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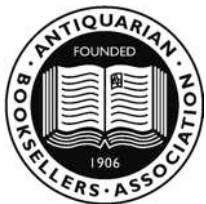
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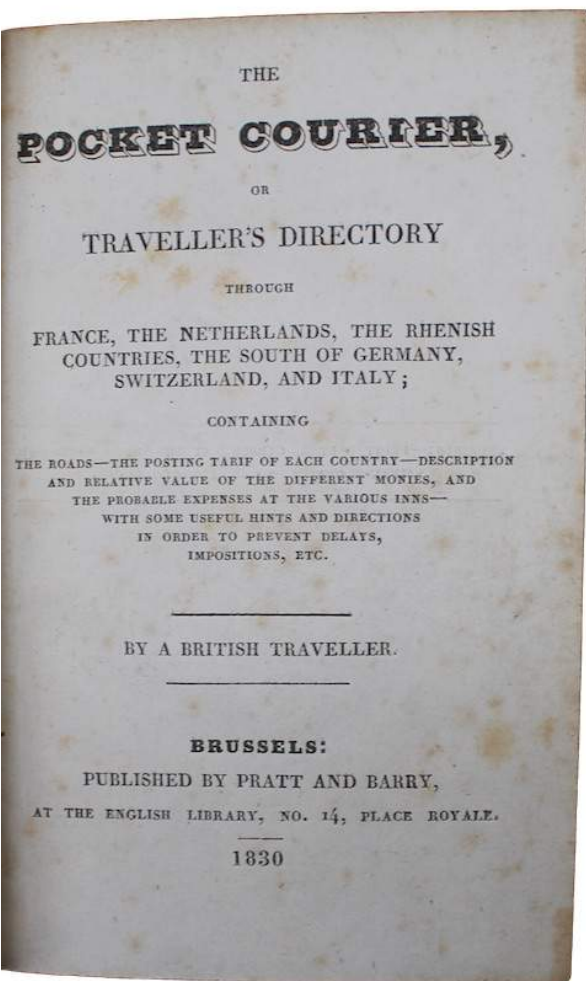
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From Genoa to Turin, $28\frac{1}{2}$ French Posts.

Fren. Posts.	STATIONS.	INN.	REMARKS.
$3\frac{1}{2}$	Campomarone.		
4	Voltaggio.		
4	Novi.	Hôtel de la Poste.	The road from Campomarone to Novi, in 1817, was extremely bad: an extra horse was required.
$3\frac{3}{4}$	Allessandria.	La Poste.	
$2\frac{1}{4}$	Fellizano.		I travelled from Turin to Novi, in twelve hours and-a-half. But after rain, sixteen hours will be required to perform the journey. I would recommend to the traveller to make Allessandria the sleeping-place, between Genoa and Turin.
$1\frac{1}{2}$	Annone.		
$1\frac{1}{2}$	Asti.	Hôtel Reale.	
$1\frac{1}{2}$	Gambetta.	(Indifferent).	
$1\frac{1}{2}$	Dusino.		
$1\frac{1}{2}$	Poirino.		
$1\frac{1}{2}$	Truffarello.		
2	TURIN.	Hôtel de l'Europe.	It may be necessary to observe that, when travelling post in the Sardinian territory, you must send your passport to the office, and get a posting Bullitoni, for which you pay 15 sous.



CONTINENTAL PRINTED GUIDE FOR ENGLISH TOURISTS

1) **A BRITISH TRAVELLER.** The pocket courier, or traveller's directory through france, the netherlands, the rhenish countries, the south of germany, switzerland, and italy...

Brussels. Published by Pratt and Barry, 1830. Sole edition?

8vo. 158pp, [4]. Interleaved throughout with very occasional pencilled notes. Contemporary half-calf, marbled boards. Extremities worn, without spine panel, boards detaching, held by cords only. Occasional spotting.

A rare survival of an anonymous Brussels-printed English travel guide to western Europe. Composed after 'a tolerably long residence on the continent of Europe', the book provides information for British travellers abroad on rates of exchange, postal tariffs, accommodation expenses, and detailed remarks on travel times and possible delays that may be encountered between destinations. Published 'at the English Library', the verso of the title bears a printer's imprint of 'R. Carson, at the News from Home printing office'.

OCLC records a single copy of this edition (Monash); COPAC adds no further.

£ 250

RESPONDING TO THOMAS MOORE

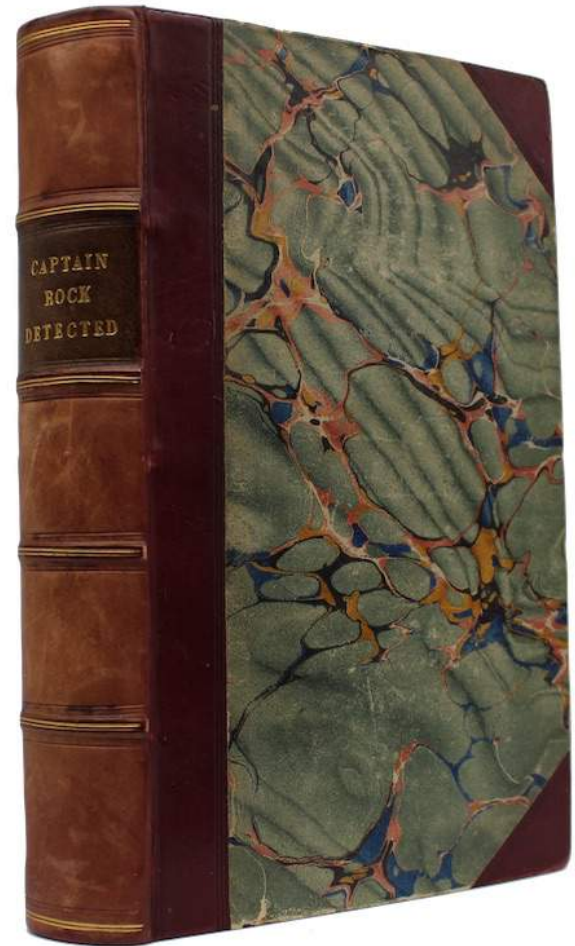
- 2) **A MUNSTER FARMER [O'SULLIVAN, Mortimer]**. Captain rock detected: or, the origin and character of the recent disturbances, and the causes, both moral and political, of the present alarming condition of the south and west of Ireland, fully and fairly considered and exposed.

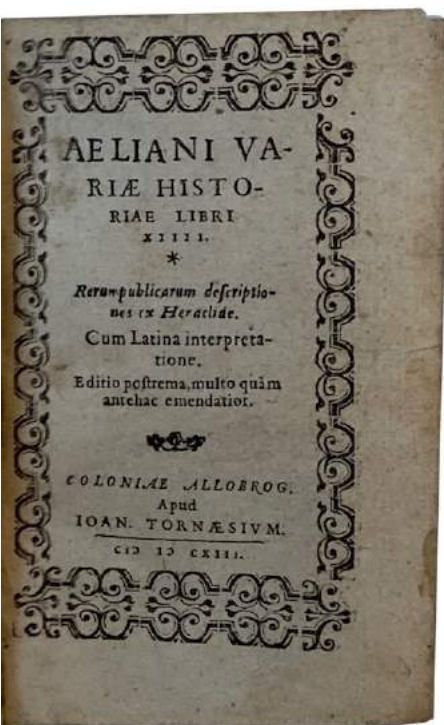
London. Printed for T. Cadell, 1824. First edition.

12mo. [2], 450pp. Contemporary burgundy half-calf, marbled boards, gilt. Lightly rubbed, spine sunned. Endpapers foxed, else internally clean and crisp.

The first edition of Church of Ireland clergyman Mortimer O'Sullivan's (1792/3-1859) reply to poet and satirist Thomas Moore's (1779-1852) fierce indictment of the misgovernment of the Irish nation under English rule, *Memoirs of Captain Rock* (London, 1824). Here O'Sullivan refutes the charges of financial greed that Moore levied against the Anglican clergy, attributing the current state of the south of Ireland instead to excessive rents and the enfeebling influence of the Roman Catholic clergy.

£ 100



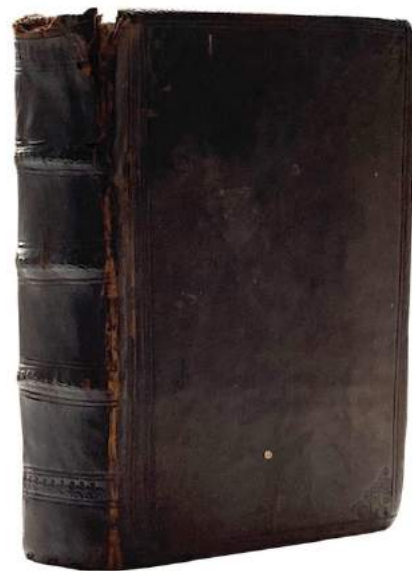


3) **AELIANUS, Claudius.** Aeliani variae historiae libri XIII...
Coloniae Allobrog [i.e. Geneva]. Ioan. Tornæsium, 1613.

16mo. [16], 460pp, [20]. Parallel Greek and Latin text. Contemporary blind-tooled (English?) calf. Extremities rubbed and marked, upper joint split, some loss to head of spine. Pastedowns sprung, lightly toned/spotted.

An early seventeenth century Genevan edition (in an apparently contemporary English binding) of the *Varia Historia*, a miscellany of facts, myths, customs, biographies, maxims and descriptions of natural wonders, with references to the Greek philosophers Socrates, Plato and Aristotle, and Alexander the Great, by Roman author and rhetorician **Claudius Aelianus** (c. 175-235).

£ 200



In Order To Die

To John Ford

with the added polish
of the Foreign Legion

yours sincerely.

Henry Ainley.

PRESENTATION COPY

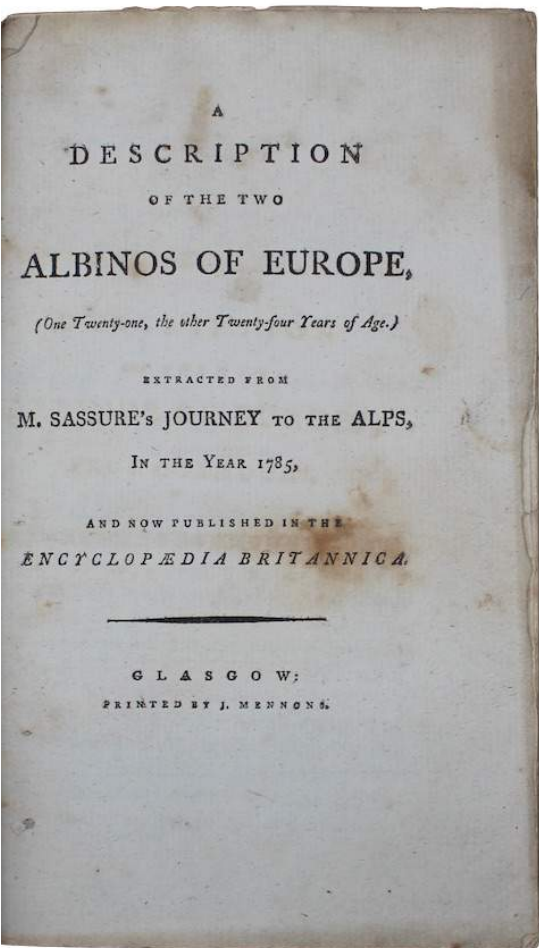
4) **AINLEY, Henry.** In Order To Die.

London. Burke, 1955. First edition.

8vo. 223pp, [1]. With 11 illustrations in the text by Feliks Topolski, and three maps. Original publisher's green cloth, lettered in gilt, pictorial dustwrapper. Light rubbed and marked, dustwrapper soiled and chipped, loss to head of spine panel. Internally clean and crisp. Presentation copy, inked inscription to half-title: 'To John Ford with the added polish of the Foreign Legion yours sincerely Henry Ainley'

The sole English edition of Henry Ainley's account of his service with the French Foreign Legion in Indo-China. Ainley was the youngest son of famed British actor **Henry Hinchcliffe Ainley (1879-1945).**

£ 75



5) [ALBINOS]. SAUSSURE, [Horace Benedict de]. A description of the two albinos of europe, (One Twenty-one, the other Twenty-four Years of Age.) Extracted from m. sassure's journey to the alps, In the Year 1785, and now published in the encyclopaedia britannica.

Glasgow. Printed by J. Mennons, [s.d., c.1790].

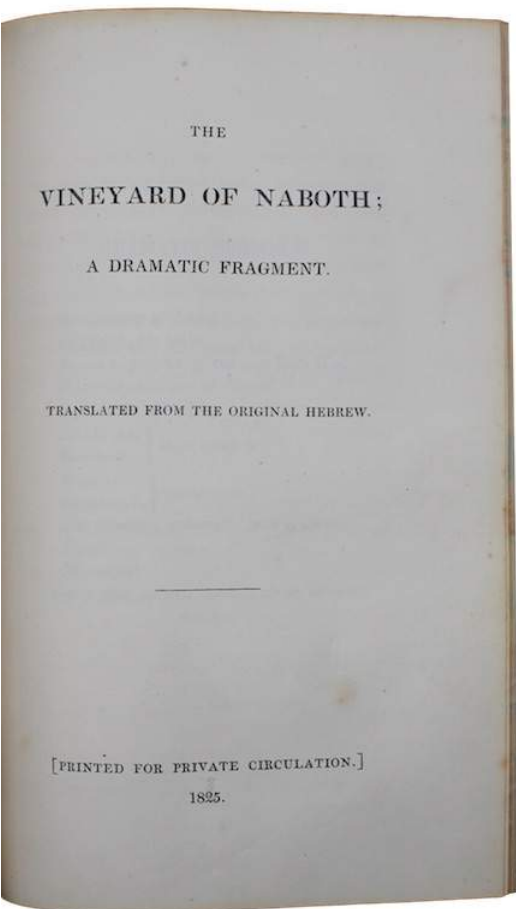
8vo. 15pp, [1]. With a half-title. Later powder blue wrappers. Browned and spotted, damp-staining to head of all leaves, faint inked ownership inscription to half-title.

A rare survival of a Glasgow-printed edition of a translation of Horace Benedict de Saussure's (1740-1799) study of two cases of albinism, extracted from his *Voyages dans les Alpes* (1779-1796). Four other editions were printed (according to ESTC in the same year) at Birmingham, Derby, Liverpool, and Manchester respectively.

ESTC records copies of this Glasgow-printed edition at four locations in the British Isles (Aberdeen, BL, NLS, and Wellcome), and none elsewhere.

ESTC T218632.

£ 250



6) **[ANDREWS, Edward].** The vineyard of naboth; a dramatic fragment. Translated from the original hebrew.

[London]. Printed for Private Circulation [by S. and R. Bentley], 1825. First edition.

36pp.

[Bound after:] **ANDREWS, Edward.** The way of understanding. A sermon, occasioned by the destruction of the brunswick theatre... *London. Printed for Ebenezer Palmer, 1828. First edition.* 30pp, [2]. With an engrave portrait frontispiece.

[And:] **ANDREWS, Edward.** The saint awaking with the divine likeness. A sermon... *London. Printed for Ebenezer Palmer, 1828. First edition.* 31pp, [1].

[And:] **ANDREWS, Edward.** Christ's name precious: a sermon... *London. Printed for Ebenezer Palmer, 1828. First edition.* 35pp, [1].

[And:] **ANDREWS, Edward.** Spiritual lethargy. A sermon... *London. Ebenezer Palmer, 1829. First edition.* 28pp.

[And:] **ANDREWS, Edward.** Funeral oration, at the interment of the mortal remains of benjamin jacob, esq.... *London. Printed for D. Freeman, 1829. First edition.* 15pp, [1].

[And:] **ANDREWS, Edward.** A funeral discourse, occasioned by the lamented death of benjamin jacob esq.... *London. Printed for D. Freeman, 1829. First edition.* 32pp.

[And:] **ANDREWS, Edward.** Funeral orations. *London. E. Palmer and Son, 1837. First edition.* [3], 6-22pp. Without half-title.

[Bound before:] The pulpit. Thursday, january 1, 1829. No. 302. [London]. [Published by Knight and Lacey], [1829]. [1], 258-272pp.

[And:] The pulpit. Thursday, august 20, 1829. No. 335. [London]. [Printed by G. Duckworth], [1829]. [1], 338-352pp.

[And:] The dissenters' penny pulpit. Thursday, august 18th, 1836. No. 11. [London]. [Printed by T. and C. Buck], [1836]. [1], 82-88pp.

[And:] **ANDREWS, Edward.** [Drop-head title:] The wise and the foolish building for eternity... [s.i.]. [s.n.], [1836]. [1], 222-236pp.

[And:] **ANDREWS, Edward.** [Extracted from 'The Penny Pulpit. Thursday, September 27, 1838. No. 167:] Daniel in the lions' den. A Sermon... [London]. [Printed by Thomas and Charles Buck], [1838]. [1], 126-132pp.

[And:] [Extracted from an issue of *The pulpit*.] The services at The Funeral of the rev. edward andrews... [London], [s.n.], [1841]. [1], 388-410pp.

8vo. Contemporary half-calf, marbled boards, morocco lettering-pieces, gilt, marbled edges. Extremities rubbed. Marbled endpapers, pencilled ownership inscription of Frederick Norris to recto of front blank fly-leaf, occasional light spotting.

A coherent *sammelband* of material by, and relating to, dissenting minister of Beresford Chapel Edward Andrews (fl.1820-1840). Notable works include his sermon occasioned by the collapse of the Brunswick Theatre, London; the playhouse, constructed to replace the destroyed Royalty Theatre, opened on February 28th 1828; a mere three days later the roof fell in, killing ten and prompting an editorial from Charles Dickens documenting the event. The collection also includes the first edition of Andrews' dramatisation of the passage concerning Naboth and his vineyard found within the first Book of Kings in the Hebrew Bible.

