



ANTIQUATES

FINE & RARE BOOKS

BOOKS BY, FOR, AND ABOUT
WOMEN

2021

+44 (0)7921 151496 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited
12A West Street
Wareham
Dorset
BH20 4JX
United Kingdom

Telephone: +44 (0)1929 556656
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies and deferred shipping can of course be accommodated during these difficult times.

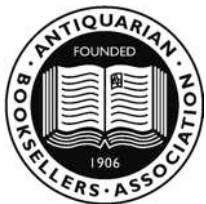
Postage and packaging costs will be added to orders.

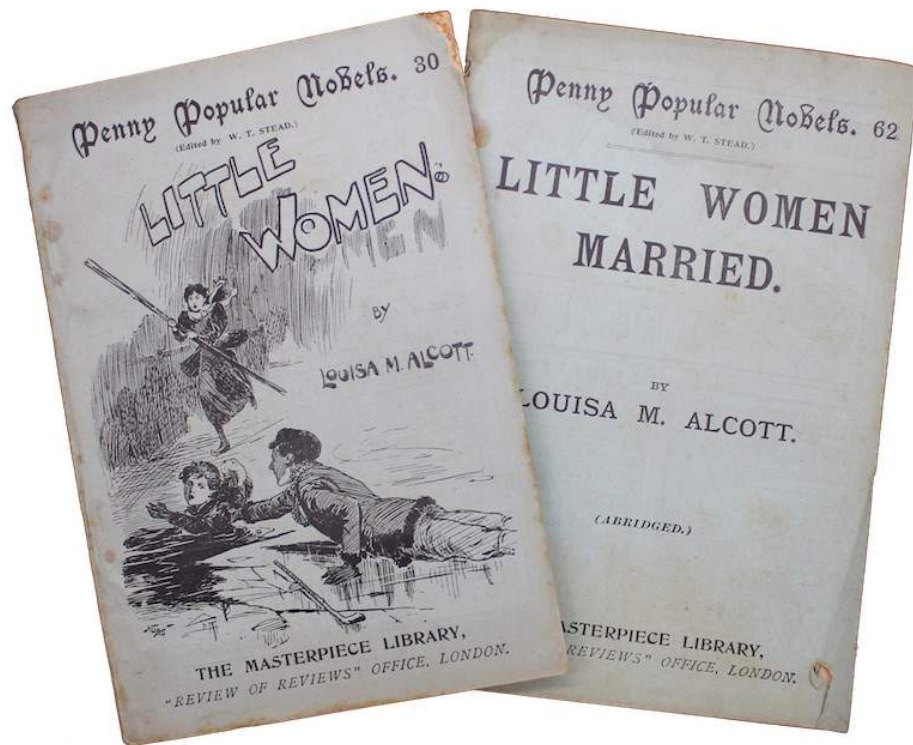
All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom





LITTLE WOMEN, ABRIDGED

1) **ALCOTT, Louisa M.** Little women. London. *The Masterpiece Library, "Review of Review's" Office*, [s.d., c.1900].

60pp, iv. With two final advertisement leaves.

[Together with:] **ALCOTT, Louisa M.** Little women married. London. *The Masterpiece Library, "Review of Review's" Office*, [s.d., c.1900]. 60pp, iv. With two final advertisement leaves.

8vo. Original publisher's printed blue wrappers. Extremities spotted, chipping to upper corner of text-block of first mentioned work, small hole to upper panel of second. Leaves browned.

An abridged edition, in two parts, of Louisa May Alcott's seminal coming-of-age novel, edited by journalist William Thomas Stead (1849-1912); numbers 30 and 62 respectively in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

Rare, with OCLC and COPAC together locating just three copies of the first part (Newcastle, NLS and Texas) and only two of the second (Newcastle and Oxford).





WOMEN'S COSTUME FROM AMERICA TO ZURICH

2) **[ALPHABET]**. An alphabet of female costume.
[s.i., London?]. [s.n., s.d., c.1840s].

26 hand-coloured lithographed stiff cards, each measuring 132 x 100mm. Within the original calico covered pull-off box, with gold-titled label to upper cover. A remarkably clean, fresh set of cards with just occasional marking, preserved in a slightly marked and rubbed box.

A suite of alphabetical cards, presumably produced as entertaining learning aids, depicting women in what was clearly considered distinctive national (or occasionally regional, apparently to complete the more difficult letters of the alphabet) costume, amidst evocative landscape backdrops.

The suite comprises America, Bavaria, China, Denmark, England, France, Greece, Hungary, Italy, Japan, Kamschatka, Lepcha, Mexico, Norway, Otaheite, Portugal, Quito, Russia, Switzerland, Turkey, Underwalden, Venice, Wales, Xeres, Youghal, Zurich.

Although entirely unrecorded in the usual databases, and without imprint, the manner and methods of production (lithography with hand-colouring) is suggestive of a mid-nineteenth century origin.

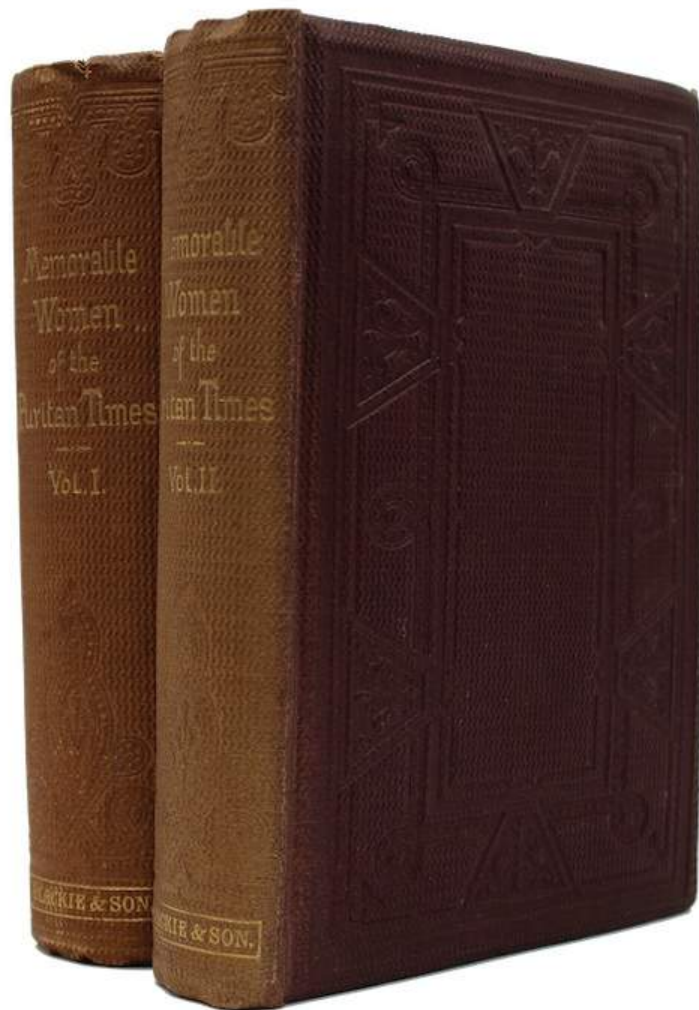
£ 2,000 [+ V.A.T. in the U.K.]

- 3) **ANDERSON, James, Rev.** *Memorable Women of the Puritan Times.*
London. Blackie and Son, 1862. First edition.

8vo. In two volumes. viii, [2], 408, 16; [6], 408, 16pp. With terminal publisher's advertisement catalogues to both volumes. Original publisher's blind-stamped maroon cloth, lettered in gilt. Lightly rubbed, spines sunned. Later armorial bookplates of Henry Birkbeck to both FEPs, foxed.

The first edition of Anglican clergyman James Anderson's (1804-1863) biographical sketches providing insight into the domestic lives of the wives and daughters of influential Puritan leaders in seventeenth century England, including Elizabeth Bunyan, second wife of the *Pilgrim's Progress* author John Bunyan, and Elizabeth Bouchier, wife of Oliver Cromwell.

£ 75



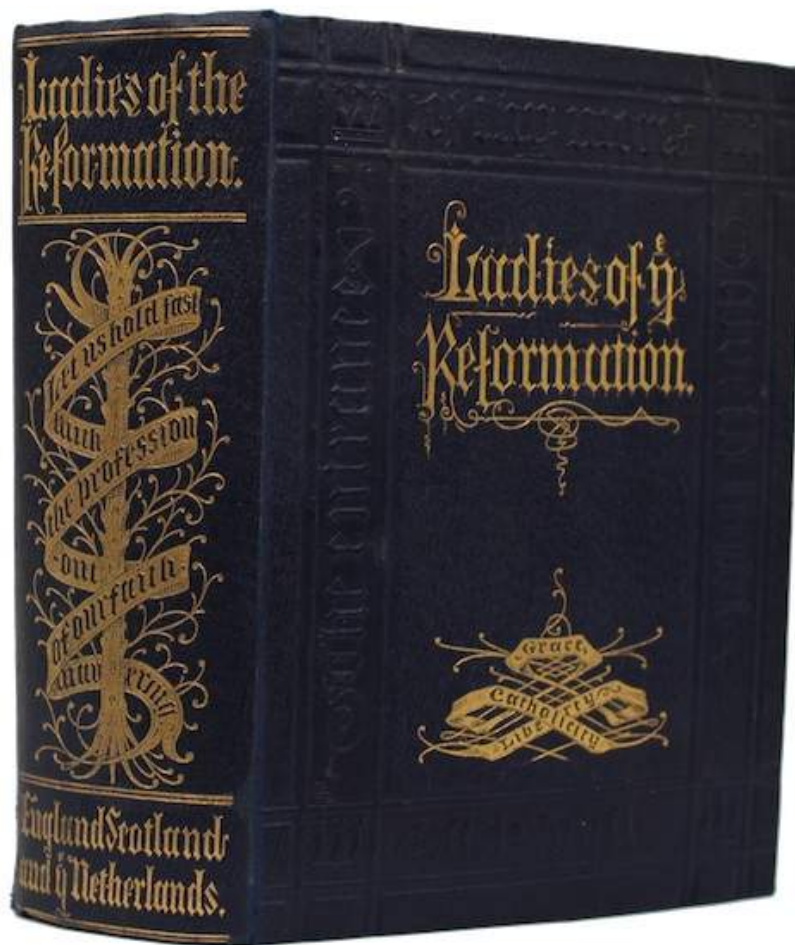
- 4) **ANDERSON, James, Rev.** Ladies of the reformation. Memoirs of distinguished female characters, belonging to the period of the reformation in the sixteenth century.

London. Blackie and Son, 1855. First edition.

8vo. xvi, [4], 715, [1], 8pp. With an engraved frontispiece, an additional engraved title page, numerous illustrations in the text, and a terminal publisher's advertisement catalogue. Original publisher's blue cloth, stamped in gilt and blind, speckled edges. Lightly rubbed. Marbled endpapers, contemporary inked ownership inscription of Mary Anne Birkbeck to head of half-title, foxed.

The first edition of a comprehensive history of notable female figures of the English Reformation, Scotland, and the Netherlands, including Anne Boleyn, Lady Jane Grey, Katharine Willoughby, and Queen Elizabeth.

£ 150



THE
Inspiration of Song,

AND
OTHER POEMS

BY
ANNIE E. ARGALL.

[Entered at Stationers' Hall.]

TRURO:
NETHERTON AND WORTH LEMON STREET,
1894.

PRESENTATION COPY

5) ARGALL, Annie E. The Inspiration of Song, and other poems.

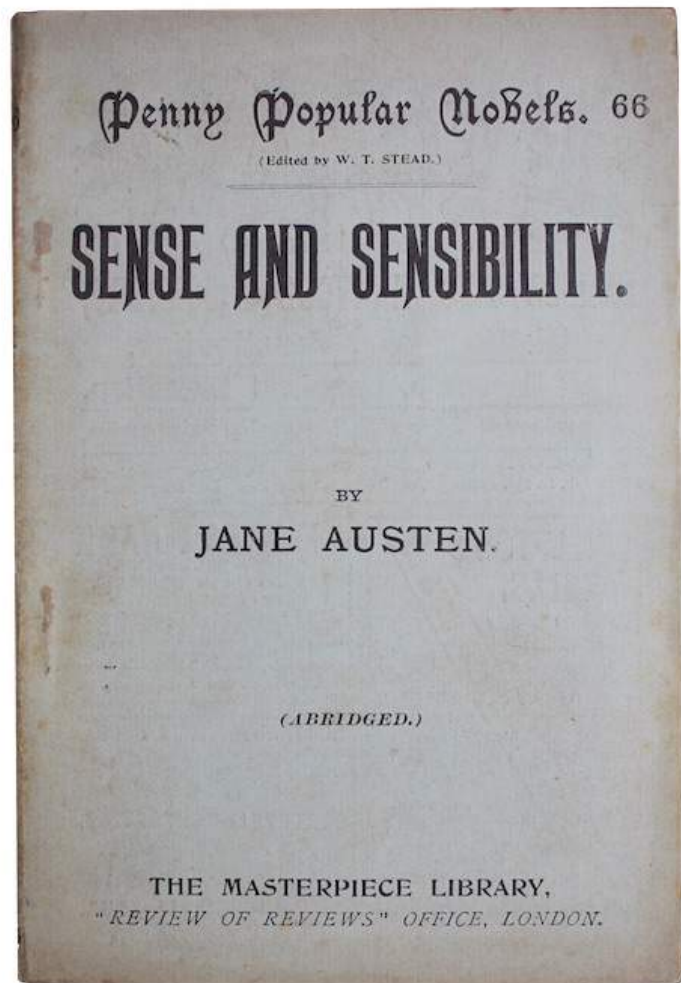
Truro. Netherton and Worth, 1894. First edition.

8vo. 155pp, [1]. With a monochrome photo portrait frontispiece. Original publisher's blind-stamped maroon cloth, lettered in gilt. Extremities rubbed. Endpapers browned, lightly foxed. Presentation copy, inked inscription to recto of FFEP: 'Presented by the author to Gilbert Westlake'.

The first edition of the first published work of Cornwall-based minor poet Annie E. Argall, of whom little is known. Argall published only two further works, a second anthology of poetry *By a winding path* (1896), and a guidebook *Tourists guide to Cornwall and the Scilly Isles* (1900).

Presented by the Author
to
Gilbert. A. Westlake
lc

£ 75



6) **AUSTEN, Jane.** Sense and sensibility.

London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1897].

8vo. 76pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities lightly rubbed and marked. Leaves browned.

A rare survival of what would appear be the first abridged edition of Austen's seminal Regency romance; edited by journalist William Thomas Stead (1849-1912) down to 28 very brief chapters (with an unsigned preface to p.2), number 66 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

Neither COPAC nor OCLC locate any copies. Gilson (in the 1997 corrected edition) notes viewing a copy at Hull.

Gilson E87 (p.271).

£ 450

IN THE ORIGINAL CLOTH

- 7) **AUSTEN, Jane.** *Emma*: a novel.
London. [Printed by A. and G. A. Spottiswoode for] Richard Bentley, 1854.

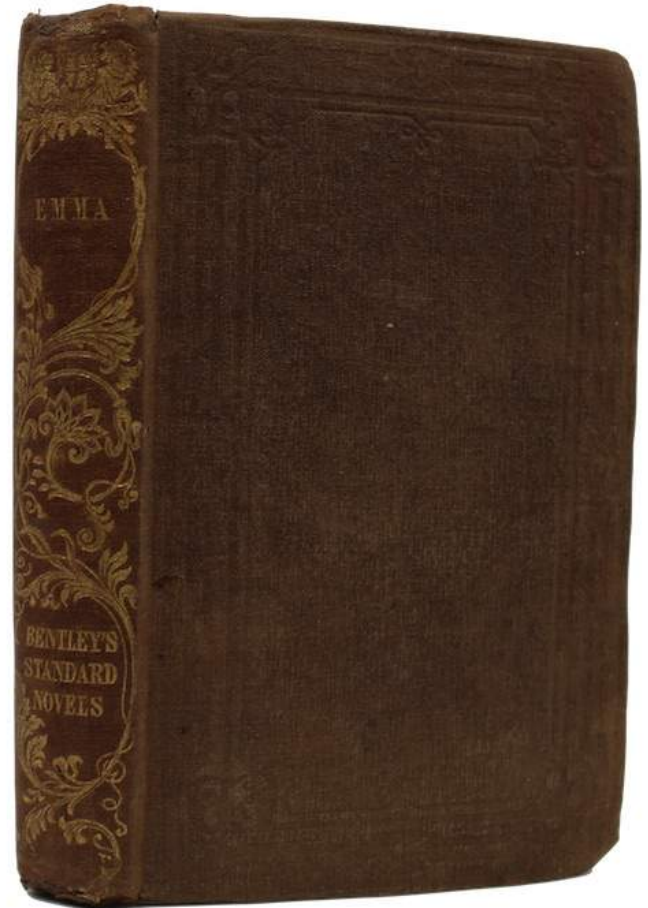
8vo. [4], 435pp, [1]. With an engraved frontispiece. Original publisher's blind-stamped brown buckram, spine lettered and decorated in gilt. Rubbed, a trifle marked, corners bumped. Light damp-staining to foot of all leaves.

A tale of youthful hubris, *Emma* follows the romantic trials and tribulations of the eponymous twenty-year-old, a precocious spirit convinced that she possesses a natural gift for conjuring love matches.

The fifth Bentley edition, following the editions of 1833, 1836, 1841, and 1851, of Jane Austen's much lauded comedy of manners, first printed in 1815 by John Murray; the last novel to be published in her lifetime.

Gilson D7 (p.229).

£ 500



PRESENTATION COPY OF A DARWINIAN EPIC

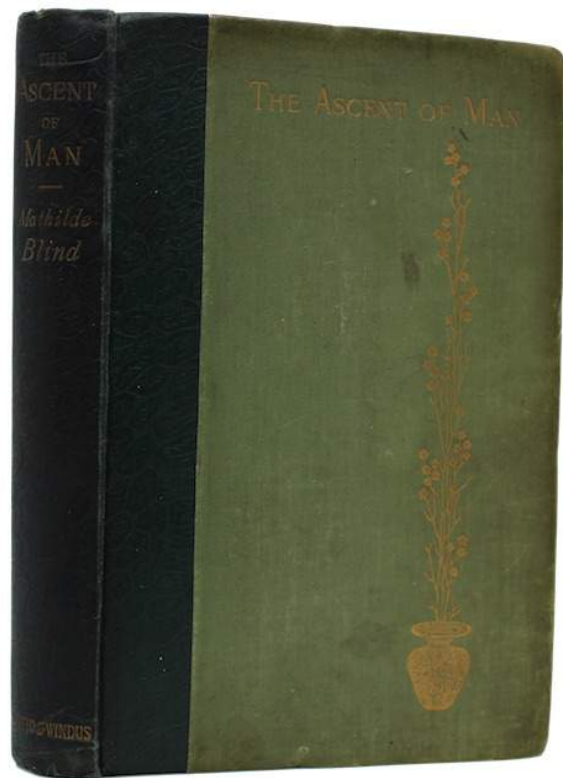
- 8) **BLIND, Mathilde.** *The ascent of man.*
London. Chatto & Windus, 1889. First edition.

8vo. vii, [1], 200, [2], 6pp. With a terminal publisher's advertisement catalogue. Uncut in original publisher's dark green cloth-backed olive-green boards, lettered and decorated in gilt. Rubbed and marked. Decorated endpapers, internally clean and crisp. Presentation copy, inked inscription to recto of half-title: 'To John & Frederica Macdonald from their friend Mathilde Blind. 3 May 1889'.

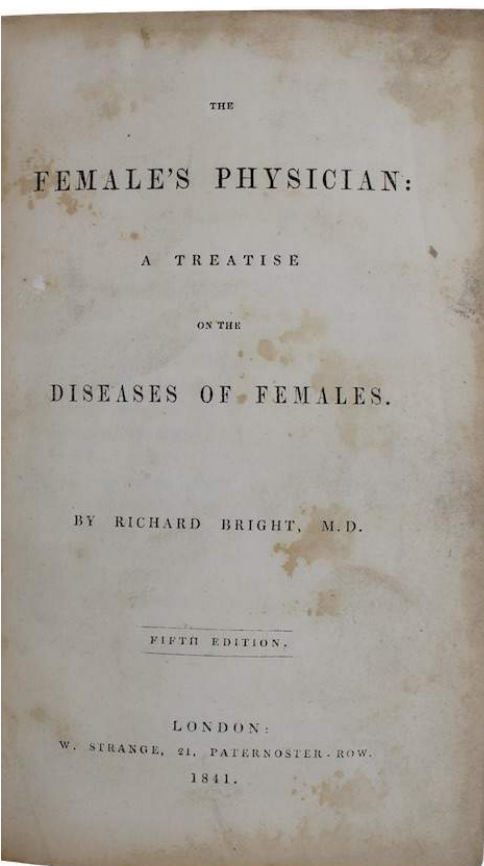
The first edition of **Mathilde Blind's (1841-1896)** most ambitious work, a poetic epic based on Darwinian theories of evolution. Arthur Symons described this volume as 'a hymn of religious ecstasy; for the scientific teaching of Darwin...inflamed here with the ardour of a worshipper' (Symons, *Introduction to Poetical Works*, V).

Frederika Macdonald (1845-1923), literary biographer and novelist, wife of *Daily News* journalist John Macdonald. In 1859 Macdonald had been a pupil at the Pensionnat Heger, where Charlotte Brontë had been first a student and then a teacher, which inspired in Macdonald a particular interest in the author. When Charlotte's love letters to Monsieur Heger -previously believed to have been destroyed - were published in 1913, Macdonald was the first biographer to use excerpts from them, in her *The Secret of Charlotte Brontë*.

£ 325



To John & Frederika Macdonald
from their friend
Mathilde Blind.
3 May 1889.

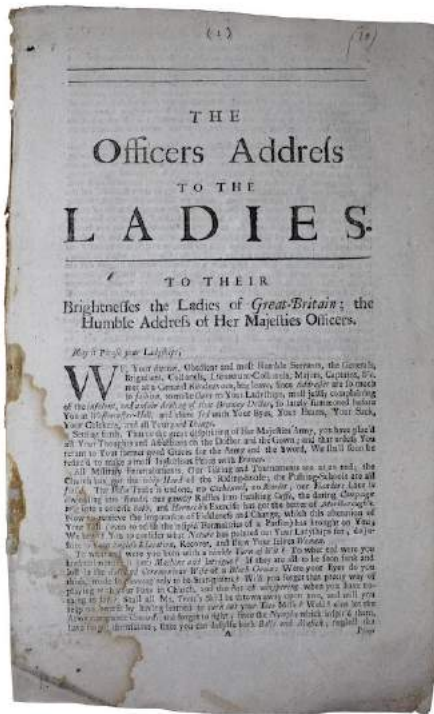


9) **BRIGHT, Richard.** The female's physician: a treatise on the diseases of females. London. W. Strange, 1841. *Fifth edition.*

8vo. [2], iv, [1], 6-82pp. Original publisher's green cloth. Extremities worn and marked, remnants of printed paper lettering-piece to spine, recent inked numerals to boards. Hinges exposed, lower board detached from text-block, near contemporary inked ownership inscription (Morris Boss, Louth 1859) to FEP, leaves browned and spotted.

A rare survival, in original unsophisticated state, of physician Richard Bright's (1789-1858) concise treatise on female health, predominantly concerned with gynaecological function and related disease. Bright, a pathologist with passing knowledge of midwifery, is a rather condescending advisor, indeed at no point does he address himself to women directly: 'Females, as it is well known, are from their physical conformation, constitutional disposition, temperament, sympathy and extreme nervous susceptibility, subject to a variety of complaints from which the opposite sex are totally free; this liability of the sex, is much increased...by their habitual disregard of the first symptoms of ill health...Indeed so much are the sex thus influenced, that it is well known to medical men...that thousands of them remain for a lengthened period, deplorable yet silent sufferers, rather than seek from a professional man, the advice they so much need.'

OCLC records a single copy of this edition (British Columbia), all other editions are apparently unrecorded, perhaps suggesting that this 'fifth' printing was the only one to be published and the edition statement a duplicitous contrivance to encourage sales. Intriguingly a publisher's note to the foot of the contents page suggests at least one further edition was issued: 'Another edition of this Book, printed as a pamphlet. for the Poor, and Benevolent Ladies who wish to make presents to the Poor, may be had of the same publisher, price One Shilling. The title of this cheap edition is "Every Woman's Book and Female Physician."' Copies of a book with this title are extant at three locations (BL, Cambridge, and Oxford), however the author is merely given as 'a surgeon', and the publisher is recorded as M. Hetherington. Furthermore, the date of publication is 1839, adding further confusion to this particular bibliographical minefield.



'SHEW YOUR SELVES WOMEN'

10) [BRITISH ARMY]. [Drop-head title:] The Officers Address to the ladies. To their Brightnesses the Ladies of Great-Britain; the Humble Address of Her Majesties Officers. [London]. [Sold by A. Baldwin], [1710].

Folio. 4pp. Disbound. Remnants of binding and damp-staining to gutter, single central old horizontal fold.

A rare address by the senior officers of the military to the women of Britain, occasioned by the contemporary events of the Sacheverell trial. A popular preacher at Oxford University, Henry Sacheverell (1674-1724) often courted controversy and in 1709 delivered his most contentious speech to date, attacking Catholics and dissenters by comparing the Gunpowder Plot to the execution of Charles I. He was subsequently impeached, tried, and found guilty of inciting acts of violence against the state.

