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FINE & RARE BOOKS

CHILDREN & EDUCATION

2020

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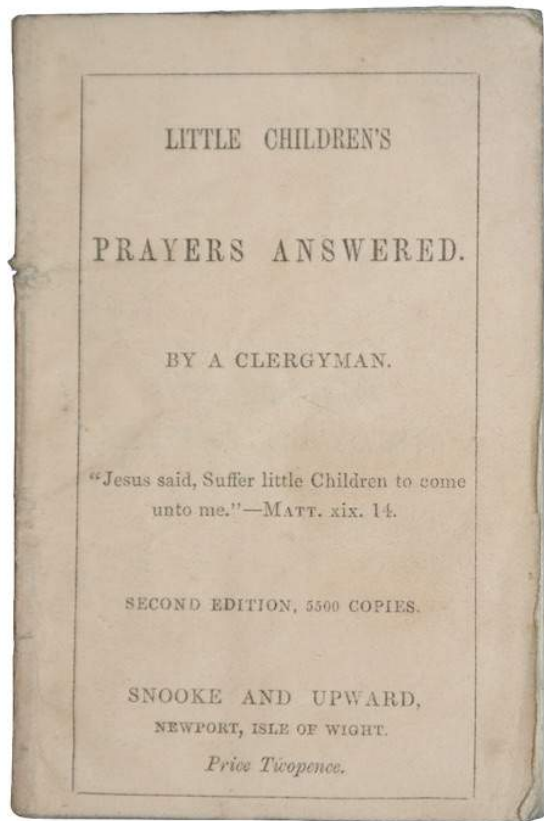
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ISLE OF WIGHT PRINTING

1) **A CLERGYMAN. [HOLLINGS, Richard].** Little children's prayers answered.

Newport. Snooke and Upward, 1852. Second edition.

16mo. 31pp, [1]. With a half-title. Original publisher's printed tan wrappers. Extremities a trifle creased. Internally clean and crisp.

An apparently unrecorded edition of a popular provincially published devotional juvenile instructor encouraging children to prayer by Richard Hollings, vicar of St. John's Church, Newport, Isle of Wight.

A scant number of copies of the fourth, fifth, sixth, and ninth editions are located in the usual databases; all other editions, including this second, are apparently unrecorded.

£ 150

- 2) **A LADY** [i.e. **GLASSE, Hannah**]. The infant's friend, or easy reading lessons for young children.

London. Printed for Harris and Son, 1820. Second edition.

8vo. 36pp. With 14 hand-coloured woodcut illustrations in the text. Stitched, as issued, in original publisher's grey printed wrappers. Extremities worn and marked, some loss to spine.

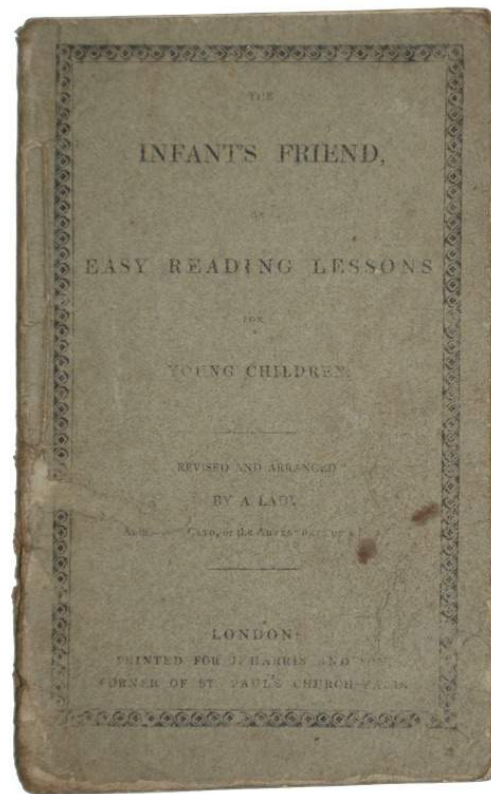
A collection of tales for the moral instruction of young readers, first printed in 1819, revised and arranged by **Hannah Glasse (1708-1770)**, and issued as a part of Harris's *Cabinet of Amusement and Instruction*.

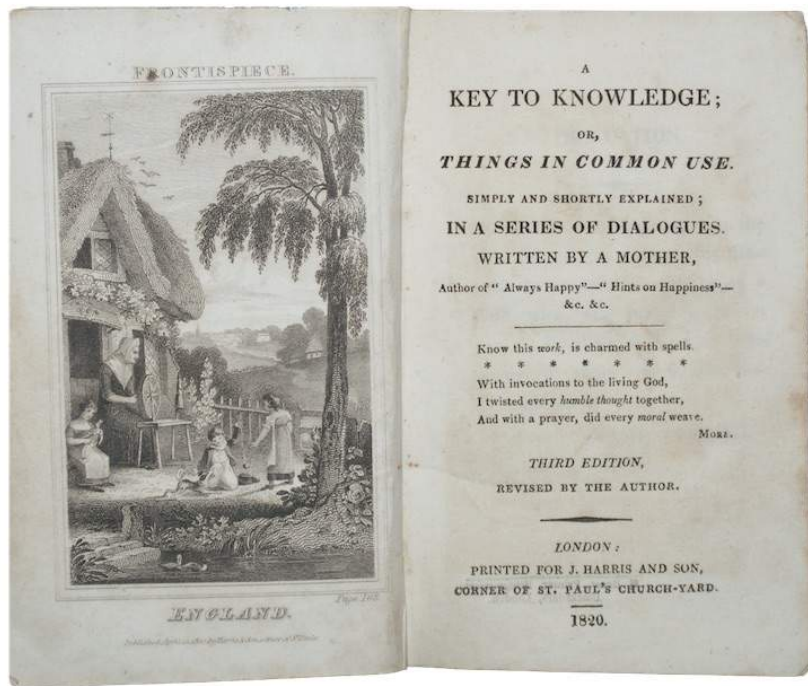
OCLC locates copies of this edition at three locations (Indiana, Princeton, and Toronto); COPAC adds no further.

Moon 395(2).



£ 850





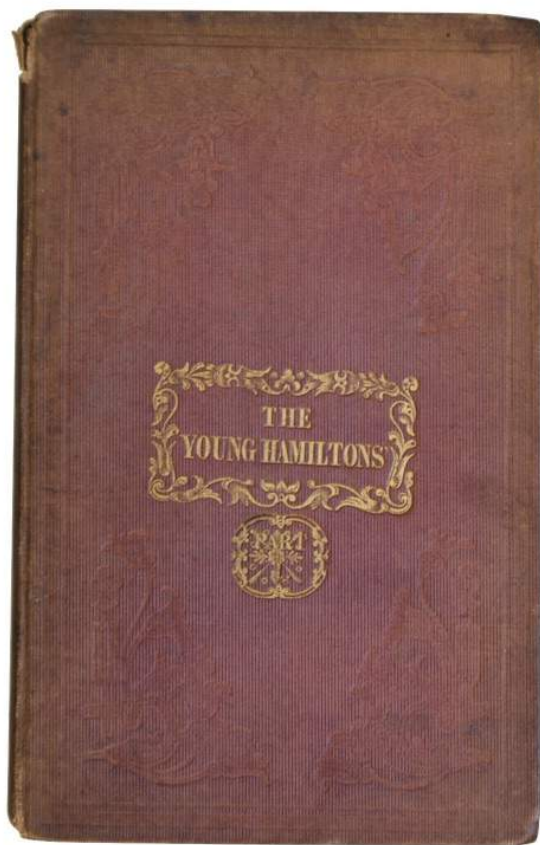
3) **A MOTHER. [BUDDEN, Maria Elizabeth].** A key to knowledge; or, things in common use. Simply and shortly explained in a series of dialogues.

London. Printed for J. Harris and Son, 1820. Third edition.

12mo. viii, 172pp. With an engraved frontispiece. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed, some surface loss to bumped corners. Manuscript ownership inscription to recto of FFEP, slight loss to lower corner of leaf N5, very occasional spotting.

Maria Elizabeth Budden (c.1780-1832), popular Regency children's author, who at her zenith wrote more than a book a year for her publisher John Harris. First printed in 1814, in her prefatory remarks Budden describes her work as 'a concise and simple elucidation of the several articles of daily use and daily consumption'. Structured as a conversation between children and a truly encyclopaedic mother, the subjects discussed are as diverse as silk, amber, rum, spermaceti, and paper.

Moon 78(3).



4) **AMITA.** The young hamiltons: or, domestic sketches; designed to recommend to children the practice of kindness and humanity.

London. Whittaker and Co., and Darton and Clarke, 1843. First edition.

8vo. Part one, all published. 92pp. With an engraved frontispiece. Original publisher's brick-red cloth, stamped in gilt and blind. Lightly rubbed, spine discoloured with loss to head and foot, corners bumped. Without FFEF, very occasional spotting.

A rare survival of the sole edition of a delightful series of moral sketches for children intended 'to recommend the principles of kindness, not only in your intercourse with your fellow-beings, but also to the dependent part of the animal creation'. In spite of the upper board stating this to be 'Part I', and a printed author's note at the end reading: 'For further Anecdotes of the Hamiltons, my young readers may perhaps expect a sequel to this little work, if it meets with encouragement', it would appear that no further parts were ever published.

OCLC records a single copy (Florida); COPAC adds no further.

£ 250

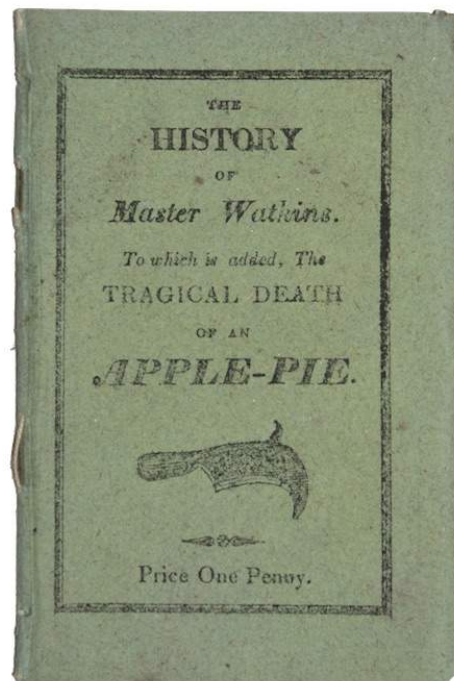
A PIE GONE TO MEET ITS MAKER

- 5) [APPLE PIE]. The history of Master Watkins. To which is added, The tragical death of an apple-pie.

[Chelmsford]. [Marsden, Printer], [s.d., c.1815].

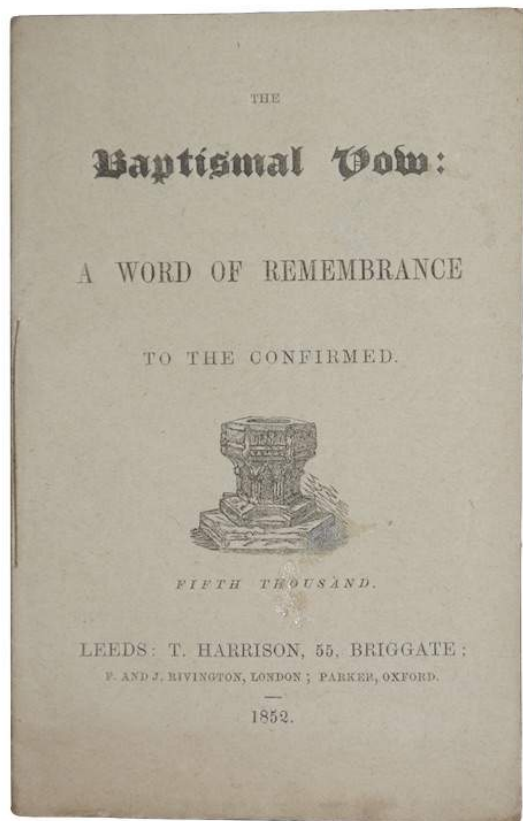
16mo. 15pp, [1]. Wrappers included in pagination. Frontispiece and final leaf of text pasted to verso of front and back covers respectively. Stitched, as issued, in original publisher's green printed pictorial wrappers. Extremities a trifle marked, apparently removed from a bound-volume. Internally clean and crisp.

A crisp copy of a provincially published juvenile conduct-of-life chapbook which tells the story of a young gentleman, Master Watkins, and his encounter with George Steady, a polite young working class boy of superior manners whom the former's mother rewards with fruit and 'two or three books'. Added to this is 'The tragical death of an apple-pie. Which was cut in Pieces, and eat by Twenty-five Gentlemen, with whom all good Children should be well acquainted', a whimsical alphabetical rhyme in which each gentleman is assigned a letter (curiously excluding 'J' and 'V', but atypically including '&') from 'Says A, give me a good large slice' to 'Z sat as mute as any fish, While & he lick'd the dish'.



£ 200





6) **[BAPTISMAL VOW]**. The Baptismal Vow: a word of remembrance to be confirmed.

London. F. and J. Rivington, [s.d., c.1850]. Third edition.

12mo. 11pp, [1]. Stitched, as issued, in original publisher's printed tan wrappers. Upper cover a trifle marked. Internally clean and crisp.

An unrecorded edition of an anonymous address to children reinforcing the solemnity of their baptismal commitments, with suggestions for private prayers suited to 'those who have been confirmed'.

OCLC records copies of the second edition (at BL, Cambridge and NLS) only. The first and this third edition are apparently unrecorded.

£ 125

A
T R E A T I S E
O N
E D U C A T I O N :

O R,

An easy method of acquiring *Language*,
and introducing children to the know-
ledge of *History*, *Geography*, *Mythology*,
Antiquities, &c.

With reflections on *Taste*, *Poetry*, *Natural Hi-
story*, &c. the manner of *forming the Tem-
per*, and teaching youth such *Moral Pre-
cepts* as are necessary in the conduct of life.

— Infant reason grows apace, and calls
For the kind hand of an assiduous care.
Delightful task! to rear the tender thought,
To teach the young idea how to shoot,
To pour the fresh instruction o'er the mind,
To breathe th' inspiring spirit, and to plant
The generous purpose in the glowing breast.

E D I N B U R G H :

Printed by JAMES COCHRAN and COMPANY.
Sold by A. SYMMER, and other Bookfellers; and by
the AUTHOR, at his house within the foot of Black-
friars Wynd. MDCCLIII.

7) [BARCLAY, James]. A treatise on education: or, An easy method of acquiring Language, and introducing children to the knowledge of History, Geography, Mythology, Antiquities, &c...

Edinburgh. Printed by James Cochran and Company, 1743. First edition.

12mo. vii, [1], 240pp. Contemporary gilt-tooled speckled calf, recently expertly rebacked to style - preserving contemporary spine panel and morocco lettering-piece. Extremities rubbed. Hinges exposed, contemporary pen-trials to verso of RFEP, very occasional spotting.

The first edition of an Enlightenment educational treatise, part manifesto and part commercial advertisement, by James Barclay (d. 1765), rector of the Grammar School at Dalkeith, Scotland. Barclay has confidence in his teaching methods; even the chapter headings idealise and affirm the superiority of his practices whilst deriding the work of his rivals: 'The manner of reading and explaining the Roman historians; literal translations, or the master's help in explaining, how long necessary; when to be laid aside, and boys explain by themselves, with the help of the syntax; reflections upon the analysis, or parts of speech; with observations wherein Stirling hath failed in this and other parts of his classical performances'. The object of this criticism is likely directed at John Stirling's contemporary publication *A Short View of Latin Grammar; in a Method Intirely New* (London, 1737).

ESTC T86999.

£ 450

PRONOUNCING THE WORLD

8) **BRADLEY, John.** The preparatory geography, in a series of lessons, with suitable interrogations, and six maps of reference...

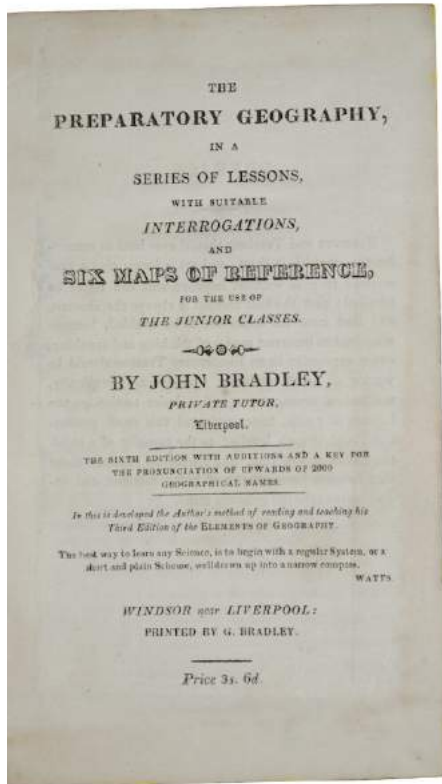
Windsor near Liverpool. Printed by G. Bradley, [s.d., c.1829]. Sixth edition.

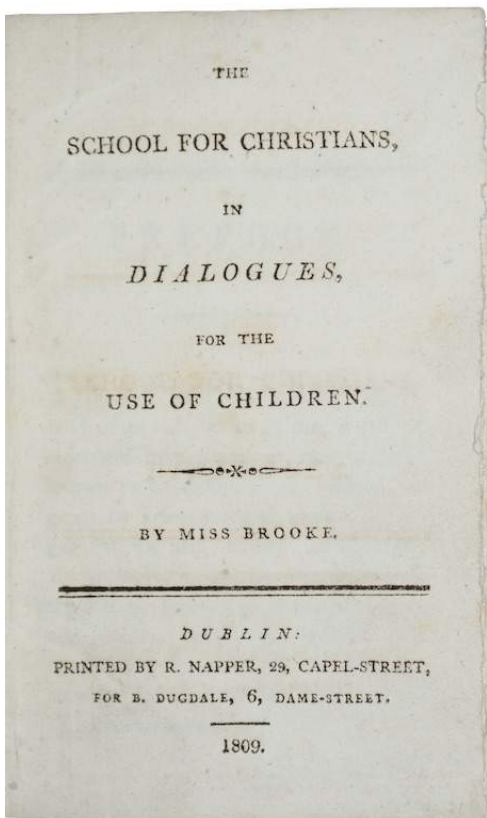
12mo. 62, 56pp, xiv. With six hand-coloured engraved folding plates. Contemporary (original?) black gilt-ruled roan. Extremities rubbed. Pencilled ownership inscription of 'John Fielder / 10 Nov. 1829' to recto of FFEP, one plate detached, else internally clean and crisp.

A revised edition of a provincially printed geography primer 'for the use of the junior classes', with the addition of 'a key for the pronounciation of upwards of 2000 geographical names'.

First printed in 1818, only a few copies of the first and second editions may be located in the usual databases, all subsequent editions, including this sixth, are unrecorded.

£ 350





IRISH DIALOGIC PIETY

9) **BROOKE, Miss [Charlotte]**. The school for christians, in dialogues, for the use of children.

Dublin. Printed by R. Napper...for B. Dugdale, 1809. Second edition.

12mo. 108pp. Contemporary (original?) roan-backed marbled boards. Rubbed to extremities, slight loss at head and foot of spine, with a little cracking to joints, otherwise a crisp copy.

The second edition, not so stated, of Irish writer and translator **Charlotte Brooke's (c.1740-1793)** penultimate work. Better known for her significant collection of Gaelic verse *Reliques of Irish Poetry*, this work of educational piety, presented in the form of dialogues between a father ('Paternus') and his daughter ('Filiolus') was first published in 1791, and was the last publication to appear during Brooke's lifetime. As the preface notes, this dialogic structure is entirely fitting with Brooke's own educational experience as the daughter of the author and playwright Henry Brooke, 'blessed with a parent, whose mind was knowledge...who stooped to the capacity of her infant years, and replied with unwearied condescension, to the teizing inquisitiveness of childhood'.

ESTC locates only four copies of the first edition (BL, Cambridge, NLI and Trinity College); of this second edition COPAC and OCLC together locate copies at only BL and Notre Dame.

£ 500

- 10) **[CATECHISM]**. A catechism to be learnt before The Church Catechism.
London. J. Masters, [s.d., c.1850].

16mo. 16pp. Original publisher's printed grey wrappers. Lightly spotted.
Internally clean and crisp.

An apparently unrecorded introductory catechism for children, divided into fourteen sections to facilitate commitment to memory, with such charming inclusions as:

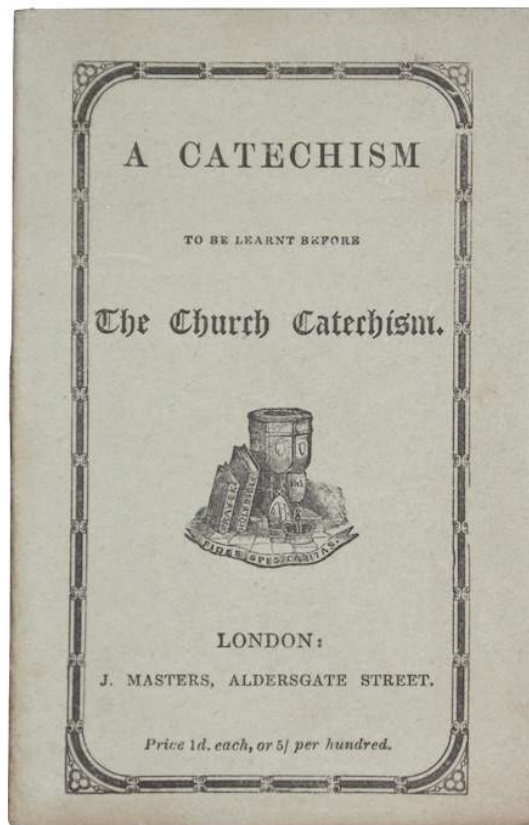
'Q. Was our Lord Jesus Christ always man?

A. No.

Q. When did He become man?

A. More than eighteen hundred years ago.'

£ 125



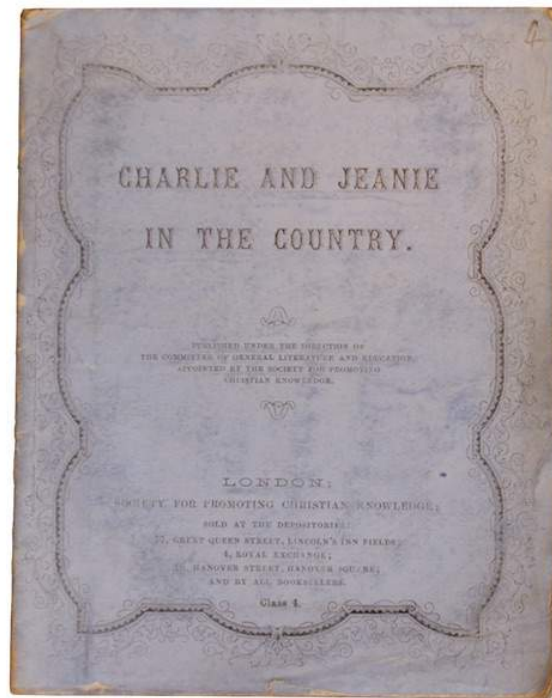
A (CHAP) BOOK FOR ALL SEASONS

- 11) **[CHARLIE AND JEANIE]**. Charlie and Jeanie in the country.
London. Society for Promoting Christian Knowledge, [1859]. First edition.

