



ANTIQUATES

FINE & RARE BOOKS

ENGLISH LITERATURE

2019

+44 (0)1929 556 656 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited
12A West Street
Wareham
Dorset
BH20 4JX
United Kingdom

Telephone: +44 (0)1929 556656
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies can be accommodated.

Postage and packaging costs will be added to orders.

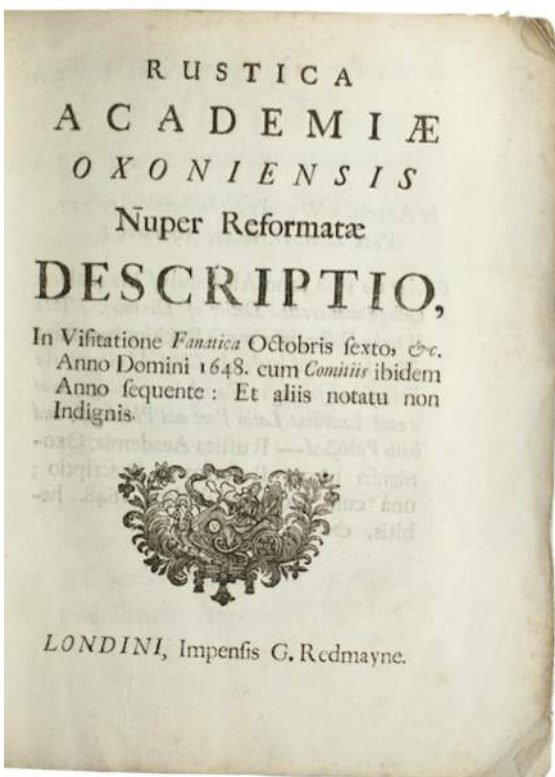
All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom





OXFORD VERSE SATIRE

1) **ALLIBOND, John.** *Rustica academiae oxoniensis Nuper Reformatae descriptio*, In Visitatione Fanatica Octobris sexto, &c. Anno Domini 1648 cum Comitibus ibidem Anno sequente: Et aliis notatu non Indignis. *Londini, [i.e. London]. Impensis G. Redmayne, [1700?]. Third edition.*

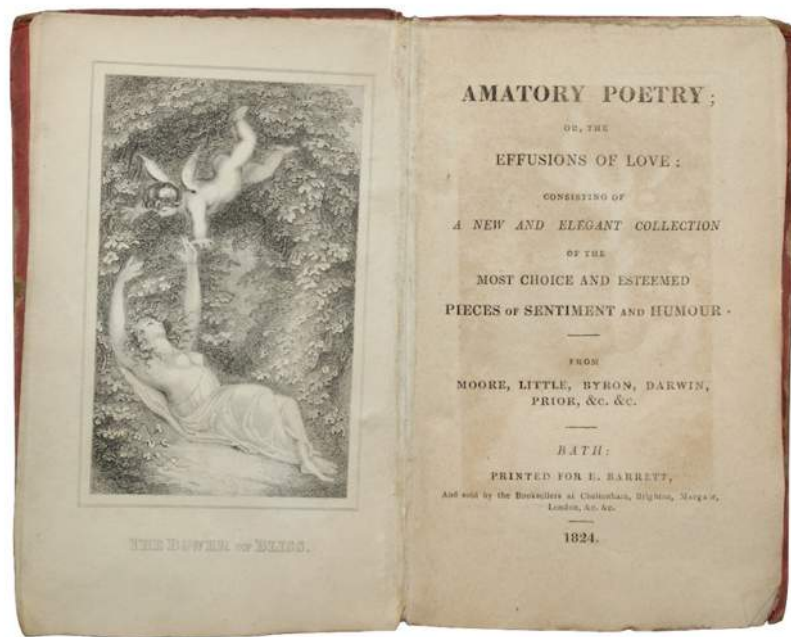
Quarto. 19pp, [1]. Stitched into original marbled paper wrappers. A trifle dog-eared, with some loss to spine, tearing/creasing to extremities, but nevertheless a remarkable survival in unsophisticated condition

The undated third edition, following anonymous quarto and broadside appearances in 1648, of an anti-Puritan Latin verse satire on the initial stages of the Oxford Parliamentary Visitation which commenced in 1647, by Oxford educated clergyman and sometime Master of Magdalen College School **John Allibond (1597-1658)**. It was not published in English until an edition of 1717, with the translation made by Ned Ward.

Outside of several copies in Oxford, ESTC locates only four copies in British libraries (BL, Cambridge, Durham and Glasgow) and just five elsewhere (Folger, Harvard, Huntington, NYPL and Yale).

ESTC R14381, Wing A1204.

£ 950



2) **[AMATORY POETRY]**. Amatory poetry; or, the effusions of love: consisting of a new and elegant collection of the most choice and esteemed pieces of sentiment and humour.

Bath. Printed for E. Barrett, 1824.

16mo in 8s. xii, 244pp. With engraved frontispiece ('The bower of bliss'). Uncut in original pink printed paper-covered boards. Worn, with extremities, paper covering to spine largely lost/marked.

A rare survival in the original binding of this popular collection of love poetry, sometimes racy, which features works of leading Romantics Moore and Shelley alongside lesser known pieces often of a more bawdy nature, with a regency Bath imprint.

All editions are rare, despite evidence of frequent reprinting and at least one resetting; COPAC and OCLC together locate copies of editions appearing in 1821 ('Fifteenth edition'), 1823 and 1827. Of this 1824 Bath imprint the former locates no copies in British libraries, and only two in the United States (Georgetown and UNC).

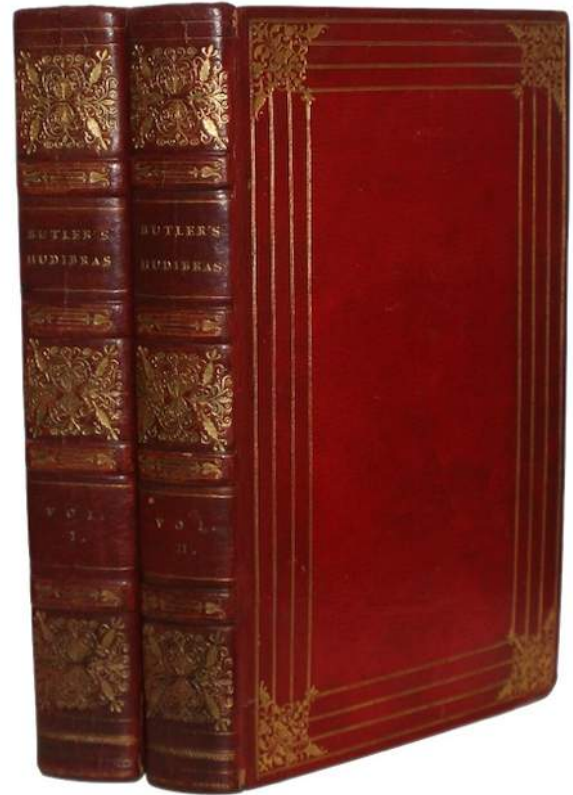
£ 300

- 3) **BUTLER, Samuel.** Hudibras, a poem...
London. Printed for Akerman et al., 1822.

8vo. In two volumes. vi, v-lxxiv, [2], 444; 494pp. With 12 hand-coloured engraved plates. Handsomely bound in contemporary richly gilt-tooled red morocco, A.E.G. Lightly rubbed and marked. Contemporary inked gift inscription to verso of Vol. I FFEP, occasional spotting.

An early nineteenth-century edition of Church of England clergyman **Zachary Grey's (1688-1766)** authoritative edition of **Samuel Butler's (1612-1680)** mock heroic narrative poem, first printed in 1744. Butler secured his place in English literary history with the publication of this work in three parts in 1663, 1664 and 1678 respectively. *Hudibras* follows the exploits of Knight Sir Hudibras, satirising the Civil War and the Protectorate of Oliver Cromwell. A staunch Royalist, Butler evidently enjoys his satire which fiercely criticises the Roundheads, and particularly the Puritanical elements of the Interregnum. Influences for Hudibras include Rabelais and Cervantes' *Don Quixote de la Mancha*.

£ 300



INSPIRED BY A RUBENS LANDSCAPE

- 4) **BOWLES, Rev. W. Lisle.** *The Picture; Verses Written in London.* May 1803, Suggested by A Magnificent Landscape of Rubens, in possession of Sir George Beaumont.

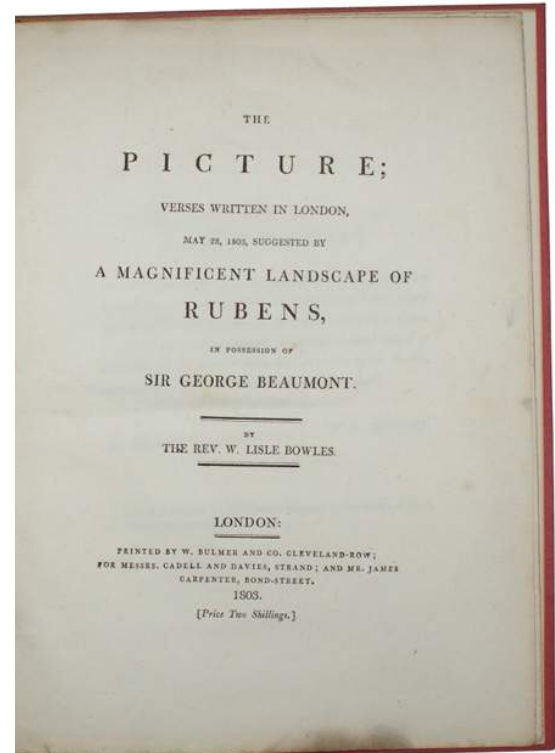
London. Printed by W. Bulmer, 1803. First edition.

Quarto. 20pp. Later paper boards, rubbed and faded. Some creasing, neat repair to half-title, loss to gutter margin of final leaf. John Sparrow's copy, with his book label to FEP.

A celebration of the Rubens landscape *A View of Het Steen in the Early Morning*, purchased by Lady Beaumont for her husband Sir George Beaumont, a close friend of William Constable, in 1803. The poem was compared favourably by Uvedale Price to Cowper's *Truth*.

Jackson p.271.

£ 250



CAMBRIDGE ON THE ROYAL MARRIAGE

5) [CAMBRIDGE UNIVERSITY]. Hymenaeus Cantabrigiensis.

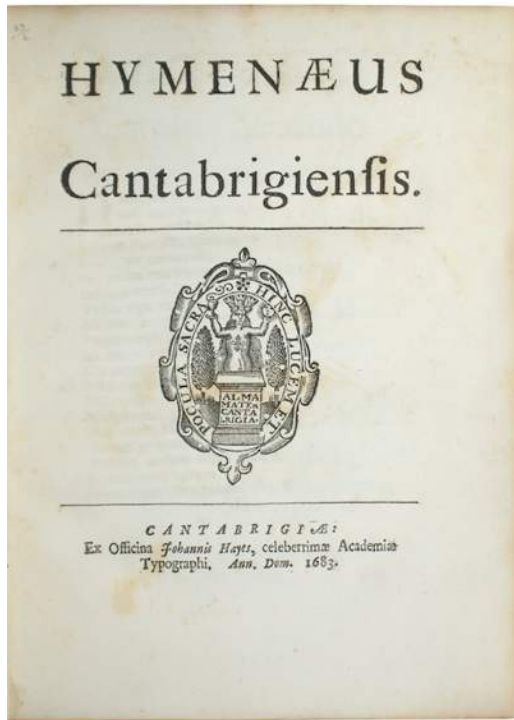
Cantabrigiae, [i.e. Cambridge]. Ex Officina Johannis Hayes, celeberrimae Academiae Typographi, 1683. First edition.

Quarto. [136]pp. Without A1, as issued. Recent blue half-morocco, buckram boards, titled in gilt to spine. Marbled endpapers, A.E.G. Spine a trifle browned, else a fine copy. With an early manuscript verse in 12 lines, entitled 'Variatio martialis' to blank fly leaf at end.

An official collection of Cambridge University Restoration verse published on the occasion of the royal marriage of **Princess, later Queen Anne (1665-1714)** and Prince George of Denmark. Including verse in Latin, English and Greek, it features early contributions from **George Stepney (1663- 1707)** and his friend **Charles Montagu, afterwards 1st Earl of Halifax (1661-1715)**.

Case, *Poetical miscellanies* 169, ESTC R23879, Wing C338.

£ 500

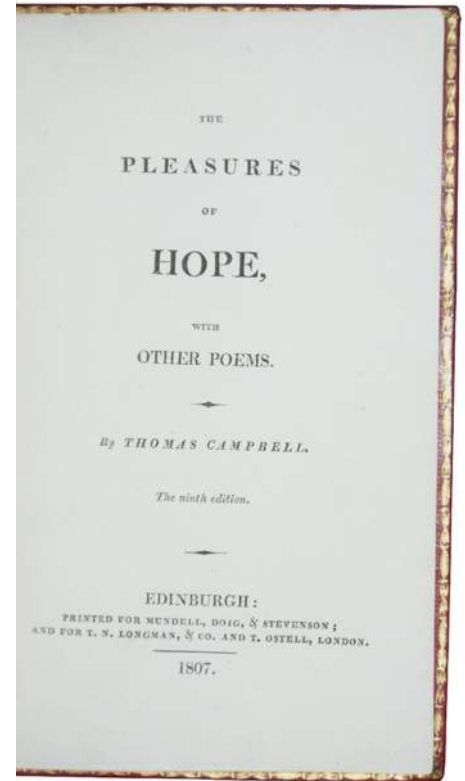


- 6) **CAMPBELL, Thomas.** The pleasures of hope, with other poems.
Edinburgh. Printed for Mundell, Doig, & Stevenson., 1807. Ninth edition.

8vo. [8], 136pp. With four engraved plates, and a 16pp terminal publisher's advertisement catalogue. Contemporary gilt-ruled red morocco, A.E.G. Lightly rubbed and marked. Marbled endpapers, contemporary inked ownership inscription to recto of front blank fly-leaf, very slight loss to lower corner of leaf A1, else internally clean and crisp.

First published in 1799 *The Pleasures of Hope* marked the debut of Glaswegian poet **Thomas Campbell (1777-1844)**. The didactic poem found immediate critical acclaim and commercial success, leading Campbell to be dubbed the 'Scottish Milton'. This copy includes an extensive advertisement catalogue of 30 works sold by Scottish printers Mundell, Doig, & Stevenson; including poetry, classics, and Smith's *Wealth of Nations*, to which an entire laudatory page is devoted.

