



GUIDE
TO THE
MENAGERIE.



DERBY:
THOMAS RICHARDSON.
Penny.

THE
MAID AND THE

A JUVENILE DRAMA

ROYAL
FABULIST.



EDINBURGH
OLIVER & BOND

ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2022

THE
OVERTURNED CHAISE.



By MRS. MITFORD.

JACK

Be

LITTLE RED RUMORHOOD;
OR, SOME ACCOUNT OF
SALLY EVANS.

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USIN LOVECHIL
PANORAMA
OF
ANIMAT



TO BE CONTINUED MONTHLY



For APRIL,

Elijah at the Brook (with a cut) — Let Nothing Lesson — Madagascar.

CONTENTS
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UNRECORDED SECOND EDITION

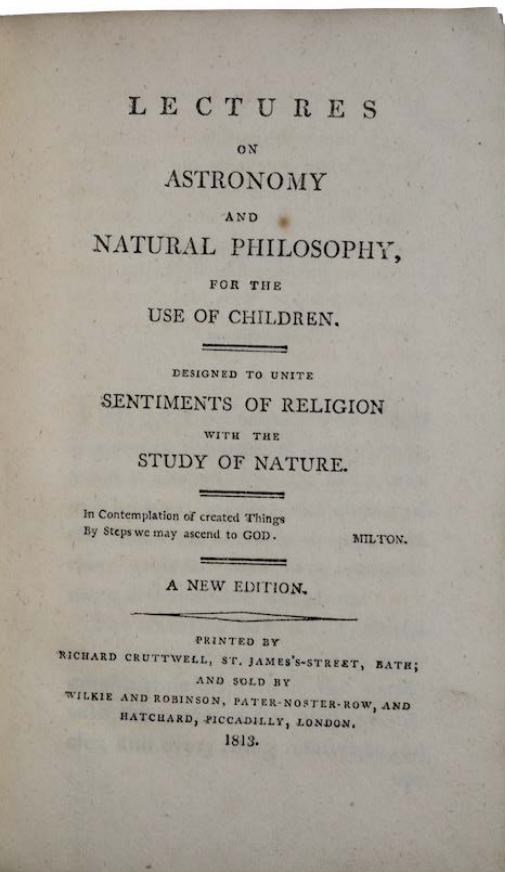
- 1) [ASTRONOMY]. Lectures on astronomy and natural philosophy for the use of children. Designed to unite sentiments of religion with the study of nature.
Bath. Printed by Richard Cruttwell, 1813. New edition.

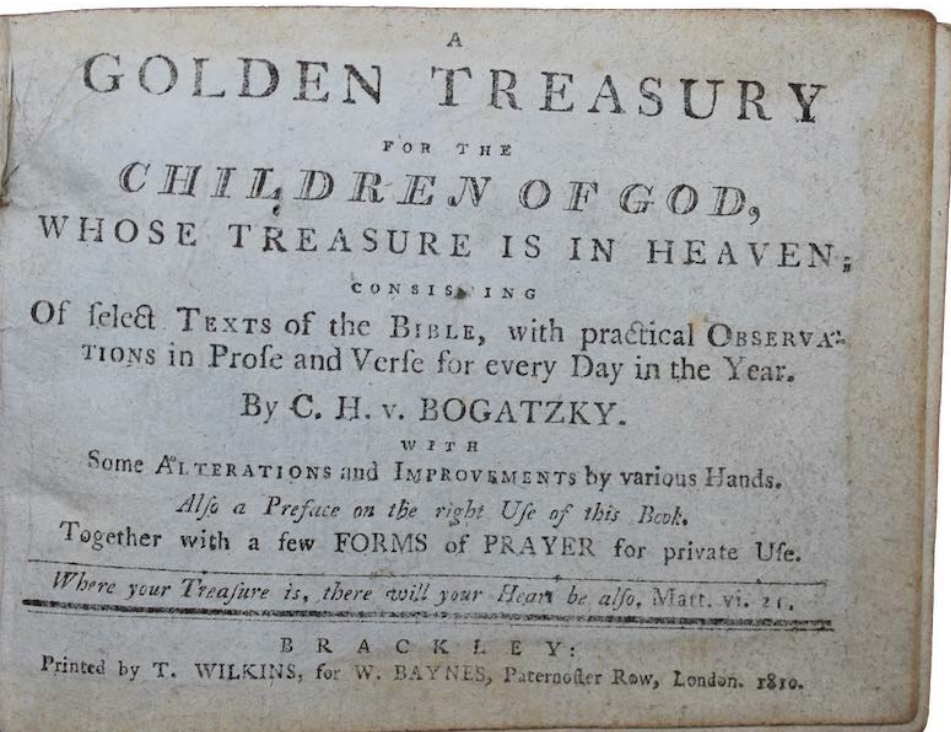
8vo. 68pp. With a half-title and a folding astronomical table. Original publisher's red roan-backed marbled boards, ruled in gilt. Lightly rubbed, some loss to head of sunned spine. Later printed bookseller's description pasted to recto to FFEP and related manuscript note: 'J. Stevens Cox book list January 1/1957. Charming illustrations the man says! nary a one!! And it was damaged in the post. Returned the copy; but later accepted it as a gift'.

The unrecorded Bath-printed second edition of a rare astronomical and scientific primer for the use of children, 'designed to unite sentiments of religion with the study of nature'. As is noted in the preface, this work builds upon the geographical knowledge of works such as 'The Circle of the Sciences, Turner's Geography, &c' and 'Newbery's Newtonian Philosophy', focusing largely on 'the science of astronomy...peculiarly calculated, by the grandeur and sublimity of its objects, to elevate and ennoble the mind, and to lead the imagination through the immense chain of creation being "Progressive to the Deity" '. In six 'lectures' the work examines, respectively, 'elements of the animal, mineral and vegetable kingdoms', 'the solar system', 'the fixed stars', 'the Seasons, Days, and Nights, Eclipses, and Tides', 'Gravity, Light, Air, Sound, Electricity and Magnetism' and 'Meteors and the Rainbow', within a Christian teleology. Included is a detailed folding table of 'Constellations of the Zodiac' and 'Northern Constellations'.

Of the earlier edition ESTC (which refers to a plate, likely a mis-categorisation of the folding table) locates just six copies in the UK and one elsewhere (Harvard). First printed in 1794, this 'New edition' is entirely reset and appears to have sunk without trace; it is unrecorded in COPAC and OCLC.

£ 750





UNRECORDED PROVINCIAL EDITION

2) **BOGATZKY, C[arl] H[einrich] v[on]**. A golden treasury for the children of god, whose treasure is in heaven; consisting Of select Texts of the Bible, with practical Observations in Prose and Verse for every Day in the Year...

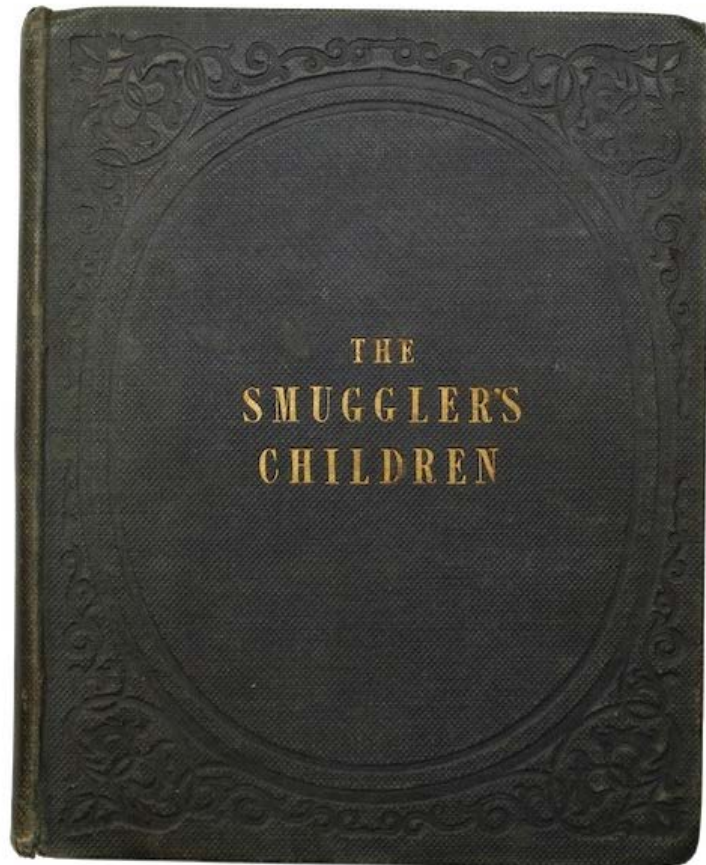
Brackley. Printed by T. Wilkins, for W. Baynes, 1810.

Oblong 8vo. viii, 376pp. Contemporary gilt-ruled sheep. Rubbed. Loss to lower corner of leaf Q2, with very slight loss of text and sense, some loss to margin of leaf R2 (not toughing text), early pen-trials to REP.

An apparently unrecorded, provincially published, translation of German hymn-writer **Carl Heinrich von Bogatzky's (1690-1774)**, *Güldenes Schatzkästlein der Kinder Gottes* (1718). First issued in English in 1754, and often thereafter revised, the work provides succinct meditations and quotes from scripture for each day of the calendar year.

OCLC records a single copy of an edition printed by T. Wilkin's at Brackley in 1804 (BL), COPAC adds one further (Oxford).

£ 250



A SMUGGLING SHORTFALL

3) **BUDGEN, L. H.** The smuggler's children; a tale of the sea-side. *London. Darton and Clark, [s.d., c.1839]. First edition.*

16mo. [2], 82pp, [2]. With an engraved frontispiece, further three plates, six engraved vignettes, and a final leaf of publisher's advertisements. Original publisher's blind-stamped green cloth, lettered in gilt. A trifle rubbed. Early inked gift inscription to recto of FFEP, leaves somewhat toned.

A rare survival of the first edition of the second, and final, published work (following the Roscoe imitation *The Grasshoppers Fall*, Darton, c.1837-39) of Louisa H. Budgen, of whom little is known. The narrative concerns two young children and their near-fatal coastal misadventures, that, despite the title, predominantly feature encounters with 'gipsies'; indeed, the term 'smuggler' is employed only once, to describe the father of the children on the final page (notwithstanding the fact the prior to this he is labelled as a fisherman). A second 'new edition' was printed around 1845.

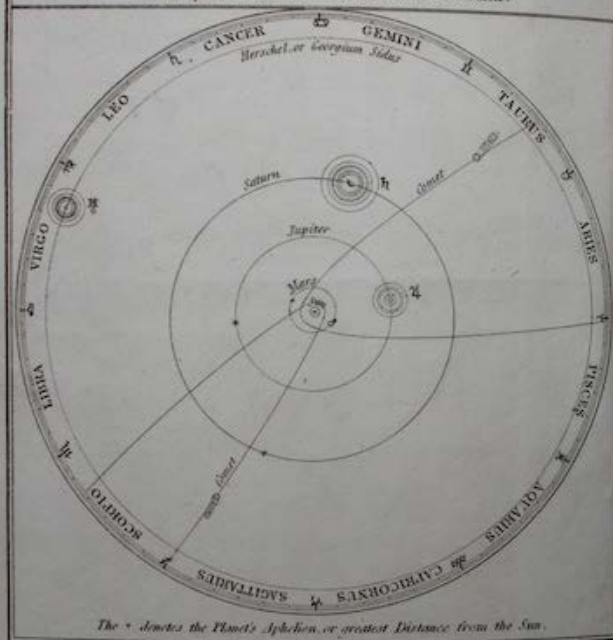
OCLC records copies at two locations (Florida and Victoria); COPAC adds no further.

Darton H113.

£ 450

PART OF THE SOLAR SYSTEM,
Exhibiting the Orbits of the Superior Planets & Comets.

Page 29



*The * denotes the Planet's Aphelion, or greatest Distance from the Sun.*

Pub'd May 1. 1825. by T. Harris, 37. Parker St. Ford.

ASTRONOMICAL

Conversations

FOR CHILDREN;

OR,

A FAMILIAR EXPLANATION OF SOME OF THE
PRINCIPAL APPEARANCES OF THE
HEAVENLY BODIES.

LONDON:

JOHN HARRIS,
CORNER OF ST. PAUL'S CHURCH-YARD.
1825.

ASTRONOMY FOR REGENCY CHILDREN

- 4) **[CANTABRIGIENSIS]**. Astronomical conversations for children; or, a familiar explanation of some of the principal appearances of the heavenly bodies.

London. John Harris, 1825. First edition.

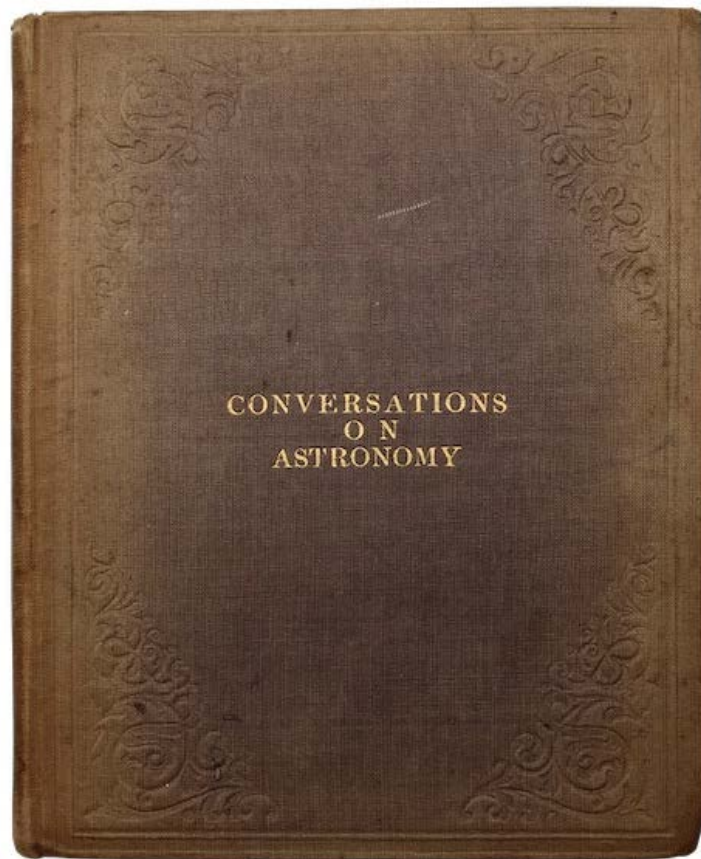
16mo. 122pp, [3]. With an engraved frontispiece, a further three engraved plates, and a final leaf of publisher's advertisements. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed, sunned. Internally clean and crisp.

The sole edition of an anonymous Regency astronomy primer for adolescents. The three 'conversations' present, in clear and succinct language, the fundamentals of the movements of planetary bodies within our solar system; each concludes with a series of basic comprehension exercises. One further Harris publication is attributed to the (presumably Cambridge graduate) 'Cantabrigiensis', who signs the preface of the present work with the date 'April 20, 1825'; *The animal museum; or, picture gallery of quadrupeds* (1825).

OCLC records copies at eight locations (Alder Planetarium, California, Florida, Indiana, McGill, NLS, Toronto, and Victoria), COPAC adds one further (BL).

Moon 111.

£ 750





THE HUNTSMAN.

The huntsman with merry-ton'd horn,
 Bids valleys and mountains resound,
 And early goes out in the morn
 To chase the fleet hare o'er the ground.
 With him through thick woodlands I fly,
 Through dangers, wild rivers, and rocks;
 While musical hounds in full cry,
 Run swift in pursuit of the fox.