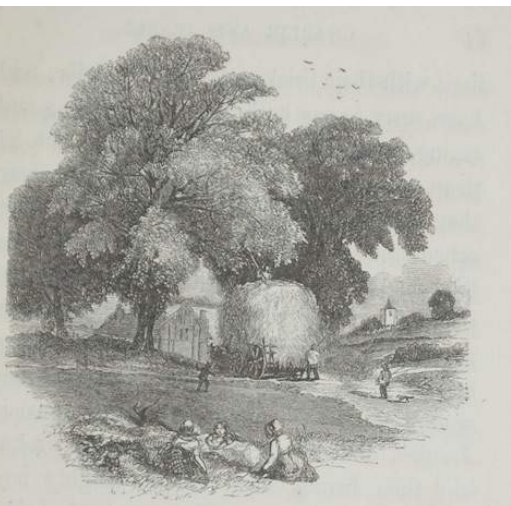
8vo. 45pp, [1]. With an engraved frontispiece and three engraved vignettes. Original publisher's printed pictorial powder blue wrappers. A trifle rubbed and creased, slight chipping to spine. Near contemporary inked gift inscription to FEP, frontispiece spotted, else internally clean and crisp.

A remarkably rare, anonymous schoolbook comprised of four morality tales, one for each of the seasons, published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge.

COPAC records a single copy (BL); OCLC adds no further.



£ 125



ARITHMETICAL PRIMER FOR INFANTS

- 12) [CHILD'S ARITHMETIC]. The child's arithmetic. A Manual of Instruction for nursery and infant schools.

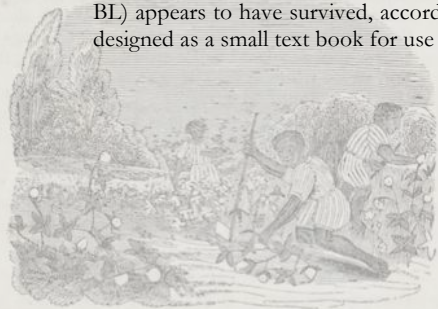
London. William S. Orr and Co., 1837. First British edition.

8vo. [4], 63pp, [3]. Original publisher's printed buff wrappers. Illustrated throughout with vignettes engravings. Slightly worn, with tearing to spine.

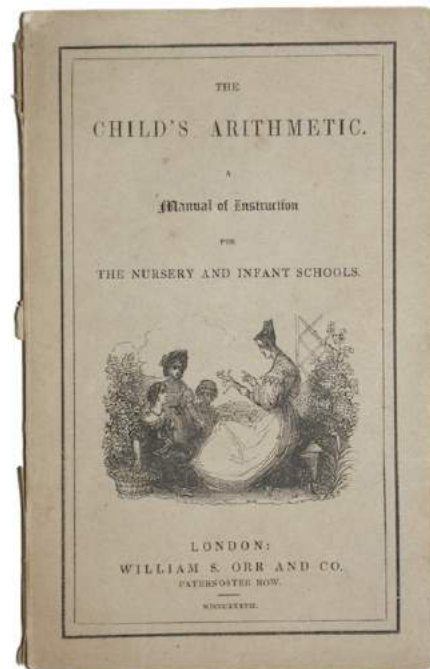
A rare survival in the original state of an early Victorian arithmetical instruction manual with 'language and objects presented...rendered suitable and attractive to the infant mind'. A short preface explains that the work had 'originally appeared' in the US, where it was 'eminently successful', but was considerably altered 'to the habits and feelings of a British community'. The lessons present various practical situations, including 'going to buy toys for Christmas presents', 'about buffaloes', 'about the mint, and money' and 'about cotton' (with a depiction of cotton cultivation 'in the southern states of America', followed by a series of problem questions.

ABOUT COTTON.

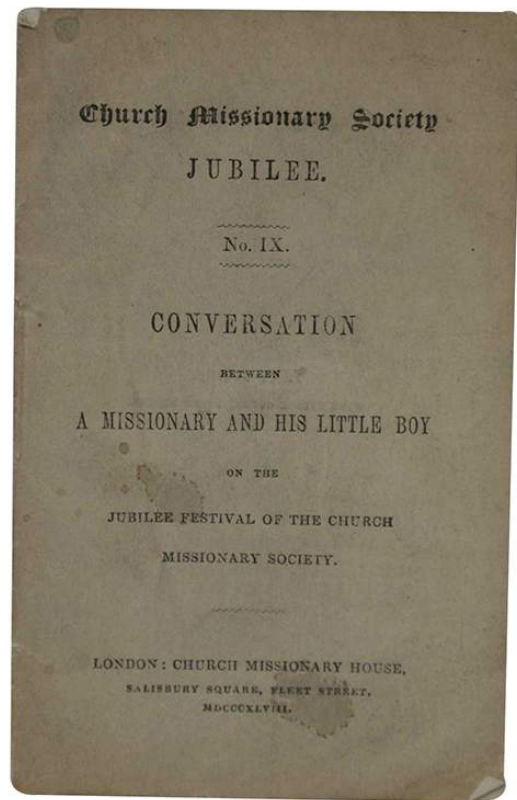
Given the lack of answers included in this work, and the fact that just a single copy (at the BL) appears to have survived, according to the usual databases, it would seem that this was designed as a small text book for use in class at nurseries and infant schools.



This picture represents the manner in which the negroes cultivate cotton in the southern states of America. The seed is planted in the ground, and the stalk soon shoots up to a considerable height. The cotton grows upon these stalks in little bunches, each bunch being enclosed in a sort of pod. The cotton is gathered in the autumn, and is separated from the seed by a machine invented for that



£ 350



13) [CHURCH MISSIONARY SOCIETY]. Church Missionary Society Jubilee. No. IX. Conversation between a missionary and his little boy on the jubilee festival of the Church Missionary Society.

London. Church Missionary House, 1848. First edition.

8vo. 16pp. Stitched, as issued. Slight marking, else fine.

A remarkably rare chapbook, structured as a conversation the anonymous author and his young son, explaining the proposed jubilee festival to mark the fiftieth year since the founding of the Church Missionary Society.

OCLC records a single copy (Colgate Rochester Crozer Divinity School); COPAC adds no further.

£ 125

COCKFIGHTING COLLIER CONVERTED

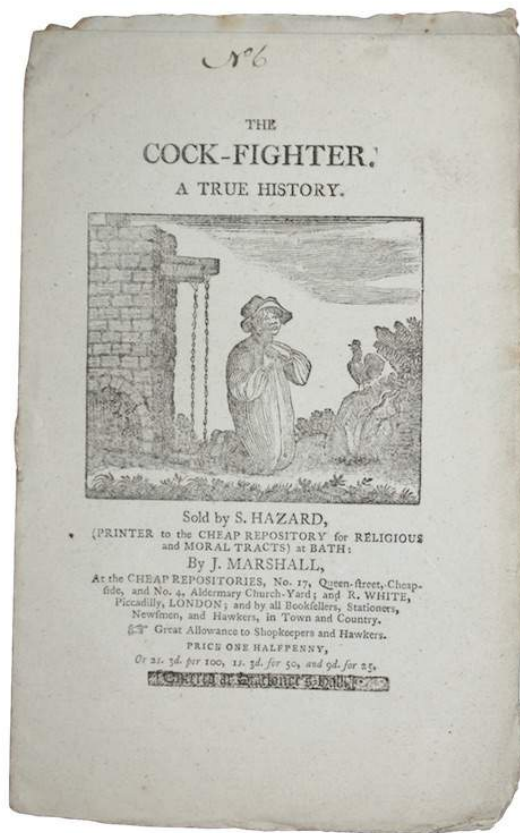
- 14) **[COCK-FIGHTER].** The Cock-fighter. A true history.
[Bath]. Sold by S. Hazard, [s.d., c.1795].

8vo. 12pp. With woodcut vignette to title. Imprint 'Entered at Stationer's Hall' overprinted with a black rectangle as often. Stitched as issued. First and final leaf and a few margins a trifle marked, edges dusty and untrimmed, two upper edges unopened, contemporary inscription 'N.6' to title. A fine copy.

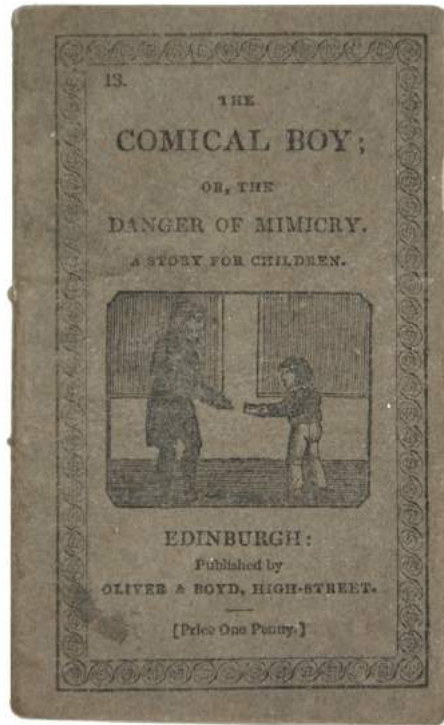
An unsophisticated eighteenth-century chapbook, as issued, relating the moral tale of a collier and cock-fighter who abandons his sinful pastime upon meeting a fellow collier and former cock-fighter converted by a sermon. The protagonist swears he will not relapse into sin and dies shortly after, having kept his promise. The chapbook includes the same story told in verse by **William Cowper (1731-1800)** and the account of the physician who assisted the dying collier.

ESTC T109549.

£ 150



A WARNING AGAINST MIMICRY



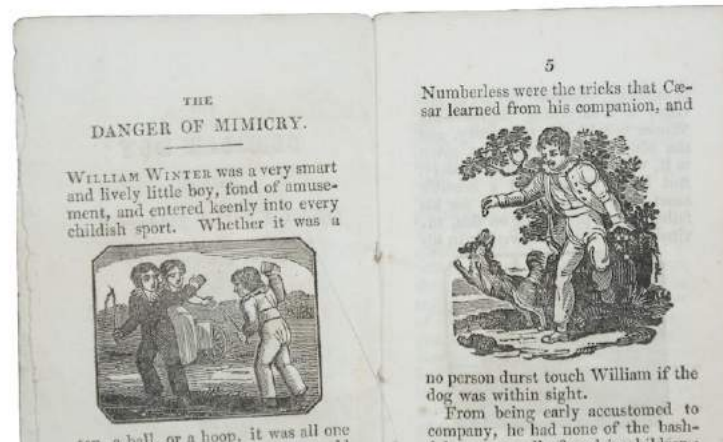
15) **[COMICAL BOY]**. The comical boy; or, the danger of mimicry. A story for children. *Edinburgh. Published by Oliver & Boyd, [s.d., c.1820].*

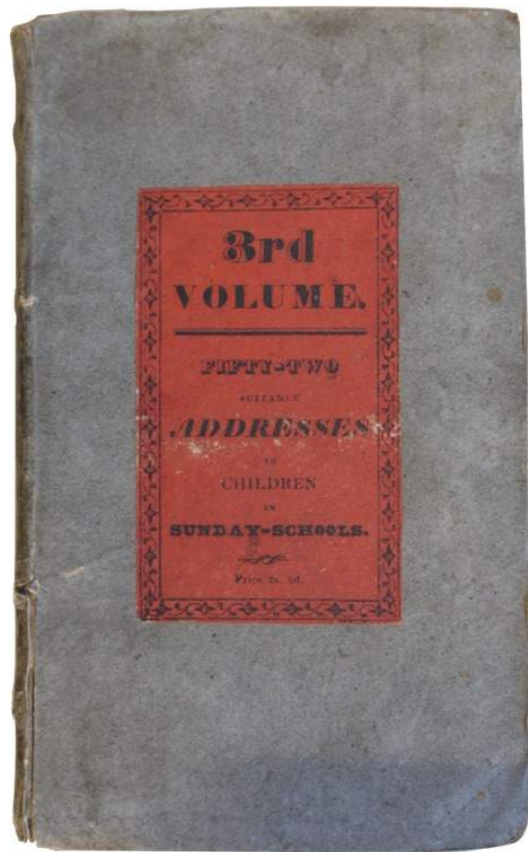
12mo. 15pp. With a woodcut frontispiece and several woodcut illustrations in the text. Frontispiece and final page of text printed on inside of front and back covers respectively. Original publisher's pictorial printed grey wrappers. Extremities a trifle marked. Internally clean and crisp.

A remarkable survival of a rare juvenile chapbook dissuading children from cruel imitation. The protagonist, William Winter, is admonished by his father for his mimicry of others, who, to make his lesson clear tells his son the sorry story of a 'deformed' young lady, 'the picture of ugliness', who was mercilessly mocked by all those around her.

COPAC records copies at two locations (BL and NLS); OCLC adds no further.

£ 350





UNRECORDED THIRD VOLUME

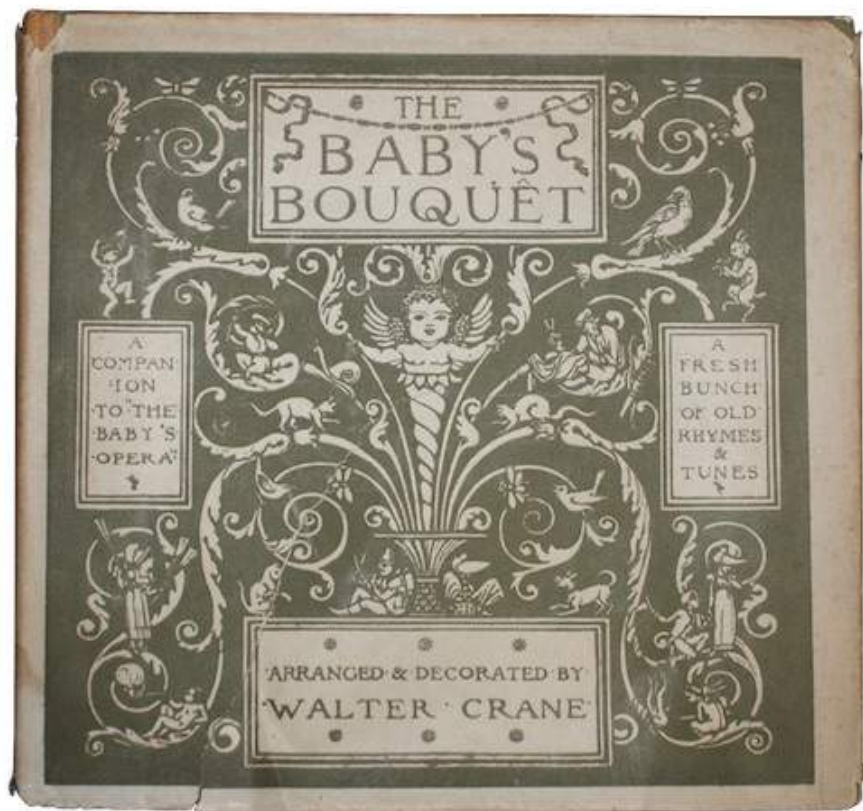
16) [CRAIG, Thomas]. The Offering of a Sunday School teacher to his Fellow Labourers: containing fifty-two suitable addresses, one of which is to be delivered to the Children at the close of each day's teaching throughout the year. Vol. III. *Bocking. Printed by A. Shearcroft, 1824.*

8vo. [4], 156pp, [2]. With a final leaf of publisher's advertisements. Uncut in original publisher's blue paper boards, paper lettering-piece to upper board. Extremities rubbed and marked, some splitting to joints, chipping to spine. Very occasional light spotting.

A very rare nineteenth-century manual for Sunday School teachers of the Wesleyan Methodist Connection. The third of three such volumes, and apparently unrecorded, it was written by **Thomas Craig (1780-1865)**, for over sixty-years minister of the Independent Chapel at Bocking, Essex and sufficiently talented a speaker to have one of his sermons quoted in the *Evangelical Magazine and Missionary Chronicle*. The manual includes 52 short addresses intended for children on a variety of subjects including Salvation, the sins of youth (e.g. lying, disrespect towards parents), Daniel, anger, the Resurrection, and sudden death.

OCLC and COPAC locate no copies of Vol. III.

£ 250



EARLY DUSTWRAPER

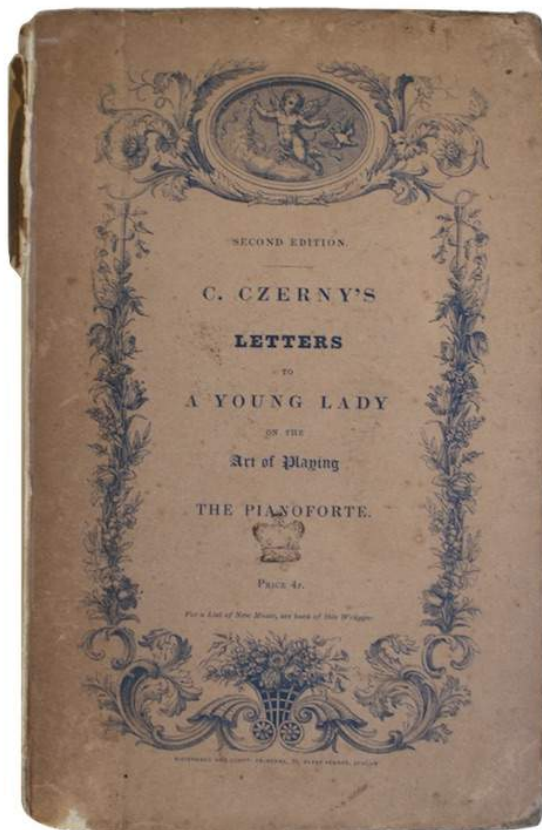
17) CRANE, Walter. The baby's bouquet. A fresh bunch of old rhymes & tunes.

London. Frederick Warne & Co. Ltd., [s.d., c.1900].

Quarto. 56pp. 11 full-page colour illustrations and numerous illustrated borders throughout. Original publisher's tan cloth backed glazed pictorial boards, pictorial dustwrapper. Light rubbing to extremities, dustwrapper chipped at edges with substantial tear to upper panel. Decorated endpapers, internally clean and crisp.

Walter Crane (1845-1915), English artist considered to be the most influential, and among the most prolific, children's book illustrators of his generation, and a primary contributor to the nursery motif that the genre of children's illustrated literature would exhibit in its developmental stages during the late nineteenth-century. This copy of Crane's popular compilation of rhymes for young children is preserved with the original publisher's pictorial dustwrapper, rarely seen – presumably owing to the somewhat less sombre boards that it was designed to protect.

£ 350



18) CZERNY, Charles [i.e. Carl]. Letters to a young lady, on the art of playing the pianoforte, from the earliest rudiments to the highest state of cultivation...
London. R. Cocks and Co., 1842. Second edition.

8vo. vi, [2], 79pp, [1]. With a final page of publisher's advertisements. Original publisher's tan printed paper boards. Rubbed, marked, and a trifle bumped, considerable loss to spine. Inked ownership inscription to FEP, else internally clean and crisp.

The second edition in English, translated by music theorist **James Alexander Hamilton (1785-1845)**, of Austrian composer (and student of Beethoven) **Carl Czerny's (1791-1857)** popular epistolary teaching guide on the playing of the pianoforte. The first English edition was printed in 1838.

£ 450

WITH A VIGNETTE FROM AN EARLY AMERICAN WOOD-ENGRAVER

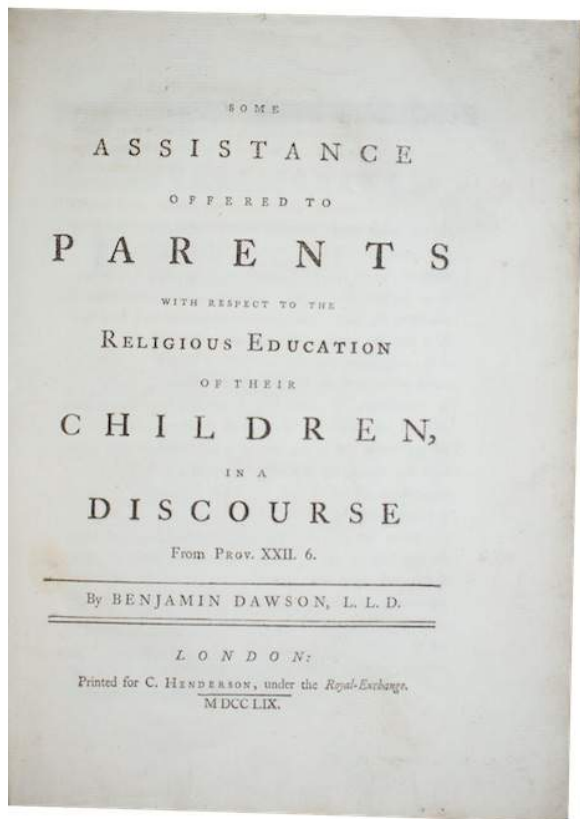
- 19) [DANGERS OF THE STREETS]. Die Gefahr in den Strassen. Nebst Einigen andern Erzählungen.
Philadelphia. Gedruckt bey Jacob Meyer für Johnson und Warner, 1810. First American edition.

12mo. 36pp. Woodcut vignette to title. Original publisher's plain pink wrappers. Lightly dust-soiled. Leaves a trifle toned.

The first American edition, and first German-language edition, of a series of seven edifying tales for young Pennsylvanian Germans. The title page vignette has been attributed to illustrator **Alexander Anderson (1775-1870)**, one of the earliest American wood-engravers. The first English edition was printed in 1808.

£ 125





TRAIN UP A CHILD IN THE WAY HE SHOULD GO

20) DAWSON, Benjamin. Some assistance offered to parents with respect to the Religious Education of their children, in a discourse From Prov. XXII. 6. *London. Printed for C. Henderson. under the Royal-Exchange, 1759. First edition.*

Quarto. [8], 20pp. Contemporary marbled boards, recently rebacked to contemporary style in quarter calf, ruled in blind and lettered in gilt. Rubbing to surfaces and edges of boards, spine a trifle sunned. New free endpapers. From the Book Collection of John and Monica Lawson, with John Lawson's booklabel to FEP, lot 70 in his 2006 sale.

An eighteenth-century examination of 'the advantages of a religious education' by Benjamin Dawson (1729-1814), rector of Burgh, Suffolk, Halifax born former Presbyterian minister, printed in the year following his conformation to the Church of England. The author's second published work (the first was his Glasgow University thesis on good and evil) in what was to be an illustrious publishing career, Dawson is eager to remind readers, with reference to Proverbs xxII. 6 ("Train up a child in the way he should go"), that in an age in which 'daily improvements are made in all other arts and sciences', 'moral instruction...and interesting truths of Christianity' shouldn't be neglected.

Rare. ESTC locates only three copies of this first edition (BL, Cambridge and Union Theological Seminary), adding only two more locations (Boston Athenaeum and Trinity College, Cambridge) for the second, reissued edition.