£ 125



HENRY NELSON COLERIDGE'S COPY

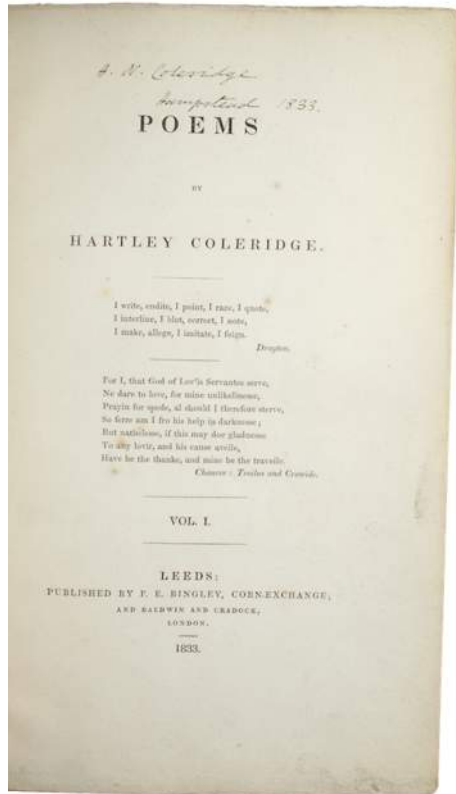
7) **COLERIDGE, Hartley.** Poems. Vol I. [all published].
Leeds. Published by F.E. Bindley, 1833. First edition, first issue.

8vo. viii, 144, [2], 145-157pp, [3]. The first issue, with 'Vol I.' to title. Uncut in original publisher's cloth backed paper boards, neatly re-backed with original spine laid down, remains of printed lettering-piece. Rubbed to extremities, one or two quires loosening. Within later folding box and slipcase. Henry Nelson Coleridge's copy, with his ink inscription 'H.N. Coleridge Hampstead 1833' to head of title and a manuscript annotation, signed 'H.N.C.' and in the same hand, to the foot of the first sonnet 'To a friend': 'I remember no sonnets so nearly resembling the unaccountable & peculiar sweetness of Shakespeare's sonnets, as this & the two next'. Bookplate 'NELSON', designed by A. Airy, two monogrammed initial labels ('HK' and 'CAJ') and an early bookseller's description tipped to FEP. Occasional pencilled markings to text.

A significant association copy of the poems of **Hartley Coleridge (1796-1849)**, the eldest son of Samuel Taylor Coleridge, owned and rather flatteringly annotated by his cousin and brother-in-law, the literary executor and sometime editor of his father's works, **Henry Nelson Coleridge (1798-1843)**, who had moved to Hampstead with his wife Sara in 1830.

Jackson p.575, Johnson 202.

£ 750



CONGREVE'S FIRST TRAGEDY

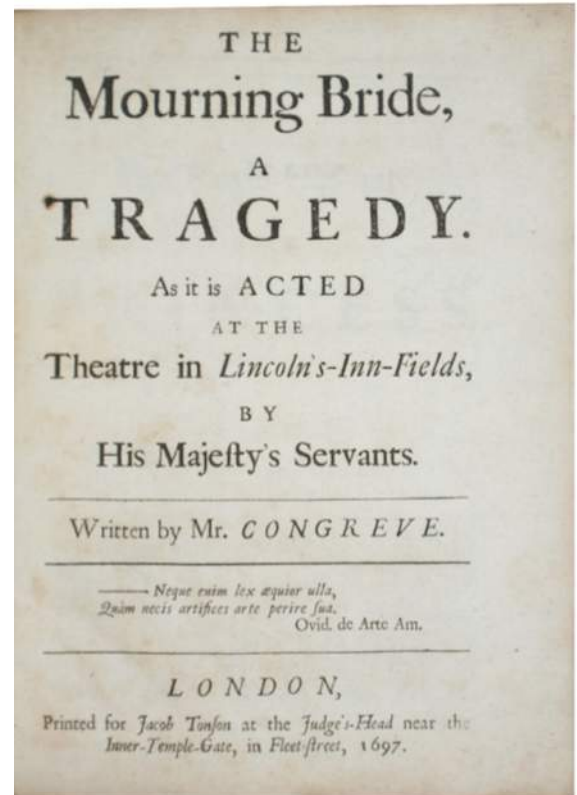
- 8) **CONGREVE, [William]**. *The Mourning Bride, a tragedy...*
London. Printed for Jacob Tonson, 1697. First edition.

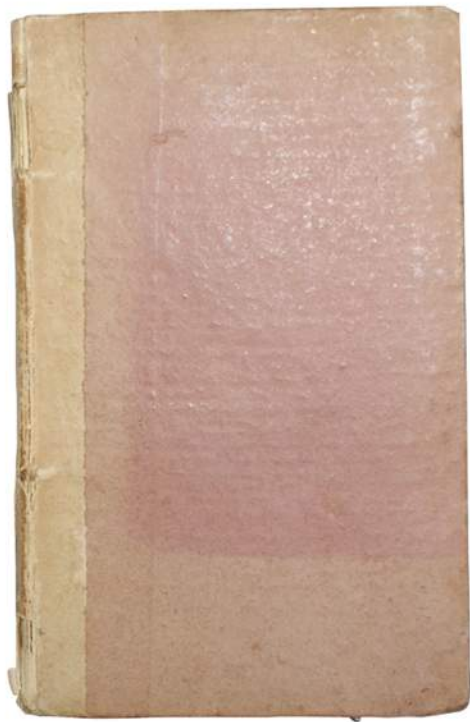
Quarto. [10], 56, 65-74pp, [2]. Without half-title, text complete despite erratic pagination. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Leaves a trifle browned.

The first edition of playwright and poet **William Congreve's (1670-1729)** first published tragedy. Written in irregular blank verse in imitation of Dryden, the play opens memorably with the oft misquoted line 'Musick has charms to sooth a savage Breast', and the third act concludes with the celebrated couplet 'Heav'n has no Rage, like Love to Hatred turn'd / Nor Hell a Fury, like a Woman scorn'd.' Such was the popularity of *The Mourning Bride* that it gave rise to two authorised and two pirated editions in 1697, and a third edition in 1703, for which Congreve revised the metre and made extensive cuts. The play remained a favourite throughout the eighteenth-century.

ESTC R8328, Wing C5856.

£ 375





COWPER TRANSLATES MME. GUION

9) **COWPER, William. GUION, Mme de la Mothe.** Poems Translated from the French of Madame de la Mothe Guion, By the late William Cowper...To which are added Some Original poems of Mr. Cowper, not inserted in his Works..
Newport-Pagnel. Printed and Sold by J. Wakefield..., 1801. First edition.

12mo in 6s. xii, 131pp, [1]. Uncut in the original publisher's two-tone paper boards, paper lettering-piece. Rubbed, with some loss to spine, cracking to joints and fading to boards, else a fine copy. Contemporary gift inscription to FEP.

Mme. Guion's memoirs are a classic of quietist mysticism and were seized upon by British and Irish non-conformist groups including the Quakers and Methodists during the eighteenth-century. First translated into English and published in an abridged format in two volumes (Bristol, 1772), this translation by Cowper was executed in the summer of 1782 at Olney, with the encouragement of the his friend, the pastor of the Newport-Pagnell independent Church William Bull. The task fully excited the poet's religious enthusiasm, though it was apparently Bull who, when presented with the finished manuscript production, encouraged Cowper to consent to publication. Bull claims in the preface, however, to have only decided to print this work, which was never fully revised, because 'several copies of them had already got abroad'. Several provincial and London printings followed, but this first edition is decidedly uncommon, especially in the original state.

Jackson p.256

£ 325

CUMBRIA PRINTED

10) **CURWEN, Annie Isabel.** Poems.

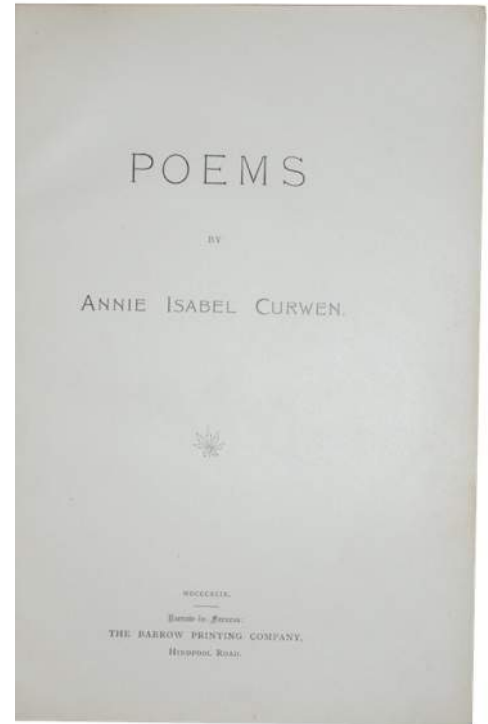
Barrow-in-Furness. The Barrow Printing Company, 1899. First edition.

8vo. 284pp. With a portrait frontispiece. Contemporary brown morocco, gilt, A.E.G. Lightly rubbed. Upper joint partially exposed, else internally clean and crisp.

The rare provincially printed sole edition of the only published work of poet Annie Isabel Curwen, of whom little is known. Sentimental and Romantic in style, the poems in this collection include numerous acrostics and a verse commemorating the Diamond Jubilee of Queen Victoria.

COPAC records a single copy (BL).

£ 200



OPERATIC ADAPTATION OF TASSO

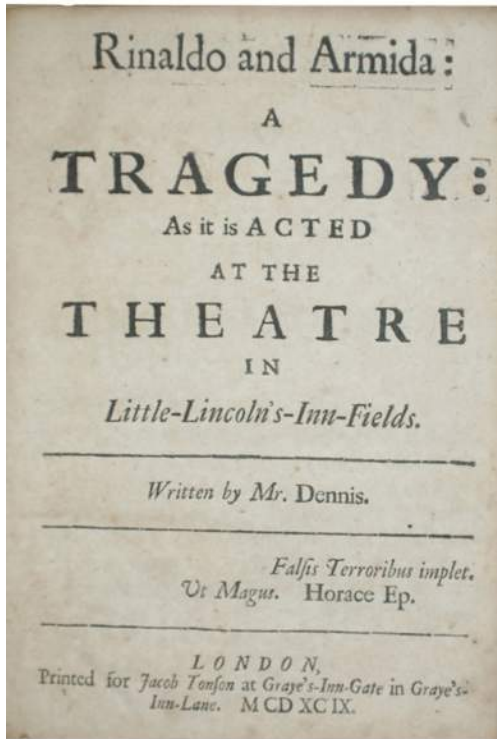
11) **DENNIS, [John]**. Rinaldo and Armida: a tragedy...
London. Printed for Jacob Tonson, 1699. First edition.

Quarto. [14], 54pp. Without half-title, errata slip, and final (blank?) leaf. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Leaves browned, shaving to head of title-page. Browned, occasional loss to margins.

The first edition of the operatic adaptation (printed without the musical passages chiefly composed by John Eccles) of **Torquato Tasso's (1544-1595)** epic poem *Gerusalemme liberata* (1575) by dramatist and literary critic **John Dennis (1658-1734)**. It was his second published theatrical work, following his farcical comedy *A Plot, and No Plot* (1697).

ESTC R20408, Wing D1042.

£ 300



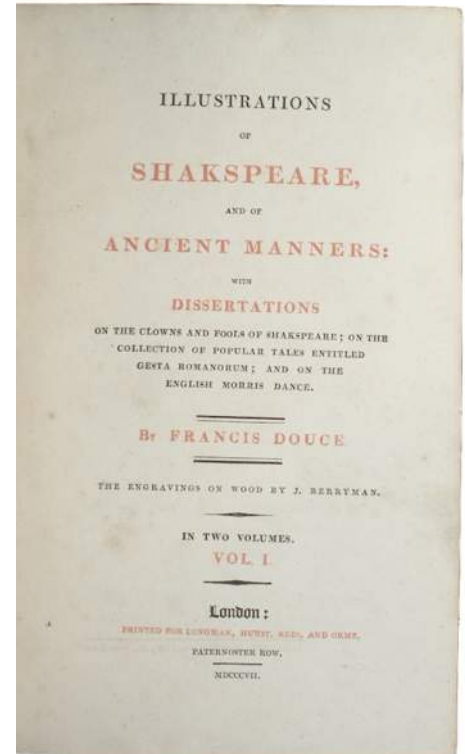
THE LOVELACE COPY

- 12) **DOUCE, Francis.** Illustrations of shakspeare, and of ancient manners: with dissertation in the clowns and fools of shakspeare; on the collection of popular tales entitled gesta romanorum; and on the english morris dance.
London. Printed for Longman, Hurst, Rees, and Orme, 1807. First edition.

8vo. In two volumes. xv, [1], 526; [4], 499pp, [1]. With a half-title to each volume, eight wood- and copper-engraved plates, and one folding hand-coloured copper-engraved plate depicting a scene of Morris dancing. Handsomely bound in contemporary calf, contrasting black morocco lettering-pieces, gilt. Light rubbing to spines. Marbled endpapers. Internally clean and crisp, a fine copy. From the library of the Earls of Lovelace, with ink stamps of the Ben Damph Forest Library to recto of both FFEPs.

In this beautifully illustrated work, English Antiquary **Francis Douce (1757-1834)** places the writings of Shakespeare within the context of Elizabethan and Jacobean social and cultural history. It was favourably reviewed, with the exception of Edinburgh Review commentator Jeffrey, who, provoked by an ongoing quarrel with bookseller Longman, produced an indignant critique, which resulted in a wounded Douce not publishing another work for 26 years.

£ 450



JOB IN GREEK AND LATIN

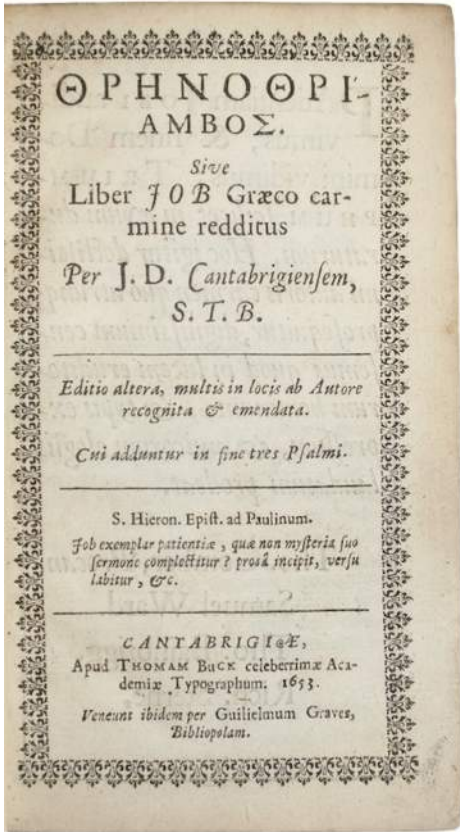
13) [DUPORT, James]. Threnothriambos. Sive Liber Job Graeco carmine redditus per J.D. Cantabrigiensem, S.T.B. Editio altera, multis in locis ab Autore recognita & emendata. Cui adduntur in sine tres Psalmi. *Cantabrigiae [i.e. Cambridge]. Apud Thomam Buck, 1653.*

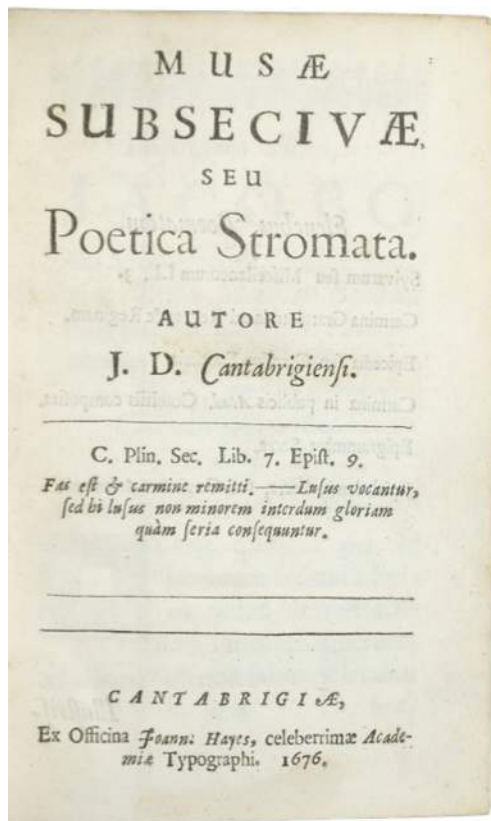
8vo. [16], 203pp, [5]. First word of title transliterated from the Greek. Contemporary calf, recently rebacked by Stoakley of Cambridge, lettered in gilt. Rubbing to boards. Bookplate of Robert J. Hayhurst to FEP, light marginal damp-staining throughout.

