminal advertisement leaf, proposing the printing of the Dodd's Hymns of Callimachus, which eventually appeared in 1755. A crisp set in contemporary speckled calf retail bindings, with arabic numerals to spine, gilt ruled. Lightly rubbed to extremities, joints. Lacking FFEP to Vol I.

William Dodd (1729-1777), Anglican clergyman and literary editor, hanged for forgery of a financial instrument in 1777. *The Beauties* proved a popular collection of significant Shakespearean quotes, and was by far Dodd's most successful work. Goethe was reputedly first exposed to Shakespeare by an edition of this work, frequently reprinted until the twentieth century, in his early years as a student at Leipzig.

ESTC T93847 .

£300

PRAYERS FOR PRISONERS

- 30) **DODWELL, William.** *The Sick-Man's Companion: Or, the Clergyman's Assistant in Visiting the Sick with a Preliminary Dissertation on Prayer.*
London. Printed for B. White, 1768. Second Edition.

8vo. [8], 260pp. Contemporary green morocco, richly panelled and decorated and gilt. Contrasting red morocco title label. A.E.G., marbled endpapers. Slight creasing/chipping to spine, crack to upper joint at head of spine, bumping to top corner of lower board. Two signatures protruding slightly from text block. Ink inscription of 'W. Storey, 1769, gift of his sister Ann'.

Second edition, in reality no other than a reissue of the first edition published a year earlier, of this compilation of prayers designed for use by Anglican clerics, including five designated for prisoners of various kinds: 'for debt', 'for a supposed crime', 'condemned to die', 'before or after Trial' and 'one that denies the Fact for which He is condemned'. Rare, with ESTC recording only 8 locations worldwide for each of the first two editions, only Dalhousie, Monash and Yale outside of the UK.

ESTC T95452.

£250

DONNE ON SUICIDE

- 31) **DONNE, John.** *Biathanatos. A Declaration of The Paradoxe, or Thesis that Self-Homicide is Not So Naturally Sin.*
London. Printed for Humphrey Moseley, 1648. First Edition, Second Issue.

Quarto. [16], 192, 191-218. Without initial blank, but with the frequently discarded leaves *1-2 'authors cited in this booke'. Nineteenth-century half blue morocco, gilt, over marbled boards. A trifle rubbed, with chipping to head of spine, corners. Title tipped to par3, else internally clean and crisp. Robert, Earl of Crewe's copy with his bookplate to FEP.

The most substantial prose work, and the earliest controversial writings by **John Donne (1572-1631)**. 'His neurotic temperament has for many years been fascinated by the thought of suicide and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. "Whensoever any affliction assailes me", he wrote in the preface, "mee thinks I have the keyes of my prison in my owne hand, and no remedy presents it selfe so soone to my heart, as mine own sword." ... Donne was unwilling either to publish or to destroy this curious and characteristic product of his brain, and it was therefore handed round to his friends in manuscript.' (Keynes). After Donne's death in 1631, his son assumed the responsibility of making the work public, and it was licensed on September 20 1644, which date is initially cited by Keynes as the date of the first (undated) edition, however he suggests that publication may have been delayed until 1647. The delay perhaps being due to uncertainty about when or even whether the book would be published, and thus felt it prudent to leave the date blank. This sequence would flow more readily with a reissue of the first edition appearing a year later, with a cancel title page dated 1648.

Keynes 48. Wing D1859.

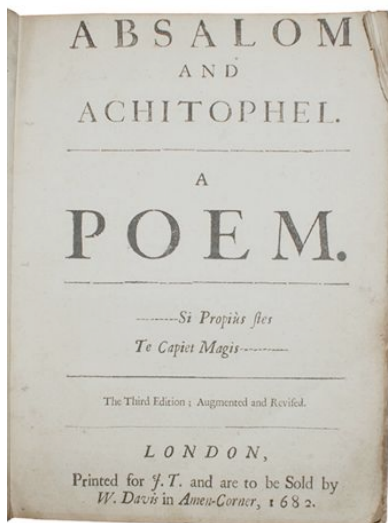
£2450

WITH A MANUSCRIPT KEY

- 32) **DRYDEN, John.** *Absalom and Achitophel. A Poem..*
London. Printed for J.T. and are to be Sold By W. Davis in Amen-Corner, 1682. The Third Edition; Augmented and Revised.

Quarto. [8], 27pp, [1]. Stitched into later blue paper wraps. Wraps worn with some loss, some creasing to edges.

Once part of a larger volume, with a blank-fly listing 'Contents of this volume' suggesting this poem originally shared a binding with a further Dryden (*The Medal*, 1682), the first editions of two Aphra Behn plays (*Sir Patient Fancy*, 1678 and *The Roundheads*, 1682), two comedies by Shadwell (*The Virtuoso*, 1676 and *The Lancashire Witches*, 1682) and two further works by Wycherley and Etheridge. Further manuscript annotations to A4 verso in an earlier - likely seventeenth-century - hand list within a nine row by seven column grid an extensive key of the biblical characters within this allegorical satire based on elements of the Second Book of Samuel, and their counterparts in the political events of the Monmouth Rebellion, Popish Plot and Exclusion Crisis.



Wing D2218.

£275

- 33) **[DUBOIS-FONTANELLE, Jean Gaspard]**. The Shipwreck and Adventures of Monsieur Pierre Viaud, A Native of Bourdeaux, and Captain of a Ship. Translated from the French By Mrs Griffith.
London. Printed for T. Davies, 1771. First English Edition.

8vo. [12], 276pp. With half-title and engraved frontispiece. Contemporary half calf over blue marbled papers (in the style typically manufactured by the ladies of Fulnek), contrasting red morocco lettering piece, gilt. Rubbed, with loss to spine and corners, splitting to joints. Armorial bookplate of Sir Joseph Copley to FEP, with his ink inscription to blank-fly, and recent bookplate of Peter Haining. Internally immaculate.

The first English edition of the popular narrative of Pierre Viaud and three companion survivors from *Le Tigre*, a French merchant brigantine wrecked off Dog Island, West Florida, in 1766. The graphic narrative, translated from the French *Naufrage et aventures de Monsieur Pierre Viaud* (Paris, 1768), details shipwreck followed by the group's murder and cannibalisation of Viaud's slave amidst the 'insufferable agonies' of intense hunger, and eventual rescue by English infantrymen. Whilst documentary evidence of the shipwreck, cannibalism and rescue exists, modern scholarship, and even the occasional footnote of the translator of this present edition, Elizabeth Griffith, highlights the significant involvement of successful French novelist **Jean Gaspar Dubois-Fontanelle (1727-1812)** in the writing and publication of the original French work.

ESTC T138378. Sabin 99415.

£300

- 34) **DUGDALE, William.** The Antiquities of Warwickshire Illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects and Portraitsures.
London. Printed By Thomas Warren, 1656. First Edition.

Folio. [16], 232, 283-460, 471-557, 578-732, 743, 724-826, [14]. Without final blank. Portrait frontispiece, five engraved maps and 11 engraved plates on 10 leaves, by Wenceslaus Hollar and Robert Vaughn. Copiously extra illustrated with 6 maps, including those by Smith, Kitchen, Blome, and an Ogilby map of the road from London to Coventry, 52 mezzotint, aquatint and largely engraved views, including large folding views by Kip (three) and Buck (two), 18 related leaves from eighteenth and nineteenth-century text, and six armorials, one of which in manuscript, the remainder engraved. Contemporary speckled calf, rebaked and recornered, with contrasting black morocco title label. Rubbed. Some fold/margin repairs and shaving to original and extra-engravings. Title laid-down, slightly trimmed, with ink inscription of Jonathan Wadenolst (?). Lower margin of N1 and gutter margin of 5A3 torn away at head, each with slight loss of side-notes, marginal insect damage to x2-4 and 4O2-3, repaired tear to Dd4, with loss of text to recto, further text obscured to verso.

A wonderfully grangerized example of the first edition of the definitive seventeenth-century history of Warwickshire by native son **Sir William Dugdale, (1605-1686)**, antiquary and herald. This monumental work some quarter of a century in the making and yet printed only a year after the first edition of the first volume of *Monasticon Anglicanum* (London, 1655) focuses on geography, historical association and most comprehensively Warwickshire county-genealogy. Combining text, engravings in-text and on separate leaves, and detailed engraved maps all on an industrial scale, it surpassed the ambition, whilst following in the tradition, of earlier county-historians Lambarde and Burton in their histories of *Kent* (London, 1576) and *Leicestershire* (London, 1623). The co-ordination and the cost of the project were both borne by Dugdale himself, and his diary notes the trials and funds involved securing individual elements. Despite reusing a handful of plates from the *Monasticon*, this included sourcing further drawings of monuments and views, copper on which Hollar and Vaughn could engrave the fine new plates (costing as much as five pounds apiece) that were then executed on rolling-presses by Mr and Mrs Reeve, and indeed the great quantity of paper on which Thomas Warren was able to print the typeset text.

Upcott p. 1247-1. Wing D2479.

£1250

- 35) **DUGDALE, Sir William.** Monasticon Anglicanum: Or, the History of the Ancient Abbies, Monasteries, Hospitals, cathedral and Collegiate Churches, with Their Dependencies, in England and Wales...
London. Printed By R. Harbin; for D. Browne and J. Smith..., 1718. First Stevens Edition.

Folio. Three volumes in one. [2], xvi, 120, *117-*120, 121-124, *121-*124, [1], 126-244, [1], 242-375, [9]p. Complete with 103 finely engraved plates, inclusive of extra-engraved title.

[With:] **STEVENS, John.** The History of the Antient Abbeyes, Monasteries, Hospitals, Cathedrals and Collegiate Churches. Being Two Additional volumes to Sir William

Dugdale's *Monasticon Anglicanum*...London. Printed for Tho. Taylor, Luke Stokoe, Jos. Smith..., 1722-3. [2], vii, [5], 264, cols 265-272, 273-538, [2]. [4], 279pp, [1]. Complete with 50 engraved plates.

[Bound with:] The Appendix: Containing Charters, Grants, And other Original Writings, Refer'd to in these Two Additional Volumes to Sir William Dugdale's *Monasticon Anglicanum*. 152, cols 153-185, 185-223, 242-388pp, [6]. London. Printed for Tho. Taylor, Luke Stokoe, Jos. Smith..., 1723.

First mentioned volume: contemporary panelled calf, gilt, contrasting morocco lettering-piece, expertly rebacked. Armorial bookplate of Rogers Ruding to FEP. Second and third volumes: contemporary polished calf, ruled and decorated in blind and gilt, contrasting morocco lettering-pieces. Armorial bookplate of George Scott, Woolston Hall, Essex to each FEP. The set slightly worn, with some cracking to joints, remaining a handsome and strongly bound set, and internally crisp, fine and with generous margins. Occasional manuscript annotation to text, or on inserted slip.

A matched set, each constituent part of which with an interesting provenance: the bookplate of Rogers Ruding to the first work is either that of the Leicestershire-born antiquary, (1751-1820), author of *The Annals of the Coinage of Britain and its Dependencies*, (London, 1817-9], or his father. The bookplates to each volume of the Stevens continuation are those of **George Scott (1720-80)**, **English antiquary**, whose manuscript letter-books are now in the Bodleian.

The first collected history of English monasticism, *Monasticon Anglicanum* charts the growth of the major orders (including Benedictine, Cluniac, Cistercian, Carthusian, Gilbertian, Gregorian, Templar and Trinitarian) through the middle-ages to systematic dissolution during the English Reformation. The first editions (London, 1655-73) were printed entirely in Latin, collecting the charters of monasteries, abbeys, nunneries and major Cathedrals, along with the history of the control, administration and latterly the privileges devolving to secular proprietors of ecclesiastical lands. Composed during the Cromwellian interregnum, the publication of this work was encouraged by a defiant Protestant and Royalist establishment as eager to reclaim their temporal privileges as to preserve the history and identity of English Christianity.

This first eighteenth-century edition was translated into English and abridged by **John Stevens (c.1662-1726)**, antiquary, whose two volume supplement improves upon the original. Whilst Dugdale established the field of monastic history as worthwhile and the significance of charters as documentary evidence, it was the publication of the three volume Stevens edition which not only popularized the subject amongst a non-professional audience, but also deepened understanding by including mendicant orders and the more recent histories of the minority of establishments which survived the Reformation.

ESTC T149944, T147338 and N43152.

£1500

- 36) **DU RYER, Andre.** L'Alcoran De Mahomet. Translate d'Arabe En Francois.
A Paris. Chez Antoine De Sommaville, 1672. Third French Edition.

12mo. [12], 484pp, [2]. Contemporary vellum, yapp edges, titled in manuscript to spine. Binding a trifle marked and rubbed. Latin annotations in a contemporary hand, and underlining throughout, with a 5pp partial manuscript index to blank leaves and endpapers. Latin comments of a laudatory nature to FEP, in a different contemporary hand. Ink inscription of H. Berens to title.

Andre Du Ryer (1580-1660/72), French civil servant, orientalist and the third Westerner to translate the Koran. In his various roles as French vice-consul in Egypt (1623-6) and as interpreters for both French ambassadors and Ottoman Sultans in the 1630s, Du Ryer acquired a number of fine Oriental manuscripts that assisted in his translation of the Persian poem *Gulistan*, published in 1634, a *Turkish Grammar* (1630) and *Turkish-Latin Lexicon* (1647), and most notably *L'Alcoran de Mahomet* (Paris, 1647).

£300

BABBOONS AND THE SPHINX

- 37) **EHRENBERG, C.G.** *Über Den Cynocephalus Und Den Sphinx Der Aegyptier Und Über Das Wechselverhältniß De Affen Und Menschen.*
Berlin. Gedruckt in Der Druckerei Der Königl. Akademie Der Wissenschaften, 1834. First Edition.

Quarto. [2], 31pp, [1]. With four lithographic plates. Uncut and unopened, in original blue paper wraps. Titled in manuscript to upper wrap.

Christian Gottfried Ehrenberg (1795-1876), German zoologist, geologist and microscopist. Completing a comprehensive scientific tour of the middle-east 1820-5 provided Ehrenberg with thousands of specimens of flora and fauna. This rare work combines zoological and archaeological observations of baboons, focusing upon the *Cynocephalus* and its place in Ancient Egyptian monuments.

£250

- 38) **ESTLIN, John Prior.** The Nature and the Causes of Atheism, Pointed Out in a Discourse, Delivered at the Chapel in Lewin's-Mead, Bristol...
Bristol. Printed By N. Biggs, and Sold By J. Cottle, 1797. First Edition.

8vo. 85pp, [1]. Recent buckram, titled in gilt. Presentation copy, inscribed 'April 14 1797, From the Author' to title.

John Prior Estlin (1747-1817), Unitarian minister. Following studies at the Warrington Academy, the Midlands-born Estlin moved to Bristol to serve as a junior at Lewin's Mead Chapel. His three works are all scarce, particularly outside of the UK: this present work is recorded at only Boston, Missouri, Toronto and Yale in North America.

ESTC T137993.

£150

- 39) **[FAIRFAX, Sir Thomas].** A Particular Charge or Impeachment, in the Name of His Excellency Sir Thomas Fairfax, and the Army Under His Command. Against Denzil Hollis Esq, Sir Philip Stapleton, Sir William Lewis, Sir John Clotworthy...Members of the House of Commons...
Imprinted at London, for George Whittington, 1647.

Quarto. [2], 14, 17-24, 23-28pp. Later paper wraps, with manuscript title and private library stamp of H.P Liddon to front wrap. Manuscript shelf mark to verso of front wrap. Short tear to fore-edge of title, else a fine copy. In early 1647 the New Model Army and its leadership had both practical and ideological reservations against the Presbyterian faction, led by Denzil Holles. These came to a head in June 1647 when pro-Presbyterian rioters broke into the Palace of Westminster to demand the return of King Charles I and the repeal of the Militia Ordinance. Independent MPs and the Speakers fled to the protection of the Army, commanded by Fairfax and the Council of War, who disrupted attempts to replace their leadership and destroy their own power-base by leading the Army into London on August 6th. This present work is one of several different editions and settings of a work presenting the case for impeachment of the Eleven, which was ultimately unsuccessful and abandoned in 1648. From the library of H.P. Liddon, influential Victorian Anglican clergyman and Canon of St. Pauls. Scarce, not in British Library and with ESTC recording only eight locations in the British Isles, and six elsewhere.

Wing E741bA.

£225

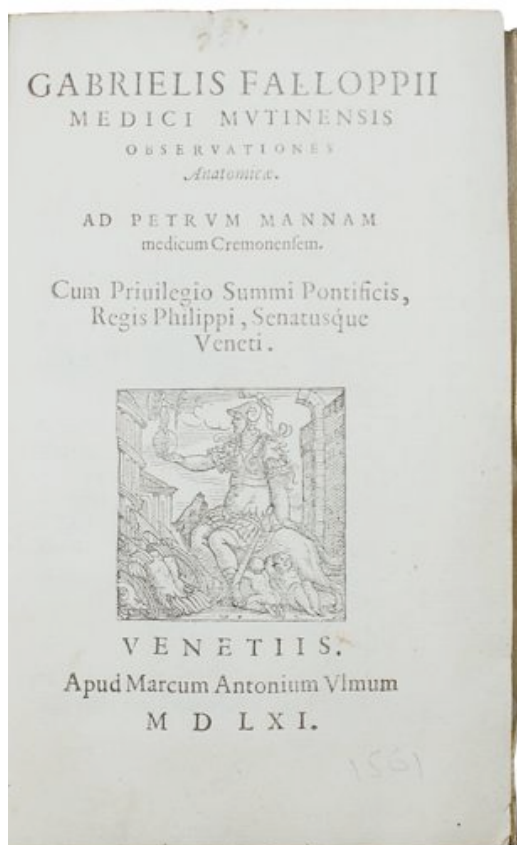


- 40) **FALLOPPIO, Gabriele.** Gabrielis Falloppii Medici Mutinensis Observationes Anatomicae Ad Petrum Mannam Medicum Cremonensem.

Venice. Apud Marcum Antonium Ulmum [and Gratioso Perchachino], 1561. First Edition.

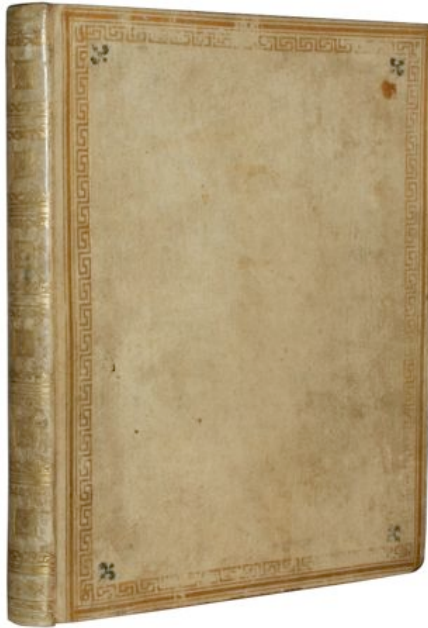
8vo. [8], 222ff, [4], with colophon and terminal blank. With the errata leaf *8, printed on recto and verso, cancelled in later editions. Contemporary limp vellum, yapp edges, titled in manuscript to spine. Lacks ties. Top edges inscribed 'FALLOPPIUS', modest gauffering to all edges. A remarkably fine and crisp copy, with very occasional light staining to margins and a short manuscript note in a contemporary hand to leaf EE5.

Gabriele Falloppio (1523-62), Italian anatomist and physician who held professorships at Ferrara, Pisa and Padua. The *Observationes Anatomicae* form a detailed commentary on the anatomical works of his sometime tutor Andreas Vesalius, occasionally critical but in the main extending the sum of anatomical knowledge described and illustrated in *De humani corporis fabrica* (Basel, 1543).



Intended as it was to supplement rather than supplant Vesalius, no illustrations were considered necessary. Fallopio's remarkable discoveries in female reproductive anatomy, such as the 'trumpets of the uterus' subsequently named after him, are joined here by the first scientific naming of the vagina and placenta, detailed description of the muscular and vascular systems, of the kidneys, of the elements of the inner ear and the trochlear nerve of the eye. Vesalius' friendly reply to Fallopio's work, *Examen Observationum Fallopii*, was composed by December 1561 but not published until 1564, after the latter's death. In the same year as its publication Vesalius, reportedly en route from Jerusalem for Padua to succeed Fallopio in his role as Chair of anatomy, perished shortly after being shipwrecked off the island of Zante.

c/f Adams F-143 . Garrison-Morton 1208. Norman 757. Wellcome I, 2147. **£14500**



WATERCOLOURS AND VERSE ON LORD NELSON

- 41) **[FITZROY, Lady Frances Anne]**. Autograph Manuscript Commonplace Book of Lady Fitzroy, Including an Extract of Nelson Interest.
[s.p], 1807.

Quarto. [65pp], excluding blanks, with 4pp of verse loosely inserted. Two handsome watercolours to front and rear pastedowns. Original early nineteenth-century vellum, elaborately gilt with gilt-key roll within triple rule, slight watercolour decoration. A.E.G. A little yellowed and soiled, covers slightly splayed. Internally a trifle browned/foxed. Presentation inscription to first leaf reads: 'Elizabeth Pratt Feby 22 1807 The Gift of her Belov'd, & invaluable Niece & Friend Lady Charles FitzRoy ornamented by one of her drawings.'

A handsome autograph manuscript Commonplace Book, including verse, with signed presentation inscription from Lady Charles FitzRoy (Frances Anne, Lady FitzRoy, wife of Lord Charles FitzRoy, army officer, 1764-1829) to Elizabeth Pratt, of the Earl Camden's descent. Contents include: 'Extract of a letter from Lady Londonderry to Lord Castlereagh on the death of Lord Nelson.'

Provenance: Library of the 5th Marquis Camden, dispersed 2010.

£500

FLECKNOE'S TRANSLATION OF A BENEDICTINE CLASSIC

- 42) [FLECKNOE, Richard].
BLOIS, Louis De. The Furnace
of Divine Love. Sufficient to Melt
the Hardest Hearts To Devotion
Towards Our Saviour Christ.
Written in Latine By Lodovicus
Blosius...and Englished By R.F..
[London]. Printed for M. Turner in
Holborn, 1686. First Edition.