The vineyard of Naboth, printed for private circulation, is scarce; with COPAC and OCLC recording copies at only four locations (BL, Cambridge, Cornell, and Covenant Theology Seminary).

REPORT
OF
A MEETING
OF THE
PROTESTANT INHABITANTS
OF THE
County of Armagh,
*Assembled in the Court-House of Armagh, on
Wednesday the 24th January, 1827,*
FOR THE PURPOSE OF
PETITIONING PARLIAMENT
AGAINST FURTHER CONCESSIONS TO THE
ROMAN CATHOLICS.

Newry:
PRINTED BY ALEXANDER PEACOCK,
Telegraph Office.
1827.

PROTESTING AGAINST CONCESSIONS TO IRISH CATHOLICS

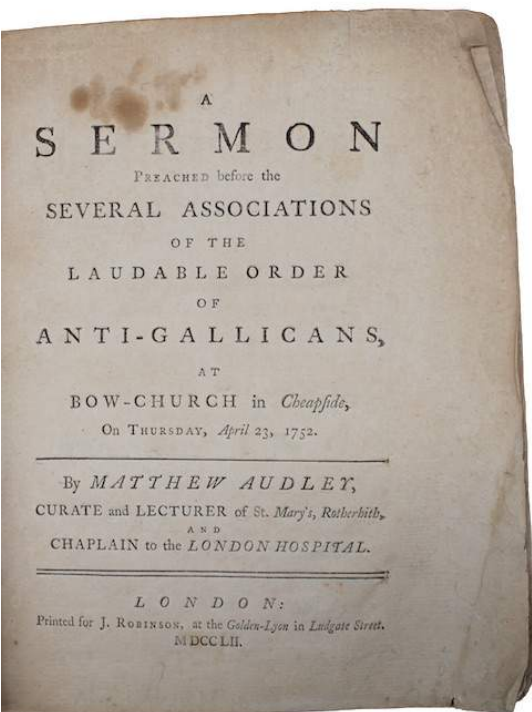
7) **[ARMAGH].** Report of a meeting of the protestant inhabitants of the County of Armagh, Assembled in the Court-House of Armagh, on Wednesday the 24th January, 1827, for the purpose of petitioning parliament against further concessions to the roman catholics. *Newry. Printed by Alexander Peacock, Telegraph Office, 1827.*

12mo in 6s. 60pp. Stitched within original blue paper wrappers. Slightly rubbed, wrappers and title a trifle marked, else a crisp copy in the original state.

A rare provincially printed account of a meeting of Irish protestants in the neoclassical-style Francis Johnston-designed Armagh Court-House. As the introductory advertisement notes, this report, a Protestant response to early efforts towards Irish Catholic emancipation, and the influence of the Roman Catholic church, first 'appeared in the Newry Telegraph of the 26th and 30th January', but was presented here 'carefully revised and corrected, and care taken to give effect to the details of a Meeting, one of the most numerous and respectable ever held in the Protestant County of Armagh'. Shining a light on the concern of Protestant communities in what was later to become Northern Ireland, the account of an evidently rambunctious meeting, with frequent notes of 'great laughter', 'cheers' and 'hear, hear' interspersed between speeches, concludes by printing ten 'unanimously' supported resolutions aimed at limiting the influence of Roman Catholics within the state and society.

COPAC and OCLC locate just four copies worldwide (BL, Columbia, Illinois and NLI).

£ 250



STITCHED, AS ISSUED

8) **AUDLEY, Matthew.** A sermon Preached before the several associations of the laudable order of anti-gallicans, at bow-church in Cheapside, On Thursday, April 23, 1752. *London. Printed for J. Robinson, 1752. First edition.*

Quarto. [4], 20pp. Stitched, as issued, in original publisher's powder blue wrappers. Extremities worn, without spine panel, loss to wrappers, a trifle marked. Browned and spotted.

A rare survival, in original state, of the sole edition of a sermon delivered by Church of England clergyman Matthew Audley, 'Curate and Lecturer of St. Mary's, Rotherhith, and Chaplain to the London Hospital'.

ESTC records copies at two locations in the British Isles (BL and Oxford), and a further two in North America (Harvard and Yale).

ESTC T3005.

£ 150



SCHOLASTIC ARISTOTELIANISM

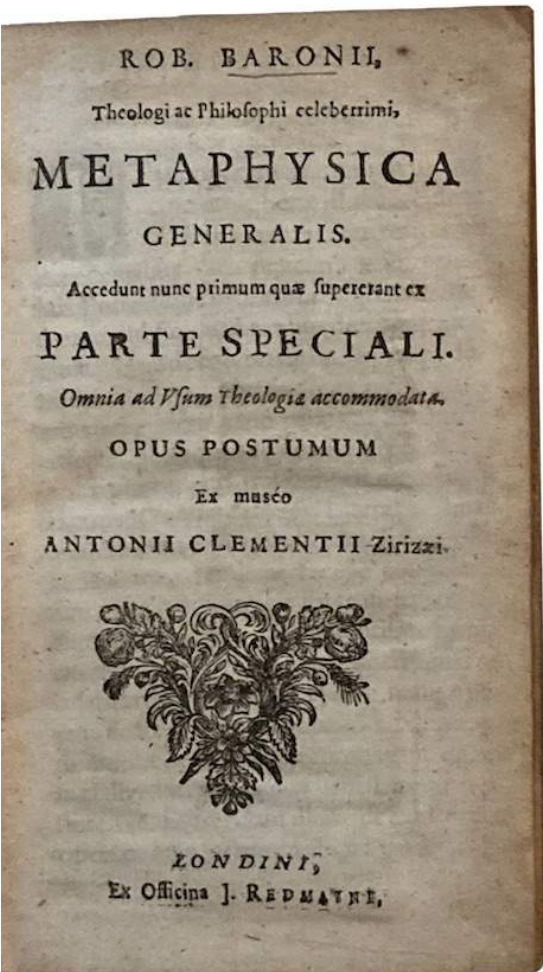
9) **BARON, Robert.** *Metaphysica generalis...*
Londini [i.e. London]. Ex Officina J. Redmayne, [1657]. First London edition.

12mo. [12], 479pp, [1]. With two folded leaves of tables. Contemporary calf, contrasting red calf lettering-piece. Extremities heavily rubbed, upper joint split. Early inked ownership inscription of James Ellis to recto of FFEP.

The first London edition of Church of Scotland minister Robert Baron's (c. 1596-1639) *Metaphysica generalis*, first published posthumously at Leiden in 1654. A scholastic exposition of Aristotelian philosophy, *Metaphysica* formed a part of the curriculum of students at Oxford University, and Trinity College, Dublin, well into the eighteenth-century.

ESTC R6651, Wing B882.

£ 250



IMPROVED HIVES FOR SUPERIOR HONEY

10) [BEEKEEPING]. [Caption title:] Mr. Nutt's improved system for the management of honey bees.

[s.l.]. [s.n.], [s.d., 1830s?]

Dimensions 120 x 190 mm. Single folded sheet, printed on one side only. Creased, some marking, remnants of wax seal.

An apparently unrecorded handbill advertising a newly developed bee hive, capable of increasing the honey output of any stock of bees. The apparatus, which claims to produce honey 'of a far superior degree of quality and purity to any other British or Foreign production', would come to be known as the collateral hive. Examples, as noted here, were displayed at the Museum of National Manufactures and the National Gallery of Practical Science, drawing a great deal of attention and ultimately the security of patronage for the inventor Thomas Nutt. Those who so wished could directly order the particulars relative to this mode of management directly from Nutt, from whom may also have been acquired remaining copies of his first published work *Humanity to Honey Bees* (Wisbech, 1832).

£ 250

MR. NUTT'S IMPROVED SYSTEM

FOR THE

HUMANE MANAGEMENT OF HONEY BEES.

THE object of this system is to obtain the Honey without the destruction of the Bees, or weakening the stock by depriving them of the portion necessary for their winter sustenance. By the plan adopted for enlarging the capacity of the Hive, all necessity for swarming is obviated, whilst the labours of the Bees are far more productive than under any other established mode of management. The annual average product of a stock of Bees under Mr. NUTT's system is one hundred weight of Honey, whilst in the course of one season, Mr. NUTT has procured the amazing quantity of two hundred and ninety-six pounds. The Honey obtained is also of a far superior degree of quality and purity to any other of British or Foreign production.

The Hives, with accompanying specimens of Honey and Wax, may be seen at the Museum of National Manufactures, &c. 28, Leicester Square, and at the National Gallery of Practical Science, Adelaide Street, Strand, where the system will be fully demonstrated.

Orders or communications (Letters post free) may be addressed to Mr. NUTT, Moulton Chapel, near Spalding, Lincolnshire; to Mr. NEIGHBOUR, 131, High Holborn; or Mr. BOOTH, at the Museum of National Manufactures, who are the authorised Agents for Mr. NUTT, and from whom all particulars relative to the mode of management may be obtained.

OF WHOM ALSO MAY BE HAD:

"HUMANITY TO HONEY BEES, or practical Directions for the Management of Honey Bees upon an improved and humane plan," &c. By THOMAS NUTT. Price Ten Shillings. As this Work was published by Subscription, a few copies only remain on hand.

OF WHOM ALSO MAY BE HAD:

"HUMANITY TO HONEY BEES, or practical Directions for the Management of Honey Bees upon an improved and humane plan," &c. By THOMAS NUTT. Price Ten Shillings. As this Work was published by Subscription, a few copies only remain on hand.

PRESENTATION COPY

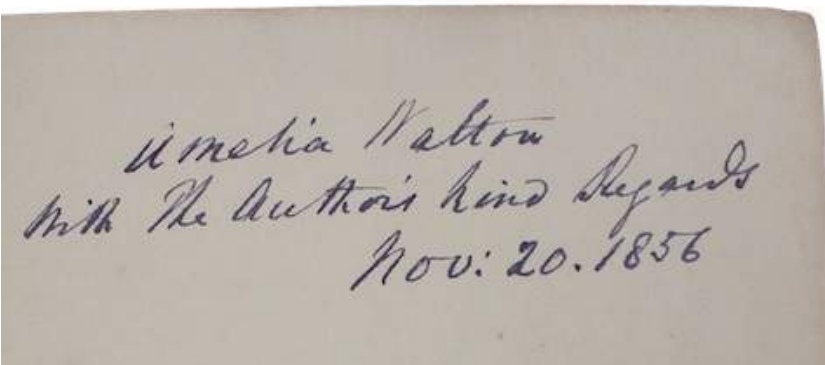
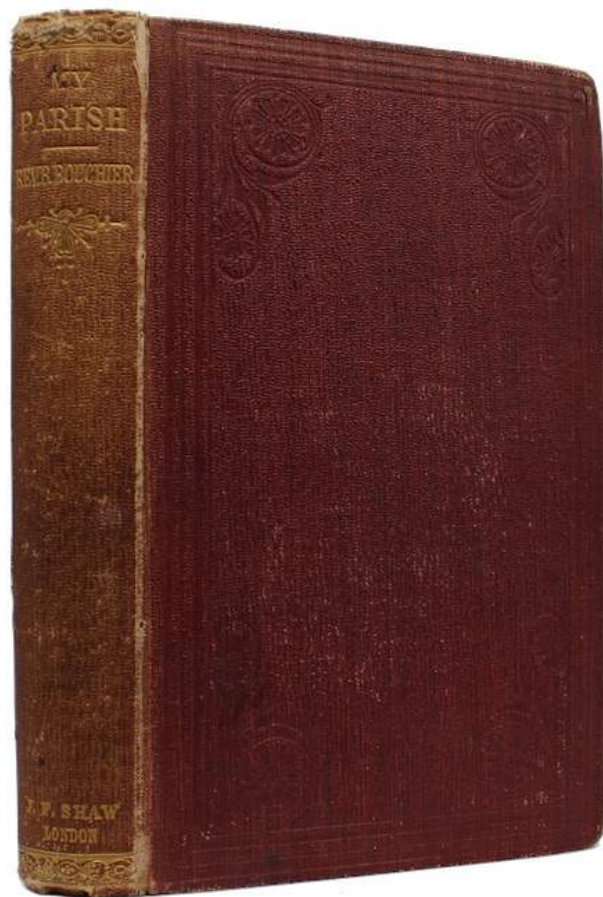
- 11) **BOUCHIER, Rev. Barton.** My parish; or, "The Country Parson's" Visits to his Poor.

London. John Farguhar Shaw, 1856. First edition.

8vo. 16, 264, 16pp. With half-title, a terminal publisher's advertisement catalogue, an engraved frontispiece, and three engraved plates. Original publisher's blind-stamped maroon cloth, lettered in gilt. Rubbed, slight splitting to joints, a trifle marked. Hinges partially exposed, occasional spotting. Presentation copy, inscribed in ink to recto of FFEP; 'Amelia Walton / with the author's kind regards / Nov: 20. 1856'.

The first edition of the first series of Church of England clergyman **Barton Bouchier's (1794-1865)** tales of parish life.

£ 100



PRESENTATION COPY

- 12) **BOUCHIER, Rev. Barton.** My parish; or, "The Country Parson's" Visits to his Poor...Second Series.

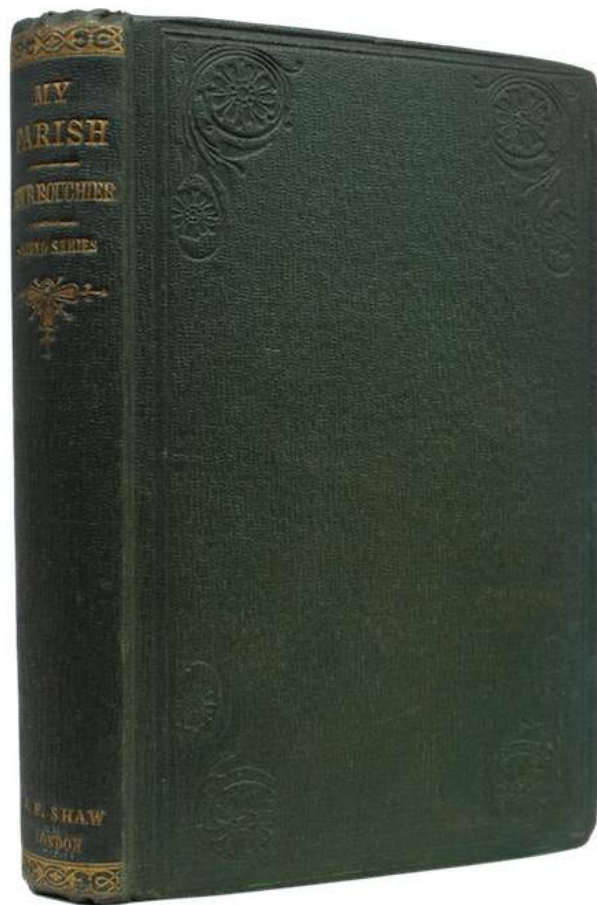
London. John Farguhar Shaw, 1857. First edition.

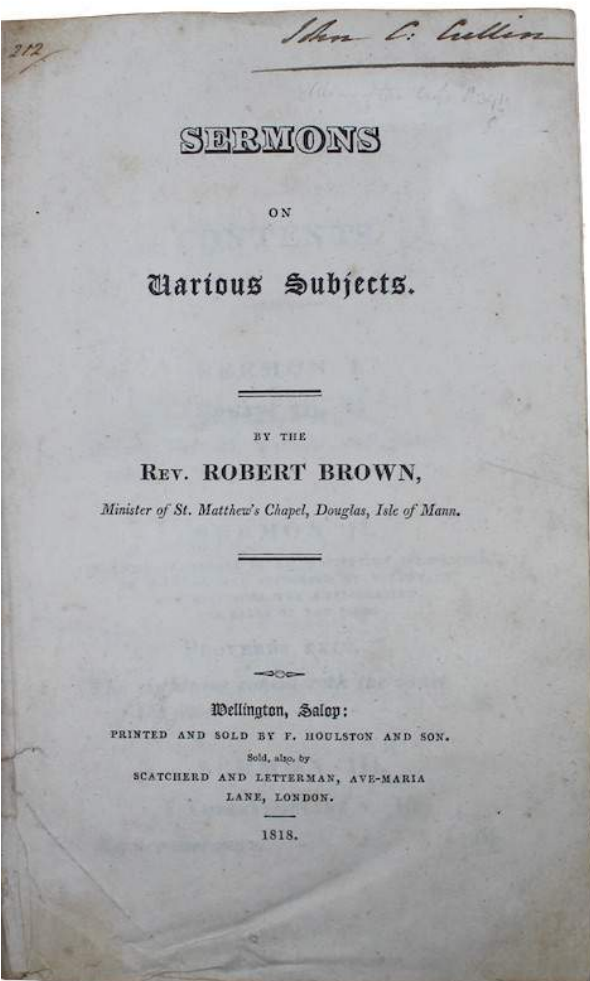
8vo. [4], 278pp, [4]. With half-title, two terminal advertisement leaves, an engraved frontispiece, and three engraved plates. Original publisher's blind-stamped green cloth, lettered in gilt, A.E.G. A trifle rubbed, lower board marked and damp-stained. Occasional light creasing/browning. Presentation copy, inscribed to recto of FFEP; 'Miss Walton / with Baton Bouchier's / kind regards / July 1857.'

The first edition of the second series of Church of England clergyman **Barton Bouchier's (1794-1865)** tales of parish life.