U V W X

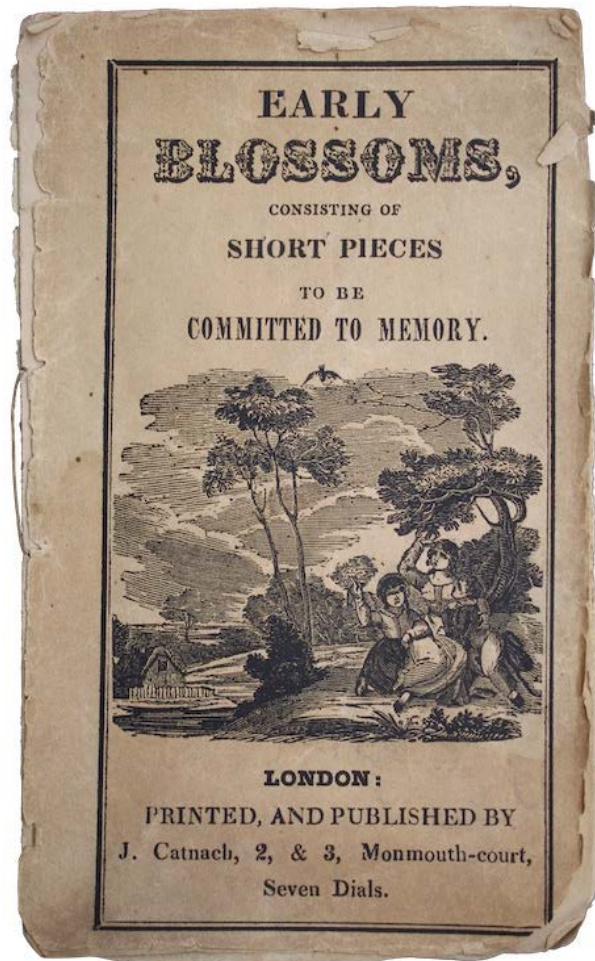


FIRST OF APRIL.

Reluctant comes the timid spring,
 Scarce a bee, with airy wing,
 Murmurs the blossom'd boughs around
 That clothe the garden's southern bound:
 Scarce the hardy primrose peeps
 From the dark dell's entangled steeps:
 O'er the field of waving broom
 Slowly shoots the golden bloom.
 Beneath a willow, long forsook,
 The fisher seeks his 'customed nook,
 And, bursting thro' the crackling sedge
 That crowns the current's caverned edge,
 Startles from the bordering wood,
 The bashful wild-duck's early brood.



Y Z Æ OE



5) **[CATNACH, James]**. Early blossoms, consisting of short pieces to be committed to memory.

London. Printed and published by J. Catnach, [s.d., c.1830].

8vo. 8pp. With 10 hand-coloured wood engraved illustrations in the text. Stitched, as issued. Text-block detached from original publisher's pictorial tan wrappers. Chipping to margins.

A remarkably rare survival, in original unsophisticated state, of a charmingly illustrated chapbook, in prose and verse, designed to improve the recollection abilities of children. The publisher, Alnwick-born **James Catnach (1792-1841)**, is primarily remembered for his prolific broadsheet printing endeavours, though he additionally specialised in a wide variety of crude but attractive children's books and alphabets, priced between a farthing and a penny, contributing to popular education. Upon his death his Monmouth Court press was bequeathed to his surviving sister, Anne Ryle, who went on to produce successive editions of many Catnach publications, including the present title.

OCLC records a single copy of this Catnach edition (Princeton); COPAC adds no further.

£ 250

THE QUESTION,

34

SHOULD INDUSTRIAL SCHOOLS ERECTED AT THE
COST OF THE POOR-RATES BE MADE AVAIL-
ABLE, (ON PAYMENT,) TO CHILDREN NOT
CHARGEABLE TO THE POOR-RATES?

CONSIDERED IN

A LETTER

TO THE

GUARDIANS OF THE OXFORD INCORPORATION.

BY

THE REV. DRUMMOND PERCY CHASE, M.A.,

FELLOW OF ORIEL COLLEGE;

ONE OF THE GUARDIANS APPOINTED BY THE COLLEGES INCLUDED
IN THE INCORPORATION.

OXFORD AND LONDON:
JOHN HENRY AND JAMES PARKER.

M DCCCLV.

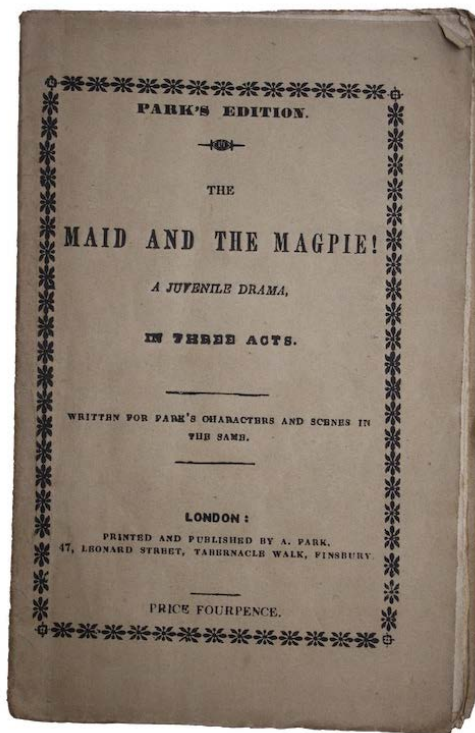
6) **CHASE, Rev. Drummond Percy.** The question, should industrial schools erected at the cost of the poor-rate be made available, (on payment,) to children not chargeable to the poor-rates? Considered in a letter to the guardians of the Oxford incorporation.

Oxford and London. John Henry and James Parker, 1855. First edition.

8vo. 14pp. Recent morocco-backed marbled paper boards, lettered in gilt. Very minor shelf-wear. Bookplate of Sidney Broad to FEP.

The sole edition of a pamphlet by Anglican clergyman and sometime college head of St Mary Hall, Oxford, Drummond Percy Chase (1820-1902) arguing that children of low-income households ought to be permitted to attend Industrial Schools. Such institutions had been established to provide industrial training and residential care for destitute and vagrant children, and throughout the latter half of the nineteenth-century were increasingly seen as a preferable alternative to reformatories. Initially these 'ragged schools' were funded solely through poor rates, though they became increasingly dependent upon subsidies from the state; Chase is keen to highlight here that allowing children of poverty-stricken families to be educated for a fee would relieve some of the need for money to be taken from taxation. Additionally, he suggests that the admission of other children 'would tend to the improvement of such schools...by depauperising them, and so raising their character'.

£ 150

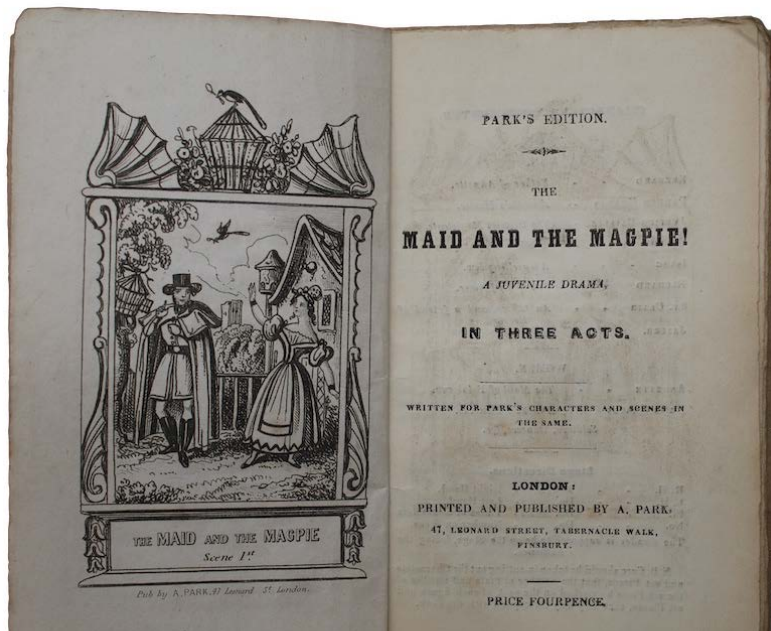


7) [CHILDREN'S THEATRE]. Park's edition. The maid and the magpie! A juvenile drama, in three acts.
London. Printed and published by A. Park, [s.d., c.1840].

12mo. 18pp. With an engraved frontispiece. Original publisher's printed tan wrappers. A trifle creased and marked, very occasional inked and pencilled highlighting.

An apparently unrecorded adaptation for juvenile theatre of Isaac Pocock's melodrama *The Magpie or the Maid?* (itself an alteration of *La Pie voleuse*, by Caigniez and Baudouin d'Aubigny), intended as a prompt book for a separately issued toy theatre comprising five plates of characters, five plates of scenes, and four plates of side wings.

£ 150





8) **[CHILD'S OWN BOOK]**. The child's own book. For April, 1839.

London. Published by Richard Davis, [1839].

16mo. 49-64pp. Stitched, as issued, in original publisher's printed yellow wrappers.

[Together with:] Another copy of the same work in variant publisher's printed blue wrappers. A trifle creased and dusty.

Two copies, in variant coloured wrappers, of the April, 1839 issue of a monthly juvenile devotional periodical issued by the Sunday School Union Depository. This charming chapbook production was first issued in January 1833, each number priced at one half-penny. The continuous pagination of each monthly part allowed for the publisher to offer for sale complete annual runs, 'neatly half-bound', at the cost of one shilling - the majority of the proceeds going to charitable causes. In addition, as an advertisement to the lower wrappers of the present copies attests, volumes were donated directly to worthy causes: 'We have recently made the following grants of "Child's Own Book," in sheets: To the Sunday School Union, 200 volumes for School Libraries, and 5,000 back numbers for distribution in the Colonies, &c. To the London City Mission 5,000 back numbers for the distribution by its Agents.'

Although copies of bound annual volumes are recorded by the usual databases (albeit very few), we have been unable to locate records for any individual monthly parts, nor indeed any surviving collected editions for 1839.

AN
ESSAY
 UPON THE
EDUCATION
 OF
YOUTH
 IN
Grammar-SCHOOLS.

In which the *Vulgar Method of Teaching* is examined, and a *New one* proposed, for the more Easy and Speedy Training up of *Youth* to the Knowledge of the *Learned Languages*; together with *History, Chronology, Geography, &c.*

By JOHN CLARKE, Master of the
 Publick GRAMMAR-SCHOOL in Hull.

The Second Edition.
 With very Large ADDITIONS.

*Quid Munus Reipublicæ afferat majus, meliusve possimus,
 quam si docemus atque erudimus juventutem. Cic. de Div.
 1. 2. Sect. 2.*

L O N D O N:
 Printed for ARTHUR BETTESWORTH,
 at the *Red Lion* in *Pater-Noster-Row*.
 M. DCC. XXX.

9) **CLARKE, John.** An essay upon the education of youth in Grammar-Schools. In which the vulgar method of teaching is examined, and a new one proposed, for the more Easy and Speedy Training up of Youth to the Knowledge of the Learned Languages; together with History, Chronology, Geography, &c.

London. Printed for Arthur Bettesworth, 1730. Second edition, with very large additions.

12mo. [4], 222pp, [2]. With a final leaf of publisher's advertisements. Contemporary blind-ruled speckled calf. Heavily rubbed, surface loss to spine. Title page a trifle dusty, else internally clean and crisp.

A revised, and greatly enlarged edition of schoolmaster John Clarke's (bap. 1687, d. 1734) treatise on educational reform. Clarke was appointed master of the Hull grammar school in 1720, where, in his inaugural year he published the present work. A vocal critic of traditional methods of teaching classics, he argued that it appeared to be 'contrived in opposition to all the rules of good method' so as 'to render the learning of the languages more tedious than it needs to be'. In particular he was opposed to the dullness of elementary memorisation of rules and the absence of adequate English translations which led to the waste of 'three of the four first years boys spend at school'. His new method was designed to teach the classics more efficiently, in order to allow time for studying new or additional subjects, such as history, geography, and chronology.

ESTC T144312.

£ 150

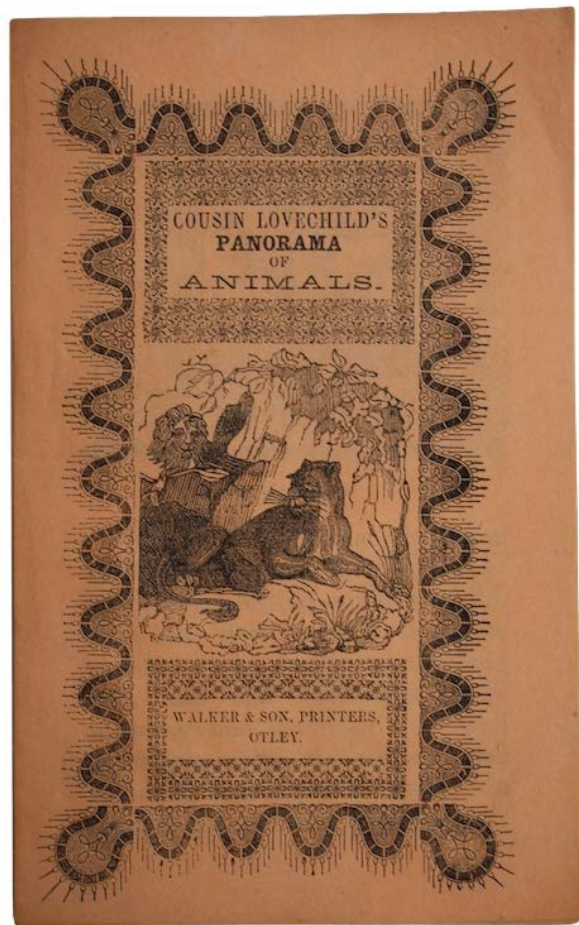
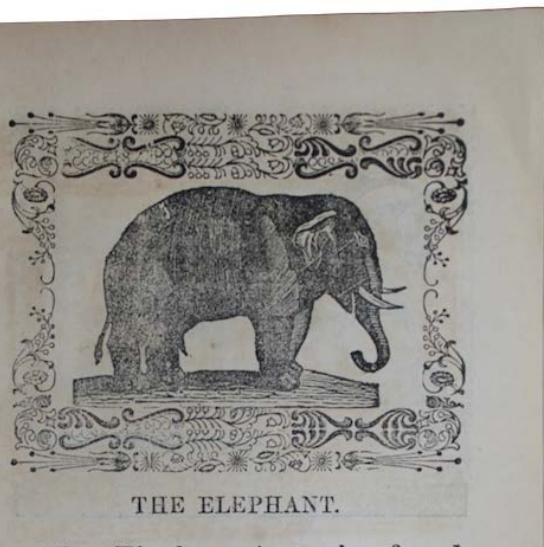
- 10) [COUSIN LOVECHILD]. Cousin lovechild's panorama of animals.
Otley. Walker & Son, [s.d., c.1840].

8vo. [8]pp. With eight woodcut illustrations in the text. Original publisher's pictorial wrappers.

A remarkably crisp copy of a rare juvenile chapbook providing succinct and simple descriptions of eight quadrupeds, including, *inter alia*, the elephant, the giraffe, and the polar bear. Provincially published by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker, who had the distinction of launching Otley's first newspaper.

OCLC records copies at three locations (British Columbia, Philadelphia, and Toronto); COPAC adds no further.

£ 375



PRINTED ON CLOTH

11) [DARTON]. Darton's child's first book; or, universal primer.

[London]. [Darton], [s.d., c.1845-50]. First edition.

8vo. 23pp. Printed on cloth. Disbound, without original publisher's buff cloth wrappers. Early inked ownership inscription to blank recto of first leaf: 'Miss Henderson / Borough Road / 1856', adhesive residue to blank recto of first leaf and blank verso of final leaf, browned and foxed.



A rare survival, in original unsophisticated state, of an early example of Darton's over-optimistically dubbed 'indestructible books'; indeed, one of the earliest works for children to be printed *en masse* on cloth, a forerunner in to a plethora of publications issued by rival printers of juvenile books hoping to market material longevity to scrupulous Victorian parents.

