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2019

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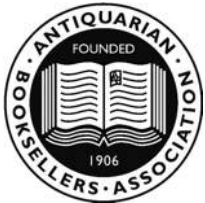
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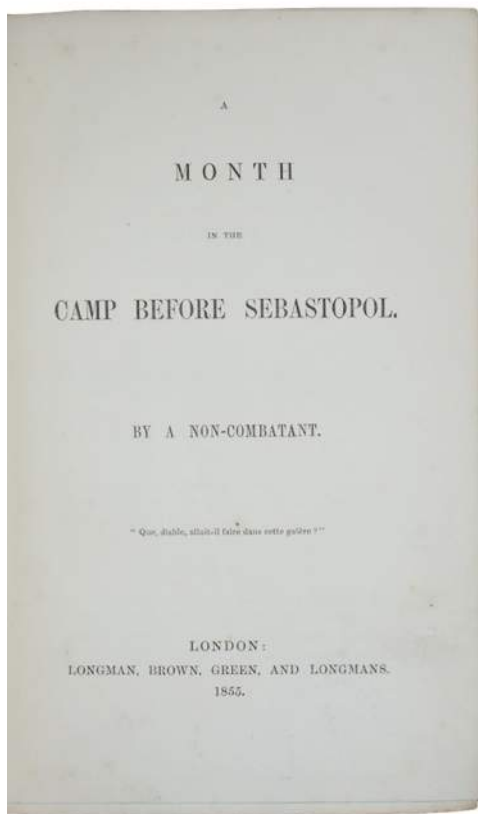
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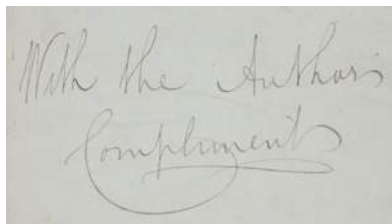
## PRESENTATION COPY

1) **A NON-COMBATANT, [BUSHBY, Henry Jeffreys].** A month in the camp before sebastopol.

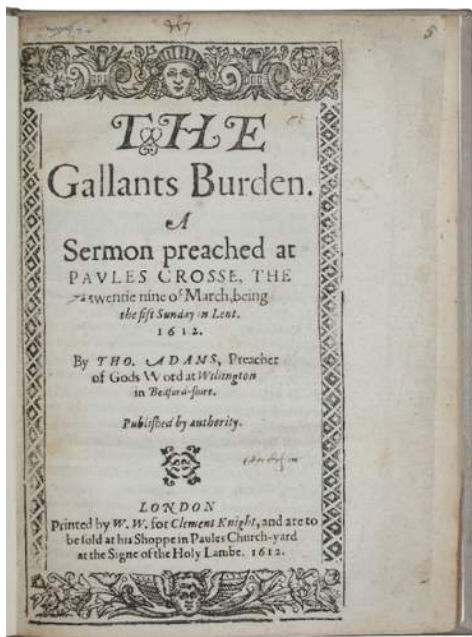
*London. Longman, Brown, Green, and Longmans, 1855. First edition.*

8vo. viii, [2], 125, [3], 24pp. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's brick-red cloth, lettered in gilt. Extremities lightly rubbed and a trifle marked. Residue of excised bookplate to FEP, later inked ownership inscription pasted to recto of FFEP. Presentation copy, inscribed to verso of FFEP: 'With the Authors / Compliments'.

The first edition of British colonial civil servant **Henry Jeffreys Bushby's (1820-1903)** epistolary account of his experiences during the Crimean War, including lively and personal recollections of the siege of Sevastopol and the Battles of Balaclava and Inkerman from the oft-neglected perspective of a non-combatant. Two further editions appeared in the same year as the first.



£ 250



2) **ADAMS, Thomas.** *The Gallants Burden. A Sermon preached at paules crosse, the twentie nine of March, being the fift Sunday in Lent. 1612. London. Printed by W. W. for Clement Knight, 1612. First edition.*

Quarto. [2], 34ff. With elaborate woodcut border to title. Recent drab paper boards. Extremities a trifle marked. Book-label of Eric Gerald Stanley to FEP, leaves toned, small worm-holes to title page and first three leaves, clipping text without loss of sense, very occasional marking.

The first edition of the first sermon given at St. Paul's Cross by Church of England clergyman **Thomas Adams (1583-1652)**. As with all his addresses, the structure of *The Gallants Burden* is atypical of the usual Puritan sermon model of exposition, doctrine, and application; being focused, in the manner of the medieval descriptio, upon revealing the four 'scorners' who threatened the commonweal: atheists, epicures, libertines and the 'common profane' clergy. Though esteemed for both his prose and oration by his contemporaries, Adams descended into literary obscurity until the nineteenth-century. The Poet Laureate Robert Southey described him as 'the prose Shakespeare of puritan theologians...scarcely inferior to Fuller in wit or to Taylor in fancy'. Two further printings of *The Gallants Burden* appeared by 1616.

**Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC records copies at seven locations in the British Isles (Bath, BL, Cambridge, Congregational Library, Oxford, Roderic Bowden, and St. Paul's Cathedral); and a further five in North America (Folger, Harvard, Huntington, UTS, and Yale).

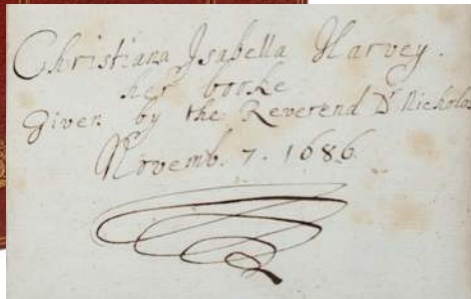
ESTC S100383, STC 117.

£ 450

### CHRISTIANA L'ESTRANGE'S COPY

- 3) **ALLESTREE, Richard.** *The causes of the Decay of Christian Piety. Or an impartial survey Of the Ruines of christian religion, Undermin'd by Unchristian Practice. Written by the Author of the whole duty of man.* London. Printed by R. Norton for T. Garthwait, 1667. First edition.

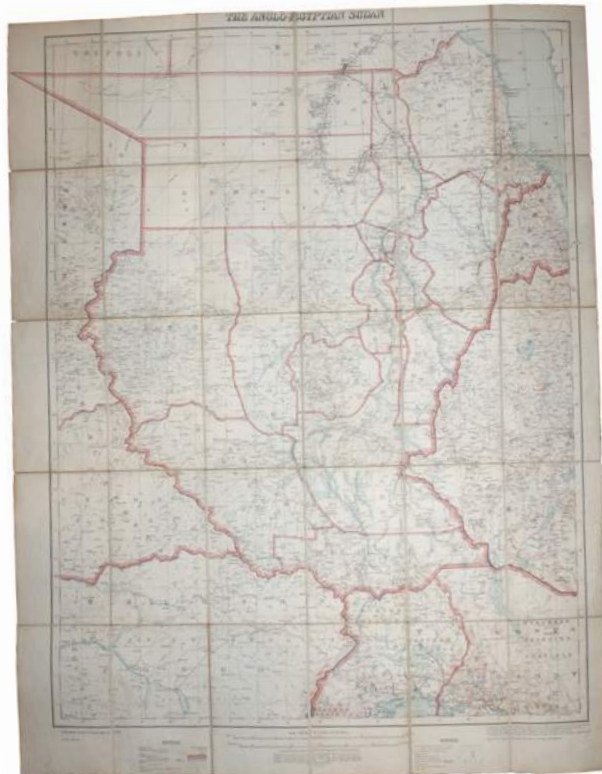
8vo. [20], 452pp. With initial imprimatur leaf, title-page vignette engraved by Wenceslaus Hollar and two engraved plates. Finely bound in contemporary panelled red morocco, gilt, spine richly so. Marbled endpapers, A.E.G. A trifle rubbed, with slight loss to corners and small worm-hole to lower joint at head of spine. Closed tear without loss to R5. Later armorial bookplate to FEP. With two examples of early female ownership; an inked gift inscription reading 'Christiana Isabella Harvey her booke. Given by the Reverend Dr. Nicholas Novemb. 7. 1686' and further inscription of 'Isabella L'Estrange', both two blank fly-leaves.



A choice copy, beautifully bound, and with evidence of early female ownership, of English clergyman and influential writer **Richard Allestree's** (1621/2-1681) third devotional work, published in the wake of the success of *The whole duty of man* (London, 1658) and *The gentleman's calling* (London, 1660).

Christiana Isabella Harvey, later L'Estrange, was the wife of English author **Hamon L'Estrange** (1674-1769).

ESTC R225979, Wing A1097.

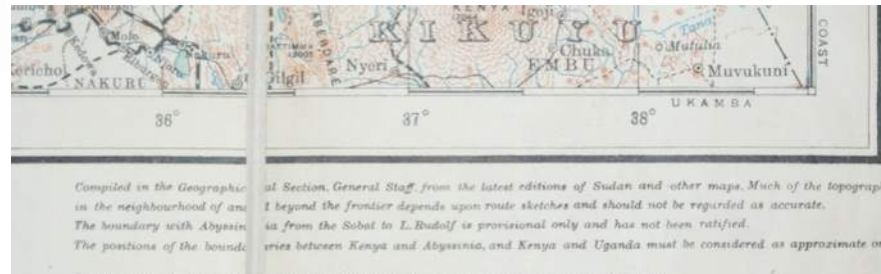


4) **[ANGLO-EGYPTIAN SUDAN].** Anglo-egyptian sudan.  
*London. Sifton, Praed & Co. Ltd., [1928].*

Dimensions, unfolded: 770 x 1000 mm, Scale: 1:3,000,000. Printed folding colour map mounted on cloth. Edges a trifle rubbed, lightly browned.

An interwar period revision of a map, drawn, heliozincographed, and printed at the Ordnance Survey Office, depicting the territory of the Anglo-Egyptian Sudan; first printed at the War Office in 1914. The Anglo-Egyptian Sudan was a condominium of the United Kingdom and Egypt in the eastern Sudan region of northern Africa between 1899 and 1956.

£ 125





- 5) **ANTONINUS, Augustus.** Antonini Iter Britanniarum commentariis illustratum Thomae Gale, S. T. P. nuper Decani Ebor. Opus posthumum revisit, auxit, edidit R. G. Accessit anonymi Ravennatis Britannae chorographia, Cum Autographo Regis Galliae Mso. & codice Vaticano collata; Adjiciuntur conjecturae plurimae, cum nominibus locorum Anglicis, quotquot iis assignari potuerint. *Londini [i.e. London]. Impensis M. Atkins in Coemeterio D. Pauli, 1709. First edition.*

Quarto. [2], x, viii, 151pp, [17]. With an engraved folding map and two folding plates. Handsomely bound in nineteenth century red morocco, gilt. Minor wear to extremities. Internally clean and crisp, a fine copy.

A posthumously published commentary by antiquary **Thomas Gale (1635/6-1702)** on the Antonine Itinerary of Britain. The *Antonini Iter Britanniarum*, a collection of survey documents assembled during the reign of **Emperor Antoninus Pius (86-161)**, provides a map of the Roman roads that crossed the country, to which Gale adds information on Roman artefacts and antiquities discovered from the era. The work would see three further editions throughout the eighteenth century.

ESTC T90299.

£ 500



- 6) **BACON, Francis.** *History Naturall And Experimentall, Of Life and Death. Or Of the Prolongation of Life.*

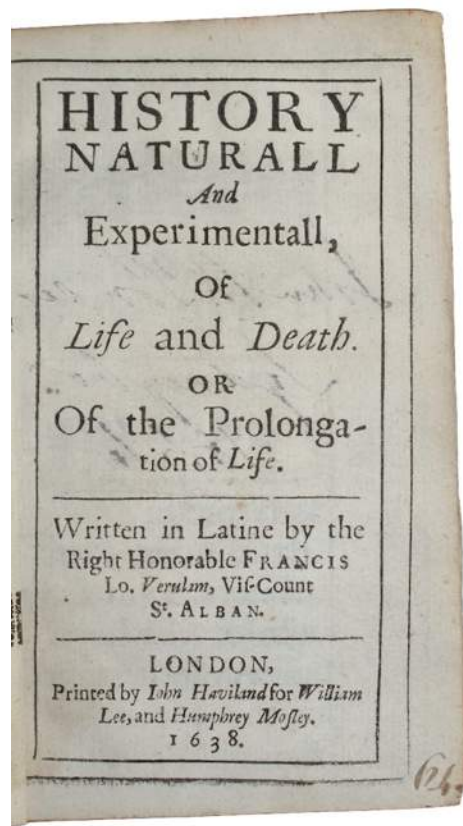
*London. Printed by John Haviland for William Lee, and Humphrey Mosley, 1638.*

12mo. [30], 395 [i.e. 435]pp, [3]. With an initial imprimatur leaf, an additional imprimatur on p.395 [i.e.435], and a terminal blank leaf. Contemporary blind-ruled calf, recently rebaked to style, recent contrasting red morocco lettering-piece. Boards a trifle marked, some wear to corners. Nineteenth-century ownership inscription to verso of title, light damp-staining throughout, single instance of ink underlining and marginal annotation.

A translation of English philosopher **Francis Bacon's (1561-1626)** study on the prolongation of life *Historia vitae et mortis*, the second section of the third part of his projected *Instauratio magna*, made by his amanuensis **William Rawley (c.1588-1667)**.

ESTC S100506, STC 1158.

£ 650







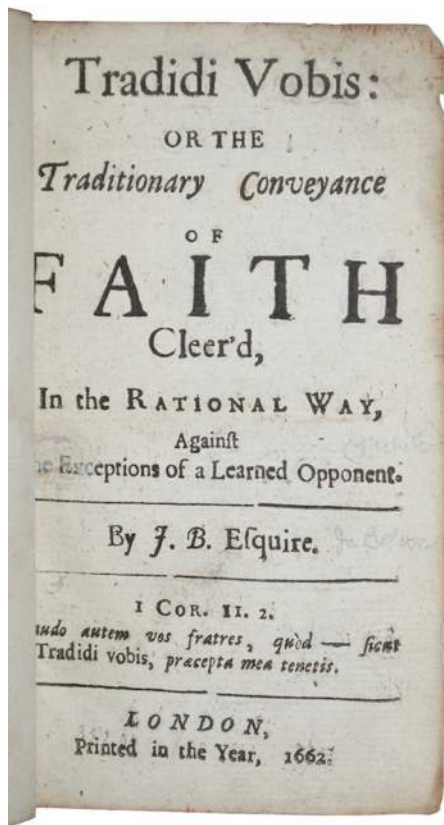
- 8) **BEATTIE, James.** The minstrel; or, the progress of genius: and other poems.  
*London. Published by John Sharpe, 1823.*

12mo. [3], xvi, 176pp. Without half-title. With an additional engraved title page and five engraved plates. Contemporary gilt-tooled green morocco, A.E.G. Lightly rubbed, spine a trifle discoloured. Recent bookplate of Robert J. Hayhurst to verso of FFEP, with pencilled annotation attributing the binding to Charles Lewis, internally clean and crisp.

A handsome copy of Scottish poet and philosopher **James Beattie's (1735-1803)** most influential poem, first published in two books in 1771 and 1774. Composed in Spenserian stanza, the poem describes the childhood of Edwin, a shepherd boy brought up in solitary mountainous country, and his imaginative response to nature. The work was greatly admired by William Wordsworth, who cited it as an inspiration.

£ 150





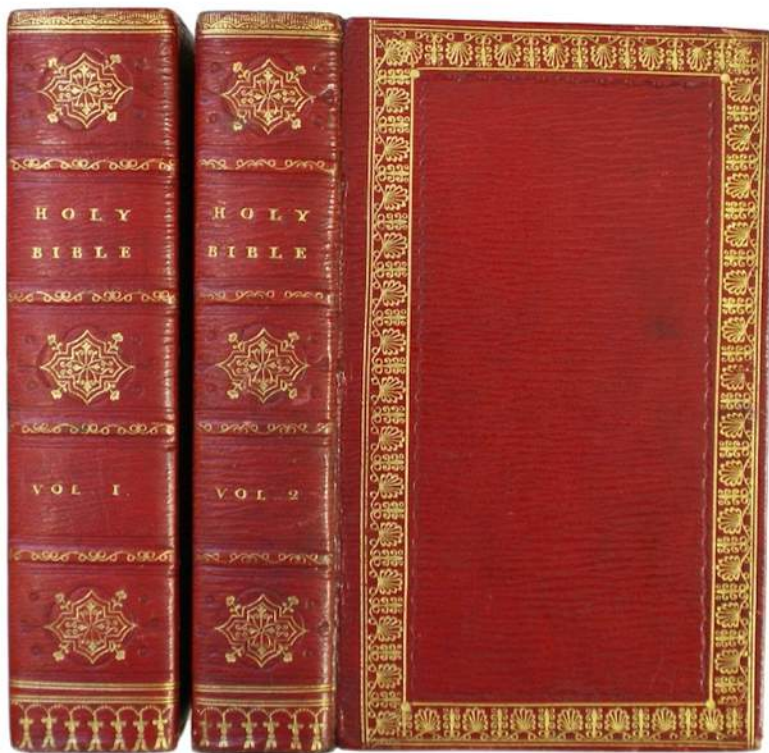
9) **B[ELSON], J[ohn]**. *Tradidi Vobis: or the Traditionary Conveyance of faith Cleer'd, In the Rational Way, Against The Exceptions of a Learned Opponent.*  
*London. [s.n.], 1662. First edition.*

12mo. [8], 108, 97-312pp. Gathering 'K' duplicated. Recent calf, lettered in gilt. Very slight rubbing to extremities. Paper repairs to small worm-trail running through title page to end of gathering 'C' - touching text on occasion without loss of sense.

The first edition of historian and religious controversialist **John Belson's (c.1625-1704)** detailed exegesis and defence of the *Dialogues* of William Rushworth (edited and partly written by Thomas White); one of the many contributions to the contemporary controversy about the authority of the scriptures versus the authority of the church.

ESTC R4578, Wing B1861.

£ 250



10) **[BIBLE - English, Authorized Version]**. The holy bible, containing the old and new testaments...  
*London. Printed by George Eyre and Andrew Strahan, 1820. Stereotype edition.*

12mo. Bound in two volumes. 822; 823-1119, [1], 343pp. Handsomely bound in contemporary gilt-tooled straight-grain red morocco, A.E.G. Lightly rubbed. Marbled endpapers, very occasional light spotting.

A handsomely bound copy of a well-executed stereotype edition of the Bible, issued by the printers to the King, George Eyre and Andrew Strahan, at the end of the Regency.

£ 450

## COLLIER'S LIBRARIAN'S SIDE PROJECT

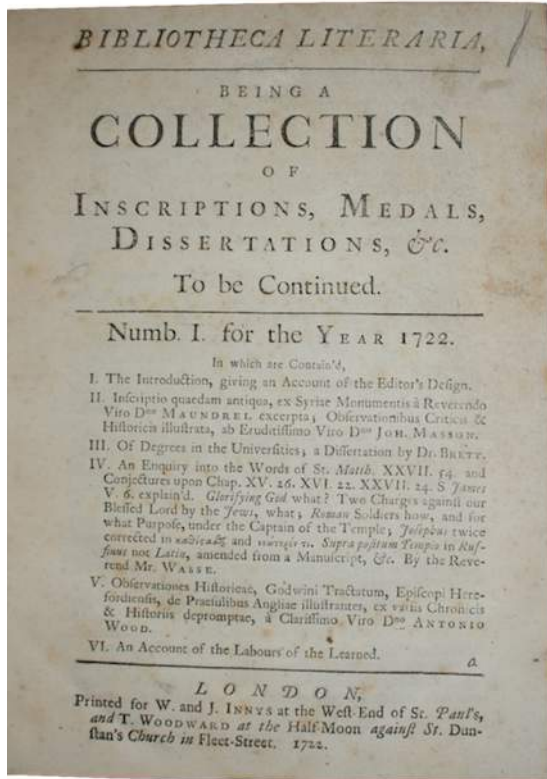
- 11) [BIBLIOTHECA LITERARIA]. Bibliotheca literaria, being a collection of Inscriptions, Medals, Dissertations, &c. To be Continued...  
*London. Printed for W. and J. Innys, 1722-1724. First edition.*

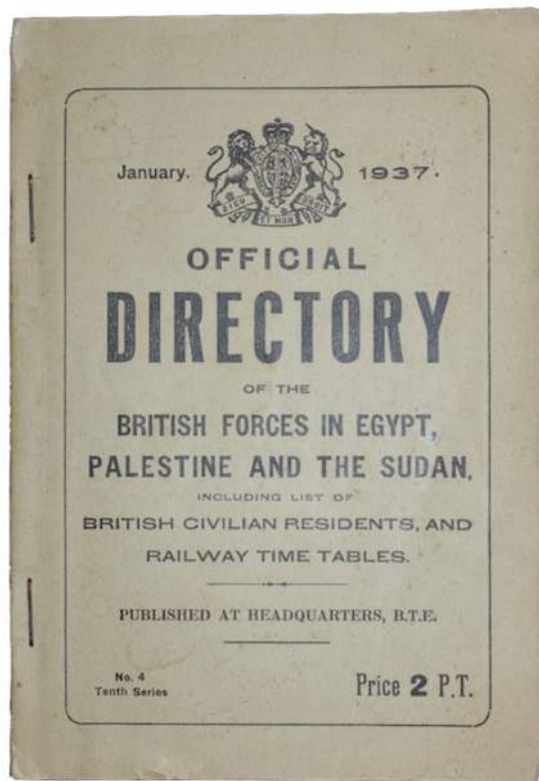
Quarto. 10 volumes bound as one. [2], 48, [2], 48, [2], 48, [2], 48, [2], 48, [2], 47, [3], [2], 48, [2], 48, [2], 48pp. Without the advertisement leaves which followed each title-page. Bound by Hatton of Manchester in nineteenth-century half-calf, burgundy cloth boards, contrasting red morocco lettering-piece, gilt, all edges red. Extremities rubbed. Armorial bookplate of the library of the Earls of Macclesfield to FEP, occasional marginal staining, foxed.