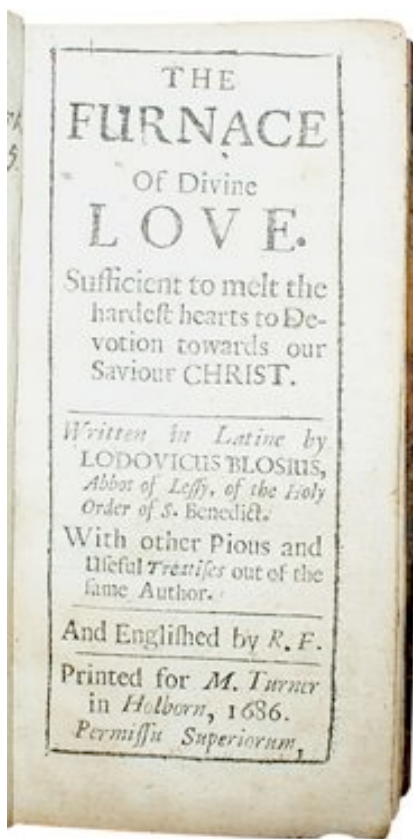
24mo. [4], 203pp, [9]. With 9 pages
of advertisements: 'Catalogue of
Books of Devotions, sold by
Matthew Turner', listing 98
devotional titles. Contemporary
calf, gilt sunburst devices to spine.
Rubbed, with some loss to
surfaces, spine, corners. Splitting
to head of spines at joints.
Eighteenth-century and later ink
inscriptions of George White and
family to blank fly-leaves.

A rare English translation of
Igniarium Divini amoris by the
Benedictine divine Louis of Blois,
apparently made by English
dramatist, poet and Catholic Priest,
Richard Flecknoe (c.1605-1678).
Flecknoe attended the English
College at St Omer, and it was
there that his first work,
*Hierothalamium. Or, The heavenly
nuptialls of our blessed Saviour, with a
pious soule*, was published in 1626. After maintaining his Catholic vocation in
fashionable London circles for several years, in around 1640 he left England for what
was later recounted as *Ten Years Travells* (London, 1656).

According to evidence from the approbation to print in this present volume, given by
the Benedictine **Clement Rayner (1589-1661)**, President General of the Congregation
of English Benedictines and later Abbot of Lamspringe and dated 5th March 1642, it
was in the initial years of this self-imposed exile that Flecknoe completed this
translation of 'the latine Edition printed at Antwerp 1635'. England. ESTC locates only
three copies (Trinity College Cambridge, Downside Abbey and the Society of Jesus
Library).

Wing B3202A.

£1250

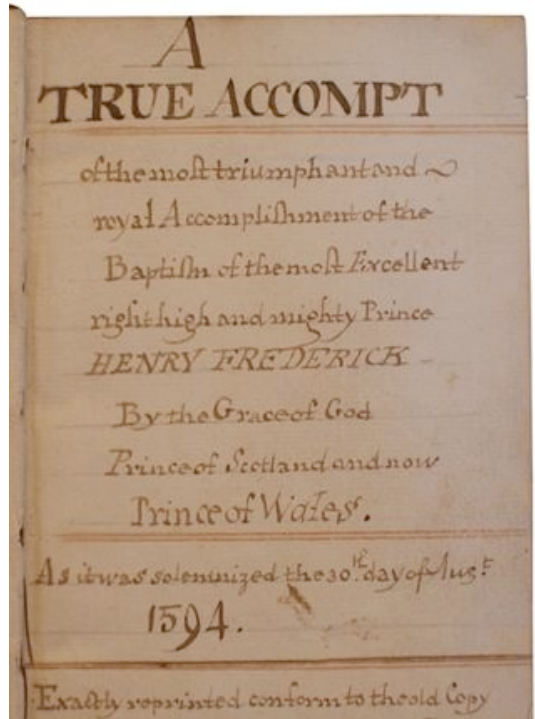


JACOBITES REMEMBER STUART POMP AND CEREMONY?

- 43) **[FOWLER, William]**. A True Accompt of the Most Triumphant and Royal Accomplishment of the Baptism of the Most Excellent Right High and Mighty Prince Henry Frederick By the Grace of God Prince of Scotland and Now Prince of Wales. As it Was Solemnized the 30th Day of Augt. 1594. [*Scotland?*]. [c.1720?].

12mo. [4], 81pp. Manuscript on paper, contemporary half-calf over marbled boards, gilt. Rubbed, with some loss to spine and upper board detached. Title ruled in red.

A manuscript fair copy of Wing T2386 (Edinburgh, 1687), itself a reprint of the original edition (London, 1603) of this account of the elaborate baptismal ceremony of Prince Henry Frederick, an elaborate series of theatrical celebrations enacted at Stirling Castle, composed by **William Fowler (c.1560-1612)**, Scottish poet, dramatist, translator and prominent courtier of James VI.

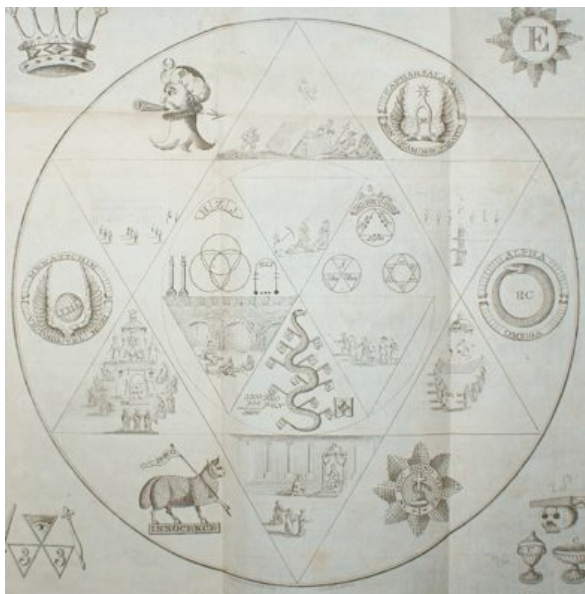


The reappearance of this text in 1687, so innocently explained in the preliminary 'bookseller to the reader', is surely no coincidence but instead a deliberate attempt to recall the ceremonial and literary grandeur which surrounded the Jacobean court of Scotland in the midst of the London-centric constitutional crisis which led to the Glorious Revolution. As the bookseller notes in the preface, this work was 'long out of print' on reappearance in 1687, but was reprinted several times in Scotland - undoubtedly in part due to Jacobite motivations - during the eighteenth-century (1703, 1745 and 1764) - likely when this manuscript fair copy was produced. ESTC records only four locations of the Edinburgh printed edition of 1687: Edinburgh Central Library, NLS, Balliol College and Yale.

£300

- 44) **[FREEMASONRY].** Knights Templar's Lectures.
[s.n., s.d., c1820s]. *First Edition.*

8vo. Drophead title. 8pp. Five folding engraved-plates. Original blue stitched paper wraps. A trifle rubbed to extremities. Inked initials to both wraps. Repaired paper flaw to blank fly-leaf.



An elaborately illustrated and unrecorded work of popular English freemasonry, indirectly tracing the order's origins to dismantling of the Knights Templar.

£350

- 45) **[FRENCH PERIODICALS].** A Collection of Six Runs of 1780s European Literary, Economic and Political Periodicals, in French, By three Editors.

I) **Journal de Lecture.** *Dessau. Gotha, 1783*

8vo. Nos 1-12, completing volumes I-IV of 1783, the second and final year of publication under this title. 378, [6]. 378, [6]. 338, (i.e. 378), [6]. 378pp, [4], 117-8. With three engraved plates, and 12 folding engraved musical scores. Stitched within original blue paper-wraps, uncut.

Upper wrap of No. 1 detached along with engraving and first leaf. Some soiling/marking, some rubbing and insect damage to spines and extremities, rodent damage to lower corner of No 8, only touching text on the first leaf.

A complete year of the popular journal of French literature edited by **Heinrich August Ottokar Reichard** (1751-1828), German journalist, writer of travel guides, librarian and theatre director. The *Journal de Lecture* includes excerpts from contemporary French poetry, prose, drama, biography, history, travel and science alongside reprinting of articles from French newspapers. With a letterpress title page and table of contents

continued by

II) Cahiers de lecture. *Ettinger. Gotha, 1784-5*

8vo. Nos 1-12, completing volumes I-III for 1784. 380, [4]. 358, [4]. 390pp, [4]. With three engraved plates and 11 folding engraved musical scores, 6 of which double sided and numbered 1-12. Nos 1-11, completing volumes I-II, and with three-quarters of volume III, for 1785. 410, [4]. 412, [2]. 320pp. With two engraved plates and 8 engraved musical scores. Stitched within original blue paper-wraps, uncut.

Some light soiling/marking, particularly to No 11 of 1785, very occasional loss to wraps. Nos. from 1785 slightly smaller format than those from 1784, which in turn are slightly smaller format than the nos. of the *Journal De Lecture*

Under the continued editorship of Reichard, the successful formula of the *Journal* was little altered by the new publishers in Gotha. Each number contains either a short original composition followed by excerpts from newly published or newly adapted French works, or simply the excerpts. The included engravings, several of which in this run dedicated to the newly famous balloonists such as Blanchard and the brothers Montgolfier (Nos. IV, 1785 and VI, 1784 respectively), and musical scores were presumably popular amongst the fashionable Parisian cultured circles in which this periodical thrived until 1794.

COPAC locates copies of these works by Reichard at British Library. OCLC adds BNF, Sainte-Genevieve and a number of Dutch and German libraries.

III) Pot-Pourri. *Frankfort Sur le Mein [i.e. Frankfurt Am Maine]. M. Wanberk, 1781-2.*

8vo. Nos. 1-24, completing volumes I-IV, all published. 386. 374. 384. 374pp.

8vo. Each volume in original stitched self-wraps, uncut, with the title forming the first leaf of each number, and not included in the pagination.

Occasional light soiling, tear to title of No. 24, without loss. Small paper flaw to text of Vol II, H4, without loss of sense.

Edited by **Jean-Pierre-Louis de La Roche du Maine, Marquis de Luchet** (1740-92), French aristocrat and cavalry officer, essayist, literary critic, and court

librarian to Frederick II of Hesse-Kassel. A wide-ranging periodical of contemporary literary and political matters, the majority of which European, however *Pot-Pourri* also includes numerous references to the United States, including 'Denombrement des Provinces d'Amerique en 1774 (No. 3), a review of Raynal's 'Revolutions d'Amerique' (No. 13) and 'Coup d'oeuil sur l'Etat actuel de l'Amerique' (No. 20).

COPAC locates a single set, at Oxford. OCLC adds BnF, Geneva,

IV) Journal des Gens du Monde. *Frankfort Sur le Mein [i.e. Frankfurt Am Maine]. M. Wanberk, 1782-3.*

8vo. Nos. 1-24, completing volumes I-IV. 374. 374. 375 . 375pp. 8vo. Each volume (excepting No. 17) in original stitched self-wraps, uncut, with the title forming the first leaf of each number, and not included in the pagination. No. 17 trimmed and bound in contemporary blue paper boards.

Occasional light soiling/marking. Closed tear to final leaf of No. 24, Aa8, touching text but without loss. Loss to one quarter of the final leaf of No.18, Z8, touching the final word of most lines of text, and bottom third of title of No. 21 causing loss of date to recto and publication statement to verso.

A continuation of Luchet's *Pot-Pourri*, *Journal des Gens du Monde* in much the same vein, with continued attention paid to the ongoing American Revolutionary War, by now widened to an international conflict. An extensive study entitled 'Paix de 1783' (No. 13) elaborates on the internationalization of the conflict, the status quo in the different theatres, including the Indies, and the associated resolution at peace treaties of Paris and Versailles. 'Discours d'un Soldat Americain au officiers de l'armee', reveals published pleas from a revolutionary army to the Congress of the Confederation (No. 17).

A change to the advertised distribution list to the verso of each title occurs between the tenth and eleventh number of this periodical – until no. 10 a list demonstrates availability in 22 mostly Germanic cities, including Prague, Metz, Nuremberg and Weimar, but from no 11 the list is reduced to 10 locations, each accompanied by the name of a local distributor. A table of contents at the end of No. 24, the first to appear in either *Pot Pourri* or *Journal*, lists 'des matieres continues dans les quatre premiers Volumes', revealing a particular focus on the legacy of Voltaire.

continued by

V) Journal des Gens du Monde, Troisieme Livraison. *On souscrit a Frankfort chez M. Streng librairie. 1784*

8vo. Nos. 49-72, completing 'volumes 9-12' (despite mispagination), and specifically volumes 1-4 of the *Troisieme Livraison*. 392, [4]. 128, [141]-406. 400. 384pp. Uncut in original unsophisticated states: Nos. 49-59, 61-2 and 68 in titled wraps, stitched beneath, 60, 63-7 and 69-70 in plain wraps, stitched beneath, 71-2 stitched with drop –head title and no wraps.

A continuation of the above mentioned *Journal des Gens du Monde*, with similar content, including a short sketch of 'Le Docteur Francklin' (No. but a new publisher. When the *troisième livraison* was published, numbering of the *Journal* skipped to 49, as Pot-Pourri was re-considered as the *première livraison*. Hence, the above 3 titles represent a continuous run of the Luchet edited, Frankfurt published periodical. A further two volumes of *quatrième livraison* in 12 numbers were published in 1785, not present here.

COPAC locates a single set of the first 24 numbers, at British Library. OCLC adds BNF and Strasbourg (with a longer run of the complete 60 issues), Harvard, and six locations in Germany

VI) Journal General de L'Europe contenant le recit des principaux evenemens politiques, et autres. Pour l'An de Grace MDCCXC. Ou L'an Premier de la Liberte. Paris. *On peut souscrire... chez M. Martin, rue des vieux Augustins, no. 26, 1790.*

8vo. Nos. 1-61, and 93-112 (and inclusive supplements), thus completing volumes 1-2, with parts only of volumes 3,4 and 5. 488. 456. 184. 242 (i.e. 342)-564. 1-104pp. Uncut in original unstitched quires. Thus with 4 of 5 title pages.

Occasional light soiling/marking. Horizontal fold to each issue. Small tear to gutter margin of each leaf, no 107.

First published 1785 in Liege, this tri-weekly newspaper edited by revolutionary Charles-François Lebrun, re-launched on moving to Paris in January with the newly triumphalist title, restarting its numbering from one to mark 'l'an premier de la liberte'. Coverage is generally political, with a bias towards reporting of trade, economic and agricultural matter. No 112, the final present here, marks the renaming of the organ as such 'Ici finit le Journal General de L'Europe et Commence le Nouveau Machival ou le Livre Des Rois'. One of the most widely read in France and beyond, the *Journal* was particularly accurate in its reporting of the revolutions in Brabant, Liege and Paris – all ongoing in the period covered by this part-run.

COPAC locates runs at Leeds, London, Manchester, Oxford.

£2000

- 46) **GARDEN, James.** The History of Henry III. (Last of the House of Valois,) King of France...
Dublin. Printed for The Author By P. Byrne, 1783. First Edition.

8vo. vii, [1], 357pp, [1]. Contemporary tree-decorated sheep, contrasting red morocco lettering-piece, gilt. Rubbed, with cracking to joints and some slight loss to spine, extremities. Slight soiling to title, else a crisp copy internally.

A curious, rather dramatic historical account of the rule of **Henry III, King of France (1551-89)**, and the corresponding political situation in the final years of Valois rule and the ongoing Wars of Religion. Published in Dublin in a single edition by the anonymous author James Garden, of whom little is known and who has no further

works recorded by the usual catalogues, it is dedicated to George Nugent Grenville, Earl Temple. Frustratingly recorded twice by ESTC at different locations, it is presumably the inclusion of dramatic effect that has led to its description there as a work of fiction. Rare, with ESTC locating only four copies in the British Isles, and four elsewhere. Not in British Library.

ESTC T199371/N51952

£275

- 47) **[G.L.]**. A Compendious History of England, From the Invasion By the Romans, to the Accession of His Present Majesty, with a Map of Great Britain and Ireland, and Thirty-one Cuts of all the Kings and Queens Who Have reigned Since the Conquest. *London. Printed for T. Carnan and F. Newbery, 1776. The Fourth Edition.*

12mo in 6s. iv, [8], viii, 9-272, [4]. Folding engraved map of the British Isles by Bowen inserted as frontispiece. With two terminal advertisement leaves. Contemporary, likely publisher's sheep, plain but for gilt ruling above and below each raised band. Rubbed, with some cracking to joints and loss to extremities, headband missing. Some creasing and tears to map, without loss. Ink inscription to FEP, very occasional ink-staining to text.

An early example of a general history of English Monarchs intended for a juvenile audience, although the publishers are keen not to exclude 'those of more advanced years and experience' from purchasing this little volume. Handsomely illustrated with 31 woodcuts of monarchs, which first appeared in *The History of England by Thomas Thumb* (London, 1749), and were chiefly designed from the statues at the Royal Exchange. Preceded, as ESTC and the title page both suggest, by three editions: 1758 (London), 1763 (Belfast) and 1768 (London): All are rare, with the same source locating 6 copies in total, and only a single copy of this present edition, lacking the map, at Maidstone Museum.

ESTC T204343.

£225

- 48) **GOLDSMITH, Oliver**. Dr. Goldsmith's Roman History Abridged By Himself for the Use of Schools. *London. Printed for S. Baker and G. Leigh, in York Street..., 1772. First Edition.*

12mo. [4], viii, 311pp, [1]. With preliminary advertisement leaf. Contemporary speckled tan sheep, contrasting red morocco spine label. Lightly rubbed to spine, chipped to head of spine, cracking to joints, bumping to corners. The Macclesfield Copy, with C19th Shirburn Castle North Library bookplate to FEP (and, strangely, inverted to the REP), and the customary armorial blind-stamp to head of leaves A2-4.

The first edition of Goldsmith's abridgement of his Roman history. Remarkably, scarce in the UK: ESTC locates only the BL, Bodleian and Fitzwilliam copies, and 11 copies elsewhere.

ESTC T146057.

£125

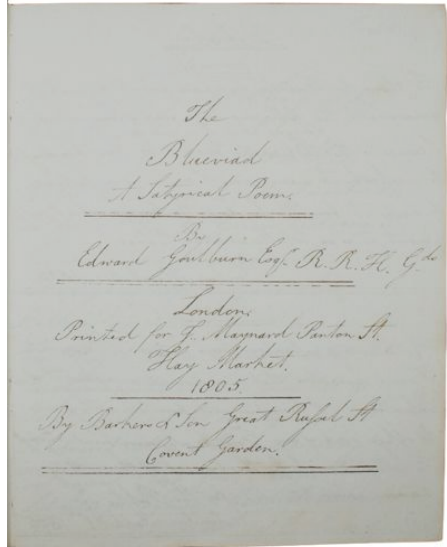
POETIC SCANDAL IN THE BLUES

- 49) **GOULBOURN, Edward.** *The Blueviad. A Satyrical Poem.*
London, [c.1805].

Quarto. [2], 84pp, [1].
 Contemporary blind-ruled vellum.
 Ink inscription of 'Wm. Richardson Esq, R.R.H. Gd' to FFEP. Fair copy of the first and only printed edition (London, 1805) in Richardson's hand.

Edward Goulbourn, (1787-1868), English cavalry officer, poet and jurist. Promoted to Lieutenant in the Royal Regiment of Horse Guards in December 1805, Goulbourn was sued for libel and forced to resign his commission following the publication, albeit in a limited run, of this work satirizing the actions and character of his fellow

officers. Individuals throughout are referred to only by reference to characters from mythology and popular culture, but it is clear both from the offence occasioned by the work, and copies to which a key has been added in manuscript that contemporaries were well aware of the true names of mentioned officers.



The copyist William Richardson was a fellow junior officer of Goulbourn's, holding the rank of Cornet at the time of *The Blueviad's* publication, who went on to complete a distinguished career in The Blues, a Captain by the Battle of Waterloo and reaching the rank of Colonel by retirement. Rare in printed format, with OCLC recording copies at the British Library, Oxford and Cambridge only, this work evidently also circulated amongst the narrow military readership of central London in manuscript form, with a similar albeit differently paginated fair copy to this recorded at Princeton.

£450

- 50) **[GRAND JUNCTION CANAL].** [A *sammelband* of 13 Acts and Regulations Relating to the Grand junction Canal].

1796-1805.

I. [Drop Head Title] Bye-Laws and Penal Enactments, Relating to the Grand Junction Canal. 3-6pp. [s.n.], [s.d.].

II. Index to an Act of Parliament, Intituled an Act for making and maintaining a Navigable Canal from the Oxford Canal Navigation at Braunston, in the County of Northampton, to join the River Thames, at or near Brentford, in the County of Middlesex; and also contain Collateral Cuts from the said intended Canal. Interleaved, with manuscript notes to interleaving and margins: updating the details of the index for acts printed after the index, and including one extensive 1p. note of a meeting 'of the General Committee' on 21st Jan 1796. [s.n.], [s.d.]. - apparently an extract from or reprint of ESTC N475364.

III. [Caption title:] An Act for making and maintaining a Navigable Canal from the Oxford Canal Navigation, at Braunston, in the County of Northampton...[30th April 1793]. London. Printed by Charles Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1793. [2], 1467-1584.

IV. [Caption title:] An Act for making certain Navigable Cuts from the Towns of Buckingham, Aylesbury, and Wendover, in the County of Buckingham, to communicate with the Grand Junction Navigation...[28th March 1794]. London. Printed by Charles Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1794. [2], 331-9.

V) [Caption title:] An Act for authorizing the Company of Proprietors of the Grand Junction Canal to vary the Course of a certain Part of the said Canal, in the County of Hertford...[5th March 1795]. London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1795. [2], 211-220.

VI. [Caption title:] An Act for making a Navigable Cut from the Grand Junction Canal, in the Precinct of Norwood, in the County of Middlesex, to Paddington...[28th April 1795]. London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1795. [2], 547-552.

VII. [Caption title:] An Act for making and extending a Navigable Cut from the Town of Watford in the County of Hertford, to the Town of Saint Alban...[2nd June 1795]. London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1795. [2], 1295-1310.

VIII. An Act to enable the Company of Proprietors of the Grand Junction Canal to finish and complete the same...[24th December 1795]. London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1795. [2], 303-312.

IX. [Caption title:] An Act for confirming and carrying into Execution certain Articles of Agreement made and entered into between Beilby Lord Bishop of London...and the Company of Proprietors of The Grand Junction Canal...[26th May 1798]. [London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1798].

X. [Caption title:] An Act for enabling the Company of Proprietors of the Grand Junction Canal more effectually to provide for the Discharge of their Debts...[20th

June 1801]. [London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1801.] 1257-1274.

XI. [Caption title:] An Act for empowering the Company of Proprietors of The Grand Junction Canal, to raise a further Sum of Money to enable them to complete the Works...[24th March 1803]. [London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1803.] 85-88/92.

XII. [Caption title:] An Act for altering, amending, and enlarging the Powers of certain Acts for making and maintaining the Grand Junction Canal...[27th June 1805]. [London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1805.] 1173-1186.