OCLC records copies at locations (Harvard, Indiana, and McGill); COPAC adds no further.

Darton H185.

£ 150

CRUSOE CUSTOMISED FOR CHILDREN

- 12) [DEFOE, Daniel]. The life and adventures of Robinson Crusoe, abridged for young people by Mrs. Elliot.

London. William Darton and Son, 1832. First edition.

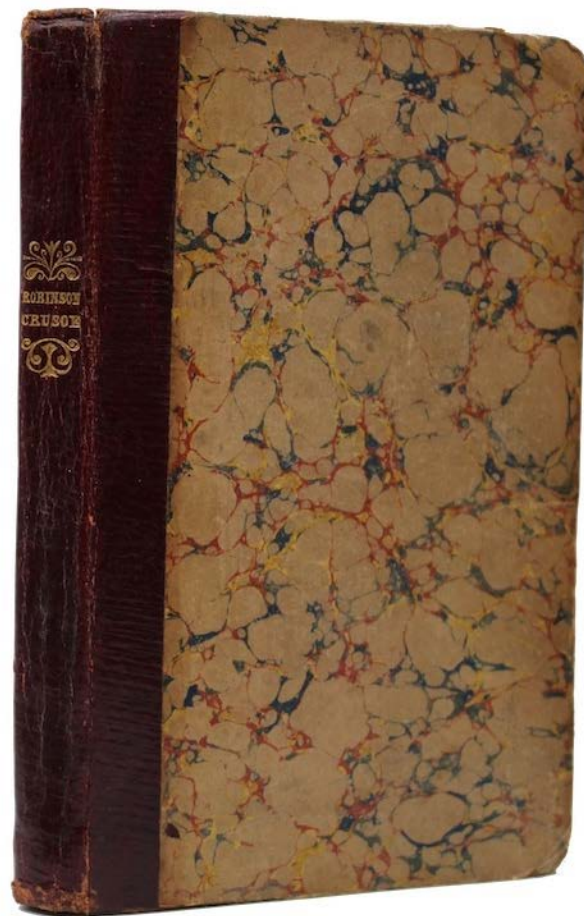
. [2], 112pp. With an engraved frontispiece, an additional engraved title page, and a further three engraved plates. Original publisher's red roan-backed marbled boards, lettered in gilt. Lightly rubbed. Scattered foxing.

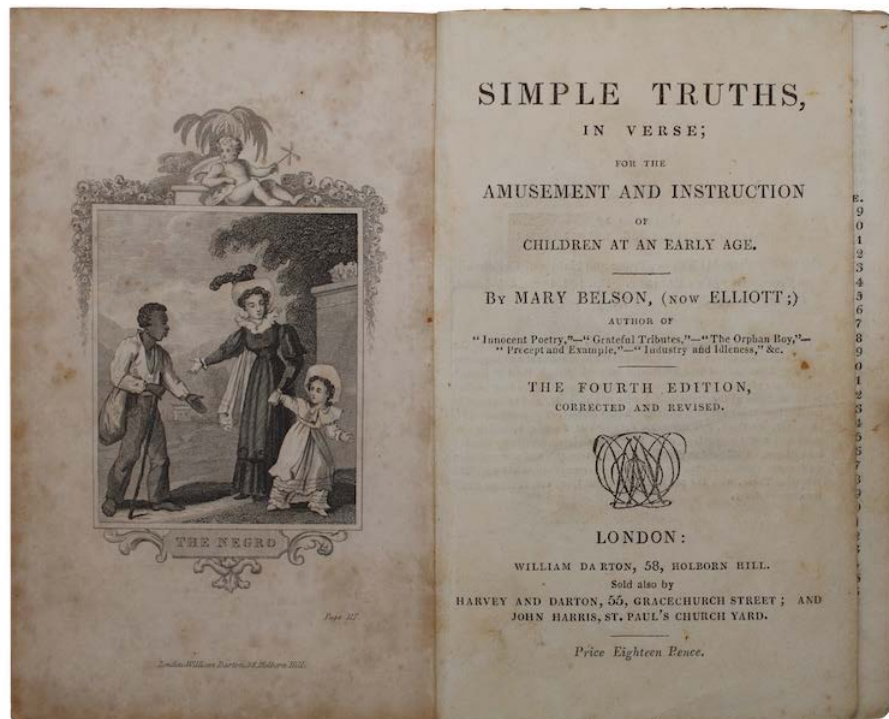
The sole edition of an adaptation of Defoe's classic castaway adventure tale, for a juvenile readership, executed by prolific Darton author **Mary Elliott (née Belson) (c.1794-1870).**

OCLC records copies at four locations (Indiana, Princeton, Toronto, and Yale); COPAC adds no further.

Darton H459, Moon/E 289.

£ 450





Darton H505 (4). Moon, *The children's books of Mary (Belson) Elliott*, 317.

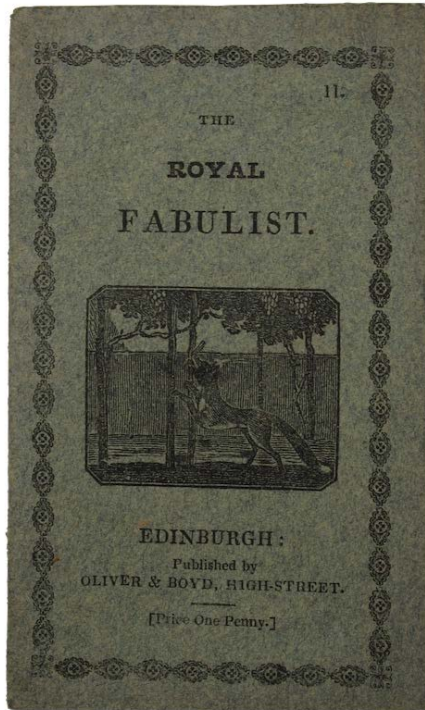
13) ELLIOT, Mary (Belson). Simple truths, in verse; for the amusement and instruction of children at an early age.

London. William Darton, [s.d., c. 1825]. Fourth edition, corrected and revised.

12mo. viii, [1], 10-143pp, [1]. With an engraved frontispiece and a final page of publisher's advertisements. Original publisher's black roan-backed marbled paper boards, lettered in gilt. Extremities rubbed and a trifle marked. Occasional spotting.

A revised edition of prolific Darton author Mary Elliott's (née Belson) (c.1794-1870) immensely popular collection of fugitive juvenile verse, with the addition of 36 poems not present in the first edition of 1812. The work would reach its seventh edition by the middle of the century. 'Most of Mary Elliot's verse in insipid and indifferent...but it had the merit of being unpretentious, if not particularly felicitous. She perhaps reached her nadir in Simple Truths in Verse... (a most popular book), in which many of the poems are on subjects like 'Butter', 'What is Mutton?', 'Use of the Cow', 'What is Veal?', 'Knives, not to be played with' and other mundane themes.' (Moon, *The children's books of Mary (Belson) Elliott*, p. xxvi).

UNRECORDED EDITION

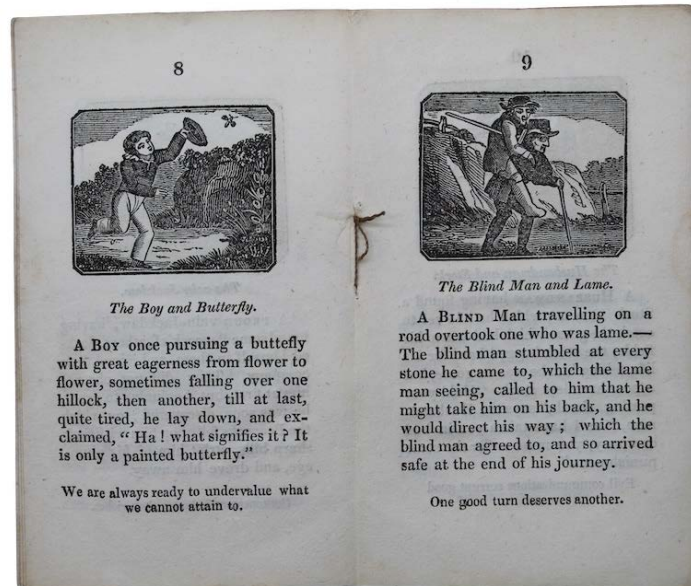


14) **[FABLES].** The royal fabulist.
Edinburgh. Published by Oliver & Boyd, [s.d., c.1820].

16mo. 15pp, [1]. Wrappers included in pagination. Original publisher's pictorial green wrappers. Leaves trifle dusty. A crisp copy.

An apparently unrecorded Oliver and Boyd edition of a rare early nineteenth-century juvenile chapbook, collecting thirteen Aesopian fables under the title of *The royal fabulist*, a heading frequently given to comparable productions issued in the era.

£ 250



THE SECOND KNOWN COPY

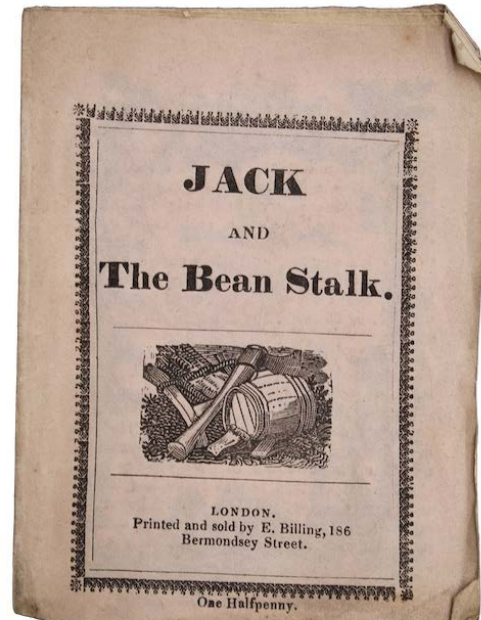
15) [FAIRY TALE]. Jack and The Bean Stalk.
London. Printed and sold by E. Billing, [1839].

12mo. 10pp, [2]. Wrappers included in pagination. Original publisher's pictorial tan wrappers. A trifle creased and dusty.

A remarkably rare survival, in original state, of a juvenile chapbook retelling of the perennially popular English fairy tale, Jack and the Beanstalk.

OCLC records a single copy (Queensland), COPAC adds no further.

£ 375

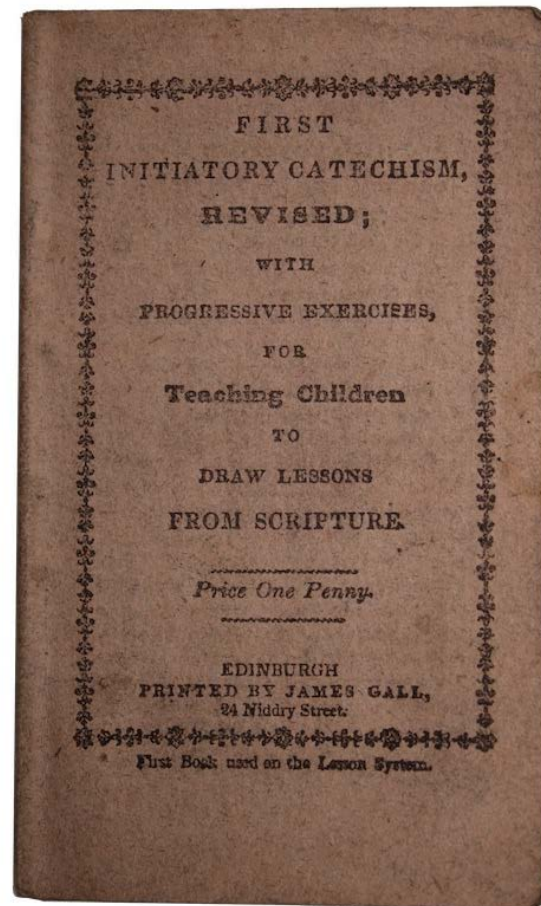
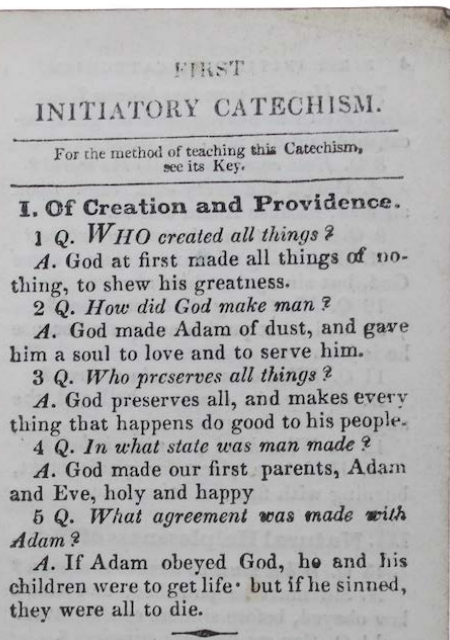


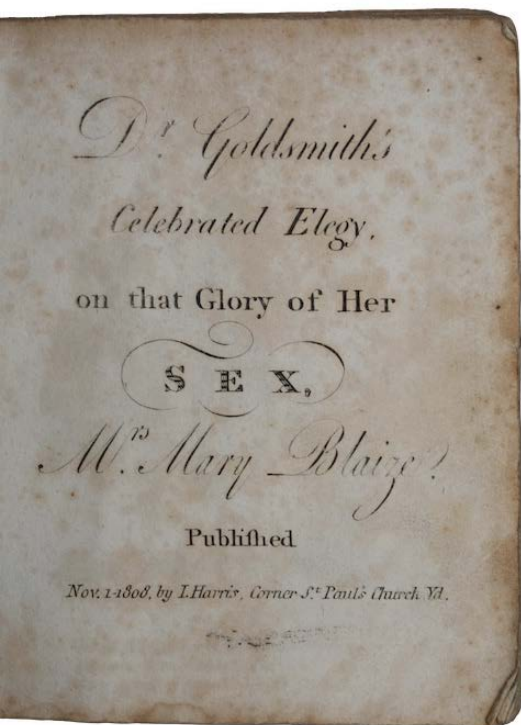
- 16) **GALL, James.** First initiatory catechism; with progressive exercises, for Teaching children to draw lessons from scripture.
Edinburgh. Printed by James Gall, [s.d., c.1820s]. Fifty-fifth edition.

16mo. 16pp. Original publisher's printed salmon wrappers. A trifle dusty.

A crisp copy of Edinburgh based publisher James Gall's popular catechism that 'may be used by Children before they can read, and may be taught successfully by Young People of ten or twelve years old, and upwards'. Surprisingly, given the plethora of editions issued, copies of the book are remarkably scarce, likely having often being read to pieces; the present edition is apparently unrecorded.

£ 150





17) GOLDSMITH, Dr. [Oliver]. Dr. Goldsmith's Celebrated Elegy on that Glory of Her sex, Mrs. Mary Blaize.

[London]. J. Harris, 1808. First Harris edition.

16mo. [13] leaves, printed on one side only, engraved throughout. With an engraved title and 12 uncoloured engraved illustrations. Stitched within original publisher's plain buff wrappers, printed paper lettering-piece with title in manuscript. Extremities dust-soiled and with naive pencil drawings, a trifle marked and spotted, some chipping to spine and edges.

