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FINE & RARE BOOKS

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2022

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Catalogued and photographed by Paris Austin Wells.



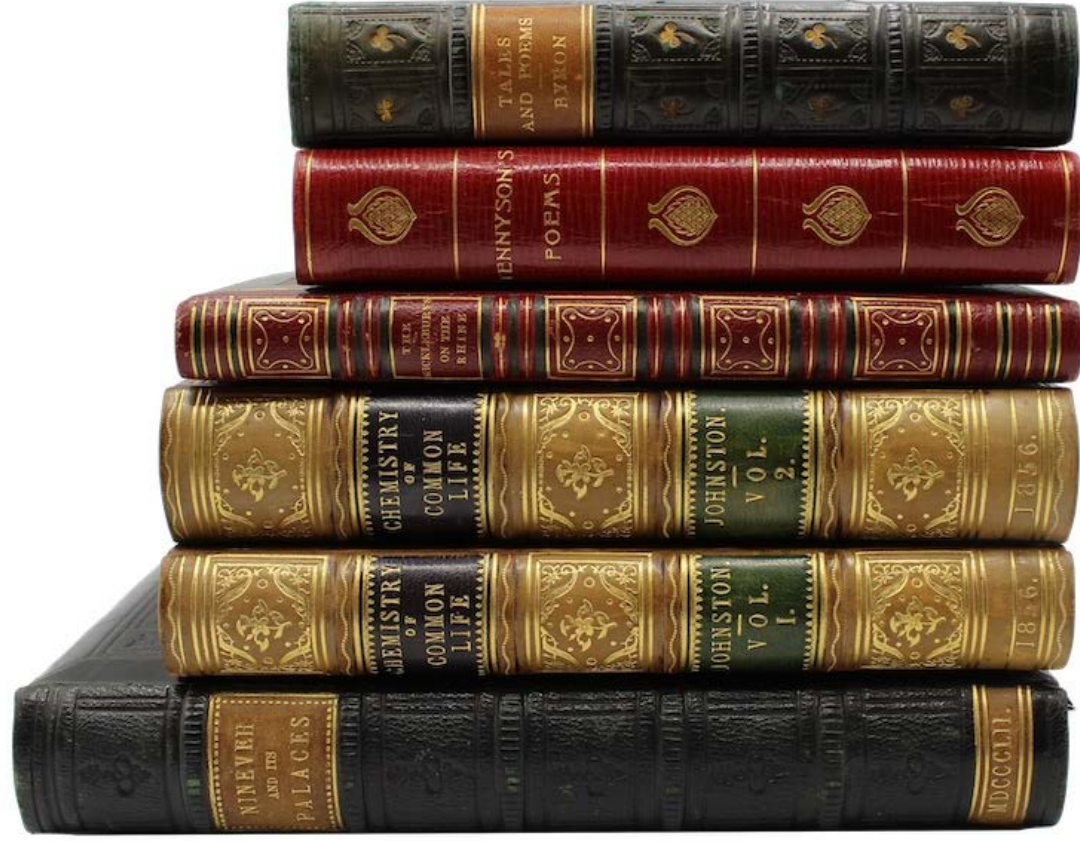
May 2022, Wareham

The books in this list - some in extravagant goatskin, others in plain cloth - have been collected by us over the past five years, and put aside because of the details of production which their form provides. Many have come from large libraries and accumulations; often obscurities plucked from the norm. Some were deliberately selected by previous owners, like Robert Hayhurst (see item 4), for their binding; others were given as gifts, or prizes, and sometimes acquired, as most books are, for their contents.

The reference works of Marianne Tidcombe and Charles Ramsden, and the bookbinding database at the British Library are obviously invaluable to the history of English binding; but we include many books here from small, often provincial binderies which have not troubled the indexes of binding historians. We hope that the tickets, and sometime scant biographical and company details gleaned from directories or other digitised works and presented in this catalogue may be of help to future cataloguers in the book trade and beyond!

One final note: we were unsure how to title this catalogue. The trade norm is 'fine bindings'; but we have deliberately included the plain, and occasionally workmanlike too, if interesting and/or signed.

Tom Lintern-Mole



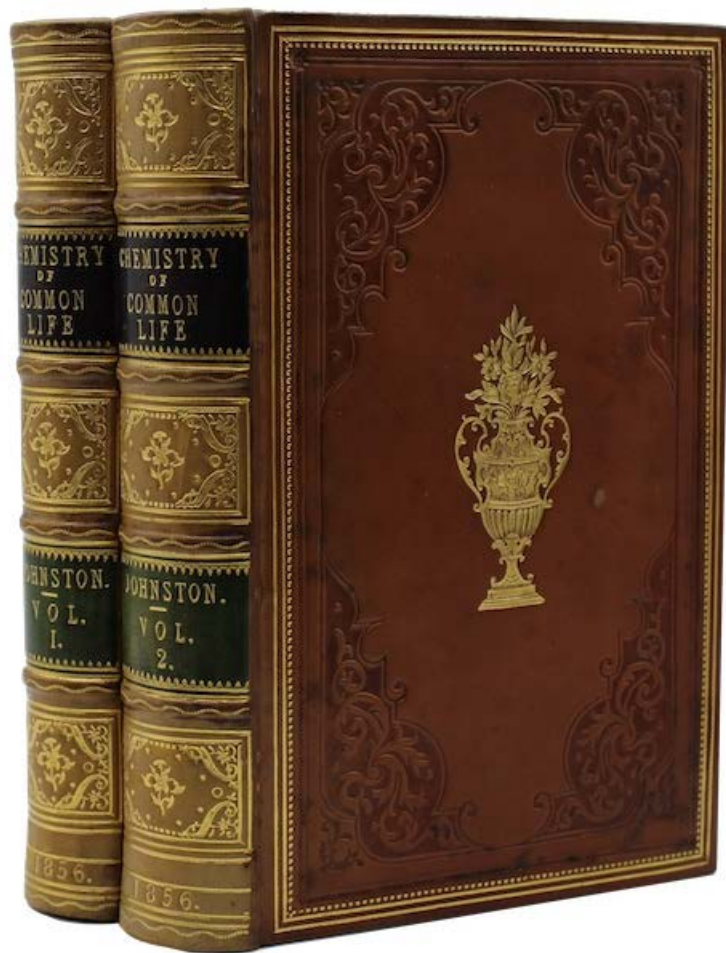
FAMILY COPIES

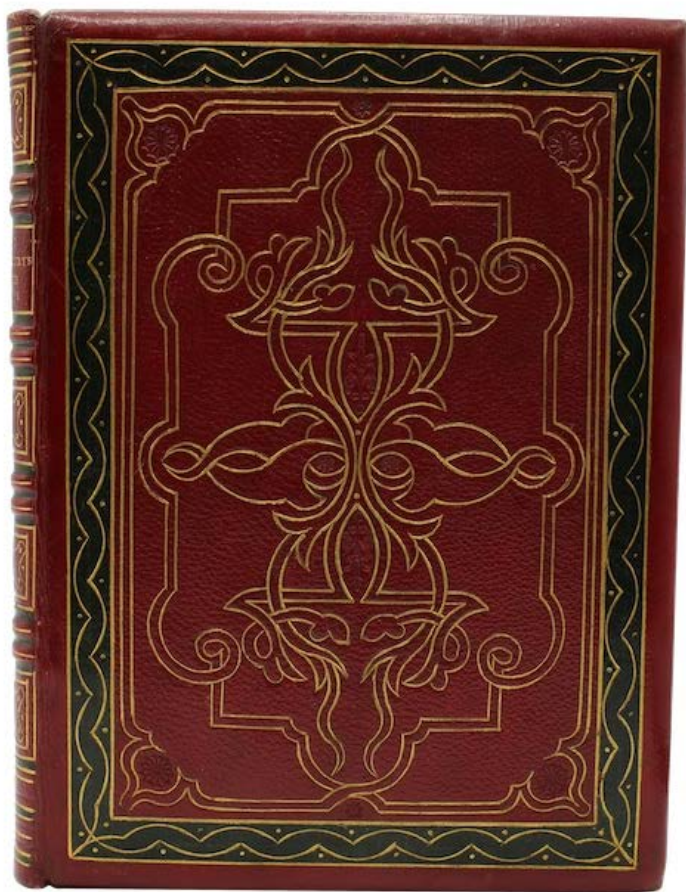
- 1) [ABBOTT - Binder]. **BONOMI, Joseph**. *Nineveh and its palaces...*
London. Office of the Illustrated London Library, [1852]. First edition.

xx, 402pp. With an engraved frontispiece and numerous engraved illustrations in the text. 8vo. Bound by C. & J. Abbott of Nottingham in contemporary blind-tooled black morocco, contrasting brown morocco lettering-pieces, red, gauffered edges. Marbled endpapers, binder's ink pallet to verso of FFEP, inked ownership inscription to recto of front blank fly-leaf: 'J. Abbott / Nottingham / Sept. 14th/53'.

[Together with:] **JOHNSTON, James F. W.** *The Chemistry of common life. Edinburgh and London, William Blackwood and Sons, 1856.* In two volumes. vii, [1], 352; [3]-vi, 466pp. Without half-titles. 8vo. Bound by C. & J. Abbott of Nottingham in contemporary calf, stamped in gilt and blind, contrasting black and green morocco lettering-piece, marbled edges. Marbled endpapers, binder's ink pallets to front blank fly-leaves.

[And:] **TITMARSH, M. A.** [THACKERAY, William Makepeace]. *The kickleburys on the rhine. London. Smith, Elder, & Co., 1850. First edition.* [6], 87pp. With a half-title, an aquatint frontispiece, aquatint title page, and a further 13 aquatint plates. 8vo. Attractively bound by C. & J. Abbott of Nottingham (though not identified as such) in contemporary red morocco, richly tooled in gilt and blind, green morocco inlays, gilt gauffered edges. Gilt dentelles, decorated endpapers.





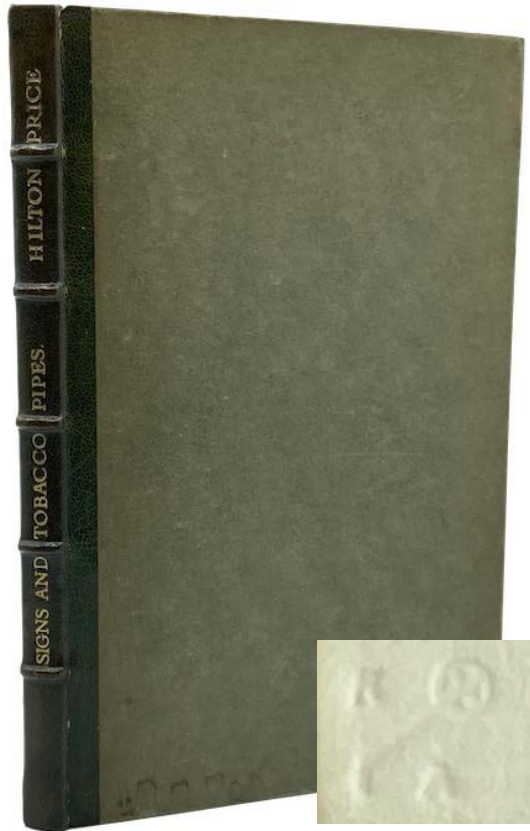
[And:] **TENNYSON, Alfred.** *A Selection from the Works...* *London. Edward Maxon & Co., 1865.* vii, [1], 256pp. With an engraved portrait frontispiece. 8vo. Bound by C. & J. Abbott of Nottingham (though not identified as such) in contemporary red straight-grain morocco, tooled and lettered in gilt, marbled edges. Gilt dentelles, marbled endpapers.

[And:] **BYRON, Lord.** *Tales and poems.* *London. John Murray, 1853.* [4], vi, [1], 8-358pp. Bound by C. & J. Abbott of Nottingham (though not identified as such) in contemporary dark green calf, tooled in gilt and blind, contrasting brown morocco lettering-piece, all edges red. Marbled endpapers.

A clutch of fine provincial bindings executed by Messrs. C. & J. Abbott of Upper Parliament Street, Nottingham. These sumptuous specimens of Victorian binding techniques were retained by the binder's family, suggesting that they may were kept, and were perhaps indeed initially bound, as exemplars of the firm's work. There is reference made to the Abbott's as binders in *The British Bookmaker* (Vol. V, 1891-92), indicating that they remained in operation until at least the final decade of the nineteenth-century.

£ 2,500

BOUND BY C & J. ABBOTT.NOTT^M



2) [ADAMS, Katherine - Binder]. PRICE, F. G. Hilton. The Signs of Old Fleet Street to the end of the Eighteenth Century. [London]. [Harrison and Sons], [1895]. First offprint edition.

[2], 349-391pp, [1]. With an engraved plate.

[Bound with:] [Drop-head title:] PRICE, F. G. Hilton. The signs of old houses in the Strand in the XVIIth and XVIIIth centuries. [London]. [Printed at the Russell Press], [1887]. 31pp, [1].

[And:] [Drop-head title:] PRICE, F. G. Hilton. Notes upon some early clay tobacco pipes, from the sixteenth to the eighteenth centuries, found in the city of London, in the possession of the author. [London], [Harrison and Sons], [1900]. 17pp, [1]. With a folding plate.

8vo. Bound by Katharine Adams, with her signature blind-stamp to REP, in contemporary dark green morocco backed buff paper boards, lettered in gilt. A trifle rubbed, spine sunned. Internally clean and crisp.

A curious *sammelband* of late eighteenth-century pamphlets by antiquary Frederick George Hilton Price (1842-1909) in an uncharacteristically plain binding by Katharine Adams (1862-1952). Acclaimed from early in her career, Adams took first prize in bookbinding at the Oxford arts and crafts exhibition of 1898, and was soon receiving regular commissions. In 1901 she established the Eadburgh Bindery in Broadway, Gloucestershire. Her patrons included the Doves Press, the Ashendene Press, and the Kelmscott Press. She became the second president of the Women's Guild of Art, and in 1938 a fellow of the Royal Society of Arts. She designed many of her own finishing tools, including her signature tool: the initials KA in sans serif, separated by a Catherine wheel.

BOUND IN SARUM

- 3) **[AGRICULTURE]**. Rural recreations; or Modern Farmer's Calendar...
London. Printed by E. Hodson, 1802.

vii, [1], 64, 128pp. With six engraved plates (two folding) - records vary as to the correct number of plates that ought to be present, with figures ranging from as few as five to as many as thirteen.

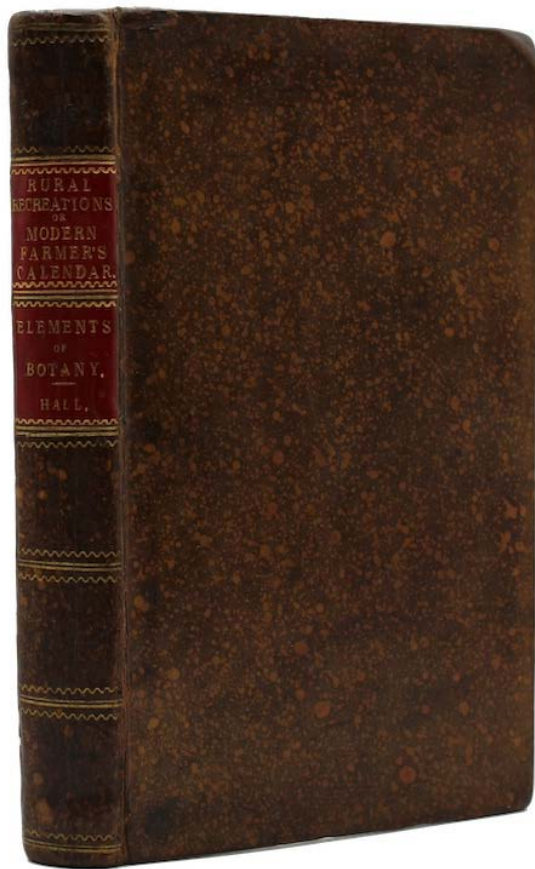
[Bound with:] **HALL, R.** Elements of botany; or an introduction to the sexual system of Linnaeus... *London. Printed by E. Hodson, 1802.* 7, [1], 912 [i.e. 219]pp, [1]. With two (of four) engraved folding plates.

8vo. Bound by Gilmour of Sarum in contemporary gilt-tooled speckled calf, contrasting red morocco lettering-pieces. Lightly rubbed. Binder's ticket, manuscript list of contents, and recent ink-stamp of the Lawes Agricultural Trust to FEP, scattered foxing.

Ramsden p.79.



£ 300



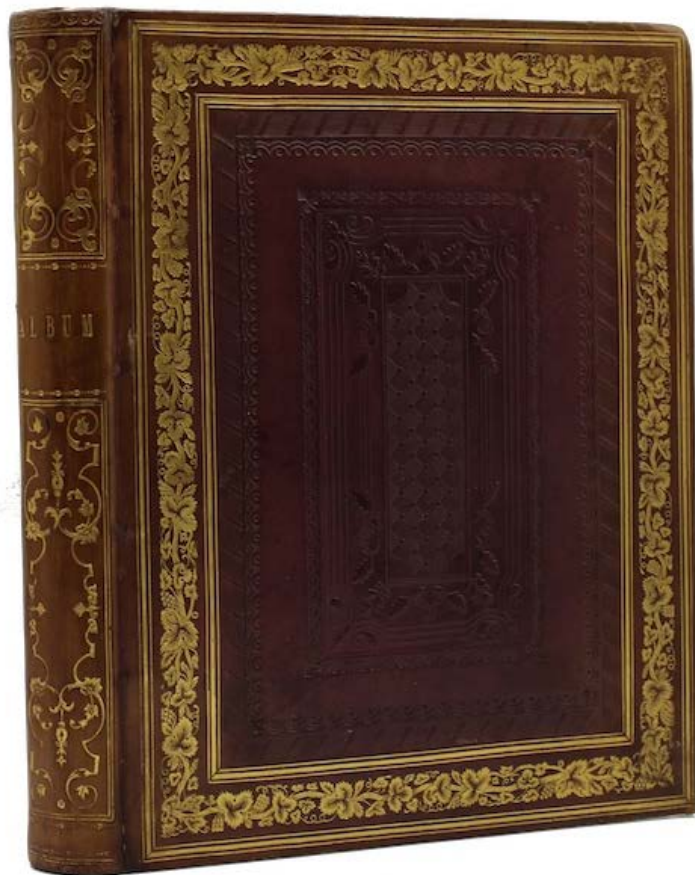


- 4) **[ALBUM].** [A Victorian commonplace, with a selection of bookbinder's tickets pasted in].
[s.l.]. [s.n.], [s.d.]

Quarto. [104]ff, of which [32]ff used, the remainder blank. Numerous late Victorian engraved/lithographed illustrations extracted from contemporary publications pasted in. 62, predominantly English, bookbinder's tickets pasted to FEP and recto of FFEP. Recent bookplate of Robert J. Hayhurst to verso of FFEP. Contemporary calf, richly tooled in gilt and blind, A.E. bibliophilic. Lightly rubbed, upper joint starting.

An album of charming Victorian illustrations which features a selection of English and French bookbinder's tickets, from the library of chemist Robert James Hayhurst (1929 -2016). A lifelong bibliophile, with a keen interest in naval history and eighteenth-century literature in contemporary bindings, Hayhurst's library, of some 8,000 volumes, was dispersed in the last decade: 'A collector of books, in a delightful room at his home, white-painted bookshelves stacked high on all the available wall space show to advantage the handtooled leather bindings of a collection that has been acquired slowly and with discrimination over the years' (*The Chemist and Druggist*, 7 September 1957).

£ 625



- 5) **APULEIUS.** Cupid and psyche: a mythological tale, from the golden ass of apuleius. *London. Printed for J. Wright, 1800. Second edition.*

[2], 55pp, [1]. With a half-title, an engraved frontispiece, and one further engraved plate. ESTC T133193.

[Bound with:] **[BURTON, John].** The parish priest: a poem. *London. Printed by C. Whittingham, 1800.* [8], 38pp, [1]. With an engraved frontispiece and an additional engraved title page. ESTC T94851.

[And:] Broomholme priory, or the loves of albert and agnes. A poem, in four books. *London. Printed by J. Parslee, for T. Hurst, 1801. First edition.* vii, [1], 96pp. With an engraved frontispiece.

