



ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2021

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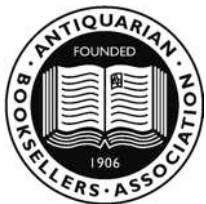
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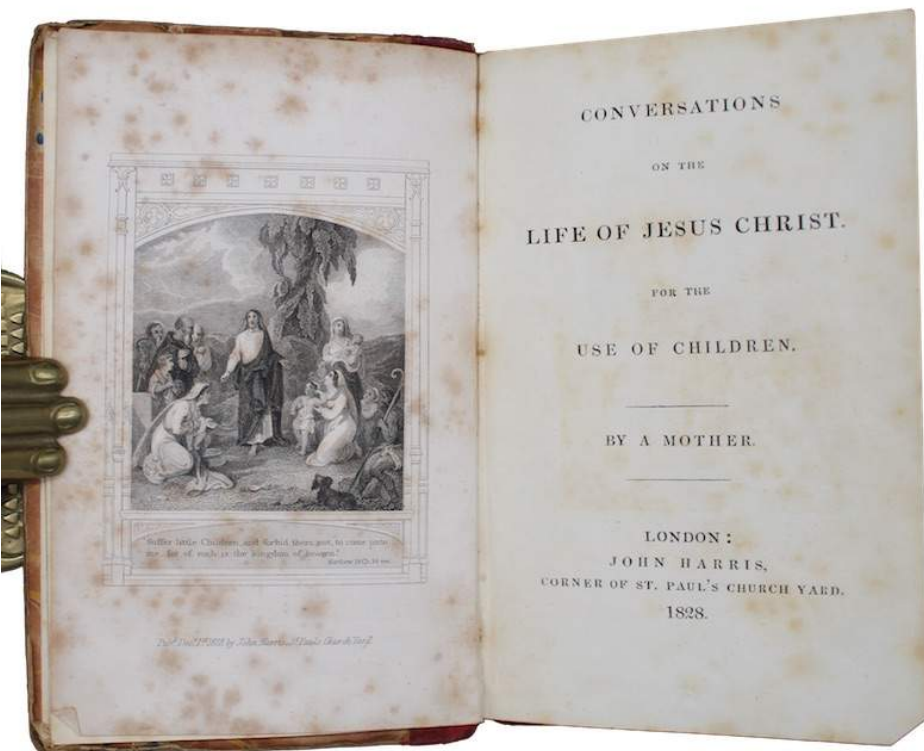
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Moon 160.

1) **A MOTHER.** Conversations on the life of Jesus Christ. for the use of children.
London. John Harris, 1828. First edition.

12mo. vii, [1], 136, 4pp. With a half-title, an engraved frontispiece, and two final leaves of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Extremities heavily rubbed, some surface loss. Early inked gift inscriptions to recto of FFEP and verso of half-title, frontispiece foxed, offsetting to title.

A rare survival, in original state, of the first edition of an anonymous series of devotional dialogues directed at an adolescent readership. The author's preface states that "These Dialogues are, in part, the substance of real conversations held by a parent with her little girl". Moon records a copy of the second edition (1833) bearing an inscription attributing authorship to Mrs. Whately, possibly the wife of the Archbishop of Dublin, **Richard Whately (1787-1863)** and one of the first reviewers to recognise the talents of Jane Austen.

COPAC records a single copy (Lambeth); OCLC adds two further (Florida and Toronto).

£ 450

KINDNESS TO DONKEYS

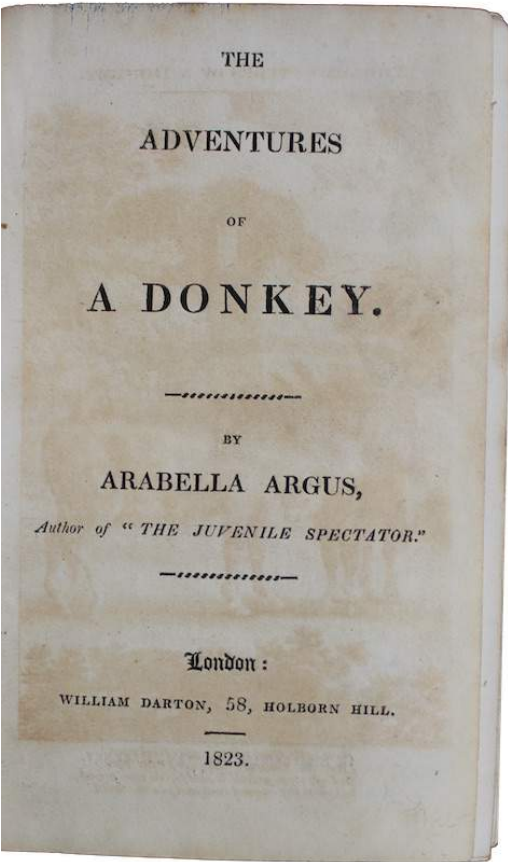
2) **ARGUS, Arabella.** The adventures of a donkey.
London. William Darton, 1823. Second edition.

12mo. 252pp. With an engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered and gilt. Rubbed, some surface loss to upper board. Offsetting to title.

The second published work of minor children's author 'Arabella Argus', a charming narrative presented from the perspective of a donkey, passed from owner to owner, some wicked, others caring, that makes an impassioned plea for kindness towards animals. Notwithstanding the author's favourable contemporary reviews, it is surprising that her books did not sell well; the present title, first published in 1815, had to wait eight years for this second printing and was only reprinted for Darton five times up to 1860.

Darton H32 (2).

£ 75





*He took the Pail and mattered something
about he washed his Mother: know how ill
he was used!*

A Juvenile, every Tale in this Spectator & Magazine, &c. London.

THE
JUVENILE SPECTATOR:
BEING
Observations
ON THE
TEMPERS, MANNERS, AND FOIBLES
OF
VARIOUS YOUNG PERSONS:

Interspersed with
SUCH LIVELY MATTER AS IT IS PRESUMED WILL
AMUSE AS WELL AS INSTRUCT.

BY ARABELLA ARGUS.

"Teach me to feel another's woe,
To hide the fault I see;
That mercy I to others show,
That mercy show to me."

London:

WILLIAM DARTON, 58, HOLBORN HILL.

1823.

Price Three Shillings.

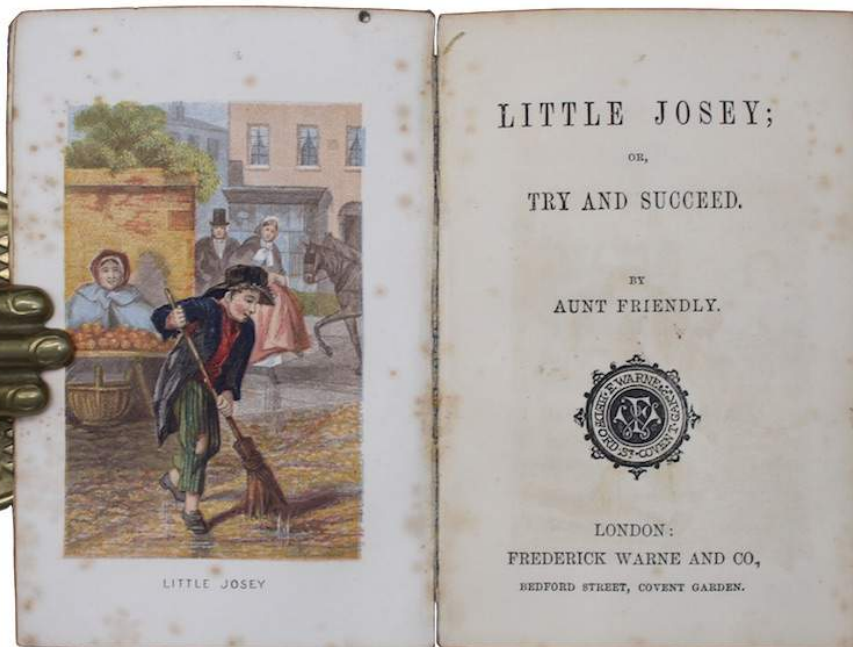
3) **ARGUS, Arabella.** The juvenile spectator: being Observations on the tempers, manners, and foibles of various young persons: Interspersed with such lively matter as it is presumed will amuse as well as instruct.

London. William Darton, 1823.

12mo. xi, [1], 225pp, [5]. With an engraved frontispiece, a further three engraved plates, an initial engraved Darton presentation plate, three final pages of publisher's advertisements, and a final engraved bookseller's advertisement leaf. Original publisher's red half-roan, marbled boards, ruled and lettered in gilt. Extremities rubbed. Hinges exposed, contemporary inked ownership inscription to FEP, foxed, offsetting.

The first published work of 'Arabella Argus', in which the author, who describes herself as an old woman, invites children to write to her with their problems, their letters to be 'addressed to "Mrs. Argus," the name which I choose to be known'. Her replies adhere to a strict moral and religious code, though are not lacking in sympathy. The book was reviewed favourably on initial publication in 1810, a later issue of *The Juvenile Review* (1817) wished that it had been published during the life of Mrs. Trimmer: 'we are convinced that [it] would have afforded her...gratification.'

Darton H34 (4).

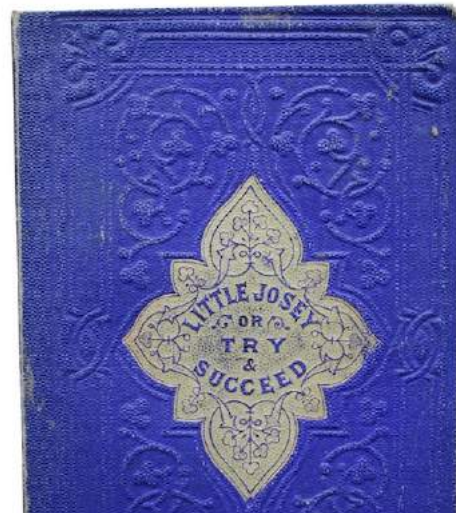


4) **AUNT FRIENDLY [BAKER, Sarah Schoonmaker].** Little josey; or, try and succeed.
London. Frederick Warne and Co., [s.d., c.1870?]

16mo. 91pp, [5]. With a coloured engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's limp navy cloth, stamped in gilt and blind. Rubbed, a trifle marked. Hinges exposed, offsetting to title page.

The presumed first edition, in original state, of American author **Sarah Schoonmaker Baker's (1824-1906)** tale for children in which a homeless boy, in mid-nineteenth century London, is befriended by an aged woman.

£ 100



LEÇONS

*Pour des Enfants depuis l'Age de
deux Ans jusqu'à cinq.*

OUVRAGE EN QUATRE PARTIES.

Traduit de l'Anglois de MDE BARBAULD.

PAR M. PASQUIER.

Avec une interpretation Anglaise à la fin.

LONDRES:

Imprimé par DARTON et HARVEY,
NO. 55, GRACECHURCH-STREET.

1821.

5) [BARBAULD, Mrs. Anna Laetitia]. Leçons Pour des Enfants depuis l'Age de deux Ans jusqu'à cinq. Ouvrage en quatre parties. Londres [i.e. London]. Imprimé par Darton et Harvey, 1821.

12mo. iv, 140, 36pp. Original publisher's green roan-backed marbled boards, ruled and lettered in gilt. Rubbed. Endpapers foxed, early inked ownership inscription of Eliza Edwards to FEP.

A translation into French of English poet, essayist, and writer of children's books, Anna Laetitia Barbauld's (1743-1825) *Lessons for children. In four parts* (1778-9), written, as with her *Hymns in prose for children* (1781), for the benefit of her adopted son Charles Rochemont Aikin. This edition is appended by 'a dictionary of all the words contained in the preceding lessons' to assist in 'leading children to a knowledge of the French tongue'. The translation was first published (in two volumes) in 1793, with a dedication to the then 16-year-old Catherine Gurney, who, on the death of her mother the previous year, took on the upbringing of her 11 siblings, including Elizabeth (later Fry).

Darton G68 (7).

£ 150

EDWARDS,
SHREWSBURY.

Eliza Edwards

CHAPBOOK OF A HORRIFIC RAILWAY ACCIDENT

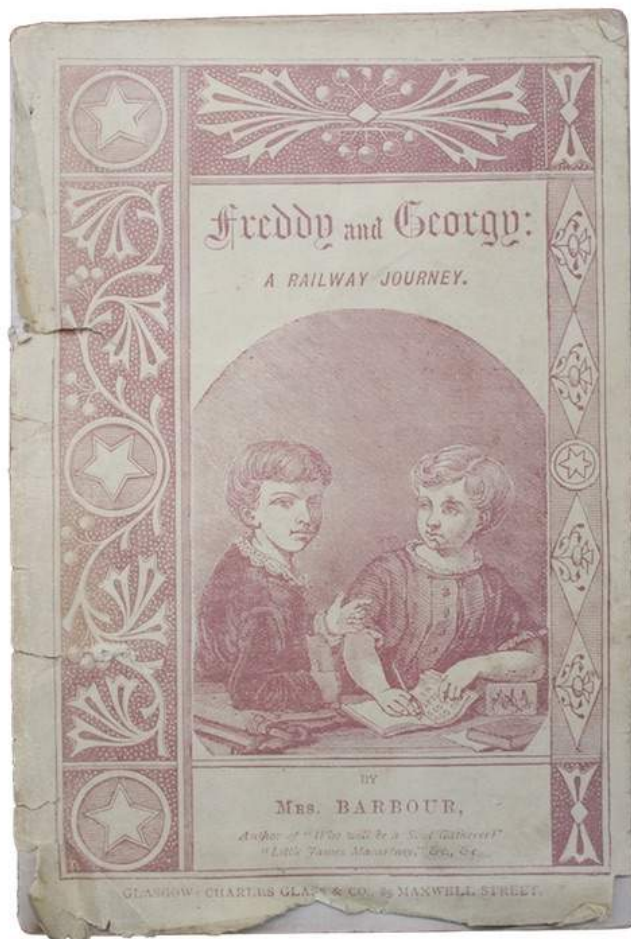
6) **BARBOUR, Mrs.** Freddy and Georgy: a railway journey.
Glasgow. Charles Glass & Co., [s.d.]

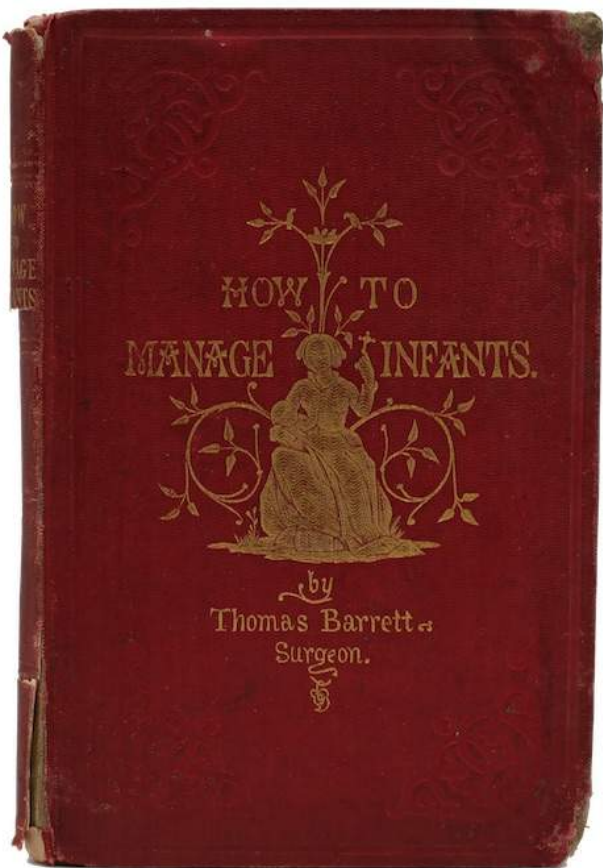
16mo. 32pp. With an engraved frontispiece and five engraved illustrations in the text. Original publisher's pictorial wrappers. Upper wrapper chipped, torn, and detached, without lower wrapper.

An apparently unrecorded edition of Margaret Fraser Barbour's (1823-1892) autobiographical account of a horrific railway accident. In 1853, the author's family were travelling from Edinburgh to Manchester, when the train they were travelling on derailed. Her son Georgy was killed instantly and her other son Freddy would die a few days later. The book gives an account of their lives and chronicles the author's reconciling of their loss from the point of view of her evangelical Christianity.

OCLC records a single copy of an 1878 edition running to 288pp (California). It is unclear whether the present edition predates that, or is (as is more likely) a later abridgement. No other editions are recorded in the usual databases.

£ 150





BATH PRINTED INFANT MORTALITY PREVENTION

7) **BARRETT, Thomas.** Advice on the management of children in early infancy.

Bath. Binns and Goodwin, [s.d., 1851?] First edition.

12mo. viii, 86pp, [14]. With a terminal publisher's advertisement catalogue. Original publisher's red cloth, stamped in gilt and blind, A.E.G. Extremities worn and marked, joints and spine split, corners bumped.

The first edition of a provincially printed manual intended to prevent infant mortality. The author states that one in every six children in England dies within their first year, he recommends that 'all children are intended to be brought up by the breast', and that 'it is an unnecessary practice to wash the head [of a newborn] with brandy'. Practical recommendations for the first year of the child's life cover subjects including suitable food, nursery ventilation and heating, teething, dress, and exercise.

COPAC records copies at three locations (BL, Cambridge, and Oxford); OCLC adds one further (Koninklijke Bibliotheek).

£ 150

FRONTISPIECE.



"Near the only window in the apartment, sat the dame, or humble mistress of the seminary, her shrill voice, and the buzz of her scholars, somewhat intimidated him."

Rambles of a Butterfly and Pigeon

London: W. Darton, 38, Holborn-Hill, 1819.

THE
RAMBLES
OF A
BUTTERFLY.

BY
MARY BELSON.

LONDON:
PRINTED BY AND FOR W. DARTON, JUN.
38, HOLBORN-HILL.

1819.

8) **BELSON, Mary.** The rambles of a butterfly.
London. Printed by and for W. Darton, Jun., 1819.

12mo. [2], 177pp, [1]. With an engraved frontispiece, a further two engraved plates, and a final page of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed, chipping to foot of spine. Later bookplate of S. & E. S. Taylor to FEP, early inked ownership inscription of Anne Thompson to FFEP, final gathering protruding from text-block, foxed.

A variant, in original state, of the first edition of a collection of fugitive juvenile tales by prolific Darton author Mary Elliott (née Belson) (c.1794-1870). Notwithstanding the taxonomic title, the book is not a study of natural history, rather the author employs the butterfly as a prop to connect a series of stories in which the morality of children is tested. Four variants of the 1819 edition were issued, each with the title page reset; no firm priority has been established. The usual databases provide scant information allowing for identification of which variant is held by the various institutions recorded, making the scarcity of individual settings difficult to ascertain; however, copies of the 1819 edition are fairly well represented, attesting to the popularity of the work, and indeed the initial need to publish four issues within the first year of appearance.

Darton H495 (3), Moon 284.

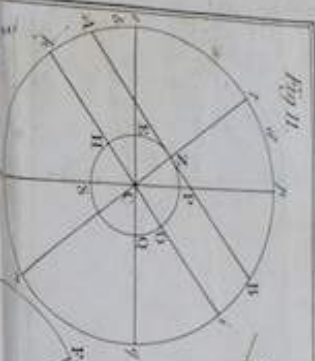


Fig. 11.



Fig. 12.

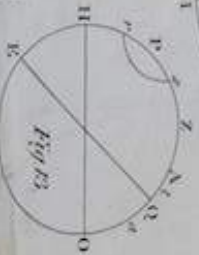


Fig. 13.

Fig. 14.

Fig. 15.

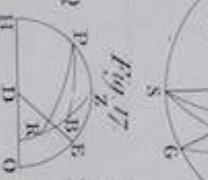


Fig. 16.