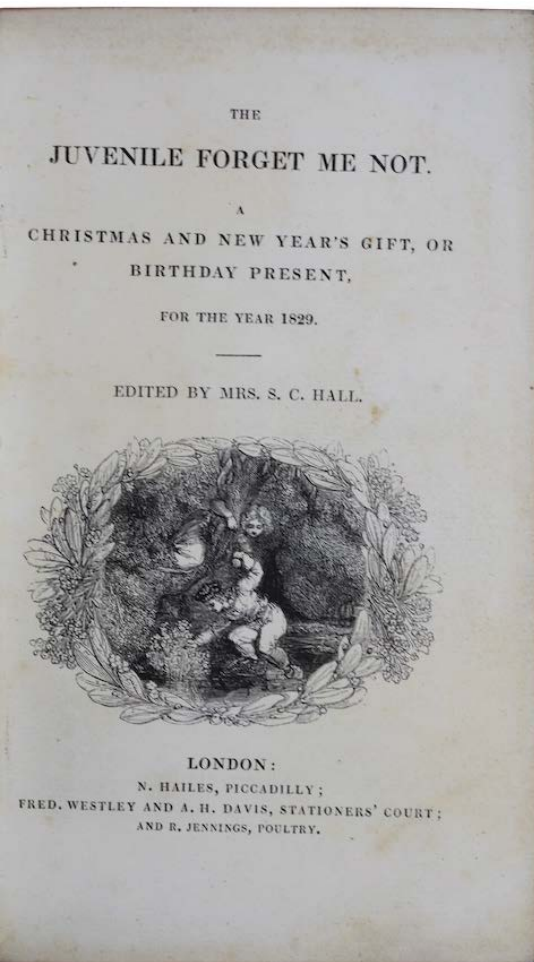
The first edition, printed by John Harris and dated 'Nov. 1-1808', of Anglo-Irish poet Oliver Goldsmith's (1730-1774) comical verse for children, issued, with appropriately amusing illustrations, as a part of the first series of Harris's Cabinet of Amusement and Instruction. Several variant versions were issued by Harris, including this example in plain paper wrappers and others in printed wrappers of various shades.

Uncommon outside of North American institutions, COPAC and OCLC records copies at only three locations in the British Isles (BL, Oxford, and V&A).

Moon 319 (1).



£ 375



18) HALL, Mrs. S. C. The juvenile forget me not. A Christmas and New Year's gift, of birthday present, for the year 1829.

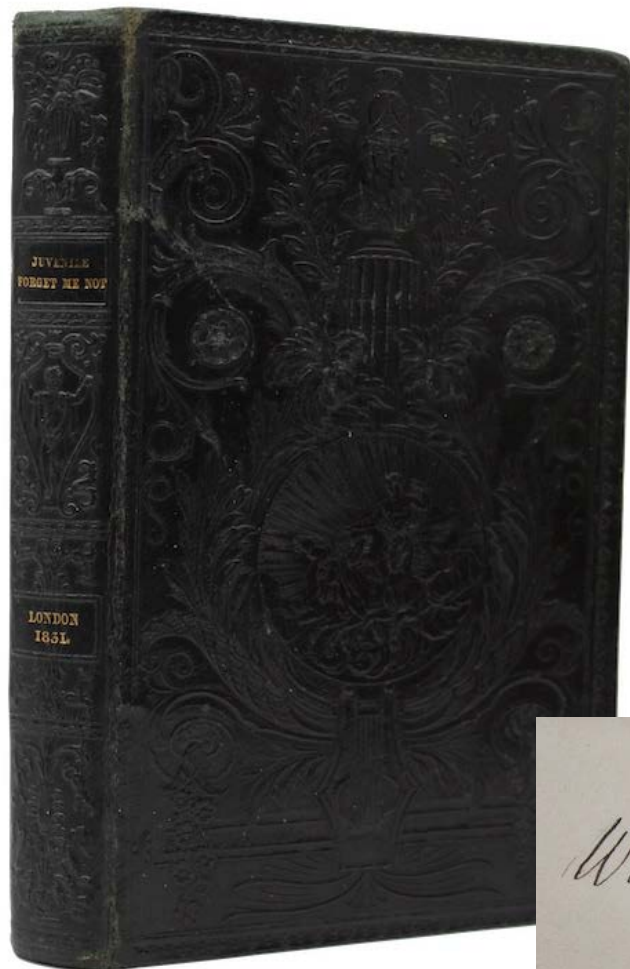
London. N. Hailes, [1829]. First edition.

8vo. x, [2], 239pp, [1]. With an engraved presentation plate, a further 14 engraved plates, and a final page of publisher's advertisements. Original publisher's roan-backed cream boards, lettered in gilt. Lightly rubbed and marked. Upper hinge exposed, early inked gift inscription to presentation plate, scattered foxing.

The second in a series of annual anthologies of prose and verse for young children edited by Irish novelist Anna Maria Hall (1800-1881), under her married name 'Mrs. S. C. Hall'. The eleventh, and final volume appeared in 1839.



£ 150



PUBLISHER'S PRESENTATION BINDING

19) HALL, Mrs. S. C. The juvenile forget me not. A Christmas and New Year's gift, of birthday present. For the year 1831.

London. Frederick Westley, and A. H. Davis, [1831].

8vo. viii, 224pp, [4]. With and engraved frontispiece and a further eight engraved plates. Without dedication plate. Handsomely bound for presentation by the publisher (either in conjunction with, or with tools purchased from, De La Rue and Company of London), in elaborately blind-embossed dark-green calf, A.E.G. Lightly rubbed. Later inked gift inscription to verso of frontispiece, binder's ticket of F. Westley to FEP, scattered foxing. Inked inscription to recto of FFEP: 'With the Editor's respects'.

The fourth in a series of annual anthologies of prose and verse for young children edited by Irish novelist Anna Maria Hall (1800-1881), under her married name 'Mrs. S. C. Hall'. The eleventh, and final volume appeared in 1839.

£ 150

DE
L'HOMME,
DE SES
FACULTÉS
INTELLECTUELLES
ET DE SON
ÉDUCATION.
Ouvrage Posthume de M. HELVETIUS.

*Honteux de m'ignorer,
Dans mon être, dans moi, je cherche à pénétrer.*
VOLTAIRE Dicit. 6. de la nature de l'homme.

TOME PREMIER.



A LONDRES,
Chez LA SOCIÉTÉ TYPOGRAPHIQUE.

M. DCC. LXXIII.

20) **HELVÉTIUS, [Claude Adrien]**. De l'homme, de ses facultés intellectuelles et de son éducation.

A Londres [i.e. The Hague]. Chez la Société Typographique, 1773.

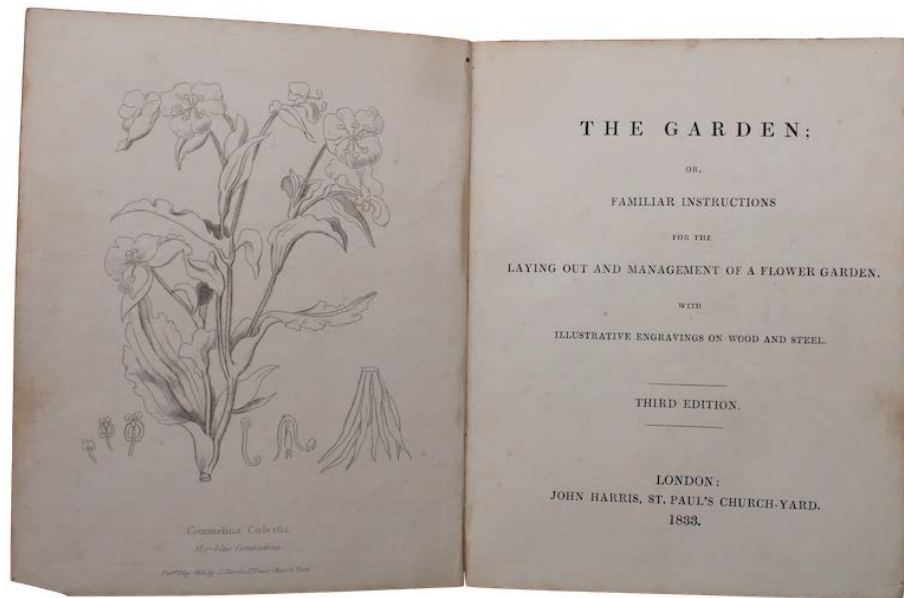
12mo. In two volumes. [2], lxiv, 639, [1]; [2], 760pp. With a final leaf of errata to Vol. II. In this edition, there is no comma after 'intellectuelles', line six of title reads 'et de son' and the title page ornament does not have typographical elements. Contemporary calf, recently expertly rebacked, lettered in gilt. Boards rubbed and marked. Armorial bookplates of the Swansea Training College to both FEPs, scattered foxing.

Claude Adrien Helvétius (1715-1771), French philosopher. An expansion and clarification of the primary principles set out in his magnum opus, *De l'Esprit* (1758), *De l'homme* (published posthumously due to persecution) was an immediate sensation. Helvétius rages against the autocratic practices of the *ancien régime*, condemning the economic inequalities inherent in the feudal structure of French society, emphasising his belief that all men are born equal and that wealth inequality is due to inequality in education. The present edition was one of four to appear in 1773, a further four were published the following year, with another five printed by the end of the century.

ESTC records copies of this issue – likely with a false imprint - at two locations in the British Isles (Oxford and St. Andrews), and a further four worldwide (BSB, Duke, Newberry, and SSB).

ESTC N65471.

£ 450



21) [HORTICULTURE]. The garden; or, familiar instructions for the laying out and management of a flower garden.

London. John Harris, 1833. Third edition.

8vo. 175pp, [33]. With engraved 19 plates and a terminal publisher's advertisement catalogue. Original publisher's red roan-backed dark-green cloth boards, lettered in gilt. Lightly rubbed, corners bumped. Internally clean and crisp.

An anonymous primer for young children of the fundamentals of gardening, particularly the seasonal planting of flowers; first published in 1831 as a part of the popular Little Library series published by John Harris.

Moon 303 (3).

£ 125



22) [HUMAN MIND]. A practical survey of the faculties of the human mind; with hints for their proper exercise, regulation, and improvement...

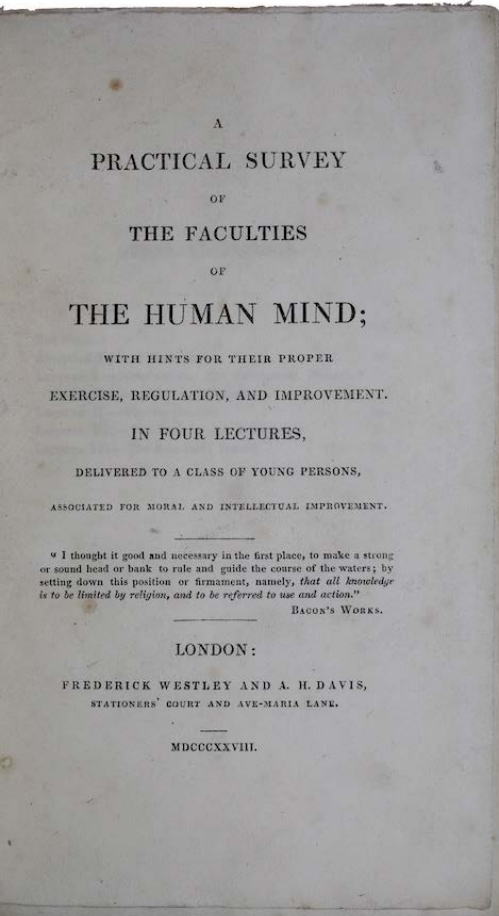
London. Frederick Westley and A. H. Davis, 1828. First edition.

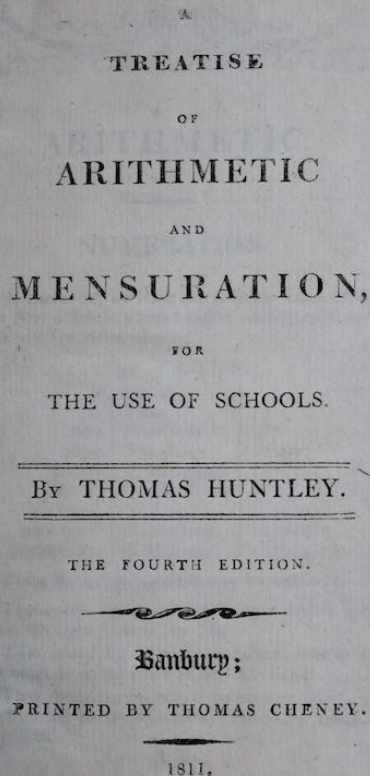
8vo. xiii, [1], 111pp, [1]. Contemporary (original?) dark green moire cloth. Lightly rubbed and marked. Later inked gift inscription to recto of FFEP.

A rare survival of the sole edition of a collection of four anonymous lectures, 'delivered to a class of young persons', on perception, imagination, memory, and reasoning. This series of psychological texts is competently composed, but offers little in the way of originality; unsurprising given the author appears to have been a layman: "The writer of this little book...is not a member of a learned profession, nor has he graduated from a university" (preface).

OCLC records copies at just four locations (Cambridge, Edinburgh, Manchester, and Oberlin); COPAC adds no further.

£ 375





23) HUNTLEY, Thomas. A treatise of arithmetic and mensuration, for the use of schools. Banbury. Printed by Thomas Cheney, 1811. Fourth edition.

12mo. 71pp, [1]. Original publisher's sheep-backed blue paper boards. Lightly rubbed and marked, worming and slight loss to spine and lower board. Minute wormhole to text and minor worm-track to final two leaves.

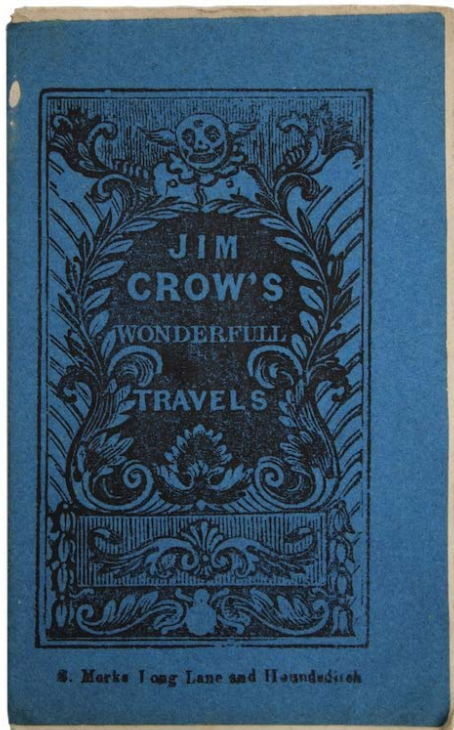
A rare Oxfordshire printing, by Thomas Cheney of Banbury, of an arithmetical school-book by Thomas Huntley, a Quaker schoolmaster of Burford (fl.1790s), first printed at Cirencester in 1786. In addition to the basics of arithmetic, the work includes several examples of more practical application, such as cask gauging, malt gauging, 'carpenters work', 'of slatting and tiling', 'of wainscoting' and 'of plasterers work'.

ESTC locates copies of the first and third edition at just a single location (Society of Friends); COPAC and OCLC locate a single copy of this 1811 fourth edition, at Oxford.

Smith, J. *Descriptive catalogue of Friends' books*, I, p.1023.

£ 375





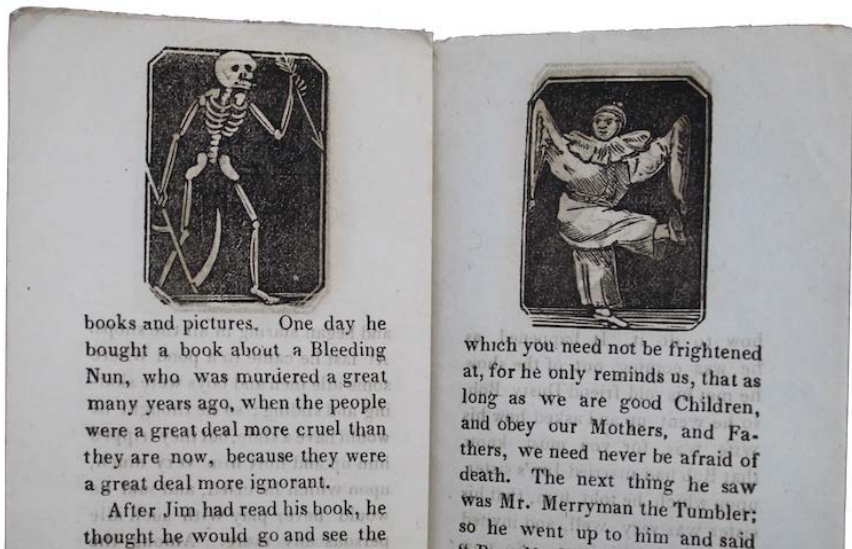
24) [JIM CROW]. Jim Crow's Wonderfull Travels.
[London]. S. Marks, [s.d., c.1840].