The complete 10 number series of a short-lived eighteenth-century periodical edited by Librarian **Samuel Jebb (1683/4-1772)**, comprised of excerpts from the works of classical authors in the original Greek and Latin, transcriptions of classical monuments, original essays on classical writers and commentators, an essay on the English translation of the Bible, and extracts from Blondel's *History of the Roman calendar*.

Jebb began the periodical, intended to appear every two months, whilst employed as librarian to Jeremy Collier. Following Collier's death in 1726 he commenced studies in medicine, and - though eventually devoting himself to a career as a physician - continued to publish for a time, chiefly editions and translations, notably Roger Bacon's *Opus Majus* (1733).

ESTC P164.





12) **[BRITISH TROOPS IN EGYPT]**. Official directory of the british forces in egypt, palestine and the sudan, including list of british civilian residents, and railway timetables.

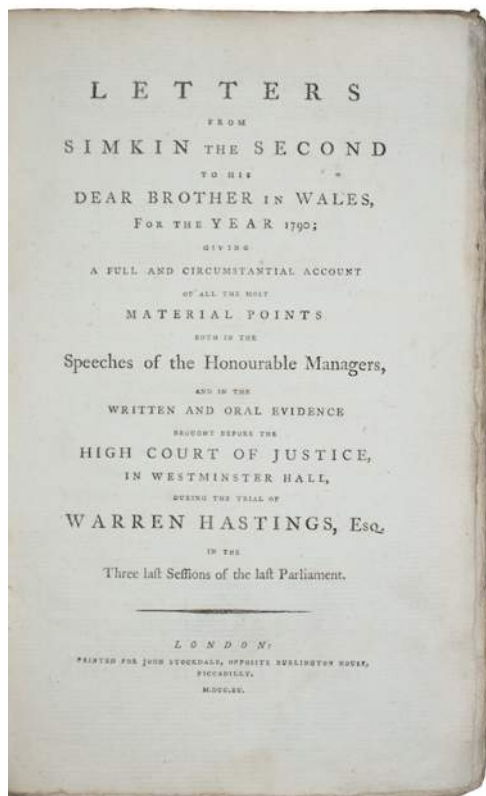
[Cairo]. [Printed by C. E. Alberti], [1937].

8vo. vi, 172pp. With three sketch maps. Contemporary postcard advertising the military tattoo loosely inserted. Stapled into original publisher's printed paper wrappers. Extremities light browned and rubbed, slight chipping to spine and lower wrapper. Map edges a trifle shaved, with some loss to the plan, occasional spotting.

A directory of British military service personnel, administrative staff, and civilian residents based in Egypt, Palestine, and the Sudan in 1937. The Anglo-Egyptian Sudan was a condominium of the United Kingdom and Egypt in the eastern Sudan region of northern Africa between 1899 and 1956. The geopolitical entity referred to as Mandatory Palestine was established in 1920 in accordance with the League of Nations mandate which assigned Britain with the responsibility of administrating the territory. The British occupation of Egypt had ended in 1936 (with the exception of the Suez Canal Zone), political and military influence in Palestine and Sudan would decline after the Second World War, with the regions gaining independence in 1948 and 1956 respectively.

£ 150





13) [BROOME, Ralph]. Letters from simkin the second to his dear brother in wales, For the year 1790; giving a full and circumstantial account of all the most material points...brought before the high court of justice...during the trial of warren hastings...  
*London. Printed for John Stockdale, 1790. First edition.*

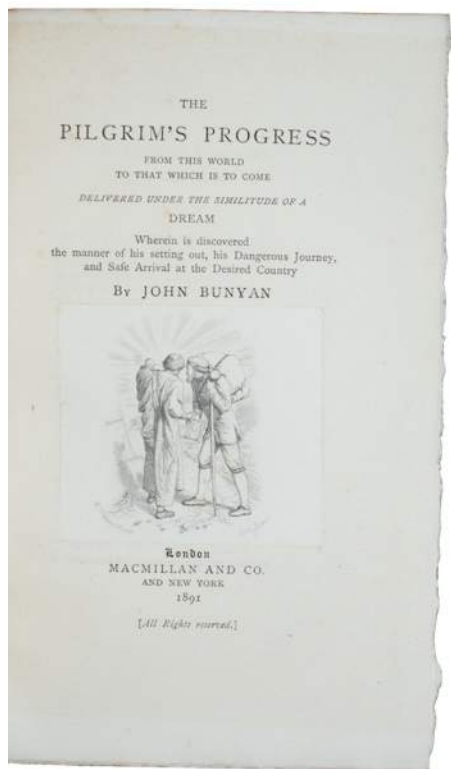
8vo. [4], 124pp, [4]. With a half-title. Without two of the final advertisement leaves. Uncut in contemporary marbled boards, later rebaked in drab paper. Boards worn and marked. Inked ownership inscription to FEP, naive paper repairs to foot of leaves B3-6 - clipping text, without loss of sense, occasional light dust-soiling.

The sole edition of pamphleteer and stockjobber **Ralph Broome's (1742-1805)** anonymous vehement verse defence of **Warren Hastings (1732-1818)** issued during the latter's lengthy court proceedings following his impeachment on charges, levelled by **Edmund Burke (1729/30-1797)**, of alleged maladministration and unlawful execution during his tenure as Governor-General of Bengal.

ESTC records copies at five locations in the British Isles (Birmingham, BL, King's College London, NLS, and Wales); and a further four in North America (Cornell, NYPL, Toronto, and Yale).

ESTC T149067.

£ 250



14) **BUNYAN, John.** The pilgrim's progress from this world to that which is to come...  
*London. Macmillan and Co., 1891.*

8vo. One of 250 copies printed. xii, 375pp, [1]. With a half-title. Original publisher's limp vellum, lettered in gilt, T.E.G, others uncut. Extremities a trifle discoloured. Contemporary inked gift inscription to recto of FFEP, else internally immaculate.

A handsomely bound copy of Macmillan's Golden Treasury Series edition of Bunyan's seminal work.

£ 250

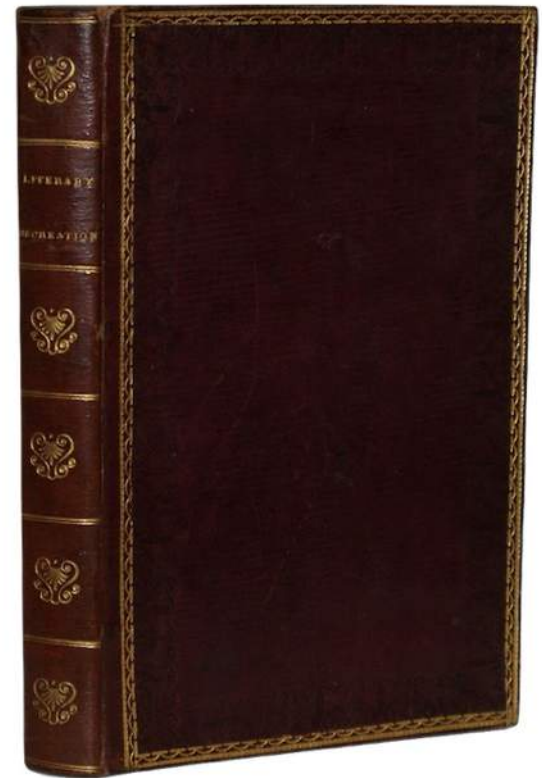
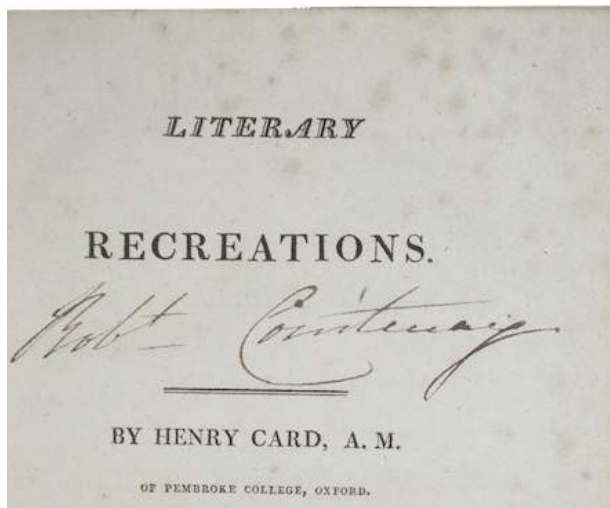


- 15) **CARD, Henry.** Literary recreations.  
*London. Printed by W. Wilson, 1809. First edition.*

8vo. [4], 299pp, [5]. With two final publisher's advertisement leaves. Handsomely bound in contemporary burgundy straight-grain morocco, tooled in gilt and blind, marbled edges. Lightly rubbed, very slight split to head of upper joint. Contemporary inked ownership inscription to title page, some loss to margins of leaves D6 and S7-8, foxed and browned.

The first edition of the collected literary, devotional, and historical essays of antiquarian and Church of England clergyman **Henry Card (1779-1844)**. Topics considered include; the 'Origin of Eulogies', the 'Condition and Character of Women in different Countries and Ages', and the 'Growth of Methodism'.

£ 250

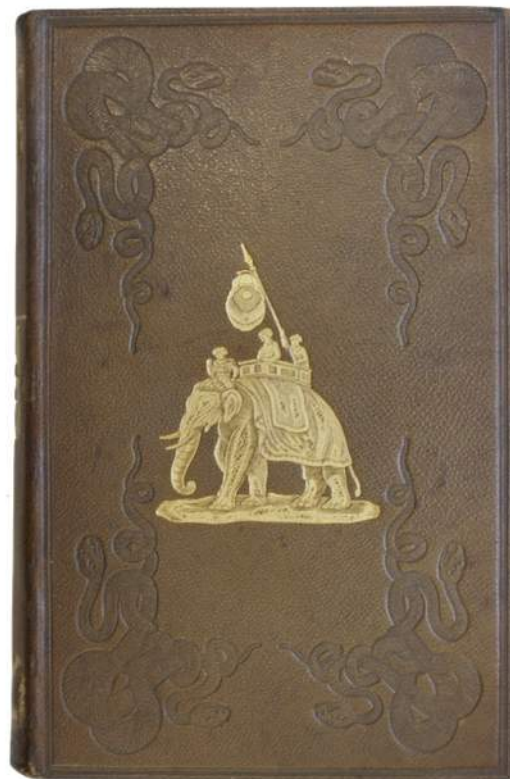


- 16) **CAUNTER, Rev. Hobert.** The oriental annual. Lives of the moghul emperors.  
*London. Charles Tilt, 1837. First edition.*

12mo. x, [2], 240pp, [8]. With an engraved frontispiece, an additional engraved title page, and 20 engraved plates from drawings by William Daniell, and four final publisher's advertisement leaves. Original publisher's brown morocco, stamped in gilt and blind, A.E.G. Lightly rubbed and marked; a handsome copy of a work often found in poor condition.

The first edition of Church of England clergyman **John Hobart Caunter's (1792-1851)** history of the rulers of the Mughal Empire; published as part of Charles Tilt's short-lived *Oriental Annual* series (1834-1838).

£ 125





17) **CELSUS, Aulus Cornelius.** Aurelii cor. celsi de re medica libri viii...

*Lugundi [i.e. Leiden]. Apud Ioan. Tornaesium, & Gulielmum Gazeium, 1554.*

16mo. 581pp, [25]. Later vellum, contrasting calf lettering-piece. Lightly marked and rubbed, some chipping to lettering-piece. Later manuscript inscription to title page: 'BURGOWERORUM / Basilea missg (?) Scaphalia fui ad Jos. Burg. 1621'.

A sixteenth-century printing of the only extant work of Roman medical writer Aulus Cornelius Celsus. Considered to be the only complete section of a larger projected encyclopaedia to survive, *De re medica* primarily deals with diet and the treatment of disease, drawing upon Hellenic traditions and Hippocratic practice, and is the first Western history on medicine. Written around 30 CE, the work was known in the Middle-Ages up to the ninth-century when it was lost. The manuscript was not re-discovered until 1443 at Milan. The *editio princeps* appeared at Florence in 1478, making it the first medical treatise to be printed.

£ 375



- 18) **CHAPONE, Mrs. [Hester]**. Letters on the improvement of the mind. Addressed to a lady. *London. Printed for Scatcherd and Letterman, 1815. New edition.*

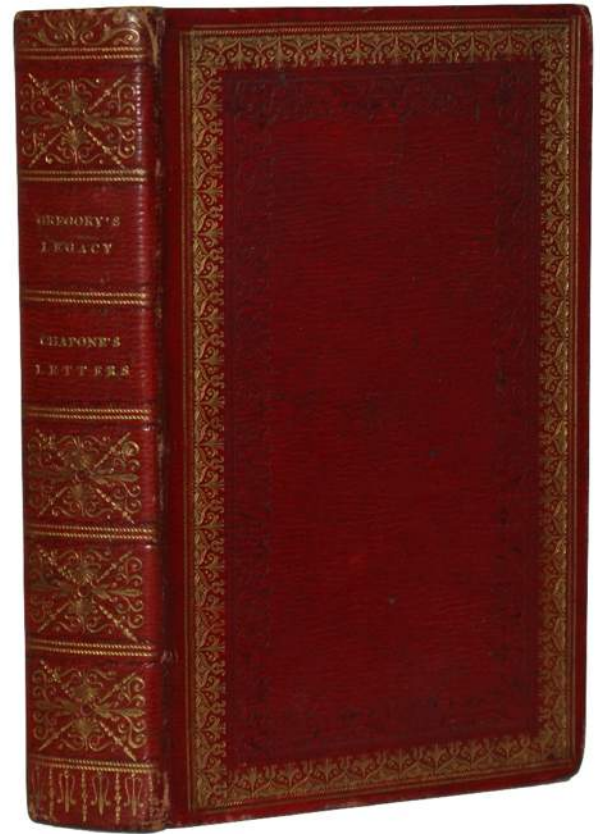
xl, 212pp.

[Bound after:] **GREGORY, Dr.** A father's legacy to his daughters. *London. Printed for Cadell and Davies et al., 1814. New edition.* [14], 140pp. With a half-title and an engraved frontispiece.

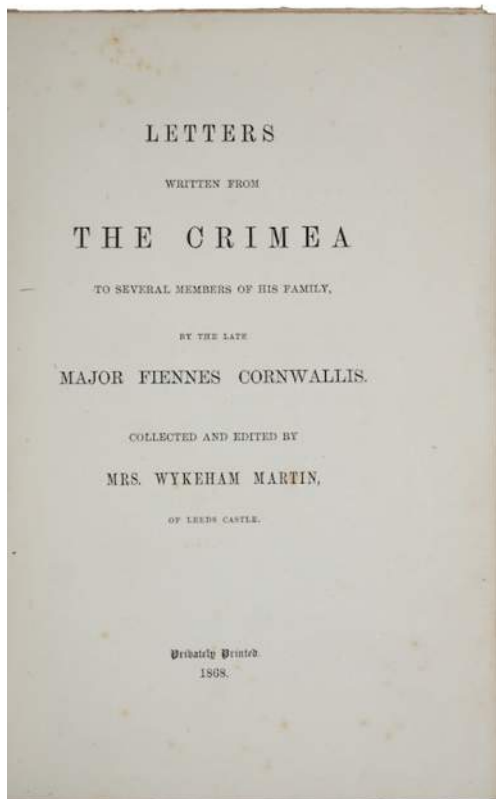
12mo. Attractively bound in contemporary red straight-grain morocco, tolled in gilt and blind, A.E.G. Very slight rubbing and marking to extremities. Marbled endpapers, short tear to leaf D4 of second mentioned work, lightly browned, very occasional ink highlighting/underlining.

Two popular works of moral instruction, including **Hester Chapone's (1727-1801)** remarkably successful discourse on the moral and spiritual conduct of young women. First printed in 1773, the work encourages the acquisition of a diverse education and promotes a degree of female independence uncommon in the era; and as such would attract the attention and praise of women's rights activist Mary Wollstonecraft. The unbounded popularity of the work saw 16 editions printed by 1800.

£ 200







19) **CORNWALLIS, Fiennes.** Letters written from the crimea to several members of his family.

[s.i.]. *Privately Printed, 1868.*

8vo. iv, 122pp, [2]. Original publisher's navy cloth, lettered in gilt. Extremities a trifle rubbed. Lightly spotted.

The sole edition, privately printed for Mrs. Wykeham Martin (who edited the work), of her son's correspondence sent during his participation in the hostilities of the Crimean War. British Army officer **Fiennes Cornwallis (1831-1867)** served with the 4th Light Dragoons, becoming aide-de-camp to **Lord George Paget (1818-1880)**, having survived the infamous Charge of the Light Brigade.

COPAC records copies at two locations (BL and Senate House); OCLC adds five further copies in North America.

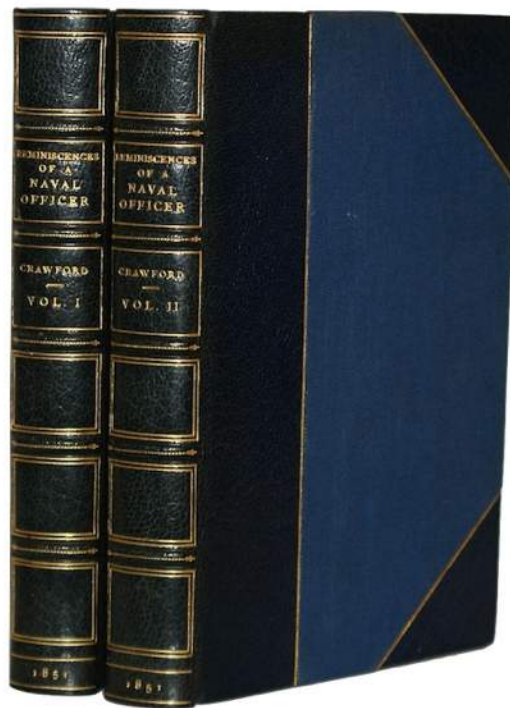
£ 250

- 20) **CRAWFORD, Captain A[braham]**. Reminiscences of a naval officer, during the late war. With sketches and anecdotes of distinguished commanders. London. Henry Colburn, 1851. First edition.

8vo. In two volumes. viii, 344; viii, 351pp, [1]. With a lithographed portrait frontispiece to each volume of Admirals Sir Edward Owen and Sir Benjamin Hallowell Carew respectively. Handsomely bound by Hatchards in later navy half-calf, blue cloth boards, ruled and lettered in gilt, T.E.G. Extremities very slightly rubbed. Armorial bookplate of Colin Keppel to both FEPs, recent bookplate of Robert J. Hayhurst to recto of Vol. I FFEP, lightly toned.