A translation into Homeric Greek verse, with parallel Latin prose, of the book of Job arranged by sometime Dean of Peterborough and Master of Magdalene College, **James Duport (1606-1679)**. First printed in 1637, the work established Duport's reputation as a learned scholar and adept poet, and doubtless contributed to his appointment as regius professor of Greek at Cambridge in 1639.

Wing B2739F.

£ 350





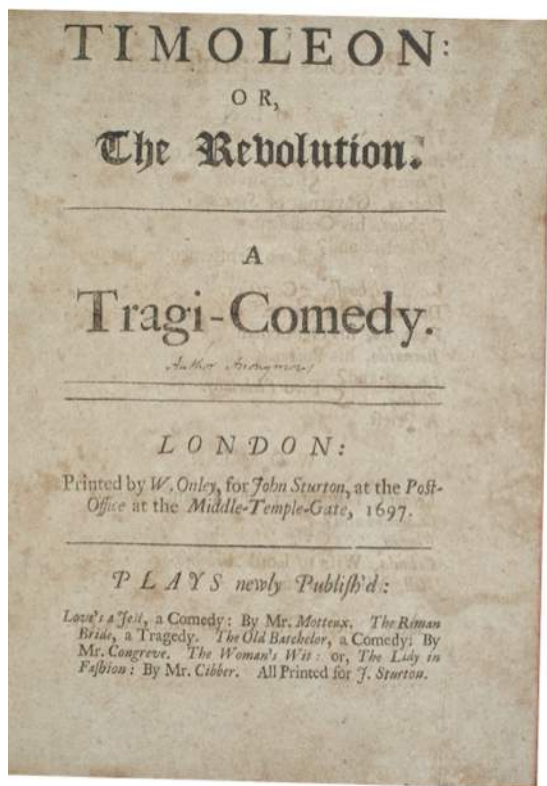
14) **DUPORT, James.** *Musae subsecivae, seu Poetica Stromata.* *Cantabrigiae, [i.e. Cambridge]. Ex Officina Joann. Hayes, celeberrimae Academiae Typographi, 1676.* First edition.

8vo. [6], 576pp, [12]. Eighteenth-century gilt-ruled calf. Rubbed, with chipping to spine, short cracks to joints. Armorial bookplate of the Dukes of Leeds to FEP.

The first edition of a wide-ranging and substantial collection of Duport's original verse, dedicated to the Duke of Monmouth. Although better known for his classical translations, *Musae subsecivae* is a remarkable collection of entirely contemporary seventeenth-century Cambridge poetry; including pieces on or pieces dedicated to works by Francis Quarles, John Ray, Isaac Barrow, Andrew Melvil, John Cotton as well as those inspired by classical or biblical structures, works or subjects.

Wing D2652.

£ 750



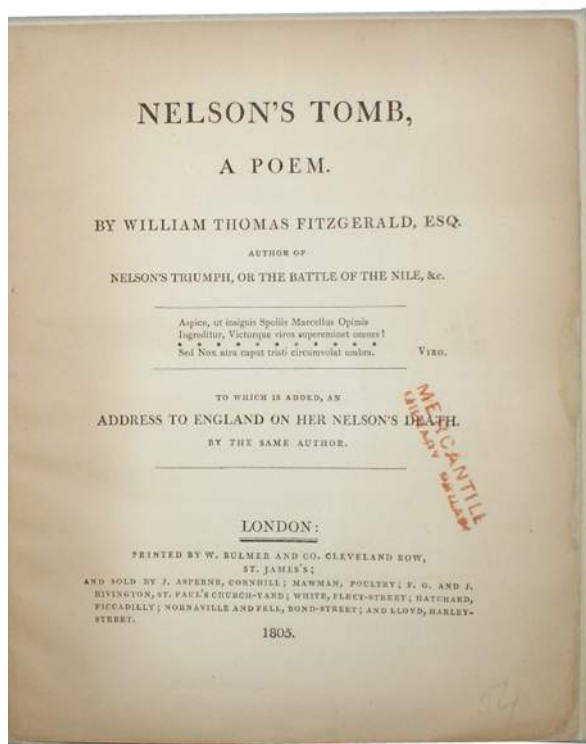
15) [ENGLISH THEATRE]. Timoleon: or, The Revolution. A Tragi-Comedy.
London. Printed by W. Onley, for John Sturton, 1697. First edition.

Quarto. [8], 80pp. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Leaves browned/foxed, later inked annotation to titlepage: 'Author anonymous'.

The sole edition of an anonymous drama centred around the character of Greek statesman **Timoleon (c.411-337 BCE)**, ruler of Syracuse, wherein parallels are drawn between the protagonist and William of Orange

ESTC R4576, Wing T1290.

£ 450



NELSON AT TRAFALGAR

16) **FITZGERALD, William Thomas.** Nelson's Tomb, A Poem...To Which is Added, An Address to England on Her Nelson's Death. By the Same Author.

London. Printed By W. Bulmer and Co....and Sold By J. Asperne, 1805. First edition.

Quarto. 18pp. With half-title. Recent paper boards, paper title label to upper board. Marginal paper repairs to gutter and edges throughout, browned. With ink-stamp of the Philadelphia Mercantile Library to title and dedication.

Another of Fitzgerald's pieces of rousing patriotism, dedicated to Lord Collingwood, who succeeded Nelson as Commander of the Mediterranean Fleet. Few copies seem to have survived, with OCLC and COPAC combined locating four British copies (Glasgow, NLS, NMM, Oxford) and three elsewhere (Morgan, NYPL and Yale).

Jackson p.289.

£ 300

FIRST NAHUM TATE APPEARANCE

17) FLATMAN, Thomas. Poems and Songs.

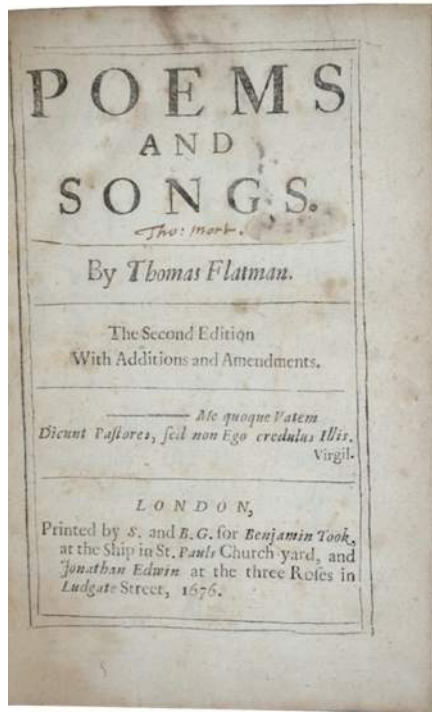
London. Printed by S. and B.G. for Benjamin Took..., 1676. Second edition.

8vo. [38], 141pp, [1]. Finely bound in early twentieth-century half blue morocco, gilt, over marbled boards. Slight marking to title; ink inscription of Tho. Mort, with the price he paid later washed out.

The second edition of the collected poems of **Thomas Flatman (1635-1688)**, writer and miniature painter. Changes from the first edition of 1674 include the replacement of a commendatory poem by Walter Pope with a five stanza work 'To the author on his Excellent Poems' by Flatman's friend Nahum Tate (the latter's first appearance in print) and the addition of three new pieces. Scarce, with ESTC locating only five copies in the UK (BL, Cambridge, London Library, NLW and Oxford) and 11 elsewhere.

Grolier, Wither to Prior 357. Wing F1152.

£ 450



- 18) [FOWKE, Martha]. The Platonic Lovers: consisting of Original letters, in prose and verse, That pass'd between an English Lady, and an English Gentleman in France, under the borrow'd Names of Clio and Strephon...

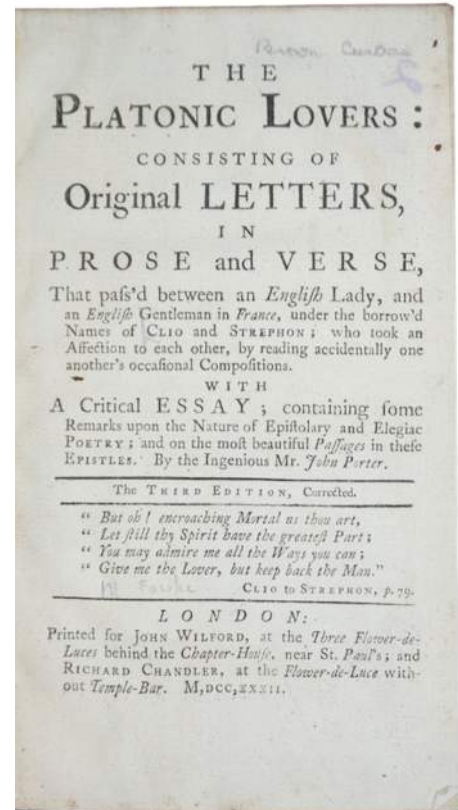
London. Printed for John Wilford...and Richard Chandler, 1732. Third edition.

12mo. xxiv, [4], 176pp. Without the additional title-page of the 1729 edition and the two terminal advertisement leaves. Contemporary calf, contrasting red morocco lettering-piece, spine richly gilt. Extremities rubbed. Title-page washed to remove library stamp on verso, lightly spotted.

A reissue, with a new title-page and list of contents, of the 1729 edition of *The epistles of Clio and Strephon*. First printed in 1720, the work collects the Platonic poetic correspondence of **Martha Fowke (1689-1736)** and **William Bond (c.1675-1735)**, depicting fictional courtship in the form of Ovidian love poems with occasional prose letters.

ESTC T75531.

£ 250



19) **GAY, [John].** Fables.

London. Printed for J. Tonson and J. Watts, 1733. Fourth edition.

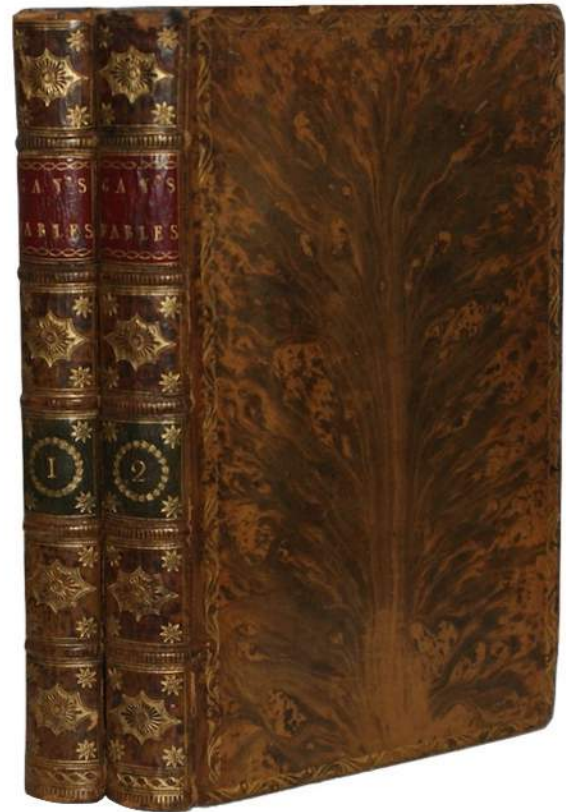
[14], 194pp. With numerous engraved vignettes. ESTC T13821.

[Uniformly bound with:] **GAY, [John].** Fables...volume the second. *London. Printed for J. and P. Knapton, 1742. [8], 155pp, [1].* With an engraved portrait frontispiece and a further 16 plates. ESTC T13829.

8vo. Handsomely bound in contemporary tree-calf, contrasting red and green morocco lettering-pieces, gilt. A trifle rubbed. Marbled endpapers, later inked gift inscription to recto of front blank fly-leaves, light spotted/offsetting.

A sumptuously bound pairing of early editions of both the first and second series of English poet **John Gay's (1685-1732)** famed *Fables*, composed for the youngest son of George II, six-year-old Prince William Augustus, Duke of Cumberland.

£ 200



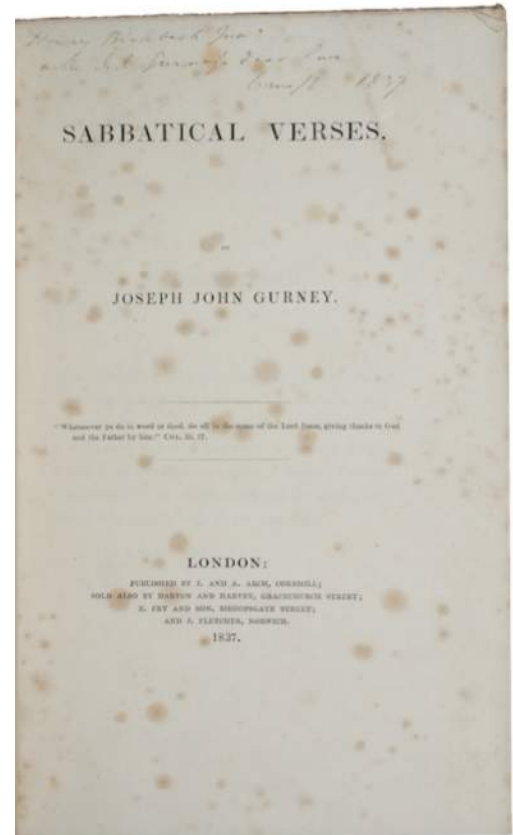
PRESENTATION COPY

- 20) **GURNEY, Joseph John.** Sabbatical verses.
London. Published by J. and A. Arch, 1837. First edition.