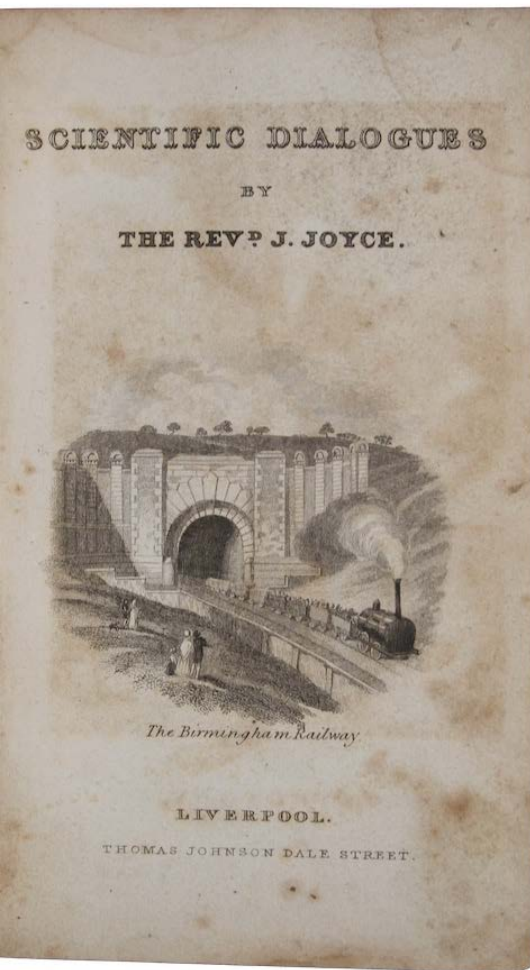
16mo. 8pp. With eight woodcut vignettes. Original publisher's pictorial blue wrappers. Gathering unsewn and detached from wrappers.

An apparently unrecorded edition, with charming vignette woodcuts, of an anonymous juvenile chapbook tale of an American emigrant, who, in hopes of evading a murderous native, journeys to London, where, to escape penury, he becomes a street performer.

OCLC records an edition published by John Lewis Marks (fl. 1836-1857) at a single location (V&A); COPAC adds no further.

£ 375





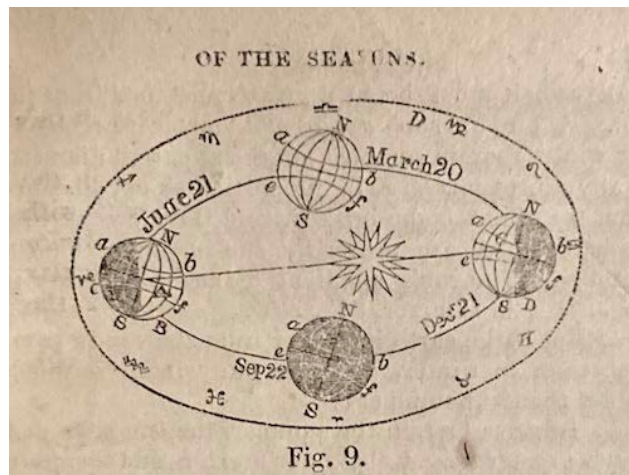
25) JOYCE, Rev. J[eremiah]. Scientific dialogues: intended for the instruction and entertainment of young people; in which the first principles of natural and experimental philosophy are fully explained.

Manchester. Printed & published by S. Johnson, & Son, 1843. New edition.

16mo. viii, 536pp. With 200 woodcuts in the text. Later half-calf, brown buckram boards, contrasting red morocco lettering-piece, gilt, all edges red. Lightly rubbed. Bookplate of C. W. Blunden to FEP, scattered foxing.

A revised edition, complete in one volume, of radical Unitarian minister Jeremiah Joyce's (1763-1816) 'conversations' for children on astronomy, mechanics, and other scientific phenomena, first published in six volumes between 1800 and 1805.

£ 75



209

AN ESSAY
ON THE
ARCHAEOLOGY
OF OUR
POPULAR PHRASES
AND
NURSERY RHYMES.

BY
JOHN BELLENDEN KER, Esq.

Beginsels en wel toegepaste ontwikkeling van die met het gebruik
vergeleken, hierin ligt de ware Leer der Taal en zonder dese is er
geen.—Bilderdijk.

In primordials, and a well adapted development of them, compared
with usage, consists the whole doctrine of language, and besides that
there is no other.

LONDON:
LONGMAN, REES, ORME, BROWN, GREEN, & CO.,
AND
COUPLAND, SOUTHAMPTON.
1835

26) **KER, John Bellenden.** An essay on the archaeology of our popular phrases and nursery rhymes.

London. Longman, Rees, Orme, Brown, Green, & Co., 1835. Second edition.

12mo. xi, [1], 290pp. Title page a cancel. Although the signatures read 'Vol. I' throughout, and there is mention of an upcoming second volume in the introductory remarks, it would appear Vol. II was never published; however, a two volume 'new edition' did appear in 1837. Original publisher's brown cloth, printed paper lettering-piece. Lightly rubbed and marked, loss to lettering-piece. Endpapers renewed, fore-edge of title page shaved, with archival tape reinforcement to gutter.

The first London-printed edition of an authoritative treatise on the derivation of popular English language phrases and rhymes - with particular emphasis placed on those word forms that no longer convey their original intended meaning. The section on nursery rhymes is especially intriguing as it pairs the contemporary versions of popular rhymes with approximations of their original Anglo-/Low-Saxon composition, as the author states; 'The translations, in the modern form of our language, having neither the metre nor the poignancy of the originals, appear flat and comparatively insipid.' The work, a departure from the norm for **John Bellenden Ker (1764-1842)**, whose only other published efforts were articles on botany, was first printed at Southampton in 1834.

£ 150

PRESENTATION COPY

27) **KNIGHTLEY, Dr. W. Porter.** A plea for private schools, being the substance of A Paper read before the Sussex Educational Association, at Brighton, Nov. 6th, 1876, in reply to some remarks of the Rev. Mark Pattison, B.D., at the Social Science Congress, at Liverpool. *Brighton. H. & C. Treacher, 1876. First edition.*

8vo. 15pp, [1]. Recent morocco-backed tan cloth boards, lettered in gilt. Bookplate of Sidney Broad to FEP. Presentation copy, inked inscription to contemporary front blank fly-leaf: 'With the Author's kind regards / Dec. 12th 1876'.

The first edition of a paper read before the Sussex Educational Association at Brighton, 6th November, 1876, in response to remarks made by Oxford college head and scholar Mark Pattison (1813-1884) at the Social Science Congress against private schools. The author, of whom little is known, takes exception to Pattison's withering opinions regarding the educational effectiveness of private schools, putting forth an impassioned defence of efficiency of such institutions and argues for their importance to the 'intellectual culture of the middle class'.

£ 150

10
A PLEA FOR
PRIVATE SCHOOLS,

BEING THE SUBSTANCE OF

A PAPER READ BEFORE THE SUSSEX EDUCATIONAL ASSOCIATION,
AT BRIGHTON, NOV. 6th, 1876, IN REPLY TO SOME REMARKS OF
THE REV. MARK PATTISON, B.D., AT THE SOCIAL
SCIENCE CONGRESS, AT LIVERPOOL,

BY

DR. W. PORTER KNIGHTLEY, F.C.P.,

Principal of the Western College, Brighton.

BRIGHTON:

H. & C. TREACHER,

1, NORTH STREET, 44 AND 45, EAST STREET,
AND THE ROYAL LIBRARY, 170, NORTH ST., BRIGHTON.

LONDON:

HAMILTON, ADAMS, AND CO.

—
1876.

[Price Threepence.]

With the Author's kind regards
Dec^r 12th 1876.

UNRECORDED GALLIC ALPHABET

28) [LADIES ALPHABET]. Histoire de marie, alphabet pour les jeunes demoiselles. Metz: Typographie de Gangel, [s.d., c.1850].

12mo. [46]pp. With 15 hand-coloured engraved illustrations in the text. Original publisher's printed powder blue paper boards. Rubbed and marked, upper joint starting. Juvenile pen-trials to FEP, without FFEP, leaves lightly toned.

An apparently unrecorded, eminently Gallic, juvenile tale, which, accompanied by vibrantly coloured illustrations, tells the story of the first twenty years in the life of the titular Marie, a playful and pious young girl, raised in remarkably comfortable surroundings. The tale is preceded by an alphabet and a guide to basic pronunciation.

£ 375



MARIE CHASSE AUX PAPILLONS.

Marie devenait grande; c'était d'autres amusements. Elle faisait collection de papillons aux riches couleurs. Regardez-là avec son filet de gaze, elle va conquérir un papillon aux ailes dorées; elle reviendra chez elle chercher dans ses livres à quelle famille il appartient.



Luke 2. 8-20



Matthew 2. 13-15



Luke 2. 40-52



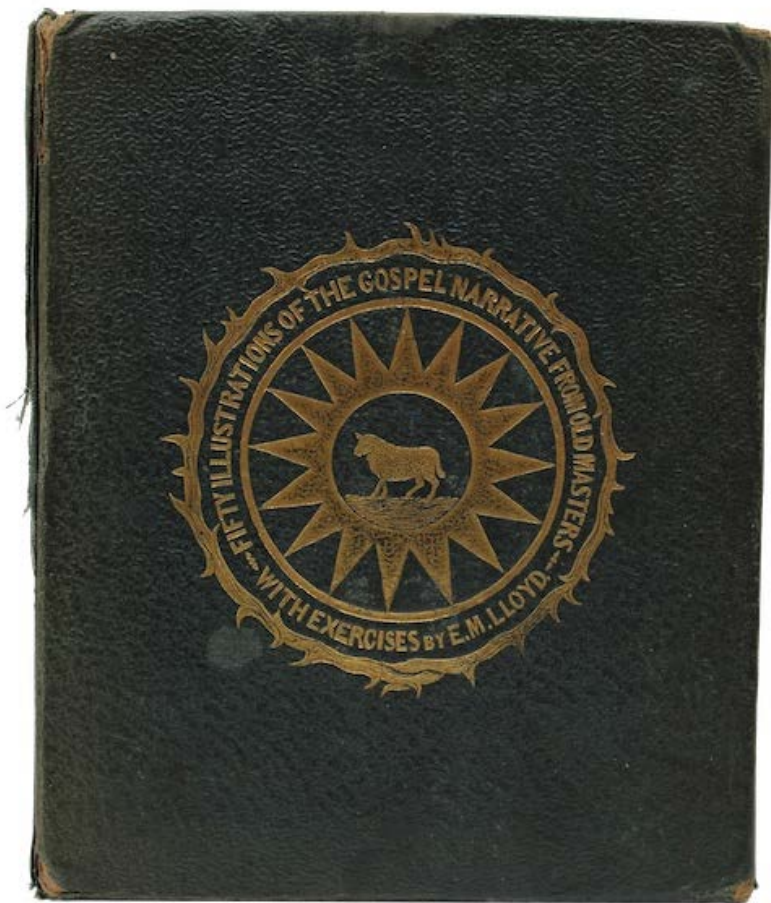
Luke 7. 36-50



Mat. 13. 19. Mark 4. 19. Luke 8. 18.



Mat. 9. 18. 26. Mark 5. 22-23. Luke 8. 41-56.



29) LLOYD, Elizabeth Maria. Exercises in the gospel narrative of the life of our lord, (chronologically arranged) in a series of questions and answers...accompanied by fifty illustrations, from designs of the old masters.
London. Published for R. Mimpriss, 1834. Third edition.

16mo. vii, [1], 108, 15pp, [1]. Original publisher's limp green cloth, A.E.G. The fifty tinted illustrations (by Guido Reni, L. Jordeans, Houbraken, and others, and engraved by J. C. Zeitterplates) in accordion-fold format are presented in four separate (uniformly bound) concertinas, the first having plates 1-12, the second 13-22, the third 23-32 and the fourth 33-50. Housed in original publisher's green cloth slipcase, lettered in gilt. Extremities rubbed. Internally clean and crisp.

The third, and final edition of missionary Elizabeth Maria Lloyd's (1812/13-1869) handsome production, designed to familiarise a juvenile readership with the contents of the New Testament scriptures.

All editions are scarce, the third is no exception; OCLC records copies at two locations (Duke and Southern Methodist), COPAC adds one further (Oxford).

£ 650

THE WORLD
ON
RIGHT LINE PROJECTION.
BY WILLIAM SMITH, F.R.S.



Published July 1st 1845 by W. Smith & Co. 15, Abchurch Lane, London.

THE
WORLD DESCRIBED,
IN EASY VERSE.

ILLUSTRATIVE OF

The Situation, Manners, and Produce, of all Nations.

FOR THE

USE OF YOUNG PERSONS.

WITH

COLOURED ENGRAVINGS AND A MAP.

By W. R. LYNCH, Esq.

AUTHOR OF THE POETICAL HISTORIES OF ENGLAND,
GREECE, AND ROME.

A NEW EDITION, ILLUSTRATED BY NOTES.

London:

Printed by W. Lewis, Finch-lane;
FOR SIR RICHARD PHILLIPS AND CO.
BRIDE-COURT, BRIDGE-STREET;
AND MAY BE HAD OF ALL BOOKSELLERS.

1820.

Price 5s. half-bound.

GEOGRAPHY IN RHYMING COUPLETS

30) LYNCH, W.R. The world described, in easy verse. Illustrative of The Situation, Manners, and Produce of all Nations. For the use of young persons. With coloured engravings and a map. *London. Printed by W. Lewis, Finch-lane; for Sir Richard Phillips and Co., 1820. A new edition, illustrated by notes.*

12mo in 6s. viii, 195pp, [1], 12. With an engraved Mercator projection map of the world as frontispiece, the 12 monochrome engraved plates as called for, three further hand-coloured engraved plates, and six terminal advertisement leaves. Original publisher's roan backed grey boards. Rubbed to extremities, with slight loss to head of spine. Very occasional spotting to text/plates.

A rare geographical survey of the world for children - printed for the well-known publisher of voyages Sir Richard Phillips - with the text presented entirely in rhyming couplets, occasionally featuring detailed footnotes added in prose. Divided into chapters of nation (or groups thereof), the author suggests in his introduction that 'when the student has read each chapter with attention, a reference to maps will tend, in a material degree, to strengthen the impression which his mind will receive, for which purpose Goldsmith's School Atlas, and his useful Copy Books, are particularly recommended'. The verse is entertaining, if somewhat stereotypical: 'Three different nations occupy this isle, By freedom favour'd with her sweetest smile. Where Scotland's shores repel the northern wave, Her sons are hardy, prudent, bold and brave. A grand division in this land prevails, Of highland mountains, and of lowland vales. The first, a barren, wild, romantic place, Produces from its clans a warlike race: The latter, stretching to the southern side, In towns and cultivated lands takes pride.'