In the present address the anonymous 'Officers', fearful of any negative implications Sacheverell's remarks or indeed the subsequent debates and riots may have upon the ladies of the nation, implore them to 'do justice to Your English Education, Recover, and shew Your selves Women'. The precise nature of the military's anxiety regarding the effect recent events would have on society ladies specifically is ambiguous; the officers seemingly more concerned with the perceived decline of Church convention, irrevocable damage to the British constitution, and, rather pointedly (and absurdly), the 'threat' to English women by foreign female manners and appearance: 'Do you think that our Dull and Awkard Homebred English Beauty, would be able to stand in Competition with one of Foreign Airs and Education: No! we have been too long damn'd to our own Nation, have too much long'd for French Wines and Whores, and Interests'. The document is, ultimately, more revealing of the attitudes of the military elite than any danger female sense and sensibility, though one wonders if the address is simply satirical, given the tone this cannot be discounted, however considering the rampant hysteria surrounding the trial proceedings and the legitimate concerns brought by the government it is eminently possible that it is presented in all seriousness.

ESTC records copies at two locations in the British Isles (BL and Trinity College), and none elsewhere.

ESTC T42144.

£ 450

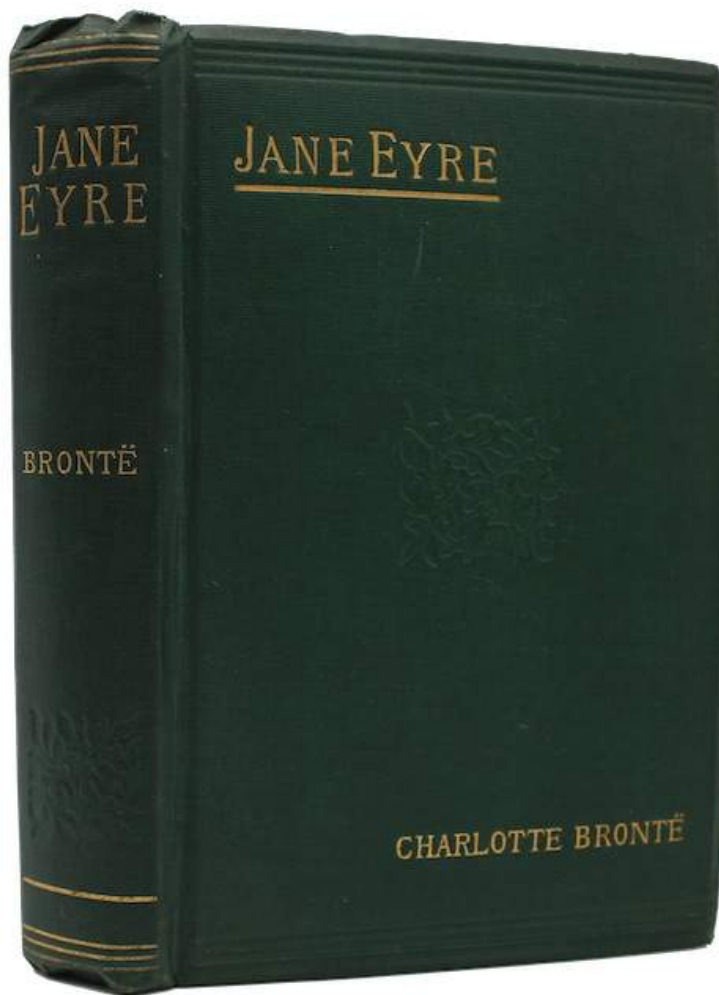
- 11) [BRONTË, Charlotte]. BELL, Currer. Jane eyre. An autobiography.

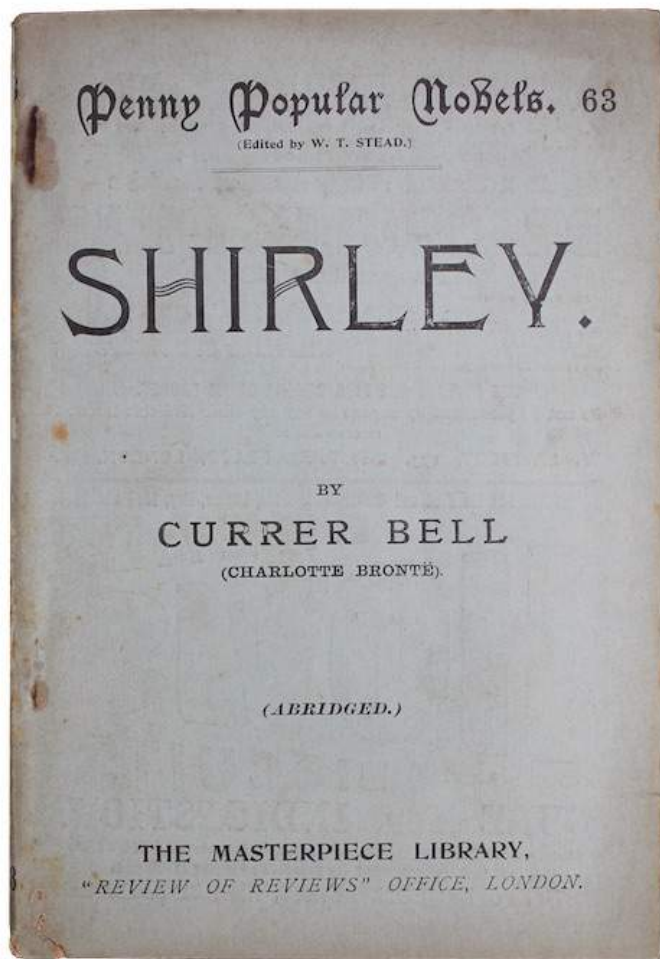
Glasgow. The Grand Colosseum Warehouse Co., [s.d., c.1895].

8vo. [4], 412pp. Original publisher's blind-stamped green cloth, ruled and lettered in gilt. A trifle rubbed. Decorated endpapers, leaves browned, slight loss to FFEP, contemporary inked gift inscription to verso, some chipping to title page fore-edge

A late Victorian Glaswegian edition of **Charlotte Brontë's (1816-1855)** first published novel, a *Bildungsroman* which follows the social and romantic tribulations of its eponymous heroine.

£ 150





12) [BRONTË, Charlotte]. BELL, Currer. Shirley.

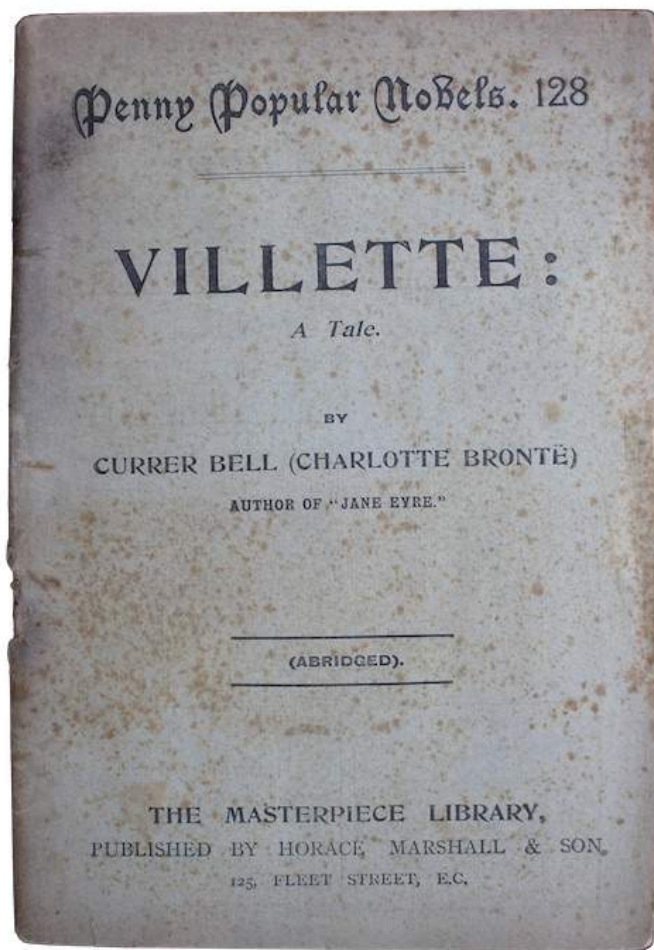
London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities spotted and lightly rubbed. Leaves browned.

An apparently unrecorded early (if not the first) abridged edition, edited by journalist William Thomas Stead (1849-1912), of Charlotte Brontë's (1816-1855) second published work, a social novel set against the backdrop of the Luddite uprisings in the Yorkshire textile industry resulting from the industrial depression following the Napoleonic Wars; number 63 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

Unrecorded by COPAC and OCLC.

£ 375



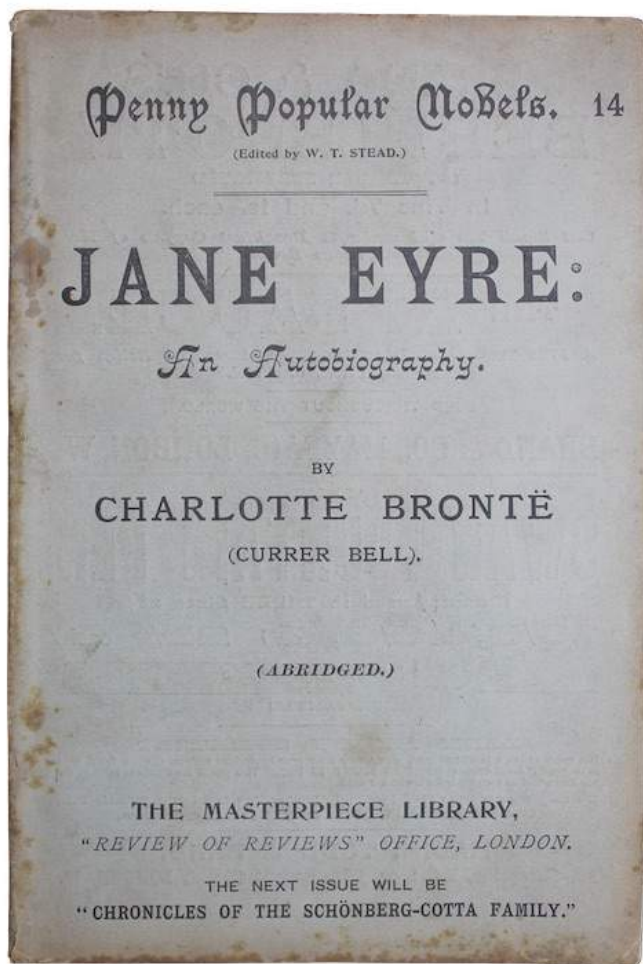
13) [BRONTË, Charlotte]. BELL, Currer. *Villette: a tale.*
London. The Masterpiece Library, published by Horace Marshall & Son, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Stapled, as issued, in original publisher's printed blue wrappers. Extremities spotted and lightly rubbed, staples rusted. Leaves browned.

An apparently unrecorded early (if not the first) abridged edition, edited by journalist William Thomas Stead (1849-1912), of Charlotte Brontë's *Villette* (the final novel to be published in her lifetime), a narrative related by an embittered female protagonist Lucy Snowe, that recounts her repressed life and loves, with a hint of gothic overtone and a fair portion of social commentary; number 128 in the Masterpiece Library, Penny Popular Novels series.

Unrecorded by COPAC and OCLC.

£ 375



14) [BRONTË, Charlotte]. BELL, Currer. Jane Eyre: an autobiography. London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].

8vo. 76pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities spotted, lightly rubbed and dust-soiled. Leaves browned.

A rare survival of an early abridged edition, edited by journalist William Thomas Stead (1849-1912), of Charlotte Brontë's first published novel, a *Bildungsroman* which follows the social and romantic tribulations of its eponymous heroine; number 14 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

OCLC records copies at six locations (Aberdeen, Brigham Young, Leeds, NLS, NY, and Texas); COPAC adds one further (Birmingham).

£ 450

LAST POEMS

BY

ELIZABETH BARRETT BROWNING.

LONDON :

CHAPMAN AND HALL, 193, PICCADILLY.

1862.

CHRISTOPHER FRY'S COPY

15) BROWNING, Elizabeth Barrett. Last poems.

London. Chapman & Hall, 1862. First edition.

8vo. xi, [1], 142pp. Contemporary red half-calf, red buckram boards, ruled and lettered in gilt. Extremities worn, some surface loss to boards, splitting to joints. Internally clean and crisp. From the library of celebrated poet and playwright **Christopher Fry (1907-2005)**, with his ownership inscription to recto of FFEP.

The first edition of a posthumously published collection of poems by Elizabeth Barrett Browning (1806-1861). The book, edited by her husband, includes works on Italian politics, accomplished dramatic monologues, and the powerful lyric 'A Musical Instrument' - exploring the beauty cruelly extracted by the gods of poetry from the artist's pain.

£ 200

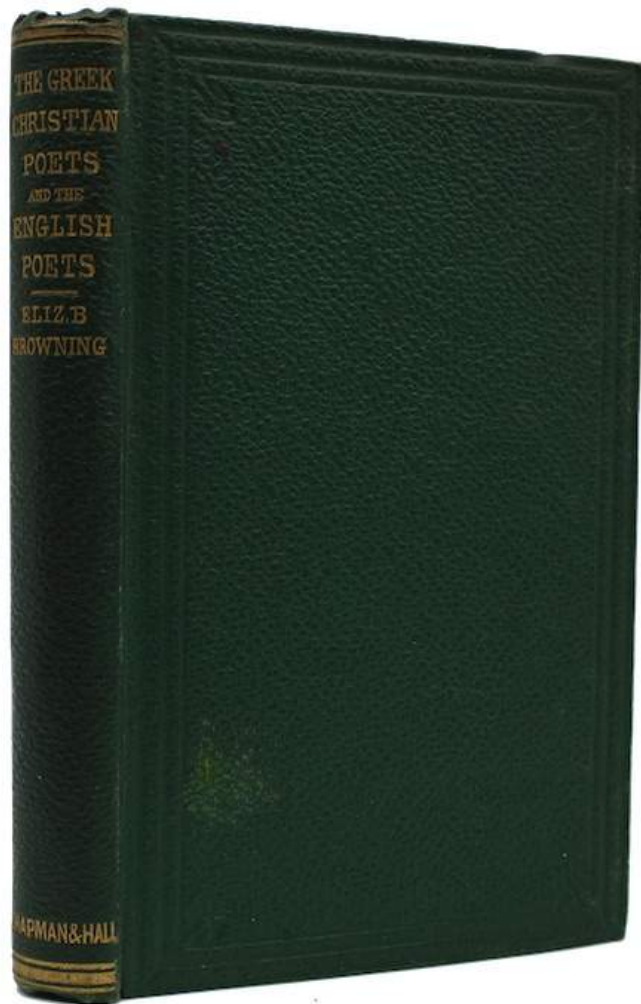
Christopher Fry

- 16) **BROWNING, Elizabeth Barrett.** The greek christian poets and the english poets.
London. Chapman & Hall, 1863. First edition.

12mo. [2], 211pp, [1]. With a final page of publisher's advertisements. Original publisher's blind-stamped green pebbled cloth, ruled and lettered in gilt. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting.

A crisp copy of the first edition in book form of two substantial critical essays by Elizabeth Barrett Browning, first published in the *Athenaeum* in 1842 and later revised by the author for publication here. The first essay treats on the style and form of several early Greek ecclesiastical poets, including presbyter of the Church of Alexandria Clemens Alexandrinus and Apolinarius, who notably resisted the Julian edict which forbade Christians to study Grecian letters. The second essay provides an entertaining, if not hurried, précis of the development of English poetry from Chaucer to Byron.

£ 125



A RARE NOVEL, PRINTED FOR THE AUTHOR

17) **BUCKLEY, Julia.** *Emily, the governess, a tale.*

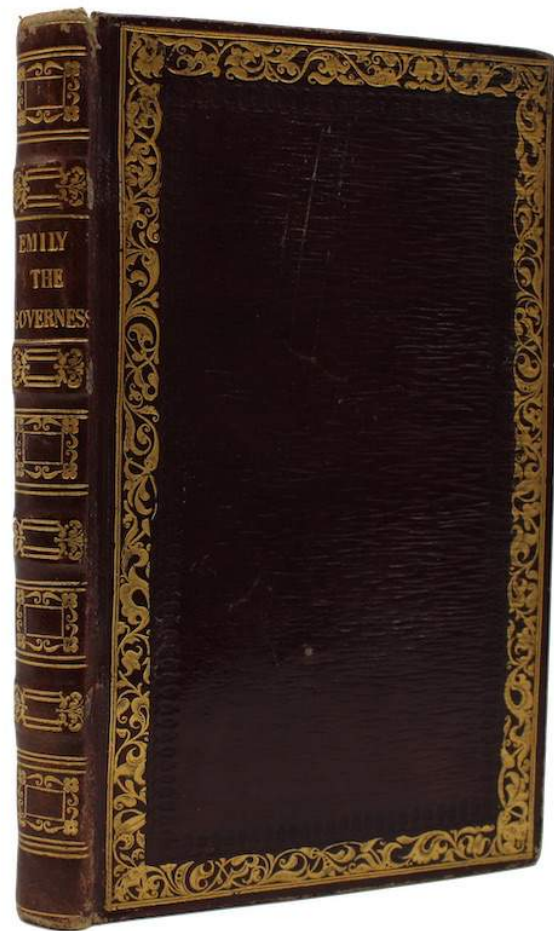
London. Printed for the author: by J. Farrow, 32, Pudding Lane, Near the Monument, [1836].

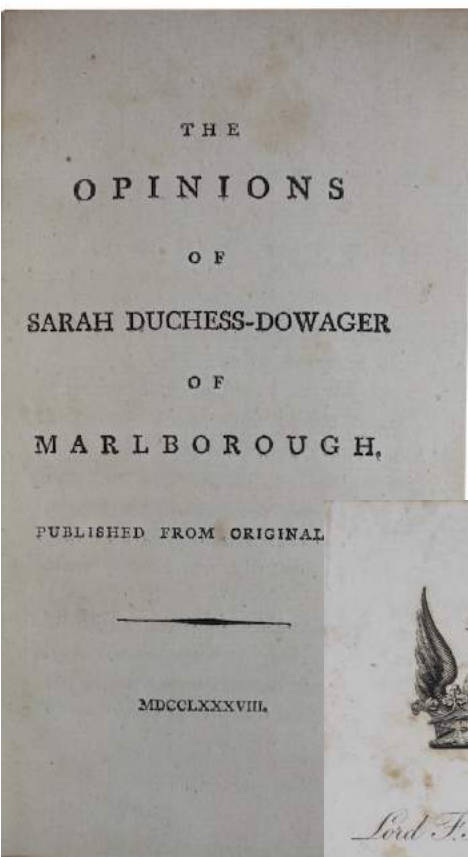
12mo. v, [1], 212pp. With an engraved frontispiece, captioned 'Emily' in manuscript, in an early hand. Handsomely bound in contemporary gilt-tooled straight-grained burgundy morocco. Marbled endpapers and edges. Frontispiece tipped to title, which has pulled the first quire away from the text block slightly.

A rare novel following the reversal of fortunes of Emily Seymor who, 'having been brought up in the downy lap of affluence, and never been spoken to but in the language of affection', is forced by necessity into service as a governess following her late father's gambling away the family house and fortune. The author, who appears to have privately printed this novel, seems to have produced no further work and of whom we know little, vividly introduces the title character's coming tribulations by reference to the language of the weather ('the storms of the troublesome and dangerous world' and a sea-voyage ('a fresh and dangerous voyage where you will often find the winds contrary, or beset by trials and tribulations'). The heroine's virtues are rewarded, in a most Christian manner, despite the temporary difficulties of her new station, and a happy ending of marriage to a clergyman and domestic certainty is achieved.

Unlike later governess novels, such as Anne Bronte's *Agnes Grey* (London, 1847), *Emily* has sunk almost entirely without trace. COPAC locates a single copy (BL), OCLC adds just one further, at Duke.

£ 750





A SPENCER FAMILY COPY

18) [CHURCHILL, Sarah Duchess of Marlborough]. DALRYMPLE, Sir David. The opinions of sarah duchess-dowager of marlborough. Published from the original mss. [*s.i., Edinburgh*]. [*s.n.*], 1788. *Sole edition.*

12mo in 4s. xx, 120pp. With a half-title. Contemporary gilt-ruled polished calf, contrasting red morocco lettering-piece. Rubbed to spine, extremities, upper board slightly marked, some browning to endpapers and fly-leaves, but a pleasing family copy, with the engraved bookplate of Lord F.A. Spencer to FEP.

The sole edition of an anonymously produced collection, edited by Scottish historian and advocate Sir David Dalrymple, Lord Hailes (1726-1792), of the opinions of Sarah Churchill, Duchess of Marlborough (1660-1744), close confidant of Queen Anne and a powerful courtier. In his preface Hailes notes that the selection was made from manuscripts produced between 1736 and 1742 and 'alphabetically digested' under his own headings, such as 'Queen Anne', 'Queen Caroline', 'Liberty', 'Patriots', 'Dean Swift', 'Sir Robert Walpole' and 'Women'. Although avoiding the 'private history', or gossip (which would almost certainly have found a more popular audience), the editor notes somewhat wryly that 'with very little trouble I might have moulded by materials, according to the French fashion, into A Political Testament: And, had I been disposed to adopt a hint given by Mr Horace Walpole, I might have called them, The Effusions of Caprice and Arrogance'.

A family copy, bearing the bookplate of the author's great-great-grandson, Lord Francis Almeric Spencer (1799-1845), youngest son of George Spencer-Churchill, 4th Duke of Marlborough (1739-1817), Whig politician, MP for Oxfordshire, in 1815 raised to the peerage as Baron Churchill of Wychwood.

ESTC T43296.

- 19) [COLERIDGE, Sara]. **THE LOYAL SERVANT [MAILLES, Jacques de]**. The right joyous and pleasant history of the feats, gests, and prowesses of the chevalier bayard, the good knight without fear and without reproach.

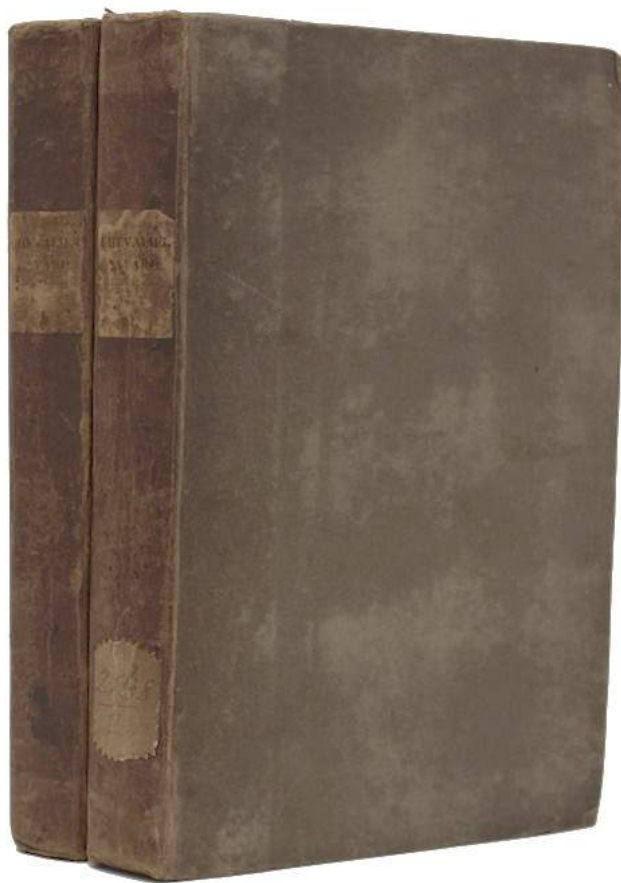
London. John Murray, 1825. First edition in English.

8vo. In two volumes. xv, [1], 294; [4], 286pp. Original publisher's drab paper boards, printed paper lettering-pieces. Rubbed. Bookseller's ticket of C. C. Wetton to FEP of Vol. I, armorial bookplates of John Lees to both FEPs, internally clean and crisp.

Pierre Terrail, seigneur de Bayard (c. 1476-1524), renowned French Knight, commonly known as Chevalier de Bayard. The epitome of chivalric virtue, Bayard was one of the most renowned military commanders of the sixteenth century Europe.

This first edition in English of French author Jacque de Mailles' biography of the Chevalier was translated by **Sara Coleridge (1802-1852)**, the only daughter of Samuel Taylor Coleridge. This was her second published work, following her translation of Dobrizhoffer's book on Paraguay, *Historia de Abiponibus* (1784), issued by John Murray in 1822.