8vo. [6], 58pp, [2]. Partially unopened in original publisher's navy cloth, printed paper lettering-piece to upper board. A trifle rubbed, spine sunned, slight loss to lettering-piece. Foxed throughout. Presentation copy, inscribed in ink to head of title-page; 'Henry Birkbeck Jun. / with J. J. Guernsey's dear love / 6 mo(?) 8 1837'.

The sole edition of a collection of essays in verse on Christian doctrine by prominent Quaker writer **Joseph John Gurney (1788-1847)**, brother of respected penal reformer and philanthropist **Elizabeth Fry (1780-1845)**.

£ 250



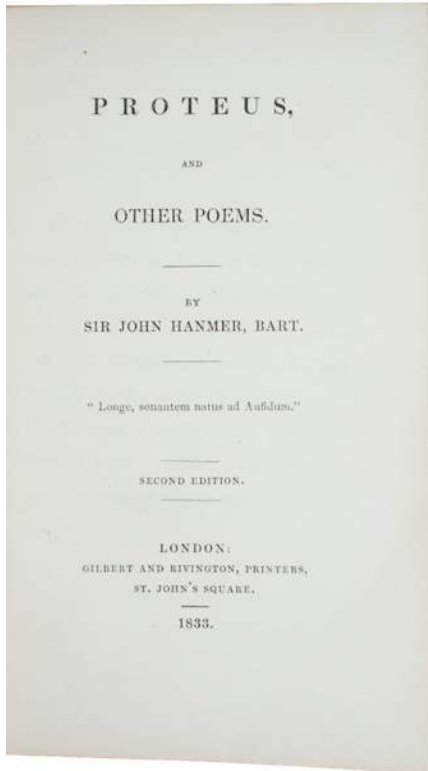
COMPOSED WHILST TOURING ITALY

21) **HANMER, Sir John.** Proteus, and other poems.
London. Gilbert and Rivington, 1833. Second edition.

12mo. 80pp. With a half-title. Contemporary blind-tooled calf, lettered in gilt. Lightly rubbed. A trifle spotted.

First printed in 1832, poet and politician **John Hanmer, Baron Hanmer's (1809-1881)** collection of verse written whilst touring Italy in 1830, including his Venice set poem 'Gondolier's Song, In an Unfinished Mask'.

£ 125



FINE CONTEMPORARY RUSSIA GILT

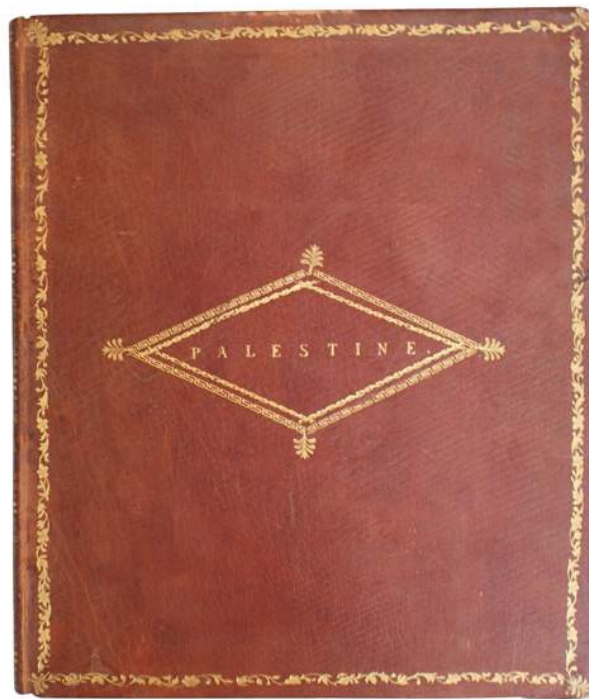
- 22) **HEBER, Reginald.** Palestine. A Poem recited in the theatre in Oxford, MDCCCIII. To which is added The Passage of the Red Sea, a Fragment.
London. Printed for Longman, Hurst, Rees and Orme; and John Hatchard, 1809. Second edition.

Quarto. [4], 32, 8, [2]. With half-title. Finely bound in contemporary diced Russia, spine richly gilt in elaborate patterns with at least 8 different tools, foliate borders to boards, titled to centre of each board within lozenges. A fine copy, with only the slightest cracking to upper joint at foot of spine. Ink inscription of Harriet Thager to verso of FFEP.

The first trade edition, first in a quarto format and also the first to include the added work 'A Passage on the Red Sea', presented here in a fine example of early nineteenth-century luxury bookbinding.

Jackson p.331.

£ 400



NOT INCLUDING SOUTHEY, WORDSWORTH OR COLERIDGE

23) [HENDERSON, George]. Petrarca: A Selection of Sonnets from Various Authors. With an introductory dissertation on the origin and structure of the sonnet..
London. Printed by and for C. and R. Baldwin, 1803. First edition.

8vo. xl, 192pp. With engraved frontispiece and two further plates after drawings by the editor's brother. Handsomely bound in contemporary red half-morocco over paper boards, spine richly gilt. Spine slightly faded and very slightly rubbed, some spotting to plates, else a fine copy.

A sweeping survey of (mostly) English Sonnets, preceded by a detailed dissertation on their 'origin and structure', and including pieces several late eighteenth-century authors: Mary Robinson, Charlotte Smith, Anna Seward, William Cowper, William Sotheby; and two of Leigh Hunt's earliest appearances in print. The author's preface mentions that he hoped to include examples by Southey and 'a small number of his immediate poetical colleagues', but inquiries to his publisher were refused. As this would have been Longman and Rees, the immediate poetical colleagues mentioned were perhaps Wordsworth and Coleridge.

Jackson p.271

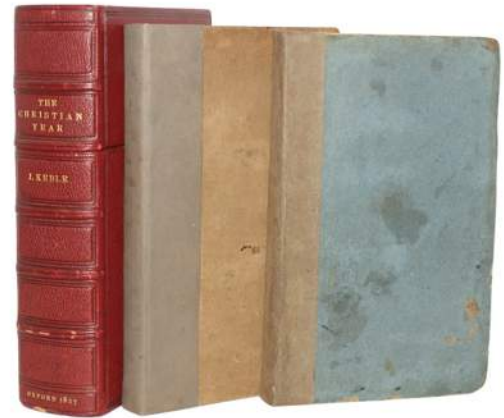
£ 275



**THE BRADLEY MARTIN COPY, WITH AUTOGRAPH LETTER TO
FRANCIS KILVERT**

- 24) [KEBLE, John]. The christian year: thoughts in verse for the sundays and holydays throughout the year.
Oxford. Printed by W. Baxter, For J. Parker; and C. and J. Rivington, 1827. First edition.

12mo. xii, 201, [1]; viii, 200pp, [2]. With half-titles to each volume and a terminal errata leaf to Vol II. Uncut in original publisher's paper boards (blue for Vol. I, brown for Vol II), expertly rebacked to style in contrasting paper. Some marking to boards, loss to extremities. With an entire A.L.S. from the author to 'The Revd. F. Kilvert, Claverton Lodge, Bath', loosely inserted, spotted, with water-staining and three lines clipped from verso (made good opposite in another hand, inscribed 'the autograph cut off was this'. All contained within a handsome, red morocco pull-off slipcase, slightly rubbed, with lot ticket affixed at foot. The Bradley Martin copy, with his bookplate, and further book labels of J.O. Edwards, to each FEP.



John Keble (1792-1866), English poet, Anglican clergyman and leading light of the Oxford movement. His *Christian Year*, a collection of 103 well executed devotional verses, was first published here in an anonymous edition of only 500 copies. It was hugely successful, and proudly claimed by the author from the second edition onwards; hundreds of subsequent editions appeared before the end of the nineteenth-century. Later referred to as the 'Victorian Churching of Romanticism', Keble's heady mix of popular, emotional and approachable verse and high church ideals presaged his later involvement in the Tractarian Oxford Movement.

The autograph letter loosely inserted in this copy was sent to English cleric and antiquary **Rev. Francis Kilvert, (1793-1863)**, from Keble's residence at Hursley Lodge, September 25th 1839, thanking Kilvert for his 'account of the departure of my dear & I may say motherly friend'.

Jackson p.528.

PRESENTATION COPY

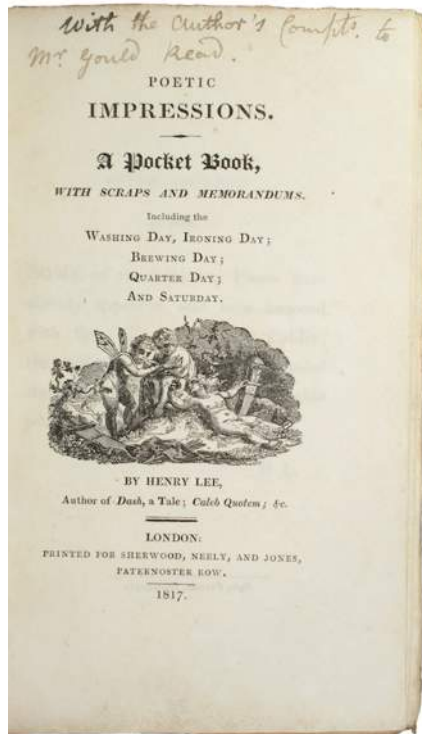
25) LEE, Henry. Poetic impressions. A Pocket Book, with scraps and memorandums. Including the Washing Day, Ironing Day; Brewing Day; Quarter Day; And Saturday. London. Printed for Sherwood, Neely, and Jones, 1817. First edition.

12mo. [2], x, 187pp, [1]. With half-title. Uncut in original publisher's paper boards, recently rebacked in brown paper. Slight tear to head of spine, a trifle marked. Lightly foxed and dust-soiled, overall internally clean and crisp. Presentation copy, inscribed to head of title-page; 'With the author's compts. to / Mr. Gould Read'.

A presentation copy of the collected verse of playwright, and manager of the Taunton theatre circuit, **Henry Lee (1765-1836)**. These poetical pieces, though not without a certain charm and whimsy, fail to demonstrate great literary merit, and indeed were not well received by *The Monthly Review* (Vol. 84, 1817) who stated; 'The wit and wisdom of these 'Poetic Impressions' are nearly on a level. The former, indeed, evaporates into smoke, and the latter subsides into lead'.

COPAC records a single copy (BL); OCLC adds eight further (California, Delaware, Duke, Harvard, Illinois, NYPL, UCLA, and Yale).

£ 250



LEE'S FIRST PUBLISHED WORK

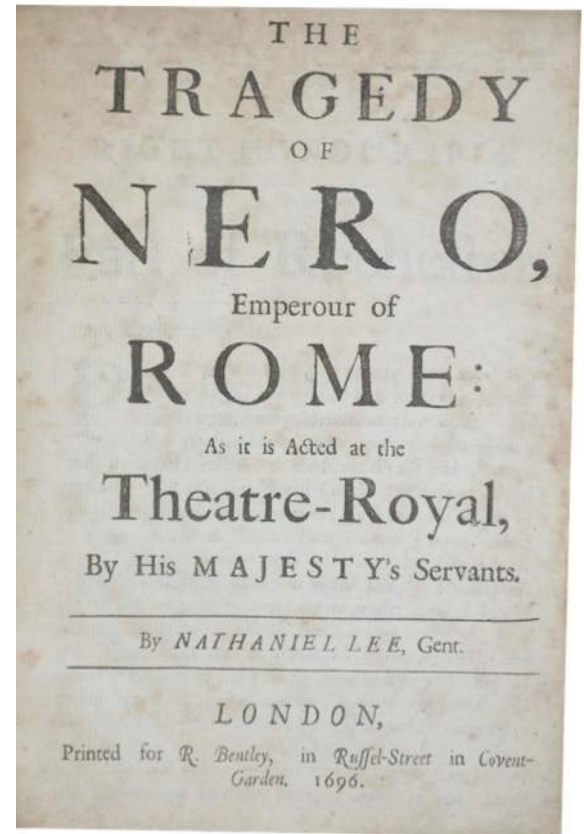
- 26) **LEE, Nathaniel.** The tragedy of nero, emperour of rome...
London. Printed for R. Bentley, 1696. Second edition.

Quarto. [6], 42pp. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Lightly dust-soiled/spotted.

The second edition of the first published work of playwright and poet **Nathaniel Lee (c.1652-1692)**. Completed in 1674, and first printed the following year, *The tragedy of Nero* is dedicated to Lee's powerful patron John Lewis, Earl of Rochester, who protected the play from the designs of censorious critics and saw that it was performed despite its liberal application of riotous blasphemy.

ESTC R34513, Wing L884.

£ 200



PRESENTATION COPY

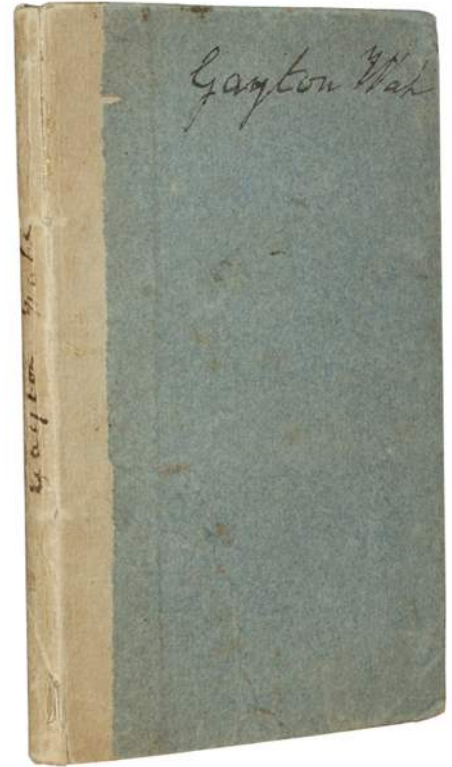
- 27) **LLWYD, Richard.** Gayton Wake, or Mary Dod; and Her List of Merits. A Poem in Four Parts.
Chester. Printed By J. Fletcher and Sold in London By E. Williams, 1804. First edition.

8vo in 4s. xxiii, [1], 62pp, [2]. With half-title and terminal advertisement leaves. Uncut in original publisher's two-tone paper boards, titled in manuscript to spine and head of upper board. Very slightly rubbed, else fine. Presentation copy, inscribed 'From the Author of the Miss Gleggs' at head of title, later ink inscription of E.B. Rollo to FEP.

The second published work of **Richard Llwyd (1752-1835)**, 'The Bard of Snowdon', Welsh domestic servant who in retirement secured moderate fame and Welsh patronage with his *Beaumaris Bay* (1800), a portrait of his home-town. As with his first and final work, *Gayton Wake* was published at Chester, and follows *Mary Dod* to a country 'wake' or festival at Gayton, a village in Cheshire, close to the county town.

Jackson p.278. Johnson 547.

