ANTIQUATES

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AN AUTUMN MISCELLANY

2020

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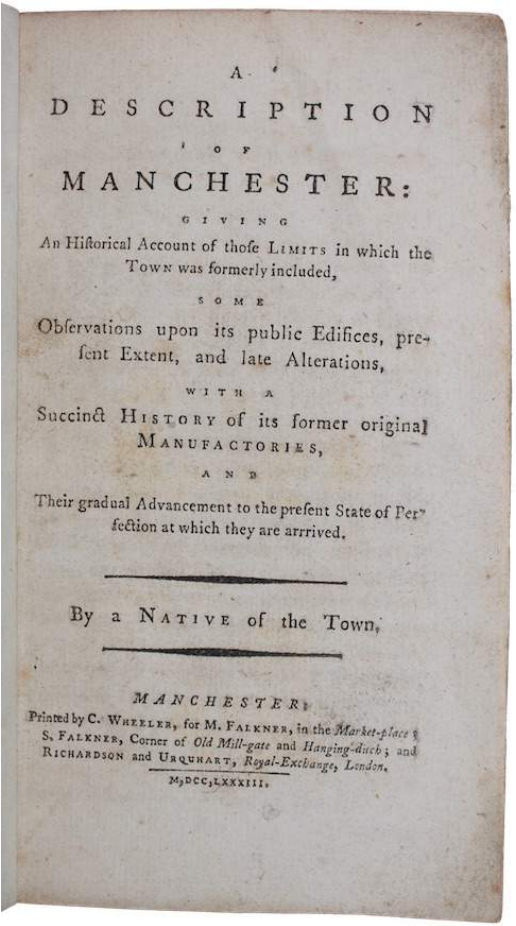


A

DESCRIPTION

OF

MANCHESTER:

GIVING

An Historical Account of those LIMITS in which the TOWN was formerly included,

SOME

Observations upon its public Edifices, present Extent, and late Alterations,

WITH A

Succinct HISTORY of its former original MANUFACTORIES,

AND

Their gradual Advancement to the present State of Perfection at which they are arrrived.

By a NATIVE of the Town.

MANCHESTER:

Printed by C. WHEELER, for M. FALKNER, in the *Market-place*; S. FALKNER, Corner of *Old Mill-gate* and *Hanging-ditch*; and RICHARDSON and URQUHART, *Royal-Exchange*, *London*.

M,DCC,LXXXIII.

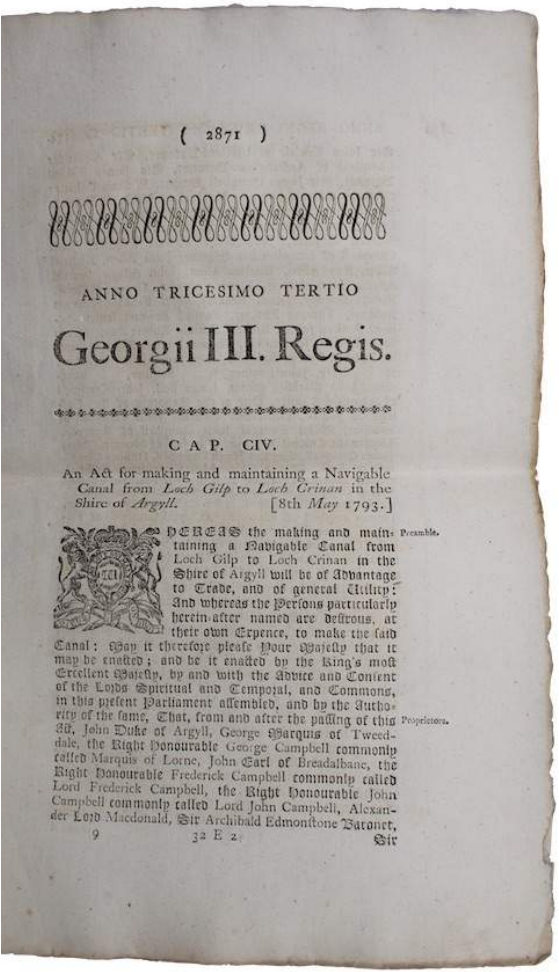
1) **A NATIVE OF THE TOWN. [OGDEN, James].** A description of manchester: giving An Historical Account of those Limits in which the Town was formerly included...
Manchester. Printed by C. Wheeler, for M. Falkner, 1783. First edition.

12mo. 94pp, [2]. With a final blank leaf. Stitched, in later powder-blue wrappers. Lightly foxed.

The first edition of Mancunian poet and author James Ogden's (1718-1802) history of, and guide to, his home town and its environs - in particular its architecture, manufactories, and canal system. The work was reprinted in 1887 as *Manchester a Hundred Years Ago*, with an introduction by William E. A. Axon.

ESTC T31677.

£ 300



(2871)

ANNO TRICESIMO TERTIO

Georgii III. Regis.

CAP. CIV.

An Act for making and maintaining a Navigable Canal from *Loch Gilp* to *Loch Crinan* in the Shire of *Argyll*. [8th *May* 1793.]

WHEREAS the making and maintaining a Navigable Canal from Loch Gilp to Loch Crinan in the Shire of Argyll will be of Advantage to Trade, and of general Utility: And whereas the Persons particularly herein after named are desirous, at their own Expence, to make the said Canal: May it therefore please Your Majesty that it may be enacted; and be it enacted by the King's most Excellent Majesty, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, That, from and after the passing of this Act, John Duke of Argyll, George Marquis of Tweeddale, the Right Honourable George Campbell commonly called Marquis of Lorne, John Earl of Breadalbane, the Right Honourable Frederick Campbell commonly called Lord Frederick Campbell, the Right Honourable John Campbell commonly called Lord John Campbell, Alexander Lord Macdonald, Sir Archibald Edmonstone Baronet, Sir

Preamble.

Proprietors.

9 3 2 E 2

ARGYLLSHIRE CANAL ACT

2) **[ACTS - GEORGE III].** Anno regni georgii III. Regis Magnae Britanniae, Franciae, & Hiberniae, tricesimo tertio. At the Parliament begun and holden at Westminster, the Twenty-fifth Day of November Anno Domini 1790...
London. Printed by Charles Eyre and Andrew Strahan, 1793.

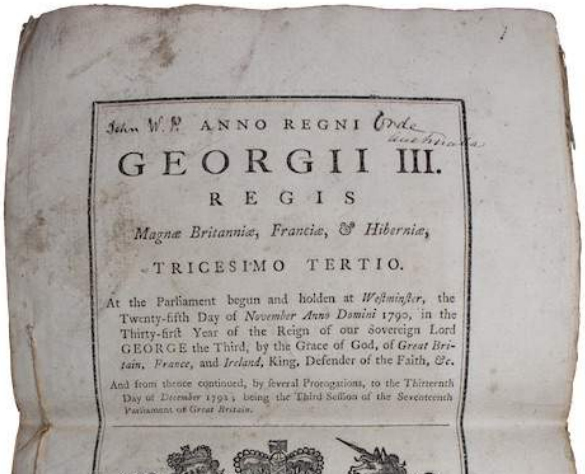
Folio. [2], 2871-2942pp, [2]. Uncut, stitched, as issued. Lightly marked and spotted, some occasional chipping to margins, inked ownership inscription to title page.

A rare survival of a Georgian Act for making and maintaining a navigable canal from Loch Gilp to Loch Crinan in the Shire of Argyll, 8th May 1793.

ESTC records a single copy (Lincoln's Inn).

ESTC N59414.

£ 150



John W. P. ANNO REGNI Orde

GEORGII III.

REGIS

Magnæ Britanniæ, Franciæ, & Hiberniæ,

TRICESIMO TERTIO.

At the Parliament begun and holden at *Westminster*, the Twenty-fifth Day of *November Anno Domini* 1790, in the Thirty-first Year of the Reign of our Sovereign Lord GEORGE the Third, by the Grace of God, of *Great Britain, France*, and *Ireland*, King, Defender of the Faith, *&c.*

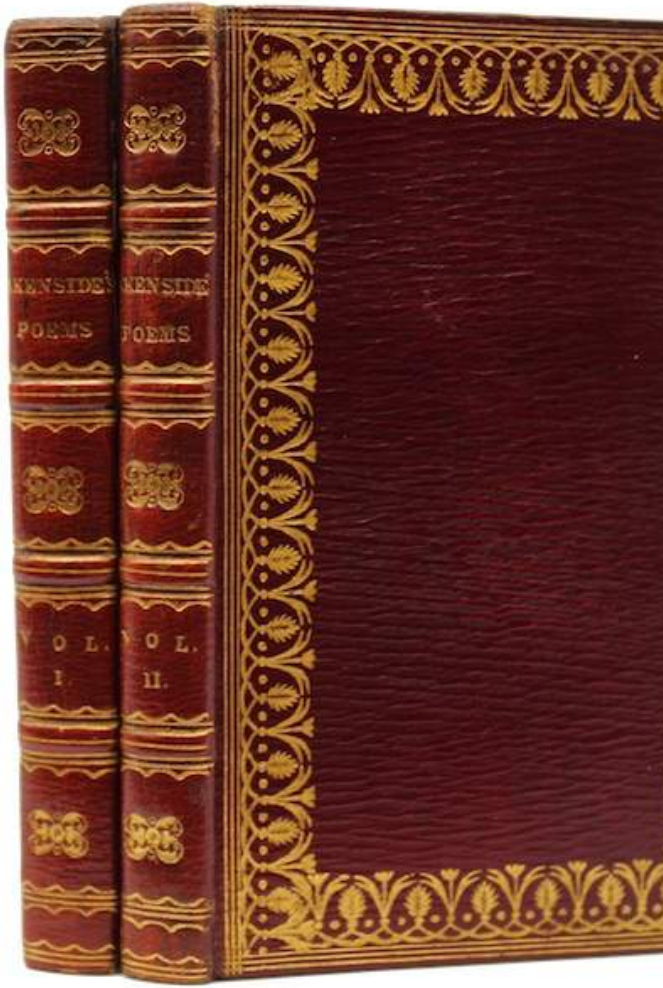
And from thence continued, by several Prorogations, to the Thirteenth Day of *December* 1792, being the Third Session of the Seventeenth Parliament of *Great Britain*.

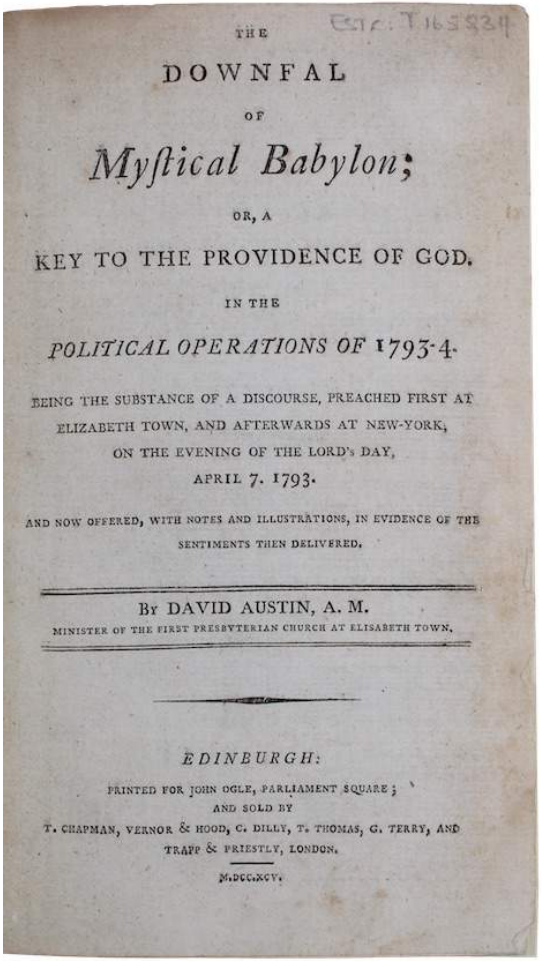
3) **AKENSIDE, Mark.** The poetical works...Collated with the best editions by Thomas Park, F. S. A.
London. Printed at the Stanhope Press, by Whittingham and Rowland, 1811.

16mo. In two volumes. [4], 171, [1]; [4], 140pp. With an engraved frontispiece to each volume. Contemporary gilt-tooled red straight-grain morocco, A.E.G. Extremities a trifle marked. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, near contemporary inked ownership inscriptions to head of both titles, lightly spotted.

A handsomely bound, early nineteenth-century edition of the collected verse of English poet and physician, Mark Akenside (1721-1770). The collection includes two variants of the philosophical didactic poem *The Pleasures of Imagination*, considered to be the poet's finest composition, first published in 1744. The primary version is laid out 'as first published' in three books, whilst the second is on a 'an enlarged plan' and separates the final part into an unfinished 'Book the Third' and fragmentary 'Book the Fourth.' The volume also contains the *Epistle to Curio* (1744), a scathing satire of a political peer. The poems of Akenside exerted considerable influence on contemporary writers and subsequently the Romantics, through both his development of the genre of poetic inscription and innovations in the grouping of related material into single collections.

£ 200





THE

DOWNFAL

OF

Mystical Babylon;

OR, A

KEY TO THE PROVIDENCE OF GOD,

IN THE

POLITICAL OPERATIONS OF 1793-4.

BEING THE SUBSTANCE OF A DISCOURSE, PREACHED FIRST AT ELIZABETH TOWN, AND AFTERWARDS AT NEW-YORK, ON THE EVENING OF THE LORD'S DAY, APRIL 7. 1793.

AND NOW OFFERED, WITH NOTES AND ILLUSTRATIONS, IN EVIDENCE OF THE SENTIMENTS THEN DELIVERED.

BY DAVID AUSTIN, A. M.

MINISTER OF THE FIRST PRESBYTERIAN CHURCH AT ELISABETH TOWN.

EDINBURGH:

PRINTED FOR JOHN OGLE, PARLIAMENT SQUARE; AND SOLD BY T. CHAPMAN, VERNOR & HOOD, C. DILLY, T. THOMAS, G. TERRY, AND TRAPP & PRIESTLY, LONDON.

M.DCC.XCV.

SEEING THE MILLENIUM IN REPUBLICAN DEMOCRACY

4) **AUSTIN, David.** The downfal of Mystical Babylon; or, a key to the providence of god. In the political operations of 1793-4...
Edinburgh. Printed for John Ogle, 1795. First British edition.

8vo. 45pp, [1]. With a final page of publisher's advertisements. Recent green cloth, printed paper lettering-piece. Lightly browned.

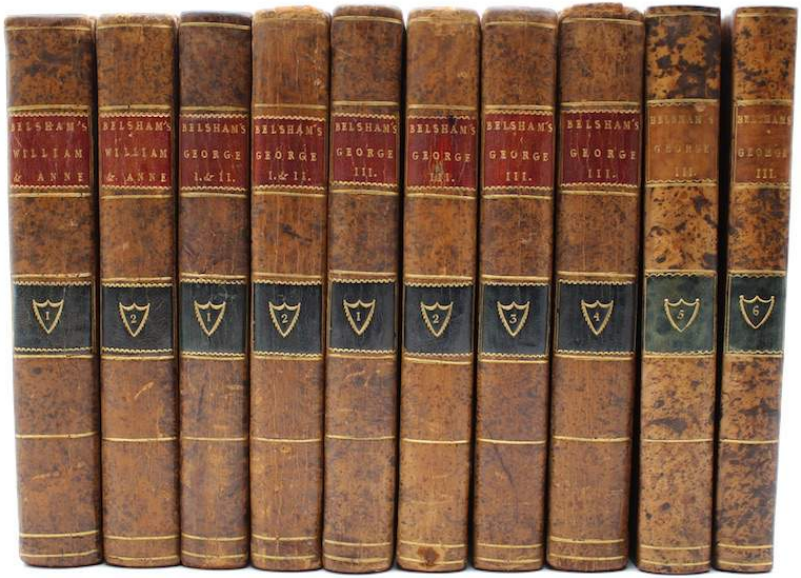
American Congregational clergyman David Austin's (1759-1831) *The downfal of Mystical Babylon* was first printed in New Jersey in 1794 as part of a compilation of writings on the millennium. An eschatological discourse, the work associates 'anti-Christian Papal Rome' with Babylon, the city that, according to Revelation, would be destroyed prior to the second coming of Christ. Austin proceeds to attack the alleged idolatry of the Roman Catholic Church. Intriguingly the author continues to insist that biblical prophecy anticipated the establishment of American democracy, framing the revolution as an analogy to the deliverance of the Israelites from Egypt.

ESTC records copies at just three locations in the British Isles (Aberdeen, BL, and NLS), and three further elsewhere (Boston, NYHS, and Knox College).

ESTC T165834.

£ 125

THE LOVELACE SET IN HANDSOME CALF



5) **BELSHAM, W[illiam].** Memoirs of the reign of King George III...
London. Printed for G. G. And J. Robinson, 1796. Third edition.

In four volumes. ESTC T105290.

[Bound uniformly with:] ...Volumes V-VI. With half-titles to each volume. *London. Printed for G.G. and J. Robinson, 1801.*

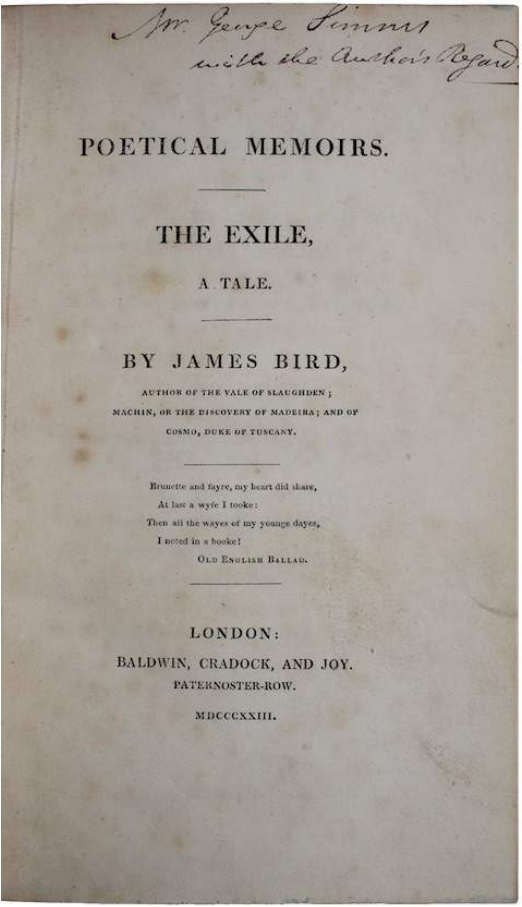
[And:] **BELSHAM, W[illiam].** History of great britain, from the revolution to the accession of the house of hanover. *London. Printed for G.G. and J. Robinson, 1798. First edition.* In two volumes. ESTC T105264.

[And:] **BELSHAM, W[illiam].** Memoirs of the kings of great britain of the house of brunswic-lunenberg. *London. Printed for G.G. and J. Robinson, 1796. Second edition.* In two volumes. ESTC T173222.

8vo. Handsomely bound in contemporary polished tree-calf, contrasting green and red morocco lettering-pieces, gilt. Slightest of rubbing, else a fine set. From the library of the Earls of Lovelace, with ink-stamps of Ashley Combe and Ben Damph Forest to endpapers.

Three works in ten volumes – the Lovelace copy - of the whole comprising a comprehensive history of the post-Glorious Revolution history of England up to 1800, by English Whig historian **William Belsham (1752-1827)**, famously justifying the American Revolution.

£ 750



Mr. George Simms
with the Author's Regards

POETICAL MEMOIRS.

THE EXILE,

A TALE.

BY JAMES BIRD,

AUTHOR OF THE VALE OF SLAUGHDEN; MACHIN, OR THE DISCOVERY OF MADEIRA; AND OF COSMO, DUKE OF TUSCANY.

Brunette and fayre, my heart did share,
At last a wyfe I tooke:
Then all the wayes of my youngs dayes,
I noted in a booke!
OLD ENGLISH BALLAD.

LONDON:
BALDWIN, CRADOCK, AND JOY.
PATERNOSTER-ROW.
MDCCCXXIII.

IMITATING *DON JUAN* - PRESENTATION COPY

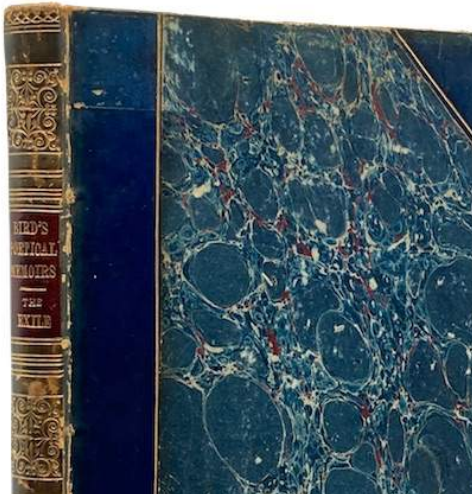
6) **BIRD, James.** Poetical memoirs. The exile, a tale.
London. Baldwin, Cradock, and Joy, 1823. First edition.

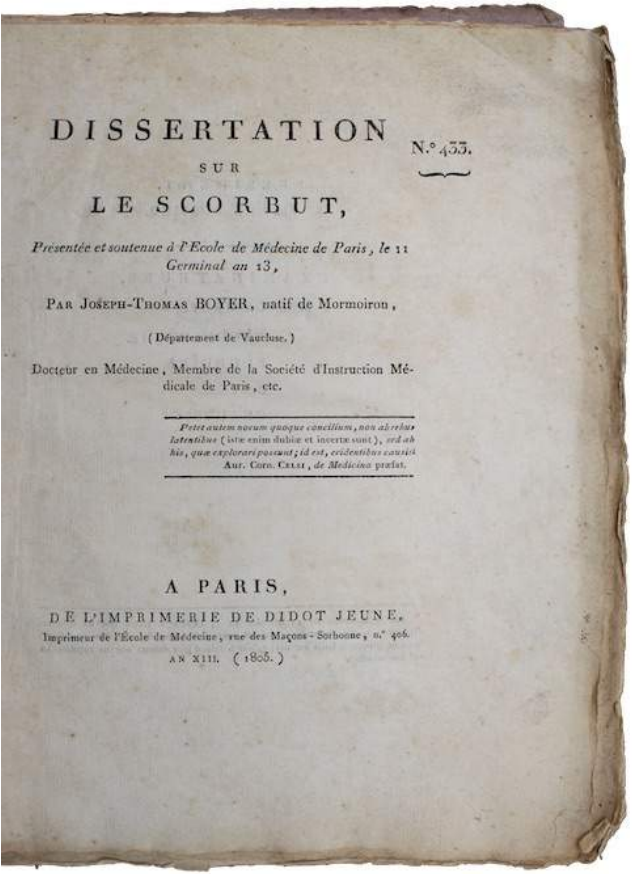
8vo. [4], 134pp, [2]. Contemporary gilt-tooled navy calf, marbled boards, contrasting red morocco lettering-piece, marbled edges. Extremities rubbed. Later bookplate of the Sondley Reference Library, North Carolina, to FEP, with their embossed stamp to title page, and ink reference stamps to verso of title and foot of p.129, recent book-label of J. O. Edwards to FEP, foxed. Presentation copy, inked inscription to head of title: 'Mr. George Simms / with the Author's Regards'.

A presentation copy of the first edition of poet and playwright **James Bird's (1788-1839)** vibrant imitation of Byron's *Don Juan*, set in Scandinavia. A second edition appeared in 1824.

Jackson p.495.

£ 200





DISSERTATION

N.° 433.

SUR

LE SCORBUT,

Présentée et soutenue à l'Ecole de Médecine de Paris, le 11 Germinal an 13,

PAR JOSEPH-THOMAS BOYER, natif de Mormoiron,

(Département de Vaucluse.)

Docteur en Médecine, Membre de la Société d'Instruction Médicale de Paris, etc.

Potest autem novum quoque concilium, non ab relatantibus (istæ enim dubiæ et incertæ sunt), sed ab his, quæ explorari possunt; id est, evidentibus causis.
AUR. CORN. CELSI, *de Medicina* præfat.

A PARIS,

DE L'IMPRIMERIE DE DIDOT JEUNE,

Imprimeur de l'École de Médecine, rue des Maçons-Sorbonne, n.° 406.

AN XIII. (1805.)

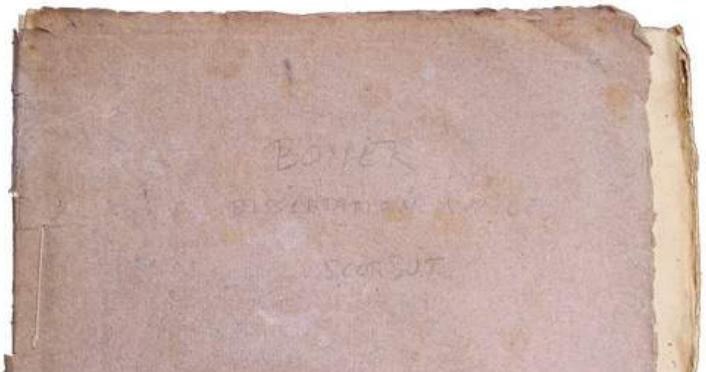
UNSOPHISTICATED SCURVEY DISSERTATION

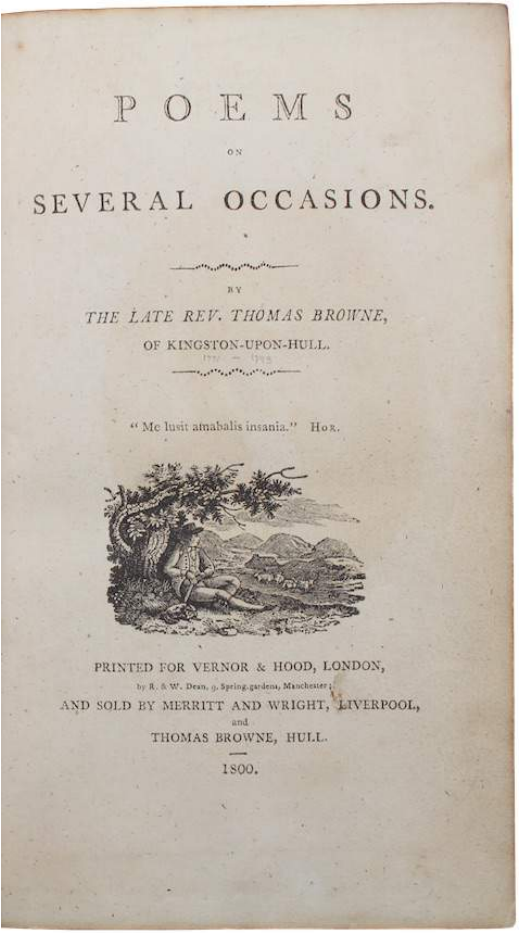
7) **BOYER, Joseph-Thomas.** Dissertation sur le scorbut, Presentee et soutenue a l'Ecole de Medecine de Paris, le 11 Germinal an 13...
A Paris. De l'Imprimerie de Didot Jeune, 1805. First edition.

Quarto. 49pp, [1]. Uncut. Stitched, as issued, in original publisher's drab wrappers. Extremities a trifle marked, loss to spine. Foxed, occasional light damp-staining.

An early nineteenth-century treatise on the diagnosis and treatment of scurvy, presented by physician Joseph-Thomas Boyer to the School of Medicine at Paris, and apparently his only published work.

£ 150





POEMS

ON

SEVERAL OCCASIONS.

BY

THE LATE REV. THOMAS BROWNE,

OF KINGSTON-UPON-HULL.

"Me lusit amabalis insania." Hor.

PRINTED FOR VERNOR & HOOD, LONDON,

by R. & W. Dean, 9, Spring-gardens, Manchester;

AND SOLD BY MERRITT AND WRIGHT, LIVERPOOL,

and

THOMAS BROWNE, HULL.

1800.

8) **BROWNE, Thomas, Rev.** Poems on several occasions.
London. Printed for Vernor & Hood, 1800. First edition.

8vo. xxviii, 179pp, [1]. With and engraved portrait frontispiece and a list of subscribers. Contemporary calf boards, recently rebacked, contrasting red morocco lettering-piece, gilt. Boards worn. Hinges exposed, lightly browned.

The only work, published posthumously, of **Thomas Browne (1771-1798)**, Hull newspaper editor. The subscriber's list is mostly northern, especially biased towards Yorkshire, which is hardly surprising given the inclusion of several verses in Yorkshire dialect. Some of the pieces contained herein had appeared in the author's newspaper, *The Hull Advertiser*, under the pseudonym 'Alexis'.

ESTC T83774. Jackson p.246.

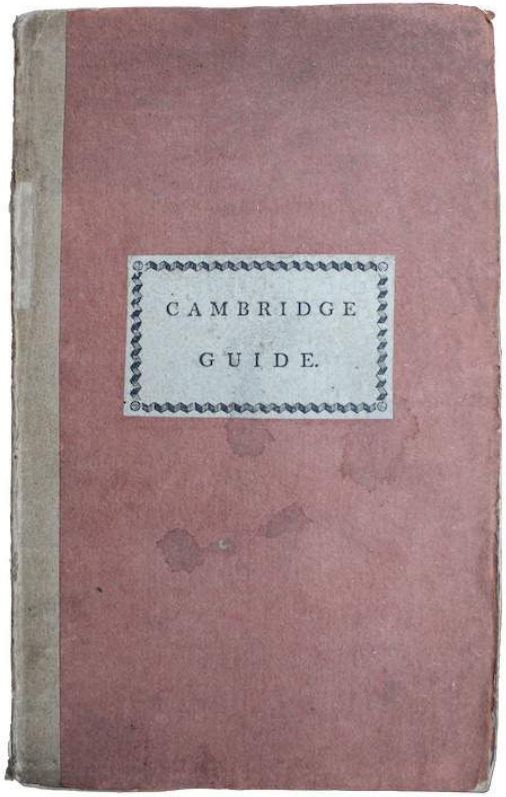
£ 150

PLAN OF CAMBRIDGE, 1791.

A. St. Peter's College
B. Pembroke Hall
C. Queen's College
D. Catherine Hall
E. Benet College
F. King's College
G. Clare Hall
H. Trinity Hall
I. Caius College
K. Trinity College
L. St. John's College
M. Magdalen College
N. Jesus College
O. Sidney College
P. Christ College
Q. Emanuel College

R. Schools and Libr.
1. Hospital
2. Litt. St. Mary's Church
3. St. Botolph's
4. Botanic Garden
5. St. Benedict's Church
6. St. Edward's
7. St. Mary's
8. St. Michael's
9. All Saints
10. St. Sepulchre's
11. St. Clement's
12. St. Giles's
13. St. Peter's
14. Castle
15. Bridewell
16. St. Andrew's Ch.
17. Trinity Ch.
18. Pythagoras's School
19. Shire Hall
20. Butter Market
21. Corn Market
22. Beast Market
23. New Gardens
24. Silver Street
25. Newnham
26. The New Goal
27. The Museum

J. Stockdale sculp. 352 Strand London



IN ORIGINAL WRAPPERS

9) **[CAMBRIDGE].** A description of the university, town, and county of cambridge: containing an account of the colleges, churches, and public buildings, their founders, benefactors, eminent men, libraries, pictures and curiosities...
Cambridge. Printed by J. Burges...for J. Deighton, 1796 [i.e. 1797]. First edition, second issue.

12mo. [4], iv, 167pp, [1]. With half-title, an engraved folding plan of Cambridge and 10 engraved plates. Uncut in original publisher's two-tone limp paper boards, with paper title label to upper wrapper and lettering-piece to spine. A trifle marked, rubbing to boards, spine chipped. Marginal paper flaw to E5, tear to I3 without loss of text, quire I with broken stitching, detaching from text-block.

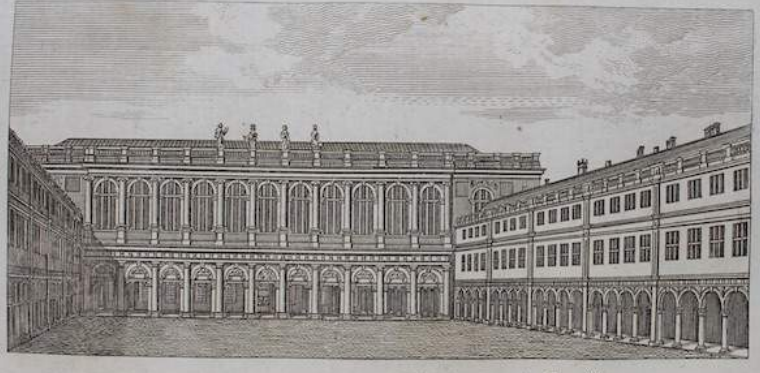
A handsome, unsophisticated copy of an anonymous guidebook to the environs of the city of Cambridge, first printed in 1796 and updated, with the cancellation and replacement of the iv pages of 'Useful tables' of office holders, term dates and militia officers, for subsequent years.

The guide is primarily devoted to the university - and was presumably marketed at newly arriving undergraduates as well as tourists - providing for each college; registers of academics and notable alumni, catalogues of the most remarkable artworks in possession, and descriptions of the libraries and their most significant holdings. Included at the end is a five-page account of the post coaches and stage wagons provided by various operators.

ESTC locates copies of this issue at three locations in the British Isles (BL, NLS, Bristol), and three further in North America (Emory, McMaster and UC Davis)

ESTC T31701.

£ 450



NEVIL'S COURT, *Trinity College.*

J. BURLEIGH'S *Waggons**

Set out from the Bull Inn, Bishopsgate-street, every Tuesday, Wednesday, Thursday and Saturday before noon, and carry goods for Cambridge, Ely, Lynn, Downham, Dereham, Fakenham, Walsingham, Burnham, Holt, Brandon, Swaffham, Watton, Stoke, Docking, Wells, and all other places adjacent.

What goods are to be forwarded by way of Swaffham and Watton in Norfolk, if sent to the above inn on Tuesday before noon, will be carefully delivered by his waggons at Swaffham and Watton, the Saturday morning following. And what goods are to be forwarded by way of Downham in Norfolk, if sent to the above inn on Wednesday or Thursday, will be carefully delivered by his own boats at Downham market, on the Monday morning following.

J. SHEAD'S *London Waggon*

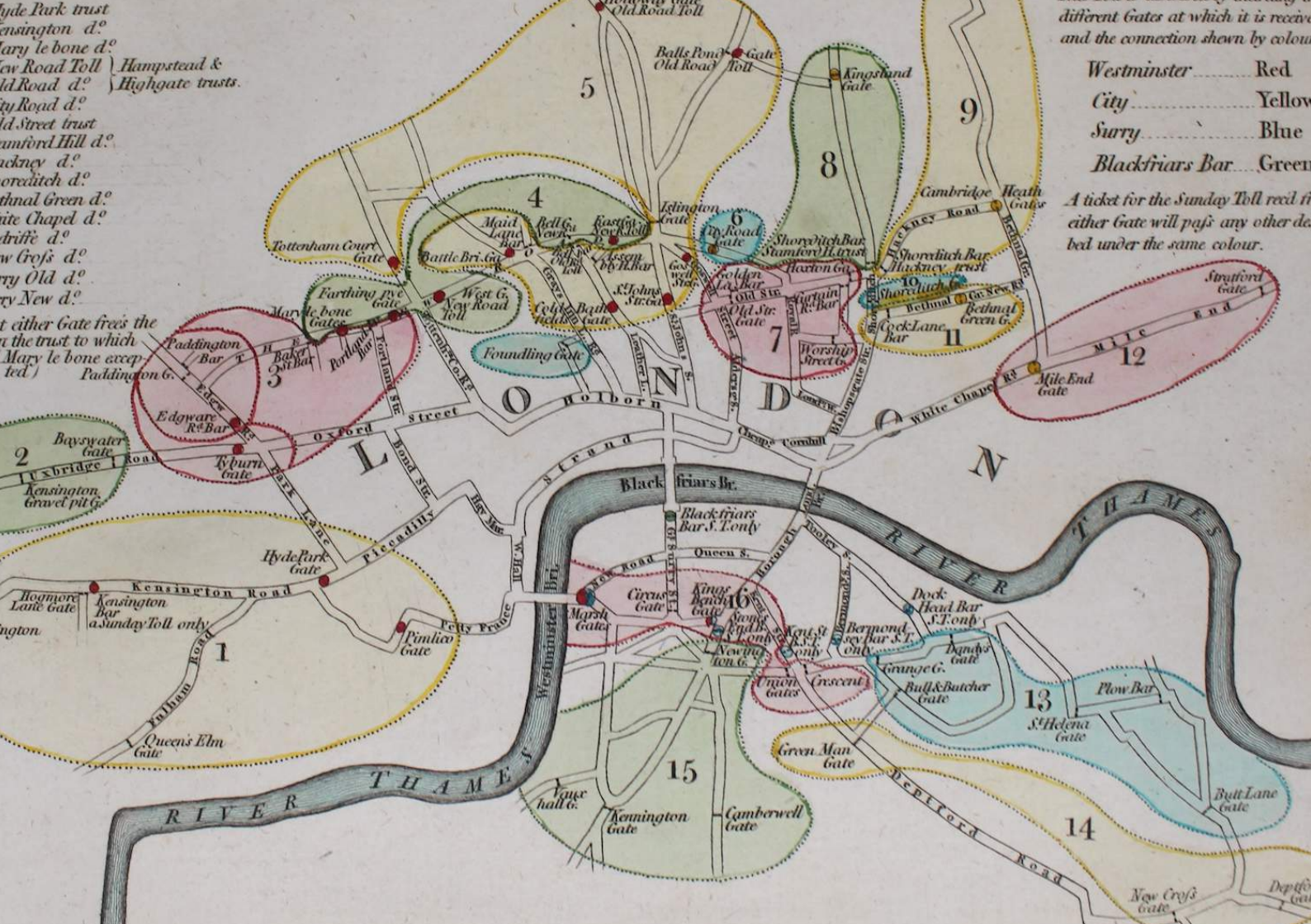
Sets of from the Catherine Wheel, Bishopsgate-street, every Saturday, at 12 o'clock, arrives in Cambridge, on Monday in the afternoon, and returns the day following.