The first edition of the entertaining and informative memoirs of Royal Navy officer Abraham Crawford and his service in the Mediterranean during the Peninsular War. Crawford was present at the destruction of the Turkish squadron off Point Pesquies, later serving under Admiral Carew in the blockade of Toulon and at the Siege of Tarragona (1811).

£ 500



- 21) **DARWIN, Charles.** The variation of animals and plants under domestication.

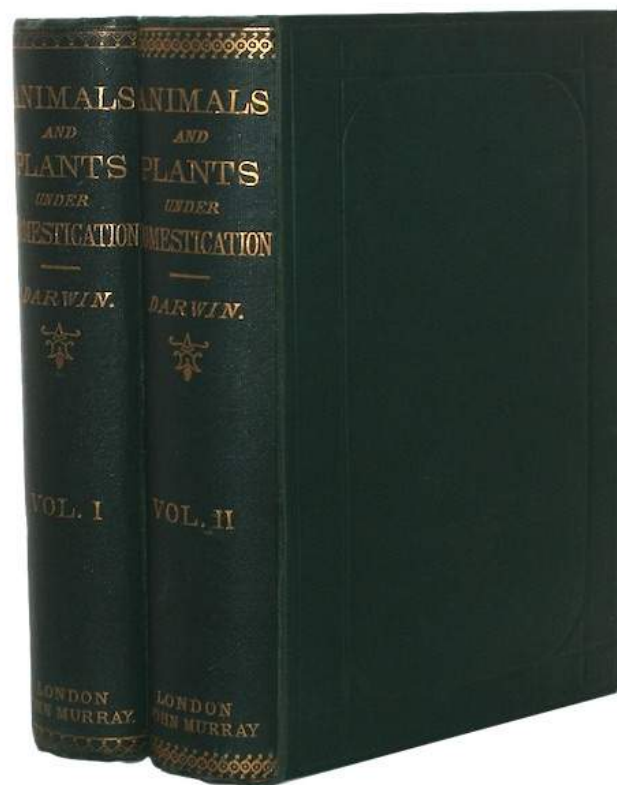
*London. John Murray, 1888. Second edition, sixth thousand.*

8vo. In two volumes. xiv, 473, [1]; x, 495, [1], With numerous engraved illustrations in the text. and a 32pp publisher's advertisement catalogue to Vol. II. Original publisher's green cloth, ruled in blind and tooled (non-uniformly) in gilt. Very slight rubbing a marking to extremities. Contemporary inked ownership inscriptions of S. H. Hammond to FEPs, else internally clean and crisp.

A crisp copy of the revised edition of naturalist **Charles Darwin's (1809-1882)** study of variation within plants and animals caused by the modification of species by breeders and horticulturists. First published in 1868, the work is notable for containing the first appearance of the term 'survival of the fittest (along with the fifth edition *Origin of Species* (1869)) as a substitute for Darwin's more anthropomorphic 'natural selection'; and the first expression of his theory of Pangenesis, the inheritance of acquired characteristics.

Freeman F889.

£ 500



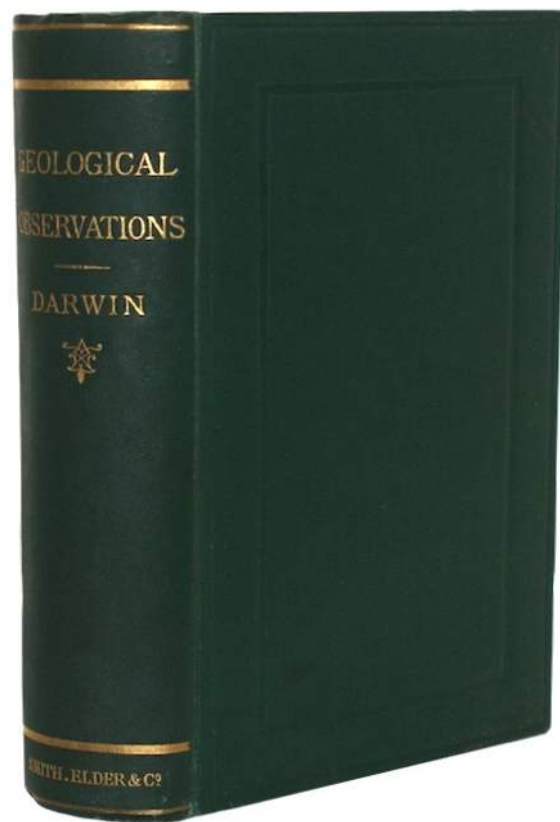
- 22) **DARWIN, Charles.** Geological observations on the volcanic islands and parts of south america visited during the voyage of h.m.s. 'beagle'.  
*London. Smith, Elder, & Co., 1876. Second edition.*

8vo. xiii, [1], 647pp, [1]. With half-title, two folding maps and five folding plates. Unopened in original publisher's green cloth, lettered in gilt. Very slight rubbing to extremities, else fine.

A crisp unopened copy of the second edition of naturalist **Charles Darwin's (1809-1882)** account of his surveys of the geology of the South American islands made during the Beagle voyage of 1831-36. The work combines the texts of *Geological Observations on the Volcanic Islands* and *Observations on South American* first printed in 1844 and 1846 respectively.

Freeman F276.

£ 1,500



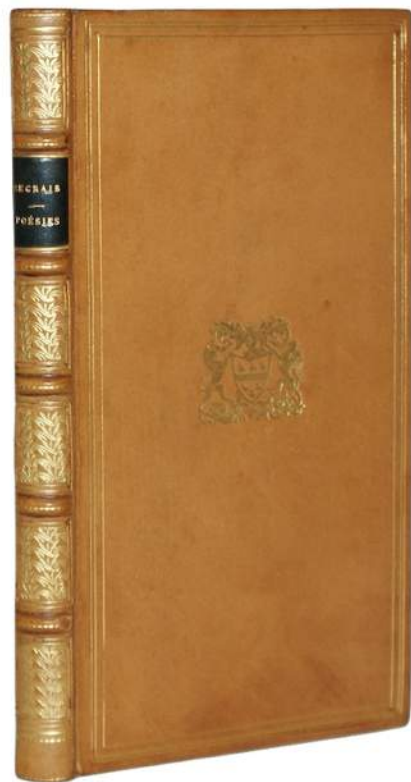


**FINELY BOUND BY OTTMANN-DUPLANIL**

**23) DE SEGRAIS, Jean**  
**Regnault.** Diverses poesies.  
*A Paris. Chez Antoine Somerville, 1659.*

12mo. [18], 169pp, [1]. Finely bound by Ottmann-Duplanil in nineteenth-century calf, contrasting black morocco lettering-piece, gilt armorial devices to boards, marbled edges. Marbled endpapers, bookplates to FEP of 'H.M.' and Robert J. Hayhurst respectively, spots of soiling to text of D5 with loss of a couple of characters to each page, very slight marginal loss to L6 and P4, light damp-staining to final two gatherings.

The collected poetry, first printed in 1658, of French author, and member of the *Academie francaise*, **Jean Regnault de Segrais (1624-1701).**



£ 275

- 24) [DICKENS, Charles]. Sketches by boz, illustrative of every-day life and every-day people.

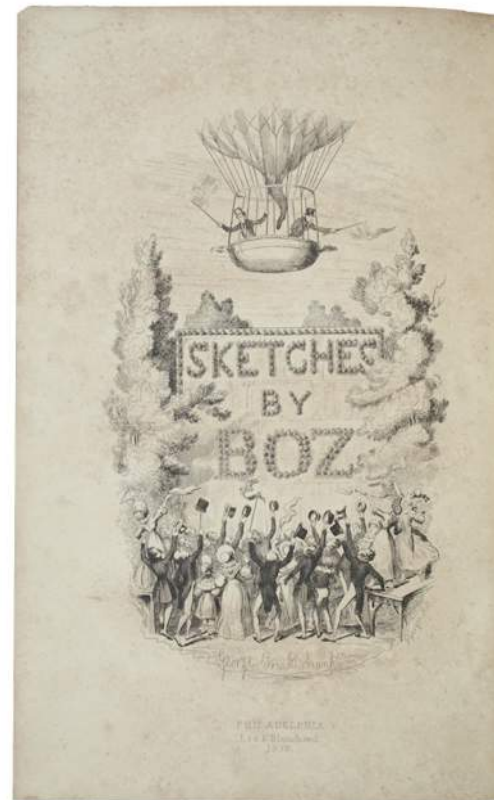
*Philadelphia. Lea & Blanchard, 1839. New edition.*

8vo. [4], 7-268, 16pp. With an engraved frontispiece and 19 engraved plates by George Cruikshank, and a terminal publisher's advertisement catalogue. Original publisher's brown cloth, gilt. Extremities worn and marked, chipping to head and foot of spine, some splitting to joints. Inked ownership inscription to FEP, FFEP torn away, plates browned and heavily foxed, occasional spotting.

An early American edition, in original state, of the first work by Charles Dickens published in book form; a collection of short pieces concerning London scenes and characters, illustrated by the renowned comic artist George Cruikshank, which initially appeared in various newspapers and periodicals from 1833 to 1836.



£ 125





## A RESPONSE TO *BIATHANATOS*

- 25) [DONNE, John]. ADAMS, John. An essay concerning self-murther. Wherein is endeavour'd to prove, That it is unlawful according to natural Principles. With some considerations upon what is pretended from the said principles, by the Author of a Treatise, intituled, Biathanatos, and Others. *London. Printed for Tho. Bennet, 1700. First edition.*

8vo. [16], 320pp. Contemporary panelled calf, spine richly gilt, contrasting red morocco lettering-piece. Short splits to joints at head of spine, slightly rubbed to extremities, else a fine, unpressed copy. With ink inscription and armorial bookplate of **John Rolle, Baron Rolle of Stevenstone (1750-1842)**, to FEP.

A remarkably well preserved copy of the only published work, his popular sermons apart, of English clergyman **John Adams (1662–1720)**, provost of King's College, Cambridge and chaplain to King William and Queen Anne, dedicated to Henry Godolphin, provost of Eton College.

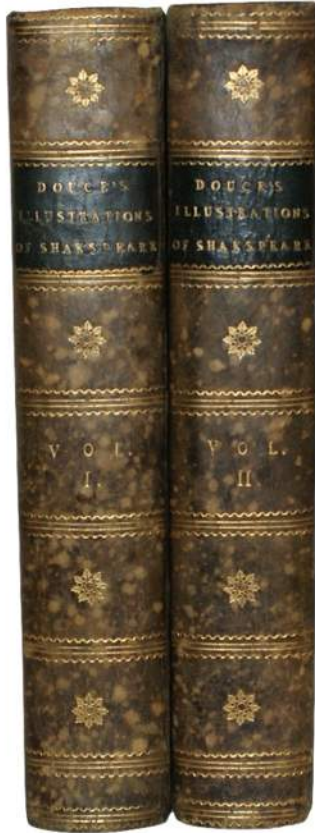
An extensive rejection of suicide on the grounds that universal acceptance of it would be 'destructive' to the order of civil society, Adams' Essay also explores the arguments of those who 'maintain this Act, to be Lawful'; namely the 'Stoicks' and most controversially, John Donne, of whose *Biantanatos* this work is the first serious critical study. The latter, which had not been reissued since the 1640s, was entered into the term catalogues and printed (without imprint, in octavo format, and for last time before the twentieth-century) soon after this work: presumably by an opportunistic bookseller aware of this study, and looking to satiate public demand for the original.

ESTC R22152, Wing A483.



£ 750

## SHAKESPEARE AND MORRIS DANCING



**26) DOUCE, Francis.** Illustrations of shakspeare, and of ancient manners: with dissertation in the clowns and fools of shakspeare; on the collection of popular tales entitled gesta romanorum; and on the english morris dance.

*London. Printed for Longman, Hurst, Rees, and Orme, 1807. First edition.*

8vo. In two volumes. xv, [1], 526; [4], 499pp, [1]. With a half-title to each volume, eight wood- and copper-engraved plates, and one folding hand-coloured copper-engraved plate depicting a scene of Morris dancing. Handsomely bound in contemporary calf, contrasting black morocco lettering-pieces, gilt. Light rubbing to spines. Marbled endpapers. Internally clean and crisp, a fine copy. From the library of the Earls of Lovelace, with ink stamps of the Ben Damp Forest Library to recto of both FFEPs.

In this beautifully illustrated work, English antiquary **Francis Douce (1757-1834)** places the writings of Shakespeare within the context of Elizabethan and Jacobean social and cultural history. It was favourably reviewed, with the exception of *Edinburgh Review* commentator Jeffrey, who, provoked by an ongoing quarrel with bookseller Longman, produced an indignant critique, which resulted in a wounded Douce not publishing another work for 26 years.

£ 450

## PRESENTATION COPY

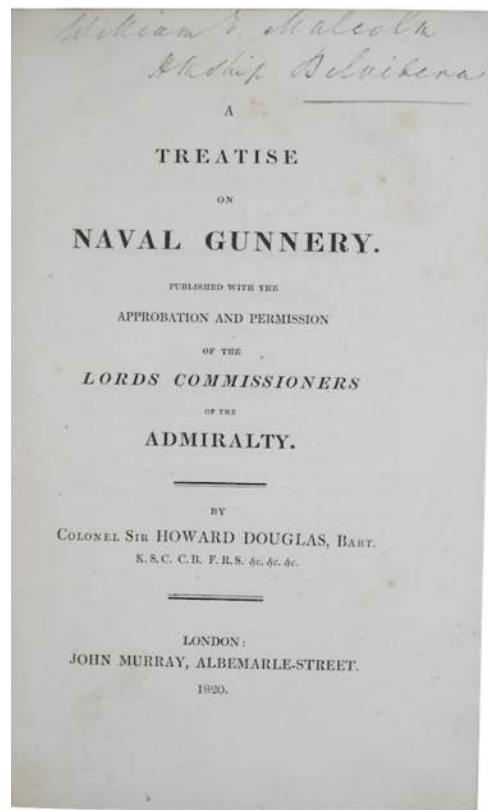
**27) DOUGLAS, Colonel Sir Howard.** A treatise on naval gunnery.

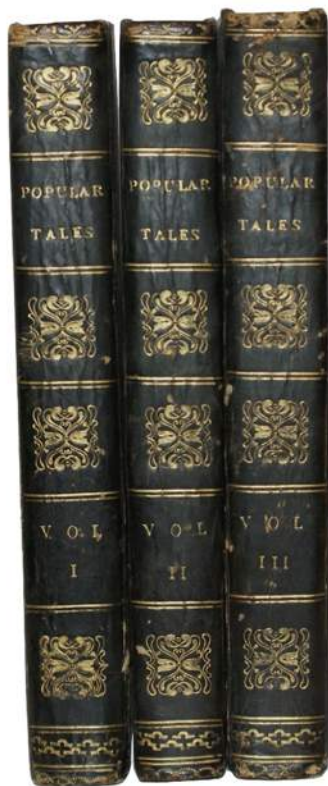
*London. John Murray, 1820. First edition.*

8vo. xii, 319pp, [1], With a half-title and five engraved folding plates. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Extremities rubbed. Recent bookplate of Robert J. Hayhurst to FEP, contemporary ownership inscription to head of title-page: 'William E. Malcolm / H M Ship Belvidera', light spotting to half-title and title page, else internally clean and crisp. Presentation copy, inscribed to head of half-title: 'From the Author / a mark of respect'.

Dedicated by special permission to the Lords Commissioners of the Admiralty, this treatise by British military officer and colonial administrator **General Sir Howard Douglas (1776-1861)**, served as an artillery training manual for those entering the Royal Navy. In addition to providing detailed instruction on the structure, maintenance, and application of shipboard guns the work encompasses elements of military strategy, including the development of weapons and tactics for use in the bombardment of enemy ports - indeed during the Crimean War Douglas' ideas were applied at Sveaborg with cataclysmic results. The manual remained the basis of study in the field for some time, seeing five editions between 1820 and 1861.

£ 625





**28) EDGEWORTH, Maria.** Popular tales.

*London. Printed for R. Hunter, 1817. Sixth edition.*

12mo. In three volumes. [4], 330, [2]; [2], 330; [2], 343pp, [1]. With a final leaf of advertisements to Vol. I. Contemporary black half-calf, marbled boards, gilt. Extremities rubbed, corners bumped. Marbled endpapers, bookplates of Coker Court to FEPs, some loss to text of leaves I10-K1 of Vol. III - with partial loss of sense, very occasional chipping to margins, lightly foxed.

An early collection of juvenile fiction by Irish novelist and educational writer **Maria Edgeworth (1768-1849)**, first published in 1804. Her father and sometime collaborator, **Robert Lovell Edgeworth (1744-1817)**, provides prefatory remarks on the increasing popularity of reading in England.

£100



29) **[EDWARD VIII].** [Photographs of Edward VIII's Tour of New Zealand].

[s.i.]. [s.n.], [s.d.]

Dimensions 200 x 150 mm. 31 black and white photographs. A trifle curled.

A clutch of 31 photographs documenting parts of the four-week royal visit of Edward, Prince of Wales (later Edward VIII) to New Zealand in 1920; including his receptions and military reviews at Wellington and Christchurch. The 'playboy' prince was less than enamoured with his duties, writing in a letter to his first love, Freda Dudley-Ward: 'We managed to keep fairly cheery despite never 1 hr free from returned soldiers & schoolchildren! Christ their cheers & "God saves" and "God blesses" get on my nerves.'

£ 375 [+ V.A.T. in the E.U.]

## PARABLES FOR THE YOUNG

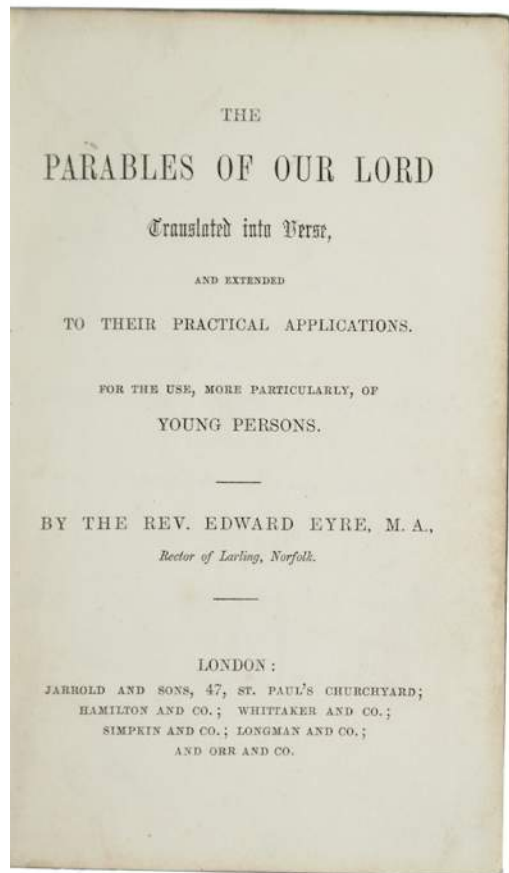
- 30) **EYRE, Edward.** The parables of our lord translated into verse, and extended to their practical applications. For the use, more particularly, of young persons.  
*London. Jarrold and Sons et al., [1849]. First edition.*

12mo. viii, [4], 89pp, [1]. With a 6pp publisher's advertisement catalogue, tipped-in errata slip, and an engraved frontispiece. Original publisher's blind-tooled green cloth, lettered in gilt. A trifle rubbed and marked. Upper hinge split, recent armorial bookplate of 'R. C. Fiske Nth. Walsham' to FEP.

**A collection of biblical parables rendered into verse for the entertainment and moral instruction of young children compiled by rector of Larling, Norfolk, Edward Eyre (c.1807-1863).** The parables selected, accompanied by scriptural references, include, 'The Prodigal Son', 'The Rich Man and Lazarus', and 'The Good Samaritan'.

Rare, with COPAC recording only three copies; Cambridge, NLS, and Oxford.

£ 100





31) **FLETCHER, Phineas.** *The purple island, a poem...*

*London. Printed for Burton and Briggs, 1816.*

8vo. xiv, 190pp. Contemporary dark green gilt-tooled diced calf, supralibros of Sir Edward W. Watkin to upper board. Extremities lightly rubbed. Marbled endpapers, armorial bookplate of Sir Edward W. Watkin to FEP, manuscript annotation to head of title page, very occasional light spotting.