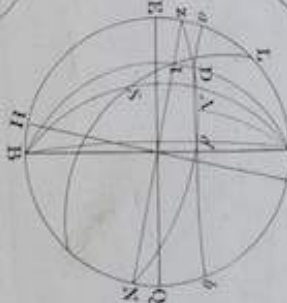


Fig. 17.



Fig. 18.

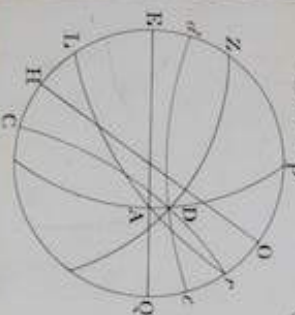


Fig. 19.



Fig. 20.

IPSWICH PRINTED GLOBE-GUIDE

- 9) **BRANSBY, John.** The use of the globes: containing, an introduction to astronomy and geography; a description of globes and maps; and a variety of problems performed by the globes, and by calculation; with a numerous set of suitable examples.
Ipswich. Printed and sold by J. Bush; sold also by the author, Ipswich; and G. G. J. and J. Robinson, London, 1791. First edition.

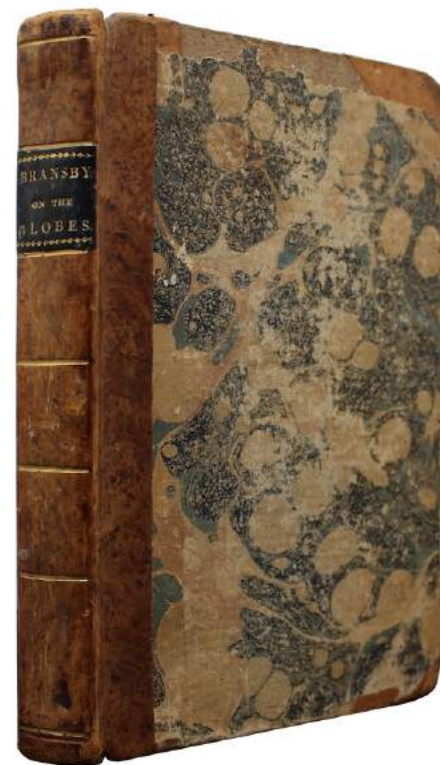
8vo. x, 216pp. With two folding plates of diagrams. Later gilt-ruled half-calf, marbled boards, contrasting black morocco lettering-piece. Rubbed, some surface loss to boards. Marbled endpapers, later inked ownership inscription to verso of FFEP, long vertical closed tear to leaf N2 (touching text, without loss), slight chipping to head of leaf N3, lower third of first folding plate torn away (but present, without loss), with an early pen-trial.

A remarkably rare survival of the first edition of instrument maker and fellow of the Royal Astronomical Society John Bransby's (1762?-1837) practical manual on the interpretation of terrestrial globes and maps. The author prides himself on his sagacity and clarity of communication, and is evidently proud of his accomplishments in the present work, as is evidenced in his prefatory remarks: 'The Globes are extremely proper for giving the most perfect notion of the extent and situation of the countries of the earth...but it must be confessed, that where much exactness is required, they are somewhat defective, since we can seldom come to a greater nicety than that of half a degree. The present publication, as it shews the method of performing the problems by calculation, remedies this imperfection...Throughout the whole the author has taken care to express himself with as much conciseness as would consist with perspicuity; and has endeavoured, by demonstrating almost every thing that is advanced, to unite the theory with the practice.' A second, enlarged edition, appeared in 1808. A greatly abridged edition was published by Darton in 1808.

ESTC records copies at two locations in the British Isles (BL and Cambridge), and a further two in North America (Oklahoma and Texas).

ESTC T110267.

£ 950



APPENDIX
TO
MR. BROUGHAM'S LETTER:
CONTAINING
MINUTES OF EVIDENCE
TAKEN BEFORE
THE EDUCATION COMMITTEE.

London:

PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,
PATERNOSTER-ROW; J. RIDGEWAY, PICCADILLY; AND
A. CONSTABLE AND CO., EDINBURGH.

1818.

BEMOANING THE POVERTY OF CHARITY SCHOOLS

10) [BROUGHAM AND VAUX, Henry Brougham, Baron]. Appendix to mr. brougham's letter: containing minutes of evidence taken before the education committee. *London. Printed for Longman, Hurst, Rees, Orme, and Brown et al., 1818.*

8vo. 104pp. Recent blue cloth-backed marbled boards, lettered in gilt. Light shelf-wear. Light dust-soiling/spotting to title page, else internally clean and crisp.

An anonymous supplement issued to provide context for a letter written by Henry Brougham, Baron Brougham and Vaux (1778-1868) to fellow Whig politician Samuel Romilly (1757-1818) bemoaning the poor state of the nation's charity schools. A committee, led by Brougham, had revealed the desperate need for improved education as well as the misuse of charitable funds in those institutions. In 1818 he brought in a bill to appoint a commission to investigate all charities in England and Wales. This initiative led to the appointment of the first paid charity commissioners to ensure that charitable bequests were correctly and efficiently applied.

£ 150

OBSERVATIONS
ON
MR. BROUGHAM'S BILL
"FOR BETTER PROVIDING THE MEANS OF EDUCATION
FOR HIS MAJESTY'S SUBJECTS;"
SHEWING ITS
INADEQUACY TO THE END PROPOSED,
AND THE
DANGER WHICH WILL ARISE FROM IT
TO THE
CAUSE OF RELIGIOUS LIBERTY.

London:

PRINTED BY T. BENSLEY,
4, Crane Court, Fleet Street.

PUBLISHED BY BALDWIN, CRADOCK, AND JOY, PATERNOSTER-ROW;
T. HAMILTON, PATERNOSTER-ROW;
AND JOHN AND ARTHUR ARCH, CORNHILL.

1821.

11) [BROUGHAM AND VAUX, Henry Brougham, Baron]. Observations on Mr. brougham's bill "for better providing the means of education for his majesty's subjects;" shewing it's inadequacy to the end proposed, and the danger which will arise from it to the causes of religious liberty.

London. Printed by T. Bensley, 1821.

8vo. 30pp, [2]. Without half-title. Recent morocco-backed marbled paper boards, lettered in gilt. A crisp copy. Bookplate of Sidney Broad to FEP.

An anonymous attack of Chancellor Henry Brougham, Baron Brougham and Vaux's (1778-1868) bill of 1820 calling for education to be state-supported. The bill was ultimately unsuccessful, failing due to sectarian religious divisions.

£ 75

Frontispiece.



*King John signing Magna Charta
that Bulwark of English Liberty.*

A
NEW HISTORY
OF
ENGLAND.

FROM THE
EARLIEST PERIOD to the PRESENT TIME.

On a PLAN recommended by
The EARL of CHESTERFIELD.

Embellished with COPPER PLATES, elegantly
engraved from the Designs of Mr. WALE.

By the Reverend Mr. COOPER.

*By the Help of History, a young Man may, in some Measure,
acquire the Experience of Old Age.*
CHESTERFIELD,

THE EIGHTH EDITION.
WITH ADDITIONS.

L O N D O N :

Printed for E. NEWBERRY, the Corner of St. Paul's
Church-yard. 1791.

12) COOPER, Reverend Mr. [JOHNSON, Richard]. A new history of england. From the Earliest Period to the Present Time. On a Plan recommended by The Earl of Chesterfield...

London. Printed for E. Newbery, 1791. Eighth edition.

12mo. xii, [1], 14-180pp. With an engraved frontispiece and a further five engraved plates. Contemporary gilt-tooled half-calf, marbled boards. Heavily rubbed and marked, without lettering-piece. Later ink ownership stamp of I. Tritton to FFEP, occasional slight chipping to margins, offsetting.

An enlarged edition of an immensely popular introduction to English history via the most influential of her monarchs. First printed in 1772, the work reached 11 editions by 1801. The work is commonly attributed to hack-writer and compiler of numerous Newbery publications, **Richard Johnson (1733/34-1793)**, whose name is frequently connected with the alias of the Reverend Mr. Cooper, however his contribution has been called in the question by recent scholarship, with Roscoe (with reference to Weedon's *Richard Johnson and the Successors to John Newbery*) going so far as to doubt his involvement entirely.

ESTC T135564, Roscoe J84 (6).

£ 250

STORIES

SELECTED FROM THE

HISTORY OF ENGLAND,

FROM THE

Conquest to the Revolution.

FOR

CHILDREN.

EIGHTH EDITION.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

1822.

[3s. 6d. neatly half-bound.]

13) [CROKER, John Wilson]. Stories selected from the history of England, from the Conquest to the Revolution. For children.
London. John Murray, 1822. Eighth edition.

12mo. vi, [1], 8-180pp. Original publisher's green roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Early inked gift inscription to FFEP.

An unsophisticated copy of an immensely popular juvenile history of England, commonly attributed to politician John Wilson Croker (1780-1857). Commencing with William the Conqueror, the author documents the lives of 27 significant monarchs down to James II. The book would continue to be published into the early twentieth-century, reaching a seventeenth edition by 1908.

£ 125

SCHOOL SONGS,

SACRED, MORAL, AND DESCRIPTIVE ;

DESIGNED TO AID INSTRUCTION IN

SCHOOLS AND FAMILIES,

AND CONNECTED WITH

APPROPRIATE TUNES,

Which are published separately, in "School Music," 1s., and "Children's School Music," 4d.

EDITED BY

JOHN CURWEN.

LONDON:

T. WARD AND CO., PATERNOSTER-ROW.

1850.

Small Edition, 3d. ; Large Edition, 6d.

14) CURWEN, John. School songs, sacred, moral, and descriptive; designed to aid instruction in schools and families...
London. T. Ward and Co., 1850.

16mo. 159pp, [1]. With a final page of publisher's advertisements. Original publisher's blind-stamped green cloth. Extremities rubbed and marked. Hinges exposed, lightly spotted.

An early edition of a compilation of devotional songs for the religious instruction of children, first printed in 1847, edited by John Curwen (1816-1880). The present copy is the small format printing (priced at 3d) of the 1850 edition; a large format printing (priced at 6d) was also made available for purchase. The tunes to accompany to each of the songs were published separately in 'School Music', and 'Children's School Music'.

£ 50

FIRST LESSONS
IN
GEOMETRY:
WITH PRACTICAL APPLICATIONS
IN
MENSURATION,
AND
ARTIFICERS' WORK AND MECHANICS.

BY CHARLES DAVIES,
AUTHOR OF A FULL COURSE OF MATHEMATICS.

PUBLISHED BY

A. S. BARNES & Co., HARTFORD. — ROBINSON, PRATT, & Co., AND COLLINS,
KEESE, & Co., NEW YORK. — THOMAS, COWPERTHWAIT, & Co.,
PHILADELPHIA. — PERKINS & MARVIN, BOSTON. — CUSHING &
BROTHERS, BALTIMORE. — TRUMAN & SMITH, CINCINNATI.

1839.

15) **DAVIES, Charles.** First lessons in geometry: with practical applications in mensuration, and artificers' work and mechanics.

Hartford [Connecticut]. Published by A. S. Barnes & Co. et al., 1839. First edition.

8vo. xiv, 252pp. With numerous engraved illustrations in the text. Contemporary sheep, morocco lettering-piece, ruled in gilt. Extremities worn. Book-label of Erwin Tomash to FEP, early inked ownership inscriptions of Eugene Griffin Homer to front fly-leaves, occasional damp-staining, foxed.

The sole edition of a geometry primer by Charles Davies (1798-1876), sometime Professor of mathematics at the United States Military Academy, the majority of the problems taken from situations that would be encountered by trades people. Davies, following his successful tenure at West Point, took a position at Trinity College in Hartford, Connecticut, where he established a connection with **Alfred Smith Barnes (1817-1888)** for publication of his books; a joint venture with women's rights activist and educator **Emma Willard (1787-1870).**

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash D15.

£ 200

LI

THE
UNIVERSITY ARITHMETIC,

EMBRACING THE

SCIENCE OF NUMBERS,

AND THEIR NUMEROUS APPLICATIONS.

BY

CHARLES DAVIES, LL. D.,

AUTHOR OF FIRST LESSONS IN ARITHMETIC; ARITHMETIC; ELEMENTARY ALGEBRA;
ELEMENTARY GEOMETRY; ELEMENTS OF DRAWING AND MENSURATION;
ELEMENTS OF SURVEYING; ELEMENTS OF ANALYTICAL GEOM-
ETRY; DESCRIPTIVE GEOMETRY; SHADES, SHADOWS,
AND PERSPECTIVE; AND DIFFERENTIAL AND
INTEGRAL CALCULUS.

NEW YORK:

PUBLISHED BY A. S. BARNES & CO.,

No 51 JOHN STREET.

1847.

L

16) **DAVIES, Charles.** The university arithmetic, embracing the science of numbers, and their numerous applications.

New York. Published by A. S. Barnes & Co., 1847. Second edition.

12mo. xii, [1], 14-399pp, [1]. Contemporary gilt-ruled sheep, contrasting black morocco lettering-piece. Rubbed and marked, splitting to joints. Recent book-label of Erwin Tomah to FEP, foxed.

A comprehensive manual designed for the use in teachers' training colleges by **Charles Davies (1798-1876)**, taking the contents of the authors earlier elementary arithmetic books in order to illustrate how the subject ought to be taught.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash D17.

£ 125

A
Dictionary of the BIBLE;

Or, an EXPLANATION of the
Proper Names and Difficult Words

IN THE
OLD and NEW TESTAMENT,

Accented as they ought to be pronounced.

Together with other Particulars, equally useful to
those who would understand the

SACRED SCRIPTURES,

And read them with Propriety.

L O N D O N:

Printed for T. CARNAN, and F. NEWBERY Jun.
at Number 65, in St. Paul's Church-Yard.

M DCC LXXVII.

A DICTIONARY FOR YOUNG CLERGY

17) [DICTIONARY]. A Dictionary of the Bible; Or, an Explanation of the Proper Names and Difficult Words in the Old and New Testament, Accented as they ought to be pronounced...
London. Printed for T. Carnan, and F. Newbery Jun, 1777. First edition.

12mo. [188]pp. With only one of three final leaves of publisher's advertisements. Contemporary calf, contrasting red morocco lettering-piece. Rubbed, joints split. Early inked ownership inscription of John Oldham to FFEP, lightly spotted.

The first edition of an anonymous devotional lexicon (not to be confused with the work with similar title compiled by Alexander MacBean in 1779).

ESTC records copies at five locations in the British Isles (Birmingham, BL, NLS, NT, and Oxford), and a further five worldwide (Adelaide, California, Deakin, McGill, and Monash).

ESTC T119320.

£ 150

THE
SCHOOLMASTER'S
ASSISTANT,
BEING A
COMPENDIUM OF ARITHMETIC,
BOTH
PRACTICAL AND THEORETICAL.
IN FIVE PARTS.

CONTAINING

- | | |
|--|--|
| <p>I. Arithmetic in whole Numbers, wherein all the common rules, having each of them a sufficient Number of Questions, with their answers, are methodically and briefly handled.</p> <p>II. Vulgar Fractions, wherein several Things, not commonly met with, are distinctly treated of, and laid down in the most plain and easy manner.</p> <p>III. Decimals, in which, among other Things are considered the Extraction of Roots; Interests, both simple and compound; Annuities, Rebate and Equation of Payments.</p> | <p>IV. A large collection of Questions with their Answers, serving to exercise the foregoing Rules, together with a few others, both pleasant and diverting.</p> <p>V. Duodecimals, commonly called Cross Multiplication; wherein that sort of Arithmetic is thoroughly considered, and rendered very plain and easy, together with the Method of proving all the foregoing Operations at once, by Division of several Denominations, without Reducing them into the lowest Terms mentioned.</p> |
|--|--|

The whole being delivered in the most familiar way of Question and Answer, is recommended by several eminent Mathematicians, Accomptants, and Schoolmasters, as necessary to be used in Schools by all Teachers, who would have their Scholars thoroughly understand, and make a quick progress in Arithmetic.

TO WHICH IS PREFIXED

AN ESSAY
ON THE EDUCATION OF YOUTH;
HUMBLY OFFERED TO THE CONSIDERATION OF
PARENTS.

BY THOMAS DILWORTH,

Author of the *New Guide to the English Tongue*, *Young Book-keeper's Assistant*, &c.

BROOKLYN:

PRINTED BY PRAY AND BOWEN, ADAMS' STREET.

1814.

18) **DILWORTH, Thomas.** The schoolmaster's assistant, being a compendium of arithmetic, both practical and theoretical. In five parts...
Brooklyn. Printed by Pray and Bowen, 1814.

12mo. vi, 4, 194pp. Contemporary calf boards, recently rebacked. Boards worn and marked. Book-label of Erwin Tomash to FEP, leaves browned and damp-stained, occasional ink-spots.

Thomas Dilworth (d.1780), Anglican clergyman and schoolmaster at Wapping. His *Schoolmaster's Assistant* was a guide to basic arithmetic designed for the instruction of children. As with his earlier manual of English instruction and spelling, *A New Guide to the English Tongue*, it secured commercial success in both the British Isles and in North America - several exercises from this present work are found in the school notebooks of Abraham Lincoln. As is often the case with these early schoolbooks, institutional holdings of the numerous individual editions are limited.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash D55.

£ 100

Bob, the Spotted Terrier;

OR,

MEMOIRS

OF THE

DOG OF KNOWLEDGE.

SUPPOSED TO BE WRITTEN BY HIMSELF.

..... I am a friend to Dogs,
For they are honest creatures.—*Otway.*

BY THE AUTHOR OF "DICK, THE LITTLE PONEY."



LONDON :

PRINTED FOR WHITTINGHAM AND ARLISS,
Juvenile Library,
PATERNOSTER ROW.

A WEST-INDIAN CANINE IN ENGLAND

19) [DOG OF KNOWLEDGE]. Bob, the Spotted Terrier; or, memoirs of the dog of knowledge. Supposed to be written by himself.

London. Printed for Whittingham and Arliss, [s.d., c.1815?]

12mo. xii, 155pp, [1]. With numerous woodcut illustrations in the text and a final page of publisher's advertisements. Original publisher's navy roan-backed powder blue boards, ruled and lettered in gilt. Rubbed and marked. Horizontal tear to FFEP.

A regency tale for children, in original state, told from the perspective of a remarkably eloquent canine who escapes the hardships of his life in Jamaica for the equally arduous shores of England. Reviewing the 1801 edition published by John Harris, the *Guardian of Education* said: 'We should have ranked it among Novels - as such it is entitled to praise; for, though in some instances too satirical, we think it certainly describes life and manners, for the most part, in just colours, and in animated and spirited language...it certainly may be read by young persons in preference to the generality of novels'.

£ 375

ROSAMOND
A
SEQUEL
TO
EARLY LESSONS.
BY
MARIA EDGEWORTH.

"Oh teach her, while your lessons last,
To judge the present by the past!
The mind to strengthen and anneal,
While on the stithy glows the steel."

IN TWO VOLUMES.
VOL. I.

London:
PRINTED FOR R. HUNTER,
SUCCESSOR TO MR. JOHNSON, 72, ST. PAUL'S CHURCHYARD;
AND BALDWIN, CRADOCK, AND JOY,
PATERNOSTER ROW.
1821.

IN THE ORIGINAL BINDING

20) **EDGEWORTH, Maria.** Rosamond: a sequel to early lessons.
London. Printed for R. Hunter...and Baldwin, Cradock, and Joy, 1821. First edition.

12mo. In two volumes. vii, [1], 252; [2], 272pp, [2]. Original publisher's green roan-backed drab paper boards, printed paper lettering-pieces. Rubbed and marked, loss to lettering-pieces. Early inked ownership inscriptions to FEPs, naive tape repair to verso of Vol. II title, foxed.