OLIVER'S *Waggons*

Set out from Manchester every Thursday, Friday and Saturday, by way of Sheffield; from Sheffield every Monday; arrive at the Red-Lion, Petty-Cury, Cambridge, every Friday, and return the same day, and carry goods to any part of the north, through Lincoln, Leicestershire, Derbyshire, and all parts adjacent.

Another waggon, by way of Wakefield, sets out from Manchester, every Saturday, and from the Windmill, Wakefield, every Monday; arrives at the Red-Lion, Petty-Cury, every Saturday, and goes forward to Norwich the same day; arrives at Norwich every Tuesday, and inns there at the Star in the Haymarket; returns to Cambridge every Thursday, and goes to the north, through Lincolnshire, and Notting-

* His waggons set out from Cambridge, every Monday, Tuesday and Thursday, get to London on Tuesday, Wednesday, Thursday and Saturday, and return to Cambridge, every Thursday, Friday, Saturday and Monday.

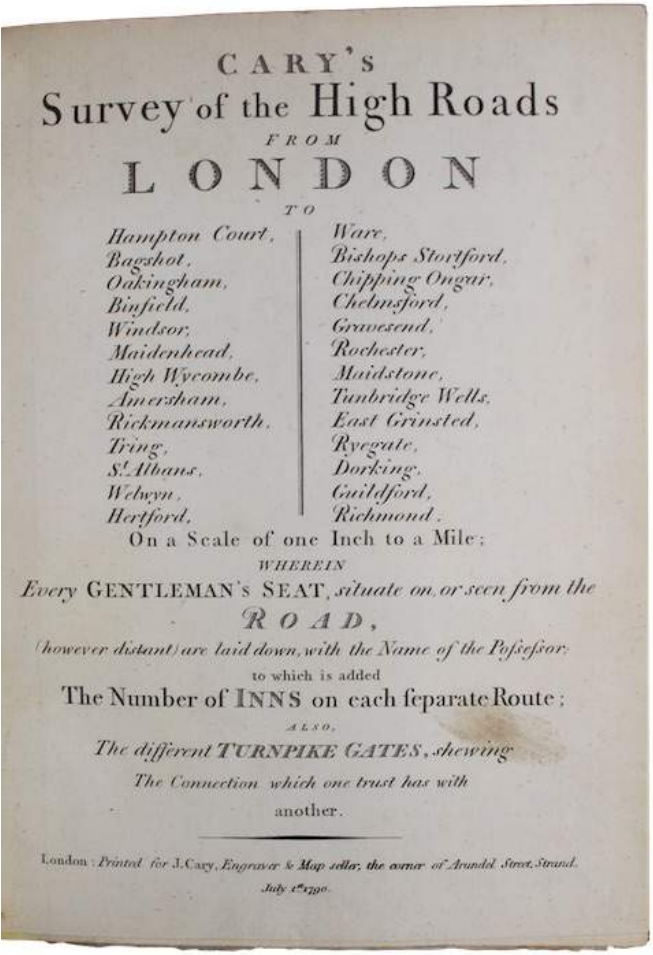


different Gates at which it is receiv
and the connection shewn by colour

Westminster ..... Red
City ..... Yellow
Surry ..... Blue
Blackfriars Bar ..... Green

A ticket for the Sunday Toll recd fr
either Gate will pass any other de
bed under the same colour.

t either Gate frees the
n the trust to which
Mary le bone excep
ted)



CARY'S

Survey of the High Roads

FROM

LONDON

TO

Hampton Court,	Ware,
Bagshot,	Bishops Stortford,
Oakingham,	Chipping Ongar,
Binfield,	Chelmsford,
Windsor,	Gravesend,
Maidenhead,	Rochester,
High Wycombe,	Maidstone,
Amersham,	Tunbridge Wells,
Rickmansworth,	East Grinsted,
Tring,	Ryegate,
St. Albans,	Dorking,
Welwyn,	Guildford,
Hertford,	Richmond.

On a Scale of one Inch to a Mile;

WHEREIN

Every GENTLEMAN's SEAT, situate on, or seen from the

ROAD,

(however distant) are laid down, with the Name of the Possessor;

to which is added

The Number of INNS on each separate Route;

ALSO,

The different TURNPIKE GATES, shewing

The Connection which one trust has with

another.

London: Printed for J. Cary, Engraver & Map seller; the corner of Arundel Street, Strand.

July 1st 1790.

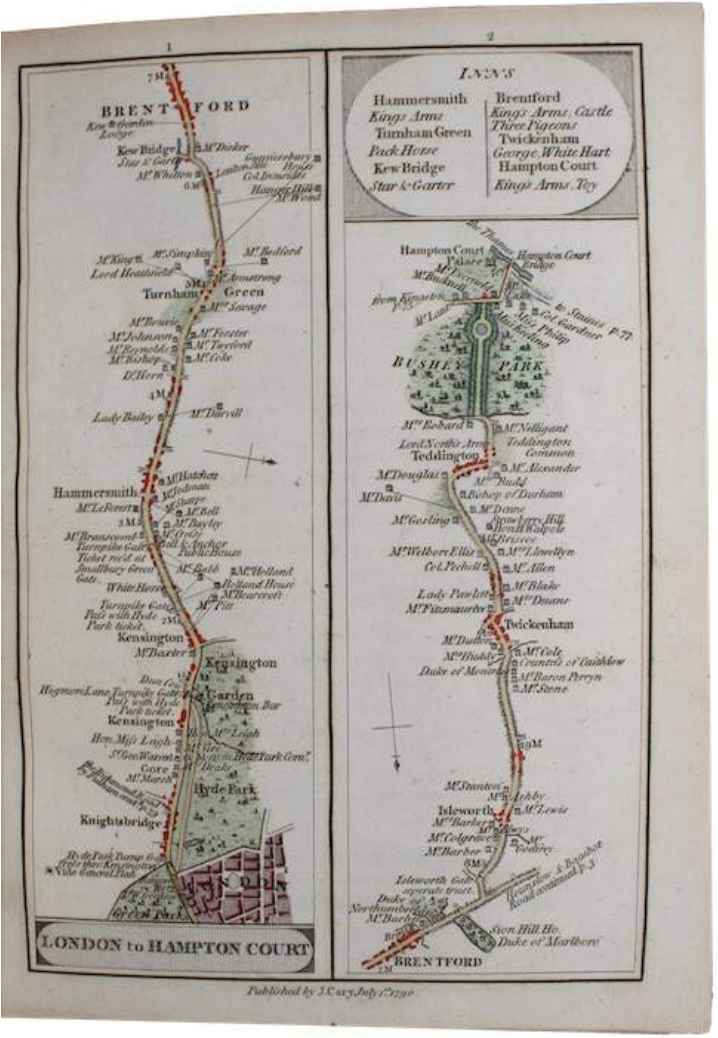
10) **CARY, [John].** Cary's Survey of the High Roads from London to Hampton Court, Bagshot, Oakingham...
London. Printed for J. Cary, 1790. First edition.

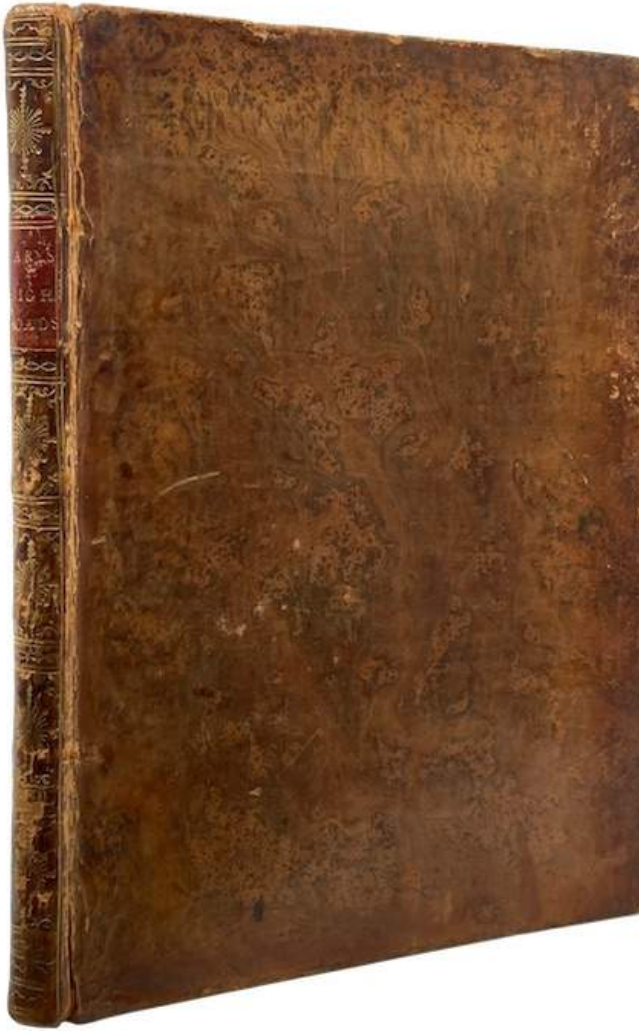
8vo. [25] leaves. Engraved throughout. The road maps are printed in eighty numbered columns on both the recto and verso of twenty leaves. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Extremities worn, splitting to joints (but with boards remaining firmly attached). Marbled endpapers, internally clean and crisp.

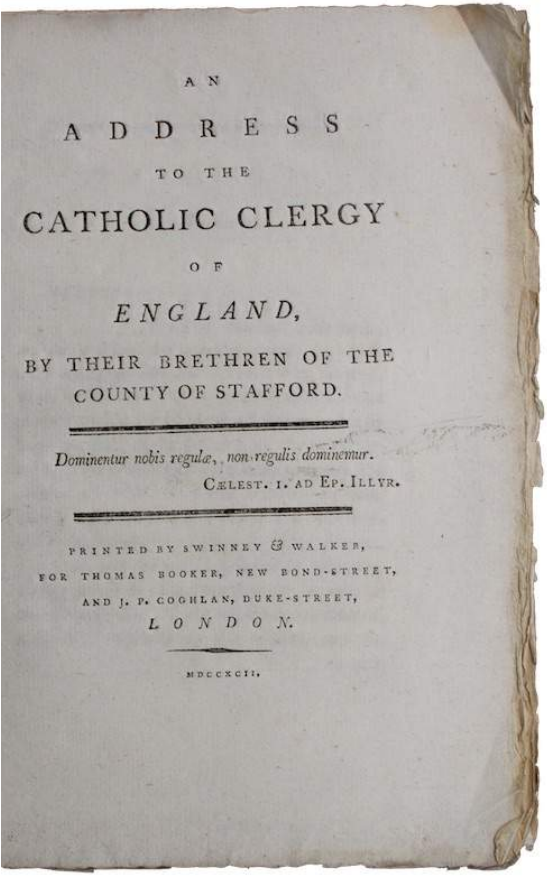
The first edition of cartographer John Cary's (1755-1835) atlas, executed to his typically high standards, showing the major routes out of London to Hampton Court, Bagshot, Oakingham, Binfield, Windsor, Maidenhead, High Wycombe, Amersham, Rickmansworth, Tring, St. Albans, Welwyn, Hertford, Ware, Bishops Stortford, Chipping Ongar, Chelmsford, Gravesend, Rochester, Maidstone, Tunbridge Wells, East Grinsted, Ryegate, Dorking, Guildford, and Richmond. In addition the maps depict 'every Gentleman's seat, situate on, or seen from the Road...with the Name of the Possessor; to which is added the Number of Inns on each separate Route; also, the different Turnpike Gates, shewing the Connection which one trust has with another'. *The English Review* (Vol. XVII, 1791, p.386) said of the work: 'We consider it as an entertaining and useful companion to the numerous travellers who are constantly issuing from every quarter of this immense metropolis'. Further editions of Cary's *Survey* were published up to 1810.

ESTC T133729.

£ 750


1
2
INNS
Hammersmith
Kings Arms
Turnham Green
Pack Horse
Kew Bridge
Star & Garter
Brentford
Kings Arms, Castle
Three Pigeons
Twickenham
George, White Hart
Hampton Court
Kings Arms, Toy
BRENTFORD
Kew Bridge
Turnham Green
Hammersmith
Kensington
Kensington Garden
Hyde Park
Knightsbridge
Hampton Court
Hampton Court Bridge
BUSHEY PARK
Teddington
Twickenham
Isleworth
BRENTFORD
LONDON to HAMPTON COURT
Published by J. Cary, July 1790.





AN

ADDRESS

TO THE

CATHOLIC CLERGY

OF

ENGLAND,

BY THEIR BRETHREN OF THE COUNTY OF STAFFORD.

Dominentur nobis regulæ, non regulis dominemur.
CÆLEST. I. AD EP. ILLYR.

PRINTED BY SWINNEY & WALKER,
FOR THOMAS BOOKER, NEW BOND-STREET,
AND J. P. COGHLAN, DUKE-STREET,
LONDON.

MDCCXCII.

11) **[CATHOLIC CHURCH].** An address to the catholic clergy of england, by their brethren of the county of stafford.
London. Printed by Swinney & Walker, for Thomas Booker, 1792.

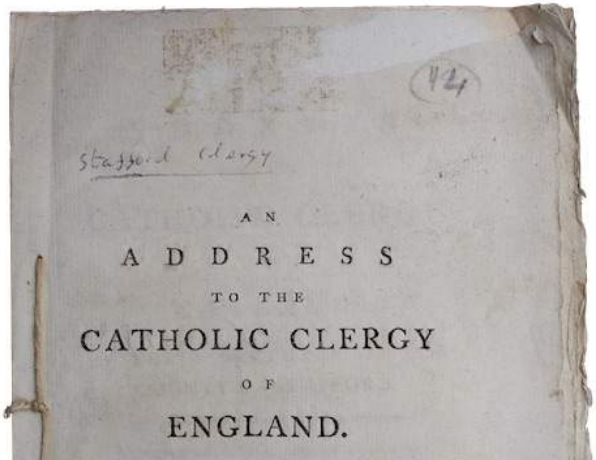
Quarto. 24pp. With a half-title. Uncut. Stitched, as issued. Loss, marking, and later annotation to head of half-title, slight loss to lower corner of leaf D2.

A protest against the suspension of the Rev. Joseph Wilks. Signed by Thomas Flyn, George Beeston, William Hartley and 10 others, and dated January 26, 1792. Wilks, a Benedictine, was suspended (and subsequently reinstated) for expressing ant-episcopal and anti-papal views.

ESTC records copies at locations in the British Isles (Birmingham, BL, Durham, and Society of Jesus), and one further in North America (Yale).

ESTC T187776.

£ 125



Stafford Clergy

AN

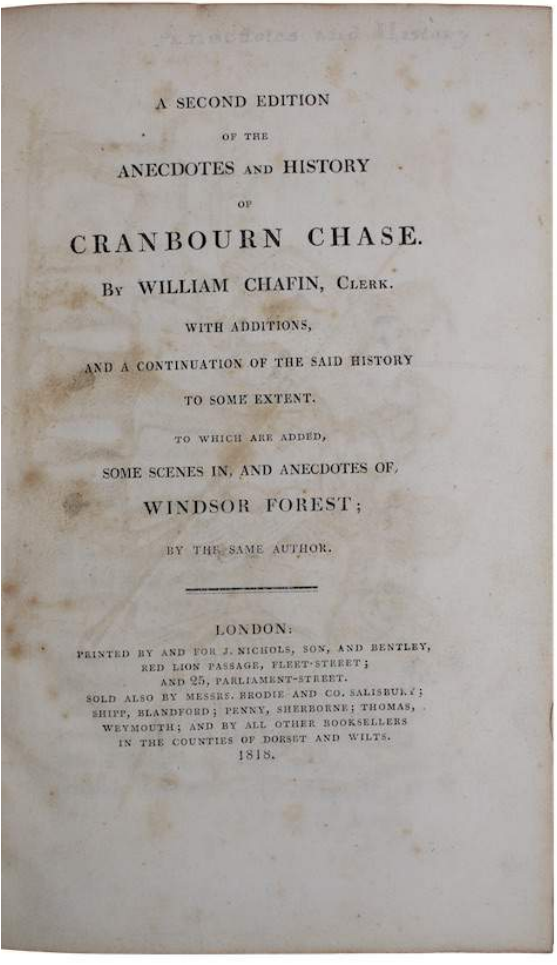
ADDRESS

TO THE

CATHOLIC CLERGY

OF

ENGLAND.



A SECOND EDITION

OF THE

ANECDOTES AND HISTORY

OF

CRANBOURN CHASE.

BY WILLIAM CHAFIN, CLERK.

WITH ADDITIONS,

AND A CONTINUATION OF THE SAID HISTORY

TO SOME EXTENT.

TO WHICH ARE ADDED,

SOME SCENES IN, AND ANECDOTES OF,

WINDSOR FOREST;

BY THE SAME AUTHOR.

LONDON:

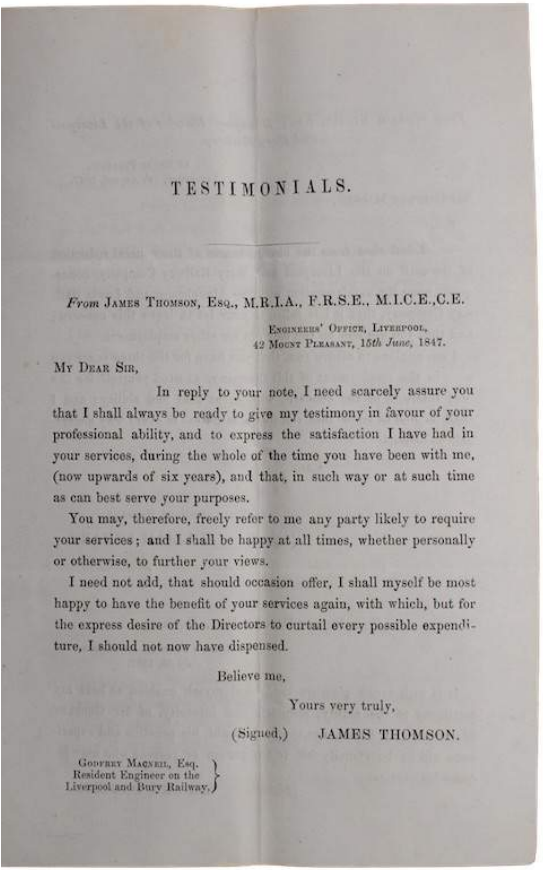
PRINTED BY AND FOR J. NICHOLS, SON, AND BENTLEY,
RED LION PASSAGE, FLEET-STREET;
AND 25, PARLIAMENT-STREET.
SOLD ALSO BY MESSRS. BRODIE AND CO. SALISBURY;
SHIPP, BLANDFORD; PENNY, SHERBORNE; THOMAS,
WEYMOUTH; AND BY ALL OTHER BOOKSELLERS
IN THE COUNTIES OF DORSET AND WILTS.
1818.

12) **CHAFIN, William.** A second edition of the anecdotes and history of cranbourn chase...
London. Printed by and for J. Nichols, Son, and Bentley, 1818.

8vo. [2], 103 [i.e. 107]pp. With an engraved frontispiece. Contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Extremities rubbed, some surface loss to upper board. Very occasional spotting/pencilled highlights.

An expanded edition, posthumously published in the same year as the first, of Church of England clergyman **William Chafin's (1733-1818)** sketches of Wiltshire gamekeepers and enduring battle with poachers on the lands surrounding Salisbury.

£ 200



TESTIMONIALS.

From James Thomson, Esq., M.R.I.A., F.R.S.E., M.I.C.E.,C.E.

Engineers' Office, Liverpool,
42 Mount Pleasant, 15*th June*, 1847.

My Dear Sir,

In reply to your note, I need scarcely assure you that I shall always be ready to give my testimony in favour of your professional ability, and to express the satisfaction I have had in your services, during the whole of the time you have been with me, (now upwards of six years), and that, in such way or at such time as can best serve your purposes.

You may, therefore, freely refer to me any party likely to require your services; and I shall be happy at all times, whether personally or otherwise, to further your views.

I need not add, that should occasion offer, I shall myself be most happy to have the benefit of your services again, with which, but for the express desire of the Directors to curtail every possible expenditure, I should not now have dispensed.

Believe me,

Yours very truly,

(Signed,) JAMES THOMSON.

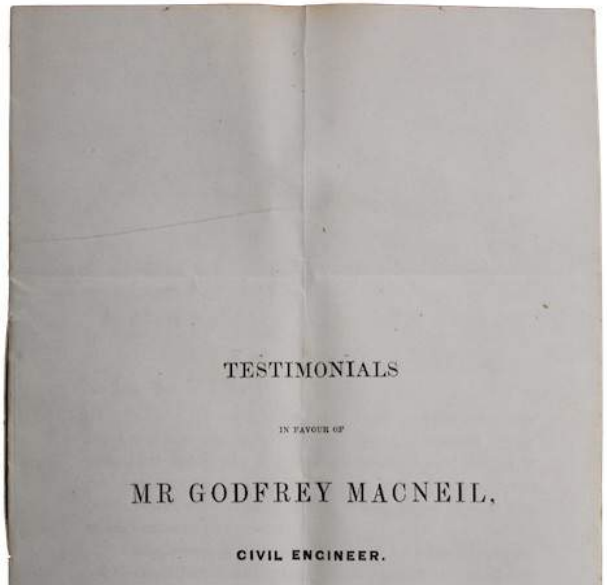
Godfrey Macneil, Esq.
Resident Engineer on the
Liverpool and Bury Railway.

13) **[CIVIL ENGINEERING].** Testimonials in favour of mr godfrey macneil, civil engineer.
[Liverpool]. [s.n.], [1858].

8vo. 6pp, [2]. Stitched, as issued. Horizontal and vertical folds, manuscript docket title to verso.

An apparently unrecorded pamphlet featuring seven testimonials from contractors satisfied with the services of Godfrey Macneil, resident engineer on the Liverpool and Bury Railway, seemingly requested after the amalgamation of the line with the Manchester and Leeds Railway Company and his subsequent redundancy.

£ 150



TESTIMONIALS

IN FAVOUR OF

MR GODFREY MACNEIL,

CIVIL ENGINEER.

MANCUNIAN EDUCATIONAL ELECTION BURLESQUE

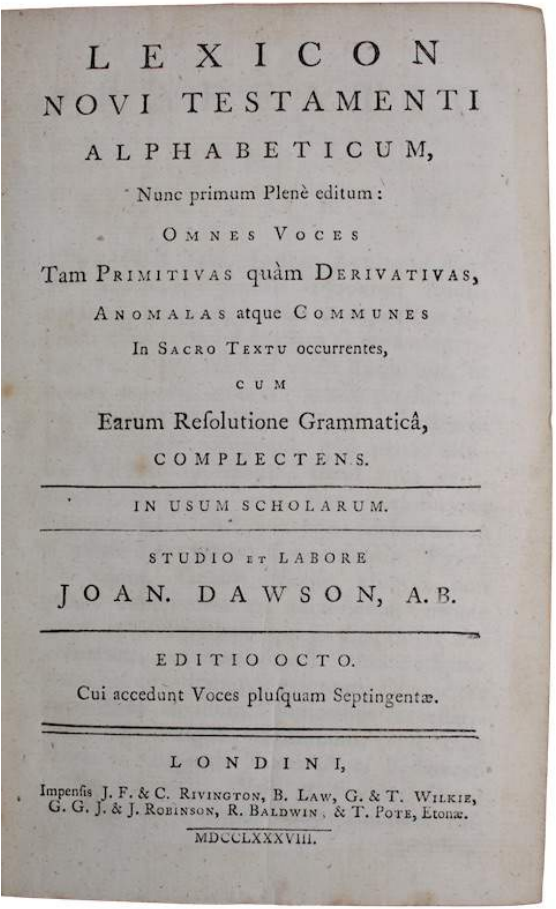
14) [CLARKE, Henry]. The school candidates, a prosaic burlesque: occasioned by the late election of a schoolmaster, at the village of boudinnoir.
Utopia [i.e. Manchester]. [s.n.], 1788. First edition.

12mo. [2], 103pp, [3]. Without half-title. With an engraved folding plate: 'Bragmardo & Epistomen's aerial Voyage to Boudinnoir', and a final leaf of publisher's advertisements. Contemporary half-calf, marbled boards, ruled and lettered in gilt. Extremities worn, splitting to joints, spine cracked. Hinges exposed, loss and tearing to laid-down frontispiece, manuscript extract from a verse by Butler to verso of rear blank fly-leaf, occasional spotting.

The first edition of Mancunian mathematician Henry Clarke's (bap. 1743, d. 1818) scathing squib on the farcical nature of elections occasioned by his unsuccessful candidacy for the salaried mastership of a school in the town of Stretford in 1788; a position that he coveted due to the lack of profit being made at his own educational institution, a 'commercial and mathematical' school in Salford. Established by Clarke in 1765, the school taught pure and applied mathematics and other sciences and, from 1772, pioneered evening classes for adults. Despite the poor returns, Clarke's methods were successful and he educated many good mathematicians, including Hugh Byrom and Thomas Molineux. *The Monthly Review* considered the 'learned wit...to obscure, both in subject and satire, for the generality of readers'.

Scarce; ESTC records copies at six locations in the British Isles (BL, Cambridge, Chetham's, Edinburgh, Manchester, and Oxford); and a further four in North America (Columbia, Harvard, Huntington, and Yale).

ESTC T128839. Garside, Raven and Schowerling 1788:48. **£ 750**



LEXICON
NOVI TESTAMENTI
ALPHABETICUM,
Nunc primum Plenè editum:
OMNES VOCES
Tam PRIMITIVAS quàm DERIVATIVAS,
ANOMALAS atque COMMUNES
In SACRO TEXTU occurrentes,
CUM
Earum Resolutione Grammaticâ,
COMPLECTENS.

IN USUM SCHOLARUM.

STUDIO ET LABORE
JOAN. DAWSON, A.B.

EDITIO OCTO.
Cui accedunt Voces plusquam Septingentæ.

LONDINI,
Impensis J. F. & C. RIVINGTON, B. LAW, G. & T. WILKIE, G. G. J. & J. ROBINSON, R. BALDWIN, & T. POTE, Etonæ.
MDCCLXXXVIII.

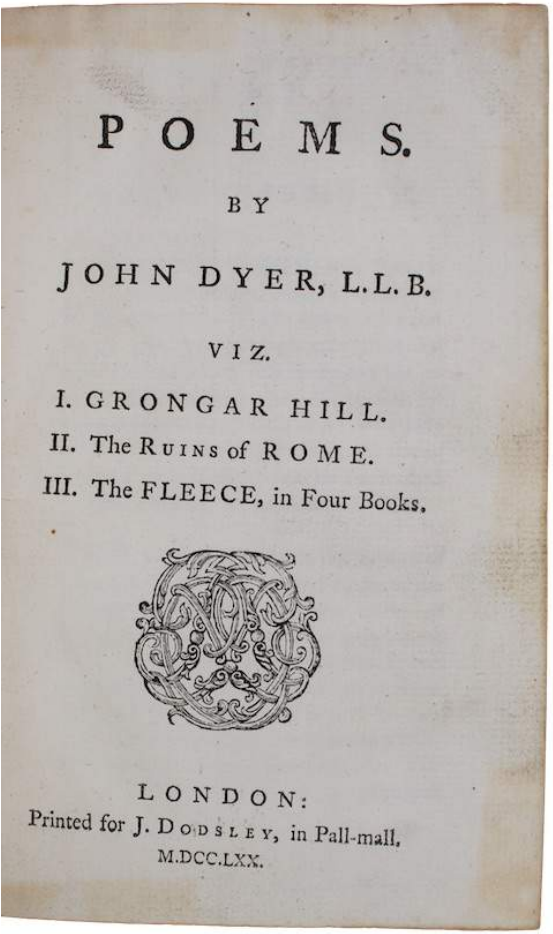
15) **DAWSON, John.** Lexicon novi testamenti alphabeticum, Nunc primum Plene editum: Omnes Voces Tam Primitivas quam Derivativas, Anomalas atque Communes In Sacro Textu occurrentes, cum Earum Resolutione Grammatica, complectens. In usum scholarum. *Londini [i.e. London]. Impensis J. F. & C. Rivington et al., 1788. Editio octo [i.e. eighth edition].*

8vo. 4, 419pp, [1]. Greek and Latin text. Contemporary sheep, title in manuscript to spine. Extremities rubbed, sunned, and a trifle marked. Armorial bookplate to FEP, occasional light spotting.

A revised and extended edition of an immensely popular alphabetical of New Testament Greek for use in schools. First printed in 1706, the lexicon would run to sixteen editions by 1822.

ESTC T192778.

£ 75



POEMS.

BY

JOHN DYER, L.L.B.

VIZ.

I. GRONGAR HILL.
II. The RUINS of ROME.
III. The FLEECE, in Four Books.

LONDON:
Printed for J. DODSLEY, in Pall-mall.
M.DCC.LXX.

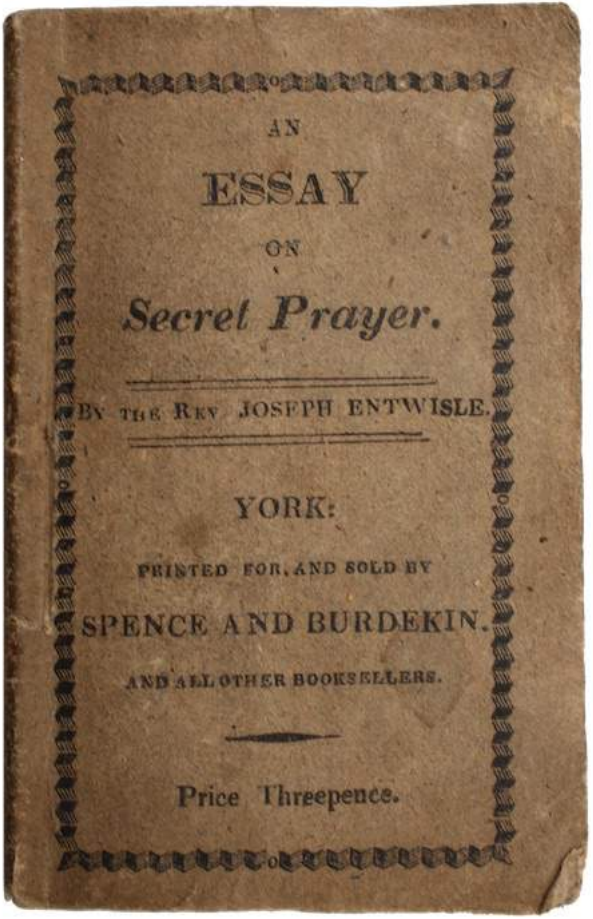
16) **DYER, John.** Poems...Viz. I. grongar hill. II. The Ruins of rome. III. The fleece, in Four Books.
London. Printed for J. Dodsley, 1770. Second edition.

8vo. v, [3], 9-190pp. With three engraved plates (included in the pagination). Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Extremities rubbed, chipping to head of spine, lower joint split. Contemporary armorial bookplate and inked ownership inscription of H. R. Berkeley to FEP and recto of FFEP respectively, recent bookplate of Robert J. Hayhurst to recto FFEP, endpapers browned.

A compilation of three works by poet **John Dyer (bap. 1699, d. 1757)**, first published in 1761. The selection includes 'The Ruins of Rome' (1740), a philosophic-moralistic poem based on a narrative of Dyer's ascent of the Palatine hill; 'Grongar Hill' (1726), describing a trek to a vantage above his home, Aberglasne; and his major work 'The Fleece' (1757), based upon his experiences sheep farming.

ESTC T112959.

£ 125



THE BOY PREACHER ON PRAYER

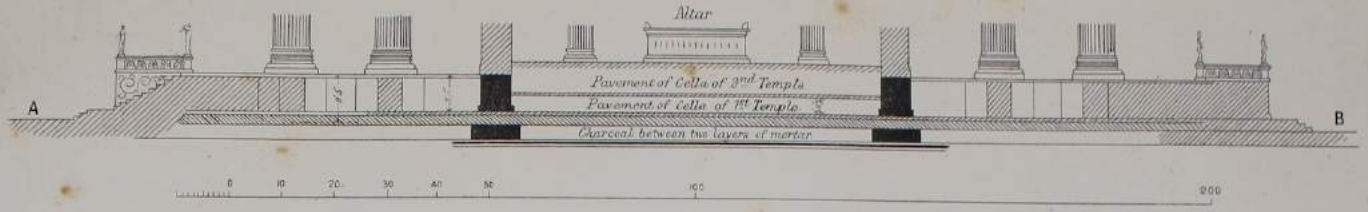
17) **ENTWISLE, Rev. Joseph.** An essay on secret prayer.
York. Printed for, and sold by Spence and Burdekin, Pavement, [s.d., c.1820s]. Third edition.

24mo in 8s. 44pp, [4]. Stitched within original buff printed wrappers. Slightly rubbed, title and final leaf (with advertisements to verso) slightly browned and marked.