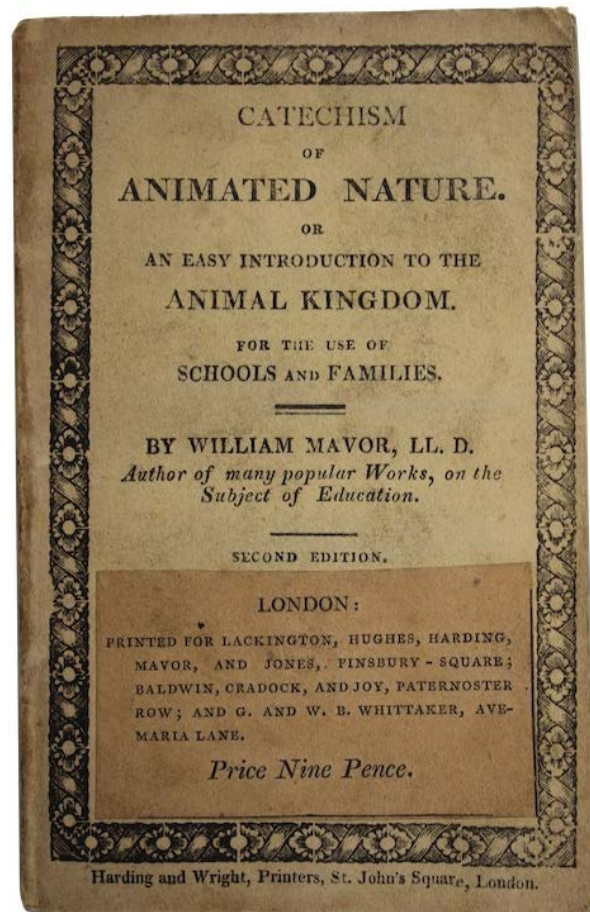
Although the title refers to this work as a new edition, we can trace no earlier published work with the same title. Indeed, copies of this 1820 edition are rare: COPAC and OCLC locate copies at just the BL within the UK, and five copies elsewhere (Florida, Lilly, Oberlin, Simmons and UCLA) - of which only the Florida and UCLA copies feature the 3 additional hand-coloured plates which adorn this copy. Variations in the numbers of leaves of publisher's advertisements also exist; copies are known with 6 or 18 leaves.

- 31) **MAVOR, William.** Catechism of animated nature. Or, an easy introduction to the animal kingdom. For the use of schools and families.
London. Printed for Lackington, Allen, and Co., 1810. Second edition.

16mo. 72pp. Original publisher's printed buff wrappers. Lightly rubbed. Internally clean and crisp. Later publisher's printed slip, with altered imprint, pasted to upper wrapper.

An early edition of educationist William Mavor's (1758-1837) zoological primer, presented in the style of a catechism, as a means to encourage a juvenile readership to 'become more humane to such as are under our protection, and more averse to inflict misery' and to provide 'such a view of this extensive subject as may lead the youthful and inquisitive mind to further researches; and furnish a general idea of the beautiful system of that great expounder of Nature, the immortal Linnaeus'.

£ 250



UNRECORDED PROVINCIAL MENAGERIE IN WRAPPERS

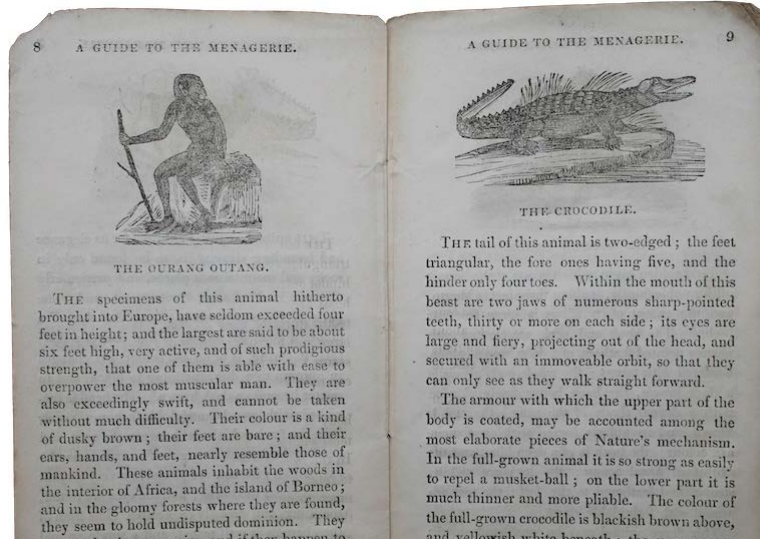
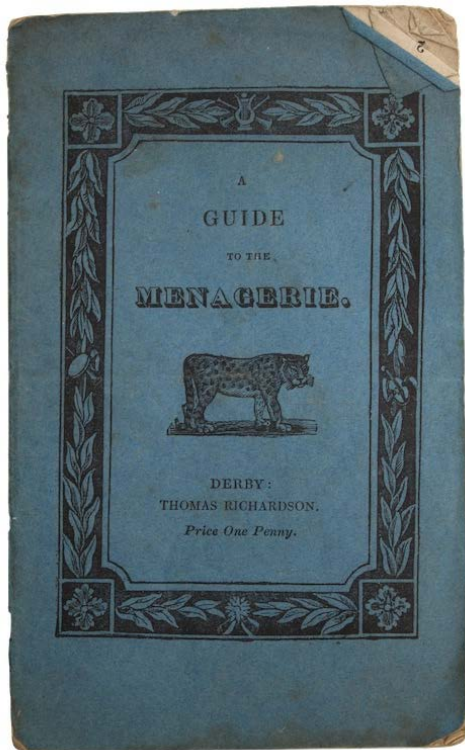
32) [MENAGERIE]. A guide to the menagerie.

Derby. Thomas Richardson, [s.d., c.1820s].

12mo. 12pp. Original publisher's pictorial blue wrappers. A trifle rubbed and marked. Leaves dog-eared and a little dusty.

An apparently unrecorded chapbook, in original state, intended to introduce a juvenile readership to some of the larger foreign species of fauna including, the lion, the elephant, the 'cameleopard', and the 'ourang outang'. Frustratingly, there is no indication given as to whether the book was intended a guide to an actual nascent British menagerie, such as the zoological gardens at Regent's Park founded in 1828.

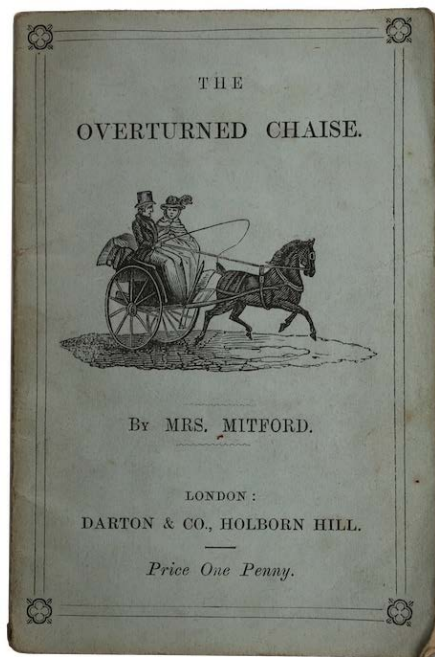
£ 450



THE specimens of this animal hitherto brought into Europe, have seldom exceeded four feet in height; and the largest are said to be about six feet high, very active, and of such prodigious strength, that one of them is able with ease to overpower the most muscular man. They are also exceedingly swift, and cannot be taken without much difficulty. Their colour is a kind of dusky brown; their feet are bare; and their ears, hands, and feet, nearly resemble those of mankind. These animals inhabit the woods in the interior of Africa, and the island of Borneo; and in the gloomy forests where they are found, they seem to hold undisputed dominion. They

The tail of this animal is two-edged; the feet triangular, the fore ones having five, and the hinder only four toes. Within the mouth of this beast are two jaws of numerous sharp-pointed teeth, thirty or more on each side; its eyes are large and fiery, projecting out of the head, and secured with an immoveable orbit, so that they can only see as they walk straight forward.

The armour with which the upper part of the body is coated, may be accounted among the most elaborate pieces of Nature's mechanism. In the full-grown animal it is so strong as easily to repel a musket-ball; on the lower part it is much thinner and more pliable. The colour of the full-grown crocodile is blackish brown above, and yellowish white beneath the



33) MITFORD, Mrs. [Mary Russell]. The over-turned chaise.

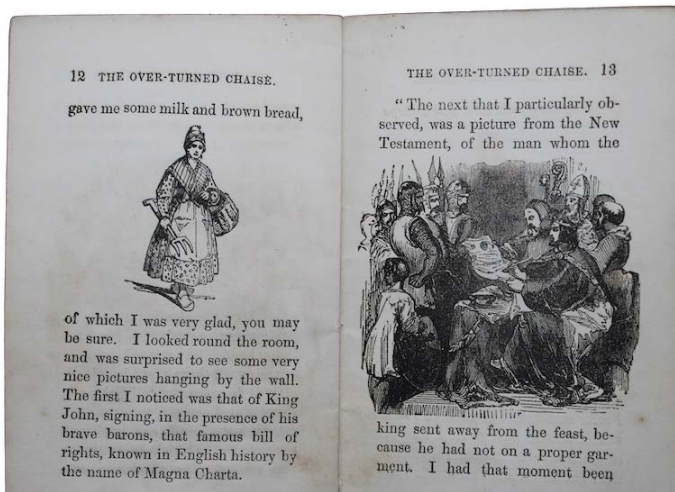
London. Darton & Co., [1849]. First edition.

32mo. 16pp. With seven engraved illustrations in the text. Original publisher's pictorial light green wrappers. A trifle creased and marked.

A remarkable survival, in the original wrappers, of the sole edition of a charming Darton publication; a morality tale for children by Mary Russell Mitford (1787-1855) in which a young gentleman is subject to a spiritual epiphany following an accident in which he is **thrown from his carriage**. Battered and bruised, he stumbles through the night. His salvation comes in the form of a pious countrywoman who provides him with food and shelter. The narrative then abruptly shifts to discussion of the Magna Carta and subsequently the New Testament. This literary whiplash is justified by our protagonist's realisation that he must endeavour to lead a more Christian life.

OCLC records copies at two locations (BL and Princeton), COPAC adds one further (Oxford).

Darton H1091.



£ 150



OLD DANIEL.

Reproduction page 2
LONDON, BALDWIN AND CRADOCK, 1833.

THE
STORIES
OF
OLD DANIEL,
FOR THE
AMUSEMENT OF YOUNG PERSONS.



THE ELEVENTH EDITION.

LONDON:
PRINTED FOR BALDWIN AND CRADOCK,
PATERNOSTER-BOW.

1833.

34) [MOORE, Margaret King]. [LAMB, Charles]. The stories of old daniel, for the amusement of young persons.
London. Printed for Baldwin and Cradock, 1833. Eleventh edition.

8vo. viii, 287pp, [1]. With an engraved frontispiece. Contemporary (original?) red roan-backed marbled boards, lettered in gilt. Extremities rubbed. Internally clean and crisp.

A late Regency edition of a remarkably popular anthology of prose for young children, with contributions by Irish author of female-emancipatory fiction **Margaret King Moore (1773-1835)**. The first collection was published in in 1813 by The Juvenile Library, the London endeavour of William Godwin, widower of Moore's governess-mentor Mary Wollstonecraft. The book's popularity resulted in Moore providing original material for subsequent editions, the last (and fourteenth) of which appeared in 1868.

£ 150

COVERSION CUSTOMISED FOR CHILDREN

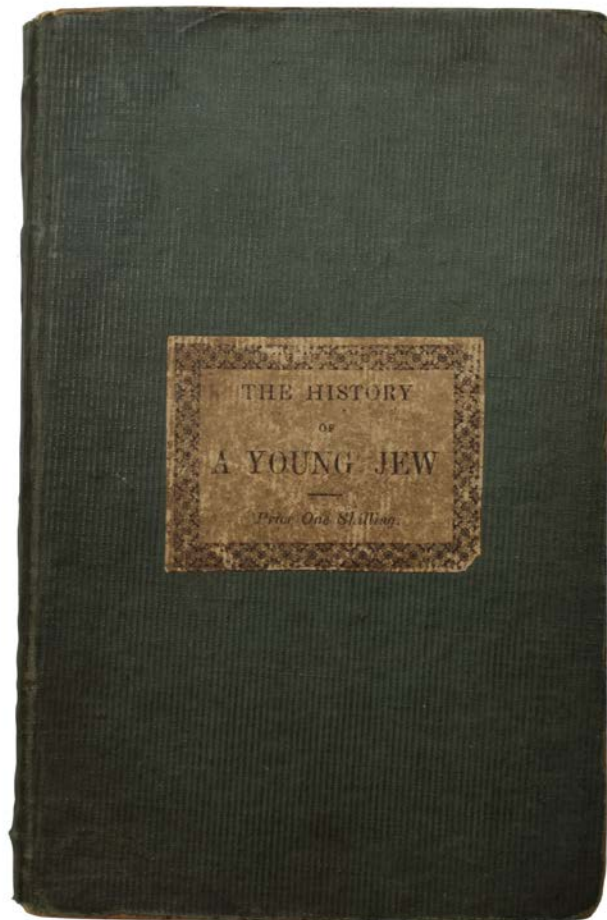
- 35) **MYERS, Alfred Moritz.** The history of a young Jew, or of Alfred Moritz Myers, Author of "Both One in Christ." Adapted for children. Chester. Printed by T. Thomas, 1840. First edition.

12mo. xii, 94pp, [2]. With a woodcut frontispiece and a final leaf of publisher's advertisements. Original publisher's green cloth, printed paper lettering-piece to upper board. Lightly rubbed, a trifle cocked. Early and later inked ownership inscriptions to verso of FFEP, very small burn-mark to title page.

An abbreviated version of *Both one in Christ*, the autobiography of Alfred Moritz Myers (1812-1880), charting his youth from the suburbs of Prussia, to his arrival in England, and his conversion from Judaism to Christianity in Liverpool. The work was adapted by educational writer Favell Lee Mortimer (1802-1878) who notes in the preface: 'By simplifying the language and omitting some of the didactic parts, an attempt has been made to adapt the narrative to the taste and capacity of early youth; and now, at the request of the Author, it is presented to the rising generation in the hope that it may confer both pleasure and profit'.

OCLC records copies at four locations (Athenaeum of Philadelphia, BL, Chicago, and JTS); COPAC adds no further.

£ 250



THE
LITTLE EMIGRANT,
A TALE.

INTERSPERSED WITH
MORAL ANECDOTES AND INSTRUCTIVE
CONVERSATIONS.

DESIGNED FOR THE PERUSAL OF YOUTH.

BY THE AUTHOR OF

THE ADVENTURES OF THE SIX PRINCESSES OF BABY-
LON, VISIT FOR A WEEK, JUVENILE MAGAZINE,
&c. &c.

"Youth is the proper season for cultivating the humane
and benevolent affections." — BLAIR.

London:

PRINTED BY S. LOW, BERWICK STREET, SOHO,

FOR THE AUTHOR,

AT THE JUVENILE LIBRARY, N^o. 259, OXFORD
STREET;

And sold by Messrs. CARPENTER, Old Bond Street; C. LAW,
Ave-Maria Lane; and E. NEWBERRY, the Corner of
St. Paul's Church Yard.

1799.

A GIRL FLEES REVOLUTIONARY FRANCE

36) [PEACOCK, Lucy]. The little emigrant, a tale. Interspersed with moral anecdotes and instructive conversations. Designed for the perusal of youth.

London. Printed by S. Low...for the Author, at the Juvenile Library, 1799. First edition.

12mo. [2], ii, 203pp, [1]. With an engraved frontispiece and a final page of publisher's advertisements. Recent half-calf, marbled boards, contrasting red morocco lettering-piece. Very minor shelf-wear. Inked inscription to verso of frontispiece - later struck-through, small holes to text of leaves A2 and E5 (without loss of sense), naive clear tape repairs to leaves B6, B7, and K6.

The first edition of Oxford Street bookseller and writer of children's books Lucy Peacock's (fl. 1785-1816) final eighteenth-century publication, a propagandist juvenile morality tale on British charitable efforts in which a kindly Norfolk family adopt a young French girl separated from her family whilst fleeing Revolutionary France. Following the defeat of the Convention in 1793 and the rise of Jacobin influence on the Continent, the emigrant plot became a staple of anti-Jacobin fiction and, as here, sentimental children's literature. Somewhat surprisingly, given anti-French sensibilities prompted by the Napoleonic Wars, the book ran to five editions by 1826. An edition in French, translated by the author, was published by Le Tellier at Paris in 1826.