£ 100

Miss Walton
with Barton Bouchier's
kind regards
July 1857.





MANX MINISTER'S SERMONS

13) BROWN, Rev. Robert. Sermons on Various Subjects.
Wellington, Salop. Printed and sold by F. Houlston and Son, 1818. First edition.

8vo. viii, 400p. Contemporary half-calf, marbled boards, gilt. Extremities rubbed. Contemporary inked ownership inscription to head of title page, very slight chipping to gutter at foot, very occasional inked marginalia.

The sole edition of the collected sermons of **Rev. Robert Brown (1791-1846)**, minister of **St. Mathew's Chapel, Douglas, Isle of Man**. The author was, for a time, master of Douglas Grammar School. His only other published work was a volume of sacred poetry (London, 1826). His son, **Thomas Edward Brown (1830-1897)** was a highly-regarded poet of the Anglo-Manx dialect.

Rare; COPAC locates a single copy (BL), OCLC adds one other, at Emory.

£ 150



W. John Bunyan

THE
PILGRIM'S PROGRESS

FROM
THIS WORLD
TO
THAT WHICH IS TO COME.

Delivered 'under the similitude of a DREAM.

Wherein is discovered,

The Manner of his Setting Out,
His dangerous Journey, and
His safe arrival at the Desired Country.

Written by JOHN BUNYAN.

I have used similitudes.

Adorned with CUTS.

EDINBURGH:

Printed by SANDS, MURRAY, and COCHRAN.
For W. BISSET, and D. OGILVY, Dundee.

MDCCLXVIII.

14) **BUNYAN, John.** The pilgrim's progress from this world to that which is to come...

Edinburgh. Printed by Sands, Murray, and Cochran, For W. Bisset, and D. Ogilvy, 1768.

8vo. 293pp, [3]. With an engraved frontispiece, a further 20 engraved plates, and a final leaf of publisher's advertisements. Recent blind-ruled calf, contrasting black morocco lettering-pieces. Extremities lightly rubbed. Frontispiece laid-down, tape repair and early inked ownership inscription of John Castle to verso, occasional shaving and tape repairs to plates, heavily foxed and browned.

An uncommon late eighteenth-century Edinburgh printed edition of Bunyan's seminal work.

ESTC records two copies of this edition in the British Isles (NLS and Oxford), and a single copy in North America (Alberta).

ESTC T182220.

£ 200

SOME
New PROOFS
By which it Appears that the
PRETENDER
IS TRULY
James the Third.

The Third Edition.



L O N D O N:
Printed for J. Baker, at the Black-Boy
in Pater-Noster-Row. 1713.
Price (6 d.)

15) [BURNET, Thomas, Sir]. Some New proofs By which it Appears that the pretender is truly James the Third.
London. Printed for J. Baker, 1713. Third edition.

8vo. [12], 28pp. With a half-title. Disbound. Dust-soiled, spotted.

An early edition (printed in the same year as the first) of Sir Thomas Burnet's (1694-1753) remarkably popular pamphlet discussing the legitimacy of James Francis Edward Stuart (1688-1766), 'The Old Pretender', son of James II, and Jacobite claimant to the Scottish and English thrones. Following initial publication, then secretary of state, Henry St John, 1st Viscount Bolingbroke (1678-1751) initiated a prosecution for libel due to the preface insinuating that he had accepted favours from the king of France. Burnet only escaped imprisonment after his father intervened on his behalf with the queen.

ESTC T146244.

£ 150

INDEX
LIBRORUM
PROHIBITORUM

SANCTISSIMI DOMINI NOSTRI

PII SEPTIMI

PONTIFICIS MAXIMI

IUSSU EDITUS



ROMÆ MDCCCXIX.

Ex Typographia Rev. Camerae Apostolicae.

CUM SUMMI PONTIFICIS PRIVILEGIO

16) [CATHOLIC CHURCH]. Index librorum prohibitorum sanctissimi domini nostri pii septimi pontificis maximi jussu editus.

Romae [i.e. Rome]. Ex Typographia Rev. Camerae Apostolicae, 1819.

8vo. [2], xlv, 351, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3, [1], 3pp, [1]. With a half-title and an additional engraved title page. Contemporary vellum, title in manuscript to spine. Lightly rubbed. Armorial bookplate of Alexander Thomson of Banchory to FEP, internally clean and crisp.

An early nineteenth-century edition of the *Index Librorum Prohibitorum*, list of publications deemed heretical or contrary to morality by the Sacred Congregation of the Index, and thus forbidden to be read by Catholics without express permission. This edition was published, as with all those issued directly by the Vatican, by the Apostolic Camera, the division of the Roman Curia concerned with finance and the administration of justice.

Alexander Thomson of Banchory (1798-1868), Scottish advocate, antiquary and philanthropist. On his death he bequeathed over 1600 books and 6000 pamphlets to the Free Church College in Aberdeen.

£ 200

Musings at Tyne-mouth:
Ten Sonnets.

North & South:
Ten Sonnets.

by R. C. Core M. A.,
Honorary Canon of Durham, and
Vicar of Newcastle
upon Tyne.



Newcastle: M. A. Richardson.
London: J. Russell Smith.
mdccclviii.

COLOUR PRINTING IN NEWCASTLE

- 17) **COXE, R.C.** Musings at Tynemouth: Ten Sonnets. North & South: Ten Sonnets.
Newcastle. M.A. Richardson, 1848. First separate edition.

8vo in 4s. [28]. Original publisher's printed wrappers. A little chipping to spine, slightly marked.

A handsome example of early provincial colour printing by M.A. Richardson, in Newcastle, with title and two sectional titles printed in red and blue, and twenty individual sonnets, each typeset on a single page, in black, with a red and blue initial, beneath red titles. Rev. Richard Charles Coxe (1800-65), archdeacon of Lindisfarne, published several volumes of verse in addition to sermons and theological discourses. These twenty topographical sonnets were also issued, in the same year, by the same publisher and in the same colour format, in an edition of Coxe's *Wood-notes*, an English translation of the neo-Latin chase verse of Maciej Kazimierz Sarbiewski (1595-1640), the *Sibiludia Poetica*.

This separate printing of twenty sonnets, without the preceding 'Wood-notes', is rare; OCLC locates only two copies, at Harvard and Indiana. COPAC adds no further.

£ 250



A
GUIDE TO THE CHURCH,
IN
SEVERAL DISCOURSES;

TO WHICH ARE ADDED,

TWO POSTSCRIPTS;
THE FIRST,
TO THOSE MEMBERS OF THE CHURCH
WHO OCCASIONALLY FREQUENT OTHER PLACES
OF PUBLIC WORSHIP;

THE SECOND,
TO THE CLERGY.

ADDRESSED TO
WILLIAM WILBERFORCE, Esq. M.P.

BY THE
REV. CHARLES DAUBENY, LL.B.
A PRESBYTER OF THE CHURCH OF ENGLAND.

"There should be no Schisms in the Body."—1 Cor. xii. 25.

LONDON:

Printed for T. CADELL, Jun. and W. DAVIES, in the Strand.

1798.

ADDRESSED TO WILBERFORCE

18) **DAUBENY, Charles.** A guide to the church, in several discourses; to which are added, two postscripts; the first, to those members of the church who occasionally frequent other places of public worship; the second, to the clergy. Addressed to William Wilberforce, Esq. M.P..

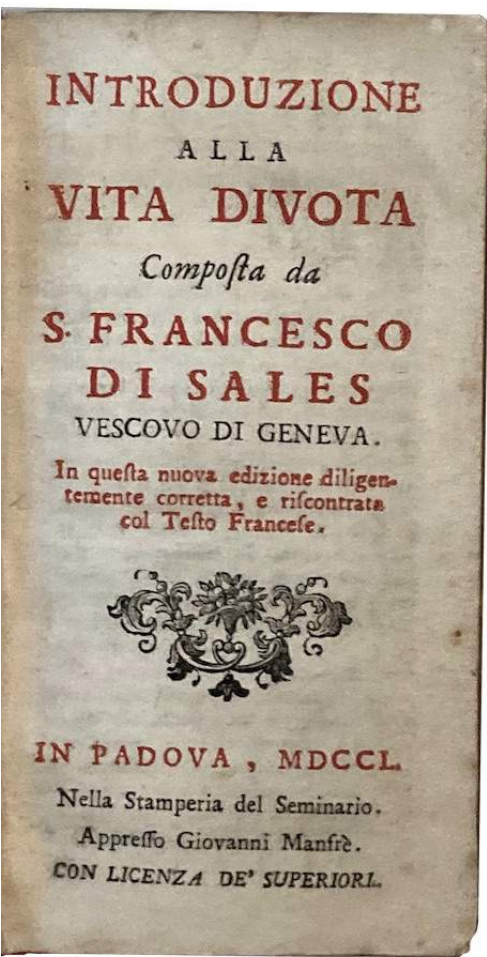
London. Printed for T. Cadell, Jun. and W. Davies, 1798. First edition.

8vo. xi, [1], 488pp. Uncut in original publisher's two-tone paper boards, title in manuscript to spine. Extremities marked and worn, some loss to spine, joints split, boards held by cords only. Shelf-label of Cortachy Castle to FEP, light soiling to title page, else internally clean and crisp.

The first edition of the collected discourses of clergyman and religious controversialist Charles Daubeny (bap. 1745, d. 1827) relating to schism and unity within the Church of England. The lectures, delivered before his parishioners at North Bradley, won Daubeny praise among the Anglican episcopal communities of both Britain and North America but attracted the ire of nonconformists. Daubeny prefixes the work with a laudatory address to abolitionist William Wilberforce (1759-1833), praising his devotion to the preservation of Christian values, whilst conceding that their respective approaches towards church matters may somewhat differ. A second volume, *An appendix to the guide to the church*, appeared in 1799.

ESTC T85232.

£ 150



19) **DE SALES, Saint Francis.** Introduzione alla vita divota.

In Padova [i.e. Padua]. Appresso Giovanni Manfrè, 1750. Nuova edizione [i.e. new edition].

12mo. [2], 5-504pp. Title page in red and black. Contemporary vellum, title in manuscript to spine. Extremities marked, discoloured, and a trifle rubbed. Short worm-trail to REP.

A revised Italian edition of the collected correspondence of Bishop of Geneva, **Saint Francis de Sales (1567-1622)** providing spiritual guidance to his cousin Madame Marie de Chamoisy. First printed in 1609 the work has, like Thomas a Kempis' *The Imitation of Christ*, come to be considered classic of the Christian devotional tradition.

£ 100



PRESENTATION COPY OF A PSYCHIATRIST'S VERSE

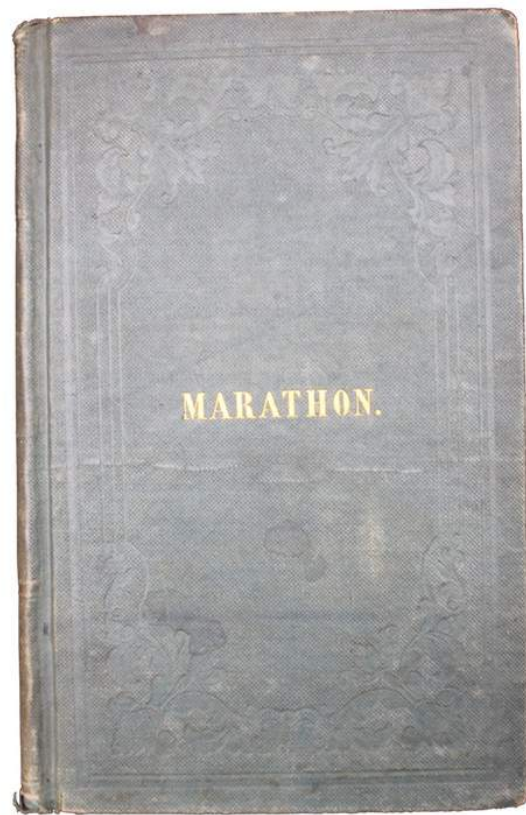
20) **EARLE, Pliny.** Marathon, and other poems.

Philadelphia. Henry Perkins, 1841. First edition.

12mo. vi, [3], 10-120pp. Original publisher's green cloth, stamped in gilt and blind. Extremities rubbed and a trifle sunned. Internally clean and crisp. Presentation copy, inked inscription to recto of FFEP: 'Mrs Punnett, with respects of the Author'.

The first edition, in original state, of what is apparently the only published work of fiction by American physician and psychiatrist **Pliny Earles (1809-1892)**; a collection of poems, predominantly historical and devotional in subject. Throughout his career, Earle held positions at numerous establishments, including visiting physician to the New York City lunatic asylum, and professor of *materia medica* and psychology at Berkshire Medical College Pittsfield, Massachusetts - the first professorship of mental diseases ever established by a medical College in the United States. He travelled extensively to lecture on mental disorders, visiting forty-six institutions for the insane in Europe in 1871 alone. He was a founder of the American Medical Association, the New York Academy of Medicine, and the Association of Medical Superintendents of American Institutions for the Insane.

£ 250



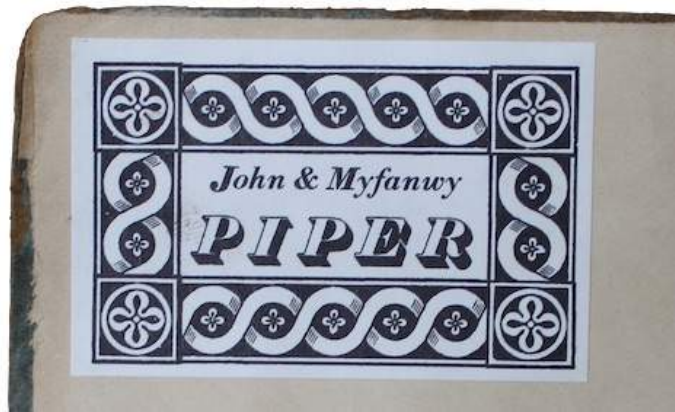
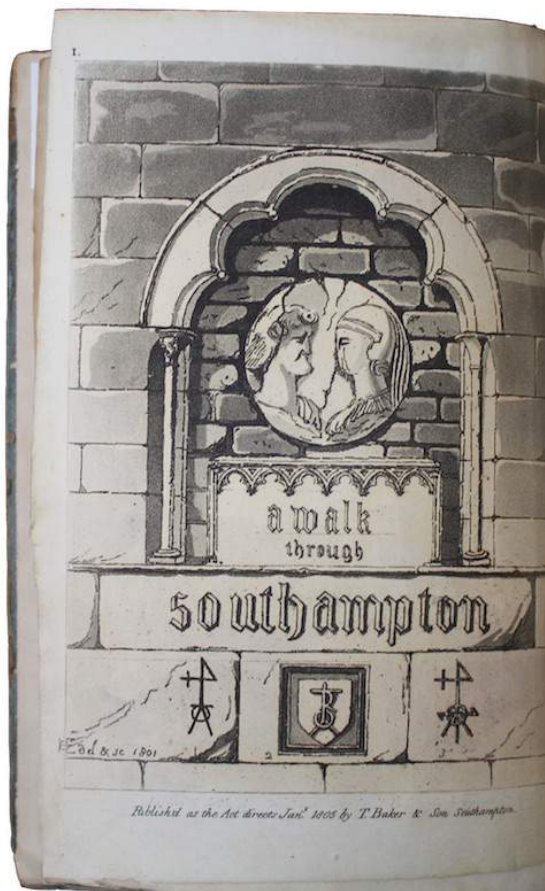
JOHN AND MYFANWY PIPER'S COPY

- 21) **ENGLEFIELD, Sir Henry C.** A walk through southampton.
Southampton. Printed by sold by Baker and Fletcher, 1805. Second edition.

8vo. [2], iv, [6], 147pp, [1]. With an extra-aquatint title and 11 further engraved or aquatint plates. Original blue paper boards, rebacked with later printed spine label, new endpapers. Worn, with some loss to edges of boards, chipping to joints. Early ink inscription of 'George Jacob' to blank fly-leaf (with a clean incision), book label of John and Myfanwy Piper to FEP. Occasional marking to text.

The second edition, 'considerably augmented: to which is added, some account of the Roman Station, Clausentum', of English antiquary Sir Henry Englefield's detailed, illustrated, study of the history, antiquities and built environment of Southampton. **From the library of English artist, designer and print-maker John Piper (1903-1992), with book-label to FEP.** This item was offered as No. 275 in the second part of the Maggs Bros/George Bayntun catalogue of Books from the Library of John and Myfanwy Piper (1997).