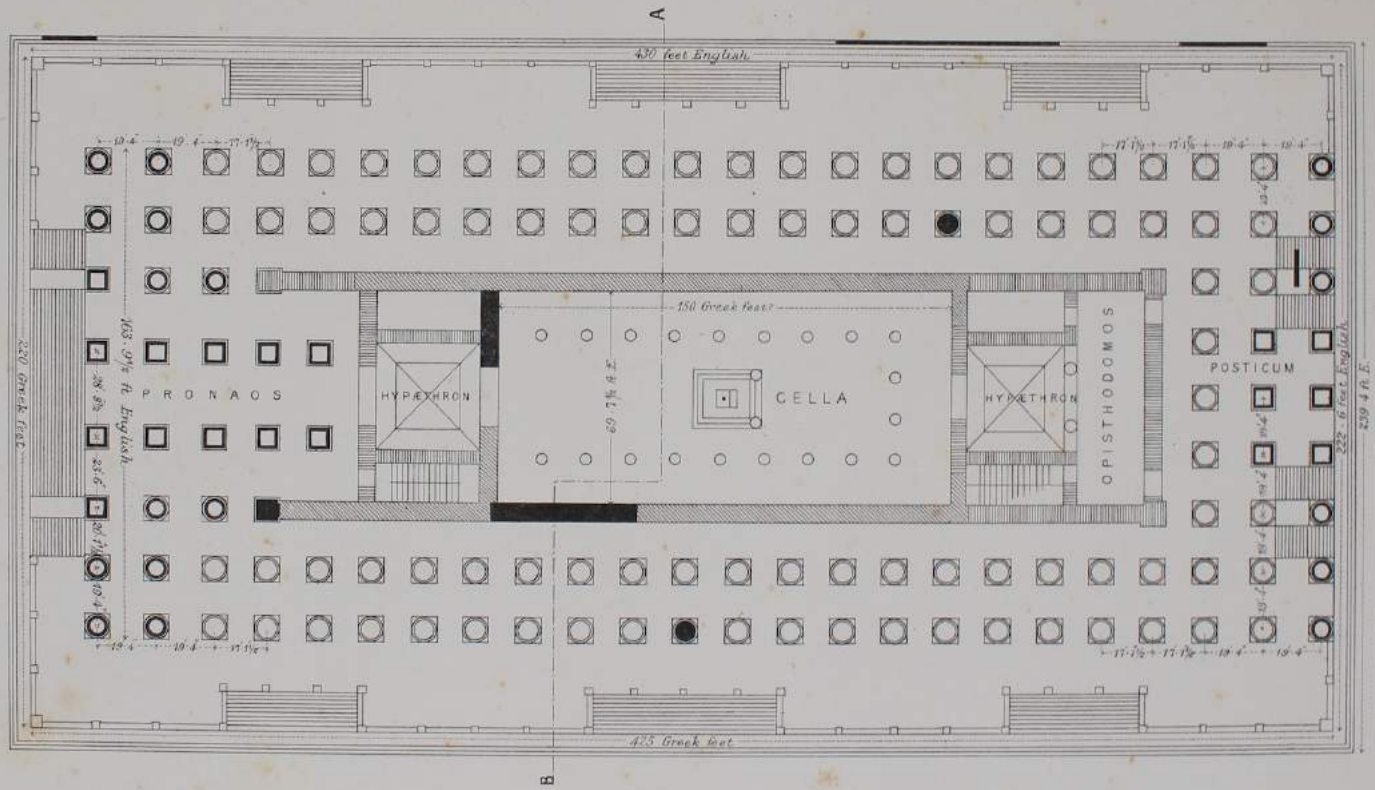
A rare survival - in the original wrappers - of English Methodist preacher and President of the Methodist Conference Rev. Joseph Entwisle's (1767-1841) approachable work on the importance of private or 'secret' prayer, 'without being overhead by others', which is described as 'a solemn transaction between God and the individual who performs it'.

An eminently popular work, produced in small chapbook form and priced cheaply to encourage a wide readership, it was by repute first published in 1820; indeed, an edition dated as such did appear in New York, and another was published in the same city in 1821. However, an institutionally rare item, we can locate no British editions with any imprint date at all, and just two copies of this self-professed 'third edition' (BL and Free Library of Philadelphia).

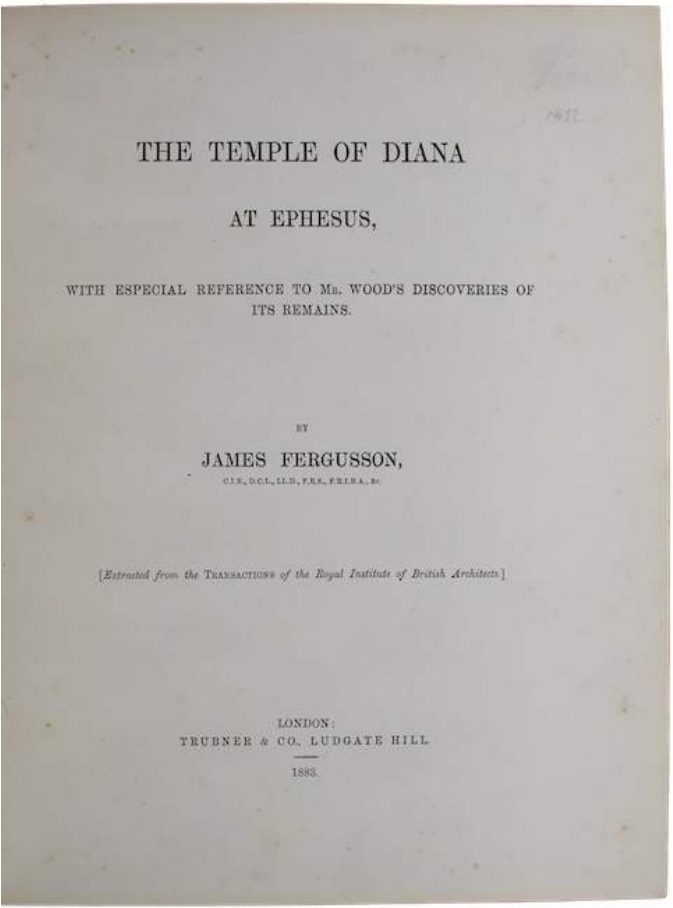
£ 150



Section through A.B.



J. Fergusson. Del.



THE TEMPLE OF DIANA

AT EPHESUS,

WITH ESPECIAL REFERENCE TO MR. WOOD'S DISCOVERIES OF ITS REMAINS.

BY

JAMES FERGUSSON,

C.I.E., D.C.L., LL.D., F.R.S., F.S.I.B.A., &c.

[*Extracted from the* TRANSACTIONS *of the Royal Institute of British Architects.*]

LONDON:
TRUBNER & CO., LUDGATE HILL.

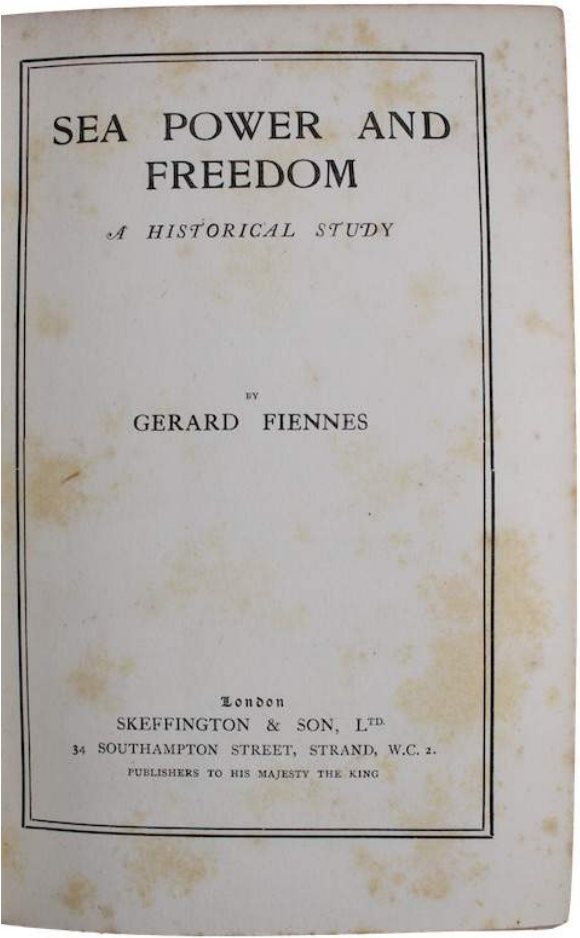
1883.

18) **FERGUSSON, James.** The temple of diana at ephesus, with especial reference to Mr. wood's discoveries of its remains.
London. Trubner & Co., 1883. First edition.

Quarto. 22pp. With an engraved plate depicting a plan of the temple. Original publisher's green buckram, printed paper lettering-piece to upper board. Extremities marked and worn. Foxed.

The first edition in book form of a study (originally published in the transactions of the Royal Institute of British Architects for 1877) of the Greek temple dedicated to Diana at Ephesus by architectural historian James Fergusson (1808-1886). The site, south of Smyrna, had completely disappeared from sight in the middle ages. The location of the structure was not rediscovered until 1869 by an expedition led by archaeologist **John Turtle Wood (1821-1890)**, whose efforts Fergusson here records.

£ 250



SEA POWER AND FREEDOM

A HISTORICAL STUDY

BY

GERARD FIENNES

London
SKEFFINGTON & SON, LTD.
34 SOUTHAMPTON STREET, STRAND, W.C. 2.
PUBLISHERS TO HIS MAJESTY THE KING

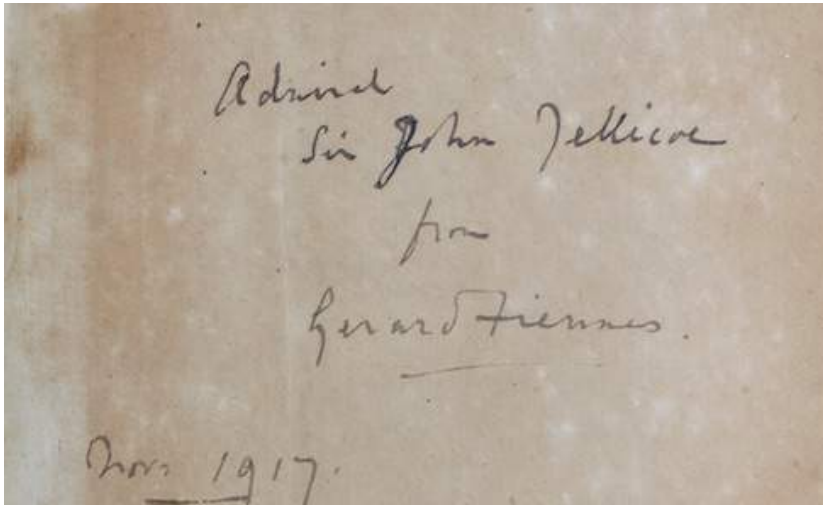
PRESENTATION COPY

19) **FIENNES, Gerard.** Sea power and freedom: a historical study.
London. Skeffington & Son, Ltd., [1917]. First edition.

8vo. ix, [3], 324pp. With 17 illustrations. Original publisher's navy cloth, lettered in gilt. Without dustwrapper. Lightly rubbed, spine sunned. Endpapers browned, occasional spotting. Presentation copy, inked inscription to recto of FFEP: 'Admiral / Sir John Jellicoe / from / Gerard Fiennes / Nov. 1917'.

The first edition of a history of sea power from antiquity up to the First World War; this copy aptly presented by the author to Royal Navy officer John Jellicoe (1859-1935), Admiral of the Fleet during the First World War, predominantly remembered for his victory at the Battle of Jutland.

£ 125



Admiral
Sir John Jellicoe
from
Gerard Fiennes.

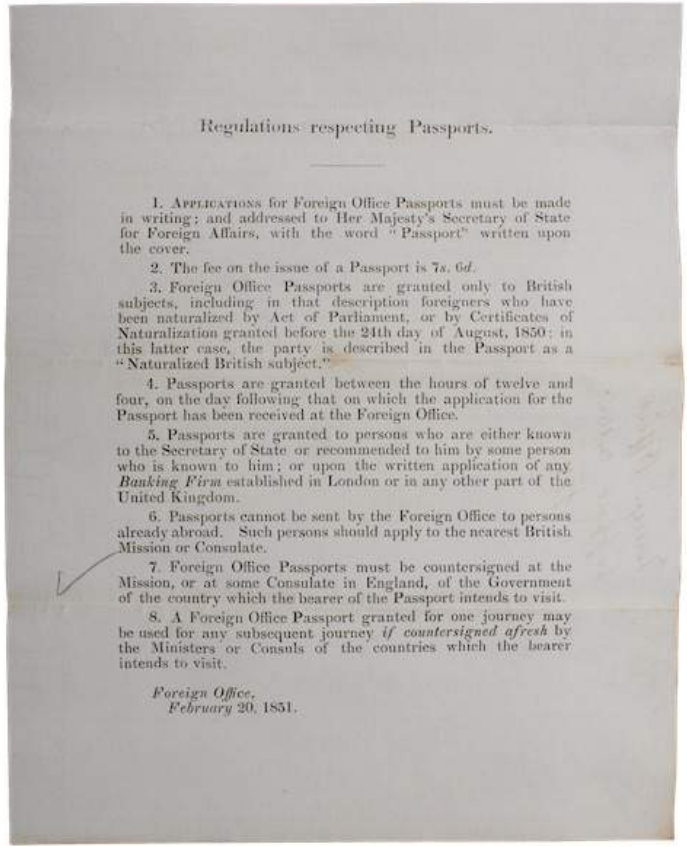
Nov 1917.

20) **[FOREIGN OFFICE].** Regulations respecting Passports. *[London]. [s.n.], [1851].*

Dimensions 180 x 230 mm. Single leaf handbill. Three horizontal folds, manuscript docket title to verso.

An apparently unrecorded handbill, issued by the British Foreign Office, detailing seven detailed regulations regarding applications for passports – how they are to be made, how much they would cost (7s 6d.), to whom they are available (British subjects and 'foreigners who have been naturalized by Act of Parliament') and how they are to be used ('Passports must be countersigned at the Mission, or at some Consulate in England, of the Government of the country which the bearer…intends to visit').

£ 125



Regulations respecting Passports.

1. Applications for Foreign Office Passports must be made in writing; and addressed to Her Majesty's Secretary of State for Foreign Affairs, with the word "Passport" written upon the cover.

2. The fee on the issue of a Passport is 7*s*. 6*d*.

3. Foreign Office Passports are granted only to British subjects, including in that description foreigners who have been naturalized by Act of Parliament, or by Certificates of Naturalization granted before the 24th day of August, 1850; in this latter case, the party is described in the Passport as a "Naturalized British subject."

4. Passports are granted between the hours of twelve and four, on the day following that on which the application for the Passport has been received at the Foreign Office.

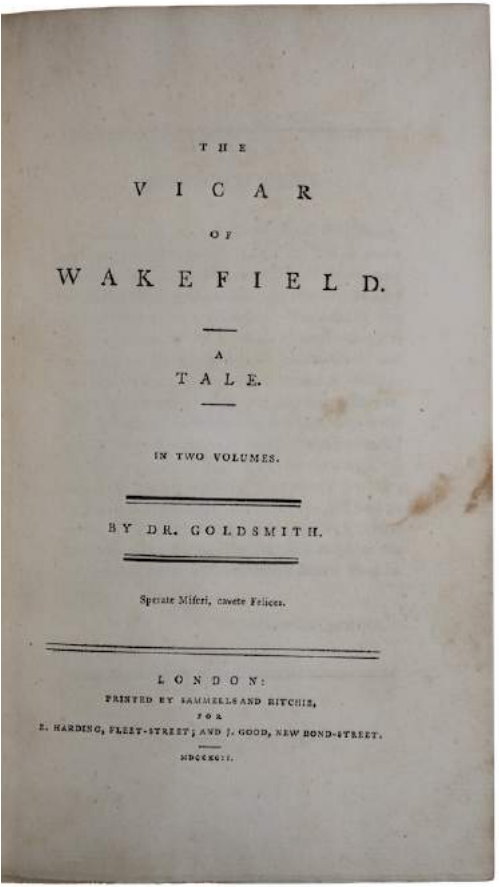
5. Passports are granted to persons who are either known to the Secretary of State or recommended to him by some person who is known to him; or upon the written application of any *Banking Firm* established in London or in any other part of the United Kingdom.

6. Passports cannot be sent by the Foreign Office to persons already abroad. Such persons should apply to the nearest British Mission or Consulate.

7. Foreign Office Passports must be countersigned at the Mission, or at some Consulate in England, of the Government of the country which the bearer of the Passport intends to visit.

8. A Foreign Office Passport granted for one journey may be used for any subsequent journey *if countersigned afresh* by the Ministers or Consuls of the countries which the bearer intends to visit.

Foreign Office,
February 20, 1851.



THE

VICAR

OF

WAKEFIELD.

A

TALE.

IN TWO VOLUMES.

BY DR. GOLDSMITH.

Sperate Miseri, cavete Felices.

LONDON:

PRINTED BY SAMMELLS AND RITCHIE,

FOR

E. HARDING, FLEET-STREET; AND J. GOOD, NEW BOND-STREET.

MDCCXCII.

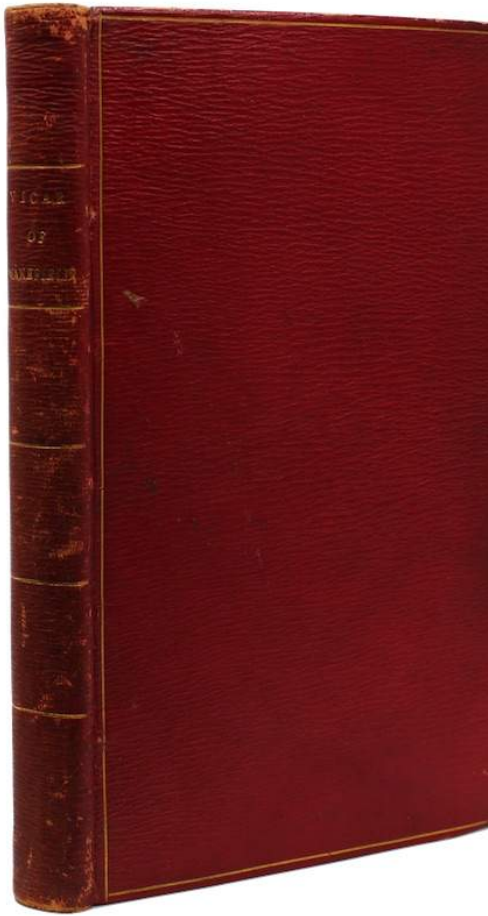
21) **GOLDSMITH, [Oliver].** The vicar of wakefield.
London. Printed by Sammells and Ritchie, 1792.

8vo. [4], 214pp. With six engraved plates after designs by Thomas Stothard. Contemporary gilt-ruled red straight-grain morocco, A.E.G. Extremities rubbed. Marbled endpapers, inked ownership inscription of Elizabeth Walker to recto of front blank fly-leaf, occasional spotting, plates foxed.

A handsome copy of a late eighteenth-century, illustrated edition of Anglo-Irish author **Oliver Goldsmith's (1730-1774)** most renowned work. First published in 1766, *The Vicar of Wakefield* would become one of the defining novels of the eighteenth-century. Sadly the author was to profit little from the sensational success of the work, as Samuel Johnson had sold the rights for £60 in order to relieve Goldsmith from the pursuit of debtors.

ESTC T146199.

£ 150

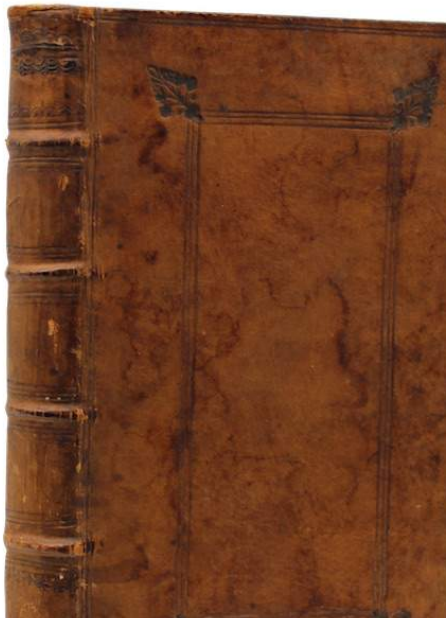


22) **GROTIUS, Hugo.** De veritate religionis christianae.
Amstelaedami [i.e. Amsterdam]. Apud Henricum Wetstenium, 1697. Editio novissima.

8vo. [8], 296pp. With an additional engraved title page. Handsomely bound in contemporary blind-stamped calf (probably at Cambridge; as the ownership inscription of 'Wm. Dod Johannensis Cantab: 1706' to front pastedown likely suggests). Extremities rubbed and marked.

First printed in Leiden in 1627, Hugo Grotius' *De Veritate Religionis Christianae* is an apologetic attempt at a common code of Christianity aimed at uniting Protestant and Catholic Churches that secured a great following in Protestant colleges until the nineteenth-century.

£ 125



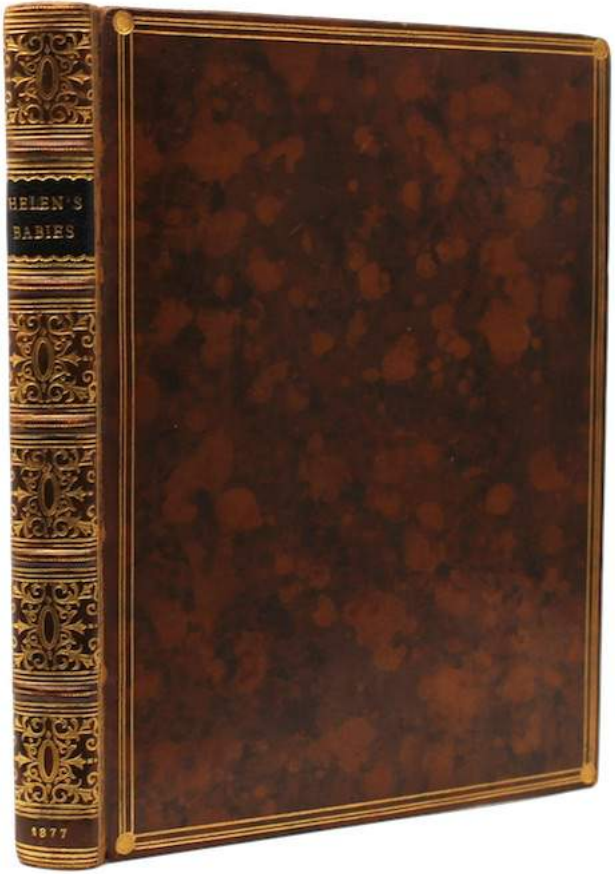
BOUND BY RIVIERE

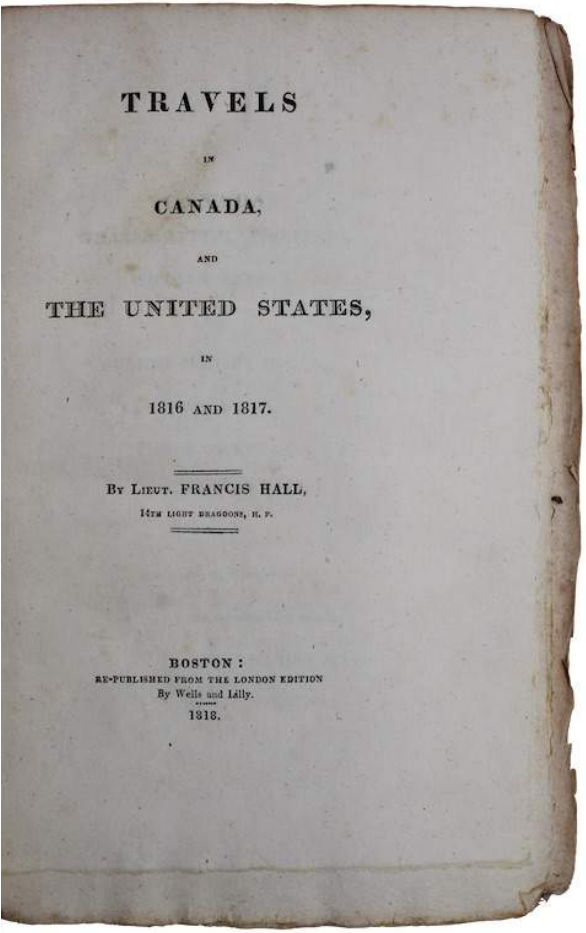
23) **[HABBERTON, John].** Helen's babies. With some account of their ways: innocent, droll, fascinating, roguish, mischievous, and naughty. Also, a partial record of their actions during ten days of their existence. By their latest victim, uncle harry.
Glasgow. David Bryce & Son, 1877. First British edition.

8vo. [2], 183pp, [1]. Engraved title page laid-down, original publisher's pictorial upper wrapper (laid-down) bound-in. Attractively bound by Riviere & Son in later gilt-tooled calf, contrasting black morocco lettering-piece, T.E.G. Extremities a trifle rubbed. Marbled endpapers, foxed.

A handsomely bound copy the first British edition of **John Habberton's (1842-1921)** immensely popular adventure novel for children, first published at Boston in 1876.

£ 100





TRAVELS

IN

CANADA,

AND

THE UNITED STATES,

IN

1816 AND 1817.

BY LIEUT. FRANCIS HALL,

14TH LIGHT DRAGOONS, H. P.

BOSTON:

RE-PUBLISHED FROM THE LONDON EDITION

By Wells and Lilly.

1818.

24) **HALL, Francis, Lieut.** Travels in canada, and the united states, in 1816 and 1817.

Boston. Re-published from the London edition by Wells and Lilly, 1818. First American edition.

8vo. 332pp. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities marked and worn, upper joint split, surface loss to spine. Contemporary armorial bookplate and inked ownership inscription of Augustus Russell Street to FEP and recto of front blank fly-leaf respectively, later inked ownership inscription to recto of FFEP, heavily foxed.

The first American edition, in original state, of a journey across North America undertaken by British Army officer Francis Hall. Following his arrival in New York, Hall travelled to Canada where he notably visited Quebec, Montreal, and Niagara. Returning to America, he toured Philadelphia, Baltimore, Washington, Charlottesville, and Monticello, where he stayed for one night with Jefferson. He then proceeded on to Georgetown and Charleston, South Carolina. Hall's descriptions of the topography and geography of the land are detailed, concise, and romanticised. He additionally provides a precise account of costs expended for food, lodging, and travel. The appendix includes essays on the American character, government, and slavery.

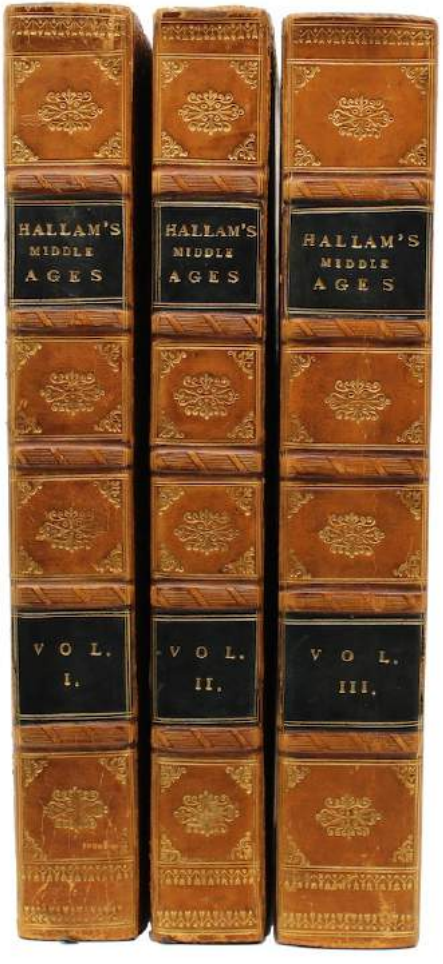
£ 200

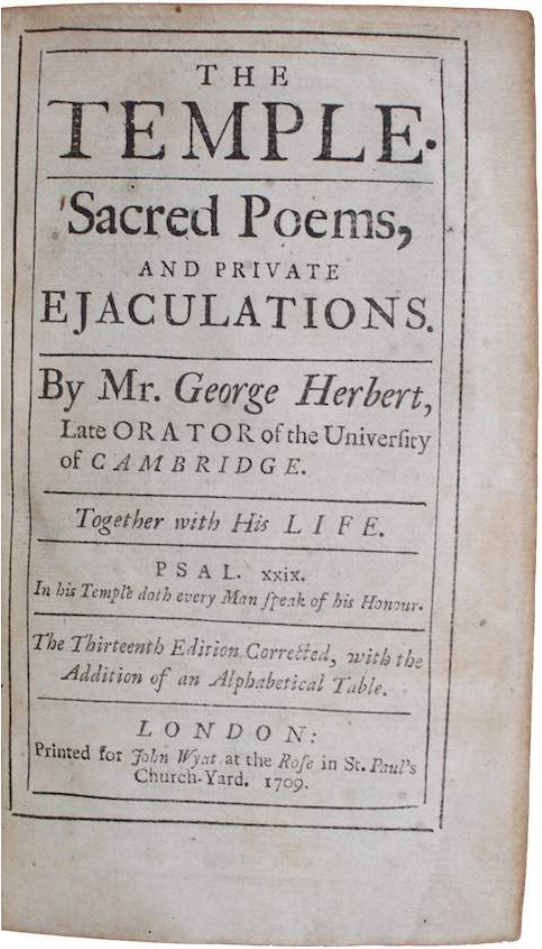
25) **HALLAM, Henry.** View of the state of europe during the middle ages.
London. John Murray, 1822. Third edition, revised and corrected.

8vo. In three volumes. [3], xix, [1], 549; [3]-viii, 483, [1]; vii, [1], 634pp. Without half-titles. Handsomely bound in contemporary calf, tooled in gilt and blind, contrasting green morocco lettering-pieces. Lightly rubbed and marked. Contemporary armorial bookplates to FEPs, ink-stamps of the Ben Damph Forest Library - family seat of the Earls of Lovelace - to all FFEPs, internally clean and crisp.

A revised edition of historian **Henry Hallam's (1777-1859)** survey of the political development of the principal west European countries, with particular attention devoted to the Anglo-Saxon and Norman constitutions of England.

£ 200





THE
TEMPLE.
Sacred Poems,
AND PRIVATE
EJACULATIONS.
By Mr. *George Herbert*,
Late ORATOR of the University of *CAMBRIDGE*.

Together with His LIFE.

PSAL. xxix.
In his Temple doth every Man speak of his Honour.

The Thirteenth Edition Corrected, with the Addition of an Alphabetical Table.

LONDON:
Printed for *John Wyat* at the *Rose* in St. *Paul's* Church-Yard. 1709.

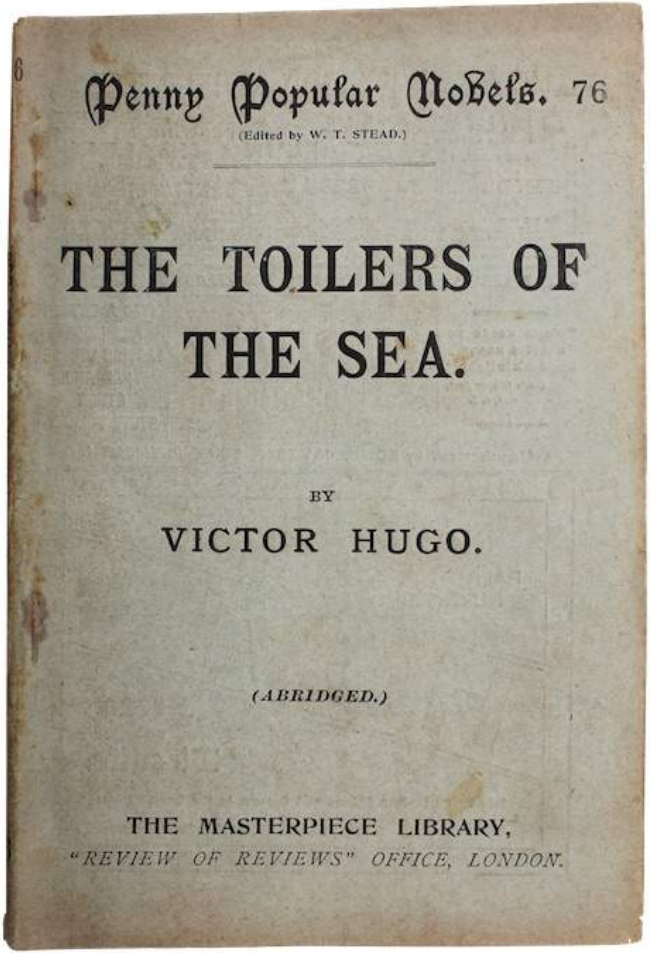
26) **HERBERT, George.** The temple. Sacred Poems, and private ejaculations... *London. Printed for John Wyat, 1709. Thirteenth edition corrected.*

12mo. [12], 191pp, [35], 72, 56, [4]. Includes The synagogue by Christopher Harvey, which has a separate dated title page, pagination, and register. With an engraved portrait frontispiece and a final leaf of publisher's advertisements. Later blind-stamped calf, contrasting black morocco lettering-piece. Lightly rubbed. Occasional spotting.

The collected devotional poetry of Anglican priest **George Herbert (1593-1633)**, first published in the year of the author's death, proved immensely popular, running through eleven editions before 1695. Experimental in nature, the work transcends the usual tropes of religious subject matter in search of a more stylised expression; indeed the poem 'Easter Wings', being printed vertically, assumes the form of two sets of angel's wings, and thus may be viewed as an early forerunner to the genre of concrete poetry. This copy as is often the case, and in this instance intended by the publisher, is bound with *The Synagogue* - clergyman **Christopher Harvey's (1597-1663)** affectionate poetical tribute to the much revered Herbert.

ESTC T82912.

£ 200



HUGO ABRIDGED

27) **HUGO, Victor.** The toilers of the sea. (Abridged.).
London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities spotted, lightly rubbed and dust-soiled. Leaves browned.

An abridged edition of Victor Hugo's novel concerned with the impact of the Industrial Revolution of the island of Guernsey, first published in 1866, edited by journalist **William Thomas Stead (1849-1912)**; number 76 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

£ 75

FREDERICK BIRD & CO.'S

INDIA-RUBBER MATS,

FOR CARRIAGES, BATH ROOMS, HALL DOORS, CLOSETS, CONSERVATORIES, &c.

PLAIN,
Price 2s. per pound.

FLUTED OR SERRATED,
Price 2s. 6d. per pound.

Patterns—No. 1, Hexagon; No. 2, Diamond; No. 3, Octagon.

Different Borders if required, or Plain to Order.

Made any size or shape to Order, and any thickness from ¼-in. to 2 inches. If under ¼-in. thick, 3d. per lb. extra.

ANY NAME OR INITIAL CAN BE STAMPED ON THEM AT PER LETTER EXTRA.

Canvas Backs are put on, if required, to prevent the dust going through.

The great advantage possessed by these Mats is, that their being punched out of a solid sheet of India-Rubber prevents any liability of the cells coming apart. They do not retain the dust or dirt, and, being unaffected by damp, are almost indestructible, rendering them the most economical Mats that can be used.

A List of every other description of India-Rubber Manufactures forwarded on application.

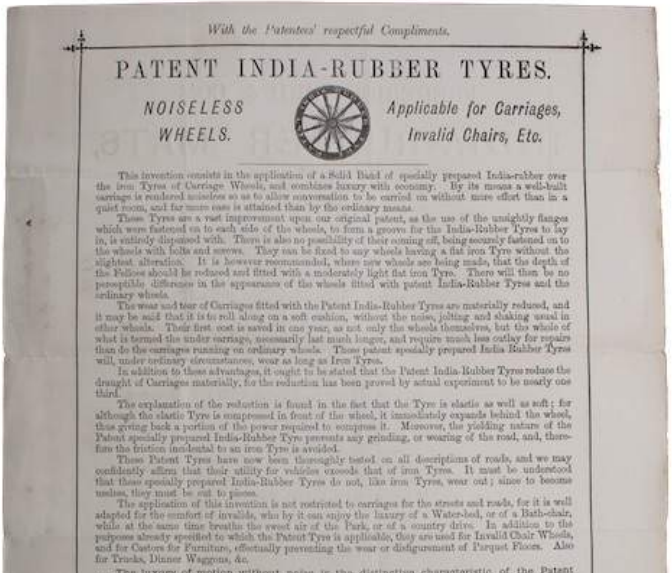
11, GREAT CASTLE STREET, REGENT STREET, LONDON, W.

28) **[INDIA RUBBER].** Frederick bird & co.'s india-rubber mats, for carriages, bath rooms, hall doors, closets, conservatories, &c. *[London]. [s.n.], [1876].*

Dimensions 220 x 280 mm. Single leaf handbill, printed on both sides. Numerous horizontal and vertical folds, manuscript docket title to margin, lightly creased and dust-soiled.

An apparently unrecorded handbill advertising the services of London-based India Rubber mat and tyre manufacturers Frederick Bird & Co.

£ 75



With the Patentees' respectful Compliments.

PATENT INDIA-RUBBER TYRES.

NOISELESS WHEELS.

Applicable for Carriages, Invalid Chairs, Etc.