XIII. [Caption title:] An Act for allowing, under certain Restrictions, until the First Day of August One thousand eight hundred and six, the bringing a limited Quantity of Coals, Culm, or Cinders to London and Westminster, by Inland Navigation. [12th July 1805]. [London. Printed by George Eyre and Andrew Strahan, Printers to the King's most Excellent Majesty, 1805.] 1513-1518pp.

Folio. Nineteenth-century half morocco over marbled boards, contrasting red morocco lettering-piece. Rubbed, with slight loss to head of spine, loss of leather to corners and loss of marbled paper to boards. Table of Distances for the Grand Junction Canal pasted to FEP. Ink inscription of 'R.C. Jule, private copy' to head of FEP. Some staining to first title. Many of the individual acts with marginal manuscript annotations, with manuscript note to the head of item 3, 'Note the marginal numbers refer to the common act printed by Brooke'.

£300

- 51) **[GREEN, George Smith].** The State of Innocence and Fall of Man. Described in Milton's *Paradise Lost*. Rendered Into Prose. With Historical, Philosophical, and Explanatory Notes. From the French...

Aberdeen. Printed and Sold By John Boyle, 1770. First Scottish Edition.

8vo in 4s. [4], iv, 428pp. Contemporary sheep, with contrasting red-morocco lettering piece, gilt. Rubbed, with some loss to head of spine. Single wormhole to lower board and text, occasionally catching a letter of text, without loss of sense. G2 with uncut lower edge, without catch-word. Ink inscriptions of 'Greenock Congregational Library, No. 137' to front endpapers. Occasional light soiling to text.

The first Scottish and fifth overall edition of George Green Smith's prose version of Milton's *Paradise Lost*, with the notes of Nicholas de St Maur, the first French translator of the epic of the Fall. Scarce, with ESTC locating only 6 copies in the British Isles, and only the Alexander Turnbull Library elsewhere.

ESTC T134623.

£175

- 52) **GRENVILLE, Lord [William]**. Substance of the Speech of The Right Honourable Lord Grenville, In the House of Lords, on Monday, June 27, 1814, In Moving for Certain Papers Relative to the Revival of the Slave Trade.
London. Printed for James Ridgway, 1814. First Edition.

8vo. vii, [1], 77pp, [1]. Uncut and stitched in original self-wraps. Inscription of 'Lord Darnley' to half-title, serving as the upper wrap. A fine copy.

William, Lord Grenville (1759-1834), English politician and Prime Minister 1806-7. It was during Grenville's 'Ministry of all the talents', and by his personal parliamentary navigation in the upper House, that the two most influential Acts in the history of slavery abolition were passed: the Foreign Slave Trade Act (1806), which prohibited the importation of slaves into British colonies by British subjects, and the more significant Slave Trade Abolition Act (1807). Describing slavery as 'contrary to the principles of justice, humanity and sound policy' during debate of the Abolition Bill, Grenville unsurprisingly remained concerned with any apparent resurgence of the slave trade in his years on the backbenches of the Lords.

That this was Lord Darnley's copy is particularly interesting, given that it was Darnley who initially called for an inquiry into the actions of Grenville and his cabinet following the collapse of his Ministry in the wake of the royal rejection of Catholic emancipation.

COPAC locates copies at Durham, Oxford, Newcastle, Southampton, OCLC adds British Library, but apparently no locations outside of the UK.

£200

- 53) **[GRUBB, Sarah]**. Some Account of the Life and Religious Labours of Sarah Grubb with an Appendix Containing an Account of Ackworth School, Observations on Christian Discipline, and Extracts from Many of Her Letters.
Dublin. Printed for R. Jackson, 1792. First Edition.

Large 12mo. iv, [2], 435pp, [1]. Contemporary tan sheep, contrasting red morocco lettering-piece, gilt. Lightly rubbed, cracking to joints, loss to head of spine. Headband split. Nineteenth-century auction lot number pasted to spine. Inscriptions of several members of the Fryer family to endpapers, earlier bookplate removed. Printing flaw to Q2. **Sarah Pim Grubb (1746-1832)**, Irish Quaker and mill-owner. Her plain but comfortable Quaker style home at Anner Mill hosted leading ministers from the Society of Friends, including Catherine Phillips, William Savery and Elizabeth Fry. This first edition of her biography also contains 246pp of extracts from her letters, and two significant essays on education and youth.

ESTC T83492.

£100

- 54) **HAMILTON, Anthony.** *Memoires Du Comte De Grammont, Par Monsieur Le Comte Antoine Hamilton. Nouvelle Edition. Augmentee De Notes & d'Eclaircissemens Necessaires, Par M. Horace Walpole. A Londres. Chez Dodsley, 1783. New Edition.*

Quarto. xxi, [3], 290pp, [4]. Engraved portrait frontispiece and two further engraved portraits to text. A finely bound copy in contemporary polished calf, expertly rebacked with original richly gilt spine and contrasting red morocco lettering-piece laid down. Some bumping and loss at corners. Occasional browning to text, small paper flaws touching text to B3 and Cc3. Manuscript shelf marks to FEP.

First published at Twickenham by the Strawberry-Hill Press (1772), this scholarly edition of Hamilton's *Memoires du comte de Grammont* with extensive notes by Horace Walpole revived scholarly interest in the immensely popular early-eighteenth century account of the exiled Stuart court of James II when republished by J. Dodsley in this luxurious edition of 1783.

ESTC T81907.

£150

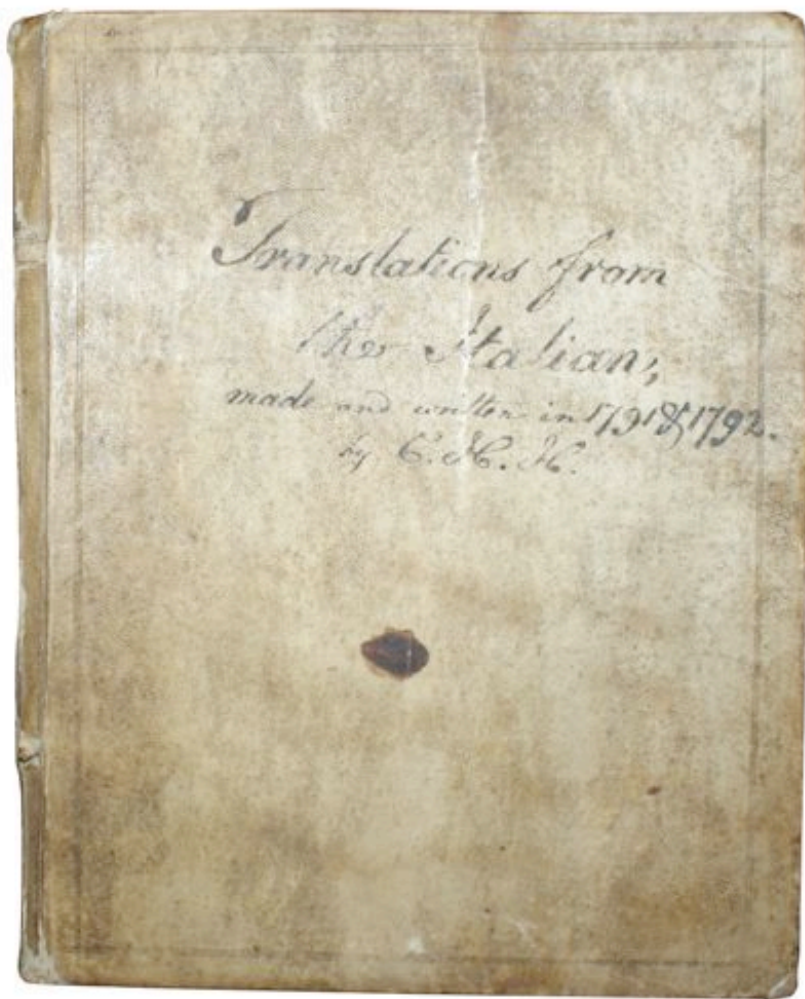
- 55) **HENDERSON, Andrew.** *Considerations on the Question, Relating to the Scots Militia: Or, a Review of the Several Shires in North Britain; Their Trade, commerce and Principles of Their Inhabitants....*
[London?]. [1761?]. Printed for A. Johnson, Westminster Hall. Second Edition.

8vo. [2], 46pp. Recent boards. A rare contribution on the Scottish Militia debate by Scottish writer and bookseller

Andrew Henderson (fl. 1731-1775). Fear of a repeat of the Jacobite Rebellion had led to the forced exclusion of Scottish shires from raising militias in Pitt's 1757 Militia Bill, and the failure of the Scottish Militia Bill in 1760. This present pamphlet, arguing that the threat of a European invasion was significant and that Scottish men should thus be as trusted with arms as their English counterparts, appeared in three editions 1760-1. Few copies of either are recorded in ESTC, which locates only four copies of this second edition.

ESTC T105670.

£200



ITALIAN TRANSLATION IN AN APPRENTICE'S LEISURE HOURS

- 56) **HOBBS, Christopher Henry.** [Manuscript Translations from Italian and Transcriptions of English Poetry, made by an Apprentice, 1791/2]. [Croydon], [1791-2].

Quarto. [4p], [1], 136p, [5ff blanks], [10p], [10ff blanks]. Contemporary blind-ruled vellum, titled in manuscript to upper board. Slightly rubbed, a little loss to joints, corners. A late eighteenth-century manuscript workbook, in two sections:

I) An English translation of 42 letters of Italian notables, including the humanists Claudio Tolomei and Paolo Manuzio, statesmen and cardinals Bentivoglio and Bessarion, the poet Bernardo Tasso, and in the name of Giovanni Vincenzo Antonio Ganganelli, Pope Clement XIV.

A thirteen-line note to preliminaries, dated 28th March, 1851, describes the creation of the manuscript: 'The following letters were translated by me from a publication, entitled *'Lettere di diversi celebri autori Italiani'*, during the latter period of my apprenticeship, when I devoted some of my unoccupied hours in the study of the Italian language, in which my only instruction were my Italian Grammar & Dictionary: for there was no Italian master at Croydon (presumably that published Birmingham/London, 1791). Still, unlike Dr. Hawkesworth, the Translator of Telemachus, I did not study it as a dead language, but endeavoured to acquire as much of its pronunciation as I could obtain, from the rules given on that point in my Grammar. And my after experience, particularly in my professional visits at Thorngrove, gave me good reason to be pleased that I had so studied it'. Chris Henry. Hobb. 28th March 1851.'

Further notes made by the translator, Christopher Henry Hobb, compare the supposedly 'spurious' letters of Ganganelli to those 'bearing the name of Lord Lyttelton, which are certainly so.'

II) Transcriptions of the following poems

COWPER, William. 'The Negroe's Complaint', 'On a Goldfinch starv'd to Death in his Cage', 'Comparison between English & French Loyalty prior to the late Revolution (in 1789)',

DRYDEN, John. 'On Milton'.

LOCKE, John. 'On Oliver Cromwell'.

ROCHESTER, John, Earl of. 'Written on the Chamber Door of Charles 2nd.'

A fascinating insight into the leisure hours of a senior apprentice in an unmentioned profession, residing in Croydon. However, the mention of 'professional visits at Thorngrove', the Worcestershire estate owned in the first half of the nineteenth-century by Charles Lucien Bonaparte, suggests the translator's profession brought him into contact, perhaps in the capacity of banker or lawyer, with exiled Italian nobility.

£300

FRANCIS GALTON'S COPY

- 57) **HOPKINS, William.** Address Delivered at the Hull Meeting of the British Association For the Advancement of Science, September 7, 1853.
London. Printed By Taylor and Francis, 1853. First Edition.

8vo. [2], 20pp. Recent marbled boards, title label to upper board. Small tear to gutter of A5, touching text but without loss. Presentation copy to Francis Galton, inscribed 'F. Galton Esq, with the Author's kind regards' to title page, slightly trimmed.

William Hopkins (1793-1866), mathematician and geologist. A wide-ranging review of contemporary scientific discoveries made in the years immediately preceding publication, this presidential address covers the fields of astronomy, physics, meteorology and his speciality, geology.

The connection between Hopkins and the polymath **Francis Galton (1822-1911)** made by this copy is particularly fitting: Hopkins was the private mathematics tutor at Cambridge. Galton's warm description of him is frequently cited, including by the DNB, as evidence of Hopkin's popularity: 'Hopkins to use a Cantab expression is a regular brick; tells funny stories connected with different problems and is no way Donnish; he rattles us on at a splendid pace and makes mathematics anything but a dry subject by entering thoroughly into its metaphysics. I never enjoyed anything so much before.' (Pearson, *The life, letters and labours of Francis Galton*. London, 1914-30). Rare: COPAC locates a single copy at Oxford, OCLC adds a further copy at Huntington.

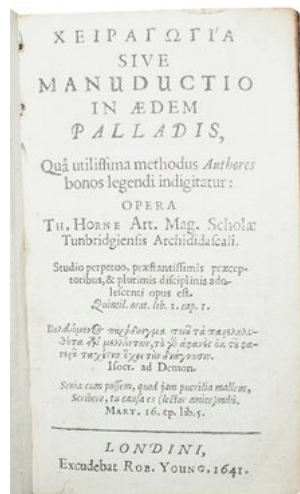
£200

- 58) **HORNE, Thomas.** [GREEK TITLE] Sive Manuductio in Aedem Palladis, Qua Utilissima Methodus Autores Bonos Legendi Indigitatur...
Londini, [i.e. London]. Excudebat Rob. Young, 1641. First Edition.

12mo. [10], 175pp, [1]. Stitched into contemporary tan sheep, blind ruled to boards and spine. Lightly rubbed, small repairs to head and foot of spine. Bookplate of George Kenyon of Peel, Tory MP for Wigan in the late seventeenth and early eighteenth centuries, to verso of front board. Catchword torn away from E2.

Thomas Horne (1608-1654), English headmaster. Published in the year following his taking up position as the headmaster of Tonbridge School, this work recounts the use of rhetoric in English grammar schools, of which Horne was a particular advocate. Scarce, with ESTC locating only eight copies in the UK, and six elsewhere.

Wing H2811.



£150

- 59) **[IRELAND].** A Declaration of the Commons Assembled in Parliament; Concerning the Rise and Progresse of The Grand Rebellion in Ireland together with a Multitude of Examinations of Persons of Quality...who Were and still are the Promoters of That Cruell...Rebellion...

London. Printed for Edw. Husbands, 1643.

Quarto. 63pp, [1]. Nineteenth-century tree-calf, rebacked in later calf, longitudinal contrasting black morocco lettering-piecc, gilt. Title and final leaf a trifle soiled, shaving to lower border of title and occasional side-notes. Minute marginal wormhole to signature F onwards.

A short history of the origins and causes of the Irish Rebellion, much of which is squarely blamed on Charles I and his ministers, precedes a detailed account of occurrences in the two spheres of the conflict, Dublin and Ulster, recorded in the form of letters, declarations and testimonies and the interrogations of rebels. The whole is tinged with Parliamentary evidence of Royalist interference, and suspicion of unconstitutional domestic motives.

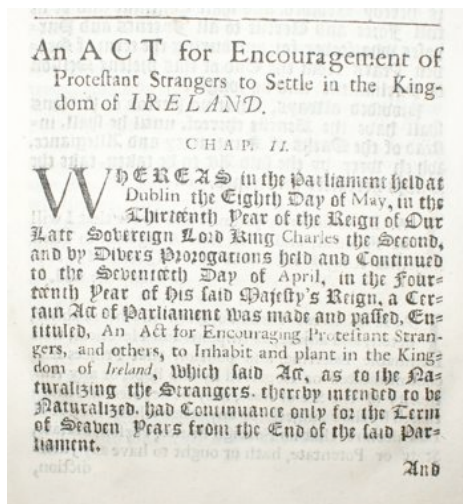
Apparently a variant of Wing E2557/A, with the 'July 25. 1643' imprint, but an order to print included to A1v, and a row of type ornaments above the catchword to A2v.

£300

PROTESTANT SETTLEMENT BY ACT OF PARLIAMENT

- 60) **[IRELAND].** Acts and Statutes Made in a Parliament Begun at Dublin the Fifth Day of October, Anno Dom. 1692. In the Fourth Year of the Reign of Our Most Gracious Sovereign Lord and Lady, King William and Queen Mary...

Dublin. Printed By Andrew Crooke, Printer to the King's Most Excellent Majesty, 1699.



Folio. [4]. 110, 24, 135-162, 167-176, 117-128, 189-200, 193-202, 211-230pp. Wing I330 [8 copies ESTC].

[Bound with:] Acts and Statutes made in a Parliament Begun at Dublin the Twenty seventh Day of August, Anno Dom. 1695. In the Seventh Year of the Reign of Our Most Gracious Sovereign Lord King William... Dublin. Printed by Andrew Crook..., 1698. [4], 8, [2], 73-102, [2], 3-18, [2], 125-165, [3], 167-184pp - variant of Wing I329B, likely matching ESTC R476047 (NLI only).

[And:] Acts and Statutes made in a Parliament Begun at Dublin the Twenty First Day of September, Anno Dom. 1703; In the Second Year of the Reign of our most Gracious Sovereign Lady Queen Anne. Dublin. Printed by Andrew Crook..., 1703. [6], 7-112, [123]-142pp, [12]. ESTC T127019 (7 locations).

[And:] Acts and Statutes made in a Parliament Begun at Dublin the Twenty First Day of September, Anno Dom. 1703. In the Second Year of the Reign of our most Gracious Sovereign Lady Queen Anne... Dublin, Printed by Andrew Crook..., 1705. [4], 96, [14], 111-124pp. ESTC N476333 (14 copies in 9 locations).

[And:] Acts and Statutes made in a Parliament Begun at Dublin the Twenty First Day of September, Anno. Dom. 1703. In the Second Year of the Reign of our most Gracious Sovereign Lady Queen Anne... Dublin, Printed by Andrew Crook..., 1707. [4], 170pp. Lacking the final 17 leaves, containing two further acts. ESTC T127031.

Contemporary brown calf, expertly rebacked with original spine laid down, ruled and panelled in blind. Contemporary ink inscriptions of Rhodes and John Ewing to title of the first work, very occasional marginal annotation to text. Some marginal worming and tears.

A useful collection of the Acts passed in the Irish Parliament in the fourth year of the reign of William and Mary, the seventh, ninth and tenth years of William's reign, and the second, third and fourth years of Queen Anne's reign. The first two acts within this collection are of particular note, given their future bearing on the rule and settlement of Ireland by English and Scottish Protestants: 'An Act of Recognition of Their Majesty's undoubted Right to the Corn of Ireland' and 'An Act for Encouraging of Protestant Strangers'. Further acts concern the duties of Beer, Ale, other Liquors, Wool, Rape-seed, a wealth of legislation barring Catholics from holding offices in either Church or State or 'being Solicitors', and specific acts 'against Horse-Stealing', regulating the sale of 'Sale and Meal...sold by Weight' and 'supressing lotteries and Gaming-Tables'.

£500

- 61) **JAMES, William.** Warden Refuted; Being a Defence of the British Navy Against the Misrepresentation of a Work Recently Published at Edinburgh, Entitled "A Statistical, Political, and Historical Account of the United States of North America, By D.B. Warden..."....
London. Printed for J.M. Richardson, 1819. First Edition.

8vo. 46pp. Folding chart, split at folds into two pieces. Disbound. Ink inscription of J.D. Thomson to title, presumably John Deas Thomson (1763-1838), Accountant-General to the Royal Navy.

A pamphlet attack on the work of D.B. Warden, by pre-eminent contemporary British naval historian **William James (d. 1827)**. Having himself documented the Anglo-American naval wars in *A full and correct account of the military occurrences of the late war between Great Britain and the United States of America* (London, 1819), the patriotic and professional James was well placed to counter the inaccuracies and 'misrepresentations' of the activities of the respective navies. That his own accounts - published in pamphlets and letters to the *Naval Chronicle* as well as the two-volume *Full and Correct Account* - were thoroughly rejected and scorned by newspaper editors across the United States likely accounts for the angry and scornful tone of this *Letter*.

£125

- 62) **JAMES, William.** A Reply to 'A Brief Statement Arising Out of a passage Contained in the Third Volume of James's Naval History of Great Britain, on the Conduct and Character of Lord William Fitz-roy in the Year 1805.

London. Printed for The Author and Sold By J. Bigg, 1824. First Edition.

8vo. 23pp, [1]. Recent paper boards. Presentation copy, with shaved ink inscription 'Command (?) Thomson, with Mr. James's respectful....' to head of title, of the same provenance as items ?, ? and ? and thus presumably from the collection of John Deas Thomson (1763-1838), Accountant-General to the Royal Navy.

An extended account of a dispute arising between the acclaimed naval historian William James and Lord William Fitz-roy. Revealing of James' preference for historical accuracy over feathering the caps of lesser Captains of the Royal Navy during the Napoleonic Wars, even when faced with threats of a libel suit. The pamphlet centres on the former's not altogether favourable discussion of the latter's reluctance to engage the French frigate *Didon* in August 1805, 'the extraordinary spectacle of two hostile frigates, not very unequally matched, retiring from each other'. Rare, with COPAC locating a single copy, at Cambridge and OCLC adding only one further, at the University of Missouri, Kansas City.

£225

- 63) **JOHNSON, Dr. Samuel.** A Journey to the Western Islands of Scotland.

Dublin. Printed By Thomas Walker, 1775. First Walker Edition.

12mo. 268pp. Recent antique-style calf backed buckram boards, gilt, with contemporary contrasting red morocco lettering-piece to spine. Contemporary ink inscription of James McCrea to title. A crisp copy with occasional pencilled underlining.

One of four pirated editions published at Dublin in the same year as the original 1775 London edition, published by Strahan and Cadell, of Johnson's account of his and James Boswell's travels to the Scottish Highlands and Islands in 1773.

ESTC T83973.

£125

- 64) **KEILL, John. M.D.** An Introduction to Natural Philosophy: Or Philosophical lectures Read in the University of Oxford, Anno Dom. 1700. To which are Added, the Demonstrations of Monsieur Huygen's Theorems, Concerning the Centrifugal Force and Circular Motion....

London. Printed for J. Senexx, W. Innys and R Mandy, J. Osborn and T. Longman, 1733. Third Edition.

8vo. xii, 306pp, [2]. With final advertisement leaf. Contemporary polished specked-tan calf, blind-ruled, lacking lettering-piece. Spine slightly rubbed, else a fine copy.

John Keill (1671-1721), Scottish mathematician and astronomer. A student of David Gregory at Edinburgh and leading proponent of Newtonian mechanics, Keill doggedly argued that Leibniz plagiarized Newton's discovery of calculus. This present collection of lectures given at Oxford during his years as the Savilian Chair of Astronomy, translated from the original Latin (Leiden, 1725) and profusely illustrated with woodcut diagrams, proved popular in the English and was published in no fewer than 7 editions during the eighteenth-century.