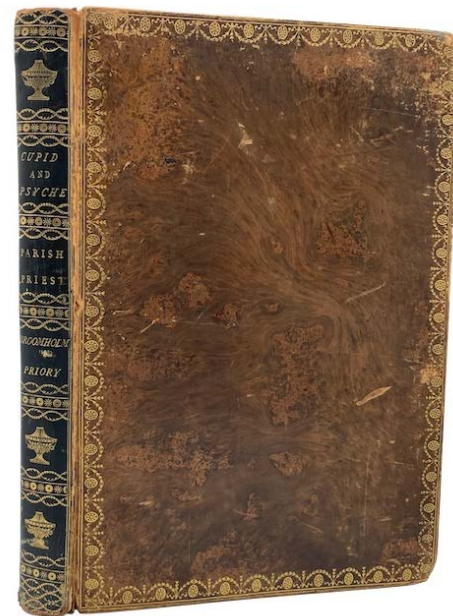
[And:] The shoe-black. Dedicated to the right honourable Abraham Newland, master of the mint, &c. &c. &c. *London. Printed for the Author, at the Apollo Press, by G. Cawthorn, 1801. First edition.* [2], iv, [1], 6-45pp, [1].

8vo and quarto. Bound by Pigge of Lynn (Norfolk) in contemporary gilt-tooled tree-calf, black morocco lettering-piece covering the entirety of spine. Rubbed, joints split. Marbled endpapers, binder's ticket to FEP, occasional spotting.

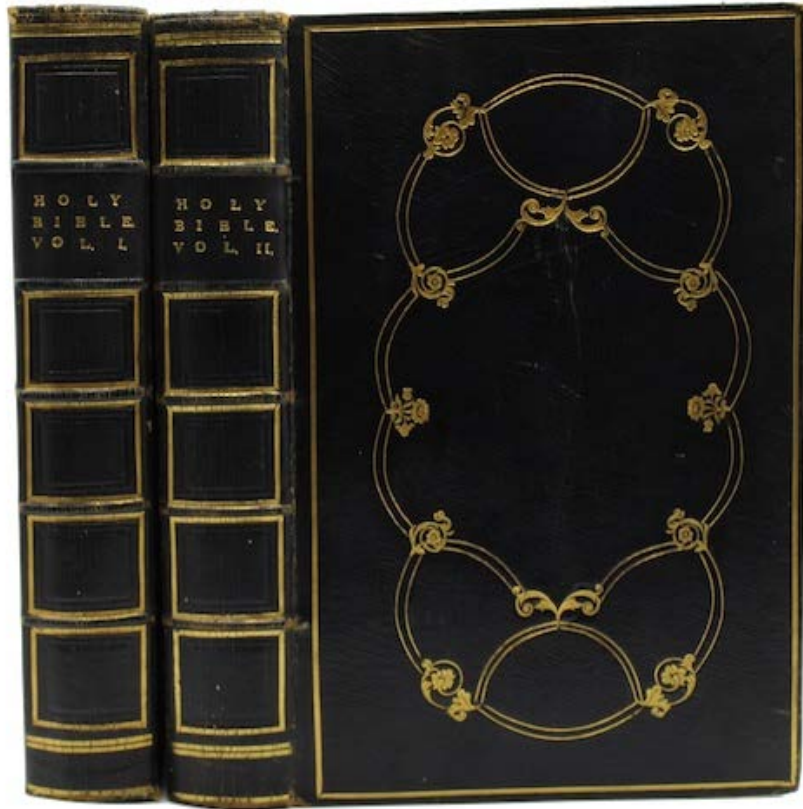
A *sammelband* of four poetical works printed at the turn of the nineteenth-century, including a verse translation by antiquary **Hudson Gurney (1775-1864)** of the fourth to sixth books of the *Golden Ass*; a translation by Dawson Warren of **John Burton's (1696-1771)** *Sacerdos paroecialis rusticus*; and first edition of two anonymous poems, the first a romance centred around the ruins of Bromholm Priory, Norwich, the second a rare rambling doggerel, replete with references to contemporary figures and cultural touchstones (including Paine's *Rights of Man*), curiously dedicated to banking official **Abraham Newland (1730-1807)**.

OCLC records a single copy of the final mentioned work, COPAC adds no further.

Ramsden p.131.



£ 950



6) [BIBLE - English Authorised Version]. The holy bible...

Edinburgh. Printed by Sir D. Hunter Blair and J. Bruce, 1825. Stereotype edition.

In two volumes. 672; 673-1271pp, [1].

[Bound to the end of each volume:] The Psalms of David...
Edinburgh. Printed by Sir D. Hunter Blair and M. S. Bruce, 1826. [76], 18pp, [2].

8vo. Bound by James Dewar of Perth in contemporary gilt-tooled black morocco, A.E.G. Lightly rubbed. Binder's ticket to FEP of first volume, inked ownership inscription of Mrs. Russell to both FEPs, occasional spotting.

A handsome copy of the King James Bible issued by Edinburgh-based printers to the crown Sir D. Hunter Blair and J. Bruce, bound in two volumes, each of which, curiously, is appended by the same edition of the Psalms of David - presumably for the sake of convenience, allowing one attend services without having to carry both books.

£ 300



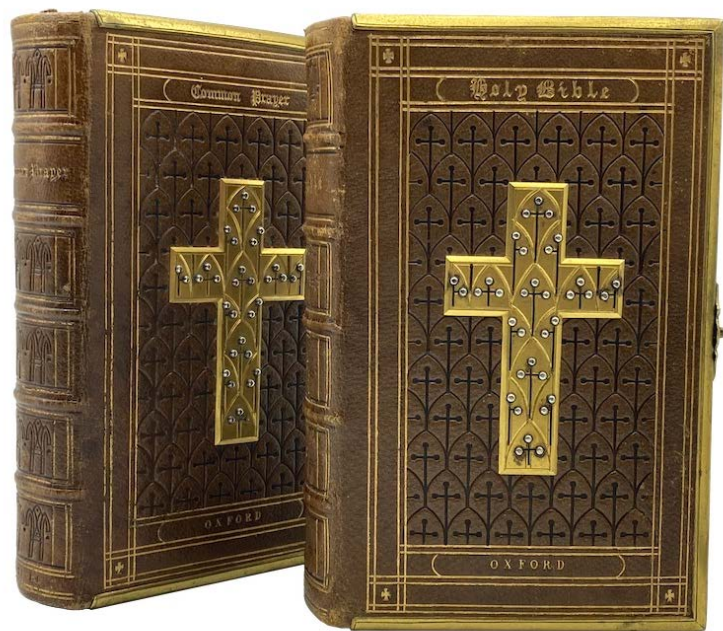
- 7) **[BIBLE - English, Authorized Version]**. The holy bible, containing the old and new testaments: translated out of the original tongues: and with the former translations diligently compared and revised, by his majesty's special command. *Oxford. Printed at the University Press. Sold by E. Gardner and Son...And by J. and C. Mozley, 1856.*

[1308]pp.

[Together with:] **[LITURGY - English]**. The book of common prayer, and the administration of the sacraments, and other rites and ceremonies of the church... *Oxford. Printed at the University Press. Sold by E. Gardner and Son...And by J. and C. Mozley, 1859.* [512]pp.

16mo. Uniformly bound by Parkins & Gotto of London in contemporary tan morocco, richly tooled in gilt and blind, brass Latin cross devices to upper boards, brass clasps, A.E.G. Light rubbing to extremities. Marbled endpapers, internally immaculate.

An elaborately bound pairing of the King James Bible and the Anglican liturgy. William Parkins and Henry Jenkin Gotto formed the company of Parkins & Gotto principally as printers and retailers of paper stationery (in 1889 they noted they printed 1 million visiting cards annually). The 1852 London Directory lists them at 2 Hanway St. and 25 Oxford St., their *Almanack & Stationery* catalogue of 1853 advertised that it was in its eighth year of publication, dating the start of the company at to as early as 1845. They received royal approval and were Court Stationers by 1893. The firm remained in business for some 50 years.



FINE DICED RUSSIA BY LEWIS

- 8) **BRITTON, John.** Picturesque antiquities of the English cities. Illustrated by a series of engravings of antient buildings, street scenery, etc. With historical and descriptive accounts of each subject.

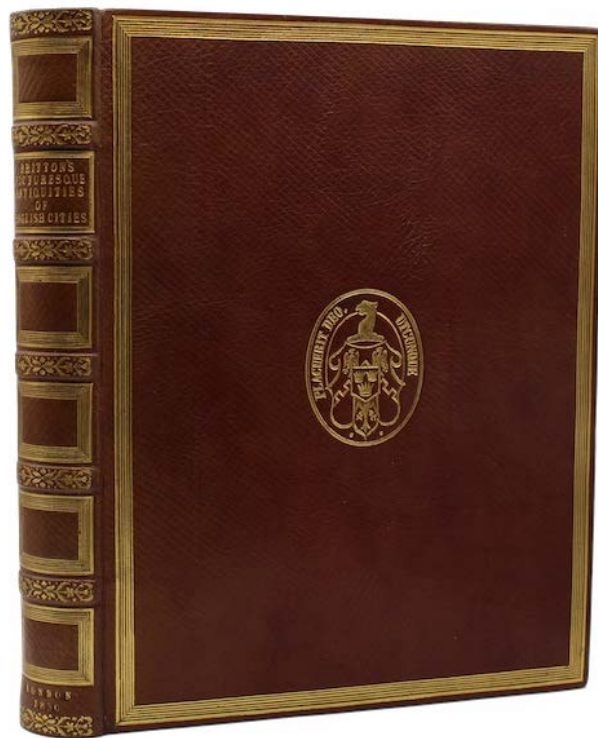
London. Longman, Rees, Orme, Brown, and Green, 1830. First edition.

Quarto. [5], viii-xii, 88pp. Without half-title. With 60 engraved plates and numerous woodcut illustrations in the text. Bound by Charles Lewis (in 1839, according to a manuscript note), for Francis Darby of Colebrookdale, in contemporary gilt-tooled diced russia, gilt supralibros to both boards, A.E.G. Very slightly rubbed. Recent bookplate of Robert J. Hayhurst to FEP, internally clean and crisp.

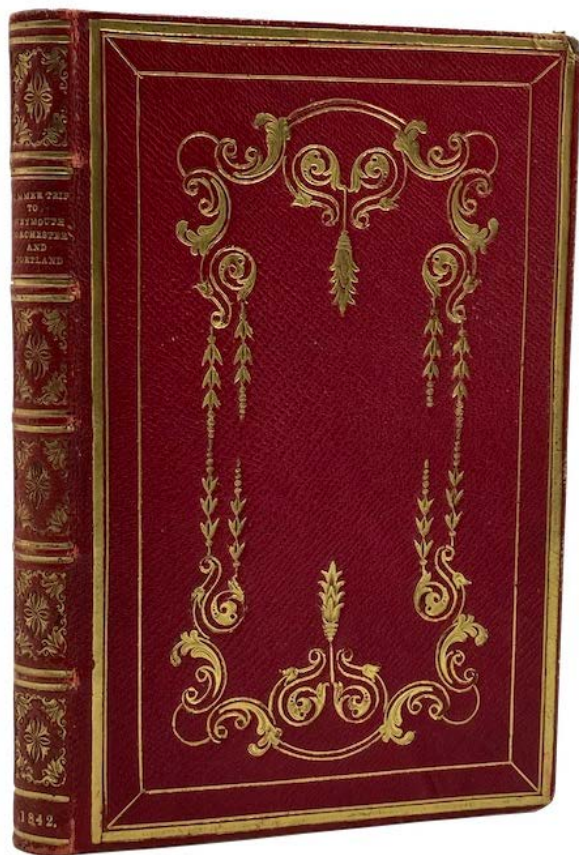
A resplendent copy of the first edition of celebrated antiquary and topographer John Britton's (1771-1857) survey of choice English monuments and architectural curiosities, copiously illustrated with superlative plates; one of a number of money-spinning volumes with mass-produced steel engravings he published in the final decades of his life.

The binder, **Charles Lewis (1786-1836)**, began operating in the early years of the nineteenth-century. The business flourished and in 1823 employed twenty-one journeymen. According to Ramsden, from about 1830 Francis Bedford, then Lewis's foreman, was gaining control and, after Lewis died, Bedford managed the shop for Lewis's widow, until 1841 (Ramsden, 16). The firm ceased operations in 1854.

Francis Darby (1783-1850), of the White House, Colebrookdale in Shropshire, of the Quaker family of Ironfounders in Coalbrookdale. His library was dispersed at auction by Sotheby's 15th June 1904.



£ 1,250



PRINTED AND BOUND IN WEYMOUTH

9) [BUCKINGHAM, James Silk]. A summer trip to weymouth and dorchester, including an excursion to portland, and a visit to maiden castle, the amphitheatre, and other places of interest. From the note book of an old traveller.

Weymouth. Published by B. Benson, 1842. First edition.

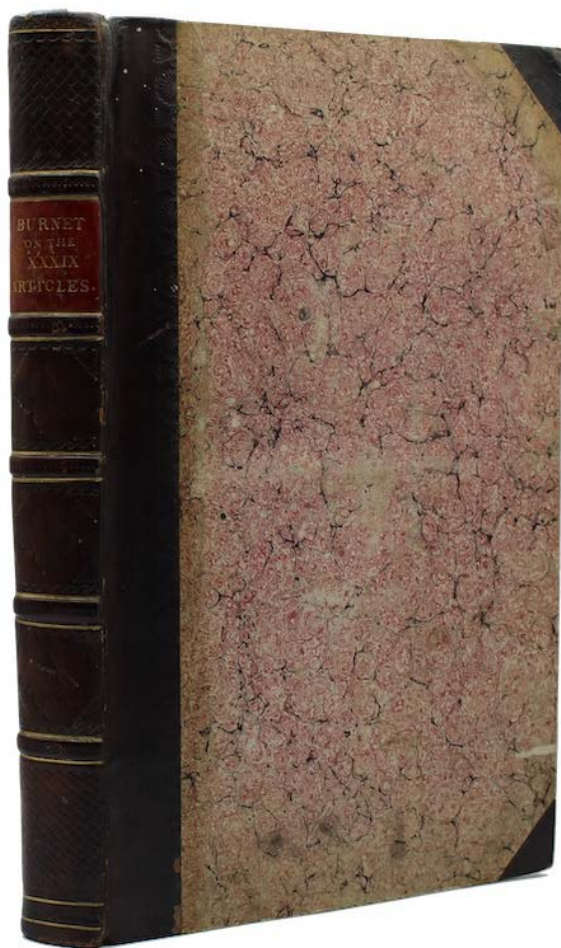
8vo. [8], 206pp. With half-title, an engraved hand-coloured folding map bound as frontispiece, and an engraved plate printed on pink paper. Attractively bound by B. Benson of Weymouth in contemporary gilt-stamped red morocco, A.E.G. Slightest of rubbing to extremities. Bookplate of 'A. M. Broadley' to FEP, very occasional light spotting, a near fine copy.

A lavishly bound first edition of this provincially published guide to environs of the Dorset towns of Weymouth and Dorchester, complete with a tour of the Isle of Portland and a succinct history of the region's fortifications, including the picturesque Corfe Castle. The author, **James Silk Buckingham (1786-1855)** was a voluminous travel writer; having for much of his early life served as a sailor in the Atlantic and Mediterranean and later journeying extensively in India, he would become a successful lecturer undertaking speaking tours throughout Britain and North America.

COPAC records copies at five locations (BL, Cambridge, London, NLS, and Oxford).



£ 375



BOUND IN BISHOP AUCKLAND

10) **[BURNET], Gilbert.** An exposition of the Thirty-nine Articles of the church of england.

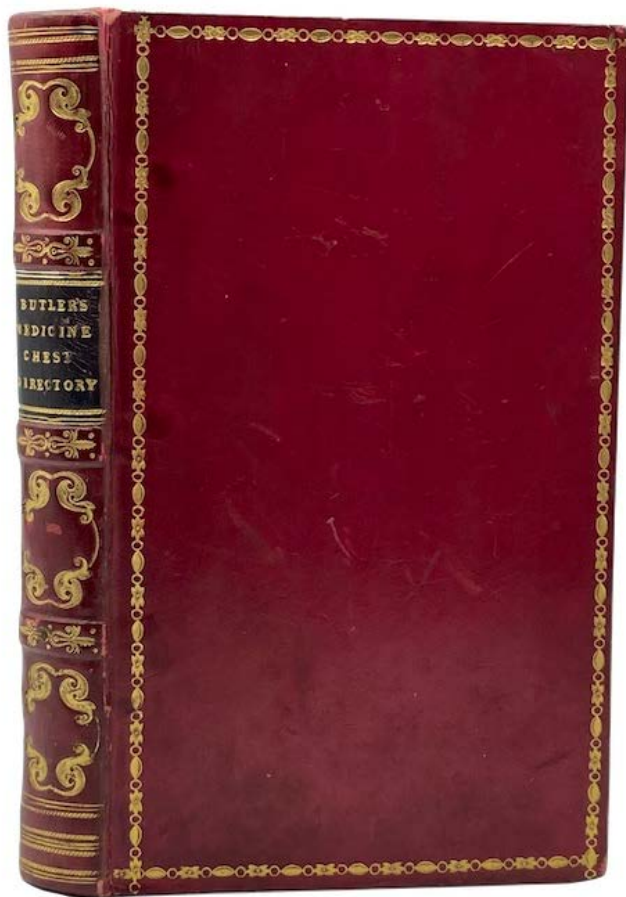
London. Printed for Ri. Chiswell, 1705. Third edition, corrected.

Quarto. [6], xxiv, 396pp. Bound by Fair, Stationer & Binder, Bishop Auckland in later half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. Lightly rubbed and marked. Armorial bookplate of Revd. L. Yarker to FEP, with his inked ownership inscription to head of title, light damp-staining to initial three gatherings, short closed tears to lower margins of leaves I2 and P1, very occasional light spotting/dust-soiling.

Gilbert Burnet, (1643-1715), Scottish theologian, Bishop of Salisbury, and acclaimed historian, whose literary reputation was founded upon the much-lauded *History of the Reformation of the Church of England* (1679-1714). First published in 1699, one of Burnet's most significant works, the Exposition applied latitudinarian epistemology to the doctrinal articles of the Church and sought to lay the foundations for the re-admission of Nonconformists. This aim angered the High-Church who proceeded in 1701 to establish a committee on heretical and scandalous books which immediately censured the work.

£ 375





CARNARVON BINDERS TICKET

11) BUTLER, [Charles]. Butler's medicine chest directory, and family catalogue of drugs, chemicals, etc...

Dublin. Printed for Messrs. Butler, Medical Hall, 1832. Third edition.

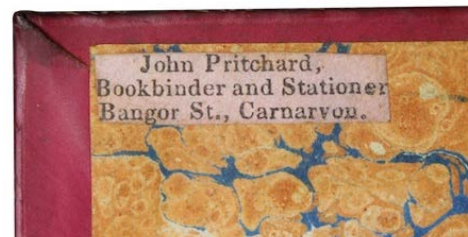
12mo. viii, [1], viii-ix, [1], 227pp, [1]. With an additional engraved title page and one further engraved plate. Contemporary [4]pp advertisement for London based chemists Blake, Sandford & Blake bound to rear. Bound by John Pritchard of Carnarvon [i.e. Caernarvon] in contemporary gilt-tooled red calf, contrasting black morocco lettering-piece. Lightly rubbed and scored. Marbled endpapers, binder's ticket and contemporary armorial bookplate of Newborough to FEP.

A revised and enlarged edition, in an incongruously elaborate binding, of a popular Dublin-printed medical vade mecum designed for domestic use first published in 1825.

Little is known of Welsh bookbinder John Pritchard and his successors; of their work Ramsden remarks: 'All their work is rather rough, and they were primarily stationers in all probability'

Ramsden 135.

£ 375



DORCHESTER BOUND

- 12) **BYRON, Lord.** Marino Faliero, doge of Venice. An historical tragedy, in five acts. With notes. The prophecy of Dante, a poem.
London. John Murray, 1821. First edition, second issue.