This invention consists in the application of a Solid Band of specially prepared India-rubber over the iron Tyres of Carriage Wheels, and combines luxury with economy. By its means a well-built carriage is rendered noiseless so as to allow conversation to be carried on without more effort than in a quiet room, and far more ease is attained than by the ordinary means.

These Tyres are a vast improvement upon our original patent, as the use of the unsightly flanges which were fastened on to each side of the wheels, to form a groove for the India-Rubber Tyres to lay in, is entirely dispensed with. There is also no possibility of their coming off, being securely fastened on to the wheels with bolts and screws. They can be fixed to any wheels having a flat iron Tyre without the slightest alteration. It is however recommended, where new wheels are being made, that the depth of the Felloes should be reduced and fitted with a moderately light flat iron Tyre. There will then be no perceptible difference in the appearance of the wheels fitted with patent India-Rubber Tyres and the ordinary wheels.

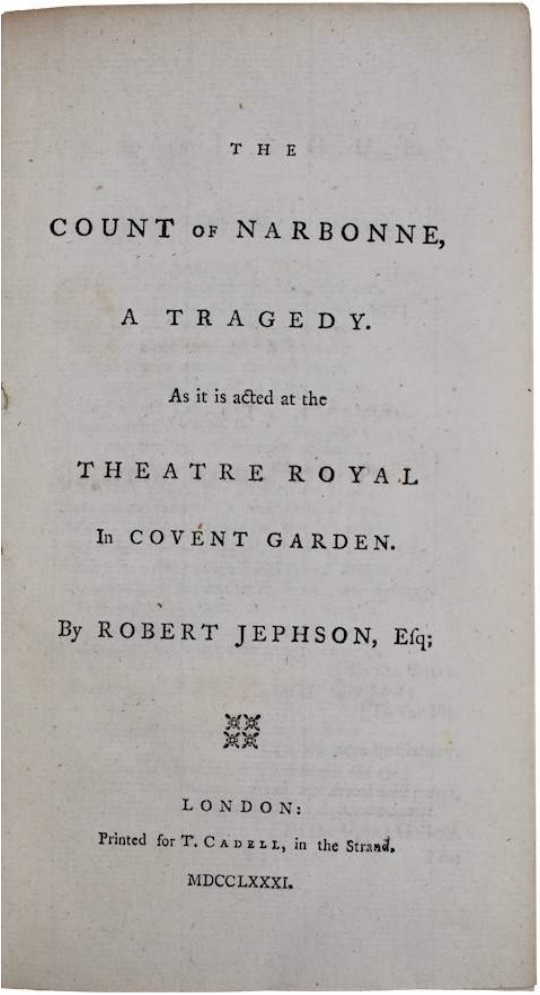
The wear and tear of Carriages fitted with the Patent India-Rubber Tyres are materially reduced, and it may be said that it is to roll along on a soft cushion, without the noise, jolting and shaking usual in other wheels. Their first cost is saved in one year, as not only the wheels themselves, but the whole of what is termed the under carriage, necessarily last much longer, and require much less outlay for repairs than do the carriages running on ordinary wheels. These patent specially prepared India Rubber Tyres will, under ordinary circumstances, wear as long as Iron Tyres.

In addition to these advantages, it ought to be stated that the Patent India-Rubber Tyres reduce the draught of Carriages materially, for the reduction has been proved by actual experiment to be nearly one third.

The explanation of the reduction is found in the fact that the Tyre is elastic as well as soft; for although the elastic Tyre is compressed in front of the wheel, it immediately expands behind the wheel, thus giving back a portion of the power required to compress it. Moreover, the yielding nature of the Patent specially prepared India-Rubber Tyre prevents any grinding, or wearing of the road, and, therefore the friction incidental to an iron Tyre is avoided.

These Patent Tyres have now been thoroughly tested on all descriptions of roads, and we may confidently affirm that their utility for vehicles exceeds that of iron Tyres. It must be understood that these specially prepared India-Rubber Tyres do not, like iron Tyres, wear out; since to become useless, they must be cut to pieces.

The application of this invention is not restricted to carriages for the streets and roads, for it is well adapted for the comfort of invalids, who by it can enjoy the luxury of a Water-bed, or of a Bath-chair, while at the same time breathe the sweet air of the Park, or of a country drive. In addition to the purposes already specified to which the Patent Tyre is applicable, they are used for Invalid Chair Wheels, and for Castors for Furniture, effectually preventing the wear or disfigurement of Parquet Floors. Also for Trucks, Dinner Waggons, &c.



THE

COUNT OF NARBONNE,

A TRAGEDY.

As it is acted at the

THEATRE ROYAL

In COVENT GARDEN.

By ROBERT JEPHSON, Esq;

LONDON:

Printed for T. CADELL, in the Strand.

MDCCLXXXI.

GOTHIC DRAMA ADAPTED FROM WALPOLE

29) **JEPHSON, Robert.** The Count of Narbonne. A tragedy...
London. Printed for T. Cadell, 1781. First edition.

8vo. [8], 80pp, [4]. Bound by Sangorski & Sutcliffe in later green morocco-backed green cloth boards, lettered in gilt. A trifle rubbed, spine sunned. Occasional spotting.

The first edition of playwright Robert Jephson's (1736/7-1803) adaptation of Horace Walpole's *The Castle of Otranto*. Walpole commended him for making 'so rational a play out of my wild tale' and lent his assistance to the production. The play was premiered on 17th November 1781 to great acclaim and was performed thirty-seven times on the London stage up to 1798, making it by far Jephson's greatest commercial success.

ESTC T34210.

£ 150

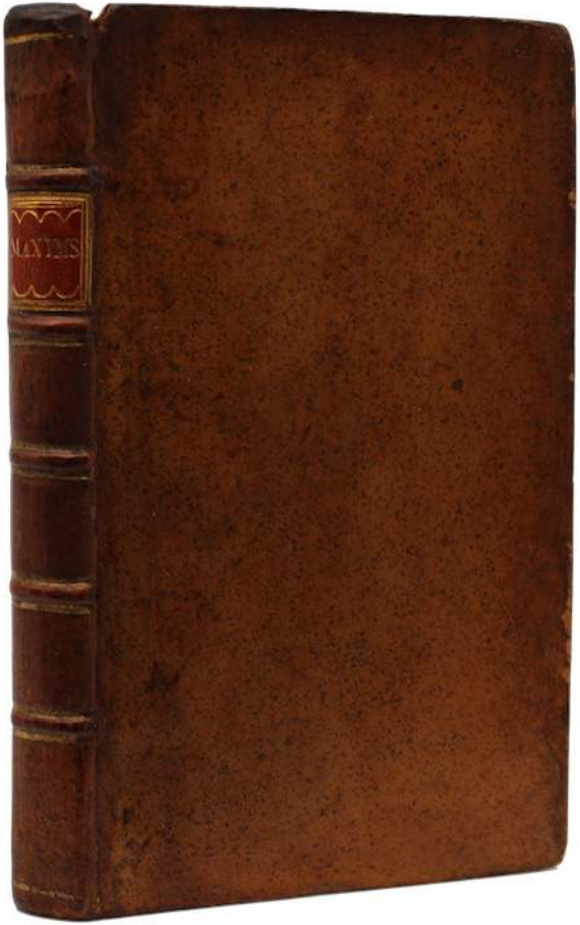
30) **LA ROCHEFOUCAULD, Francois, duc de.** Maxims and moral reflections.
London. Printed for Lockyer Davis, 1781. New edition, revised and improved.

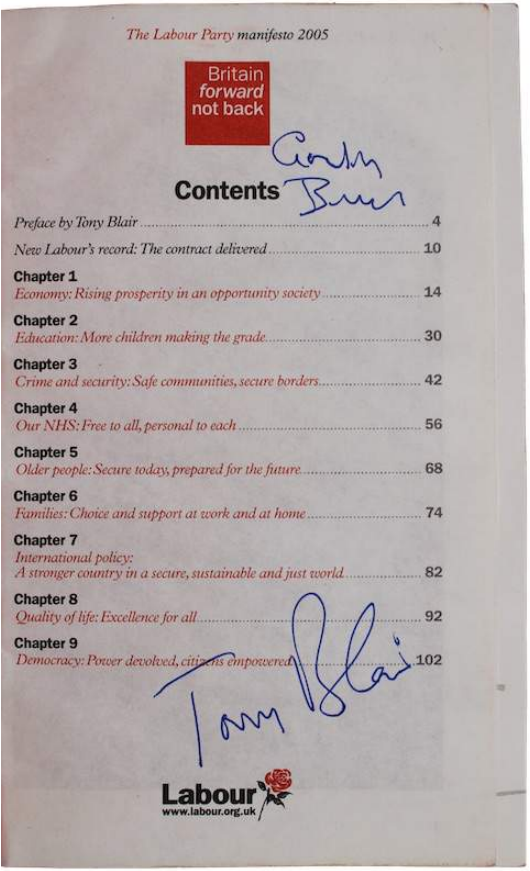
8vo. xvi, 157pp, [3]. With a half-title and a final leaf of publisher's advertisements. Contemporary speckled calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed, slight splitting to joints. Recent bookplate of Robert J. Hayhurst to FEP, occasional pencilled highlighting.

A revised late eighteenth-century English edition of French moralist Francois de La Rochefoucauld's (1613-1680) perennially popular epigrams, first published anonymously in 1665 as *Reflexions; ou, sentences et maximes morales*. The influence of the work cannot be understated, with Thomas Hardy, Nietzsche, and Stendhal numbering among La Rochefoucauld's disciples.

ESTC T83527.

£ 100





The Labour Party manifesto 2005

Britain forward not back

Contents

Preface by Tony Blair 4

New Labour's record: The contract delivered 10

Chapter 1
Economy: Rising prosperity in an opportunity society 14

Chapter 2
Education: More children making the grade 30

Chapter 3
Crime and security: Safe communities, secure borders 42

Chapter 4
Our NHS: Free to all, personal to each 56

Chapter 5
Older people: Secure today, prepared for the future 68

Chapter 6
Families: Choice and support at work and at home 74

Chapter 7
International policy: A stronger country in a secure, sustainable and just world 82

Chapter 8
Quality of life: Excellence for all 92

Chapter 9
Democracy: Power devolved, citizens empowered 102

Labour
www.labour.org.uk

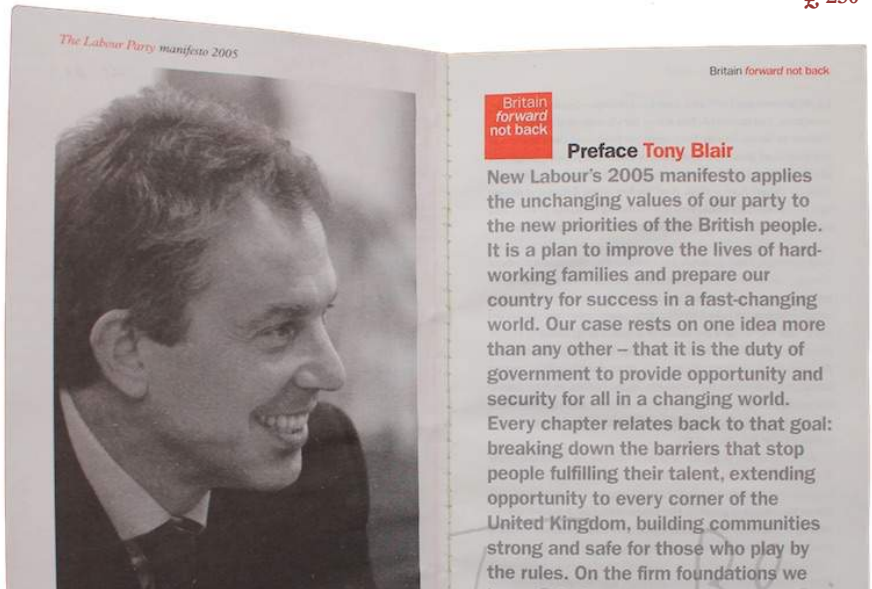
SIGNED BY THE PRIME MINISTER AND CHANCELLOR

31) [LABOUR PARTY]. The Labour Party manifesto 2005. *[London]. [Printed by HH Associates Ltd.], [2005]. First edition.*

12mo. 112pp. Original publisher's red printed paper wrappers. Lightly rubbed. Internally clean and crisp. Signed by Tony Blair and Gordon Brown to recto of contents page.

The 2005 Labour Party manifesto for distribution in England (alternative editions for Wales and Scotland were issued concurrently), signed by Prime Minister Tony Blair and Chancellor Gordon Brown. In the declaration, originally unveiled on 13th April, the party promised that, if re-elected, they would seek to increase both the minimum wage and tax credits, provide greater independence for schools from local government control, and reform the NHS in order to cut waiting lists.

£ 250



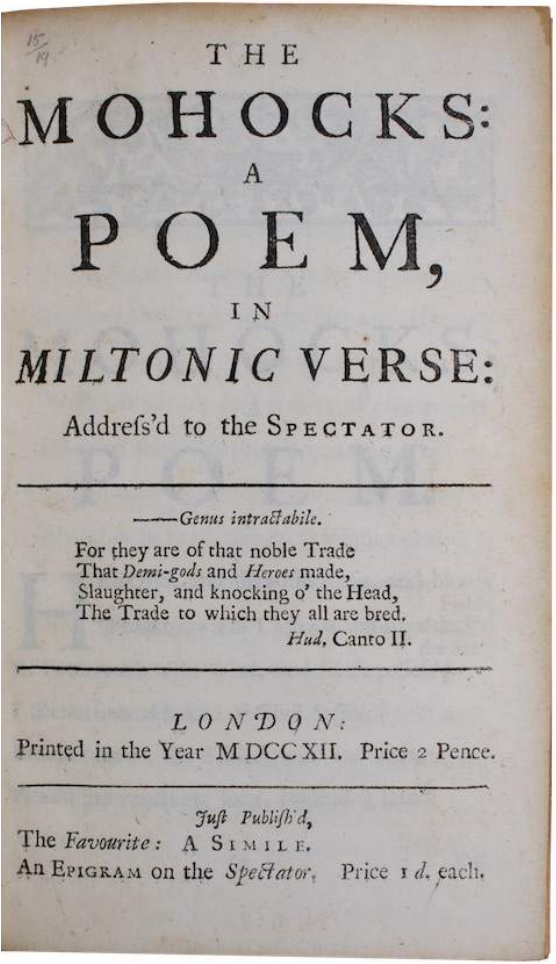
The Labour Party manifesto 2005

Britain forward not back

Britain forward not back

Preface Tony Blair

New Labour's 2005 manifesto applies the unchanging values of our party to the new priorities of the British people. It is a plan to improve the lives of hard-working families and prepare our country for success in a fast-changing world. Our case rests on one idea more than any other – that it is the duty of government to provide opportunity and security for all in a changing world. Every chapter relates back to that goal: breaking down the barriers that stop people fulfilling their talent, extending opportunity to every corner of the United Kingdom, building communities strong and safe for those who play by the rules. On the firm foundations we



THE

MOHOCKS:

A

POEM,

IN

MILTONIC VERSE:

Addreſs'd to the SPECTATOR.

——*Genus intractabile.*

For they are of that noble Trade
That *Demi-gods* and *Heroes* made,
Slaughter, and knocking o' the Head,
The Trade to which they all are bred.
Hud, Canto II.

LONDON:
Printed in the Year MDCCXII. Price 2 Pence.

Juſt Publiſh'd,
The *Favourite:* A SIMILE.
An EPIGRAM on the *Spectator*. Price 1 *d.* each.

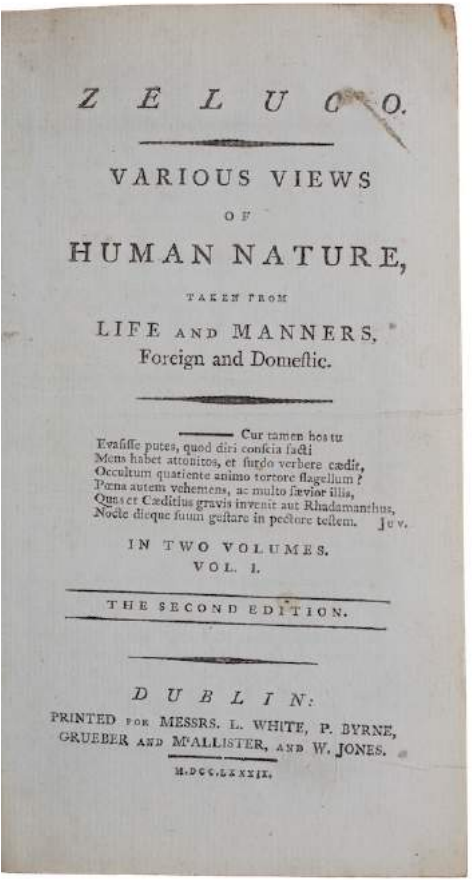
32) **[MILTONIC VERSE].** The mohocks: a poem, in miltonic verse: Address'd to the Spectator.
London. [s.n.], 1712.

8vo. 8pp. Recent navy half-morocco, blue cloth boards, lettered in gilt. Lightly rubbed and marked. Marbled endpapers, lightly spotted.

A verse adaptation of playwright **John Gay's (1685-1732)** one-act tragicomical farce *The Mohocks*. Gay happily parodied Milton in the 'play', which appears never to have been designed for a performance, and includes mocking imitations of Dryden, Shakespeare, and contemporary newspapers such as 'the Spectator'.

ESTC N5343.

£ 250



Z E L U C O.

VARIOUS VIEWS

OF

HUMAN NATURE,

TAKEN FROM

LIFE AND MANNERS,

Foreign and Domestic.

——— Cur tamen hoc tu
Evasisse putes, quod diri conscia facti
Mens habet attonitos, et surdo verbere cædit,
Occultum quatiente animo tortore flagellum?
Pœna autem vehemens, ac multo sævior illis,
Quas et Cæditius gravis invenit aut Rhadamanthus,
Nocte dieque suum gestare in pectore testem. Juv.

IN TWO VOLUMES.

VOL. I.

THE SECOND EDITION.

DUBLIN:

PRINTED FOR MESSRS. L. WHITE, P. BYRNE, GRUEBER AND M'ALLISTER, AND W. JONES.

M.DCC.LXXXIX.

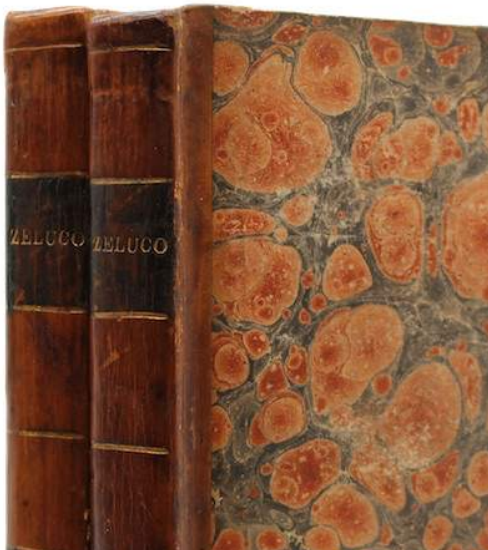
33) **[MOORE, John].** Zeluco. Various views of human nature, taken from life and manners, Foreign and Domestic.
Dublin. Printed for Messrs. L. White, P. Byrne, Grueber and M'Allister, and W. Jones, 1789. Second edition.

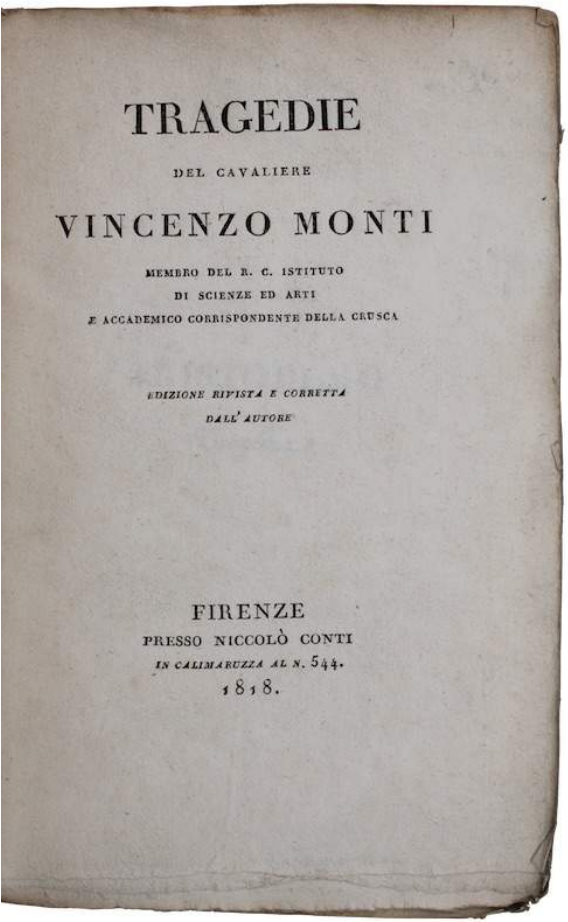
12mo. In two volumes. [2], 288; 312pp. Contemporary half-calf, marbled boards, contrasting black calf lettering-pieces, gilt. Extremities heavily rubbed. Occasional light spotting.

The first novel of physician, and biographer of Tobias Smollett, John Moore (1729-1802); a deliciously unsavoury, immensely popular work, centred on the vile deeds of the eponymous protagonist, the monstrous Italian nobleman Zeluco. A combination of proto-Gothic villainy and Enlightenment rationality, the work is notable for its transparent social commentary on contemporary debates surrounding slavery and religious intolerance.

c/f Garside, Raven and Schowerling 1789:54.

£ 150





TRAGEDIE

DEL CAVALIERE

VINCENZO MONTI

MEMBRO DEL R. C. ISTITUTO
DI SCIENZE ED ARTI
E ACCADEMICO CORRISPONDENTE DELLA CRUSCA

EDIZIONE RIVISTA E CORRETTA
DALL' AUTORE

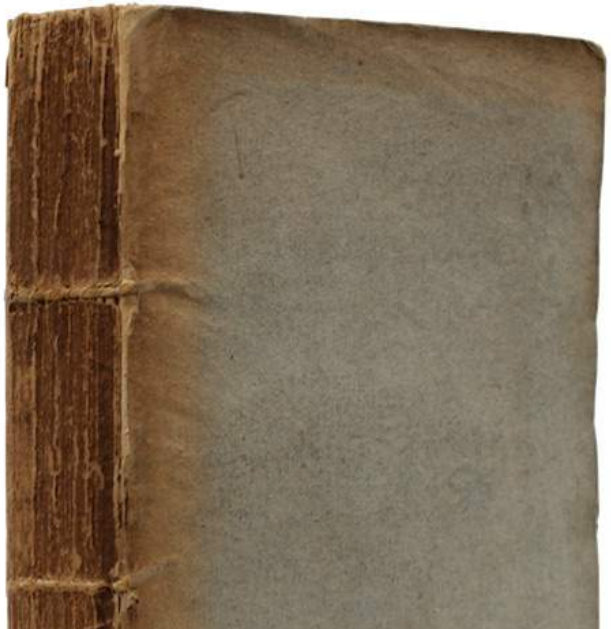
FIRENZE
PRESSO NICCOLÒ CONTI
IN CALIMARUZZA AL N. 544.
1818.

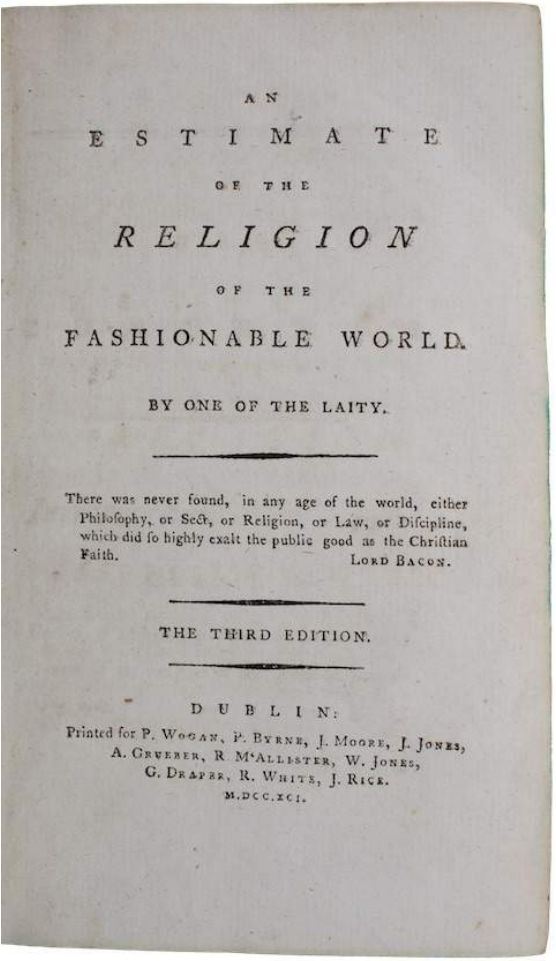
34) **MONTI, Vincenzo.** Tragedie del cavaliere vincenzo monti.
Firenze [i.e. Florence]. Presso Niccolo Conti, 1818.

12mo. 323pp, [1]. Uncut in original publisher's buff wrappers, housed within recent custom black cloth slip-case. Extremities worn and sunned. Inked ownership inscription to verso of upper wrapper, else internally clean and crisp.

A revised and corrected edition, in original unsophisticated state, of the collected tragedies of Italian poet and playwright **Vincenzo Monti (1754-1828)**.

£ 125





AN

ESTIMATE

OF THE

RELIGION

OF THE

FASHIONABLE WORLD.

BY ONE OF THE LAITY.

There was never found, in any age of the world, either Philosophy, or Sect, or Religion, or Law, or Discipline, which did so highly exalt the public good as the Christian Faith.
LORD BACON.

THE THIRD EDITION.

DUBLIN:
Printed for P. WOGAN, P. BYRNE, J. MOORE, J. JONES, A. GRUEBER, R. M'ALLESTER, W. JONES, G. DRAPER, R. WHITE, J. RICE.
M.DCC.XCI.

ADMONISHING ARISTOCRATIC IRRELIGION

35) **[MORE, Hannah]. ONE OF THE LAITY.** An estimate of the religion of the fashionable world.
Dublin. Printed for P. Wogan et al., 1791. Third edition, [i.e. first Dublin edition].

12mo. [10], 272pp. With a half-title. Contemporary gilt-tooled calf, red morocco lettering-piece, all edges green. Extremities worn, surface loss to upper board, chipping to spine, joints split. Occasional spotting/creasing.

A Dublin-printed edition of writer and philanthropist **Hannah More's (1745-1833)** admonition of the perceived irreligion of the upper classes. First printed in 1790, a spiritual successor to her *Thoughts on the Importance of the Manners of the Great to General Society* (1788), the work proved immensely popular, reaching a fifth edition by 1793.

ESTC T33519.

£ 100

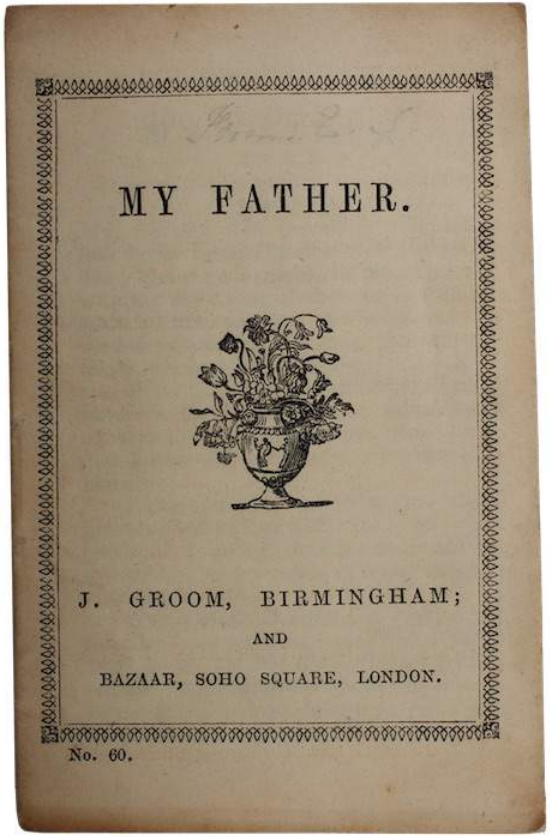
36) **[MY FATHER].** My father. [No. 60].
Birmingham. J. Groom, [s.d., c.1850].

32mo?. 8pp. Original publisher's plain printed wrappers (which also forms the title), with four stanza 'Children of God' verse to lower wrapper.

A rare conduct of life chapbook tale of Mr Selden and his 'two little boys, Charles and Robert', explaining the purpose of regular prayer through the experience of the doubting Charles who didn't 'see the use of saying my prayers so often' until the significance of guidance and salvation was demonstrated to him in a wood.

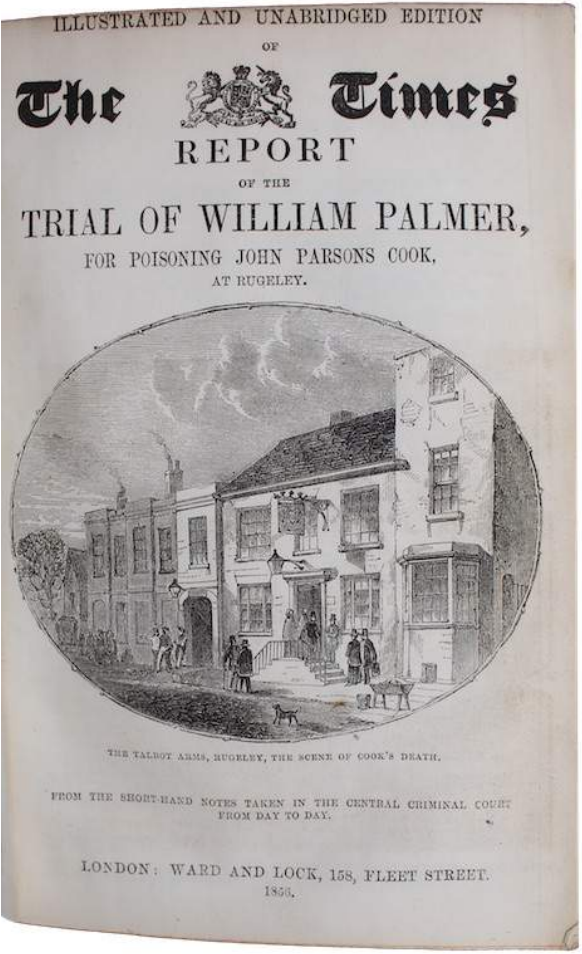
Rare. COPAC and OCLC locate a single copy of this edition (BL), and a slight variant, perhaps an earlier edition (Yale).

£ 50


MY FATHER.

J. GROOM, BIRMINGHAM;
AND
BAZAAR, SOHO SQUARE, LONDON.

No. 60.


ILLUSTRATED AND UNABRIDGED EDITION

OF

The Times

REPORT

OF THE

TRIAL OF WILLIAM PALMER,

FOR POISONING JOHN PARSONS COOK,

AT RUGELEY.

THE TALBOT ARMS, RUGELEY, THE SCENE OF COOK'S DEATH.

FROM THE SHORT-HAND NOTES TAKEN IN THE CENTRAL CRIMINAL COURT FROM DAY TO DAY.

LONDON: WARD AND LOCK, 158, FLEET STREET.

1856.

37) **[POISONING].** Illustrated and unabridged edition of The Times report of the trial of William Palmer, for poisoning John Parsons Cook, at Rugeley. From the short-hand notes taken in the central criminal court from day to day..
London. Ward and Lock, 1856. First edition.

184pp. Engraved folding frontispiece depicting the trial in progress within court, an engraved title vignette, numerous engraved illustrations both full- and double-page and within text throughout.

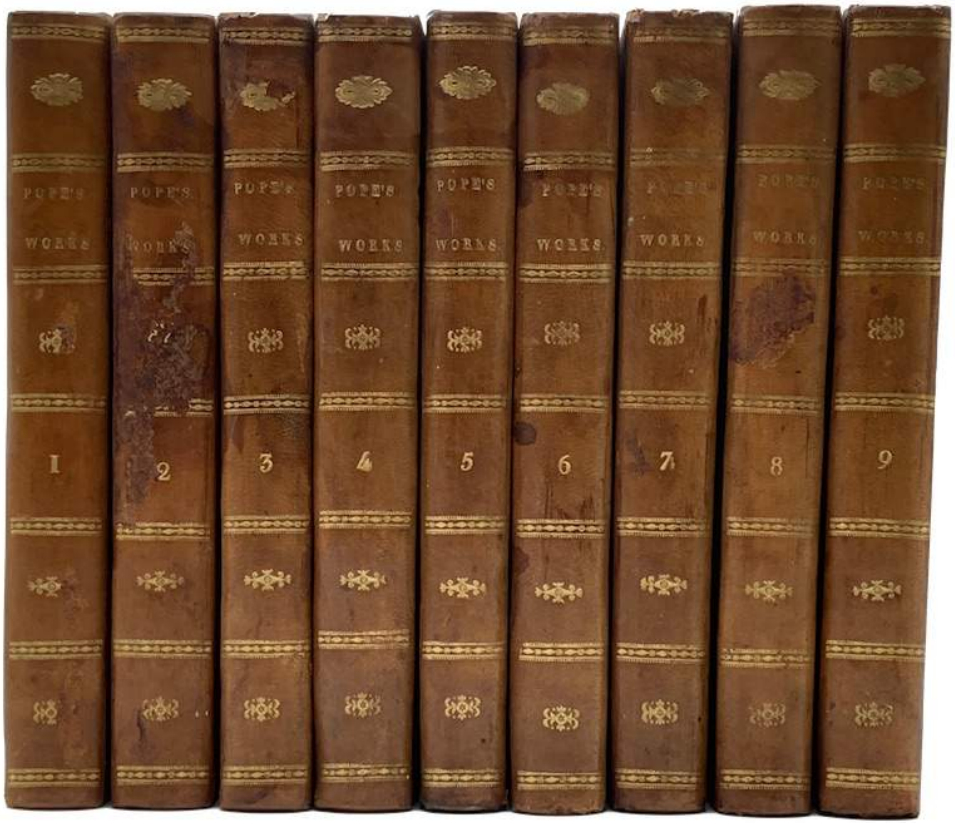
[Bound after:] Illustrated Life and Career of William Palmer, of Rugeley... **London. Ward and Lock, 1856. First edition.** 136pp. With an engraved portrait frontispiece, numerous engraved illustrations in the text, and two facsimile leaves of Palmer's diary.

8vo. Contemporary black half-calf, marbled boards, gilt. Extremities heavily rubbed. Later inked ownership inscription to FEP, short tear to head of folding frontispiece, occasional spotting.

The unexpurgated transcript of the trial of the infamous 'Prince of Poisoners' William Palmer (1824-1856), together with an account of his life and career. A doctor by trade, Palmer was be convicted of the murder by Strychnine of John Cook with suspicions as to numerous other victims being raised during proceedings.

The case gained a deal of notoriety amongst Victorian society, becoming a nineteenth-century cause celebre, and permeating into popular culture. Arthur Conan Doyle would make reference to Palmer in the Sherlock Holmes tale "The Adventure of the Speckled Band". Charles Dickens reputedly based the *Bleak House* character of Inspector Bucket on an investigating officer involved - indeed Dickens would dub Palmer 'the greatest villain that ever stood in the Old Bailey'.