The first edition, in original state, of Irish novelist and educational writer Maria Edgeworth (1768-1849) pseudo-sequel to her immensely popular *Early Lessons*, a series of morality tales for children first published in 1801. The eponymous heroine, a key figure in Edgeworth's previous short stories 'The Black Bonnet', 'The India Cabinet' and 'The Microscope', is now, according to the author's preface addressed to parents, a young lady of ten. The narrative, spanning the course of three years, follows Rosamond through a cavalcade of follies and youthful errors in which she strives for self-improvement in order to serve as an example to young readers and provide 'some knowledge and control of their own minds in seeming trifles, and in all those lesser observances on which the greater virtues often remotely, but necessarily depend'.

£ 125

21) **EVANS, John.** Juvenile pieces: designed for the youth of both sexes.
London. Printed by C. Whittingham, 1794. Second edition.

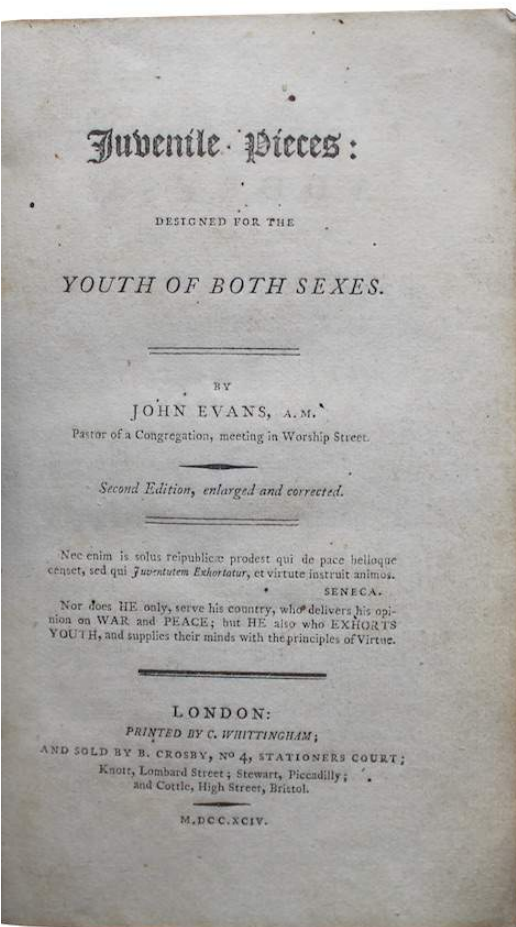
8vo. [8], 143pp, [1]. With and engraved frontispiece and a final page of publisher's advertisements.
 A variant of the second edition with the date in the imprint. Contemporary gilt-ruled sheep.
 Extremities marked and rubbed, joints split. Frontispiece browned

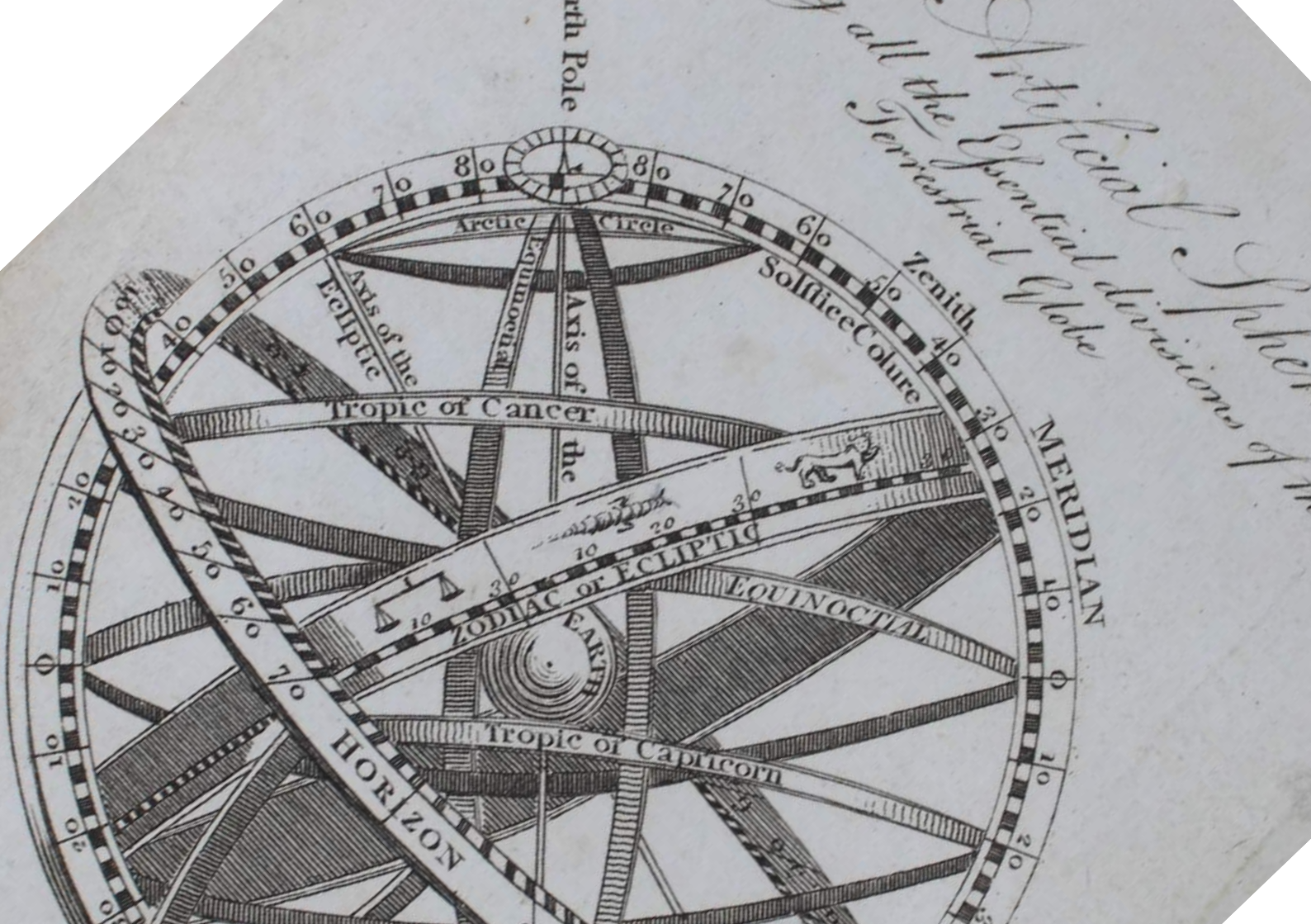
A revised and enlarged edition, printed in the same year as the first, of a collection of devotional tales 'designed for the benefit of the rising generation' by Welsh Baptist minister John Evans (1767-1827). The founder of a seminary at Islington, Evans taught for in excess of thirty years and published some forty sermons, tracts, and school books. This second edition, in addition to revisions of the three primary pieces ('The Student's Dream', 'The Vision of Female Excellence', and 'The Painter's Panegyrist'), adds two poetical productions 'on account of their inculcating sentiments similar to the prose pieces to which they are annexed'.

All editions are scarce, with this second (variant) edition being no exception. ESTC locates copies at only two locations (Cambridge and Oxford).

ESTC T187041.

£ 325





AN
EPITOME
OF
GEOGRAPHY,
IN THREE PARTS:

ARRANGED AFTER A NEW MANNER,

AND ENLIVENED BY
REFERENCES TO ANCIENT AND MODERN HISTORY.

SECOND EDITION,
WITH CONSIDERABLE ADDITIONS AND IMPROVEMENTS.

By JOHN EVANS, A. M.

MASTER OF A SEMINARY FOR A LIMITED NUMBER OF PUPILS,
PULLIN'-ROW, ISLINGTON.

GEOGRAPHY was but a sport, and like a pleasing voyage to us: we fell
down rivers in their gentle current, then put out to sea, viewed the
coasts, entered the ports and cities, then went up the country, &c.
BOSSUET.

LONDON:
PRINTED BY C. WHITTINGHAM,
Dean Street, Fetter Lane,
FOR H. D. SYMONDS, PATERNOSTER-ROW.

1802.

22) **EVANS, John.** An epitome of geography, in three parts: arranged after a new manner, and enlivened by references to ancient and modern history.
London. Printed by C. Whittingham...for H. D. Symonds, 1802. Second edition.

12mo. 208pp, [8]. With an engraved frontispiece and four final leaves of publisher's advertisements. Contemporary gilt-ruled half-calf, marbled boards. Extremities heavily rubbed. Near contemporary inked ownership inscription of Sarah Steevens to recto of FFEP, worming to lower corner of text-block, foxed.

The revised second, and final edition (printed in the same year as the first), of a geography primer intended for a juvenile readership by schoolmaster at Islington John Evans (1767-1827).

OCLC records copies of the first edition at only two locations (NLW and Vermont). Four copies of the second edition are recorded (Acadia, Cambridge, Cardiff, and Harvard); COPAC adds no further.

£ 150

- 23) **[FIRST STEPS]**. First steps in english history.
London. Darton and Clark, [1840]. First edition.

8vo. 63pp, [1]. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's limp navy cloth, stamped in gilt and blind. Extremities rubbed and heavily marked. Hinges exposed, text-block very nearly detached from binding, booksellers ticket of Morton of Boston (Lincolnshire) to FEP, early inked gift inscription to FFEP, without RFEP.

The sole edition of an anonymous introduction for young children to the history of notable English monarchs, from William the Conqueror to Queen Victoria. Although recorded by Lawrence Darton in his authoritative bibliography of his antecedents, we have been unable to locate any copies recorded in the usual databases; indeed, unusually, Darton provides no detail as to the composition of the book, presumably suggesting he too was unable to unearth a copy.

Darton H594.

£ 325

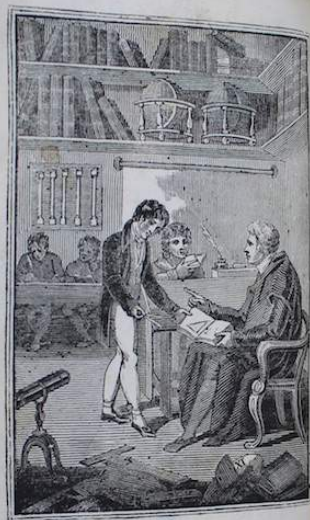
FIRST STEPS
IN
ENGLISH HISTORY.



LONDON:
DARTON AND CLARK, HOLBORN HILL.



Henry the Sixth takes Prisoners.



'Tis to the Press and Pen, we Mortals owe
All we believe, and almost all we know:
All hail the great Prosceeds of these Arts,
That raise our Thoughts, and cultivate our Parts.

THE INSTRUCTOR; OR, *Young Man's Best Companion:* CONTAINING

TOGETHER with the Method
of measuring *Plumbers, Joiners,
Carpenters, Surgeons, Glaziers and
Plasterers, Masons, Painters' Works, &c.* The Mode
of undertaking each Work, and
at what Price; Rates of each
Commodity and Wages of Men;
a Description of *Gunter's Line,*
and *Cogswell's Sliding Rule.*
Likewise, Receipts for *Dyeing,*
Colouring, and making of *Calicoes;*
the *Practical Gouge*, made easy;
the Art of *Draughting*, and fixing
Dials; and some general Ob-
servations for *Gardening* through
every Month in the Year.

IN THIS WORK IS ALSO GIVEN
A COMPENDIUM OF THE SCIENCES
OF
GEOGRAPHY & ASTRONOMY,
CONTAINING
A brief Description of the different Parts of the Earth, and Survey
of the CELESTIAL BODIES;
And some useful INTEREST TABLES.

By *GEORGE FISHER*, Accountant.
A NEW EDITION.
Corrected and improved throughout,
By *N. DOWNES.*

LONDON:
PRINTED FOR
DEAN & MUNDAY, THREADNEEDLE-STREET.
AND T. TEGG, CHIEFSIDE.

24) **FISHER, George.** The instructor; or, Young Man's Best Companion...

London. Printed for Dean & Munday, [s.d.] New edition.

12mo. vii, [2], 10-288p. With an engraved frontispiece, an engraved plate (depicting an alphabet of round hand capitals), and several engraved diagrams in the text. Recent half-calf, marbled boards, gilt. A trifle rubbed. Marbled endpapers, book-label of Erwin Tomash to FEP, inked ownership inscriptions to verso of frontispiece and title page, very occasional spotting.

A revised edition (by N. Downes) of George Fisher's (1794-1873) immensely popular vade mecum for young gentlemen. The greater part of the work is on arithmetic, but it also includes sections on elementary geography and astronomy. Biographical details for the author (who is not to be confused with the astronomer of the same name) are scant, likewise nothing is known of the editor.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash F74.

To Face This



AN
EASY GRAMMAR
OF
GEOGRAPHY.

Intended as a Companion and Introduction to the
"GEOGRAPHY FOR THE USE OF SCHOOLS."

BY THE SAME AUTHOR.

With Maps.

BY THE REV. J. GOLDSMITH.

LONDON:
PRINTED FOR RICHARD PHILLIPS,
No. 71, St. Paul's Church Yard;

And to be had of all Booksellers; with
a full Allowance to Schools.

1803.

Printed by W. Flint, Green Arbour Court,

UNRECORDED FIRST EDITION

25) GOLDSMITH, Rev. J. [PHILLIPS, Sir Richard]. An easy grammar of geography. Intended as a Companion and Introduction to the "geography for the use of schools".

London. Printed for Richard Phillips, 1803. First edition.

12mo. vi, 144pp, [6]. With an engraved folding frontispiece, a further six engraved folding plates, and three final leaves of publisher's advertisements. Contemporary blind-tooled sheep, ruled in gilt. Extremities worn, upper joint starting, worming to foot of spine. Endpapers browned, early inked ownership inscription to FFEP, light damp-staining to head of text-block.

An apparently unrecorded first edition of an introductory grammar to the elementary principles of geography, published, and pseudonymously authored by, prolific printer of instructional manuals and school textbooks Sir Richard Phillips (1767-1840) as a companion to his *Geography for the use of schools* (1803). In his prefatory remarks, the author justifies his motives in issuing this succinct supplementary volume: 'It has been suggested, that his larger work is too expensive for the common use of the Junior Classes in Schools, by whom it will be principally wanted, for the purpose of committing particular parts to the memory; and that a selection of such parts, would be a great convenience in the practical business of schools'. The work is appended by 'a great number of plain questions, with a view to exercise the ingenuity, the invention, and the memory of the young student', and an 'Alphabetical Table of Proper Names; in which, for the first time, an attempt is made to fix the pronunciation of the names of places and countries'. To this latter, rather remarkable claim, the author adds further emphasis: 'Such a guide to pronunciation has not hitherto existed in our language; and the want of it has tended very considerably to impede the study of Geography'.

£ 500

Neues
methodisch und stufenweis eingerichtetes
L e s e b u c h,
als
Vorbereitung für Anfänger,
in der
Deutschen Sprache;
enthaltend
moralische und historische Erzählungen,
Aphorismen, &c.
nebst
Vocabeln nach Alphabetischer Ordnung.
Von W. Heinemann.

London:
Gedruckt für Sherwood, Neely und Jones,
Paternoster Row.
Von J. B. G. Vogel, 7, Castle Street, Falcon Square.

1819.

A
NEW AND EASY
Introduction
TO
GERMAN READING;
CONTAINING
MORAL SENTENCES,
MISCELLANEOUS AND HISTORICAL ANECDOTES,
APHORISMS, &c.
WITH A
COPIOUS VOCABULARY.
BY W. HEINEMANN.
PROFESSOR OF THE GERMAN LANGUAGE.

London:
PRINTED FOR SHERWOOD, NEELY, AND JONES,
PATERNOSTER ROW.
BY J. B. G. VOGEL, 7, CASTLE-STREET, FALCON-SQUARE.

1819.

26) **HEINEMANN, W.** A new and easy Introduction to german reading; containing moral sentences, miscellaneous and historical anecdotes, aphorisms, &c. with a copious vocabulary. *London. Printed for Sherwood, Neely, and Jones, 1819. First edition.*

12mo. vii, [1], 139pp, [1]. With an additional German-language title page and a final page of publisher's advertisements. Contemporary gilt-ruled sheep. Extremities rubbed. Internally clean and crisp.

An apparently unrecorded elementary work designed to instruct English readers in the rudiments of the 'beauty of the German language' which is described as 'increasing in purity ever since the era of Luther'. Heinemann, of whom little is known, effusively champions German as a language 'easily subjected to every graceful modulation that prose or poetry requires: of which the writings of Klopstock, Goethe, Schiller, Mendelssohn, and others, afford sufficient evidence'. He is unabashed in stating his authority on language instruction: 'Several year's practice in teaching has enabled the Author to arrange a plan, which has received the approbation of many pupils of distinction, of both sexes'.

£ 450

CRESSINGHAM RECTORY.

FAMILY CONVERSATIONS

ON VARIOUS SUBJECTS.

BY

ELIZABETH ANNE HENDRY.

The Mind, dispatched upon her busy toil,
Should range where Providence has blessed the soil ;
Visiting every flower with labour meet,
And gathering all her treasures sweet by sweet,
She should imbue the tongue with what she sips,
And shed the balmy blessing on the lips.

COWPER.

LONDON :

J. HATCHARD AND SON, 187, PICCADILLY.

1836.

27) **HENDRY, Elizabeth Anne.** Cressingham rectory. Family conversations on various subjects.

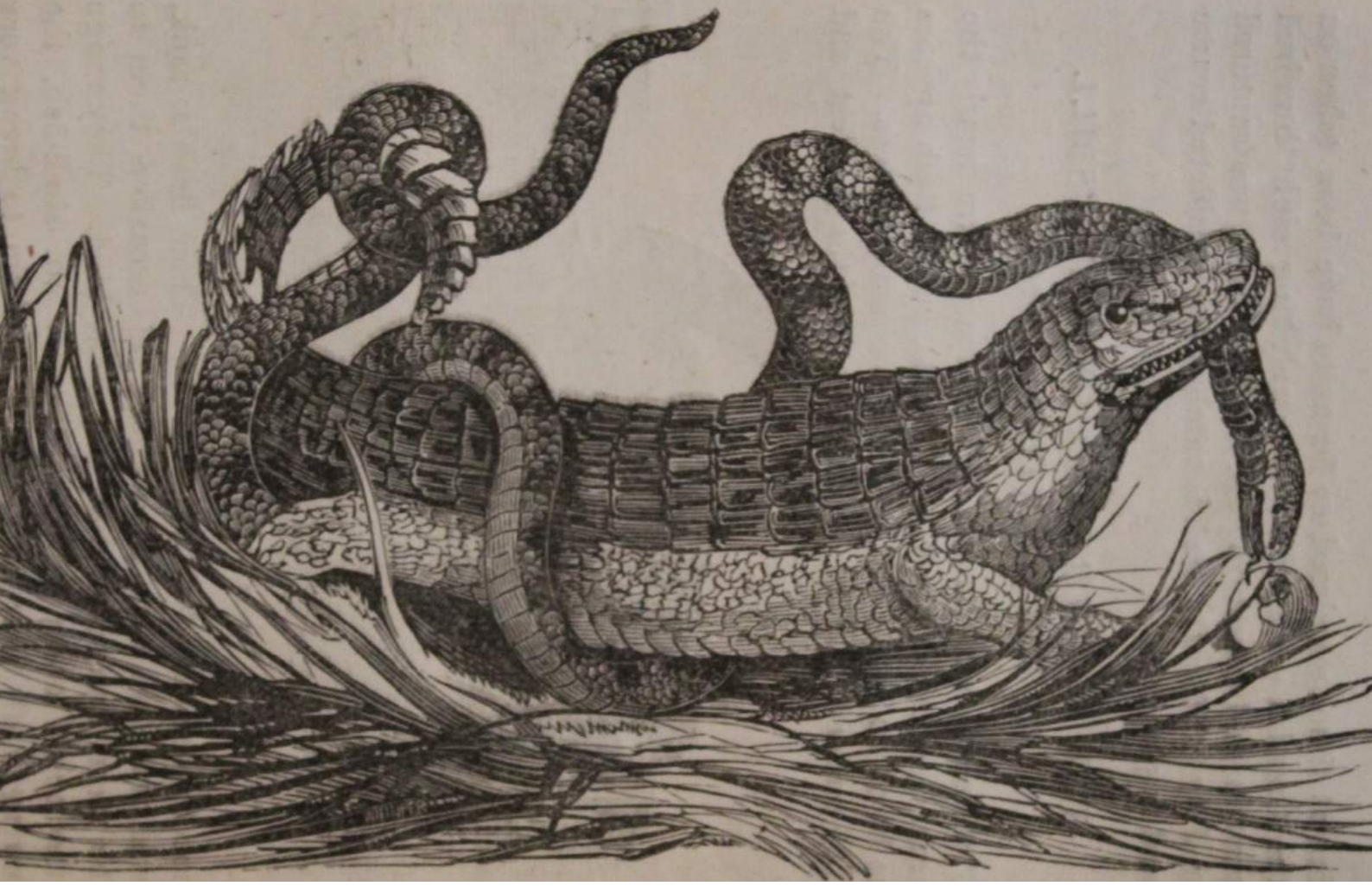
London. J. Hatchard and Son, 1836. First edition.