An early nineteenth-century edition, splendidly bound, of poet **Phineas Fletcher's (1582-1650)** most substantial and highly acclaimed achievement; first published as *The Purple Island, or, The Isle of Man* in 1633. Presented in 12 cantos, the elaborately allegorical poem represents the body of man as an island whose just inhabitants must defend against the sinful attacks of the world.

**Sir Edward William Watkin (1819-1901)**, politician and railway entrepreneur.



£ 150



### JEREMY WILSON'S COPY

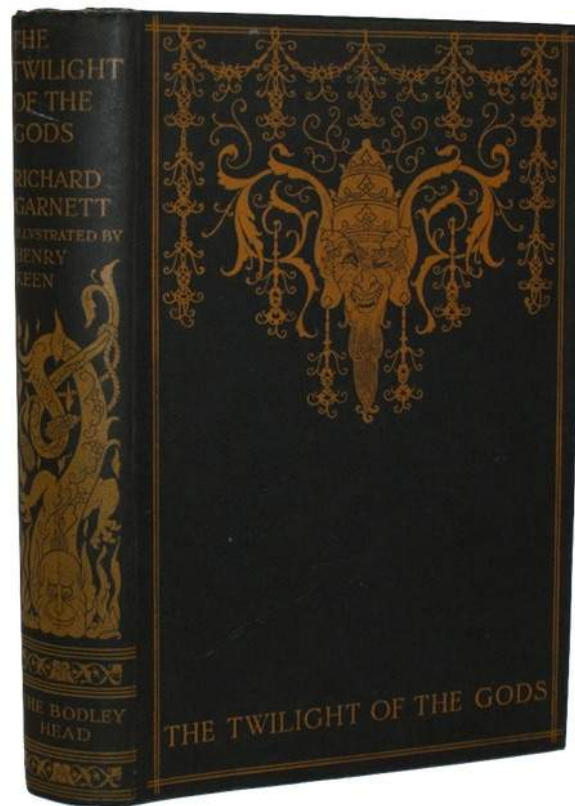
- 32) **GARNETT, Richard. LAWRENCE, T. E.** *The twilight of the gods and other tales.*

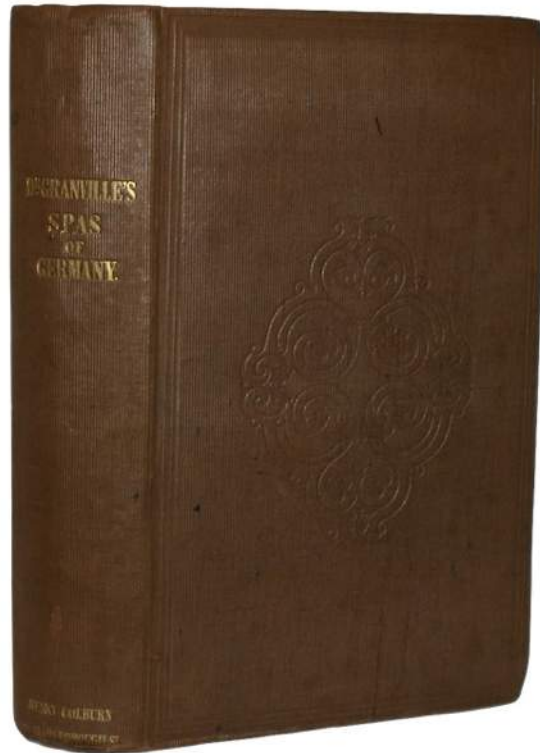
*London. John Lane, The Bodley Head Limited, 1924. First illustrated edition, first printing.*

8vo. xviii, [2], 279pp, [3]. With a frontispiece, 27 plates, and numerous illustrations in the text by Henry Keen. Original publisher's black cloth, lettered and decorated in orange and gilt, top edge coloured in red, others uncut, pictorial dustwrapper. A trifle rubbed, dustwrapper lightly marked and faded, several paper repair to verso. Pictorial endpapers, internally immaculate. Ownership inscription of Jeremy Wilson to half-title.

Originally published in 1888 with only 16 tales, this sumptuous illustrated edition, which first appeared in 1924, adds 12 further fantastic fantasies accompanied by an introduction by T. E. Lawrence commissioned especially. Lawrence commends the calibre of the British Museum reading room, of which Garnett was once supervisor prior to becoming Keeper of Printed Books. He continues to praise the work stating; 'It wants no learning to enjoy *the Twilight of the Gods*; but the more learning you have, the more odd corners and hidden delights you will find in it.' This copy was once in the library of the late **Jeremy Wilson (1944-2017)**, the authorised biographer of Lawrence.

£ 200





## BADEN-BADEN BATHING

**33) GRANVILLE, A[ugustus] B[ozzi].** The spas of germany.  
*London. Henry Colburn, 1839. Second edition.*

8vo. [2], lviii, [2], 516pp. With a half-title, a large engraved folding map, 14 engraved plates, 21 engraved vignettes, and a folding table. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. A trifle rubbed and marked. Inked initials to front endpapers, else internally immaculate. A fine copy.

A remarkably well-preserved copy of Italian physician **Augustus Bozzi Granville's (1783-1872)** guide to the spa resorts of Germany; first published, in two volumes, in 1837.

£ 75



## HANDSOME GREEN MOROCCO, GILT



**34) GROTIUS, Hugo.** Hugo grotius de veritate religionis Christianae.  
*Londini [i.e. London]. Apud Joannem Nourse, 1755. Editio novissima [i.e. new edition].*

12mo. [16], 320pp. With two final advertisement leaves. Contemporary gilt-tooled green morocco, contrasting red morocco letting-piece, A.E.G. Lightly rubbed and marked, spine sunned. Marbled endpapers, armorial bookplate of Robt. Hughes to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, title page a trifle soiled, else internally clean and crisp.

First printed in Leiden in 1627, Hugo Grotius' *De Veritate Religionis Christianae* is an apologetic attempt at a common code of Christianity aimed at uniting Protestant and Catholic Churches that secured a great following in Protestant colleges until the nineteenth-century.

ESTC T101609.

£ 200

## JOHN FOWLES' COPY



35) [GRUAU DE LA BARRE, Modeste]. La verité et le droit dans la cause de la branche ainee des bourbons contre le comte de chambord.

Paris. Librairie Andre Sagnier, 1873. First edition.

8vo. 36pp. Uncut in recent red cloth-backed marbled boards, letter in gilt, original publisher's yellow printed paper wrappers bound in. Extremities a trifle rubbed. Endpapers browned, bookplate of O. Borelli to FEP, blind-stamp of John Fowles, Lyme Regis to FFEP, lightly spotted.

The first edition of French lawyer **Modeste Gruau de La Barre's (1795-1883)** polemic, addressed to Legitimist pretender to the throne of France Henri, Comte de Chambord (1820-1883), defending the descendants of Prussian watchmaker **Karl-Wilhelm Naundorff (d. 1845)** in their claim to the monarchy. La Barre had vehemently supported Naundorff, who died asserting that he was the Louis XVII.

**John Fowles (1926-2005)**, English novelist, notable works include *The Magus* (1965) and *The French Lieutenants Woman* (1969).

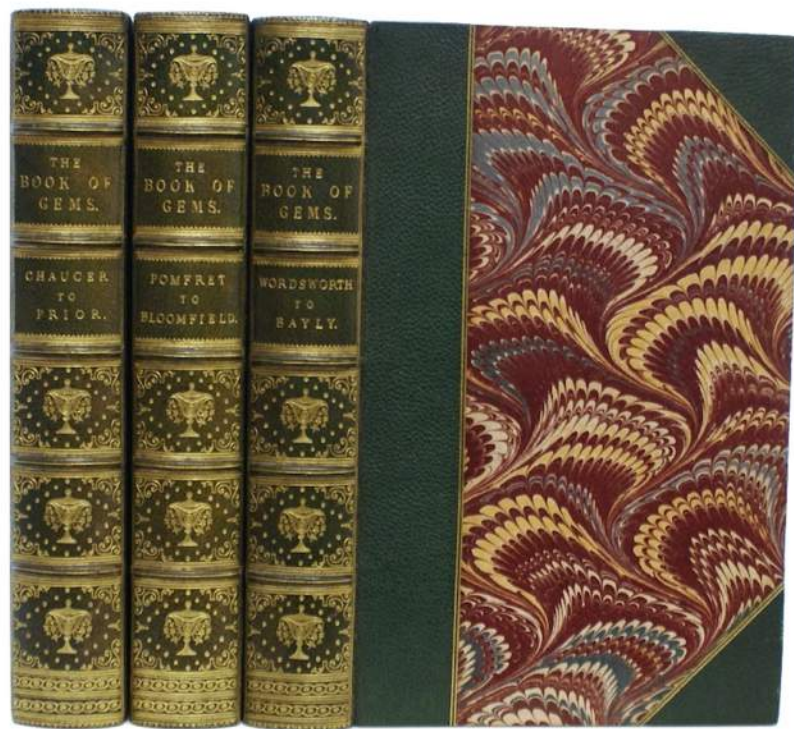


- 36) **HALL, S[amuel], C[arter]**. The book of gems:  
The poets and artists of great Britain.  
*London. Saunders and Otley, 1836-38. First edition.*

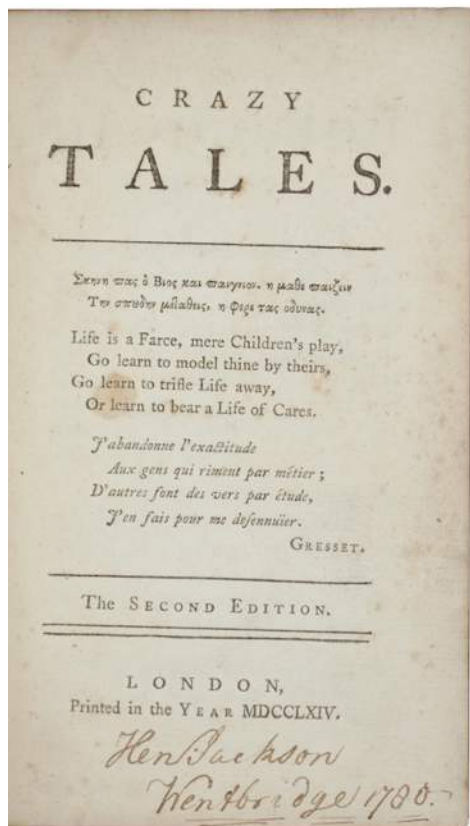
8vo. In three volumes. xvi, 304; xvi, 304; xvi, 304pp. With half-titles, engraved title pages, six plates of facsimile signatures, and numerous engraved vignettes. Handsomely bound in contemporary green half-morocco, marbled boards, spines richly gilt, A.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, foxed throughout.

An exquisitely bound compilation, edited by **Samuel Carter Hall (1800-1889)**, of select verses by renowned British poets including; Byron, Coleridge, Wordsworth, Keats, Shelley, and Tennyson.

£ 250







## A COCK AND BULL STORY

37) [HALL-STEVENSON, John]. Crazy tales.

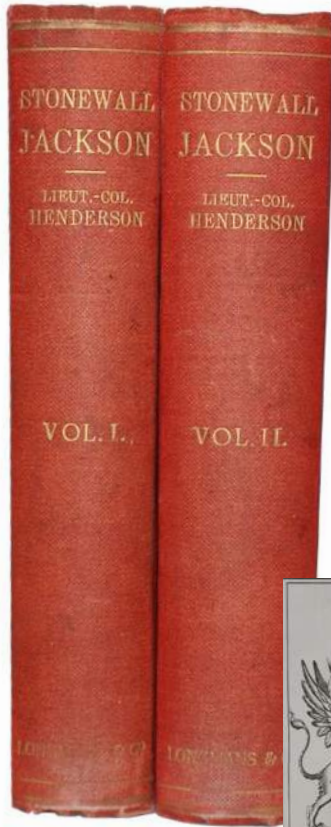
London. [s.n.], 1764. Second edition.

8vo. xi, [5], 151pp, [1]. With a half-title. Contemporary calf, recently rebacked to style, lettered in gilt. Boards rubbed. Near contemporary ownership inscriptions of 'Hen: Jackson, Wentbridge, 1780' to FFEP and foot of title page, lightly foxed.

The first octavo edition of poet and satirist **John Hall-Stevenson's (1718-1785)** unusual collection of Chaucerian tales fictionalising members of his circle. The opening of 'My cousin's tale of a cock and a bull' commemorates the friendship between Laurence Sterne and Hall-Stevenson, recalling their days learning to 'wrangle' beneath the ancient walnut tree in the quadrangle of Jesus College. The work was first printed, in quarto format, in 1762.

ESTC T10176.

£ 200



38) **HENDERSON, Lieut.-Col. G. F. R.** Stonewall Jackson and the American Civil War. London. Longmans, Green, and Co., 1905. New impression.

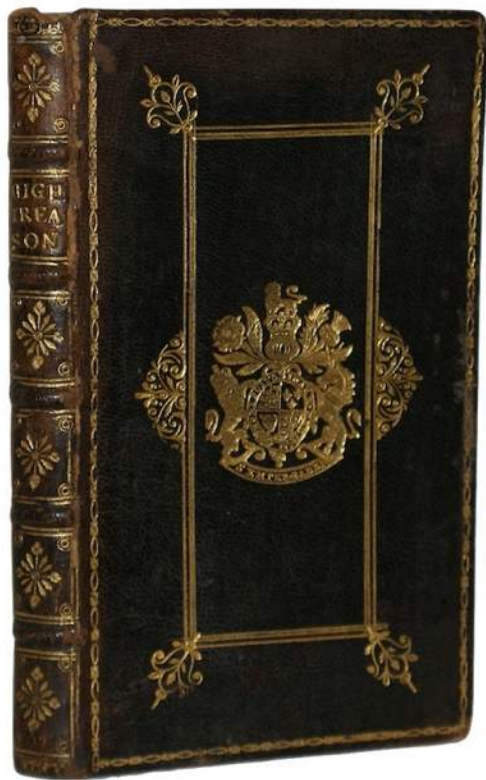
8vo. In two volumes. xxiii, [5], 447, [1]; [8], 528pp. With half-titles, a monochrome portrait frontispiece, one photographic plate (reproduced from a Daguerreotype), 28 maps in the text, and a further five folding maps. Original publisher's red cloth, lettered in gilt. Extremities marked and damp-stained, lightly rubbed, spines sunned. Armorial bookplates of Lord Carrington to both FEPs, very occasional light spotting/creasing.

An authoritative account of Confederate commander **Thomas Jonathan 'Stonewall' Jackson's (1824-1863)** crucial involvement in the American Civil War. First published in 1898, this popular biography was printed a further six times in as many years.

**Peter Carrington, 6th Baron Carrington (1919-2018)**, British Conservative politician who served as Defence Secretary from 1970 to 1974, Foreign Secretary from 1979 to 1982, and Secretary General of NATO from 1984 to 1988.

£ 125





**39) [HIGH TREASON].** A collection Of the several statutes and Parts of Statutes, Now in Force, relating to high treason, And Misprision of High Treason. *London. Printed by Charles Bill, 1709. First edition.*

12mo. In two parts, the second part entitled: 'A form and method of trial of commoners, in case of high treason', which has separate title page, pagination and register. 113, [15]; 44pp, [4]. With an initial imprimatur leaf. Contemporary gilt-tooled black morocco, Royal Arms stamped in gilt to both boards, A.E.G. Joints rubbed, slight loss to head of spine. Marbled endpapers, contemporary ownership inscription of John Bateman to recto of FFEP, spotted.

**An early collection of statutes devoted exclusively to the law of high treason,** published soon after the implementation of the 1708 Treason Act in which parliament systemised the laws relating to treasonous activity, a necessary clarification in light of the 1707 Acts of Union between England and Scotland - the two nations having held rather disparate concepts regarding what constituted high treason prior.

ESTC T136807.

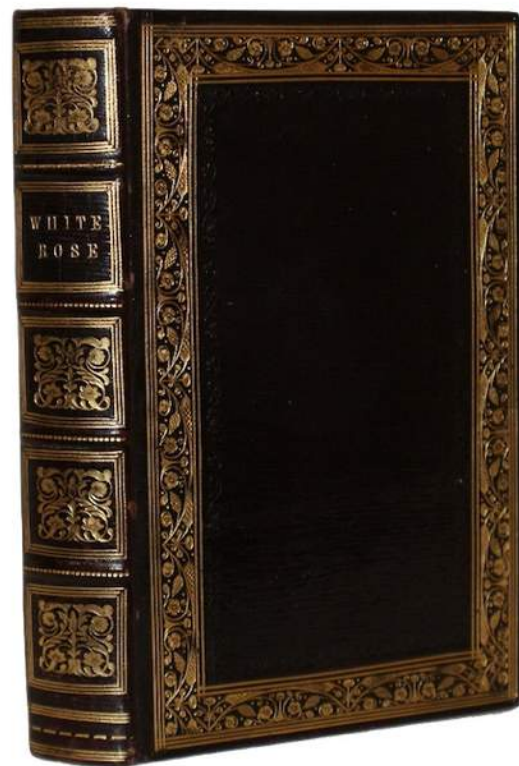
£ 375

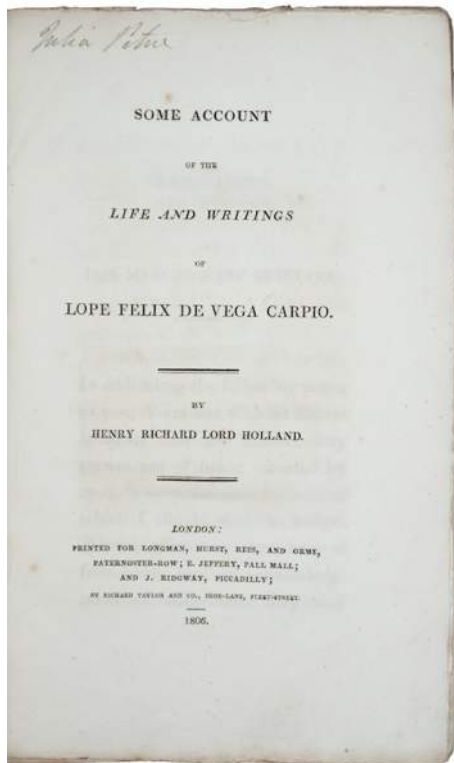
- 40) **HOGARTH, George.** The white rose of york. A midsummer annual.  
*London. Published by John Murray, 1834. First edition.*

8vo. xii, 336pp. With a half-title. Handsomely bound in contemporary burgundy straight-grain morocco, tooled in gilt and blind, A.E.G. Very slight rubbing to extremities, else a fine copy. Marbled endpapers, Recent bookplate of Robert J. Hayhurst to FEP, lightly foxed.

The sole edition of an anthology of verse edited by music critic **George Hogarth (1783-1870)**, comprised predominantly of contributions by poets based in Ireland, Scotland, and Northern England including **John Galt (1779-1839)**, and **Marguerite Gardiner, Countess of Blessington (1789-1849)**.

£ 200





41) **HOLLAND, Henry Richard, Lord.** Some account of the life and writings of lope felix de vega carpio.

*London. Printed for Longman, Hurst, Rees, and Orme, 1806. First edition.*

8vo. viii, 294pp, [2]. With a half-title, an engraved portrait frontispiece, and a final errata leaf. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities rubbed and a trifle marked, some splitting to upper joint, chipping to lettering-piece. Inked ownership inscription to head of title page, lightly spotted.

The first edition, in original state, of politician and Hispanophile **Henry Richard Fox, 3rd Baron Holland of Holland's (1773-1840)** biography of playwright and poet **Lope de Vega (1562-1635)**. A revised edition in two volumes, including a life of Guillen de Castro, appeared in 1817.