ESTC T8566.

£ 500

SHIPWRECKED SAILOR ENSLAVED

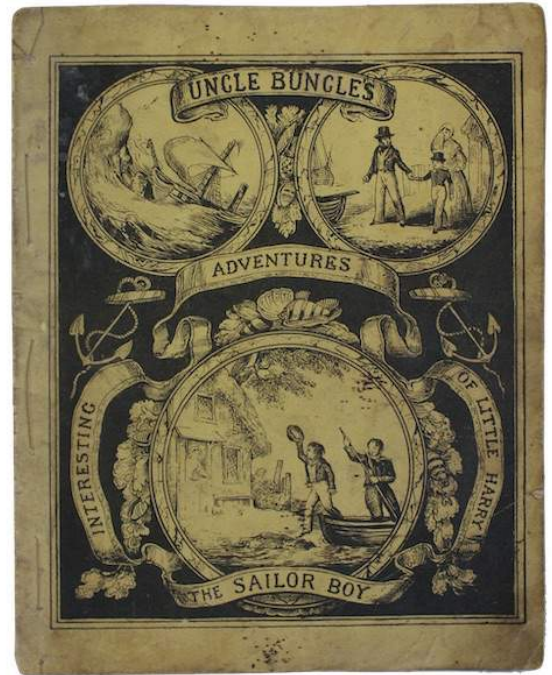
- 21) [DEAN'S TOY BOOKS]. Uncle buncle's interesting adventures of little harry the sailor boy.

[London]. [Dean & Co.], [s.d., c.1850]. First edition?

8vo. [6] leaves. With seven hand-coloured engraved full-page illustrations (two of which pasted to inside of wrappers. Stitched, as issued, in original publisher's yellow printed pictorial wrappers. Extremities marked and dust-soiled, a trifle creased, without spine panel. Occasional light spotting to leaves.

The presumed first edition of one of thirteen titles in Dean & Co.'s 'Uncle Buncle's Amusing and Original Toy Books' series, priced at sixpence each, and likely published while the company was located on Threadneedle Street. The metrical adventure tale concerns a shipwrecked young sailor captured by Moors and sold into slavery.

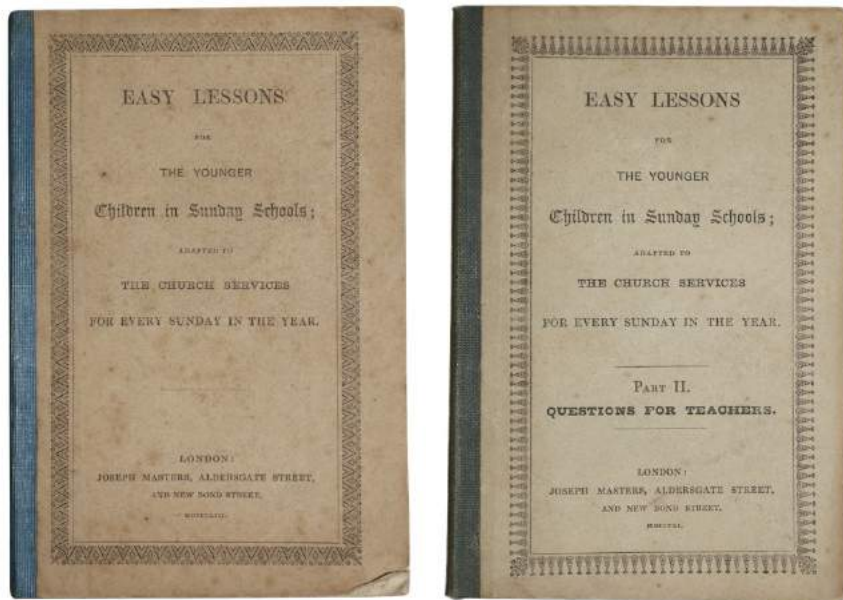
COPAC records copies at two locations (BL and NLS); OCLC adds one further (Princeton).



£ 300



TELL ME ON A SUNDAY



22) [EASY LESSONS]. Easy lessons for the younger children in sunday schools; Adapted to the Church Services, for every sunday in the year. *London. Joseph Masters, 1857.*

iv, 90pp.

[Together with:] Easy lesson for the younger children in sunday schools...Part II. Questions for teachers. *London. Joseph Masters, 1851. 64pp.*

16mo. Original publisher's cloth-backed printed tan wrappers. Extremities a trifle discoloured and spotted. Internally clean and crisp.

An apparently unrecorded edition of an anonymous devotional primer 'intended for a Sunday School, in which are many children too young or too ignorant to receive full instruction on the Collect, Epistle, and Gospel, for the Day'; here together with the companion volume (from an earlier printing) of questions for the use of the teacher, adapted to each Sunday of the year.

COPAC locates both parts of the 1845 edition (printed by Burns) at a single location (Lambeth). OCLC provides a record for the first part of the 1871 edition, though does not give a location. All other editions are apparently unrecorded.

SUSAN HAD A LITTLE LAMB

- 23) **EDGEWORTH, Maria.** The history of susan price, commonly called simple susan.

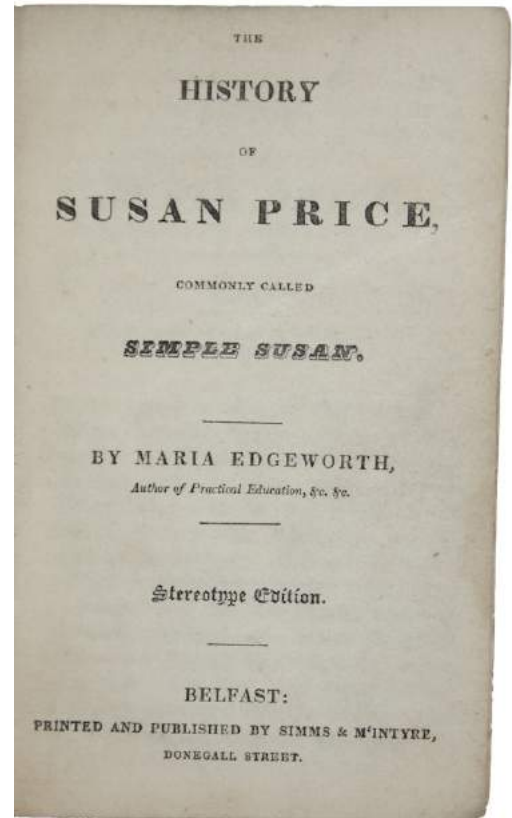
Belfast. Printed and published by Simms & M'Intyre, [s.d., c.1840]. Stereotype edition.

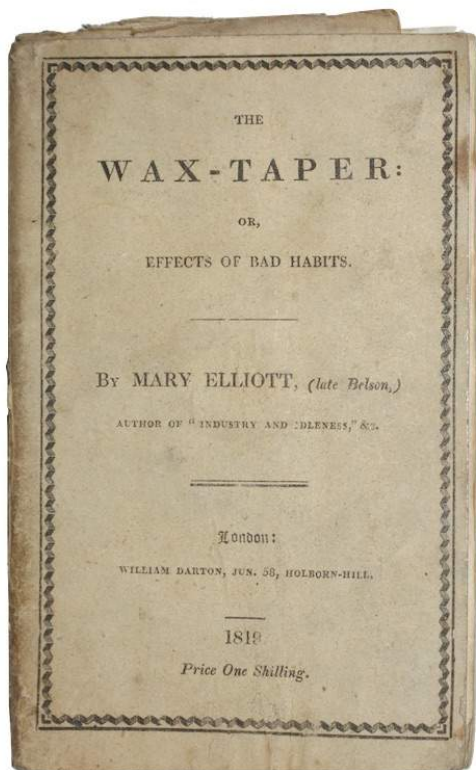
12mo. [3], 6-142pp. Original publisher's black roan-backed marbled boards, ruled and lettered in gilt. Extremities worn and discoloured, joints split, upper board very nearly detached, surface loss to lower board loss to head of spine. Inked ownership inscription to recto of FFEP, two gatherings protruding from text-block.

A rare survival of this provincial edition of a tale for children of a young welsh girl and her lamb by Irish novelist and educational writer **Maria Edgeworth (1768-1849).**

COPAC records a single copy (NLW); OCLC adds no further.

£ 150





24) **ELLIOTT, Mary.** The wax-taper: or, effects of bad habits.
London. William Darton, 1819. First edition.

8vo. 60pp, [4]. With a folding hand-coloured engraved frontispiece, two further hand-coloured engraved plates, and two final leaves of publisher's advertisements. Original publisher's yellow printed wrappers. Extremities a trifle marked and dust-soiled. Contemporary inked ownership inscription to verso of upper wrapper, closed vertical tears to frontispiece, later backed in linen, short tear to head of title page at gutter, lightly spotted.

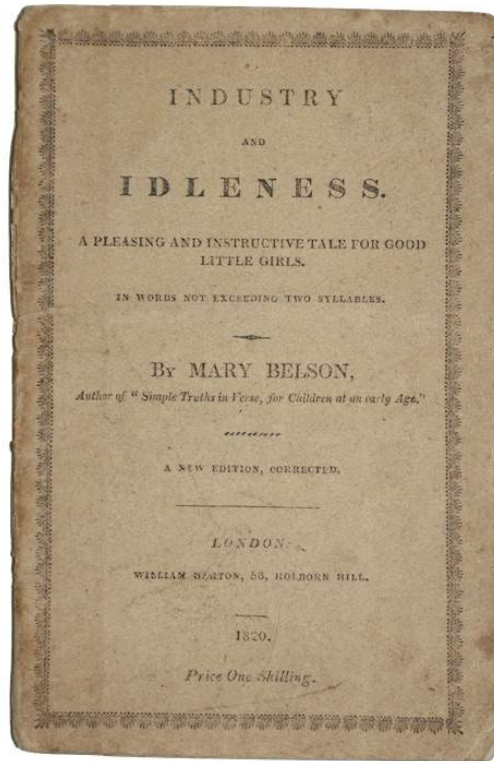
The sole edition, in the original wrappers, of **Mary Elliott's (nee Belson) (c.1794-1870)** Edgeworthian tale showing that common sense must on occasion over-ride blind obedience.

COPAC records copies at three locations (Cambridge, Manchester, and V&A); OCLC adds six further (California, Deakin, Louisiana, Oak Spring Garden, Princeton, and Toronto).

Darton H551. Moon 392.

£ 500





WARNING AGAINST IDLENESS

25) [ELLIOTT, Mary]. BELSON, Mary. Industry and idleness. A pleasing and instructive tale for good little girls. In words not exceeding two syllables.
London. William Darton, 1820. New edition, corrected.

8vo. 60pp, [4]. With an engraved folding frontispiece and two final leaves of publisher's advertisements. Stitched, as issued, in original publisher's printed drab wrappers. Extremities rubbed and a trifle marked. Contemporary inked gift inscription to verso of upper wrapper, lightly spotted.

A revised edition of prolific Darton author **Mary Belson's (later Elliott) (c.1794-1870)** disyllabic moral instructor for young girls, warning of the dangers of idleness, first printed in 1811. Darton would print eight editions in total, the last in 1864.

Darton H455(5).

£ 625



WITH CHARITY SCHOOL VERSE

- 26) **ELLIOTT, Mary.** *Flowers of instruction: or, familiar subjects In Verse.*
London. William Darton, 1820. First edition.

8vo. 62pp, [2]. With an engraved frontispiece and three engraved plates. Original publisher's pink printed stiff wrappers. Extremities worn and marked, wrappers detached from text-block. Very occasional light spotting.

The first edition of **Mary Elliott's (nee Belson) (c.1794-1870)** collection of moral poems that includes a verse on the annual assembly of Charity School children in St. Paul's Cathedral. Moon says of the work: 'The lines are humdrum and insipid but may have been acceptable to the very young for their simplicity of language and the friendly kindness which inspires them. The vivid, if naïve, illustrations add much to the books charm'.

COPAC records copies at three locations (BL, NLS, and V&A); OCLC adds no further.

Darton H439(1). Jackson p.454. Moon 84.

£ 375



What is so hateful to the sight,
What can so soon defile;
Features intended to delight,
As passions angry storm?

see Page 20.

London: William Darton, 59, St. John's Hill, 1820.

27) **ELLIOT, Mary.** *La verite est notre meilleur ami.*
Londres [i.e. London]. Chez William Darton, [c.1825]. First edition in French.

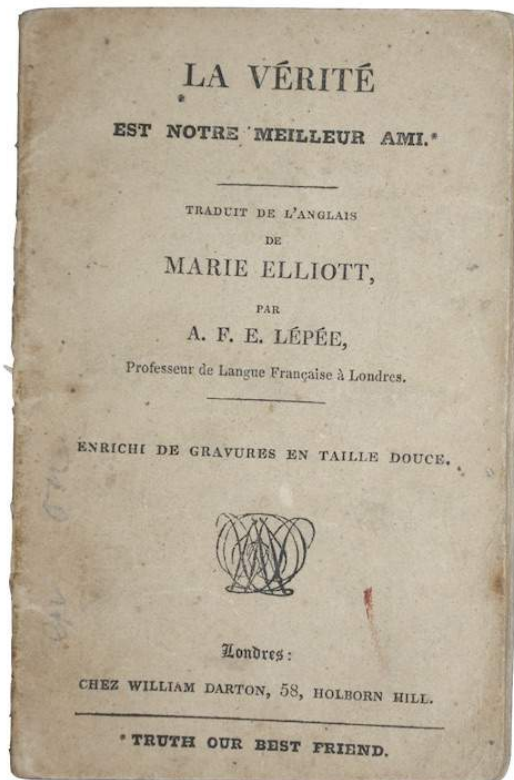
12mo. 36pp. With a hand-coloured engraved frontispiece and two further hand-coloured engraved plates. Stitched, as issued, in original publisher's printed buff wrappers. Extremities rubbed, discoloured, and a trifle marked, chipping to spine. Near contemporary inked ownership inscription to verso of upper wrapper, some marking to frontispiece, offsetting to title page, foxed.

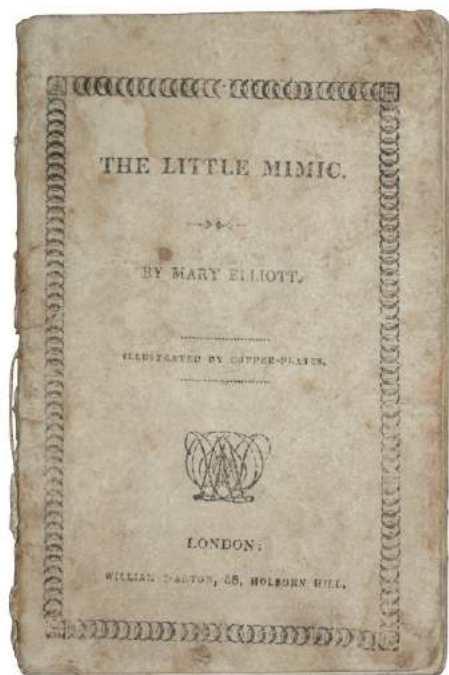
A translation of **Mary Elliott's (nee Belson) (c.1794-1870)** moral tale in which a young boy is led astray by an inveterate liar, only refraining from dishonesty once one of their deceptions results in an honest boy being accused of stealing. The first edition in English was printed by Darton in 1825.

COPAC records copies at two locations (BL and NLS); OCLC adds five further (Columbia, Morgan, Indiana, Harvard, and Princeton).

Darton H549. Moon 463.

£ 300





28) ELLIOTT, Mary. The little mimic.
London. William Darton, [c.1825]. First edition.

12mo. 36pp. With a folding hand-coloured engraved frontispiece and two further hand-coloured engraved plates. Stitched, as issued, in original publisher's printed buff wrappers. Extremities marked and discoloured, chipping to spine, wrappers separating from text-block. Slight loss to margin of frontispiece at lower corner, two short horizontal tears to leaf p.9-10, foxed.

The first edition of **Mary Elliott's (nee Belson) (c.1794-1870)** story of a young girl who has the habit of mockingly imitating those around her, until she is caught mimicking her hunchbacked cousin and realises that her actions may hurt those around her. Darton later issued a French translation.

COPAC records a single copy (BL); OCLC adds five further (American University, American Antiquarian Society, Carolina, Florida, and Toronto).

Darton H463. Moon 166.

£ 250



GOLDEN OPPORTUNITY IN THE NEW WORLD

29) [EMIGRATION]. DIETRICH, Dr. The german emigrants or frederick wohlgemuth's voyage to california.

Guben. Printed by F. Fechner, [s.d., c.1855].



8vo. 41pp. With a hand-coloured lithographic frontispiece and a further seven hand-coloured lithographic plates. Original publisher's buff pictorial paper boards, later naively rebacked in tan paper. Boards a trifle rubbed and discoloured. Hinges reinforced with cloth, lightly browned in places.

A translation into English by **Clara de Chatelain (1807-1876)**, issued under her pseudonym Leopold Wray, of a German juvenile tale of emigration to the United States of America. The novella opens with the Wohlgemuth family, husband, wife, and their son, the eponymous Frederick, preparing for their voyage to the New World in the spring of 1851. En route across the Atlantic they happen upon the burning wreckage of a Portuguese slaver discovering only a single survivor, an African tribal leader. Here the narrator addresses the reader directly to afford a 'glimpse of slave life, which has recently been the object of so much attention owing to that world-famous novel "Uncle Tom's Cabin"'. The African's story is told and has a profound effect on young Frederick, so much so, that when arriving at Havana he visits the sugar and coffee plantations and is horrified by the conditions of the slave market. He later assists a 'wise and humane' planter and his loyal slaves in repelling an attack from a 'corps of American volunteers...their object to incite the slaves to rebellion, and to free Cuba from the Spanish yoke with their assistance'. The family soon after set sail once more, ultimately arriving in San Francisco, a town 'unfortunately...not built as to be fireproof', a subtle reference to the great fire of 1851. Frederick immediately purchases mining equipment and supplies, resolving to join the California Gold Rush. Following a brief, though eventful encounter with robbers, he reaches the mountains and miraculously strikes gold and makes his fortune.

AESOP PRECEDED BY ALPHABETS

- 30) **[FABLES]**. Entertaining fables for the instruction of children.
Derby. Printed for and sold by J. DREWRY, [s.d., c.1790].

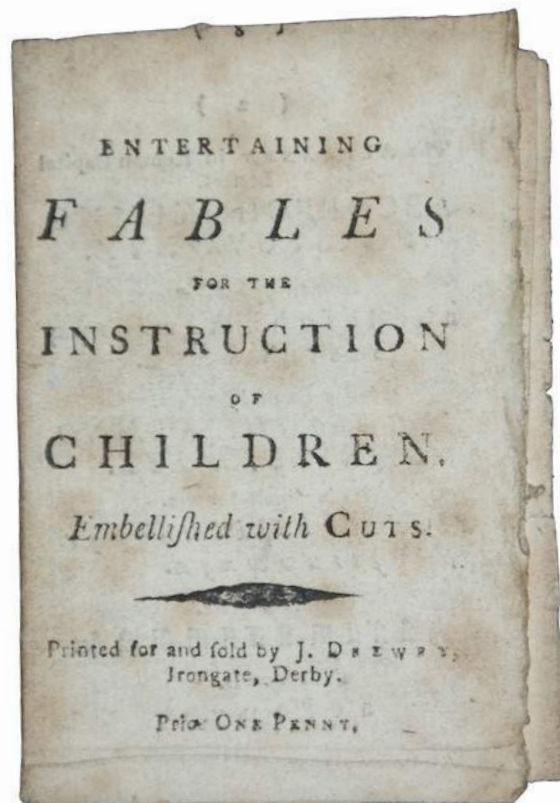
16mo. 16pp. Four folded unstitched sheets, printed on both sides. With 12 woodcut illustrations in the text. Lightly spotted.

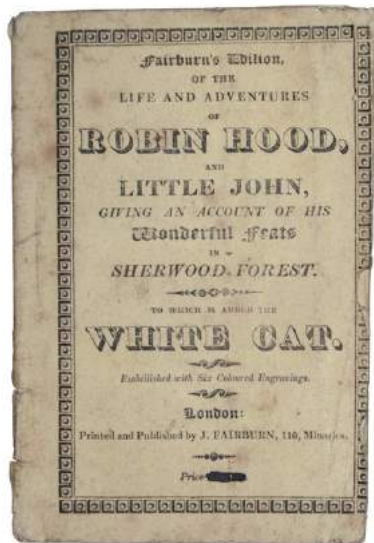
A scarce late eighteenth-century chapbook, in original state, comprising of twelve succinct Aesopian metrical fables for the moral instruction of young Georgian children, including 'The Dog and the Bee', each illustrated with a small woodcut vignette. The work is preceded by an alphabet in four formats: Roman Capitals, Roman Small Letters, Italic Capitals and Italic Small Letters.

ESTC records copies at three locations in the British Isles (BL, Derby, and Oxford), and a further six in North America (California, Cornell, Duke, McMaster, Pierpont Morgan, and Toronto).

ESTC T98748.

£ 375





31) [FAIRBURN'S ROBIN HOOD]. Fairburn's Edition of the life and adventures of robin hood, and little john, giving an account of his wonderful feats in sherwood forest. To which is added the white cat.

London. Printed and Published by J. Fairburn, [s.d., c.1820].

12mo. 16, 20pp. With a hand-coloured engraved folding frontispiece. Original publisher's printed yellow wrappers. Extremities a trifle marked, creased, and dust-soiled, some chipping to edges, price obscured by ink-spot. Contemporary manuscript ownership inscription to verso of upper wrapper, ink-spot to title page (again obscuring price), with a small hole resulting and bleed to frontispiece and first leaf of text, very occasional light spotting.

A charming retelling for a juvenile readership of the folk tale of the legendary heroic outlaw of Sherwood Forest. This edition published by J. Fairburn, priced at sixpence, is embellished with a vibrant engraved frontispiece depicting the primary events of the story and appended by the fairy tale of 'The White Cat' in which a woman transformed into the titular feline encounters a handsome prince with predictable results.

COPAC records copies at two locations (Liverpool and Oxford); OCLC adds no further.

£ 450



THE FIRST CHRISTMAS LECTURE

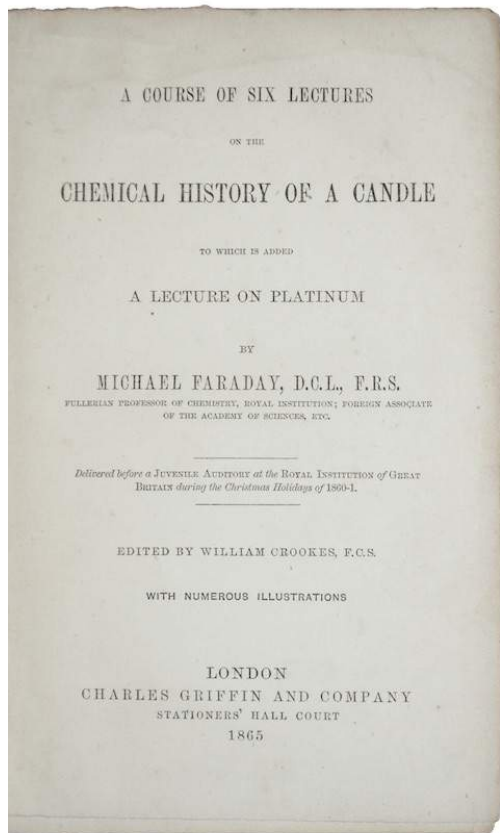
32) FARADAY, Michael. A course of six lectures on the chemical history of a candle: to which is added a lecture on platinum.