ESTC T26558.

£225

CHEF AT THREE CORONATIONS

- 65) **LAMB, Patrick.** Royal-Cookery: or, the compleat court-cook. Containing the choicest receipts in all the several branches of cookery, viz. for making of Soops, Bisques, Olio's, Terrines, Surtouts, Puptons, Ragoos, Forc'd-Meats, Sauces, Pattys, Pies, Tarts, Tansies, Cakes, Puddings, Jellies, &c. As likewise Forty Plates, curiously engraven on Copper, of the Magnificent Entertainments at Coronations and Instalments; of Balls, Weddings, &c. at Court; as likewise of City-Feasts. To which are added, bills of fare for every month in the year. By Patrick Lamb, Esq; Near Fifty Years Master-Cook to their late Majesties King Charles II. King James II. King William and Queen Mary, and Queen Anne.

London. Printed for J. Nutt, and A. Roper; and to be sold by E. Nutt, 1716. The Second Edition.

8vo. [8], 302pp, [10]. With 40 engraved plates. Contemporary panelled calf, rebacked with the original spine laid down. Armorial bookplate to paste-down of Randall Hatfield, ownership inscription of Geo. Wilmer, dated 1744, to title page. A trifle rubbed. Some light browning and occasional marginal worming, else generally a crisp copy.

Patrick Lamb (c.1650-1708/9), Royal Cook. Lamb served in the royal household for more than 40 years, and was responsible as Master Cook for the preparation of several monarchs' ordinary and extraordinary meals from 1683 until his retirement during the 1700s, including elaborate coronation feasts for James II, William and Mary and Anne. First published 1710 and featuring recipes for elaborate and prestigious meals alongside descriptions of the fashionable modes of serving and place-setting, this second edition is greatly expanded with the addition of 'above five Hundred new Receipts'. As well as the very substantial increase in the number of recipes in the 1716

edition, the number of plates was also increased to 40 from the original 35. The final five leaves comprise 'A bill of fare for every season in the year', and 'A table of such receipts only as are not placed alphabetically'.

c/f Oxford p52, Bitting p271 (both citing 1st ed., 1710). ESTC T91553

£2000

- 66) **LAUD, William.** A Relation of the Conference Betweene William Lawd, Then Lrd. Bishop of St. Davids; Now, Lord Arch-Bishop of Canterbury: And Mr. Fisher the Jesuite, By the Command of King James of Ever Blessed Memorie. With an Answer to Such Exceptions as A.C. Takes...

London. Printed By Richard Badger, Printer to the Prince His Highnes, 1639.

Folio. [24], 388pp. Contemporary reverse calf, ruled in blind with manuscript on paper lettering-piece. A trifle rubbed, with small split to base and chips to head of spine. A handsome, unsophisticated copy of the large paper variant, with leaves measuring 315mm tall. Endpapers removed, with some dampstaining to first 24 and final 16 leaves. Tear to C4, without loss of text.

Accusations of Catholic tendencies had plagued **William Laud (1573-1645)** from his days as an undergraduate at St. Johns, Oxford, less than two decades after Edmund Campion and four colleagues defected to Rome, to his years as Archbishop. This volume, a lengthy extension of a chapter in *A reply to Jesuite Fisher* (London, 1624) is an attempted repudiation at charges of Court Catholicism in the 1630s and a response to the work of the anonymous Catholic author 'A.C.' (Saint-Omer, 1626). Laud elaborates on moderate, doctrinal Anglicanism and explores at length the independence of the Church of England whilst also outlining accepted elements of historical Roman authority on the English Church, such as the earlier primacy of the Papacy and the significance of general councils.

In vehemently asserting the Anglican Church's independence but failing to embrace themes of anti-Catholicism popular amongst earlier and contemporary English Protestant polemic, such as the vision of Pope as Antichrist, or assertion that Rome never held the authority of a true church, Laud's measured work drew criticism from both Protestants and Roman Catholics. He remained, however, justifiably proud of his last major theological work, and included provision in his will for translation and foreign publication.

STC 15298

£300

EJECTED ANGLICAN AND FATHER OF FOOLS

- 67) **LAWRENCE, Edward.** Parents Groans Over Their Wicked Children. Several Sermons on Prov. XVII. 25. Published for the Benefit of All, But Especially of Good Parents and Their Children.

London. Printed for Thomas Parkhurst, 1681. Sole Edition.

12mo. [16], 126pp. Later blind-ruled sheep, titled in gilt. Rubbed, with slight loss to extremities, head and foot of spine. A clean and crisp copy, but for occasional shaving to catch words, ink-marking to title and some inked highlighting of key passages.

Edward Lawrence (d. 1695), ejected Anglican minister and religious writer. A rare volume extolling the virtues of Christian faith amongst children, which the author explains was intended not 'only for the sake of my self and children, but also for the sake of you and yours that I have published this little book'. Its writing was evidently provoked by the rejection of their father's faith by two of the author's nine children, who are the dedicatees of this work: 'I had never been the Author of a book of this Title, had not two of you, but especially one made me the Father of fools'. Rare, with ESTC locating six copies in the UK: BL, Congregational Library, Dr. William's Library, NLS, NLW and an unnamed private collection, and three in North America: Union Theological Seminary, Chicago and Yale.

Wing L654.

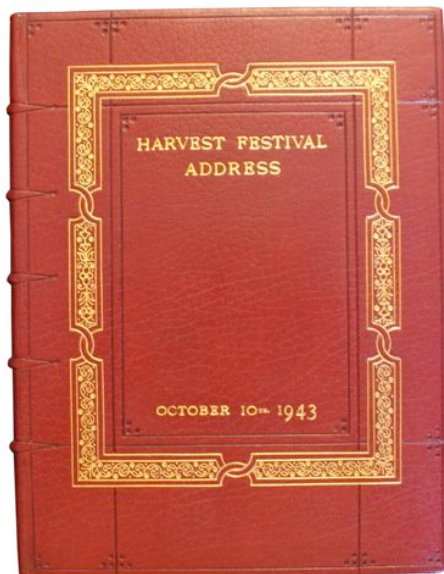
£500

- 68) **[LINCOLN CATHEDRAL]**. [Manuscript 'Address for Harvest Festival Lincoln Cathedral. October 10th 1943]. [*Lincoln*]. [1943].

Quarto. [6ff]. Manuscript on paper. Finely bound in contemporary red crushed morocco, decorated in gilt and blind, by Zaehnsdorf. Marbled endpapers. A.E.G.

A fine copy of a beautifully executed copperplate transcription of the lay-sermon preached at Lincoln Cathedral in Autumn 1943, at which representatives of all groups involved in agriculture and farming in the diocese were present.

£200



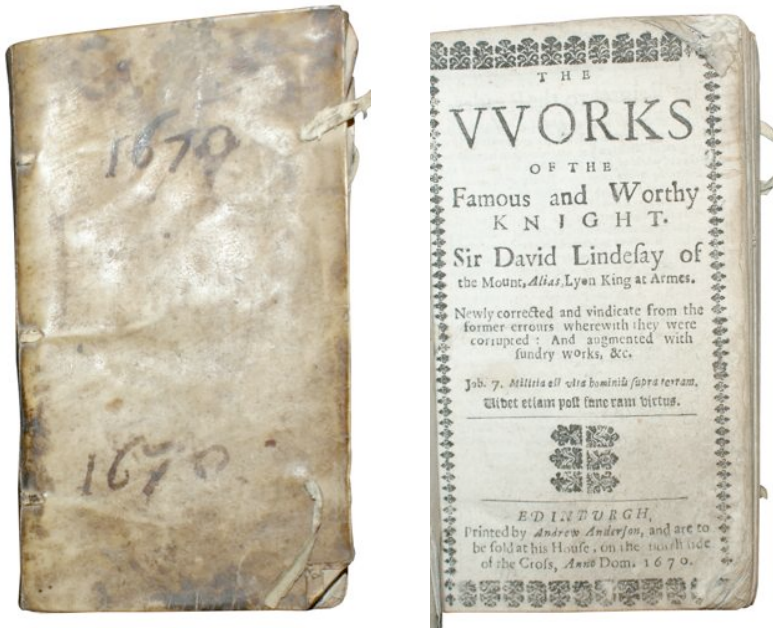
- 69) **LOCKE, John**. The Reasonableness of Christianity, as delivered in the Scriptures. To which is added, A vindication of the same, from Mr. Edwards's Exceptions.. *London. Printed for Awnsham and John Churchill, 1696. Second Edition.*

8vo. [4], 307, [5], 40pp, [4]. Contemporary panelled calf, rebacked and recorned. A fine copy, with occasional scriptural annotation in two separate hands: one of which early eighteenth-century, the second distinctly nineteenth-century. F

irst published 1695, Locke's *Reasonableness of Christianity* outlines the two basic tenets required to follow Christianity: belief in God, and that his son Jesus Christ was the Messiah, rather than providing a rational philosophical defence of the faith.

Wing L2752.

£600



- 70) **LYNDSAY, David.** The Works of the Famous and Worthy Knight Sir David Lindesay of the Mount, Alias Lyon King at Armes. Newly corrected and Vindicate from the Former Errours Wherewith Were Corrupted...
Edinburgh. Printed By Andrew Anderson, 1670.

12mo. 191, 292-316, 217-275pp, [5]. Stitched into contemporary vellum, inscribed '1670' twice to upper cover in manuscript. Some soiling and creasing, with remains of original ties. Some loss and many arithmetical notes to endpapers, along with an ink inscription of Ja. Miller and a later class mark. Some dog-earing to first gathering, causing slight tearing/loss to border (recto) and text (verso - 'The Printer to the Reader') of title, some marginal soiling to the second gathering. Very occasional shaving of catch-words.

David Lyndsay (c.1490-c.1555), Scottish renaissance poet and courtier. Lyndsay is recorded as working in the household of James IV as early as 1511, appearing as an actor before James and Margaret Tudor at Holyrood. As an usher and later tutor to the

King's eldest son James in the formative years of his life, it is unsurprising that he was re-appointed to the court (as Snowden herald, occasionally deputising for Thomas Pettigrew, Lyon King of Arms) in 1530, after the young James V had escaped the virtual imprisonment of his stepfather the Earl of Angus. In this role Lynday officiated in heraldic roles at domestic and foreign courts until the 1540s. It was apparently not until this period of diplomatic retirement that Lyndsay flourished as a poet and dramatist. This present volume is dominated by the four books of 'The Monarchie', which occupies more than half of the text. An epic commencing at the Creation and concluding at the Day of Judgement, it was initially published in 1554 entitled *Ane dialogue betuix experience and ane courtoeur*, and is critical of the excesses of both doctrinal and social Catholicism, and full of praise for the vernacular. The work predictably secured particular fame and popularity after 1560, as the Scottish Reformation took full effect, cementing Lyndsay's reputation as the Scottish literary voice of religious reform and vernacular renaissance. Other poems included in this seventeenth-century collection, several of which were composed for James V's Scottish court are: 'The Complaint of the Papingo', 'The Dream', 'The Exhortation of the Kings Grace', 'The Complaint' and 'The Tragedy of the Cardinall', along with several short, minor compositions.

The seventeenth-century printing history of Lyndsay's work is dominated by editions of the collected works, but has also been mired with lost editions and a lack of detailed bibliographical study. Douglas Hamer's 'The Bibliography of Sir David Lindsay (1490-1555)', (*The Library*, 1929) records ten editions, and asserts that this 1670 edition was the first in the duodecimo format. However ESTC disputes that by locating several copies of a Glasgow edition of 1664, printed by Robert Sanders, which now lay claim to that particular milestone. All editions are rare, with ESTC recording no more than a handful of locations for each of the preceding seventeenth-century editions, and few appearances in the rooms in the previous century. For this edition seven copies at six locations (BL, NLS, Oxford, Folger, Huntington, and a private collection) are recorded.

Wing L2316.

£2250

- 71) **MADOX, Thomas.** *Baronia Anglica. An History of Land-Honors and Baronies, and of Tenure in Capite. Verified By Records.*

London. Printed for Francis Gosling, 1741. Second Edition.

Folio. [2], 292pp, [28]. Engraved title vignette, headpieces and initial letters. An uncut large-paper copy (with leaves measuring 370mm tall) in contemporary half-calf over marbled boards, refurbished with joints reinforced, later contrasting red morocco lettering-piece to spine. Rubbed, with some loss to extremities. A clean and crisp, unpressed copy, but for light foxing to endpapers, small marginal tears to 3N2 and 4B2 and very occasional pencilled notes.

Baronia Anglica, the English antiquary **Thomas Madox's (1666-1727)** final work, is a treatise on medieval tenure in three parts: Land-Baronies, Titular Baronies and Feudal Tenure in Capite. In this work, as with his three others on the form, content and palaeography of medieval charters, the medieval exchequer and the medieval borough,

Madox includes references to and lengthy footnotes on the original charter sources consulted - an approach which ensures the enduring historical quality of his early eighteenth-century antiquarianism.

According to ESTC, this edition used the sheets of the original 1736 first edition, with a new title. Maslen & Lancaster's study of the ledgers of William Bowyer, who printed in the 1736 edition, suggest only 500 copies + 50 (perhaps the large paper issue) were issued - making this large paper copy a scarce survival.

ESTC T97066.

£225

PAPAL EFFIGIES WITH MANUSCRIPT BIOGRAPHIES

- 72) **[MANUSCRIPT]**. Effiges Nomina Et Cognomina S.D.N. Innocentii PP. XI Et RR. DD.S.R.E. Cardd...
[Rome]. J.J. Rubeis, c1703.

Folio. Engraved title, portrait frontis, engraved dedication leaf and 68 portraits of Cardinals engraved by J. Blondeau, B. Farjat and others after H. Troppa, F. Desportes, J. B. Gaulli and others. Embellished with 78ff of manuscript biographies of the Pope Innocent XI's Cardinals in a contemporary Italian hand.

Handsomely bound in contemporary English calf, gilt, presumably for Ann Leicester, who has inscribed her name to the head of the title, or **Philip Sydney, Fifth Earl of Leicester (167-1705)** whose bookplate is affixed to FEP. Later part of the library of the Earls of Macclesfield at Shirburn Castle, with 'North Library' bookplate and pressmark to FFEP and armorial usual blindstamps to preliminary leaves. An attractive production with an interesting English provenance.



£2000

- 73) **MARTENS, Le Baron Charles De.** Guide Diplomatique. Contenant 1. Considerations Sur L'edttude De La Diplomatie. 2. Precis Des Droits et Des Fonctions Des Agens Diplomatiques. 3. Traite Sur Le Style Des Compositions En Matiere Politique. 4. Bibliotheque Diplomatique Choisie, Suivie D'un catalogue de cartes de geographie moderne...Tome Premier [-Second].
Leipsic. F.A. Brockhaus, 1832. First Thus.

Two volumes. 8vo. xxiv, 453, [2]. x, 591pp. Contemporary continental tree-calf, gilt, contrasting red morocco lettering piece. Marbled endpapers. Bookplates to each FEP of Marquis de Bouille, with unidentified heraldic bookplate of HR/AvR to REP. Slightest of surface rubbing to upper board of vol. I, else fine.

The first edition to appear under this title, extended from the earlier *Manuel diplomatique*, with this edition including an extensive 95pp diplomatic bibliography and 36pp catalogue of the most accurate contemporary maps.

£250

STUDYING, SHOOTING, CRICKETING AND DRINKING IN KENT

- 74) [MATHEMATICS]. [A collection of six manuscript mathematical workbooks from the Beale family]
[s.p.]. 1781-1820s

Manuscripts on paper. Quarto. Six volumes.

I. [Mathematical workbook of Richard Beale].

Quarto. [62ff]. Contemporary vellum, lettered in manuscript to upper board 'Richard Beale, Feb 10, 1781. Worn and shaken, with substantial loss to spine, hinges splitting. Four leaves torn across, with loss. With an oblong folio printed table tipped across front endpapers: Tables of Money, Weights, and Measures. London. Printed for John Pridden, Bookseller., with a slightly shaved imprint. With some pen trials to verso of the FFEP.

Commencing with relatively simple arithmetical concepts, this manuscript rapidly evolves into a detailed overview, with solved problems, of the mathematics behind weights (apothecaries, avoirdupois) and measures (land, long, cloth, wine, ale and beer, dry, time, square), closing with examination of interest, commission and the purchasing of stocks.

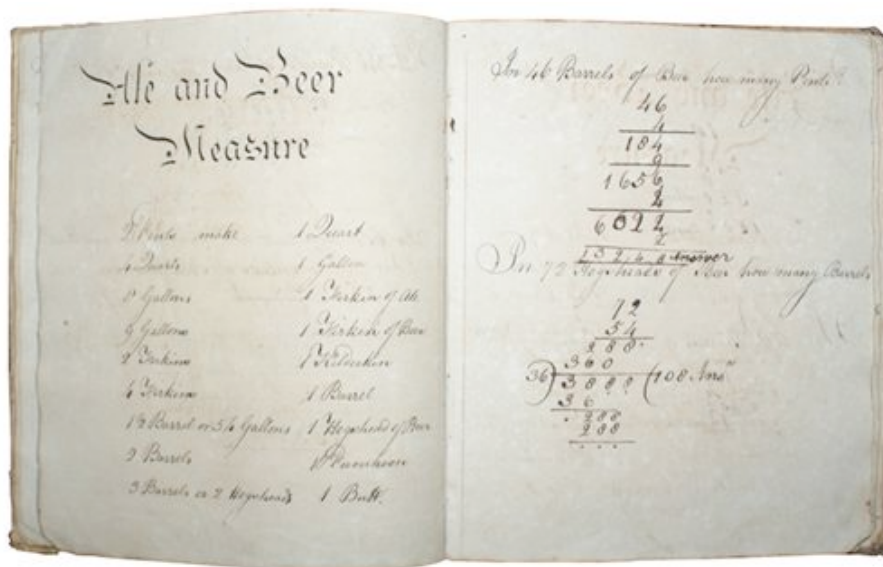
II-V. [Four Mathematical workbook of Charles Beale]

II. [82ff]. 'Commenced this book August 5th, 1816'.

III. [84ff]. 'Commenced this book 1st May 1818'.

IV. [30ff] maths, C. Beale commenced this Book Octr. 26th 1820', [36ff] accounts, not including a number of blanks (1832-54), [10ff hunting], remainder blanks.

V. [34ff] maths, [19ff] day book, dated 1822 and 1834-6 respectively.



Each in contemporary vellum, IV-V slightly larger quarto format. Some external wear, loss to spines of II-III, IV-V in fine condition

Steadily progressing from basic arithmetic (II) through proportion and direct proportion (III), the curriculum extenda to cube root, duodecimals, double position and allegation (IV), concluding here with mensuration and algebra.

Perhaps most interestingly, blank leaves in volumes IV and V were evidently later used to record detailed household accounts between 1832 and 1854, now revealing the location, leisure activities and consumption of the Beale family in the mid nineteenth-century. Household expenses include gardening, livestock, food, and alcoholic drink (including rum, sherry, wine and beer). The accounts in IV suggest a change in status of the record keeper in 1833-4, perhaps Charles himself, with the expenses changing in nature from those of a young single gentleman 'Ashford Races', 'Cricketing', 'Luncheon at Ashford', 'Cutting Hair', 'Pinner (?) book club', 'Lost at Cards, 1s', 'Coach to London', and 'Shooting license' to large property purchases such as '£119, 3s, 3d in October 1834 To Mr Mercer for Inventory of Cole's Farm'.

The successful hunting and shooting career of the author, with tallies of hares, rabbits, ducks and birds ranging from pheasants to owls shot in the 1827-36 seasons assiduously recorded.

VI. [Mathematical workbook of George Beale].

[92ff]. Faux-leather backed marbled boards. c.1820s., with 'Geo. Beale' in manuscript to spine, which is chipped with some loss.

Concepts studied in this volume by the 'Mastr. G. Beale' who has inscribed the FFEP, include compound multiplication, weights and measures and reduction, with a preponderance on the completion of copied problems.

£1250

- 75) **[MATHEMATICS]**. An Introduction to Arithmetic, Containing Numeration, Simple and Compound Addition, Subtraction, Multiplication, and Division, with Bills of Parcels, and a Set of Arithmetical Tables, Adapted for the Use of J. Smith's School, Wisbech.

Wisbech. Printed By J. White.

Quarto. [4], 98pp, [2]. With half-title and final leaf of tables. Original sheep backed original printed boards ('Smith's Introduction to Arithmetic'), with vellum corners. Rubbed, with some loss to spine, marking to boards.

A particularly unusual, unsurprisingly rare example of a provincially printed educational aid, combining text- and exercise-book in one by providing typeset explanations of mathematical principles, problems and settings to enable completion of answers in manuscript. This present copy has been completed to an immaculate fashion - without hesitation or correction - suggesting that solutions to the posed problems may well have been concluded collaboratively in classes of J. Smith's school at Wisbech. Unrecorded in COPAC and OCLC, both of which are similarly lacking any records of other works printed by a J. Smith of Wisbech

£350



REV. MCCULLOCH OF CAMBUSLANG AT 'HOLY FAIRS'

- 76) **MCCULLOCH, Rev. William.** [Manuscript Sacramental Occasion Sermons of William McCulloch of Cambuslang].
[Cambuslang, 1730s]

Manuscript on paper. [1f - dedication leaf], [1f - index], 1-68, 71-8, 83-183, 184-90, 79-82, 191-194pp. Lacking one leaf of text (pp-69-70) from sermon X, else complete as per the index, with two leaves from Sermons XI and XII misbound at end. Recent red half-morocco, gilt, over buckram boards. Occasional browning to paper.

Following a leaf bearing a nineteenth-century dedication, inscribed 'Mrs H.D. Swan. Sermons by Rev. McCulloch, Cambuslang, from his granddaughter Mrs Coutts', is a leaf headed 'Index'. In this volume are 24 sermons, preached mostly at Sacrament-occasions: the Texts, Time, and Place as follows; where note they were all preachd in the year 1732 and 1733, except two in 1734', followed by a detailed index of the 24 sermons:



I. Rutherglen Sacrament Saturday July 1734. Acts 16.34 and a certain woman named Lydia &c, page 1.

II. Cathcart Communion Saturday May 30. 1732. 2 Chron. 30.8 [middle part of the verse, Yield your Selves unto the Lord, and enter &c: page 9.

III. Glasgow Sacrament Fast before it College-Kirk. Mar. 27. 1734, Text Is. 8.17, I will wait upon the Lord that hideth his face &c: page 16.