8vo. 110pp, [4]. With two final leaves of publisher's advertisements. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed, marked, and sunned. Contemporary inked ownership inscription to head of half-title.

The first edition of the second and final published work of Elizabeth Anne Hendry, of whom little is known. The novel, intended primarily for a juvenile readership, and partially presented in the form of dialogues, centres upon the young family of a Sussex-based clergyman and former Oxford fellow, whose precociously curious children are educated in matters historical and spiritual, including such disparate topics as the life of Martin Luther and the events of the Battle of Trafalgar. Darton published a second edition in the same year as the first.

COPAC records copies at four locations (Aberdeen, BL, Cambridge, and St. Andrew's); OCLC adds one further (Oxford).

£ 250





THE
BOOK
OF
REPTILES.

(CLASS REPTILIA.)

WITH SOME ACCOUNT OF
THE FOSSIL REMAINS OF ANIMALS
WHOSE SPECIES HAVE BECOME EXTINCT.

PUBLISHED UNDER THE DIRECTION OF
THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION,
APPOINTED BY THE SOCIETY FOR PROMOTING
CHRISTIAN KNOWLEDGE.

THE SECOND EDITION.

LONDON:
JOHN W. PARKER, WEST STRAND.

M.DCCCXXXVII.

28) [HERPETOLOGY]. The book of reptiles. (Class reptilia.) With some account of the fossil remains of animals whose species have become extinct.

London. John W. Parker, 1837. Second edition.

16mo. 134pp, [10]. With a woodcut frontispiece, numerous woodcut illustrations in the text, and a four final leaves of publisher's advertisements. Original publisher's green buckram, lettered in gilt. Extremities rubbed and marked. Contemporary inked prize inscription to recto of FFEP, lightly toned and spotted.

The second edition, published under the direction of the Committee of General Literature and Education (appointed by the Society for Promoting Christian Knowledge) of an introduction to the study of *reptilia*, first printed in 1835. The anonymous author discusses, *inter alia*, snakes, tortoises, crocodiles, and salamanders, concluding with a brief account of fossilised vertebrates (excluding any reference to their origin or indeed age, as may well be expected of an SPCK publication).

THE
CLERGYMAN'S WIDOW,
AND HER
YOUNG FAMILY.

BY
MRS. HOFLAND,
AUTHOR OF
THE SISTERS; MERCHANT'S WIDOW; BLIND FARMER;
BARBADORS GIRL; PANORAMA OF EUROPE; YOUNG CRUSOE;
YOUNG NORTHERN TRAVELLER; GOOD GRANDMOTHER;
AFFECTIONATE BROTHERS; DAUGHTER-IN-LAW;
WILLIAM AND HIS UNCLE BEN; STOLEN BOY;
ELIZABETH AND HER THREE BEGGAR BOYS;
ALICIA AND HER AUNT, &c. &c.

Behold the ways
Of Heaven's eternal destiny to man—
For ever just, benevolent, and wise.

AKENSIDE.

NEW EDITION.

LONDON :
PRINTED FOR A. K. NEWMAN AND CO.

JOHN FOWLES' COPY

29) **HOFLAND, Mrs.** The clergyman's widow, and her young family.
London. Printed for A. K. Newman and Co., [s.d., c.1835-37] New edition.

12mo. [2], 176pp. With an engraved frontispiece and an additional engraved title page. Original publisher's gilt-tooled green roan-backed marbled boards. Extremities worn and cocked. Publisher's advertisements to endpapers, blind-stamp of John Fowles to front blank fly-leaf, early inked ownership inscription to head of p.1 (Anne Graham / Lisburn), occasional soiling to text.

Mrs. Barbara Hofland's (bap. 1770, d. 1844) popular children's story, a spiritual successor to her equally well-received *The history of an officer's widow* (1809). First published in 1812 as *The history of the clergyman's widow, and her young family*, a plethora of editions, under numerous titles and imprints, would appear up to 1870.

John Fowles (1926-2005), English novelist, notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

£ 75

THE
ART of RHETORIC
MADE EASY:
OR, THE
ELEMENTS of ORATORY

Briefly stated, and fitted for the Practice of
The STUDIOUS YOUTH of
Great-Britain and Ireland:
In TWO BOOKS.

The FIRST comprehending the PRINCIPLES of
that excellent ART, conformable to, and supported by the
AUTHORITY of the most accurate ORATORS and
RHETORICIANS, both ANCIENT and MODERN, viz.

ISOCRATES,	FARNABY,
ARISTOTLE,	BUTLER,
CICERO,	SMITH,
DIONYSIUS Halicarnass,	WALKER,
QUINTILIAN,	BURTON,
VOSSIUS,	BLACKWALL,
PETRUS RAMUS,	LOWE,
CYP. SOARIUS,	ROLLIN,
AUD. TALÆUS,	A.B. of CAMBRAY,
DUGARD,	MESS. de PORT-ROYAL, &c,

The WHOLE being distinguished into what is necessary to be
repeated, and what may be made only Matter of Observation.

The SECOND containing the SUBSTANCE of
LONGINUS's celebrated TREATISE on the SUBLIME.

In BOTH which all Technical Terms are fully explained,
with their Derivations, and proper Examples applied to demon-
strate and illustrate all the TROPES, FIGURES, and FINE
TURNS, that are to be met with, or imitated, either in the
SCRIPTURES, CLASSICS, or other polite WRITINGS as
well Oratorical as Poetical.

By JOHN HOLMES, Master of the
Publick GRAMMAR-SCHOOL, in Holt, Norfolk.

L O N D O N :

Printed by A. PARKER, and sold by A. BUTTERWORTH and C. HITCH,
in Pall-mall-Road, and the Book-sellers in Cambridge, Norwich, and Dublin.

MDCCLXXXIX.

A SCHOOL-MASTER'S RHETORIC

30) **HOLMES, John.** The art of rhetoric made easy: or, Elements of Oratory Briefly
stated...

London. Printed by A. Parker, 1739.

8vo. In two parts. [18], 96, 71pp, [7]. With a final leaf of publisher's advertisements. Title page
in red and black. Contemporary sheep. Extremities marked and worn, joints split. Recent
bookplate of Eric Gerald Stanley to FEP, very occasional ink-spotting, light damp-staining to
head of text-block.

An early edition of a textbook on the art of persuasive oratory 'fitted for the practice of the
studious youth of Great-Britain and Ireland' by schoolmaster **John Holmes (1702/3-1760)**.
First published in 1738, the work maintained a degree of popularity for well over a hundred
years.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English
literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

ESTC T90627.

£ 200

THE AMUSEMENTS OF THE ENGLISH COUNTRYSIDE

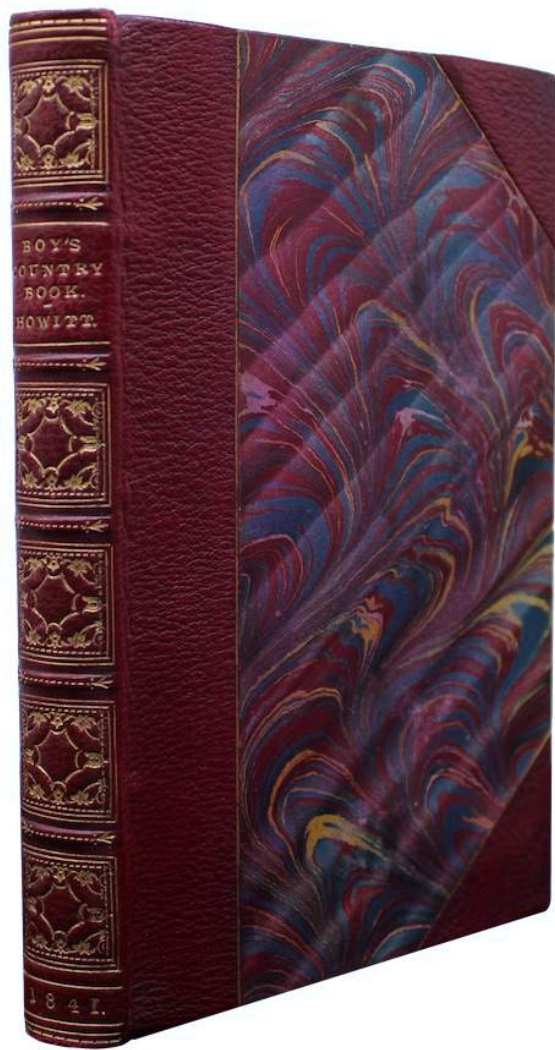
- 31) **HOWITT, William.** The boy's country-book: being the real life of a country boy, written by himself; exhibiting all the amusements, pleasures, and pursuits of children in the country.

London. Longman, Orme, Brown, Green, and Longmans, 1841. Second edition.

8vo. [3], vi-xi, [1], 308pp. With numerous engraved illustrations in the text. Without half-title. Handsomely bound (by Potter and Sons of York) in slightly later gilt-tooled red half-morocco, marbled boards, T.E.G. Very slightly rubbed. Marbled endpapers, short tears to upper margins of leaves S7 and S8, else internally clean and crisp.

An early edition of William Howitt's (1792-1879) semi-autobiographical sentimental appraisal of the amusements and pursuits of children in the English countryside. Among the distinctive features of the present work, and the equally influential *The Rural Life of England* (1838) and *Visits to Remarkable Places* (1840-42), is the vigorous promotion of popular tourism and engagement with English traditions and waning customs. First published in 1839, the book reached a fifth edition by 1863.

£ 200



*Frontispiece to Aunt Mary's Tales
for her Nephews.*



*Edward dragging Alfred out of
the Water — See page 51.*

AUNT MARY'S
TALES,
FOR THE
ENTERTAINMENT AND IMPROVEMENT
OF
LITTLE BOYS.

—
ADDRESSED TO HER NEPHEWS.
—

FOURTH EDITION.

London.

32) [HUGHES, Mary]. Aunt mary's tales for the entertainment and improvement of little boys. Addressed to her nephews.

London. Printed for Darton, Harvey, and Darton, 1819. Fourth edition.

iv, 174pp, [1]. With an engraved frontispiece and a final leaf of publisher's advertisements. Darton 500 (4).

[Together with:] [HUGHES, Mary]. Aunt mary's tales for the entertainment and improvement of little girls. Addressed to her nieces. *London. Printed for Darton, Harvey, and Darton, 1819. Fifth edition.* Darton G501 (5).

12mo. Uniformly bound in original publisher's green roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Upper hinge of first mentioned work exposed, early inked ownership inscription of Eliza Edwards to FFEP of second mentioned work.

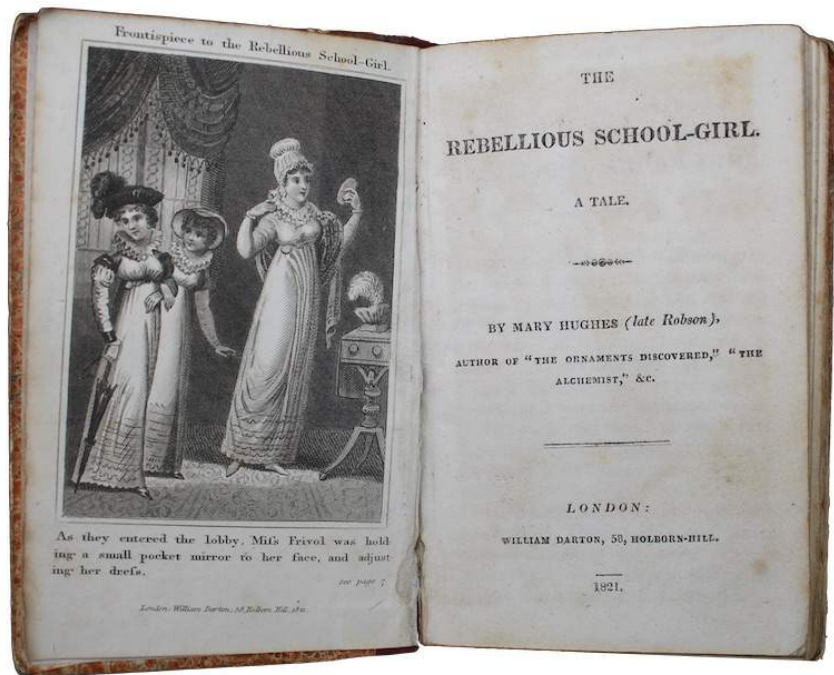
A pair of companion volumes, addressed to boys and girls respectively, promoting morality and fortitude.

The first, *Aunt Mary's tales for the entertainment and improvement of little boys*, contains two stories, the first 'The Rival Friend' provides an account of the near-drowning and resuscitation of a boy by his resourceful companion acting on instructions overheard in conversation. The second, *Aunt Mary's tales for the entertainment and improvement of little girls*, again containing two tales, commences with 'The Governess' references numerous contemporarily available juvenile works, including Aikin and Barbauld's *Evening's at Home*, and Edgeworth's *The parent's assistant*. The second story, 'The twin sisters; or, Envy and emulation', shows the author's detailed knowledge of Manchester (where she was then teaching), including references to six of the city's charitable institutions.

Biographical details of the author, Mary Hughes (later Robson) are scant beyond records of her prolific output. In addition to her efforts for Darton, Hughes wrote numerous pamphlets at the behest of the Christian Tract Society, of which a member for life in 1813. Emigrating to Philadelphia in 1818, she was preceded by the popularity of her literary achievements (American edition of her early books for children had been published without her knowledge) and was able, with the patronage of noted philanthropist **John Vaughan (1756-1841)**, to establish a school for young ladies.

£ 200





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Darton H773.

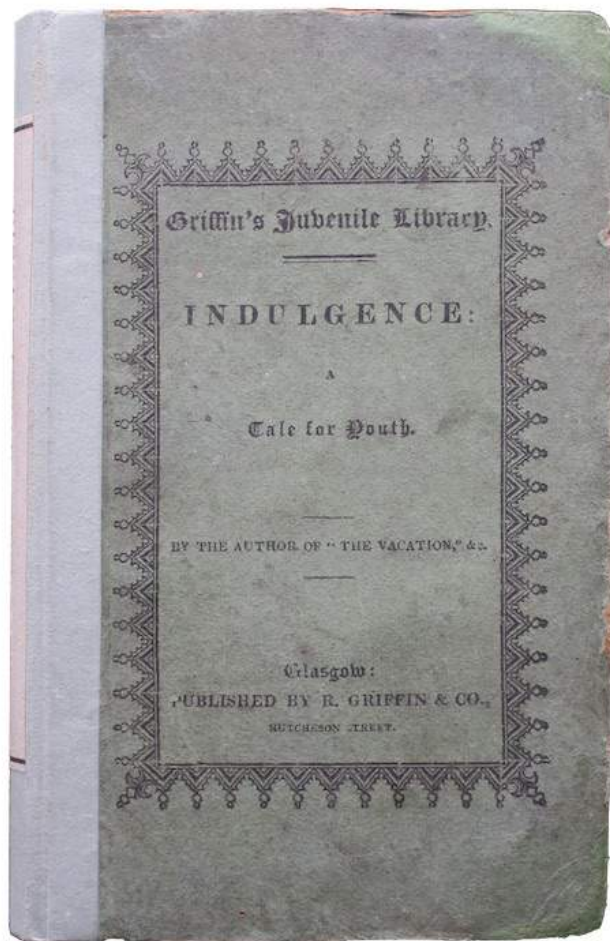
33) HUGHES, Mary. The rebellious school-girl. A tale.

London. William Darton, 1821. First edition.

12mo. 120pp. With an engraved frontispiece and a further five engraved plates. Without Darton's presentation plate found in some copies. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Inked ownership inscription of Charlotte Edwards to FFEP, frontispiece working-loose, offsetting, occasional spotting.

The first edition, in original state, of a Regency morality tale for children. A vivid depiction of life in a boarding school for young ladies, *The rebellious school-girl* is in essence a crime story, one in which our heroine, Eliza, redeems her earlier insubordination and the incitement of her fellow pupils to misbehaviour by deducing the perpetrator of numerous thefts.

Biographical details of the author, Mary Hughes (later Robson) are scant beyond records of her prolific output. In addition to her efforts for Darton, Hughes wrote numerous pamphlets at the behest of the Christian Tract Society, of which a member for life in 1813. Emigrating to Philadelphia



GLASGOW PRINTED MORALITY

34) [INDULGENCE]. Indulgence: A Tale for Youth.
Glasgow. Printed for Richard Griffin & Co., 1826. First edition.

12mo. iv, 184, 4pp. With an engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's green printed paper boards, recently expertly rebacked. Inked gift inscription to FFEP, lightly spotted.

A rare survival of the sole edition of an anonymous juvenile conduct of life tale promoting Christian morality and discipline. The prose is unremarkable, and on the whole a poor imitation of contemporary publications of this type, nevertheless despite, or perhaps because of this, the publisher's introductory remarks are effusive in their praise: 'In the following little piece, the author has endeavoured to point out the pernicious consequences of improper indulgence; as this is the error most likely to mingle with the affection which actuates the breast of a Parent, its baneful effects cannot be too cautiously guarded against'.

OCLC records copies at locations (Duke, Florida, NLS, Oxford, and Sydney). COPAC adds no further.

£ 325

Fairburn's Edition
OF
Johnny Gilpin's
DIVERTING
JOURNEY TO WARE.

Illustrated with Eight Humorous Coloured Engravings.



Away went Gilpin, neck or nothing;
Away went hat and wig;
He didn't dream, when he set out,
Of running such a rig.

London:

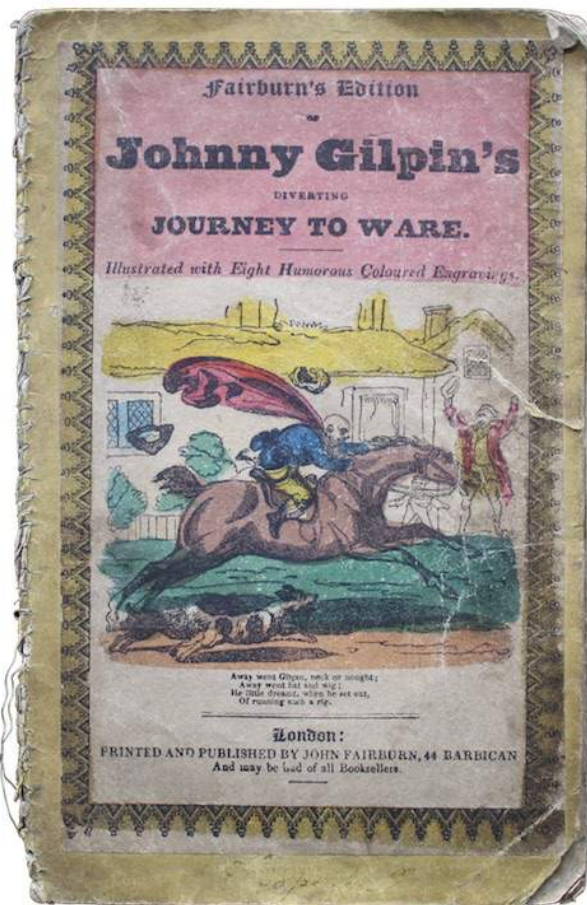
PRINTED AND PUBLISHED BY JOHN FAIRBURN, 44 BARBICAN
And may be had of all Booksellers.