£ 250





neighbourhood of Nancy's cottage. Oh! Nancy, can this be? thought he, and he passed them without speaking, and with his head bent to the ground; and, in hopes of not having been discovered, he returned another way to his father's house. "Alas! thought he, I must give up all hopes of Nancy; she will forsake me, and marry the rich farmer. But does he intend to marry her? A horrible thought then struck him, but he immediately dismissed it, and reproached himself for having for one moment thought so meanly of Nancy. The next day he found her at home, and gently remonstrated with her for her inconstancy; but Nancy tossed up her head; "She was free to do as she pleased; she had received handsome presents from her rich lover, but *he* had never given her any thing; the other was more like a gentleman than a farmer, and she liked him the best."—George was a good-tempered young man; but to be thus cast off at once,

WOEFUL WOMEN'S TALES

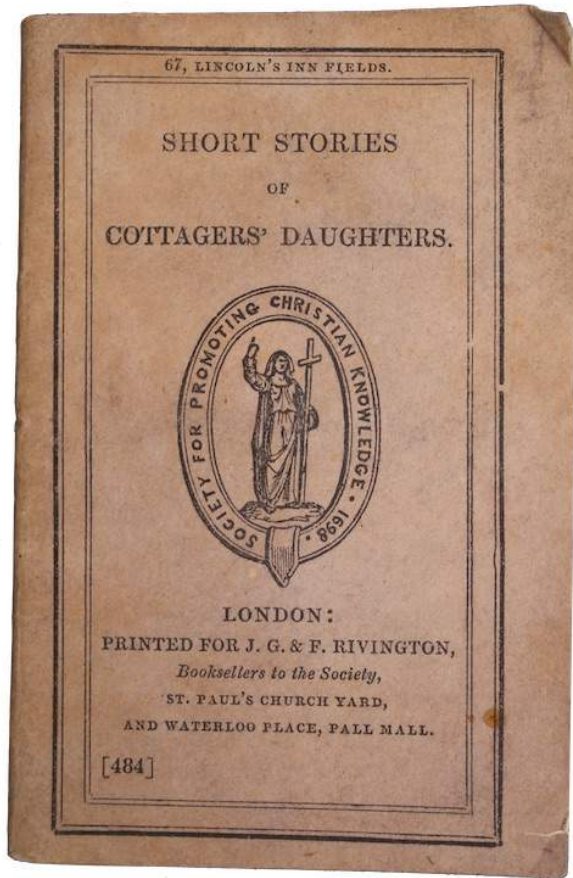
20) [COTTAGERS' DAUGHTERS]. Short stories of cottagers' daughters.
London. [S.P.C.K.] Printed for J.G. & F. Rivington, Booksellers to the Society, 1835. First edition?

24mo. 48pp. With ten woodcut vignettes within text. Original publisher's buff printed paper wrappers. Slightly marked, extremities a little creased, else a crisp copy.

The presumed first edition of rare pre-Victorian chapbook produced for the **Society for Promoting Christian Knowledge**. It collects three short conduct of life stories concerning young women of restricted means; 'The idolized daughter', about the dubious life choices of an inconstant and flighty only child named Nancy, 'extracted from the Cottager's Monthly Visitor'; a 'True account of the life and death of a young woman' living 'in an open state of sin with a young man who did not belong to the house' and 'The first grief', a tale of the value of Christianity in salving the grief of Lucy Arnott, a young mother of two who had 'by one of those rapid diseases which seem to deride human skill, lost in one week both these treasures'.

Rare. OCLC locates a single copy of this 1835 edition, at Victoria (British Columbia).

£ 325



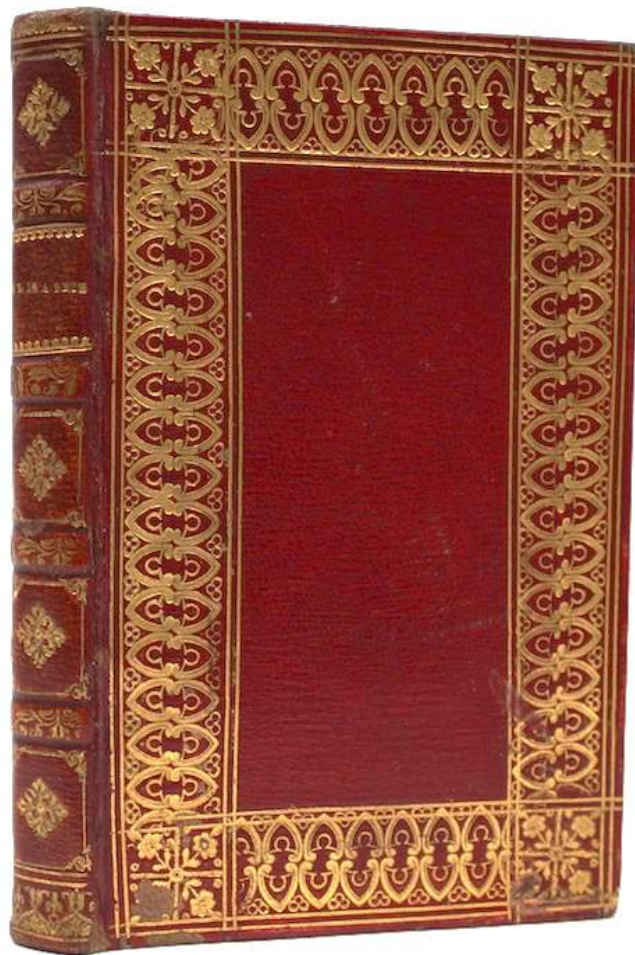
- 21) **COTTIN, [Sophie], Madame.** Elisabeth. Ou les exilés de sibérie.
Londres [i.e. London]. S. Low, 1829. Second edition.

12mo. xviii, 174, 6pp. With an engraved frontispiece and an additional engraved title page. Contemporary gilt-tooled red straight-grained morocco, A.E.G. A trifle rubbed. Marbled endpapers, inked prize inscription to front blank fly-leaf, foxed.

An attractively bound copy of an early London edition of French author **Sophie Cottin's (1770-1807)** final published work (first printed at Paris in 1806), a romantic historical novel that remained popular throughout the nineteenth-century.



£ 125



LOUISA ALDRICH-BLAKE'S COPY

22) DARWIN, Charles. The power of movement in plants.

London. John Murray, 1880. Second thousand.

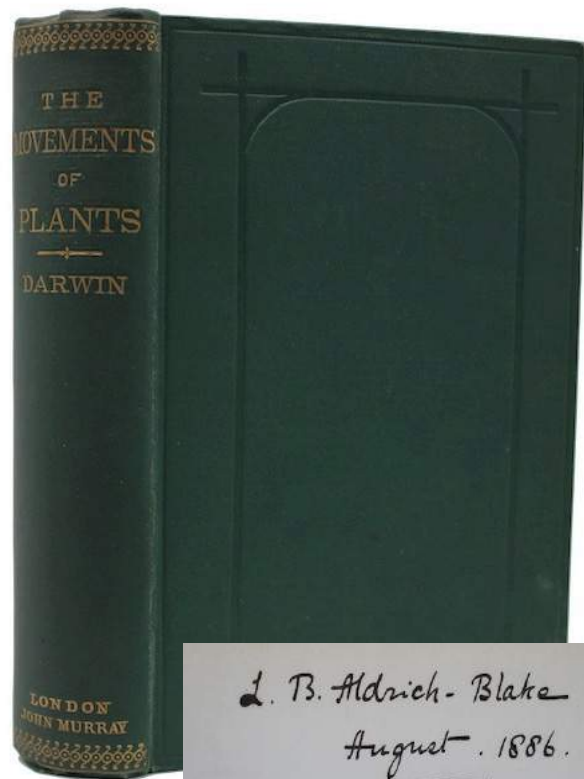
1880. x, 592, 32pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-stamped green cloth, lettered in gilt. Light shelf-wear. Hinges partially exposed, contemporary inked ownership inscription of L. B. Aldrich-Blake to front blank fly-leaf.

Charles Darwin (1809-1882), geologist and naturalist, first proponent of evolution or 'natural selection'. Having always considered botanical evidence as important to his wider scientific theories, the wider public debates that followed the publication of *Origin* and *Descent* led Darwin to publish a stream of less controversial works on botany. The present title, his final work compiled and composed with the assistance of his son, Francis. Convinced that the tips of new shoots were stimulated by light, Darwin's hypothesis were contrary to physiological studies by the German botanist Julius Sachs - a debate which, despite splitting along nationalistic lines, stimulated the study of plant hormones.

Louisa Aldrich-Blake (1865-1925), pioneering surgeon. In 1895 she was the first woman appointed as anaesthetist to the Royal Free Hospital, the teaching hospital for the London School of Medicine for Women. In 1896 she was appointed surgical registrar at the Royal Free, again the first woman to hold the post. In 1919 she was appointed consulting surgeon there, a position she held until her death. Aldrich-Blake was not a campaigning feminist but aimed to establish women's equality with men through professional example. She was founding treasurer of the Medical Women's Federation from 1917.

Freeman F1325.

£ 750



LOUISA ALDRICH-BLAKE'S COPY

- 23) **DARWIN, Charles.** The formation of vegetable mould, through the action of worms, with observations on their habits.

London. John Murray, 1883. Ninth thousand (corrected).

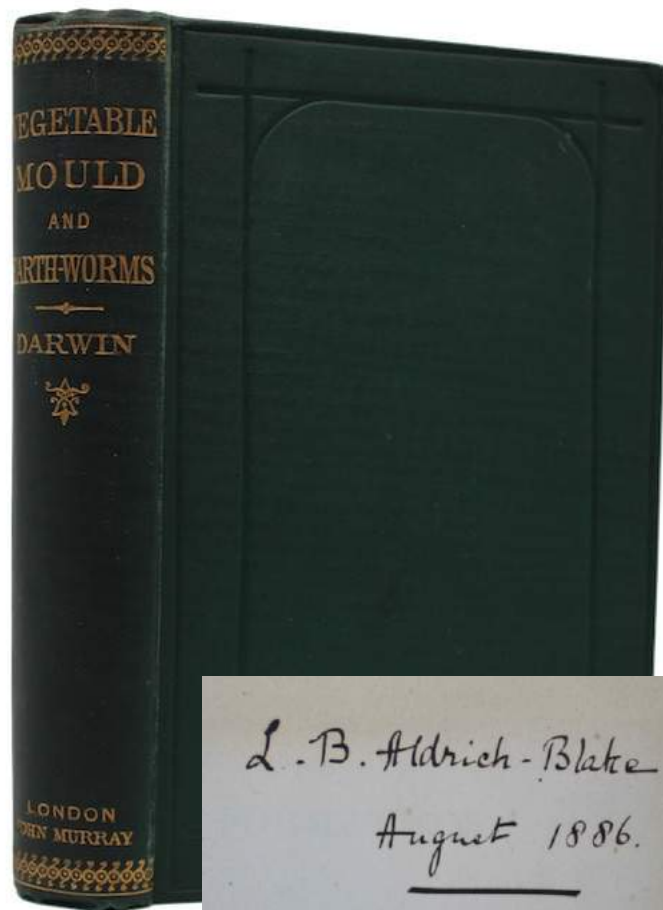
8vo. vii, [1], 328pp, [2]. With a final leaf of publisher's advertisements. Original publisher's blind-stamped green cloth, lettered in gilt. Light shelf-wear. Hinges partially exposed, contemporary inked ownership inscription of L. B. Aldrich-Blake to front blank fly-leaf.

Darwin's final published work, the first significant text on soil bioturbation, in which the naturalist explores the relationship between earthworm behaviour and topsoil ecology.

Louisa Aldrich-Blake (1865-1925), pioneering surgeon. In 1895 she was the first woman appointed as anaesthetist to the Royal Free Hospital, the teaching hospital for the London School of Medicine for Women. In 1896 she was appointed surgical registrar at the Royal Free, again the first woman to hold the post. In 1919 she was appointed consulting surgeon there, a position she held until her death. Aldrich-Blake was not a campaigning feminist but aimed to establish women's equality with men through professional example. She was founding treasurer of the Medical Women's Federation from 1917.

c/f Freeman F1364.

£ 500



LOUISA ALDRICH-BLAKE'S COPY

- 24) **DARWIN, Charles.** The different forms of flowers on plants of the same species.

London. John Murray, 1884. Third thousand.

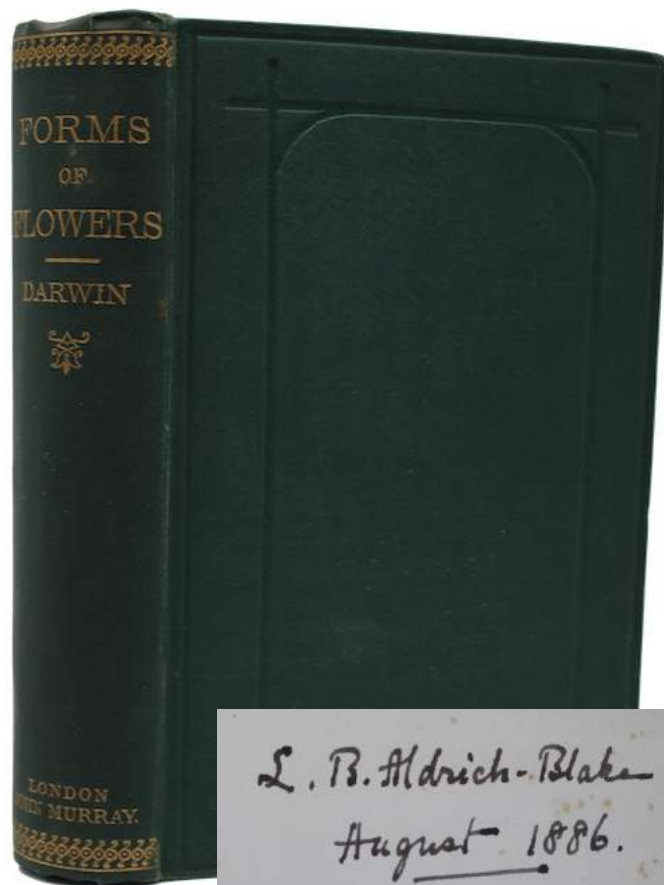
8vo. xxiv, 352pp. Original publisher's blind-stamped green cloth, lettered in gilt. Light shelf-wear. Hinges partially exposed, contemporary inked ownership inscription of L. B. Aldrich-Blake to front blank fly-leaf.

In *The different forms of flowers on plants of the same species* Darwin sought to pursue further evidence for his theory of natural selection out forth in *On the Origin of Species*. Taking as a basis two of the four classifications laid down by Linnaeus, Darwin reflects upon nature's economy in the gradual alterations within plant life - noting for example how structures are modified to maximise seed production thus providing greater chance of survival.

Louisa Aldrich-Blake (1865-1925), pioneering surgeon. In 1895 she was the first woman appointed as anaesthetist to the Royal Free Hospital, the teaching hospital for the London School of Medicine for Women. In 1896 she was appointed surgical registrar at the Royal Free, again the first woman to hold the post. In 1919 she was appointed consulting surgeon there, a position she held until her death. Aldrich-Blake was not a campaigning feminist but aimed to establish women's equality with men through professional example. She was founding treasurer of the Medical Women's Federation from 1917.

Freeman F1281.

£ 500



LOUISA ALDRICH-BLAKE'S COPY

25) **DARWIN, Charles.** The movements and habits of climbing plants.

London. John Murray, 1885. Third thousand.

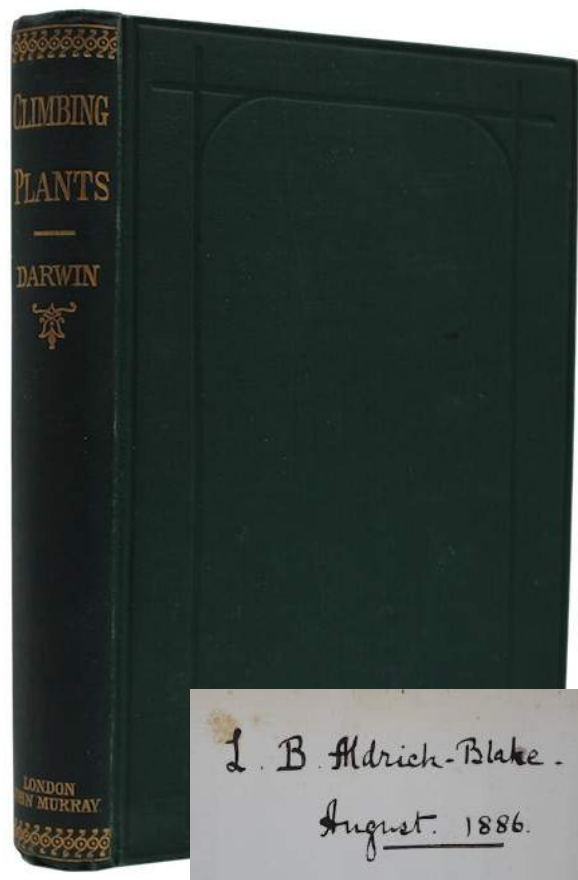
8vo. ix, [1], 208, 32pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-stamped green cloth, lettered in gilt. Light shelf-wear. Hinges partially exposed, contemporary inked ownership inscription of L. B. Aldrich-Blake to front blank fly-leaf.

While ill in 1863, Darwin studied the circular movements of pea tendrils as they searched for an object to twine around. He went on to examine over 100 species of climbers, publishing the results in 1865 as a Linnean Society monograph and in 1875 under the same title, *The Movements and Habits of Climbing Plants*. In the wild, he surmised, the climbing adaptation aided survival in dense vegetation. Assisted by his son Francis he widened the research to survey the movements of stems, leaves, and roots under the influence of gravity, moisture, and light.

Louisa Aldrich-Blake (1865-1925), pioneering surgeon. In 1895 she was the first woman appointed as anaesthetist to the Royal Free Hospital, the teaching hospital for the London School of Medicine for Women. In 1896 she was appointed surgical registrar at the Royal Free, again the first woman to hold the post. In 1919 she was appointed consulting surgeon there, a position she held until her death. Aldrich-Blake was not a campaigning feminist but aimed to establish women's equality with men through professional example. She was founding treasurer of the Medical Women's Federation from 1917.

c/f Freeman F839.

£ 500



A

POEM

UPON THE

DEATH of Her late Sacred Majesty

Queen ANNE,

AND THE

Most Happy and most Auspicious Accession

Of his Sacred MAJESTY

KING GEORGE.

To the Imperial CROWNS of

GREAT BRITAIN,

France and Ireland.

With an Exhortation to all True Britons to Unity.

Rege incolumi mens omnibus una est. Virg. Georg. l. 4.

By Mr. DENNIS.

LONDON:

Printed by H. MEERE, and Sold by J. BAKER at
the Black Boy in Pater-Noster-Row. 1714.

(Price Six Pence.)

THE QUEEN IS DEAD (LONG LIVE THE KING)

26) DENNIS, [John] Mr. A poem upon the Death of Her late Sacred Majesty Queen anne, and the Most Happy and most Auspicious Accession Of his Sacred Majesty king george. To the Imperial Crowns of Great Britain, France and Ireland. With an Exhortation to all True Britons to Unity.

London. Printed by H. Meere, and Sold by J. Baker, 1714. First edition.

8vo. 30pp. With a half-title. Recent half-calf, brown cloth boards, lettered in gilt. Minor shelf-wear. Marbled endpapers, slight shaving to top-edge.

The sole edition of a panegyric elegy by literary critic John Dennis (1658-1734) devoted to the passing of Queen Anne: 'Muse, shew Britannia to her mournful Lyre, / Lamenting all the Virtues of her Queen, / All the great Actions of her wond'rous Reign, / In which the Terrour of the British Arms / Was carry'd to Germania's horrid Alps; / Their fame beyond the Ocean's farthest Waves.'

As the requiem is swiftly abandoned, the poem descends to fawning adoration of the lately crowned George I: 'Heark how the Air with Shouts of Joy resounds, / With Acclamations of bless'd Multitudes! / Heark how aloud with one Accord they cry, / In Imitation of their God-like Chiefs, / Long live the Royal George, long may he live, / And happy may he reign!'

ESTC records copies at four locations in the British Isles (Aberdeen, BL, NLS, and St. Andrews); and a further nine worldwide (Boston, Harvard, Illinois, Indiana, Minnesota, NLA, Pennsylvania, Texas, and Yale).

ESTC T4257.

£ 450

CANTERBURY PRINTING

27) **DODSWORTH, Mrs.** *Fugitive Pieces.*

Canterbury. Printed by Simmons and Kirkby, 1802. First edition.

8vo in 4s. iv, 107pp, [1]. Attractively bound in contemporary gilt-tooled calf, contrasting black morocco lettering-piece. Lightly rubbed, slight surface loss to upper board. Marbled endpapers.

The only work of **Anna Dodsworth (c.1740-1801)**, privately printed in Canterbury by her husband Frank Dodsworth, Vicar of Dodington, in the year after her death. In the UK, outside of a slew of copies in local Westcountry British libraries, OCLC locates only BL and Cambridge, and nine copies elsewhere (California, Illinois, Indiana, LOC, Oakland, NYPL, Stanford, Wisconsin and Yale).

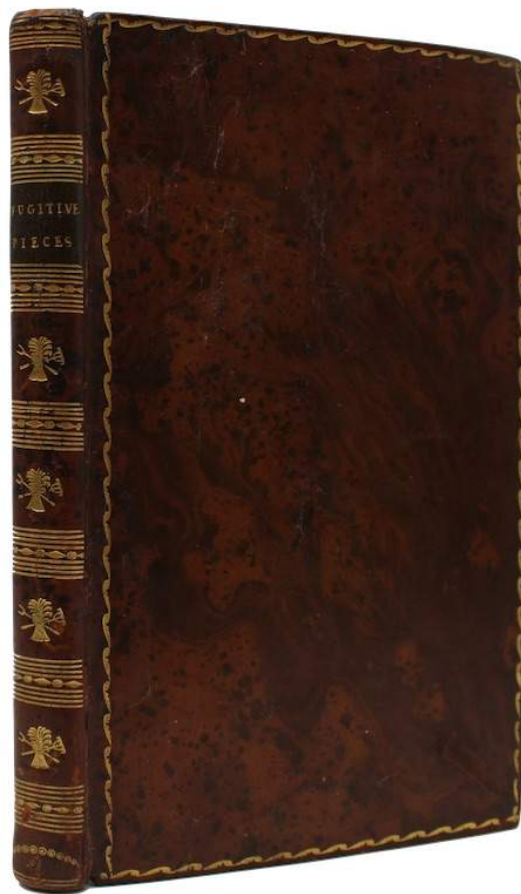
Jackson, *Romantic Poetry by Women*, p.105. Johnson p.275.

£ 350

Fugitive Pieces,

BY

MRS. DODSWORTH.



LIVONIAN TALES.

THE DISPONENT.

THE WOLVES.

THE JEWESS.

BY THE

AUTHOR OF "LETTERS FROM THE BALTIC."

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

—
1846.

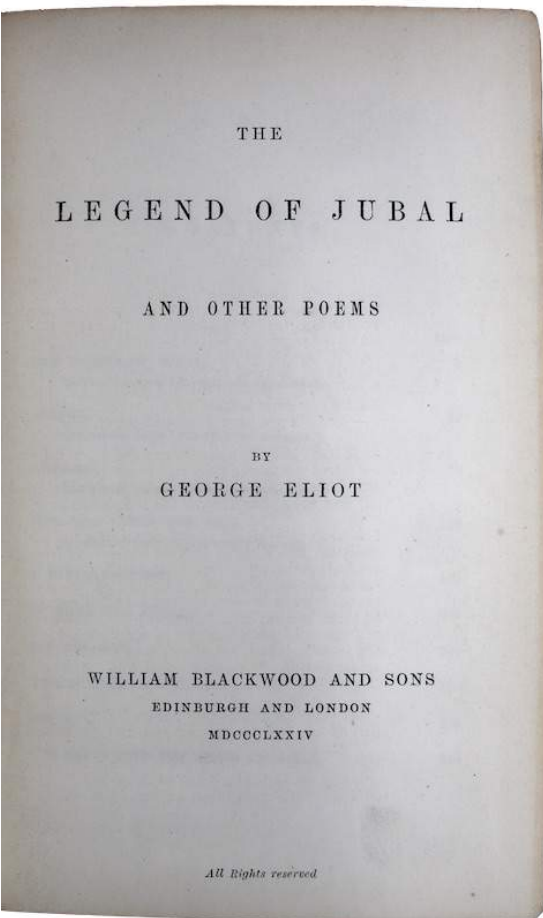
28) [EASTLAKE, [née Rigby], Elizabeth, Lady Eastlake]. Livonian tales. The disponent. The wolves. The jewess.

London. John Murray, 1846. First edition.

8vo. v, [1], 178pp. Original publisher's green cloth, lettered in gilt. Extremities rubbed and marked. Inked ownership inscription to head of half-title, occasional spotting.

The first edition of journalist and writer on art **Elizabeth Eastlake [née Rigby], Lady Eastlake's (1809-1893)** collection of three stories, based on her experiences travelling throughout the Baltic states. A second edition was published in 1849, an Estonian translation appeared in 1930.

£ 50



JOHN FOWLES' COPY

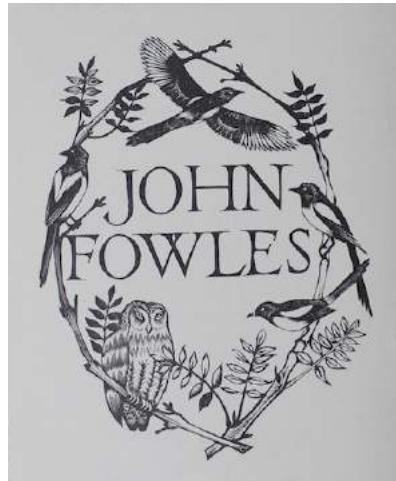
29) ELIOT, George. The legend of jubal and other poems.
Edinburgh and London. William Blackwood and Sons, 1874. First edition.

8vo. [4], 242, 16pp. With a tipped-in errata slip and a final publisher's advertisement catalogue. Original publisher's burgundy cloth, stamped in gilt and blind. Extremities rubbed, spine sunned with some loss to head and foot of spine. Internally clean and crisp, label of Dorchester bookseller H. V. Day and bookplate of John Fowles to FEP.

The first edition of a collection of ten long form poems by **Marian Evans [pseud. George Eliot] (1819-1880)**.