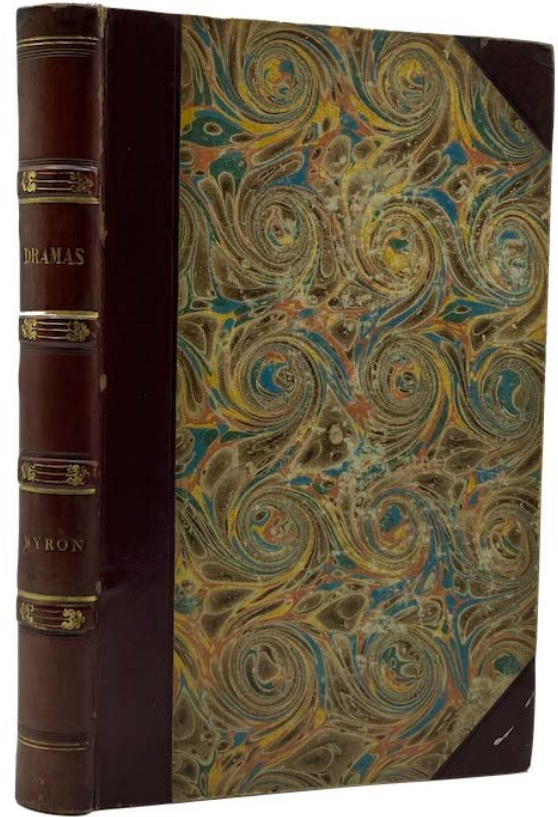
8vo. [7], x-261pp, [1]. Without half-title or publisher's advertisements. Bound by Samuel Mephram of Dorchester in later half-calf, marbled boards, tooled and lettered in gilt, marbled edges. Lightly rubbed and marked. Binder's ticket to FEP, inked gift inscription to verso of FFEP: 'Mrs. W. Garland / From L. G. - - 1839'.

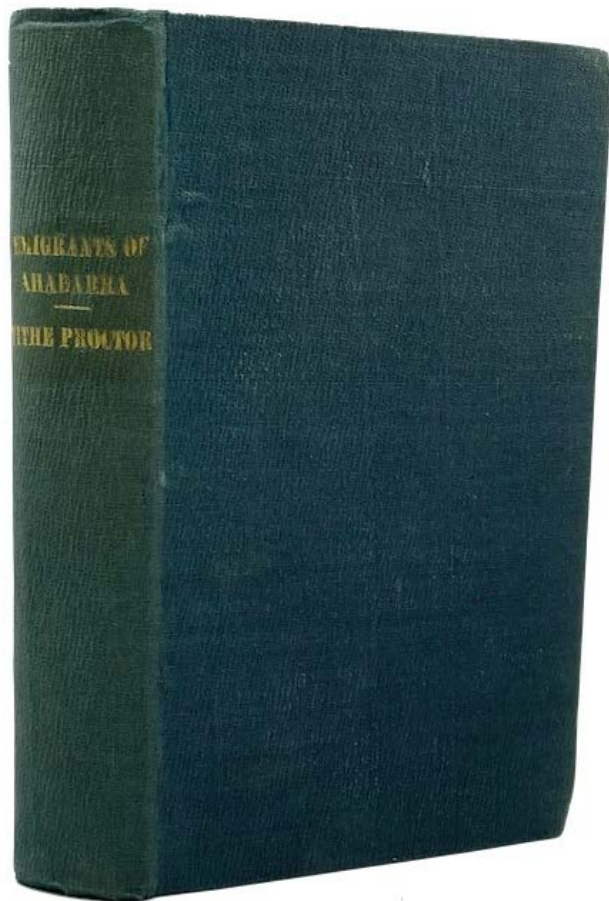
The first edition, second issue (with 'What crimes!' corrected to 'His crimes!' on p.151 and the addition of seven lines of text), of Byron's posthumously published blank verse tragedy in five acts, first performed and printed in 1821, based the execution of Faliero in 1355. It was published along with his poem 'The Prophecy of Dante', which Byron had written in 1819 to amuse his lover the Countess Teresa Guiccioli, and which he considered 'the best thing I ever wrote' (Letter to Murray, 23 March 1820).

Records show that binder **Samuel Mephram (b. 1776)** was active in Dorchester from at least the thirties, as the inked inscription to the front free-endpaper of the present book would attest. Slaters Directory for 1852/3 lists him as a bookbinder and tea dealer. Though we have not been able to trace the date of his death, registers for Dorset County list the burial of a Samuel Mephram, also a bookbinder and presumably his son, in 1870 at the age of twenty, suggesting the elder Mephram continued to operate for long enough to at least consider handing the business down a generation.

Ramsden p.116.

£ 375





13) CARLETON, William. The emigrants of ahadarra: a tale of irish life.

London. Simms and M'Intyre, 1848. First edition.

[3], vi-viii, 309pp, [1]. Without half-title.

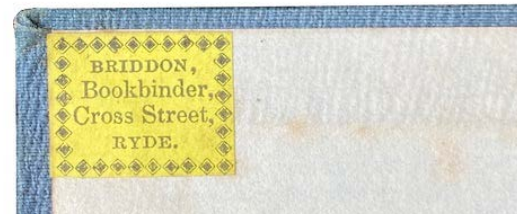
[Bound with:] **CARLETON, William.** The tithe proctor: a novel. Being a tale of the tithe rebellion in Ireland. *London. Simms and M'Intyre, 1849. First edition.* [3], vi-xvi, 288pp. Without half-title.

8vo. Bound by Briddon of Ryde in contemporary navy cloth, lettered in gilt. A trifle rubbed and bumped. Scattered foxing.

Two novels by Irish novelist William Carleton (1794-1869) concerning emigration and agrarian violence in Ireland respectively.

James Briddon (1827-1894), printer, bookseller, and binder. In 1841, Briddon is recorded as working as a bookbinder in Wirksworth, Derbyshire, but by 1851 he had moved to Cross Street, Ryde on the Isle of Wight where he established a successful business of his own, founding the Mercury newspaper. In 1863, he purchased the Esplanade Bazaar at Ventnor, diversifying into photography as well as setting up a circulating library.

£ 150





BENVENUTO
CELLINI

LIFE
VOL. I.



1888

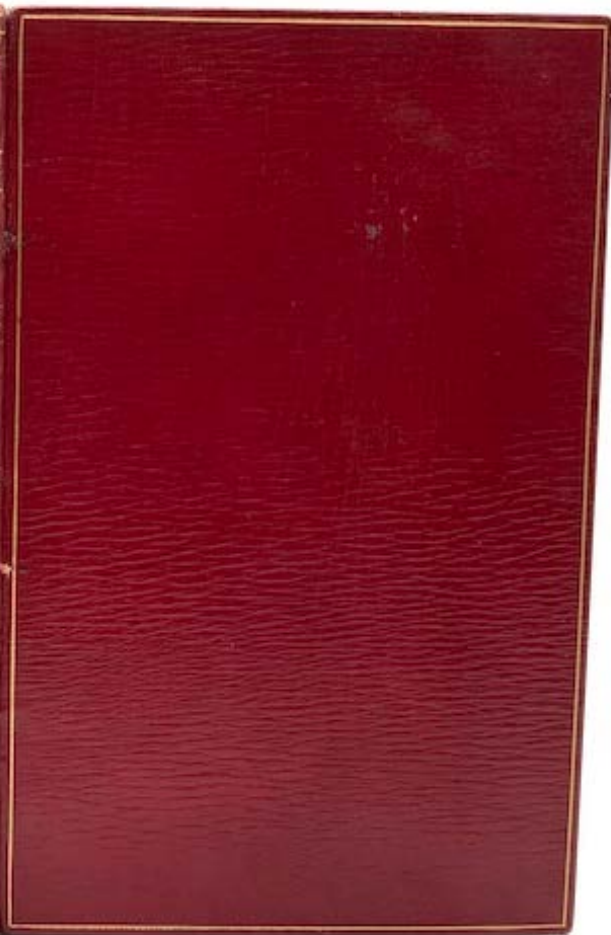


BENVENUTO
CELLINI

LIFE
VOL. II.



1888



FINE FAZAKERLEY BINDING

- 14) **CELLINI, Benvenuto.** *The life of Benvenuto Cellini.*
London. John C. Nimmo, 1888. Second edition.

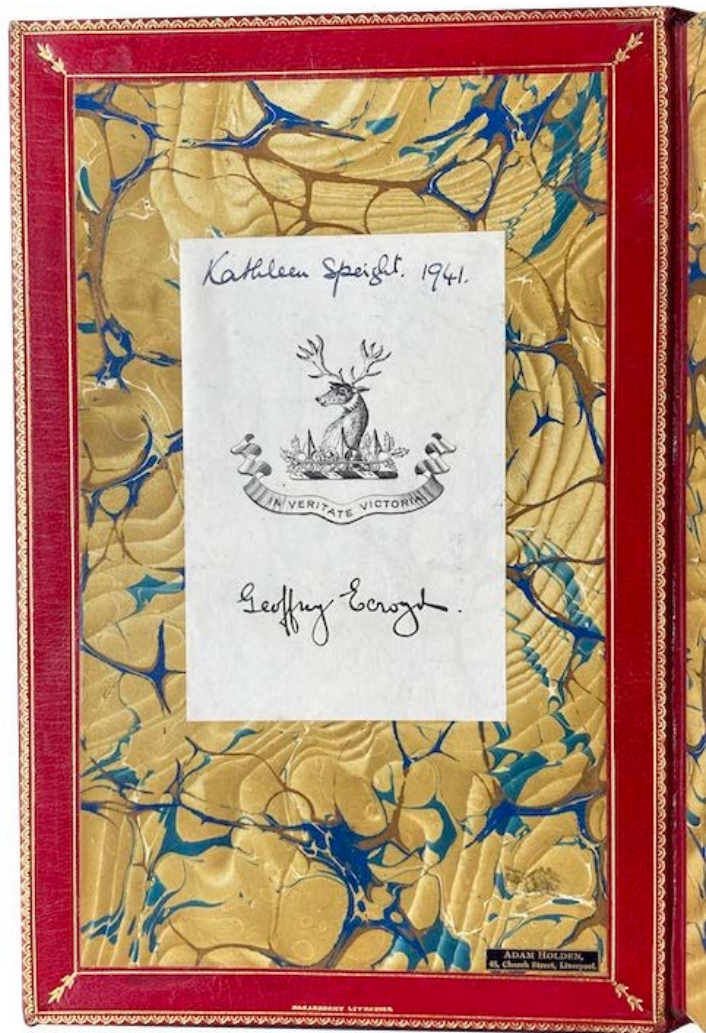
8vo. In two volumes. lxx, [3], 284; [2], 340pp. With an engraved portrait frontispiece to each volume. Bound by Fazakerley of Liverpool in contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed and sunned. Gilt dentelles, marbled endpapers, armorial bookplates of Geoffrey Ecroyd to both FEPs (each with the later inked ownership inscription of Kathleen Speight at head), bookseller's tickets of Adam Holden to same.

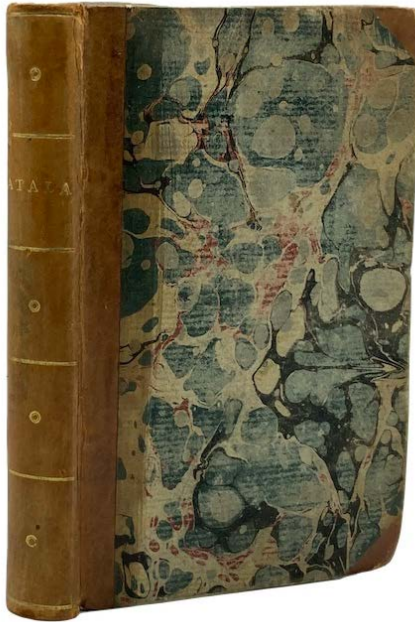
A translation of the autobiography of Italian goldsmith and sculptor **Benvenuto Cellini (1500-1571)** by poet and literary critic **John Addington Symonds (1840-1893).**

The binder, Thomas Fazakerley was apprenticed with John Sutton in Liverpool in 1813, he established his own business in 1835 and retired in 1877. The firm continued under his son John until the onset of the First World War.

Ramsden p.71.

£ 200





A ROYAL BINDER IN WINDSOR

15) CHATEAUBRIAND, François-Auguste. *Atala, ou les amours de deux sauvages dans le désert.*

Paris. Chez Migneret, 1801. Troisième édition [i.e. third edition].

12mo. xxiv, 207pp, [1]. With a half-title. Bound by T. J. Farndell of Windsor in contemporary half-calf, marbled boards, ruled and lettered in gilt. Lightly rubbed. Binder's ticket and contemporary inked gift inscription to FEP: 'Wm. Danby / the gift of his sister / Mary Harcourt / May 1803'.

A revised edition, printed in the same year of the first, of French polymath François-Auguste Chateaubriand's (1768-1848) novella partially inspired by his travels in North America. The narrative commences with a young disillusioned Frenchman, recently betrothed to a Native American woman, requesting that the elder tribesman that adopted him relate the story of his life. Chateaubriand's innovative style had a considerable influence upon the nascent French Romantic movement. The work went through five editions in its first year. It was adapted frequently for stage, and translated into many languages.

Little is known of T. Farndell of Windsor beyond his brief tenure as bookbinder to **Princess Charlotte of Wales (1796-1817)**.

Mary Harcourt (1749/50-1833), amateur landscape painter, wife of British Army officer and veteran of the Seven Years' War and the American Revolutionary War, **William Harcourt, third Earl Harcourt (1736-1809)**, sister of **William Danby (1752-1833)**, author of several works of personal philosophy.

Ramsden p.71.



£ 450

- 16) **[CHRISTIAN WREATH]**. The Christian Wreath of prose, poetry, and art.
London. The Religious Tract Society, [s.d., c.1852]. First edition.

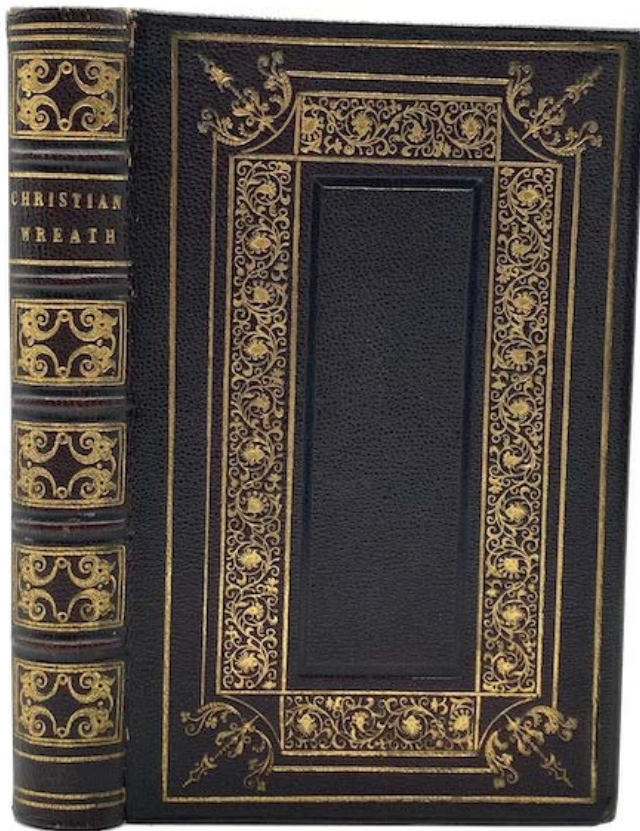
12mo. iv, 252pp. With eight Kronheim chromolithographic plates. Attractively bound by Benjamin West of London in contemporary brown morocco, stamped in gilt and blind, A.E.G. A trifle rubbed. Internally clean and crisp, binder's ticket to REP.

The first edition of an anthology of prose and verse issued by the Religious Tract Society and furnished with fine colour plates by Kronheim depicting Heidelberg, Lake Como, Mont Blanc, Venice, New York Bay, Constantinople, Windermere, and Bantry Bay.

Biographical information regarding London based bookbinder **Benjamin West (1804-1883)** is frustratingly scarce beyond a record of his application in 1861 for a patent on an apparatus for 'improvements in cutting and ornamenting the edges of books, paper, vellum, and other substances', a device which allowed for the locking up a number of small tools or blocks in a frame to give the impression of hand tooling.

Ramsden 147.

£ 150



PRINTED IN BIRMINGHAM, BOUND IN BATH

- 17) **[CHURCH OF ENGLAND]**. The christian's useful companion..
Birmingham. Printed by Robert Martin, 1776. First edition.

[480], 55pp, [1]. ESTC N473292.

[Bound with:] **[PSALTER]**. The whole book of psalms... *Birmingham. Printed by Robert Martin, 1776. [120]pp.* ESTC T180254.

8vo. Bound by Hazard of Bath in contemporary gilt-tooled green morocco, red and black morocco onlays to both boards, A.E.G. Extremities rubbed and a trifle bumped. Marbled endpapers, slight loss to lower corner of leaf X2 of first mentioned work, very occasional spotting, early manuscript prayers to rear endpapers.

A remarkably rare Birmingham-printed devotional manual, handsomely bound by Samuel Hazard (d. 1806), bookseller, stationer, circulating library proprietor, and printer to the Cheap Repository at Bath.

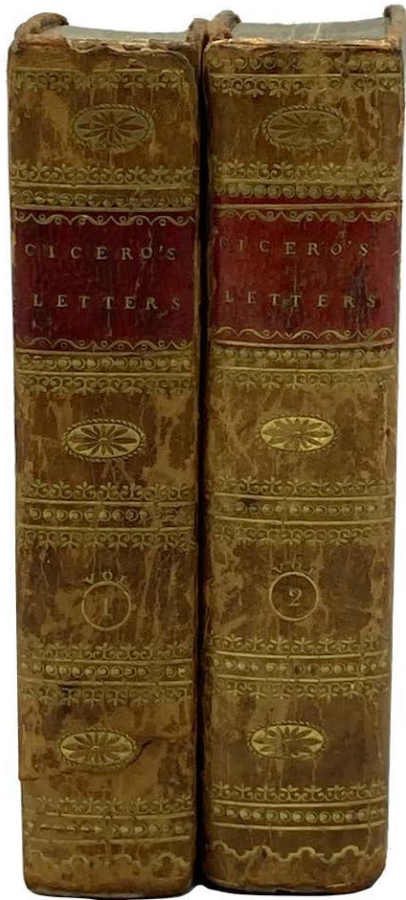
ESTC records a single copy of the first mentioned work in the British Isles (Lambeth), and one further copy in North America (Duke).

ESTC records copies of the second mentioned work at three locations in the British Isles (Birmingham, BL, and Lambeth), and one further in North America (Duke).

Ramsden 87.

£ 950





PLYMOUTH BOUND

18) CICERO, Marcus Tullius. Cicero's letters To several of his Friends.
London. Published by W. Suttaby: B. Crosby & Co. and Scatcherd and Letterman, 1808.

12mo. In two volumes. [2], xix, [1], 443, [5]; [2], 435, [49], 8pp. With an engraved frontispiece, and an engraved title-page to each volume, and a terminal publisher's advertisement catalogue to Vol. II. Handsomely bound by W. Nettleton of Plymouth in contemporary polished calf, contrasting red morocco lettering-pieces, spines richly gilt. Extremities rubbed, joints splitting, spine of Vol. I cracked. Bookplates of R. J. Dickinson to both FEPs, ink gift inscriptions to advertisement leaf of Vol. I and head of p.1 of Vol. II, very occasional slight marginal chipping, overall internally clean and crisp.

A rendition of the *Epistolae ad familiares* of Cicero, first printed in 1753, by translator and author William Melmoth (bap. 1710, d. 1799), arranged according to their supposed dates and divided into 15 books, with an index referring to the order in which they stand in the edition of Graevius.

Little is known of W. Nettleton; Ramsden suggests that he was probably only incidentally a binder.

Ramsden p.122.