JOHN GILPIN was a citizen
Of credit and renown,
A train-band captain eke was he
Of famous London town.

John Gilpin's spouse said to her dear
Though wedded we have been
These twice ten tedious years, yet we
No holiday have seen.

To-morrow is our wedding-day,
And we will then repair
Unto the Bell at Edmonton
All in a chaise and pair.



35) **[JOHNNY GILPIN]**. Fairburn's Edition of Johnny Gilpin's diverting journey to ware.

London. Printed and Published by John Fairburn, [s.d., c.1830s]

8vo. 13pp, [3]. Wrappers included in pagination. With eight hand-coloured engraved illustrations in the text. Oversewn in original publisher's yellow wrappers, hand-coloured pictorial title label pasted to upper wrapper. Extremities worn, marked, dust-soiled, and creased, loss to spine, short tears to both wrappers, slight loss to lower corner of upper wrapper. Some spotting internally.

A rare survival of a vibrant chapbook retelling, for a juvenile readership, of William Cowper's (1731-1800) *The Diverting History of John Gilpin* (1782), a comic ballad concerning the titular draper and his misadventure with a runaway horse.

OCLC records copies at five locations (Indiana, Oxford, Princeton, Washington, and V&A)

£ 250

LETTERS

FROM A

TUTOR

TO HIS

PUPILS.

TEACHING WE LEARN —

Young's Night Thoughts.

Quid enim munus reipublicæ adferre majus, meliusve possumus, quam si docemus atque erudimus juventutem? His præsertim moribus, atque temporibus, quibus ita prolapsa est, ut omnium opibus refruenda ac coercenda sit.

Cic. de Divin. lib. iii.

LONDON,

Printed for G. ROBINSON, in Pater-noster Row.

MDCCCLXXX.

36) [JONES, William]. Letters from a tutor to his pupils.
London. Printed for G. Robinson, 1780. First edition.

8vo. vii, [1], 192pp. Recent cloth-backed marbled boards, lettered in gilt. Bookplate of Sidney Broad to FEP, foxed.

The first edition of tutor William Jones' (1726-1800) epistolary manual, intended for a juvenile readership, on matters of taste, morality, and education. The 26 letters include discussions of the character of Voltaire, the use of mathematical learning, advice to a young gentlemen entering the army, and a warning against the prolonged perusal of novels.

ESTC T63869.

£ 150



THE PRIZE.

See Page 24.

STORIES OF YOUTH AND CHILDHOOD;

OR,

SCENES FROM HUMBLE LIFE.

THE PRIZE.
THE PRIMROSE.
MAURICE FAVELL.

PHOEBE.
THE FRIENDS.
A VILLAGE STORY.

REPRINTED FROM
"THE MAGAZINE FOR THE YOUNG."

LONDON:

J. AND C. MOZLEY, 6, PATERNOSTER ROW;

MASTERS AND SON, 75, NEW BOND STREET.

1871.

37) [JUVENILE FICTION]. Stories of youth and childhood; or, scenes from humble life...

London. J. and C. Mozley, 1871.

12mo. In six parts. 27, [1], 35, [1], 35, [1], 41, [1], 69, [1], 70pp. With an engraved frontispiece and a separate dated title page to each part. Original publisher's navy cloth, stamped in gilt and blind. Lightly rubbed.

A selection of six anonymous short conduct of life stories for a juvenile readership, reprinted from *The magazine for the young*, a monthly periodical published from 1842 until 1850, each issue collecting poetry, articles on nature, and extracts from children's novels. Prolific writer Charlotte Yonge was a regular contributor.

£ 75

AN ABRIDGMENT
OF
ANCIENT GEOGRAPHY;

DIVIDED INTO
SHORT LESSONS,
IN THE FORM OF
QUESTION AND ANSWER.

INTENDED AS A SEQUEL TO
The Geography for Children,
WRITTEN BY
THE ABBE LENGLET DU FRESNOY.

LONDON:

PRINTED FOR J. HARRIS, CORNER OF ST. PAUL'S
CHURCH YARD.

1816.

ANCIENT GEOGRAPHY, ABRIDGED

38) LENGLET DU FRESNOY, [Pierre Nicolas]. An abridgment of ancient geography; divided into short lessons, in the form of question and answer. Intended as a sequel to *The Geography for Children*.

London. Printed for J. Harris, 1816.

12mo. 144pp. With a half-title. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed and marked, some surface loss to lower board. Without free-endpapers, occasional spotting.

The first issue of an abridged edition of French polymath Pierre Nicolas Lenglet Du Fresnoy's (1674-1755) *Géographie des enfans* (1736). An initial publisher's advertisement states: 'The following pages are translated from the French, and as they are simple in the style, and seem well calculated to form an Introduction to larger works, the Publisher is induced to think, that such a little Publication is likely to be patronized by schools and private families'.

COPAC records copies at three locations (BL, Liverpool, and V&A); OCLC adds two further (Newberry and NYPL).

Moon 479.

£ 250



PAGE 5.

LILIAN'S YEAR,

AND

THE LESSONS IT TAUGHT HER.

"I will instruct thee and teach thee in the way
which thou shalt go."—*Psalms xxxvii. 8.*

BY THE AUTHOR OF "THE CHORISTER'S REST,"
"THE CHILD COMFORTERS."

PUBLISHED UNDER THE DIRECTION OF
THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION,
APPOINTED BY THE SOCIETY FOR PROMOTING
CHRISTIAN KNOWLEDGE.

LONDON:
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE:

SOLD AT THE DEPOSITORIES:
17, GREAT QUEEN STREET, LINCOLN'S INN FIELDS;
4, ROYAL EXCHANGE; 48, PICCADILLY;
AND BY ALL BOOKSELLERS.

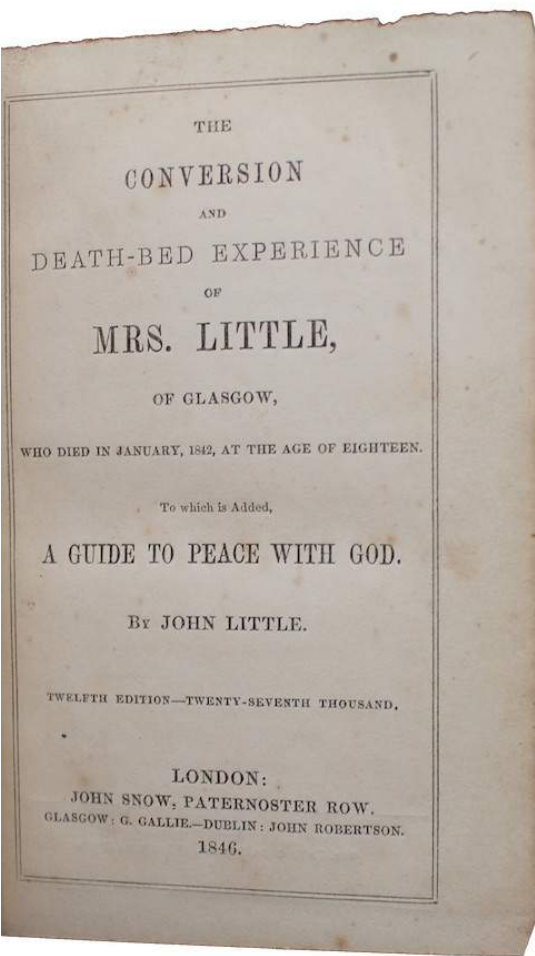
39) [LILIAN]. Lilian's year, and the lessons it taught her. London. Society for Promoting Christian Knowledge, [1862]. First edition.

16mo. 133pp, [7]. With an engraved frontispiece, two engraved illustrations in the text, and two final leaves of publisher's advertisements. Original publisher's orange cloth, stamped in gilt and blind. A trifle rubbed and marked. Contemporary inked gift inscription to FFEP.

The first edition, in original state, of a rare conduct of life tale for children produced by the Society for Promoting Christian Knowledge under the direction of the Committee of General Literature and Education. The identity of the anonymous author has not been established, two previous titles are attributed to them, *Arthur; or, The chorister's rest* and *The child comforters*, both published by SPCK.

OCLC records copies at locations three (BL, NLS, and Oxford); COPAC adds no further.

£ 150

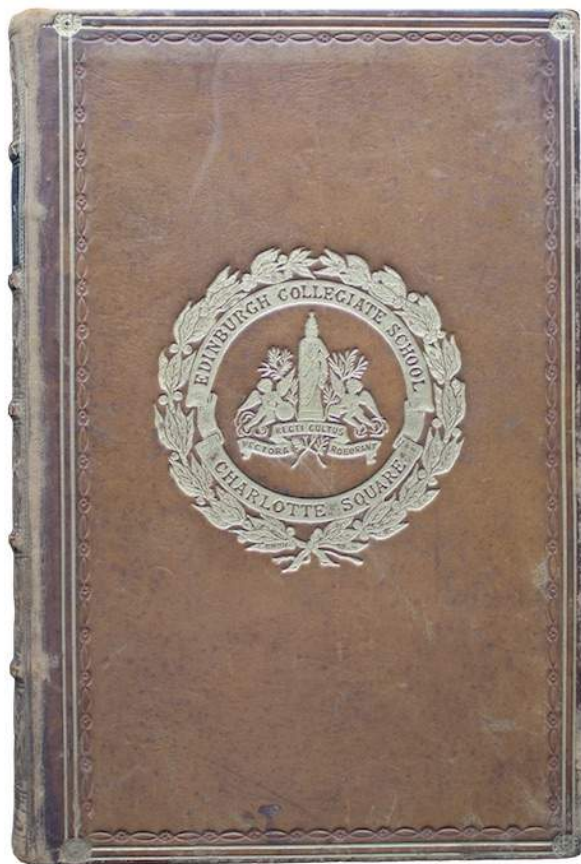


40) **LITTLE, John.** The conversion and death-bed experience of mrs. little, of glasgow, who died in january, 1842, at the age of eighteen. To which is Added, a guide to peace with god. *London. John Snow, 1846. Twelfth edition, twenty-seventh thousand.*

16mo. [5], 10-196pp. Original publisher's blind-stamped green cloth, lettered in gilt. A trifle rubbed and marked.

A revised edition of John Little's immensely popular account of the spiritual salvation of his wife **Jessie Little (1825-1842)**. First printed in 1845, the affecting memoir chronicles Mrs. Little's increasing Christian devotion throughout her late teens that is only compounded by the tragic death of her infant daughter and her own swift deterioration, seemingly resulting from the grief of her loss.

£ 50



FRASER TYTLER FAMILY COPY

41) LOUDON, Mrs. [Jane]. Mrs. Loudon's first book of botany. Being a plain and brief introduction to that science, for Schools and Young Persons.
London. Bell & Daldy, 1870. New edition.

8vo. viii, 280pp. With numerous engraved illustrations in the text. Contemporary prize binding by Seton & Mackenzie, gilt-tooled calf, contrasting black morocco lettering piece, gilt supralibros of Edinburgh Collegiate School to upper board, marbled edges. Rubbed and marked, spine sunned. Prize plate, awarded to Alexander F. Tytler, to FEP, occasional spotting.

A revised and enlarged edition of **Jane Loudon's (1807-1858)** popular botany primer first printed in 1841 with the intention, in an accessible manner, to instruct readers with little or no scientific education about the natural system of plant classification.

Alexander F. Tytler, presumably one of the ten sons of **William Fraser Tytler (1777-1853)**, and grandson of Scottish historian **Alexander Fraser Tytler, Lord Woodhouselee (1747-1813)**.

£ 150

TRUTH AND FALSEHOOD;

OR,

THE TWO COUSINS.

A TALE FOR YOUTH.

By M. A. K.



LONDON:

JOHN KENDRICK,

4, CHARLOTTE ROW, CORNER OF WALBROOK,
MANSION HOUSE.



THE INDUSTRIOUS YOUNG COTTAGER.

42) **M. A. K.** Truth and falsehood; or, the two cousins. A tale for youth.

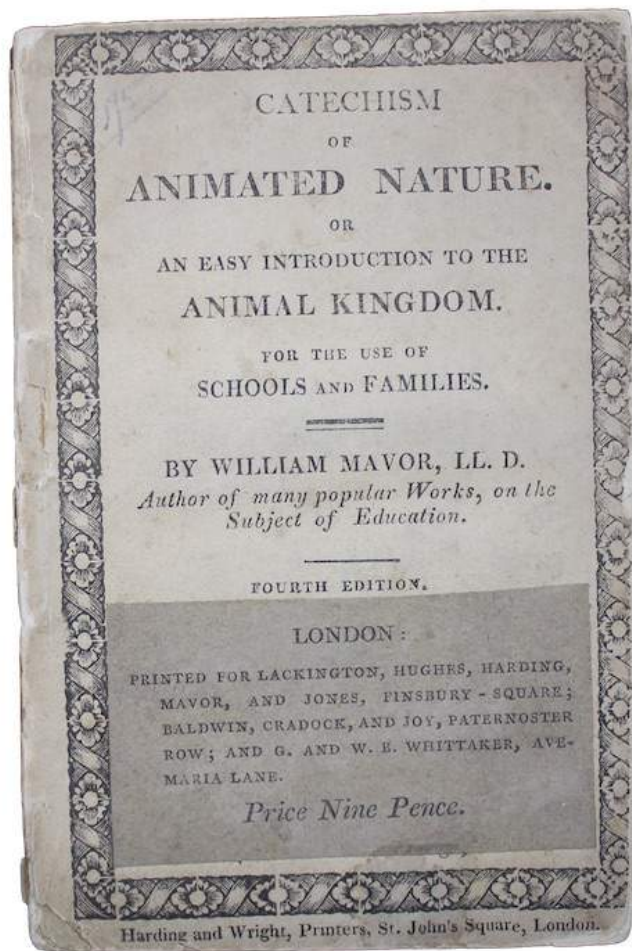
London. John Kendrick, [s.d., c.1839]. First edition?

12mo. 134pp, [8]. With an engraved frontispiece and three final leaves of publisher's advertisements. Original publisher's blind-stamped red roan. Extremities rubbed and marked. Hinges exposed, early inked gift inscription to FEP, spotted.

A remarkably rare survival, somewhat curiously unrecorded outside of Australia and Germany, of what is presumed to be the first and only edition of an anonymous novel written with the intention to 'train up children to an acknowledgement of the propriety of adhering to truth, and of the disgrace annexed to falsehood'. According to the advertisements of publisher and 'cheap bookseller' John Kendrick, the book was sold for the price of eighteen pence. The low production quality necessitated by this cost suggests copies were simply read to pieces, likely the reason so few examples survive.

OCLC records copies at three locations (Bamberg State, BSB, and Melbourne); COPAC adds no further.

£ 250



43) **MAVOR, William.** Catechism of animated nature. Or, an easy introduction to the animal kingdom. For the use of schools and families. *London. Printed for Lackington, Allen, and Co., 1810. Second edition.*

16mo. 72pp. Original publisher's printed buff wrappers. Rubbed, chipping to spine. Upper margins slightly shaved, remnant of later booksellers ticket to verso of lower wrapper.

An early edition of educationist William Mavor's (1758-1837) zoology primer, presented in the style of a catechism, as a means to encourage a juvenile readership to 'become more humane to such as are under our protection, and more averse to inflict misery' and to provide 'such a view of this extensive subject as may lead the youthful and inquisitive mind to further researchs; and furnish a general idea of the beautiful system of that great expounder of Nature, the immortal Linnaeus'.

Although the title page refers to the present copy as the second edition, the statement to the upper wrapper claims that it is the fourth. A later publisher's printed slip, bearing an extended imprint is pasted to the same.

£ 200



W.E. Birchall

THE SECOND

POETICAL READING BOOK

COMPILED FOR

The Use of Families and Schools

WITH INTRODUCTORY DESCRIPTIONS, EXPLANATORY NOTES
AND EXERCISES IN SPELLING AND ETYMOLOGY

BY

WALTER MCLEOD, F.R.G.S.

Head Master of the Model School, Royal Military Asylum, Chelsea
Author of "The Geography of Palestine"
"A First and Second Reading Book"
"Arithmetical Questions"
&c.

"Poesy serveth and conferreth to magnanimity, merallty, and
to delectation"—BACON

NEW EDITION

LONDON
LONGMANS, GREEN, AND CO.

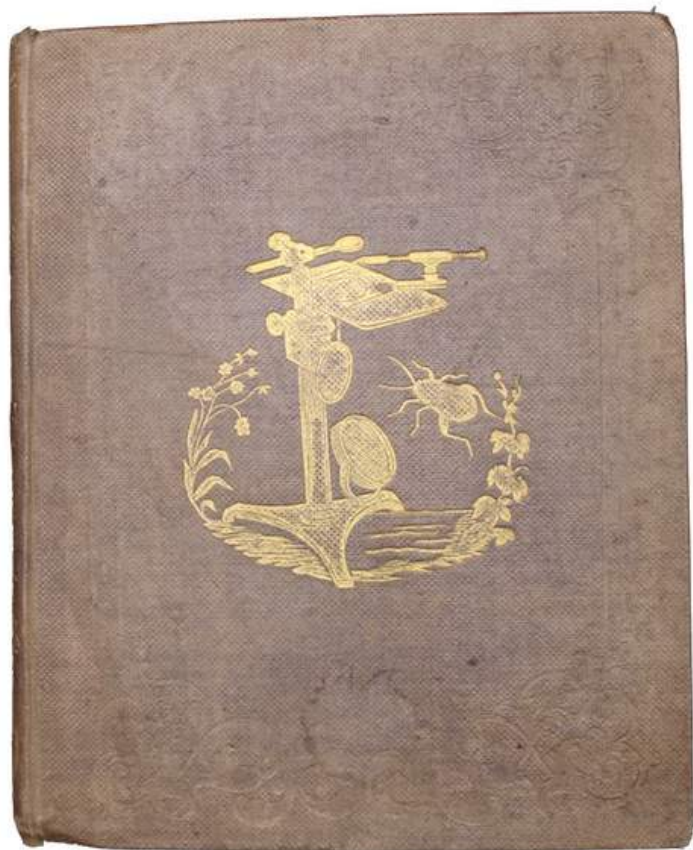
45) MCLEOD, Walter. The second poetical reading book: compiled for the use of families and schools...
London. Longmans, Green, and Co., [s.d.] New edition.

8vo. xii, 132pp. Original publisher's blind-stamped purple cloth. Rubbed and sunned. Text-block working-loose of binding, early manuscript poetry and annotations to FFEP, half-title, and rear pastedown, without RFEP.

A second anthology of verse, compiled by headmaster of the Model School, Royal Military Asylum, Chelsea, Walter McLeod, for the 'use of families and schools'. The book contains selections from a cavalcade of notable British poets including Byron, Pope, Milton, and Wordsworth.

£ 50





MICROGRAPHIA FOR MINORS

46) [MICROSCOPY]. The wonders of the microscope; or, an explanation of the wisdom of the creator in objects comparatively minute. *London. Published for the author, by Darton and Clark, [1839]. New edition.*

8vo. iv, 202pp. With a hand-coloured engraved folding frontispiece, a further five engraved folding plates, and several engraved illustrations in the text. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed and marked. Contemporary inked gift inscription to FFEP, naive paper repairs to verso of four plates, occasional spotting.

A richly illustrated anonymous primer to the microscopic world, first published by Tabart and Co. c.1804 (the last recorded edition before the first Darton edition of 1823 was published in 1811 by Richard Phillips). The remarkably well-executed, immensely detailed engraved plates illustrate several of the insects discussed (the mite, flea, fly etc.), each bearing a striking resemblance to those included within Hooke's *Micrographia* (who is unsurprisingly name-checked in the text).