IV. Crummonnock Sacrament Lords day without at the Tent. Ps.73.I. Truly God is good to Israel to such &c: page 23.

V. Crumunnock Sacrament Fast-Day July 29. 1733. Zech.7.5. and when ye fasted, did yet at all fast to me, even unto me. page 30.

VI. Blantyre Sacrament, July 22. 1733. Ps. 119.158. I beheld transgressors and was grieved, because &c: page 38.

VII. Jer.3.22. Reliven ye backsliding children &c: page 46.

VIII. Govan June 2.1732. Fast before the Sacrament there. Text 2 Cor.7.11. For

behold this self same thing that ye sorrowwed after a godly font, what carefulness &c: page 54.

IX. Fast before Dalvell Sacrament June 9.1732, Text Like 13.5. I tell you nay; but except ye repent, ye shall all likeness perish, page 60.

X. Rom.6.13. Yield your selves to God, page 67.

XI. Blantyre Sacrament Lords Day at the Tent. July 22.1733. O worship the Lord in the Beauty of Holiness. Page 73.

XII. Old Monkland Sacrament Lords Day without. July 15 1733. Text 1 Joh.1.3. And truly our fellowship is with the Father and with his Son Jesus Christ, page 81.

XIII. Cathcart Communion Lords Day without april 1732. Text Ps.42.11. Why art thou cast down, O my Soul, and why art thou disquieted, within me &c: page 89.

XIV. Old Monkland Sacrament Sabbath without. John 10.10. I am come into the World; that they might have life, and might have it more abundantly, p.95.

XV. Rutherglen Sacrament Lords day without July 15.1734. Psal.86.11. United my heart to fear thy name. page 104.

XVI. July 29.1733 Carmunnock Sacrament Lords Day without. Mat 25.10. and whie they went to buy the Bridgeroom came, and then &c: page 112.

XVII. July 1732. Old Monkland Sacrament, Saturday, Text, Act.8.37. If thou believest with all thine heart, thou mayest. page 120.

XVIII. Aug.6.1732. Rutherglen Sacrament Lords Day without. Who ie he that overcometh the World; but he he that believeth that Jesus is the Son of God. Joh.5.5. page 128.

XIX. July 27. Fast before Goven Sacrament; I Joh.1.9. If we confess our Sins, he is just to give us our sins, and to cleanse us from all unrightiousness. page 136.

XX. Aug.6.1733. Rutherglen Sacrament Sabbath without: Text Col.2.10. and ye are complete in him. page, 144.

XXI. Aug.6.1733. Rutherglen Sacrament, Monday. Zech.10.12. And I will strengthen them in the Lord, and they shall walk up and down in his name. page 152.

XXII. July 15.1733. Old Monkland. Sacrament, Monday. Ps.50.23. Who so offereth praise, glorifies me and to him that ordereth his conversation ought &c. page 166.

XXIII. Octr.15.1732. Gorbals 2 Cor.4.18. While we look not at the things which are seen, but at the things which are not seen; for the things which &c: page 168.

XXIV. Decr.3.32. East Monkland Job.28.28. And unto man he said, Behold the fear of the Lord, that is Wisdom, and he depart from evil, is understanding. page 176.'

An extensive and coherent collection of 24 unpublished manuscript sermons, the ordering of which is suggestive of a slightly later arrangement by the author; all in the hand of **Rev. William McCulloch (1691-1771)**.

Preached in the areas surrounding Cambuslang between 1732 and 1734, in the years following McCulloch's ordination by the Presbytery of Hamilton 'for the Church and Parish of Cambuslang' in April 1731, the majority were given at the 'Holy Fairs' or Sacramental Occasions popular in rural areas of Scotland in the eighteenth-century.

This is not only explained at the head of the index: 'preachd mostly at Sacramental-Occasions', but also reinforced in the dates and locations of specific sermons, many of which are described as having been delivered on a 'Sacrament fast day' or 'Sacrament Lord's day', and true to the celebratory, fair-like nature of the events, some are described as 'at the Tent' or 'without', in the open air.

The significance of the Sacramental Occasions to eighteenth-century Presbyterian Scotland should not be underestimated: it was a key event of the Reformed spiritual and social calendar and almost festival in character. With pseudo-subversive origins in the seventeenth-century battles of spiritual hegemony between Presbyterian and Episcopalian Churches, the Sacramental Occasions were still able to provoke controversy in the eighteenth-century. Indeed, it was at these events in Cambuslang and Kilsyth in 1742 that the extraordinary revivalist mass conversions of the Cambuslang Work occurred.

These occasions, which even from this present collection of 24 sermons are confirmed as regular and accessible to most rural parishioners a decade before the great revivalist ceremonies of the 1740s, were all the more important to McCulloch and the Presbyterians of Cambuslang - for their Church was in such a state of disrepair that no communion services occurred in the building between 1731 and 1734. Thus, before Rev. McCulloch erected a tent within the Church grounds, the 'Holy Fairs' presented perhaps his greatest opportunity to both reach the souls of his parish and practise the inspiration sermon presentation that was later to contribute to a great Presbyterian reawakening.

In the preface to the collection of *Sermons on Several Subjects* (Glasgow, 1793) published by his son as a posthumous celebration of McCulloch's life and work, he is described as 'eminent for learning and piety', but 'not eloquent'. His pivotal role as the Minister of Cambuslang at the time of the Work in 1742 has always appeared the more sensational considering his contemporary reputation amongst the frequenters of the Sacramental Occasions as an 'ail preacher': one whose sermons were best heard, or perhaps not heard, from the ale tent which accompanied most 'Holy Fairs'. The sermons contained within this volume certainly attest to his scholarship in composition, and length and wealth of detail in the finished article that could put off an excitable crowd.

The extent of the work of Rev. McCulloch remaining in either manuscript or printed form that we could locate is: the posthumous collection mentioned above, a single sermon published at Glasgow, 1725 (ESTC T79098), and most notably the extensive

two volume manuscript record of interviews conducted by McCulloch and his assistants with over 100 'converts' in the wake of the Cambuslang Work of 1742. Now known as the McCulloch manuscript, it was bequeathed to New College, Edinburgh, along with 32 other volumes of family association then in her possession, by the same Mrs Coutt's responsible for the presentation inscription in this volume. That this present manuscript volume of McCulloch's sermons bears a separate presentation inscription, and was not included in the list of 17 works (in 34 volumes) offered to New College, suggests that it remained in McCulloch family ownership until the early nineteenth-century, but was presented to a Mrs H.D. Swan before 1844.

This volume is apparently, then, the sole remaining example of sermons in manuscript form composed by Rev. William McCulloch in the initial years of his ministry at Cambuslang. The importance of this collection of his sermons, 'preach'd mostly at Sacrament-Occasions' or 'Holy Fairs', in the decade preceding the largest example of Scottish Presbyterian revivalism, which he presided over, ministered to and recorded the aftermath of, is self-evident.

£3250

BOEHME EXPLAINED IN ENGLISH

- 77) **METTERNICH, Baron Wolf Von.** Faith and Reason Compared...Against the Notions and Errors of the Modern Rationalists. Written Originally in Latin By a Person of Quality; in Answer to Certain Theses (drawn from Mr Locke's Principles) Concerning Faith and Reason. With a New Preface...
London. Reprinted and Sold By Sammells and Ritchie...,1787. Second Edition.

12mo. [4], xl, 168pp. Blank leaf following title. Contemporary sheep, gilt ruling to spine. Rubbed, with cracking to joints, chipping to head and foot of spine, bumping to corners.

The second English edition of *Fides and Ratio collatae* (Amsterdam, 1708), an explication of Jacob Boehme thinly disguised as an attack on John Locke. ESTC records a single copy in the UK (Dr. Williams' Library), and two outside.

ESTC N9663.

£225

- 78) **MILLER, Edward.** The Psalms of David for the Use of Parish Churches The Words Seleted from the Version of Tate & Brady By the Rev. George Hay Drummond. The Music Selected Adapted & Composed By Edward Miller.
London. [c.1800]. Printed for The Author & Sold By Broderip & Wilkinson...

Quarto. [2], xii, [4], 142, 4, 45pp, [3]. Title and musical scores engraved, the preface printed in letterpress. Recent speckled tan calf-backed marbled boards, contrasting green morocco lettering-piece, gilt. Title laid down, somewhat marked and with slight surface loss.

There exist various editions and compositions of the Tate and Brady *Psalms* set to music by **Edward Miller (1735-1807)** and first published, to critical acclaim and royal reward from George III, in 1790. This later edition collates with OCLC record 55559143, without the list of subscriber's appearing in the initial editions, but with the addition of a 45p supplement re-setting many of the melodies contained within p.119-142 for four parts.

£200

- 79) **[MOLESWORTH, Robert]**. *An Account of Denmark, as it Was in the Year 1692. London. Printed for Tho. Longman, 1738. Fourth Edition, Carefully Revised.*

8vo. [8], xxiii, [1], 432pp. Contemporary speckled tan calf, with contrasting morocco lettering-piece, spine richly gilt. Binding very slightly rubbed to fore-edges, short crack to upper joint at head of spine. A crisp, unpressed copy. Armorial bookplate of William Middleton, Crowfield Hall, from the land-owning family of Suffolk and South Carolina.

The first eighteenth-century edition of the pioneering study of the political science of Denmark, by **Robert Molesworth (1656-1725)**, published in three editions in the first year of publication, 1694. Included in this edition are three further works of Scandinavian political interest: John Robinson's 'An Account of Sweden', Molesworth's 'Observations upon a pamphlet called An English merchant's remarks...', and 'A Short narrative of the life and death of John Rhinholdt Count Patkul' a work attributed to Daniel Defoe.

ESTC T135760.

£250

- 80) **[NAVAL ECONOMY]**. *Naval Economy: Exemplified in Conversations Between a Member of Parliament and the Officers of a Man of War, During a Winter's Cruise; Addressed to the Honorable Members of Both Houses of Parliament, and the Officers of the Royal Navy. London. Printed By John Dean...for William Lindsell, 1811. First Edition.*

8vo. [2], iv, 78, 10pp. Disbound. Shaved ink inscription of J.D. Thomson, presumably John Deas Thomson (1763-1838), Accountant-General to the Royal Navy, to title.

A fascinating examination of the state of Senior Service in the final years of the Napoleonic Wars, recorded in a dialogue between an anonymous Member of Parliament and the officers of an early nineteenth-century Man of War, Focusing particularly upon the states of existing masts and sails, it promotes the funding and provisioning of improvements in naval equipment whilst also revealing the subtleties of the command structure and professional expectations of the officer class of the Royal Navy. COPAC records two copies of this first edition, at BL and the National Maritime Museum, with OCLC adding NYPL and Irvine Library, University of California.

£200

- 81) **[NAVAL PAY]**. An Appeal to His Majesty, Both Houses of Parliament, and the People of the United Kingdom, against a Late Rejection of the Petition of the Captains of the Royal Navy, for an Augmentation of Pay By Lord Mulgrave...
London. Published By C. Chapple..., 1809, First Edition.

8vo. [2], 49pp, [1]. Disbound. Ink inscription of J.D. Thomson, presumably John Deas Thomson (1763-1838), Accountant-General to the Royal Navy, to slightly soiled title. Small hole to text caused by wax spill to D1, without loss of sense. A rare defence of the petition by Captains and Commanders of the Royal Navy for higher pay presented to Lord Mulgrave, first Lord of the Admiralty in late 1808. Following the original petition and further correspondence between the Admiralty and petitioners is a full and lucid examination of the inadequacies of Naval pay and reward in the years following the Battle of Trafalgar. Included are criticisms of the prevailing rate of income tax and deductions, largely from lawyers involved in the process, from anticipated Prizes. COPAC records a single copy at the British Library, OCLC adds the Boston Athenaeum, University of Missouri and Yale.

£175

- 82) **NEDHAM, Marchamont**. A Pacquet of Advices and Animadversions, Sent from London to the Men of Shaftsbury: Which is of Use for All His Majesties Subjects in the Three Kingdoms. Occasioned By a Seditious Pamphlet, Intituled, a letter from a Person of Quality to his Friend...
London. [s.n.], 1676.

Quarto. [2], 50pp. Finely bound in twentieth-century full speckled-calf, contrasting vertical green morocco lettering-piece, gilt. Extremities a trifle rubbed.

Marchamont Nedham (b.1620, d.1678), English journalist and pamphleteer. Following support of the parliamentary faction during the English Civil War and the years of Commonwealth and Protectorate, there is no record of Nedham publishing any work between 1665 and this present title. In a rather remarkable reversal of position, explained by purely mercenary motives, the anonymously published *Pacquet of Advices* was the first of three anti-Whig works produced by Nedham in 1676 and 1677 to justify the heavy-handed actions of Charles II.

Wing N400.

£150

- 83) **[NEWSPAPERS]**. The Gazetteer and London Daily Advertiser.
London. Printed and Sold By Charles Say in Newgate Street, 1762.

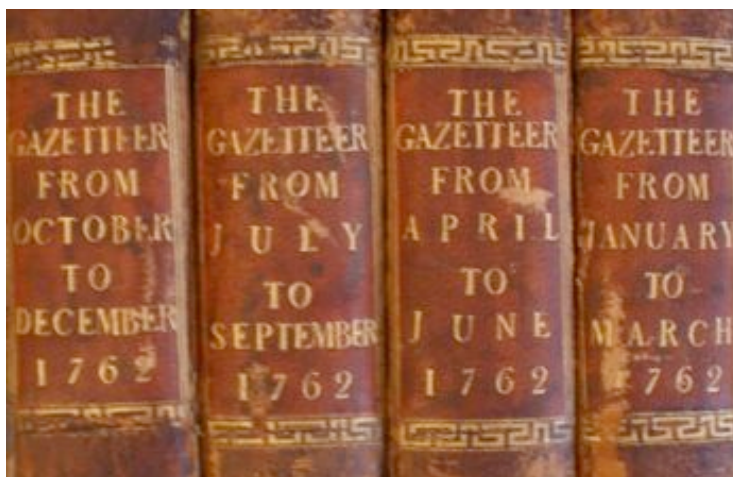
Folio. Numbers 10204-10542, with some misnumbering, bound in four volumes. Each issue consisting of two unpaginated leaves. Six issues short of the complete year's output of the popular London daily newspaper, lacking Nos 10,279-81, 10,345-6, and 10,481. Contemporary half-calf over marbled boards, contrasting red morocco lettering-piece. Rubbed, with several boards detached. Very occasional tears, holes and shaving, some with slight loss.

The following three publications are bound in between newspaper issues, at the requisite or adjacent date:

I. His Majesty's most gracious speech to both Houses of Parliament, on Tuesday the nineteenth day of January, 1762. London. Printed by Mark Baskett, printer to the King's Most Excellent Majesty; and by the assigns of Robert Baskett, 1762. [4pp]. George III's speech to Parliament following the declaration of war against Spain in the little known Portuguese conflict of 1762. ESTC N6727 (four locations only).

II. The London Gazette Extraordinary, March 23rd 1762. London. Printed by E. Owen and T. Harrison, in Warwick Lane, 1762. [8pp]. An account of the successful invasion of Martinique.

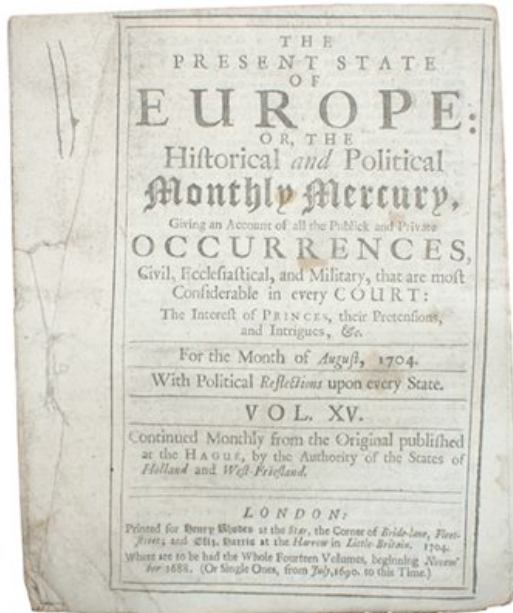
III. His Majesty's most gracious speech to both Houses of Parliament, on Thursday the twenty fifth day of November, 1762. 4pp. Notice of the Peace following the successful British actions against the Spanish, following their invasion of Portugal ESTC T226359.



A well preserved, coherent and near complete collection of the 1762 issues of the eighteenth-century newspaper which appeared under various titles between 1735 and 1797. At its heyday under present title 1753-64, whilst printed by Charles Say and edited by William Owen, it was one of the leading London dailies.

Political and foreign 'intelligence' sit alongside comment, correspondence from representatives of various interests, news on shipping and bankruptcies, and a wealth of advertisements. The latter are of particular interest to the history of the theatre and the book trade; with numerous announcements of plays by Shakespeare, Jonson and others with actors such as Garrick, Cibber and Holland, the publication of new works by publishers and institutions such as the Royal Society, and the sale of rare books from named libraries by catalogue (T. Osborne) and auction (Samuel Baker).

£1250



- 84) **[NEWS-SHEETS].** The Present State of Europe: Or, the Historical and Political Monthly Mercury, Giving an Account of all the Publick and Private Occurances, Civil , Ecclesiastical, and Military, That are Most Considerable in Every Court: The Interest of Princes.

London. Printed for Henry Rhodes, 1704.

Quarto. their Pretensions, and Intrigues, &c. 60 monthly issues from Vols XV-XXV: 1704: Aug, Oct. 1705: Feb, Mar, Apr, Jul, Sep, Oct 1706: Apr, May, Jul, Aug, Oct. 1707: Jan, Mar, Apr, Jun, Jul, Aug, Dec. 1708: Feb, Mar, Apr, Aug, Oct, Nov. 1709: Feb, Oct, Nov, Dec. 1710: Jan, Mar, Jun, Nov. 1711: Mar, May, June, Sep, Oct, Nov. 1712: May, June, Jul, Aug, Sep, Oct, Nov. 1713: Mar, Apr, May, June, Aug, Sep, Oct, Dec. 1714: Feb, Mar, May, June, Aug. Uncut in the original stitched parts, displaying various styles of stitching. Some soiling, very occasional slight loss and tearing.

Founded in August 1690 by **John Phillips (1631-1706?)**, writer and nephew of John Milton, The Present State of Europe, or, An Historical and Political Mercury, a translation of a French periodical published simultaneously at Amsterdam and the Hague, *Mercurie historique et politique*, it was published in London until 1738. A pan-European survey of political affairs at the turn of the eighteenth-century, this periodical appeared monthly in the cheap, temporary stitched bindings evident here, and in annual volumes at the end of each year for more permanent binding. It is the latter that generally survive in great numbers, and although not a continuous run, it unusual to find such a large collection of individual issues as offered here.

£1500

WITH WOODCUTS BY BEWICK

- 85) **[NICHOLSON, George]**. [A *sammelband* of English Literature and moral Philosophy Printed By George Nicholson].

GOLDSMITH, Oliver. Poems. Ploughnill, near Ludlow. Printed and Sold by Geo. Nicholson, 1801. [2], xii, 57pp, [1]. Engraved title.

Elegies, by C. Shaw, C. Pratt, R. Jago, Dr. Walcott, A.L. Barbauld, G. Dyer, &c. Manchester. Printed at the office of G. Nicholson, 1798. 36pp. Title page vignette woodcut by Thomas Bewick. ESTC T82738 (locating only McMaster and Texas outside of the UK).

Moral Philosophy, &c. On the Duties of The Young by Dr. Hugh Blair. On the Duties of School-Boyd, from Rollin. Manchester. Printed at the office of G. Nicholson, 1798. 27pp, [1]. ESTC T178885 (7 locations worldwide).

DE LAMBERT, Marchioness. Poughnill, nr Ludlow. G. Nicholson, 1802. [2], v, [1], 46pp. Engraved title, woodcut vignette signed Austin to recto of final leaf.

Moral Philosophy, &c. Verse. Golden Verses of Pythagoras &c, &c. Ludlow. Printed at the Office of G. Nicholson (from Manchester), 1799. 40pp. ESTC T82737 (6 locations worldwide).

Contemporary tree-calf, spine gilt, volume number 4, with contrasting red morocco lettering-piece 'Tracts', bound by Evans and Son, with the following label to FEP: 'Stationer, Bookseller, Binder and Printers, Wind-Street - Swansea. Account-Books Ruled by an Improv'd Machine. Circulating Library'. A trifle rubbed, slight crack to upper joint.

A small collection of scarce provincial printings of popular works of literature and morality from the press of pioneering Bradford chapbook printer **George Nicholson (1760-1825)**. A patron of Thomas Bewick, whose designs were regularly featured in Nicholson's publications - several of which included here.

£200

- 86) **NORDEN, Frederick Lewis**. A Compendium of the Travels of Frederick Lewis Norden Through Egypt and Nubia.
London, [i.e. Dublin]. Sold By R. Dampier, J. Panton, T. Davidson, W. Nixon, A. Manson, H. Newton, S. Darnton and M. Oldman. [1757?]. Piracy?

12mo. [2], ii, 300pp. Contemporary sheep, gilt, contrasting red morocco lettering piece. Worn, with chipping to spine, cracking to joints, and loss to surfaces, bumping to corners. Some worming to margins at front and rear, touching the occasional word but without loss of sense, with some old paper repairs to final six leaves at rear. An

apparent piracy of an identically paginated work published in Dublin in 1757 by J. Smith: the names of eight booksellers in the imprint are fictitious, and there are three other examples of such travel Compendiums published at Dublin in 1757, at least one other of which appeared under a London imprint: Hanway, Mandeville and Wafer; Pococke; and Maundrel and Shaw. ESTC records only four copies of the J. Smith printed Dublin edition, this edition apparently unrecorded.

£225

- 87) **[NORRIS, Sylvester]**. An Antidote or Treatise of Thirty Controversies: With a Large Discourse of the Church in Which the Sovereigne Truth of Catholike Doctrine, is Faythfully Delivered: Against the Pestiferous Writings of All English Sectaries.... [*Saint-Omer*]. *Permissu Superiorum*, 1622. *First Collected Edition*.

Quarto. [20], 335, [1], [8], 207pp [i.e. 307], [1] p. Lacking final errata leaf.

[Bound with:] An Appendix to the Antidote. Conteyning A Catalogue of the visible and perpetuall Succession of the Catholique Professours of the Roman Church, by whom the doctrine now taught under Pope Gregory the XV. hath beene in all Ages, and Countreyes, since Church, constantly & uniformeley maintayned. Together with A Counter-Catalogue discovery the interruption of Hereticall Sectes. [*Saint Omer*]. *Permissu Superiorum*, 1621.

107pp, [1].