£ 150

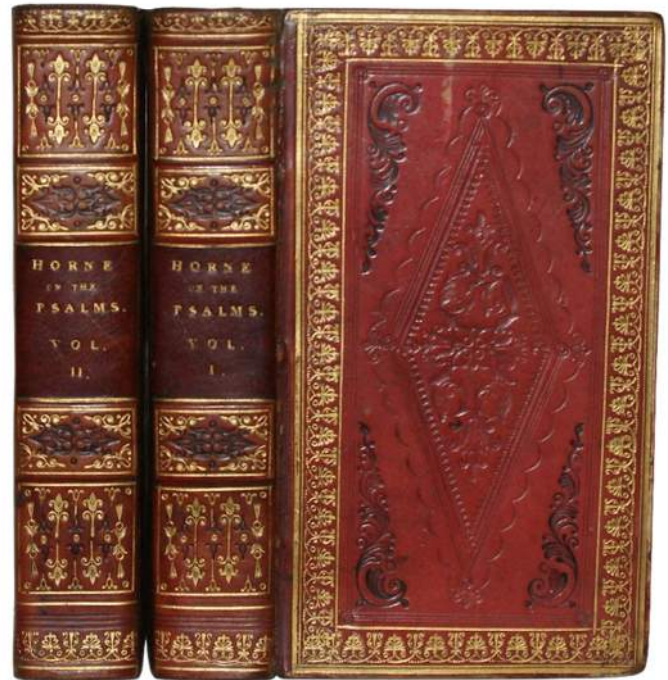


- 42) [HORNE], George, Lord Bishop of Norwich. A commentary on the book of psalms...  
*[London]. Printed for C. and J. Rivington et al., 1826.*

12mo. In two volumes. [2], l, [2], 439, [1]; [4], 448pp. With an additional engraved title page to each volume, and an engraved portrait frontispiece to Vol. I. Contemporary brick-red calf, richly tooled in gilt and blind, red morocco lettering-piece, marbled edges. A trifle rubbed. Marbled endpapers, inked ownership inscription to front blank fly-leaves, occasional light spotting.

An attractive copy, in a typical regency binding, of Church of England clergyman **George Horne's (1730-1792)** partly devotional and partly exegetical commentary on the psalms, 20 years in preparation and first printed in 1776.

£ 150



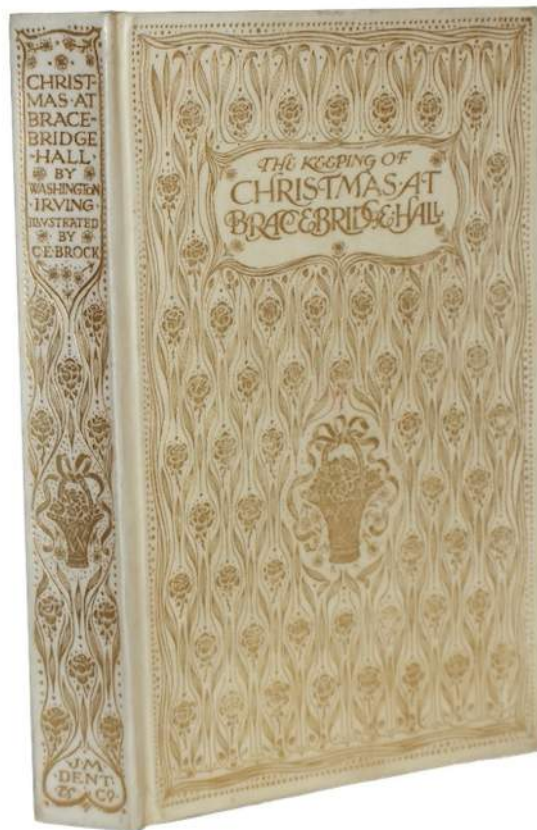


- 43) **IRVING, Washington.** *The Keeping of Christmas at Bracebridge hall.*  
*London. J. M. Dent & Co., 1906.*

8vo. xvi, 267pp, [1]. With a half-title and 24 coloured illustrations by C. E. Brock. Original publisher's gilt-tooled vellum, T.E.G., other uncut. Very slight discolouration to extremities, boards a trifle bowed. Endpapers lightly browned, contemporary bookplate to FEP, contemporary gilt inscription to half-title, else internally immaculate.

A deluxe edition, produced by renowned publisher J. M. Dent, of Irving's yuletide addendum to his successful festive fable *Bracebridge Hall* (1821), here adorned with the delightful artistry of renowned illustrator C. E. Brock.

£ 100





44) [JENNINGS' LANDSCAPE ANNUAL]. **ROSCOE, Thomas.** The tourist in switzerland and italy.

*London. Robert Jennings, 1830. First edition.*

[8], 278pp, [2]. With an engraved frontispiece, an additional engraved title page, and 24 engraved plates.

[Together with:] **ROSCOE, Thomas.** The tourist in italy. *London. Published for the proprietors, by Robert Jennings and William Chaplin, 1831. First edition.* vi, [2], 271pp, [1]. With an engraved frontispiece, an additional engraved title page, and 24 engraved plates.

[And:] **ROSCOE, Thomas.** The tourist in italy. *London. Jennings and Chaplin, 1832. First edition.* [4], ii, [2], 286pp, [10]. With an engraved frontispiece, an additional engraved title page, and 24 engraved plates.

[And:] **ROSCOE, Thomas.** The tourist in italy. *London. Jennings and Chaplin, [1832]. First edition.* [4], 271pp, [1]. With an engraved frontispiece, an additional engraved title page, and 24 engraved plates.

[And:] **ROSCOE, Thomas.** The tourist in france. *London. Jennings and Chaplin, [1834]. First edition.* iv, [2], 280pp. With an engraved frontispiece, an additional engraved title page, and 24 engraved plates.

[And:] **ROSCOE, Thomas.** The tourist in spain. Granada. *London. Robert Jennings and Co., 1835. First edition.* xv, [1], 288pp. With an engraved frontispiece, an additional engraved title page, 19 engraved plates, and 10 engraved illustrations in the text.

[And:] **ROSCOE, Thomas.** The tourist in spain. Andalusia. *London. Robert Jennings and Co., 1836. First edition.* xii, 280pp, [4]. With an engraved frontispiece, an additional engraved title page, 19 engraved plates, and 10 engraved illustrations in the text.

[And:] **ROSCOE, Thomas.** The tourist in spain...Biscay and the castiles. *London. Robert Jennings and Co., 1837. First edition.* vi, [2], 294pp, [2]. With an engraved frontispiece, an additional engraved title page, and 19 engraved plates.

[And:] **ROSCOE, Thomas.** The tourist in spain and morocco. *London. Robert Jennings and Co., 1838. First edition.* x, [2], 292pp. With an engraved frontispiece, an additional engraved title page, and 19 engraved plates.

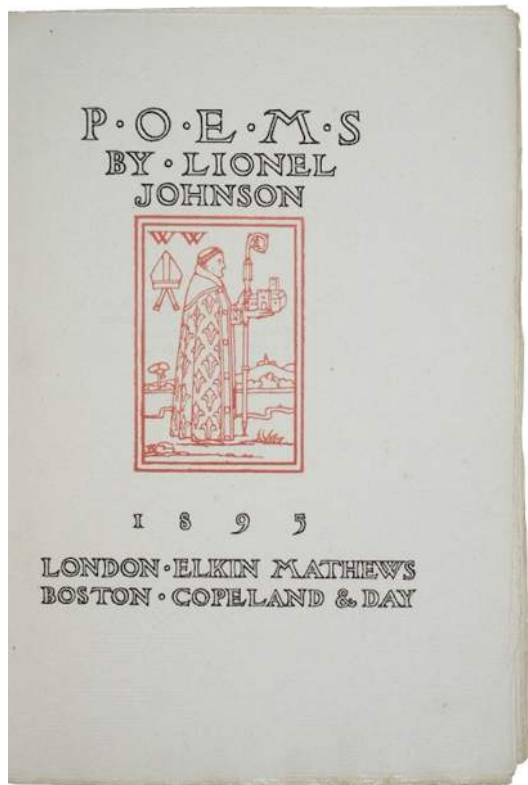
[And:] **HARRISON, W. H.** The tourist in portugal. *London. Robert Jennings and Co., 1839. First edition.* xi, [1], 290pp, [2]. With a half-title, an engraved frontispiece, an additional engraved title page, and 16 engraved plates.

8vo. Original publisher's green morocco, stamped in gilt and blind, A.E.G. Extremities lightly rubbed and discoloured. Upper board of Vol. VIII held by single cord only, occasional spotting/light offsetting, overall internally clean and crisp.

A complete 10 volume run of Jennings' Landscape Annual. Primarily written by **Thomas Roscoe (1791-1871)**, with illustrations by **David Roberts (1796-1864)**, the series was remarkably successful both critically and commercially. *The Gentleman's Magazine* (July, 1834) commented, on the release of the first book: 'The great charm of this work must be considered to exist in the masterly sketches of Mr. Roberts, who has piled up his towering battlements and frowning castles, amid the wild and lofty mountains that rise to guard them; or detailed to us with a rich and curious pencil, the fine arabesque courts, halls, and gateways and galleries, the marble fountains and colonnades, the rich capitals, the fretted domes, and elaborate ceilings, which even now, beautiful in their decay, give a melancholy assurance of their former surpassing loveliness and grandeur. We have no hesitation in pronouncing this to be one of the most beautiful Annuals'.

£ 1,250





45) **JOHNSON, Lionel.** Poems.

*London. Elkin Mathews, 1895. First trade edition.*

8vo. Limited edition, one of 750 unnumbered copies for sale in England and America. 115pp, [1]. With a half-title. Uncut in original publisher's blue paper boards. A trifle rubbed and sunned, slight surface loss to head of sunned spine. Internally clean and crisp.

The first trade edition of **Lionel Johnson's (1867-1902)** second published work and first collection of poetry. The book includes Johnson's most well-known verse 'The Dark Angel', as well as 'The Destroyer of a Soul', which is said to be directed at Oscar Wilde, to whom he had introduced his cousin, Lord Alfred 'Bosie' Douglas.

£ 100

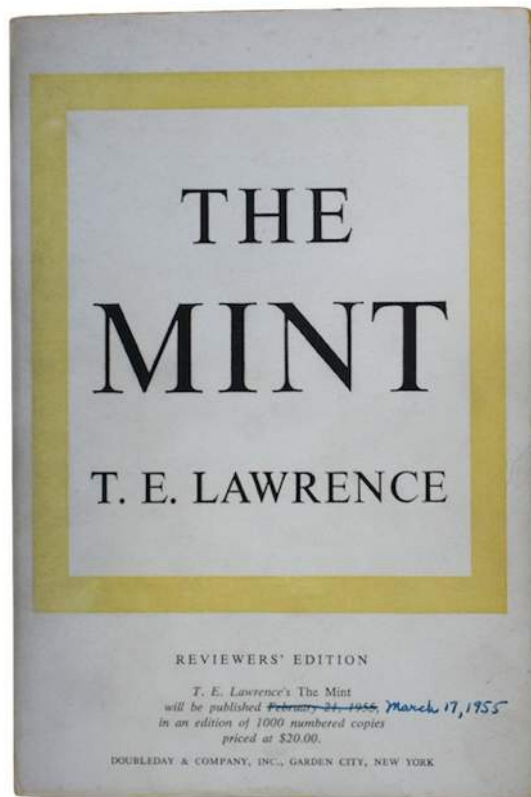
- 46) **LAWRENCE, T. E.** *The Mint*. Notes made in the R.A.F. depot between august and december, 1922, and at cadet college in 1925 by T. E. Lawrence (352087 A/c Ross). Regrouped and copied in 1927 and 1928 at aircraft depot, karachi. *New York. Doubleday & Company, 1955. Second American edition.*

8vo. 250pp, [2]. Original publisher's printed paper wrappers. Spine rubbed, with title pencilled in manuscript, lightly creased. Internally immaculate. A review copy, so stated on the upper wrapper, with the proposed printed release date of 'February 21, 1955' corrected in manuscript to 'March 17, 1955'.

A review copy of the second American edition of T. E Lawrence's *The Mint*. A 50 copy run had been printed in the United States in 1936 for the sole purpose of securing copyright.

In 1922 T. E. Lawrence enlisted in the R.A.F. under the name of John Hulme Ross. Upon the discovery of his true identity he was discharged, though later allowed to re-enlist using the name of Shaw, under which he had served in the Tank Corps. From his notes of this time, copiously revised, he formed *The Mint* documenting his experiences as an aircraftman. Jonathan Cape published 2000 limited de-luxe copies and a trade issue of the same edition (1955), both heavily expurgated.

£ 325





**PRESENTATION COPY**

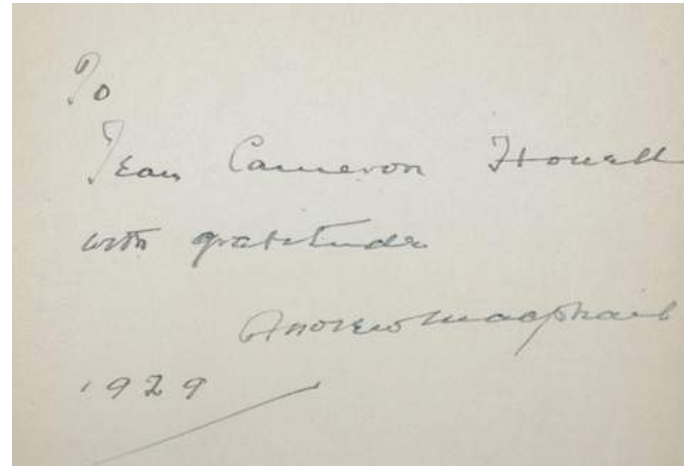
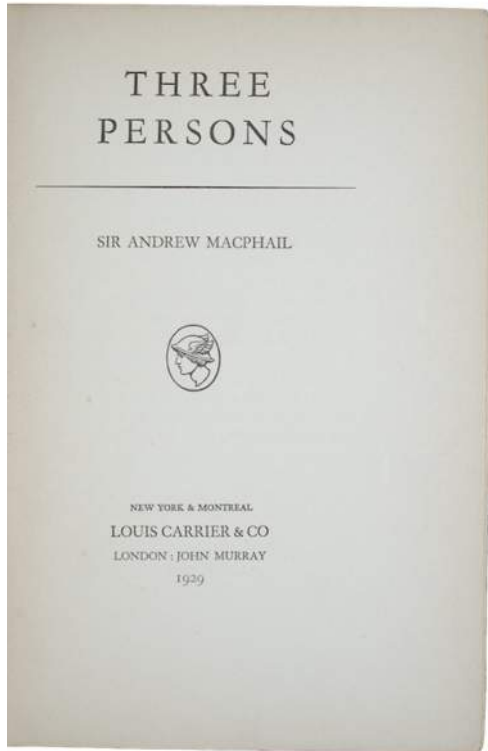
**47) MACPHAIL, Sir Andrew.** Three persons.

*New York & Montreal. Louis Carrier & Co., 1929. Third edition [First North American Printing].*

8vo. 346pp. Original publisher's navy cloth. Lightly rubbed. Bookplate of William Boyman Howell to FEP. Presentation copy, inked inscription to recto of FFEP: 'To / Jean Cameron Howell / with gratitude / Andrew Macphail'.

A presentation copy of the first American edition of **Sir Andrew Macphail's (1864-1938)** internationally acclaimed biographical sketches of Field-Marshal Sir Henry Wilson, Colonel E. M. House, and T. E. Lawrence.

£ 100



## PRESENTATION COPY

48) **MAYO, Robert.** Political sketches of eight years in washington; in four parts, with annotations to each...

*Baltimore. Published by Fielding Lucas Jr. et al., 1839. First edition.*

8vo. The first part, all published. viii, [1], vi-x, [1], 12-216pp. With a folding facsimile. Original publisher's brown cloth, printed paper lettering-piece. Extremities rubbed and lightly marked, chipping and splitting to head and foot of spine. Later bookplates to FEP, stamps, both ink and blind, of the Macalester Library to FEP and recto and verso of title page, foxed throughout. Presentation copy, inscribed to recto of FFEP: 'Presented to Mr. Russell with the respects of the author. June 25th 1839. Philadelphia'.

A presentation copy of the sole edition of the only published part of **Robert Mayo's (1784-1864)** vitriolic attack upon the administration of president of the United States **Andrew Jackson (1767-1845)**; in particular his perceived support of president of the Republic of Texas **Sam Houston (1793-1863)**, in his desire to annex Mexican territory.

£ 200



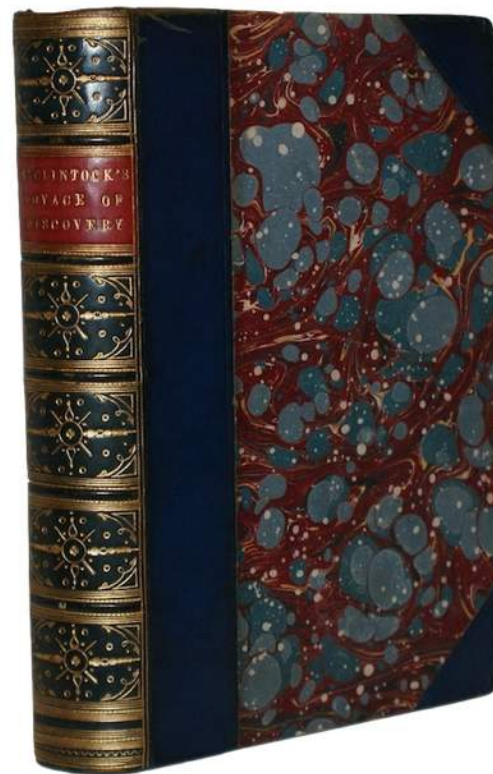
Presented to  
Mr. Russell  
with the respects of the  
Author.  
June 25<sup>th</sup> 1839.  
Philad<sup>a</sup>.

- 49) **M'CLINTOCK, [Francis Leopold]**. The Voyage of the 'Fox' in the Arctic Seas. A narrative of the discovery of the fate of sir john franklin and his companions. London. John Murray, 1859. *First edition*.

8vo. xxvii, [1], 402pp. With an engraved frontispiece, 13 engraved plates, two sketch maps (one folding), two folding lithographic maps, and a lithographic facsimile printed on blue paper. Handsomely bound in contemporary navy half-calf, marbled boards, contrasting red morocco lettering-piece, spine richly gilt, marbled edges. Extremities lightly rubbed, slight chipping to head of spine. Marbled endpapers, contemporary armorial bookplate of Joseph Gundry to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, internally clean and crisp.

An account of the voyage undertaken by naval officer **Francis Leopold M'Clintock (1819-1907)** in order to discover the fate of the expedition led by Captain Sir John Franklin in 1845 to identify and chart a plausible Northwest Passage. Lady Jane Franklin, desirous to discover the circumstances of her husband's tragic disappearance, acquired the steam yacht *Fox* and charged M'Clintock with leading an investigative party. The seasoned Arctic explorer and his companions would recover the only documentary evidence of the expedition's demise, whilst additionally identifying the most viable possible route through the Canadian Archipelago - information employed by Amundsen in his successful navigation of the area nearly half a century later.

£ 375

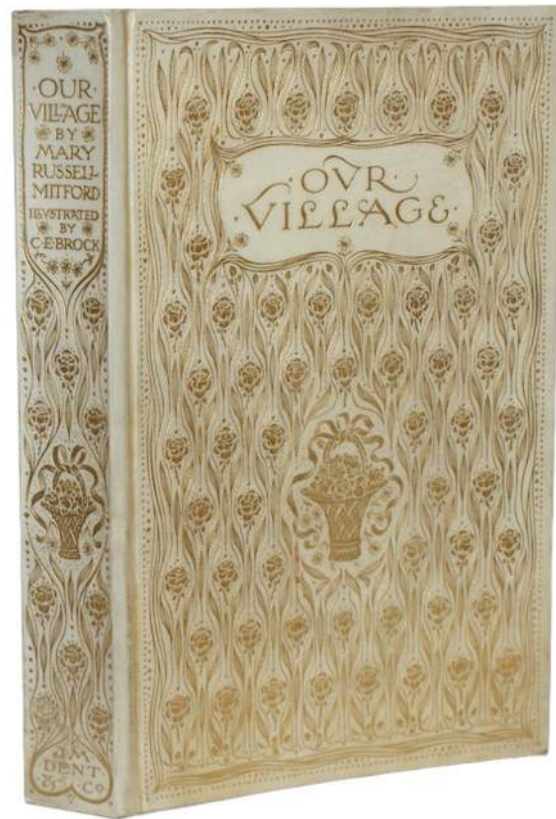


50) **MITFORD, Mary Russell.** Our village.  
*London. J. M. Dent & Co., 1904.*

8vo. xv, [1], 309pp, [1]. With a half-title and 25 coloured illustrations by C. E. Brock. Original publisher's gilt-tooled vellum, T.E.G., other uncut. Very slight discolouration to extremities, boards a trifle bowed. Endpapers lightly browned, else internally immaculate.