£ 250

MITCHELL'S
EASY INTRODUCTION
TO
THE WRITING OF
LATIN EXERCISES.

NEW EDITION,

CAREFULLY CORRECTED, ALTERED, AND IMPROVED,

BY J. W. UNDERWOOD,

AUTHOR OF AN INTERLINEAL TRANSLATION OF CICERO'S FOUR ORATIONS
AGAINST CATILINE, &c. &c.

LONDON:

JOHN SOUTER,
SCHOOL LIBRARY, 131, FLEET STREET,
FROM ST. PAUL'S CHURCH-YARD.

1839.

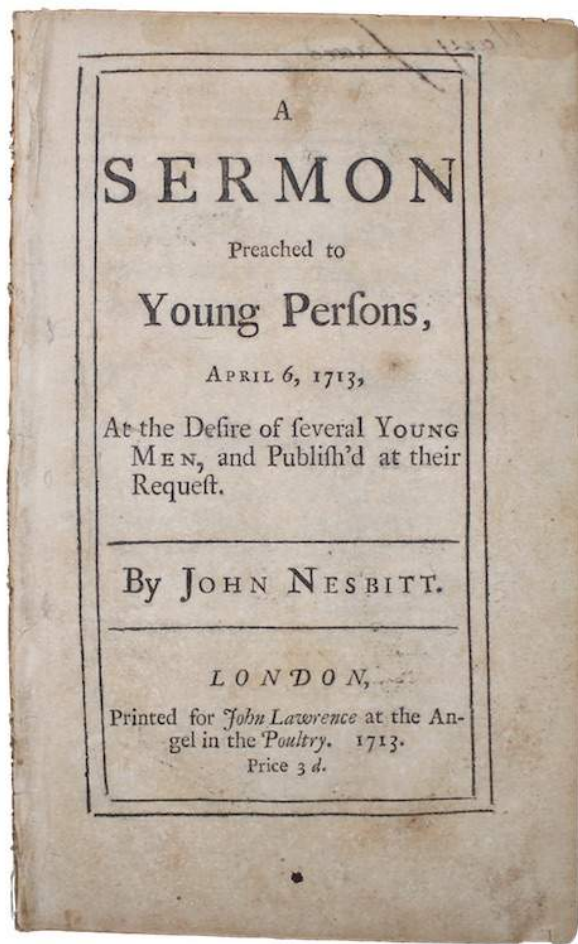
Price 1s. 6d. bound.

47) **MITCHELL, [James]**. Mitchell's easy introduction to the writing of latin exercises.
London. John Souter, 1839. New edition.

12mo. iv, [1], 6-108pp. Contemporary blind-ruled roan. Lightly rubbed. Contemporary inked ownership inscription of Joseph Steevens to recto of FFEP, very occasional light spotting.

A revised edition of Scottish educator and scientific writer James Mitchell's (1787-1844) primer 'drawn up with the view of aiding youth in their first attempts to write the Latin language' in accordance to the standard Eton Grammar.

£ 75



48) **NESBITT, John.** A sermon Preached to Young Persons, April 6, 1713, At the Desire of several Young Men, and Publish'd at their Request. *London. Printed for John Lawrence, 1713. First edition.*

8vo. [6], 26pp. Disbound. Stab-stitch holes to gutter. Lightly browned and spotted, title page detached, early inked female ownership inscription across upper margins of pp.[2-3], ink library shelf reference stamp to foot of p.[2].

The sole edition of Independant minister John Nesbitt's (1661-1727) sermon for youth, inspired by Psalm CXIX. 9.: 'Wherewith shall a Young Man cleanse his Way? By taking heed thereto according to thy Word'. Nesbitt published only six of his sermons, three of which were funeral sermons for fellow ministers; the other three were sermons addressed to young people, as here.

ESTC records copies at five locations in the British Isles (BL, Congregational, Dr. William's, Glasgow, and Manchester), and one further location in North America (Missouri).

ESTC T6404.

£ 150

- 49) [NEW CHILDREN'S FRIEND]. The new children's friend: or, pleasing incitements to wisdom and virtue; conveyed through the medium of anecdote, tale, and adventure, calculated to entertain, fortify, and improve the juvenile mind.
London. Printed by J. Swan and Co....for Vernor and Hood...and Darton and Harvey, 1800. Fourth edition.

12mo. viii, 171pp, [1]. With an engraved frontispiece. Original publisher's green vellum-backed marbled boards. Extremities rubbed, some surface loss to boards, joints starting, corners bumped.

A compilation of anonymous instructive and stimulating stories for children, purportedly 'translated chiefly from the German'. First printed in 1798, the selection includes a tale designed to encourage religious tolerance 'The compassionate Jew', and another devoted to inspiring familial devotion: 'The father redeemed from slavery by his son', a narrative in which a young man ransoms his father from servitude following his capture by pirates off the 'Moorish' coast of Morocco.

All editions are scarce, this fourth being no exception. ESTC locates copies at three locations in the British Isles (BL, NLS, and Oxford), and none elsewhere.

Darton G699 (3), ESTC T89153.

£ 375

FRONTISPIECE.



THE
NEW CHILDREN'S FRIEND:
OR,
PLEASING INCITEMENTS
TO
WISDOM AND VIRTUE;
CONVEYED
THROUGH THE MEDIUM
OF
ANECDOTE, TALE, AND ADVENTURE,
CALCULATED TO
ENTERTAIN, FORTIFY, AND IMPROVE
THE
JUVENILE MIND.

TRANSLATED CHIEFLY FROM THE GERMAN.

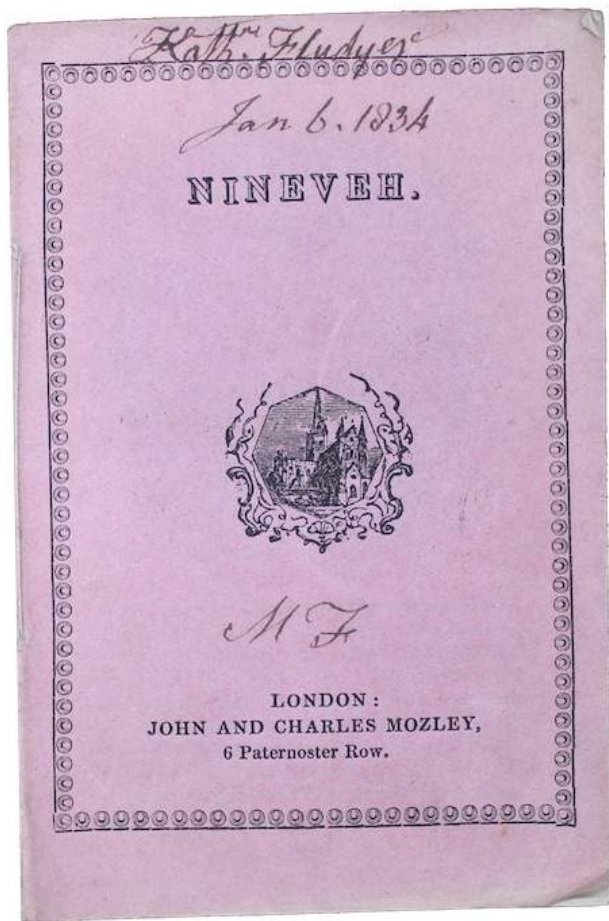
Fourth Edition.

LONDON:

Printed by J. Swan and Co. Jerusalem Court,
Gracechurch Street,

FOR VERNOR AND HOOD, IN THE POULTRY,
AND DARTON AND HARVEY,
GRACECHURCH STREET.

1800.



50) [NINEVEH]. Nineveh.

London. John and Charles Mozley, [s.d., c.1834].

16mo. 8pp. Original publisher's pictorial salmon wrappers. Contemporary inked ownership inscription of Katherine Fludyer to upper wrapper.

A remarkably crisp copy of an apparently unrecorded anonymous retelling, with early female ownership, of the fall of the Assyrian metropolis of Nineveh, for the benefit of an adolescent readership, as recorded in Hebrew scripture.

£ 200

CRUSOE FOR FRENCH CHILDREN

51) **NOUVRAY, Mme. de.** Robinson du Jeune Age ou Aventures les plus curieuses de robinson crusoé.

Paris. Langlumé et Peltier, [s.d., c.1845].

12mo. [2], 216pp. With an engraved frontispiece, an engraved title page, and a further two engraved plates. Original publisher's gilt-stamped turquoise paper boards. Rubbed, joints split, some loss to head and foot of darkened spine, without lettering-piece. Endpapers browned, early inked ownership inscription to FFEP, slight damp-staining to foot of frontispiece and initial gathering.

A mid-nineteenth century Parisian edition, adapted for a juvenile readership, of Defoe's cornerstone work in the canon of castaway literature, *Robinson Crusoe* (1719).

£ 150



- 52) **OSTRANDER, Tobias.** A complete system of mensuration of superficies and solids, of all regular figures...
New York. M'Elrath, Bangs, & Co., 1833. Second edition.

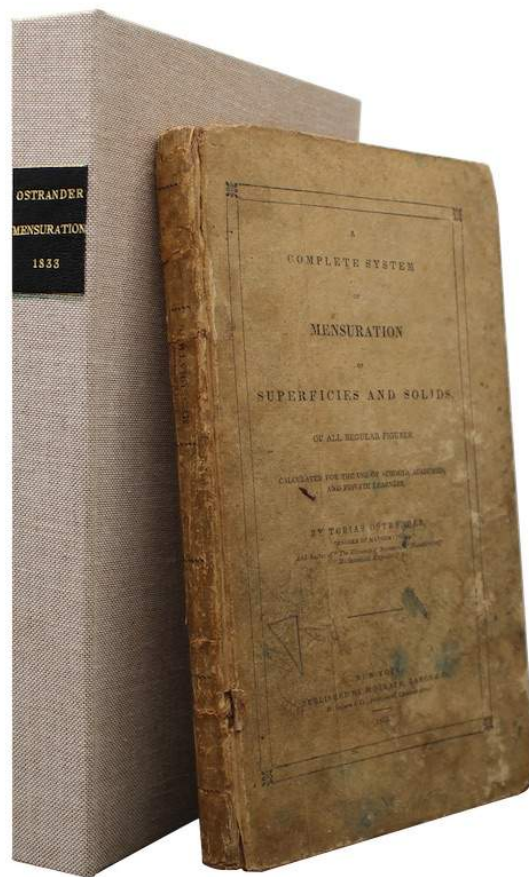
8vo. 159pp, [1]. Original publisher's printed paper boards. Extremities worn and marked, spine cracked, joints split. Recent book-label of Erwin Tomash to FEP, near contemporary inked ownership inscriptions and occasional annotations of James Pelton to endpapers and text respectively, foxed.

A primer to area and volume measurement 'calculated for the use of schools, academics, and private learners'. The author, of whom little is known, was a mathematics tutor at New York State, this was his third publication on arithmetic.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash O32.

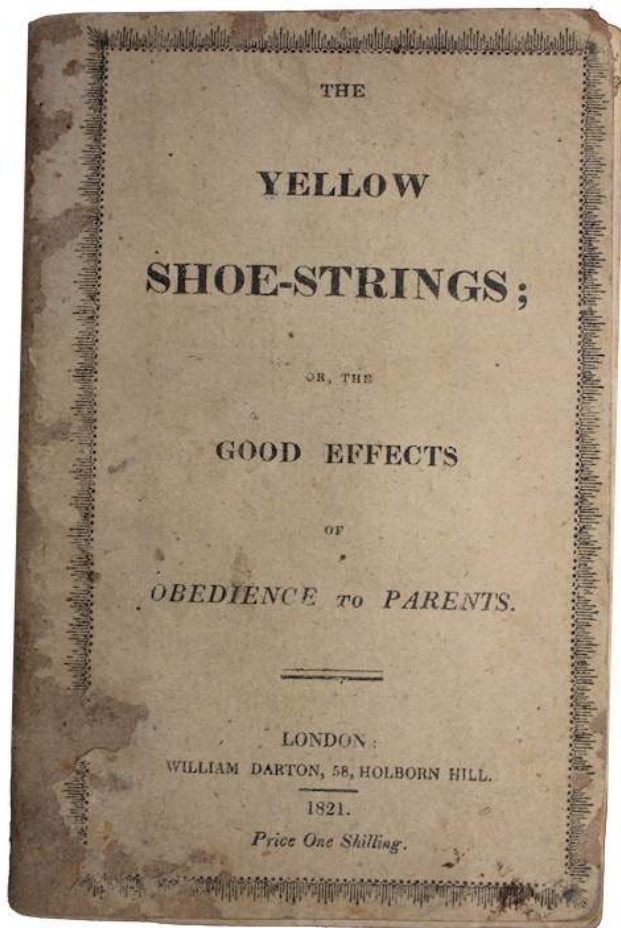
£ 150



FRONTISPIECE TO THE YELLOW SHOE-STRINGS.



"I have sometimes thought, that the comfort and happiness
afforded us to bear the troubles which afterward



53) [PEDDER, James]. The yellow shoe-strings; or, the good effects of Obedience to Parents.

London. William Darton, [1821]. Third edition.

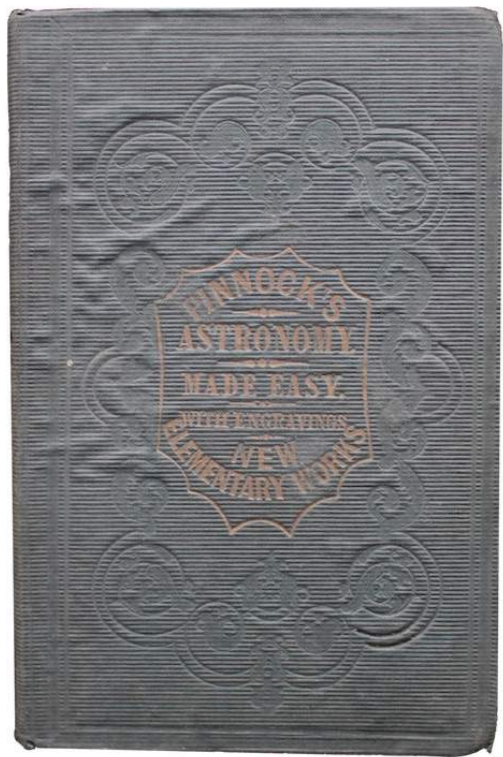
8vo. 62pp, [2]. With an engraved folding frontispiece, two further engraved plates, and a final page of publisher's advertisements. Stitched, as issued, in original publisher's buff printed limp wrappers. Extremities rubbed, surface loss. Endpapers and frontispiece gutter damp-stained, early ownership inscriptions to verso of frontispiece and head of title page.

A rare survival, in unsophisticated state, of the third printing of James Pedder's (1775-1859) conduct of life tale for children. In the introduction, the author explains that the story was first told to his own children who 'at its conclusion...begged that it might be written out, (as they termed it)...it was accordingly written that same evening, almost verbatim'. Pedder, born on the Isle of Wight, emigrated to the Philadelphia in his fifties where he was engaged in sugar manufacture.

All editions are scarce, with this third being no exception; COPAC and OCLC together record only one copy in the British Isles (Cambridge); OCLC adds seven further in North America (California, Florida, Indiana, McGill, Morgan, Princeton, and Stanford).

Darton H1202 (3).

£ 375



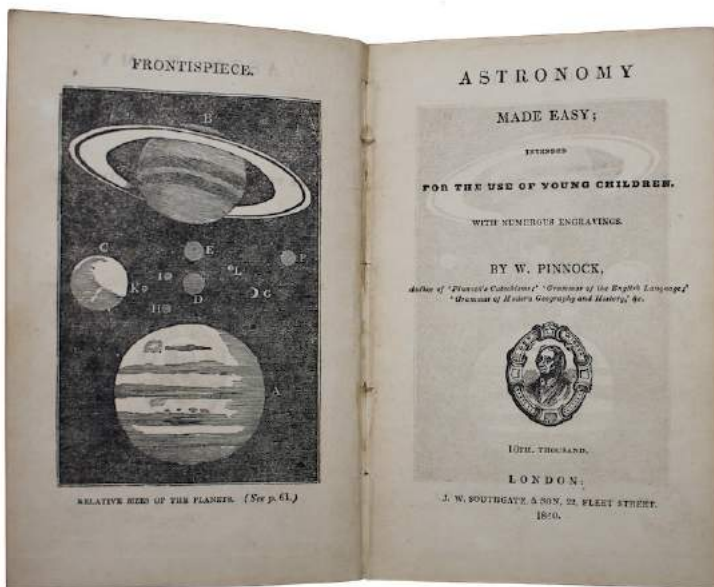
54) **PINNOCK, W[illiam].** Astronomy made easy; intended for the use of young children.

London. J. W. Southgate & Son, 1840. Tenth thousand.

12mo. viii, 118pp. With a woodcut frontispiece and numerous woodcut illustrations in the text. Original publisher's blind-stamped green cloth, lettered in gilt. Lightly rubbed. Hinges exposed, lightly browned.

A popular primer, for a juvenile readership, to the field of astronomy, with each chapter ending in series of questions regarding those topics most recently discussed.

£ 50



UNRECORDED PROVINCIAL ASTRONOMICAL GUIDE FOR DEVONIAN GIRLS

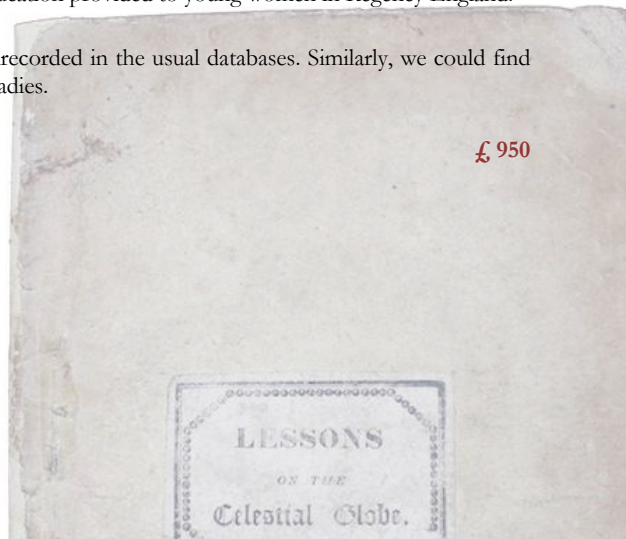
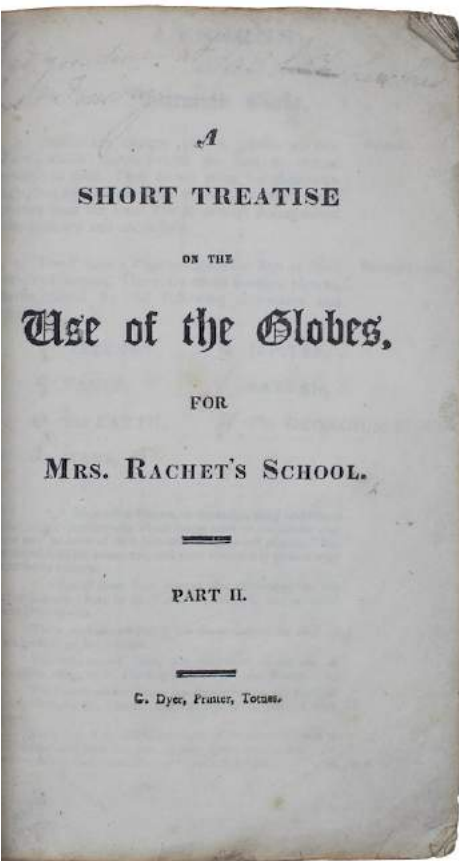
55) [RACHET, Mrs.]. A short treatise on the Use of the Globes, for Mrs. Rachet's School. Part II.