John Fowles (1926-2005), English novelist, notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 150



wants John Sinclair, and Peggy Sengers.

They have been very attentive.

When he began to feel the difficulty of breathing he said "Oh I feel it coming now." As it increased he said "Oh its very sore." "Oh its very sore." — Oh its a hard struggle — I did not think it had been so hard to die —

He revived a little and when he felt it returning.

I do not know what he felt, but it was agonizing to hear him say how sore it was, & when he said, Oh this

Sunday Feb^y 26th my dear dear Richard came home about ½ past four. He stood before the fire. He said "I eat a piece of beef & a potato at Shieldhall it is lying like lead upon my stomach. I am afraid I feel that pain coming." I said "You were quite well when you went away were you not?" he said "Yes but I feel it now" he speaks of his mother, of James — he gave me his arm to go down to dinner. he stood a minute at the foot of the table the fish was forgot. he said "never mind" but I ordered one. he felt a desire to take some soup but I advised him not. & he sat down in the arm chair & when the fish came he said "I think I had better take nothing." When I looked at him he said "Oh it is not very bad if it does not grow worse. I shall be very well pleased." I sent the children away. & he said "Did you send them away?" I said yes I thought they were

30) [ELIZABETH]. [Manuscript of the death of a husband].
[s.l.]. [s.n.], [s.d., 1818?]

Quarto. Speculative date from watermark. Manuscript on paper. [21]pp. excluding blanks. Unbound. A few small tears to gutter margins, slightly browned.

A well-preserved manuscript in the hand of a woman, Elizabeth, providing an account of her husband Richard's final days some four months after his passing. Elizabeth, clearly traumatised by the experience, recounts in great detail the efforts of the doctors to comfort her partner in the throws of his unidentified terminal illness. She passionately records his parting words to their four children, his mother, and brother, concluding with their last hours together alone and his dying remarks: 'I did no think it had been so hard to die. - It's a hard struggle. Oh I wish it was over. - he revived for a short time & when he felt the difficulty of breathing returning he said. Oh this is like dying twice.'

It would appear (particularly given the repetition in the manuscript of the above quote and the absence of subsequent dates beyond the first provided), that rather than being an immediate account of events, Elizabeth later recorded her recollections in one sitting for posterity, or indeed as an act of processing her grief.

Incipit: 'Sunday Feby. 26th my dear dear Richard came home about ½ past four. He stood before the fire. He said "I eat a piece of beef & a potato at Shieldhall it is lying like lead upon my stomach..."'

Explicit: 'Towards morning I gave him a little bread curry he seemed to like it.'

PRESENTATION COPY

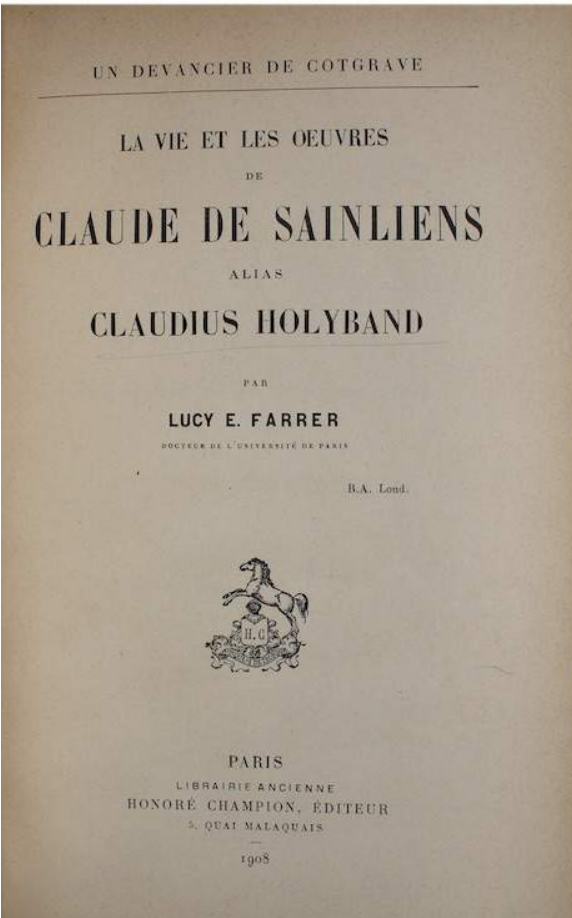
31) FARRER, Lucy E. La vie et les oeuvres de claud de sainliens alias claudius holyband.

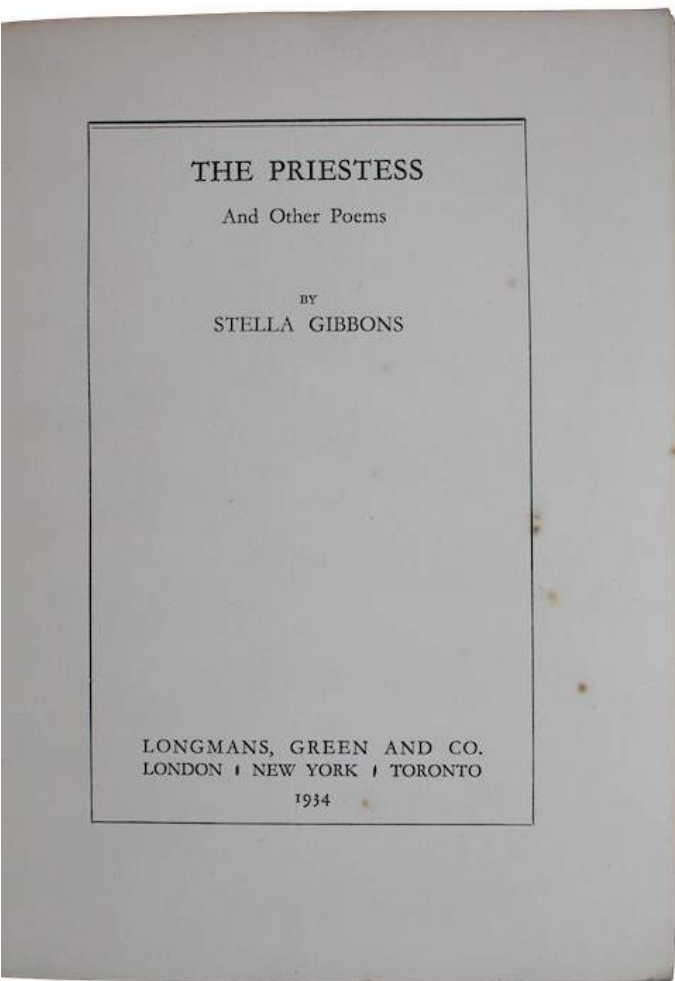
Paris. Honoré Champion, 1908. First edition.

8vo. [2], vii, [1], 115pp. Bound by George's of Bristol in contemporary red sheep-backed marbled boards, lettered in gilt. Extremities worn, upper joint split. Marbled endpapers. Presentation copy, inked inscription to front blank fly-leaf: 'R. L. J. Ritchie with the author's compliments'.

The first edition of a life and bibliography of philologist and lexicographer **Claude de Sainliens, alias Claudius Hollyband (1534-1594)**; the third published work of Lucy E. Farrer, doctor of the University of Paris. A Huguenot refugee from Moulins, Hollyband settled in England in the mid-sixteenth century, where he composed numerous linguistic treatises, including *A Dictionarie French and English: published for the benefite of the studious in that language* (London, 1593), one of the earliest French-English dictionaries and a primary source for Cotgrave's *A Dictionarie of the French and English Tongues* (London, 1611).

£ 100



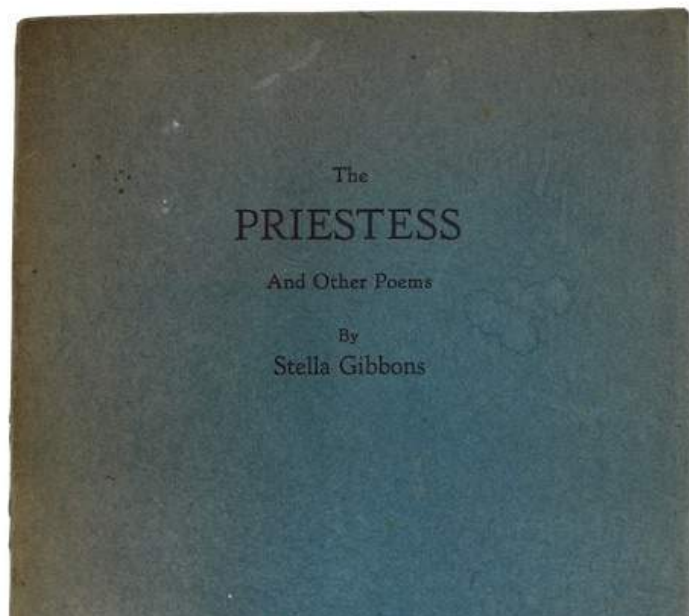


32) GIBBONS, Stella. *The priestess And Other Poems.*
London. Longmans, Green and Co., 1934. First edition.

8vo. vii, [1], 38pp, [2]. Original publisher's blue wrappers, lettered in black. Extremities sunned, marked, and lightly rubbed. Internally clean and crisp.

The first edition of the second published volume of poems by **Stella Gibbons** (1902-1989), best known as the author of the novel *Cold Comfort Farm* (1932).

£ 150



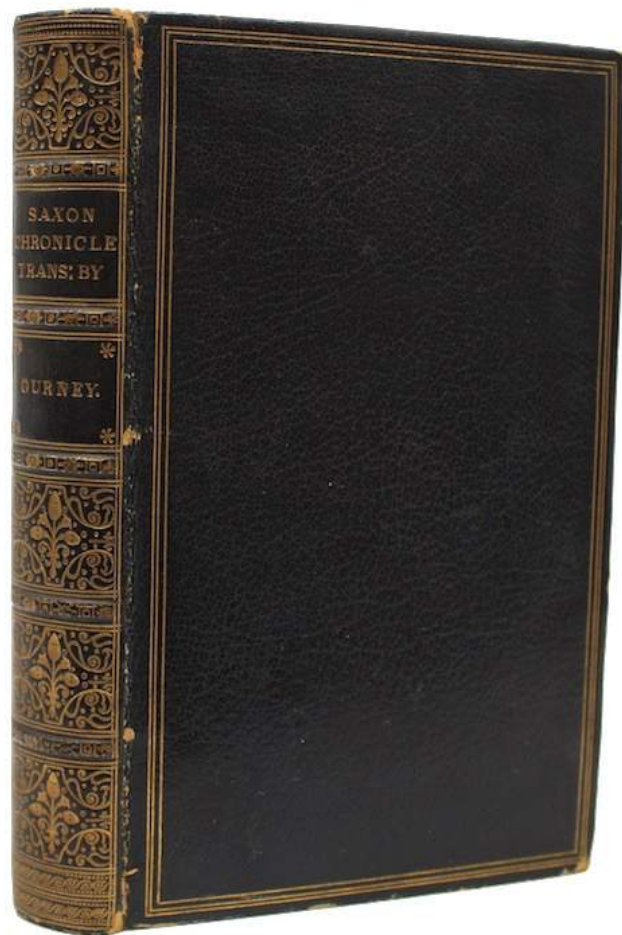
THE FIRST TRANSLATION INTO MODERN ENGLISH

- 33) [GURNEY, Anna]. A literal translation of the saxon chronicle.
Norwich. Printed by Stevenson, Matchett, and Stevenson, 1819. First edition.

12mo. [4], 324pp, [96]. Handsomely bound in slightly later green morocco, gilt. Marbled endpapers, A.E.G. Rubbed to joints and extremities, slight loss to corners. Internally clean and crisp, with the armorial bookplate of Major W.J. Freer to FEP.

The first edition, 'intended for private circulation', of Quaker, scholar and philanthropist **Anna Gurney's (1795-1857)** translation of the *Anglo-Saxon Chronicle* - the first published attempt at rendering the work into modern English. A prefatory remark notes that the book was 'far advanced towards its completion' before Gurney knew of ex-Rawlinson Professor of Anglo-Saxon **James Ingram's (1774-1850)** imminent *The Saxon Chronicle, with an English translation* (eventually published in 1823), she therefore chose to present the work anonymously in this limited impression. Ultimately her efforts were highly praised and favourably compared to Ingram's translation.

£ 375



MEMOIR

OF

PRISCILLA GURNEY.

EDITED BY

SUSANNA CORDER.

LONDON:

WILLIAM AND FREDERICK G. CASH,

5, BISHOPSGATE STREET WITHOUT.

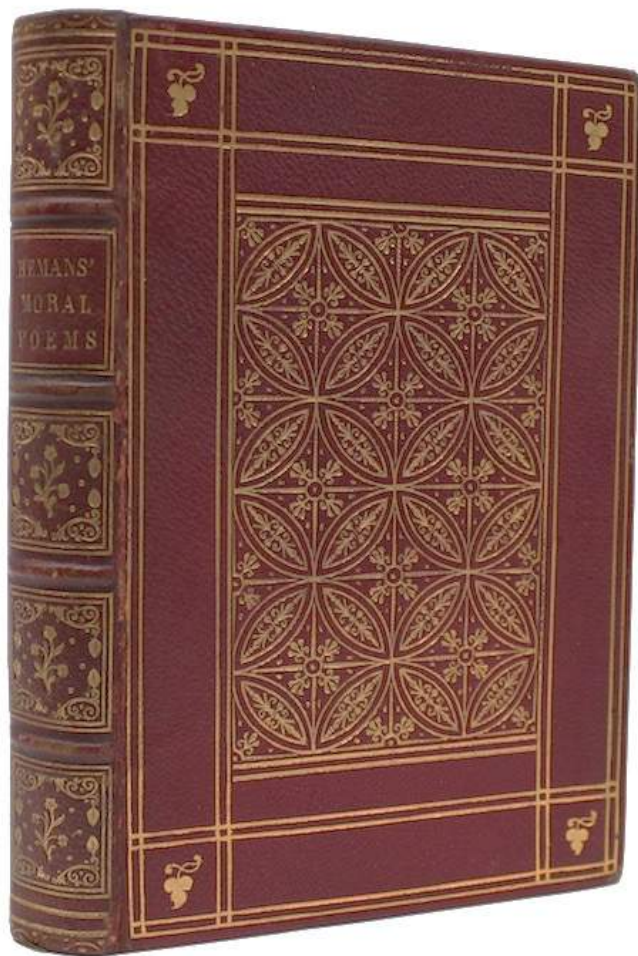
1856.

34) [GURNEY, Priscilla]. Memoir of Priscilla Gurney.
London. William and Frederick G. Cash, 1856. First edition.

8vo. vi, [2], 190, 24pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-ruled brown cloth, lettered in gilt. Lightly rubbed, some ink-spotting, corners bumped. Contemporary inked ownership inscription to half-title, else internally clean and crisp.

The first edition of a hagiographic sketch of Priscilla Hannah Gurney (1757-1828), compiled from her correspondence and journal and edited by Quaker educationist Susanna Corder (1787-1864). Having wrestled with her religious identity as a young woman it was not until Gurney devoured Robert Barclay's *Apology* that she felt compelled to join with the Religious Society of Friends, becoming a Quaker minister in 1757. Her devotion made a great impression on her cousin Elizabeth who would become a respected penal reformer and philanthropist following her marriage and taking the name Fry.

£ 50

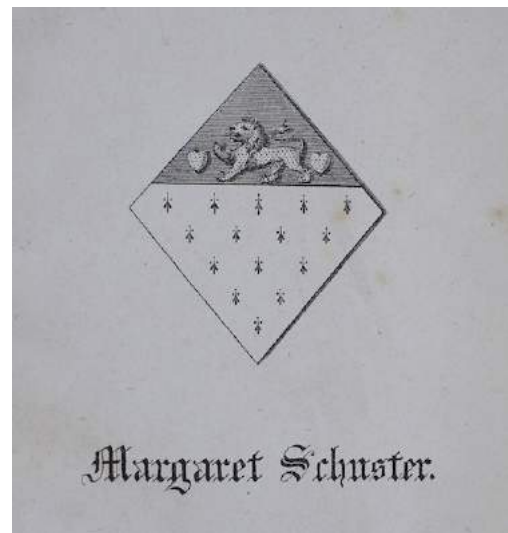


35) **HEMANS, Felicia.** Moral and religious poems.
Edinburgh and London. William Blackwood and Sons, 1850. First edition.

12mo. [3], vi-viii, 262pp. Attractively bound in contemporary richly gilt-tooled red morocco, A.E.G. A trifle rubbed. Armorial bookplate of Margaret Schuster to verso of FFEP, internally clean and crisp.

A sumptuously bound copy of the first edition of a compilation of the devotional and moral poems of **Felicia Dorothea Hemans (1793-1835).**

£ 125



GERMAN FABLES, ENGLISHED

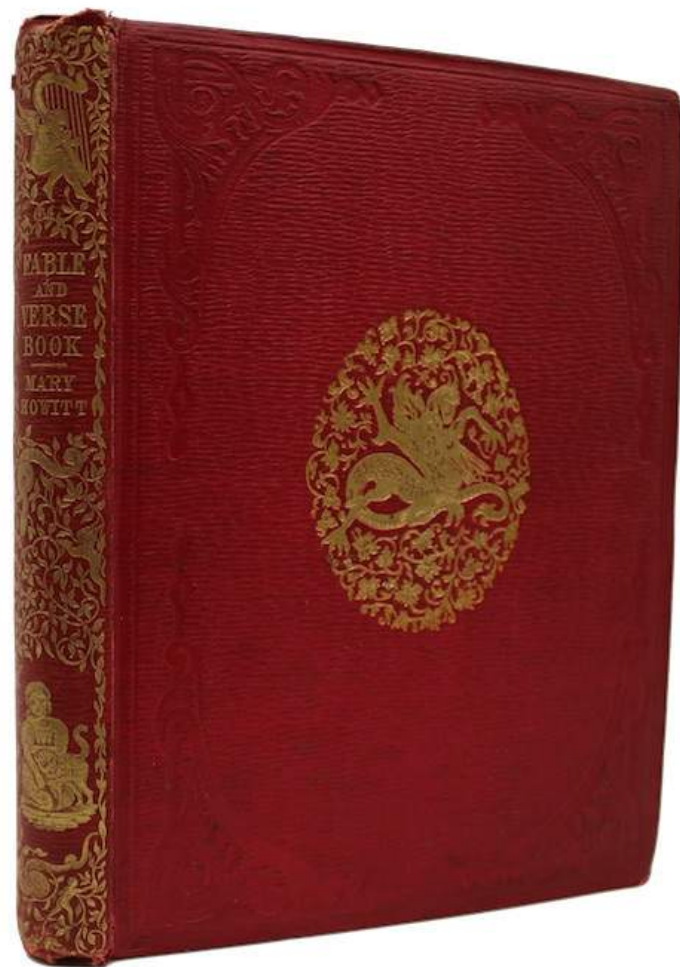
- 36) [HEY, Johann Wilhelm], HOWITT, Mary [trans.]. The child's picture and verse book: commonly called otto speckter's fable book. With the original german and with french, translated into english by mary howitt.

London. Longman, Brown, Green, and Longmans, 1844. First edition.

Quarto. [4], 201pp, [1]. French and German text on the left-hand page, and an engraved vignette and English translation on the right. Original publisher's red cloth, stamped in gilt and blind, A.E.G. Extremities rubbed. Lightly foxed.

The sole edition of Mary Howitt's (1799-1888) translation of a selection of fables for children by German poet Johann Wilhelm Hey (1789-1854), illustrated by Otto Speckter (1807-1871). Howitt is best remembered as one of the first translators into English of Hans Christian Andersen's tales and as the author of 'The spider and the fly'.

£ 75





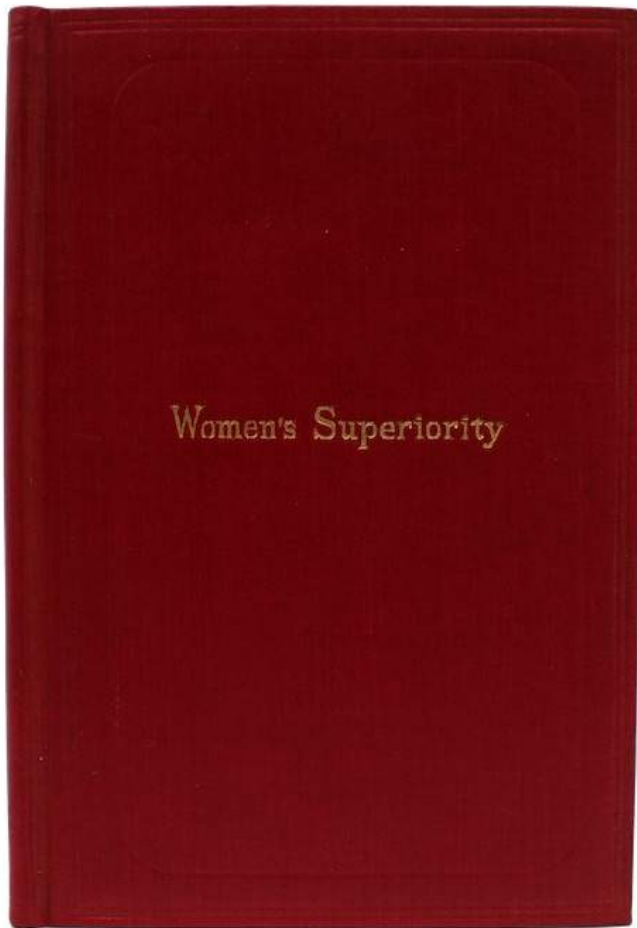
37) [HEY, Rebecca]. Recollections of the lakes, and other poems.
London. Tilt and Bogue, 1841. First edition.

8vo. xvi, 284pp, [4]. With an engraved frontispiece, an additional engraved title page, and two final leaves of publisher's advertisements. Partially unopened in original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed, splitting to upper joint. Hinges partially exposed, ink-stamp of Mimpriess & Co., Cheltenham to FEP, else internally clean and crisp.

The sole edition of botanical artist and minor poet **Rebecca Hey's** (fl. 1835-1859) third published collection of verse; the first part of which is predominantly comprised of pastoral poems on the landscape of the Lake District, whilst the second is entirely concerned with devotional matters.

£ 125





THE MORAL SUPERIORITY OF WOMEN

38) HINE, Maurice C. On the Superiority, as Moral and Spiritual Beings, of Women to Men...

London. Charles J. Thynne, 1923. First edition.

8vo. 59pp, [1]. With a final page of publisher's advertisements. Original publisher's blind-stamped red cloth, lettered in gilt to upper board. Light browning to endpapers, else a fine copy.

The sole edition of sometime headmaster of Foyle College, Derry, Maurice C. Hine's exposition exploring the moral primacy of the female sex 'so far as regards certain of those innate desires and affections of the human constitution, that are especially conducive to the leading of a good life'. Hine states in his prefatory remarks that the gauge upon which he has based his argument is the conduct of 'men and women belonging to the so-called middle classes in Ireland, it being with these that the circumstances of my life have brought me chiefly into contact'.

OCLC records copies at two locations (BL and Kansas), COPAC adds one further (LSE).

£ 250

THE CASE OF THE

Widows, Orphans, and
aged Mothers of Sons, who
were their only Support,
and were unfortunately lost
in His Majesty's Ship the
Serling, on the 17th of
December, 1717.

Selves and poor Children
all our substance towards
beinging Confusion towards
woud. And we being in a most
to the Lords of the Treasury, who
this Majesty, he was heard most
King to his loss; and upon our
continued being grown our
in the Court, could have
Sorrow being from the
the Ship being by the
of 2000; who were their
the Case of the Serling,
Widows, Orphans, and aged Mothers
To the Honorable House of Commons

some Relief for
and deplorable
Widows and
Afflictions, and
Case, and in Com
Honorable House
We therefore most
The Honorable House
of Commons

231

To the Honourable House of Commons in Parliament assembled,

The Case of the Widows, Orphans, and aged Mothers of Sons, who were their only Support, and were unfortunately lost in His Majesty's Ship the Sorlings, on the 17th of December, 1717.

Humbly Sheweth,

THAT the Ship being by the Violence of a Storm separated from the Fleet homeward bound from the Baltick, and drove upon the Coast of East Friezeland, where she continued in the Storm for nine Days; and the Country being drown'd, could have no Relief, so was lost; and upon our Application to His Majesty, he was pleas'd most graciously to promise us some Relief, and we were remitted to the Lords of the Treasury, who promised they would lay our Case before this Honourable House. And we being in a most miserable and perishing Condition, having already exhausted all our Substance towards the Support of our Selves and poor Children:

We therefore most humbly beg this Honourable House to remember our Case, and in Compassion to our great Afflictions, so to Espouse the poor Widows and Orphans most pitiful and deplorable Condition to obtain some Relief for us,

Who shall ever pray, &c.

WIDOWS, ORPHANS AND AGED MOTHERS

39) [HMS SORLINGS]. [Drop-head title:] To the Honourable House of Commons in Parliament assembled, The Case of the Widows, Orphans, and aged Mothers of Sons, who were their only Support, and were unfortunately lost in His Majesty's Ship the Sorlings, on the 17th of December, 1717. [s.i, London?]. [s.n., s.d., c1718?]

Folio. Single leaf broadside, with docket title to verso. Stab-stitch holes to gutter, old folds, slight browning to extremities.

A rare survival of an early example of parliamentary lobbying literature, produced in small quantities in advance of debates in order to influence opinion of Members of Parliament, issued in an effort to 'Espouse the poor Widows and Orphans most pitiful and deplorable Condition to obtain some Relief for us' in the wake of the fifth rate Frigate HMS Sorlings' running aground on the coast of Freisland in December 1717.