£ 150

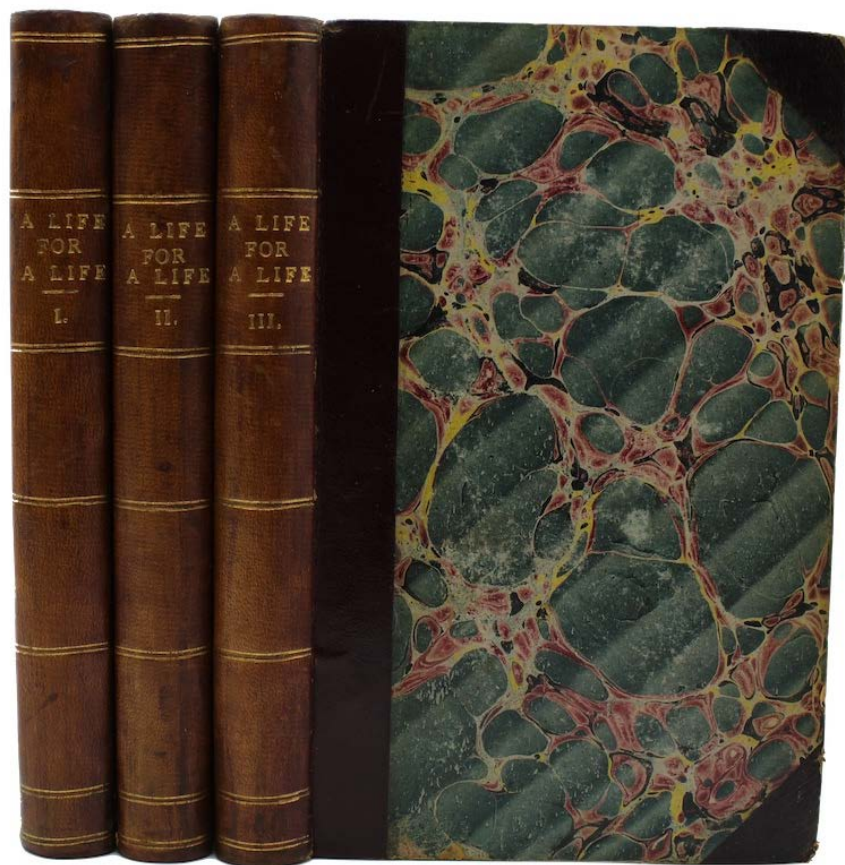
SOUTHAMPTON BOUND

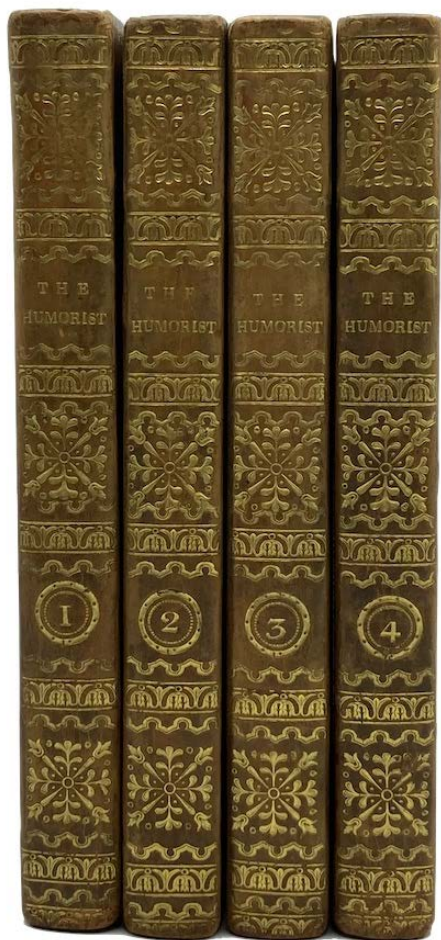
- 19) [CRAIK, Dinah Maria]. *A life for a life*.
London. Hurst and Blackett, 1859. First edition.

8vo. In three volumes. [4], 303, [1]; [2], 310, [2]; [2], 316pp. Final publisher's advertisement leaf to Vol. II. Bound by Broadbere of Southampton in contemporary half-calf, marbled boards, ruled and lettered in gilt. Lightly rubbed. Binder's tickets to all FEPs, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, early inked ownership inscriptions of A. B. White to head of all titles, some loss to lower corners of title page and leaf O1 of Vol. III, foxed.

The first edition of Dinah Maria Craik's (1826-1887) triple-decker novel that promotes a single moral standard and demonstrates that women and men have similar strengths and emotions.

£ 250





BUSHEY BINDING

20) [CRUIKSHANK, George]. The humourist. A collection of entertaining tales, anecdotes, repartees, witty sayings, epigrams, bon mots, jeu d'esprits, &c..
London. Printed and Published by J. Robins and Co., 1822.

8vo. The first volume is a reissue with the imprint date of 1822; volumes two through four are first editions, first issues, dated 1819, 1819, and 1820 respectively. In four volumes. With an engraved frontispiece and an additional engraved title page to each volume, and a further 32 engraved plates, all hand-coloured. Bound by G. Gittins of Bushey, Hertfordshire in contemporary gilt-tooled diced calf. A trifle rubbed and marked. Marbled endpapers, binder's tickets to all FEPs, scattered foxing.

First issued forty six-penny parts between 1819 and 1820, *The Humourist* gave **George Cruikshank (1792-1878)** his first prolonged opportunity to conceive original illustrations.

No records of the bookseller and binder G. Gittins are extant.

£ 850



PLYMOUTH BOUND

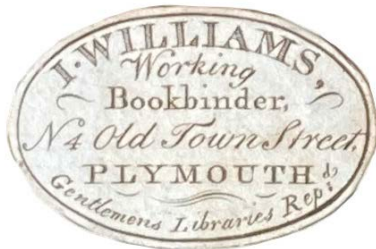
- 21) **DEMOSTHENES.** All the orations of Demosthenes, pronounced to excite the Athenians against Philip King of Macedon.
London. Printed for W. Johnston, 1757. Second edition, corrected.

8vo. xlviii, 324pp. With an engraved folding map. Bound by J. Williams of Plymouth in later gilt-tooled calf, contrasting red morocco lettering-piece. Lightly rubbed. Early armorial bookplate of Tory politician **Edmund Pollexfen Bastard (1784-1838)** to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, internally clean and crisp.

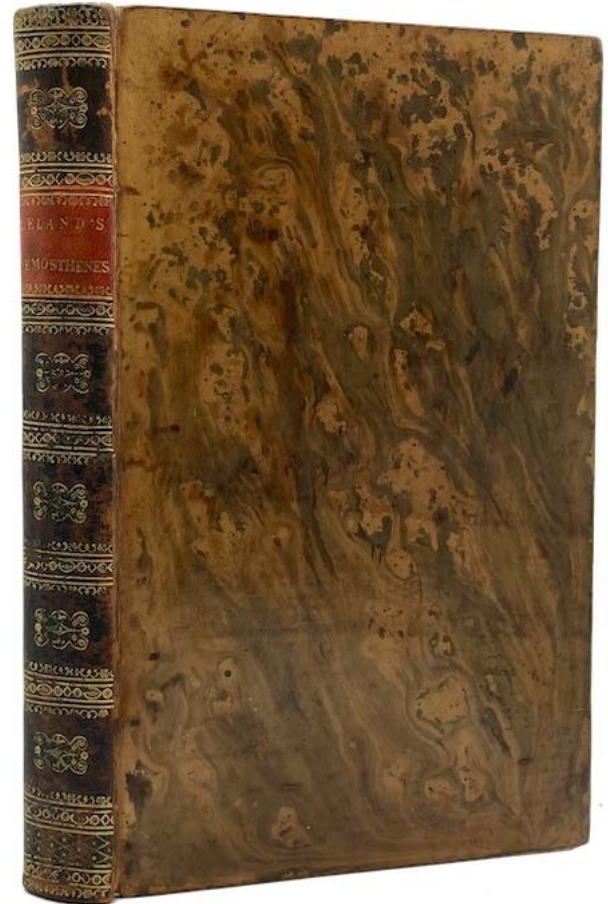
The revised edition of historian and Church of Ireland clergyman **Thomas Leland's (1722-1785)** translation of the speeches of Demosthenes.

Frustratingly little is known of the binder, John Williams of Plymouth, besides his appearance in a local directory published in 1812, listing him as a sworn-in constable.

ESTC T63901. Ramsden p.175.



£ 375



HERING BINDING

- 22) [DODSLEY, Robert]. The oeconomy of human life. Translated from an Indian manuscript, written by an ancient bramin...
London. Printed by T. Rickaby, for S. and E. Harding, 1795.

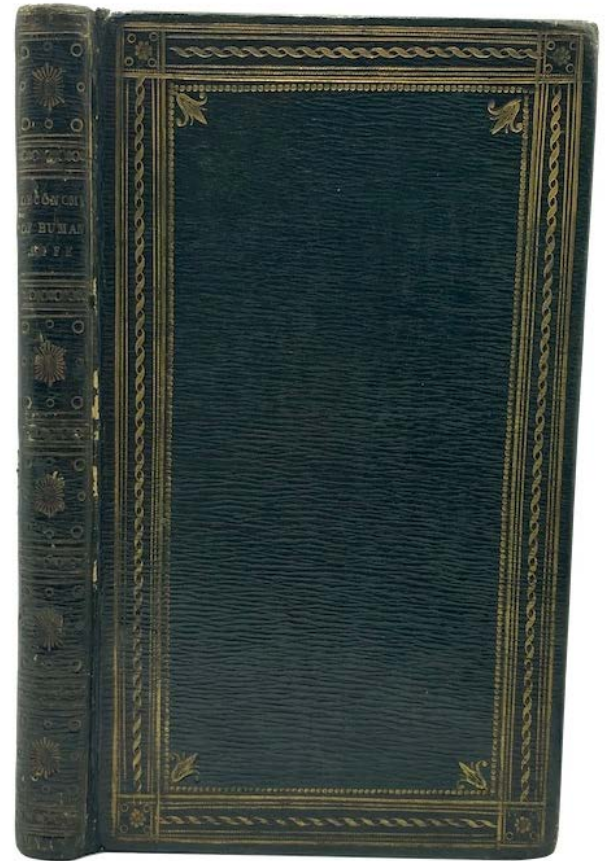
8vo. 119pp, [1]. With numerous engraved illustrations in the text and three final pages of publisher's advertisements. Bound by C. Hering of London in contemporary gilt-tooled black straight-grain morocco, A.E.G. Lightly rubbed and bumped. Marbled endpapers, binder's ticket and later inked ownership inscription of Julia Ann Shephard to verso of FFEP,

A compilation of moral aphorisms, first printed in 1750, purporting to be the output of an 'ancient Bramin' though in actuality penned by bookseller Robert Dodsley (1704-1764). The work proved exceedingly popular, with translations done into five languages, becoming the most frequently printed work of the entire eighteenth-century.

The binder of the present copy, German-born **Charles Hering (d. 1809)**, was called 'the artistic successor to Roger Payne, the doyen of English bookbinders'. His remarkably successful West End business was patronised by many leading collectors and catered to a wealthy clientele, including Lord Byron.

ESTC N42015.

£ 150



FINE WORSFOLD BINDING

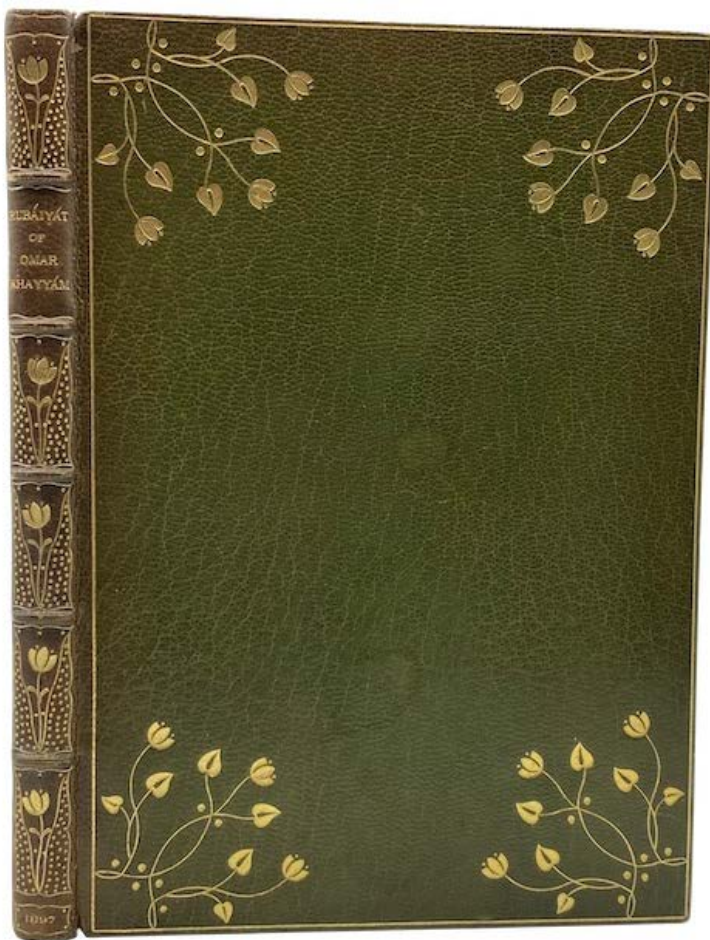
- 23) [FITZGERALD, Edward]. *Rubáiyát of Omar Khayyám*.
London. Macmillan and Co., 1897.

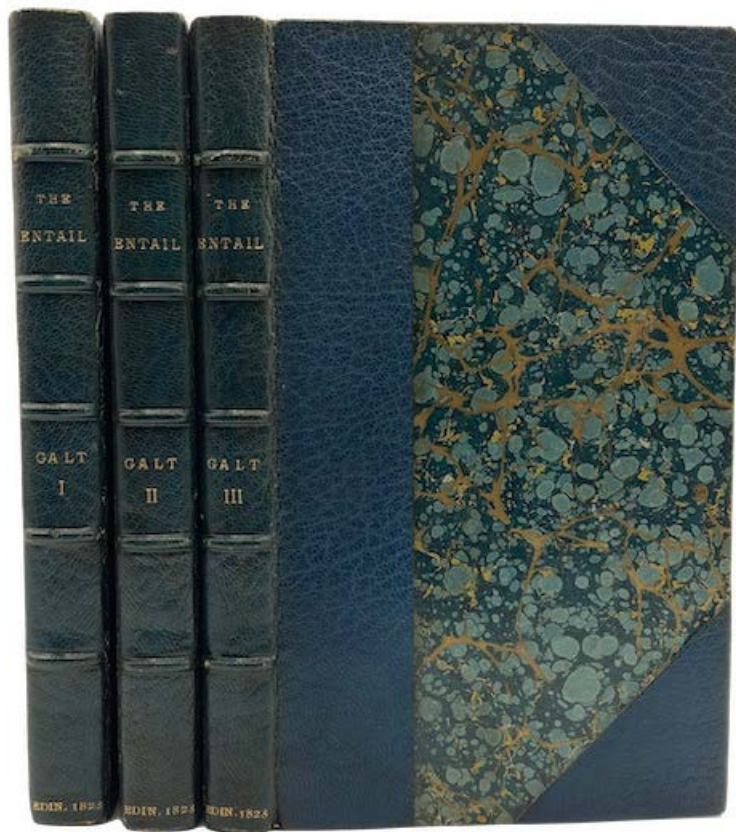
8vo. [4], 112pp. With a half-title. Bound by Worsfold in contemporary richly gilt-tooled crushed green morocco, T.E.G. A trifle rubbed and sunned. Gilt dentelles, marbled endpapers. Internally immaculate. Bookplate of Aberdeen based publisher John Morgan to FEP, inked gift inscription to front blank fly-leaf, addressed to actuary of the Aberdeen Savings Bank Thomas Jaffrey (1861-1953), dated 1906.

A handsome copy of Edward Fitzgerald's (1809-1883) translations of stanzas attributed to the eleventh-century Persian poet 'Umar Khayyam (to which much of his own material was added), first published anonymously in 1859.

William Thomas Jennings Worsfold (1856-1929), London based bookbinder active from approximately 1889 until 1923.

£ 375





24) [GALT, John]. *The entail: or the lairds of grippy.* Edinburgh. William Blackwood, 1823. First edition.

8vo. In three volumes. [6], 321, [1]; [4], 333, [1]; [4], 304pp. With half-titles. Bound by MacLehose of Glasgow in later green half-morocco, marbled boards, lettered in gilt, T.E.G. Very lightly rubbed. Marbled endpapers, occasional chipping to margins, neat paper repair to upper margin of final leaf of Vol. I.

The first edition of novelist John Galt's (1779-1839) triple-decker masterpiece that weighs the merits of inherited wealth as opposed to that which is accumulated through one's own labour. As one of the first writers to deal with issues arising from the industrial revolution, Galt has been styled as an inaugural figure of political novelisation. The book was much admired by both Scott and Byron.

James MacLehose (1811-1885), bookseller and publisher whose trade, founded in 1841, concentrated on the classical history, European theological and literary works, and select Scottish titles. He established a fine bindery in Glasgow during 1862 and two years later was appointed bookseller to the university.

£ 200

BOUND IN HELSTON

- 25) **GENLIS, [Stéphanie Félicité], Comtesse de.** Tales of the castle: or, stories of instruction and delight...

London. Printed for G. G. J. and J. Robinson, 1793. Fourth edition.

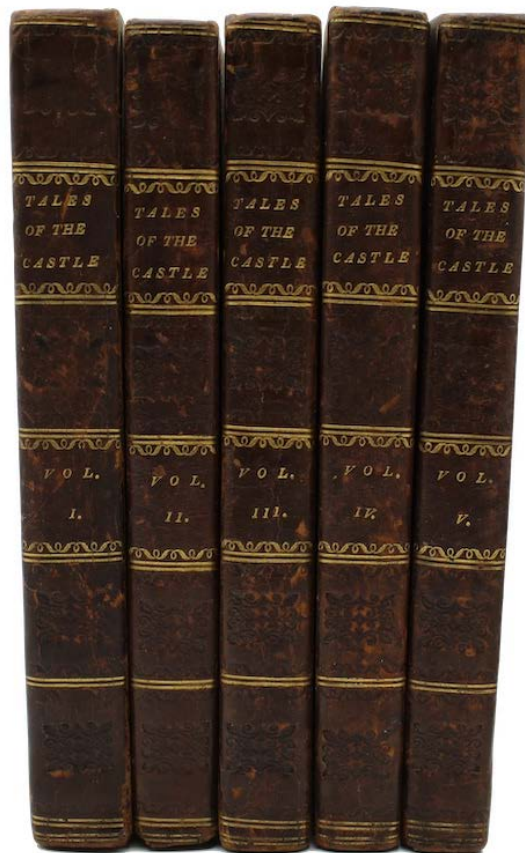
12mo. In five volumes. Bound by Roberts of Helston, Cornwall, in contemporary half-calf, marbled boards, tooled in gilt and blind. Extremities rubbed and a trifle marked. Binder's tickets and early armorial bookplates of Rev. Henry Grylls to all FEPs, contemporary inked ownership inscriptions of J. W. Grylls to all FFEPs, scattered foxing.

An early edition of Thomas Holcroft's (1745-1809) translation into English of Stéphanie Félicité, Comtesse de Genlis' (1746-1830) collection of reforming novels, first published in 1785. The work was notably read with irritation by Jane Austen, who, in a letter to her cousin Caroline, commented that 'we were disgusted in twenty pages, as, independent of a bad translation, it has indelicacies which disgrace a pen hitherto so pure, and we changed it for the Female Quixote, which now makes our evening's amusement'.

ESTC T147161, Ramsden p.140.



£ 625

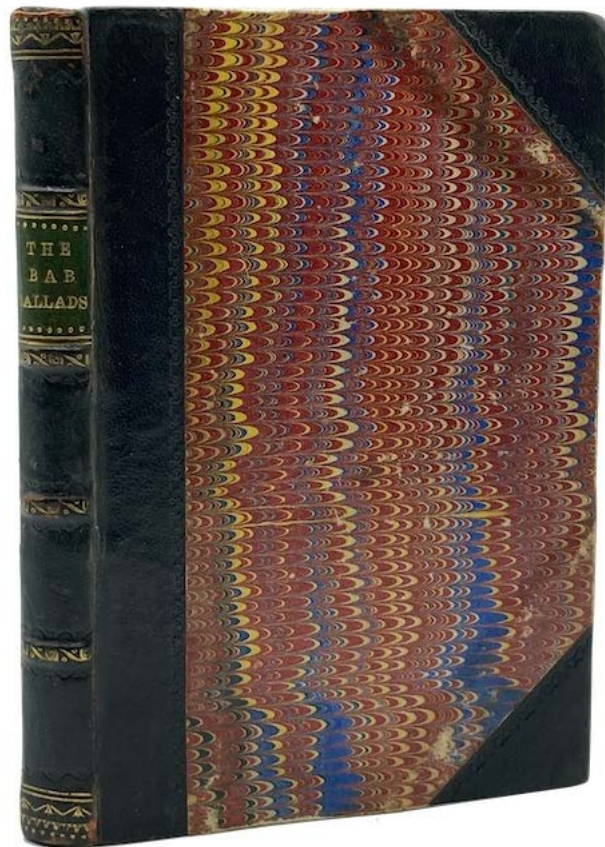


- 26) **GILBERT, W[illiam] S[chwenck]**. The "Bab" ballads. Much Sound and Little Sense.
London. George Routledge and Sons, 1870.