An attractive deluxe edition of **Mary Russell Mitford's (1787-1855)**, most popular work, a series of sketches of country life, originally published in five volumes between 1824 and 1832.

£ 100



## EARLY CRITIQUE OF DARWINISM

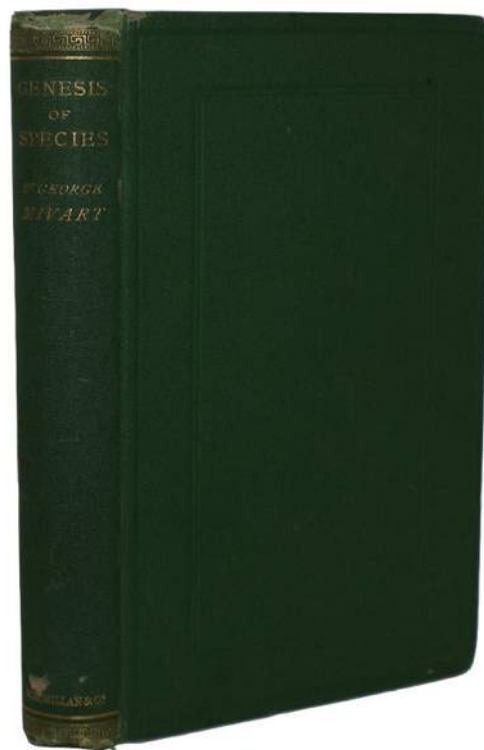
**51) MIVART, St. George.** On the genesis of species.

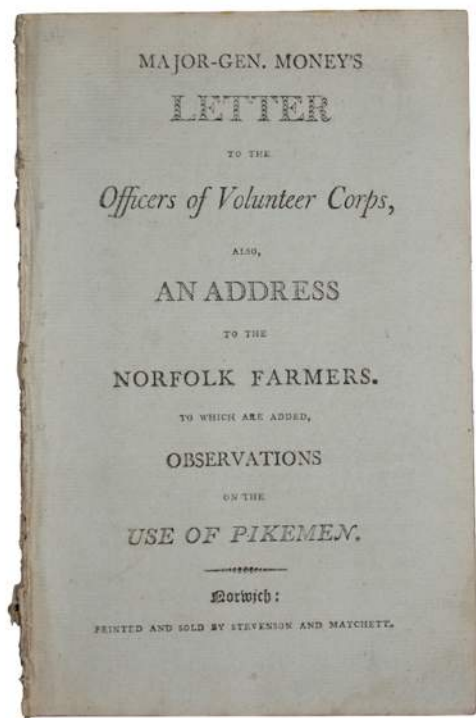
*London. Macmillan & Co., 1871. First edition.*

8vo. xv, [1], 296pp. With a half-title and numerous engraved illustrations in the text. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed and marked, slight chipping to head and foot of spine. Residue from removed bookplate to FEP, contemporary inked ownership to recto of half-title - later deleted with coloured pencil, inked private library shelf number to title-page, a trifle toned.

The first edition of zoologist **St. George Jackson Mivart's (1827-1900)** critique of Darwinism. Mivart's early enthusiasm for Darwinian evolution, fostered by the tutelage of T. H. Huxley, had waned by the close of the 1860s, primarily due to the restrictive doctrine of the Catholic Church to which he had converted. In 1869, in the liberal Catholic journal *The Month*, he published anonymously three articles entitled 'Difficulties of the theory of natural selection' in which he deconstructed Darwin's theory - the revision of these pieces formed the basis for the present work. Though accepting of evolution in general terms, Mivart contested the applicability of natural selection to the human intellect and the efficacy of the theory in explaining incipient stages of useful anatomical structures. This critique prompted a response from Darwin in an additional chapter headed 'Miscellaneous Objections' appended to the sixth edition of *On the Origin of Species* (1872).

£ 450





## READYING FOR A FRENCH INVASION OF NORFOLK

**52) MONEY, [John].** Major-Gen. Money's letter to the officers of volunteer corps, also an address to the Norfolk farmers. To which are added, observations on the use of pikemen.

*Norwich. Printed and Sold by Steveson and Matchett, c.1800. First edition.*

8vo. 40pp. Disbound. Single inked correction to text, else clean and crisp.

**Major-General John Money (1739/40-1817)** began his military career in 1760 as part of the Norfolk militia. His promotion to captain in 1770 led to him serving under General John Burgoyne in Canada, before, in 1792, offering his sword to the French. In 1785 he would make two aerial voyages by balloon, just two years after the first ascent by Montgolfier. Money is chiefly remembered for his suggestions for the reform of the armed forces in *On a Partial Reorganization of the British Army* (1799). The theme continues in this work, with Money focusing on improvements to the arms, clothing, and organisation of volunteer corps. His address to the farmers of Norfolk seeks to persuade them to join the army reserves and make ready for potential invasion by Napoleon's forces; 'Have you practised with ball, and become good marksmen?...You say you will turn out when the enemy come - With what? Partridge shot! It is a great folly to suppose you can kill Frenchmen in this manner, as to send your children out to catch sparrows with salt.' The postscript to the work discusses the employment of pikemen in conjunction with musketeers and marksmen, particularly in those instances where rifle corps do not possess bayonets.

Rare, with COPAC locating only two copies of this first edition (BL and Senate House) and only two copies of the second edition (Oxford and Southampton). OCLC adds NLA only.



## BOUND BY BAYNTUN

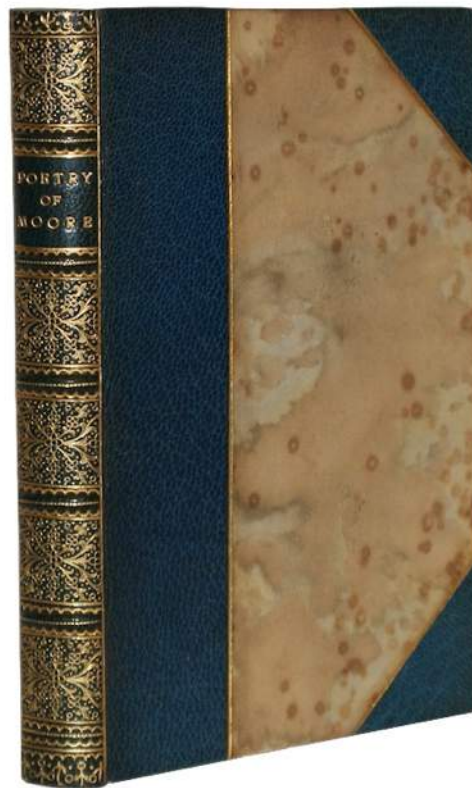
53) **MOORE, Thomas.** Poetry of thomas moore.

*London. Macmillan and Co., Limited, 1903.*

8vo. xxxiv, [2], 253pp, [1]. With a half-title and an engraved frontispiece. Partially unopened. Bound by Bayntun in contemporary blue half-morocco, marbled boards, spine richly gilt, T.E.G. Slightest of rubbing to extremities. Marbled endpapers, internally clean and crisp.

A compilation of verse by Ireland's preeminent nineteenth-century poet **Thomas Moore (1779-1852)**, arranged by Irish Union Party politician and literary editor **Caesar Litton Falkiner (1863-1908)**. The selection includes extracts from Moore's immensely popular narrative poem of exotic sensuality *Lalla Rookh* (1817), which due to the plethora of editions printed prompted publisher Thomas Longman to dub the work the 'cream of the copyrights'.

£ 125



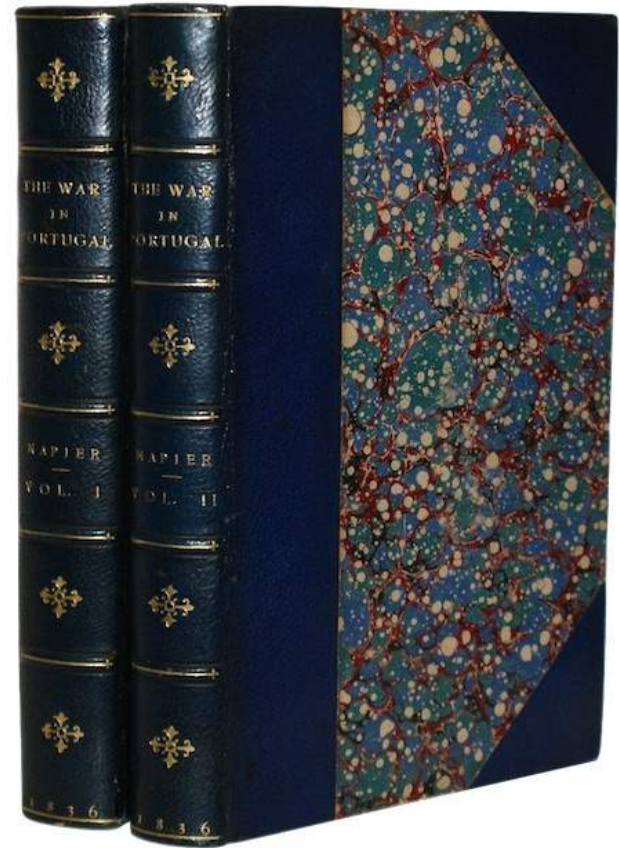
- 54) **NAPIER, Admiral Charles.** An account of the war in portugal between don pedro and don miguel.

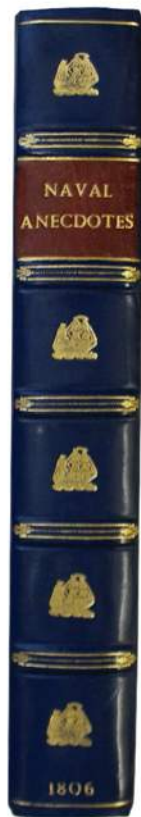
*London. T. & W. Boon, 1836. First edition.*

12mo. In two volumes. xvi, 369, [1]; xi, [1], 336pp. With three engraved plates of plans depicting naval skirmishes. Handsomely bound by Blackwell in later gilt-tooled navy half-calf, marbled boards, T.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, very occasional inked corrections to text, lightly spotted and dust-soiled.

The first edition of Royal Navy officer **Charles Napier's (1786-1860)** history of the Miguelite Wars (1828-1834), the civil conflict fought over royal succession between the absolutist party of Dom Miguel and the constitutionalists under his elder brother, Dom Pedro, during which Napier served liberal cause, commanding a fleet of warships achieving a celebrated and critical victory over absolutist forces off Cape St Vincent.

£ 500



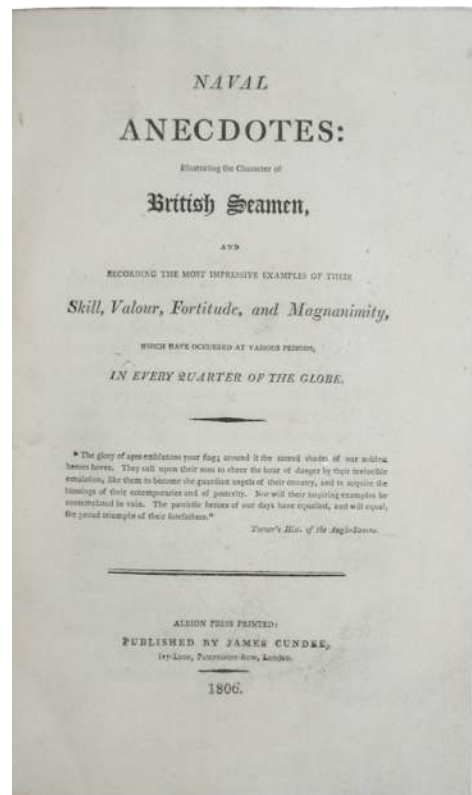


55) [NAVAL ANECDOTES]. Naval anecdotes: Illustrating the Character of British Seamen, and recording the most impressive examples of their Skill, Valour, Fortitude, and Magnanimity, which have occurred at various periods, in every quarter of the globe. London. Albion Press Printed: Published by James Cundee, 1806. First edition.

8vo. xv, [1], 544pp. With an engraved frontispiece. Bound by Bayntun in recent navy calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Very slight rubbing to extremities. Marbled endpapers, bookplate of Robert J. Hayhurst to FEP, light dust-soiling to title page, else internally clean and crisp.

The first edition of an anecdotal history of the successes of the British Royal Navy, predominantly from the late seventeenth- to the early nineteenth-century, much of which is devoted to the exploits of Lord Horatio Nelson, from his victory at the Battle of the Nile, to his death at Trafalgar.

£ 150



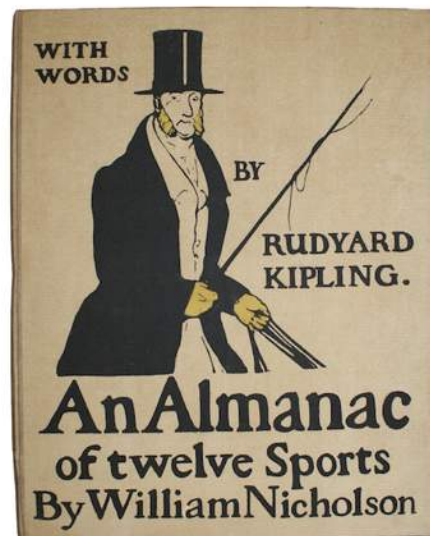
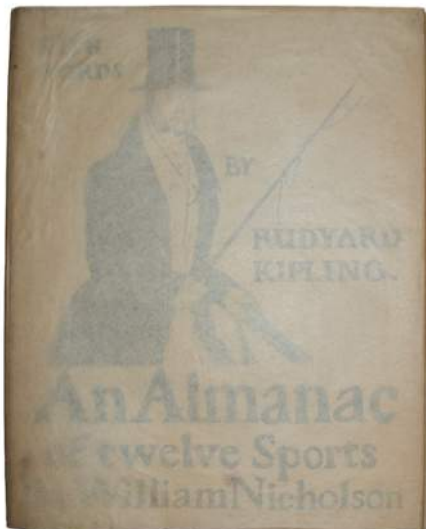
56) **NICHOLSON, William. KIPLING, Rudyard.** An Almanac of twelve sports.

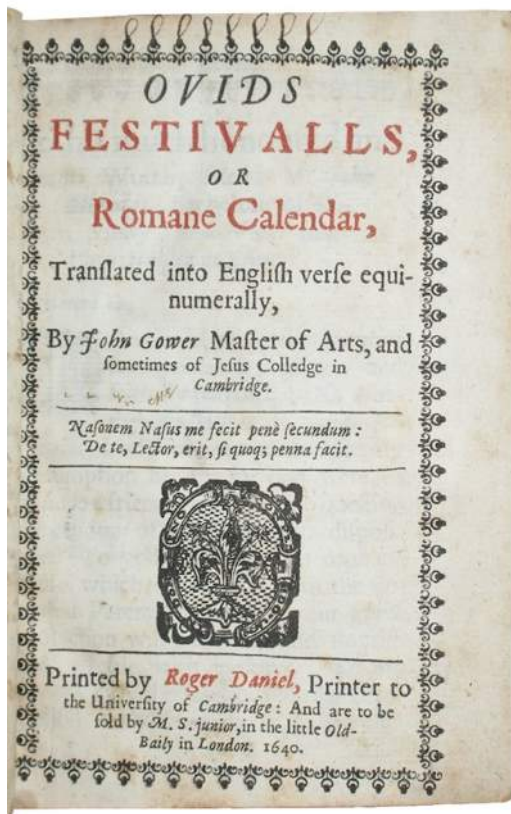
*London. Published by William Heinemann, 1898. First edition.*

Quarto. 12 Lithographs in colour on cartridge paper Original publisher's cloth-backed pictorial paper boards, contemporary (original?) glassine dustwrapper. A trifle marked, short tears to dustwrapper at spine. Endpapers browned, light offsetting, else internally immaculate. A fine copy.

A remarkably well-preserved copy of the first edition (issued in 1897, with title pages postdated 1898) of a scarce sporting plate book, illustrated by **William Nicholson (1872-1949)**, with text by **Rudyard Kipling (1865-1936)**. The 12 marvellous plates, one for each month, depict: Hunting (January), Coursing (February), Racing (March), Boating (April), Fishing (May), Cricket (June), Archery (July), Coaching (August), Shooting (September), Golf (October), Boxing (November) and Skating (December)

£ 1,450





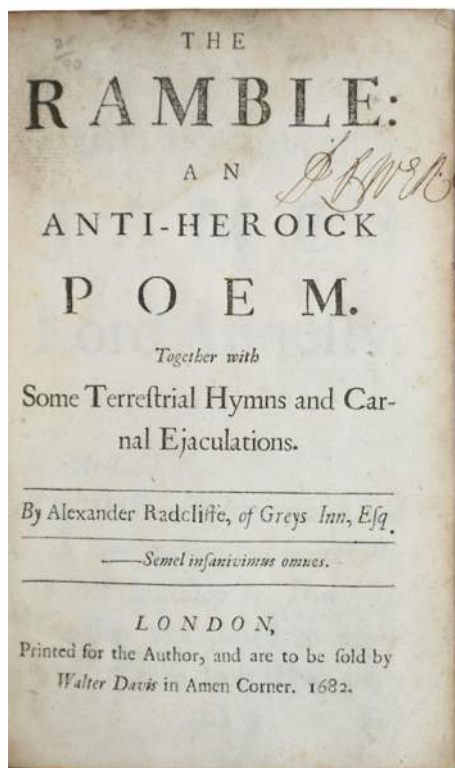
57) **OVID. GOWER, John.** Ovid's festivalls, or Romane Calendar, Translated into English verse equinumerally. [Cambridge]. Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M[ichael] S[parke] junior, 1640.

8vo. [42], 146pp, [2]. With an initial leaf, blank except for a fleuron, and a terminal imprimatur leaf. Title in red and black. Later blind-tooled calf, gilt. Extremities worn, insect damage, surface loss, and marking to boards. Shelf-label of the Porkington Library to FEP, occasional ink-spotting, family chronology to recto of initial blank leaf, pen-trials to title-page, p.146, and imprimatur leaf.

**The first translation into English of Ovid's *Fasti*, done by Master of Arts John Gower, graduate of Jesus College, Cambridge.** The dedication, to John Etheridge, Vicar of Halstead, Essex and former fellow of Queen's College Cambridge (1615-1626), is signed Edward Alliston and suggests that the work was printed posthumously. Thereafter follows an epistle in tribute to the translator signed Isaac Tinckler, which contains the somewhat condescending line: 'Now Ovid hath his wish, that he may be / In English read upon a Ladies knee.' The work includes a life of the Roman poet, as well as an adaptation of 'Clio's complaint for the death of Ovid'. A concurrently printed variant (STC 18948.5) omits Sparke's name in imprint.

ESTC S113673, Grolier, *Wither to Prior* 405, STC 18948.

£ 750



58) **RADCLIFFE, Alexander.** The ramble: an anti-heroick poem. Together with Some Terrestrial Hymns and Carnal Ejaculations.

*London. Printed for the Author, and are to be Sold by Walter Davis, 1682. First edition.*

8vo. [16], 128pp. With initial blank leaf. Recent brown half-morocco, brown buckram boards, lettered in gilt, marbled edges. Minor wear to extremities. Ink ownership inscription of 'R Owen' to title-page, paper repair to margin of D2, light damp-staining and occasional spotting throughout.

A collection of the verse of **Alexander Radcliffe (c.1653-c.1696)**. Primarily a comic poet, with a reputation as a bon viveur, many of the author's poems are parodies and lampoons of notable writers such as Dryden - indeed the contents of this work include 'several late songs burlesqu'd and varied'.

ESTC R11420, Wing R129.