Recent speckled-brown antique-style calf, contrasting green morocco, gilt. Ink-stamps to blank-fly, title. Small paper flaw to page number of X3. Eighteenth-century manuscript inscriptions of James and William Carroll, the later completes 'Waterford, 1775'. Nineteenth-century gift inscription in ink to verso of title.

Sylvester Norris (1572-1630), Jesuit controversialist. Banished from England in 1606 along with 47 Catholic priests in the wake of the Gunpowder Plot, Norris lectured in theology at the English College at Louvain. Arguably his most notable work of Catholic controversialism, all of which were printed at Saint Omer, *An Antidote* is an attack on the leading contemporary Protestant and specifically Puritan divines. Parts I and II were separately published in 1615 and 1619, and a third part devoted to refuting a single work of Francis Mason, entitled *The Guide of Faith*, appeared after publication of this present collected edition, in 1623. Scarce outside of the UK, with ESTC recording five and six locations respectively.

STC 18658, 18658.5.

£750

EVELYN'S FINAL ACQUISITION?

- 88) **OCKLEY, Simon.** Simonis Ockleii Introductio Ad Linguas Orientales. In Qua Iis Discendis Via Minitus, et Earum Usus Ostenditus. Accedit Index Auctorum, Tam Illorum, Quorum in Hoc Libello Mentio Fit, Quam Aliorum, Qui Harum Rerum Studiosis Usui Esse Poffint. *Cantabrigiae, [i.e. Cambridge]. Impensis Joannis Owenii Typographi, 1706. First Edition.*

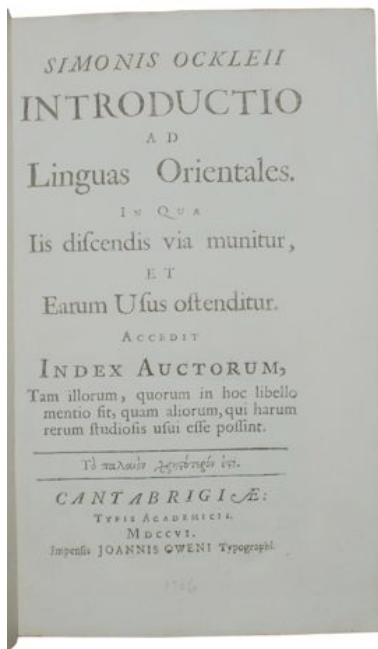
8vo. [16], 168pp. Contemporary calf, ruled in gilt and blind, contrasting red morocco lettering piece to spine. John Evelyn's copy, with the twentieth century bookplate marking as such to FEP, lot number 1090 in the Christies' sale of the Evelyn Library, 1978.

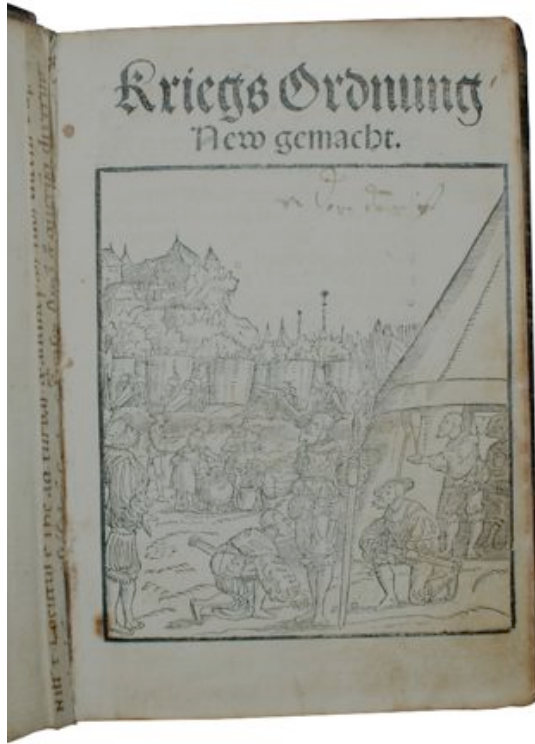
The first published work of **Simon Ockley (bap. 1679, d. 1720)** Orientalist, translator and historian of Islam, was published at the author's expense and dedicated to Simon Patrick and marked the transition of his focus on Hebrew to that of Arabic, advocating the study of oriental languages in general for better theological appreciation. 500 copies were printed in the closing months of 1705 by Brown and Coldenhoff at the Cambridge University Press, following composition in Roman, Greek, Hebrew and Arabic type by Knell and Muckeus.

Ockley's later works include a translation of Improvement of Human Reason Exhibited in the Life of Hai Ebn Yokdhan, and The Conquest of Syria, Persia, and Aegypt by the Saracens (both London, 1708), An Account of South-West Barbary (London, 1713) and The History of the Saracens (London, 1718), and along with his lectures after taking the Sir Thomas Adams's Professorship of Arabic at Cambridge (1712) brought understanding of Islam to a wider English-speaking audience.

Given the date of this work's publication, it is possible then that this was one of the final volumes acquired by Evelyn, who had referenced Islam and the Koran in the early parts of his diary, before his death in February 1706.

ESTC T134056. D. F. McKenzie, *The Cambridge University Press 1696-1712*, 139. **£750**





SIXTEENTH-CENTURY SIEGECRAFT

- 89) [OTT, Michael. RODLER, Hieronymus]. *Kriegs Ordnung Neu Gemacht. Gedruckt Zu Leipzig Durch Michael Blum, 1534. Second Edition?*

8vo. [128ff]. With an elaborate woodcut depicting the leader of a besieged town submitting in the camp of the besieging army, with artillery pieces in the background, repeated to A2. Contemporary black calf over wooden boards, elaborately roll-tooled to both boards, with original clasps both intact. Loss to head and foot of spine, corners. Some wear to boards. Marginal worming to final three leaves. Seventeenth-century ink inscription to FFEP, earlier annotation to text. With a distinguished provenance: bookplates to FEP indicating presence at one time in the militaria collection of Mark Dineley and the library of **Prince Adalbert of Prussia, (1811-73)** - himself an artillery-man.

In addition to detailing instructions on the conduct of armies, this work provides much detail on laying sieges and the use of artillery. An undated folio edition on 86 leaves likely precedes this first dated edition: both are immensely rare, with no copies recorded in the rooms in the past 40 years.

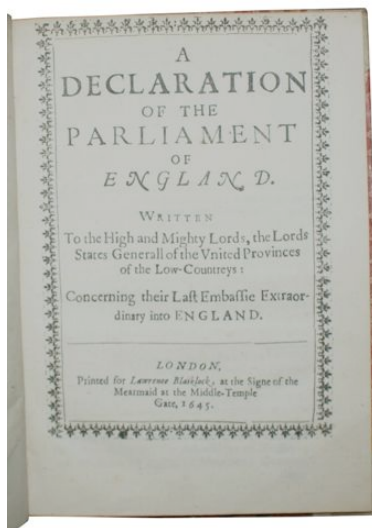
VD16 O1452.

£3500

- 90) **[PARLIAMENT]**. A Declaration of the Parliament of England. Written to the high and Mighty Lords, the Lords States Generall of the United Provinces of the Low-Countryes: Concerning Their Last Embassie Extraordinary Into England. *London. Printed for Lawrence Blaiklock, 1645.*

Quarto. [4], 35pp, [1]. Pagination partially shaved from leaf D1.

[Bound with:] A second declaration of the Lords and Commons assembled in Parliament; of the whole proceedings with the late extraordinary ambassadors from the high and mighty lords, the States Generall of the United-Provinces; concerning restitution of ships, and the course of trade. London. Printed for Edward Husband, Printer to the Honorable House of Commons. Sept. 18. 1645. 31pp, [2].



Twentieth-century morocco backed marbled boards, vellum corners. Spine slightly rubbed. From the Markree Library, with the modern shelf-mark plate to FFEP.

A pair of Civil War pamphlets detailing respectively the general and specific grievances of the Dutch state in the mid 1640s, and the responses of a Roundhead parliament immensely sensitive to the possibility of giving any cause for foreign intervention on the side of King Charles I.

The second work is perhaps the most interesting of the two, in printing the Dutch objections to and Parliamentary explanations for their interference in Dutch owned shipping (such as the Utrecht), ships engaged in trade with or laden with goods owned by merchants of the United Provinces, or ships taken as prizes by the English navy 'within the Boys and Jurisdiction of that state' including the Thomas Bonadventure, the Golden Parat, and the Paul. Conversely, the counter-complaints of 'well affected Merchants of Great Brittain and Ireland...languishing by dammages and wrongs done them by the subjects of your State', despite their greater number even without the 'severall Petitions, Complaints, of divers great wrongs and dammages of great value' apparently held by Parliament 'from the East India Company of London, and the Muscovie Merchants of London' but not printed here, are confined to the final seven pages.

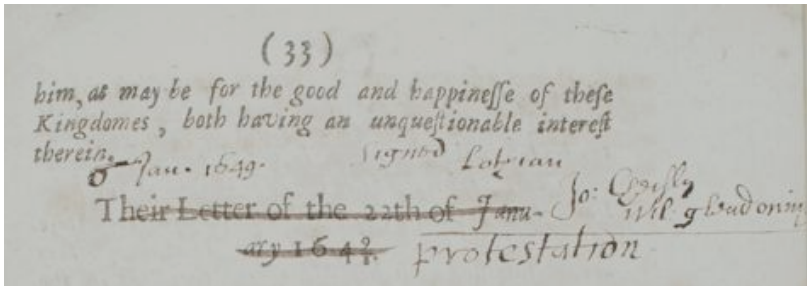
Wing E1507, E2286.

£300

- 91) **[PARLIAMENT]**. A Declaration of the Parliament of England, in answer to the late letters sent to them from the Commissioners of Scotland.

London. Printed for Edward Husband, Printed to the Honourable House of Commons, 1648. First Edition.

Quarto. 37pp, [i.e. 36pp]. With initial imprimatur leaf, without final blank. Nineteenth-century half-morocco, gilt, over marbled boards, by Orbrook of Edinburgh. Lightly rubbed to spine, extremities. From the library of the Earls of Lothian, with Newbattle Abbey Library location label and twentieth-century armorial bookplate to FEP. Some soiling and creasing to A1r. Title cropped and re-mounted when rebound (as evidenced by the absence of stab-holes visible in the gutter margin of other leaves). p.33-34 with original sub- and superscripts to letters added in a contemporary hand, each including the names of three signatories.



Given the Lothian provenance, and that the first of the added signatures is Lothian, it is possible that this was a copy associated with **William Kerr, 3rd Earl of Lothian (c.1605-1675)**, Scottish soldier and politician, heavily involved in the constitutional wrangling between Scotland, Charles I and the English Parliament in the late 1640s.

Wing E1501.

£400

PARRY FAMILY SERMONS TAKEN TO THE ARCTIC

- 92) **PARRY, Joshua**. Seventeen Sermons, on Practical Subjects.

Bath. Printed for the Editor By R. Cruttwell, 1783. First Edition.

8vo. xii, 340pp. With half-title. Contemporary calf, rebacked, with original lettering-piece laid-down. Spine darkened, some wear to corners, extremities. Armorial bookplate of F. Sydney Parry, manuscript bookplate of 'H.M.S Alexander - W.E. Parry's Private Copy'.

Joshua Parry (1719-1776), Presbyterian minister and literary polymath who also published under the pseudonyms 'Philopatria' and 'James Wright, Manchester'. A collection of seventeen sermons preached at Cirencester during his residency in the final 34 years of his life, during which time he made such friends as Major General James Wolfe and Lord Bathurst, was published posthumously.

This copy was owned by his grandson, **Sir William Edward Parry (1790-1855)**, the naval officer and Arctic explorer. The small manuscript bookplate indicating such references H.M.S. Alexander, his first of five commissions to the Arctic in the first post-Napoleonic attempts to discover a Northwest Passage, in this case at the rank of Lieutenant under the orders of Captain John Ross in the H.M.S. Isabella, who published an account of the Voyage of Discovery (London, 1819). ESTC locates only three copies, at British Library, John Rylands and at Gottingen.

ESTC T104628.

£450

- 93) **PENN, William.** The Reasonableness of Toleration and the Unreasonableness of Penal Laws and Tests. Wherein is Prov'd By Scripture, Reason and Antiquity, That Liberty of Conscience is the Undoubted Right of Every Man, and Tends to the Flourishing of Kingdoms...

London. Printed for John Harris, 1687. First Edition.

Quarto. [2], 40pp [i.e. 38pp]. Later paper wraps. Title lightly soiled, with upper border slightly shaved. Published anonymously, this title has long been attributed to **William Penn, (1644-1718)**, leading Quaker and founder of the state of Pennsylvania. The doctrine of toleration outlined here tallies with Penn's published views, and his rule of Pennsylvania. It was published in the year following Penn's unofficial embassies to discuss toleration with William of Orange (1686), and in the same year as the publication of James II's two short-lived Declaration of Indulgence proclamations, which established the doctrine of freedom of religion in the British Isles, for which the Quaker courtier was largely responsible.

Wing R463aA.

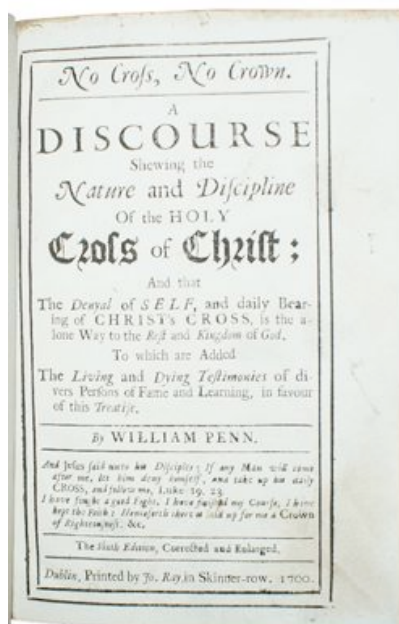
£300

- 94) **PENN, William.** No Cross, No Crown. [- The Second Part] A Discourse Shewing the Nature and Discipline of the Holy Cross of Christ...

Dublin. Printed By Jo. Ray in Skinner-row. [1700-01]. First Irish Edition.

8vo. Two volumes in one. [8], 272, [8], 175pp, [1]. A fine, good-margined and occasionally unopened copy in contemporary Irish panelled calf, with blind-stamped dotted roll border. Initials 'I.E.' stamped in gilt to upper board. Lightly rubbed, with small patch of loss to spine, slight surface loss to boards.

A cornerstone of early Quaker literature, *No Cross, No Crown* was the first work to outline a code of behaviour for Friends alongside theological justification for them. Titles, hats



specifically and the vanity of religious clothing and accoutrements in general are marked out as recent additions to the original honour of Christianity, and therefore rejected. First published in 1669, this is the Sixth edition overall, and the first printed in Ireland. Rare, with ESTC locating copies at only six libraries in the British Isles, and only three elsewhere (Earlham, Swathmore and Harvard).

Wing P1332, ESTC R210096.

£600

- 95) **PERING, Richard.** A Reply to Some Strictures in the Quarterly Review, (No. XIX.) On Indian-Built Ships; to which are Annexed, Economical recommendations for Effectually Preserving the British Navy, on the Return of Peace, Whereby Millions of Money May be Saved...

Plymouth-Dock. Printed and Published By Congdon and Hearle, 1814. First Edition.

8vo. [4], 62pp. Disbound. Presentation copy, with a slightly shaved inscription 'J.D. Thomson from the author', presumably John Deas Thomson (1763-1838), Accountant-General to the Royal Navy. Title slightly soiled.

A scarce pamphlet applauding the workmanship of shipbuilders in the Royal Dockyards and warning against the dangers of dry-rot and rotten tree-nails in the post-Napoleonic naval landscape. Pering was an acknowledged authority on the materials of warship construction and maintenance, and particularly rot and decay, as author of *A Brief Inquiry into the causes of Premature Decay in our Wooden Bulwarks* (Plymouth Dock, 1812).

£200

- 96) **PINDAR, Peter.** Sir Joseph Banks and the Emperor of Morocco. A Tale.

London. Printed for G. Kearsley, 1788. Third Edition.

Quarto. 27pp, [1]. With engraved frontispiece of Banks chasing a butterfly, half title, and a final advertisement. Finely bound in recent antique-style half calf over marbled boards, contrasting red morocco lettering-piece, spine richly gilt.

A mock-heroic verse on **Joseph Banks (1743-1820)**, English naturalist and leading proponent of English settlement of New South Wales, here celebrated as a virtuoso collector attempting to catch a rare butterfly. 'Peter Pindar' was the pen-name of the English satirist **John Wolcot (1738-1819)**. One of four London editions published in 1788, this third was the first to include the handsome plate.



ESTC T80820.

£250

- 97) **PINDAR, Peter.** An Ode to the Livery of London, on Their Petition to His Majesty...also An Ode to Sir Joseph Banks...
London. Printed for John Walker, 1797. First Edition.

Quarto. [2], 44pp. [2]. With additional advertisement/errata leaf at rear, not recorded by ESTC and not evidently associated with this volume. Contemporary half-sheep over marbled boards, contrasting lettering piece to spine, rubbed with some loss to extremities. The two satires within this volume concern the attempts of the London Liverymen to present a petition against his Minister to George III, and a fresh attack on Joseph Banks, an increasingly influential ex-officio officer of many national establishments relating to science, who had been elevated to the Privy Council in the year of publication.

ESTC T41998.

£250

- 98) **[POETICAL MISCELLANY].** The Poetical Farrago: Being A Miscellaneous Assemblage of Epigrams and Other Jeux D'Esprit, Selected from the Most Approved Writers. Volume the First[- Second].
London. Printed By G. Stafford, for J. Deighton, 1794. First Edition.

8vo. [2], xv, [1], 192. xvi, 192pp. Contemporary sprinkled calf, black morocco lettering-piece, gilt. Lightly rubbed, slight cracking to joints and chipping to lettering-pieces. Bumping to corners. A handsome set of this unusual selection, printed only in this edition, with contributions from Mrs Dixon, Lord Dorset, Garrick, Aaron Hill, Johnson, Mrs Piozzi, Rochester, Swift and Voltaire amongst lesser known poets. Scarce in the UK, with ESTC locating copies at British Library, Oxford and Cambridge.

ESTC T72388. NCBEL II, 420.

£250

- 99) **[POPE JOAN].** A Present for a Papist: Or, the History of the Life of Pope Joan, From Her Birth to her Death. Plainly Providing Out of Printed copies and Authentic Manuscripts of Popish Writers and Others, That a Woman Called Joan was Really Pope of Rome...
London. Printed for, and Sold By Olive Payne, 1740. Second Edition.

8vo. [4], 88pp. Frontispiece engraving of 'A Woman Pope...The Whore of Babylon'. Recent speckled-tan calf-backed boards. Marginal loss to B2, just touching running-title. The second appearance of an adaptation of *Pope Joane* (London, 1610 and 1625), an earlier dialogue publication by Alexander Cooke (1564-1632).

Both Cooke's original and this present anti-Papal monologue rely upon both early sources (such as the thirteenth-century chronicle of Martin of Troppau) and the credulity of a receptively prejudiced Protestant readership. Propagating not only 'that

there was a Woman called Joan, who was Pope of Rome', but that 'being hardly warm in her papal Seat, her Piety gave place to her Leachery', conceiving the child whose birth was to cause her death 'going from the Vatican to St John Laterans in Procession'. Scarce, with ESTC recording only three copies in the UK (BL, Bodleian and the Watson Collection), and seven copies elsewhere.

ESTC T121294.

£350

- 100) **[PRAULT, Louis-Laurent]**. Interesting Anecdotes of Henry IV. Of France, Containing Sublime Traits and Lively Sallies of Wit of That Monarch...Translated from the French.

London. [1792?]. Printed for J. Debrett. Second English Edition.

12mo. Two volumes. [viii], 205, [3]. [2], 224pp. With three pages of advertisements to Vol I. Contemporary tree-calf, gilt, contrasting red morocco lettering-piece. Slightly rubbed, with chip to head of Vol II and small worm-holes to joints at foot of each volume.

The second English edition of Louis-Laurent Prault's *L'esprit D'Henri IV* (Paris, 1770), extended from the single-volume English edition of 1787, printed for Cadell Henry. Both are uncommon, with ESTC locating copies at only three locations within the British Isles (BL, Cambridge and NLI) and four elsewhere.

ESTC T119136.

£250

- 101) **PRUDENTIUS, Aurelius Clemens**. Aurelii Prudentii Clementis V. Cons. Opera, Ex Recensione Victoris Giselini.

Lugdani Batavorum, [i.e. Leiden]. Ex Officina Plantiniana, 1596.

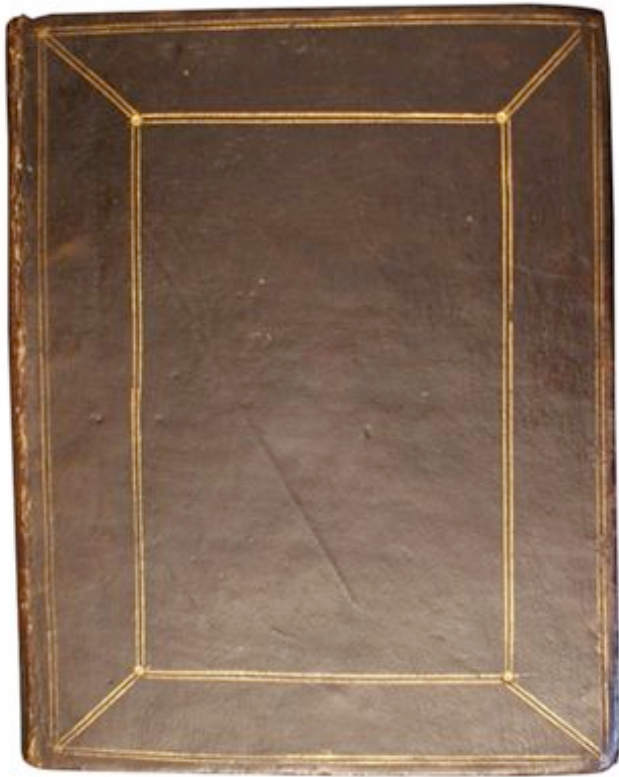
24mo in 8s. 312pp. Contemporary English calf, double ruled in blind, single ruled in gilt to boards, double ruled in gilt to spine. A trifle rubbed. Marginal loss to H5 and 6, closed tear to I8, fore-margin of M1 trimmed, with slight shaving to text. Occasional minute worming to gutter margin. Some quires protruding from text block.