London. Charles Griffin and Company, 1865. Second edition.

8vo. viii, 208pp, [6]. With a half-title, three final advertisement leaves, and numerous engraved illustrations in the text. Original publisher's blind-stamped red cloth, lettered in gilt. Rubbed and marked, chipping to head and foot of sunned spine. Hinges exposed, some ink-staining to FEP, very occasional slight chipping to margins.

The second edition of natural philosopher **Michael Faraday's (1791-1867)** lectures on chemistry and the physics of fire presented to a Juvenile Auditory at the Royal Institution during the holiday season of 1860-61 - the origin of the Christmas lectures for young people that bear his name and continue to this day. Faraday's principle contributions were made in advancing knowledge of the nature of electromagnetism and electrochemistry, notably the theory of magnetic force, which was the starting point for the revolutionary work of James Clerk Maxwell.

£ 200

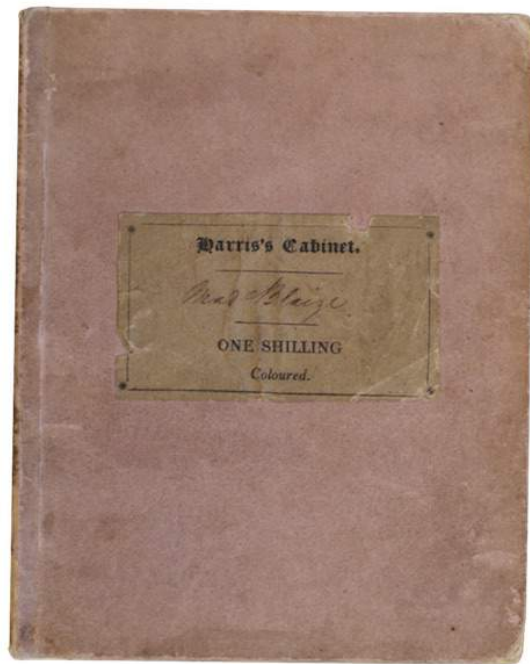


- 33) **GOLDSMITH, [Oliver].** Dr. Goldsmith's Celebrated Elegy on that Glory of Her sex, Mrs. Mary Blaize.
[London]. J. Harris, 1808. First Harris edition.

16mo. [13] leaves, printed on one side only, engraved throughout. With 12 hand-coloured engraved illustrations. Original publisher's pink wrappers, printed paper lettering-piece with title in manuscript. Extremities dust-soiled, a trifle marked, some chipping to spine and edges. Later inked ownership inscription to verso of title page, internal stitching perished resulting in all leaves being either detached or loose, lightly spotted.

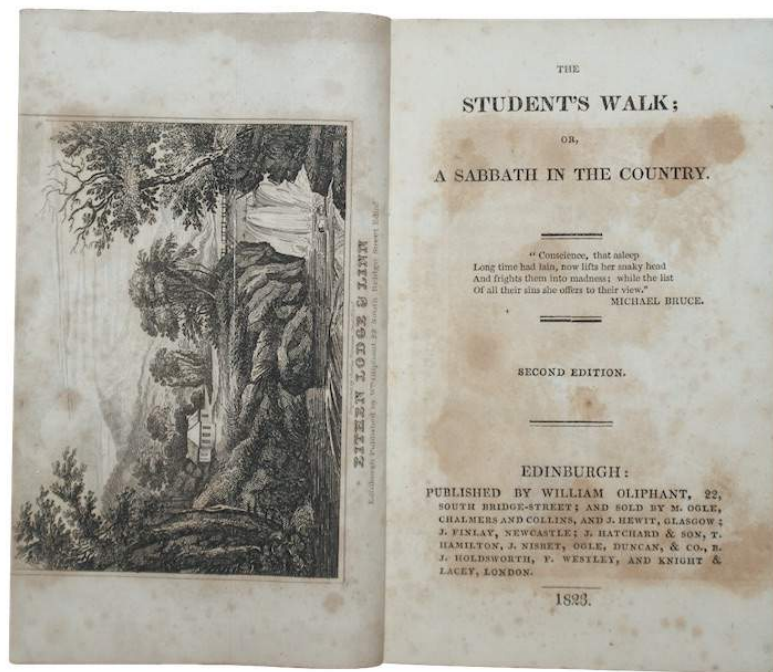
The first edition printed by John Harris of Anglo-Irish poet **Oliver Goldsmith's (1730-1774)** comical verse for children, issued, with appropriately amusing illustrations, as a part of the first series of Harris's Cabinet of Amusement and Instruction.

Moon 319(1).



£ 375





REJECTED AS REVOLTING

34) [GRIERSON, Margaret]. The Student's walk; or, a sabbath in the country.

Edinburgh. Published by William Oliphant, 1823. Second edition.

12mo. 108pp. With an engraved frontispiece. Original publisher's dark green buckram, black calf lettering-piece. A trifle rubbed. Near contemporary inked ownership inscription to FEP, frontispiece foxed, offsetting to title page, occasional spotting.

A devotional tale for children, first printed in 1822, commonly attributed to prolific yet enigmatic author Miss Grierson, a regular contributor of titles to the extensive offerings of Edinburgh-based publisher William Oliphant. In her introductory statement Grierson notes that the story: 'was rejected at first as too revolting; but the hope that such a fearful example might operate as a warning to others, afterwards led me to exhibit it', she continues: 'That this little book may be blessed to youthful readers, and that it may be the means of leading them more than ever to prize the privileges of Sabbath School instruction, and above all things to dread that first step to anguish and remorse, - the breaking of the Sabbath day, - is the earnest desire'.

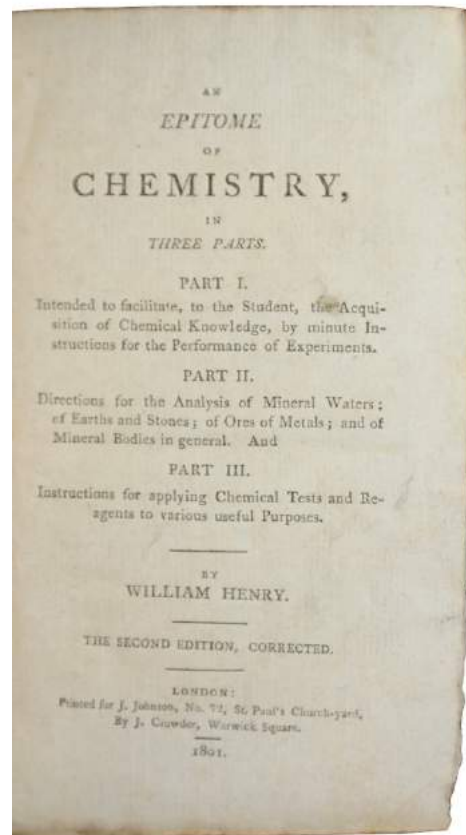
A printed publisher's note, dated 10th September 1823, states that a book entitled the *History of Daniel Rutherford* has lately appeared with a preface claiming the narrative was first printed by the Baltimore Tract Society and he 'thinks it proper to counter-state, that the Baltimore Tract is a mutilated reprint of part of the following Story'.

- 35) **HENRY, William.** An epitome of chemistry, in three parts...
London. Printed for J. Johnson, 1801. Second edition, corrected.

12mo. xv, [1], 221pp, [3]. With a terminal advertisement leaf. Uncut in original publisher's two-tone paper boards. Rubbed, loss and wear to spine. Book-label of 'Henry Birkbeck' to FEP, later armorial bookplate of same to FFEP, short tear and slight marginal loss to C6, else internally clean and crisp.

The revised edition of chemist and physician **William Henry's (1774-1836)** influential treatise expounding the contemporary state of the chemical sciences for the education of youth. First appearing in 1801, the work adapted material originally presented by Henry during a series of lectures given between 1789 and 1799. Subsequent printings ensured this enduringly popular work remained relevant: reaching the fourth American edition by 1817, and the seventh English edition by 1829 (under the title of *The elements of experimental chemistry*).

£ 250





36) [HIEROGLYPHICK BIBLE]. A curious hieroglyphick bible; or select passages in the old and new testaments, represented with emblematical figures, for the amusement of youth...

London. Printed for T. Hodgson, 1787. Fifth edition; with improvements.

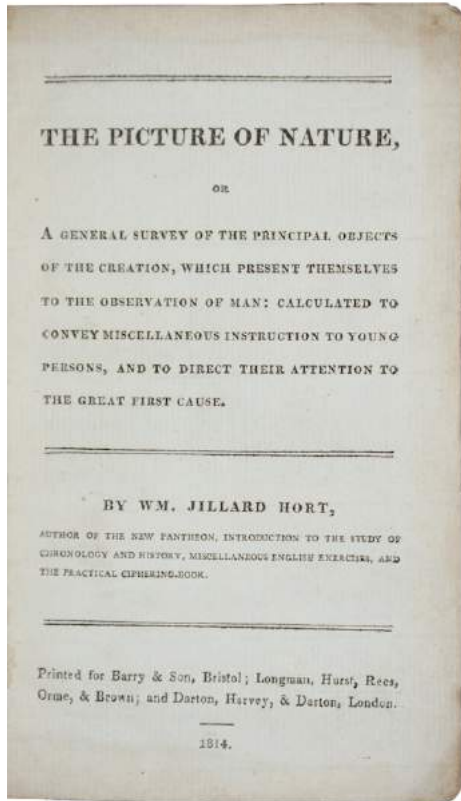
12mo. [6], 136pp. With an engraved frontispiece and numerous woodcut illustrations in the text. Original publisher's printed pictorial tan paper boards. Extremities worn, without spine panel, boards rubbed and discoloured. Inked ownership inscription to head of title page, light damp-staining to lower corners throughout.

A revised edition, in the rarely-seen original state, of an emblematical bible designed 'To familiarize tender Age, in a pleasing and diverting Manner, with early Ideas of the Holy Scripture'. First printed in 1783, this unorthodox production replaces key words and phrases with well-executed engravings with the aim of simplifying reading of the (much abridged) gospels; though deciphering the intention of the symbols does on occasion present its own challenge - thankfully complete sentences with the actual terms reinstated are provided at the foot of each page.

All editions are scarce, with this fifth being no exception; ESTC records a single copy in the British Isles (BL), and two further elsewhere (Indiana and Melbourne).

ESTC N26653.

WITH ENGRAVED COSMOGRAPHIES



37) HORT, Wm. Jillard. The picture of nature, or a general survey of the principal objects of the creation, which present themselves to the observation of man: calculated to convey miscellaneous instruction to young persons, and to direct their attention to the first great cause.. *Bristol. Printed for Barry & Son....and Darton, Harvey, & Darton, London, 1814. First edition.*

12mo. xi, [1], 129pp, [3]. With eight copper engravings, three of which folding. Contemporary (perhaps original) sheep, with blind decoration to spine and boards. Worn, with splits to spine and cracks to joints (but text block holding together on cords), loss to extremities and surfaces.

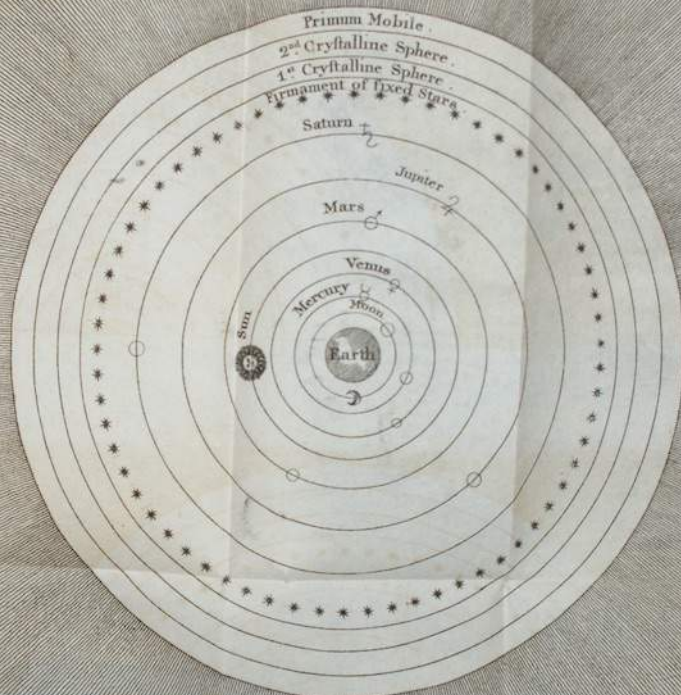
A rare survey of contemporary natural philosophy, in which the author William Holt, a popular author of works for Children, highlights the influence 'of the Lord God Almighty' as prime mover in various phenomena of chemistry, physics and astronomy. It is presented in a catechistical format, with accompanying illustrations (including three particularly striking depictions of the Ptolomean, Tychonic and Copernican cosmographies).

The provincial publication, religious overtones, and subject matter, popular with the inquisitive youths for whom it was intended, appear to have conspired against the work's longevity. A second edition appeared in 1820, but few copies of either have survived. COPAC and OCLC together locate just the BL copy in the UK, and three further in North America (Ohio, Oklahoma and Toronto).

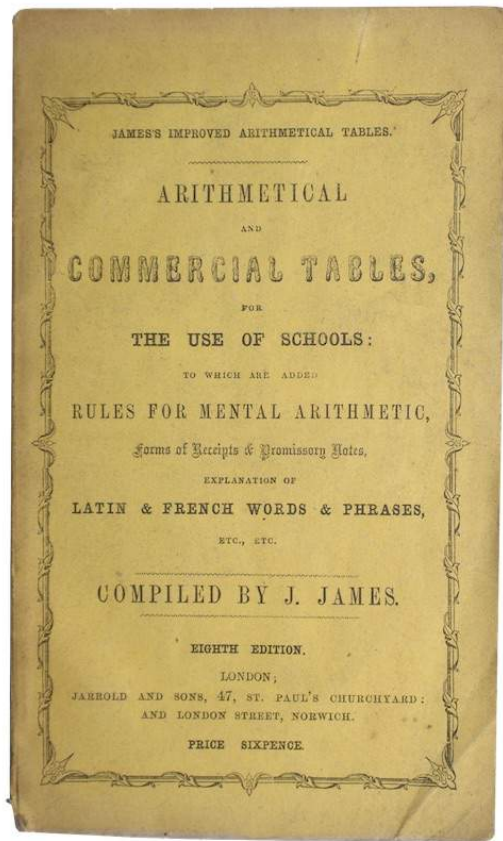
Darton G496.

£ 450

PTOLEMEAN SYSTEM.



Published for 1781. by Henry & Son High Street Bristol



MEASURES AND PHONETIC FRENCH

38) JAMES, [Thomas] J[ames]. James's improved arithmetical tables. Arithmetical and commercial tables, for the use of schools: to which are added rules for mental arithmetic, Forms of Receipts & Promissory Notes, explanation of latin & french words & phrases.

London. Jarrold and Sons, 1855. Eighth edition.

12mo. 36pp. Original publisher's yellow printed wrappers. A trifle chipped to spine, slightly creased and a little marked, occasional spotting else internally crisp.

A rare survival in the original wrappers of this little known arithmetical guide. Included, following various number tables, weights, measures (including ale and beer measure, 'scripture measures of length' and 'some of the popular Jewish weights') are two pages each of Latin and French phrases, along with translations and, in the case of the latter, phonetic pronunciation hints.

COPAC and OCLC together locate a single copy of the fourth edition, with a Norwich imprint, at Harvard; this eighth edition, which also mentions Norwich in the imprint, is apparently unrecorded.

£ 200

GRECIAN HISTORY VERSIFIED

39) JOHNSON, W. R. The history of greece in easy verse; From the Earliest Period, to its Conquest by the romans.

London. Printed for B. Tabart, Juvenile Library, 1807. First edition.

12mo. [6], 129pp, [1]. With an engraved folding frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Extremities rubbed, loss to head of spine. Frontispiece foxed, single short tear to margin, else internally clean and crisp.

The first edition, in original state, of a succinct history of Ancient Greece in verse. The work, given its rather ambitious aim, is competently written and succeeds in conveying information in couplets without often resorting to awkward rhyme pairings typical of contemporary publications of this kind. The author, who somewhat optimistically writes with the purpose of his verse 'being committed to memory by young persons of both sexes', followed this effort with *The History of Rome, in Easy Verse* in 1808.



£ 300

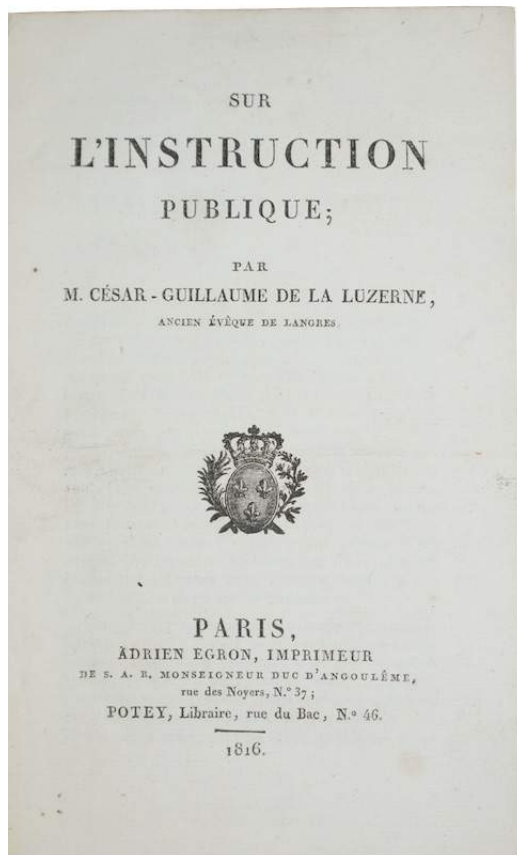
- 40) **[KILNER, Elizabeth]**. A visit to london, containing a description of the principal curiosities in the british metropolis. By S. W. author of the visit to a farm-house, and the puzzle for a curious game.
London. Printed by J. Adlard...For Tabart & Co. at the Juvenile and School Library, 1808.

12mo. [4], 188pp. With an engraved frontispiece and a further five engraved plates. Original publisher's black roan-backed marbled boards, ruled and lettered in gilt. Rubbed and marked, slight splitting to upper joint, some loss to bumped corners. Hinges exposed, several leaves and one plate working-loose, very occasional light damp-staining to margins, offsetting, foxed.



An historical guide, intended for a juvenile readership, to the landmarks of London, including: St. Paul's, the Tower, the royal palaces, and the West India Docks. First printed in 1805, the work is attributed by Moon to Elizabeth Kilner (*Benjamin Tabart's Juvenile Library*, 1990); but has also been attributed to **Sarah Scudgell Wilkinson (1779-1831)**, the author of *Visit to a farm-house* (title page).

£ 250



41) LA LUZERNE, Cesar Guillaume de. Sur l'instruction publique. Paris. Adrien Egron, 1816. First edition.

16pp. OCLC records a single copy (Harvard).

[Bound with:] **LA LUZERNE, [Cesar Guillaume de].** [Drop-head title:] Sur les ecoles chretiennes. [Paris]. [Adrien Egron], [s.d., c.1816]. First edition. 16pp. OCLC records copies at two locations (BNF and Harvard).

[And:] **CHABROL DE VOLVIC, Comte.** L'institut des freres des ecoles chretiennes, et les nouvelles ecoles a la lancaster... A Paris. Le Normant, 1817. Deuxieme edition [i.e. second edition]. 40pp. Unrecorded by OCLC.

[And:] Un mot sur l'enseignement mutuel, en reponse au moniteur du 13 janvier 1818. Paris. Imprimeries de le Normant, 1818. First edition. 24pp. Unrecorded by OCLC.

[And:] **[LA MENNAIS, Felicite de].** Du droit du gouvernement sur l'education. Paris. Tournachon-Molin et H. Seguin, 1817. First edition. 16pp.

[And:] **DUBOIS, [Francois-Noel-Alexandre].** Nouvelle question importante. Est-il possible d'etablir dans tous les Chefs-lieux de Departement un College royal, dans lequel l'education seroit gratuite, Chretienne et Religieuse... A Orleans. De l'Imprimerie de Darnault-Maurant et al., 1818. First edition. 64pp.

[And:] **LA MENNAIS, [Felicite de].** Quelques reflexions sur la censure et sur l'universite. [Paris]. [Imprimerie de Cosson], [s.d., c.1814] First edition. 15pp, [1].



[And:] *Le Conservateur. Le Roi, Les Chartes et les Honnêtes Gens. Paris. Le Normant, 1819. Volume II. Vingt-deuxième Livraison.* [3], 386-448pp.

[And:] **LOYSON, Charles.** *Lettre à M. Benjamin de Constant, l'un des rédacteurs de la Minerve. A Paris. Chez Pelicier et Delaunay, 1819. First edition.* [2], 34pp.

8vo. Contemporary half-calf, marbled paper boards, contrasting red morocco lettering-piece, gilt. Extremities a trifle rubbed. Contemporary armorial bookplate of Ignace de Billieux Chanoine to FEP, manuscript contents to verso of FFEP, very occasional light spotting.

A *sammelband* of nine scarce post-Napoleonic works predominantly concerned with the provision of education in France, including the management of theological seminaries and the administration of universities.

From the library of Ignace de Billieux Chanoine, director of studies for all establishments in the Bernese Jura - the French-speaking area of the Swiss canton of Bern, a territory annexed by France under Napoleon then accorded to Switzerland in 1814 under the Congress of Vienna.

£ 450

PIONEERING LONDON FREE-SCHOOL

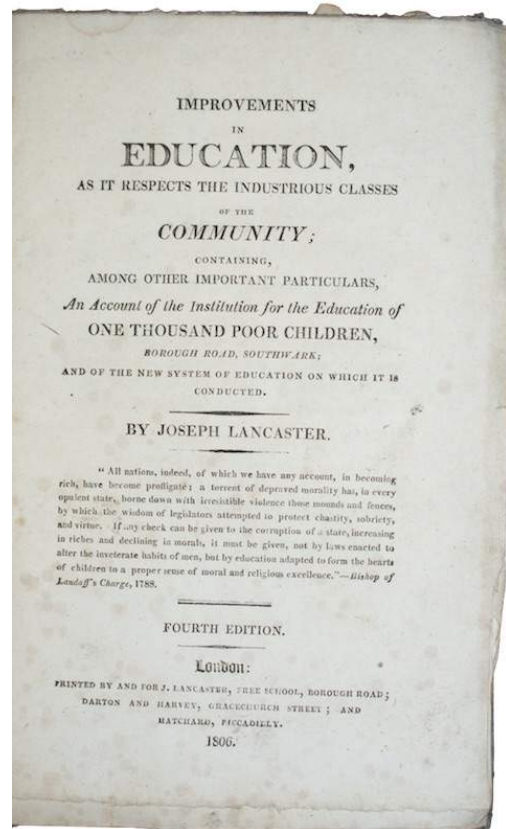
- 42) **LANCASTER, Joseph.** Improvements in education, as it respects the industrious classes of the community; containing, among other important particulars, An Account of the Institution for the Education of one thousand poor children, borough road, southwark; and of the new system of education on which it is conducted.