£ 150



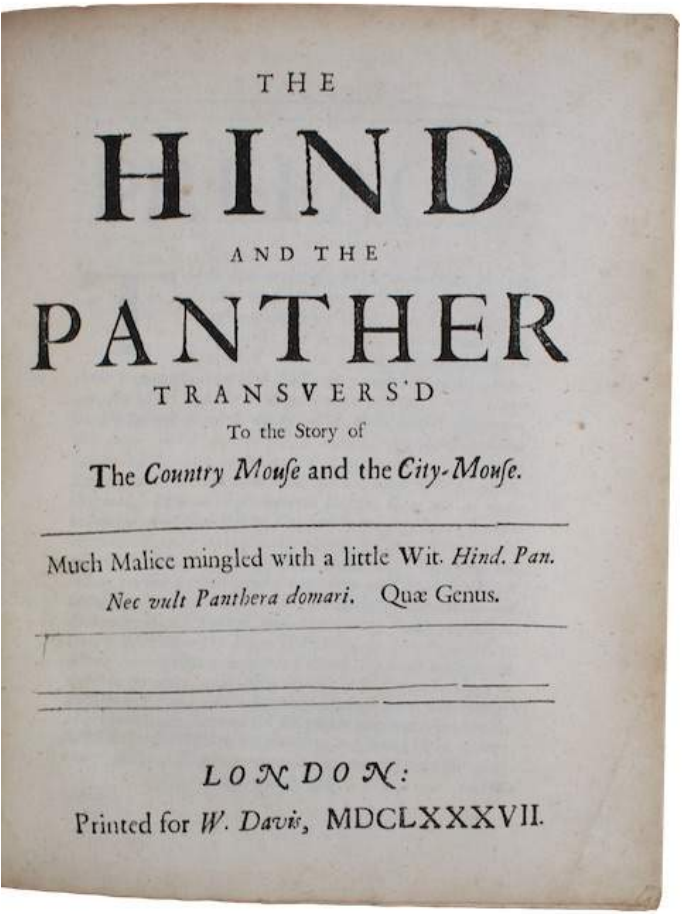
BASIL PRINTED POPE

38) **POPE, Alexander.** The works of Alexander Pope, Esq. In nine columes, complete. With notes and illustrations by Joseph Warton, D. D. and others.
Basil. Printed and sold by J. J. Tourneisen, 1803.

8vo. In nine volumes. Contemporary calf-backed decorated paper boards, gilt. A trifle marked, some wear to spines. Internally clean and crisp.

A Basil printed edition of the works of the complete works of Alexander Pope, with notes by poet and literary critic Joseph Warton (bap. 1722, d. 1800), author of the seminal account of the author, *An essay on the genius and writings of Pope* (London, 1756). A continental printing of the 1797 London edition printed for B. Law; the title is a verbatim reprint, and whilst the London edition did indeed include illustrations no copy we have found of this Basil printing does.

£ 350



THE

HIND

AND THE

PANTHER

TRANSVERS'D

To the Story of

The *Country Mouse* and the *City-Mouse*.

Much Malice mingled with a little Wit. *Hind. Pan.*

Nec vult Panthera domari. Quæ Genus.

LONDON:

Printed for *W. Davis*, MDCLXXXVII.

39) **[PRIOR, Matthew]. [HALIFAX, Charles Montagu, Earl of].** The hind and the panther transvers'd To the Story of The Country Mouse and the City-Mouse.
London. Printed for W. Davis, 1687. First edition.

Quarto. [6], 28pp. Without initial blank leaf. Recent calf-backed green cloth, lettered in gilt. Small paper flaw to text of leaf A3 - with slight loss of sense, else clean and crisp.

The first edition the first published work by **Matthew Prior (1664-1721)** (ostensibly written in collaboration with Charles Montagu, Earl of Halifax), a satirical burlesque of **John Dryden's (1631-1700)** *The Hind and the Panther.* Dryden's allegorical poem sees a hind, representing the Church of Rome, encounter a panther, that is the Church of England, and engage in a theological argument regarding which is the true church. The present work satirises the trope of animals debating moral and philosophical arguments. A Dublin edition was published concurrently.

ESTC R14177, Wing P3511.

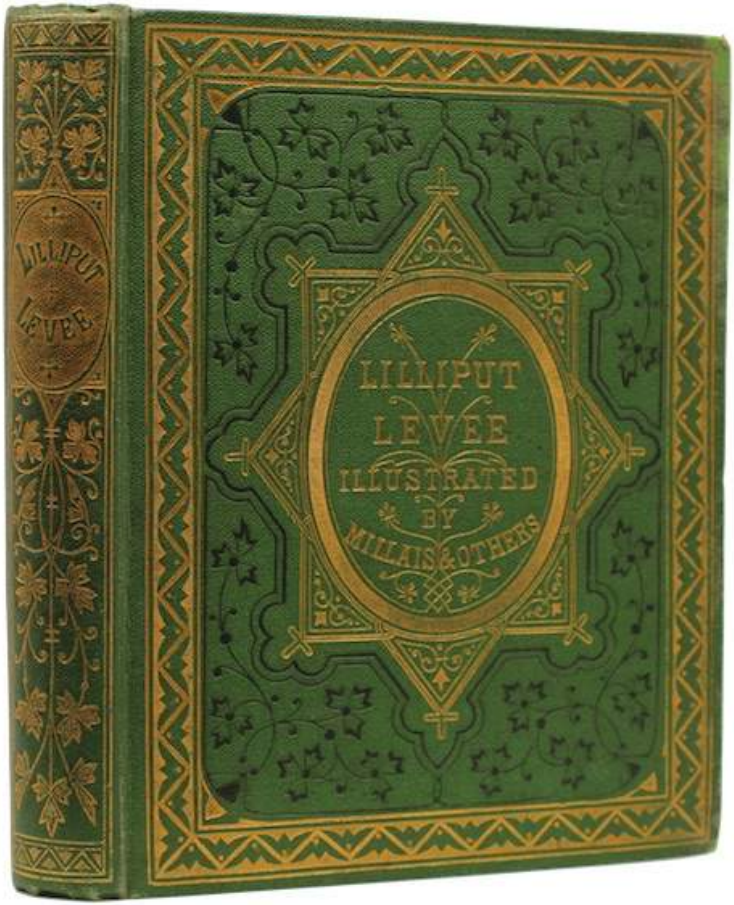
£ 125

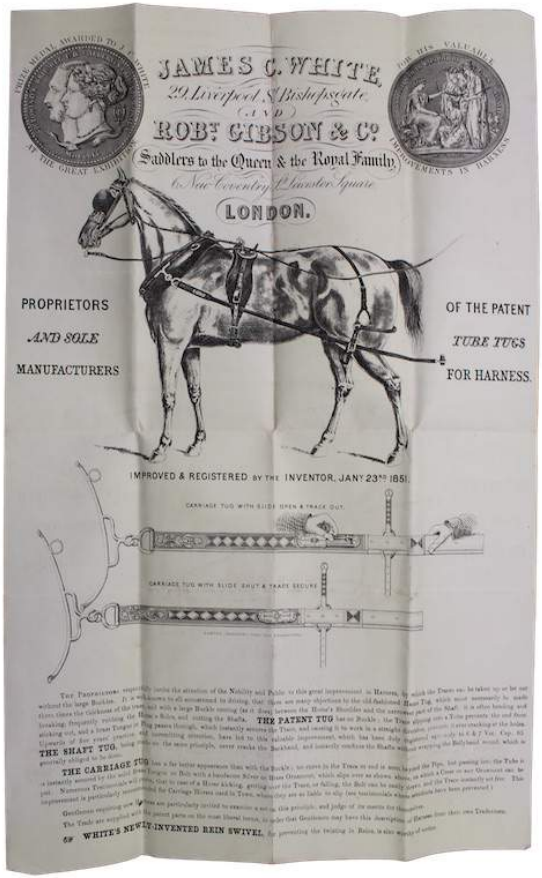
40) **[RANDS, William Brighty].** Lilliput levee: Poems of childhood, child-fancy, and child-like moods.
London. Strahan & Co., 1868. Second edition.

8vo. viii, 209, [1], 6pp. With an engraved frontispiece and a further 11 engraved plates after designs by J. E. Millais, C. Green, G. J. Pinwell, and B. Bradley, and three final leaves of publisher's advertisements. Original publisher's green cloth, richly stamped in black and gilt. Hinges exposed, plates toned, very occasional light spotting.

A delightful production, pairing poems on childhood by **William Brighty Rands (1823-1882)** with a series of charming engravings by notable contemporary illustrators, including J. E. Millais.

£ 75





41) **[SADDLERS].** James c. white, 29, Liverpool St, Bishopsgate, and robt. gibson & Co. Saddlers to the Queen & the Royal Family, 6, New Coventry St. Leicester Square, London.
[London]. [s.n.], [1852].

Dimensions 250 x 420 mm. Single leaf broadside. Contemporary vertical and horizontal folds, manuscript docket title to verso.

An apparently unrecorded advertising handbill, issued by James C. White and Robert Gibson and Co., saddlers to the royal family, announcing the recent development of a patent carriage tug. As the broadside notes, James C. White was awarded a prize medal at the Great Exhibition 'for his valuable improvements for harness'.

£ 100

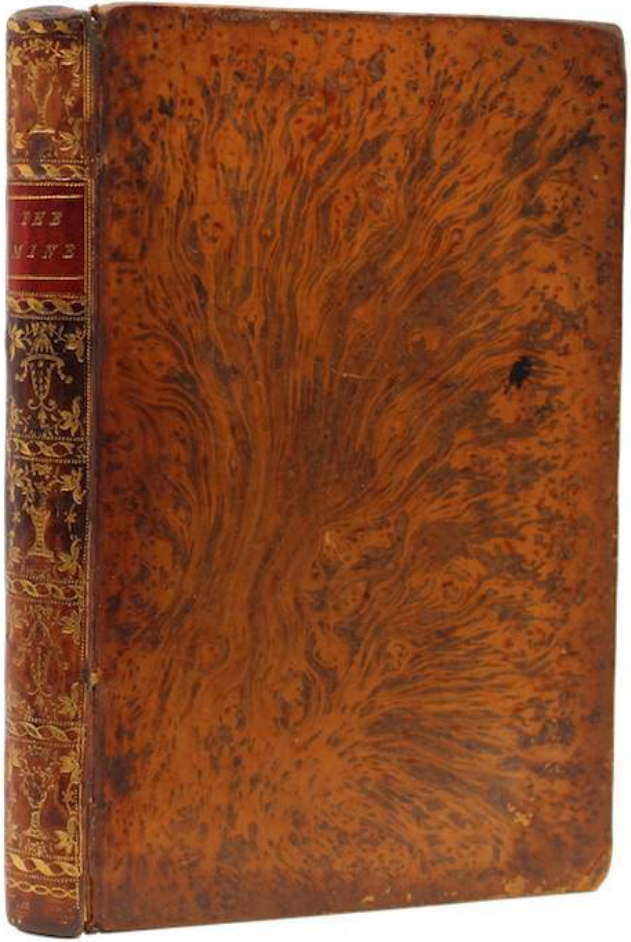
42) **SARGENT, John.** The mine: a dramatic poem...
London. Printed for T. Cadell, 1788. Second edition.

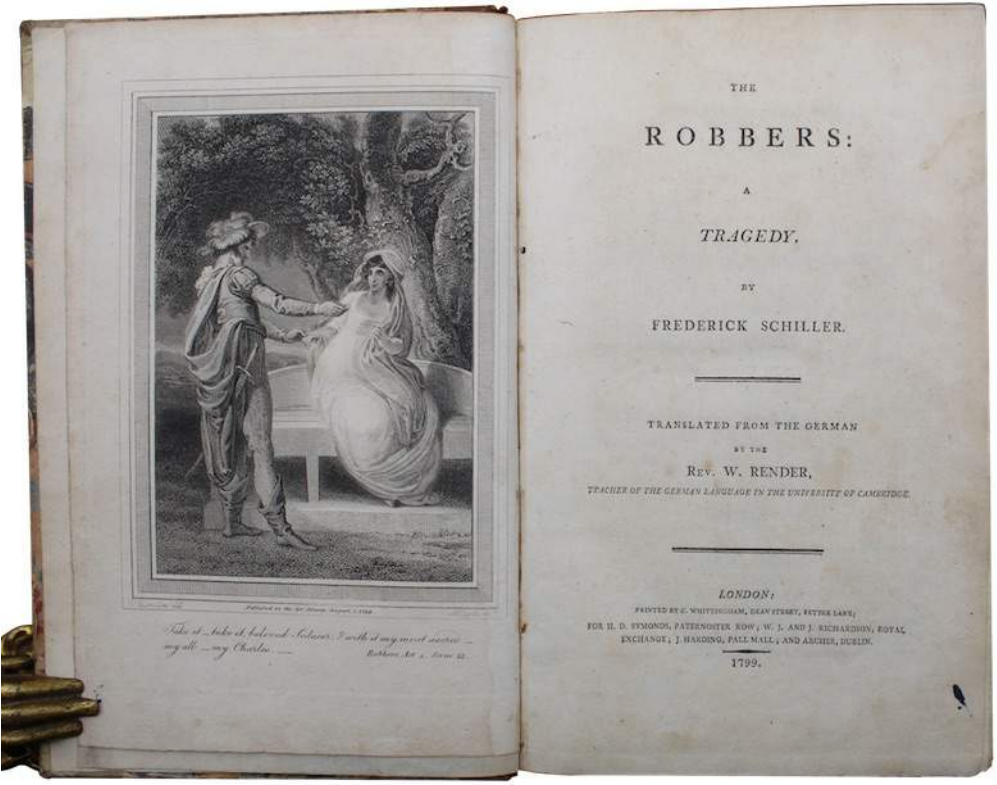
8vo. xxvii, [1], 120pp. With an engraved frontispiece and a further four engraved plates. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Lightly rubbed and marked, joints split. Marbled endpapers, contemporary armorial bookplate and inked ownership inscription of Julia Leigh to FEP and recto of front blank fly-leaf respectively, booksellers ticket of T. Hookham of New Bond Street to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, plates a trifle toned.

A handsomely bound copy of the only published work of politician John Sargent (1750-1831). First published in quarto format in 1785, the poem celebrates the fossil life in quicksilver mines. The second edition adds 'two historic odes' ('The vision of Stonehenge' and 'Mary Queen of Scots') not present in the first.

ESTC T119607.

£ 100





THE

ROBBERS:

A

TRAGEDY.

BY

FREDERICK SCHILLER.

TRANSLATED FROM THE GERMAN

BY THE

REV. W. RENDER,

TEACHER OF THE GERMAN LANGUAGE IN THE UNIVERSITY OF CAMBRIDGE.

LONDON:

PRINTED BY C. WHITTINGHAM, DEAN STREET, FETTER LANE;

FOR H. D. SYMONDS, PATERNOSTER ROW; W. J. AND J. RICHARDSON, ROYAL EXCHANGE; J. HARDING, PALL MALL; AND ARCHER, DUBLIN.

1799.

43) **SCHILLER, Friedrich.** The robbers: a tragedy.
London. Printed by C. Whittingham, 1799.

8vo. viii, 195pp, [5]. With an engraved frontispiece and five final pages of publisher's advertisements. Contemporary calf-backed marbled boards, vellum tipped corners, contrasting red morocco lettering-piece, gilt.

A late eighteenth-century translation, executed by Rev. W. Render, tutor of German at Cambridge University, of German playwright **Friedrich Schiller's (1759-1805)** first drama. A quintessential work of the *Sturm und Drang* movement, the play exerted a profound influence on the Romantic movement, and is considered highly influential in the development of European melodrama.

ESTC T61103.

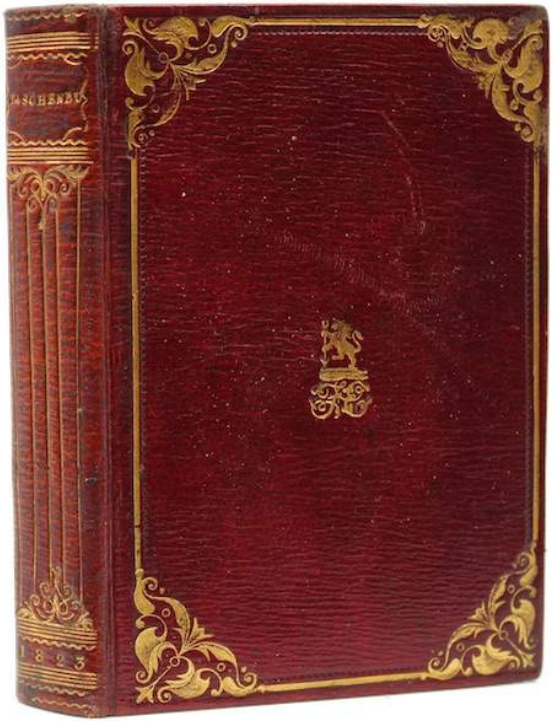
£ 125

44) **SCHUTZE, [Johann Stephan].** Taschenbuch fur das jahr 1823. Der Liebe und Freundschaft gewidmet.
Frankfurt am Main. Friedrich Wilmans, [1823].

16mo. [4], 32, 288pp. With an engraved frontispiece, and engraved title page, and a further 17 finely executed engraved plates; 12 of which curiously only occupy half of a page. Contemporary gilt-tooled red morocco, gilt supralibros to upper board, A.E.G. A trifle rubbed and marked. Recent bookplate of Robert J. Hayhurst to FEP, offsetting to title.

An attractively bound copy of the 1823 edition of the remarkably popular annual literary anthology 'dedicated to love and friendship', edited by German journalist, and confidant of Goethe, **Johann Stephan Schultz (1771-1839)** for over thirty years.

£ 200



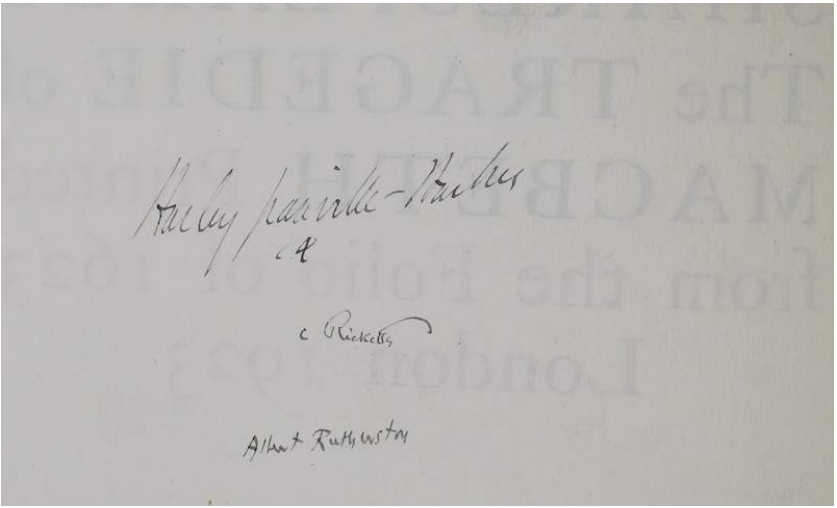
SIGNED BY CHARLES RICKETTS

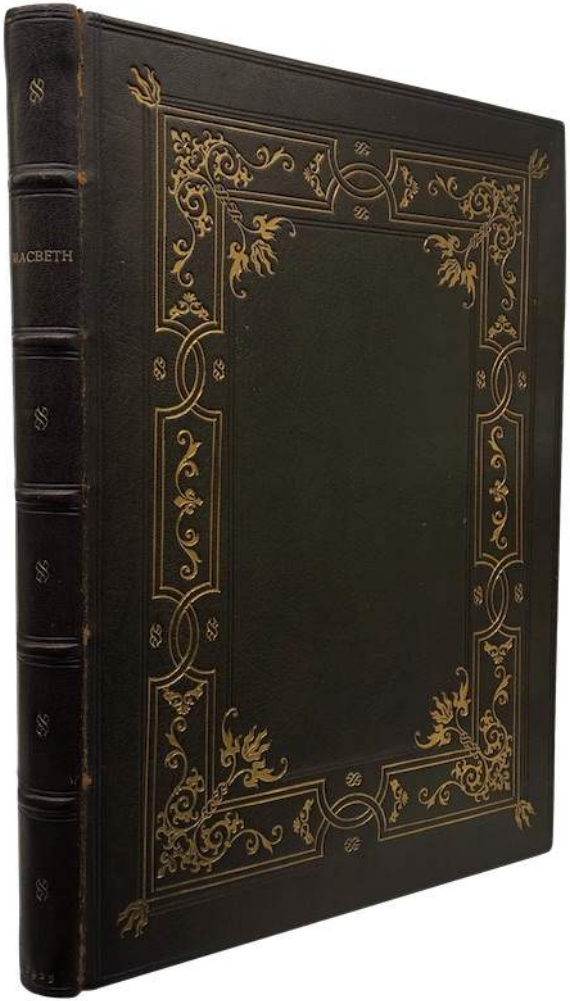
45) **SHAKESPEARE, William.** The player's shakespeare: the tragedie of macbeth.
[London]. [Ernest Benn Limited], [1923].

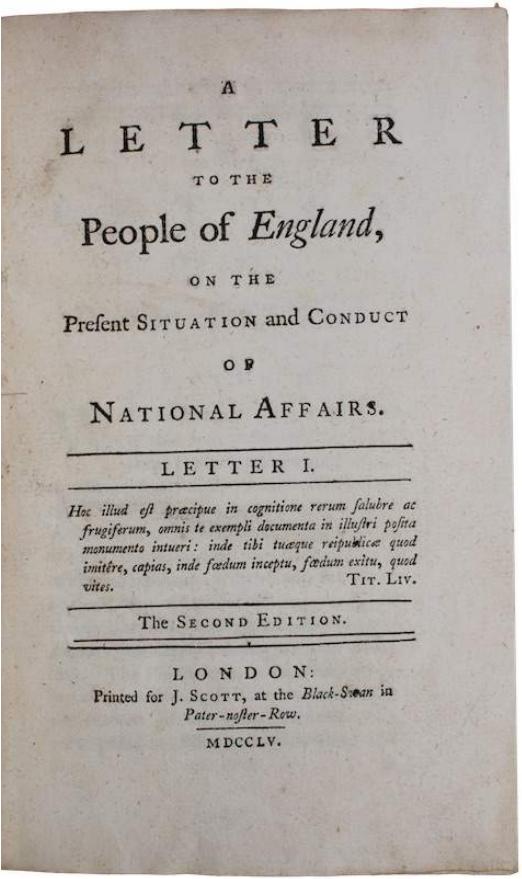
Folio. Limited edition of 100 copies signed by Charles Ricketts, Harley Granville-Baker, and Albert Rutherston, of which this is number 83. lix, [1], 84pp, [2]. With 12 illustrated plates by Charles Ricketts. Printed on Batchelor's Kelmscott hand-made paper. Handsomely bound by Zaehnsdorf in original gilt-stamped oasis morocco, T.E.G. Slight rubbing to extremities. Internally immaculate.

A finely bound limited edition of Shakespeare's Macbeth, printed from the Folio of 1623, signed by the contributors, including renowned illustrator **Charles Ricketts (1866-1931)**.

£ 450







A

LETTER

TO THE

People of *England*,

ON THE

Present SITUATION and CONDUCT

OF

NATIONAL AFFAIRS.

LETTER I.

Hoc illud est præcipue in cognitione rerum salubre ac frugiferum, omnis te exempli documenta in illustri posita monumento intueri: inde tibi tuæque reipublicæ quod imitêre, capias, inde fœdum inceptu, fœdum exitu, quod vites. TIT. LIV.

The SECOND EDITION.

LONDON:
Printed for J. SCOTT, at the *Black-Swan* in *Pater-noster-Row*.

MDCCLV.

46) **[SHEBBEARE, John].** A letter to the People of England, on the Present Situation and Conduct of National Affairs.
London. Printed for J. Scott, 1755. Second edition.

56pp. ESTC T82120.

[Bound with:] **[SHEBBEARE, John].** A second letter to the People of England. On foreign subsidies, subsidiary armies, and Their Consequences to this Nation. *London. Printed for J. Scott, 1755. Second edition.* 56pp. ESTC T120295.

[And:] An answer to a pamphlet, called A Second letter to the People. In which the subsidiary system is Fairly Stated, and amply Considered. *London. Printed for M. Cooper, 1755. First edition.* [4], 35pp, [1]. With a half-title. ESTC N16530.

8vo. Contemporary half-calf, marbled boards, gilt. Extremities marked and worn, loss to head and foot of spine, splitting to joints. Hinges exposed, small holes to margins of two leaves.

The development of war between Britain and France in 1755 inspired political writer John Shebbeare (1709-1788) to compose a series of pamphlets criticising then prime minister, the Duke of Newcastle, and his governments management of the ensuing conflict. Shebbeare condemned the ministry for sacrificing British maritime and colonial interests in North America by consistently indulging the Hanoverian leanings of George II. This theme continued through later Letters, with Shebbeare accusing the whigs, in an increasingly scathing tone, of facilitating and supporting the continental wars of William III and George II in order to obtain increased political power, whilst further blaming the Newcastle administration for its poor European diplomacy and handling of the American war.

£ 175

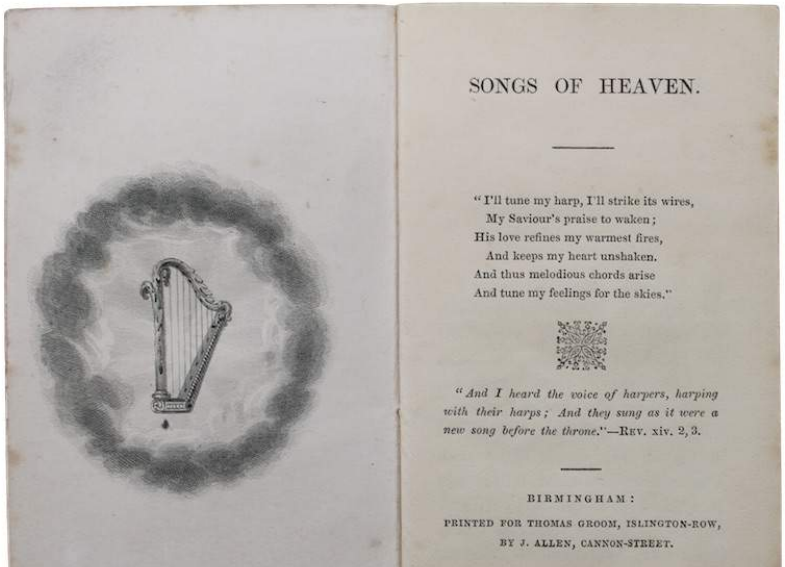
HANDSOME ORIGINAL WRAPPERS

47) **[SONGS].** Songs of heaven.
Birmingham. Printed for Thomas Groom, Islington-Row, By J. Allen, Cannon-Street, [s.d., c.1840s-50s].

16mo?. 32pp. With an engraved frontispiece of a harp. A handsome copy, sewn within the original pink and gold decorated wrappers. Slightest of rubbing to extremities, else a fine copy.

A scarce, Birmingham-printed Victorian collection of sacred songs on the themes of heaven, designed 'to inspire in the mind of the reader an ardent desire to attain' a redeemed state, including, inter alia, 'The Celestial City', 'The Heavenly Mansions', 'What is Heaven' and numerous pieces entitled simply 'Heaven'.

£ 100

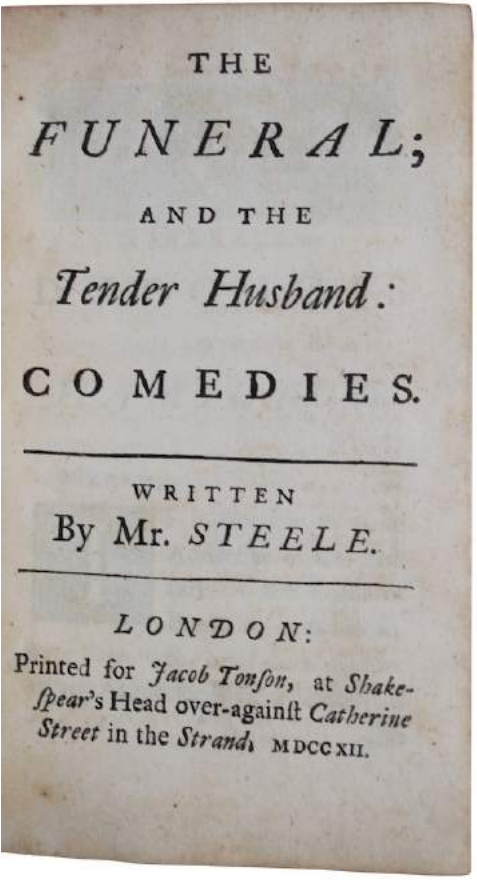


SONGS OF HEAVEN.

"I'll tune my harp, I'll strike its wires,
My Saviour's praise to waken;
His love refines my warmest fires,
And keeps my heart unshaken.
And thus melodious chords arise
And tune my feelings for the skies."

"And I heard the voice of harpers, harping with their harps; And they sung as it were a new song before the throne."—Rev. xiv. 2, 3.

BIRMINGHAM:
PRINTED FOR THOMAS GROOM, ISLINGTON-ROW,
BY J. ALLEN, CANNON-STREET.



THE

FUNERAL;

AND THE

Tender Husband:

COMEDIES.

WRITTEN

By Mr. STEELE.

LONDON:

Printed for Jacob Tonson, at Shakespear's Head over-against Catherine Street in the Strand. MDCCXII.

48) **STEELE, [Richard].** The funeral; and the Tender Husband: comedies. *London. Printed for Jacob Tonson, 1712.*

[24], 160pp, [2]. Each play has a separate title page, but the register and pagination are continuous. ESTC T60372.

[Bound with:] **STEELE, [Richard].** The lying lover: or, Ladies Friendship. A comedy. *London. Printed for Bernard Lintot, 1712. Second edition.* [12], 80pp, [4]. With initial and terminal advertisement leaves. ESTC T9517.

12mo. Contemporary gilt-tooled calf. Extremities worn, remnant of paper label to lower compartment of spine, loss to head. Contemporary armorial bookplate of John, Marquess of Tweeddale to FEP, later armorial bookplate of David Garnett to recto of FFEP, browned and spotted.

Two early eighteenth-century editions of comedies by Irish playwright Sir Richard Steele (bap. 1672, d. 1729), including his first published stage work, *The Funeral* (1701). Steele is predominantly remembered as co-founder, with his friend Joseph Addison, of the magazine *The Spectator*.

£ 200

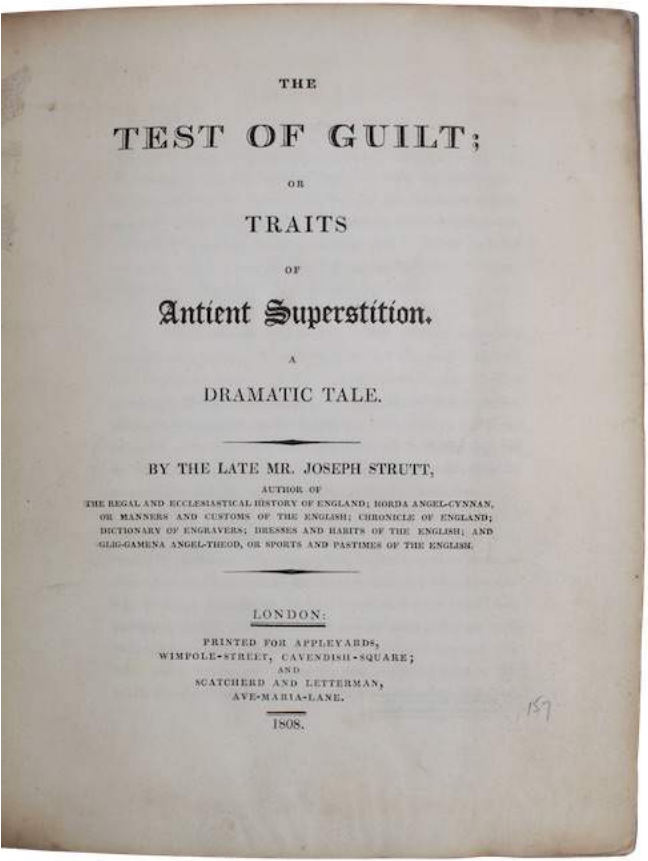
49) **STOW, John. HOWES, Edmund.** Annales, or, a generall Chronicle of england. *Londini [i.e. London]. Impensis Richardi Meighen, 1631 [i.e. 1632].*

Quarto. [20], 537, 540-819, 819-891, p.890, 900-901, 991-1014, 1003-1050, [2], 1057-1062, [4], 1063-1087pp, [29]. Without terminal blank leaf. Title in elaborate woodcut border. Contemporary speckled calf, later expertly rebacked to style, contrasting red morocco lettering-piece, gilt. Extremities worn. Later armorial bookplate of John William Pease to FEP, recent bookplate of G. E. Selby to recto of FFEP, ownership inscription 'C. L. Eastwick / 17 Nov 1933' to same, damp-staining to latter-half of text-block and to head of gutter throughout, occasional marginal chipping, tearing, and worming, leaves lightly toned.

John Stow (c1525-1605), a leading English late-Tudor chronicler, historian and antiquary. *The Survay of London* (London, 1598) and this present work *A Generale Chronicle of England from Brute until the present yeare of Christ 1580* (London, 1580) were his two most significant publications. With significant additions and emendations to each of the several editions appearing during his life-time, Stow ensured the continued success of his quarto editions and even the success of the posthumous folio editions with the additions of Edmund Howes in 1615 and 1631.

ESTC S117586, STC 23340.

£ 750



THE

TEST OF GUILT;

OR

TRAITS

OF

Antient Superstition.

A

DRAMATIC TALE.

BY THE LATE MR. JOSEPH STRUTT,

AUTHOR OF

THE REGAL AND ECCLESIASTICAL HISTORY OF ENGLAND; HORDA ANGEL-CYNNAN, OR MANNERS AND CUSTOMS OF THE ENGLISH; CHRONICLE OF ENGLAND; DICTIONARY OF ENGRAVERS; DRESSES AND HABITS OF THE ENGLISH; AND GLIG-GAMENA ANGEL-THEOD, OR SPORTS AND PASTIMES OF THE ENGLISH.

LONDON:

PRINTED FOR APPLEYARDS,
WIMPOLE-STREET, CAVENDISH-SQUARE;
AND
SCATCHERD AND LETTERMAN,
AVE-MARIA-LANE.

1808.

157

50) **STRUTT, Joseph.** The test of guilt; or traits of Antient Superstition. A dramatic tale.
London. Printed for Appleyards, 1808. First edition.

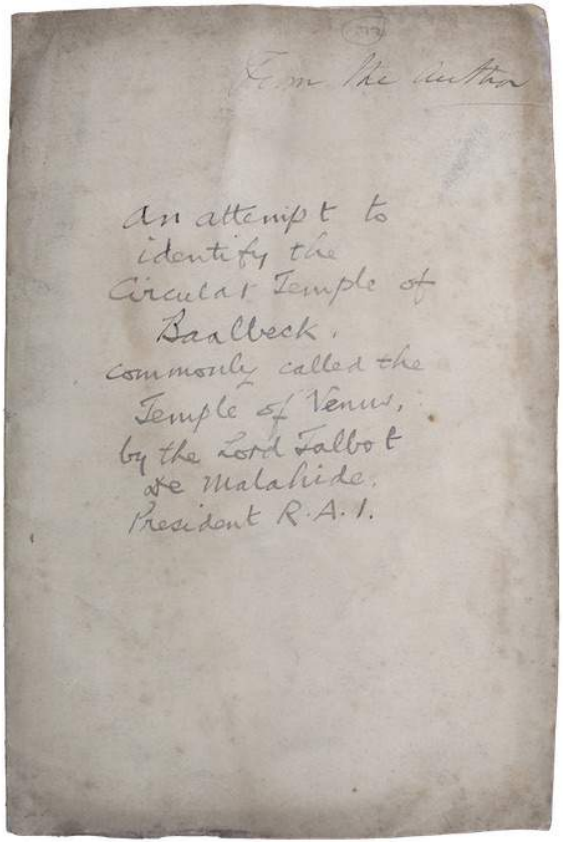
Quarto. [3], vi-vii, [1], 119pp, [1]. Without half-title. Recent two-tone paper boards, printed paper lettering-piece. Extremities a trifle marked. Book-label of Eric Gerald Stanley to FEP, slight soiling to gutter of title-page, occasional spotting.

An unfinished, posthumously published, work by English artist and antiquary **Joseph Strutt (1749-1802)**, arranged by his son, also Joseph Strutt, who was later the librarian for the Duke of Northumberland.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

Jackson p.325.

£ 150



PRESENTATION COPY

51) **TALBOT, James, Baron Talbot de Malahide.** An attempt to identify the circular temple of baalbeck, commonly called the temple of venus.
[s.n.]. [s.i.], [s.d.]