£ 175



PRESENTATION COPY

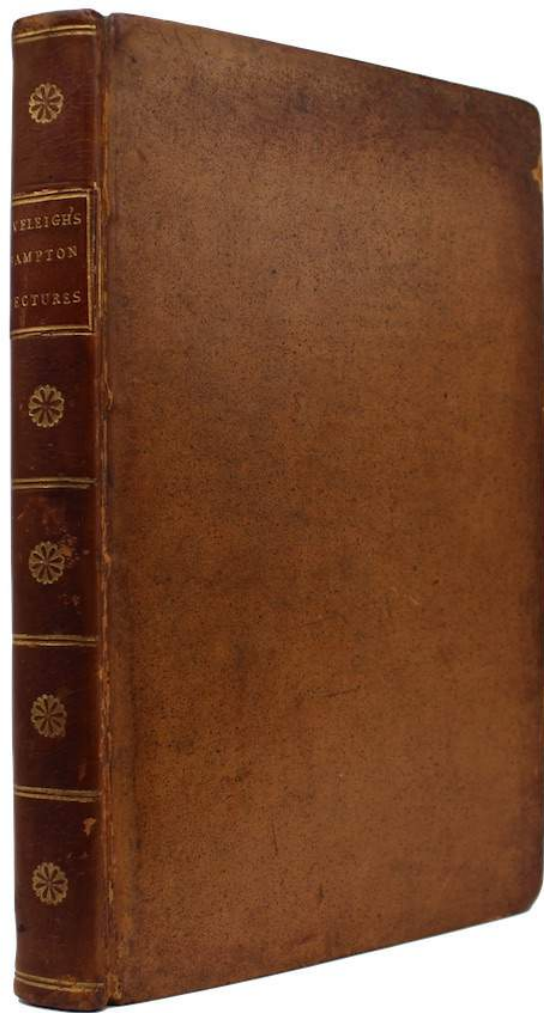
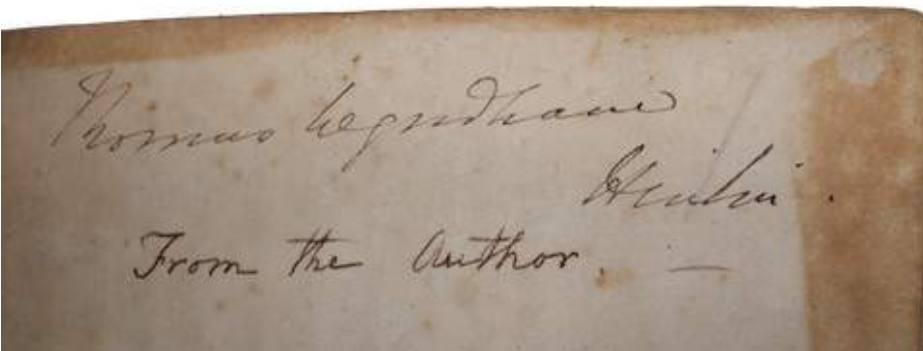
- 22) **EVELEIGH, John.** Sermons preached before the university of oxford, in the year MDCCXCII...

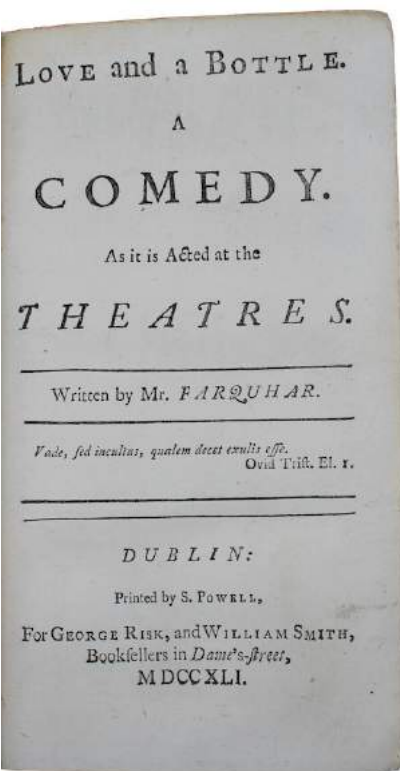
Oxford. At the university Press for the Author, 1814. Third edition.

8vo. vi, 303pp, [1]. Contemporary speckled calf, morocco lettering-piece, gilt. Lightly rubbed and marked. Inked ownership inscription to recto of FFEP, lightly spotted. Presentation copy, inked inscription to recto of FFEP: 'From the Author'.

A presentation copy (of the final edition printed in the author's lifetime) of Provost of Oriel college, Oxford, and Vicar of Aylesford John Eveleigh's (1748-1814) Bampton lectures, first published in 1792 as *Eight sermons preached before the University of Oxford*.

£ 125





DUBLIN PRINTED PLAYS – INCLUDING CENTLIVRE'S *THE WONDER*

23) FARQUHAR, [George]. *Love and a Bottle*. A comedy. As it is Acted at the theatres. *Dublin. Printed by S. Powell, For George Risk, and William Smith, 1741.*

[4], 78pp, [2]. ESTC T205656.

[Bound with:] **[CENTLIVRE, Susanna].** *The wonder: a Woman Keeps a secret*. A comedy... *Dublin. Printed for Sarah Cotter, 1758. Third edition.* [4], 67pp, [1]. ESTC N24975.

[And:] **BAKER, [Thomas].** *Tunbridge-walks: or, the yeoman of kent*. A comedy. *Dublin. Printed for William Smith, 1758.* 70pp. Without terminal advertisement leaf. ESTC T120097.

[And:] **[FARQUHAR, George].** *The twin-rivals*. A comedy... *Dublin. Printed for W. Smith, 1755.* 70, 73-80p, [3]. Without leaf C12 (p.71-72). ESTC N34519.

[And:] **SHADWELL, Thomas.** *The Squire of Alsatia*. A comedy... *Dublin. Printed by R. Reilly, 1738.* 93pp, [3]. Title in red and black. ESTC T56252.

12mo. Contemporary gilt-ruled sheep. Extremities heavily worn. Recent book-label of Jerry D. Melton to FEP, occasional spotting, short marginal tears/chipping.

A coherent *sammelband* of five Dublin-printed plays, including playwright and actress **Susanna Centlivre's (bap. 1667?, d. 1723)** immensely popular comedy first staged in 1714, *The Wonder: a Woman Keeps a Secret*; and **George Farquhar's (1676/7-1707)** first work for the stage, a narrative of a young Irishman freshly arrived in London, *Love in a Bottle* (1698).

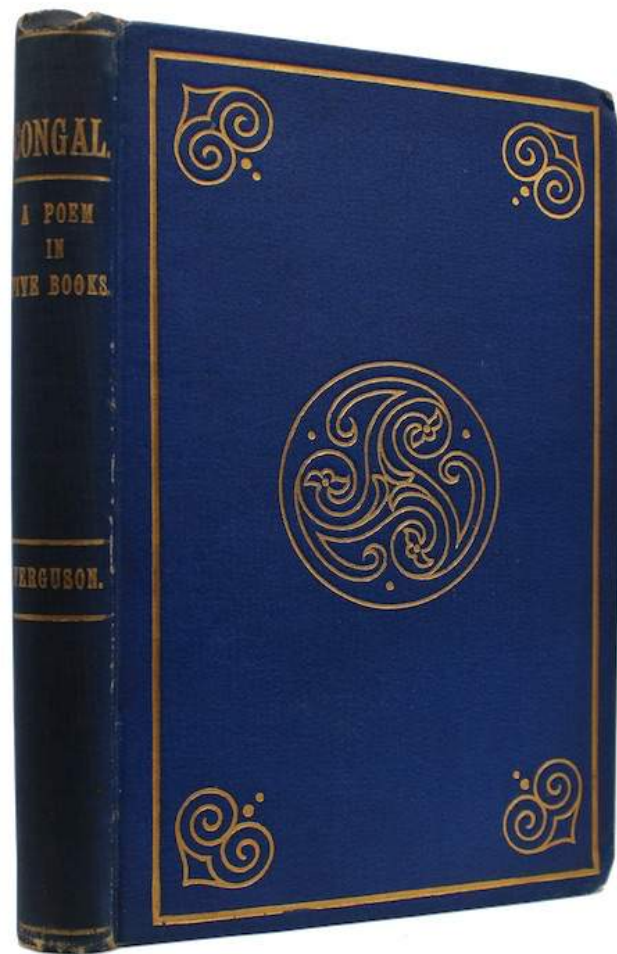
Jerry D. Melton (1933-2002), award-winning director of the theatre department at Hollywood High School between 1968 and 1992.

- 24) **FERGUSON, Samuel, Sir.** Congal: a poem, in five books.
Dublin. Sealy, Briers & Walker, 1893. Second edition.

8vo. xv, [1], 174pp, [2]. With a final leaf of publisher's advertisements. Original publisher's gilt-stamped navy cloth. Extremities rubbed, a trifle cocked, spine sunned. Lightly toned.

The second edition, in original state, of Sir Samuel Ferguson's (180-1886) long verse epic based upon an Irish prose text, *The banquet of Dun na nGedh and the battle of Magh Rath*, edited and translated by John O'Donovan in 1842. The poem was first published in quarto format in 1872.

£ 50



UNRECORDED EDITION

25) **FISHER, A[nne]**. Fisher's grammar improved; or, an easy guide to speaking and writing the english language properly and correctly...

Newcastle. Printed by and for S. Hodgson, 1811. Thirty-fifth edition.

12mo. 198pp. Contemporary sheep. Extremities heavily rubbed and marked. Without front and rear free-endpapers, pen trials to FEP and RFEP, loss to lower corner of leaf F4 - touching text, with some loss of sense.

An apparently unrecorded later edition of writer on education **Anne Fisher's (1719-1778)** popular primer to the English language, first printed in 1750 under the title of *A New Grammar: being the Most Easy Guide to Speaking and Writing the English Language Properly and Correctly*.

Neither COPAC nor OCLC locate any copy of this Newcastle printed edition.

£ 100

9.7.77. Maw
FISHER'S

GRAMMAR

IMPROVED;

OR,

AN EASY GUIDE

TO SPEAKING AND WRITING

THE ENGLISH LANGUAGE

PROPERLY AND CORRECTLY.

CONTAINING,

- I. ORTHOGRAPHY, or True Spelling; which treats of the Sounds and Uses of the several Letters, in all Positions; of the Division of Words into Syllables; and the Use of Points.
- II. PROSODY, or the Art of pronouncing Syllables in Words truly; with Tables of Words properly accented.
- III. ETYMOLOGY, or the Kinds of Words; which explains the several Parts of Speech; their Derivations and different Endings; Change and Likeness to one another.
- IV. SYNTAX, or Construction; which teaches how to connect Words aright in a Sentence or Sentences.

WITH EXERCISES OF BAD ENGLISH.

TO WHICH IS ADDED,

A curious and useful Appendix.

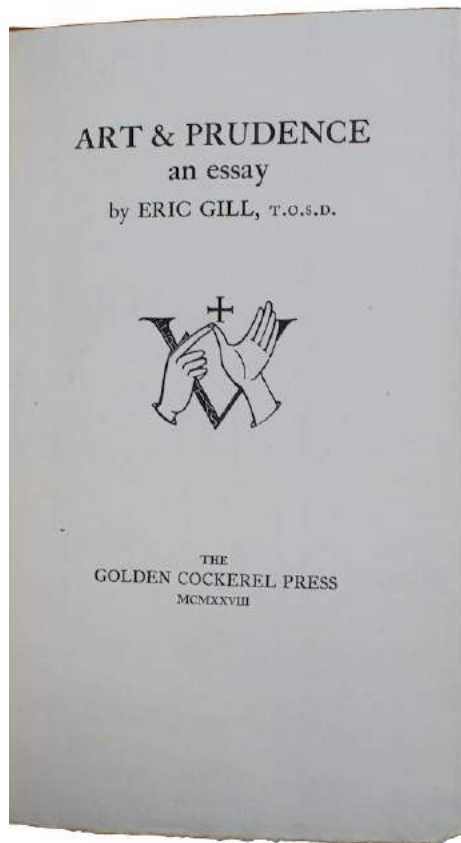
THE THIRTY-FIFTH EDITION,

Enlarged and much improved, by a near Relation of the late
A. FISHER.

NEWCASTLE:

PRINTED BY AND FOR S. HODGSON; FOR G. ROBINSON,
PATERNOSTER-ROW, AND J. MAWMAN,
POULTRY, LONDON.

1811.

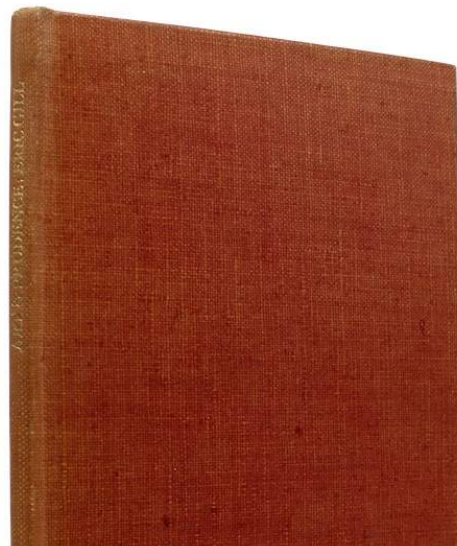


26) **GILL, Eric.** *Art & prudence: an essay.*
[London]. Golden Cockerel Press, 1928. First edition.

8vo. Limited edition, number 446 of 500 copies. [4], 18pp, [2]. With two engraved plates by the author. Original publisher's orange cloth, lettered in gilt to spine. Without dustwrapper. Lightly rubbed, spine sunned. Internally immaculate. A fine copy.

A privately published essay on art by **Eric Gill (1882-1940)** originally delivered as a lecture at Manchester University in 1928, and revised for this finely executed limited edition.

£ 100





1
Introduction à l'histoire
de la famille D'oria,
de Gènes.

de nous a déchiré les premiers feuillets
de toutes les histoires, et l'origine des
plus célèbres familles, et même aller
des plus puissantes monarchies, est
enveloppée de fables et de secrets.
Si quelques maisons illustres de
l'Europe peuvent se glorifier d'une
antiquité authentique de neuf à
dix siècles, ou à dater du temps
où l'on vit renaître en Europe les
survivre des familles, c'est une gloire
dont elles peuvent sans doute tirer
de la vanité, mais si l'on condi-
tère que dix siècles ne font que
vingt générations, et que nous de-
vons en compter cinquante quatre de-
puis la rédemption du monde, et près



27) [GRABERG DE HEMSO, Jacob; BROOKE, F.C., of Ufford]. Introduction a l'histoire de la famille D'Oria de Genes.
[Florence]. [s.n., s.d., but C19th].

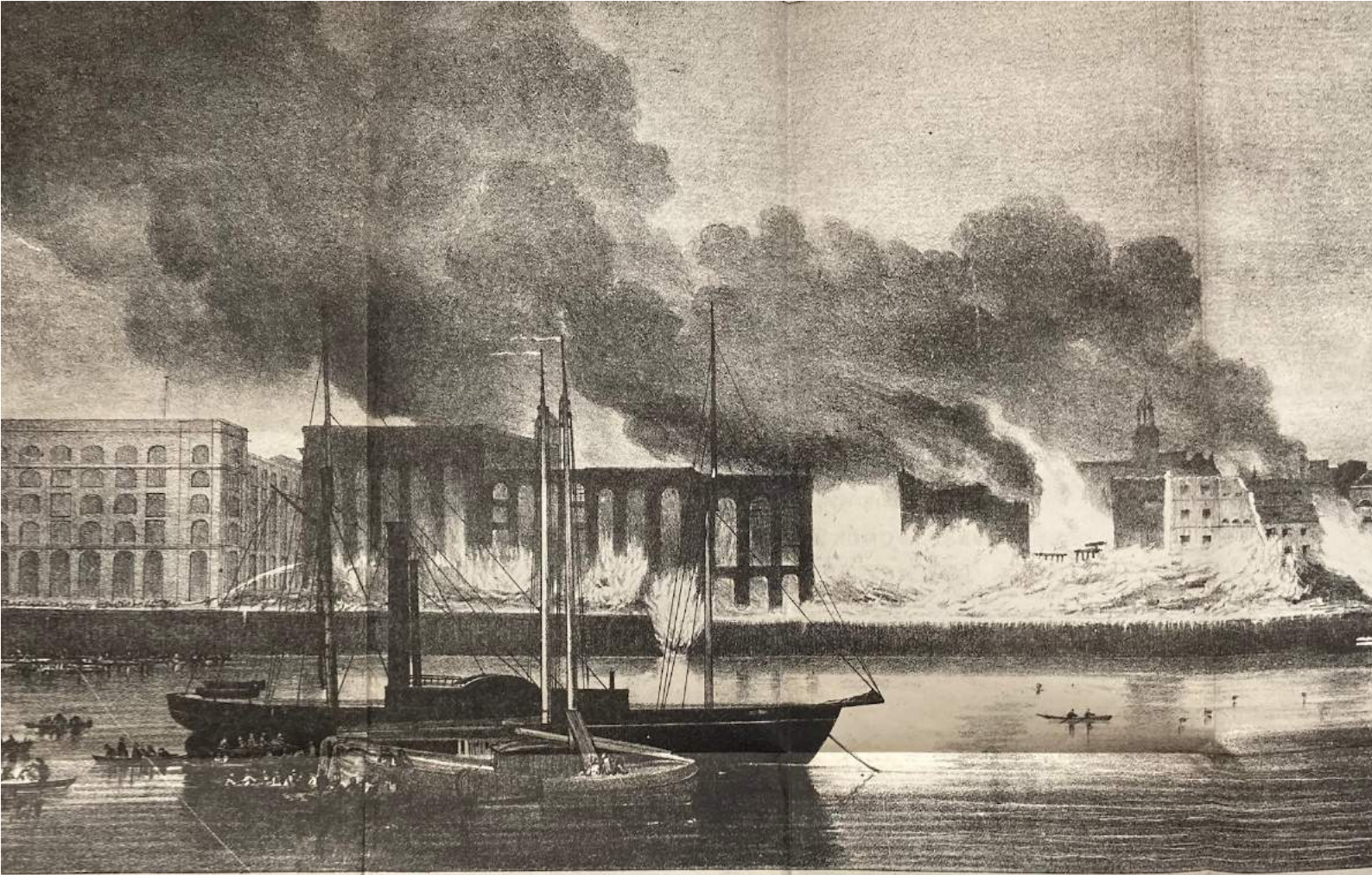
8vo. Manuscript, on paper, [1], 31ff, with four leaves at front and 11 at rear blank. Composed on blue paper, in black-brown ink, c.16 lines per page, to rectos only. Large, hand-coloured and gilt-heightened coat of arms of D'Oria tipped-in as frontispiece. First leaf minimally soiled and foxed at margins. A very good copy in 19th-century half vellum over marbled boards, spine gilt, gilt-lettered morocco label, lower edges slightly rubbed. Manuscript note signed F.C. Brooke to first blank, his side annotations throughout.