12mo. 154pp. With numerous illustrations by the author in the text. Bound by J. Cook & Son of St. Andrews in contemporary gilt-tooled black half-calf, marbled boards, contrasting green morocco lettering-piece. Lightly rubbed. Marbled endpapers, binder's ticket to FEP, scattered foxing.

A handsomely bound copy of an early edition of William Schwenck Gilbert's (1836-1911) illustrated burlesque playlets, which are in actuality shrewd reviews of contemporary plays. The first collection of *The 'Bab' Ballads* was issued by John Camden Hotten in 1869; a lack of commercial support by the publisher led Gilbert to turn to George Routledge & Sons, who published successive collections of the ballads until the end of the century, after which Macmillan took them over.

£ 125



WEYMOUTH BOUND?

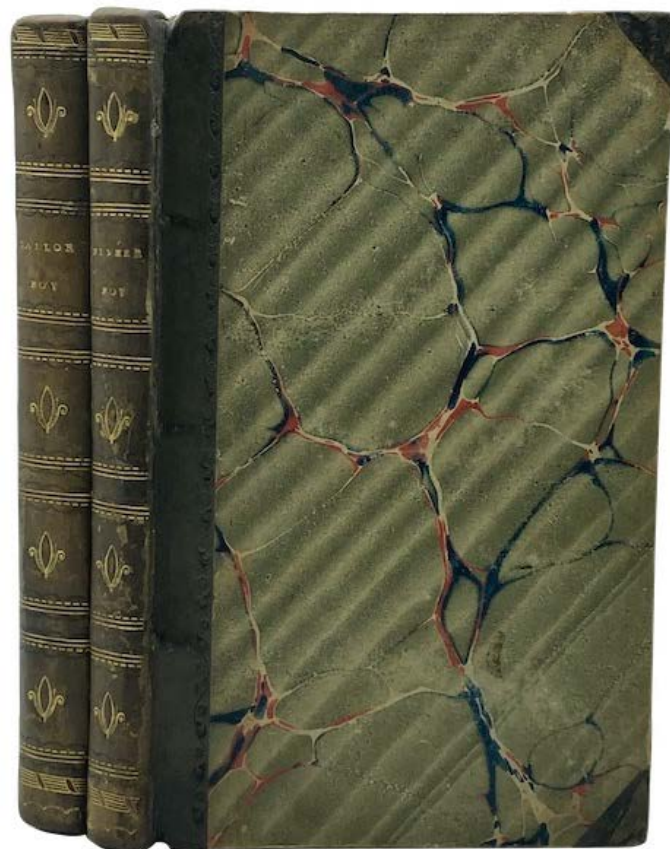
- 27) **H. C. [IRELAND, William Henry].** *The fisher boy. A poem, Comprising his several avocations, during the four seasons of the year. London. Printed for Vernor, Hood & Sharpe, [1808]. First edition.*

vi, 116pp. With an engraved title page and a further four engraved plates.

[Together with:] **IRELAND, W[illiam] H[enry].** *The sailor-boy. A poem, in four cantos: Illustrative of the navy of great Britain. London. Printed for Sherwood, Neely, & Jones, 1822. viii, 208pp. With an engraved frontispiece and a further four engraved plates.*

12mo. Uniformly bound in contemporary green half-calf, tooled in gilt and blind, marbled boards, marbled edges. Lightly rubbed. Bookseller's tickets to both FEPs of Weymouth based printed and binder John Commins, early inked ownership inscriptions to FFEPs.

Following the revelation of his Shakespeare forgeries, and the publication of his *Confessions...* (London, 1805), William Henry Ireland (1775-1835) produced a plethora of works under numerous pseudonyms. The two present works are attempts at popular pieces in imitation of Robert Bloomfield's immensely successful pastoral poem *The Farmer's Boy* (London, 1796); both initially issued by Bloomfield's publisher in an intentionally similar format and style.



HANDSOMELY BOUND, IN BATH?

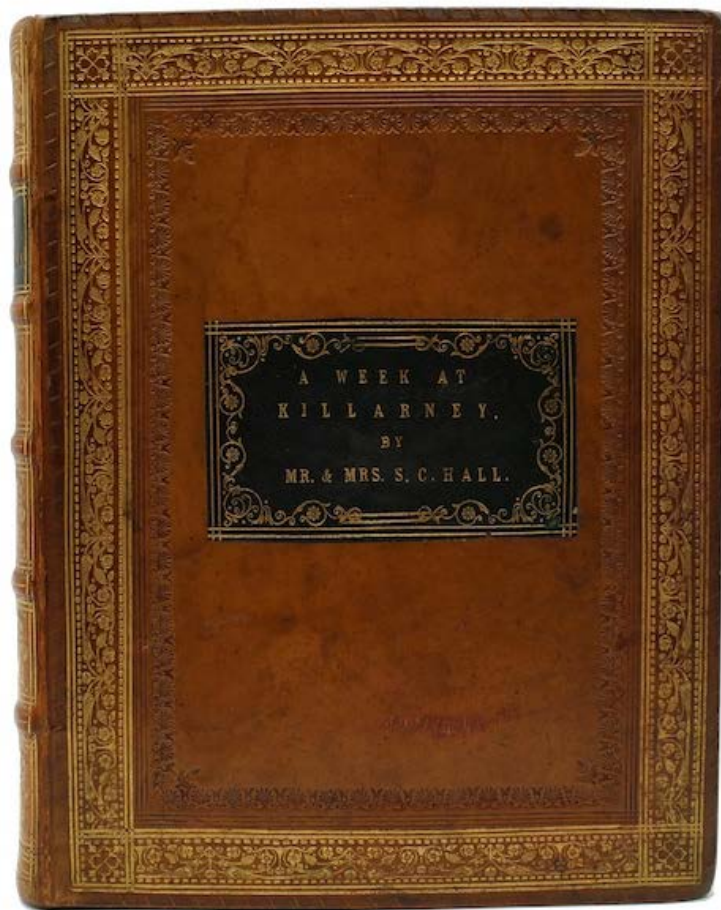
- 28) **HALL, S. C., Mr. & Mrs.** A week at Killarney.
London. Virtue & Co., 1850.

Quarto. 217pp, [1]. With a steel-engraved frontispiece, a further 19 steel-engraved plates, two maps (one folding), numerous wood-engraved illustrations in the text, and a final page of publisher's advertisements. Bound by, or for, T. Noyes, bookseller at Bath in contemporary calf, richly tooled in gilt and blind, contrasting black morocco lettering-pieces to spine and upper board, A.E.G. Lightly rubbed and marked, corners bumped. Marbled endpapers, bookseller's ticket to FEP, occasional light spotting.

An elaborately bound copy of the first Virtue edition of a travelogue documenting a week-long sojourn to the environs of the town of Killarney, County Kerry, Ireland, by husband-and-wife duo **Samuel Carter Hall (1800-1889)** and **Anna Maria Hall (1800-1881)**; first published by Spottiswoode in 1843.

Records pertaining to Bath-based bookseller T. Noyes are frustratingly scarce beyond mentions in mid-nineteenth-century issues of *The Publisher's Circular* and contemporary provincial directories. There is no evidence that confirms that the firm operated a bindery.

£ 250

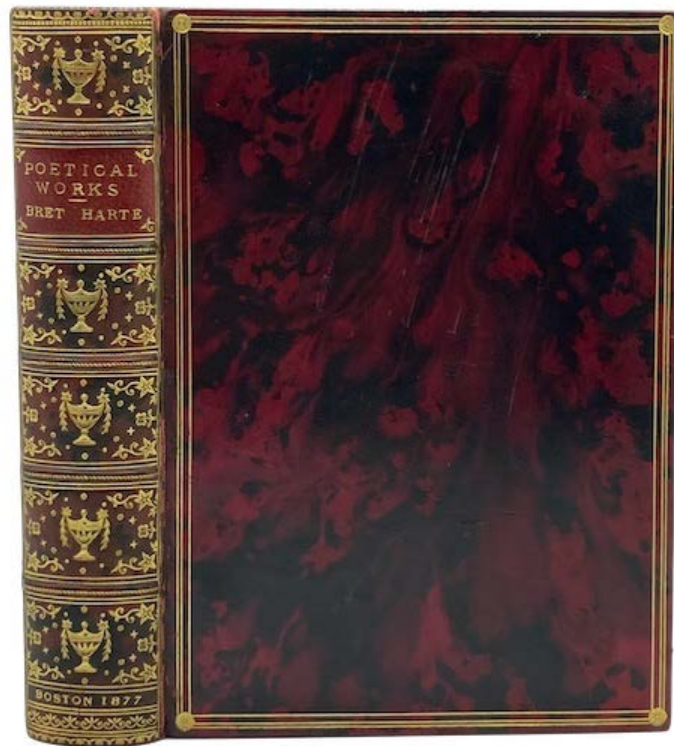


- 29) **HARTE, Bret.** The poetical works.
Boston. James R. Osgood and Company, 1877. Complete edition.

12mo. [3], 6-336pp. Without half-title. Handsomely bound by Riviere and Son in contemporary gilt-tooled polished marbled burgundy calf, red morocco lettering-piece, A.E.G. Slightly rubbed. Gilt dentelles, marbled endpapers, armorial bookplate of Thomas Gaisford to FEP, internally clean and crisp.

A resplendent copy of an early Boston edition of the complete poetical works of American author Bret Harte (1836-1902).

Robert Riviere (1808-1882) initially established himself at Bath as a bookseller in 1829, and subsequently turned to bookbinding. Around 1840 he moved to London, where he commenced business solely as a binder, attracting the patronage of a wealthy clientele, including royalty. The output of Riviere, like the majority of binders of this period, is lacking in innovation; contemporary tastes predominantly calling for the production of 'retrospective' bindings, frequently in a style not even remotely suitable for the books they contained. However, in all other aspects - from the quality of the materials employed, to the delicacy of the tooling - the bindings of Riviere are richly deserving of admiration; particularly considering that he was apparently entirely self-taught. On his death Riviere bequeathed his business to Percival Calkin, the eldest son of his second daughter, who had been taken into partnership by his grandfather in 1881, when the style of the firm was altered to Riviere & Son. The company continued to operate until 1939. The goodwill and the tools were sold to Messrs Bayntun of Bath.

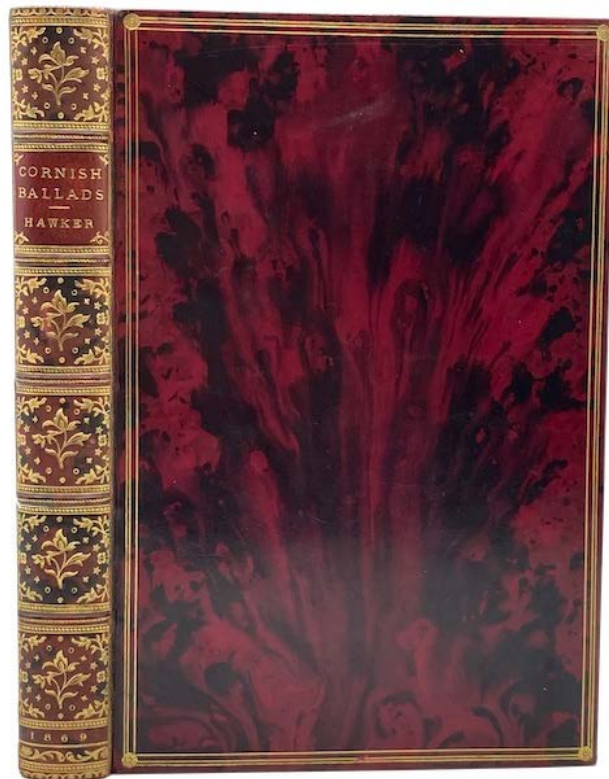


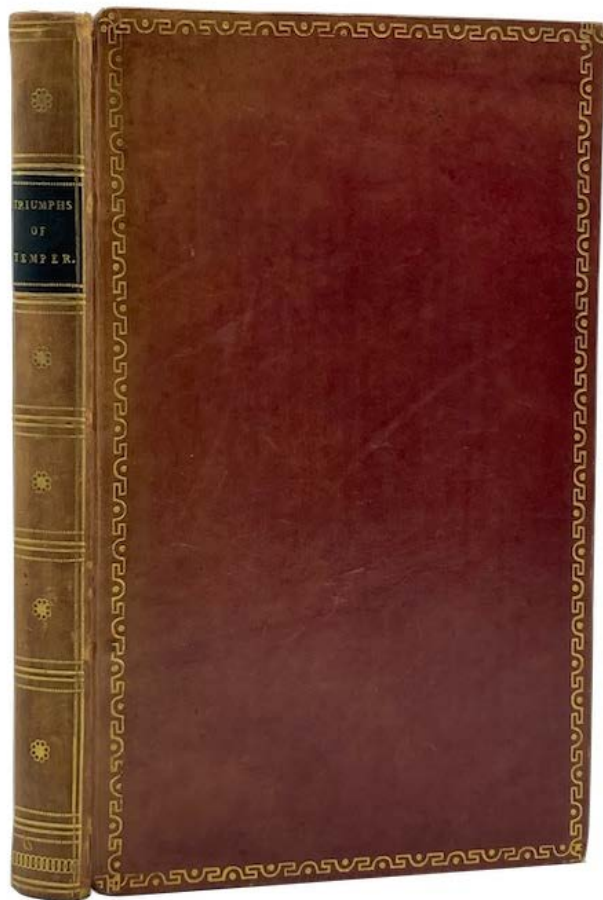
- 30) **HAWKER, R. S., Rev.** The Cornish ballads and other poems.
Oxford and London. James Parker and Co., 1869. First edition.

8vo. viii, 214, [2], 3pp, [1]. With two final leaves of publisher's advertisements. Handsomely bound by Riviere and Son in contemporary gilt-tooled polished marbled burgundy calf, red morocco lettering-piece, A.E.G. Slightly rubbed. Gilt dentelles, marbled endpapers, armorial bookplate of Thomas Gaisford to FEP, internally clean and crisp.

The first edition of the collected poetical works of Church of England clergyman **Robert Stephen Hawker (1803-1875)**, including a revision of arguably his most accomplished piece, *The Quest of the Sangraal* (first published in 1863), praised by Longfellow and Tennyson and considered one of the most successful nineteenth-century renditions of the Arthurian legend.

Robert Riviere (1808-1882) initially established himself at Bath as a bookseller in 1829, and subsequently turned to bookbinding. Around 1840 he moved to London, where he commenced business solely as a binder, attracting the patronage of a wealthy clientele, including royalty. The output of Riviere, like the majority of binders of this period, is lacking in innovation; contemporary tastes predominantly calling for the production of 'retrospective' bindings, frequently in a style not even remotely suitable for the books they contained. However, in all other aspects - from the quality of the materials employed, to the delicacy of the tooling - the bindings of Riviere are richly deserving of admiration; particularly considering that he was apparently entirely self-taught. On his death Riviere bequeathed his business to Percival Calkin, the eldest son of his second daughter, who had been taken into partnership by his grandfather in 1881, when the style of the firm was altered to Riviere & Son. The company continued to operate until 1939. The goodwill and the tools were sold to Messrs Bayntun of Bath.





CONTEMPORARY OXFORD BINDING

31) HAYLEY, William. *The triumphs of temper. A poem: in six cantos. Chichester. Printed by J. Seagrave; for T. Cadell and W. Davis, 1803. Twelfth edition, corrected.*

8vo. [3], vi-xii, 165pp, [1]. With six engraved plates. Without half-title. Bound by Barratt of Oxford in contemporary gilt-tooled red calf, contrasting calf lettering-piece, A trifle rubbed, sunned. Marbled endpapers, later armorial bookplate of Sir Mervyn Lloyd Peel to FEP, early inked ownership inscriptions of Catherine Cleaver and Frances Peel to recto of blank fly-leaf.

A handsomely bound copy of William Hayley's (1745-1820) most significant work, a didactic allegorical poem, composed in rhyming couplets, designed to teach young women the virtues of possessing a pleasant nature. First published in 1781, the work ran through in excess of ten editions by the turn of the nineteenth-century. The present edition is illustrated with six 'new original designs' by **Maria Flaxman (1768-1833)**, engraved by William Blake.

Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 500

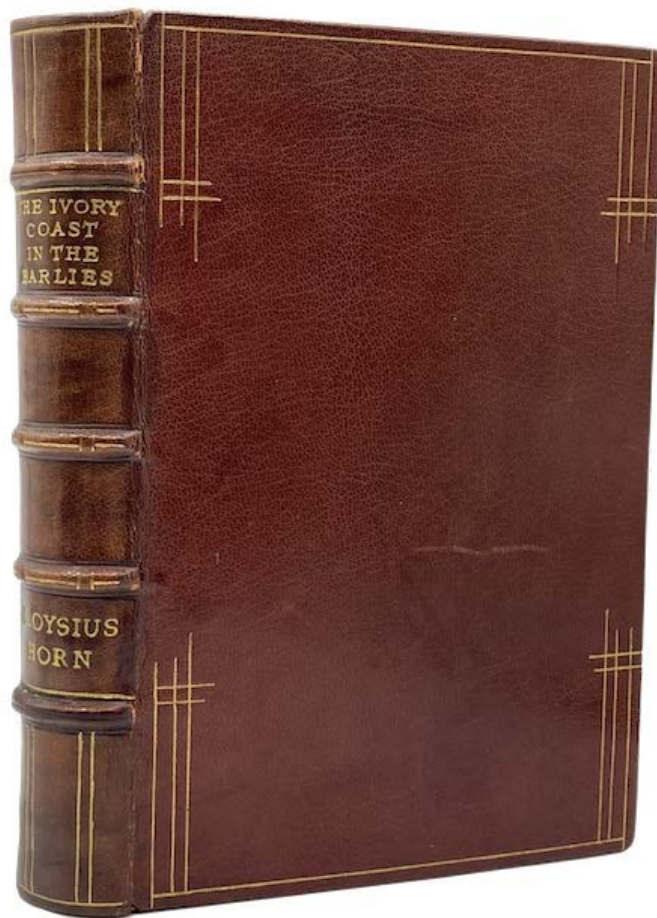


- 32) **HORN, Alfred Aloysius.** *The Life and Works of Alfred Aloysius Horn: an old visiter...I The Ivory Coast in the Earlies...* London. *Jonathan Cape, 1927. First edition.*

8vo. Volume I only. 319pp, [1]. With a portrait frontispiece and one further plate. Bound by 'REN' (stamped to interior of lower board) in contemporary gilt-tooled crushed morocco, T.E.G. A trifle rubbed. Marbled endpapers, internally immaculate.

The first volume of **Alfred Aloysius Horn's (1852-1931)** memoirs, in a handsome (amateur?) contemporary Art Nouveau style binding. Two further volumes, *Harold the Webbed, or the Young Vyking*s and *The Waters of Africa*, appeared in 1928 and 1929 respectively.

£ 250

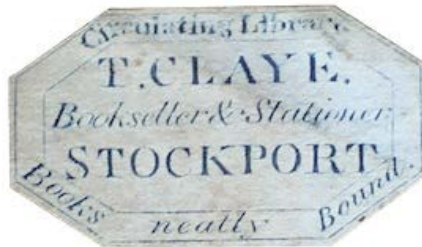


STOCKPORT BOUND

- 33) **HURD, William.** A new universal history of the Religious Rites, Ceremonies and Customs of the whole world; or, a complete and impartial view of all the religions...Together with the history of the reformed churches...
Manchester. Printed and Published by J. Gleave, 1811.

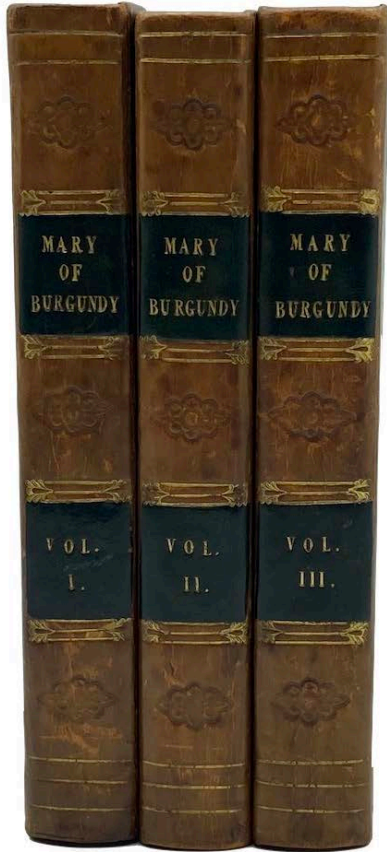
Quarto. vi, [1], 8-910pp. With an engraved frontispiece and 11 engraved plates. Attractively bound by T. Claye of Stockport in contemporary calf, tooled in gilt and blind. Extremities a trifle rubbed. Marbled endpapers, slight shaving to foot of frontispiece, occasional foxing and offsetting.