£ 350

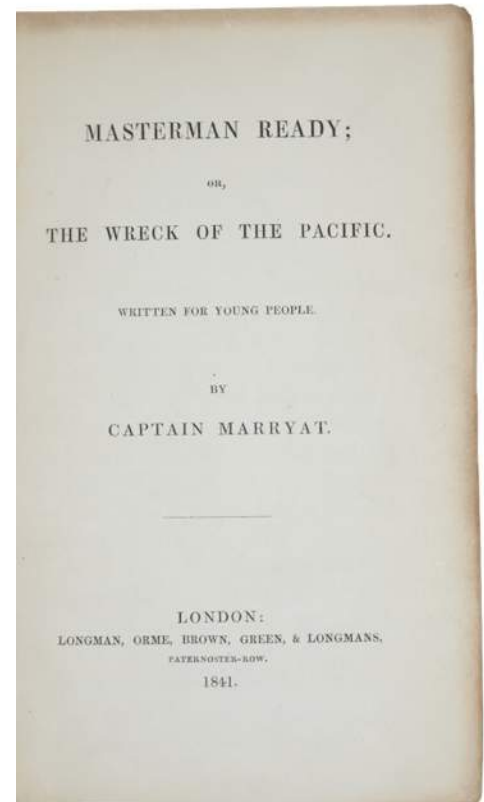


- 28) **MARRYAT, Frederick, Captain.** Masterman ready; or the wreck of the pacific.
London. Longman, Orme, Brown, Green, & Longmans, 1841-42. First edition.

8vo. In three volumes. [3], vi-viii, 287, [1], 32; [2], 269, [3], 32; [2], 225pp, [3]. With an engraved frontispiece to each volume, numerous engraved illustrations in the text, and terminal publisher's advertisement catalogues to Vols. I and II. Later navy calf, gilt. A trifle marked, lightly sunned. Internally clean and crisp.

The first edition of **Frederick Marryat's (1792-1848)** triple-decker naval adventure novel for children, a robinsonade tale which follows the Seagrave family and their experiences surviving on a desert island following being shipwrecked.

£ 150



MISS MITFORD'S FIRST WORK

29) MITFORD, Mary Russell. Poems.

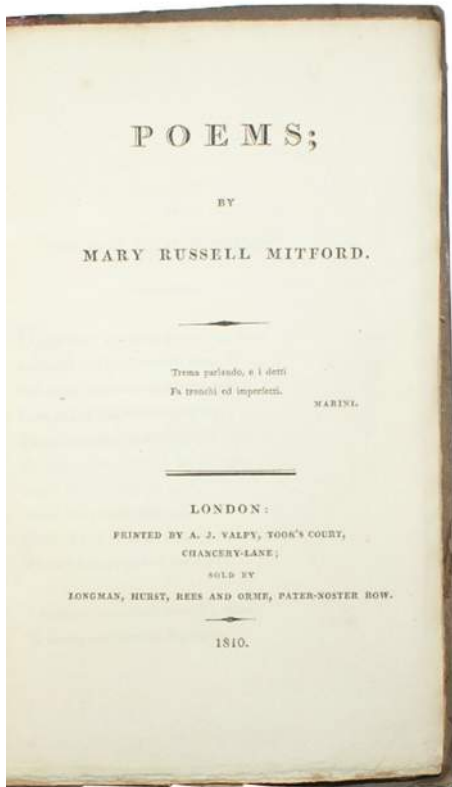
London. Printed By A.J. Valpy...Sold By Longman, Hurst, Rees and Orme, 1810. First edition.

8vo. [8], 144pp, [16]. With half-title and terminal imprint and advertisement leaf. Uncut in original publisher's grey boards, with early red roan spine overlaid. Slightly rubbed to extremities, chipping to head and foot of spine with small gouge to centre.

The first edition of the first work by the author of the popular five volume novel *Our Village* (London, 1824-32). **Mary Russell Mitford (1787-1855)**. One of five hundred copies only, this copy not in the usual pink paper boards must surely be a publisher's variant binding.

Jackson p.343. Jackson, *Romantic Poetry by Women*, p.219.

£ 350



WITH TWO COLOUR CARICATURES AND 'NELSON'S GHOST'

- 30) MONTAGUE, Edward.** *The Citizen; A Hudibrastic Poem. In five cantos. To which is added Nelson's Ghost, a poem. In two parts.*
London. Printed by W. Lewis for J.F. Hughes...and sold by C. Chapple, 1806. First edition.

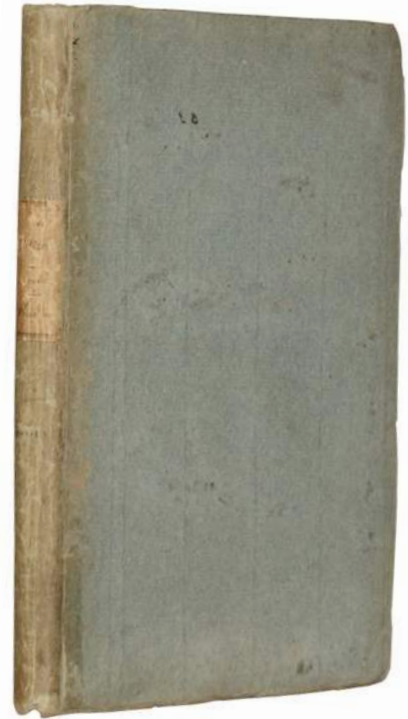
8vo. xii, 150, [2], 15pp, [1]. With half-title and two fine hand-coloured caricature engravings ('Sir Peter' and 'My Lady'). Uncut and partially unopened in original publishers blue paper boards, paper lettering-piece. A fine copy but for very slight rubbing to extremities. Ink inscription of 'John Goodford, 1806, Yeovil' to FEP.

A remarkable survival of this rare work attributed contemporaneously to Canning, with a short closing poem lamenting the profiteering by staff at St Paul's, who initially charged onlookers to see Nelson's tomb.

OCLC locates copies at only two libraries in the UK (BL, Cambridge) and six elsewhere (California (2 copies) Duquesne, North Carolina (Chapel Hill), NSW, Texas and Vassar).

Jackson p.296.

£ 750



OPIE'S FIRST COLLECTION

31) **OPIE, Mrs.** Poems.

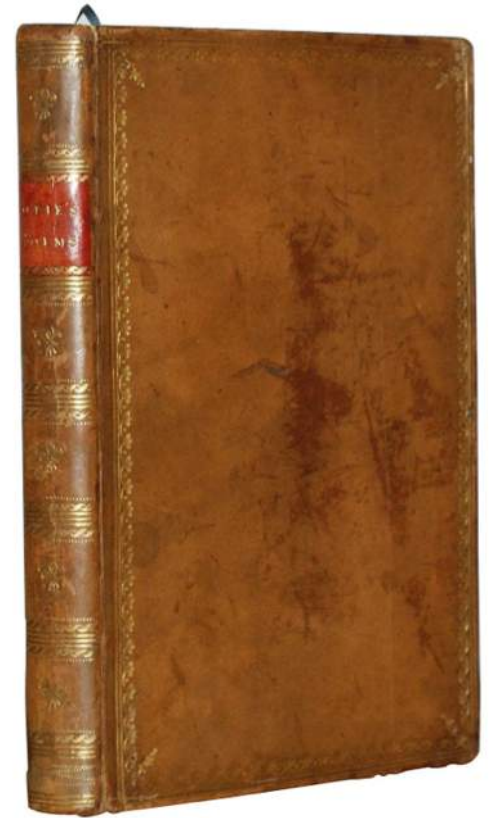
London. Printed for T.N. Longman and O. Rees...By Taylor and Wilks, 1802. First edition.

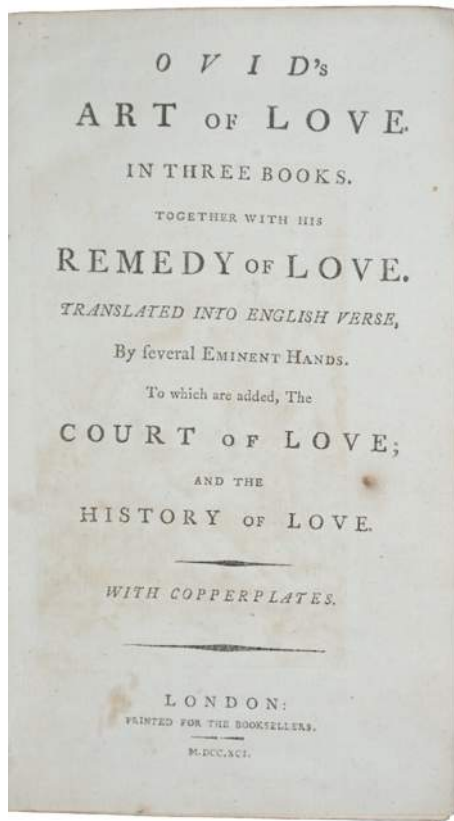
8vo. iv, 192pp. With portrait frontispiece of the author. Contemporary tree calf, contrasting morocco lettering-piece, gilt, elaborately so to boards. Slightly rubbed, with some cracking and slight chipping to joints. Incision to margin of preliminaries, with associated small piece to margin of title torn away.

This first collection of poems by **Amelia Opie (1769-1853)** includes songs, sonnets and ballads on themes consistent with the preoccupations of active English Romantics and Jacobins: love, nascent feminism, social concern ('Lines respectfully inscribed to the Society for the Relief of Persons imprisoned for Small Debts' and 'The Orphan Boy's Tale') and slavery ('The Negro Boy's Tale').

Jackson p.264. Jackson, *Romantic Poetry by Women* p.247.

£ 150





32) OVID. Ovid's art of love. In three books. Together with his remedy of love...To which are added, The court of love; and the history of love.
London. Printed for the Booksellers, 1791.

12mo. viii, [1], 10-133, [1], 58pp. With seven engraved plates. Contemporary sheep, contrasting red morocco lettering-piece, gilt. Rubbed, slight loss to head and foot of spine. Light spotting/offsetting.

A popular compendium of Romantic verse first printed in 1709, containing Ovid's two primary works on love translated by Dryden, Congreve, and Nahum Tate; together with *The court of love*, a metrical paraphrase by Arthur Maynwaring, and *The history of love* by Charles Hopkins.

ESTC locates a single copy of this edition in the British Isles (BL), and two further copies worldwide (Kansas and Sydney).

ESTC T99817.

£ 150

- 33) **PATMORE, Coventry.** Poems.
London. Edward Moxon, 1844.

8vo. iv, 157pp, [3]. With a terminal publisher's advertisement leaf. Near contemporary half-calf, marbled boards, gilt, A.E.G. A trifle rubbed. Marbled endpapers, near contemporary armorial bookplate of Carlingford to FEP, with recent book-label of J. O. Edwards pasted beneath, ink ownership inscription of 'Carlingford 1875' to recto of front blank fly-leaf, lightly foxed.

The first edition of the first published work of poet and essayist **Coventry Patmore (1823-1896)**, a collection of romantic verse, issued by Edward Moxon, printer of the works of Tennyson and Browning.

£ 150



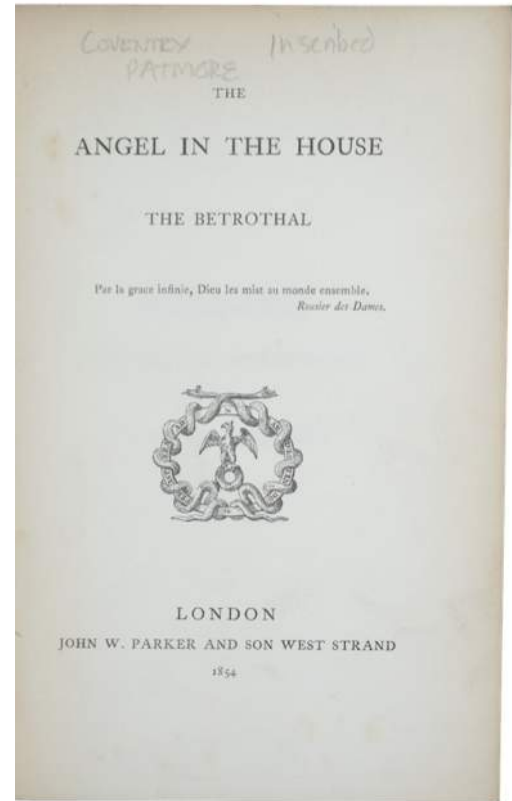
PRESENTATION COPY

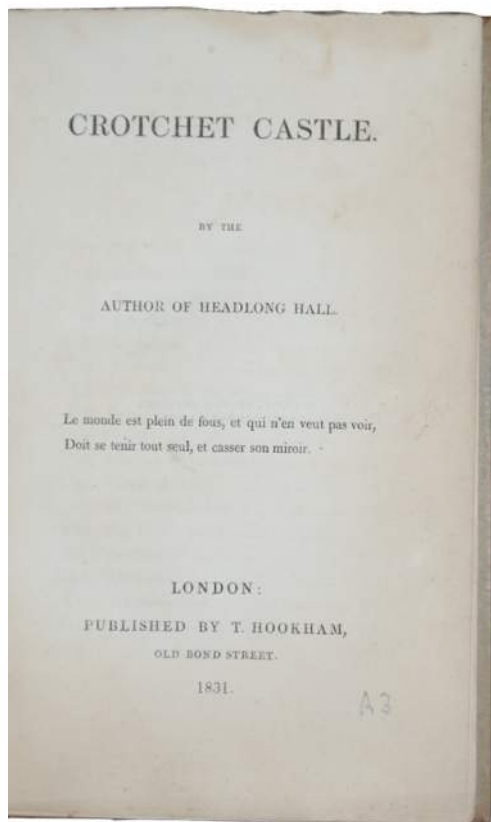
- 34) [PATMORE, Coventry]. The angel in the house: the betrothal.
London. John W. Parker and Son, 1854. First edition.

8vo. viii, 191pp, [1]. Original publisher's brown cloth, printed paper lettering-piece. Rubbed, Some loss to head of spine/lettering-piece. Endpapers toned, lightly spotted. Presentation copy, inked inscription to verso fo FFEF: 'From the Author'.

The first edition of poet and essayist **Coventry Patmore's (1823-1896)** celebrated romantic verse reminiscing on the courtship of his first wife; a companion work, which eulogised her, *The Angel in the house: the espousals*, appeared in 1856.

£ 150





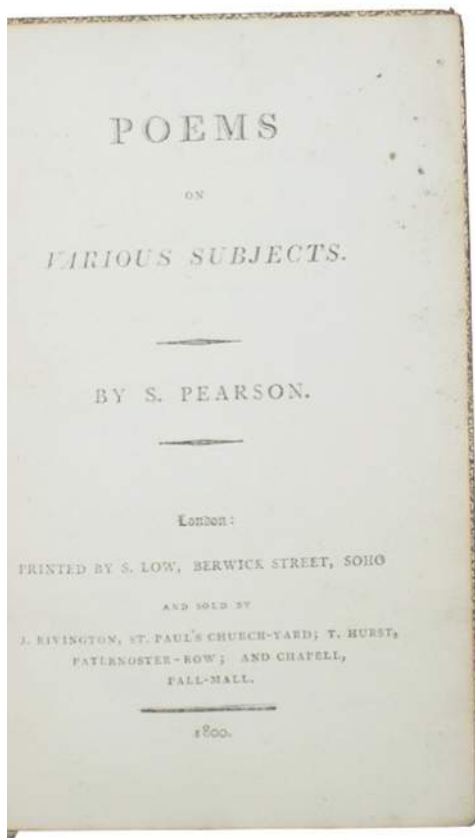
SATIRE ON THE S.D.U.K.