ESTC locates a single copy (BL).

ESTC T17373.

£ 375

HINTS
FOR
THE IMPROVEMENT
OF
EARLY EDUCATION

AND
by Louisa Hoare.
Nursery Discipline.

"I think I may say, that, of all the men we meet with,
"nine parts of ten are what they are, good or evil, useful
"or not, by their education." LOCKE.

"To neglect beginnings is the fundamental error into
"which most parents fall."

"Parents wonder to taste the streams bitter, when they
"themselves have poisoned the fountain." LOCKE.

SEVENTH EDITION.

LONDON:

PRINTED FOR J. HATCHARD AND SON,
PICCADILLY.

1822.

40) [HOARE, Louisa]. Hints for the improvement of early education and Nursery Discipline.

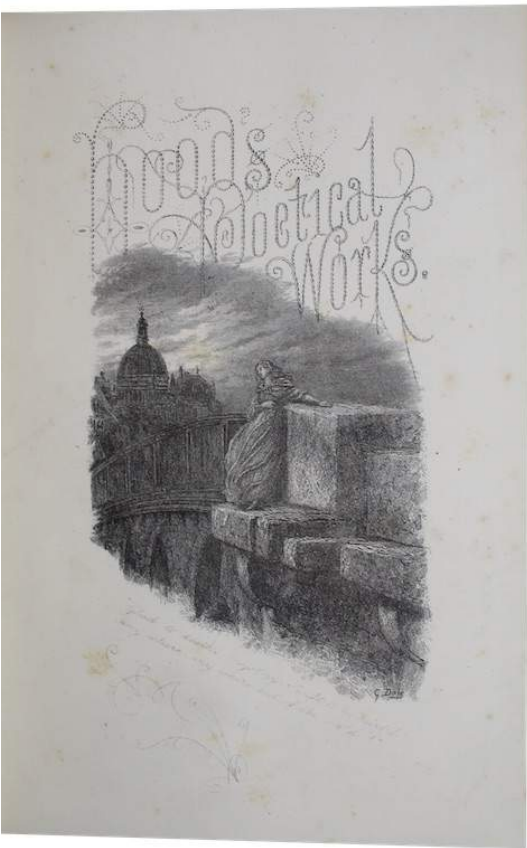
London. Printed for J. Hatchard and Son, 1822. Seventh edition.

8vo. [4], 197pp, [3]. With a final leaf of publisher's advertisements. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities lightly marked, chipping and loss to spine, joints split. Recent bookplate of Sidney Broad to FEP, early inked ownership inscriptions to recto of FFEP, foxed.

An unsophisticated copy of Louisa Gurney Hoare's (1784-1836) first published and best-known work. Claiming to be the 'simple result of experience', the book greatly expands on the rules for the proper tutelage and discipline of children that she had compiled for the benefit and direction of the nursemaid she employed for her first-born.

Primarily shaped by the traditions of her own family, Hoare's work is considerably influenced by late eighteenth- and early nineteenth-century authorities on education such as Fenelon, Philip Doddridge, and especially, Locke, who is cited in the text, and indeed quoted on the title page. In addition, Hoare recommends contemporary authors on the subject, including Sarah Trimmer and Hannah More. *Hints* was a remarkable success; editions appeared both in Britain and the United States for more than eighty years after its first publication in 1819.

£ 100



MILLAIS FAMILY COPY

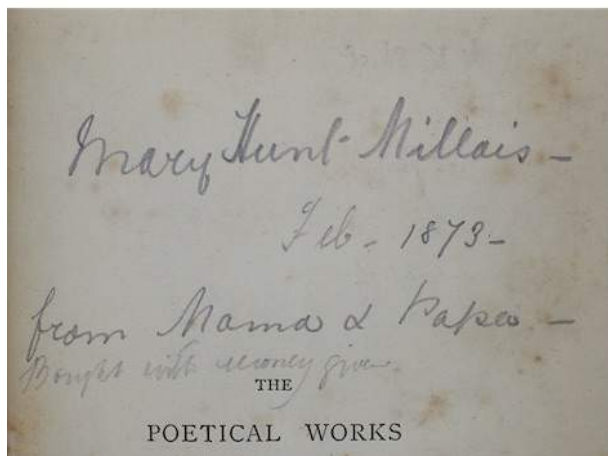
41) HOOD, Thomas. The poetical works.

London. E. Moxon, Son, & Co., [s.d., c.1872].

8vo. xxxi, [1], 400, 12pp. With and engraved portrait frontispiece, an additional engraved title page, a further five engraved plates, and six final leaves of publisher's advertisements dated 1872. Original publisher's green cloth, stamped in black and gilt, A.E.G. Rubbed and a trifle marked. Lightly spotted. Landscape pencil sketch to verso of frontispiece with pencilled note: 'Drawn by Mary in bed & very sleepy. 1875'. Pencilled gift inscription to half-title: 'Mary Hunt Millais - / Feb. 1873 - / from Mama & Papa - / Bought with money given'.

A compilation of poetry by Thomas Hood (1799-1845), edited, with a critical memoir, by Pre-Raphaelite Brotherhood member William Michael Rossetti (1829-1919) and illustrated by Gustave Dore (1832-1883). This copy was presented by painter Sir John Everett Millais (1829-1896) and his wife Euphemia 'Effie' Chalmers Gray (1828-1897) to their daughter Mary Hunt Millais (1860-1944).

£ 150



THE YOUNGEST ROSCOE DAUGHTER

42) **HORNBLOWER, Francis, Mrs.** Poems.

London. Simpkin, Marshall, and Company, 1843. First edition.

8vo. viii, 216pp. Attractively bound in contemporary gilt-tooled red morocco, A.E.G. Minor shelf-wear. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, internally clean and crisp.

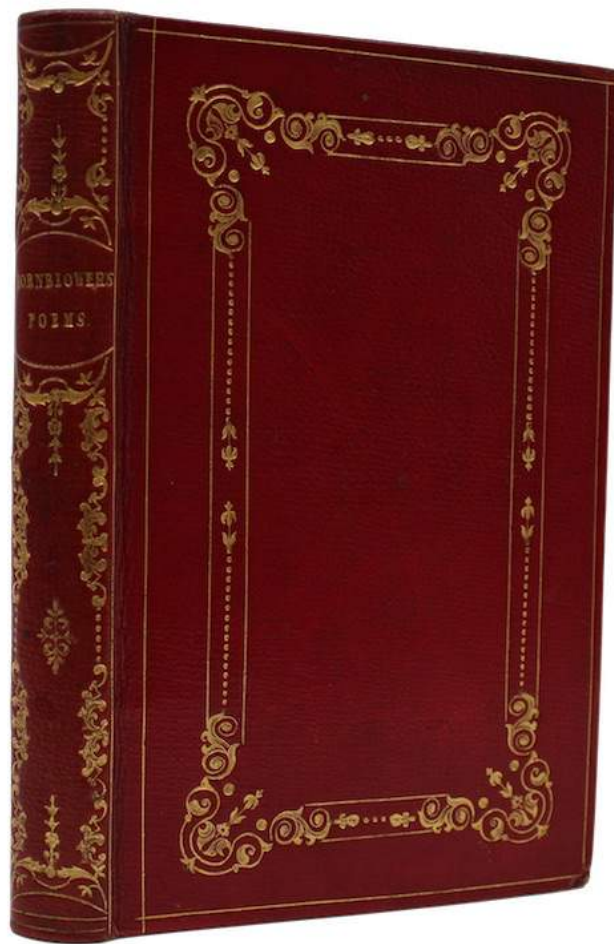
A sumptuously bound copy of the first edition of the collected poems, sonnets, and hymns of Jane Elizabeth Hornblower [née Roscoe] (1797-1853), youngest daughter of abolitionist William Roscoe (1753-1831). The present collection is not to be confused with the far shorter 1820 publication (66pp) to which Roscoe was the primary contributor, *Poems. By one of the authors of "Poems for Youth, by a Family Circle"*.

£ 250

POEMS.

BY

MRS. FRANCIS HORNBLOWER.



FIFTY YEARS AFTER:

A Tale in Verse.

BY

AGNES R. HOWELL, *of Brayton.*

AUTHOR OF "SYBELLE'S DREAM," ETC. *Norwich*

Norwich:

G. S. HANCHETT,

HAYMARKET.

1880.

43) **HOWELL, Agnes R.** Fifty years after: A Tale in Verse.

Norwich. G. S. Hanchett, 1880. First edition.

8vo. xii, 87pp, [1]. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed. Later bookplate of R. C. Fiske to FEP, contemporary inked gift inscription to recto of FFEP, inked annotation to title page, else internally clean and crisp.

The sole edition of Norwich-based minor poet Agnes Rous Howell's (fl. 1874-1905) verse narrative of the romance between a chamois hunter and 'a young Swiss maiden'. The book is dedicated to Norfolk-born sculptor John Bell (1811-1895), whom the author credits with providing the inspiration for the work.

£ 75

Margaret
Feb. 20th 1880.
— 4 —
Many orators cannot
quench love; neither can the
floods drown it.
Solomon's Song.
— 4 —

MIDSUMMER FLOWERS;
OR,
THE DIAL OF LOVE AT NOONDAY.

A Volume for the Young.

BY
MARY HOWITT.

London:
DARTON AND CO., 58, HOLBORN HILL.
1853.

44) **HOWITT, Mary.** Midsummer flowers; or, the dial of love at noonday. A volume for the young.

London. Darton and Co., 1853.

12mo. [4], 216pp. With a lithographic frontispiece, and several engraved illustrations in the text. Original publisher's red cloth, stamped in gilt and blind, neatly recently rebaked to style preserving original spine panel. Extremities rubbed. Occasional spotting.

A collection of tales for children by **Mary Howitt (1799-1888)**, extracted from numbers VII-XII (Vol. II) of her popular periodical *The dial of love* (1852-53), and seemingly made up from unsold issues of the magazine. Howitt is best remembered as one of the first translators into English of Hans Christian Andersen's tales and as the author of 'The spider and the fly'.

Darton H734.

£ 50

The Apprehending and Taking of the Female Robber, MARY HUGHES, alias Dickinson, alias Brown, in the City of Bath, for Robbing Mrs Whitcomb, the Bearer's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.

A necessary correction is often a method by which, when young people begin to stray in the paths of virtue, they are deterred and brought back again into the road of virtue; yet when this is incautiously inflicted, or done in a violent manner, it frequently excites far worse thoughts than it would otherwise have thus punished; and instead of hindering them from committing trivial offences, imbrued in doing the worst things imaginable, in order to deliver them from on doing more hateful to them than the indiscretions of youth are allowed; and often excited by them, by those who suffer most from the ways of wickedness as they grow in age, pity naturally for such persons, but when persons continue to pursue death itself.

The indifferences of youth are allowed; and often excited by them, by those who suffer most from the ways of wickedness as they grow in age, pity naturally for such persons, but when persons continue to pursue death itself.

The indifferences of youth are allowed; and often excited by them, by those who suffer most from the ways of wickedness as they grow in age, pity naturally for such persons, but when persons continue to pursue death itself.

The indifferences of youth are allowed; and often excited by them, by those who suffer most from the ways of wickedness as they grow in age, pity naturally for such persons, but when persons continue to pursue death itself.

The fervent Lamentation of MARY HUGHES, During her confinement under Sentence of Death.

GOOD people all I pray draw near, And my lamentation you shall hear. Mary Hughes, is my name, I hear, I've brought myself to grief and shame. In Manchester some time did dwell, To rob and plunder was my intent. One day I was fully bent, My intent Into the cellar where Mrs Whitcomb lay, Where she had received a fatal stroke. Then her box I open broke. To the pawn-brokers without delay, Then watch and cloaths I took away. To the pawn-brokers without delay, Then watch and cloaths I took away. To the pawn-brokers without delay, Then watch and cloaths I took away.

The Apprehending and Taking of the Female Robber, MARY HUGHES, alias King, alias Whiskey, alias Evans, in the City of Bath, for Robbing Mrs Whitcomb, at the Boar's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.

AS necessary correction is often a method by which, when young people begin to stray in the paths of virtue, they are deterred and brought back again into the road of virtue, yet when this is ineffectually indicated, yet done in a violent manner, it frequently excites far worse thoughts than would otherwise have entered the heads of young people thus punished; and instead of hindering them from committing civil offences, put them on doing the worst things imaginable, in order to deliver them from a fate more hateful to them than death itself.

The indisciplinations of youth are always pitted, and often excited, even by those who suffer most by them, but when persons that are grown up to years of discretion, continue to pursue with eagerness the most flagitious courses, and grow in wickedness as they grow in age, ply naturally to us, and they appear in so execrable a light, that instead of having compassion for their misfortunes, we congratulate our country on being rid of such monsters, whom nothing could tame, nor the approach of death in a natural way hinder from anticipating it, by drawing on them a violent one through their own crimes.

You have here related the fate of a miserable woman, who, though she suffered the hardships of prison, paid little or no regard to it, till knowing on the road of wickedness, till at last she is brought to a shameful and ignominious death.

Saturday last she came in a stage coach, which puts up at the Boar's Head, in the City of Bath, from Chepstow, she took an opportunity to open a drawer, (supplied with a pick-lock) and took from thence Two Hundred Guineas, and a Bank Note value twenty pounds.

She went off by the Salisbury coach to Bath, and put down at the entrance. She said she was going to Chippenham and that her husband was a capital farmer in the field town; but this proved false. As soon as Mrs Whitcomb found she was robbed, she sent messenger to apprehend her. She was taken at Bath, and prosecuted by the

Bath Guardian Society, for robbing in the shop of Mrs Prynn, in March, 1795, and was ordered to be transported for seven years, but was pardoned. She has been confined one year in the cells at Gloucester; and is the same woman, who it is said, some time since committed a robbery at Marlborough, and likewise at the Howborn in bath.

The former Lamentation of MARY HUGHES, during her confinement under Sentence of Death.

GOOD people all I pray draw near,
And my lamentation you shall hear,
Mary Hughes, is my name, I fear,
I've brought myself to grief and shame.
In Manchester some time did dwell
As many people knew full well,
One day I was fully lewd,
To rob and plunder was my intent.
Into Bath without delay,
Into the cellar where Mrs Whitcomb

Where she had received a fatal stroke.
Then her box I open broke,
Her watch and cloths I took away
To the pawn-brokers without delay.
I soon was taken for my crime,
And now must suffer in my prime.
From church-street on the Sabbath day
To Gloucester they took me away;
But the Robbery against me was not clear.

So I was kept in prison till the next year,
They to the bar again brought me,
To be tried for robbery,
She's guilty found the jury did cry.
Then soon I was condemn'd to die.
Then on my benighted knee did fall,
And for mercy I did call,
The Judge he made this reply.
Oh! Mary Hughes you must die.
Then from the bar they did me take,
I thought with grief my heart would break.

The scene of grief no tongue can tell,
Whilst I lie in the dismal cell.
Then to the drop I shall soon be
There to suffer for my fault, I brought,
My relations and my friends,
In vain lament my woful end.
To father and mother I bid adieu,
No longer must I dwell with you,
I hope the world will not name,
To you my faults, my end, and shame.

M. Angus & Son, Printers, Newcastle.

FEMALE ROBBER SENTENCED TO DEATH

45) [HUGHES, Mary]. [Drop-head title]. The Apprehending and Taking of the Female Robber, mary hughes, alias King, alias Atkinson, alias Evans, in the City of Bath, for Robbing Mrs Whitcomb, at the Boar's Head, Bristol, of Two Hundred Guineas, and a Bank Note value Twenty Pounds.

Newcastle. M. Angus & Son, Printers, [s.d., c1800?]

Dimensions 194 x 296mm. Single leaf broadside, printed on recto only in two columns. Edges uncut, with some marking/dampstaining, spotting and marginal loss, slight surface loss/tear to verso.

A detailed and entirely unrecorded broadside account of the apprehending of a female robber, Mary Hughes, in Bath, following her taking 'Two Hundred Guineas, and a Bank Note value twenty pounds' from a locked drawer during a stop in Bristol on a stagecoach journey from Chepstow, which also details her earlier crimes and her 'sorrowful Lamentation...During her confinement under Sentence of Death'.

With the level of moralism to be expected of popular literature of the age, this account of 'the fate of a miserable woman, who, though she suffered the hardships of prison, paid little or no regard to it' notes that Hughes' criminality continued 'till at last she is brought to a shameful and ignominious death'. Contemporary Georgian newspapers corroborate the details of the earlier crimes listed here ('robbing, in the shop of Mrs Prynn, in March, 1795'), for which Hughes was 'ordered to be transported for seven years, but was pardoned', but frustratingly we can locate no further details of this crime. Closing with what purports to be the convicted's own lament, in rhyming couplets, this broadside firmly suggests that Hughes' sentence of death was carried out.

This work bears the imprint of Newcastle printer Margaret Angus (f.1800-1812) & Son, and thus presumably dates from the first or second decade of the nineteenth century.

Unrecorded in OCLC or COPAC.

£ 1,250

POEMS

BY
JEAN INGELOW



BOSTON
ROBERTS BROTHERS
1865

PRESENTATION COPY

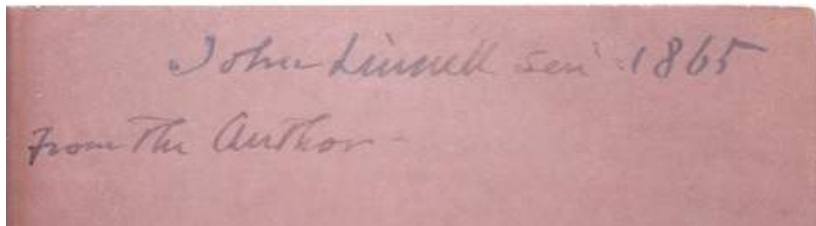
46) INGELOW, Jean. Poems.

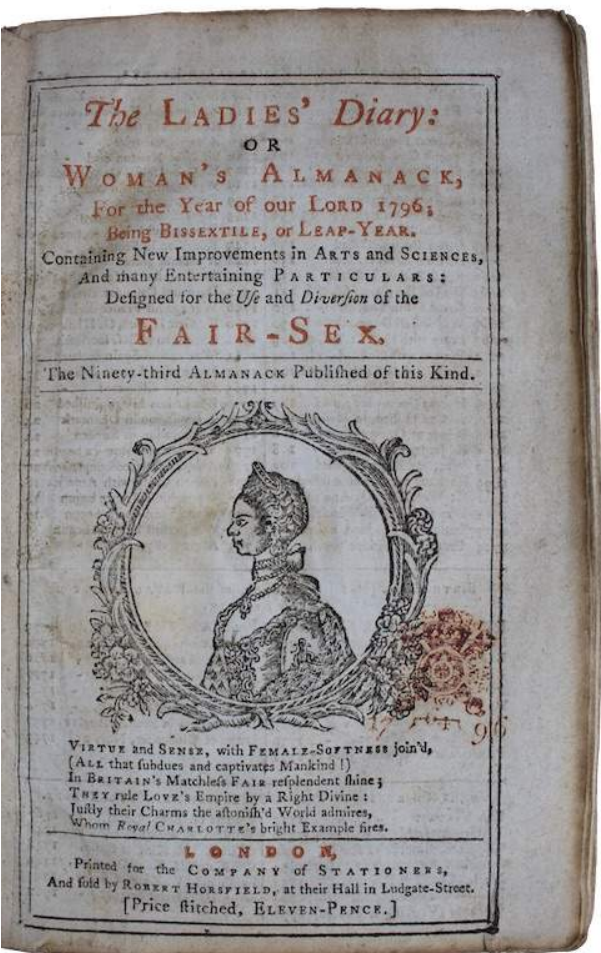
Boston. Roberts Brothers, 1865. Author's edition, thirteenth thousand.

8vo. 256, 10pp. With a terminal publisher's advertisement catalogue. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed. Later inked inscription to recto of front blank fly-leaf. Presentation copy, inked inscription to recto of FFEP: 'John Linnell sen. 1865 from the Author' - likely landscape and portrait painter, and rival of Constable, **John Linnell (1792-1882)**, with whom Ingelow corresponded.

An early American edition of a collection of verse by English poet **Jean Ingelow (1820-1897)**. First printed in 1863, *Poems* brought the author immense critical and commercial success, and ran to thirty editions in her lifetime.

£ 200





47) [LADIES' DIARY]. The Ladies' Diary: or Woman's Almanack, For the Year of our Lord 1796...

London. Printed for the Company of Stationers, And sold by Robert Horsfield, [1796]. Ninety-third edition.

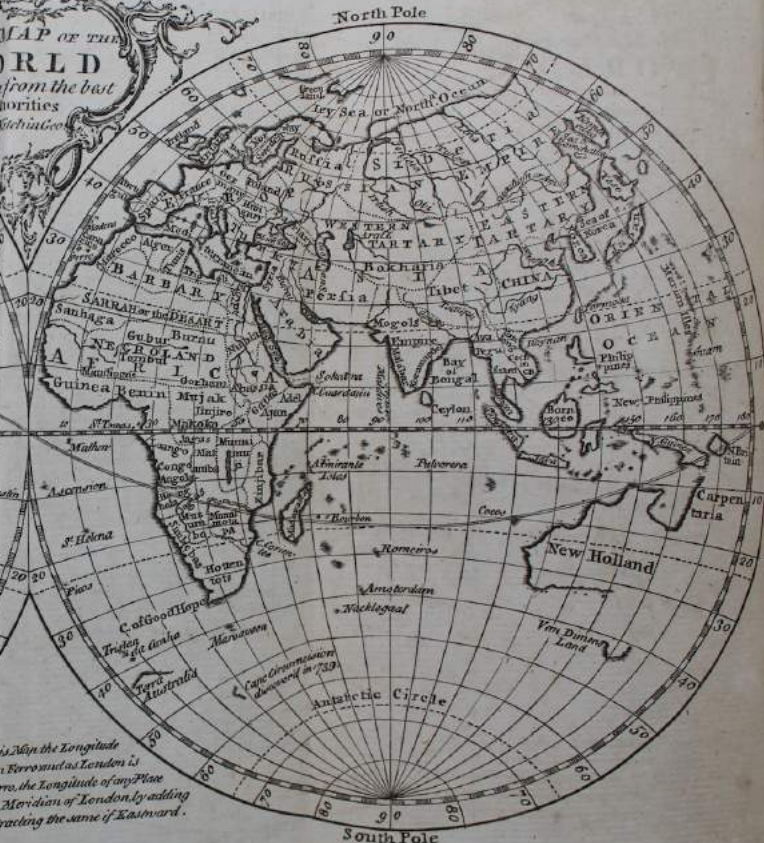
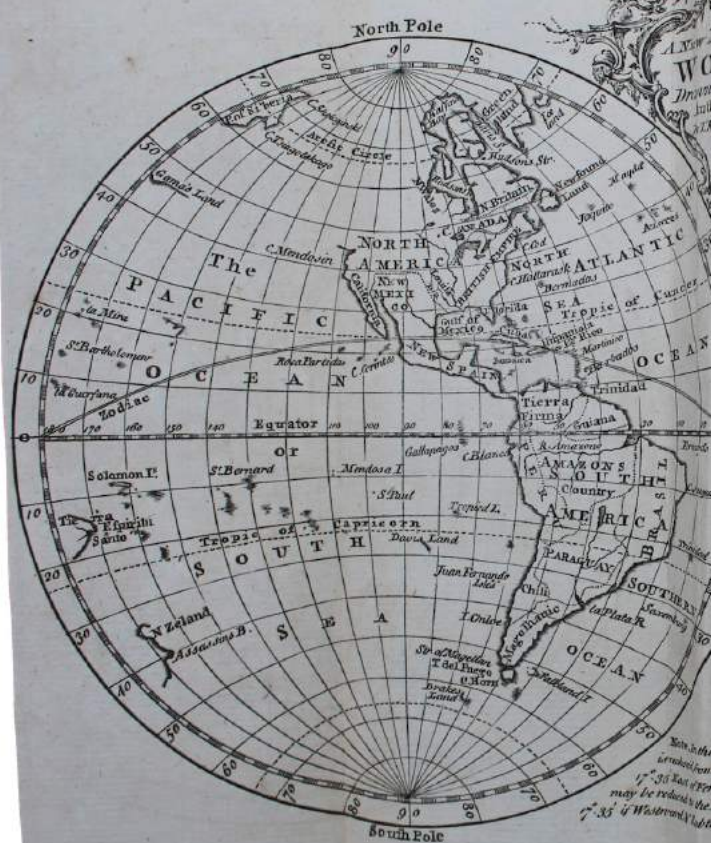
8vo. 48pp. Title page in red and black. Naively bound in later limp sheep, paper strip pasted to spine. Rubbed and marked. Title lightly browned.

A late eighteenth century edition of the immensely popular almanac, *The Ladies' Diary*.

First published by John Tipper in 1708 and including household receipts in cookery and medicine alongside the traditional astronomical and chronological almanac fare, the popular success of the mathematical puzzles included at the end of the first edition influenced the future direction of the publication. The subsequent editors included several influential mathematicians, such as **Thomas Simpson (1710-1761)**, and, as here, **Charles Hutton (1737-1823)**.

ESTC T58297.

£ 100



Note in this Map the Longitude
is reckoned from Ferro and as London is
17° 35' East of Ferro, the Longitude of any Place
may be reduced to the Meridian of London by adding
17° 35' & Westward or subtracting the same if Eastward.

THE
YOUNG LADY'S
GEOGRAPHY;

CONTAINING,
An Accurate Description of the several Parts of the
KNOWN WORLD;
Their Situation, Boundaries, Chief Towns, Air, Soil,
Manners, Customs, and Curiosities.