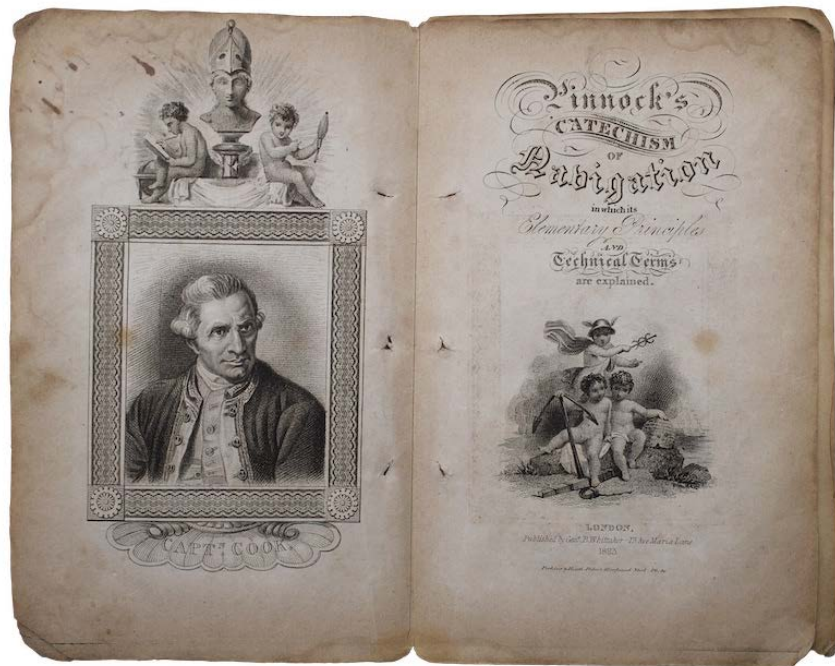
ESTC records copies at four locations in the British Isles (BL, Glasgow, Oxford, and St. Andrews), and a further seven in North America (California, Columbia, Harvard, McMaster, NYPL, Toronto, and Yale).

ESTC T118008.

£ 500

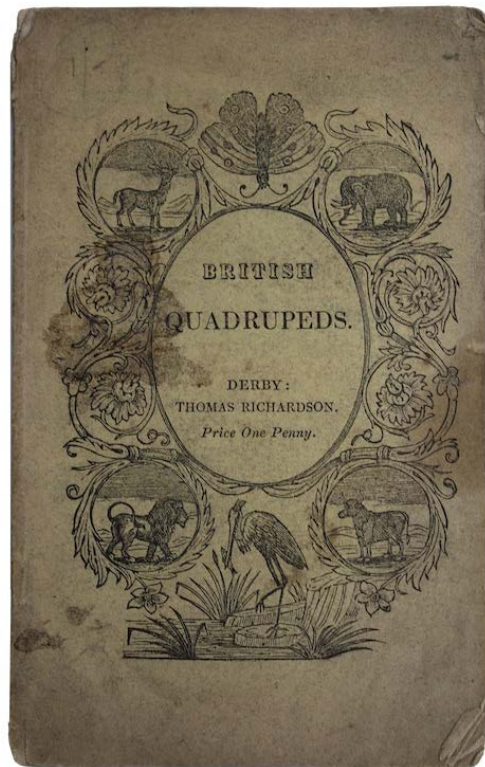
- 37) **PINNOCK, [William]**. Pinnock's catechisms. A catechism of navigation; in which the elementary principles of that science are explained in easy language; and the technical terms used at sea rendered perfectly intelligible to youth, For whose use it is designed, preparatory to more copious Works.

London. Printed for Geo. B. Whittaker, 1825. Fifth edition.



12mo. 70pp, [14]. With an engraved portrait frontispiece depicting Captain Cook, and an additional engraved title page. Original publisher's printed paper wrappers. Stitching perished, text-block separated into constituent gatherings and detached from binding. Extremities heavily rubbed and marked. Contemporary inked ownership inscription to verso of frontispiece, occasional spotting.

The volume on navigation from publisher **William Pinnock's (bap. 1782, d. 1843)**, series of highly successful short catechistic manuals, constructed in the form of questions and answers and sold under his name. It is unclear how much of the literary work Pinnock did himself, and how much came through from other publishers, writers, and schoolteachers in the London area. He issued a total of eighty-three 'catechisms' at 9d. each, covering such eclectic topics as chess, conchology, sacred geography, agriculture, and algebra, of which many were translated and issued on the Continent.



38) [QUADRUPEDS]. British quadrupeds.
Derby. Thomas Richardson, [s.d., c.1830s].

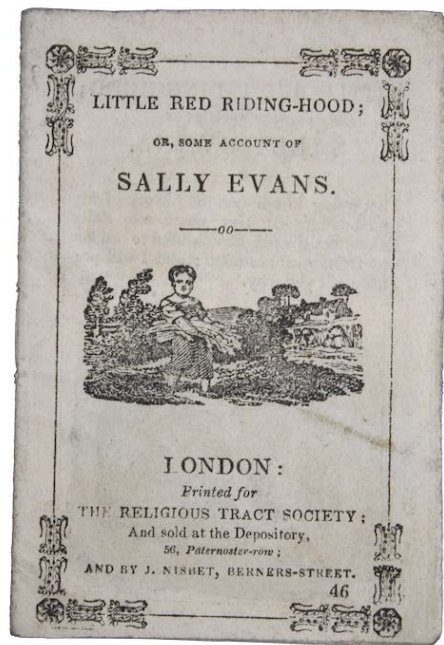
12mo. 12pp. Original publisher's pictorial yellow wrappers. Lightly rubbed, marked, and dust-soiled.

A remarkably rare survival, in original state, of a provincially published juvenile chapbook primer to a selection of native British quadrupeds, including the horse, the cow, the ass, and, more curiously and specifically, the mastiff and the springer spaniel.

COPAC records a single copy (Trinity College, Dublin); OCLC adds no further.

£ 250





39) [RELIGIOUS TRACT SOCIETY]. Little red riding-hood; or, some account of Sally Evans.

London. Printed for the Religious Tract Society, [s.d., c.1820].

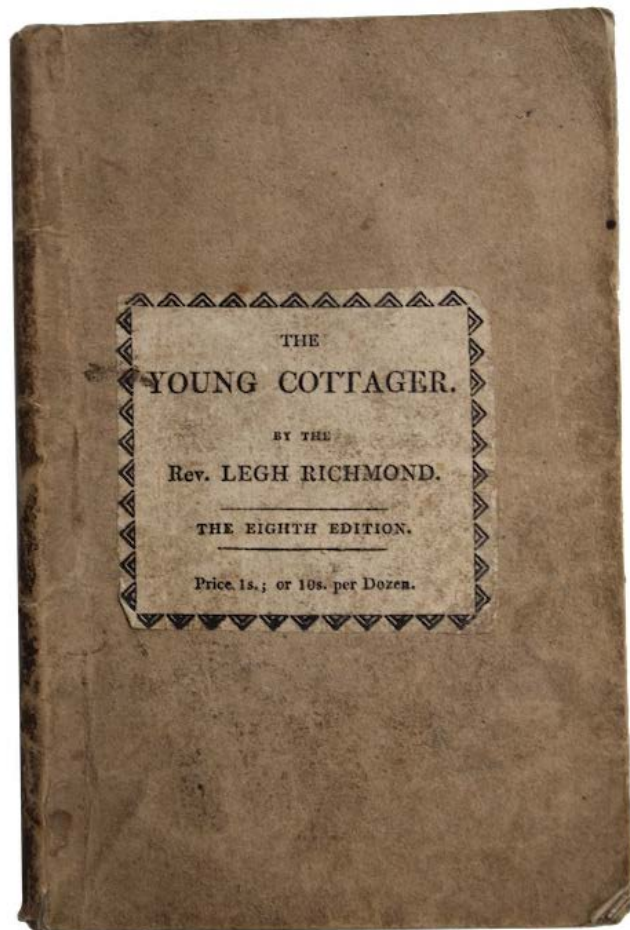
16mo. 15pp, [1]. Wrappers included in pagination. Stitched, as issued, into original publisher's pictorial yellow wrappers. A trifle marked. Ink-spotting to head of p. 12-13.

A rare survival of the sole edition of an early nineteenth-century Religious Tract Society conduct of life chapbook tale of an industrious and dutiful young girl who provides for her aged grandmother by selling watercress, which she gathers whilst wearing a red cloak.

OCLC records copies at four locations (Cambridge, Florida, NLW, and Trinity College Dublin); COPAC adds no further.

£ 125





40) RICHMOND, Rev. Legh. The young cottager; a narrative from real life.

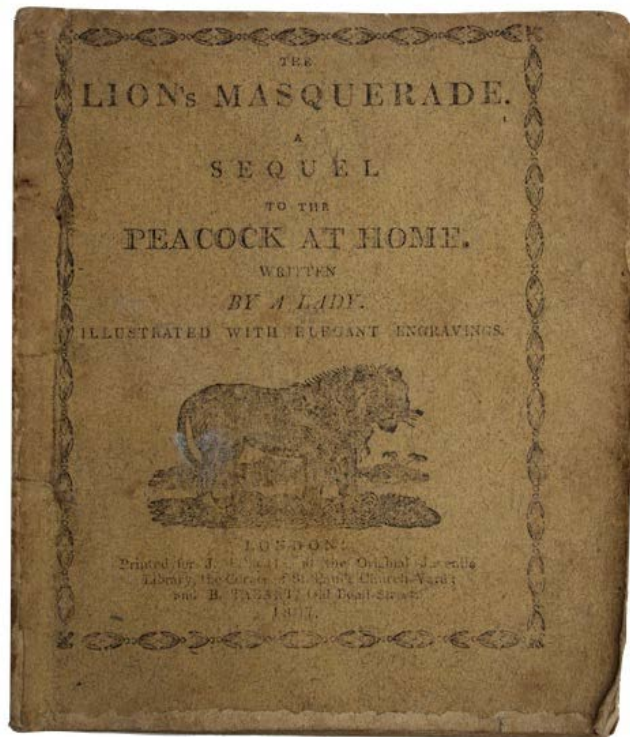
London. Printed for the Author, By S. Gosnell, 1815. Eighth edition.

12mo. [2], 75pp, [1]. With a final page of advertisements. Original publisher's buff wrappers, printed paper lettering-piece to upper panel. A trifle creased, marked, and dusty.

The second title in Church of England clergyman Legh Richmond's (1772-1827) immensely successful trilogy of tales on village life, first written up in 1809 from materials gathered whilst residing on the Isle of Wight. They were all originally contributed by him, under the signature Simplex, to the *Christian Guardian* between 1809 and 1814. Their immediate popularity led to reprinting by the Religious Tract Society in 1814 under the general title of *The Annals of the Poor*. The first title, *The Dairyman's Daughter*, was a publishing phenomenon; it was calculated that in the lifetime of the author the number of copies printed in the English language alone amounted to 2 million. Richmond revisited the Isle of Wight in 1822, and was present at the erection of memorials to the cottagers whom he had commemorated; the home of the heroine of the present work, 'Little Jane', became a popular tourist attraction.

£ 75





41) [ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner]. **A LADY.** The lion's masquerade. A sequel to the peacock at home.

London. Printed for J. Harris, 1807. First edition.

16mo. 16pp. With an engraved frontispiece and a further five engraved plates. Stitched, as issued, within original publisher's buff pictorial paper wrappers. Rubbed and marked, slightly creased, with a little surface loss to lower wrapper. Small pen trial to verso of one plate, very slight offsetting to text opposite engraved plates, else internally clean.

A rare survivor in original wrappers of the first edition of a tale of the 'King of the Quadrupeds' in rhyming couplets for young children; the issue without mention of 'Harris's Cabinet of Amusement and Instruction' to upper wrapper.

An imitation of William Roscoe's popular *Butterfly's Ball* (London, 1807), *The Lion's Masquerade* has long been attributed to Catherine Ann Dorset not least because it is described within the title as 'A sequel to the peacock at home'. As the advertisement to the lower wrapper of this present title noted, the series were immensely popular, 'purchased with avidity, and read with satisfaction'.

Moon 214 (1A).

£ 450

CARD CARRYING CHRISTIANS

- 42) **[SCRIPTURE CARDS]**. Mental Scripture Picture Cards. An instructive pastime and help to the knowledge of sacred history... *London. A. W. Bennet, [1858].*

Dimensions: 95 x 65 mm. 73 cards, printed on one side only, housed in original publisher's green cloth case. Extremities rubbed, paper lettering-piece chipped and browned, paper lining to case partially perished. Contents immaculate.

A remarkably rare survival of an early Victorian card-based educational activity game designed to instruct a juvenile readership in the fundamentals of Christian scripture.

Each of the cards describes a Biblical scene which the child must then interpret and connect to a specific passage of scripture; the answers being provided by a reference card.

For example: 'On the summit of a bare and rugged mountain we see three men; one has in his hand an instrument, by the use of which he influences the success or otherwise of contending armies in the valley below. He appears exhausted, and is supported on either side by his companions, who have erected a temporary seat for him, on which he rests' - in this instance an allusion to Exodus 17: 9.

Date of publication gathered from an advertisement present in an issue of Quaker periodical *The British Friend* (July, 1858).

OCLC records a single copy (BL); COPAC adds no further.



ELEMENTS
OF
GENERAL KNOWLEDGE;

OR,
Young Man's Best Friend :

BEING
A PLAN OF GENERAL INSTRUCTION,
AS FAR AS RELATES TO
THE USEFUL PURPOSES OF LIFE.

Containing,

- I. A concise, yet comprehensive English Grammar; Specimens of Letters; Directions for Writing; and Rules for Penmanship.
- II. The Four First Rules of Arithmetick, exhibited in Examples, so plain and intelligible as to be acquired with the utmost Ease.
- III. The Nature and Operation of Bills of Exchange, Bills of Sale, Bonds, Obligations, Notes, Letters of Attorney, Letters of Credit, Writs, Warrants, Arrests, Subpoenas, General Releases, Deeds of Gift, Conveyances, &c.
- IV. Geographical Sketches; comprehending the Rise and Progress of Geography; with an Explanation of Geographical Terms; and a Description of the several Kingdoms and States of Europe.

By GEORGE STAPLETON, M.A.

London :

Printed by J. ADLARD, Duke-street, Smithfield,

For THOMAS OSTELL, No. 3, Ave Maria-lane, Ludgate-street.

—○○○○—
1803.

THE SECOND KNOWN COPY

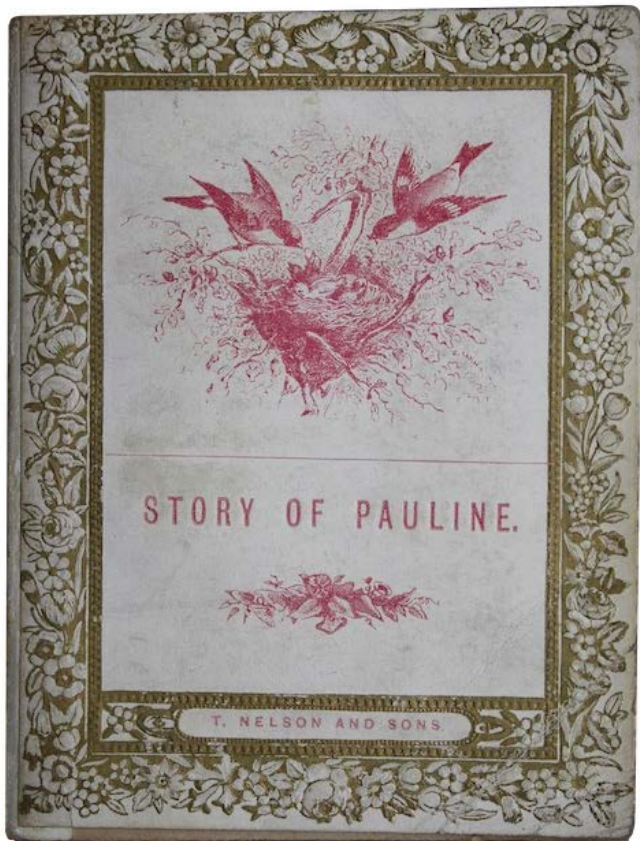
43) STAPLETON, George. Elements of general knowledge; or, Young Man's Best Friend: being a plan of general instruction, as far as relates to the useful purposes of life... London. Printed by J. Adlard...For Thomas Ostell, 1803. First edition.