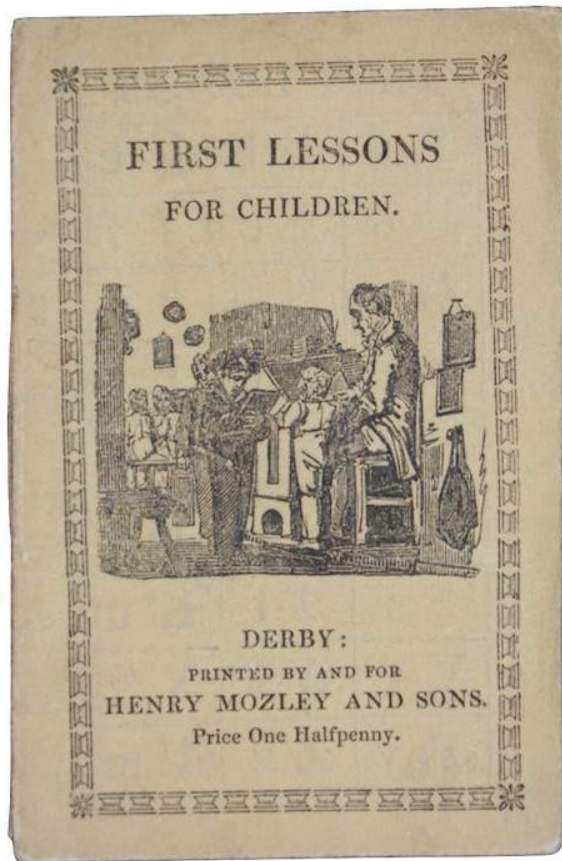
London. Printed by and for J. Lancaster, 1806. Fourth edition.

8vo. xvi, 211pp, [1]. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities worn and marked, splitting to joints, some surface loss to spine. Occasional spotting, light dust-soiling to margins.

An early edition, preserved in original boards, of English Quaker **Joseph Lancaster's (1778-1838)** explanation of the methodology behind his successful monitorial system of education and recursive techniques of instruction and delivery. First printed in 1803, the book was well subscribed and attracted many eminent visitors to Lancaster's remarkable school at Borough Road, London. Established in 1801, the 'free-school' attracted a great number of pupils. Overwhelmed, and unable to afford assistants, Lancaster developed his monitor system whereby the older boys taught the younger children. The success of the model led, in 1808, to the formation of a committee dedicated to setting up elementary schools based on Lancaster's methods nationwide. Though widely praised, the system had detractors, most notably Sarah Trimmer who labelled the Borough Road school, open to children of all denominations, as inimical to the interests of the established church. Lancaster would later tour the United States promoting his ideas.

£ 250





43) [LESSONS FOR CHILDREN]. First lessons for children.
Derby. Printed by and for Henry Mozley and Sons [s.d., c.1828-1847].

12mo. 11pp, [1]. Wrappers included in pagination. With nine engraved vignettes. Stitched, as issued, in original publisher's printed yellow wrappers. A crisp copy.

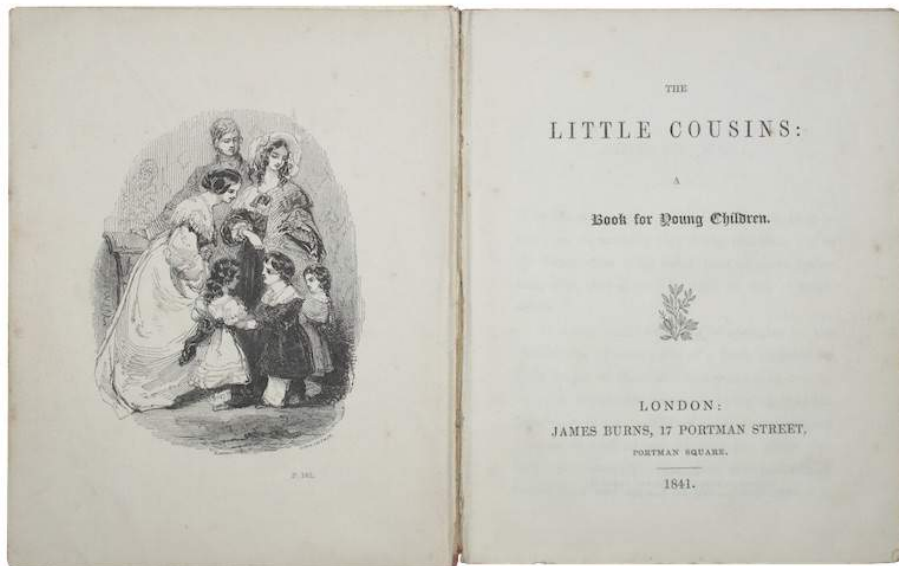
A remarkably well-preserved copy of a rare provincially published chapbook introduction for young children to the alphabet and monosyllabic words, for example: 'He may go to his bed. / And lie on it all day. / Let me go on to it. / I may let you go. / Do put me to bed. / I will get up now. / Do as you like. '

COPAC records a single copy (Oxford); OCLC adds one further (Connecticut).

£ 150

- 44) **[LITTLE COUSINS].** The little cousins: A Book for Young Children.
London. James Burns, 1841.

12mo. iv, 212pp, [4]. With an engraved frontispiece, a further seven engraved plates, and two final leaves of publisher's advertisements. Original publisher's brick-red cloth, stamped in gilt and blind. Extremities marked and lightly damp-stained. Hinges exposed, upper board working-loose, inked ownership inscription to FEP, FFEP and frontispiece detached, lightly spotted.



A remarkably rare, anonymous, early Victorian story 'written in the hope of amusing very young children, and in the expectation of its being read *to* them, rather than that they should be able to read it themselves'. The book follows a young boy 'not yet three years old' named Philip, 'a very nice little fellow, though sometimes he does things which are wrong and foolish', as he learns moral lessons from members of his family.

COPAC records a single copy (Oxford);
OCLC adds no further.

£ 200

TWO VARIANT OPHANS

- 45) **[LITTLE WANDERERS].** Little wanderers.
London. John and Charles Mozley, [s.d., c.1850].

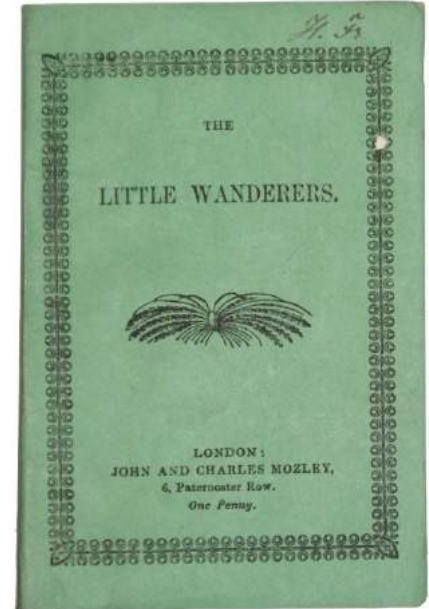
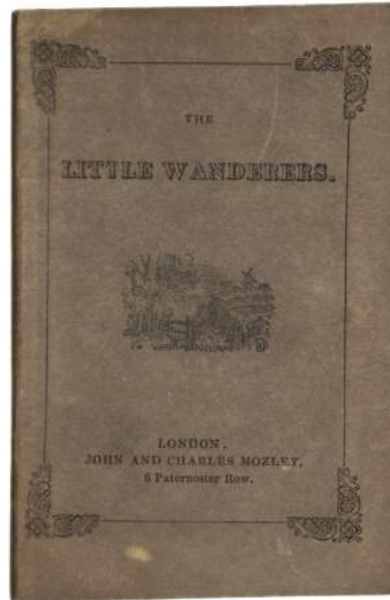
12mo. 22pp. With an engraved frontispiece pasted to inside of front cover. Original publisher's printed pictorial brown wrappers.

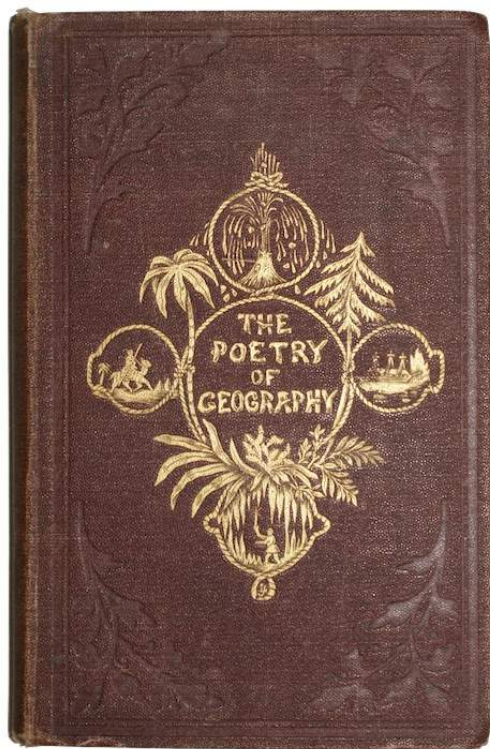
[Together with:] [Another copy of the work in original publisher's printed pictorial green wrappers].

12mo. Lightly marked, slight chipping to wrappers.
Internally clean and crisp.

Two copies, in variant original publisher's wrappers, of an apparently unrecorded juvenile chapbook that tells the tale of two orphaned boys rescued from destitution by a kindly Lord.

£ 250





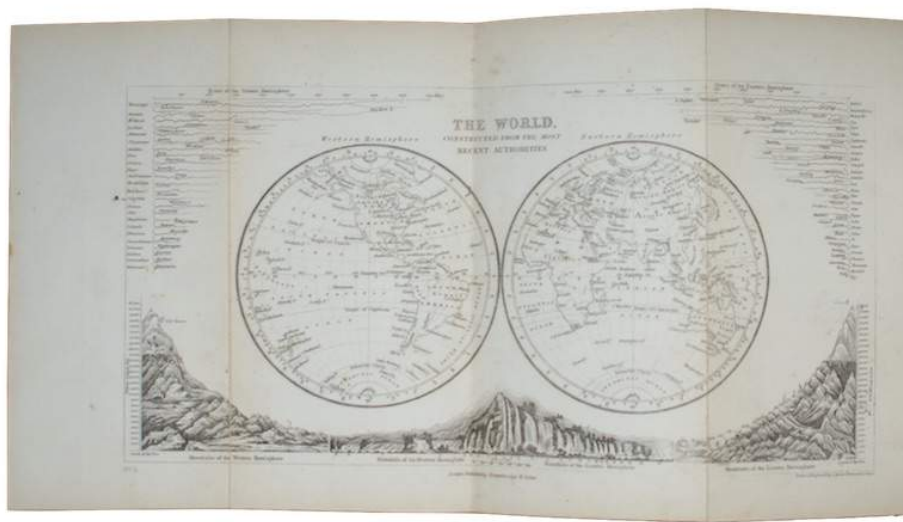
46) LIVINGSTON, Peter. The poetry of geography: a journey round the globe. In which a comprehensive view of the earth is taken, and facts made familiar to the mind of all.

London. Groombridge and Sons, 1853. First edition.

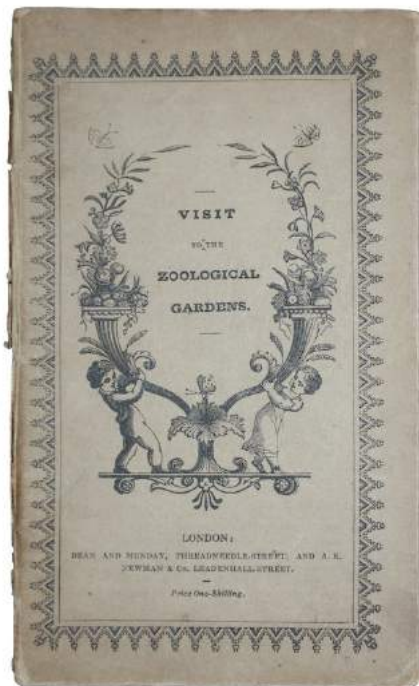
8vo. x, 100pp. With an engraved folding frontispiece depicting the Eastern and Western hemispheres of the globe. Original publisher's burgundy cloth, stamped in gilt and blind. Rubbed, a trifle marked, spine sunned. Deleted near contemporary inked ownership inscription to recto of FFEP, first two gatherings and final gathering protruding slightly from text-block, lightly spotted.

An unusual geography primer that teaches the history of a variety of nations through rather florid devotional prose and the frequent quotation of poetry.

£ 75



POLAR BEARS AND 'KANGUROO' AT LONDON ZOO



47) [LONDON ZOOLOGICAL SOCIETY]. BISHOP, J. Henry and Emma's visit to the zoological gardens, in the regent's park. Interspersed with a familiar description of the manners and habits of the animals contained therein. Intended as a pleasing companion to juvenile visitors of this delightful place of recreation and fashionable resort. A new edition, with additions to the present season.

London. Dean and Munday...and A.K. Newman, s.d., [c.1835].

8vo? 36pp. With a hand-coloured engraved frontispiece and five further hand-coloured engraved plates, included in the collation and depicting, in total, 12 views; all but the first illustrating animals within their enclosures. Rubbed to extremities, some slight loss of paper covering to spine, else a crisp and clean copy. Blank bookplate inscribed 'Dean & Munday/abt. 1830' to verso of upper wrapper, manuscript initials to head of the first leaf.

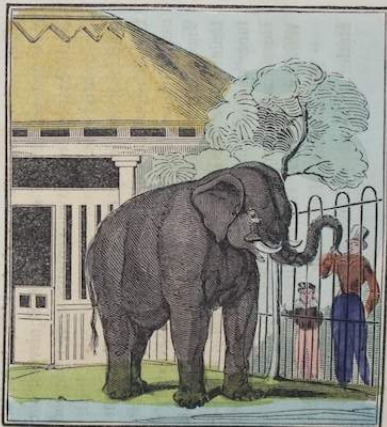
A rare survival in the original wrappers of a guide which, as the title suggests, was 'intended as a pleasing companion' to London Zoo, the world's first scientific example of such, located in Regent's Park, for 'juvenile visitors'. The text, accompanied by attractive illustrations, is presented as a narrative following Henry and 'his sister Emma' around the attractions, and serves as a guide to the collections whilst also aiming to educate by reference to the familiar, with both domestic and historical references provided. Included in the narrative are visits to more novel animals, at least for the intended British audience; Polar Bears and the 'Kangaroo shed', where 'young Kangaroos...at the least alarm jump into a kind of pouch nature had furnished' their mothers with. Both are also, perhaps unsurprisingly, illustrated.

Reference to Queen Adelaide's visit to the Zoo in 1835 (p.24) gives us a firm lower bound for dating this publication, which records suggest exists in a dated and undated form. Bibliographically difficult, this 'new edition, with additions to the present season' presumably explains why shorter 28pp and 30pp versions are also known. COPAC locates copies at only two locations (NAL and the Zoological Society), and OCLC adds six copies of this 36pp, undated edition, at NLA, NYPL, Peabody Essex, Vassar and Wayne State.



The Kangaroo Shed.

page 34.



The Indian Elephant.

page 35.

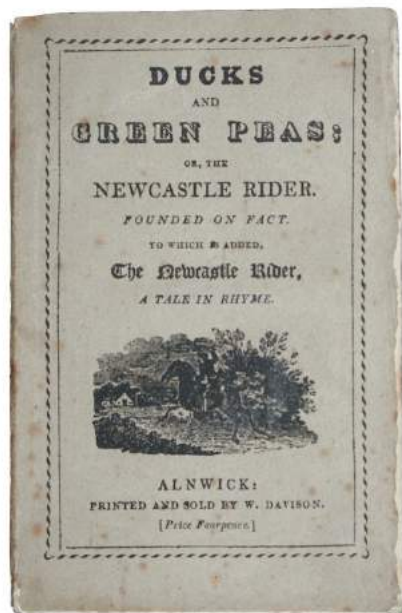


Entrance to the Zoological Gardens, Regent's Park.



The great White or Polar Bear.

page 36.



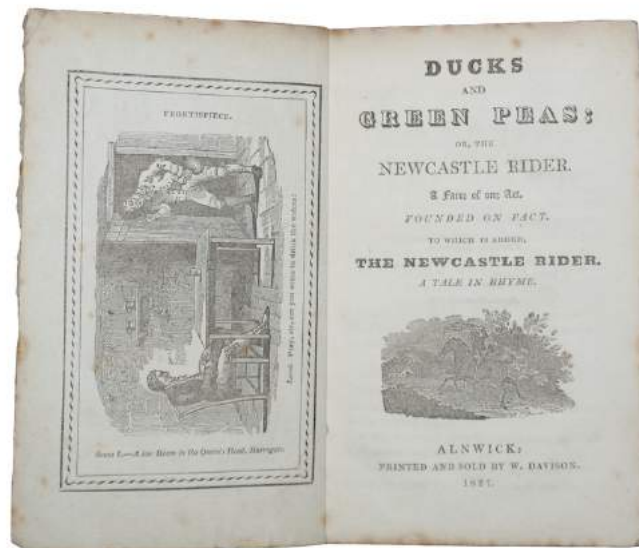
48) [LUND, John, of Pontefract]. Ducks and green peas; or, the newcastle rider. A Farce in one Act founded on fact. To which is added, the newcastle rider. A tale in rhyme. *Alnwick. Printed and sold by W. Davidson, 1827.*

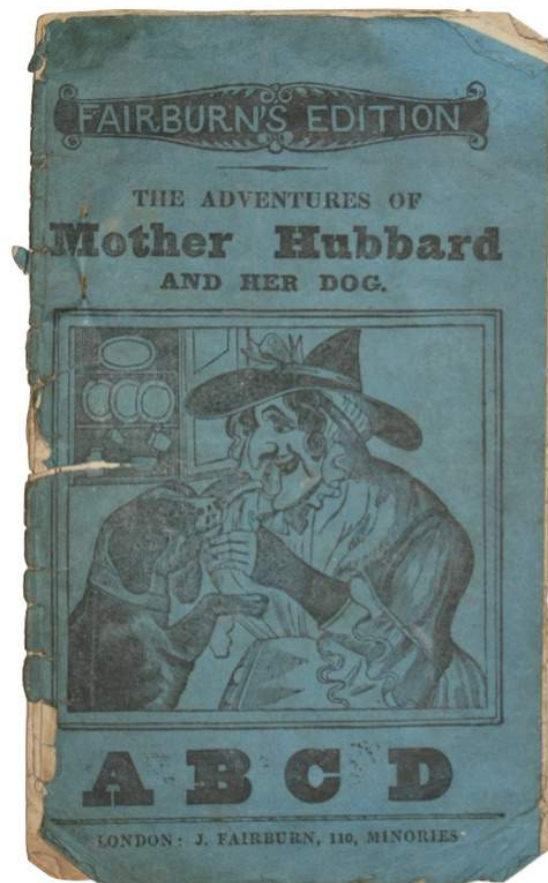
12mo. 34pp. With an engraved frontispiece. Original publisher's pictorial printed grey wrappers. Slight rubbing to spine, a trifle spotted.

A provincially published chapbook, comprising a single act Newcastle-based farce first printed in the 1770's and commonly attributed to John Lund of Pontefract, and an anonymous verse adaptation of that same tale. A list of 17 of Davidsons's juvenile chapbook publications is printed on the back cover.

Not in Jackson.

£ 250





MOTHER HUBBARD BENEATH THE ALPHABET

49) [MARTIN, Sarah Catherine]. The adventures of mother hubbard and her dog.

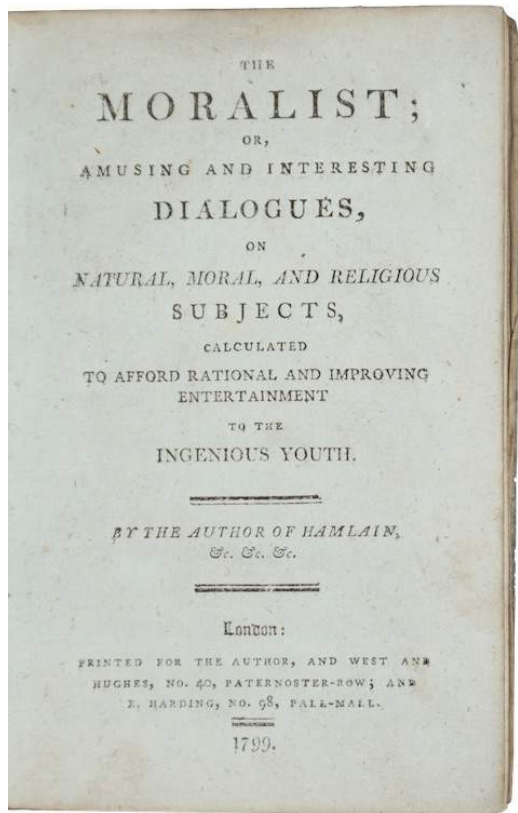
London. J. Fairburn, [s.d., c.1820].

12mo. [12]pp. With 12 engraved illustrations in the text. Original publisher's printed pictorial blue wrappers. Worn, marked and creased, spine and stitching perished, the whole held together by a rusted nail, two centimetre horizontal tear to both covers and all leaves running from centre of spine, touching illustrations.

A rare survival of a captivatingly illustrated edition of the much beloved juvenile poem attributed to Sarah Catherine Martin (1768-1826). The letters of the alphabet are printed above the rather grotesque illustrations, two on each page, with the exception of the title page which incorporates A, B, C, and D.

OCLC records two copies in North America (Morgan and Toronto) and none in the British Isles; COPAC adds no further.

£ 200



WITH A DIALOGUE ON BEES

50) [MORALIST] Author of Hamlain. The moralist; or amusing and interesting dialogues, on natural, moral and religious subjects, calculated to afford rational and improving entertainment to the ingenious youth.

London. Printed [by T. Plummer] for the author, and West and Hughes, 1799.

12mo. [4], iv, 135pp, [1]. With half-title and engraved frontispiece. Original green vellum backed marbled boards. A trifle rubbed. FFEP torn away, small chip to head of half-title and frontispiece, slight marginal loss to the latter at gutter. Final quire slightly protruding from text block.

A handsome copy, preserved in the original binding, of an uncommon series of seven dialogues between fourteen named characters designed to invite a child's 'attention to serious and important subjects...by a sprightly and suspensive style'. These subjects, with heavy moral overtones, include the natural history of the Beaver, referencing American origins, and an entire dialogue (no. VII), between the classically (if rather entomologically) inaccurately named 'Meliboeus' and 'Amelia', on the Bee. Its author, who is also credited with the slightly better known *Hamlain; or, the hermit of the beach*. *A moral reverie* (also London, 1799), remains stubbornly anonymous.