8vo. 5pp, [1]. With an engraved frontispiece and an engraved plate. Unopened in original publisher's drab wrappers. Extremities creased and dust-soiled, title in manuscript to upper wrapper. Internally immaculate. Presentation copy, inked inscription to upper wrapper: 'From the Author'.

The presumed first edition of politician and archaeologist **James Talbot, first Baron Talbot de Malahide's (1805-1883)** brief monograph on the circular temple of Venus at Baalbek, Lebanon.

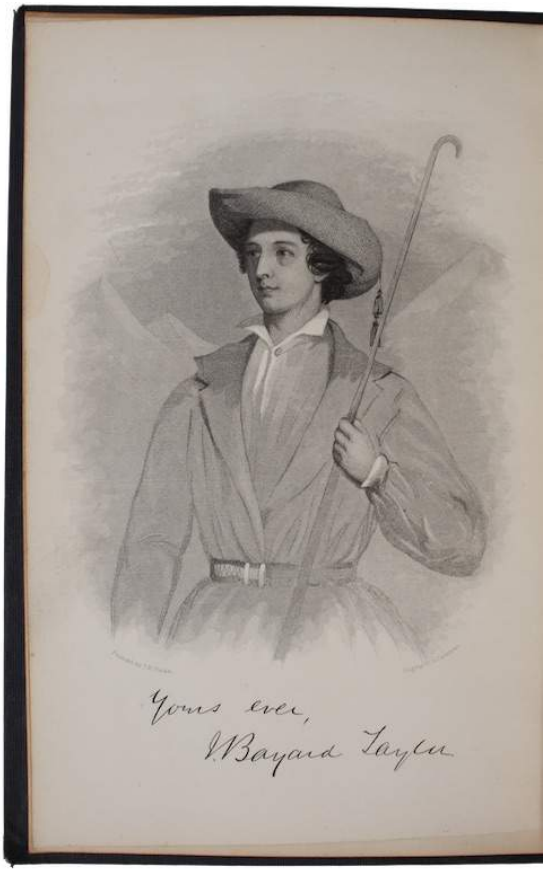
COPAC records a single copy (Society of Antiquaries of London); OCLC adds no further.

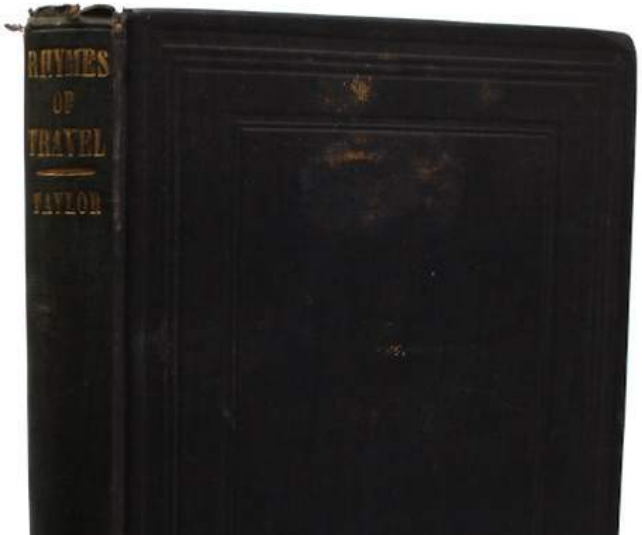
52) **TAYLOR, Bayard.** Rhymes of travel, ballads and poems.
New York. George P. Putnam, 1849. Second edition.

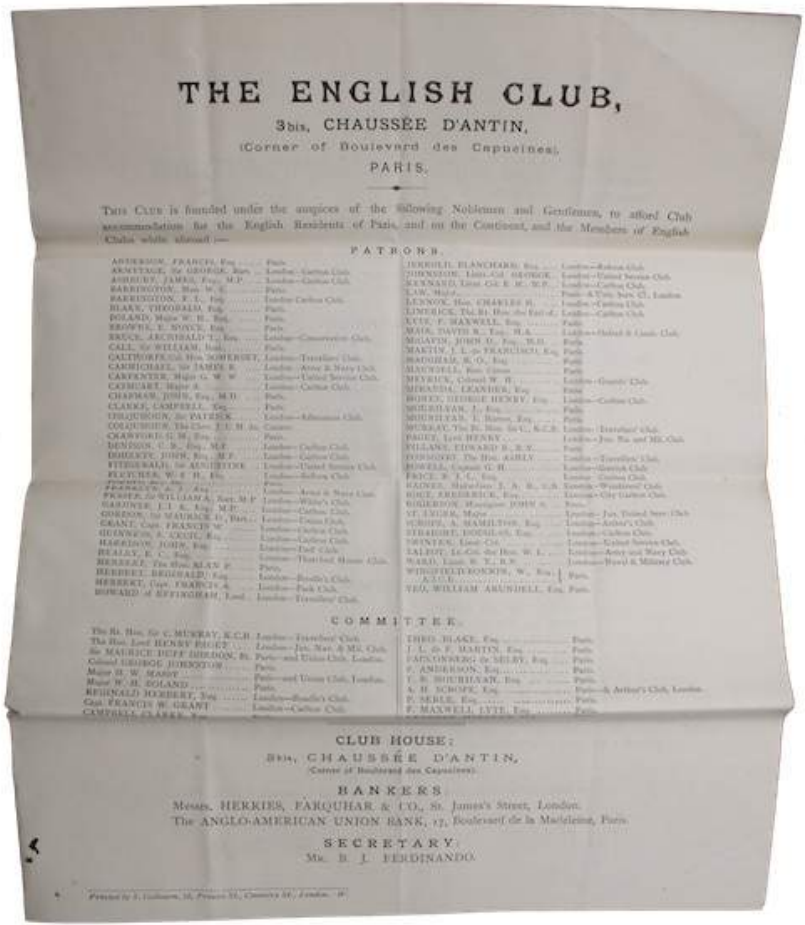
8vo. 152, [2], 8pp. With an engraved portrait frontispiece and a terminal publisher's advertisement catalogue. Original publisher's blind-stamped navy cloth, lettered in gilt. Extremities rubbed and marked, spine sunned. Upper hinge exposed, inked ownership inscription to front blank fly-leaf, a trifle toned, occasional spotting, two printed clippings of Taylor's verse pasted to 'Notes' leaf.

The second published collection of poetry by American author and literary critic **Bayard Taylor (1825-1878)**, author of the immensely popular *Views a-foot: or Europe seen with knapsack and staff* (1846).

£ 125







THE ENGLISH CLUB,

3bis, CHAUSSÉE D'ANTIN,

(Corner of Boulevard des Capucines),

PARIS.

This Club is founded under the auspices of the following Noblemen and Gentlemen, to afford Club accommodation for the English Residents of Paris, and on the Continent, and the Members of English Clubs while abroad:—

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BARRINGTON, F. L., Esq. ..... London—Carlton Club.
BLAKE, THEOBALD, Esq. ..... Paris.
BOLAND, Major W. H., Esq. ..... Paris.
BROWNE, E. NOYCE, Esq. ..... Paris.
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CATHCART, Major A. ..... London—Carlton Club.
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CLARKE, CAMPBELL, Esq. ..... Paris.
COLQUHOUN, Sir PATRICK ..... London—Athenæum Club.
COLQUHOUN, The Chev. J. C. M. de, Comte.
CRAWFORD, G. M., Esq. ..... Paris.
DENISON, C. B., Esq., M.P. ..... London—Carlton Club.
DISRAELI, JOHN, Esq., M.P. ..... London—Carlton Club.
FITZGERALD, Sir AUGUSTINE ..... London—United Service Club.
FLETCHER, W. E. H., Esq. ..... London—Reform Club.
FORBES, Sir ..... Paris.
FRANKLIN, A. T., Esq. ..... London—Army & Navy Club.
FRASER, Sir WILLIAM A., Bart. M.P. London—White's Club.
GASCOYNE, J. I. K., Esq. M.P. ..... London—Carlton Club.
GORDON, Sir MAURICE D., Bart. ..... London—Union Club.
GRANT, Capt. FRANCIS W. ..... London—Carlton Club.
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KENNARD, Lieut.-Col. E. M., M.P. ..... London—United Service Club.
LAW, Major ..... London—Carlton Club.
LENNOX, Hon. CHARLES H. ..... Paris—Club des Arts, Rue Cambon.
LENNOX, The Rt. Hon. the Earl of, London—Carlton Club.
LYTE, F. MAXWELL, Esq. ..... London—Carlton Club.
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MCLAVIN, JOHN G., Esq., M.D. ..... London—Oxford & Cambr. Club.
MARTIN, J. L. de FRANCIUS, Esq. Paris.
MADDRAN, R. O., Esq. ..... Paris.
MAXWELL, Rev. Canon ..... Paris.
MEYRICK, Colonel W. H. ..... London—Guards' Club.
MIRANDA, LEANDER, Esq. ..... Paris.
MORTE, HENRIE HENRY, Esq. ..... London—Carlton Club.
MOURILYAN, J., Esq. ..... Paris.
MOURILYAN, L. Baron, Esq. ..... Paris.
MURRAY, The Rt. Hon. Sir C., K.C.B. London—Travellers' Club.
PAGET, Lord HENRY ..... London—Jun. Nav. and Mil. Club.
PULLANE, EDWARD B., R.N. ..... Paris.
PORMORO, The Hon. ASHLY ..... London—Travellers' Club.
ROMILLY, Captain G. H. ..... London—Guards' Club.
PRICE, F. L. C., Esq. ..... London—Carlton Club.
RAMEE, Marechal, J. A. R., G.C.B. Kensington—Wellington Club.
RICE, FREDERICK, Esq. ..... London—City Carlton Club.
RIGERSON, Monsieur JOHN S. ..... Paris.
ST. LEGER, Major ..... London—Jun. United Serv. Club.
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TALBOT, Lt.-Col. the Hon. W. L. ..... London—Army and Navy Club.
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WINGFIELD-DIGBY, W., Esq., A.D.C. ..... Paris.
YEO, WILLIAM ARUNDELL, Esq. Paris.

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CLUB HOUSE:

3bis, CHAUSSÉE D'ANTIN,

(Corner of Boulevard des Capucines).

BANKERS:

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The ANGLO-AMERICAN UNION BANK, 17, Boulevard de la Madeleine, Paris.

SECRETARY:

Mr. B. J. FERDINANDO.

Printed by S. Golbourn, 10, Princes St., Cavendish Sq., London, W.

PARIS CLUBLAND

53) **[THE ENGLISH CLUB].** The english club. 3 bis, chaussee d'antin, (Corner of Boulevard des Capucines), paris.
London. Printed by S. Golbourn, [1876].

Quarto. [4]pp. Single folded sheet. Numerous later vertical and horizontal folds, manuscript docket title to verso.

An apparently unrecorded pamphlet advertising the details of membership of The English Club, Paris. Entrance and subscription fees are noted (Paris Residents, £8, Country and Foreign Members, £2 etc.), and a blank form provided for requesting election to the Club. The establishment was founded 'to provide the English residents of a Paris with a Club House and more extended means of social intercourse, also as a rendezvous for Members of selected London Clubs during their sojourn in Paris'.

£ 125

J. A. R. W. S. W. R.

The LEEDS THEATRE,

6th and 7th Victoria, cap. 65.

Licensed pursuant to Act of Parliament, of the

PERFORMANCES EVERY EVENING DURING THE FAIR WEEK.

LESSEE AND MANAGER.....MR. J. L. PRITCHARD.

TUESDAY EVENING, NOVEMBER 10th, 1846,

The Performances will commence with the interesting Drama of

SUSAN HOPLEY!

Mr. Langton Wentworth, a retired merchant late in the wine trade.....Mr. Chitchelay.

Walter Greenow, his principal Clerk, a fond to human steps, afterwards known as Colonel Jones.....Mr. Bruce Norton.

George Reynolds, Walter's friend, out of money, out at elbows, and in debt.....Mr. Everett.

Mr. Reynolds.....Mr. Burchell.

Mr. Cripps, a wealthy Nabob from India.....Mr. Reynolds. Andrew Hopley, Susan's brother.....Mr. Burchell.

William Dunn, the "Miller of Mapleton Manor," in love with Susan Hopley...Mr. Cubham.

Dickey Doats, his cousin, an itinerant Greengrocer, attached to Susan and Sylvia Donkey.....Mr. Gomersal.

Jeremy Simpson, Butler to Mr. Wentworth, and a faithful Servant.....Mr. Bower.

Larkins, a Codger on the Peterley, afterwards assuming the character of Bullins, the Courier.....Mr. Willstead.

Gumm, his Confederate, a Fudder and a Pig.....Mr. Anderson. Harry Lennox, an Orphan.....Mr. Reynolds.

Susan Hopley, the Servant Girl, an Orphan.....Mrs. Spiers.

Miss Fanny Wentworth, the Merchant's Daughter, afterwards Mrs. Greenow.....Miss Temple.

Glump, a Fashionable Lady's Maid.....Miss Brown. Caroline Cripps, the Nabob's Daughter.....Miss Pensing.

Mrs. Dolly Dibbs, a Housekeeper and Friend to Susan, a suffering Martyr.....Mrs. Blanchard.

SCENERY AND INCIDENTS.

The Servant Girl in the country, and her outset into life...Harry Lennox preserved by Andrew from a watery grave, and announcement of Susan Hopley's career as a Servant Maid...Meeting of the Villains, the Murder planned...Departure for the Hall, and Susan Hopley's forebodings as to the safety of the Family...A greengrocer's way of making love, and his affectionate description of his Donkey "Spriggins"... Appearance of the mysterious murderer, and Susan's alarm as the night closes in...Housekeeper's room in the merchant's mansion...Scenes on her lone watch at the midnight hour...she is overpowered by sleep...the walls of the apartment seem to dissolve away, and to Susan in her sleep is revealed the scene of the double murder at Upton.

DEVELOPMENT OF THE MURDER!

The Mystic Warning. The Supernatural Appearance of the Murdered Brother, and the FINAL TRIUMPH OF THE PERSECUTED SERVANT GIRL!

Pas de Deux,.....by Messrs Thomassin and J. Reynolds.

A Favourite Song.....Miss LOVE.

NEWCASTLE JOCKEY DANCE.....MR. ANDERSON.

To conclude with (for the first time in this Theatre) a New Grand Nautical Drama, by C. Z. Barnett, entitled

THE MINUTE GUN AT SEA!

Admiral Oakwood...Mr Reynolds. A Stranger...Mr Bower. Miss Lansdowe, a young Farmer...Mr Burchell

Tom Tough...("My name d'ye see's, Tom Tough, I've seen a little service.")...Mr Norton

Lawrence Graham.....Mr Everett. Jerry Twist, a Tailor.....Mr Gomersal. Captain Crosbie.....Mr Willstead

Boatswain, a Poacher.....Mr Plunkett. Gipsy Sam and Lizzy, his companions.....Messrs Burton and Buxton.

Tackle...Mr Skinner. Seal.....Mr Anderson. Oakum.....Mr Lawrence. Sailors.....Messrs Batts, Metcalf, and Emmett

Rachel Lansdowe, Miss Sister...Miss Thompson. Mary Maybud, a Villager...Miss Brown. Kate...Miss Pensing

Act 1—Period 1743—Scene near Plymouth—Landscape & Village

The Strangers...arrival of Tom Tough...a regular blow up...the wealthy suitor and the maiden...brother and Sister...a brother's mandate... Rocky Glen near the Devil's Point...the poacher's scare...the vow of vengeance...the strangers...the attack...the promise...a wood...the meeting...the thought of vengeance...distant view of a village and rustic church...a sailor's thoughts over a wedding...the farmer's nuptials...arrival of the press gang...regrets...the impressment...the bad man's triumph..... A lapse of three years is supposed to occur between the First and Second Acts.

Act 2—Interior of Lansdowne's Cottage—The lonely Watcher—

The retired sailor...Danger...the coming Storm...the maiden's peril...the Minute Gun at Sea has saved me...mountain landscape...the village maiden...smile and sunset...ghastly consolation...hold of His Majesty's Ship Venus...the storm...distress gun...despairing mariners...the wail ...the affection of a British tar...the doomed crew...the open sea, and vessel in a storm...view in Devonshire...rustic lovers...the letter...the letter...the letter...the maiden's anxiety...the arrival...the sailor's return...the fight...the pounce...the struggle...the deserter.

Act the 3rd—The Stone Galley in the Antelope Guard Ship—

The doomed sailor...view near Plymouth...the departure of Rachel on her errand of life and death...the thicket...the maiden intercepted... the Stager...the rescue...Cross Road near London...the tidings...the petition refused...the timely help...the private gardens of St. James's ...the interview...the appeal for pardon...the prayer refused...main deck and forecastle of the Venus...preparations for a naval execution.

The King's Justice! the sentence!

☞ In consequence of the great success of the New Drama of "MARGARET CATCHPOLE" it will be repeated on WEDNESDAY Evening, with "THE PILOT," "EUGENE ARAM" on Thursday, with "THE LEEDS FACTORY GIRL."

On Friday, **The Last Kiss, or the Soldier's Grave,** and the Tragedy of **George Barnwell.**

On SATURDAY, The Gambler's Fate, and **The Charcoal Burner.**

An engagement has been entered into, **for four Nights,** with the CELEBRATED ACTRESSES, the **MISSES CUSHMAN,** who will make their appearance on MONDAY Evening, the 16th inst., in Shakspeare's Tragedy of **ROMEO AND JULIET,** as part of **Romeo by Miss Cushman,** and **Juliet by Miss Susan Cushman,** being their first appearance on the Leeds stage.

On Wednesday Evening, the performances will be for the **Benefit of the Widow and Orphan's Fund** belonging to the Society of the **Grand United Order of Odd-Fellows.**

PRINTED AND PRINTER ... STATIONER, CLOTH-HALL-STREET, LEEDS.

54) **[THEATRE, LEEDS].** The leeds theatre...Tuesday evening, november 10th, 1846, The Performances will commence with the interesting Drama of susan hopley!...To conclude with (for the first time in this Theatre) a New Grand Nautical Drama, by C. Z. Barnett, entitled the minute gun at sea!...
Leeds. Mann, Printer and Stationer, [1846].

Dimensions 190 x 320 mm. Single leaf broadside. Damp-stained to head, creased to foot, short tear to one margin.

A playbill advertising an evening's entertainment at the Leeds Theatre, commencing with a production of Dibdin Pitt's loose adaptation for the stage of **Catherine Crowe's (1790-1872)** novel *The Adventures of Susan Hopley, or, Circumstantial Evidence* (1841).

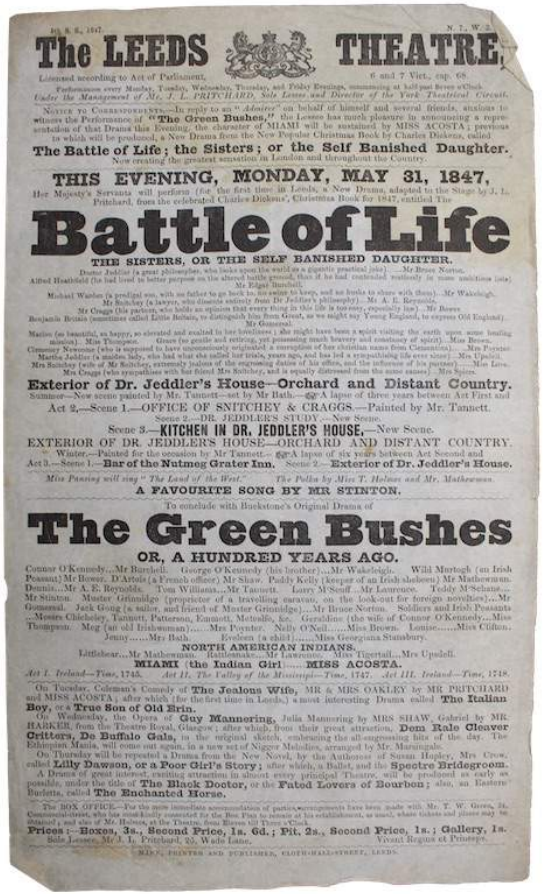
£ 100

55) **[THEATRE, LEEDS].** The leeds theatre...This evening, monday, may 31, 1847, Her Majesty's Servants will perform 9for the first time in Leeds, a New Drama, adapted to the Stage by J. L. Pritchard, from the celebrated Charles Dickens', Christmas Book for 1847, entitled The Battle of Life the sisters, or the self banished daughter...To conclude with Buckstone's Original Drama of The Green Bushes or, a hundred years ago...
Leeds. Mann, Printer and Publisher, [1847].

Dimensions 180 x 320 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

A broadside playbill issued by the Leeds Theatre advertising a performance of actor **John Langford Pritchard's (1799-1850)** stage adaptation of Dickens' fourth Christmas Book *The Battle of Life: A Love Story* (1846).

£ 150



The LEEDS THEATRE,

Licensed according to Act of Parliament, 6 and 7 Vict., cap. 68.

Performances every Monday, Tuesday, Wednesday, Thursday, and Friday Evenings, commencing at half-past Seven o'Clock. Under the Management of Mr. J. L. PRITCHARD, Sole Lessee, and Director of the York Theatrical Circuit.

NOTICE TO CORRESPONDENTS.—In reply to an "*Admirer*" on behalf of himself and several friends, anxious to witness the Performance of **"The Green Bushes,"** the Lessee has much pleasure in announcing a representation of that Drama this Evening, the character of MIAMI will be sustained by MISS ACOSTA; previous to which will be produced, a New Drama from the New Popular Christmas Book by Charles Dickens, called

The Battle of Life; the Sisters; or the Self Banished Daughter.

Now creating the greatest sensation in London and throughout the Country.

THIS EVENING, MONDAY, MAY 31, 1847,

Her Majesty's Servants will perform (for the first time in Leeds, a New Drama, adapted to the Stage by J. L. Pritchard, from the celebrated Charles Dickens', Christmas Book for 1847, entitled The

Battle of Life

THE SISTERS, OR THE SELF BANISHED DAUGHTER.

Doctor Jeddler (a great philosopher, who looks upon the world as a gigantic practical joke).....Mr Bruce Norton.
Alfred Heathfield (he had loved in better purpose on the altered battle ground, than it he had contended zealously in more ambitious cause) Mr Edgar Burchell.
Michael Warden (a prodigal son, with no father to go back to, no angel to keep, and no books to share with them).....Mr Wakeleigh.
Mr Snitchey (a lawyer, who dissents entirely from Dr Jeddler's philosophy).....Mr A. E. Reynolds.
Mr Craggs (his partner, who holds an opinion that every thing in this life is too easy, especially law).....Mr Brown.
Benjamin Britain (sometimes called Little Britain, to distinguish him from Great, as we might say Young England, to express Old England). Mr Gomersal.
Marion (so beautiful, so happy, so elevated and exalted in her loveliness; she might have been a spirit visiting the earth upon some healing mission).....Miss Thompson. Grace (so gentle and retiring, yet possessing much bravery and constancy of spirit).....Miss Brown.
Clemency Newcome (who is supposed to have unceremoniously originated a corruption of her christian name from Clementina).....Mrs Pointer.
Martha Jeddler (a maiden lady, who had what the called her trials, years ago, and has led a sympathising life ever since).....Mrs Upsdell.
Mrs Snitchey (wife of Mr Snitchey, extremely jealous of the engrossing duties of his office, and the influence of his partner).....Miss Love.
Mrs Craggs (in sympathies with her friend Mrs Snitchey, and is equally distressed from the same causes).....Mrs Spice.

Exterior of Dr. Jeddler's House—Orchard and Distant Country.

Summer—New scene painted by Mr. Tannett—set by Mr Bath.—☞A lapse of three years between Act First and Act 2,—Scene 1.—OFFICE OF SNITCHEY & CRAGGS.—Painted by Mr. Tannett.

Scene 2.—DR. JEDDLER'S STUDY.—New Scene.

Scene 3.—**KITCHEN IN DR. JEDDLER'S HOUSE,**—New Scene.

EXTERIOR OF DR. JEDDLER'S HOUSE—ORCHARD AND DISTANT COUNTRY.

Winter.—Painted for the occasion by Mr Tannett.—☞A lapse of six years between Act Second and Act 3.—Scene 1.—**Bar of the Nutmeg Grater Inn.** Scene 2.—**Exterior of Dr. Jeddler's House.**

Miss Pinning will sing "The Land of the West." The Polka by Miss T. Holmes and Mr. Mathewman.

A FAVOURITE SONG BY MR STINTON.

To conclude with Buckstone's Original Drama of

The Green Bushes

OR, A HUNDREED YEARS AGO.

Connor O'Kennedy...Mr Burchell. George O'Kennedy (his brother)...Mr Wakeleigh. Wild Murtagh (an Irish Peasant) Mr Bower. D'Artois (a French officer) Mr Shaw. Paddy Kelly (keeper of an Irish shebeen) Mr Mathewman. Dennis...Mr A. E. Reynolds. Tom Williams...Mr Tannett. Larry M'Sheuff...Mr Laurence. Teddy M'Schange...Mr Stinton. Master Grinnidge (proprietor of a travelling caravan, on the look-out for foreign novelties)...Mr Gomersal. Jack Gong (a sailor, and friend of Master Grinnidge)...Mr Bruce Norton. Soldiers and Irish Peasants ...Messrs Chickeley, Tannett, Patterson, Kennott, Metcalfe, &c. Geraldine (the wife of Connor O'Kennedy...Miss Thompson. Meg (an old Irishwoman).....Mrs Pointer. Nelly O'Neil.....Miss Brown. Louise.....Miss Clifton. Jenny.....Mrs Bath. Evelleen (a child).....Miss Georgiana Stansbury.

NORTH AMERICAN INDIANS.

Littlebear...Mr Mathewman. Rattlesnake...Mr Laurence. Miss Tigertail...Mrs Upsdell.

MIAMI (the Indian Girl).....MISS ACOSTA.

Act I. Ireland—Time, 1745. Act II. The Valley of the Mississipi—Time, 1747. Act III. Ireland—Time, 1748.

On Tuesday, Coleman's Comedy of **The Jealous Wife,** MR & MRS OAKLEY by MR PRITCHARD and MISS ACOSTA; after which (for the first time in Leeds,) a most interesting Drama called **The Italian Boy,** or a **True Son of Old Erin.**

On Wednesday, the Opera of **Guy Mannering,** Julia Mannering by MRS SHAW, Gabriel by MR BARKER, from the Theatre Royal, Glasgow; after which, from their great attraction, **Dem Rale Cleaver Critters, De Buffalo Gals,** in the original sketch, embracing the all-engrossing hits of the day. The Ethiopian Mania, will come out again, in a new set of Niggor Melodies, arranged by Mr. Marningale.

On Thursday will be repeated a Drama from the New Novel, by the Authoress of Susan Hopley, Mrs Crow, called **Lilly Dawson, or a Poor Girl's Story;** after which, a Ballet, and the **Spectre Bridegroom.**

A Drama of great interest exciting attraction in almost every principal Theatre, will be produced as early as possible, under the title of **The Black Doctor,** or the **Fated Lovers of Bourbon;** also, an Eastern Burlette, called **The Enchanted Horse.**

The BOX OFFICE—For the more immediate accommodation of parties, arrangements have been made with Mr. T. W. Green, 24, Commercial-street, who has most kindly consented for the Box Plan to remain at his establishment, as usual, where tickets and places may be obtained; and also of Mr. Holmes, at the Theatre, from Eleven till Three o'Clock.

Prices:—Boxes, 3s., Second Price, 1s. 6d.; Pit, 2s., Second Price, 1s.; Gallery, 1s.

Sole Lessee, Mr J. L. Pritchard, 25, Wade Lane. Vivant Regina et Principes.

MANN, PRINTER AND PUBLISHER, CLOTH-HALL-STREET, LEEDS.

N. 16, W. 4.

THEATRE ROYAL, LEEDS.

NOW OPEN, AND PERFORMANCES EVERY EVENING, COMMENCING AT SEVEN.

Licensed pursuant to Act of Parliament, 6th and 7th Vict., Cap. 68.

LESSEE AND MANAGER—MR. JOHN LANGLEY PETHERBRIDGE, DIRECTOR OF THE YORK THEATRICAL CIRCUIT.

FOR THE

BENEFIT

OF

MR. T. HOLMES

MR. HOLMES begs to inform the Patrons of the Drama that his Benefit is appointed for MONDAY, the 26th of June, on which occasion he has the pleasure to announce THE FIRST APPEARANCE of

MR. L. S. THOMPSON,

Since his **Great Success in London**, and universally acknowledged by the Public Press as the only good being representative of **Rustic Characters**.

MR. L. S. THOMPSON will have the honour of appearing in the Part of **Robert Tyke**, in which he created the most extraordinary sensation at the Royal Olympic Theatre, London.

For this he has chosen Miss Emmeline Sterling's Esq., popular Drama of

RABY RATTLER; OR, THE PROGRESS OF A SCAMP.

Dramatized from Eliza Cook's celebrated Story of that name.

OLYMPIC.—Mr Lysander Thompson, whose debût in Tyke, in "The School of Reform," we noticed a week or two ago, made his appearance on Wednesday Evening, in the part of Zekiel Homespun, in "The Heir at Law," and fully justified the opinion we formed on his first appearance. As the delineator of rustic characters, he stands alone; the stage has not his equal. He is as successful in this particular walk of the drama, in Mr. Maitland is in the highest rank of Tragedy. Nothing can surpass the excellence of both his Tyke and his Zekiel Homespun. They belong to that class of exquisite personation which notoriety can scarcely do more than record. He comes on the stage with a naivete so irresistible, and an effect so irresistibly influenced, as to immediately take possession of, and establish himself with, his audience.

"With steady feet, and silent footsteps stole,
He had the sections of the coast worn,
The very coast, in look, in voice and air,
Both, the upon the stage, appeared to player."

The manner in which Mr. Thompson "makes up" the personages he represents is almost sufficient to assure him a mass of genius. Throughout the whole of his performance, there is not the least appearance of art—no straining after effect, no mannerism or stage trickery, but all is natural, and kept within the bounds of moderation. His dialect, active and good-humoured grin, are all in strict keeping with the character of the unsophisticated, artless countryman. In scenes of pathos and tenderness, he is equally as successful as in the comic and some hoeing portion of his performance, and he never offends by approaching to anything like buffoonery or extravagance. The audience were delighted with his Zekiel Homespun, and called loudly for him at the termination of the comedy. The other characters were respectably sustained. Mr. Thompson is announced to appear in an original part in a new drama, an event which we look forward to with some interest.—Times.

On Monday Evening, June 26th, 1848,

Her Majesty's Servants will perform Morton's celebrated Play of The

SCHOOL OF REFORM

OR, THE RETURNED CONVICT.

Robert Tyke ..... MR. L. S. THOMPSON.

Lord Avondale.....Mr. T. HOLMES Frederick..Mr MORTIMER Fermont..Mr WAKELEIGH
General Tarragon...Mr A. F. REYNOLDS Old Tyke..Mr CHICHELEY Dorothy..Mr LEWIS BALL
Gaoler...Mr POYNTER Blacks..Messrs. COOPER and METCALFE Bailiff..Mr LEVICK
Servants, &c. &c. &c.
Mrs St. Clair.....Miss ACOSTA Mrs Fermont.....Miss MORTIMER Julia.....Miss SCOTT
Mrs Nutty.....Mrs POYNTER Sheba.....Miss CUTHBERT.

The Orchestra will Play THE BIRD OF PARADISE WALTZ—(Koenig), led by Mr. ZINK.

MR. G. L. LEE WILL SING, "BEATS THERE A HEART."

DOUBLE CACHUCA, BY MISS F. HOLMES & MR. HUNT.

COMIC SONG ..... MR. R. F. SMITH.

To conclude with, for the first time in Leeds, the Grand Romantic Drama, played upwards of Two Hundred Nights at all the Theatres in the Metropolis, called

RABY RATTLER:

OR, THE PROGRESS OF A SCAMP.

Dramatized from Eliza Cook's celebrated story of that name, by Edward Sterling, Esq.

Sir John Lankface.....Mr BOWER Mr Sharpwit.....Mr A. E. REYNOLDS
Raby Rattler, Mr T. HOLMES Frank Flora..Mr MORTIMER Harry Maguire..Mr L. BALL
Master Billy Pickup - - - - Mr. L. S. THOMPSON
Tim Tiny.....Mr HENDERSON Barney o'Bag.....Mr COOPER
Serjeant Jones.....Mr LEVICK Don Gonzalez.....Mr POYNTER Bungaree.....Mr BURCHELL
Vashjet.....Mr ALDHAM
Emily Sharpwit..Mrs MORTIMER Miss Lankface..Miss REYNOLDS Zoleta..Miss SCOTT
Selina Kenny.....Mrs HOLMES Sally O'Blazes.....Mrs SMITH Miss Lucy Love.....Mrs BATH
Miss Dolly Dove.....Miss WEBSTER

ACT 1st.—ENGLAND.

A Merchant's Counting House—The Scamp's first adventure—Flora and his advice—Billy Pickup's employment—Pickling Sweetbeats—A tale of a tub—Oh! the bunghole! rather a Cooncery—The Lovers; the Rival—The Granny's row, "from this hour our destinies shall be one through life, we are united closely in bonds of letter bare."—Nearly a bonds; the sick pals; indispensible repulsion—a row and a purpose.Rly's courting—A Rival, an Eldest baker—The meeting—Raby's proposal—The alarm—The soldiers—Billy compelled to be a thief—The attempted murder—The rash boy—Raby arrested—Escape of Flora the Scamp.

A lapse of Three Months takes place between the First and Second Acts.

ACT 2nd.—IRELAND.

Donnybrook Fair—Sally o'Blazes—Flora and his comrade Dragoons—Raby Rattler in low water—the Recruiting Party—Raby enlisted—the roll of the drum—A REGULAR ROW—Billy a Military Man—how to beat my "Daddy Mammy"—Strange adventure—The Fortune Teller—THE STABLE—The Plot—ingenious killing place for stolen gold—THE HORSE'S HOOF—Raby's HORSE—He is the Thief—The street—The Guard House—Love's plotting—THE TRIAL AND CONVICTION—

SENTENCED TO BE SHOT—GRAND MILITARY EXECUTION—

"Resist present"——A Reprieve—

POWERFUL TABLEAUX.

A lapse of Twelve Months takes place between the Second and Third Acts.

Act 3rd.—AUSTRALIA.

Moonlight Camp—Gang of Bushrangers—The Bloodhounds—The Escaped Convict—Flora the Scamp—Billy in trouble—a Female Grenadier—a Friend in Prisoner—a Native Home—the outpost—

RABY RATTLER. A CAPTAIN

Traces on the march—the farewell—the Scamp and and his gang of Ruffians—surprise of Emily—TERRIFIC COMBAT—She is CARRIED OFF into the Bush—Billy, a Hero—Emily in power of Bushrangers—the Troops advance—The King's Ships heave in sight—Awful crisis—" Approach and she is hurled into the sea"—A WOMAN'S COURAGE—the word " FIRE"—

BOMBSHELLS THROWN FROM THE SHIPS

into the Rangers strong hold—the Troops pour in a volley and charge the Robbers—

General Conflict—The Victory—

TRIUMPH OF INNOCENCE AND DEATH OF FLOSS THE SCAMP.

☞ For the Performances during the week, see separate bills of the day.

The Managers' (Mr. PRITCHARD) Benefit Night, will be on TUESDAY, the 4th of July.

Boxes, 3s., Second Price, 1s. 6d.; Pit, 2s., Second Price, 1s.; Gallery, 1s.

Tickets for the Boxes may be obtained and places secured at Messrs. T. W. GREEN & Co's, Commercial-street, where the Box Plan is kept, and of Mr. HOLMES, at the Theatre. Tickets may also be had of Mr. THOMAS HOLMES, at Mr. Byerley's, Albion Inn, High Street.——Doors open at half-past Six; to commence at Seven.

Sole Lessee—Mr. J. L. PETHERBRIDGE, 25, Walkdale.

"Vivant Regina et Princeps."