Compiled from the Writings of the
MOST EMINENT AUTHORS,
With particular Attention to the
MODERN STATE of every NATION.

To which is prefixed, an
INTRODUCTION TO GEOGRAPHY,
WHEREIN

The Terms made Use of in that Science, and the Method of
speedily acquiring a thorough Knowledge of MAPS, are
explained in so concise a Manner, as to render
the Whole perfectly easy to be attained.

Without the ASSISTANCE of a TEACHER.

ALSO,
An ASTRONOMICAL ACCOUNT of the
MOTION AND FIGURE OF THE EARTH,
THE
VICISSITUDES OF NIGHT AND DAY,
AND THE
FOUR SEASONS OF THE YEAR.

Dedicated to Her MAJESTY
QUEEN CHARLOTTE.

LONDON,
Printed for R. BALDWIN, in *Pater-noster-Row*, and T. LOWND, in *Fleet-Street*, 1765.

48) [LADY'S GEOGRAPHY]. The young lady's geography; containing, An accurate Description of the several Parts of the known world...

London. Printed for R. Baldwin...and T. Lownd, 1765. First edition.

12mo. [12], xxi, [1], 253pp, [1]. With an engraved folding frontispiece and a further seven engraved plates of maps (five folding). Contemporary gilt-ruled sheep. Extremities worn, upper joint split, loss to head and foot of spine, worm-hole to top compartment. Hinges exposed, loss to FEP due to removal of bookplate, minute worm-trails to lower edge, occasional chipping to plate margins, short tear to head of one.

The sole edition of geographical primer intended for the instruction of women. Following his fawning dedication to Queen Charlotte, the anonymous male editor prefaces his (often specious) geographical survey with a somewhat condescending statement of intent: 'Whosoever seriously reflects on the methods generally pursued in the education if the Fair Sex, will soon find just cause to complain, that the greatest pains is taken in bestowing every ornament on their persons, while the mind is suffered to lie fallow and neglected...To rescue, therefore, the Fair Sex from the tyranny of custom and prejudice, to initiate then in the study of useful knowledge...are the principle intentions of the following sheets...No science seems better calculated for their entertainment and instruction than that of Geography, which gives them a perfect idea of the exterior surface of the globe, of its natural and political divisions, and of the manners, customs, and curiosities, of every particular part of it'.

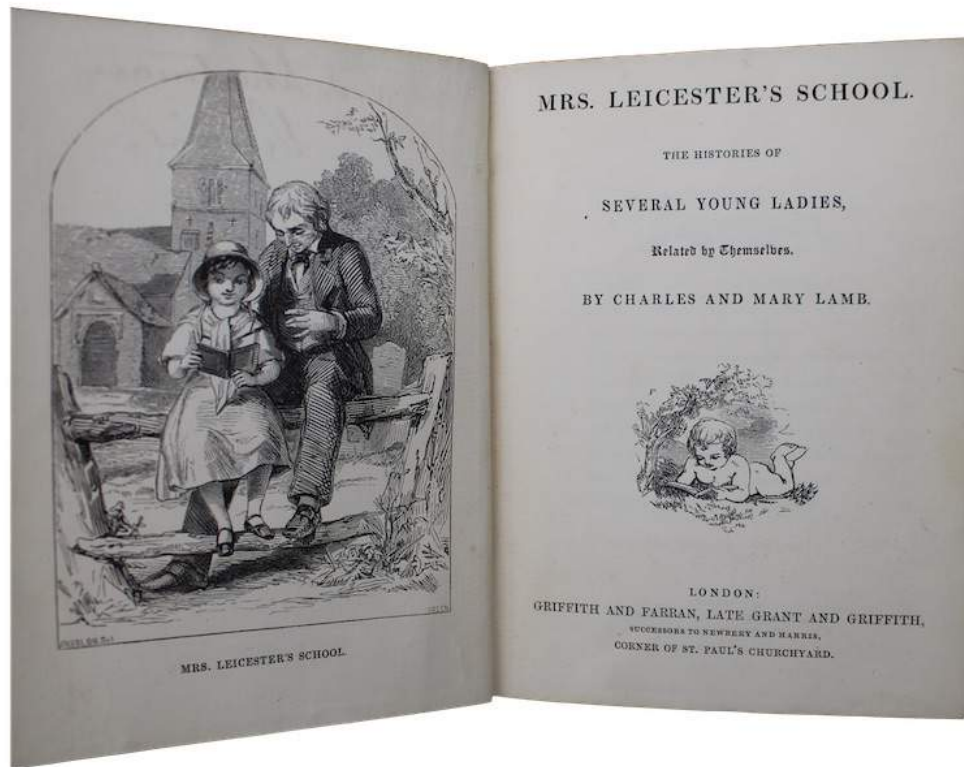
ESTC records copies at two locations in the British Isles (Bl and Cambridge), and a further five in North America (Chicago, Florida, Miami, NYPL, and Pennsylvania).

ESTC 65410.

£ 500

- 49) [LAMB, Mary and Charles]. Mrs. leicester's school. The history of several young ladies, Related by Themselves.
London. Griffith and Farran, late Grant and Griffith, [s.d., c.1865?]

12mo. xii, 118pp, [2]. With a woodcut frontispiece and a final leaf of publisher's advertisements. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed, spine sunned. Ink ownership inscription of L. J. Whatman, Printers to front blank fly-leaf.



A Victorian edition of an early piece of juvenilia principally by Mary Lamb (with contributions by her brother Charles) centred upon the newly arrived pupils during their first evening in attendance of Mrs. Leicester's school for girls, during which they together relate the circumstances of their upbringings and difficulties had with their immediate families. The stories are at least partially autobiographical, reflecting Mary's troubled childhood and history of mental instability. First printed in 1809, the book proved remarkably popular, reaching 11 editions by 1836.

£ 50

THE HILL O' DREAMS

AND OTHER VERSES

BY HELEN LANYON

DUBLIN: SEALY, BRYERS
AND WALKER, 1909 ∞ ∞

AN ENGLISH POET IN IRELAND

50) LANYON, Helen. The hill o' dreams.

Dublin. Sealy, Bryers and Walker, 1909. First edition.

12mo. 32pp. Original publisher's brown cloth, lettered in gilt. Lightly rubbed, some marking to boards. Endpapers browned, contemporary inked initials to recto of FFEP, very occasional light spotting.

The first edition of minor English poet Helen Lanyon's (1882-1979) first published work. Biographical details for Lanyon are scant, despite the present selection being devoted entirely to the landscape and characters of Ireland, she was connected to the country only through marriage. The collection evokes the beauty of the Antrim Glens, and as such one of the included poems, 'At Easter', was selected by composer **Sir Herbert Hamilton Harty (1879-1941)** to be both set to music and for inclusion in his anthology *Five Irish Poems* (1938), which also contained 'The Fiddler of Dooney' by W. B. Yeats.

£ 75

An Ode on Page

Thou worthy sage: 'whose firm lab'ring mind
Always delights in helping human kind.
Wild Fancies' Beams, in brightest Lustre shine
In every Work displaying Grace divine.
No meaner Theme than Thy Creator's Praise,
Lifts up Thy thoughts, and elevates Thy Sage.
Woe and Vice (whose false alluring charms
Seduce too oft the huddles to their doom,
Thou thine, arrayed in native guilt to draw,
Reflecting Light from God's all sacred Law

As on the former Page, I serious bow,
New beauties strike me, and new graces grow,
Gracious Design: to warn an erring Age
Unwand with folly, & with factious Page.

A Friendly and Charitable
LEGACY TO THE WORLD;
OR
ESSAYS

For the better Promoting of all CHRISTIAN and MORAL DUTIES, and to prove that *Faith without Works is Dead*; with some Remarks on a late Pamphlet intitled *Justification by Faith alone*, &c. &c. &c.

THE SECOND EDITION.

By **HAMON L'ESTRANGE** Esq;

Nobis non Nascimur.

So fight I, not as one that beateth the air: But I keep under my body, and bring it into subjection: lest that by any means when I have preached to others, I myself should be a cast-away. I. Epist. Cor. ix. 26, 27.

B U R T:

Printed and Sold by W. GREEN; also by W. CHASE *Norwich*,
E. CREIGHTON *Ipswich*, T. HOLLINGSWORTH *Lynn*;
J. WILKIE *St. Paul's Church-Yard*, & C. CORBETT
opposite *St. Dunstan's Church, Fleet-Street, London.*

M. DCC. LXVII.

[Price One Shilling unbound.]

A FAMILY COPY?

51) L'ESTRANGE, Hamon. A Friendly and Charitable legacy to the world...
Bury. Printed and Sold by W. Green et al., 1767. Second edition.

8vo. ix, [1], 90pp, [2]. With a final leaf of advertisements (not recorded by ESTC). Contemporary sheep, spine richly gilt, contrasting red morocco lettering-piece. Extremities worn, joints split, loss to head of spine. Hinges exposed, inked ownership signature to FFEP of **Anna Maria Ewen Junr. (1786-1857)** whose mother (according to neat pencilled notes on front endpapers), was the granddaughter of the author. With an acrostic poem in her hand to rear endpapers, the first character of each line spelling Hamon L'Estrange.

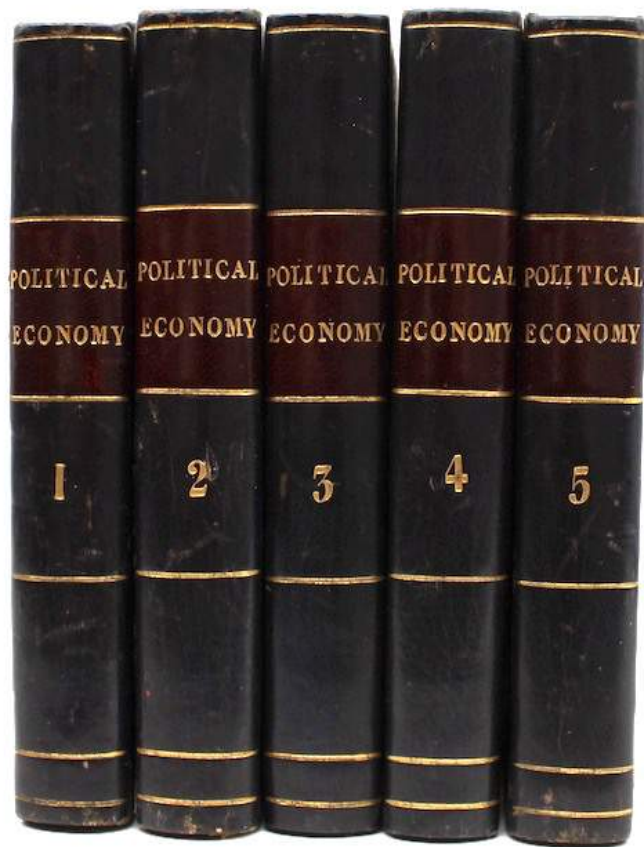
A rare survival of the second edition of legal and religious writer **Hamon L'Estrange's (bap. 1674, d. 1767)** effort to promote practical Christianity, first printed at London in 1762 as *A Legacy to the World: or, essays to promote Practical Christianity...By a civil magistrate.*

As with the first, this second edition is remarkably scarce; ESTC records copies at only three locations in the British Isles (BL, Oxford, and Suffolk Record Office), and none elsewhere.

ESTC T112931.

£ 250

Anna Maria Ewen Junr



POLITICAL ECONOMY, DISGUISED AS FICTION

52) MARTINEAU, Harriet. Illustrations of political economy. No. I. Life in the wilds. A tale.

London. Charles Fox, 1832. Third edition.

xx, 124pp.

[Together with:] **MARTINEAU, Harriet.** Illustrations of political economy. No. II. The hill and the valley. A Tale. *London. Charles Fox, 1832. Third edition.* [4], 140pp.

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. III. Brooke and Brooke Farm. A Tale. *London. Charles Fox, 1833. Third edition.* [4], 139pp, [1].

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. IV. Demerara. A Tale. *London. Charles Fox, 1832. Second edition.* vii, [1], 143pp, [1].

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. V. Ella of Garveloch. A Tale. *London. Charles Fox, 1832. Second edition.* [8], 144pp.

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. VI. Weal and woe in Garveloch. A Tale. *London. Charles Fox, 1832. Second edition.* [4], 140pp.

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. VII. A Manchester strike. A Tale. *London. Charles Fox, 1832. Second edition.* [8], 136pp.

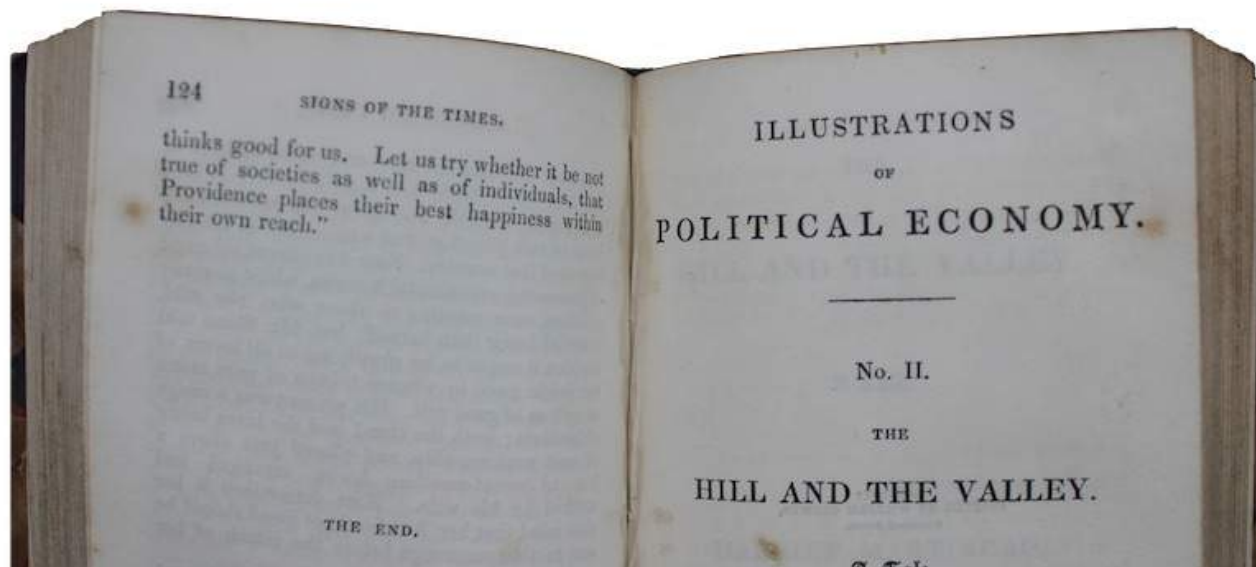
[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. VIII. Cousin Marshall. A Tale. *London. Charles Fox, 1832. First edition.* [4], 132pp.

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. IX. Ireland. A Tale. *London. Charles Fox, 1832. First edition.* [4], iii, [1], 136pp.

[And:] **MARTINEAU, Harriet.** Illustrations of political economy. No. X. Homes abroad. A Tale. *London. Charles Fox, 1832.* [4], 128pp.

12mo. 10 volumes bound as five. Contemporary black half-calf, marbled boards, red morocco lettering-pieces, gilt. Lightly rubbed.

Early editions of the first 10 books in Harriet Martineau's (1802-1876) *Illustrations of political economy* series, a pioneering collection of works of political economy presented under the guise of fiction. Regarded as a founder of sociology, Martineau was amongst the first social theorists to examine household economy, women, marriage, children, religious life and race. The series of twenty-three tales in twenty-five parts were published monthly from February 1832 and proved to be a publishing phenomenon, even outselling Dickens, helping to spread the free market ideas of Adam Smith throughout the British empire.



£ 375

MILL ON EMANCIPATION

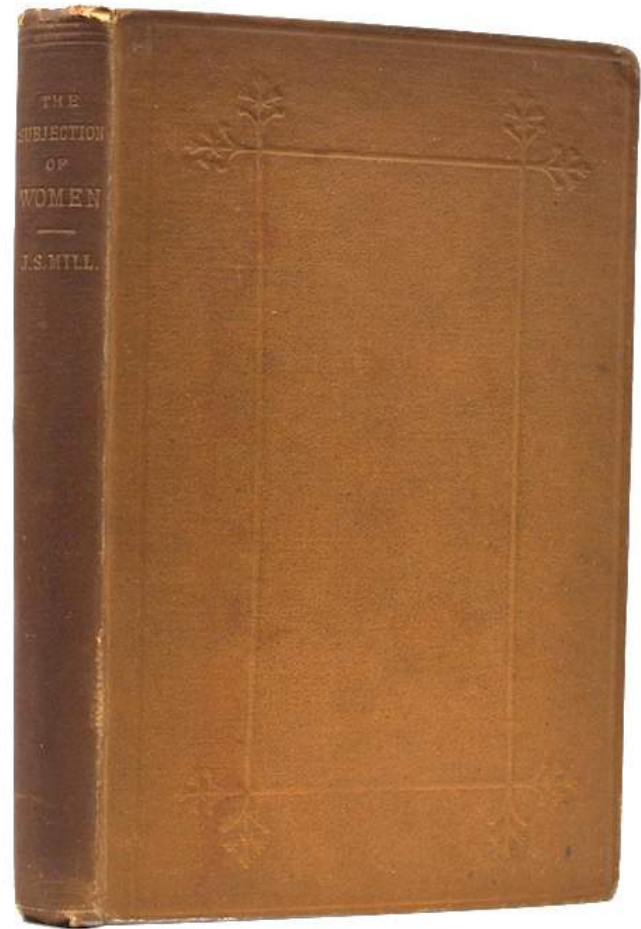
- 53) **MILL, John Stuart.** The subjection of women.
London. Longmans, Green, Reader, and Dyer, 1869. First edition.

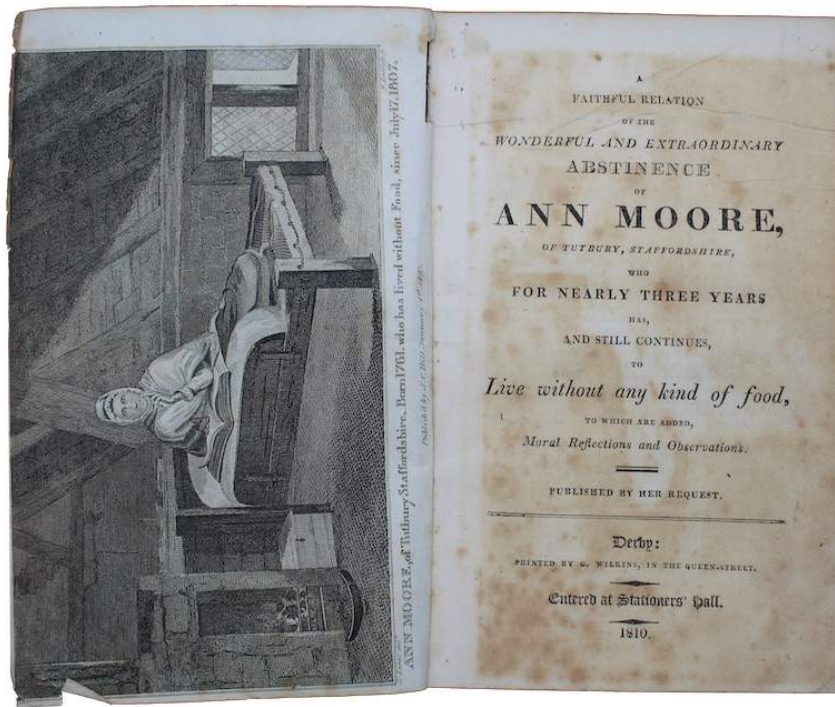
8vo. [4], 188pp. Original publisher's blind-stamped dark yellow cloth, lettered in gilt. Extremities rubbed and marked, spine discoloured. Contemporary manuscript presentation inscription to head of half-title: 'Mrs McMaster / from an old friend / June 1869'.

The first edition of English philosopher John Stuart Mill's (1806-1873) influential essay arguing in favour of legal and social equality of the sexes.

The first male philosopher to argue vociferously for the emancipation of women in Victorian society, Mill calls for the recognition of female personal, legal and political rights, including the right to work outside the domestic sphere, the right to higher education and the right to suffrage. Mill attributed much of the inspiration for, and subsequent revision of, the radical work to his wife Harriet Taylor, stating that though he had been committed to the principle of equality before he had met her, she taught him the 'practical' consequences of women's 'legal subordination'. *The Subjection of Women* proved the most unpopular and bitterly contested of all of Mill's works, and was the only one of his published works on which he made a financial loss, (even though pirated popular editions soon began to circulate widely in Europe and America). Among the nascent women's movement and campaigners for women's suffrage, however, it rapidly became a sacred text.

£ 1,450





54) [MOORE, Ann]. A faithful relation of the wonderful and extraordinary abstinence of Ann Moore, of Tutbury, Staffordshire, who for nearly three years has, and still continues, to Live without any kind if food, to which are added, Moral Reflections and Observations. Derby. Printed by G. Wilkins, 1810. First edition.

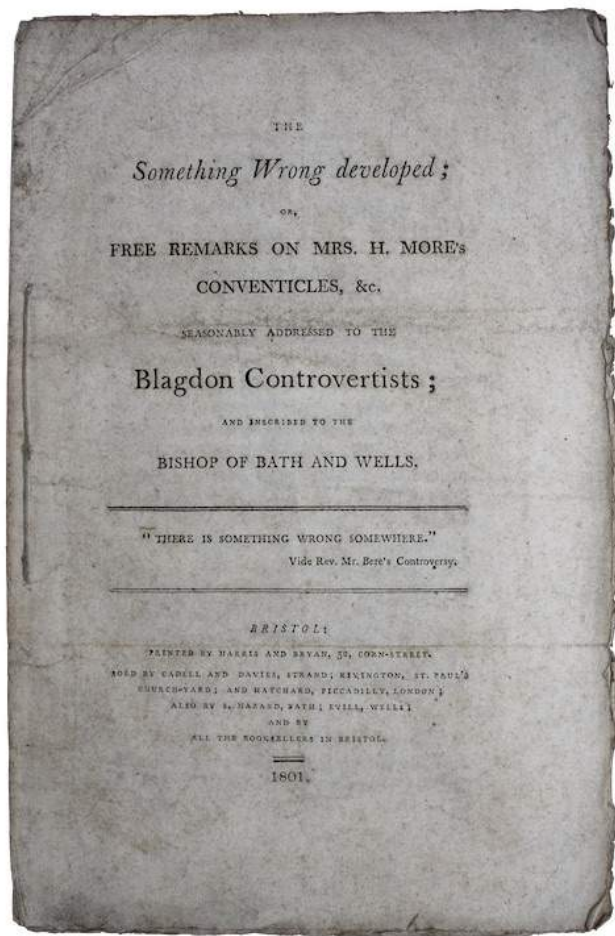
8vo. 32pp. With an engraved portrait frontispiece. Disbound. Offsetting to title, some spotting, frontispiece shaved at fore-edge and with some edgewear.

A contemporary account of the fasting woman of Tutbury, Ann Moore (b. 1761). From November 1806 Moore was said to have lost all interest in food, by April of the following year, after a prolonged bout of hysteria. she took to her bed; her diet from then on subsequently seemingly consisting of gradually diminishing doses of tea. In September 1808 two local surgeons organised a sixteen-day watch to test her fantastical dietary claims. She appeared to take no food or water in this time, and both men subsequently published letters in the *London Medical and Physical Journal* supporting her claims. No satisfactory scientific explanations were forthcoming, and claims of miraculous intervention soon abounded. She was said to have received as much as £400 from curious visitors. A

second watch was instituted in 1813 by a committee established under Sir Oswald Mosley. On this occasion a reluctant Moore became so feverish and emaciated that the watch was discontinued. Moore initially persisted in her extraordinary claims, but the evidence of excreta invalidated them. Presented with this evidence she confessed to perpetuating fraud. Further investigation concluded that her daughter, who had visited daily during the first observation, had surreptitiously fed her.

COPAC records copies at two locations (BL and Cambridge); OCLC adds no further.

£ 250



A NUANCED DEFENCE OF MORE'S SCHOOLS

55) [MORE, Hannah]. The Something Wrong developed; or, free remarks on Mrs. H. More's conventicles, &c seasonably addressed to the Blagdon Controvertists; and inscribed to the bishop of bath and wells.

Bristol. Printed by Harris and Bryan...sold by Cadell and Davies., 1801. First edition.

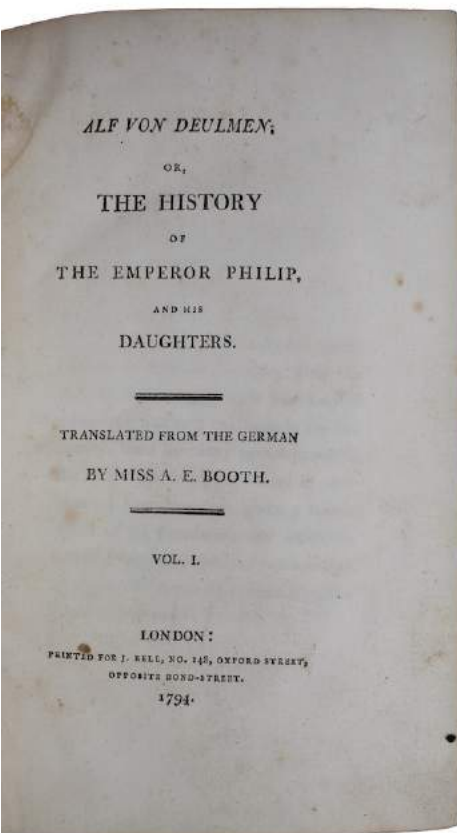
8vo. 20pp. Uncut, stitched as issued. Marking to title and final leaf, with small tear to the latter (without loss of sense), tiny marginal wormholes.