William Hurd's magisterial review of all known religions, here presented in a handsome contemporary Mancunian binding. The work, a translation and reworking of Bernard Picart's celebrated 'Ceremonies et coutumes religieuses de tous les peuples du monde', originally appeared in 60 fascicles prior to the printing of the first edition in book form in 1780. Hurd provides detailed comparative studies and comprehensive records of a startling array of religious beliefs and rituals, offering objective accounts of obscure creeds and customs; including those of 'idolatrous and pagan nations' within which are considered the Native Americans of Florida, the 'savages of Hudson's Bay', the cults of the Caribbee, and the numerous faiths of Africa.



£ 375





ENNISKILLIN BOUND

34) [JAMES, George Payne Rainsford]. *Mary of Burgundy; or, the revolt of Ghent.* London. Printed for Longman, Rees Orme, Brown, Green, & Longman, 1833. First edition.

8vo. In three volumes. vii, [1], 318; [2], 336; [2], 333pp, [1]. Bound by T. Kilkenney of Enniskillen in contemporary half-calf, marbled boards, tooled in gilt and blind, contrasting black morocco lettering-pieces, marbled edges. Lightly rubbed. Binder's tickets to FEPs of Vol. I and III, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, free-endpapers of Vol. I removed.

The first edition of a triple-decker novel by George Payne Rainsford James (1801-1860), presenting a fictionalised account of the turbulent history of the burghers of Flanders.

We could find no record of T. Kilkenney's bindery.

£ 375



- 35) **JEWITT, Llewellynn [editor]**. The ballads & songs of Derbyshire. With illustrative notes, and examples of the original music, etc..
London. Bemrose and Lothian, 1867.

8vo. xvi, 307pp, [1]. With an engraved frontispiece. Bound by Riviere & Son in later gilt-tooled marbled navy calf, A.E.G. A trifle rubbed, spine lightly sunned. Marbled endpapers, armorial bookplate of Thomas Gaisford to FEP, scattered foxing.

The sole edition of a compilation of traditional ballads relating to, and originating from, Derbyshire. The editor, antiquary **Llewellynn Jewitt (bap. 1816, d. 1886)**, a long-time resident of the county, moved to Derby in 1853 where he started the *Derby Telegraph*. He was vice-president of the Derbyshire Archaeological Society, and acted as honorary curator of the town and county museum. In 1860 he established a pioneering local antiquarian quarterly journal, *The Reliquary*.

Robert Riviere (1808-1882) initially established himself at Bath as a bookseller in 1829, and subsequently turned to bookbinding. Around 1840 he moved to London, where he commenced business solely as a binder, attracting the patronage of a wealthy clientele, including royalty. The output of Riviere, like the majority of binders of this period, is lacking in innovation; contemporary tastes predominantly calling for the production of 'retrospective' bindings, frequently in a style not even remotely suitable for the books they contained. However, in all other aspects - from the quality of the materials employed, to the delicacy of the tooling - the bindings of Riviere are richly deserving of admiration; particularly considering that he was apparently entirely self-taught. On his death Riviere bequeathed his business to Percival Calkin, the eldest son of his second daughter, who had been taken into partnership by his grandfather in 1881, when the style of the firm was altered to Riviere & Son. The company continued to operate until 1939. The goodwill and the tools were sold to Messrs Bayntun of Bath.

£ 450



BOUND IN COVENT GARDEN

36) JUNIUS. Junius. Stat nominis umbra.

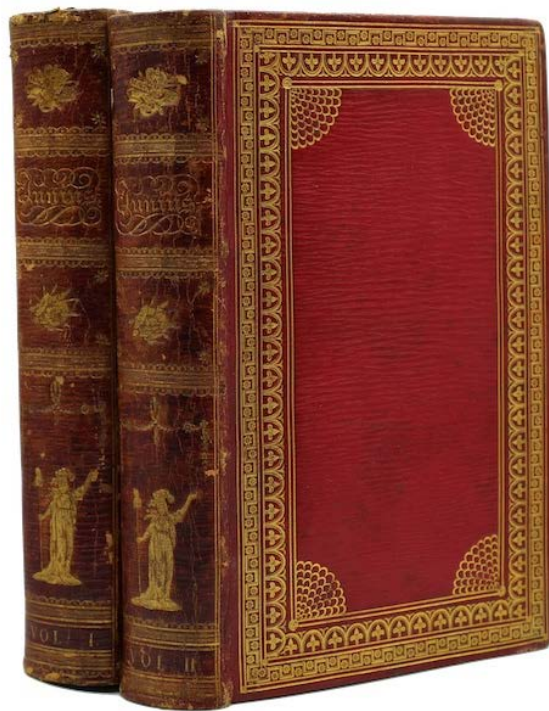
London. Printed for T. Bensley, for Vernor and Hood, 1799.

8vo. In two volumes. [8], xxxix, 274; [6], 319pp, [1]. With an additional engraved title-page to each volume and a further 21 engraved plates. Handsomely bound by McKinlay of Covent Garden in contemporary richly gilt-tooled red straight-grain morocco, A.E.G. Extremities rubbed. Marbled endpapers, binder's tickets to FFEPs, plates spotted.

An attractively bound set of this particularly finely produced edition of the political letters of 'Junius' to Henry Woodfall, printer and proprietor of a periodical, *The Public Advertiser*. Composed between 1769 and 1772, the pseudonym masks a well-placed man within the Whig establishment during the ministry of the Duke of Grafton, British Prime Minister 1768- 1770, and that of his successor Lord North. With the aim of exposing the injustices of the administration, and highlighting the rights and freedoms of British individuals, Junius attacked many individuals highly respected within the Whig firmament. Long subject to speculation, the authorship of these significant and embarrassing political letters is now generally attributed to Sir Philip Francis, a clerk in the War Office - but Thomas Paine, Edmund Burke, Benjamin Franklin and Jean Louis de Lolme have all been suggested as alternative candidates.

John MacKinlay [variously spelt McKinlay] (d. 1821), bookbinder of Bow Street, Covent Garden (1774-1808), and later of Southampton Street, Strand (1808-21). In his prime he conducted one of the leading binding shops in London, and specialised in the better class of work. He was praised by Dibdin as 'the living father of the bibliopegistic art'. At the end of the eighteenth-century he employed Charles Tomlinson, described by fellow bookbinder **John Jaffray (1811-1869)** as 'the top Finisher of his day, and one of the select few who was paid 24s., one guinea being the usual rate for a skilled workman.' The firm notably bound the Soane Museum copy of the First Folio at a cost of 60 guineas.

ESTC T11034, Ramsden p.100.



£ 750

NOTTINGHAM BOUND

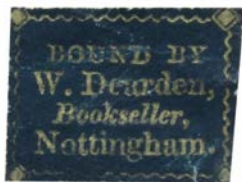
- 37) **LAMOTTE-FOUQUÉ, [Friedrich Heinrich Karl]**. *Ondine*, suivie de vingt et un ans, ou le prisonnier.
Paris. Chez Arthus Bertrand, 1822.

8vo. [2], 204pp. With an engraved frontispiece. Bound by W. Dearden of Nottingham in contemporary gilt-tooled navy half-calf, burgundy cloth boards, contrasting red morocco lettering-piece. Lightly rubbed and marked. Marbled endpapers, binder's ticket and recent bookplate of Robert J. Hayhurst to FEP, offsetting to title, scattered foxing.

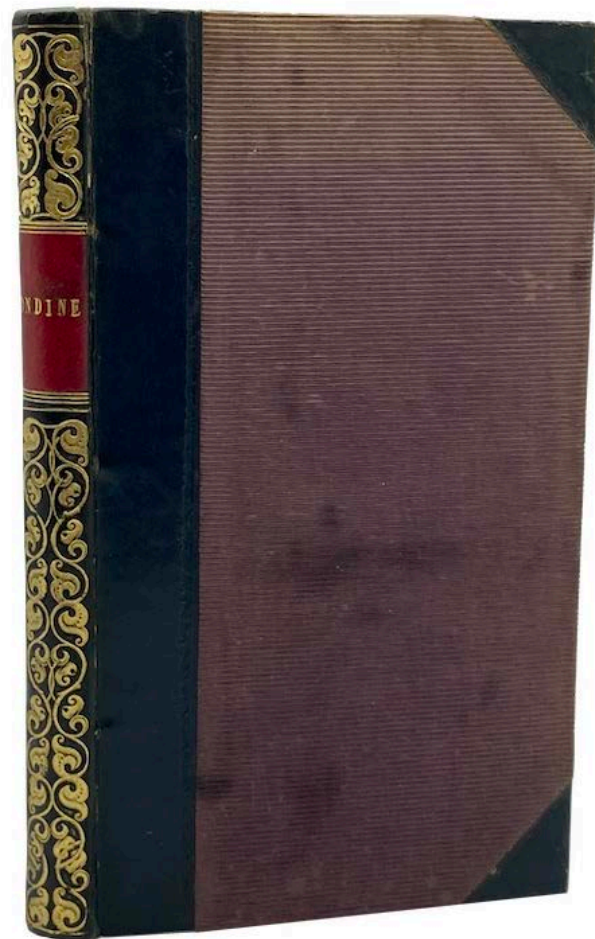
An early French edition of German Romantic author **Friedrich Heinrich Karl Lamotte-Fouqué's (1777-1843)**, fairy tale novella *Undine* (1811); translated by Swiss novelist **Isabelle de Montolieu (1751-1832)**, primarily remembered for producing the first French translations of Jane Austen's *Sense and Sensibility* and *Persuasion*.

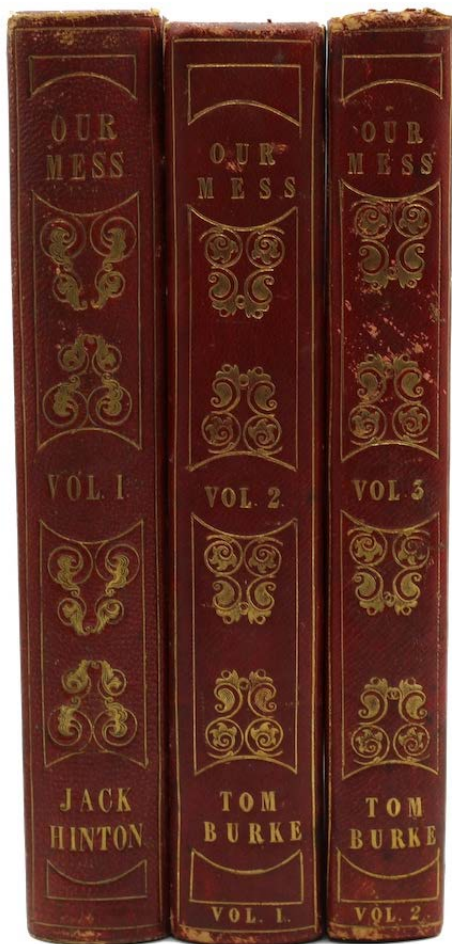
The binder of the present copy, William Dearden of Nottingham, transitioned into publishing in 1839, when he first issued the monthly periodical *Dearden's Miscellany*, a magazine devoted to contemporary innovations and the advance of the sciences.

Ramsden p.61.



£ 150





DROGHEDA BOUND

38) LEVER, Charles. *Our mess.*

Dublin. William Curry, Jun. and Company, 1843-44. First edition.

8vo. In three volumes. x, [2], 396; [5], viii-xi, [1], 327; vi, [2], 294pp, [2]. With 71 engraved plates and numerous woodcuts in the text. Bound by J. B. & H. Hamilton of Drogheda in contemporary gilt-tooled red half-morocco, marbled boards, marbled edges. Extremities rubbed and a trifle marked. Marbled endpapers, binder's ticket to FEP of Vol. I, occasional offsetting/spotting.

The first edition of **Charles Lever's (1806-1872)** *Our Mess*, comprising two military romance novels, *Jack Hinton the Guardsman*, and *Tom Burke of "Ours"*, copiously illustrated by **Halbot Knight Browne (1815-1882)**, better known by his pseudonym 'Phiz'.

£ 200



BOUND IN LINCOLN

- 39) [LITURGY - Greek]. Leitourgia Brettanikē ēgoun Biblos dēmosiōn euchōn...

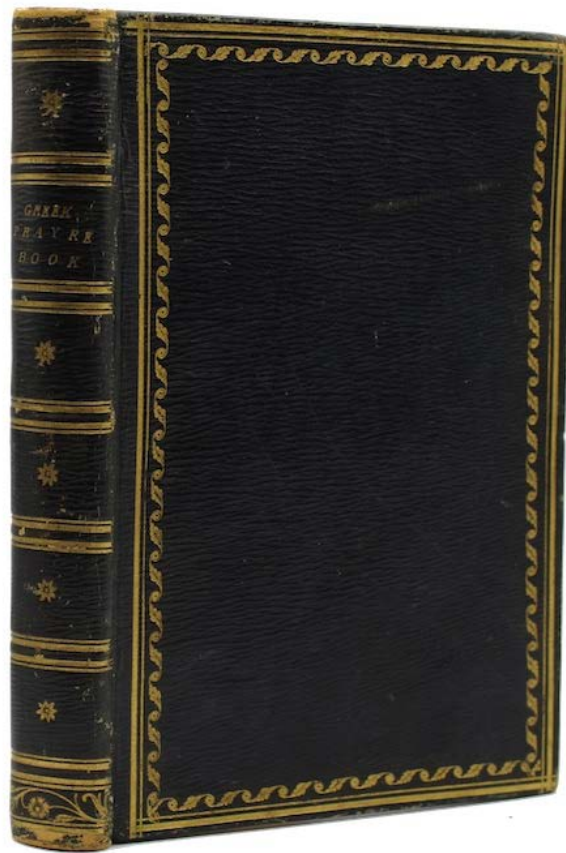
Londini [i.e. London]. Typis Tho. Cotes, 1638.

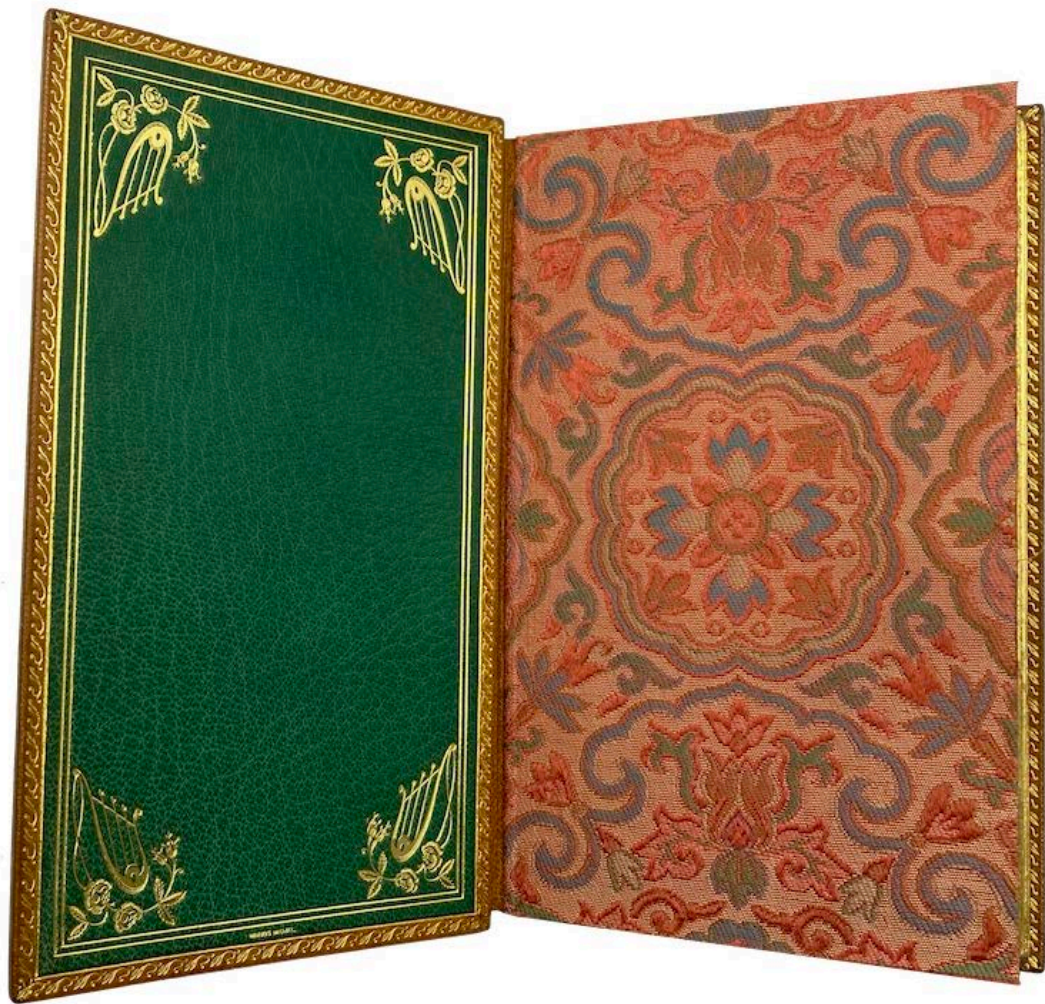
8vo. [264]pp. Title transliterated from the Greek, printed in red and black. Bound by Johnston of Lincoln in nineteenth-century gilt-tooled black straight-grain morocco, A.E.G. Lightly rubbed. Marbled endpapers, armorial bookplate of Sir Mountague Cholmeley to FEP, with his manuscript notes, in a Greek hand, to FFEP and front blank fly-leaf, twentieth-century inked ownership inscription to initial blank.

A marriage announcement in the *Gentleman's Magazine* (Vol. LXVII, p.798), indicates that James Johnston was operating as a bookbinder and stationer in Lincoln from at least 1797. The armorial bookplate of politician and sometime High Sheriff of Lincolnshire, **Sir Montague Cholmeley (1772-1831)**, created baronet in 1806, is dated 1826, providing some indication as to when the book was bound.

ESTC S108726, Ramsden p.98, STC 16432.

£ 1,500





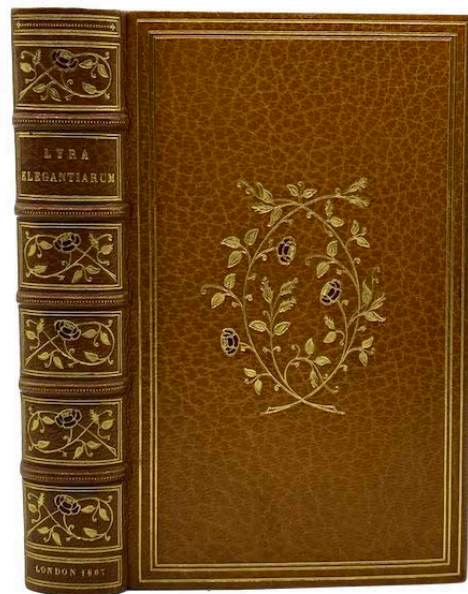
BOUND BY MARIUS MICHEL

- 40) **LOCKER, Frederick [editor]**. *Lyra elegantiarum...*
London. Edward Moxon & Co., 1867. First edition.

8vo. xx, 360pp. With a half-title. Attractively bound by Marius Mitchel in contemporary gilt-tooled orange levant morocco, red morocco floral onlays, A.E.G., gilt-tooled green levant morocco doublures, free end-leaves of coloured brocaded silk, housed in custom morocco-backed slipcase. Two morocco bookplates to front marbled paper fly-leaf, one unidentified, the other of Francis Kettaneh, printed booksellers description pasted to verso. A fine copy.

An exquisitely bound copy of the first edition of poet Frederick Locker's (1821-1895) anthology composed of specimens of *vers de société* and *vers d'occasion* gleaned from his ample experiences of high society, including poems by, inter alia, Byron, Coleridge, Thackeray, and Swift. The scarcity of this first edition is no doubt accounted for by its near immediate withdrawal from sale as it contained poems by **Walter Savage Landor (1775-1865)** printed without permission of the copyright holder, John Forster.