56) **[THEATRE ROYAL, LEEDS].** Theatre royal, leeds...For the benefit of mr. t. holmes...First time in Leeds of Edmund Sterling's Esq., popular Drama of raby rattler; or, the progress of a scamp. Dramatized from Eliza Cook's celebrated Story of that name...
Leeds. T. W. Green & Co., [1848].

Dimensions 380 x 320 mm. Double leaf broadside. Vertical central fold, damp-stained to head, creased, two short tears touching text at head - without loss.

A double playbill advertising a staging at the Theatre Royal, Leeds of **Edward Stirling's (1807-1894)** three-act drama *Raby Rattler*, purportedly adapted from a story by poet and journalist **Eliza Cook (1812-1889)** though we can find no such publication attributed to her; indeed the only candidate title that we have been able to locate is **Thomas Hall's (fl. 1845-1864)** *'Effects' and adventures of Raby Rattler* (1845).

£ 150

57) **[THEATRE ROYAL, LEEDS].** Theatre royal, leeds...This Evening, Saturday, June 24th, 1848, Will be presented the New Historical Drama, of intense interest, with appropriate Scenery, &c. entitled charlotte corday, the Days of Marat and Robespierre, a tale of the french revolution!...
Leeds. T. W. Green & Co., [1848].

Dimensions 190 x 320 mm. Single leaf broadside. Damp-stained to head, some chipping to margins.

A playbill issued by the Theatre Royal, Leeds announcing a performance of a new and original dramatization of the deeds of French Revolution figure **Charlotte Corday (1768-1793)**, assassin of Jacobin leader Jean-Paul Marat.

£ 100

6th S.S. N. 15.

THEATRE ROYAL, LEEDS,

NOW OPEN, AND PERFORMANCES EVERY EVENING, COMMENCING AT SEVEN.

Licensed pursuant to Act of Parliament, 6th and 7th Vict., Cap. 68.

LESSEE AND MANAGER—MR. JOHN LANGFORD PRITCHARD, DIRECTOR OF THE YORK THEATRICAL CIRCUIT.

THIS EVENING, will be repeated, CHARLOTTE CORDAY, a Tale of the **FRENCH REVOLUTION**; Miss Acosta will perform Charlotte Corday. And, for the first time here, a NEW BALLET, under the immediate direction of Mr. HUNT, entitled **LA SYLPHIDE:** in which Miss A. Lonsdale and the Corps de Ballet will appear.

This Evening, Saturday, June 24th, 1848,

Will be presented the New Historical Drama, of intense interest, with appropriate Scenery, &c. entitled CHARLOTTE CORDAY, the Days of Marat and Robespierre, A TALE OF THE

FRENCH REVOLUTION!

The Orchestra will play the Overture to "DER FOURSUCITE"—(Pure), led by **Mr. ZINK.**

Marat, President of the National Convention.. Mr MORTIMER Fouquier, Executioner of Paris.. Mr. R. F. SMITH
Clausen, Baraten, and Dumouvez, Members of the Convention.. Messrs POYNTER, LEE, and BURCHELL
Frederick Benschamp, a Young Peasant of La Normandie.. Mr T. HOLMES
Pierre Papeau, a Peasant Guide.. Mr HENDERSON Jean Corday, Father to Charlotte.. Mr BOWER
Sourron, Jailor of La Conciergerie, Paris. Mr CHICHELEY Sentinel.. Mr LEVICK Bernard.. Mr COOPER
Officer.. Mr ALDHAM Citizens, Messrs. METCALFE, PATTERSON, STURGE, &c.
Sir Oliver Oldschool, an English Baronet. Mr A. E. REYNOLDS Frank Fibbs, his Valet.. Mr L. BALL
The Hon. Miss Iphegenia Stubbington, Niece to Oliver Oldschool..... Miss SCOTT
Charlotte Corday, the Rose of La Normandie..... Miss ACOSTA
Jeanette, a Peasant Girl, her Cousin..... Miss CUTHBERT

The Orchestra will Play THE CHIMES QUADRILLES, with the accompaniment of the Bells—(Julien).

MR. G. L. LEE WILL SING, "BEATS THERE A HEART."
A COMIC DANCE..... MR. HENDERSON.
A FAVOURITE SONG BY MISS CUTHBERT.
A COMIC SONG..... MR. R. F. SMITH.

To conclude with, for the first time, the Grand Ballet d'Action, under the direction of Mr. HUNT, entitled

LA SYLPHIDE!

Donald (betrothed to Jessie).... Mr. HUNT Christie (his Rival).... Mr. BALL
Bailie.... Mr R. F. SMITH Hela (Wizard of the Glen).... Mr POYNTER Reuben.... Mr BURCHELL
Jeannie..... Mr HENDERSON Gourlie..... Mr LEE
Sandie..... Mr COOPER James..... Mr LEVICK Hodge..... Mr ALDHAM
Eolia (the Mountain Sylph).... Miss ADELINE LONSDALE
Dame Gourlie.. Mrs POYNTER Jessie (her daughter).. Miss F. HOLMES Janet.. Miss REYNOLDS
Sylphs, Villages, &c.... Misses Scott, Webster, Bell, Bateson, Meeddes. Ball, Bath, &c. &c.

PROGRAMME OF SCENERY AND INCIDENTS:—

ACT. I. **Interior of the Cottage of Dame Gourlie**—Preparations for the Marriage of Jessie and Donald—

A SCOTCH FLING BY MISS FANNY HOLMES.

Strange report—Gourlie's surprise—Intimation of the Wizard of the Glen—The Fortune Teller—
SUDDEN APPEARANCE OF THE MOUNTAIN SYLPH—
Aerial Love—Flighty Attachments—An unlucky discovery—Preparations for Signing the Marriage Contract—Illegal Interference—Disappearance of the Marriage Contract—Verification of the old Adage—
"LOCK THE DOOR AND LOVE FLIES UP THE CHIMNEY."

ACT. II. **THE WIZARD'S CAVE**—DANCE OF DEMONS—**Incantation**—
Hela gives the Magic Scarf.

GRAND PAS DE DEUX BY MISS LONSDALE & MR. HUNT.
DEATH OF EOLIA, THE MOUNTAIN SYLPH.
DANCE.

On MONDAY, Evening, Morton's Comedy of **The School of Reform**, and a New Drama, called **Baby Rattler**, for the Benefit of MR. THOMAS HOLMES; on which occasion MR. EVANDER THOMSON will perform.
On TUESDAY, will be revived A Mechanic Comedy of **The Old Manor House**, or, *Who Wants a Guinea*, being its first representation in Leeds for many years. After which, Mr. Hospital's New Farce (first time in Leeds) called **An Object of Interest.**
On WEDNESDAY, a New Drama, first time in Leeds, called **Lesotine.** The character of Lesotine is by Miss Acosta. After which **The Miller and his Men.**
On THURSDAY Evening, Sheridan Knowles' Play of **The Rose of Arragon**, and **Oliver Twist.**
On FRIDAY, first time in Leeds, **The Wandering Jew**, and a New Farce called **George Jones.**
The MANAGERS (Mr PRITCHARD) BENEFIT NIGHT will be on Tuesday, the 4th of July.

Boxes, 3s., Second Price, 1s. 6d.; Pit, 2s., Second Price 1s.; Gallery, 1s.
Tickets for the Boxes may be obtained and places secured at Messrs. T. W. Green & Co's, Commercial-street, where the Box Plan is kept, and of Mr. Holmes, at the Theatre.—Doors open at half-past 6; to commence at 7.

Pass out Checks not Transferable—Smoking in any part of the Theatre will subject the Party to ejectment—Police Officers will be in attendance to enforce decorum and order. No admittance behind the Scenes on any pretence whatever.

Sole Lessee—Mr. J. L. Pritchard, 25, Wakefield. "Vivant Regina et Princeps."

T. W. GREEN & CO., PRINTERS, 34, COMMERCIAL STREET, LEEDS.

W. 1. No. 4.

THEATRE-ROYAL, YORK,

UNDER THE SOLE MANAGEMENT OF THE NEW LESSEE,

MR. PRITCHARD,

Late of the Theatres Royal, Covent Garden, Hawkins' Street, Dublin, Edinbro', and now Lessee of the Theatres Royal, York, Hull, and Leeds, and of the Dumfries Theatre.

This present Evening, THURSDAY, March 9th, 1843

Her Majesty's Servants will perform the admired Opera of

LOVE IN A VILLAGE.

Justice Woodcock ... by Mr. WOULDS. Sir William Meadows ... by Mr. A. E. REYNOLDS.
Young Meadows ... by Mr. T. GARDNER. Hawthorn ... by Mr. P. CORRI.
Hodge ... by Mr. GOURLAY. Footman ... by Mr. DAWSON.
Cook ... by Mr. JOHN SAUNDERS. Carter ... by Mr. GOMERSAL.
Esquire ... by Mr. J. C. PELHAM.
Rosetta ... by Miss WOULDS. Deborah Woodcock ... by Mrs. KELLY.
Madge ... by Miss GATES. Housemaid ... by Miss JOHNSON.
Lucinda ... by Mrs. W. GOURLAY.

In the course of the Opera the following will be Sung:—

"Still in Hopes to get the Better," ... by Mr. FREDERICK GARDNER.
Ballad—"MY DARK EY'D MAID," ... by Mr. FREDERICK GARDNER.
Old English Ballad—"THE THORN," ... by Mr. FREDERICK GARDNER.
Ballad—"I Will Love Thee to the Last," ... by Mr. FREDERICK GARDNER.
Duetto—"I've Wandered in Dreams," by Miss WOULDS and Mr. Frederick GARDNER.

"MOLLY BAWN," BY MR. P. CORRI.

The "KEEL ROW," by Mr H. Saunders and Miss Saunders.

COMIC SONG BY MR. GOMERSAL.

"La Cracovienne," (a la Fanny Elsler) Miss GATES.

The whole to conclude with the laughable Farce, entitled the

MARRIED RAKE.

Mr Frederick Flighty, an erratic Married Gentleman ... by Mr. ROGERS.
John (his Servant) ... by Mr. H. SAUNDERS.
Cornet Fitzherbert Fitzhenry, } an elegant extract, a regular lady-killer, } by Miss ORELIA
} the beau ideal of a Cavalry Officer, }
Mrs. Tricrise (a teasing, tormenting, bewitching Young Widow) ... by Miss ORELIA
Mrs. Flighty (an easy, confiding, unsuspecting Wife) ... by Miss MARIA PERCEVAL, her first appearance
Susan Twist (an accomplished Lady's Maid) ... by Mrs. GOURLAY.

To-morrow Evening, the Splendid Opera of

ROB ROY; & CATCHING an HEIRESS

In Rehearsal, a Drama, entitled "Fatality"; a New laughable Farce called "Boots at the Swan." Also, the New Farce of "The Turf," produced last season at the Theatre-Royal, Covent Garden, with the greatest success. Other Novelties are in preparation, as well as the revival of many of the Old Standard Comedies, Plays, and Farces.

Performances every Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday Evenings, during the Assizes.

☞ The Doors will be opened at SEVEN, o'Clock; the Entertainments will commence at Half-past. The Half Price to commence at the end of an Act, as near to NINE o'Clock as possible.
Prices of Admission: Boxes, 4s.; Pit, 2s.; Gallery, 1s. Second Price, Boxes, 2s.; Pit, 1s.
Tickets and Places to be had at the Box-Office, from Eleven to Three o'Clock.

☞ Parties wishing to have Bills regularly delivered at their Houses, are respectfully requested to send their Address to the Box-Office, and it will be attended to. The Manager would feel particularly obliged if the Inn-keepers, Pro-prietors of Lodging Houses, and Shop-keepers, will permit the Bills, when read, to be display ed in their Windows.

VIVAT REGINA!

BLYTH AND MOORE, PRINTERS, ST. HELEN'S SQUARE, YORK.

58) **[THEATRE ROYAL, YORK].** Theatre-royal, york...This present Evening, thursday, March 9th, 1843 Her Majesty's Servants will perform the admired Opera of love in a village...
York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Damp-stained to head, a trifle creased, very small hole to lower corner.

A playbill advertising a performance at the Theatre Royal, York of *Love in a Village*, a three-act ballad opera composed and arranged by **Thomas Arne (1710-1778)**, with a libretto by **Isaac Bickerstaff (1733-1808)**, based on Charles Johnson's 1729 play *The Village Opera*. First performed on 8th December 1762, the work set a fashion for pastiche opera, enjoying 40 performances in its first season alone.

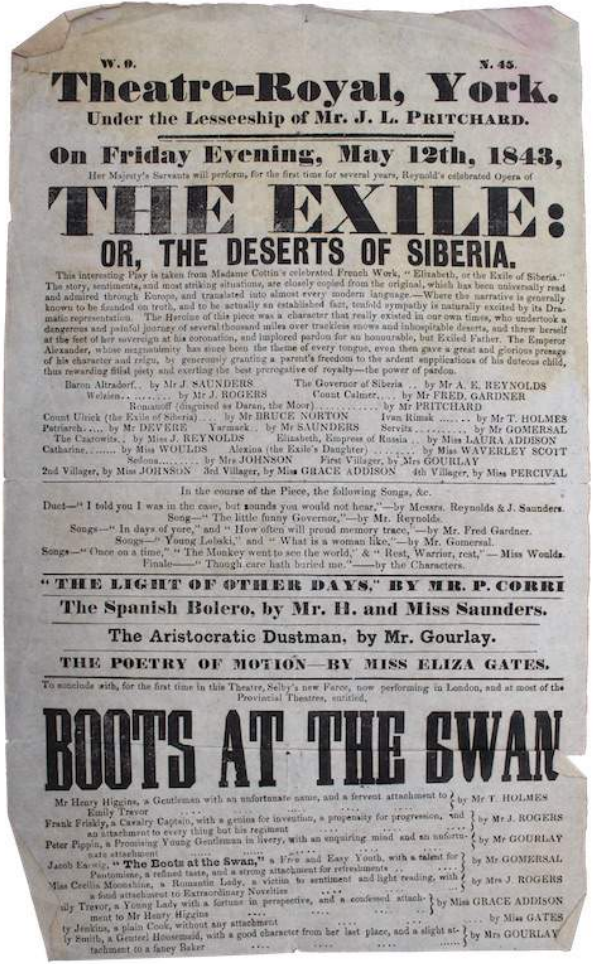
£ 100

59) **[THEATRE ROYAL, YORK].** Theatre-Royal, York...On Friday Evening, May 12th, 1843, Her Majesty's Servants will perform, for the first time for several years, Reynold's celebrated Opera of the exile: or, the deserts of siberia...To conclude with, for the first time in this Theatre, Selby's new Farce, now performing in London, and at most of the Provincial theatres, entitled, boots at the swan...
[York]. [s.n.], [1843].

Dimensions 180 x 310 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

A broadside advertisement announcing a performance at the Theatre Royal, York of a three-act opera by playwright **Frederick Reynolds (1764-1841)**.

£ 100



W. 9. N. 45.

Theatre-Royal, York.

Under the Lesseeship of Mr. J. L. PRITCHARD.

On Friday Evening, May 12th, 1843,

Her Majesty's Servants will perform, for the first time for several years, Reynold's celebrated Opera of

THE EXILE:

OR, THE DESERTS OF SIBERIA.

This interesting Play is taken from Madame Cottin's celebrated French Work, "Elizabeth, or the Exile of Siberia." The story, sentiments, and most striking situations, are closely copied from the original, which has been universally read and admired through Europe, and translated into almost every modern language.—Where the narrative is generally known to be founded on truth, and to be actually an established fact, tenfold sympathy is naturally excited by its Dramatic representation. The Heroine of this piece was a character that really existed in our own times, who undertook a dangerous and painful journey of several thousand miles over trackless snows and inhospitable deserts, and threw herself at the feet of her sovereign at his coronation, and implored pardon for an honourable, but Exiled Father. The Emperor Alexander, whose magnanimity has since been the theme of every tongue, even then gave a great and glorious presage of his character and reign, by generously granting a parent's freedom to the ardent supplications of his duteous child, thus rewarding filial piety and exerting the best prerogative of royalty—the power of pardon.

Baron Altradorf.. by Mr J. SAUNDERS — The Governor of Siberia .. by Mr A. E. REYNOLDS
Wolstein..... by Mr J. ROGERS — Count Calmer, .. by Mr FRED. GARDNER
Romanoff (disguised as Daran, the Moor)..... by Mr PRITCHARD
Count Ulrick (the Exile of Siberia) .... by Mr BRUCE NORTON — Ivan Rimak ..... by Mr T. HOLMES
Patriarch..... by Mr DEVERE — Yarmack.. by Mr SAUNDERS — Servitz ..... by Mr GOMERSAL
The Castowitz.. by Miss J. REYNOLDS — Elizabeth, Empress of Russia .. by Miss LAURA ADDISON
Catharine..... by Miss WOULDS — Alexina (the Exile's Daughter) ..... by Miss WAVERLEY SCOTT
Sedona..... by Mrs JOHNSON — First Villager, by Mrs GOURLAY
2nd Villager, by Miss JOHNSON — 3rd Villager, by Miss GRACE ADDISON — 4th Villager, by Miss PERCIVAL

In the course of the Piece, the following Songs, &c.

Duet—"I told you I was in the case, but sounds you would not hear,"—by Messrs. Reynolds & J. Saunders.
Song—"The little funny Governor,"—by Mr. Reynolds.
Songs—"In days of yore," and "How often will proud memory trace,"—by Mr. Fred Gardner.
Songs—"Young Lolski," and "What is a woman like,"—by Mr. Gomersal.
Songs—"Once on a time," "The Monkey went to see the world," & "Rest, Warrior, rest,"—Miss Woulds.
Finale——"Though care hath buried me."——by the Characters.

"THE LIGHT OF OTHER DAYS," BY MR. P. CORRI

The Spanish Bolero, by Mr. H. and Miss Saunders.

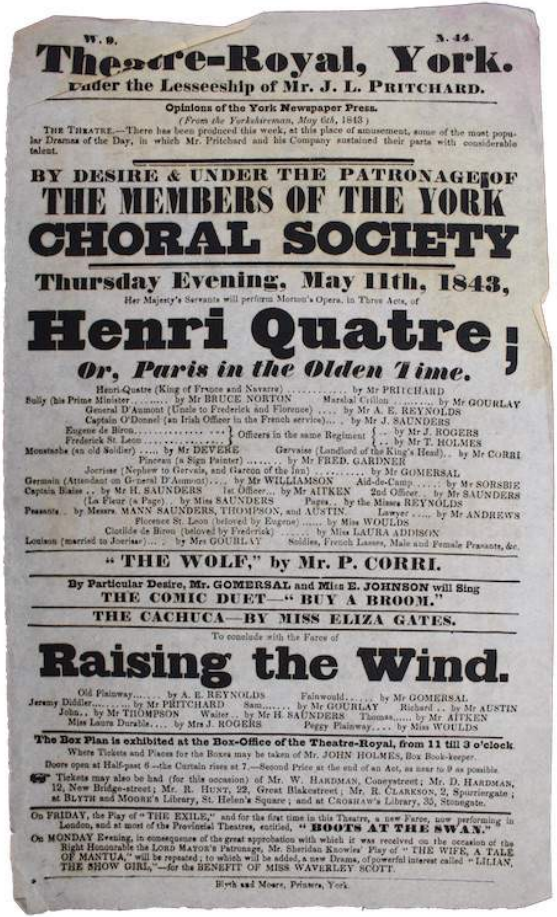
The Aristocratic Dustman, by Mr. Gourlay.

THE POETRY OF MOTION—BY MISS ELIZA GATES.

To conclude with, for the first time in this Theatre, Selby's new Farce, now performing in London, and at most of the Provincial Theatres, entitled,

BOOTS AT THE SWAN

Mr Henry Higgins, a Gentleman with an unfortunate name, and a fervent attachment to Emily Trevor .... } by Mr T. HOLMES
Frank Frisky, a Cavalry Captain, with a genius for invention, a propensity for progression, and an attachment to every thing but his regiment .... } by Mr J. ROGERS
Peter Pippin, a Promising Young Gentleman in livery, with an enquiring mind and an unfortunate attachment .... } by Mr GOURLAY
Jacob Earwig, "The Boots at the Swan," a Free and Easy Youth, with a talent for Pantomime, a refined taste, and a strong attachment for refreshments .. .... } by Mr GOMERSAL
Miss Cecilia Moonshine, a Romantic Lady, a victim to sentiment and light reading, with a fond attachment to Extraordinary Novelties .... } by Mrs J. ROGERS
ily Trevor, a Young Lady with a fortune in perspective, and a condemned attachment to Mr Henry Higgins .... } by Miss GRACE ADDISON
ty Jenkins, a plain Cook, without any attachment .... by Miss GATES
ly Smith, a Genteel Housemaid, with a good character from her last place, and a slight attachment to a fancy Baker .... } by Mrs GOURLAY



W. 9. N. 44.

Theatre-Royal, York.

Under the Lesseeship of Mr. J. L. PRITCHARD.

Opinions of the York Newspaper Press.

(From the Yorkshireman, May 6th, 1843.)

THE THEATRE.—There has been produced this week, at this place of amusement, some of the most popular Dramas of the Day, in which Mr. Pritchard and his Company sustained their parts with considerable talent.

BY DESIRE & UNDER THE PATRONAGE OF

THE MEMBERS OF THE YORK CHORAL SOCIETY

Thursday Evening, May 11th, 1843,

Her Majesty's Servants will perform Morton's Opera, in Three Acts, of

Henri Quatre;

Or, Paris in the Olden Time.

Henri Quatre (King of France and Navarre) ..... by Mr PRITCHARD
Sully (his Prime Minister ..... by Mr BRUCE NORTON Marshal Crillon ..... by Mr GOURLAY
General D'Aumont (Uncle to Frederick and Florence) .... by Mr A. E. REYNOLDS
Captain O'Donnel (an Irish Officer in the French service).... by Mr J. SAUNDERS
Eugene de Biron, ... } Officers in the same Regiment { ... by Mr J. ROGERS
Frederick St. Leon ..... } { ... by Mr T. HOLMES
Moustache (an old Soldier) ..... by Mr DEVERE Gervaise (Landlord of the King's Head).. by Mr CORRI
Ponteau (a Sign Painter) ..... by Mr FRED. GARDNER
Jocrisse (Nephew to Gervais, and Garcon of the Inn) ..... by Mr GOMERSAL
Germain (Attendant on General D'Aumont).... by Mr WILLIAMSON Aid-de-Camp ..... by Mr SORSBIE
Captain Blaise .. by Mr H. SAUNDERS 1st Officer... by Mr AITKEN 2nd Officer .. by Mr SAUNDERS
(Les Fleur (a Page) .. by Miss SAUNDERS Pages.. by the Misses REYNOLDS
Peasants .. by Messrs. MANN SAUNDERS, THOMPSON, and AUSTIN Lawyer ..... by Mr ANDREWS
Florence St. Leon (beloved by Eugene) ..... by Miss WOULDS
Clotilde de Biron (beloved by Frederick) ..... by Miss LAURA ADDISON
Louison (married to Jocrisse)..... by Mrs GOURLAY Soldiers, French Lasses, Male and Female Peasants, &c.

"THE WOLF," by Mr. P. CORRI.

By Particular Desire, Mr. GOMERSAL and Miss E. JOHNSON will Sing THE COMIC DUET—"BUY A BROOM."

THE CACHUCA—BY MISS ELIZA GATES.

To conclude with the Farce of

Raising the Wind.

Old Fainway..... by A. E. REYNOLDS Fainwould..... by Mr GOMERSAL
Jeremy Diddler..... by Mr PRITCHARD Sam..... by Mr GOURLAY Richard .. by Mr AUSTIN
John.. by Mr THOMPSON Waiter .. by Mr H. SAUNDERS Thomas..... by Mr AITKEN
Miss Laura Durable.... by Mrs J. ROGERS Peggy Fainway.... by Miss WOULDS

The Box Plan is exhibited at the Box-Office of the Theatre-Royal, from 11 till 3 o'clock.

Where Tickets and Places for the Boxes may be taken of Mr. JOHN HOLMES, Box Book-keeper.

Doors open at Half-past 6—the Curtain rises at 7.—Second Price at the end of an Act, as near to 9 as possible.

☞ Tickets may also be had (for this occasion) of Mr. W. HARDMAN, Conveyancer; Mr. D. HARDMAN, 12, New Bridge-street; Mr. R. HUNT, 22, Great Blakestreet; Mr. R. CLARKSON, 2, Spurriergate; at BLYTH and MOORE's Library, St. Helen's Square; and at CROSHAW's Library, 35, Stonegate.

On FRIDAY, the Play of "THE EXILE," and for the first time in this Theatre, a new Farce, now performing in London, and at most of the Provincial Theatres, entitled, **"BOOTS AT THE SWAN."**

On MONDAY Evening, in consequence of the great approbation with which it was received on the occasion of the Right Honourable the LORD MAYOR'S Patronage, Mr. Sheridan Knowles' Play of "THE WIFE, A TALE OF MANTUA," will be repeated; to which will be added, a new Drama, of powerful interest called "LILIAN, THE SHOW GIRL,"—for the BENEFIT OF MISS WAVERLEY SCOTT.

Blyth and Moore, Printers, York.

60) **[THEATRE ROYAL, YORK].** Theatre-Royal, York...By desire & under the patronage of the members of the york choral society Thursday Evening, May 11th, 1843, Her Majesty's Servants will perform Morton's Opera, in Three Acts, of Henri Quatre; Or, Paris in the Olden Time...
York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

A playbill advertising a staging at the Theatre Royal, York of playwright **Thomas Morton's (bap. 1764, d. 1838)** *Henri Quatre, or, Paris in the Olden Time* (1820), a musical romance in three acts, the title character of which is based on Henry IV of France.

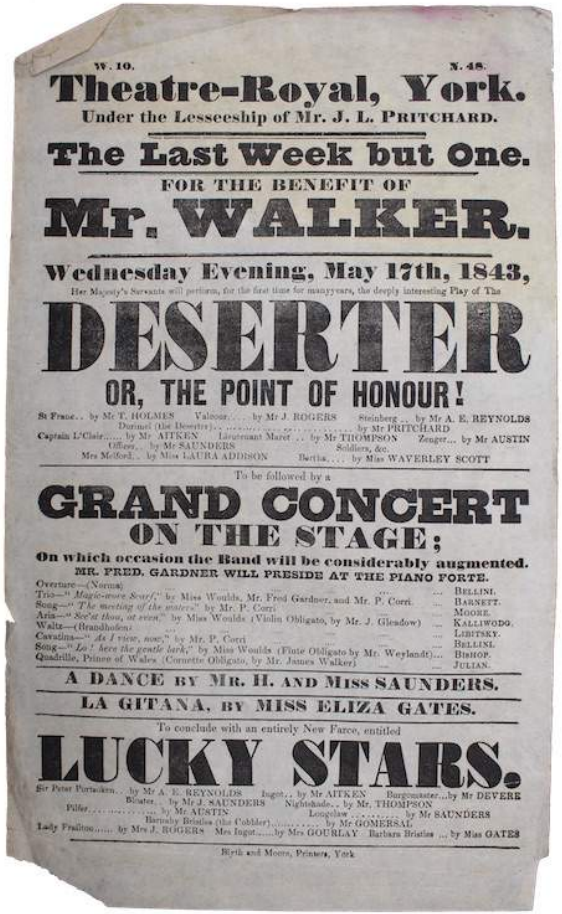
£ 100

61) **[THEATRE ROYAL, YORK].** Theatre-Royal, York...For the benefit of Mr. walker. Wednesday Evening, May 17th, 1843, Her Majesty's Servants will perform, for the first time for many years, the deeply interesting Play of The deserter or, the point of honour!...
York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

A broadside advertisement for the performance at the Theatre Royal, York of *The deserter or, the point of honour!;* playwright **Charles Dibdin's (bap. 1745, d. 1814)** musical drama, first performed in 1773, adapted from a 1769 French opera by Michel-Jean Sedaine and Pierre-Alexandre Monsigny.

£ 100



W. 10. N. 48.

Theatre-Royal, York.

Under the Lesseeship of Mr. J. L. PRITCHARD.

The Last Week but One.

FOR THE BENEFIT OF

Mr. WALKER.

Wednesday Evening, May 17th, 1843,

Her Majesty's Servants will perform, for the first time for manyyears, the deeply interesting Play of The

DESERTER

OR, THE POINT OF HONOUR!

St Franc.. by Mr T. HOLMES Valcour.... by Mr J. ROGERS Steinberg .. by Mr A. E. REYNOLDS
Dorimel (the Deserter).. ..... by Mr PRITCHARD
Captain L'Clair..... by Mr AITKEN Lieutenant Maret .. by Mr THOMPSON Zenger... by Mr AUSTIN
Officer.. by Mr SAUNDERS Soldiers, &c.
Mrs Mellford.. by Miss LAURA ADDISON Bertha... by Miss WAVERLEY SCOTT

To be followed by a

GRAND CONCERT ON THE STAGE;

On which occasion the Band will be considerably augmented.

MR. PRED. GARDNER WILL PRESIDE AT THE PIANO FORTE.

Overture—(Norma) ... ... BELLINI.
Trio—"*Magic-wove Scarf,*" by Miss Woulds, Mr. Fred Gardner, and Mr. P. Corri. ... BARNETT.
Song—"*The meeting of the waters*" by Mr. P. Corri ... MOORE.
Aria—"*See'st thou, at even,*" by Miss Woulds (Violin Obligato, by Mr. J. Gleadow) ... KALLIWODG.
Waltz—(Brandhofen) ... ... LIBITSKY.
Cavatina—"*As I view, now,*" by Mr. P. Corri ... ... BELLINI.
Song—"*Lo! here the gentle lark,*" by Miss Woulds (Flute Obligato by Mr. Weylandt)... BISHOP.
Quadrille, Prince of Wales (Cornette Obligato, by Mr. James Walker) ... ... JULIAN.

A DANCE BY MR. H. AND MISS SAUNDERS.

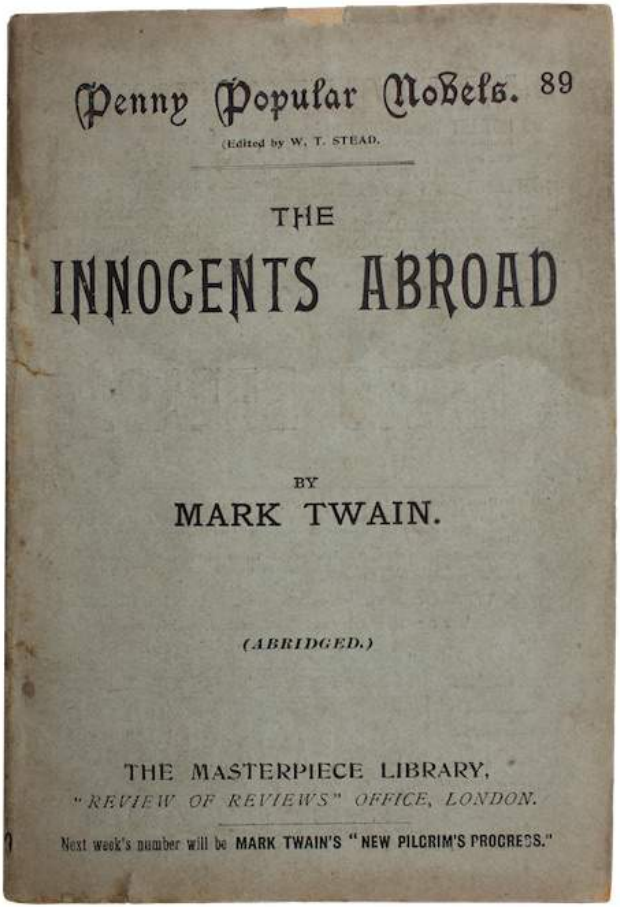
LA GITANA, BY MISS ELIZA GATES.

To conclude with an entirely New Farce, entitled

LUCKY STARS.

Sir Peter Portacken.. by Mr A. E. REYNOLDS Ingot.. by Mr AITKEN Burgomaster...by Mr DEVERE
Bluster.. by Mr J. SAUNDERS Nightshade.. by Mr. THOMPSON
Piller..... by Mr AUSTIN Longclaw..... by Mr SAUNDERS
Barnaby Bristles (the Cobbler)..... by Mr GOMERSAL
Lady Fruitlove..... by Mrs J. ROGERS Mrs Ingot.....by Mrs GOURLAY Barbara Bristles ... by Miss GATES

Blyth and Moore, Printers, York



TWAIN ABRIDGED

62) **TWAIN, Mark.** The innocents abroad (Abridged.). *London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].*

62pp, iv. With two final advertisement leaves.

[Together with:] **TWAIN, Mark.** The New Pilgrim's Progress (Abridged.) *London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].* 60pp, iv. With two final advertisement leaves.

8vo. Original publisher's printed pictorial blue wrappers. Extremities spotted, lightly rubbed and dust-soiled, some chipping to edges. Leaves browned.

An abridged edition, in two parts, of Mark Twain's, popular humorous travelogue charting an excursion through Europe to the Holy Land, edited by journalist **William Thomas Stead (1849-1912)**; numbers 89 and 90 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

£ 150

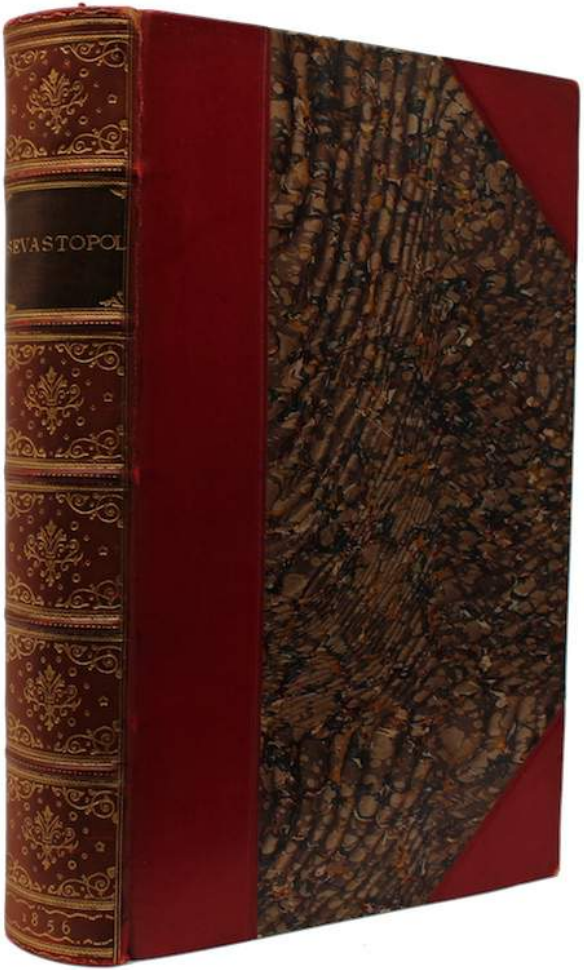
WITH AN EARLY MAP OF SEVASTPOL

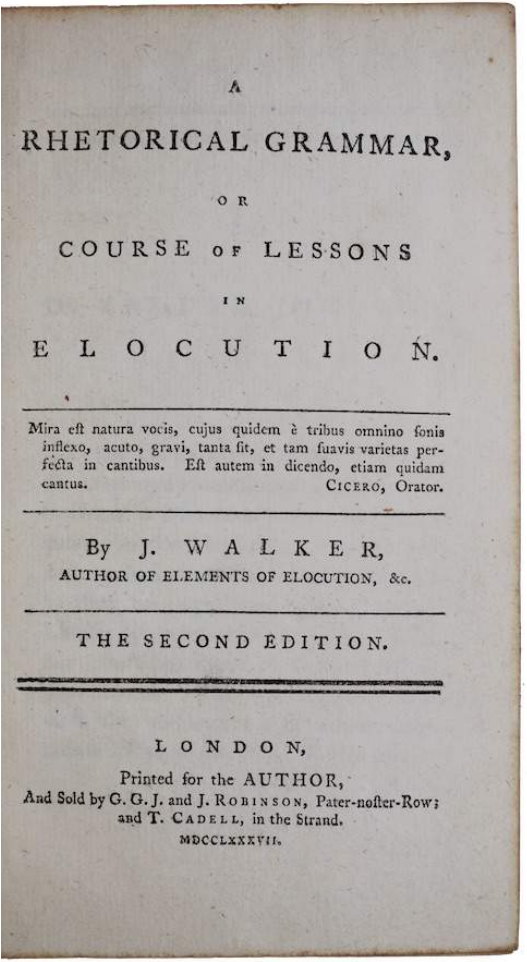
63) **TWO BROTHERS [MONEY, A.; MONEY, George Henry].** Sevastopol. Our tent in the crimea; and wanderings in sevastopol. *London. Richard Bentley, 1856. First edition.*

8vo. x, [4], 443pp, [1]. With a lithographed folding map. Handsomely bound by Morrell in contemporary gilt-tooled red half-calf, marbled boards, brown morocco lettering-piece. Extremities lightly rubbed. Marbled endpapers, later armorial bookplate of Charles Arthur Wynne Finch to FEP, foxed.