£ 500



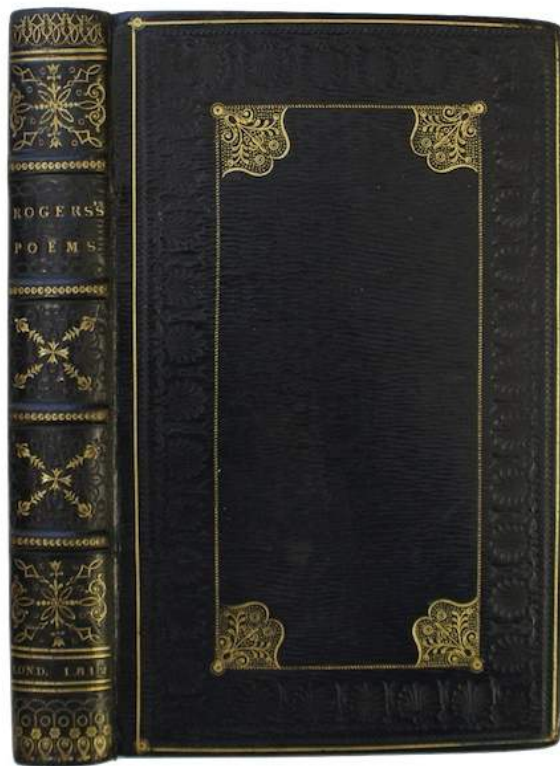
59) **ROGERS, Samuel.** Poems.

*London. Printed for T. Cadell and W. Davies...by T. Bensley, 1812. First edition.*

8vo. [8], 267pp, [1]. With numerous engravings in the text. Handsomely bound in contemporary black morocco, tooled in gilt and blind, A.E.G. Very slight rubbing to extremities. Recent bookplate of Robert J. Hayhurst to FEP, contemporary manuscript poem to verso of FFEP, occasional light spotting.

A handsomely bound copy of the collected poetical works of **Samuel Rogers (1763-1855)**, which includes 'The Pleasures of Memory', the discursive poem first printed in 1792 from which he made his name. Upon the death of Wordsworth, Rogers was offered, but declined, the position of Poet Laureate.

£ 375



- 60) **ROSSETTI, Dante Gabriel.** The collected works of dante gabriel rossetti.

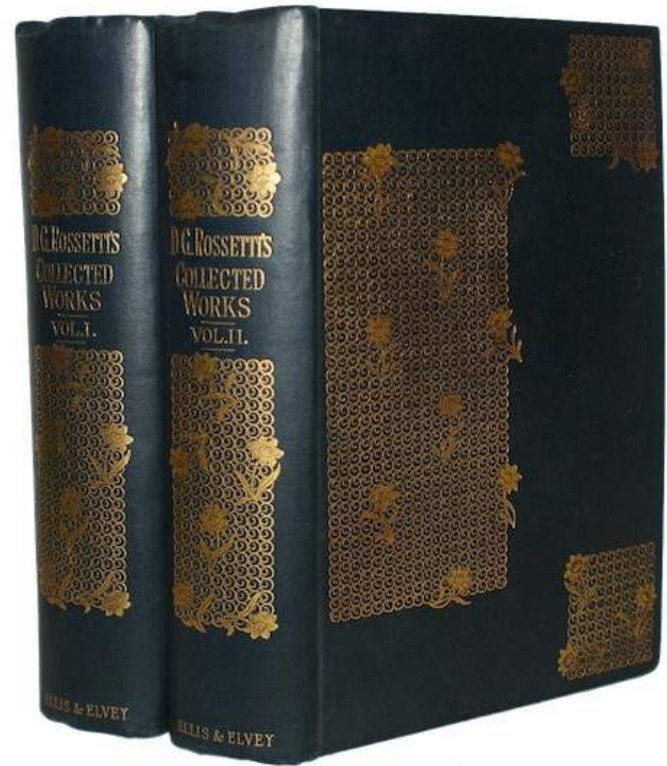
*London. Ellis and Elvey, 1890.*

8vo. In two volumes. xliii, [2], 528; xl, 521pp, [1]. With half-titles. Original publisher's gilt-stamped navy cloth. Very slight rubbing to extremities. Decorated endpapers, armorial bookplates of Sir Mervyn Ll. Peel to FEPs, internally clean and crisp. A fine set.

A sumptuous set of the collected poetical works of Pre-Raphaelite artist **Dante Gabriel Rossetti (1828-1882)**; edited by his brother **William Michael Rossetti (1829-1919)**.

**Sir Mervyn Lloyd Peel (1856-1929)**, Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 200

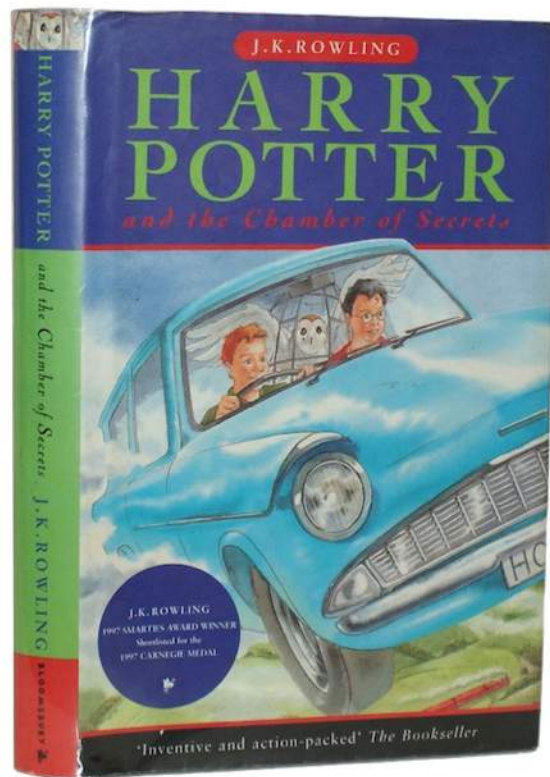


- 61) **ROWLING, J. K.** Harry potter and the chamber of secrets.  
[London]. Bloomsbury, [1998]. *First edition, first impression.*

8vo. 251pp, [5]. Original publisher's pictorial paper boards, pictorial dustwrapper. Head and foot of spine a trifle bumped, slight rubbing, with chipping and short tears to dustwrapper at corners and extremities. Neat inked ownership inscription to recto of FFEP, a little marked.

The first edition, first impression, of the second instalment in J. K. Rowling's beloved children's fantasy series. The book was published in the UK on 2nd July 1998, immediately becoming the bestselling book in the country, displacing popular authors such as John Grisham and Terry Pratchett. Rowling received the British Book Awards Children's Book of the Year, the first author to win two years in succession.

£ 625



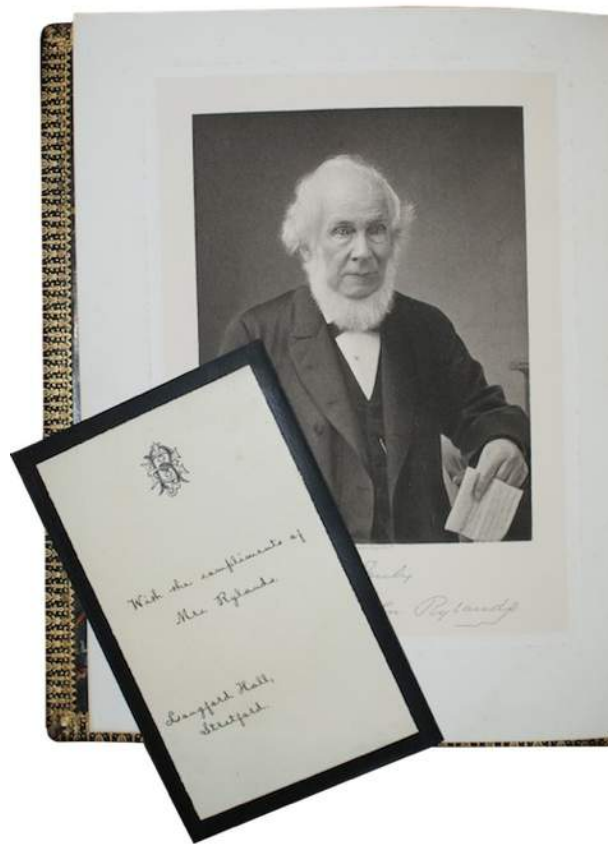
62) [RYLANDS, John]. In Memoriam: john rylands: born february 7, 1801 died december 11, 1888.

*Manchester. Printed for Private Circulation, 1889. First edition.*

Quarto. 72pp. With a half-title and a photographic portrait frontispiece. Original publisher's blind-stamped black morocco, lettered in gilt, A.E.G. Extremities a trifle rubbed. Marbled endpapers, internally immaculate. Printed compliment slip from Mrs. Rylands loosely inserted.

The sole edition, printed for private circulation, of a succinct biography of, and record of memorial services for, textile merchant and philanthropist **John Rylands (1801-1888)**. On his death Rylands left a personal estate of £2,574,922, including bequests totalling £157,000 to religious, educational, and charitable institutions. That estate represented the largest fortune left by any cotton manufacturer to that date. His third wife **Enriqueta Augustina Tennant (1843-1908)** established a library in her husband's name, investing into it £1 million pounds. The library was merged in 1972 with the library of the University of Manchester.

£ 200



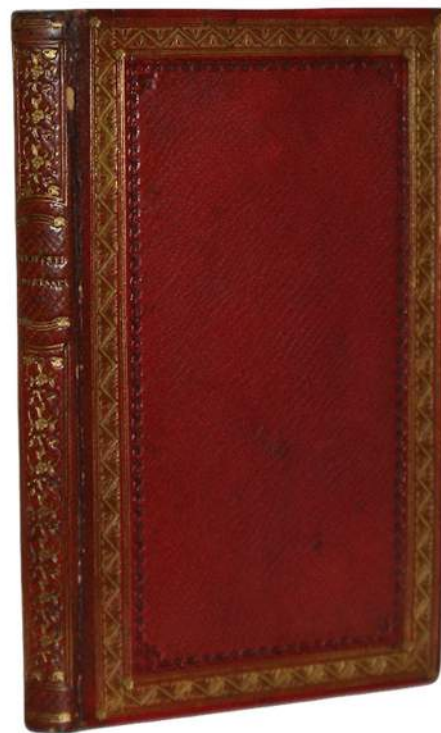
63) [SMITH, Horace]. [SMITH, James]. *Rejected addresses: or, the new theatrum poetarum.*

*London. Printed for John Miller, 1813. Twelfth edition.*

12mo. [3], vi-xiii, [3], 127pp, [1]. Without half-title. Contemporary red morocco, tooled in gilt and blind, A.E.G. A trifle rubbed and marked. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, inked ownership inscriptions to verso of FFEP and head of title page, some loss to head of leaf F10 (p.115-6) - not touching text, else internally clean and crisp.

A handsome copy of one of the most significant works, and inventive parodies, of the Romantic era. The brothers **Horace (1779-1849)** and **James Smith (1775-1839)**, within the conceit of *Rejected addresses* from a supposed poetry competition, successfully send up the major (and several minor) poets of the Romantic age, including Byron, Coleridge, and Wordsworth.

£ 150

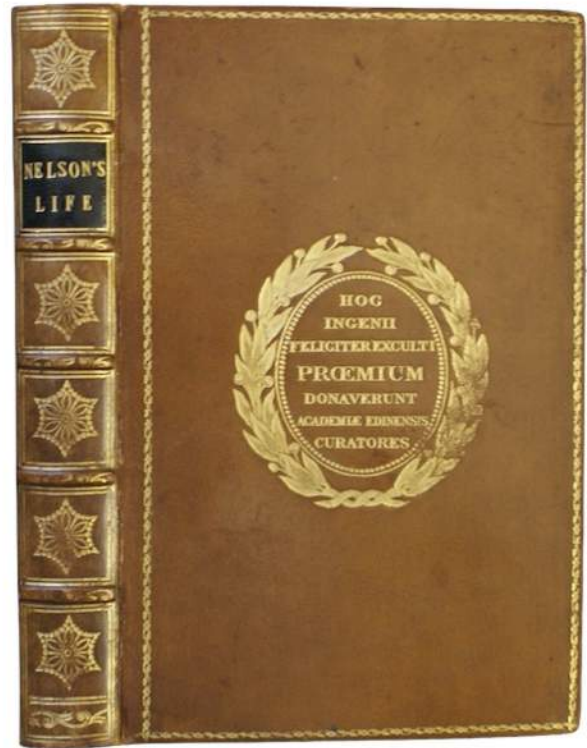


- 64) **SOUTHEY, Robert.** The life of nelson.  
*London. Printed for the late John Murray...and Thomas Tegg, 1845. Eighth edition.*

8vo. vii, [1], 352pp. Contemporary Edinburgh Academy prize binding of gilt-tooled calf, contrasting black morocco lettering-piece, marbled edges. A trifle rubbed. Marbled endpapers, prize-plate to FEP, internally clean and crisp.

**Robert Southey (1774-1843)**, English romantic poet. Appointed Poet Laureate in the same year as the first publication of this enduring biography of the English naval hero Horatio, Lord Nelson. An enduring, laudatory and patriotic portrait, the work has remained in print for the majority of its 200-year history.

£ 75







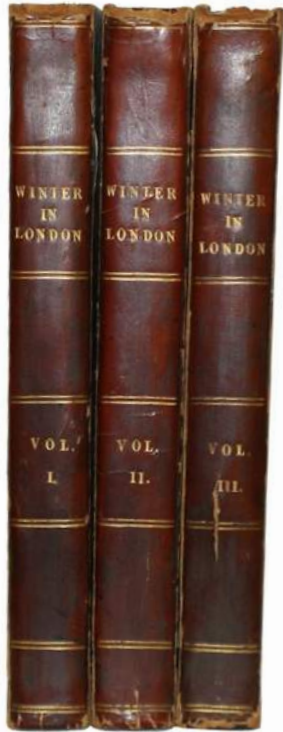
**65) STARLING, Thomas.** Geographical annual: or family cabinet atlas.  
*London. Published for the Proprietors by Mr. Bull, 1832. First edition.*

8vo. Engraved throughout. With an engraved title page and 96 engraved plates, predominantly comprised of hand-coloured maps and accompanying keys, all printed on one side only. Contemporary red morocco, stamped in gilt and blind, A.E.G. Lightly rubbed and marked, spine discoloured. Recent bookplate of Robert J. Hayhurst to FEP, occasional light spotting.

The first edition of an exquisitely produced world atlas, 'patronized by their Most Gracious Majesties William IV and Adelaide', designed and engraved by Thomas Starling in the style of a regency literary annual.

£ 500





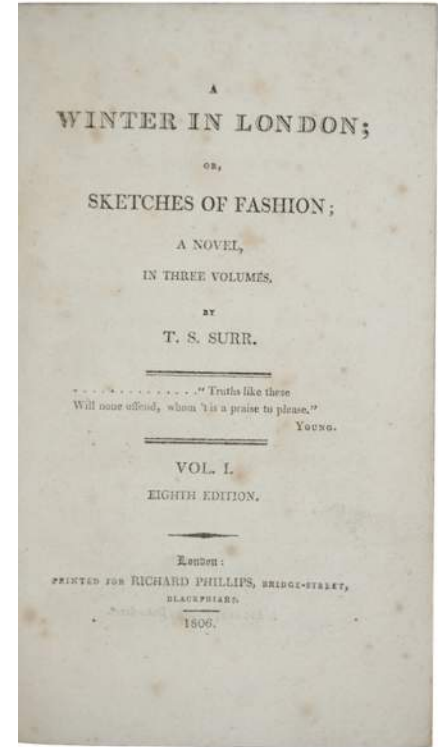
**66) SURR, T[homas] S[kinner].** A winter in london; or, sketches of fashion; a novel, in three volumes.

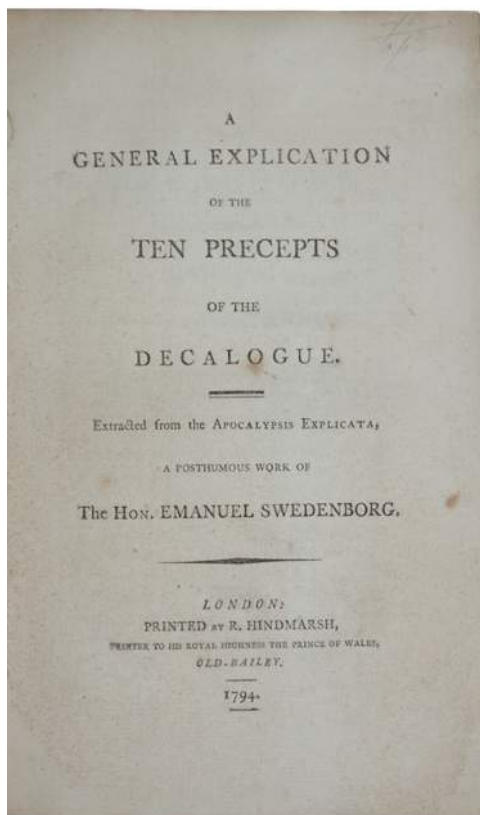
*London. Printed for Richard Phillips, 1806. Eighth edition.*

12mo. In three volumes. vii, [1], 272; [4], 276; [4], 264pp. Without half-title for Vol. I. Contemporary half-calf, marbled boards, gilt. Heavily rubbed. Contemporary inked ownership inscriptions to endpapers, occasional dog-eared, foxed.

**Thomas Skinner Surr (1770-1847)**, English novelist related by marriage to the publisher Richard Phillips. *A Winter in London* was his fourth and most successful work, with eight editions appearing in the year of publication. Featuring a character afflicted by a vice for gambling, based upon the celebrated society figure Georgiana Cavendish, duchess of Devonshire and said to have hastened her death on March 30th 1806.

£ 100





**67) SWEDENBORG, Emanuel.** A general explication of the ten precepts of the decalogue.

*London. Printed by R. Hindmarsh, 1794. First edition.*

8vo. 135pp, [1]. With a final page of publisher's advertisements. Contemporary marbled wrappers. A trifle rubbed and marked. Closed tears to gutter margins of leaves R2-4, else internally clean and crisp.

A translation from the Latin of Swedish pluralistic-Christian and mystic philosopher **Emanuel Swedenborg's (1688-1772)**, analysis of the Ten Commandments; extracted from his posthumously published *Apocalypsis Explicata* (London, 1785-89).

ESTC T137430.

£ 150

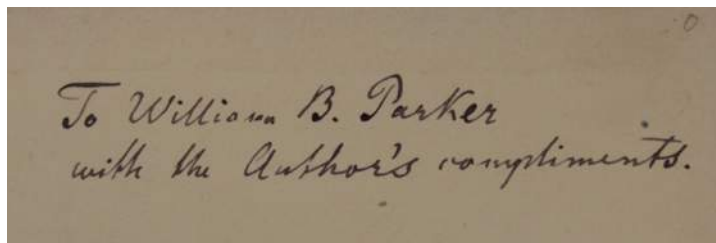
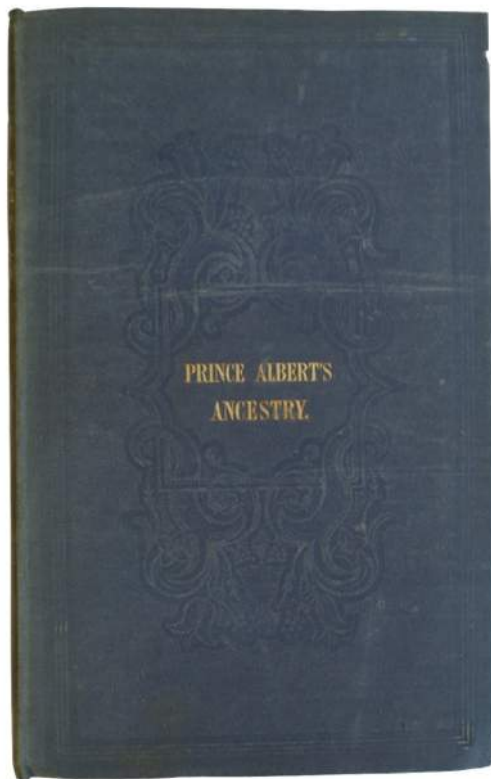
## PRESENTATION COPY

**68) TAUERSCHMIDT, Rev. Edward.** Prince albert's Ancestry: a brief historical account of the dukedom and ducal house of saxe-coburg and gotha. *London. Black and Armstrong, 1840. First edition.*

8vo. xii, 107pp, [1]. With half-title. and an engraved portrait frontispiece. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed, some scoring to boards. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: 'To William B. Parker with the Author's compliments'.

A presentation copy of the first edition of the only published work of Church of England clergyman Edward Tauerschmidt; a history of the dukedom of Saxe-Coburg-Gotha and the lineal ancestors of Albert, Prince Consort to Queen Victoria.