Considered the eminent binder of his generation, **Henri Marius Michel (1846-1925)** believed passionately 'that bookbinding needed a new vocabulary of ornamentation in order to express the mood and spirit of contemporary authors' (Duncan & De Bartha, *Art Nouveau and Art Deco Bookbinding*, New York, 1989). He found in the 1878 International Exposition a convenient and appropriate forum through which to promote the revolutionary style of decorative ornaments based on nature, a style he called 'La Flore Ornamentale'. He was at first viewed as impudent and rebellious, and his work was objected to on theoretical grounds as being too much like 'art', and too little like a product of the binder's craft. But, in the words of Duncan & De Bartha, 'the young man's fervent convictions, as well as his superb technical skills, as both a binder and a gilder, won him an increasing number of supporters. By 1885 his designs were seen as a viable alternative to traditional bindings for certain books'. Other binders began to imitate his approach, but Marius Michel the younger was the 'undisputed leader of the new movement, [his] incomparable technique, harmonious selection of colour, and infinite variety of plant motifs [placing] his work above those of his contemporaries'.



LIVERPOOL BOUND

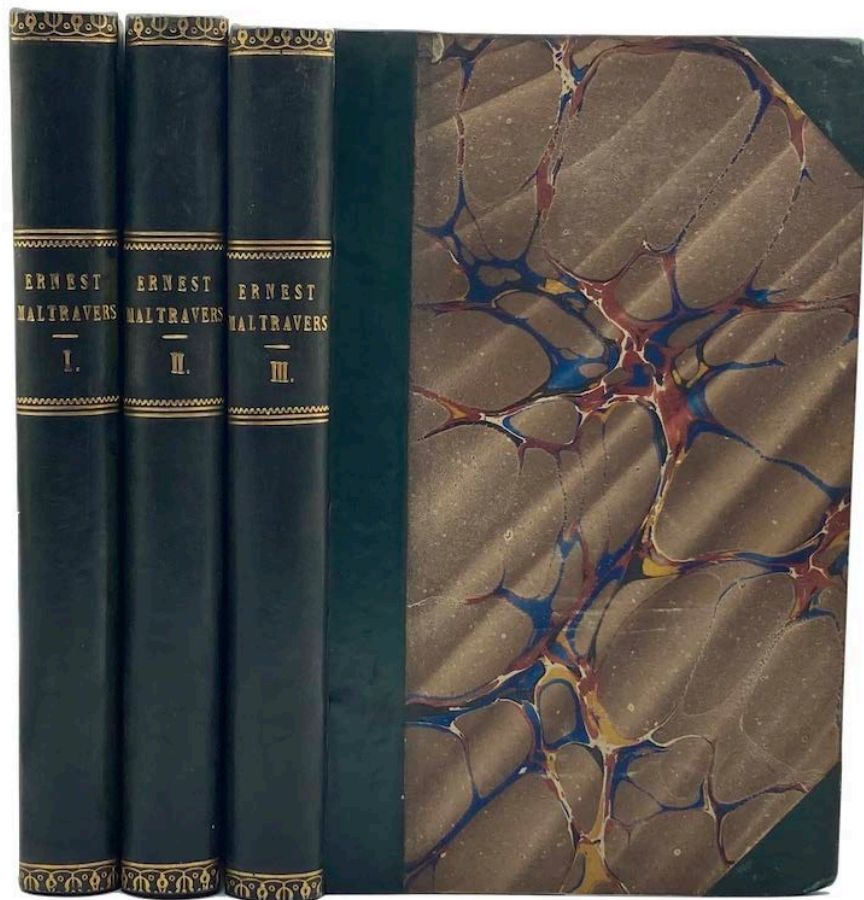
- 41) [LYTTON, Edward Bulwer, Sir]. Ernest Maltravers.

London. Saunders and Otley, 1837. First edition.

8vo. In three volumes. [5], viii-x, 307, [1]; [2], 306; [2], 312pp. Without half-titles. Bound by Smyth & Co. of Liverpool in contemporary green half-calf, marbled boards, tooled and lettered in gilt. A trifle rubbed. Armorial bookplates of William S. Bird to all FEPs, recent bookplates of Robert J. Hayhurst to all FFEPs, scattered foxing.

The first edition of **Sir Edward Bulwer Lytton's (1803-1873)** triple-decker novel, replete with the romantic adventures and philosophical disquisitions that characterise his fiction. A sequel, *Alice, or, The Mysteries*, appeared the following year.

£ 250



BELFAST BOUND

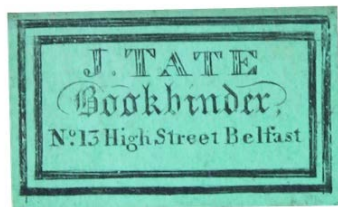
- 42) [LYTTON, Edward Bulwer, Sir]. *Rienzi*, the last of the tribunes.
London. Saunders and Otley, 1835. First edition.

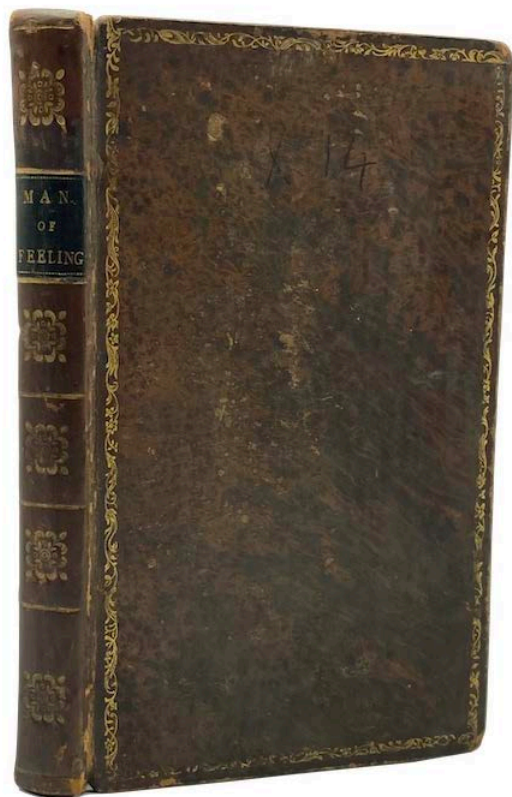
8vo. In three volumes. [5], xiii, [1], 302; [2], 364; [2], 356pp. With tipped-in errata slips. Without half-titles. Bound by J. Tate of Belfast in contemporary half-calf, marbled boards, tooled in gilt and blind, marbled edges. A trifle rubbed. Binder's tickets and recent bookplates of Robert J. Hayhurst to all FEPs, scattered foxing.

The first edition, handsomely bound by Belfast-based bookbinder and stationer **John Tate (1802-1841)**, of **Sir Edward Bulwer Lytton's (1803-1873)** historical novel about the rise and fall of the demagogue who briefly seized power from the warring baronial factions of late-fourteenth-century Rome. An amalgam of careful scholarship, wilful invention, and extreme melodrama, the novel was the direct inspiration of Wagner's opera of the same name.

Of the binder, who was clearly relatively talented for a young nineteenth-century provincial artisan, we can find no information beyond a brief entry in Ramsden, *Bookbinders of the United Kingdom* (Outside London) 1780-1840, p.247 that provides no further references.

£ 250





BOUND IN LOUTH

43) [MACKENZIE, Henry]. *Man of feeling*.
London. Printed by A. Strahan, 1799. A new edition.

12mo. vii [i.e. viii], 279pp, [1]. Bound by H. Hurton of Louth, Lincolnshire in contemporary marbled calf, contrasting black morocco lettering-piece, gilt. Slightest of rubbing to joints and corners, faint black ink numerals to both boards. Marbled endpapers, ink ownership inscription to recto of FFEP; 'Jane Searle / 6th Sept. / 1822', occasional creasing to leaves, overall internally clean and crisp.

The first work of **Henry Mackenzie (1745-1831)**, *The Man of Feeling*, is a sentimental novel first published anonymously in 1771. The present copy was handsomely bound by late eighteenth-century Louth based bookseller and binder, H. Hurton, of whom little is known.

ESTC locates only five copies of this new edition in the British Isles (BL, Dundee, Edinburgh, NLS, National Trust), and only one in North America (Massachusetts).

ESTC N22568.

£ 150



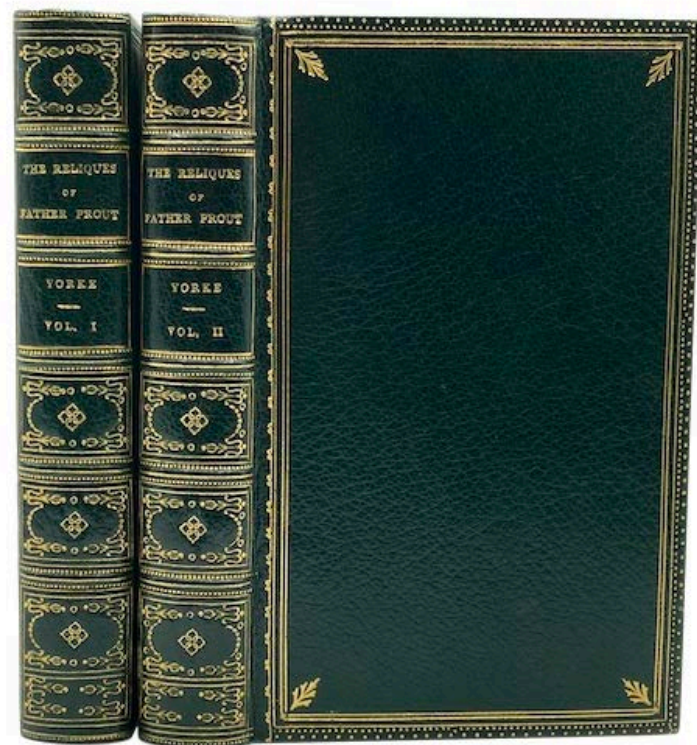
- 44) [MAHONY, Francis Sylvester]. *The Reliques of Father Prout*, late P.P. of Watergrasshill, in the County of Cork, Ireland. London. James Fraser, 1836. First collected edition.

8vo. In two volumes. xv, [1], 324; [6], 323pp, [1]. With an engraved frontispiece and additional engraved title page (printed in red and black) to each volume and several engraved illustrations in the text by Daniel Maclise. Bound by Ringer for A. C. McClurg & Son in later richly gilt-tooled green morocco, T.E.G. Minor shelf-wear. Gilt dentelles, marbled endpapers, armorial bookplates of Eugene Field to both FEPs, scattered spotting.

An exquisitely bound copy of the first collection edition of satiric poet and journalist Francis Sylvester Mahony's (1804-1866) accounts of fictitious episodes in the life of his concocted clergyman **Father Prout**. The articles, which originally appeared between 1834 and 1836 in Fraser's Magazine, allowed Mahony to express his views on contemporary life and literature, including references to Sir Walter Scott, Harriet Martineau, and Bulwer-Lytton, interspersed with original poems and playful translations into Latin, Greek, French, and English verse.

The present copy was bound by Chicago based binder Ringer for American stationer, bookseller, and publisher **Alexander Caldwell McClurg (1832-1901)**, who traded as A. C. McClurg & Co. from 1887.

Eugene Field (1850-1895), American poet, journalist, and sometime contributor to the *Chicago Daily News*.



WITH TUCKER'S TICKET

- 45) [MARCET, Jane]. Conversations on political economy; in which the elements of that science are familiarly explained.

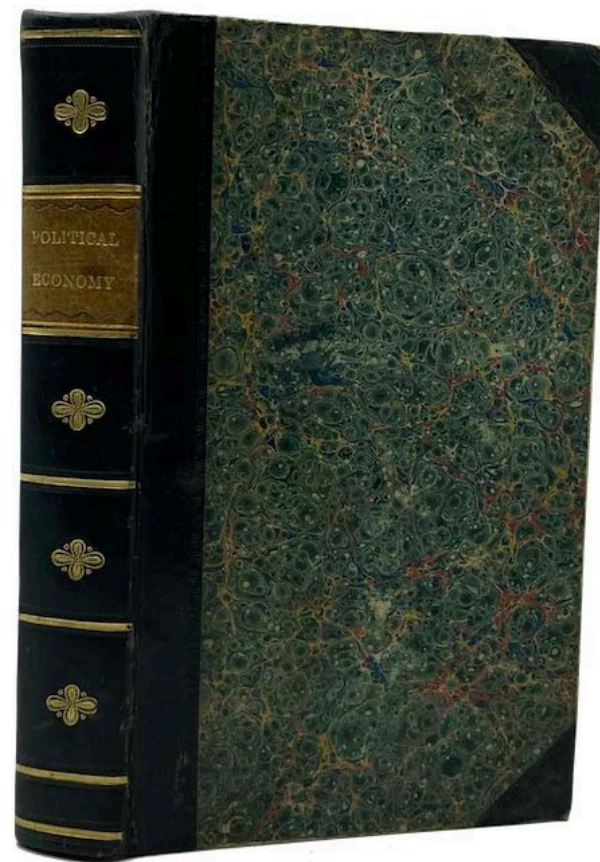
London. Printed by Strahan and Spottiswoode, 1819. Third edition.

12mo. xii, 486pp. Bound by Tucker of Dublin in contemporary black half-calf, marbled boards, tooled gilt and blind, contrasting brown morocco lettering-piece. Lightly rubbed. Binder's ticket and early armorial bookplate of Sir Robert Shaw to FEP, internally clean and crisp.

A handsome copy of an early edition of Jane Marcet's (1769-1858) popular economics primer, intended for use in schools, first published in 1816. Presented in the format of a dialogue between a female teacher and her pupil, the work tackles the concepts of capital, commerce, property, and finance. Macaulay wrote that 'every girl who has read Mrs. Marcet's little dialogues on political economy could teach Montagu or Walpole many lessons in finance'.

Biographical information regarding the binder, Tucker of 13 Great Strand Street, Dublin, is sparse. Ramsden records a Tucker, operating in partnership under the name Tucker & Beere, at 14 Great Strand Street between about 1824 and 1830.

cf. Ramsden p.248.



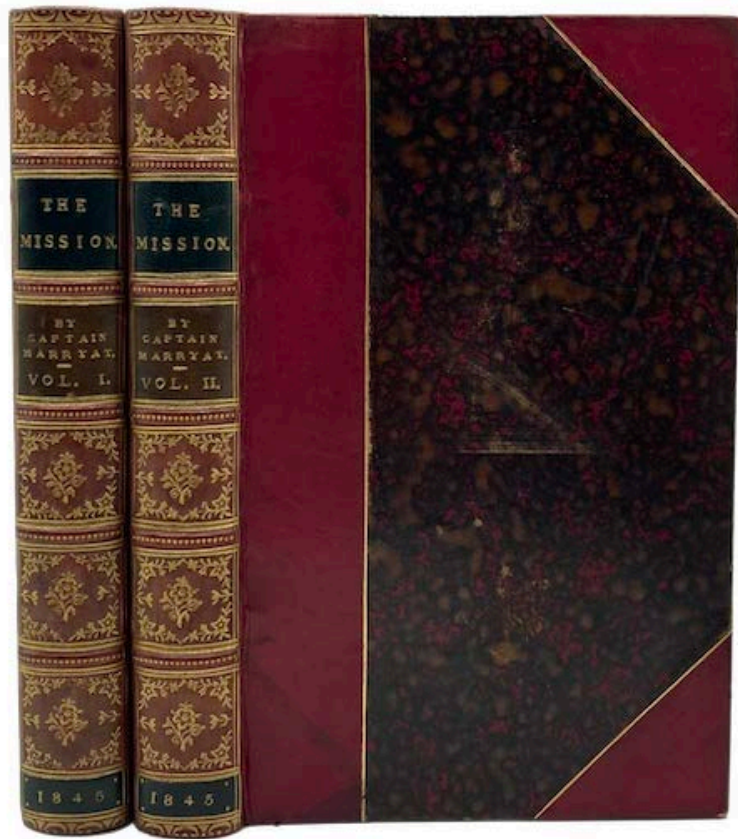
£ 200

- 46) **MARRYAT, Captain [Frederick].** *The mission: or, scenes in africa.* Written for young people.
London. Longman, Brown, Green, & Longmans, 1845. First edition.

8vo. In two volumes. [4], 328, 18; [2], 34pp, [2]. With an engraved frontispiece to each volume, and a publisher's advertisement catalogue to the end of Vol. I. Bound by Bowyer & Co. of Harrow Road, London, in near contemporary gilt-tooled red half-calf, marbled boards, contrasting black and brown morocco lettering-pieces, T.E.G. A trifle rubbed. Marbled endpapers, original publisher's cloth spine panels pasted to REPs, scattered foxing.

The first edition of Frederick Marryat's (1792-1848) adventure novel for children centred around a young man's voyage to Africa in search of a missing relative.

£ 250

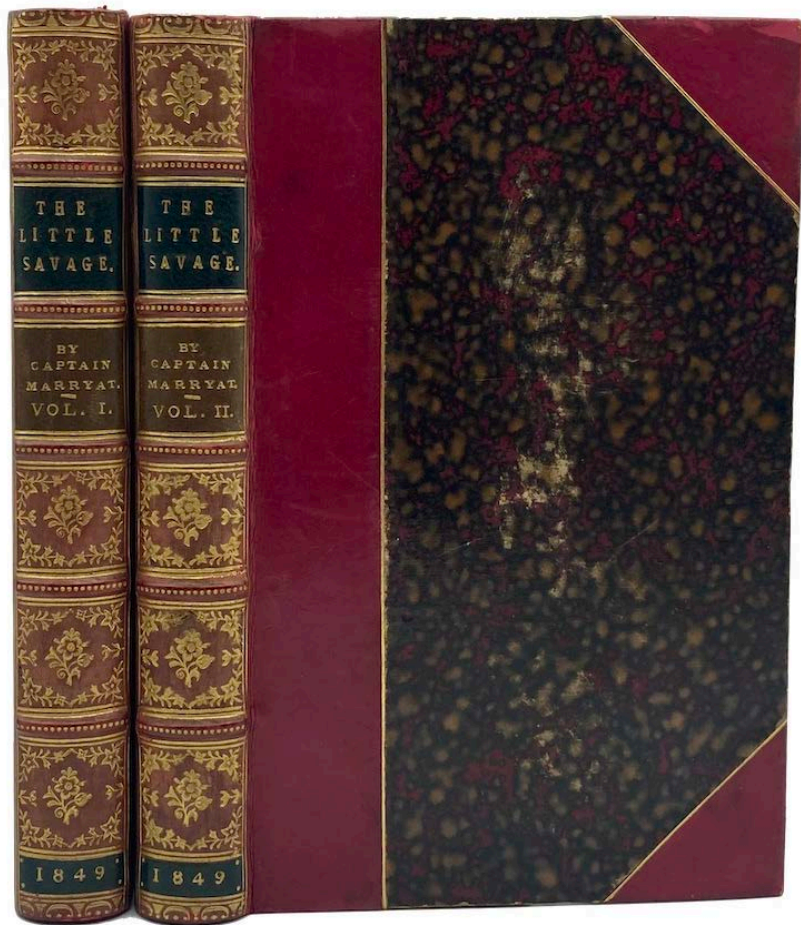


- 47) **MARRYAT, Captain [Frederick].** *The little savage.*
London. H. Hurst and Co., 1849. Second edition.

8vo. In two volumes. [6], 298, 4; 2, [8], 280pp. With an engraved frontispiece to each volume, a further six engraved plates, and two final leaves of publisher's advertisements to Vol. I. Bound by Bowyer & Co. of Harrow Road, London, in near contemporary gilt-tooled red half-calf, marbled boards, contrasting black and brown morocco lettering-pieces, T.E.G. A trifle rubbed. Marbled endpapers, original publisher's cloth spine panels pasted to REPs, scattered foxing.

The second edition, printed in the same year as the first edition of the second volume, of naval officer and novelist Frederick Marryat's (1792-1848) final work, probably finished following his death by his youngest and only surviving son, Frank.