From the library of **Sir Richard Hatton (1621-1677)**, son of Sir Robert Hatton (d. 1661) and hence cousin once removed of John Evelyn, with ink presentation inscription to RFEP 'Richardus Hatton ejus liber ex dono patris ejus Robert Hatton'. Both father and son were Oxford and Middle Temple men, and justices of the peace in Surrey during the seventeenth century. Later ink inscriptions of 'R. Tylden' and 'Erudita pietas' to FFEP.

Aurelius Prudentius Clemens (348-c408), Roman Christian poet born in Hispania Tarraconensis. The first work in this collection is the *Psychomachia*, the battle of vice and virtue in Virgilian style which was later to inspire the medieval allegorical romances including *Piers Plowman* and *Roman de la Rose*.

Adams P2188.

£275



PRYNNE AT HIS MOST PARLIAMENTARY

102) **PRYNNE, William.** [A *sammelband* of eight works].

I) The Sovereigne Power of Parliaments and Kingdomes: Devided into Foure Parts Together with An Appendix... Printed at London for Michael Sparke Senior, 1643. [8], [4], 56, 75 [i.e. 77]-112, [4], 38, 39-40 leaves, 41-87, [1], [8], 150 [i.e. 148], [4], 36, 112, 121-184, 201-218, [2]. Lacking Aaa-Bbb4. Small rust-hole to H2, paper flaw to L4 and worming to the third and fourth volumes of this work, mostly marginal but touching the occasional letter of text, without loss of sense. Tear without loss to M3. Wing P4087A.

II) An Humble Remonstrance against The Tax of Ship-money lately Imposed: Laying Open the Illegality, Injustice, Abuses, and Inconveniences thereof... London. Printed for Michael Sparke senior, 1643. [2], 34pp. Second (First authorized) Edition. Wing P3982.

III) The Opening of The Great Seale of England. Containing certain Brief Historically and Legall Observations, touching the Originall, Antiquity, Progresse, Use, Necessity of the Great Seal of the King and Kingdoms of England, in respect of Charters, Patents, Writs, Commissions, and other Processe... London. Printed for Michael Sparke Senior. 1643. [2], 32pp, [2]. Wing P4026.

IV) The Doome of Cowardisze and Treachery or, a Looking-Glasse for Cowardly or Corrupt Governours, and Souldiers, who through Pusillanimity or Bribery, betray their Trusts, to the publick Prejudice... London. Printed for Michael Spark Senior, 1643. [2], 20pp, [2]. Wing P3947A.

V) Romes Master-Peece: Or, The Grand Conspiracy of the Pope and his Jesuited Instruments, to extirpate the Protestant Religion, re-establish Popery, subvert Lawes, Liberties, Peace, Parliaments, by kindling a Civill War in Scotland and all his Majesties Realmes, and to poyson the King himselfe... London. For Michael Sparke, Senior. 1644. [6], 36pp, [2]. Second Edition. Wing P4056.

VI) The Popish Royall Favourite: Or, A full Discovery of His Majesties Extraordinary Favours to, and Protections of notorious Papists, Priests, Jesuits, against all prosecutions and penalties... London. For Michael Sparke Senior, 1643. [6], 76pp. One of four settings, this edition with 'A' of signature-mark A1 under the 's' of 'subject', of which ESTC locates only 7 copies worldwide. Wing P4039.

VII) A Vindication of Psalme 105. 15. ("Touch not mine Anointed, and doe my Prophets no harme) from some false Glosses lately obtruded on it by Royalists... [London]. [s.n.], Printed 1642. Rare, with ESTC locating only five and six copies respectively in UK and North America. Wing P4125A.

VIII) A Revindication of the Anoynting and Priviledges of Faithfull Subjects. Or, a Briefe Reply to an idle Pamphlet, intituled, An Answer and Confutation of that groundlesse Vindication of Psal. 105.15... [London]. [s.n.], Printed 1643. [1], 7pp. Some shaving to final lines, catchwords and marginal notes; pagination entirely shaved. Wing P4053.

Quarto. Finely bound in seventeenth-century black morocco, panelled in gilt. A.E.G. Later marbled endpapers. Twentieth century bookplates of D. G. Mackenzie. Lightly rubbed, with creasing to spine. Small wormhole to head of spine.

A handsomely bound *sammelband* of the most overtly anti-Royalist works of the noted seventeenth-century polemicist **William Prynne (1600-1669)**. Composed, and very swiftly published, during the first years of the English Civil War, it includes the after the fact justification of Parliament's actions in taking up arms against King Charles I, and indeed the conduct of the army in the opening battles (*The Sovereigne Power of Parliaments and Kingdomes*) and a personal assault on the character and conduct of the monarch (*The Popish Royall Favourite*), with continual anti-Catholic rhetoric throughout in both titles and text.

£1250

FOUNDATION TEXT OF NATURAL THEOLOGY

- 103) **RAY, John.** The Wisdom of God manifested in the works of the creation. Being the substance of some common places delivered in the chappel of Trinity-College, in Cambridge..

London. Printed for Samuel Smith, 1691. First Edition.

8vo. [16], 192, 203-249pp, [1]. The portrait mentioned by ESTC in the British Library copy is not recorded in other copies, or by Keynes, and is thus presumably from a later edition or another work. Contemporary blind-ruled calf, contrasting red morocco lettering-piece. Spine rubbed, some splitting to upper joints, else a fine, crisp and unpressed copy. Several ink inscriptions and bibliographical cuttings to front endpapers, inscription of Tho. Smethick to title.

John Ray (1627-1705), English theologian and naturalist. The first edition of three to appear within his lifetime and a cornerstone of the emerging natural theology, *The Wisdom of God* outlines his overriding theory of creationism supported by interpretation of the evidence of botany, anatomy, astronomy and geology, and thus critical of the anthropocentrism of Aristotelian and Cartesian teleologies.

Keynes 58. Wing R410.

£750

- 104) **[RICKETS]. MOORE, Samuel.** Dissertatio Medica Inauguralis, De Rachitide...
Edinburgi, [i.e. Edinburgh]. Apud Balfour et Smellie, Academiae Typographos, 1778. First Edition.

8vo. [2], 35pp, [1]. Modern brown cloth, gilt. Bookplate of John Yudkin to FEP. Presentation copy, inscribed 'Doctor Duncan, from his very humble servant, S.Moore' to FEP. Heavy browning to gutter margin, some related spotting.

ESTC T9226.

£150

- 105) **[RICKETS]. NOOTH, John Mervin.** Tentamen Medicum Inaugurale De Rachitide, Quod, Annuente Summo Numine...
Edinburgi, [i.e. Edinburgh]. Ex Officina Robert et Andreae Foulis, 1766. First Edition.

8vo. [6], 38pp. Modern brown cloth, gilt. Bookplate of John Yudkin to FEP.

The doctoral thesis and first published work of **John Mervin Nooth (b.1737, d.1828)**, military physician and medical pioneer. Following a dispute with Joseph Priestley over rival designs of apparatus for carbonating water, Nooth was appointed physician extraordinary and purveyor of medical services for the British Army in North America on the outbreak of the American Revolution, he arrived in New York in late 1775. By 1779 Nooth undertook a third role, as superintendent general of hospitals for the British Army in North America: he held all three until the final withdrawal of British forces in late 1783. Although retiring to Bath in 1819, via extensive travels and

residencies in Quebec, the household of the Duke of York and Gibraltar. ESTC records only 11 copies at 8 separate institutions, only two of which in North America.

ESTC T6676.

£200



- 106) **ROGERS, Thomas.** *The Faith, Doctrine, and Religion, Professed, and Protected in the Realm of England, and Dominions of the Same; Expressed in Thirty Nine Articles, Concordably Agreed upon By the Reverend Bishops, and Clergy of This Kingdom, at two Several Meetings...*

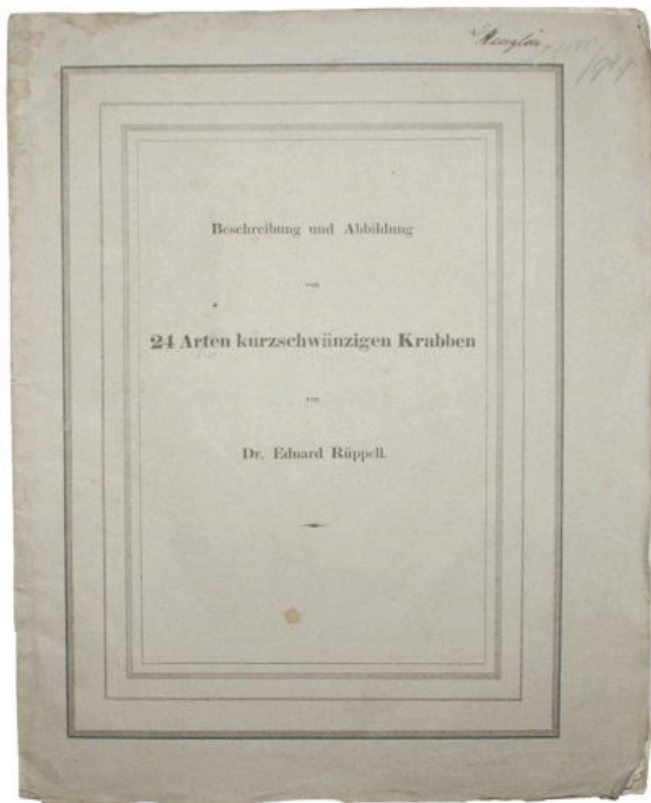
London. Printed By John Field, 1661.

Quarto. [36], 56, 53-204, 195-222pp. Contemporary unlettered calf, triple ruled to edges of boards. Two leaves of binders waste from an early sixteenth-century edition (Venice or Rome, circa 1515-20) of Sacro Bosco's *Sphaera*, in folio, used as endpapers. A fine, crisp and unpressed copy. Light wear and two minute wormholes to joints.

Thomas Rogers (c1553-1616), Anglican clergyman and anti-sabbatarian religious controversialist. Undoubtedly his enduring work, *The Faith* is an exposition and history of the thirty-nine articles of the Anglican creed first published 1607. Based on, but with heavily revised opinions towards, those Elizabethan non-conformists originally treated with some sympathy in the same author's *The English Creede* (London, 1585), it crowned a lengthy career in theological translation and controversialism.

Wing R1833.

£350



- 107) **RUPPELL, Dr. Eduard.** Beschreibung Und Abbildung Von 24 Arten Kurzschwänzigen Krabben, Als Beitrag Zur Naturgeschichte Des Roten Meeres. Frankfurt A. M.. Gedruckt Und in Commission Bei Heinrich Ludwig Bronner, 1830. First Edition.

Quarto. 28pp. With six lithographic plates. Uncut and unopened, in original publisher's buff wraps. Extremities a trifle chipped. Light spotting to text/plates.

Dr. Eduard Rüppell (1794-1884), German naturalist and explorer. During two lengthy expeditions to North and North-East Africa in the 1820s and 1830s, Rüppell became the first European explorer to reach the Gulf of Aqaba, and the first naturalist to traverse Ethiopia. This present monograph is based on research and sample collection undertaken on the coast of the Red Sea in 1826. The resultant collection formed the cornerstone of a new Crustacea collection at the Senckenberg Research Institute in Frankfurt.

£300

- 108) **[SCOTLAND]**. Accounts of the Chamberlain of Scotland, In the Years 1329, 1330, and 1331. From the Originals in the Exchequer. With Some Other Curious Papers. *Edinburgh. Printed By A. Murray & J. Cochran, 1771. Sole Edition.*

Quarto. [4], 31pp, [1]. A large, partially uncut copy in recent paper-boards. Text lightly marked.

A scarce late eighteenth-century publication of the earliest surviving examples of Scottish public accounts, edited by **John Davidson (c.1724-1797)**, antiquary, lawyer and son of Edinburgh bookseller James Davidson of Haltree. In addition to the fourteenth-century accounts of Chamberlain Reginald de la More (or Mure), further chapters print four other significant late medieval documents of Scottish history, including the first known document referencing Coal in Scotland, and a final chapter reprints a decree of Robert I referencing the armorial matters. Scarce, with ESTC locating copies at five locations within the UK, and five further copies in North America.

ESTC T183248.

£150

- 109) **[SHERBORNE SCHOOL]**. [Manuscript School Book of W.B. Knight]. *[Sherborne]. [c.1801]*.

Small 8vo. 142, 145-152pp. Contemporary calf-backed marbled boards. Rubbed, with slight loss to edges. Bookplate of W.B. Knight, Sherborne School, 1801 to FEP.

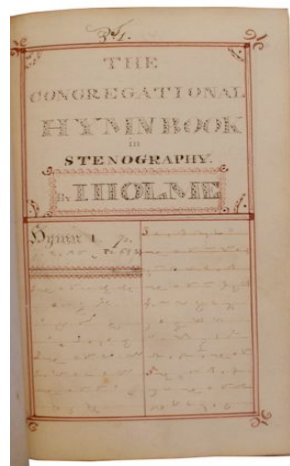
Contents are mostly Latin and French compositions or translations, also featuring the occasional Greek script including a 4pp translation of the 104th Psalm. Rear pastedown inscribed 'W.B. Knight finished this book, Dec. 4th 1801 on Friday, when it waited 3 days to Monday 7th, the time of his departure from the confines of Sherborne'.

£150

- 110) **[SHORTHAND]**, **[HOLME, I.]**. The Congregational Hymnbook. A Supplement to Dr. Watt's Psalms and Hymns Compiled By Direction of the Congregational Union of England and Wales.

[s.p.]. [s.n., 1837].

Octavo. Manuscript on paper. [1f - title], [3ff - blanks], 402pp, [1f - blank], [9ff - index], [3ff - blanks]. With two engraved plates of London Congregational chapels inserted to preliminaries: Union Chapel, Islington, and Silver Street Chapel. Finely bound in contemporary black morocco, decorated in gilt and blind, spine with wide, flat raised bands. Marbled endpapers. A.E.G. A fine copy, with only slight rubbing to extremities Following the roman type title, as detailed above, is a drop-head title: 'The Congregational Hymnbook in Stenography. By I.Holme', and there follows an exquisitely produced shorthand manuscript transcription,



each hymn or psalm with a Roman title, along with a shorthand equivalent, followed by a full shorthand view of the verses. Each page is bordered with a neat, drawn red border. Calligraphically dated at end, '1837'.

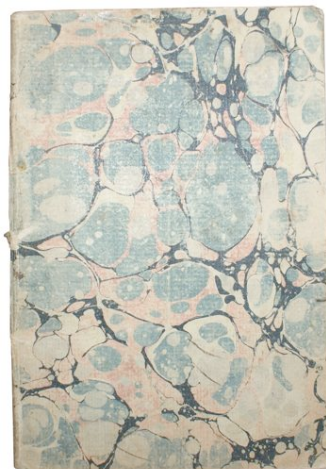
A version of this extended English Protestant hymnal was published in London as early as 1787 under the title *A collection of hymns: intended as a supplement for congregations who sing Dr. Watts's Hymns*, and was reprinted in various guises with titles referencing the various dissenting Churches who embraced these variants on Anglican hymns: Baptists, Methodists and Congregationalists.

This present manuscript was apparently transcribed into shorthand very shortly after the appearance of Joseph Conder's *The Congregational hymn book: a supplement to Dr. Watts's Psalms and Hymns* (London, 1836). Whilst stenographic recording of sermons was popular in metropolitan areas of England in the nineteenth-century, there is no record that this work, or indeed any shorthand or stenographic translation of the Congregational hymn-book, was ever published.

£275

- 111) **SINCLAIR, Maj., Later Lt. Col. Charles, 13th Lord.** [Manuscript Copy Letter Book of Charles Sinclair, 13th Lord, as Major and Later Lt. Colonel of the 15th Regiment of Foot]. [*Sunderland and Ireland*]. 1799-1800.

Quarto. 14ff. 24 copy letters. Evidence that 2ff neatly excised, without the appearance of any chronological gap (preceding letter is dated Jan 21st 1800, successive letter is dated Jan 22nd 1800. Final 3ff used in 1805-7 to record crop yield and related expenses, presumably at the 13th Lord Sinclair's estate, with a further 9ff left blank. Late eighteenth-century marbled wraps, sewn.



An interesting selection of copied letters between **Major, later Lt. Colonel Lord Charles Sinclair** of the 15th, East Yorkshire, Regiment of Foot, and his correspondents, including the Commander in Chief of the army, Prince Frederick, Duke of York. Subjects include personal preferment, recommendation of young officers and logistics - including complaints against the quality of coal provisioned for his Regiment. The majority of the personal missives concern the desire for promotion in the event of the creation of a second battalion, several of which mention that Sinclair was passed over whilst on 'actual service' in the West Indies. In the time covered by this copy-book, the majority of his letters report transfer to Drogheda and later Dublin, promotion to Lt. Col in absence from headquarters in Sunderland, the creation of the second battalion, under his command, and its transfer to Ireland.

£400

- 112) **STANDISH HALY, Lieut. R..** Impressment: An Attempt to Prove, Why it Should and How it Could be Abolished.

Poole, [1822]. Printed and Sold By Moore and Sydenham. First Edition.

8vo. [6], vi, 43pp. With half-title, and terminal errata slip. Disbound. Slight marking to lower corners of text. Ink inscription of J.D. Thomson, July 1822 to title, presumably John Deas Thomson (1763-1838), Accountant-General to the Royal Navy.

A scathing attack on the principles and practice of impressment by Lieutenant Standish-Haly, resident of Poole and no doubt witness to the pressing of men involved in the Poole-Newfoundland trade routes into service in the Royal Navy during the Napoleonic wars. His own life was ended in 1835, during the enforcement of slavery abolition laws off Jamaica. Attacked on the basis of its illiberal legal basis, comparable to the bar on Catholic Lords taking their seats, and poor impact on naval discipline, the naval officer accompanies his criticism with the suggestion that 'peace is the time to try the experiment of adopting regulations to prevent its recurrence' and the suggestion of a 14 point charter to promote voluntary recruitment. This Dorset printed work is rare, with COPAC locating only 2 copies: at British Library and Cambridge. OCLC adds 4 more, at Library of Congress, McGill, Michigan and the National Library of Ireland.

£250

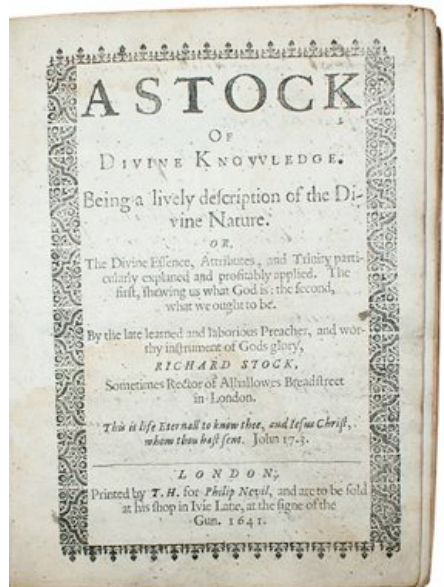
MILTON'S PARISH PRIEST

- 113) **STOCK, Richard.** A Stock of Divine Knowledge. Being a lively description of the divine nature. Or, The divine essence, attributes, and Trinity particularly explained and profitably applied. The first, shewing us what God is: the second, what we ought to be.

London. Printed By T.H. For Philip Nevil, 1641. First Edition.

Quarto. [28], 264, 255-305pp, [9]. With initial blank. Contemporary blind-ruled, stab-bound, calf. Shaken, with several quires sprung and four leaves detached. Some worming to gutter margin, almost touching text in places.

Richard Stock (1568/9-1626), Anglican clergyman, anti-Catholic polemicist and Puritan. Perhaps most notable today as the baptizer of poet John Milton whilst fulfilling his role as assistant to Thomas Edmunds, rector of All Hallows, Broad



Street, Stock's contemporary reputation rested on his *An answer to the ten reasons of Edmund Campian* (London, 1606), an English translation of William Whitaker's refutation of Campian's ten reasons, and support of the Feoffees for the Purchase of Improvements. Published long after his death, according to Brett Usher in ODNB, to bolster parliamentary desires for more 'godly' preaching, this present work is scarce. ESTC lists only nine copies in the British Isles, and four at three locations elsewhere (Folger, Union Theological Seminary and Illinois).

Wing S5693.

£650

- 114) **STOCKELL, Samuel.** The Redeemer's Glory Unveil'd, or the Excellency of Christ Vindicated, in the Antiquity of His Person, as God-Man, Before the World Began: Being an Explication of the Mystery, which Was Kept Secret, from the Beginning of the World...

London. Printed By J.H., 1733. First Edition.

8vo. xvi, 307pp, [1]. Contemporary brown calf, with some creasing, chipping and splitting to joints of spine. Several eighteenth-century ink inscriptions, mostly of the Paul family, to endpapers. Occasional marking to text, paper flaws to B8 and C8, with slight loss of text.

The rare second work of **Samuel Stockell (c.1700-1750)**, dissenting minister of an Independent congregation at Meeting House Lane, Red Cross Street, London. ESTC locates only two copies (BL and Cambridge).

ESTC T103280.

£300

- 115) **[STRYPE, John].** A Barbarous Murder, Committed By Lord Stourton, and Four of His Servants, on the Bodies of William Hartgill, Esq. And His Son John Hartgill, of Kilmington, in Somersetshire. Being a Particular Relation of it, Which Was Written soon After This Bloody Act...

Bath. Printed By S. Hazard, 1805. Second Separate Edition.

8vo. 15, [1], 16-17pp. Original blue stitched paper wraps. Light vertical crease. Slightly rubbed, slight chipping to spine, creasing to corners. Small patch of damp staining to blank fly and title, else clean and crisp.

Charles, Lord Stourton, was hanged at Salisbury in 1556 with four servants for the murder of William and John Hartgill following a lengthy local feud. This rare account of the murders and their background is extracted from Strype and Eccard. First published 1783 (with 13pp) and recorded by ESTC in only a single copy, this 1805 Bath edition is seemingly unrecorded.

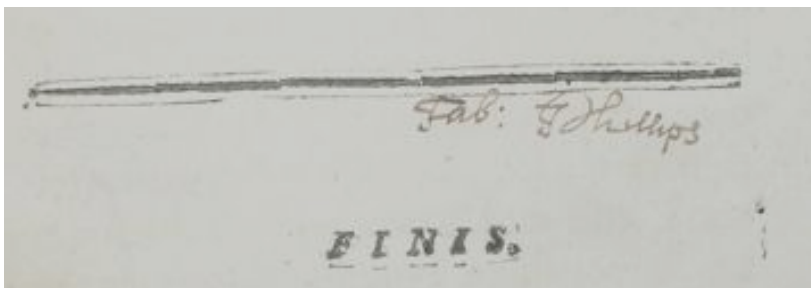
£200

FABIAN PHILIPPS' COPY?

- 116) **[SUCKLING, Sir John]**. A Cappy of a Letter Found in the Privy Lodgeings at Whitehall.