35) [PEACOCK, Thomas Love]. *Crotchet Castle*, by the Author of *Headlong Hall*. London. Published By T. Hookham, 1831. First edition.

12mo. [8], 300pp. Modern buckram-backed paper boards, paper label to spine. With the preliminary advertising leaf. Browning to spine, some marking to upper margins of text.

A biting satire on Lord Brougham and the Society for the Diffusion of Useful Knowledge or the 'Steam Intellect Society', which in common with Peacock's other later novels, failed to secure the commercial success of *Nightmare Abbey*.

£ 250



ON RADCLIFFE'S MYSTERIES OF UDOLPHO

36) PEARSON, S[usanna]. Poems on Various Subjects.
London. Printed by S. Low....and sold by J. Rivington..., 1800. First edition.

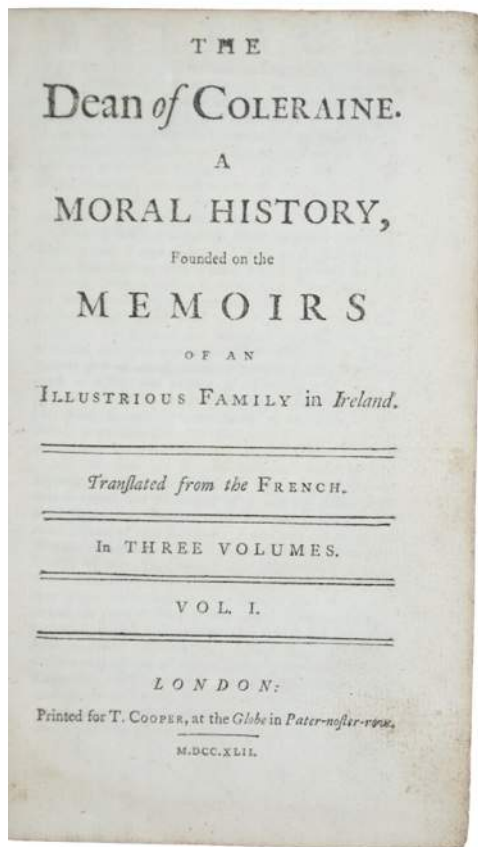
8vo. [iii]-xii, 82pp. Without half-title. Contemporary diced calf, contrasting red morocco lettering-piece, spine richly gilt. Marbled endpapers with evidence of bookplate removal. Slightest of rubbing, a little soiling to title. else a fine copy.

The second and final poetical work of **Susanna Pearson (1779-1827)**, English domestic servant, perhaps for the Countess Fitzwilliam, to whom her first collection is dedicated. After conversion to Baptist and marriage to George Pearson, who later wrote a biography containing a collection of her spiritual letters, her style and subjects became simpler, though the subscribers' list of both contains the Fitzwilliams, and this volume includes several other landed families. Notable poems on contemporary literary matters include 'On Reading Mr Southey's "Tale of Danica"' and the four stanza 'On reading in several publications many invidious allusions to Mrs. Radcliff's elegant novel, "The Mysteries of Udolpho."

Rare, with ESTC locating only four copies: BL, Oxford, Rice and UCLA.

ESTC T84061. Not in Jackson. Jackson, *Romantic Poetry by Women*, p.253.

£ 1,250



37) [PREVOST, Abbe]. The Dean of Coleraine. A moral history, Founded on the memoirs of an Illustrious Family in Ireland.
London. Printed for T. Cooper, 1742-43. First London edition.

12mo. In three volumes. [2], 290; 275, [1]; 287pp, [1]. Contemporary gilt-tooled speckled calf, contrasting red and green morocco lettering-pieces. Extremities rubbed. Slight loss to upper corners of leaves K8-10 - not touching text, else internally clean and crisp.

The first London edition of **Antoine Francois Prevost d'Exiles'(1697-1763)** third novel *Le Doyen de Killerine*, originally issued in five parts between 1735 and 1740.

ESTC records copies at seven locations in the British Isles (BL, Dublin Honourable Society of King's Inn, Oxford, Leeds, Private Collection, NT, and Trinity College), and a further seven in North America (Harvard, Huntington, Illinois, LOC, McMaster, Stanford, and Yale).

ESTC T118773.

£ 750

QUARLES ON POLITICS

- 38) **QUARLES, Francis**, *Enchiridion*: Containing institutions, divine {Contemplative. Practicall. moral {Ethicall. Oeconomical. Politicall.
London. Printed for R.F., 1644. Third edition.

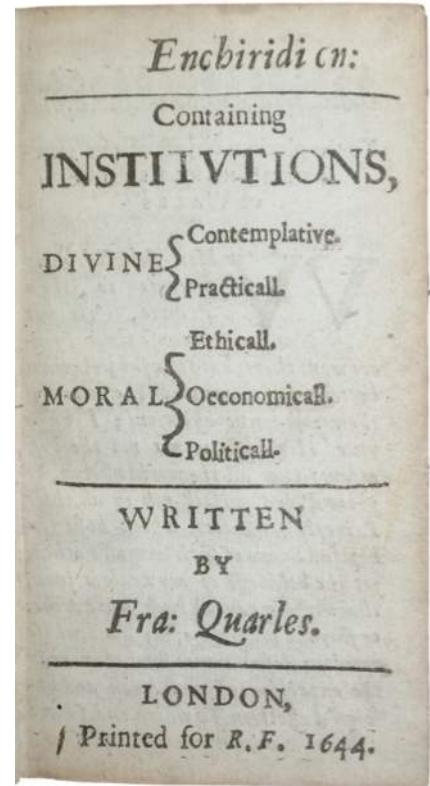
12mo. [228]pp. Nineteenth-century cloth, rubbed to extremities. Closed tear to leaf D2, very occasional marking, else a crisp copy.

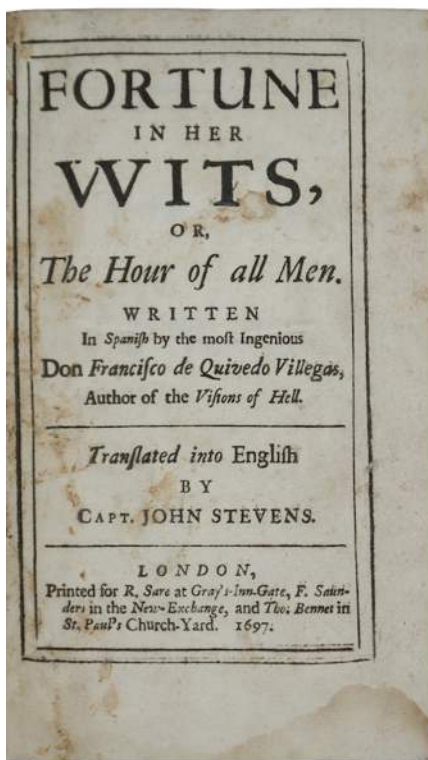
Francis Quarles (1592 - 1644), English poet. Better known for his several emblem books and divine verse, especially popular with English puritans, his prose *Enchiridion*, which includes a significant number of political as well as moral aphorisms, better reflected his royalist tendencies; and was indeed dedicated to 'Charles Prince of Wales'. First published in 1640 in 24mo setting, this third edition is the first in a duodecimo format.

All early editions are rare, and this third edition, is no exception; ESTC records copies at BL, Cambridge, Oxford and Princeton only.

ESTC R220612. Not in Grolier, *Wither to Prior* (c/f 710/711). Horden XVI, 3. Wing Q87.

£ 950





EARLY CAMBRIDGE OWNERSHIP

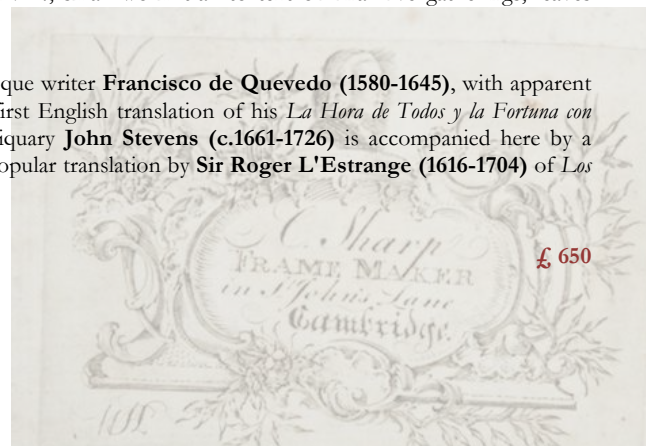
39) QUEVEDO, Francisco de. *Fortune in her wits, or, The Hour of all Men.* Written In Spanish by the most Ingenious Don Francisco de Quivedo Villegas, Author of the Visions of Hell. Translated into English by Capt. John Stevens. *London. Printed for R. Sare et al., 1697. First edition.*

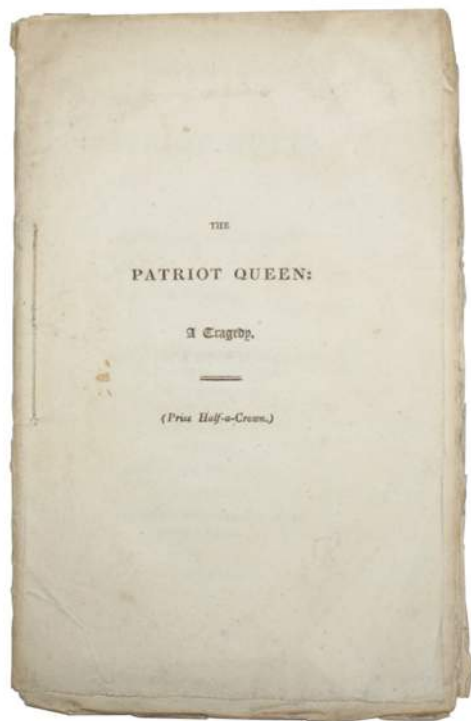
[16], 131pp, [1]. Leaf A8 a blank. ESTC R5377, Wing Q188.

[Bound with:] **QUEVEDO, Francisco de.** *The visions of don francisco de quevedo villegas, Knight of the Order of St. James. Made English by Sir robert l'estrangle, Knt.* *London. Printed by W. B. for Richard Sare, 1708. Tenth edition, corrected.* [4], 282pp, [2]. With a terminal publisher's advertisement leaf. ESTC T88976.

8vo. Contemporary calf, contrasting red morocco lettering-piece. Rubbed, splitting to upper joint. Contemporary bookplate of C. Sharp, Frame Maker in St. John's Lane, Cambridge to FEP, very occasional chipping to margins, slight shaving to head of title-page of second bound work, horizontal tears to text of leaves N1-4, small worm-trail to text of final five gatherings, leaves toned, some spotting.

Two prose satires by Spanish Baroque writer **Francisco de Quevedo (1580-1645)**, with apparent early Cambridge ownership. The first English translation of his *La Hora de Todos y la Fortuna con Sesoa* (1699) by Hispanist and antiquary **John Stevens (c.1661-1726)** is accompanied here by a revised edition of the immensely popular translation by **Sir Roger L'Estrange (1616-1704)** of *Los Sueños* (1627).





COVENTRY PRINTED BOUDICA

40) RHODES, Thomas. The Patriot Queen; or, Female Heroism: A Tragedy..
Coventry. Printed for the Author, by N. Merriden, at the Herald and Advertiser Office, 1808. First edition.

8vo. x, 70pp, [8]. With half title and four terminal leaves listing subscriber's and a page of advertisements. Uncut, stitched as issued. A fine copy.

The first of five works by **Thomas Rhodes (fl.1808-1824)** published in Coventry. A stirring patriotic tragedy based on the deeds of 'Bodicea, Queen of the Iceni' and featuring her daughters, rulers of other Celtic Tribes and the Roman administrator Seutonius Paulinus as named characters. Dedicated to noted bibliophile George John Spencer, 2nd Earl Spencer, the subscribers are mostly located in the West Midlands, featuring a number of dignitaries amongst a generally bourgeois list.

OCLC locates copies at only two British libraries (BL, Cambridge) and eight elsewhere (Chicago, Harvard (2 copies), Huntington, Indiana, Michigan, Princeton, Stanford and Yale)

Jackson p.321. Johnson 749.

£ 300

RUINS OF ST. ANDREW'S CATHEDRAL

- 41) **ROBB, Rev. William.** Poems Illustrative of the Genius and Influence of Christianity: To which are subjoined some fugitive pieces...Embellished with a highly finished Engraving of the Ruins of the Cathedral of St. Andrew's, and Chapel of St. Rule..
Edinburgh. Printed by John Moir...sold by P. Hill, 1809. First edition.

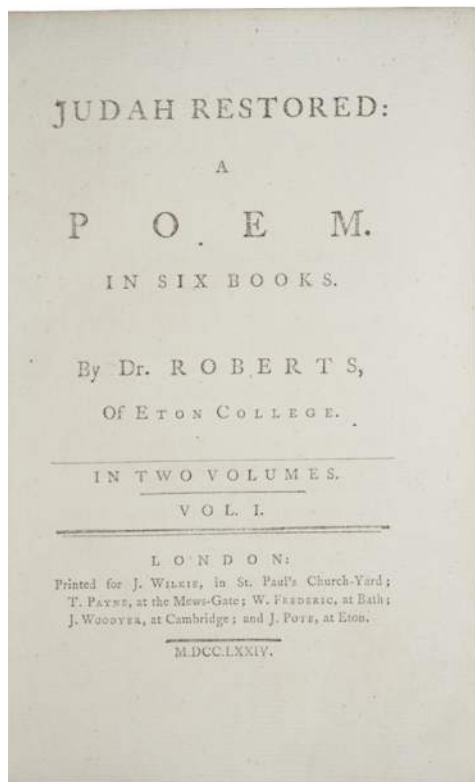
8vo. 264pp, [2]. With engraved frontispiece. Finely bound in contemporary red morocco, gilt. A.E.G. Rubbed to spine and extremities. Bookplate of Robert Graham to FEP. Offsetting to title, sporadic browning



The Aberdonian **Rev. William Robb (1763-1830)** was an Episcopal minister at Fife and later St Andrews. The frontispiece, depicting the ruins of St. Andrew's Cathedral, accompanies an 'Elegy on the Ruins of St. Andrew's'.

Jackson p.332.

£ 125



42) ROBERTS, [William Hayward]. Judah restored: a poem. in six books.
London. Printed for J. Wilkie, 1774. First edition.