ESTC locates only three copies in the UK (BL, Cambridge and Oxford) and seven further copies elsewhere (Bryn Mawr, Florida, McMaster, Melbourne, Stanford, Toronto and UCLA).

ESTC T85797.

£ 750

AN UNRECORDED EDITION



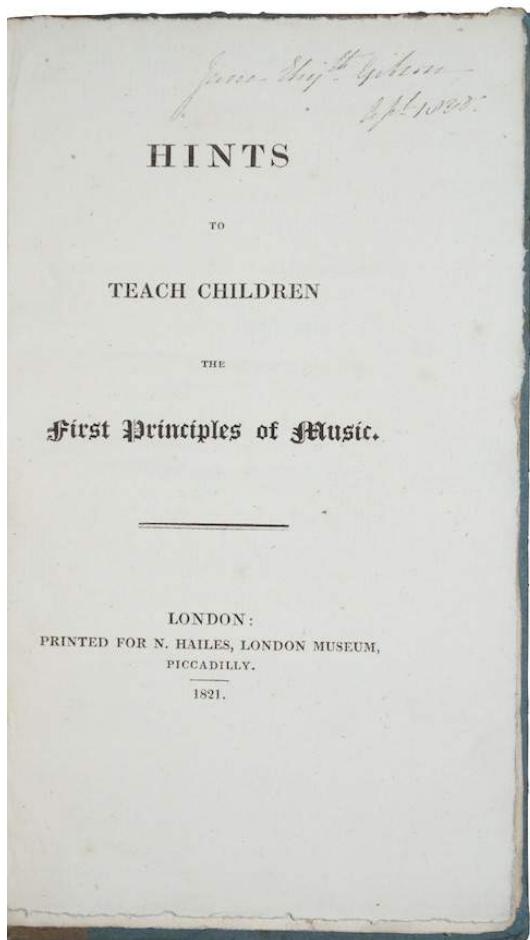
51) [MOTHER BUNCH]. [D'AULNOY, Madame de]. Mother bunch's entertaining fairy tales. Containing the yellow dwarf, three wishes, two serpents, artful eunuch, fairy ring and wings, and peronella. *London. Printed and sold by Dean and Munday, 1818. First edition?*

[16mo]. [2], [7]-36pp. With a hand-coloured engraved folding plate as frontispiece (the somewhat odd collation apparently counts the title as [5-6], the frontispiece, (not included in our collation, as [3-4] - suggesting that a half-title may have once been present, but it would have to have been a singleton). Original printed blue paper wrappers. Worn, with loss to spine and extremities, spotting (especially to frontispiece) and browning.

An apparently unrecorded Dean and Munday edition, predating recorded copies by some 12 years, and in original state, of a popular collection of fairy tales attributed to Madame D'Aulnoy and others. The first English edition with this title appeared under a Newberry imprint in 1773, and was also reprinted by Mozley during the eighteenth-century. The engraved frontispiece, in definite Regency style, is in three sections and relates, with three captions, to three different tales.

£ 375





STAVING OFF BOREDOM

52) [MUSIC INSTRUCTION]. Hints to teach children the first principles of music. London. Printed for N. Hailes, 1821. First edition.

8vo. [4], 75pp, [1]. Uncut in original publisher's two-tone paper boards. Lightly marked, considerable loss to spine. Near contemporary inked ownership inscription of Jane Elizabeth Gibson to head of title page, else internally clean and crisp.

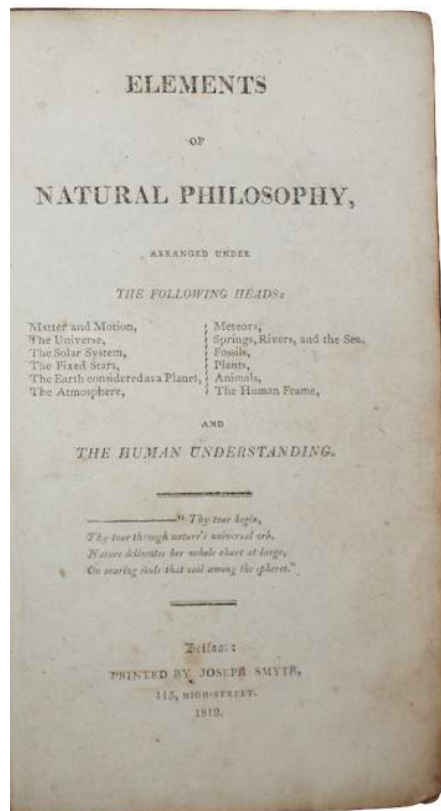
A rare survival, in original state, of a tutorial written in the form of eighteen dialogues between a mother and daughter intended to introduce a juvenile readership to the basics of musical notation. Each of the dialogues focuses upon a different lesson, the first for example teaches 'The stave, treble notes in the spaces, and position of the hand', the 'eighteenth 'Radical or fundamental basses'.

COPAC records copies at two locations (BL and Oxford); OCLC adds just one further (Columbia).

£ 650



BELFAST PUBLISHED NATURAL PHILOSOPHY



53) [NATURAL PHILOSOPHY]. Elements of natural philosophy, arranged under the following heads: Matter and Motion, The Universe, The Solar System, The Fixed Stars, The Earth considered as a Planet, The Atmosphere, Meteors, Springs, Rivers, and the Sea, Fossils, Plants, Animals, The Human Frame, and the human understanding.
Belfast. Printed by Joseph Smyth, 1812.

12mo. iv, 161pp, [1]. With an engraved frontispiece. Contemporary sheep, gilt. Extremities worn and marked, lower board later restored to style, splitting to spine and joints. Ownership inscription to recto of FFEP; 'James J. Adams / January 14 1845', occasional slight marginal loss, foxed.

An anonymous, Belfast published primer on natural philosophy; including chapters on astronomy, geology, zoology, and physiology. The printer, Joseph Smyth, along with rival firm Simms & McIntyre, dominated the Ulster market throughout the early nineteenth-century. Smyth began in 1800, produced the first Belfast directory in 1807, and in the 1820s began specialising in cheap paper-bound editions of popular titles. Smyth first printed the present work in 1808, it was initially published in Philadelphia in 1807.

£ 250

NURSE DANDLEM'S
LITTLE
Repository
OF
GREAT INSTRUCTION,

CONTAINING
The surprising Adventures of
LITTLE WAKE WILFUL,
And his deliverance from the
GIANT GRUMBOLUMBO.

WRITTEN
By the Famous PRUSSIAN,
For the sole AMUSEMENT of the
Chickabiddy Generation.

EMBELLISHED WITH COPPERPLATES.

GLASGOW:
Published and Sold Wholesale, by
J. LUMSDEN and SON,

(Price Twopence.)



54) [NURSE DANDLEM]. Nurse dandlem's little Repository of great instruction, containing The surprising Adventures of little wake wilful, And his deliverance from the Giant Grumbolumbo. Written By the Famous prussian, For the sole Amusement of the Chickabiddy Generation.

Glasgow. Published and Sold Wholesale by J. Lumsden and Son, [s.d., c.1815].

16mo. 47pp. With eight leaves of woodcuts printed in sanguine on one side of leaf only. Title page and final page of text printed on inside of front and back covers respectively. Original publisher's salmon wrappers. Title in manuscript to upper wrapper, a trifle dust-soiled. Internally clean and crisp.

A remarkable survival in the original wrappers of an illustrated collection of four anonymous stories for the 'chickabiddy generation'. Nurse Dandlem narrates to the children of her school the adventure of Wake Wilful, an unlikeable young Yorkshire sailor marooned on an island inhabited by a terrible three-headed giant. In addition to the titular story, the book contains three further morality tales: 'The history of a good boy', 'The history of a bad boy', and 'Duty of good children'.

UNRECORDED EDITION

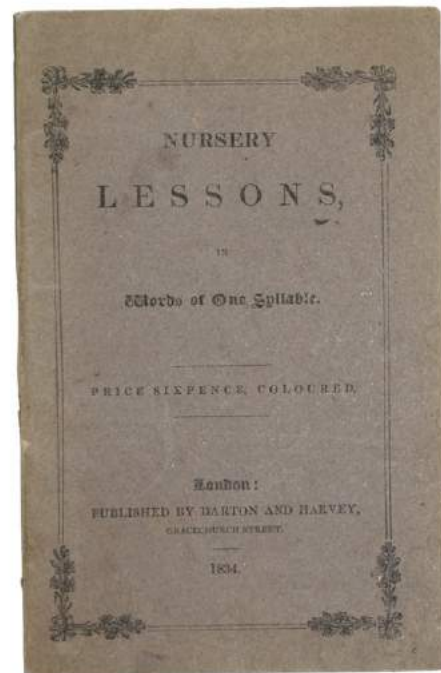
- 55) [NURSERY LESSONS]. Nursery lessons in Words of One Syllable.
London. Published by Darton and Harvey, 1834.

8vo. [8]ff. Cover title. Text printed on one side of leaf only, with eight hand-coloured illustrations, each captioned with eight lines of mono-syllabic explanation. Sewn within publishers printed mauve wrappers. Slightly rubbed to spine, covers a trifle marked, else a fine copy.

A handsome copy, in the original state, of an unrecorded edition of a rare mono-syllabic instructional reading book for children, in loose verse. Given the limitation of available words, the range of topics briefly covered is remarkable, including, inter alia, horse-riding, charity, milling, egg-stealing and tree-cutting.

Published between the first (1830) and second (1838) separate editions recorded by Lawrence Darton in his monumental bibliography, we can find no recorded copies in the usual databases. OCLC and COPAC between them find just a single copy of the first edition (Lilly Library) and only five of the 1838 edition (Florida, Lilly, Michigan, Oxford and UCLA).

Not in Darton, c/f G716.



£ 650



- 56) **[NURSERY RHYMES].** Rhymes for the nursery. The old man and his six sons; to which is added, the old woman and her six notable daughters.

London. Printed and Published by S. Carvalho, [s.d., c.1830].

16mo. 20pp. With a hand-coloured engraved frontispiece and a further three hand-coloured engraved plates. Oversewn in contemporary marbled wrappers. Extremities rubbed, marked, and creased. Pen-trials to verso of front cover, single leaf with a naive painting depicting a flower pasted to verso of back cover, a single leaf (p.17-18) torn at gutter and very nearly detached from text-block, lightly dust-soiled, occasional spotting.



A very rare survival of a Regency children's book comprised of two nursery rhymes, each concerned with the fortunes of six siblings whose exemplary behaviour is designed to instruct a young readership in fundamental morals and manners.

COPAC records a single copy (BL); OCLC adds no further.

£ 250

COMICAL CALEDONIAN YARNS

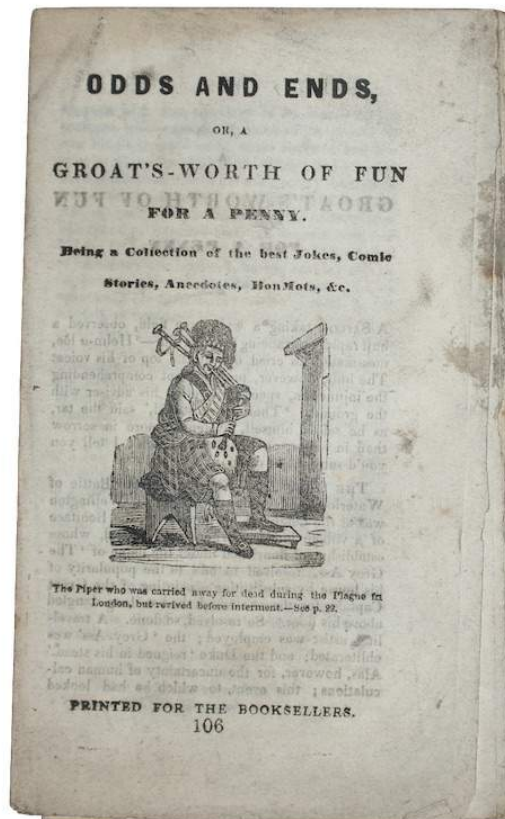
- 57) [ODDS AND ENDS]. Odds and ends, or, a groat's-worth of fun for a penny.
Being a collection of the best Jokes, Comic Stories, Anecdotes, Bon Mots, &c.
[s.i., Glasgow?]. Printed for the booksellers, [s.d., c.1830-50].

12mo. 24pp. Single uncut folded sheet. A trifle marked, dust-soiled, and creased.

A penny chapbook, in original unopened state, of a selection of comical anecdotes, predominantly Scottish in theme and setting. The work was reissued in 1877 as a part of John Cheap the chapman's library: the Scottish chap literature of last century classified.

COPAC records copies at four locations (BL, Cambridge, Glasgow, and NLS); OCLC adds five further (Birmingham, Delaware, Florida, Georgetown, and Washington).

£ 50



A SINGLE SHEET OF GOLDEN EGGS

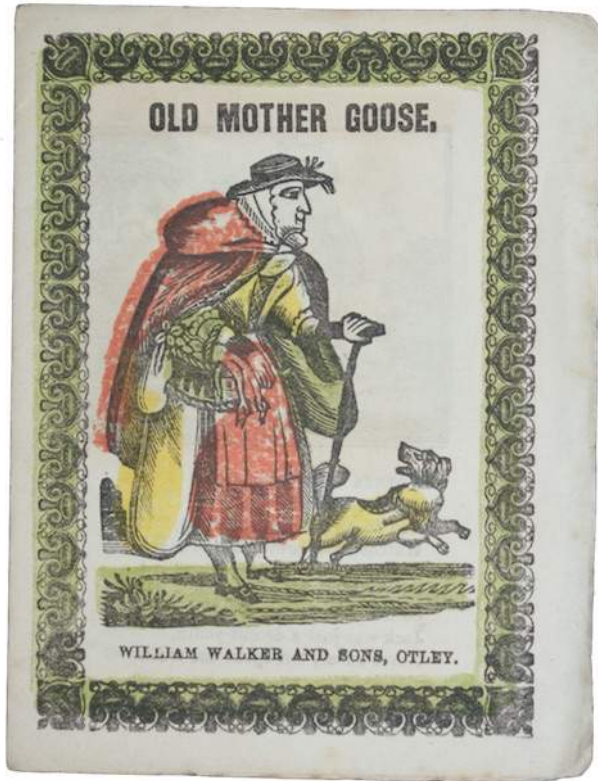
58) **[OLD MOTHER GOOSE].** Old mother goose.
Otley. William Walker and Sons, [s.d., c.1850].

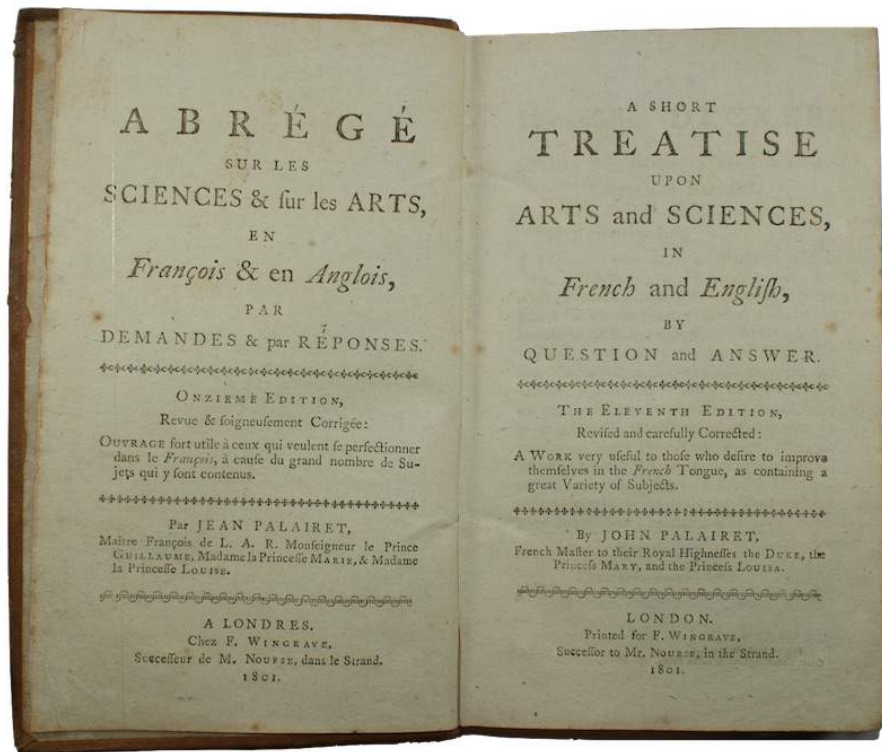
8vo. 8pp. Single folding sheet. With eight woodcut illustrations, those on p.[1] and 8 hand-coloured. A clean and crisp copy.

A crisp copy, in original unopened state, of a variant of a nursery rhyme commonly found in earlier chapbooks concerning an elderly woman and a duck that lays a golden egg. The Otley based printer, William Walker was in business from 1811 to 1893. His sons were not a part of the firm at the beginning, nor the end, allowing for an approximate publication date to be placed on the present work.

COPAC records a single copy (Oxford); OCLC adds three further (California, Morgan, and Vassar).

£ 150





59) **PALAIRET, John.** A short treatise upon arts and sciences, in French and English, by question and answer.

London. Printed for F. Wingrave, 1801. Eleventh edition.

12mo. [5], 124 [i.e. 248pp]. Parallel French and English texts with duplicate pagination. Contemporary tooled calf. Rubbed with three small holes to spine, somewhat soiled. Contemporary ink inscription to FEP, later pencil inscription to recto of FFEP.

A once popular, but now uncommon, primer aimed at British children learning French. Comprising entries on, amongst other subjects; weather systems, astronomy, geography, and anatomy. The work was first published in 1731 and greatly expanded throughout each subsequent eighteenth-century edition.

COPAC locates one copy in the BL. OCLC adds no further copies.

£ 100



60) [PANORAMA]. Panoramic forget me not. London. Published by Webb, Millington, and Co., [s.d., c.1860].

Dimensions 70 x 860 mm (unfolded). Concertina panorama of 18 hand-coloured engraved leaves. Original publisher's printed powder blue wrappers. Extremities lightly rubbed and spotted, near contemporary manuscript prices and paper labels to front cover. Inked ownership inscription to head of first leaf, a trifle spotted and dust-soiled, some short tears to folds, clear tape repair to one fold.

An apparently unrecorded mid-Victorian juvenile panorama, each of the eighteen delightful illustrated leaves depicting a different trade, activity, or creature; for example, 'Flower Girl', 'Bird-Trap', 'Bees', 'Young Anglers', and 'Italian Savoyard'.

£ 375



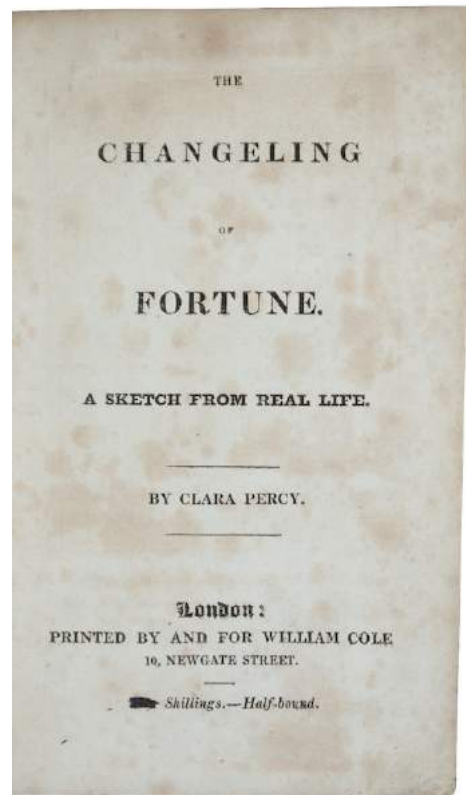
- 61) **PERCY, Clara.** The changeling of fortune. A sketch from real life.
London. Printed by and for William Cole, [s.d., c.1830]. First edition.

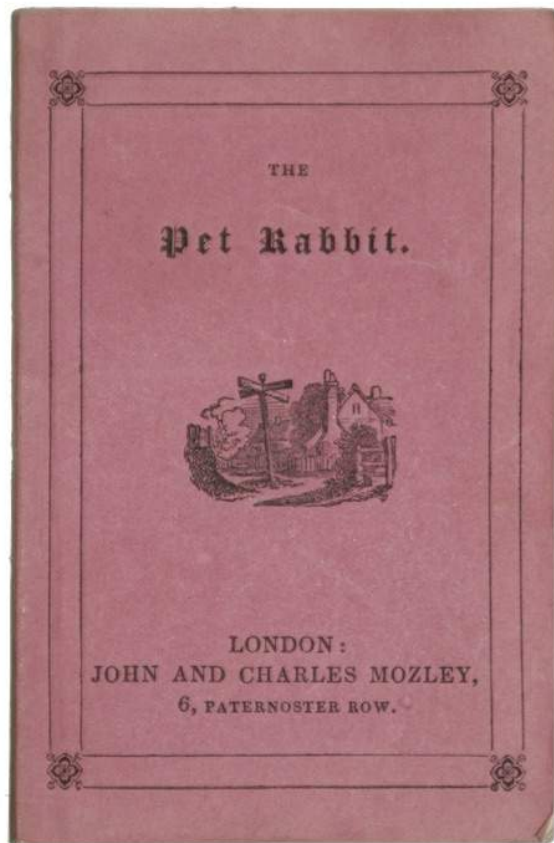
12mo. 441 [i.e. 144]pp. With an engraved frontispiece and a further four engraved plates. Original publisher's black roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Inked gift inscription to recto of FFEP, foxed.

A rare survival of what is apparently the only edition of a late Regency juvenile morality tale which claims to be based upon 'a sketch of real life'. The author, of whom little is known, makes clear in her prefatory remarks that the book's contents 'are merely a simple statement of facts, which, from the writer's personal knowledge of the heroine of the tale, can vouch for the authenticity of the eventful passages of the life of a now existent being'. The narrative follows a young girl of seventeen, who, returning from finishing school, is required to care for her invalid father until he expires. The somewhat convoluted writing appears to aspire to an Austenian tone, familiar themes of youthful social anxiety are present, though the execution is ultimately trite and never amusing.

COPAC records copies at three locations (BL, Trinity College Dublin, and V&A); OCLC adds no further.

£ 375





MONEY FOR BUNNY

62) **[PET RABBIT]**. The Pet Rabbit.

London. John and Charles Mozley, 1850. First edition.

12mo. 23pp, [1]. Original publisher's printed pink wrappers. A clean and crisp copy.

An apparently unrecorded, remarkably well-preserved, anonymous devotional chapbook for children that tells the tale of two (rather sickeningly) pious siblings who resolve to raise money for the building of a local church by selling their pet rabbit at market.