A rare survival, in the original state, of a remarkably nuanced plea for compromise between opposing sides of the Blagdon Controversy. What began as a local dispute which followed the 1795 establishment of a Sunday School at Blagdon in the Mendips, by influential English writer and philanthropist **Hannah More (1745-1833)**, and subsequent objection to the institution itself and the Methodist tendencies of one of the masters, Henry Young, soon escalated. In the opening years of the nineteenth-century the wide-ranging and increasingly ill-tempered debate raged, expanding to disagreements on the value of the provision of education for the rural poor, the place of evangelical teaching within Sunday-schools, whether Hannah More was herself a Methodist, and further digression into debates between radicals and conservatives.

It is perhaps unsurprising, given that this work suggests an outcome which would please neither faction - in securing the future of More's schools but seeking to give the Church of England jurisdiction over them - that it has sunk almost without trace.

COPAC and OCLC together locate only two copies: BL and UCLA.

£ 450



QUEEN CHARLOTTE'S COPY?

56) [NAUBERT, Benedikte]. Alf von deulmen: or, the history of the emperor philip, and his daughters.

London. Printed for J. Bell, 1794. First edition in English.

8vo. Two volumes bound as one. xx, 300; [2], 305pp, [1]. Bound by J. Parkin's of Westminster in contemporary diced calf, contrasting red morocco lettering-piece, gilt. Extremities worn. Early inked ownership inscription (Mrs. Rowland, Abingdon St.) and later ink-stamp of Sir Walter John Trevelyan, Sheriff of Cornwall to recto of FFEP, Vol. I advertisement leaf (A2) detached with loss to gutter - recently naively reattached with tape, leaves browned and lightly spotted. A pencilled note to the FEP reads: 'This book once belonged to her Majesty Queen Charlotte & was bought at the sale of her books 1834', however there are no marks of ownership to corroborate this statement, nor could we locate this title in the 1819 sale catalogue of her library.

The first edition in English, translated by Miss A. E. Booth, of **Benedikte Naubert's (1756-1819) *Alf von Dülmen*** (1791) an historical novel later praised by Sir Walter Scott as an 'excellent romance'. One of the first professional female authors in Germany, Naubert influenced writers including Ann Radcliffe and Friedrich Schiller and was instrumental in popularising the Gothic tropes (including desolate landscapes and ruined castles) later enthusiastically embraced by British authors of the genre.

ESTC records copies at seven locations in the British Isles (BL, Cambridge, Longleat, NLW, Oxford, NT, and UCL); and a further nine worldwide (Alberta, California, California State, Chicago, Duke, Harvard, McMaster, Philadelphia, and Virginia).

ESTC T99894. Garside, Raven and Schowering 1794:40.

£ 625



4

in these days, that one does not know what to think of it. These questions have been asked in many quarters, and it is a portion of Hannah Moore's answer them satisfactorily.

If the aphorism of Hannah Moore be a sound one, that "the care of the poor is the profession of women," few of the sex have shown a greater aptitude for their calling than the leader of that band of noble ladies who, at the close of 1854, left their native land to devote themselves to the succour of the afflicted, and to bind up, as far as made.

Florence Nightingale, the younger daughter and co-heiress of William Shore Leigh Hurst, Derbyshire, was born at Lorence in the year 1823, and received her Christian name in memory of that place. Her father who is a member of the old Yorkshire family, formerly bore the name of Leigh Hurst, and received her Christian name in memory of that place.

Her father who is a member of the old Yorkshire family, formerly bore the name of Leigh Hurst, and received her Christian name in memory of that place.

and only assumed that of a distant relation early in life, the daughter of the Member for Norwich, and a general emancipationist, As the child of the youth work have suggested the good part; the only gratifying Whilst in Nightingale ment by thing th pressee tion, it i Mars I art Ingr nu S

5
knowledge of almost all the modern languages
ing those of France, Italy, and Germany, with
less facility than her native tongue. In the
tion of her studies she has been an extensive
having visited most of the cities of the Cor
less facility than her native tongue. In the
tion of her studies she has been an extensive
having visited most of the cities of the Cor

[illegible]

'A MINISTERING ANGEL', UNOPENED

57) [NIGHTINGALE, Florence]. The only and unabridged Edition of the life of miss nightingale (The Heroine of European Philanthropy.) Wherein is not only given a faithful biography of her charitable and humane Life in England, but is also continued to the end of the war...
Lon[don]. Printed by W. Dever, Bloomsbury. Sole edition?

8vo. 16pp. Unopened; folded, as issued, from one single sheet. Some marking and wear to front and rear, folds.

A rare survival, in the original unopened state, of an early penny biography of philanthropist, statistician and founder of modern nursing **Florence Nightingale (1820-1910)**. Almost half of the text is dedicated to her early life and philanthropic exploits, quoting 'Hannah Moore' (sic) in suggesting 'that "the care of the poor is the profession of women," few of her sex have shown a greater aptitude for their calling that the leader of that band of noble ladies, who, at the close of 1854, left their native land to devote themselves to the succour of the afflicted, and to bind up, as far as was in their power, the wounds which war had made'. This poorly printed work, evidently designed for popular consumption, and perhaps produced in the wake of Queen Victoria presenting Nightingale with 'a most costly, elaborate Jewel' in 1855 in thanks for her service in the Crimea, nevertheless reveals not only the difference that Nightingale's force of character and systematic reforms made to the field hospitals during the Crimean War, but also the contemporary reverence with which she was considered by both press and society in England.

COPAC and OCLC locate a single copy, at the British Library.

£ 625

*"When pain and anguish wring the brow,
A Ministering Angel Thou!"*

JUST PUBLISHED, PRICE ONE PENNY,
The ONLY and UNABRIDGED EDITION of the

LIFE
OF
MISS NIGHTINGALE
(The Heroine of European Philanthropy.)
Wherein is not only given a faithful Biography of her
charitable and humane Life in England, but is also
continued to the

END OF THE WAR.
Thus detailing her Christian Heroic Deeds in the
Land of Tumult and Death; which has made her
name most deservedly immortal not only in En-
gland but in all Civilized Parts of the World, win-
ning the Love of All, and the Prayers of the

SOLDIER, WIDOW, AND THE ORPHAN,
They were without clothing and she procured it;
they were wounded and she nursed them; they
were dying and she consoled them, making them
happy even in their desolate condition, thus has
she not only had and deserved the blessings of the
Poor, but Royalty, for a most costly, elaborate
Jewel has been presented by Our Most Gracious
Majesty the

QUEEN to MISS NIGHTINGALE,
Also the high eulogium passed

BY
HIS ROYAL HIGHNESS THE
DUKE OF CAMBRIDGE.

Len :—Printed by W. DEVER, Bloomsbury; and Published by
COULSON, Playhouse Yard, St. Luke's.

58) **PILKINGTON, [Mary]**. Miscellaneous poems.
London. Printed for Vernor and Hood, 1799. Second edition.

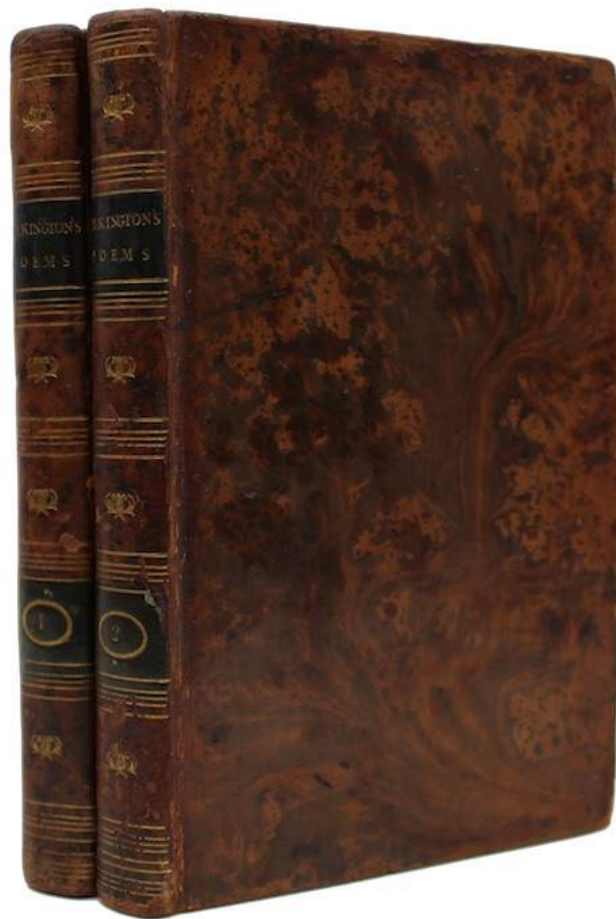
8vo. In two volumes. [10], 144; [6], 142pp. Contemporary tree-calf, black morocco lettering-pieces, gilt. Lightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, inked ownership inscriptions of Juliana Robinson to head of both titles, foxed.

The second edition (in reality a reissue of the first edition of 1796, with cancel title pages), of the collected poems of Mary Pilkington (1766-1839). A prolific novelist and juvenile author, Pilkington published only two collections of poetry, this first, predominately epistolary, and a second in 1815. Her verse, often sentimental in nature, does not possess the same vivacity as her stories for children despite her clear addiction to the use of exclamation marks! Pilkington's subjects in the present compilation vary considerably from 'On the Death of a Parrot', to 'An explanatory Description of the Wheel of Fortune', and 'Lines to a Friend, on her Brother's return from the West Indies in an ill State of Health'.

ESTC records copies of the first edition at five locations in the British Isles and two in North America; only three copies of the second edition are recorded (BL, NYPL, and Otago).

ESTC T134374. Jackson, *Romantic Poetry by Women*, p.257.

£ 625



FOR THE BENEFIT OF HOMELESS WOMEN AND CHILDREN

59) PROCTOR, Adelaide. A Chaplet of Verses.

London. Longman, Green, Longman, & Roberts, 1862. First edition.

8vo. xvi, [2], 126pp, [2]. With terminal blank, half-title and extra illustrative title. Original publisher's gilt-tooled blue buckram. Rubbed, with some marking and edge-wear to upper board, but a crisp, unshaken copy. With the armorial bookplate of 'Sir Mervyn Ll. Peel' to FEP.

The first edition, in original cloth, of English poet and philanthropist Adelaide Anne Procter's (1825-1864) third work, illustrated by Richard Doyle, published for the benefit of a Catholic 'Night Refuge for Homeless Poor', set up in 1860 in Providence Row, East London.

Proctor, a Catholic convert, explains in an introduction that the refuge had been set up in order to assist 'women and children utterly forlorn and helpless, either wandering about all night, or crouching under a miserable archway, or, worst of all, seeking in death or sin the refuge denied them elsewhere'. Several of the verses, which are otherwise largely Catholic in content, feature themes related to the beneficiary institution, including 'The homeless poor', 'A beggar' and 'Homeless'.

£ 325

A Chaplet of Verses.

BY ADELAIDE A. PROCTER.



LONDON :
LONGMAN, GREEN, LONGMAN, & ROBERTS.

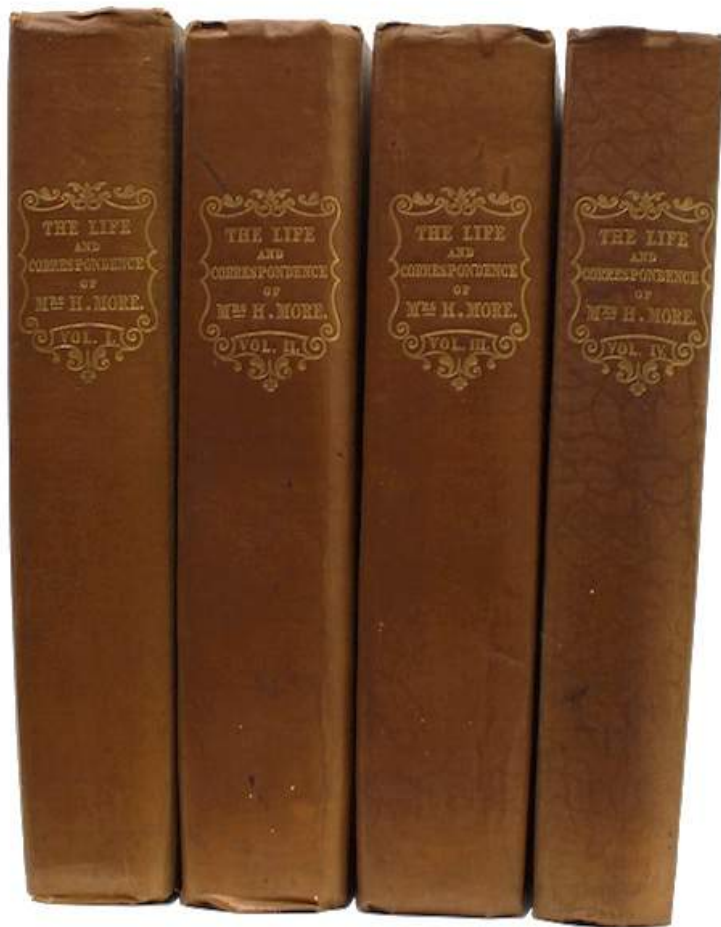
- 60) **ROBERTS, William.** *Memoirs of the life and correspondence of mrs. hannah more.* London. Published by R. B. Seeley and W. Burnside; and sold by L. B. Seeley and Sons, 1834. First edition.

8vo. In four volumes. With an engraved portrait frontispiece to Vol. I. Uncut in original publisher's maroon cloth boards, lettered in gilt. Lightly rubbed and marked, spines sunned. Occasional spotting.

The first edition, in original cloth, of a biography of Hannah More (1745-1833) by William Roberts (1767-1849).

More's reputation rests firstly as a bluestocking poet and playwright in the circle of Johnson, Reynolds and Garrick; secondly as an immensely successful author of moral and religious works; and, finally as a practical philanthropist. Her writings were heavily influenced by her time teaching at the girl's boarding school founded by her father, where she herself had been educated as a child. The first two editions of these memoirs, each of 2000 copies, sold within the year; a subsequent two volume edition proved even more of a success. The critical reception did not however reflect the commercial popularity; with one reviewer disparagingly remarking that 'Hannah More had been done to death by her friend Roberts'.

£ 200



THE COLLECTED POEMS

Lyrical and Narrative

Of

A. Mary F. Robinson

(Madame Duclaux)

With a Preface

and Portrait

London : T. Fisher Unwin
Paternoster Square Memii

61) ROBINSON, A. Mary F. The collected poems: lyrical and narrative.
London. T. Fisher Unwin, 1902. First edition.

8vo. xvi, 303pp, [1]. With a portrait frontispiece. Original publisher's green cloth, lettered in gilt. Lightly rubbed and marked, spine sunned. Endpapers browned, final gathering foxed.

The first edition of **Agnes Mary Frances Robinson's (1857-1944)** collected poetry, selected personally from her back catalogue, with the addition of sixteen poems never before published. An immensely prolific poet, Robinson is perhaps today most widely recognised as the author of the first biography of Emily Brontë. She was the elder sister of novelist **Frances Mabel Robinson (1858-1954)**, more commonly known by her pseudonym W.S. Gregg.

£ 50



The gift of
Her Majesty the Queen
to

Miss D'Arbuthnot

5th July 1862.

MEDITATIONS

ON

DEATH AND ETERNITY.

Translated from the German.

(BY COMMAND.)

BY

FREDERICA ROWAN.

For Private Circulation only.

LONDON:

PRINTED BY EMILY FAITHFULL & CO., VICTORIA PRESS,
GREAT CORAM STREET, W.C.
1862.

EDITED BY QUEEN VICTORIA AND PRESENTED TO HER DRESSER

62) [ROWAN, Frederica]. Meditations on death and eternity.

London. Printed by Emily Faithfull & Co., Victoria Press, 1862. For Private Circulation Only.

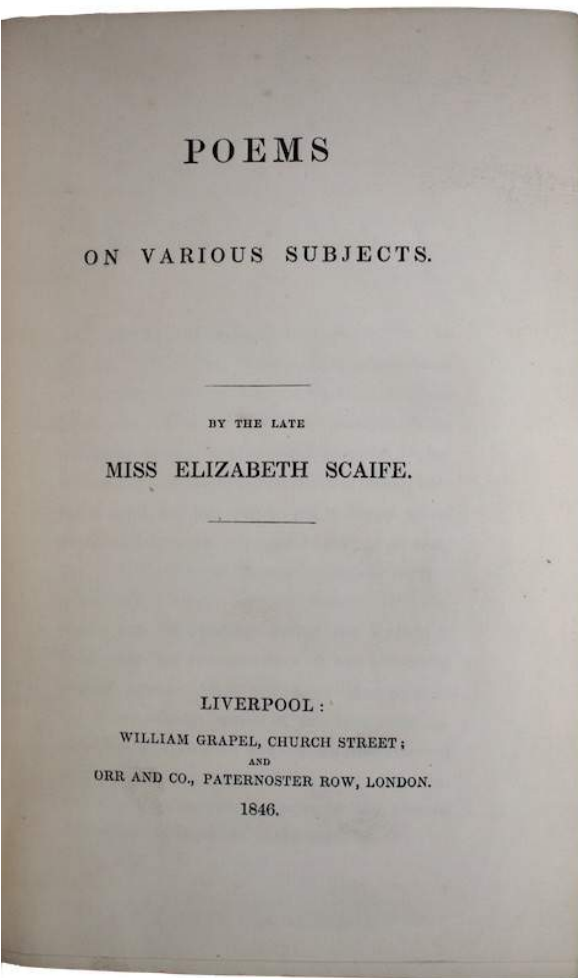
8vo. vi, 385pp, [1]. Original publisher's green cloth, preserved in early paper covers (sealed with black wax, stamped 'jusqu'au tombeau'). Presented by Queen Victoria to her dresser; inscribed 'The Gift of Her Majesty the Queen to Flora D'Albertanson 5th July 1862' to FFEP. A fine copy.

A fine example of a royal gift, presented by the Queen to her sometime wardrobe maid (and daughter of the Steward of Balmoral) Flora D'Albertanson (b.1839), and inscribed (presumably by either a clerk or the recipient) as such.

Although not credited as such, the English translation of this work by **Frederica Rowan (1814-1882)** was encouraged (and editorially assisted) by Queen Victoria in the wake of her beloved Prince Albert's death in 1861. It would seem that there were two separate English editions of Swiss author Henrich Zschokke's devotional work on death; a trade edition, published by Trubner, and this edition 'for private circulation only' which names only the printer, Emily Faithfull, in the imprint. The latter, as here, were presumably retained by the Queen for presentation to her friends and family; indeed, another copy in this 'private' format and inscribed to her daughter Louise, also in July 1862, is known.

£ 750





POSTHUMOUSLY PUBLISHED POEMS

63) SCAIFE, Elizabeth, Mrs. Poems on various subjects.

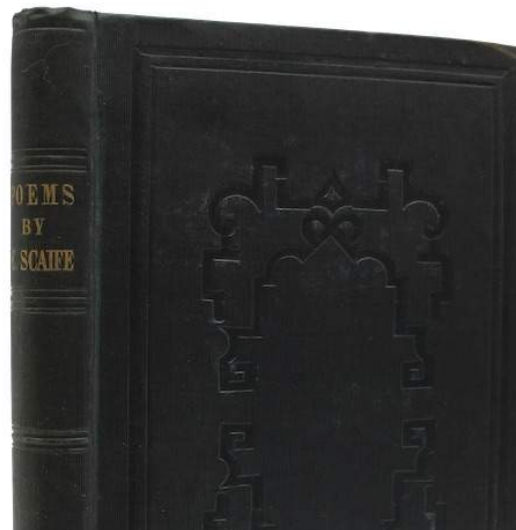
Liverpool. William Grapel, 1846. First edition.

8vo. xii, 235pp, [1]. Unopened in original publisher's blind-stamped black cloth, lettered in gilt. A trifle rubbed and bumped. Contemporary inked ownership inscription to recto of FFEP, very occasional light spotting.

A rare survival, in original state, of the first edition of Liverpoolian minor poet **Elizabeth Scaife's (1817-1842)** only published work.

OCLC records copies at six locations (ANU, BL, California, Georgia, Queensland, and Waterloo); COPAC adds one further location (Liverpool).

£ 250



FRANKENSTEIN

OR

THE MODERN PROMETHEUS

BY

MRS. SHELLEY



LONDON
GEORGE ROUTLEDGE AND SONS

BROADWAY, LUDGATE HILL
GLASGOW AND NEW YORK
1888

64) **SHELLEY, [Mary], Mrs.** *Frankenstein or the modern prometheus.*
London. George Routledge and Sons, 1888.

12mo. xv, [2], 18-317pp, [3]. With a final leaf of publisher's advertisements. Original publisher's cloth-backed marbled paper boards. Extremities rubbed. Endpapers browned, inked ownership inscription of J. Newton to FFEP, very occasional chipping to margins.

A late nineteenth century edition of Mary Shelley's influential Gothic masterpiece, published by Routledge as the thirty-first entry in their Pocket Library series, each volume of which issued monthly; a collection the *Times* heralded as 'a series of beautiful little books, tastefully bound'.

Frankenstein was first published in three volumes, anonymously, in January 1818, and followed by a second edition of two volumes in 1823, crediting Mary Shelley as the author. The first one-volume (illustrated) edition was published by Colburn and Bentley in 1831. That edition was heavily revised by Shelley (as was the custom with Colburn and Bentley's 'Standard Novel' series), with an entirely rewritten first chapter. More significantly, it also contained an introduction explaining the circumstances in which the story came about, whilst her and Percy were in the company of Lord Byron in Switzerland, 1816. These alterations remain in this edition.

£ 200

- 65) [SHERWOOD, Mrs. Mary Martha]. The flowers of the forest.
London. The Religious Tract Society, 1839. Fifth edition.

12mo. 108pp. Original publisher's gilt-tooled black half-calf, marbled boards, A.E.G. Lightly rubbed. Marbled endpapers, internally clean and crisp.



The Flowers of the Forest. See page 77.

THE
FLOWERS OF THE FOREST.

—
BY THE AUTHOR
OF
"LITTLE HENRY AND HIS BEARER."



FIFTH EDITION.

—
LONDON:
PRINTED FOR THE RELIGIOUS TRACT SOCIETY;
SOLD AT THE DEPOSITORY, 56, PATERNOSTER ROW,
AND 65, ST. PAUL'S CHURCHYARD;
AND BY THE BOOKSELLERS.

1839.

An apparently unrecorded Religious Tract Society edition of **Mary Martha Sherwood's (1775-1851)** popular morality tale for children, first printed by Houlston & Son in 1828.

Whilst COPAC and OCLC locate other contemporary editions, none are dated, as here, 1850.

£ 75

RARE CONTEMPORARY MILLENARIAN BIOGRAPHY

66) [SOUTHCOTT, Joanna]. An impartial account of the life and writings of Joanna Southcott, the prophetess, Containing the Particulars respecting her miraculous pregnancy, and the coming of shiloh, An Abstract of her Doctrines, and a Variety of other interesting and authentic Information...

Leeds. Printed by Inchbold and Gantress, and sold by A. Cumming, [1814]. First edition.

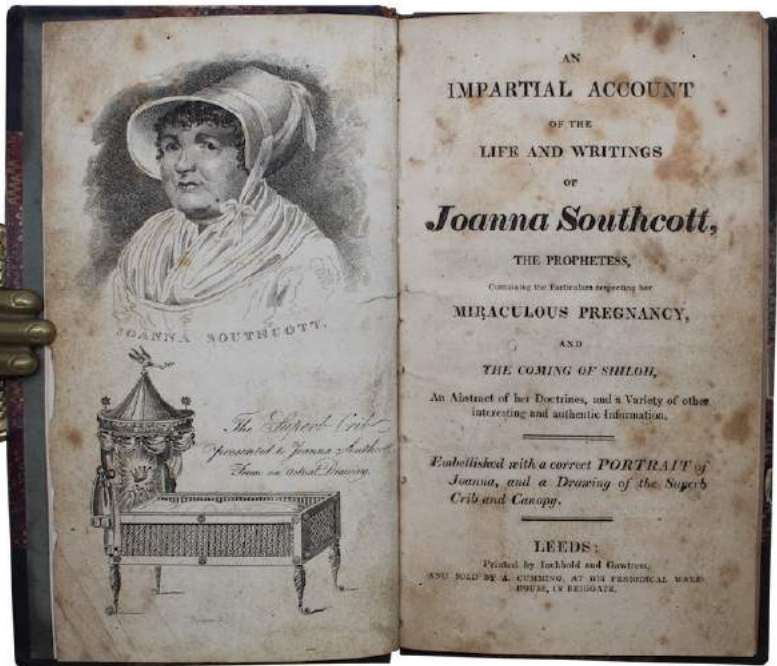
12mo. iv, [1], 6-72pp. With an engraved portrait frontispiece. Contemporary half-calf, marbled boards, gilt. Lightly rubbed. Small paper repair to verso of frontispiece, heavily foxed and browned, very occasional chipping to margins.