8vo. In two volumes. xxii, [2], 113, [1]; [4], 151pp, [1]. With half-titles. Contemporary half-calf, marbled boards, contrasting red and black morocco lettering-pieces, gilt. Bookplate of Wigan Free Public Library to FEP of Vol. I, with their embossed stamp to final leaf of both Vols., later inked ownership inscription to recto of Vol. II FFEP, else internally clean and crisp.

William Hayward Roberts, (1743-1791), poet and Anglican Clergyman. Educated at Eton, he returned there as an assistant and later fellow of the College, and a King's Chaplain. *Judah Restored*, an heroic poem in blank verse, relates the return of the Jews from the Babylonian captivity. In his preface Roberts modestly denies his poem the name of epic, on the grounds that it has no single hero; but its style and structure demonstrate an attempt to write a work on a biblical theme in the manner of Milton.

ESTC T100149.

£ 100

ALMOST CHANGING WORDSWORTH'S MIND

43) **ROBINSON, Mrs. Mary.** *Lyrical Tales.*

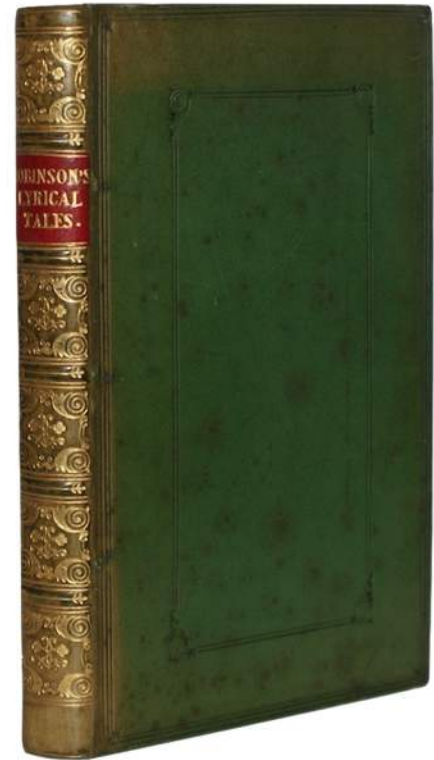
London. Printed for T.N. Longman and O. Rees...By Biggs and Co. Bristol, 1800. First edition.

8vo. [4], 218pp. Without terminal advertisement leaf, without the portrait present in some copies, though also absent from more than one would expect if uniformly issued. Later green calf, tooled in gilt and blind, contrasting red morocco lettering-piece, marbled edges. A trifle marked, spine lightly sunned. Armorial bookplate of Henry Bonnell to FEP, foxed.

The final work published during the lifetime of **Mary Robinson (1756-1800)**, actress, popular novelist and poet. A favourite of the Bristol Romantics Coleridge and Southey, the title (and occasionally contents) of this well executed volume of romantic poetry pays obvious tribute to the *Lyrical Ballads*, which, along with Southey's *Poems*, are included in the list of 19 books advertised at the end of this volume. The similarity of the title to *Lyrical Ballads* provoked Wordsworth, according to a letter of his sister dated September 1800, to consider changing the title of the second volume. ESTC lists only five locations in the UK (BL, Bristol, Cambridge, Oxford and National Trust), but rather more elsewhere.

ESTC T99761. Jackson p.243. Jackson *Romantic Poetry by Women* p.278.

£ 500



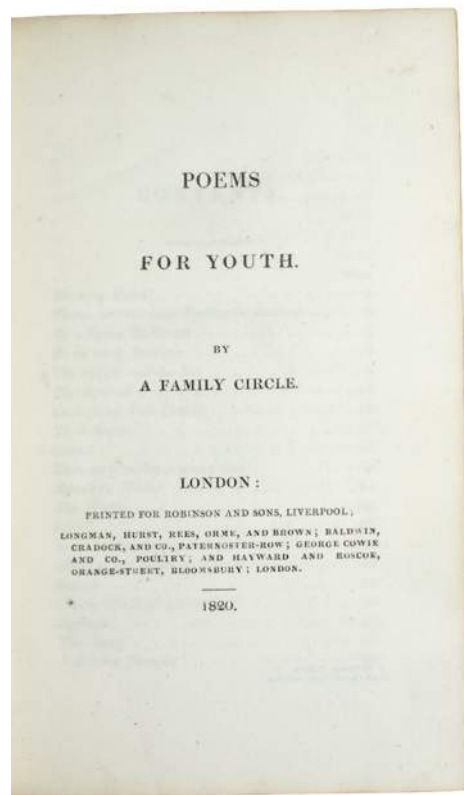
WILLIAM ROSCOE'S CHILDREN

- 44) [ROSCOE FAMILY]. Poems for youth. By a family circle.
London. Printed for Robinson and Sons, 1820. First edition.

12mo. iv, 106pp. Contemporary straight-grained green morocco, gilt, recently rebacked with contemporary spine laid-down, A.E.G. A trifle rubbed, some marking. Recent endpapers, internally clean and crisp. Ink gift inscription to verso of FFEP; 'Sarah Touchet / from W. Greg'.

Poems for Youth, collected and arranged by Mary Anne Roscoe (later Jevons), features the work of her sister Jane alongside their abolitionist father's best known (and much imitated) juvenile poem 'The Butterfly's Ball'.

£ 450



set to music in an admirable style, by Mr. Smart, jun. It was performed at the last anniversary dinner of the New Musical Fund, and received with the most unbounded and deserved approbation. We cannot positively speak to the truth of its being the production of either of the Princesses, but, as the report of the day was to that effect, and as it displays great and happy exertions of Fancy, we are pleased in the opportunity of presenting it to our fair patronesses.

THE BUTTERFLY'S BALL,

AND THE

GRASSHOPPER'S FEAST.

COME, take up your hats, and away let us haste
To the Butterfly's ball and the Grasshopper's feast:
The trumpeter Gad-fly has summon'd the crew,
And the revels are now only waiting for you.

On the smooth shaven grass by the side of a wood,
Beneath a broad oak, which for ages had stood,
See the children of earth, and the tenants of air,
To an ev'nings amusement together repair.

And there came the Beetle, so blind and so black,
Who carried the Emmet, his friend, on his back;
And there came the Gnat, and the Dragon-fly too,
And all their relations, green, orange and blue.

And there came the Moth, with her plumage of down,
And the Hornet, with jacket of yellow and brown,
Who with him the Wasp, his companion, did bring,
But they promis'd that ev'ning to lay by their stings.

Then the sly little Dormouse peep'd out of his hole,
And led to the feast his blind cousin, the Mole;
And the Snail, with her horns peeping out of her shell,
Came fatigued with the distance, the length of an eil.

A Mushroom the table, and on it was spread
A Water-dock leaf, which their table-cloth made,
The viands were various, to each of their taste,
And the Hov brought the honey, to crown the repast.

With steps most majestic the Snail did advance,
And he promis'd the gazers a Minuet to dance:
But they all laugh'd so loud that he drew in his head,
And went in his own little chamber to bed.

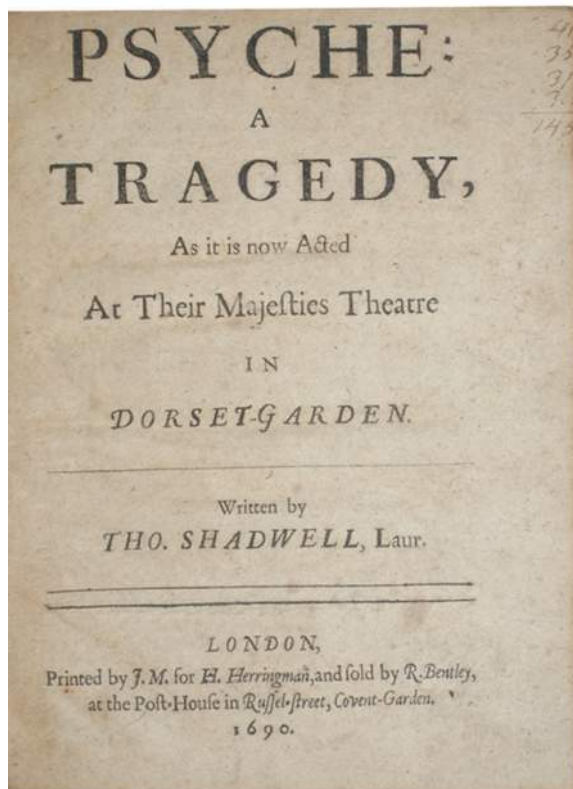
45) [ROSCOE, William]. [The Butterfly's Ball, featured within The Lady's Monthly Museum Vol. I].

London. Printed for Vernor, Hood, and Sharpe, 1806. First edition.

8vo. Comprising six issues from July to December 1806. iv, 288pp, [4]. With 12 engraved plates, six of which hand-coloured. Contemporary calf-tipped marbled boards, recently rebacked, contrasting morocco lettering-pieces, gilt. Some rubbing to boards. Ink ownership inscription to FFEP; 'Sandra Dolby / 2 July 1807', small hole to text of one leaf, light foxing to plates, else internally clean and crisp.

The most successful and enduring of Roscoe's poems, and one of the earliest examples of a popular children's verse designed to both educate and invigorate the imagination of its readership. Composed for his large family, and particularly his son Robert, early appearances, several of which unauthorised, include the *Gentleman's Magazine* for November 1806, the same month as this printing in the *Lady's Magazine*.

£ 500



ADAPTING MOLIERE

46) **SHADWELL, Thomas.** *Psyche: a tragedy, As it is now Acted At Their Majesties Theatre in dorset-garden. London. Printed by J. M. for H. Herringman, 1690. Second edition.*

Quarto. [8], 54pp, [2]. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Foxed and brown, contemporary inked numerals to head of title-page, occasional shaving to running titles.

The second edition of one of the earliest operatic entertainments presented in English, **Thomas Shadwell's (c.1640-1692)** adaptation of Moliere's five act tragicomedy of the same name. First performed and printed in 1675, *Psyche* integrated music and dancing into the drama in a way which proved formative for English opera, and for which Shadwell produced the first dramatic musical score to be published in England. Shadwell's prolific and critically successful career was both cut short, and eventually raised beyond all expectation, by political crises. During the final years of the reign of James II, Shadwell became a firm enemy of his earlier friend John Dryden, and fell squarely in with the Protestant party. It is therefore unsurprising that following the success of the Glorious Revolution, and Dryden's refusal to swear allegiance to the new monarchs, Shadwell replaced him as Poet Laureate.

ESTC R38231, Wing S2867.

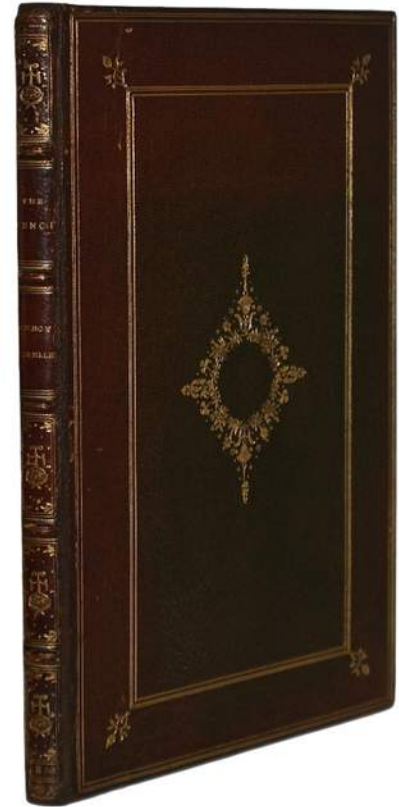
£ 500

- 47) **SHELLEY, Percy Bysshe.** *The cenci: a tragedy in five acts.*
London. C. and J. Ollier, 1821. Second edition.

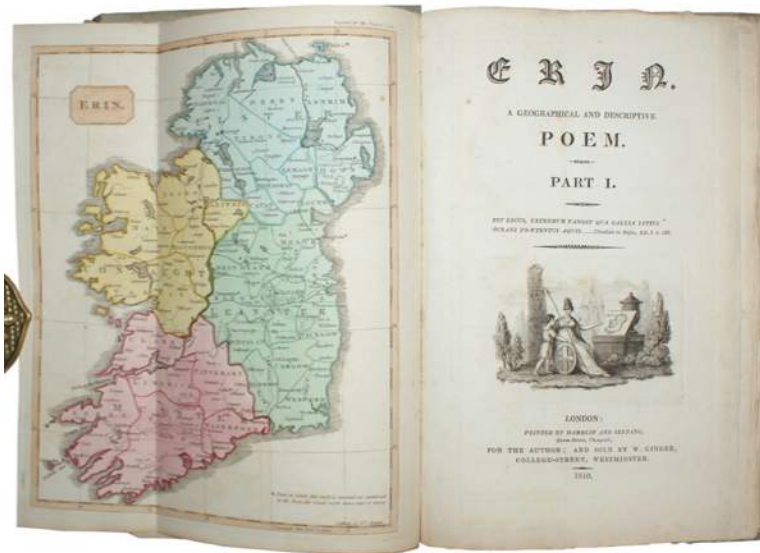
8vo. [5], viii-xvii, [1], 103pp, [1]. Without half-title. Handsomely bound in contemporary gilt-tooled burgundy morocco, A.E.G. Later expertly rebacked to style with contemporary spine panel laid-on, a trifle rubbed and sunned. Marbled endpapers, upper hinge reinforced, armorial bookplate of Seward Brice to FEP, inked inscription to recto of blank fly-leaf; 'C & M / from / Maurice Baring / November / 1908'.

The first London edition of poet **Percy Bysshe Shelley's (1792-1822)** violent and raunchy verse drama first published in Livorno, Italy (1819) in an edition of only 250 copies. This copy was presented as a gift by poet and author **Maurice Baring (1874-1945).**

£ 500



COMPARED TO *POLYOLBION*

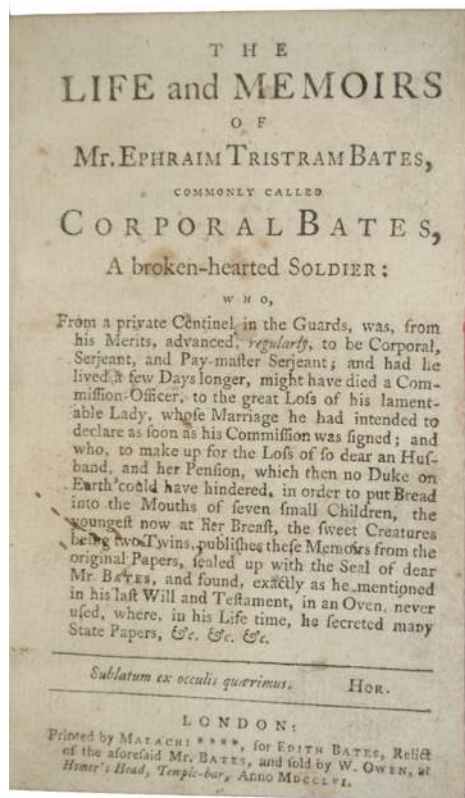


48) [SMEDLEY, Edward]. Erin. A Geographical and Descriptive Poem. Part I-[II].
London. Printed by Hamblin and Seyfang...for the Author; And sold by W. Ginger, 1810. First edition.