Totnes. C. Dyer, Printer, [s.d., c.1816]. First edition.

8vo. 40pp. Original publisher's buff wrappers, printed paper lettering-piece to upper wrapper. Later rebacked, wrappers rubbed, marked, and creased. Early inked ownership inscription of Miss Heath to verso of upper wrapper, pen-trials to verso of lower wrapper

An apparently unrecorded early provincial astronomy primer, intended for the education of young women in attendance at Mrs. Rachet's Academy for Ladies at Totnes. Commencing with a glossary of astronomical terminology, the work poses a series of thirty problems relating to the use of celestial globes with the necessary 'rules' for determining the correct solution. The book concludes with 150 questions (without answers) on the use of globes, both terrestrial and celestial, for example: 'When it is ten in the morning at London what is the time at Calcutta?' In all, a remarkable survival of a document providing insight in the sophistication of the education provided to young women in Regency England.

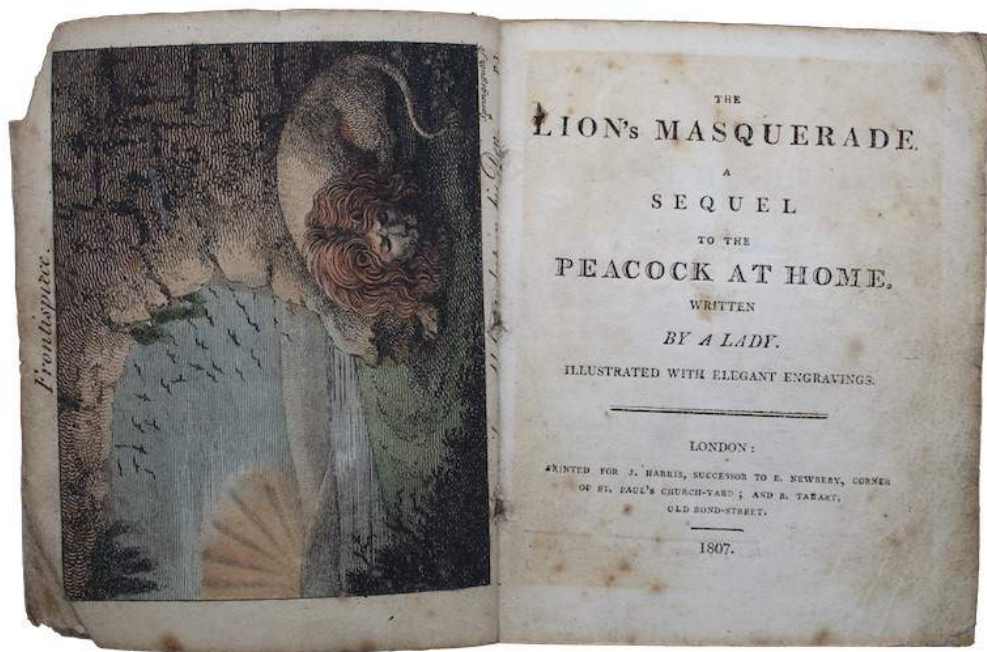
As with this second part, the first is entirely unrecorded in the usual databases. Similarly, we could find no trace of Mrs Rachet's Academy for Young Ladies.





"The Lioness willing to sanction the rest."

And two fair
 The Jack
 Contribut
 And cro
 In the
 But the
 With
 The
 At the
 An
 N
 I



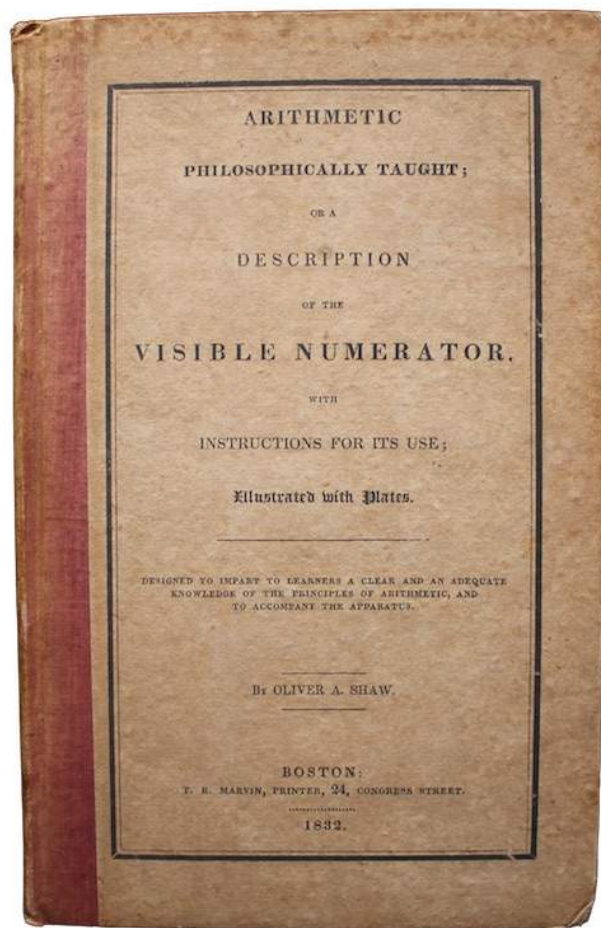
56) [ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner]. **A LADY.** The lion's masquerade. A sequel to the peacock at home. London. Printed for J. Harris, 1807. First edition.

16pp. With a hand-coloured engraved frontispiece and a further five hand-coloured engraved plates. Stitched, as issued, in original publisher's blue pictorial stiff-paper wrappers. Extremities heavily worn and creased. Early pen-trials to verso of upper wrapper, chipping to plates margins with occasional later paper repairs, foxed.

A variant, without mention of 'Harris's Cabinet of Amusement and Instruction' to upper wrapper, of the first edition of a tale of the 'King of the Quadrupeds' in rhyming couplets for young children, in imitation of William Roscoe's popular 'Butterfly's Ball' (London, 1807), long attributed to Catherine Ann Dorset not least because it is described within the title as 'A sequel to the peacock at home'.

Moon 214 (1A).

£ 250



57) **SHAW, Oliver A.** A description of the visible numerator, with instructions for its use; Illustrated with Plates.
Boston. T. R. Marvin, 1832. First edition.

8vo. 95pp, [1]. Original publisher's cloth-backed printed paper boards. Rubbed and browned. Recent book-label of Erwin Tomash to FEP, early inked ownership inscription of Charles Greene to FFEP, foxed.

The first edition of a description of a system of teaching arithmetic by using a set of blocks (the visible numerator of the title) of varying dimensions to represent numerical units. While the title states that this system is 'illustrated with plates', and they are referenced in the text, no plates exist in this copy, and none have obviously been removed - perhaps they were either laid in or issued on a separate volume.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash S104.

£ 150



The bargain for the Red Book. See page 12.

THE RED BOOK.

BY THE AUTHOR
OF
"LITTLE HENRY AND HIS BEARER."



FOURTH EDITION.

LONDON:
PRINTED FOR THE RELIGIOUS TRACT SOCIETY;
SOLD AT THE DEPOSITORY, 96, PATERNOSTER ROW,
AND BY THE BOOKSELLERS.
1836.

58) [SHERWOOD, Mrs. Mary Martha]. The red book.
London. Printed for the Religious Tract Society, 1836.
Fourth edition.

12mo. 36pp. With an engraved frontispiece and several engraved illustrations in the text. Original publisher's red roan-backed limp marbled boards, ruled and lettered in gilt. Extremities rubbed. Hinges exposed, early inked gift inscription to verso of FFEP.

A Religious Tract Society edition of Mary Martha Sherwood's (1775-1851) popular short story for young children. The narrative follows one of five young sisters who are gifted by their father 'a number of little books bound in red, and made to close like pocket-books' each titled 'Daily Food for Christians, being a promise and another scriptural portion for every day of the year, together with a verse of a hymn'. Given on the condition that they 'keep them on their toilet, and repeat or read the portions for the day, every time you look in your glasses', the books serve as succour for our anonymous heroine through a near fatal illness.

£ 100



CAROLINE MORDAUNT.

Page 121.

Baxter's OIL COLOUR PRINTING, 3, Charter House Square.

ONE OF THE EARLIEST COLOUR-ILLUSTRATED CHILDRENS BOOKS

59) **SHERWOOD, Mrs. [Mary Martha].** *Caroline mordaunt; or the governess.* London. William Darton and Son, [1835]. First edition.

12mo. [2], 232pp. With an engraved hand-coloured frontispiece. Contemporary blind-stamped morocco, lettered in gilt, A.E.G. Extremities rubbed, joints starting. Hinges exposed, foxed.

The first edition of influential children's writer **Mary Martha Sherwood's (1775-1851)** novel of Christian devotion. In spite of the overtly religious theme, the work is both humorous and occasionally satirical. Recalling Jane Austen, Mrs. Cutt in her study of Sherwood writes, "The ironic resignation of Caroline's old cousin as his sprightly young relative is handed back to him time after time by her various employers is almost on a par with Mr. Bennet's remarks about his younger daughters' (Cutt, pp.90-92).

Caroline Mordaunt is sometimes described as the first children's book to contain a Baxter print, but the first edition of Mrs. Sherwood's *Social tales for the young*, contains a print with Baxter's earlier address, 29 King' Square, from which he moved in 1835.

Darton H1359 (1).

£ 250

CAROLINE MORDAUNT;

OR

THE GOVERNESS.

BY MRS. SHERWOOD.

LONDON:

WILLIAM DARTON AND SON,
HOLBORN HILL.

- 61) **SMILEY, Thomas T.** The new federal calculator, or scholar's assistant: containing the most concise and accurate rules for performing the operations in common arithmetic...for the use of schools and counting houses.
Philadelphia. J. B. Lippincott & Co., 1856.

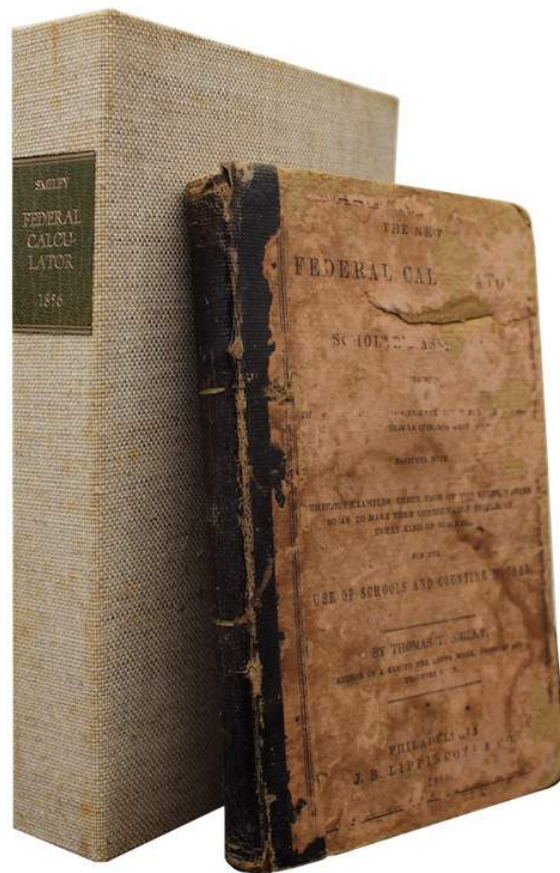
12mo. viii, [1], 180pp. Original publisher's black roan-backed printed paper boards, gilt, housed in recent cloth clamshell case. Extremities heavily worn and marked, substantial surface loss, horizontal split to upper board. Hinges exposed, without free-endpapers, recent book-label of Erwin Tomash to FEP, damp-stained, foxed.

An unsophisticated copy of a posthumous edition of educational author Thomas T. Smiley's (d. 1849) arithmetic primer, first published in 1825. This is at least the fifteenth edition of this popular title that continued to be published as late as 1897. Smiley was also responsible for two juvenile geographies and a key to the present work 'designed for teachers only'.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash S129.

£ 75



STEPS
TO
SENSE VERSES;
OR, A
SET OF EXERCISES,
TO BE RENDERED INTO
LATIN
HEXAMETERS AND PENTAMETERS.
FOR THE USE OF SCHOOLS.

I, nunc, et versus tecum meditare canoros.

ROR.

London :

Printed (by Rider and Weed, Little Britain) for
LAW AND WHITTAKER, 13, AVE-MARIA LANE.

1815.

PRECEDING ANY RECORDED EDITION

62) [STEPS]. Steps to sense verses; or, a set of exercises, to be rendered into latin hexameters and pentameters. For the use of schools.

London. Printed (by Rider and Weed, Little Britain) for Law and Whittaker, 1815. First edition?

8vo. v, [2], 8-60pp, [4]. With two final pages of publisher's advertisements. Contemporary blind-tooled sheep. Extremities marked and worn, surface loss to boards. Early inked ownership inscription of C. Jones to FFEP.

A presumed first edition of an anonymous text book providing sixty succinct English verses designed to be easily translated into Latin by young students embarking on a Classical education.

Numerous copies of later editions are recorded by the usual databases, however no copies of this 1815 edition appear to be extant in institutional libraries. A 'second edition' was published in 1818, suggesting that the present copy is indeed an example of the entirely unrecorded first printing, however the unsigned preface is dated July 1809, perhaps suggesting a still earlier initial publication date (perhaps at the author's expense and/or for private circulation?)

£ 375

A STIRLING EFFORT WITH NO CENTS

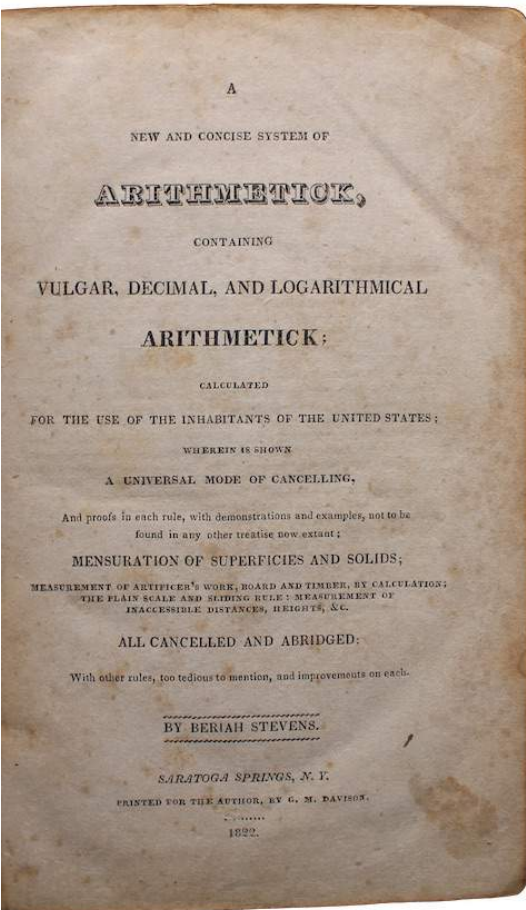
63) STEVENS, Beriah. A new and concise system of arithmetick, containing vulgar, decimal, and logarithmical arithmetick; calculated for use of the inhabitants of the united states... *Saratoga Springs, N. Y.. Printed for the author, by G. M. Davison, 1822. First edition.*

8vo. [9], 14-423pp, [1]. Contemporary gilt -ruled sheep, contrasting red morocco lettering-piece. Extremities worn, surface loss and scoring to boards, chipping to head and foot of spine. Recent book-label of Erwin Tomash to FEP, loss to FFEP, early inked ownership inscription of James Gould to front blank fly-leaf, occasional loss/chipping to lower margins, heavily foxed. This copy was used by a former owner as a flower press, and still contains several botanical specimens.

The sole edition of an arithmetic 'written for use of the inhabitants of the United States'. The author, of whom little is known, uses sterling currency for the majority of its examples, this despite being published almost forty years after Congress established the dollar as the uniform currency in 1786. He provides only two brief sections on 'Federal Money' and 'Federal Practice' that illustrate dollars and cents. Though comprehensive in terms of practical arithmetic, the work has the air of a much older primer, with problems such as 'Any number of soldiers being given, to place them in a square battalia of men' more commonly found in older works.

The usual databases record a single copy outside of North America (NLS).

£ 125



Frontispiece to *The Moss-House.*



In a few days nothing remained but to procure the coloured glass, to thatch the roof, and to fill the open spaces between the boughs with moss.

London: William Darton, 58, HOLBORN HILL, 1822.

see page 37.

THE MOSS-HOUSE:

IN WHICH MANY OF
THE WORKS OF NATURE
ARE RENDERED
A SOURCE OF AMUSEMENT
TO CHILDREN.

The habit of observation is of essential value in every branch of education, and in every department of life. *Stewart.*

LONDON:

WILLIAM DARTON, 58, HOLBORN HILL.

1822.

64) [STRICKLAND, Agnes]. The moss-house: in which many of the works of nature are rendered a source of amusement to children.

London. William Darton, 1822. First edition.

12mo. [8], 172pp, [2]. With an engraved frontispiece and a further five engraved plates. William Darton's presentation and trade plates present. Original publisher's green roan-backed marbled boards, ruled and lettered in gilt. Extremities worn. Contemporary inked ownership inscription to FEP, plates foxed.

The first edition, in the original state, of a rare early juvenile work by Agnes Strickland (1796-1874), English poet and writer best known for her twelve volume *Lives of the Queens of England* (London, 1840-48). In her largely autobiographical work, *Sketch book of a young naturalist* (1831), Agnes's sister Catherine describes the moss-house they made for themselves as children. In both that book and this the inspiration is given as the 'house' made by the children in Thomas Day's *The history of Sandford and Merton* (1783-89).

FRONTISPIECE.



In a few minutes, however, a porter appeared, loaded with a bushel of coals and some wood.

London: Published April 25, 1817, by W. Darton, Junr, 58, Holborn Hill.

THE
HISTORY
OF
MR. RIGHTWAY
AND HIS
PUPILS;
An Entertaining and Instructive
LESSON
FOR
YOUNG GENTLEMEN.

"Omne tulit punctum, qui miscuit utile dulci."

WRITTEN BY
WILLIAM FRANCIS SULLIVAN, A.M.
Teacher of Elocution and Belles Lettres.

LONDON:
PRINTED BY AND FOR WILLIAM DARTON, JUN.
58, HOLBORN HILL.

1816.

65) **SULLIVAN, William Francis.** The history of Mr. rightway and his pupils; An Entertaining and Instructive lesson for young gentlemen.

London. Printed by and for William Darton, Jun., 1816. First edition.

12mo. [4], 85pp, [19]. With an engraved frontispiece, a further two engraved plates, and a terminal publisher's advertisement catalogue. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Heavily rubbed. Hinges exposed, spotted.

The first edition, in original state, of William Francis Sullivan's (1756-1830) only work published by Darton. The Dublin-born author, son of Jurist Francis Stoughton Sullivan, read for the church at Trinity College. On the death of his father he enlisted in the Royal Navy and served in the American war, afterwards settling in England where he took up teaching; his experiences in education informing the narrative of the present work.