From the library of the major scholar **F. C. Brooke (1810-1896)** of Ufford, Suffolk. His manuscript note on the first blank reads: 'I copied this M.S. at Florence in the month of May 1844 from the original M.S. lent to me by the author Count Gräberg de Hemsö librarian of the Pitti Palace. F.C. Brooke.' An important book collector, Brooke lived in Florence and was part of an intellectual circle of British bibliophiles including Lord Vernon. The Swedish count **Jacob Gräberg (1776-1847)** was a scholar, who, after a career aboard mercantile ships and those of the British navy, ended up as librarian at Palazzo Pitti in Florence. He was the author of works on philology, mineralogy, geography and statistics.

I copied this M.S. at Florence
in the month of May 1844
from the original M.S. lent
to me by the author
Count Gräberg de
Hemsö librarian of the
Pitti Palace.
F.C. Brooke.

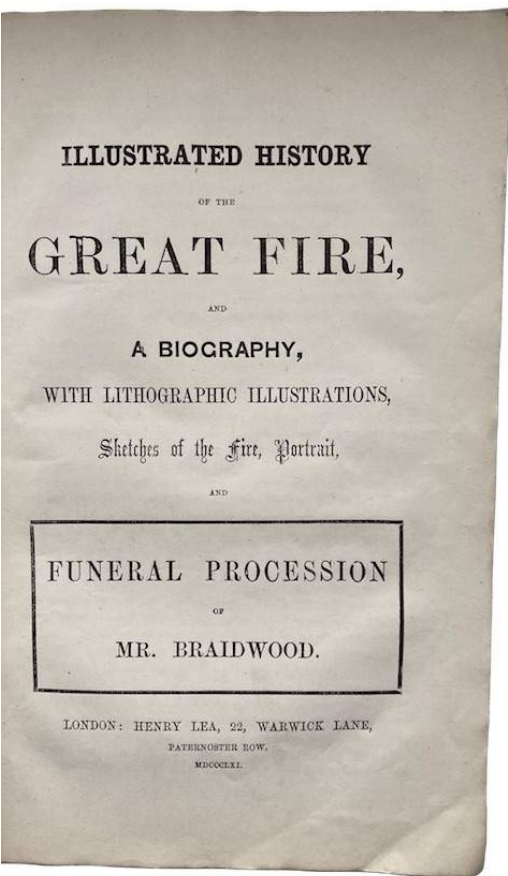
The manuscript, the text of which appears to be unpublished, was written by Gräberg using archival documents he found in Genoa (e.g., Calcagnino's 'Memorie di Casa D'Oria', Adam de Montaldo), unavailable elsewhere, or printed sources (e.g., Scoppius's work on the origins of major European families). Prefaced by a beautifully drawn, hand-coloured coat of arms, it is a history of the D'Oria (also Doria or De Auria), a major Genoese family. It provides an 'exact genealogy' of the family, so as to defy the widespread early modern fashion of devising mythological or pseudo-historical ancestors to ground a family's origins in an immemorial (and more prestigious) past. The text, entitled 'Première Partie', spans the years 941 and 1300, with mentions of other Genoese families and personalities like Orietta D'Oria.

Other than the original, which Brooke references, we have not traced any other copies of this manuscript in institutional libraries.



Published by Henry Lea 20, Warwick Lane London

THE GREAT FIRE AT LONDON BRIDGE.



28) [GREAT FIRE OF LONDON]. Illustrated history of the great fire, and a biography, with lithographic illustrations, Sketches of the fire, Portrait, and funeral procession of Mr. Braidwood.

London. Henry Lea, 1861. First edition.

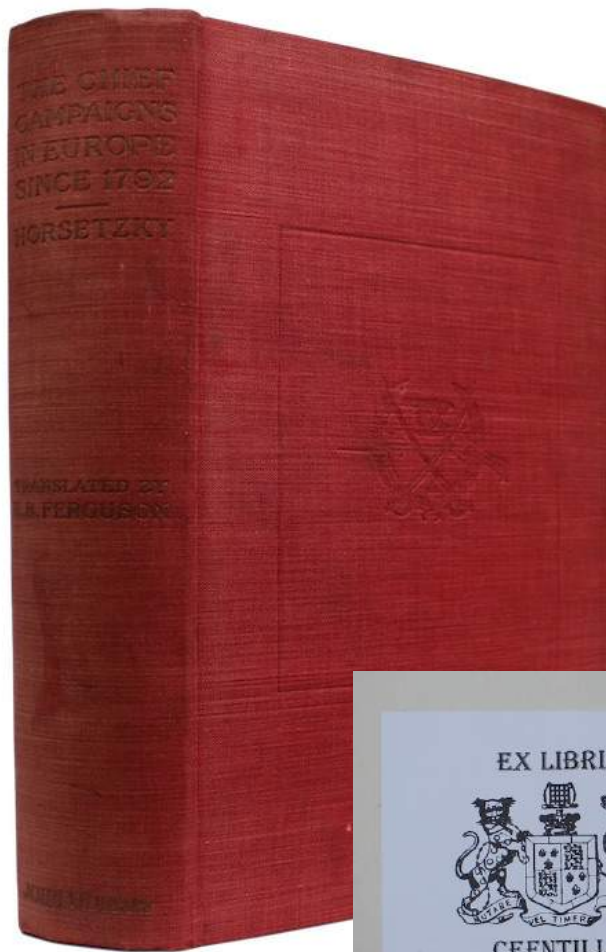
8vo. 64pp. With four lithographic plates (one folding). Disbound. A trifle dusty, recent typed lettering-piece to verso of folding plate.

A rare survival of the sole edition of an illustrated account of the 1861 Tooley Street fire at Cotton's Wharf near London Bridge station. The blaze began on 22nd June and raged for two weeks, causing £2 million worth of damage. The only victim of the conflagration was firefighter James Braidwood (1800-1861), founder of one of the world's first municipal fire services in Edinburgh in 1824, and the first director of the London Fire Engine Establishment (which was eventually to become the London Fire Brigade).

COPAC records copies at three locations (BL, Bishopsgate, and NLS); OCLC adds no further.



£ 250



29) **HORSETZKY, A. von, General.** A short history of the chief campaigns in europe since 1792.

London. John Murray, 1909. First edition in English.

8vo. xiii, [1], 501pp, [3]. With six maps, 24 sketches in the text, and a final leaf of publisher's advertisements. Original publisher's blind-stamped red cloth, lettered in gilt. Lightly rubbed, spine sunned. Later armorial bookplate of the Baron's Raglan, bearing the name 'Cefntilla', to FEP, foxed.

The first edition in English of Adolf von edler von Hornthal Horsetzky's general history of European military campaigns from the French Revolutionary Wars, through the Crimean conflict, to the Graeco-turkish war of 1897. The book was first published at Vienna in 1894.

Following the death of **Fitzroy James Henry Somerset, 1st Baron Raglan (1788-1855)**, commander of allied forces during the Crimean War, 1,623 of his friends, admirers, and comrades purchased the estate of Cefntilla Court in Monmouthshire Wales, presenting the home to **Richard Somerset, 2nd Baron Raglan (1817-1884)** and his heirs in perpetuity as a memorial in remembrance of his father's contribution to the British military.

£ 75





En proceram, itaque arborum, sex primorum Caesarum, quae continet circa
centum quinquaginta personarum, compendiosus ususque, maribusque extraneis
inter se connexarum familiarum Juliae, Octaviae, Antoniae, Claudiae,
Gomatiarumque, figurarumque imperij in ea plantanda, mervenda, molan-
dorumque, verior tamen, ne vixit labor, qui recte videtur, ut ait, qui
ad 17. 18. 19. de una solum Materum raris, qui tamen Octavianum, Claudium
aque arborum, continent in fine sui Jacit, duplici schemate, sed multo
vixque paucarum principum personarum. Hoc tamen exaltato labore et
tantaeque amplexu, difficultateque, subest ne, ut parva distictam iam ob-
vere, rationemque, numerum omnibus absolutam imponere, eas certe tunc
lus eas, quae praeditae et eruditione, extricare poterit, ne iam ut fil-
lander inextricabilis Jordanis plantari debet, gladio, ut solutis, tunc
michi iam perspectis diligentia, et sedulitate, signa, tuamque, et iam rila-
stramam, augendamque, postquam ego viam hauri, facitque, praeval-
symbolam conferat. Tuam ergo, ut me adjuvet, operem impiorum.

Et pmo, quod gradu Julia Antonia Matri mater n. 18. et Caesarum 12. n.
vinctulus, qui praeceptis feralibus universalibus tabulis, in totius domo se
absoluit, desunt a C. Caesare Dictatore n. 5. an interea, rationemque, quod
admodum ut maverit mihi contigerit, cui Dictator praeteritis agnatis in-
tuerit Octavianum ex doctore, et G. Pedam, et L. Pinarium ex quodam
to totorum nepotes, verba sunt. Post ea, quae innotescunt adparet, C. Di-
ctatorum ultra Juliam Octaviae avarum in arbore descriptam n. 5. h.
huius alteram totorem, fortan huius, Puli, et Pinarii avarum, quam tunc
tut canis labora, ut vestigare poterit, uti etiam qui filius G. Puli, cuius
per nam, 19. arduus notus, provida, etiam matris picturam habuit, unde
be. Neque, de eorum familia, est ann, et adnotandum cognato Lugano

30) [ITALY - Rome and Tuscany]. [Miscellanea antiquaria].
[s.i., Italy]. [s.n., s.d., C18th].

Folio. Manuscript, on paper. A miscellaneous collection of manuscripts, on paper, of various sizes (folio or quarto) and eighteenth-century hands, bound together, totalling 182 unnumbered leaves, with a large folding manuscript genealogy, hand-coloured, of the Roman Emperors. Most edges uncut, a few dusty, long clean tear without loss to two leaves, small hole to five leaves affecting a couple of words, varying degrees of browning, first leaf a little soiled at margins, a few gatherings lightly water-stained on lower outer corner. A very good copy in 18th-century Italian vellum over boards, spine gilt, gilt-lettered morocco labels, extremities a little dusty, c.1900 bookplate of Thomas Ashby to front pastedown, the odd contemporary annotation.

A remarkably well-preserved antiquarian miscellany, with works on the antiquities of Rome and Tuscany, probably produced in central Italy in the 18th century. From the library of the British archaeologist **Thomas Ashby (1874-1931)**, the first enrolled student at the British School in Rome and a fellow (and honorary librarian) of the Society of Antiquaries.

The first part, on Rome, begins with a reworked selection of passages from Abbot Filippo de' Martini's *Ad sex primorum Caesarum genealogicam arborem commentaria* (Naples, 1787). (The date 1777 at the end of the manuscript is perhaps, then, the copyist's oversight.) This is a study of the genealogy of the first six Roman Emperors, reporting verse and epigraphic inscriptions, following their story from the gens Julia to Nero, Lucius and Drusilla. **It is accompanied by a lavish printed arboreal diagram, faithfully copied and painted.**

The second work is an extract from the archaeologist Francesco Valesio's *Diario di Roma* (1737-42), in particular on sections concerning Roman buildings and antiquities. It also has references to Martinelli's *Roma Sacra* and Jean de Mabillon's *Annales*. It is followed by a letter written by Valesio in 1720, concerning statutes



once at the Vatican and by then moved to the Campidoglio, and by a report sent to G.B. Visconti by Pierluigi Galletti on archaeological digs in the Orto delle Mendicanti, near the Colosseum, with a drawing of a marble stone thereby discovered and its inscriptions. There are two more such reports.

The second section is mostly taken up by a long '*relazione*' which begins with Etruria and the ancient peoples of Tuscany, progressing to the medieval and early modern periods, with observations on history, culture, language and architecture. It appears to be the draft of an unpublished report or lecture, in several parts, addressed to A.R. Other texts on Tuscany include a letter on the 'beginning and progress of literature and sciences in Florence', an account of the history of the city and territory of Pisa, the Tuscan coastline, the Maremma, and the main islands, with a table on the number of inhabitants in Tuscany in 1740.

£ 1,250



Dīs Manibus

Cippum posuere
Nicomedi conuanguinei:
qui erat optimus
medicus in vivis, cum fuit,
~~qui non~~ non multo^{vit}que
servat^{vit} pharmacij
anodynij -
quietum corpus
nunc habet mortuus.
bono sum animo Nicomedes
qui non eram, et factus sum;
non sum, et non tristior.
vixi annos 44.
et dies 23.

θεοι καταχθονιοις

ΣΤΗΛΗΝ ΕΘΗΚΑΝ ΝΙΚΟΜΗΔΕΙ ΣΥΓΓΕΝΕΙΣ
ΟΣ ΗΝ ΑΡΙΣΤΟΣ ΙΑΤΡΟΣ ΕΝ ΖΩΟΙΣ ΟΤΗΝ
ΠΟΛΛΕΣΤΕ ΣΩΣΑΣ ΦΑΡΜΑΚΟΙΣ ΑΝΩΔΥΝΟΙΣ
ΑΝΩΔΥΝΟΝ ΤΟ ΣΩΜΑ ΝΥΝ ΕΧΕΙ ΘΑΝΩΝ
ΕΥΨΥΧΩ ΝΙΚΟΜΗΔΗΣ ΟΤΙΣ ΟΥΚ ΗΜΗΝ ΚΑΙ
ΕΥΕΝΟΜΗΝ ΟΥΚ ΕΙΜΙ ΚΑΙ ΟΥ ΛΥΠΟΥΜΑΙ ΖΗ-
ΒΑΣ ΕΤΗ ΜΔ ΚΑΙ ΗΜΕΡΑΣ ΧΥ

D. & M

M. CALVIO

CLEMENTI

III. VIR. VBSAL.

M. CALVIVS

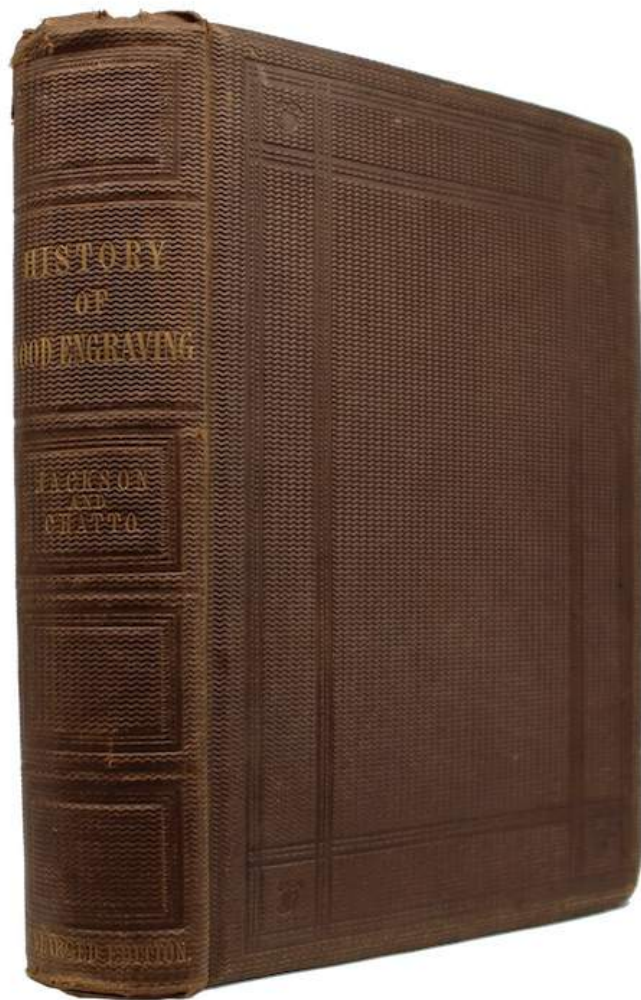
CALVIVS DATRAMIO

- 31) **JACKSON, John.** A treatise on wood engraving: Historical and Practical.
London. Henry G. Bohn, 1861. Second edition.

Large 8vo. xvi, 664pp. With an engraved frontispiece and nearly 450 fine wood engravings in the text. Original publisher's blind-stamped brown cloth, lettered in gilt. Rubbed, corners bumped. Naively deleted inked ownership inscription to recto of FFEP, very occasional spotting.

The revised edition of John Jackson's (1801-1848) monumental history of the art of wood-engraving. First printed in 1839, the work is a valuable source of information on contemporary engravers and their technique, and is generous in its praise of Thomas Bewick, under whom Jackson had apprenticed. This second edition includes an additional 145 illustrations and a new chapter on the 'artists of the present day' by Henry G. Bohn.

£ 100



A Second 157 June
MODEST ENQUIRY
INTO THE
CAUSES
OF THE
Present Disasters
IN
ENGLAND

And who they are that brought the FRENCH
FLEET into the ENGLISH CHANNEL,
Described.

Being a farther DISCOVERY of the

Jacobite PLOT.

Together with a LIST of those Noble-men, Gen-
tlemen, and others now in Custody.

L O N D O N,

Printed for John Dunton at the Raven, and John
Harris at the Harrow, in the Poultry. MDCXC.

Scot. 169.

32) **[JACOBITE PLOT].** A Second modest enquiry into the causes of the Present Disasters in england. And who they are that brought the French Fleet into the English Channel, Described. Being a farther discovery of the Jacobite plot. Together with a list of those Noble-men, Gentlemen, and others now in Custody.

London. Printed for John Dunton...and John Harris, 1690. First edition.

Quarto. 31pp, [1]. Recent marbled paper boards, printed paper lettering-piece to upper board. Lightly rubbed, spine sunned. Title page and final leaf foxed.