[London]. [s.n.], Printed in the Yeare 1641. First Edition.

Quarto. [2], 11pp, [1]. Lacking initial blank. Twentieth-century morocco. Ink inscription of 'Fab. Philipps' to recto of final leaf. Rubbed. Title and verso of final leaf a trifle soiled.



The letter of Sir John Suckling to royal courtier Henry Jermyn (1640) became on publication in 1641 a popular work of Royalist political justification, referencing the Duke of Rohan's philosophy on the importance of the King's interest to the public good. Likely the copy of **Fabian Philipps (1601-1690)**, author and lawyer, who published a defence of Charles I and his actions two days before the latter's execution in 1649, followed by a number of other works against the constitutional ill-effects of the Commonwealth and in support of the re-establishment of divine authority.

Wing S6123.

£250

- 117) **SYNGE, Edward**. A Gentleman's Religion: In Three Parts. The First contains the Principles of Natural Religion. The Second and Third, the Doctrines of Christianity, Both as to Faith and Practice...

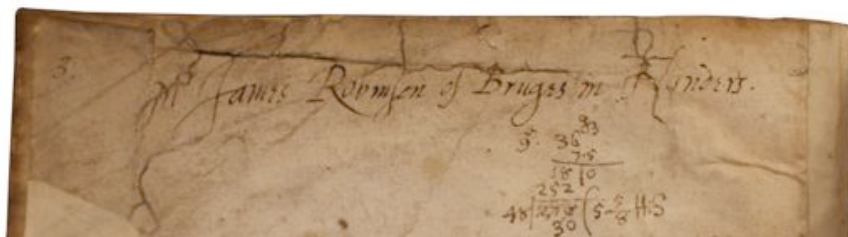
Dublin. Printed By S. Powell, 1730. First Irish Edition.

12mo. [2], iv, [2], 5-240pp. Contemporary speckled brown calf, ruled in blind, contrasting morocco lettering-piece, gilt. Slight surface rubbing, else a fine copy. Tear to U4, without loss of text. Ink inscription to title.

Edward Synge (1659-1741), Anglican clergyman and Church of Ireland Archbishop of Tuam. A prominent Anglo-Irish protestant, Synge's Gentleman's Religion was dedicated to John Carteret, Lord Lieutenant of Ireland and first published in 1697 in London, and frequently republished throughout the eighteenth-century. This present edition was the first and only Irish edition. Scarce outside of the British Isles, with ESTC locating only the Library of Congress and Michigan.

ESTC T86233.

£125



- 118) **TACITUS, Cornelius.** The Annales of Cornelius Tacitus.
[Printed at London By Arn. Hatfield, for Bonham and John Norton], 1598. First English Edition.

Folio. [6], 271pp, [1]. Lacking initial leaf, blank but for a signature mark. [Bound, as issued, with:] 'The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. 1598. [Printed at London by Edm. Bollifant for Bonham and John Norton]. Second English Edition. [6], 12, 227pp, [1]. With one in-text engraving. Contemporary limp vellum, lacking ties. Rubbed and marked. Title of the first work remounted, with some loss to other margins of title repaired. Soiling to title and occasionally to text. Paper flaw to M1 without loss. Some soiling and marginal worming throughout. Contemporary ink inscription of 'James Robinson of Bruges, in Flanders' to front paste-down. Nineteenth-century institutional bookplate to front paste-down, several blind-stamps to lower margins and small paper label to upper board.

The first English edition of Tacitus' *Annales*, translated by Richard Greneway, issued by Norton together with the second English edition of Henry Saville's translation of the Histories, with the printing work outsourced to two different London printers.

STC 23644, 23643.

£2500

- 119) **TAYLOR, Jeremy.** A Dissuasive from Popery to the People of Ireland.
Dublin. Printed at Dublin By John Crook, Printer to the Kings Most Excellent Majesty, 1664. First Irish Edition.

Quarto. [16], 173pp. Contemporary Irish sheep, ruled in blind with remains of paper lettering piece to spine. Rubbed, with slight loss. Small paper flaw to S3. Endpapers sprung.

Jeremy Taylor (bap. 1613, d.1667), Chaplain-in-ordinary to Charles I, Church of Ireland bishop of Connor and Down. One of several popular pieces of anti-Catholic controversialism from the 'Shakespeare of Divines', *A Dissuasive from Popery* explains what Taylor considered to be the falsely held beliefs of the majority of Irish inhabitants in the Roman Catholic concepts of transubstantiation and purgatory, by reference to their traditions of Gaelic language and folk-history. Scarce outside of the British Isles, with only ESTC listing only the Folger and Free Library of Philadelphia copies in North America.

Wing T319.

£500

- 120) **TEIXIERA, Jose.** Exegesis Genealogica, Sive Explicatio Arboris Gentilitiae Invictissimi Ac Potentissimi Galliarum Regis Henrici, Ejus Nominis IIII. Regum LVX. Navarrae III. Regum XXXIX...
Lugdani Batavorum, [i.e. Leiden]. Ex Officina Plantiniana, Apud Franciscum Raphelengium, 1592. First Edition.

Quarto. [16], 192pp, [2]. With exquisitely engraved genealogical chart incorporating a portrait of Henry IV, and one folding table. Seventeenth-century calf-spine preserved on more a more recent binding of calf-backed paper boards. A fine, crisp copy but for damp staining to a handful of preliminaries.

A presentation copy, apparently to the Norman court, with 'Noblissimo, ac clarissimo viro D.D. de la Court ducatus Normantiniæ primario Praefidenti operis author me obtulit' inscribed in a contemporary hand to foot of title, of this detailed genealogical study of the claim of the Bourbon Henry IV on the French crown following the death of Henry III.

Adams T429.

£450

- 121) **TURNER, Rev. Mr. [Richard].** A View of the Heavens: Being a Short, But Comprehensive System of Modern Astronomy. Exhibiting, I. The Number, Order, Distances, Magnitudes, and Periods of All the Planets and Their Several Moons...to Which is Added the Use of the Caelestial Globe...
London. Printed for S. Crowder and S. Gamidge, 1765. First Edition.

Folio. [4], 59pp, [1]. With two full-page engraved plates, 12 in-text engravings (one with working and intact volvelle) and several woodcut diagrams/tables. Recent antique-style tan half-calf, over marbled boards, contrasting red morocco lettering piece, gilt. Some light browning/offsetting to text.



Richard Turner (bap. 1720, d.1791), Anglican clergyman and educational writer on mathematical and scientific subjects. Turner matriculated at Magdalen Hall, Oxford and later received an honorary doctorate from Glasgow University (1785). His various introductory guides to book-keeping (1761), gauging (1761), geography and natural phenomena (1763) and trigonometry (1765) reference his clerical position as Vicar at Elmley, in Worcestershire, but also describe him as a teacher of 'geometry, geography and philosophy at Worcester'. This present work, a relatively mechanical introduction to astronomy, is dedicated to the George Henry, Earl of Lichfield and Chancellor of the University of Oxford, in addition to the Vice-Chancellor of the same, and the 'Heads of Houses, and members of Convocation', and whilst attempting to render the subject 'more easy and practicable to the Minds of Youth', Turner hoped that it would be used by 'those who receive their Education in that antient and venerable Seat of Learning'. The two full page engravings, of the 'Copernican or True System of the Universe' and 'The Coelestial Globe and Sphere', are accompanied by numerous woodcuts and 12 further vignette engravings, one of which, 'The description and use of the Astronomical Clock' includes an additional volvelle functioning as a perpetual calendar illustrating the situation of various constellations throughout the year. Scarce both commercially and institutionally, ESTC locates only four copies in the British Isles (BL, Birmingham, Cambridge and St. Patrick's College) and seven elsewhere.

ESTC T106733.

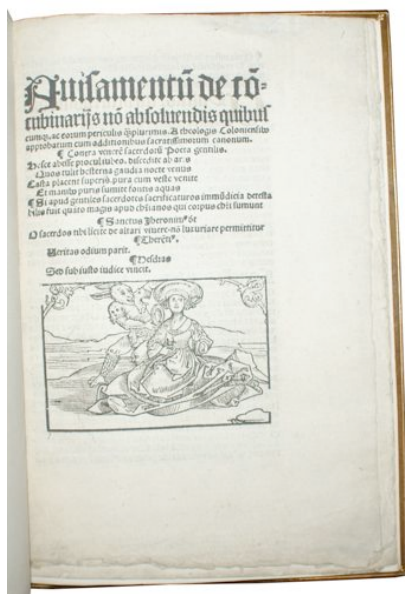
£1750

- 122) **VON TONGERN, Arnoldus.**
WIMPHELING, Jacob. Avisamentu de
 concubinariis non Absolvendis....
 [Strassburg]. [Hupfuff, 1507].

Quarto. 8ff. Finely bound in nineteenth-century polished calf, gilt, contrasting morocco lettering pieces. A remarkably crisp, large copy, uncut but for top edge.

One of three near-simultaneous 1507 printings, at Augsburg, Strassburg and Nuremberg, of Alsatian humanist and educator Jacob Wimpfeling edition of Arnoldus von Tongern's polemic against clerical 'concubinage'. Unsurprisingly given the contemporary appearances at three centres of printing, each features a slightly different woodblock vignette to title: this present Strassburg edition features the devil holding up a mirror for a courtesan.

c/f Adams W197, for the Nuremberg edition, and VD A3766/A3765 respectively for the Nuremberg and Augsburg editions.



£750

AGAINST HOBBS LEVIATHAN

- 123) **WARD, Seth.** *Vindiciae Academiæ* Containing Some Briefe Animadversions Upon Mr Websters Book, Stiled The Examination of Academies. Together with an Appendix Concerning What M. Hobbs, and M. Dell Have Published in This Argument.

Oxford. Printed By Leonard Lichfield, Printed to the University, for Thomas Robinson, 1654. First Edition.

Quarto. [2], 65pp, [1]. Finely bound in recent calf-backed paper boards, gilt. A fine copy, but for occasional shaving to pagination and a small paper flaw to text of D3, without loss of sense.

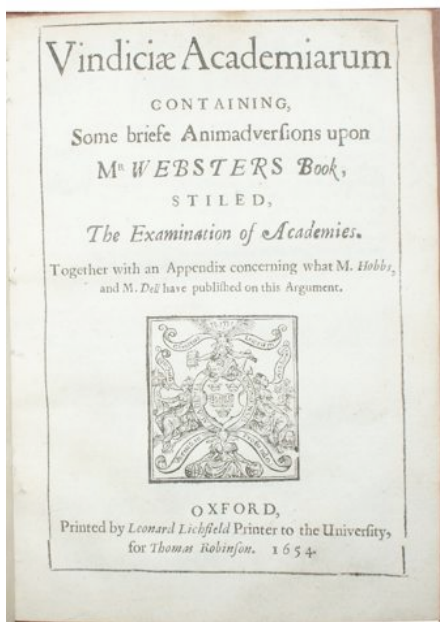
Seth Ward (1617-89), English astronomer, philosopher and Anglican bishop. The first Savilian professor to both subscribe to and teach Copernican theory whilst at Oxford, Ward collaborated with his fellow Wadhamite John Wilkins in this

present defence of the English universities against Webster's *Academiæ examen* (London, 1653), Hobbes' *Leviathan* (London, 1651), 'seriously dealt with' as noted by Madan, and calls for a democratisation of higher education in an appendix to William Dell's *Trial of Spirits* (London, 1653). Covering logic, mathematical and scholastical learning, the *Vindiciae* also reveals Ward's interest in certain continental efforts to devise a universal language.

This present work arguably triggered Hobbes' long-running controversy with the mathematicians, which included the 'Six Lessons to the Professors of Mathematicks of the Institution of Sr. Henry Saville, in the University of Oxford' appended to his *Elements of Philosophy* (London, 1656).

Madan, III, 2251. Wing W832.

£750



- 124) **WATSON, Rev. John.** [Proofs of the Engraved Plates and Vignettes from *Memoirs of the Ancient Earls of Warren and Surrey and their Descendants to the Present Time...*]. C.1780s.

Folio. 42 plates on leaves numbered to 43, lacking 28 and with 31 detached but present, followed by 33 vignette engravings and initial letter alphabets tipped on to leaves 44-53. Contemporary red half-morocco over marbled boards. Marbled endpapers. Rubbed, with some loss to extremities and surfaces. Ink inscription of Bateman Robson, 1782, to verso of FFEP, other ink inscriptions on the same page and fly-leaves scratched out.

The composition and publication of the complete, illustrated version of Watson's definitive history of the Warren (Warrene) family appears to have taken more than a decade. As Gough explains in his *A Bibliographical and Critical Account of the Three Editions of Watson's Memoirs of the Ancient Earls of Warren and Surrey* (London, 1871), between 12 and 15 copies of the preliminary, solely text editions of the 1776 and 1779 editions remain and are known to have been distributed amongst Watson's peers for comment. The final published edition, despite bearing a date of 1782 on the title page, cannot have appeared before 1785, as that date appears on several engraved plates.

The proof plates in this volume, including exquisite views of Lewes, Sandal, Conisborough and Widdrington Castles, none of which display the 1785 date, are thus presumably strikes of early states, and likely produced between 1779 and 1782, when this collection was bound and inscribed. Bateman Robson, likely the successful solicitor, (1719-91), of Lincoln's Inn, or possibly his son-in-law Richard Bateman Robson (1753-1827), West Country MP and landowner.

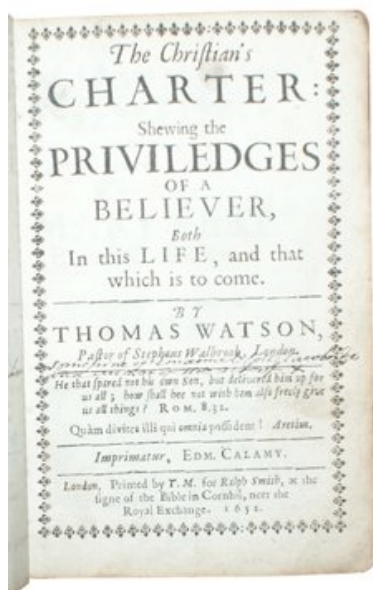
£350

CAMBRIDGE PURITAN IMPRISONED BY CROMWELL

- 125) **WATSON, Thomas.** The Christian's Charter: Shewing the Priviledges of a Believer, Both in 'This Life, and That Which is to Come.
London. Printed By T.M. For Ralph Smith, 1652. First Edition.

8vo. [24], 296pp. Contemporary black polished morocco, ruled and modestly decorated with corner-pieces, in blind. Slightly rubbed, fading to spine, else a fine copy. Endpapers sprung, A1 a trifle dogeared. I5 torn, with loss of two short side-notes.

A handsome copy of the rare first edition of this popular mid-seventeenth-century work of Puritanical meditations.



Thomas Watson (1620-1686), English Presbyterian minister, royalist and opponent of Oliver Cromwell. Following studies at Emmanuel College, Cambridge, Watson resided in the household of noted Puritan, Lady Mary Vere, dedicatee of this present work, before receiving the position of lecturer and later rector of St. Stephens, Walbrook, London. Watson's Presbyterian beliefs, and suspected involvement in a plot with Christopher Love and, amongst others, William Jenkyns cost him his freedom when he was imprisoned in late 1651. All of the six editions completed by 1665 are rare - with ESTC locating only a handful of copies of each - however, none are as rare as the first edition, perhaps owing to the unfavourable circumstances of its author in the early 1650s. This first edition is recorded at only at British Library, Union Theological College and Yale.

Wing W1111.

£1250

- 126) **WILSON, Thomas.** *The Sacra Privata; or, Private Meditations and Prayers, of Bishop Wilson; Accomodated to General Use.*

Dublin. Printed By John Barlow, 1796. First Irish Edition.

12mo. xvi, [2], 248pp. With an additional inserted list of subscribers on one leaf. Contemporary tree-calf, gilt, contrasting red morocco title label. Rubbed, with loss to surfaces, spine, corners and edges. Ink inscription of Mary Nisbett, dated June 1799, to title.

Thomas Wilson (1663-1755), Irish-born Anglican clergyman educated at Trinity College, Dublin where he was a contemporary of Swift. Appointed Bishop of Sodor and Man in 1698, he became well known for his tolerance of Catholicism, Dissenters and Quakers. Published in Bath in two editions (1786, 1792) before this Dublin edition of John Barlow.

It is unsurprising that Barlow, a pioneering printer who later worked for the Gaelic Society of Ireland in printing non-English language works, published the first Irish edition of the private devotions of the clergyman responsible for the production of the first book printed in Manx, *Coyrle Sodjeh* (London, 1707). The Bath editions and this Dublin appearance are all rare, with ESTC locating only five copies in three locations (BL, NLI and Univ. College, Dublin) - none of which mention the additional subscriber leaf.

ESTC T85027.

£250

- 127) **WELLS, Mary**. The Triumph of Faith Over the World, the Flesh, and the Devil; Exemplified in the Life, Death, and Spiritual Experience, of That Burning and Shining Light Mrs Joanna Turner...

Bristol. Printed for T. Mills, 1787. First Edition.

8vo. xvi, 17-329pp, [1]. Contemporary polished calf, ruled in gilt with scallop device to centre of each spine compartment, contrasting red morocco lettering-piece. Slightly rubbed and marked, upper joint cracked, bumping to corners. From the library of Cheshunt College, with bookplate to FEP, presentation inscription of Thos. Shatton to blank-fly, and ink-stamps to title. Closed tear to R5.

The major source of contemporary information for the life of **Joanna Turner (1732-1784)**, with rather fitting Chesunt College provenance. A Somerset evangelist and correspondent of John Wesley, this first edition includes biographical and autobiographical detail alongside examples of Turner's poetry and excerpts from her evangelical writings. Scarce, with ESTC recording only four copies within the UK and five copies without.

ESTC T106537.

£200

- 128) **[YOUNG, William]**. Manoeuvres for a Battalion of Infantry, Upon Fixed Principles. With Thirty-Two Copper Plates. By a German Officer.

London. Printed for J. Millan, 1767. First Edition.

Small 8vo. 31pp, [1]. 32 engraved plates on 20 leaves, hand-coloured as issued. Recent calf-backed boards.

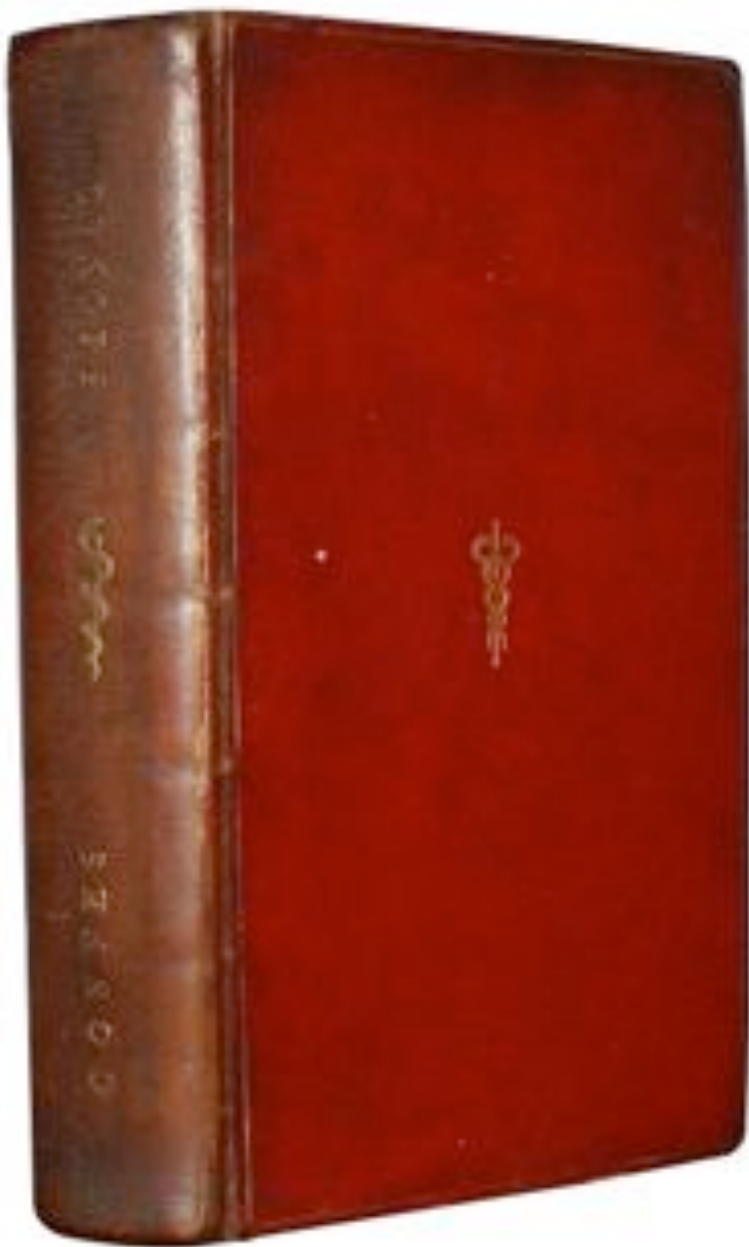
A practical, generally hypothetical work of infantry tactics, very occasionally referencing historic engagements: 'If at Warbourg the English line had marched in such columns, the standing corn would have have fatigu-d them, as it greatly did by their marching in line'.

As indicated below the imprint, this work was sold separately 'price Five Shillings' and 'bound with his former Manoeuvres and the Essay on small Detachments, 10s 6d'. From evidence of a faint paper impression to the initial leaves, this present copy was likely once bound with another title. Includes a list of 'Books printed for J. Millan' to verso of A1 and A2, comprising 28 works of military and Americana interest, including 'Major Roger's journal of the late War in America' and 'Timberlake's Memoirs of the Cherokee Nation...', and four others.

ESTC T126693.

£275

- Finis



Translations for the made and will

Index.

In this Volume are 24 Sermons, preached
mostly at Sacrament-occasions; the Texts, Time,
and Place as follows: where note, they were all
preached in the year 1732, and 1733, excepted in 1731.

- I. Rutherford's Sacrament Saturday July 17 1731.
Acts 16. 34 and a certain woman name Lydia.
page 1.
- II. Calhoun's Communion Saturday May 30. 1732.
2 Chron. 30. 8 [middle part of the verse] Open
your selves unto the Lord, and enter &c: page 9
- III. Glasgow Sacrament Fast before it College - Kirk
Mar. 27. 1734, Text 98. 8. 17, I will wait upon
the Lord, that he will give me: page 16.
- IV. Crummock Sacrament Lords Day without at the Tent
M. 73. 1. Truly God is good to Israel to such &c: page 2

Acts
v
Cullod
x sang
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