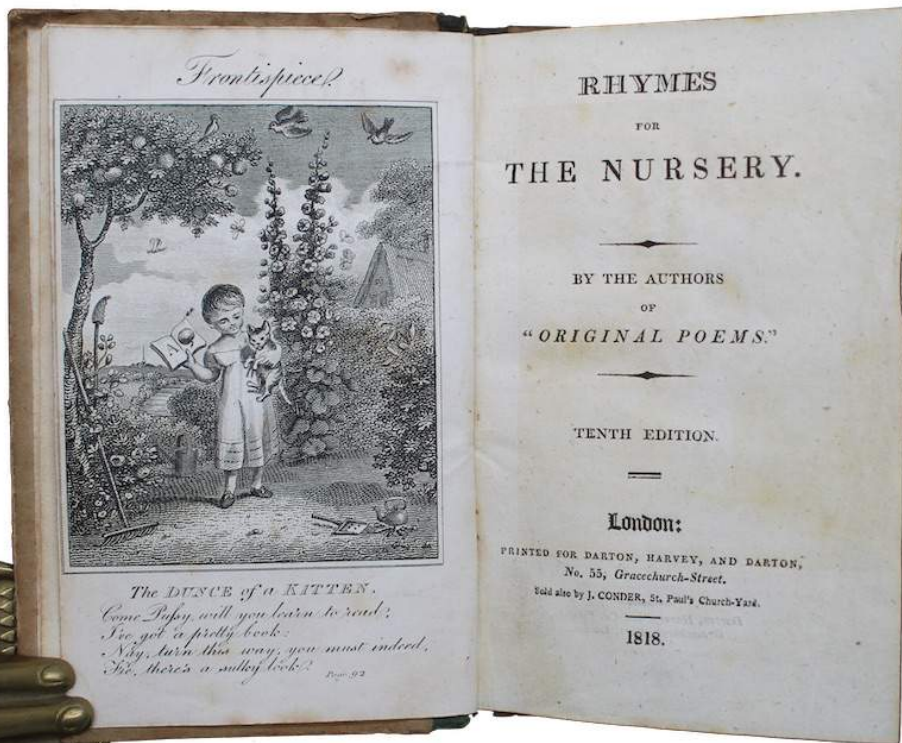
OCLC records only five copies in the British Isles (BL, Cambridge, Glasgow, Leeds, and

Oxford); and a further eight worldwide (Athenaeum of Philadelphia, California, Columbia, Ernest and Bernice Styberg, Monash, Pennsylvania, Princeton, and Southern Mississippi). COPAC adds no further.

£ 250

- 66 [TAYLOR, Jane]. [GILBERT, Ann (Taylor)]. Rhymes for the nursery.
London. Printed for Darton, Harvey, and Darton, 1818. Tenth edition.

12mo. viii, 94pp, [6]. With an engraved frontispiece and three final leaves of publisher's advertisement. Original publisher's green roan-backed drab boards, ruled and lettered in gilt. Extremities rubbed and marked. Near contemporary inked gift inscription to FEP: 'Eliza Edwards / The gift of her dear / sister Mary / 1830', some loss to FFEP, offsetting to title, very occasional light spotting.



A charming compilation of rhymes for young children written by sisters Jane Taylor (1783-1824) and Ann Taylor Gilbert (1782-1866). First printed in 1806 the collection comprised 82 poems, 42 attributed to Jane with the remainder supplied by Ann, and included the first appearance of Jane's beloved verse 'The star' ('Twinkle, twinkle, little star...') Ann notes in her autobiography that the pair received £20 for book.

Darton G919 (12).

£ 100

RALPH RICHARDS: PROTO-SCROOGE

67) **TAYLOR, Jefferys.** Ralph richards, the miser.
*London. Printed for Baldwin, Cradock and Joy...and N. Hailes,
1821. First edition.*

12mo. [2], 159pp, [1]. With an engraved frontispiece. Original publisher's gilt-ruled green roan-backed blue paper boards, printed paper lettering-piece. Extremities worn, loss to lettering-piece and head of spine. Lightly foxed.

An unsophisticated copy of the first edition of children's writer Jefferys Taylor's (1792-1853) conduct of life tale in which the eponymous proto-Scrooge, having happened across a concealed gold coin whilst walking one night, is driven to distraction by the possibility of yet more hidden wealth. The miser is further encouraged by the sudden appearance of a ghostly apparition who, in portentous tones, appears to confirm his suspicions that a great treasure is within reach. Richards, with some misadventure, soon locates a buried vault brimming with riches and, somewhat unusually for a children's tale, is able to purloin each and every valuable item without consequence. The book concludes rather abruptly with the miser triumphant, though possessed of a nagging thought that his acquired wealth might better be secured underground.

Frontispiece.



"He met a person, whom of all beings in the world he least wished to encounter."

Published Sept. 1821 by Baldwin, Cradock & Joy, London.

RALPH RICHARDS,

THE MISER.

BY JEFFERYS TAYLOR,

AUTHOR OF HARRY'S HOLIDAY,
AND ESOP IN RHYME.

"De riches, and de mine of goot metel, and now de great big chest of plate: dey are de crop; vary goot crop too, on mine wort."
The Antiquary.

LONDON:

PRINTED FOR BALDWIN, CRADOCK AND JOY,
PATERNOSTER-ROW;
AND N. HAILES,
JUVENILE LIBRARY, LONDON MUSEUM, PICCADILLY.

1821.

OCLC records copies at just four locations in the British Isles (Aberdeen, BL, Glasgow, and Oxford), and a further in North America (California, Columbia, Florida, Morgan, Pennsylvania, Texas, Toronto, and Victoria). COPAC adds no further.

KEY
TO
THOMSON'S
TREATISE ON ARITHMETIC,

IN
THEORY AND PRACTICE;
ADAPTED TO THE TWENTY-THIRD AND SUBSEQUENT
STEREOTYPE EDITIONS;

AND CONTAINING
USEFUL HINTS FOR TEACHERS.

BY JAMES THOMSON, LL.D.
PROFESSOR OF MATHEMATICS IN THE UNIVERSITY OF GLASGOW,
AUTHOR OF THE ARITHMETIC AND OTHER WORKS.

BELFAST:
SIMMS AND MINTYRE.
1844.

68) THOMSON, James. Key to Thomson's treatise on arithmetic, in theory and practice; adapted to the twenty-third and subsequent stereotype edition; and containing useful hints for teachers.

Belfast. Simms and M'Intyre, 1844.

8vo. [4], 212pp. Original publisher's black roan, lettered in gilt. Extremities worn and marked, loss to head and foot of spine, upper joint starting. Publisher's advertisement and recent book-label of Erwin Tomash to FEP, leaves browned, damp-staining to margins.

An apparently unrecorded edition of a companion volume to mathematician James Thomson's (1786-1849) immensely popular school textbook *A Treatise on Arithmetic in Theory and Practice* (1819). First published in 1825, as with all his instructional manuals, Thomson avoids abstract exercises, aiming instead to appeal to the mercantile classes.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Not in Tomash.

£ 125

THE
ROYAL GRAMMAR,

Commonly called

LYLLY'S GRAMMAR,
EXPLAINED.

In those Rules of it, which concern the *Genders*, and *Irregular Declinings* of *Nouns*; and the *Preterperfect Tenses*, and *Supines* of *Verbs*; ordinarily called, *Propria quæ maribus*; *Quæ genus*; and *As in Præsenti*.

By way of *Question* and *Answer*,
Opening the Meanings of the Rules with great Plainness, to the understanding of Children of Meanest Capacity.

With Choice *Critical Observations* on the same, from the best extant *Authors* and *Grammarians*; For the amending of the *Mistakes*, and supplying of the *Defects* thereof.

By *William Walker*, B. D. Author of the *Treatise of the English Particles*.

The Second Edition.

L O N D O N,

Printed for Robert Powlet at the Sign of the Bible in Chancery-Lane near Fleet-Street, and Edward Pawlet Book-feller in Grantham, 1674.

69) **WALKER, William.** The royal grammar, commonly called lyly's grammar...
London. Printed for Robert Powlet, 1674. Second edition.

8vo. [16], 256, [8], 257-486pp, [2]. Contemporary sheep. Extremities heavily worn and marked. Hinges exposed, without pastedowns or free-endpapers, ink-spotting and light damp-staining to title page, worm-trail to fore-edge throughout text-block, very occasional chipping to margins.

An early edition of schoolmaster and noted textbook author William Walker's (1623-1684) revision of William Lily's (1468?-1522/23) 'authorized' grammar (1540), arguably the most influential work of its kind in the canon, and certainly one which had a profound effect on English Literature: Edgar Allan Poe quoted it, Ben Jonson adapted it, and Shakespeare's characters quote it verbatim.

First published in 1670, Walker's work, in keeping with his educational doctrine expressed in *Some Improvements to the Art of Teaching* (1669), emphasises the use of English in teaching Latin grammar.

ESTC R232332, Wing W434.

£ 250

LITTLE SOPHY.



W. Green Del.

Page 11

ALAS! BEFORE THAT BUD BECAME A BLOSSOM
MY DARLING CHILD WAS LAID IN HER GRAVE.

LITTLE SOPHY,

A TRUE STORY,
FOR LITTLE CHILDREN.



— "And does he never speak?
O yes; for, in his word,
He bids me come and seek
The God that Samuel heard:
In almost every page I see,
The God of Samuel calls to me."

SECOND EDITION, ENLARGED.

DERBY:

PRINTED BY AND FOR HENRY MOZLEY.

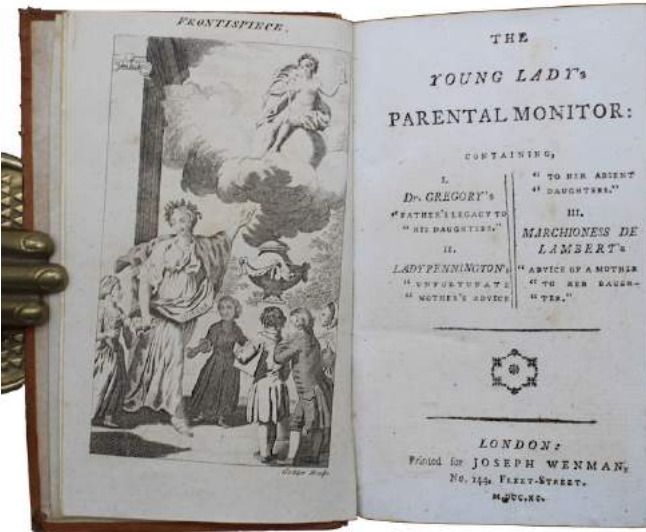
70) [WAYLAND, Jane]. Little
Sophy, a true story, for little children.
Derby. Printed for Henry Mozley, [c.1830].
Second edition, enlarged.

12mo. [5], 6-108pp. With an engraved
frontispiece. Original publisher's red
cloth, printed paper lettering-piece to
upper board. Lightly rubbed, spine
sunned. Endpapers browned, very slight
loss to lower corner of title page.

An enlarged edition, provincially
printed, of Jane Wayland's, juvenile
devotional 'true story', the work for
which she is best known.

£ 150

FOR YOUNG LADIES AND GENTLEMEN



71) [WENMAN, Joseph]. The young lady's parental monitor...

London. Printed for Joseph Wenman, 1790. First edition.

[2], vii, [4], 10-163pp, [1]. With an engraved frontispiece. ESTC T69094.

[Together with:] The young gentleman's parental monitor... London. Printed for Joseph Wenman, 1790. First edition. [8], 148pp. ESTC N48347.

12mo and 16mo. Contemporary (original?) gilt-ruled sheep, contrasting red morocco lettering-pieces. Extremities rubbed, loss to head of spine of second mentioned work, loss and splitting to upper joint. Faded early ownership inscriptions and recent inked initials to both FFEPs, else internally clean and crisp.



A rare survival of two companion volumes designed to assist in the social, ethical, and spiritual development of young ladies and gentlemen respectively, each collecting abridgements of three influential texts, including two works by the Marquise de Lambert (1647-1733) on the education and moral inculcation of children; Scottish physician and moralist John Gregory's (1724-1773) popular guide to life for young women, *A father's legacy to his daughters* composed for his daughters in honour of his late wife (his traditional eighteenth-century views on femininity were later scorned by Mary Wollstonecraft in her *Vindication* (London, 1792)); and Philip Stanhope's (1694-1773) much admired guide to manners, *Lord Chesterfield's Advice to His Son* (1774).

ESTC records copies of the first mentioned work at locations in the British Isles (BL, NLS, Oxford, and V&A), and a further three in North America (Case Western, Indiana, and Peabody Essex Museum). Copies of the second mentioned work are recorded at a single location in the British Isles (BL), and two locations in North America (Newberry and Philadelphia).



A TRIP TO HOLLAND.



REIN-DEER SLEDGES.

THE
JUVENILE RAMBLER:

IN A SERIES OF
EASY READING LESSONS.

Designed for Children.



"Where'er we roam,
Our first, best country, ever is at home."—MONTGOMERY.

SECOND EDITION.

LONDON:
JOHN HARRIS,
CORNER OF ST. PAUL'S CHURCH-YARD.
1830.

72) [WILSON, Lucy Sarah Atkins]. The juvenile Rambler: in a series of easy reading lessons. Designed for Children.

London. John Harris, 1830. Second edition.

8vo. iv, 184pp, [24]. With an engraved frontispiece and a further five engraved plates. Contemporary dark green roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Hinges exposed, without free-endpapers, frontispiece very nearly detached.

First published in 1827, Quaker educated author **Lucy Sarah Atkins Wilson's (1801-1863)** *The juvenile Rambler* offers a series of amusing and entertaining anecdotes for children (more complicated words are divided in the constituent syllables) on the habits and manners of various peoples from across the world. Among the eclectic topics discussed (not all of them arguably suitable for a juvenile readership) are 'reindeer sledges', 'Chinese wheelbarrows', 'Javanese customs', 'Wild boar hunting', and the 'Vineyards and wine of Tokay, in Hungary'.

Moon 985 (2).

£ 75

FRONTISPIECE,



"Your nails are gone again, Thomas," said little Frederick to a carpenter who was mending some pales that separated his master's orchard from that of an adjoining neighbour."

Page

AMUSING ANECDOTES
OF
VARIOUS ANIMALS;
Intended for Children.

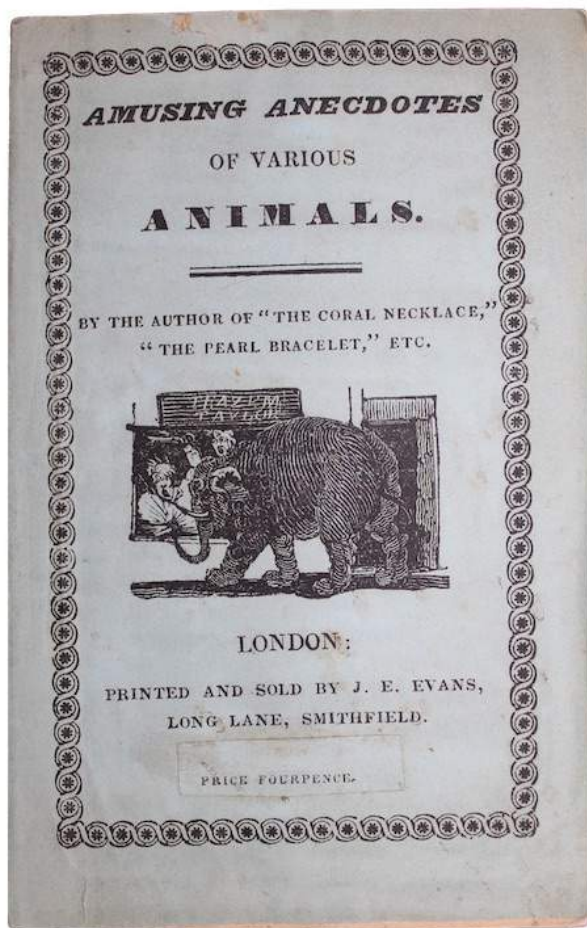
By the Author of "*The Coral Necklace*," &c.

SECOND EDITION.



Embellished with neat Engravings on Wood.

PRINTED IN LONDON



73) [WILSON, Lucy Sarah Atkins]. Amusing anecdotes of various animals; Intended for Children.

London. Printed and sold by J. E. Evans, [s.d., c.1835]. Second edition.

18mo? 35pp, [1]. With a wood engraved frontispiece and a further eight wood engraved illustrations in the text. Original publisher's pictorial blue wrappers, housed in recent custom red morocco-backed slipcase. Extremities a trifle marked.

A remarkably crisp copy, in original state, of a charming collection of zoological sketches commonly attributed to Lucy Sarah Atkins Wilson (1801-1863). Presented as a series of dialogues between a father and son, the work provides diverting factoids on animals both domestic and exotic, including those hunted by the 'Hottentots' of Africa, from the ostrich to the lion.

OCLC records copies of this second edition at six locations (BL, California, Cambridge, Ocean State, Toronto, and V&A); COPAC adds one further (Oxford). The first edition is apparently entirely unrecorded.

£ 375



THE

CHILDREN'S FRIEND.

No. 243. MARCH, 1844. VOL. 21.

EARLY PIETY.

A few years since, a man and his wife arrived in the town of M., New York. They were young, lately married, and their prospects for the future were bright and cheering. They purchased a farm in M., which was then a new country, and had happily spent two or three years in this situation, when, by a mysterious providence, the young man was called from this world. With his surviving widow, he left two lovely twin infants, to deplore a loss which time could not retrieve. The widow sought comfort in vain from the limited circle of her

MARCH.

C

74) **WILSON, W. Carus, Rev. [editor].** The children's friend. March 1844. London. Sold by Arthur Foster, [1844].

12mo. [1], 50-72pp. Original publisher's pictorial salmon wrappers. Extremities sunned and a trifle rubbed, early inked ownership inscription to head of upper wrapper.

A single monthly issue, in original state, of Church of England clergyman and charity school founder William Carus Wilson's (1792-1859) immensely popular penny periodical *The Children's Friend*. Begun in 1824, the series appeared concurrently with Wilson's the *Friendly Visitor* (established 1819), and the *Teacher's Friend* (1844), all of which attained a wide circulation and influence, with upwards of 3,000 copies distributed monthly by 1845.

Mr J. L. K. H. H. H.

£ 50

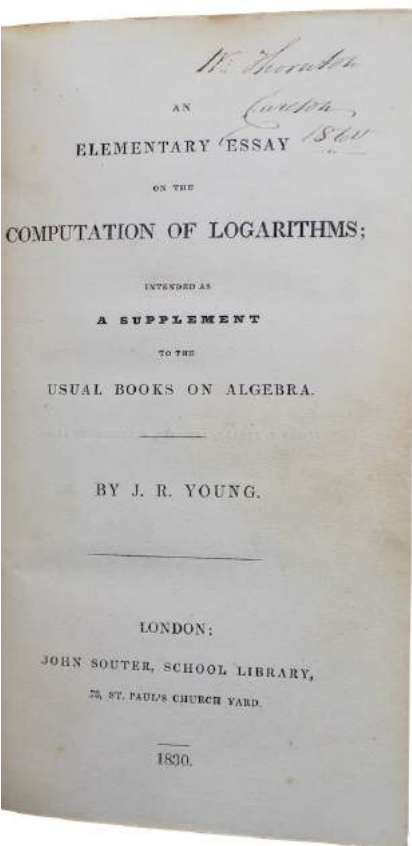
THE CHILDREN'S FRIEND.

MARCH, 1844.

EDITED BY THE
Rev. W. Carus Wilson, M. A.,
Rector of Widdington.

SOLD BY ARTHUR FOSTER,
KIRKBY LONSDALE;
AND SEELEY, BURNSIDE,
AND CO., LONDON.

PRICE ONE PENNY.



75) YOUNG, J[ohn] R[adford]. An elementary essay on the computation of logarithms; intended as a supplement to the usual books on algebra.
London. John Souter, 1830. First edition.

12mo. iv, 69pp, [3]. With a final leaf of publisher's advertisements. Recent red calf-backed marbled boards. Light shelf-wear. Book-label of Erwin Tomash to FEP, early inked ownership inscription to head of title page.

John Radford Young (1799-1885) was a self-educated mathematician from a humble London background. In 1823, he published a text on algebra dedicated to O. G. Gregory, with whom he had studied. In 1833, Young was appointed professor of mathematics at Belfast College, but he was refused reappointment on religious grounds in 1849.

This slim volume is a supplement to Young's earlier algebra text of 1823. It assumes that logarithms are well known and proceeds to describe three different ways of computing a table: computing logs for prime numbers, computing them via difference methods and the direct computation of individual logarithms.

This volume is interesting in that it illustrates the state of table-making science at the time that Charles Babbage was producing his tables of logarithms and his Difference Engine and was about to start on his Analytical Engine.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

Tomash Y6.



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