The first edition of a continuation of an anonymous critical enquiry (printed in the same year as the first part) into the perceived threat posed by the Jacobites following the Glorious Revolution.

ESTC R25612, Wing S2292.

£ 250

A
COLLECTION
OF
Original Letters
AND
Authentick Papers,
Relating to the
REBELLION,
1715.



EDINBURGH:
Printed for the Publisher, and sold by several
Bookfellers in Town, 1730.

ANTI-JACOBITE PROPAGANDA

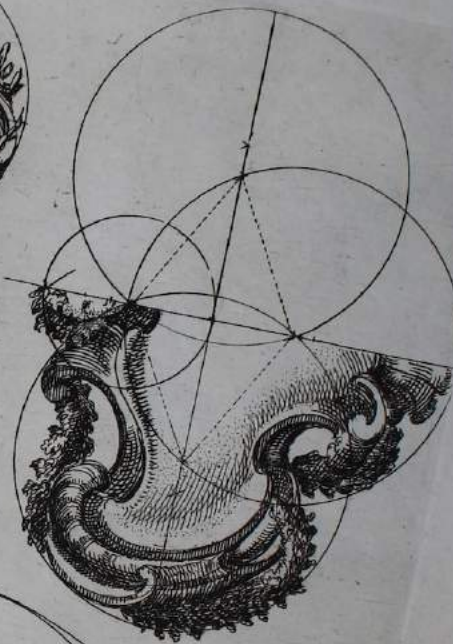
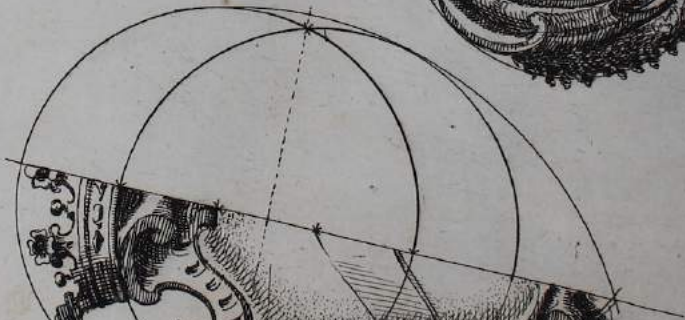
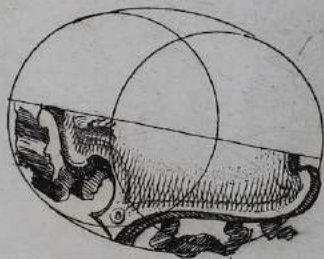
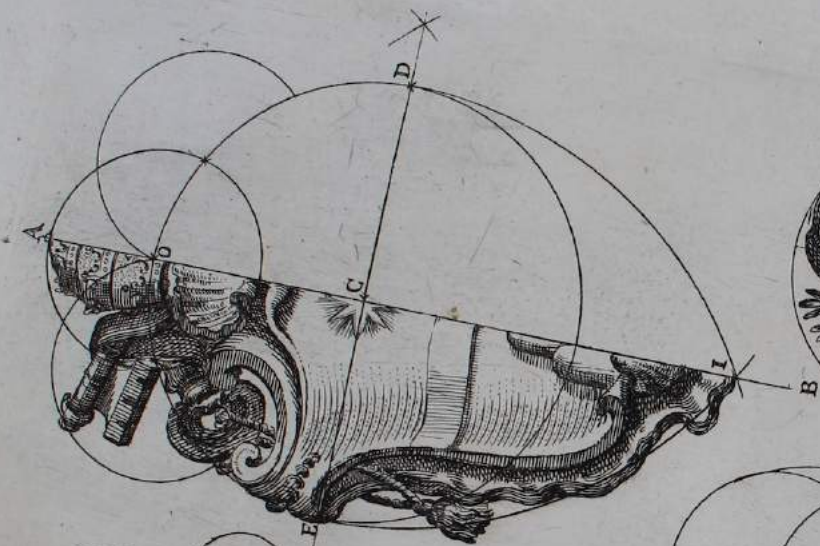
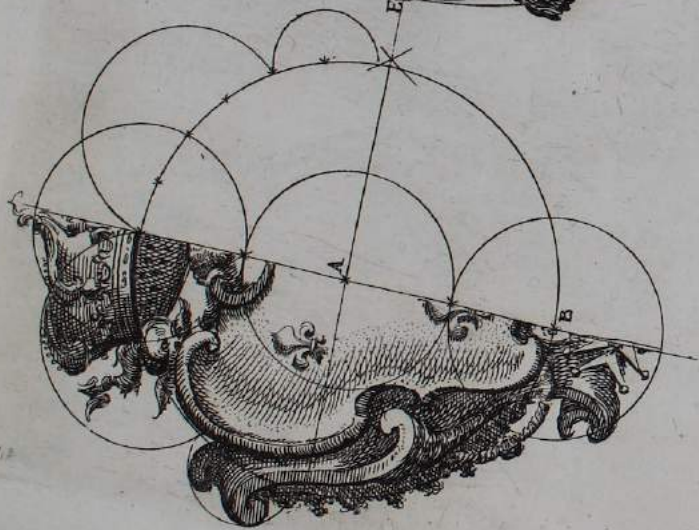
33) **[JACOBITE REBELLION]**. A collection of Original Letters and Authentick Papers, Relating to the rebellion, 1715.
Edinburgh. Printed for the Publisher, 1730. First edition.

8vo. [8], 168pp. Twentieth-century calf-backed marbled paper boards, lettered in gilt, T.E.G. Lightly rubbed. Armorial bookplate of Herbert Henry Raphael to FEP, coloured pencil-trials to two pages, occasional spotting.

The first edition of an anonymous, privately printed pamphlet collecting numerous 'true copies' of letters and addresses provided to the compiler 'by a credible gentleman'. Concerned almost entirely with the proclamations and correspondence which passed between Highland chieftains central to the 1715 Rebellion, the collection was published as anti-Jacobite propaganda, possibly due to the renewed threat of insurrection brewing in the nation, which would culminate in the rising of 1745.

ESTC T52.

£ 450



RACCOLTA
DI TARGHE
*Fatte da Professori primarj in Roma,
Disegnate, ed intagliate*

DAL CAV. D. FILIPPO JUVARRA
Architetto, e Accademico di S. LUCA.

DEDICATA
All' E^{mo}, e R^{no} Prencipe
IL SIGNOR CARDINAL
NICCOLÒ COSCIA
ARCIVESCOVO DI BENEVENTO &c.



IN ROMA
Appresso Gio: Maria Salvioni Stampator VATICANO.
M. D CC. XXVII.
Con Licenza de' Superiori.

REPRODUCING ROMAN ARCHITECTURAL HERALDRY

34) **JUVARRA, Filippo.** Raccolta di targhe Fatte de Professori primari in Roma, Disegnate, ed intagliate dal cav. d. filippo juvarra Architetto, e Accademico di S. Luca.

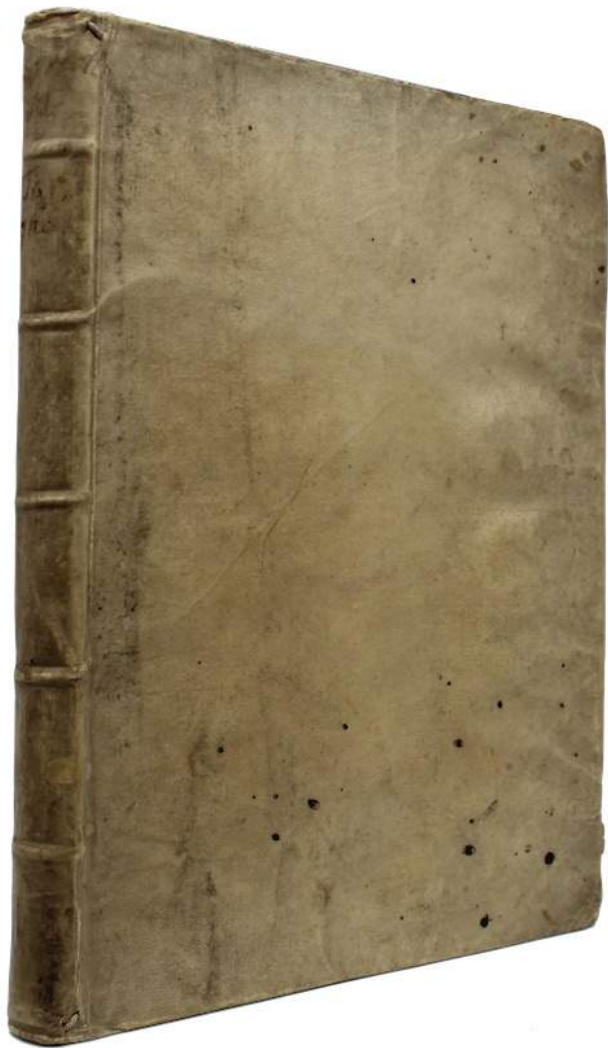
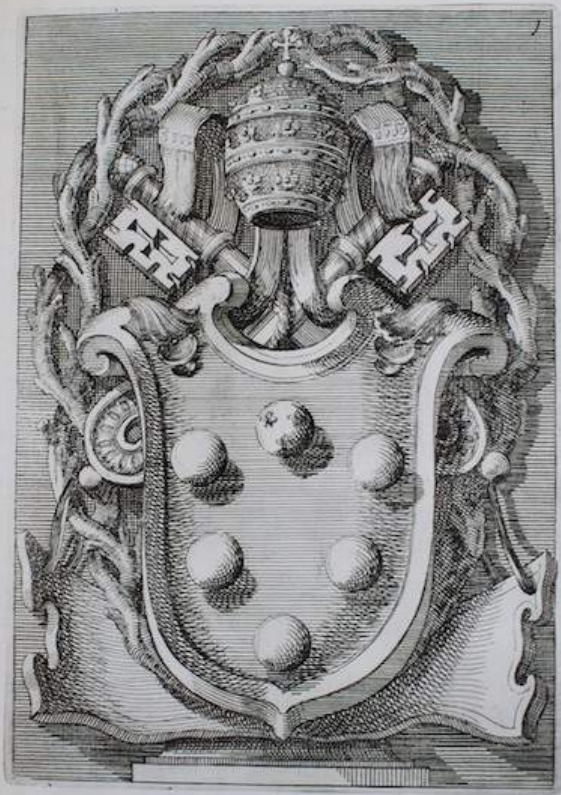
Roma, [i.e., Rome]. Appresso Gio. Maria Salvioni Stampator Vaticano. Fourth edition.

Quarto. ix, [7]. With an engraved vignette to title and 55 engraved plates (only 50 of which numbered). Contemporary vellum, with remains of lettering to spine. Slightly rubbed to extremities, marking to boards. Bookplate removed from FEP, with a partial early inked tracing of a coat of arms to REP, occasional damp-staining to margins.

The fourth edition of an attractive collection of fine engravings by Filippo Juvarra (1678-1736), architect and stage designer, reproducing architectural heraldic devices adorning Roman edifices that had been produced by, *inter alia*, Bernini, Borromini and Michelangelo for leading city figures, including members of several influential families and numerous Popes. The engravings are preceded by an index of the artists responsible for the 50 numbered works reproduced, which also features the physical locations of the cartouches they represent, including many in Roman cathedrals including St. Peters.

First published in 1711, this fourth edition is rather scarce. Outside of continental Europe OCLC locates only six copies (Boston Museum of Fine Arts, Getty, National Gallery of Art, Pennsylvania, Texas and UNC).

£ 750



PRESENTATION COPY

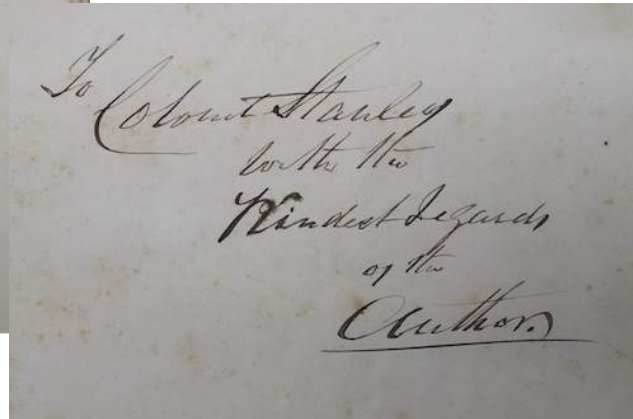
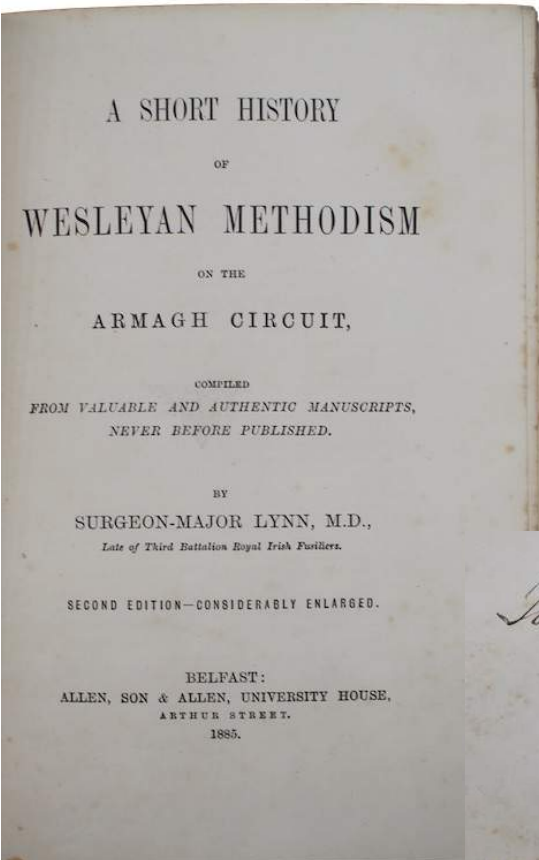
35) LYNN, Surgeon-Major. A short history of wesleyan methodism on the armagh circuit, compiled from valuable and authentic manuscripts, never before published. *Belfast. Allen, Son, & Allen, 1885. Second edition.*

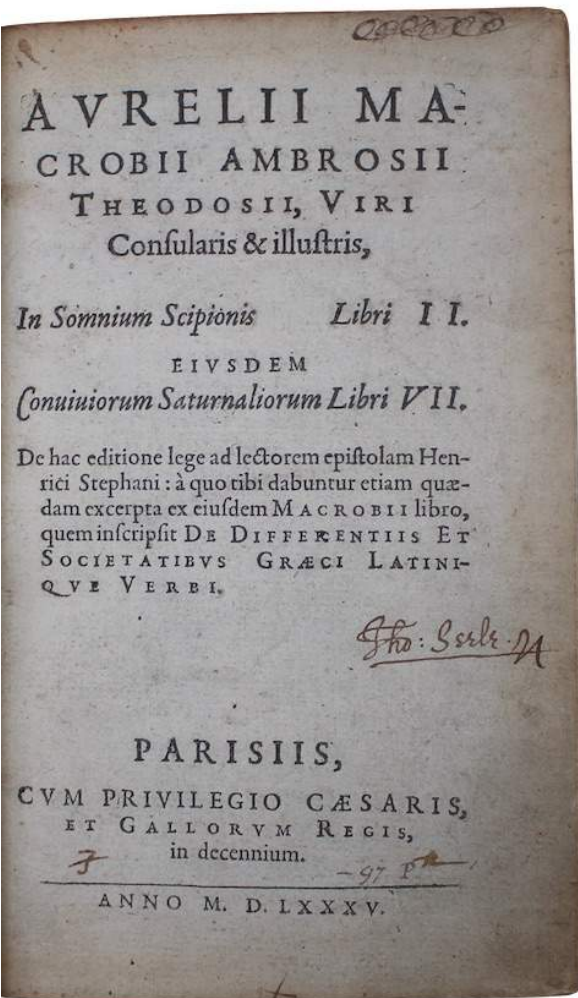
8vo. 68pp. Original publisher's blind-stamped green cloth, lettered in gilt. Extremities worn and heavily marked. Upper hinge exposed, foxed, occasional brief inked annotations. Presentation copy, inked inscription to recto of FFEP: 'To Colonel Stanley with the kindest regards of the Author'.

A presentation copy of the 'considerably enlarged' second edition of a history of the Methodist movement in County Armagh, Ireland.

COPAC records a single copy of this second edition (London Library); OCLC adds no further. The first edition of 1861 is apparently unrecorded.

£ 150





36) **MACROBIUS, Ambrosius Aurelius Theodosius.** Aurelii macrobii ambrosii Theodosii, Viri Consularis & illustris, In Somnium Scipionis Libri II. Eivsdem Conuiuiorum Saturnaliorum Libri VII... Parisiis [i.e. Paris]. [H. Estienne II]. *Cum privilegio Caesaris, et Gallorum Regis, in decennium, 1585.*

8vo. [16], 578pp, [80]. With blank a8. Contemporary panelled calf, recently rebacked preserving contemporary spine panel. Extremities rubbed. Recent bookplate of Eric Gerald Stanley to FEP, early pen-trials and inked ownership inscription to Thomas Seele to title page, light damp-staining to foot of text-block, occasional spotting.

A late sixteenth-century edition, and the first published by Henri Estienne II, based on *Camerarius* (Basel, 1535), of Latin grammarian and philosopher Ambrosius Theodosius Macrobius' (flourished AD 400) two complete surviving works; the *Saturnalia*, and his commentary of Cicero's 'Somnium Scipionis' ('The Dream of Scipio') from the *De Republica*. His most significant work, the *Saturnalia* is the last known example of the long series of symposia headed by the Symposium of Plato. Dedicated to his son Eustachius, the work purports to give an account of discussions in private houses on the day before the Saturnalia and on three days of that festival. Most of the conversation is devoted to a careful and respectful reading of the poet Virgil, who is treated as a master of philosophy and religion as well as of rhetoric and grammar.