Quarto. [8], 16, 63pp, [25]. With folding hand-coloured map of Ireland as frontispiece, vignette engraving to title. Uncut in original publisher's blue paper boards, neatly rebacked with new paper lettering-piece. Rubbed, with slight loss to extremities, marking to boards, some marginal worming at end. Ink inscription of Ralph Baukes to FEP.

This geographical poem on Ireland by **Rev. Edward Smedley (d. 1825)**, Rector at Powderham, Devon, was applauded on publication as 'the first specimen of a local and descriptive poem on Ireland' (*British Critic*) and as thus favourably compared to Drayton's *Polyolbion*. The handsome hand-coloured engraved map by Luffmans of the Strand was apparently specially designed for this publication.

Jackson p.337.



49) [STERNEANA]. The life and memoirs of Mr. Ephraim Tristram Bates, commonly called Corporal Bates, A broken-hearted Soldier...
*London. Printed by Malachi ****, for Edith Bates, Relict of the aforesaid Mr. Bates, and sold by W. Owen, 1756. First edition.*

12mo. v, [1], 238pp. Without the final advertisement leaf. Later half-morocco, marbled boards, lettered in gilt, all edges red. Extremities rubbed. Marbled endpapers, very occasional ink-spotting, lightly foxed.

The first edition of an anonymous Sternean literary curiosity. A precursor to Sterne's *The life and opinions of Tristram Shandy, gentleman* (1759), this rollicking novel has striking parallels in terms of style, narrative method, and typographical idiosyncrasies; indeed, whilst corresponding with Samuel Johnson in the 1770's, Hester Lynch Piozzi wrote: 'I strolled by mere chance into a bookseller's shop, where, however, I could find nothing to tempt curiosity but a strange book about Corporal Bates, which I bought and read...and found to be the very novel from which Sterne took his first idea...even the name Tristram itself, seems to be borrowed from this stupid history of Corporal Bates, forsooth.' The sheets of this original printing were reissued in 1759 with a reset title-page.

Rare outside of North American institutions; ESTC records copies at only three locations in the British Isles (BL, Bristol, and Cambridge).

ESTC T77673.

£ 450

EXTRA ILLUSTRATED FROM HOWITT'S *BRITISH SPORTS*

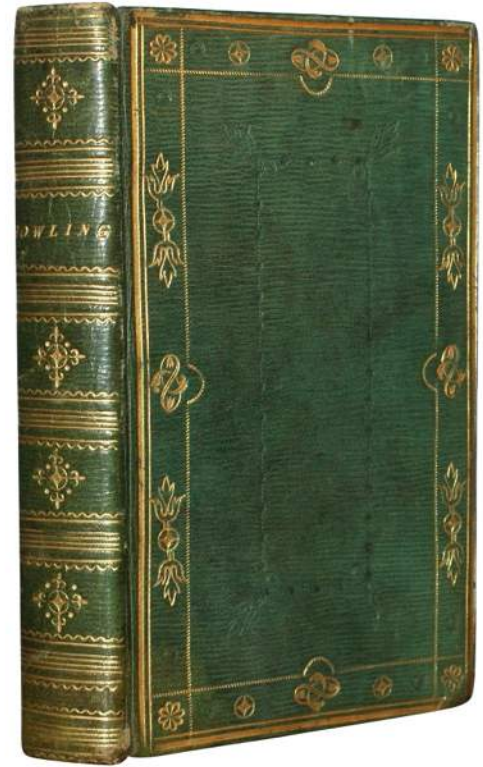
- 50) [VINCENT, John]. *Fowling, A Poem (In Five Books) Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, And Snipe Shooting.* London. Printed for T. Cadell and W. Davies, 1808. First Edition.

12mo. [8], 150pp, [2]. Extra-illustrated with engraved title and 19 engraved plates, folding, from Howitt's *British Sports*. Exquisitely bound in contemporary green straight-grained morocco, elaborately decorated in gilt and blind, with double line and pointille borders enclosing several small tools. Marbled endpapers, A.E.G, attractively gaufered re-using some of the same small tools as used to boards. Prince Henry, Duke of Gloucester's copy, with his bookplate to FEP. Lot ticket for the Christies sale of Gloucester's library in 2006 loosely inserted.

Prince Henry, Duke of Gloucester (1900-1974), third son of King George V and Queen Mary, assembled one of the finest twentieth-century libraries of sporting books. This finely bound, contemporaneously extra-illustrated copy of the Rev. John Vincent's famous work of sporting verse is a sumptuous example of the early eighteenth-century bookbinder's art. Lot 685 (part of), Christie's, *The Sporting Library of H.R.H The Prince Henry, Duke of Gloucester*, 1st Jan, 2006.

Jackson p.318. Schwerdt II, p.284.

£ 3,250



BEWICK ENGRAVED VIGNETTE AND BOOKPLATE

51) WALLIS, Richard. *The Happy Village. A Poem. Dedicated to the Honble. & Reverend the Trustees of the Late Lord Crewe....*
So. Shields. Printed and Sold By John Paxton, 1802. First edition.

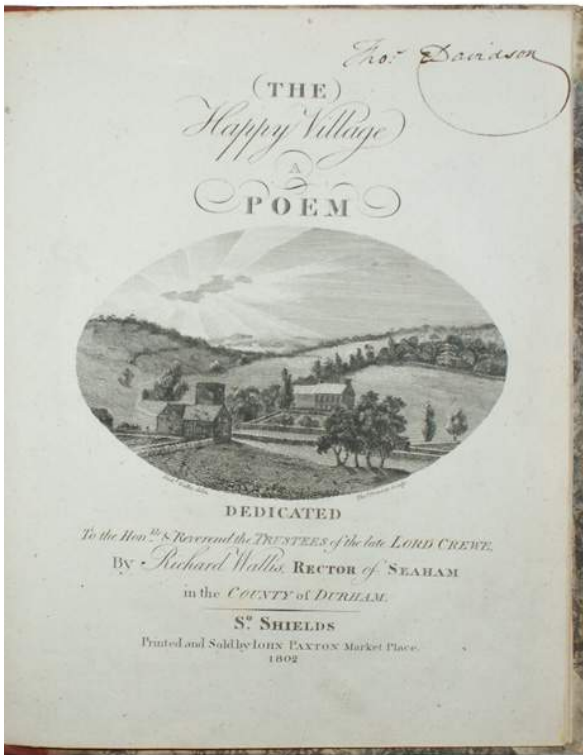
Quarto. [2], 20pp. Title page engraved, with large copper-engraved vignette from the workshop of Thomas Bewick. Finely bound in antique style calf-backed marbled boards, vellum tipped corners, gilt. Thomas Davidson's copy, with his ink inscription to FEP and title, bookplate to FEP.

A rare provincial publication by Rev. Richard Wallis, Rector of Seaham on the Durham Coast, with a handsome copper-engraved vignette to the title by Robert Nicholson (although signed Thomas Bewick) after a design by the author. This copy was likely acquired by **Thomas Davidson (1754-1823)** because of Bewick's involvement: the two Thomas' were friends, and Bewick engraved Davidson's bookplate.

Somewhat remarkably, given that 500 copies of the separately printed engraved title were produced, this is now rare book: OCLC and COPAC locates five copies in British libraries (BL, Cambridge, Durham, Newcastle, Oxford) and four elsewhere (NYPL, Stanford, Yale and Wellesley).

Not in Jackson. Not in Johnson. Tattersfield TB 2.231.

£ 1,000



DORSET PRINTED

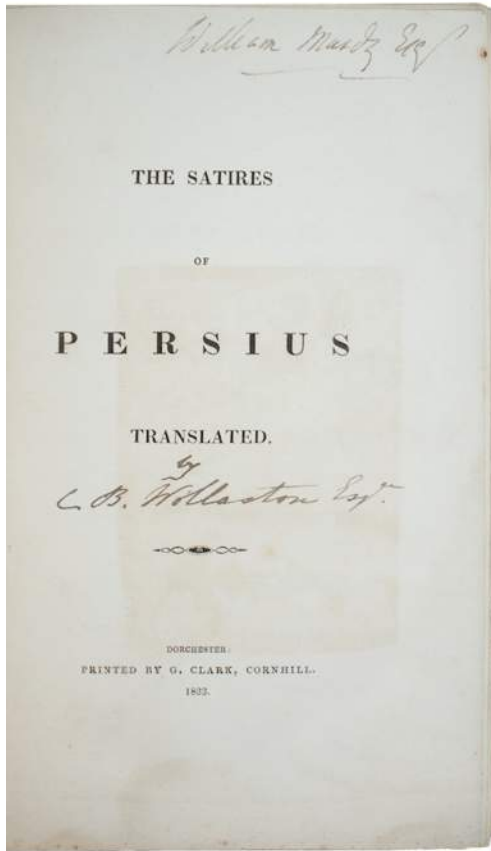
52) [WOLLASTON, Charlton Byam]. The satires of persius translated.
Dorchester. Printed by G. Clark, 1833.

8vo. xvi, [4], 103pp, [3]. Parallel Latin and English text. Original publisher's maroon cloth, contrasting black morocco lettering-piece. Lightly rubbed, spots of marking, spine sunned. Armorial bookplate of William Mundy Esq. to FEP, with his ownership inscription to head of title together with annotation revealing authorship, adhesive residue from removed bookplate to verso fo FFEP, with offsetting to title-page, else internally clean and crisp.

A provincially printed translation of the satirical verse of Roman poet Persius by assistant Judge Advocate and chairman of Quarter Sessions for Dorset **Charlton Byam Wollaston (1765-1840)**.

COPAC records a single copy of this edition with 'Printed by G. Clark' appearing in the imprint (NT). The British Library holds a copy of an edition, also dated 1833, that omits the printer's name and is assumed to have been privately printed.

£ 250



- 53) **WOTTON, Sr. Hen.** Reliquiae Wottonianae. Or, a collection of lives, letters, poems; with characters of Sundry Personages: And other Incomparable Pieces of Language and Art.

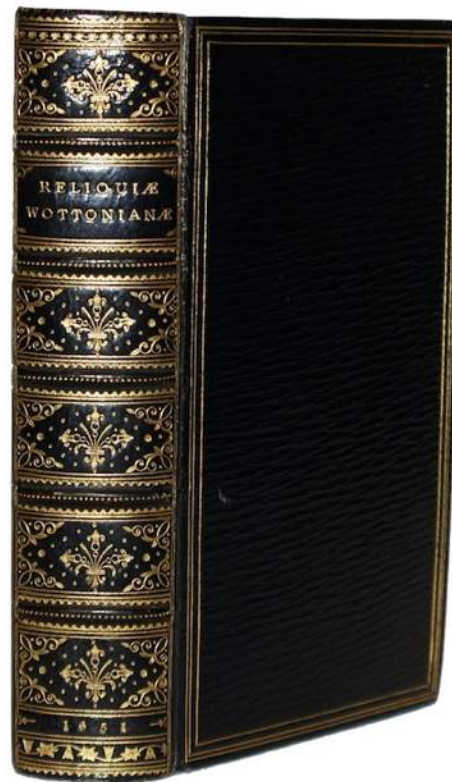
London. Printed by Thomas Macey, 1651. First edition.

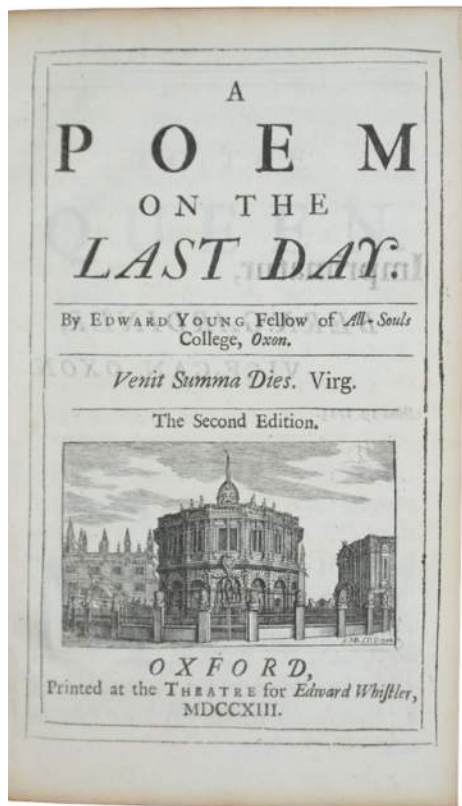
12mo. [60], 540pp. With engraved portrait frontispiece and three further engraved portraits. Finely bound in nineteenth-century blue morocco, spine richly gilt in compartments, by R. Wallis. Marbled endpapers. A fine copy, with only the slightest of shelf-wear. Occasional early manuscript notes washed away during nineteenth-century binding work. Book label of Wm. Major Scott, MA and bookplate of Bibliotheca Piscatoria Lynniana to FEP, further book label of Nicholas Wall to REP.

Sir Henry Wotton (1568-1639), English diplomat, politician and writer. This posthumously issued collection of prose (including 'A panegyrick to King Charls') and verse includes 25 poems. Only 15 of these are directly attributable to Wotton; others are by, amongst others, Sir Walter Raleigh. In addition to featuring engraved portraits of Devereux, Villiers and Charles I, this collection is prized for a biography by Isaak Walton and a short poem on fishing.

Grolier, *Wither to Prior* 1082. Wing W3648.

£ 750





54) YOUNG, Edward. A poem on the last day.
Oxford. Printed at the Theatre for Edward Whistler, 1713. Second edition.

8vo. [12], 74pp. With a half-title. Recent half-calf, brown cloth boards, lettered in gilt. A trifle marked. Marbled endpapers, very occasional light spotting.

The second edition of Edward Young's (bap.1683, d.1765) first composition of note, a lengthy poem in three books exploring the resurrection of the dead and the final judgement. Initially printed on 14th July 1713 (despite bearing an imprimatur dated 19th May 1713), the verse was revised in 1715 and reprinted 20 times in the next half-century.

ESTC T2350.

£ 200

- 55) **YOUNG, Edward.** The force of religion; or, Vanquish'd Love. A poem. In Two Books.

London. Printed for E. Curll and J. Pemberton, 1714. First edition.

8vo. [10], 38pp. With an engraved frontispiece and one further engraved plate. Recent half-calf, grey cloth boards, lettered in gilt. Extremities a trifle marked. Marbled endpapers, very occasional spotting.

The first edition of **Edward Young's (bap.1683, d.1765)** narrative poem on the martyrdom of Lady Jane Grey following her refusal to convert to Roman Catholicism in order to spare the lives of her family.

A variant edition, also printed in 1714, has the price ("Price I s") at the foot of the title-page.

ESTC N18726.

£ 300





Antiquates was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell and advise on rare books and manuscripts.

Concentrating on hand-press printing and early-modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also issue printed and e-catalogues – do please ask if you'd like to be added to our mailing list – and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)1929 556 656 | sales@antiquates.co.uk | www.antiquates.co.uk