A handsome copy of the first edition of a detailed description of the month-long excursion to the Crimea of the Money brothers, self-styled 'travelling gentlemen', between 11 August and mid-September 1855. The first part is written by 'A' from their arrival until his departure due to dysentery on 1 September; the narrative is continued with much detail on the siege of Sevastopol by George, who departs two weeks later. The book contains one of the first large-scale maps of the fortress and port of Sevastopol to be published.

£ 150





A

RHETORICAL GRAMMAR,

OR

COURSE OF LESSONS

IN

ELOCUTION.

Mira est natura vocis, cujus quidem è tribus omnino sonis inflexo, acuto, gravi, tanta fit, et tam suavis varietas perfecta in cantibus. Est autem in dicendo, etiam quidam cantus. CICERO, Orator.

By J. WALKER,

AUTHOR OF ELEMENTS OF ELOCUTION, &c.

THE SECOND EDITION.

LONDON,

Printed for the AUTHOR,

And Sold by G. G. J. and J. ROBINSON, Pater-noster-Row; and T. CADELL, in the Strand.

MDCCLXXXVII.

DEDICATED TO JOHNSON

64) **WALKER, J[ohn].** A rhetorical grammar, or course of lessons in elocution. *London. Printed for the Author, And Sold by G. G. J. and J. Robinson...and T. Cadell, 1787. Second edition.*

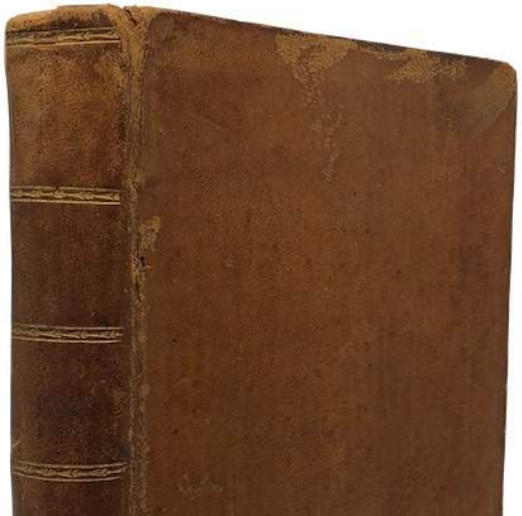
12mo. vi, [6], 348pp. Contemporary sheep, gilt. Extremities worn, joints split, surface loss to boards. Hinges exposed, recent bookplate of Eric Gerald Stanley to FEP, FFEP torn.

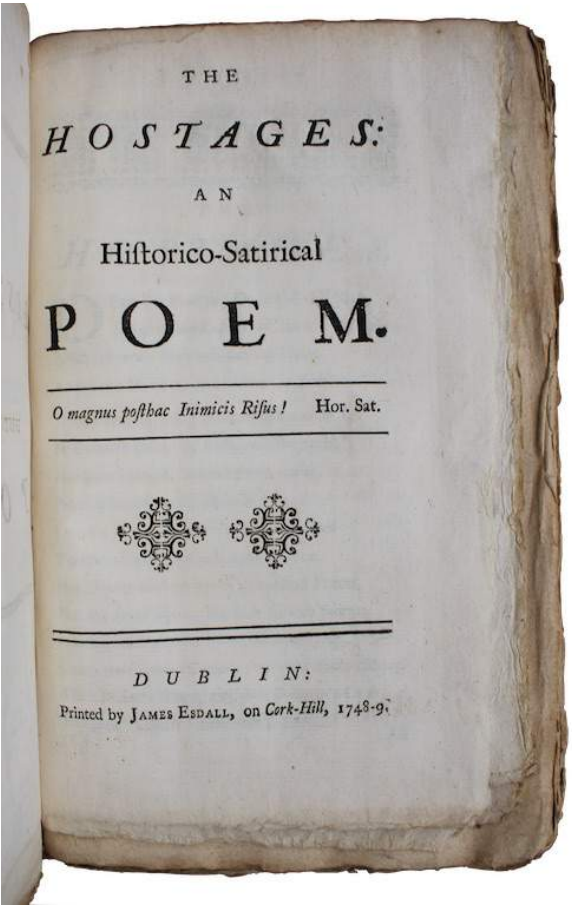
The second edition, printed in the same year as the first, of orthoepist and **lexicographer John Walker's (1732-1807)** popular elocution primer for the use of schools and home educators; dedicated to Samuel Johnson.

Eric Gerald Stanley (1923-2018), scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T120121.

£ 250





THE

HOSTAGES:

AN

Historico-Satirical

POEM.

O magnus posthac Inimicis Risus! Hor. Sat.

DUBLIN:

Printed by JAMES ESDALL, on *Cork-Hill*, 1748-9.

WITH AN UNRECORDED DUBLIN PRINTING

65) **[WAR OF THE AUSTRIAN SUCCESSION].** The hostages: an Historico-Satirical poem. *Dublin. Printed by James Esdall, 1748-9.* 16pp. With a half-title. This Dublin edition not in ESTC.

[Bound after:] **HUFFUMBOURGHAUSEN, Baron.** The congress of the beasts... *London. Printed for W. Webb, 1748.* v, [1], 50pp. Without the engraved folding plate. ESTC T31200.

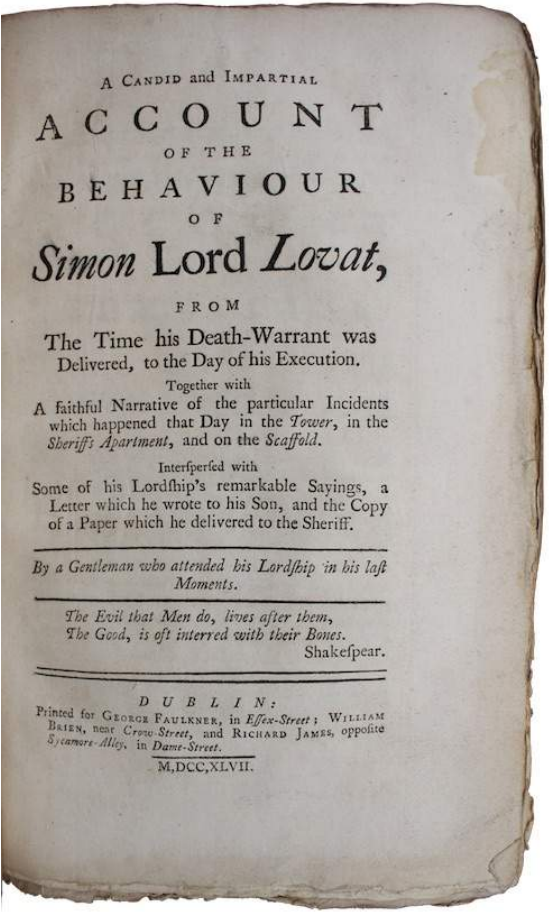
[Bound with:] **[ATTICUS].** A congratulatory letter to John Murray, Esq; Late Secretary to the young Pretender. *London. Printed for W. Webb, 1747.* 16pp. ESTC T87956.

[And:] A free examination of a modern romance, intitled memoirs of the life of Lord lovat... *London. Printed for W. Webb, 1746.* 44pp. Loss and paper repairs to margins of final two leaves. ESTC T4556.

[And:] **GENTLEMAN WHO ATTENDED HIS LORDSHIP IN HIS LAST MOMENTS.** A Candid and impartial account of the behaviour of Simon Lord Lovat... *Dublin. Printed for George Faulkner, 1747.* 24pp. ESTC T1666.

[And:] A new edition of Some Scarce Papers...shewing The Harmony of the present Presbyterians in Scotland, with the Principles and Practices of their Ancestors in former Times. *[Edinburgh?] [s.n.], 1746.* ESTC T131563.

[And:] Observations Upon a bill, entitled, An Act for taking away, and abolishing the heritable Jurisdictions in that Part of Great Britain called Scotland... *Edinburg. [s.n.], 1747. First edition.* 24pp. ESTC T221191.



A CANDID and IMPARTIAL

ACCOUNT

OF THE

BEHAVIOUR

OF

Simon Lord *Lovat*,

FROM

The Time his Death-Warrant was Delivered, to the Day of his Execution.

Together with

A faithful Narrative of the particular Incidents which happened that Day in the *Tower*, in the *Sheriffs Apartment*, and on the *Scaffold*.

Interspersed with

Some of his Lordship's remarkable Sayings, a Letter which he wrote to his Son, and the Copy of a Paper which he delivered to the Sheriff.

By a Gentleman who attended his Lordship in his last Moments.

The Evil that Men do, lives after them,
The Good, is oft interred with their Bones.
Shakespear.

DUBLIN:
Printed for GEORGE FAULKNER, in *Essex-Street*; WILLIAM BRIEN, near *Cross-Street*, and RICHARD JAMES, opposite *Sycamore-Alley*, in *Dame-Street*.

M,DCC,XLVII.

[And:] The visible pursuit of a Foreign Interest, In Opposition to the Interests of england... *London. Printed for M. Cooper, 1745*. 55pp, [1]. ESTC T83640.

[And:] **A LOVER OF HIS COUNTRY.** The groans of B----N: or, a pathetical display of the Many Hardships, Miseries, and Oppressions to which this Distressed Nation is become subjected; by engaging in a tedious, ruinous, expensive, and fruitless War on the Continent... *London. Printed for W. Webb, [1747?]*. 24pp. ESTC N17933.

[And:] A general view of the present politics and interests Of the principal Powers of Europe; Particularly of Those at war... *London. Printed for W. Webb, 1747*. 28pp. ESTC N18235.

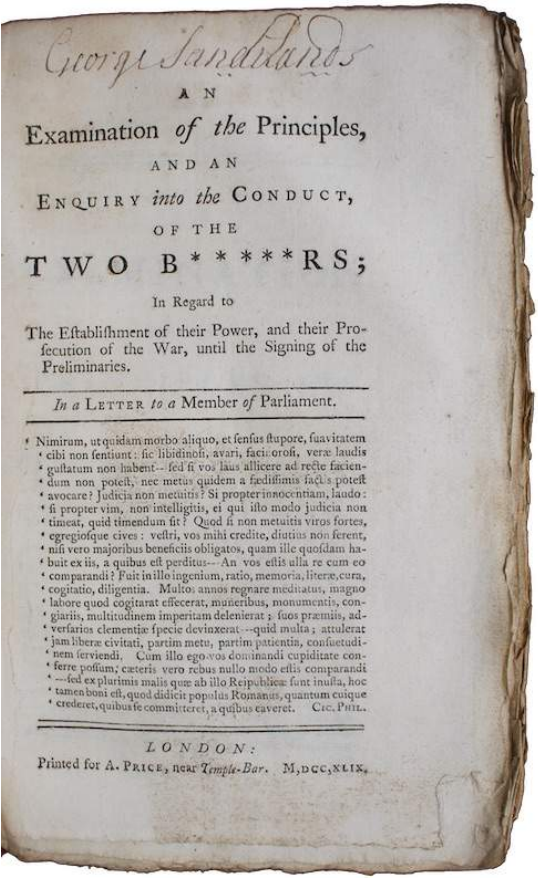
[And:] **A FREEHOLDER.** The history of the Rise, Progress, and Tendency of patriotism... *London: Printed. Dublin: Re-printed by George Faulkner, 1747 Third edition.* 51pp, [1]. With a final page of publisher's advertisements. ESTC T127659.

[And:] Genuine memoirs of john murray, Esq; Late secretary to the Young Pretender... *Dublin. Printed by James Esdall, 1747*. 44pp. Small hole to leaf B2 - with some loss of sense. ESTC T91419.

[And:] The case of the genoese Impartially stated; Wherein the Conduct of that people, the austrians and piedmontese, during the late Convulsions, is candidly Examined... *Dublin. Printed by and for R. James, 1747*. 52pp. ESTC T189095.

[And:] **[HAREN, Onno Zwier van].** The sentiments of a dutch patriot. Being the Speech of Mr. V*H***N... *Dublin. Printed by George Faulkner, 1746*. 20pp. ESTC T108598.

[And:] The Grand Secret Of Precipitating the preliminaries Bought to Light; or, a view of the motives That Induced the Courts of L----n and the Hague to Overlook the visible advantages of continuing the war... *London. Printed for G. Smith, 1748*. 48pp. ESTC N6652.



George Sandilands

AN

Examination *of the* Principles,

AND AN

ENQUIRY *into the* CONDUCT,

OF THE

TWO B*****RS;

In Regard to

The Eſtabliſhment of their Power, and their Proſecution of the War, until the Signing of the Preliminaries.

In a LETTER *to a* Member *of* Parliament.

' Nimirum, ut quidam morbo aliquo, et ſenſus ſtupore, ſuavitatem ' cibi non ſentiunt: ſic libidinoſi, avari, facinoroſi, veræ laudis ' guſtatum non habent--ſed ſi vos laus allicere ad recte facien- ' dum non poteſt, nec metus quidem a ſceleſtiſſimis facinoribus poteſt ' avocare? Judicia non metuitis? Si propter innocentiam, laudo: ' ſi propter vim, non intelligitis, ei qui ſtlo modo judicia non ' timeat, quid timendum ſit? Quod ſi non metuitis viros fortes, ' egregioſque cives: veſtri, vos mihi credite, diutius non ferent, ' niſi vero majoribus beneficiis obligatos, quam ille quoſdam ha- ' buit ex iis, a quibus eſt perditus--An vos eſtis ulla re cum eo ' comparandi? Fuit in illo ingenium, ratio, memoria, literæ, cura, ' cogitatio, diligentia. Multos annos regnare meditatus, magno ' labore quod cogitarat effecerat, muneribus, monumentis, con- ' giariis, multitudinem imperitam delenierat; ſuos præmiis, ad- ' verſarios clementiæ ſpecie devinxerat--quid multa; attulerat ' jam liberæ civitati, partim metu, partim patientia, conſuetudi- ' nem ſerviendi. Cum illo ego vos dominandi cupiditate con- ' ferre poſſum; cæteris vero rebus nullo modo eſtis comparandi ' --ſed ex plurimis malis quæ ab illo Reipublicæ ſunt inuſta, hoc ' tamen boni eſt, quod didicit populus Romanus, quantum cuique ' crederet, quibus ſe committeret, a quibus caveret. CIC. PHIL.

LONDON:

Printed for A. PRICE, near *Temple-Bar*. M,DCC,XLIX.

[And:] **A COUNTRY GENTLEMAN.** The state Preferable to the church; or, reasons For making Sale of the whole present Property of the Church... *London. Printed for M. Cooper, 1748*. 48pp. ESTC T178867.

[And:] **[SWIFT, Jonathan].** Good Queen anne vindicated, and The Ingratitude, Insolence, &c. of her whig ministry and the allies Detected and Exposed, in the Beginning and Conducting of the war... *Dublin. Printed for G. Faulkner. 1748*. 48pp. ESTC T142399.

[And:] **[EGMONT, John Perceval, Earl of].** An Examination of the Principles, and an Enquiry into the Conduct, of the two b*****rs; In Regard to The Establishment of their Power, and their Prosecution of the War, until the Signing of the Preliminaries. *London. Printed for A. Price, 1749*. 56pp. ESTC T108480.

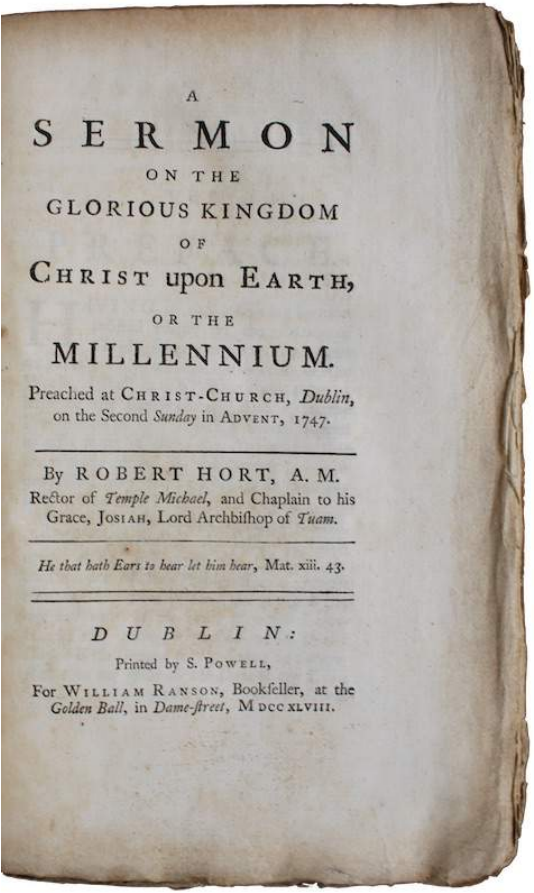
[And:] A letter To the Author of an Examination of the principles; and Enquiry into the Conduct of the two b--------rs... *Dublin. Printed by James Esdall, 1749*. 48pp. ESTC T108488.

[And:] The conduct of the two b---rs vindicated... *London. Printed for M. Cooper, 1749*. 24pp. ESTC T31163.

[And:] The advantages of the definitive treaty, to the people of great-britain, demonstrated. *London. Printed for W. Webb, Junior. 1749*. 24pp. ESTC T217951.

[And:] **[CARTERET, John, Earl Granville].** The state of the nation, with a general balance of the publick accounts. *Dublin. Printed by S. Powell, For G. Faulkner, 1749*. 48pp. With a folding table. ESTC N24318.

[And before:] The horse and the monkey. A fable. *Dublin. [s.n.], 1749*. ESTC T66964. ETSC records copies at two locations in the British Isles (BL and Oxford) and a further two in North America (Huntington and York).



A

SERMON

ON THE

GLORIOUS KINGDOM

OF

CHRIST upon EARTH,

OR THE

MILLENNIUM.

Preached at CHRIST-CHURCH, *Dublin*, on the Second *Sunday* in ADVENT, 1747.

By ROBERT HORT, A. M.
Rector of *Temple Michael*, and Chaplain to his Grace, JOSIAH, Lord Archbishop of *Tuam*.

He that hath Ears to hear let him hear, Mat. xiii. 43.

DUBLIN:
Printed by S. POWELL,
For WILLIAM RANSON, Bookseller, at the *Golden Ball*, in *Dame-street*, M DCC XLVIII.

[And:] **HORT, Robert.** A sermon on the glorious kingdom of Christ upon Earth, or the millennium... *Dublin. Printed by S. Powell, For William Ranson, 1748*. ESTC T129462.

[And:] **A MEMBER OF PARLIAMENT.** Seasonable and Affecting observations on the mutiny-bill, articles of war, and use and abuse of a standing army... *Dublin. Printed and sold by the Booksellers, [1750?]* 52pp. ESTC T65010.

[And:] Pasquin and marforio on the peace... *London [i.e. Dublin]. Printed for W. Webb, [1748?]* 56pp. The imprint is false. Printed in Dublin, probably by S. Powell. ESTC T43733.

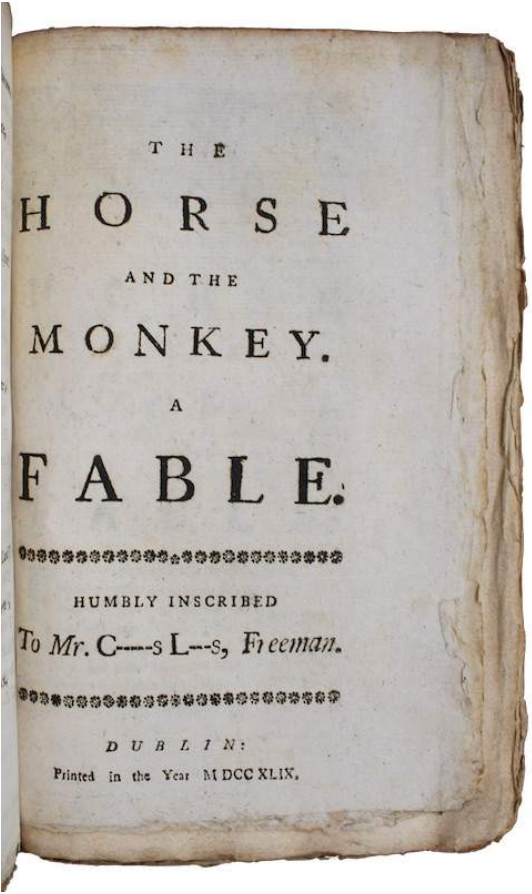
8vo and quarto. Contemporary calf-backed paper-covered boards. Rubbed to extremities, surfaces, some creasing to spine Occasional ownership inscriptions to titles, some occasional light marking.

A *sammelband* of British works predominantly concerned with the political issues of mid eighteenth-century Europe, featuring an unrecorded Dublin imprint and four works relating to the Jacobite rebellion.

Highlights include:

An apparently unrecorded Dublin-printed edition of an anonymous satirical verse critical of the treaty of Treaty of Aix-La-Chapelle. The poem was issued by T. Fox of London in 1749 (copies of which are remarkably scarce), whilst this Dublin edition is dated 1748-9.

An anonymous account of the final days of Jacobite conspirator **Simon Fraser, eleventh Lord Lovat (1667/8-1747)**, who, in 1715 had supported the House of Hanover, but, in 1745 changed his allegiance to endorse the Stuart claim to the crown. He was among those defeated at the Battle of Culloden and subsequently held under charges of treason before being sentenced to death and beheaded.



THE

HORSE

AND THE

MONKEY.

A

FABLE.

HUMBLY INSCRIBED

To Mr. C----s L---s, *Freeman.*

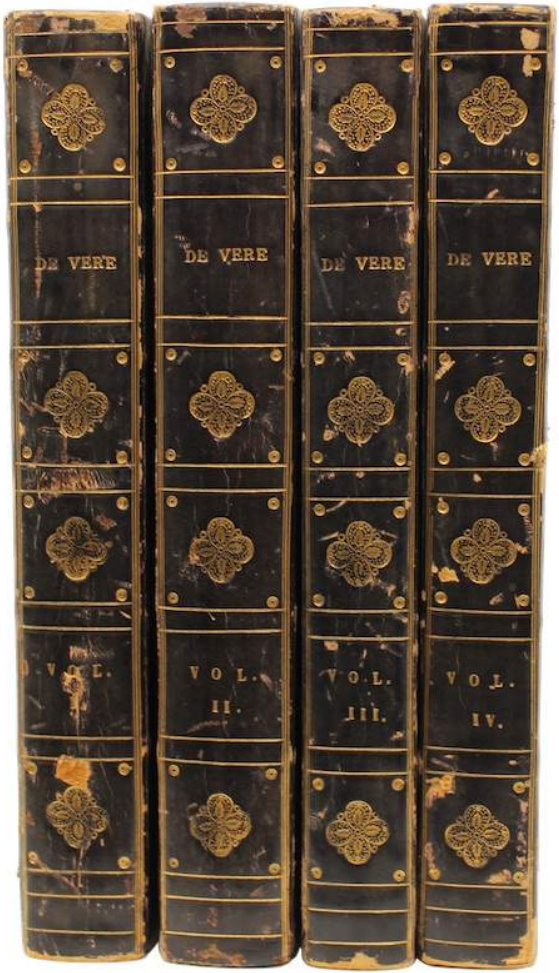
DUBLIN:

Printed in the Year MDCCXLIX.

A pamphlet by politician John Perceval, Earl of Egmont (1711-1770) attacking the principles and conduct of Henry Pelham and Thomas Pelham-Holles, Duke of Newcastle (the two brothers), with regard to the War of the Austrian Succession. Perceval references the capture of the French fortress of Louisbourg by British forces in 1745 and is particularly critical of its restitution to France under the 1748 Treaty of Aix-La-Chapelle.

A rare survival of an Aesopian poem, *The horse and the monkey*, lampooning the controversy surrounding Irish physician Charles Lucas (1713-1771) during his campaign to secure a parliamentary seat in the 1749 Dublin by-election; in which he had angered authorities with the radical statement: 'It must now be confessed that there was no general rebellion in Ireland, since the first British invasion, that was not raised or fomented by the oppression, instigation, evil influence or connivance of the English'.

£ 2,000

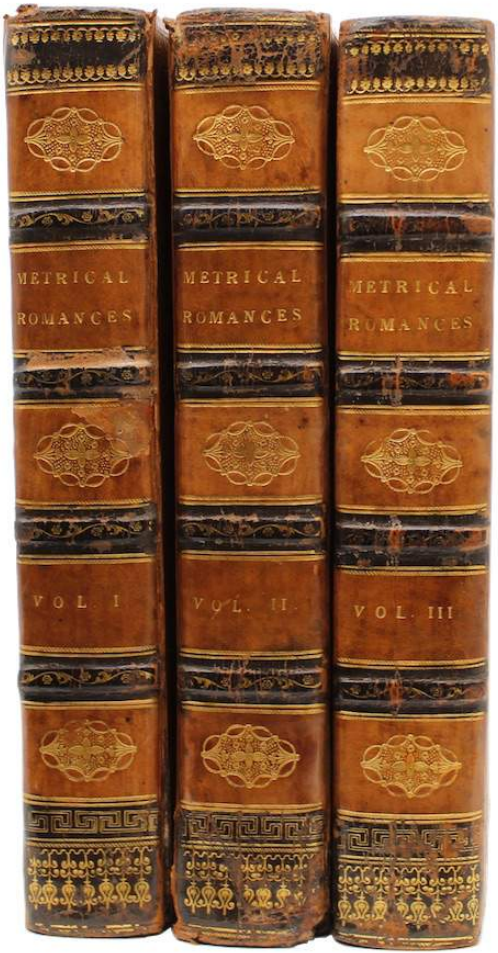


66) **[WARD, Robert Plumer].** De vere; or, the man of independence. *London. Henry Colburn, 1827. First edition.*

12mo. In four volumes. Without half-titles. Contemporary gilt-tooled black half-calf, marbled boards, marbled edges. Lightly rubbed. Marbled endpapers, very occasional light spotting.

The first edition of politician and writer Robert Plumer Ward's (1765-1846) second published novel, a study of political ethos and ambition. The narrative follows the titular protagonist Mortimer De Vere, a naive idealist, as he enters parliament. He soon rejects the machinations of his uncle, Lord Mowbray, in favour of supporting the opposition leader Wentworth. Mowbray is said to be modelled on the Duke of Newcastle, and Wentworth an amalgam of Pitt, Canning, and Bolingbroke, Ward's parliamentary contemporaries.

£ 150



BELFAST BOUND

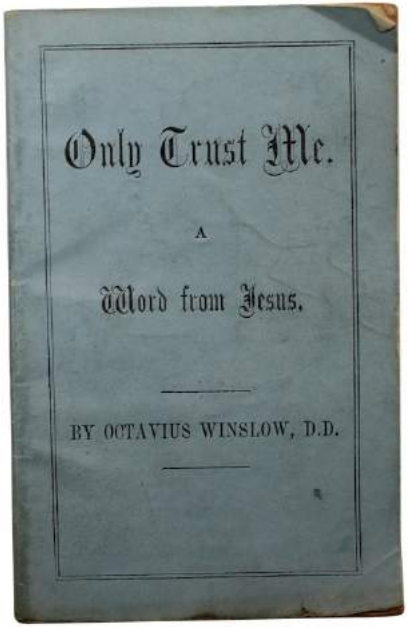
67) **WEBER, Henry.** Metrical Romances of the Thirteenth, Fourteenth, and Fifteenth Centuries: Published from Ancient Manuscripts, With an Introduction, Notes, and a Glossary. *Edinburgh. Printed by George Ramsay and Company, For Archibald Constable and Co., 1810. First edition.*

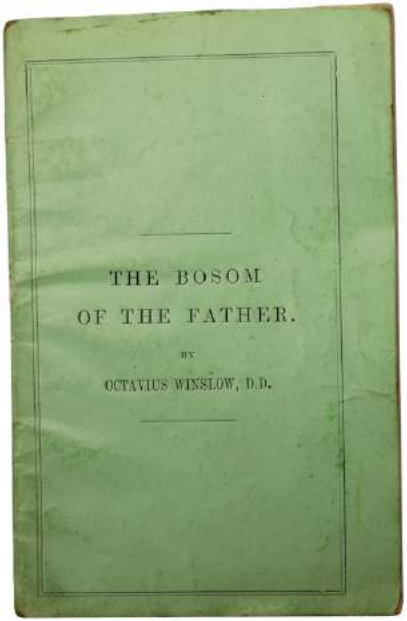
8vo. Three volumes. [iii]-lxxxvii, [1], 381, [1]; [4], 451; [4], 459pp, [5]. Finely bound in contemporary diced calf, gilt, by H. Searson, Belfast, with his label to FEP of Vols II-III. Marbled endpapers and edges. A handsome set despite some surface wear to spine and boards, splitting to joints.

The most significant work of **Henry Weber (1783-1818)**, St. Petersburg born literary scholar and amanuensis to Walter Scott, collecting and commenting on the following medieval middle-English texts: *The Lyfe of Alusaunder, Sir Cleges, Lay le Freine, Richard Coer de Lyon, The Lyfe of Ipomydon, Amis and Amiloun, Seven Sages of Rome, Octavian, Sir Amadace* and *The Hunting of the Hare*. An extensive glossary completes the work.

Jackson p.340.

£ 250





LEAMINGTON BAPTIST PREACHER

68) **WINSLOW, Octavius.** Only Trust Me; a word from jesus for The New Year. *Leamington. C.H. Cox, [s.d., 1856].*

32mo?. 40pp. Original publisher's blue printed paper wrappers. Slightly marked and creased.

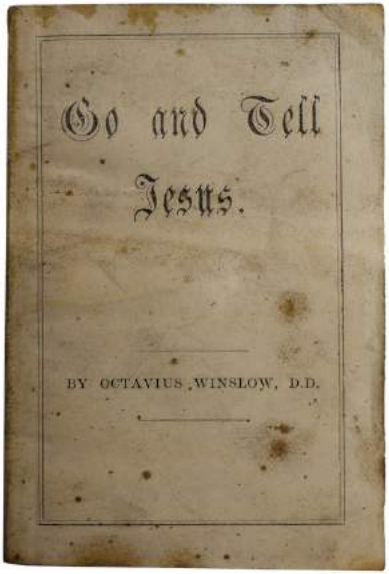
Scarce. COPAC locates three copies (Cambridge, Oxford, NLS); OCLC adds no further.

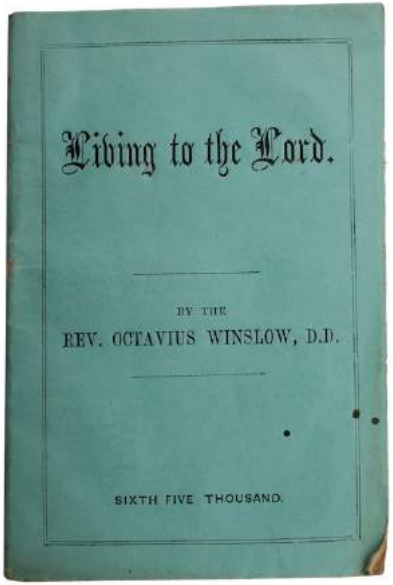
[With:] The Bosom of the Father: a reflection for the new year. *Leamington. C.H. Cox, [s.d., c.1850s].* 31pp, [1]. With a half-title. Original publisher's blue printed paper wrappers. A trifle marked and creased.

Rare: COPAC locates no copies, OCLC adds a single copy (of a slightly different titled edition), at NYPL.

Two rare new year devotional chapbooks from the 1850s by prominent evangelical preacher Octavius Winslow (1808-1878). A direct descendent of Mayflower Pilgrims, the Winslow family relocated from London to New York when Octavius was only seven. After a period of study at Columbia College, he was an active participant in several Baptist churches in the city, founding what was to become the Central Baptist Church which met at Broadway Hall. After departing the United States in 1839, Winslow pastored a Baptist Church in Leamington, before later founding the (Calvinist Baptist) Kensington Chapel, Bath, in 1858.

£ 125





BATH BASED BAPTIST PREACHER

69) **WINSLOW, Octavius.** Go and Tell Jesus: a thought for The New Year, 1859.
London. John F. Shaw..., [s.d.]. [Printed by C. Caswell, Birmingham].

32mo?. 67pp, [1]. Original cream printed paper wrappers. Marked and creased, some creasing to page corners. Contemporary ink inscription 'January 23d. 1859'. Presumed first edition.

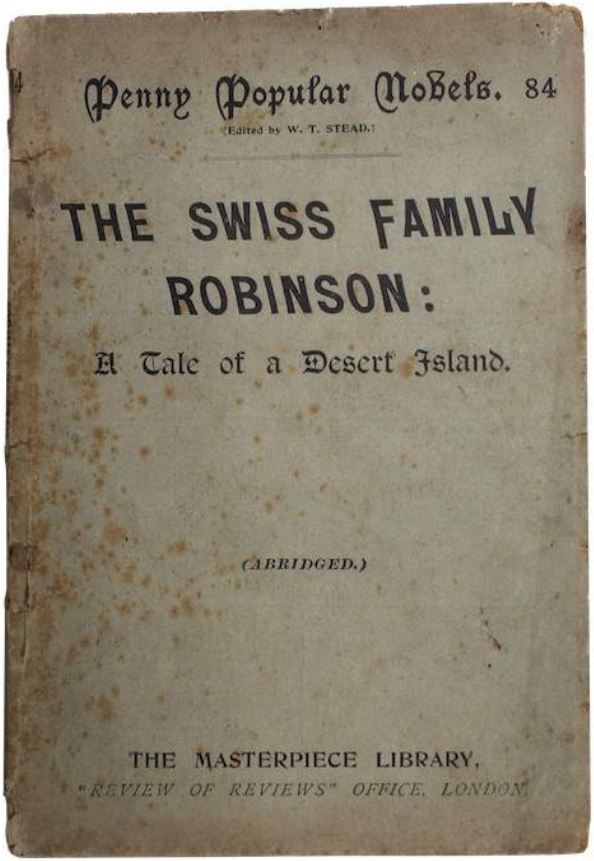
Rare; COPAC and OCLC locate a single copy of this Birmingham printed London edition (BL), amidst a plethora of American editions, a Madras imprint and a Norwegian translation.

[With:] Living to the Lord. A reflection for The New Year, 1861. *London. J.F. Shaw & Co..., [s.d.]* 32mo in 16s. 'Sixth Five Thousand'. 64pp. Original publisher's blue printed paper wrappers. Slightly marked, creased.

COPAC locates two copies of this edition (BL and Oxford); OCLC adds no further (of this or any other edition).

Two rare new year devotional chapbooks by prominent evangelical preacher Octavius Winslow (1808-1878), the first likely the first edition. A direct descendent of Mayflower Pilgrims, the Winslow family relocated from London to New York when Octavius was only seven. After a period of study at Columbia College, he was an active participant in several Baptist churches in the city, founding what was to become the Central Baptist Church which met at Broadway Hall. After departing the United States in 1839, Winslow pastored a Baptist Church in Leamington, before founding the (Calvinist Baptist) Kensington Chapel, Bath, in 1858.

£ 125



70) **[WYSS, Johann David].** The Swiss Family Robinson: A Tale off a Desert Island. (Abridged.).
London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities spotted, lightly rubbed and dust-soiled, some chipping to spine and edges. Leaves browned.

An abridged edition of the much imitated novel of a shipwrecked family, first published in 1812, edited by journalist William Thomas Stead (1849-1912); number 84 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

£ 50

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