Adams M71. Schreiber 213.

£ 375

THE URBAN ARCHITECTURE OF BELVEDERE

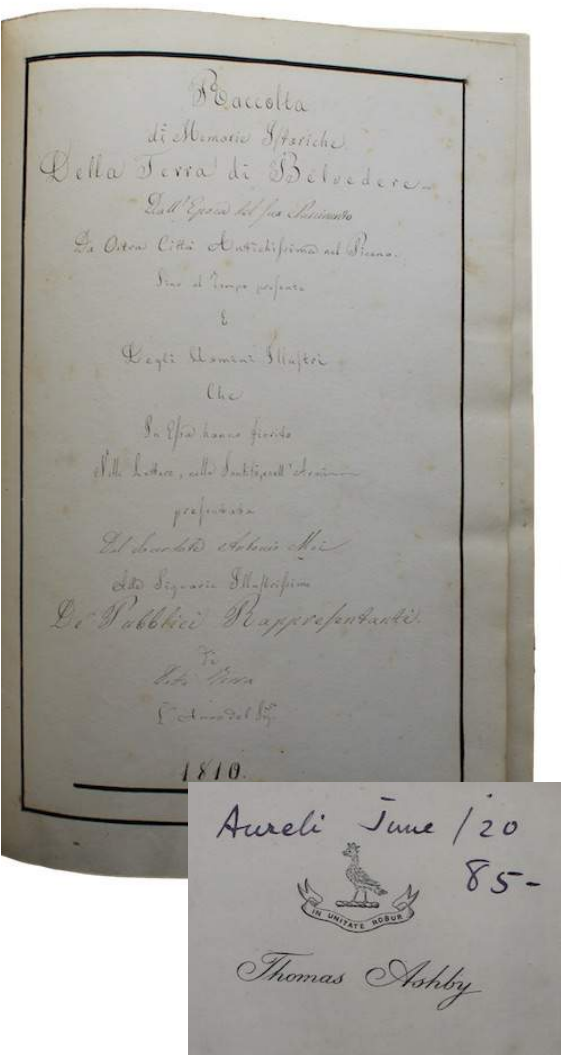
37) MEI, Antonio. *Raccolta di Memorie Istoriche [...] della Terra di Belvedere.* [s.i., Italy]. [s.n.], 1810.

Folio. Manuscript, on paper, pp. 200, [1], last with hand-coloured plan of the Terra di Belvedere. In black-brown ink, Italian cursive. Uniform light age yellowing, oil splash to upper blank margin of three leaves. A very good copy in contemporary half vellum over marbled boards, spine gilt, gilt-lettered morocco labels, boards a bit scuffed, spine dusty. c.1900 bookplate of Thomas Ashby to front pastedown, with an ink annotation (perhaps detailing purchase location and price).

From the library of the British archaeologist **Thomas Ashby (1874-1931)**, the first student at the British School in Rome and fellow (and honorary Librarian) of the Society of Antiquaries.

An apparently unpublished manuscript account of the history of Belvedere Ostrense, in the Italian region of the Marche. This copy, written in calligraphic cursive, was perhaps intended for presentation. We have only traced one other copy of this manuscript, preserved in the Marche. The obscure author, Antonio Mei, was a local historian. His 'Memorie' start from the ancient site of Ostra, its decadence and the subsequent origins of the Terra di Belvedere. The majority of the text is occupied by a description of urban architecture, divided by building; for each Mei provides salient historical facts or mentions of documents. Among these locations are the Palazzo Pubblico, ancient gate, Monastery of the Crociferi, Teatro Pubblico, Monte di Pietà, and Public Archive. Further room is devoted to the climate and territory, followed by extracts from orations delivered in front of the Council, a section on confraternities and congregations, urban and rural churches, and a brief account on a miraculous cross worshipped at Santa Croce. Just a handful of pages are devoted to local intellectuals, their biography, and published or unpublished works, and to holy figures, with short biographies of local saints.

£ 750



A
HISTORICAL ACCOUNT
OF
HIS MAJESTY'S
VISIT TO SCOTLAND.

THIRD EDITION.



EDINBURGH:
PUBLISHED BY
OLIVER & BOYD, HIGH STREET
1822.

38) [MUDIE, Robert]. A historical account of His Majesty's visit to Scotland. Edinburgh. Published by Oliver & Boyd, 1822. Third edition.

8vo. [4], 338pp. With five engraved folding plates. Contemporary blind-ruled calf, recently expertly rebacked and recorned to style preserving contemporary contrasting black calf lettering-piece. Boards rubbed and marked. Marbled endpapers, later bookplate of W. K. Dickson to FEP, plates foxed and browned, with some neat repairs to verso.

The third edition, printed in the same year as the first, of a detailed record by newspaper editor Robert Mudie (1777-1842) of the visit of George IV to Edinburgh beginning August 15th 1822; complete with engravings depicting the numerous ceremonies held - including a folding plan of the table arrangement of a lavish banquet held in the monarch's honour, which rather than displaying the seating of those in attendance provides only the positioning of the vast array of foodstuffs on offer. Mudie, who at this time worked as a reporter for the London periodical *Morning Chronicle*, first recorded his impression of events in this anonymous publication, before revisiting the subject in his *The Modern Athens: a dissection and demonstration of men and things in the Scotch capital* (1824).

£ 150



THE LOVELACE COPY

- 39) [PARKER, John Henry]. A glossary of terms used in Grecian, Roman, Italian, and gothic architecture.
London. Charles Tilt, 1838. Second edition.

8vo. vi, [2], 144pp. With an engraved frontispiece and a further 66 engraved plates. Handsomely bound by Christie in contemporary gilt-tooled navy calf, contrasting red morocco lettering-piece, blind-stamped supralibros to both boards. Lightly rubbed, ink-stain to fore-edge. ink-stamp of the Ben Damp Forest Library - family seat of the Earls of Lovelace - to FEP, internally clean and crisp.

The enlarged edition of a comprehensive glossary of architectural terminology compiled by **John Henry Parker (1806-1884)**. First printed in 1836, the work went through five editions by 1850 and ten by 1900.

£ 75



LIBRARY,
BEN DAMPH FOREST.
CASE...
SHELF...
NUMBER...

PEEL FAMILY COPY

- 40) **PEEL, C[harles] V[ictor] A[lexander]**. The zoological gardens of europe: their history and chief features.

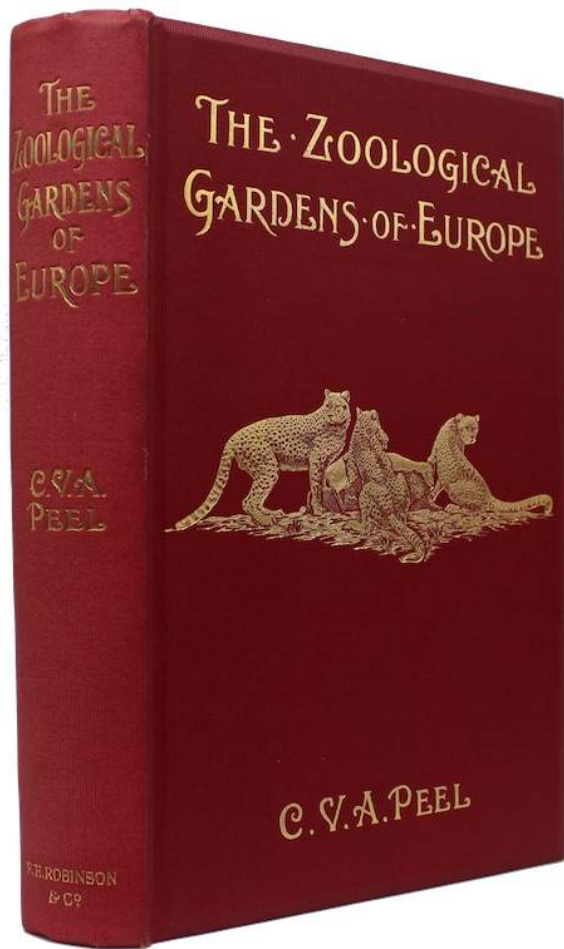
London. F. E. Robinson & Co., 1903. First edition.

8vo. xiv, 256pp. With a black and white photographic frontispiece, a further 47 black and white photographic illustrations, and an initial page of publisher's advertisements. Original publisher's red cloth, lettered and decorated in gilt. Very minor shelf-wear to extremities. Light browning to endpapers. A fine copy. Mervyn Lloyd Peel's copy, with his armorial bookplate to FEP and inked ownership inscription to recto of FFEP. Label stating 'Heirloom of Sir Mervyn Peel, K.B.E. 1929' pasted to REP.

A choice family copy of the first edition of big-game hunter Charles Victor Alexander Peel's (1869-1931) history of zoos throughout Europe, with a chapter on noted animal importer and pioneer of zoo architecture, Carl Hagenbeck (1844-1913).

Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 625



PEEL FAMILY COPY

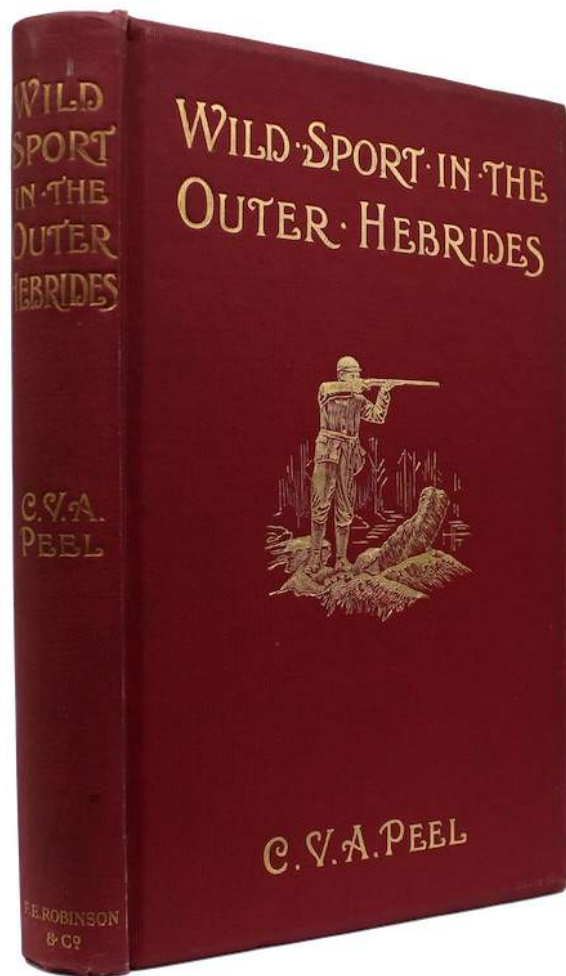
- 41) **PEEL, C[harles] V[ictor] A[lexander]**. *Wild sport in the outer hebrides*.
London. F. E. Robinson & Co., 1901. First edition.

8vo. xvi, 133pp, [3]. With a photogravure frontispiece and a further 34 black and white photographs, and three final pages of publisher's advertisements. Original publisher's maroon cloth, lettered and decorated in gilt. Very slight rubbing to extremities. Armorial bookplate of W. H. Mullens to FEP, frontispiece detached, occasional spotting. Mervyn Lloyd Peel's copy, with his inked ownership inscription to recto of FFEP and his armorial bookplate to and a label stating 'Heirloom of Sir Mervyn Peel, K.B.E. 1929' pasted to REP.

A choice family copy of the first edition of big-game hunter Charles Victor Alexander Peel's (1869-1931) manual to hunting in the Outer Hebrides, including chapters on fowling for duck, snipe, woodcock, and barnacle and grey geese, seal shooting, and sea-trout fishing.

Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 150



PEEL FAMILY COPY

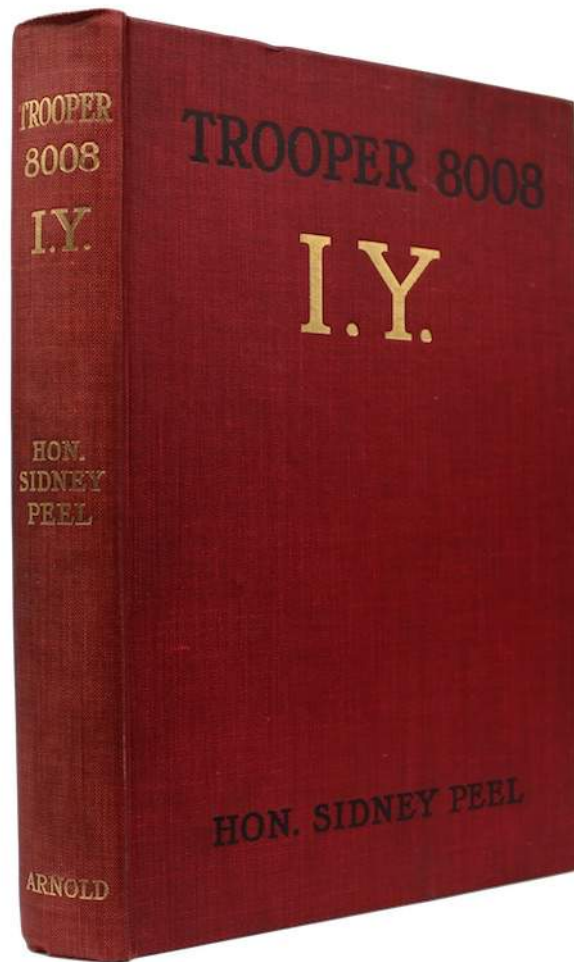
- 42) **PEEL, Sidney.** Trooper 8008 I Y.
London. Edward Arnold, 1901. Second impression.

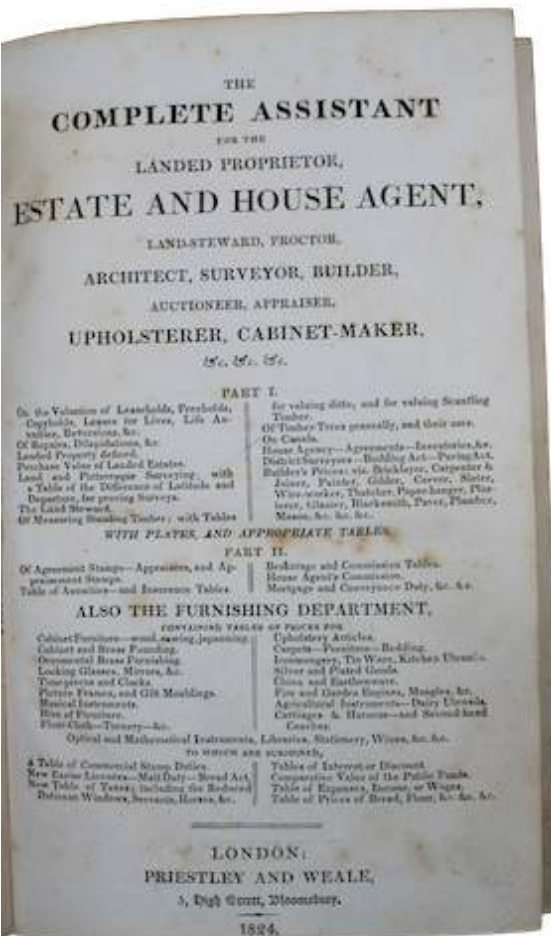
8vo. xi, [1], 168, 31pp, [1]. With a frontispiece and a further seven plates of photographs taken by F Hoare, 40th Company, I. Y., a folding map to rear, and a terminal publisher's advertisement catalogue. Original publisher's red cloth, lettered in gilt and black. Very slight rubbing. Foxed. Mervyn Lloyd Peel's copy, with his armorial bookplate to FEP and inked ownership inscription to recto of FFEP. Label stating 'Heirloom of Sir Mervyn Peel, K.B.E. 1929' pasted to REP.

The second impression, printed in the same year as the first, of **Sir Sidney Cornwallis, baronet Peel's (1870-1938)** contemporary account of his service in the South African War from 1900 as trooper in the Oxfordshire imperial yeomanry, for which he received the queen's medal with three clasps.

Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 200





43) **[PROPERTY]**. The complete assistant for the landed proprietor, estate and house agent, land-steward, proctor, architect, surveyor, builder, auctioneer, appraiser, upholsterer, cabinet-maker, &c. &c. &c....

London. Priestley and Weale, 1824.

8vo. xiii, [1], 476pp. With two coloured plates. Original publisher's green cloth, lettered in gilt. Extremities rubbed. Slight loss to lower corner of leaf C3, heavily foxed.

The sole edition of a Regency manual on the management and maintenance of property for the use of landed gentry, property managers, tradesmen, and professionals. The wealth of material includes detailed information on freeholds and leaseholds, land surveying and levelling, stamp duties and taxation, pricing for the services of blacksmiths, glaziers, and painters, and typical costings for furnishings.

£ 150



AN ESSEX SCHOOLMASTER'S DEVOTIONAL VERSE

- 44) **QUIN, Thomas.** The city of refuge: in four books.
London. Printed for the Author, by J. Haddon, 1817. First edition.