8vo. viii, 171pp, [1]. With a final page of publisher's advertisements. Contemporary sheep. Extremities worn, upper board detached, lower joint split, surface loss to spine. Scattered foxing.

A remarkably rare survival of the sole edition of an early nineteenth-century educational vade mecum on grammar, arithmetic, accounting, and geography; the second published work of George Stapleton, of whom little is known, following his *The road to knowledge; or, young man & women's best friend...* (London, 1797). A rather typical example of publications of this ilk from the era, the book does achieve some distinction in including numerous entertaining examples in the section on letter composition, including 'A London Bookseller to a Country Hatter' in which the former implores the latter to settle his outstanding debts, concluding with the line: 'if it were only on the consideration of the difference between our trades, and the advantage which hat-making has over bookselling: for the making of hats is not so precarious as the selling of books; because there must be a hat for every head, though there is not a head for every book.'

OCLC records a single copy (Toronto); COPAC adds no further.

£ 375



44) **[STORY OF PAULINE].** The story of Pauline.
[London?], [New York?]. T. Nelson and Sons, [s.d., c.1870].

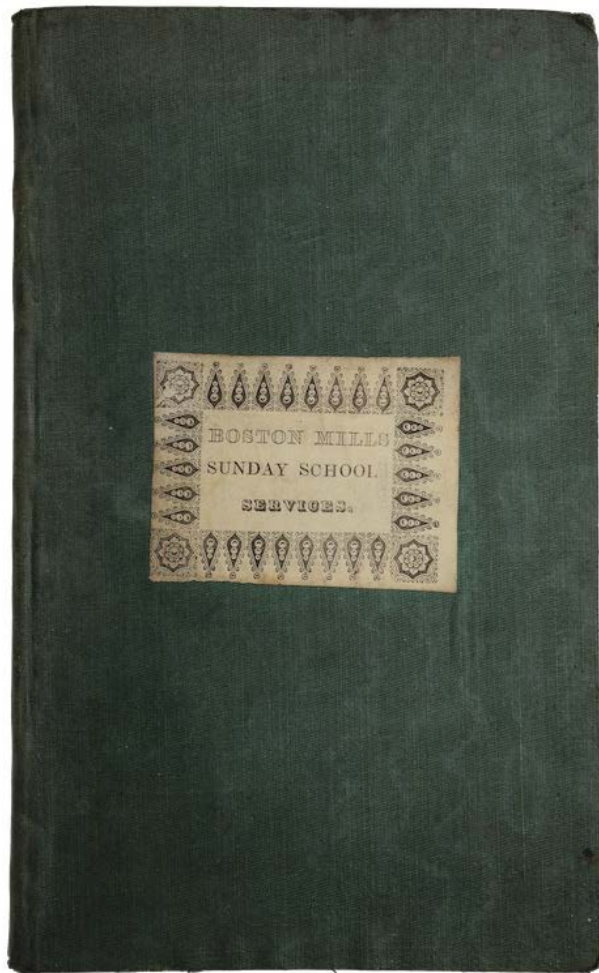
32mo. 32pp. With a frontispiece. Original publisher's pictorial wrappers, embossed gilt border. A trifle rubbed and marked. Frontispiece detached, occasional spotting.

A rare survival, in original unsophisticated state, of a charming conduct of life tale for children, issued by publishing dynasty Thomas Nelson and Sons, in which the titular Pauline, the daughter of a French aristocrat, has her principles tested by the horrific events of the July Revolution of 1830.

OCLC records copies at two locations (NYPL and Peabody); COPAC adds no further.

£ 125





UNRECORDED

45) [SUNDAY SCHOOL SERVICES]. Five short services for the use of sunday schools: to which are prefixed some remarks on the use of forms and also a table of scripture lessons.

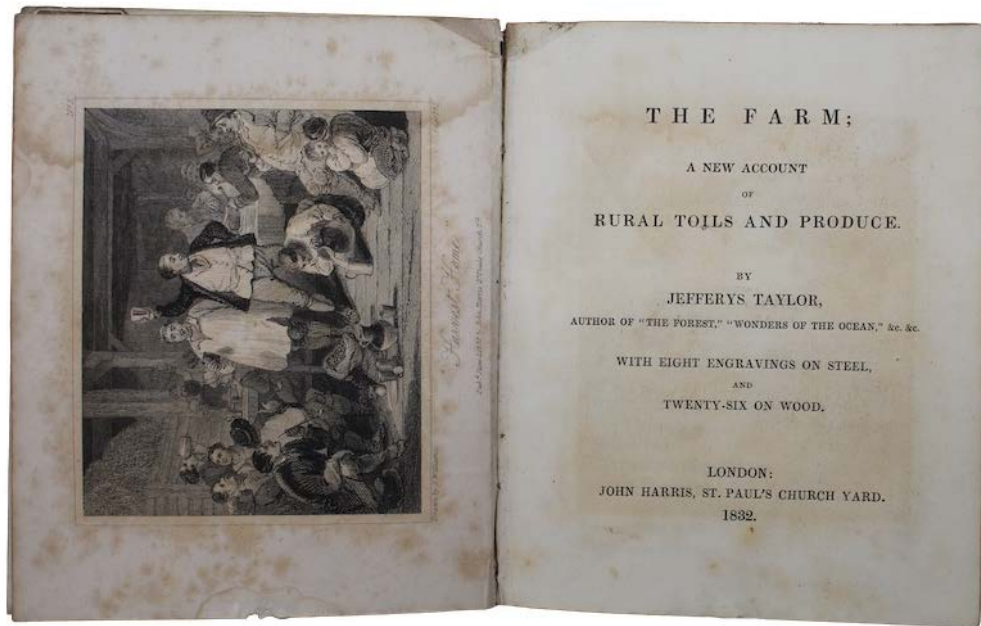
Manchester. Printed for the Cheshire Presbyterian Book and Tract Society, 1846. First edition.

8vo. xi, [1], 12, 12, 12, 12, 12pp. Contemporary green moiré cloth, printed paper lettering-piece to upper board: 'Boston Mills Sunday School Services'. A trifle rubbed and marked. Internally clean and crisp.

An apparently unrecorded Cheshire Presbyterian Book and Tract Society production; five printed forms of Christian service designed for 'Sunday Schools where the children cannot conveniently attend a place of worship'. The anonymous compiler concludes his prefatory remarks with a statement regarding the acquisition of the title: 'Those Conductors of Sunday Schools, who approve of the following Services, may obtain them by application to the Rev. R. B. Aspland, Dukinfield, Secretary to the Cheshire Presbyterian Book and Tract Society, in whose Catalogue they will be found - price One Penny each Service, in sheets: or Sixpence each set, with Title, Preface, &c., also in sheets.' The present copy was evidently bound-up for use by the tutors of the Boston Mill Sunday School in the Parish of Mottram in Longdendale. This would appear to be the sole work published by the aforementioned Society. The only mention of the book that we have been able to trace is a favourable review in *The Christian Reformer; or, Unitarian Magazine and Review* (New Series, Vol. II, 1846).

- 46) **TAYLOR, Jefferys.** *The farm; a new account of rural toils and produce.*
London. John Harris, 1832. First edition.

8vo. 175, [7]pp. With 34 engraved plates, eight on steel and twenty-six on wood, and three final leaves of publisher's advertisements. Original publisher's red roan-backed dark-green cloth boards, lettered in gilt. Rubbed, loss to head of spine. Plates browned.



The first edition of children's writer Jefferys Taylor's (1792-1853) second contribution to the popular Little Library series published by John Harris, an introductory guide to British agriculture. Though commencing, as one would expect on a juvenile work, with notes on the care of livestock and the harvesting of crops, the book concludes with a rather more earnest examination of 'money matters', including the payment of rent, tithes, and poor rates. Taylor produced two complimentary works to the series *The Forest* (1831) and *The Ocean* (1833).

Moon 875 (1).

£ 125

Chevalier de Berand
LATIN
DIALOGUES,

COLLECTED FROM THE BEST

LATIN WRITERS,

FOR THE USE OF SCHOOLS.

SUBITO SI QUIS DICAT, ILLA, QUE DICANTUR,
SIMILIA SCRIPTORUM ESSE VIDEANTUR.

Cicero de Orat, I. 33.

SECOND EDITION.

READING:

PRINTED AND SOLD BY SMART AND COWSLADE;

SOLD ALSO BY

J. PRIDDEN, C. LAW, W. RICHARDSON, G. ROBINSON,

E. AND T. WILLIAMS, LONDON.

1803.

47) [VALPY, Richard]. Latin dialogues, collected from the best Latin writers, for the use of schools.

Reading. Printed and sold by Smart and Cowslade, 1803. Second edition.

8vo. 95pp, [3]. With a final page of publisher's advertisements. Contemporary blind-ruled sheep. Extremities worn, upper board held by cords only, lower board held by single cord. Hinges exposed, loss to FFEP, early inked ownership inscriptions to FEP, head of title, and verso of RFEP.

An accessible introduction to the Latin language, commonly attributed to Reading schoolmaster Richard Valpy (1754-1836). Valpy's numerous textbooks earned him widespread respect, adding to a not inconsiderable reputation as an educator - indeed he at one time declined headmastership of Rugby.

OCLC records copies of this second edition at two locations (Reading and Yale); COPAC adds no further. The first edition is apparently entirely unrecorded. Three subsequent editions appeared by 1825 (all are equally scarce).

£ 250

A
FAMILY TOUR

THROUGH THE

British Empire;

Containing some Account of its

**MANUFACTURES, NATURAL AND ARTIFICIAL
CURIOSITIES,**

HISTORY AND ANTIQUITIES:

INTERSPERSED WITH

BIOGRAPHICAL ANECDOTES.

Particularly adapted to the

AMUSEMENT AND INSTRUCTION OF

YOUTH.

By **PRISCILLA WAKEFIELD.**

THE ELEVENTH EDITION.

LONDON:

PRINTED FOR HARVEY AND DARTON,
GRACECHURCH STREET.

1823.

48) WAKEFIELD, Priscilla. A family tour through the British Empire; Containing some Account of its manufactures, natural and artificial curiosities, history and antiquities: interspersed with biographical anecdotes...

London. Printed for Harvey and Darton, 1823. Eleventh edition.

8vo. iv, 454pp, [16]. With an engraved, hand-coloured folding map. Contemporary red half-roan, marbled boards, ruled and lettered in gilt. Rubbed, spine sunned. Early inked ownership inscription to FEP, without FFEP, several long vertical and horizontal tears to map, foxed.

A Darton edition of Priscilla Wakefield's (1751-1832) popular fictional travelogue, 'adapted to the amusement and instruction of youth'. In their tour round the British Isles (not round what was later understood by the 'British Empire') the Middleton family, accompanied by their tutor, relate their experiences through numerous letters. At slough they stay with astronomer and scientific instrument maker **William Herschel (1738-1822)**, and are privileged to observe the night sky through his telescope; and in Birmingham famed manufacturer **Matthew Bolton (1728-1809)** personally guide them around his Soho works.

Darton G994 (11).

£ 75

DIVINE SONGS

ATTEMPTED IN

EASY LANGUAGE

FOR THE USE OF

CHILDREN.

By I. WATTS, D.D.

OUT OF THE MOUTH OF BABES AND SUCKLINGS
THOU HAST PERFECTED PRAISE.

MetTT. XXI. 16.

LONDON:

PRINTED FOR C. DILLY, F. AND C. RIVINGTON,
J. SCATCHERD, AND T. N. LONGMAN AND O. REES;

By Bye and Law, St. John's Square, Clerkenwell.

1800.

49) WATTS, I[saac]. Divine songs attempted in easy language for the use of children.
London. Printed for C. Dilly et al., 1800.

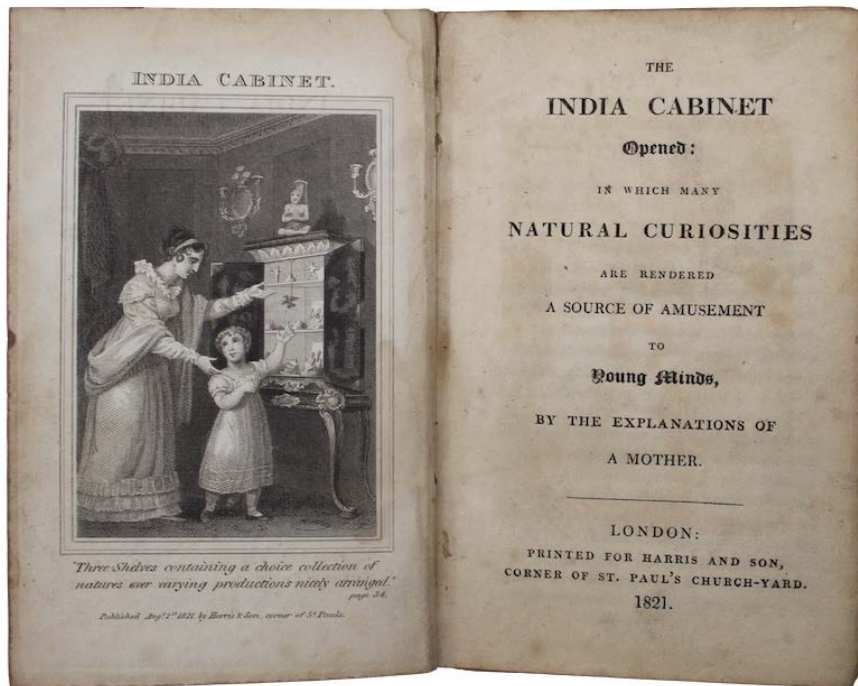
12mo. x, 70pp, [2]. With a final leaf of publisher's advertisements. Contemporary blind-ruled sheep. Extremities worn, marked, and bumped, surface loss to spine. Contemporary inked ownership inscription to FEP: 'William Steevens / Wycombe / Bucks / 1800 / 9th mo: 22nd', small holes to text of leaves A3 and F5 (without loss of sense).

An immensely popular selection of devotional and moral songs for children, first published in 1715, by eminent theologian and 'Father of English Hymnody' **Isaac Watts (1674-1748)**.

ESTC records a single copy of this edition in the British Isles (BL), and one further in North America (Emory).

ESTC T85275.

£ 250



50) [WILSON, Lucy Sarah (Atkins)]. The India Cabinet Opened; in which many natural curiosities are rendered a source of amusement to young minds, by the explanations of a mother.

London. Printed for Harris and Son, 1821. First edition.

12mo. viii, 157pp, [1]. With an engraved frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Extremities rubbed and dulled, loss to head and foot of spine. Faded early inked ownership inscription to recto of FFEP, offsetting to title.

The first edition, in original unsophisticated state, of Lucy Sarah Wilson's (1801-1863) natural history primer, presented in the form of a series of dialogues between a young child and her wise and benevolent mother. Subjects discussed include, *inter alia*, conchology, mineralogy, and the hierarchical classification of animals; each topic prompted by artefacts contained within an 'India Cabinet'.

A second edition appeared in 1823. Additionally, the work was issued on numerous occasions, beginning in 1821, appended to Wilson's *Grove Cottage*.

Moon 984.

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Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

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