£ 150

THE KING OF ENGLAND IN THE HOLY LAND

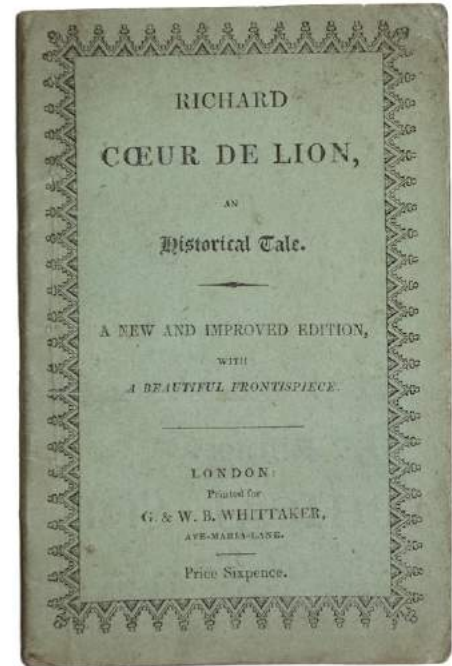
- 63) [RICHARD COEUR DE LION]. Richard coeur de lion, an historical tale.
London. Printed for Pinnock and Maunder, [1818]. New and improved edition.

12mo. 36pp. With an engraved frontispiece. Original publisher's olive printed wrappers. Lightly dust-soiled. Later shelf-label of Crewe Hall Library tipped to verso of foxed frontispiece.

A (supposedly) revised edition of a Pinnock and Maunder-published account of the deeds of Richard I, King of England, and in particular his involvement in the Third Crusade, conceived as an historical primer for a juvenile readership.

COPAC locates a single copy (BL); OCLC adds two further (Columbia and Toronto). Despite the designation of 'new and improved', we can find no earlier edition.

£ 375



ADAPTED FOR BOARDING SCHOOLS

64) [RILEY'S HISTORICAL POCKET LIBRARY]. Mythology made easy; or a new history of the Heathen Gods and Goddesses, Demi-gods, and Other Fabulous Deities of the Ancients...

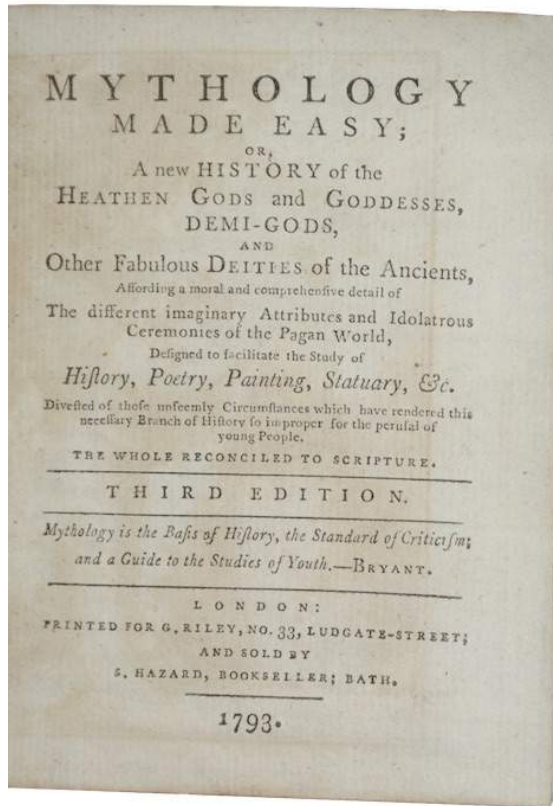
London. Printed for G. Riley...and sold by S. Hazard, 1793. Third edition.

16mo. [4], xvi, 252pp. With a general title page, an engraved frontispiece and numerous engraved vignettes. Contemporary sheep, recently rebacked. Boards rubbed and marked. Contemporary inked ownership inscription of "Mary Goodman" to head of general title page, light offsetting to main title, else internally clean and crisp.

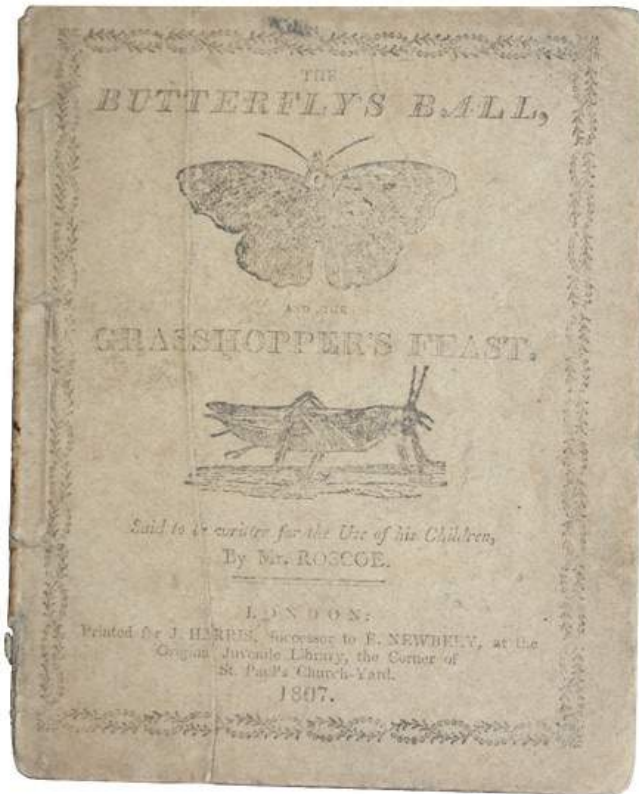
An eighteenth-century primer to Roman mythology, appended by a succinct classical dictionary, issued as the first of six volumes comprising Riley's Historical Pocket Library series: 'forming a new, moral, and comprehensive system of historical information, for the amusement and instruction of the young nobility, particularly adapted for the use of boarding schools'.

ESTC T213276.

£ 125



FOR THE USE OF HIS CHILDREN



65) ROSCOE, William. *The Butterfly's Ball, and the Grasshopper's Feast.* London. Printed for J. Harris, Successor to E. Newbery, at the Original Juvenile Library, 1807. First edition.

16mo. [16] leaves. Consisting of an engraved frontispiece, an engraved title page, 13 further leaves fully engraved (by Mulready), printed on one side only, and a single terminal blank. Stitched within original publisher's buff printed paper wrappers. Rubbed and faded, some loss to spine, staining and creasing to wrappers. Marginal damp-staining to head of all leaves.

A rare survival in the original wraps of writer and abolitionist William Roscoe's (1753-1831) most commercial poem, and one of the earliest examples of a popular children's book designed to both educate and invigorate the imagination of its readership. Composed for his large family, and particularly his son Robert, early appearances, several of which were unauthorised, appeared set to music (May 1806) and in the *Lady's Monthly Museum*, and subsequently in the same month in the *Gentleman's Magazine* (November, 1806). John Harris produced this small format edition, with substantial engravings of various animal characters progressing to the eponymous butterfly's ball, which was met with immediate success and spawned a number of imitations. Several variants of the first edition exist; this would appear to most closely match that designated as (1) in Marjorie Moon's *John Harris' Books for youth* (London, 1992) - with a final blank leaf and eight titles listed on the back cover.

Jackson p.307. Moon 725(1).

£ 850

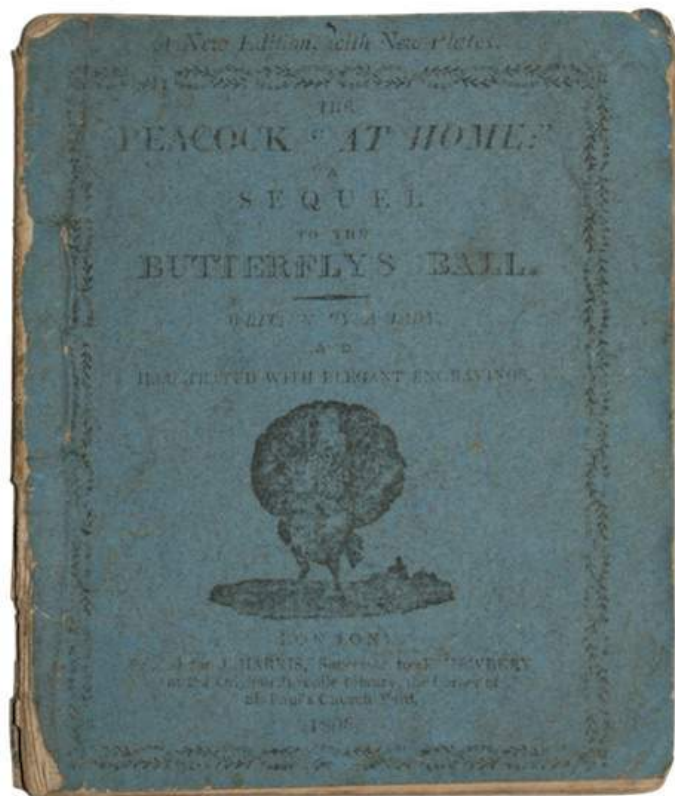
Come take up your Hats, and away let us haste,
To the Butterfly's Ball, and the Grasshopper's feast.



THE
BUTTERFLY'S BALL,
— and the —
GRASSHOPPER'S FEAST.

LONDON:

Printed for J. Harris, corner of
St. Paul's Church Yard,
Jan^y 1st 1807.



ONE OF THE MOST SUCCESSFUL IMITATIONS

66) [ROSCOE, William - Imitations]. A LADY [DORSET, Catharine Ann Turner]. The peacock "at home:" a sequel to the butterfly's ball.

London. Printed for J. Harris, Successor to E. Newbery at the Original Juvenile Library, 1808. New edition, with new plates.

8vo. 16pp. With a hand-coloured engraved frontispiece and a further five hand-coloured engraved plates. Original publisher's pictorial printed blue wrappers. Extremities rubbed and faded, some chipping and loss to spine. Occasional slight marginal chipping, plates browned.

Catherine Ann Turner Dorset (c.1750-1817), widow of Capt. Michael Dorset and sister of poet Charlotte Smith, whose work *Conversations* (London, 1804) played host anonymously to Dorset's first appearances in print. *The Peacock* became one of the most successful imitations of William Roscoe's *Butterfly's Ball*, first printed in 1807, it was frequently reissued until the 1840s. *The Gentleman's Magazine* (September, 1807) said of it: 'After the exquisite little poem of Mr. Roscoe...and attempt at a Sequel was indeed an arduous task. But the "Peacock at Home" has afforded us so much pleasure, that we cannot hesitate to class it with the original it professedly imitates'. In this 'New Edition' the original plates have been re-engraved.

Moon 215(3).

£ 250



THE
PEACOCK "*AT HOME*:"

A
SEQUEL
TO THE
BUTTERFLY'S BALL.

WRITTEN
BY *A LADY*.

AND
ILLUSTRATED WITH ELEGANT ENGRAVINGS.

LONDON:

PRINTED FOR J. HARRIS, SUCCESSOR TO E. NEWBERRY AT THE
ORIGINAL JUVENILE LIBRARY, THE CORNER OF
ST. PAUL'S CHURCH-YARD.

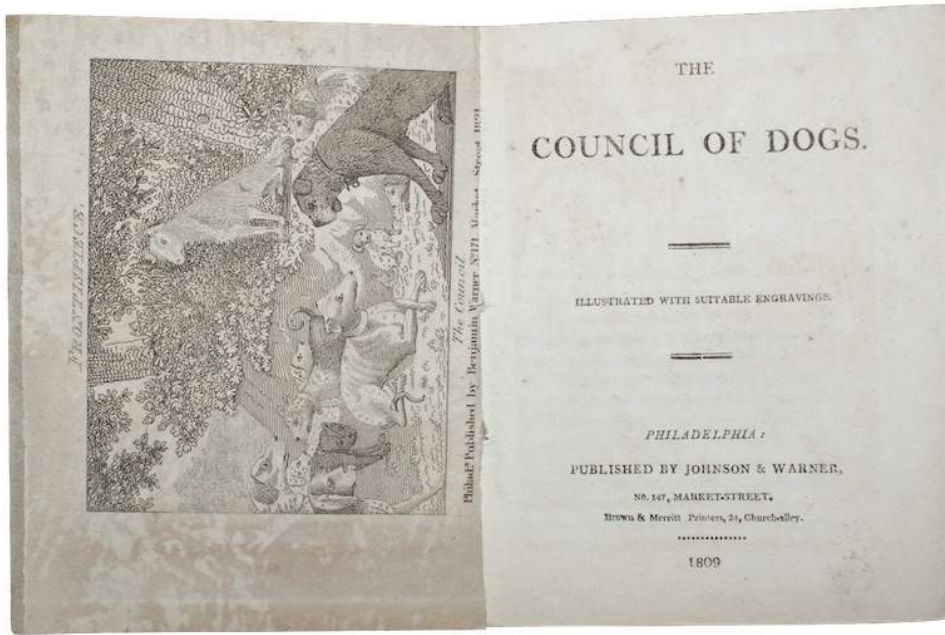
1808.

A DOG'S LIFE

67) [ROSCOE, William - Imitations]. The council of dogs. Illustrated with suitable engravings. Philadelphia. Published by Johnson & Warner, 1809 [i.e. 1821]. First American edition.

8vo. 16pp. With an engraved frontispiece (pasted to verso of upper cover), and a further seven engraved plates. Original publisher's salmon pink stiff card wrappers. extremities marked, slight loss to lower corner of upper cover. Frontispiece foxed, slight loss to margin of one plate, occasional spotting.

The first American edition (with the date of publication taken from frontispiece imprint) of a charming canine verse tale for young children, first printed at London in 1808, in imitation of William Roscoe's popular *Butterfly's Ball* (London, 1807), wherein a 'Council of Dogs was convened on the Plain' in order to state the individual merits and characteristics of their respective breeds.



A BOOKSELLER'S AMUSEMENTS

- 68) [SAEL, George]. *Mental amusement; or, the Juvenile Moralist: consisting of moral essays, allegories, and tales, interspersed with poetical pieces. Calculated for the use of private families and public schools.*

London. Printed for G. Sael...and sold by M. Poole and Son, 1798. Second edition, revised.

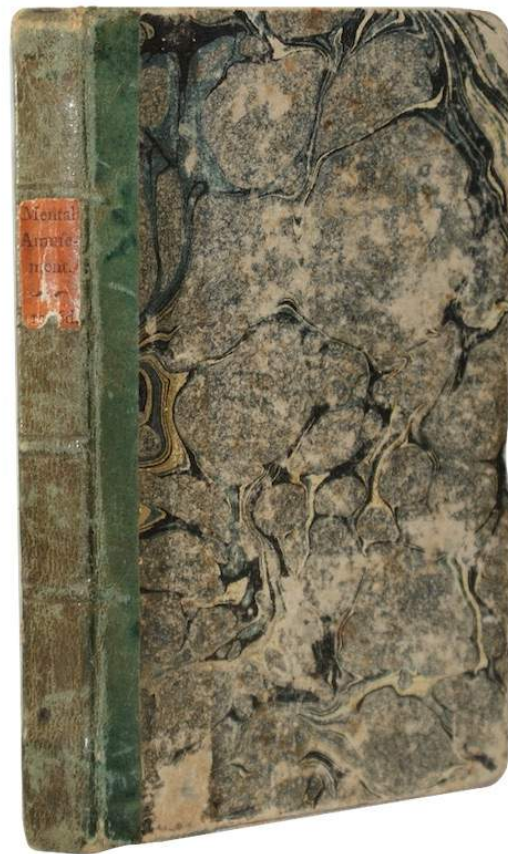
12mo. viii, 136pp. With an engraved frontispiece. Original publisher's green roan-backed marbled boards, contrasting paper lettering-piece ('1s 6d'). A trifle rubbed, slight chipping to lettering-piece. Both free endpapers torn away, with later manuscript inscription to verso of frontispiece, leaves F3-F4 protruding from text block, occasional spotting.

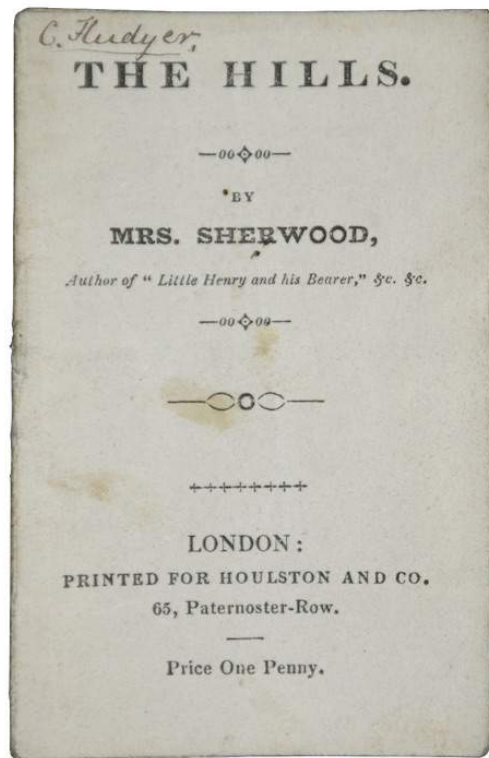
First published in 1797 for George Sael, antiquarian bookseller, circulating library keeper and publisher of moral tracts, *Mental amusement* is a collection of short juvenile pieces designed 'to form an additional series of lessons for the service of families and schools'. Aiming at 'moral instruction' and variety as a 'vehicle for the communication of it'. Only six of the 29 tales, verses and essays are attributed to specific authors: including three by Anna Seward and two by Sael's long-time collaborator Thomas Park. Of the anonymous pieces, Chapter XVIII, 'On Education and Books. A dialogue' is perhaps worth noting; it recounts a fictional dialogue on religious works between two 'female friends' of Mrs Day, 'a widow lady' hosting a small party.

All editions are scarce, with this second being no exception. ESTC records just a single copy in the British Isles (BL), and one further in North America (Toronto).

ESTC T147383.

£ 950





ENCOURAGING COMPASSION TOWARDS ANIMALS

69) SHERWOOD, Mrs. [Mary Martha]. *The hills.*

London. Houlston and Stoneman, 1847. New edition.

16mo. 15pp, [1]. Wrappers included in pagination. Frontispiece and final leaf pasted to inside of upper and lower covers respectively, as issued. Original publisher's printed tan wrappers. Inked ownership inscription to head of upper cover, lightly creased and spotted. Internally clean and crisp.

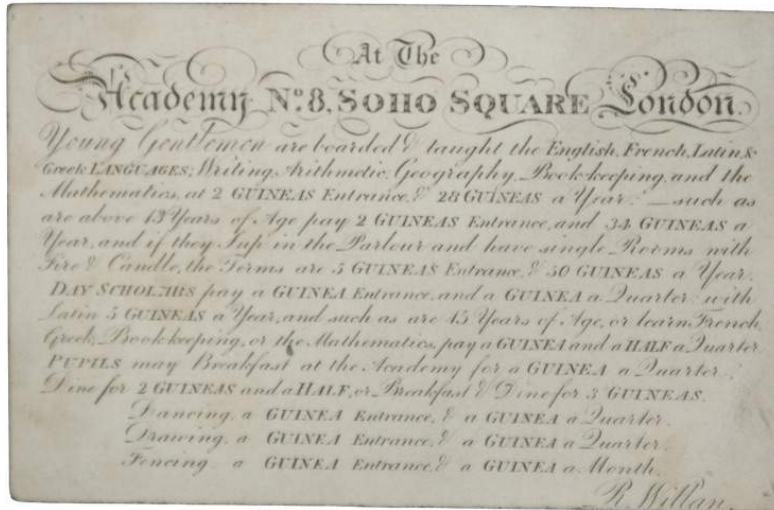
A juvenile chapbook by influential children's writer, and prolific author for the publishing house of Houlston and Stoneman, Mary Martha Sherwood (1775-1851), encouraging its readers to show compassion towards animals through the narrative of four young children who purchase a caged dove and are convinced to release it by their kindly father who is keen to relate the biblical significance of the bird.

FIT FOR BURKE AND BOSWELL'S SONS

70) [SOHO ACADEMY]. [A trade card advertising an academy for young gentlemen at Soho Square, London].
[London]. [s.n.], [s.d., c.1800].

Dimensions 110 x 75 mm. Buff card, fully engraved on one side only. Lightly marked.

A remarkable survival of an elegantly produced trade card promoting the services, with respective costs, of a boarding school for young gentlemen at No. 8, Soho Square, London. Classes in the English, French, Latin and Greek languages, arithmetic, bookkeeping, and geography were taught on provision of a two guinea entrance fee and 28 guineas a year thereafter - this cost rising for children over the age of 13, and further still for a private room with 'fire & candle'. Day scholars were apparently admitted for a nominal fee, and instruction in dancing, drawing, and fencing was available at additional cost.



Martin Clare, a tutor residing at No. 1, Soho Square, acquired the lease to No. 8 in 1725 and there established the school that was to become known as the Soho Academy. The institution would develop, throughout the eighteenth-century, a reputation as one of the finest private boarding schools in the city, renowned for the theatrical productions of Shakespeare performed by the boys; indeed, celebrated thespians Joseph Holman, John Liston and John Bannister, were all former pupils. Other notable alumni include the dramatist Thomas Morton, fencing master and memoirist Henry Angelo, artists Thomas Rowlandson and J. M. W. Turner, and the sons of James Boswell and Edmund Burke. The school closed in 1805.

£ 250 [+ VAT in the EU]

KENTISH SUNDAY SCHOOL BOOK LIST

- 71) **[SUNDAY SCHOOL LIBRARY].** List of books in christ church, kilndown, sunday school lending library.

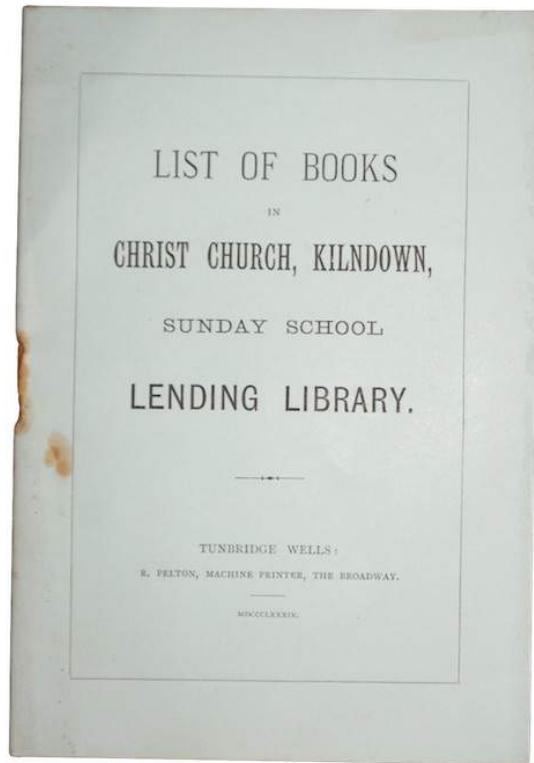
Tunbridge Wells. R. Pelton, Machine Printer, The Broadway, 1889.

12mo in 6s. 12pp. Original publisher's printed wrappers. Staple rusted and leaves detached, some marking to upper wrapper, a little very slight insect damage to wrappers

A rare Victorian book-list for the Kentish Sunday-School lending library at Christ Church, Kilndown. Amongst the list of 202 short-titles, largely morality tales intended for a juvenile audience, are popular works of fiction such as Robinson Crusoe and Masterman Ready and very occasional non-fiction, such as 'Search for Franklin'.