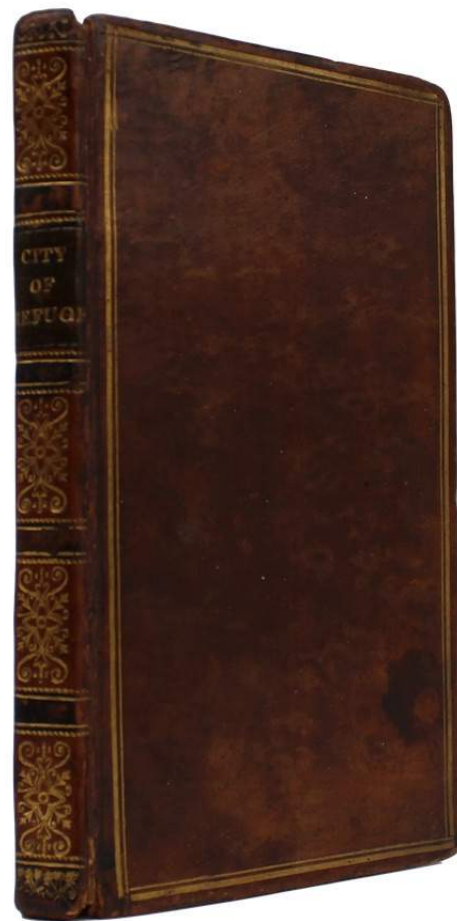
12mo. 132pp. Contemporary gilt-tooled calf, marbled edges. Lightly rubbed. Marbled endpapers, inked ownership inscription to verso of FFEP, without front blank fly-leaf, foxed.

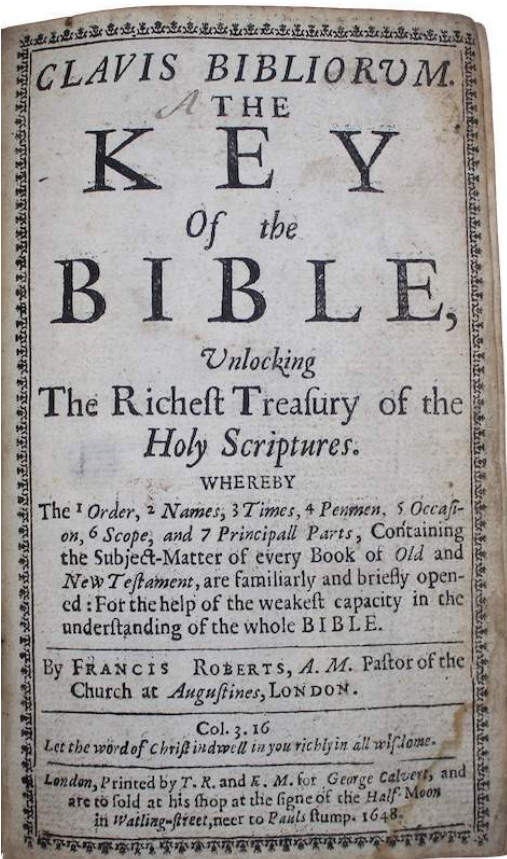
The rare first edition ('printed for the author') of a lengthy devotional poem on the glories of Jerusalem by Thomas Quin, presumably the same author of several contemporary Latin grammars and sometime Master of the Classical and Commercial Academy, Maldon, Essex. A second, corrected edition appeared in 1827.

Rare: COPAC locates a single copy (BL), OCLC adds no further.

Jackson p.417.

£ 250





45) **ROBERTS, Francis.** *Clavis bibliorum.* The key Of the bible, Unlocking The Richest Treasury of the Holy Scriptures...

London. Printed by T. R. and E. M. for George Calvert, 1648. First edition.

8vo. 56, 336pp. With two folding tables. Contemporary sheep, lettered in gilt. Extremities worn, loss to head of spine, some splitting to upper joint. Embossed stamps of the Bath Public Reference Library to title page, leaves A2, B1, L4, R6, Y6, and first folding table, damp-staining to foot of first two gatherings, folding tables laid-down, repairs to gutters, foxed.

The first edition of the popular devotional primer written, for 'the help of the weakest capacity in the understanding of the whole Bible', by Church of England clergyman **Francis Roberts (1609-1675)**. In the introductory chapter Roberts lays out a number of rules for the right understanding of scripture, the work then treats all the books of the Bible in terms of their name, time of writing, penmen, occasion, scope, and principal components. In the preface Edmund Calamy praises the author as 'a godly, learned Minister, well known and very well esteemed'.

ESTC R20707, Wing R1583.

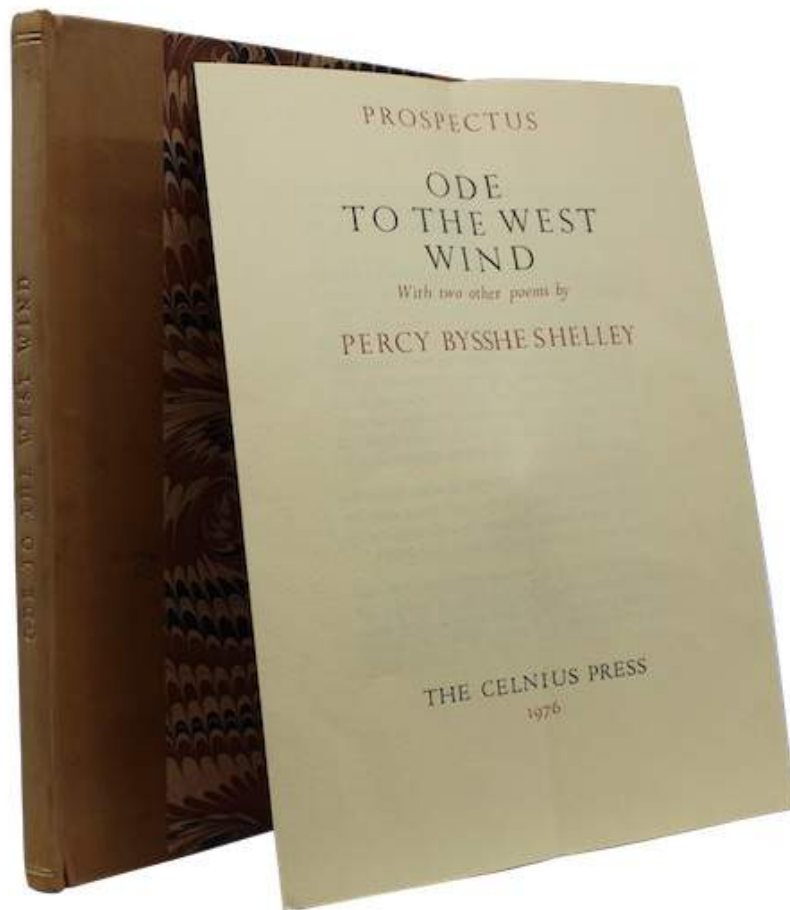
£ 250

- 46) **SHELLEY, Percy Bysshe.** Ode to the west wind:
With two other poems.
[Cullen]. The Celnius Press, 1976.

8vo. Limited edition of 120 copies; number four of 10 copies bound in quarter calf and signed by the publisher on colophon. [8], 5pp, [7]. With three original wood-engravings by Derek Riley in the text. Original publisher's calf-backed marbled boards, lettered in gilt. Minor shelf-wear, some fading. Bookplate of R. J. Dickinson to FEP, inked ISBN to verso of title page, else internally immaculate. [4]pp Publisher's prospectus loosely inserted.

A handsome limited edition of a selection of poems by Shelley, designed, printed, and published by Derek Riley at The Celnius Press, Cullen, Scotland.

£ 100





Viper's Bugloss

JULY

A BANK whereon the WILD THYME blows may now be found in any dry hilly pastureland. The old botanical name of *Thymus Serpillum* was *Cunilago* or *Cradlewort*: what sweeter manger bed could there be? It is dedicated to Our Lady throughout Europe. The Polish name for it is *The Dear Mother's Love*.

In June and July and from now onwards into the autumn you will find rich blue spires of blossom on many a bit of rough ground, by the wayside, in neglected fields, on the beach, or on cliff and wall. It is the VIPER'S BUGLOSS, *Echium vulgare*, so called because it was thought to remedy the bite of a

JANUARY

5

and gardens; it is sometimes found in woods, semi-wild. It was introduced into England from Italy in the sixteenth century.



47) **SMITH, Judith.** The mary calendar.

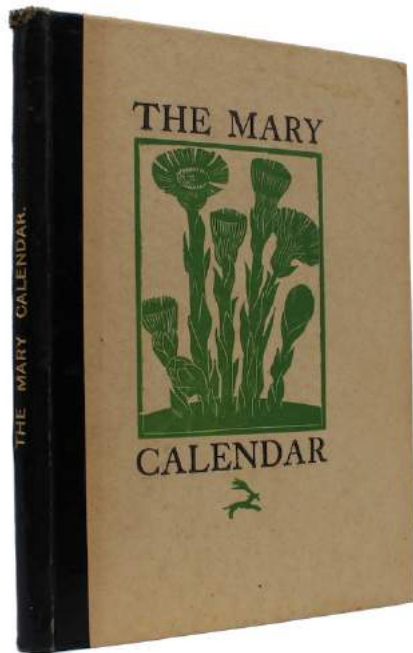
Ditchling. Printed by hand at St. Dominic's Press, 1930. First edition.

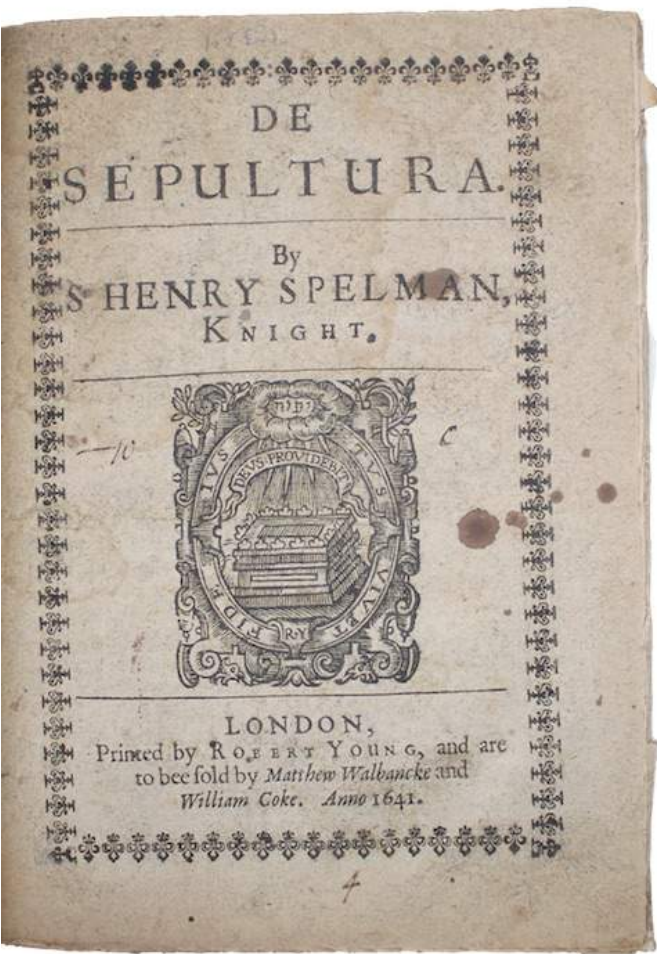
8vo. Limited edition, number 12 of 240 copies on Batchelor hand-made paper. [6], 49pp, [7]. With 16 wood-engraved illustrations by M. Dudley Short in the text. Original publisher's black calf-backed pictorial paper boards, lettered in gilt to spine. Lightly rubbed, slight chipping to head of spine. Internally immaculate, publisher's advertisement slip loosely inserted.

A charming, finely executed production printed at St. Dominic's Press, a private press founded at Ditchling, East Sussex in 1915 by Hilary Pepler and E. Gill, with D. Jones and Desmond Chute.

The sole edition, limited to 240 copies, of a hand-printed work that record the legends surrounding those plants and flowers indigenous to Britain associated with the Virgin Mary through each month of the year.

£ 450





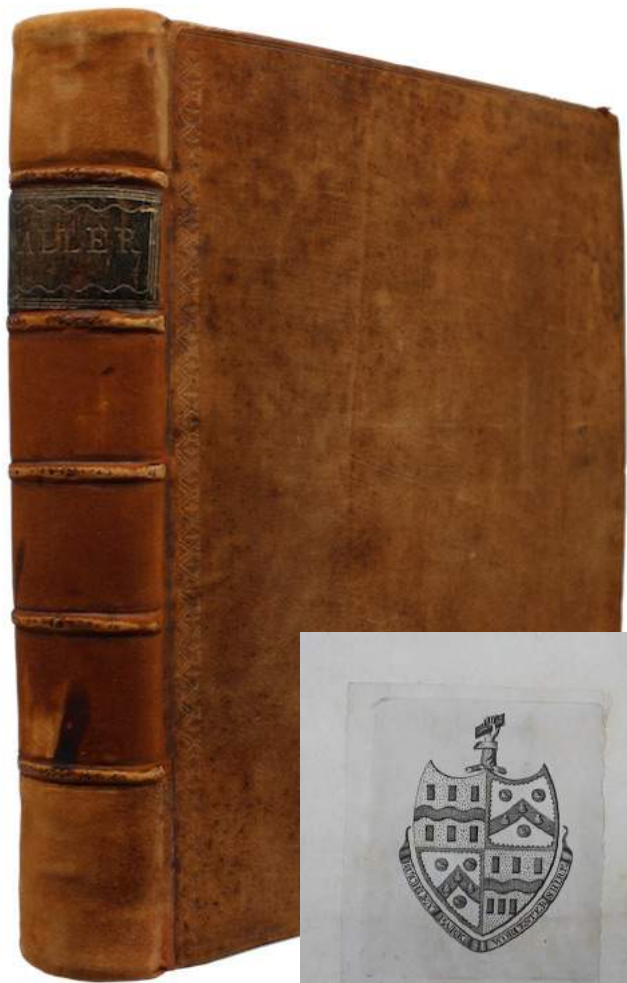
48) **SPELMAN, Henry.** *De sepultura.*
London. Printed by Robert Young, 1641.

Quarto. [2], 38pp. Without final (blank) leaf. Recent blue cloth, lettered in gilt. Book-label of Eric Gerald Stanley to FEP, leaves toned, occasional spotting.

The first edition of historian and antiquary Henry Spelman's (1563/4-1641) final lifetime published-work; a treatise resulting from his appointment in 1627 to the commission into the taking of exorbitant fees by officials, particularly in regard to burial rites.

ESTC R19887, Wing S4924.

£ 250



THE PULL COURT LIBRARY COPY

49) **WALLER, Edmund.** The works of edmund waller Esqr. in prose and verse.

London. Printed for I Tonson, 1729. First edition.

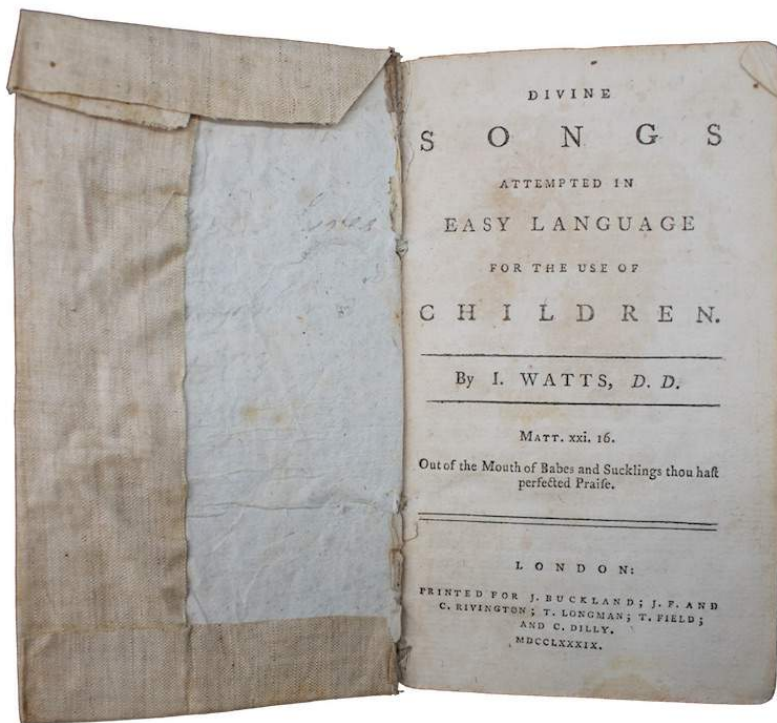
Large quarto. [18], 450, xci, [1]pp. With an engraved portrait frontispiece, an engraved title page, and a further three engraved plates. Contemporary blind-tooled reversed calf, contrasting black morocco lettering-piece, all edges red. A trifle rubbed and marked, spine compartments at head and foot of spine very neatly replaced, chipping to lettering-piece. The Pull Court Library copy, with book label to and armorial bookplate of Buchley Park, Worcestershire, to FEP, occasional spotting.

A handsome copy of the first collected edition of the works of poet Edmund Waller (1606-1687), edited by fellow poet of Elijah Fenton (1683-1730), containing all of the poems which had hitherto appeared, with the addition of four never before published. The various prefaces to earlier editions are also reprinted.

ESTC T101629.



£ 250



50) **WATTS, Isaac.** Divine songs attempted in easy language for the use of children.

London. Printed for J. Buckland et al., 1789.

12mo. [3], vi-xii, 58pp, [2]. Without half-title. With a final leaf of publisher's advertisements. Later primitive cloth-wrapped drab paper boards. Extremities rubbed and marked. Without free-endpapers, short tear to foot of leaf E4, very occasional spotting.

An immensely popular selection of devotional and moral songs for children, first published in 1715, by eminent theologian and 'Father of English Hymnody' **Isaac Watts (1674-1748)**.

ESTC records a single copy of this edition (NLW).

ESTC T202096.

£ 100





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We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

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