£ 125



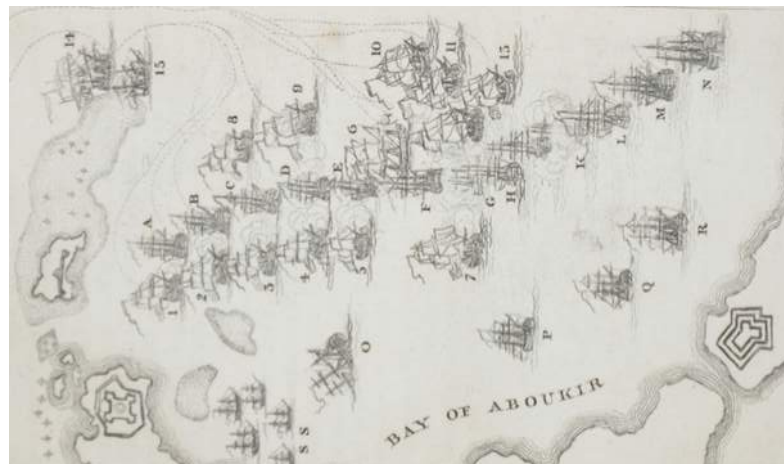


**69) THE OLD SAILOR [BARKER, Matthew Henry].** The life of nelson. Revised and illustrated. With Original Anecdotes, Notes, &c.  
*London. Frederic Shoberl, Junr., 1836. First edition.*

Small 8vo. [5], 10-486pp. With an engraved frontispiece, an engraved title page, four engraved plates, and a folding facsimile of Nelson's handwriting at different periods in his life. Later green half-calf, marbled boards, contrasting black calf lettering-piece, gilt. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, very occasional pencilled underlining, else internally clean and crisp.

The first edition of a life of Lord Horatio Nelson by sometime naval editor of the United Services Magazine, **Matthew Henry Barker (1790-1846).**

£ 200

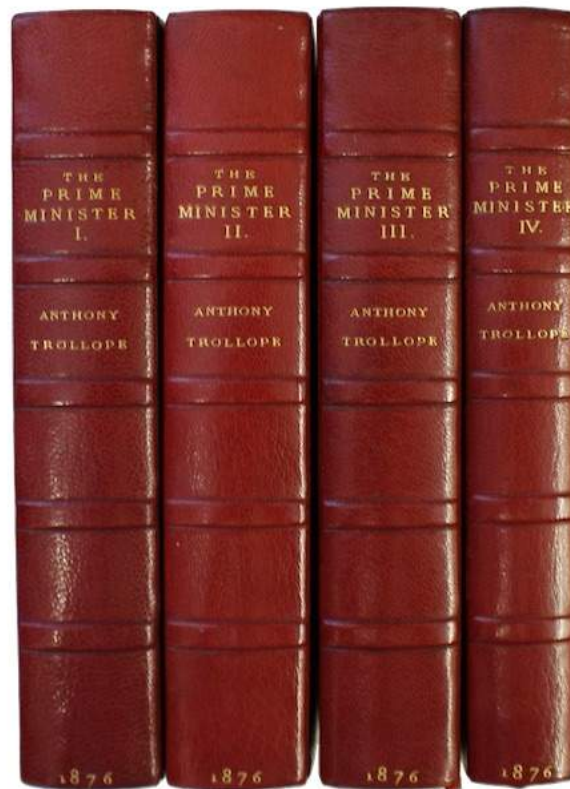


- 70) **TROLLOPE, Anthony.** *The prime minister.*  
*London. Chapman & Hall, 1876. First edition in book form.*

8vo. In four volumes. vi, 337, [1]; iv, 342; vi, 346; vi, 347pp, without half-titles. Contemporary red half-morocco, marbled boards, lettered in gilt, T.E.G. Lightly rubbed. Marbled endpapers, contemporary bookplates to all FEPs, recent bookplate of Robert J. Hayhurst to recto of FFEP of Vol. I, very occasional light spotting.

The first edition in book form of **Anthony Trollope's (1815-1882)** *The Prime Minister*, the fifth Palliser novel, which finds Plantagenet Palliser called upon to be prime minister of a coalition government. Initially issued in eight parts, the novel met with a poor reception, so much so that in 1878 Trollope added a footnote to his already completed *Autobiography* referring to the book as a failure and stating that it 'was worse spoken of by the Press than any novel I had written'.

£ 625





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# MARITIME GEOGRAPHY

AND

## STATISTICS,

OR

## A DESCRIPTION

OF THE

## Ocean and its Coasts,

MARITIME COMMERCE, NAVIGATION,

&c. &c. &c.

"Le Trident de Neptune est le Sceptre du Monde,"

By JAMES HINGSTON TUCKEY,

A Commander in the Royal Navy.

IN FOUR VOLUMES,

VOL. I.

LONDON:

PRINTED FOR BLACK, PARRY, AND CO. BOOKSELLERS TO THE  
HON. EAST-INDIA COMPANY, LEADENHALL-STREET.

1815.

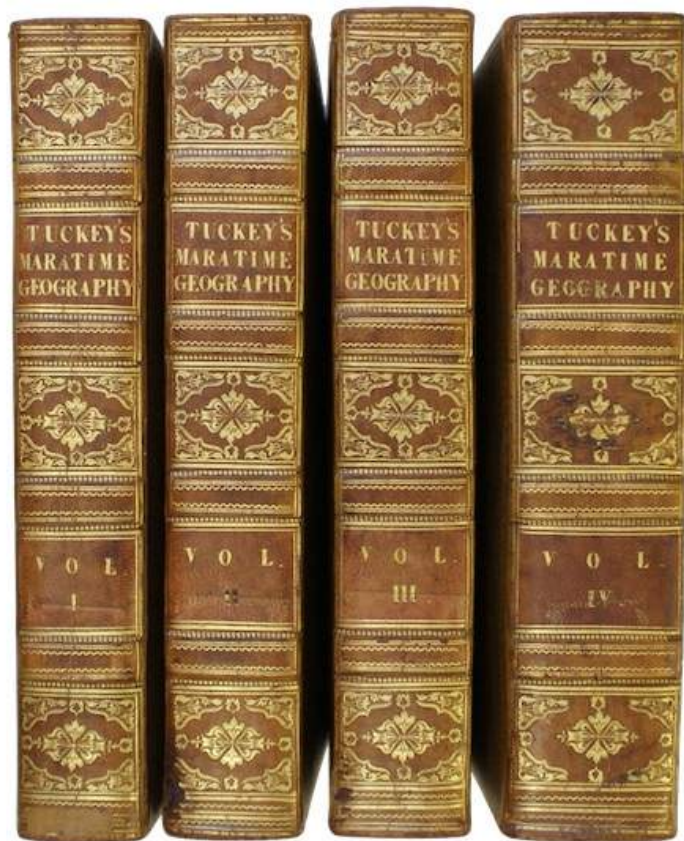


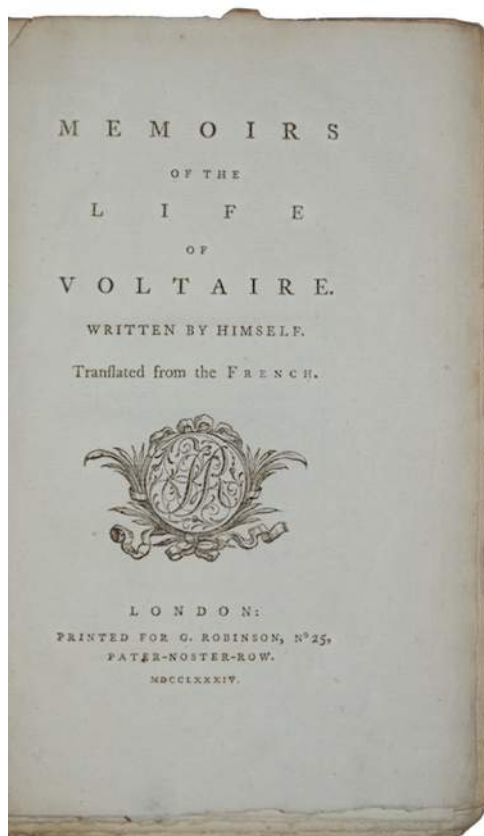
71) **TUCKEY, James Hingston.** Maritime geography and statistics, or a description of the Ocean and its Coasts, maritime commerce, navigation, &c. &c. &c..  
*London. Printed for Black, Parry, and Co., 1815. First edition.*

8vo. In four volumes. xxxii, 536; viii, 599, [1]; viii, 566, [1]; vii, 760pp. Handsomely bound in contemporary diced calf, spines richly gilt, marbled edges. Lightly rubbed. Ink-stamps of St. Patrick's College, Thurles to all titles, foxed, occasional spotting.

The first edition of **James Hingston Tuckey's (1776-1816)** comprehensive global geography for mariners. Whilst serving as a lieutenant in the Royal Navy, Tuckey's vessel was captured by French forces at Rochefort in 1804 - he would spend a decade in captivity, during which time he composed this magnum opus; stating in the preface that his imprisonment allowed him 'the perusal of many thousand volumes' for his research. The widely disseminated work owes a great debt to Matthew Flinders' *Voyage to Terra Australis*, which at the time of Maritime geography being sent to press had not been published. Tuckey provides immense detail on all locales mentioned, including the mapping of the coasts of Australia and Van Diemen's Land - with discussion of non-nautical details such as the flora and fauna of the region and a description of the habitation of the convicts held there, all informed by personal experience, Tuckey having been a part of a voyage undertaken in 1802 and documented in his *An Account of a Voyage to Establish a Colony at Port Philip in Bass's Strait* (London 1805).

£ 1,500





72) **VOLTAIRE.** Memoirs of the life of voltaire. Written by himself. Translated from the French.

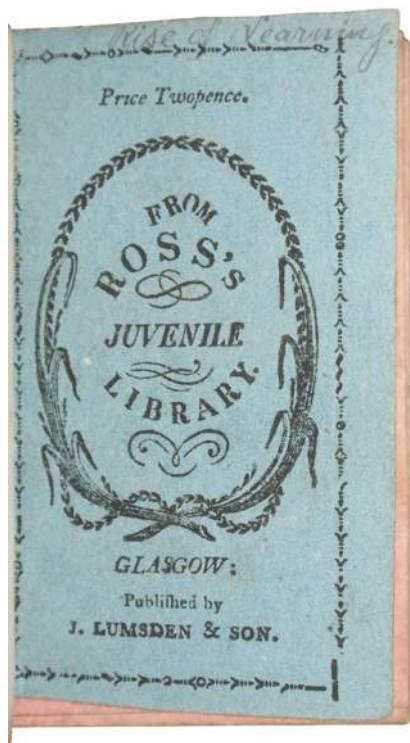
*London. Printed for G. Robinson, 1784. First edition in English.*

8vo. [4], ii, 225pp, [1]. With half-title. Uncut in contemporary calf-backed vellum-tipped marbled boards. Extremities worn, loss to head and foot of spine, joints split. Very occasional light spotting, overall internally clean and crisp.

The first edition in English, published in the same year as the French original, of the autobiography of Enlightenment philosopher and historian **Voltaire (1694-1778)**. The work commences with an extract from an anonymous letter dated 2nd May 1784 which states: 'They speak very much of the Memoirs of Voltaire...two or three editions of which have already been seized, and seven Booksellers imprisoned...The friends of Voltaire allow them to be authentic, and nobody doubts it...The Ambassador of \*\*\*\*, his most intimate friend, has assured me he threw them in the fire; but his deceitful Secretary, had, in all probability, reserved a copy'.

ESTC T1128.

£ 250



73) **WINLOVE, Mrs.** The rise of learning, or ground-work of science. Shewing how good boys and girls By attending to the rules contained in this Book and obeying their Parents and Guardians, may acquire wisdom, riches, and honour. *Glasgow. Published by J. Lumsden & Son, [s.d., c.1810].*

47pp, [1]. Illustrated with numerous woodcuts in the text. Original publisher's printed blue paper wrappers, title in manuscript to upper cover.

[Bound with:] **PUZZLECAP, Peter.** Gammer gurton's garland of nursery songs, and toby tickle's Collection of riddles. *Glasgow. Published and Sold Wholesale, by Lumsden and Son, [s.d., c.1820].* 32pp. Illustrated with numerous woodcuts in the text. Original publisher's pink paper wrappers, title in manuscript to upper cover.

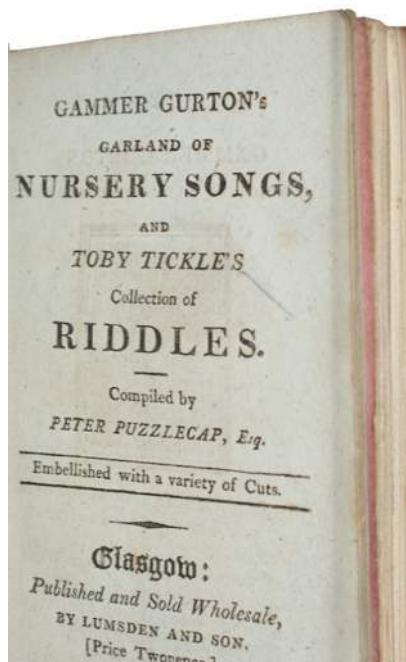
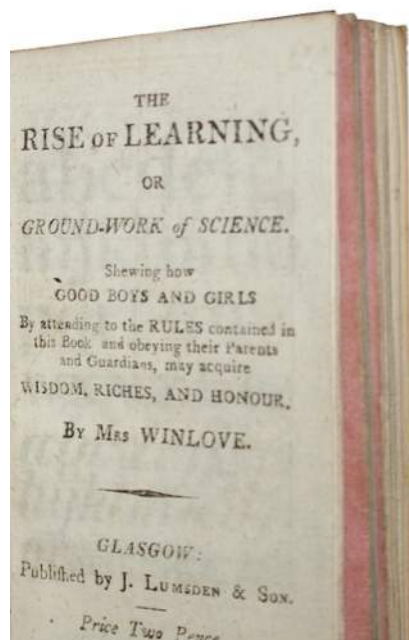
[And:] Cottage tales for little people; or, the amusing repository for all good boys and girls. *Glasgow. Published and Sold Wholesale, by Lumsden & Son, [s.d., c.1820].* 32pp. Illustrated with numerous woodcuts in the text. Original publisher's pink paper wrappers, title in manuscript to upper cover.

[And:] The child's instructor, or Picture Alphabet. *Glasgow. Published and Sold, Wholesale by Lumsden & Son, [s.d., c.1820].* [32]pp. Illustrated with numerous woodcuts in the text. Original publisher's brown paper wrappers, title in manuscript to upper cover.

32mo. Contemporary gilt-tooled green morocco. A trifle rubbed. Marbled endpapers, very occasional light marking to wrappers, overall internally clean and crisp.

A handsome collection of four children's chapbooks from the press of James Lumsden of Glasgow, who specialised in the production of cheap and colourful small works for children. Bound last amongst this collection of moral education, riddles and tales is an attractive alphabet, wherein example words are provided for each letter in order to facilitate easy learning for young children: they include 'Bb Black. Black Men and Wo-men are natives of warm countries', 'Dd Drunk-ard. A Drunk-ard is a person who drinks of-ten and to ex-cess', 'Mm. Me-lon. A Me-lon is a fruit like an ap-ple', and 'Uu U-sur-er. A U-sur-er is a per-son who lends mo-ney for un-law-ful in-ter-est'.

£ 1,250



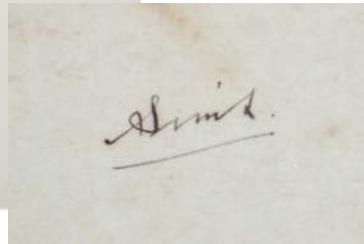
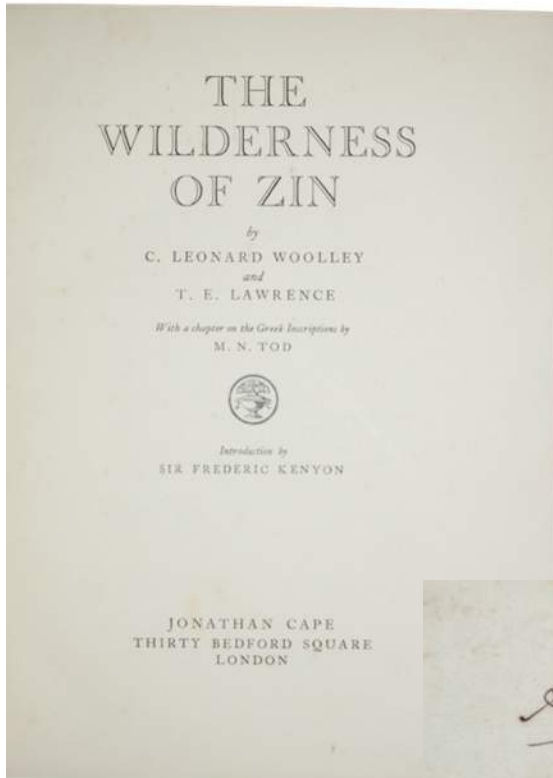
## REGINALD SIMS' COPY

74) **WOOLLEY, C. Leonard. LAWRENCE, T. E.** *The wilderness of zin.*  
*London. Jonathan Cape, 1936. New edition.*

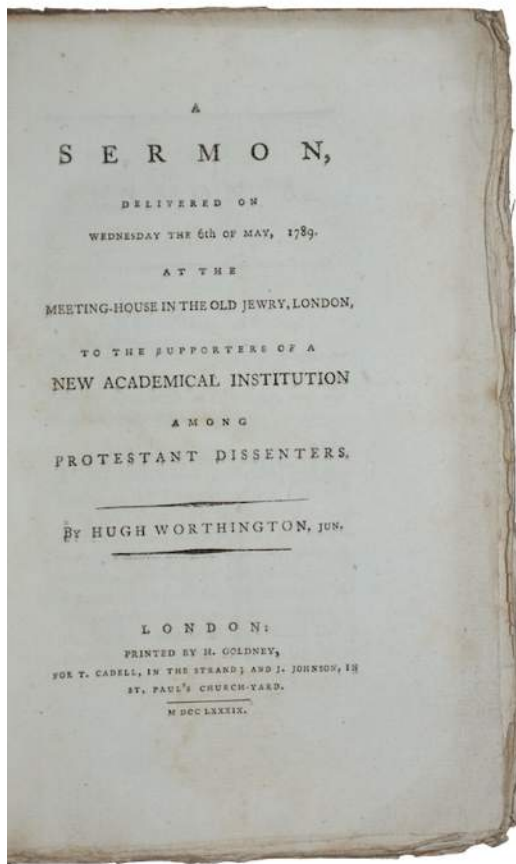
Quarto. [2], 166pp. With a half-title and 40 monochrome plates, two full-page maps, and 58 illustrations in the text. Original publisher's red cloth, lettered in gilt, top edge red. Extremities marked, spine discoloured. Ownership inscription of Reginald Sims to recto of FFEP, occasional light spotting.

An account of the six-week archaeological survey of southern Palestine undertaken in 1914 by T. E. Lawrence and C. Leonard Woolley to study the monuments of the region, from the prehistoric to the Islamic. First published by the Palestine Exploration Fund in 1915, this revised edition includes a chapter on Greek Inscriptions by M. N. Todd and a new introduction by Sir Frederic Kenyon. This copy once belonged to R.A.F. Wing Commander Reginald G. Sims, a friend of Lawrence. The pair had met in Iraq and bonded over a shared love of photography.

£ 200







**75) WORTHINGTON, Hugh.** A sermon delivered on wednesday the 6th of may, 1789. At the meeting-house in the old jewry, london, to the supporters of a new academical institution among protestant dissenters.

*London. Printed by H. Goldney, for T. Cadell...and J. Johnson, 1789. First edition.*

8vo. 69pp, [3]. With a final advertisement leaf. Uncut. Stitched, as issued, in original publisher's powder blue wrappers. Extremities lightly creased and dust-soiled, some loss to spine. Internally immaculate.

A sermon by minister **Hugh Worthington (1752-1813)** delivered before patrons of the New College, a dissenting academy based in Hackney, where Worthington lectured on classics and logic until his resignation in the same year in which the present work was printed. Notable tutors who taught at the college include separatist theologian **Joseph Priestley (1733-1804)** and nonconformist clergyman **Andrew Kippis (1725-1795)**; with author and artist **William Hazlitt (1778-1830)** being arguably the most distinguished graduate.

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