OCLC locates just two copies (Ohio and Pennsylvania); COPAC adds one further (Cambridge).

£ 150



GULLIVER SHORTENED

- 72) **SWIFT, Jonathan.** Travels of lemuell gulliver into the remote nations of lilliput and brobdingnag.
Derby. Printed and published by Henry Mozley, 1824.

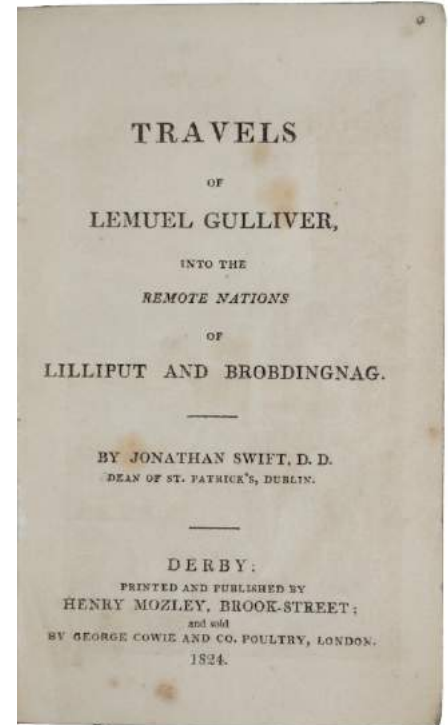
12mo. viii, 182pp, [2]. With a half-title, an engraved frontispiece, and a final leaf of publisher's advertisements. Original publisher's calf-backed marbled paper boards, ruled and lettered in gilt. Rubbed, spine sunned. Inked ownership inscription to FEP, lightly spotted.

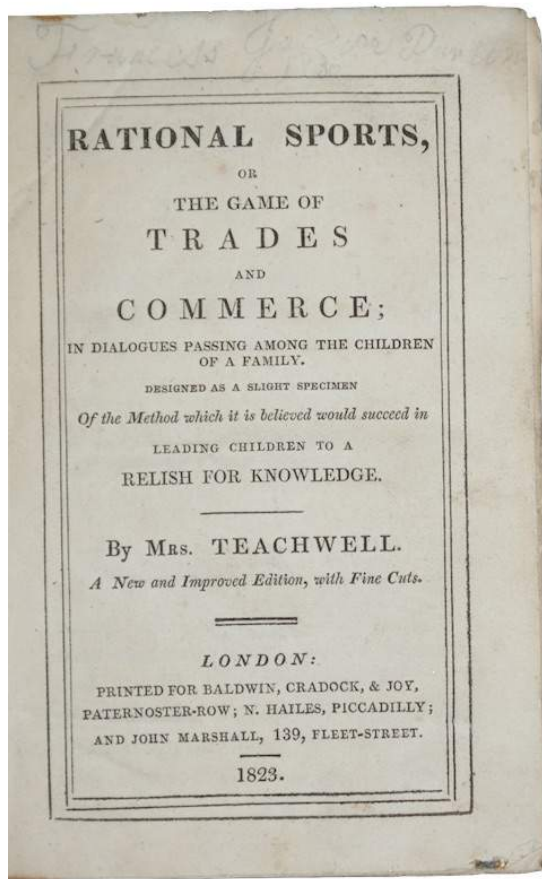
A greatly abridged edition (comprised of the first two parts only) of Swift's classic satirical novel relating the shipwrecked Lemuel Gulliver's imprisonment by the tiny inhabitants of Lilliput, by Derby based bookseller and prolific printer of books for children, Henry Mozley.

COPAC records a single copy of this Derby printed edition (Trinity College Dublin); OCLC adds one further (California).



£ 150





WHO WANTS A GOOD PENCIL?

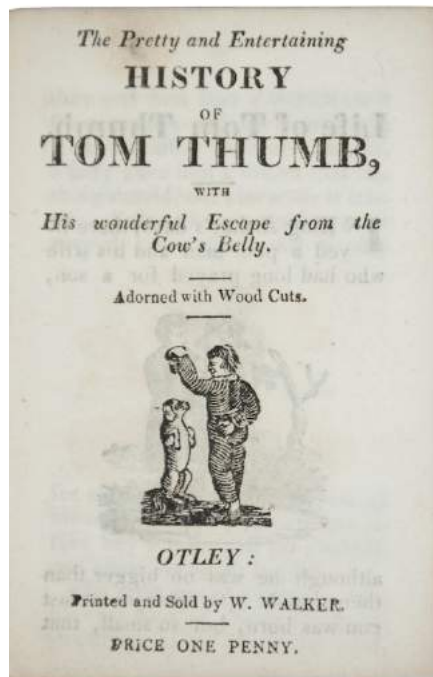
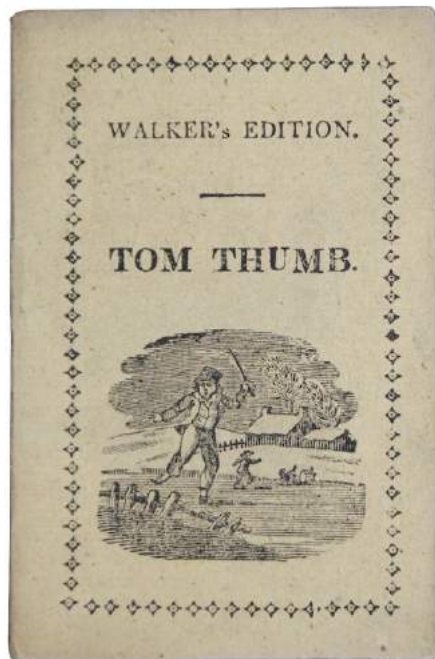
73) TEACHWELL, Mrs. [FENN, Ellenor]. Rational sports, or the game of trades and commerce...

London. Printed for Baldwin, Cradock, & Joy...and John Marshall, 1823. New and improved edition.

12mo. 106pp, [2]. With several woodcut illustrations in the text and a final leaf of publisher's advertisements. Original publisher's dark green roan-backed marbled paper boards. Extremities rubbed. Hinges exposed, pen-trials to FEP, without free-endpapers, near contemporary pencilled ownership inscription of 'Francess [sic.] Jacson, Barton / 1836' to head of title page, illustrations partially naively coloured, occasional minor paint spots.

The revised edition of an early primer to basic economics and commerce by juvenile writer and educationist Ellenor Fenn (1744-1813). First printed circa 1783, the work is structured as a series of dialogues between varying members of a family, this typically takes the form of siblings playing at being tradesmen, describing their wares, and posing a series of, often quite sophisticated, questions to one another, for example: 'Jane. Now I will be a Stationer and Bookseller. I will keep good paper, pens, ink, sealing-wax, and wafers; - who wants a good pencil?' Jane later questions her brother, pretending at being a brazier: 'Jane. Brazier! What is your brass made of? / George. Copper ore melted with lapis calaminaris'.

£ 300

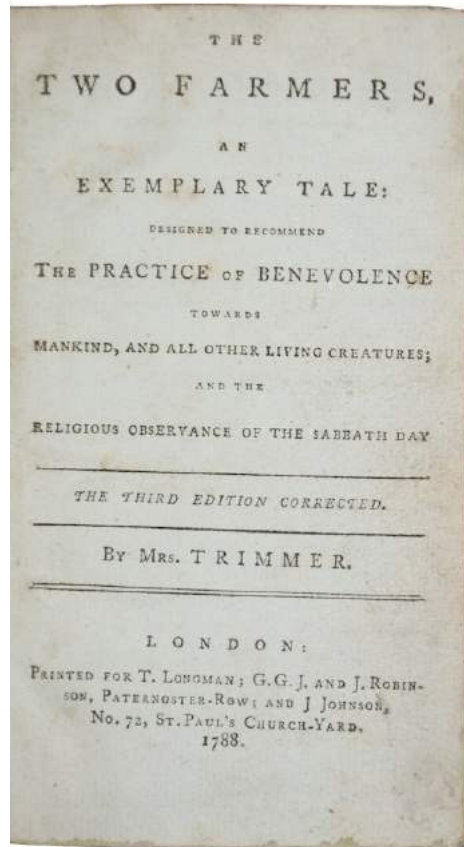


74) [TOM THUMB]. The pretty and entertaining history of tom thumb, with His wonderful Escape from the Cow's Belly. *Otley. Printed and sold by W. Walker, [s.d., c.1870].*

12mo. 16pp. With a woodcut frontispiece and several woodcut illustrations in the text. Frontispiece and final page of text printed on inside of front and back covers respectively. Original publisher's printed buff wrappers. Extremities a trifle dust-soiled, else fine.

A remarkably crisp copy of an anonymous juvenile chapbook retelling of the classic English folk tale of a diminutive boy. Provincially printed by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker, who launched Otley's first newspaper.

£ 150



NOT JUST FOR FARMERS

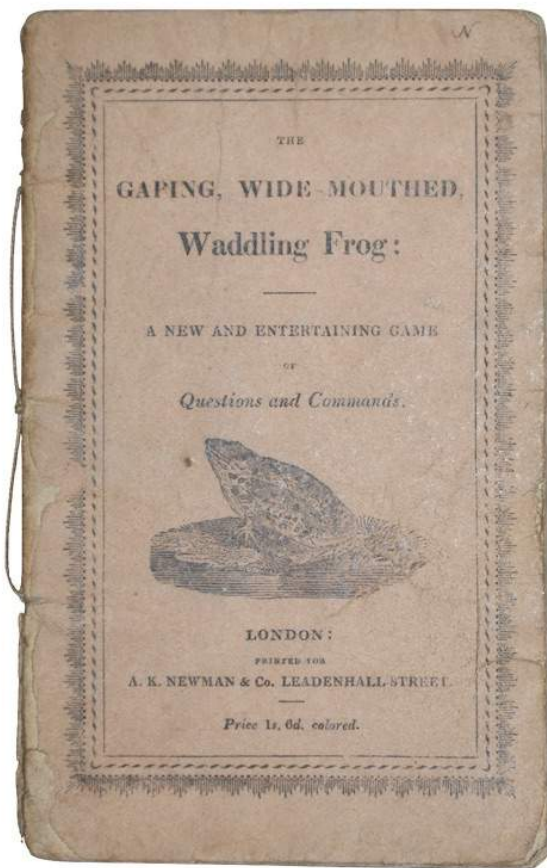
75) TRIMMER, Mrs. [Sarah]. The two farmers, an exemplary tale: designed to recommend the practice of benevolence towards mankind, and all other living creatures; and the religious observance of the sabbath day.
London. Printed for T. Longman; G. G. J. and J. Robinson...and J. Johnson, 1788. Third edition corrected.

12mo. 119pp, [1]. With a final page of publisher's advertisements. Contemporary gilt-tooled calf, 'PREMIUM' stamped in gilt to upper board. Rubbed, splitting to upper joint. Title page a trifle dust-soiled, occasional slight damp-staining to margins, very short tear to leaf B10 - just touching text, without loss.

A revised edition, rare, of educationalist Sarah Trimmer's (1741-1810) juvenile novel of moral instruction, first published in 1787. The story is a greatly enlarged version of a tale that originally appeared in her *Fabulous Histories* (1786). Trimmer makes clear her intentions for the work in her prefatory remarks, taking pains to clarify any possible confusion: 'It may be said, that it is of no purpose to turn the thoughts of the lower ranks of people towards the farming business, when small farms are scarcely to be met with...those for whom this little work is chiefly designed are not yet in want of such a kind of settlement...nor are the lessons here presented confined to the practice of the Farmer and husbandman; they are applicable, in some degree, to every station of life'.

All editions are scarce, with this third being no exception; ESTC records a single copy (Oxford). The same database records only three locations for the first edition (BL, Cambridge and Miami) and one for the second (Liverpool).

ESTC T181350.



76) [WADDLING FROG]. The gaping, wide-mouthed Waddling Frog. A new and entertaining game of Questions and Commands. With proper directions for playing the game and crying the forfeits.

London. Printed for A. K. Newman & Co., [s.d., c.1825].

8vo. [18] leaves, printed on one side only. With a hand-coloured engraved frontispiece and a further 14 hand-coloured engraved illustrations in the text to make a total of 15 not 16 illustrations as stated by title (other editions make a similar error). Stitched, as issued, in original publisher's printed pictorial salmon wrappers. Rubbed, some surface loss, lightly dust-soiled. Offsetting to title page, lightly spotted.

A Regency memory game-book for children, published by A.K. Newman. Of the party who intend on playing one is appointed Treasurer who begins the game by passing an item, 'a penknife, pocket-book, or thimble' are among the suggestions to the person sat next to him stating 'Take this', the player responds 'What's this?', to which the Treasurer replies 'A gaping, wide-mouthed, waddling Frog'. The sequence is repeated, a line added to the nonsense verse with each turn. If a player misremembers a part of the increasingly complex rhyme he or she forfeits and must enact a penalty. Suggested penalties include 'Submit to be tickled by the company for five minutes', and 'Spell and pronounce this word twice within ten minutes, without a blunder - Al-di-bo-ron-ti-phos-ky-phor-ni-os-ti-kus'.

£ 750



When a party of young friends are merry inclin'd,
The "Frog" they will find just the game to their mind.

THE
GAPING, WIDE-MOUTHED,
Waddling Frog.

A NEW AND ENTERTAINING GAME

OF

Questions and Commands.

WITH

PROPER DIRECTIONS FOR PLAYING THE GAME,

AND

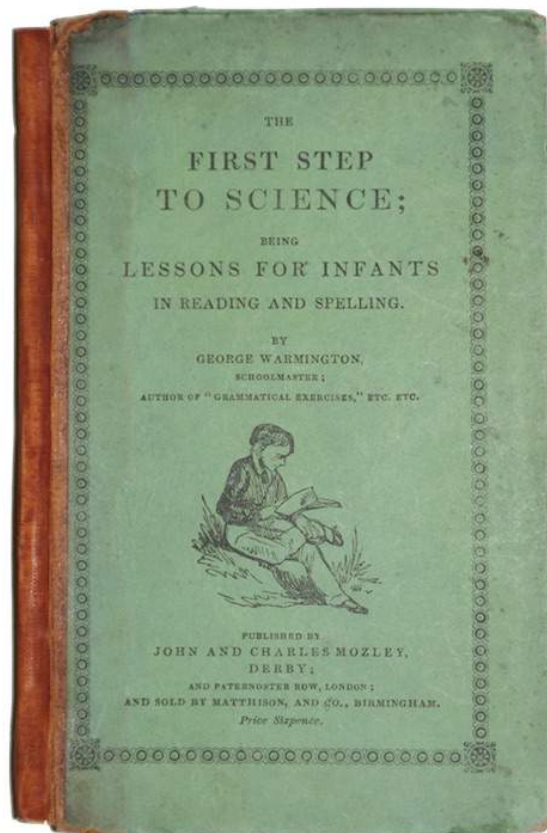
CRYING THE FORFEITS.

EMBELLISHED WITH SIXTEEN COLORED ENGRAVINGS

LONDON:

PRINTED FOR

A. K. NEWMAN & Co. LEADENHALL-STREET.



UNRECORDED PROVINCIAL WORK

77) WARMINGTON, George. The first step to science; being lessons for infants In Reading and Spelling.

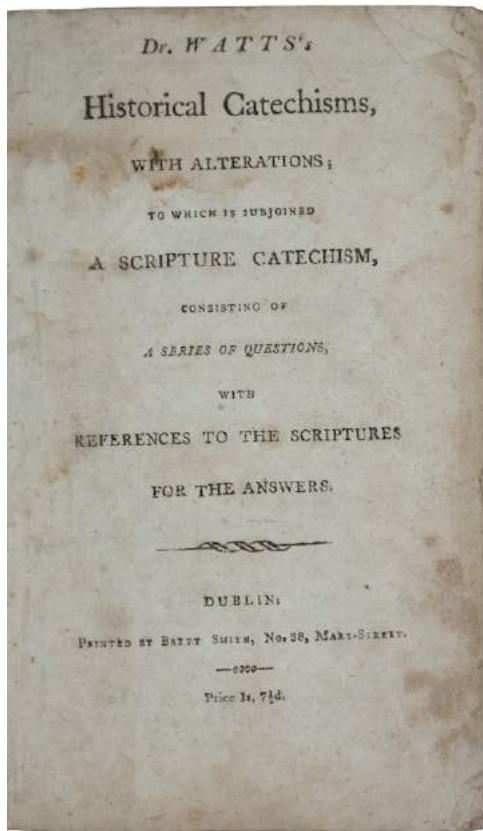
Derby. John and Charles Mozley, 1850. Fourteenth edition.

12mo. 72pp. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's green pictorial printed paper boards, later naively rebacked in brown cloth. Extremities rubbed, lower board held by a single cord only. Hinges exposed, else internally clean and crisp.

An early Victorian edition of schoolmaster George Warmington's English language primer. In his prefatory remarks, the author bemoans the fact that 'the greater number of works for infants are too difficult - from the alphabet they advance so rapidly to words of three or four syllables, that the greater part of the book is useless'. He addresses his complaint in the present work by progressing steadily from the alphabet to words of two letters, then three, four, and, five, before the repeating the format for the introduction of words of multiple syllables.

This supposedly 'fourteenth edition' is apparently unrecorded, indeed we have been unable to locate a single copy of any edition of the book in the usual databases. The only other work by this author that is recorded is *Warmington's second book for children: being a sequel to the "First step to science"* (Henry Mozley and Sons, c.1837-45), and then only a single copy is located by OCLC (Bryn Mawr).

£ 450



UNRECORDED DUBLIN EDITION

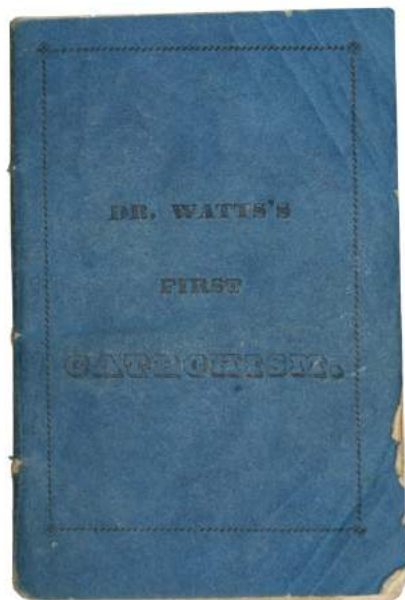
78) WATTS, [Isaac]. Dr. watt's Historical Catechisms, with alterations; to which is subjoined a scripture catechism, consisting of a series of questions, with references to the scriptures for the answers.

Dublin. Printed by Brett Smith, [s.d., c.1793-1812].

8vo. [2], 99pp, [1]. Contemporary roan-backed marbled boards. Extremities worn and marked, splitting to upper joint. Leaves browned, occasional damp-staining.

An apparently unrecorded Dublin printed edition of a popular collection of catechism for children by Independent minister and 'Father of English Hymnody' Isaac Watts (1674-1748). First printed in 1783, the work is comprised of extracts from his *Catechisms* (London, 1730) and his *A preservative from the sins and follies of childhood* (London, 1734), with some alterations.

£ 150



UNRECORDED UPPINGHAM PRINTING

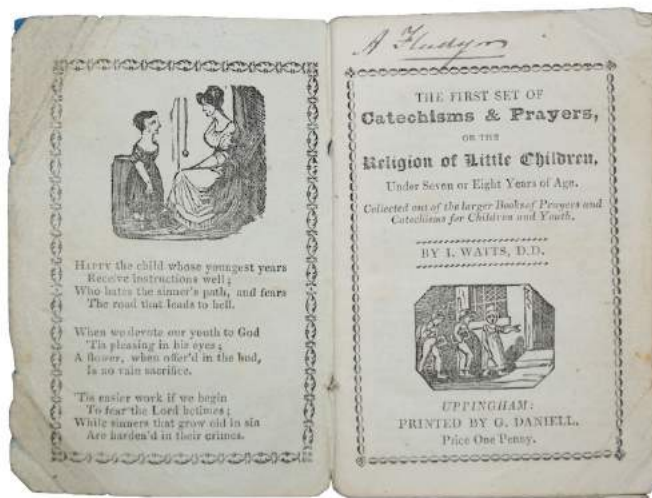
79) WATTS, I[ssac]. The first set of Catechisms & Prayers, or the Religion of Little Children, Under Seven or Eight Years of Age...

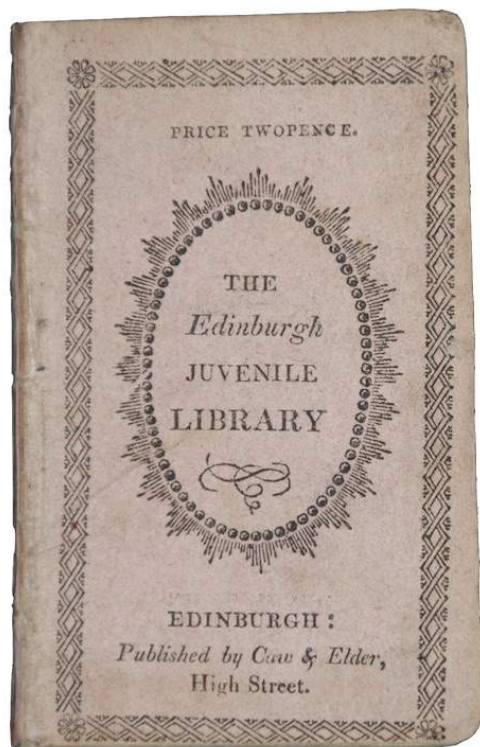
Uppingham. Printed by G. Daniell, [s.d., c.1830].

16mo. 31pp, [1]. Wrappers included in pagination. first and final leaves pasted to inside of upper and lower covers. Original publisher's printed blue wrappers. Extremities creased and a trifle chipped. Inked ownership inscription to head of title page, occasional pencil-trials, leaves dog-eared.

An apparently unrecorded Uppingham printed edition of a popular collection of catechisms and prayers 'suited to each several stages of childhood and youth' by Independent minister and 'Father of English Hymnody' **Isaac Watts (1674-1748)**.

£ 150





MRS WINLOVE IN EDINBURGH

80) WINLOVE, Mrs. The rise of learning, or ground-work of science, Shewing how good boys and girls, By attending to the rules contained in this Book, and obeying their Parents and Guardians, may acquire wisdom, riches, and honour.
Edinburgh. Printed and Sold Wholesale, By Caw and Elder, 1819.

16mo. 47pp, [1]. Wrappers included in pagination. With numerous woodcut illustrations in the text. Original publisher's printed pictorial pink wrappers. A trifle dust-soiled, removed from a later binding with slight marking to spine. Foxed.

The second printing by Caw and Elder, issued as a part of their 'The Edinburgh Juvenile Library' series, of Mrs. Winlove's chapbook alphabetical primer, first published by Glasgow based printer and bookseller James Lumsden in 1810.

COPAC records copies of this edition at two locations (NLS and V&A); OCLC adds six further (Brown, California, Florida, Guelph, Morgan, and Princeton). OCLC records a single copy of the first Caw & Elder printing (1817) at California.

£ 375



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