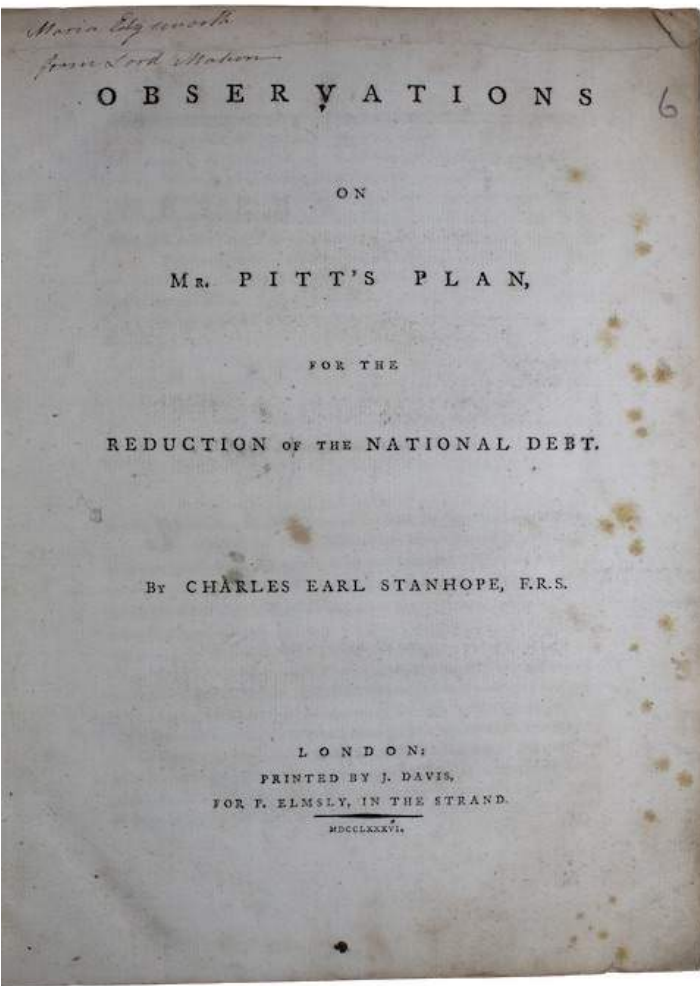
A rare survival of the first edition of an anonymous contemporary memoir of the 'eccentric character' of self-described religious prophetess Joanna Southcott (1750-1814). In 1792, at the age of forty-two, Southcott began experiencing millenarian visions, and, becoming convinced that she possessed miraculous gifts, devoted herself to dictating and recording prophecies in verse. In her first work, *The Strange Effects of Faith* (1801), she describes her frustrated efforts to have her prophetic role recognised and accredited by the clergy. Thereafter, between 1801 and 1814, Southcott published some sixty-five pamphlets - conservative

estimates suggest that in excess of 100,000 copies of her various works were circulated at this time, making her one of the most popular writers of her day. Three public examinations of her writings were undertaken, conducted in the manner of trials, which viciously attacked both her claims and character. Incredulity would reach new heights, when, in 1814 Southcott announced that she was pregnant and would be the mother of Shiloh, the Messiah - despite being a virgin of sixty-four. Southcott died soon after, and her few remaining devoted followers diminished and the 'Southcottian movement' splintered.

COPAC records a single copy (York Minster); OCLC adds five further (BL, Brown, NLW, Stanford, and Texas).

£ 250





INSCRIBED TO MARIA EDGEWORTH

67) STANHOPE, Charles Stanhope, Earl. Observation on Mr. Pitt's plan, for the reduction of the national debt.

London. Printed by J. Davis, for P. Elmsly, 1786. First edition.

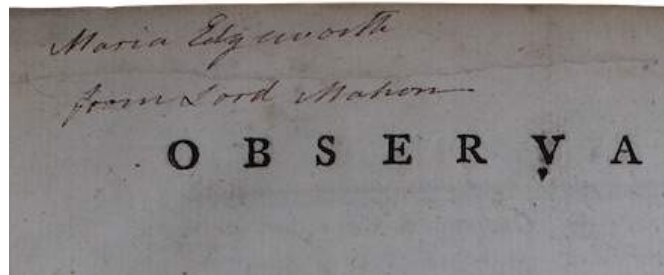
Quarto. 39pp, [25]. Disbound. A trifle dusty. Inked inscription to head of title page: 'Maria Edgeworth / from Lord Mahon'.

The sole edition of politician **Charles Stanhope, Earl Stanhope's (1753-1816)** critique of the bill put forward by **William Pitt's (1759-1806)** government proposing the establishment of a sinking fund totalling £1 million per annum for the relief of national public debt.

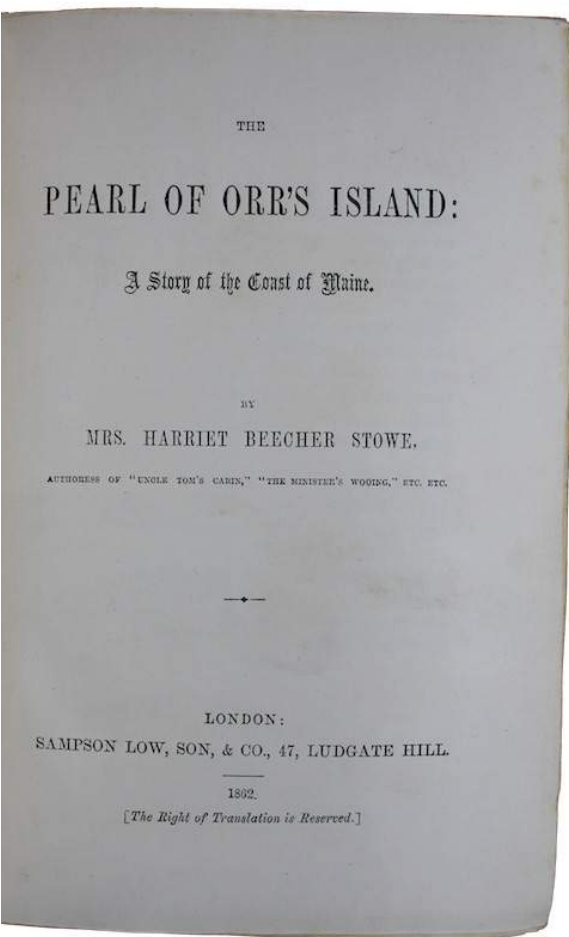
This copy presented by Stanhope (styled Lord Mahon) to Irish novelist and educational writer **Maria Edgeworth (1768-1849)**.

ESTC T41753.

£ 250





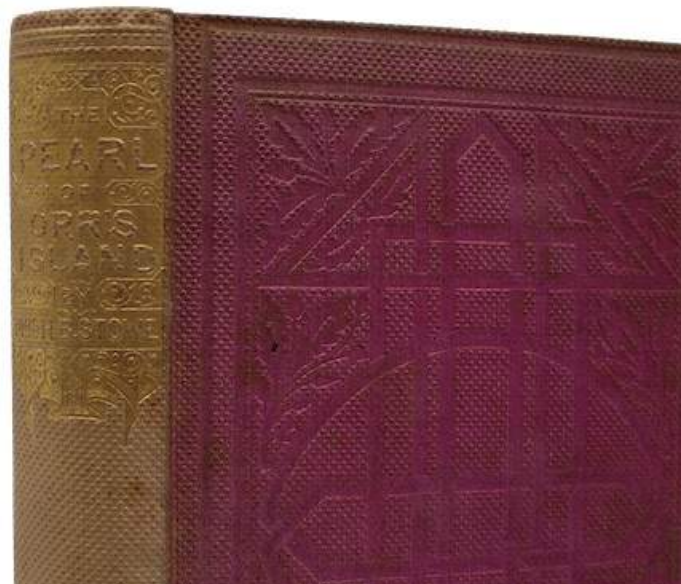


68) STOWE, Harriet Beecher. The pearl of orr's island:A Story of the Coast of Maine.
London. Sampson Low, Son, & Co., 1862. First edition.

8vo. 352pp, 16pp. With an engraved frontispiece and a terminal publisher's advertisement catalogue. Original publisher's red cloth, lettered in gilt. A trifle rubbed, spine sunned. Bookseller's ticket of S. W. Theakston, Scarborough to FEP, frontispiece spotted.

The first edition of Stowe's novel of New England society, more textured and psychological than her previous efforts, demonstrating the author's mastery of the complexities of small-town living and her fluency in regional language. A total departure from her phenomenally successful anti-slavery novel *Uncle Tom's Cabin* (Boston, 1852), *The Pearl* is an affecting tale of a young woman's endeavours to find her place within the community of garrulous characters who inhabit the rural landscape of the tempestuous Maine coast.

£ 75



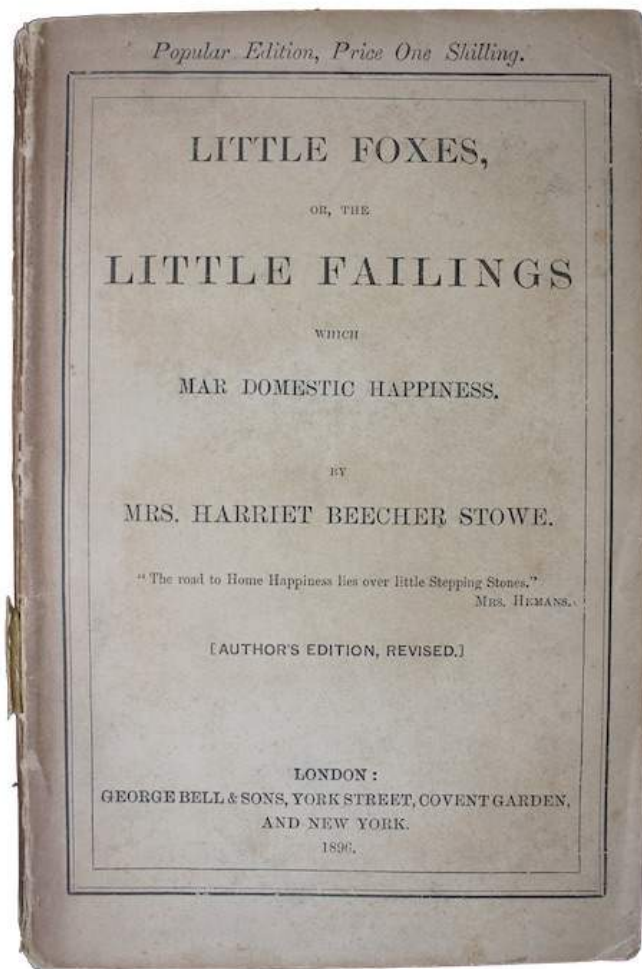
- 69) **STOWE, Harriet Beecher.** Little foxes, or, the little failings which mar domestic happiness.

London. George Bell & Sons, 1896. *Author's edition, revised.*

8vo. [8], 133pp, [3]. Original publisher's printed tan wrappers. Extremities sunned and browned, some chipping to spine. Internally clean and crisp.

A late Victorian edition, issued as a part of George Bell's Popular Edition series (priced at one shilling), of *Little foxes, or, the little failings which mar domestic happiness*, a charming domestic novel written by Harriet Beecher Stowe, first published under the pseudonym Christopher Crowfield at Boston in 1866 (the first revised appeared later that same year with Stowe's name on the title).

£ 75



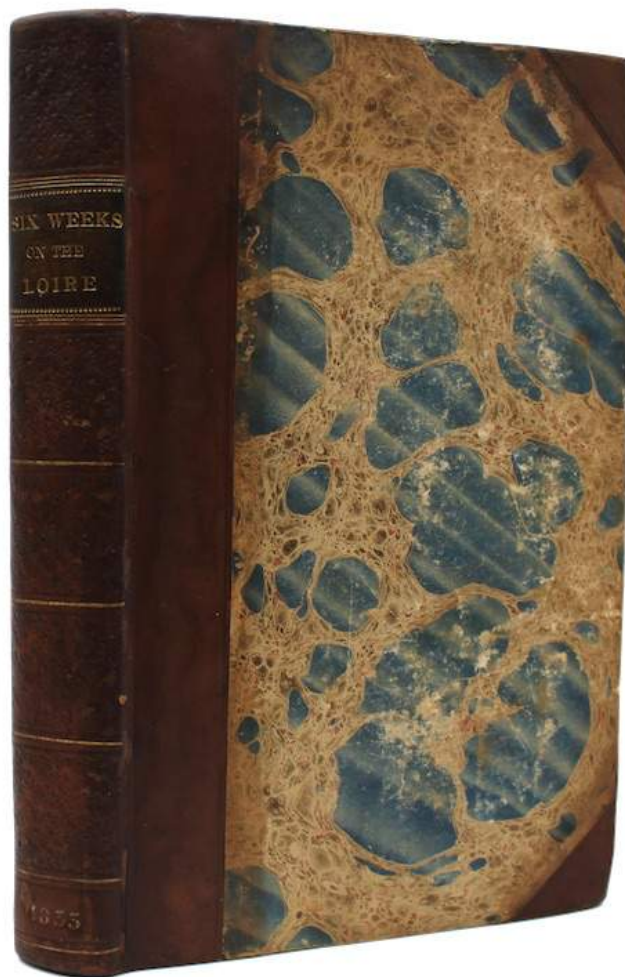


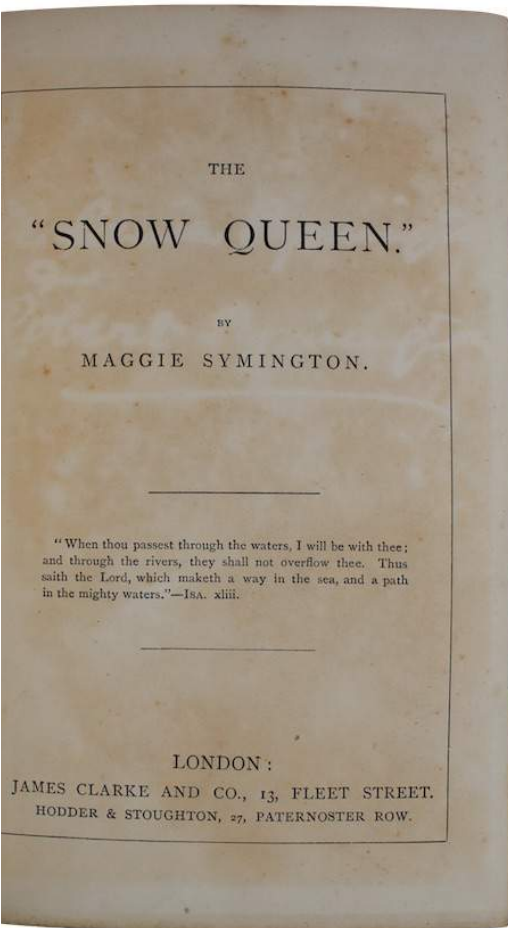
70) STRUTT, Elizabeth. Six weeks on the loire: with a peep into la vende. London. *W. Simpkin and R. Marshall, 1833. First edition.*

8vo. [6], 408pp. With an engraved frontispiece and a further three engraved plates. Contemporary half-calf, marbled boards, morocco lettering-piece. Lightly rubbed. Marbled endpapers, early inked ownership inscription of Maria Gresley to front blank fly-leaf, plates foxed, offsetting to facing leaves.

One of three European travel narratives by prolific novelist **Elizabeth Strutt (c.1785-1867)**, a travelogue recording impressions of the people and places she and her husband, landscape artist and etcher **Jacob George Strutt (1784-1867)**, encountered as they travelled down France's longest river. They enjoyed lengthy stays in many towns and chateaux, visiting the museums, private collections, and local libraries of Fontainebleau, Nantes, and Angers, all on which Strutt waxes lyrical with her characteristic elan.

£ 325





71) SYMINGTON, Maggie. The "snow queen."
London. James Clarke and Co., [1869]. First edition.

12mo. 142pp, [2]. With a final leaf of publisher's advertisements. Original publisher's green cloth, stamped in gilt and blind. Binding cocked, a trifle rubbed. Internally clean and crisp. Inked ownership inscription of M. Louisa Symington and Robert Symington to recto of FFEP.

A presumed family copy of the first edition of **Sarah Margaret Blathwayt's [née Symington] (1839-1912)** second published work, issued, as with all her books, under the pseudonym 'Maggie'. The "*Snow Queen*" received favourable reviews on publication; according to *The Athenaeum* 'Miss Symington has given us a pleasant little story, with a good deal in it that is affecting, not much that is overdrawn, and nothing that is hurtful'.

£ 75

A close-up photograph of a handwritten inscription in dark ink on a light-colored, slightly aged paper. The text is written in a cursive script and reads: "M. Louisa Symington & Robert Symington". There is a long, horizontal flourish or underline at the bottom of the inscription.

THE
C A S E
OF THE
PROPRIETORS
OF THE

Skerry's-Lighthouse.

The Committee to meet
two morrow morning

A LIGHTHOUSE KEEPER'S WIDOW'S CASE

72) [TRENCH, Ruth]. [Drop-head title:] The case of Ruth Trench, Widow, the only acting Executrix, and a Legatee of William Trench, Esq; deceased, Edward Riggs, Esq; Walter Morgan, Clerk, A.M. on Behalf of themselves, and the rest of the Creditors of William Trench; and also of Sutton Morgan, Clerk, A.M. and Anne his Wife, residuary Legatees, under the last Will and Testament of the said William Trench.

[s.i., London?]. [s.n., s.d. before 1730?]

Folio. [3]pp, [1]. Bifolium, with docket title to verso of the final page (with 'The Committee to meet two morrow morning' added in manuscript). Old folds, stab stitching to gutter, light spotting, else fine.

A rare survival of an early example of parliamentary lobbying literature, championing the case of the proprietors of Skerrie's Lighthouse, situated on 'the dangerous Rock called the Skerries, near Holyhead, in the County of Anglesea', led by Ruth Trench, the widow of the founder.

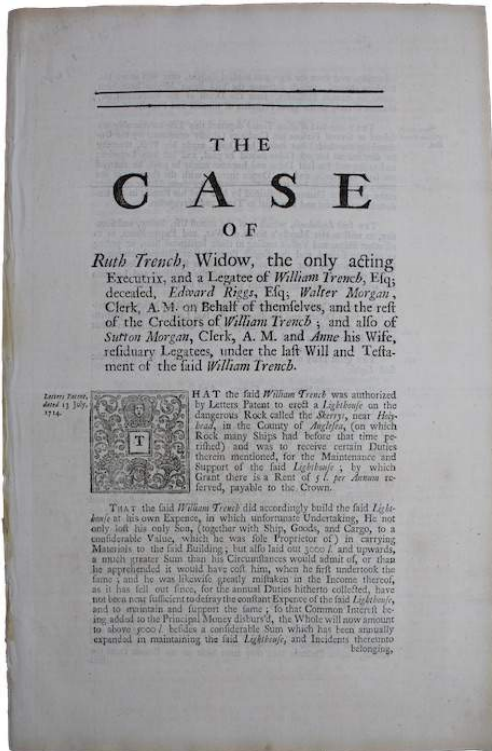
Recounting the details (and extensive costs, both monetary and personal, 'in which unfortunate Undertaking, He...lost his only Son') of the original setting up of the lighthouse by William Trench (who died in 1725, in penury) following his securing letters patent in 1714, the case outlines the ongoing costs, including the 'great Duty on Coals', the 'reserved Rent to the Crown', and most notably, the continual refusal of 'Masters and Owners of Ships to pay the Duty already charged'.

This document is unrecorded by ESTC; but there are copies at Aberdeen and in the NLW. Both tentatively attribute a date of 1730, when a private Act of Parliament was passed in favour of

granting perpetual rights to Trench's son-in-law Sutton Morgan; however, that act notes that Trench's widow, Ruth, had deeded her interests to Morgan. This cataloguer wonders, then, if this case relates to an earlier effort to secure Parliamentary support for 'the said Lighthouse, for the Security of Trade and Navigation, and also grant such Relief as shall seem meet and reasonable'.

Not in ESTC.

£ 450



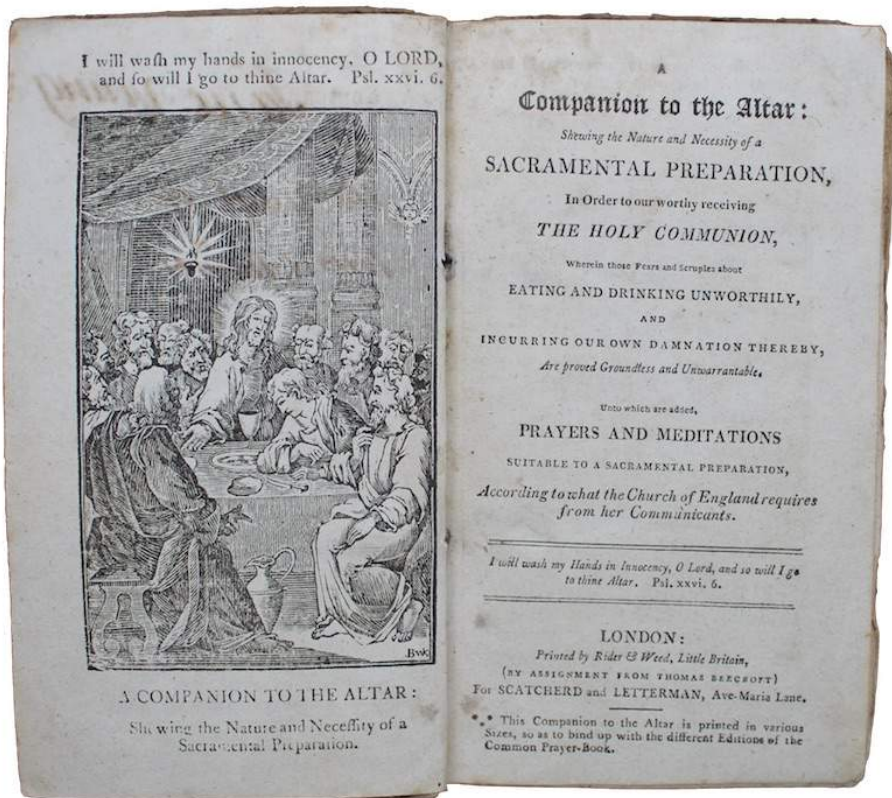
EARLY FEMALE OWNERSHIP

- 73) [VICKERS, William]. A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation, In order to our Worthy Receiving the Holy Communion...
London. Printed by Rider & Weed, [s.d., c.1810?]

12mo. 60pp. With an engraved frontispiece. Original publisher's drab paper boards. Extremities worn and soiled, without spine panel. Hinges exposed, without free-endpapers, early inked gift inscription to verso of frontispiece: 'Jane Young / the gift of Mrs Chandler'.

An unsophisticated copy, with indication of female ownership, of an early nineteenth century edition of an immensely popular devotional manual for the proper reception of the Eucharist, commonly attributed to **William Vickers** (fl. 1707-1711).

£ 75



Jane Young
the Gift of
Mrs Chandler

THE REVOCATION
OF THE
EDICT OF NANTES,
AND ITS CONSEQUENCES
TO THE
Protestant Churches of France and Italy;
CONTAINING
MEMOIRS
OF SOME OF THE
SUFFERERS IN THE PERSECUTION
ATTENDING THAT EVENT.

BY THE AUTHOR OF THE
"Wild Garland," "Minstrelsy of the Woods," &c.

LONDON:
PRINTED FOR DARTON AND HARVEY,
GRACECHURCH-STREET.
1833.

74) [WARING, Sarah]. The revocation of the edict of nantes, and its consequences to the Protestant Churches of France and Italy...
London. Printed for Darton and Harvey, 1833. First edition.

12mo. vii, [1], 229pp, [1]. With an engraved frontispiece. Contemporary dark green half-calf, marbled boards, contrasting red morocco lettering-piece, gilt, marbled edges. Extremities rubbed. Marbled endpapers, occasional light spotting.

The sole English edition of an historical sketch, intended for a juvenile readership, on the political and social consequences arising from the revocation of the Edict of Nantes in 1685, in particular the persecution of notable French Huguenots of Cévennes, and including a précis of the lately published *A Narrative of the Sufferings of a French Protestant Family, written by John Migault, the Father* (London, 1824). Further editions were published at Philadelphia by the Presbyterian Board of Publication.

Biographical details for Sarah Waring do not appear to have survived; indeed of the five books of hers published with Darton, not one bears her name.

Darton G1022.

£ 250



LYRICS & BALLADS

BY

MARGARET L. WOODS

AUTHOR OF 'A VILLAGE TRAGEDY'



LONDON

RICHARD BENTLEY & SON

Publishers in Ordinary to Her Majesty the Queen

1889

75) **WOODS, Margaret L.** Lyrics & ballads.
London. Richard Bentley & Son, 1889.

8vo. viii, 100pp, [2]. With a final leaf of publisher's advertisements. Uncut in original publisher's green cloth, stamped and lettered in gilt. Lightly rubbed. Endpapers browned, else internally clean and crisp.

The first commercially published edition of the first collection of poetry by novelist **Margaret Louisa Woods [née Bradley] (1856-1945)**, initially printed at the Daniel Press, Oxford, in 1888.

£ 50

LYRICS
AND
BALLADS



MARGARET
L. WOODS

The background is a collage of various historical illustrations, likely from 19th-century travel guides or encyclopedias. It features several figures in period dress: a woman in a red cloak and yellow skirt in the top left; a woman in a white dress with a blue sash in the center; a woman in a red dress and blue skirt in the top right; a woman in a blue dress with a red sash in the bottom left; and a woman in a blue dress with a red sash in the bottom right. There are also labels for 'JAPAN', 'ENGLAND', 'AMERICA', and 'NORWAY' scattered throughout the collage.

Antiques Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)7921 151 496 | sales@antiques.co.uk | www.antiques.co.uk