£ 250

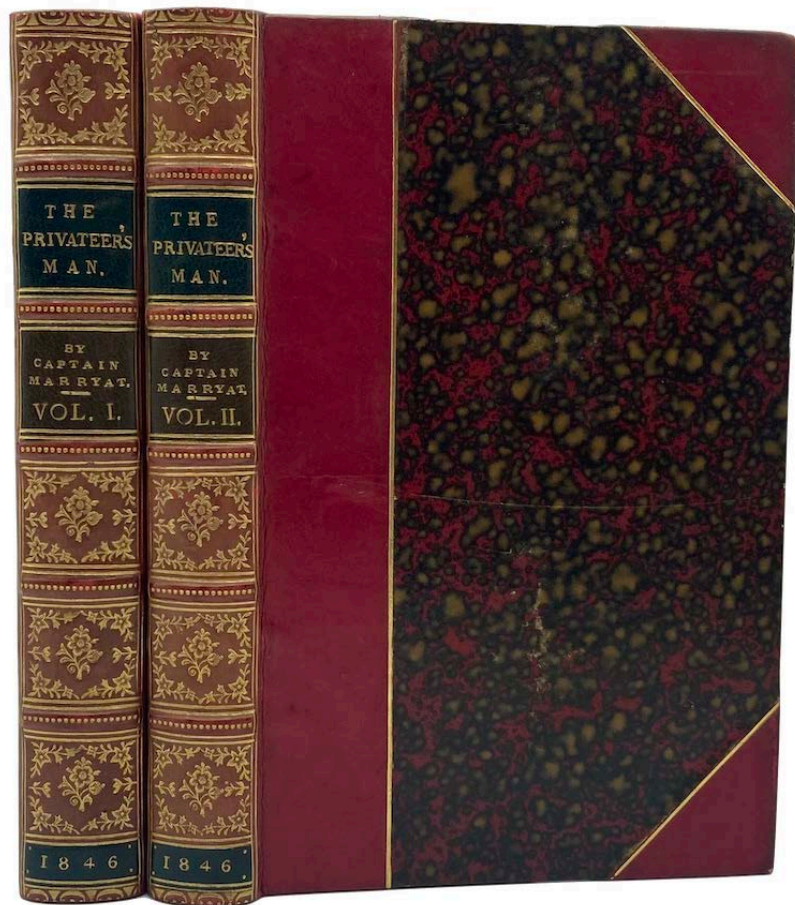


- 48) [MARRYAT, Frederick]. The privateer's-man: one hundred years ago.
London. Longman, Brown, Green, & Longmans, 1846. First edition.

8vo. In two volumes. [4], 379, [1], 32; [4], 361pp, [1]. With publisher's advertisement catalogue to the end of Vol. I. Bound by Bowyer & Co. of Harrow Road, London, in near contemporary gilt-tooled red half-calf, marbled boards, contrasting black and brown morocco lettering-pieces, T.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP of Vol. I, original publisher's cloth spine panels pasted to REPs, foxed.

The first edition of Frederick Marryat's (1792-1848) maritime adventure novel, the final work to be published in his lifetime. The book was later reissued in one volume with the addition of engraved illustrations.

£ 250

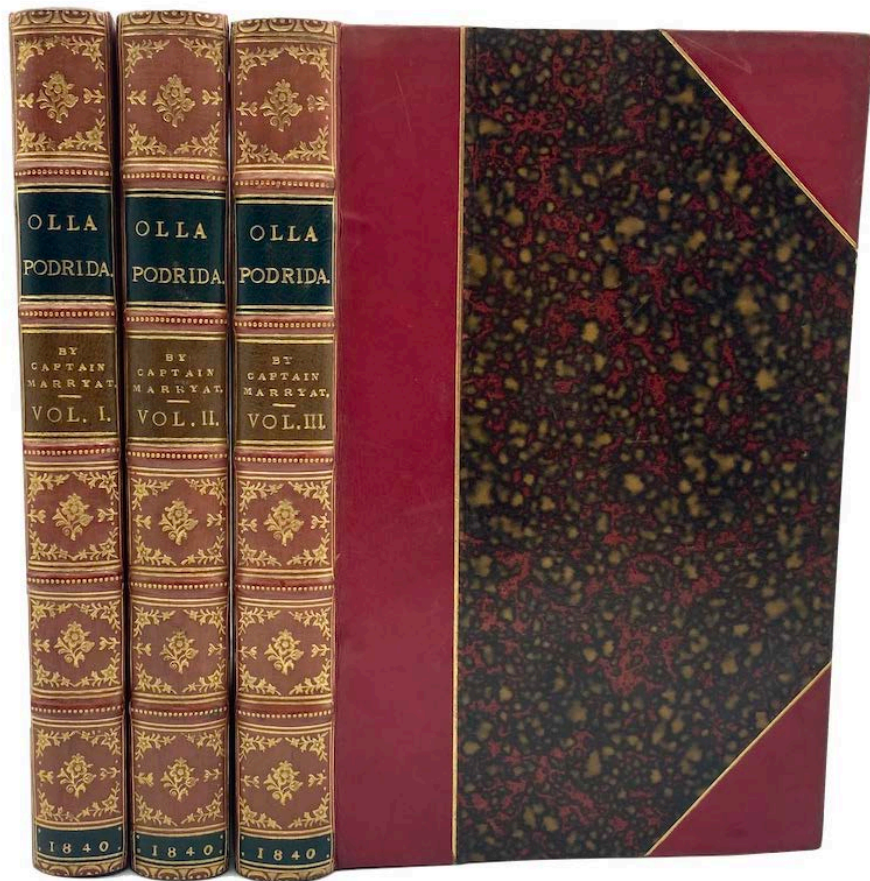


- 49) [MARRYAT, Frederick]. *Olla podrida*.
London. Longman, Orme, Brown, Green, & Longmans,
1840. First edition.

8vo. In three volumes. vi, 310; [4], 362; [4], 332pp.
Bound by Bowyer & Co. of Harrow Road,
London, in near contemporary gilt-tooled red half-
calf, marbled boards, contrasting black and brown
morocco lettering-pieces, T.E.G. A trifle rubbed.
Marbled endpapers, recent bookplate of Robert J.
Hayhurst to FEP of Vol. I, foxed.

The first edition of a collection of essays and
original prose fiction, selected from numerous
near contemporary periodicals, by naval
officer and novelist Frederick Marryat (1792-
1848). The essays include; 'How to write a
Fashionable Novel', 'How to write a Book of
Travels', and 'How to write a Romance'.

£ 375

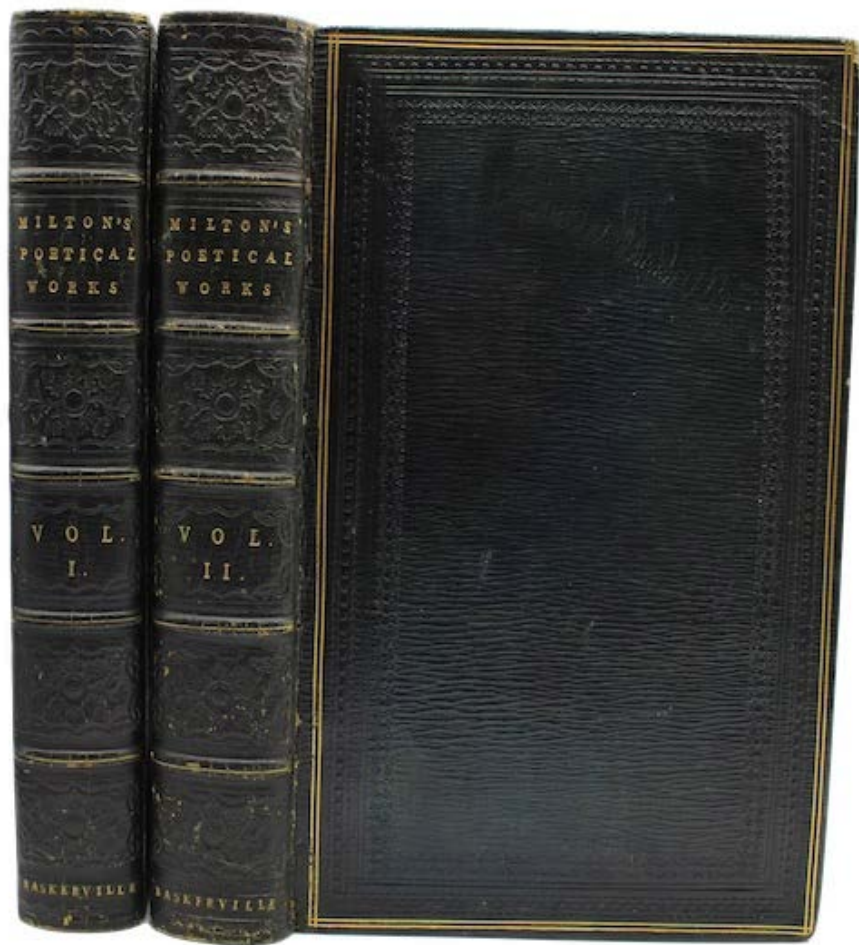


- 50) **MILTON, John.** *Paradise lost. A poem, in twelve books.*
Birmingham. Printed by John Baskerville for J. and R. Tonson in London, 1758. First Baskerville octavo edition.

[12], 416pp. Without initial blank and list of subscribers. ESTC T133903.

[Together with:] **MILTON, John.** *Paradise regain'd. A poem, in four books. To which is added Samson agonistes: and poems upon several occasions.* *Birmingham. Printed by John Baskerville for J. and R. Tonson in London, 1758.*
[2], lxix, [4], 6-100, 102-163, [3], 166-390pp.
ESTC T134224.

8vo. Uniformly bound by Staggemeier and Welcher in contemporary straight-grain black morocco, richly tooled in gilt and blind, A.E.G. Lightly rubbed. Binder's ticket to FFEP of first mentioned work, bookseller's tickets of Myers & Co. to both FEPs, scattered foxing.

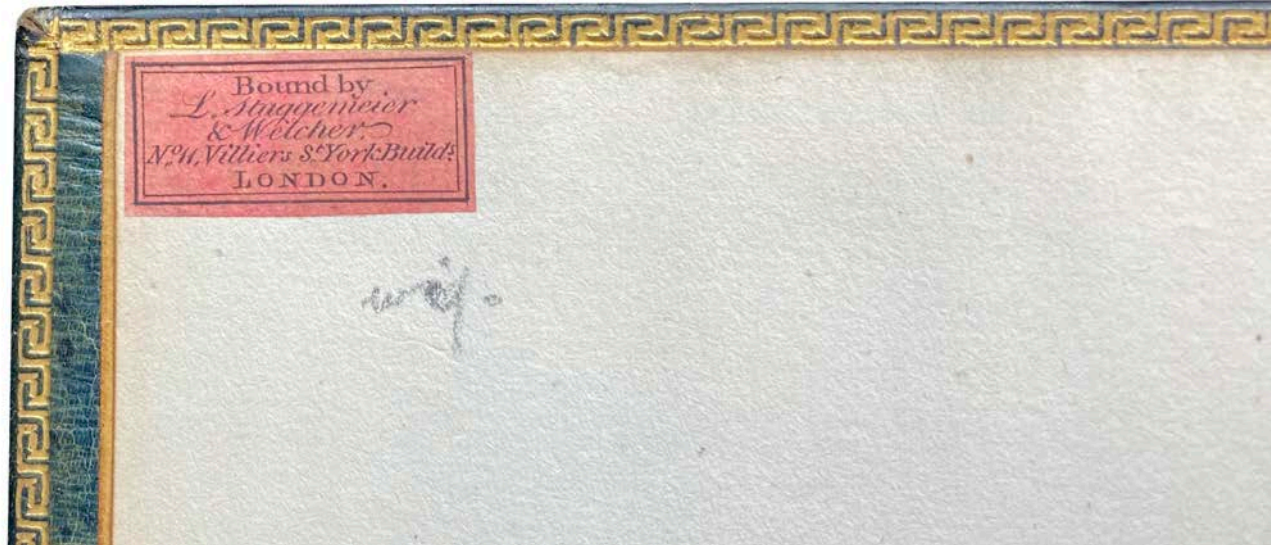


A handsomely bound set of the first Baskerville octavo editions of Thomas Newton's (1704-1782) variorum edition of the works of Milton. Newton's treatment of *Paradise Lost*, first published in 1749, went through eight editions by 1775, earning him £735. *Paradise regain'd* and the remaining poems were first issued in 1752. Newton's edition, with their rigorous use of original documents and collation of all previous editions, remain highly rated by literary scholars and are widely considered to be definitive.

Staggemeier and Welcher were in partnership in London from about 1799 to 1810. During these years German émigré binders were predominant in Britain, satisfying the fashions of the gentry for elegant, highly finished bindings.

Ramsden p.135.

£ 2,000



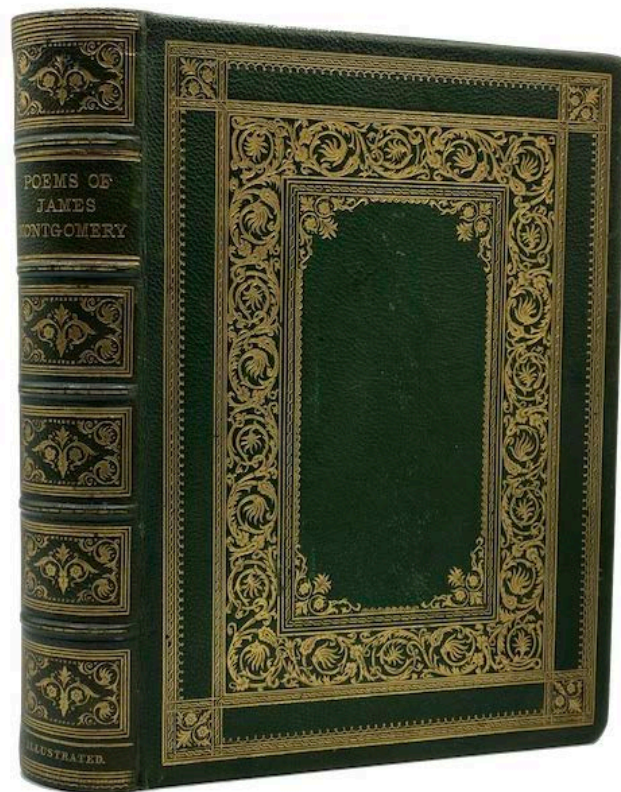
51) **MONTGOMERY, James.** Poems.
London. George Routledge, 1860.

Quarto. [20], 379pp, [1]. With a portrait frontispiece and 99 illustrations in the text engraved by the Brother Dalziel. Bound by Edmonds & Remnants in contemporary richly gilt-tooled green morocco, A.E.G., gilt dentelles. A trifle rubbed, marked, and bumped. Foxed, later inked ownership inscription of William Long to recto of FFEP, near contemporary gift inscription to front blank fly-leaf: 'Louisa Gould Long / with / Mary Tourner's love / & best wishes / Dec. 3rd 1863'.

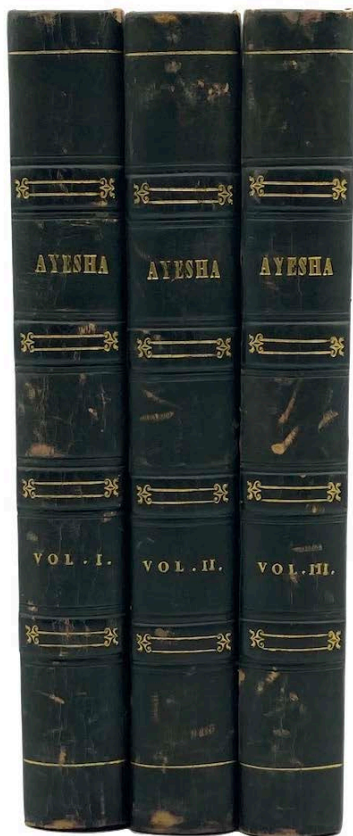
A handsome copy of the collected poems of James Montgomery (1771-1854), illustrated with one hundred wood engravings by, *inter alia*, Pickengill, Birket Foster, John Gilbert, and William Harvey, engraved by the Dalziel Brothers.

Fredrick Remnant, born 1780, was apprenticed to his bookbinder father between 1795 and 1807. He established his own premises by 1813, where he prospered, employing forty-five men by 1826. About 1824, at the suggestion of his foreman Jacob Edmonds, he began to produce bindings in embossed covers (a method popular in France). The pair went into partnership about 1829. The firm continued successfully, becoming one of the foremost binderies in England, until 1873 when it was taken over by Simpson and Renshaw. According to Ramsden, Arnett's *Bibliopagia* (1835, p.126) suggests Edmonds & Remnants originated arabesque binding by whole plates, which was later used widely for albums.

Ramsden p.121.



£ 200



BOUND IN YEOVIL

52) [MORIER, James Justinian]. *Ayesha*, the maid of kars.

London. Richard Bentley, 1834. First edition.

8vo. in three volumes. vii, [1], 317, [1]; [2], 330; [2], 335pp, [1]. Bound by Porter & Custard of Yeovil in contemporary navy half-calf, marbled boards, tooled in gilt and blind, marbled edges. Lightly rubbed. Bookplates of Coker Court to all FEPs, binder's ticket to FEP of Vol. I, scattered foxing.

The first edition **James Justinian Morier's (1782-1849)** third published novel. Having pursued a career as a diplomat, primarily operating in Persia, Morier devoted his retirement to writing, first producing two travel books, *A Journey through Persia, Armenia and Asia Minor* (1812) and *A Second Journey* (1818), which both met with critical acclaim. His major work, the novel *Adventures of Hajji Baba of Isphahan* (1824), achieved immense popularity for its perceptive portrayal of Persian life. This was followed by three further novels based on his experiences in Persia, including the Oriental romance.

Henry Marsh Custard (1806-1895) originally ran a printing business at Parkstone, Dorset but ceased printing there at the end of December 1838 and moved to Yeovil. By 1839 Custard was in partnership with William Porter as stationers and printers in Hendford. Porter & Custard, printers, remained in the premises until their partnership was dissolved in 1841.

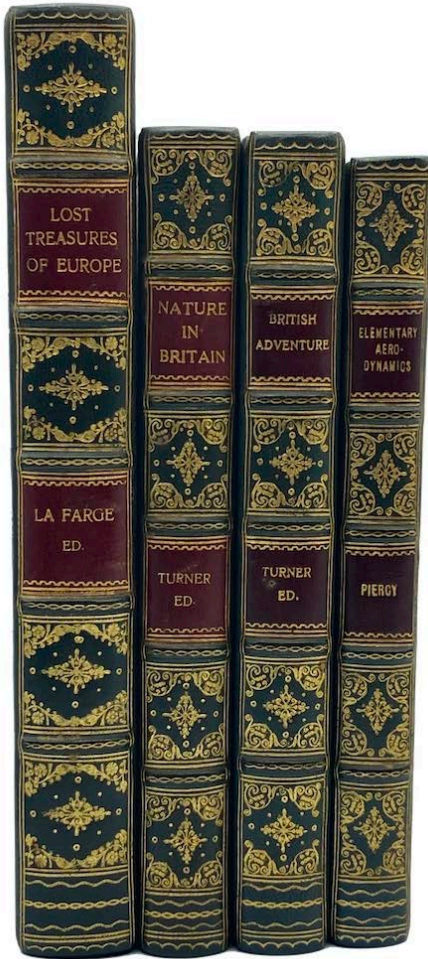


£ 250



ROYAL AIR FORCE
HALTON

R.A.F. PRIZE BINDINGS



53) PIERCY, N. A. V. A complete course in elementary aerodynamics: with experiments and examples.

London. Hodder & Stoughton, 1945. First edition, second impression.

xviii, 305pp, [1].

[Together with:] **TURNER, W. J. [editor].** British adventure. *London. Collins, 1947. First edition.* 323pp, [1]. Numerous illustrations in the text.

[And:] **TURNER, W. J. [editor].** Nature in Britain. *London. Collins, 1946. First edition.* 324pp. Numerous illustrations in the text.

[And:] **LA FARGE, Henry [editor].** Lost treasures of europe. *London. B. T. Batsford Ltd., 1946. First edition.* 39pp. With 427 photographic illustrations.

8vo. Uniformly bound in contemporary navy morocco, tooled in gilt and blind, contrasting red morocco lettering-pieces, gilt supralibros of the Royal Air Force, Halton to upper boards, A.E.G. A trifle rubbed. Decorated endpapers, prize plates to all FFEPs.

Four handsome prize bindings awarded by the Royal Air Force's aircraft engineering school at Halton, Buckinghamshire, by Senior Technical Staff Officer, Air Commodore John Francis Titmas (1898-1973) to Aircraft Apprentice Sgt. M. J. G. Ash. The Aircraft Apprentice scheme trained young men in the mechanical trades for aircraft maintenance, the graduates of which would usually progress to Senior NCO ranks. However, many became commissioned officers, including Sir Frank Whittle 'father of the jet engine'.

£ 375

WARWICK BOUND

54) ROGERS, Samuel. Poems.

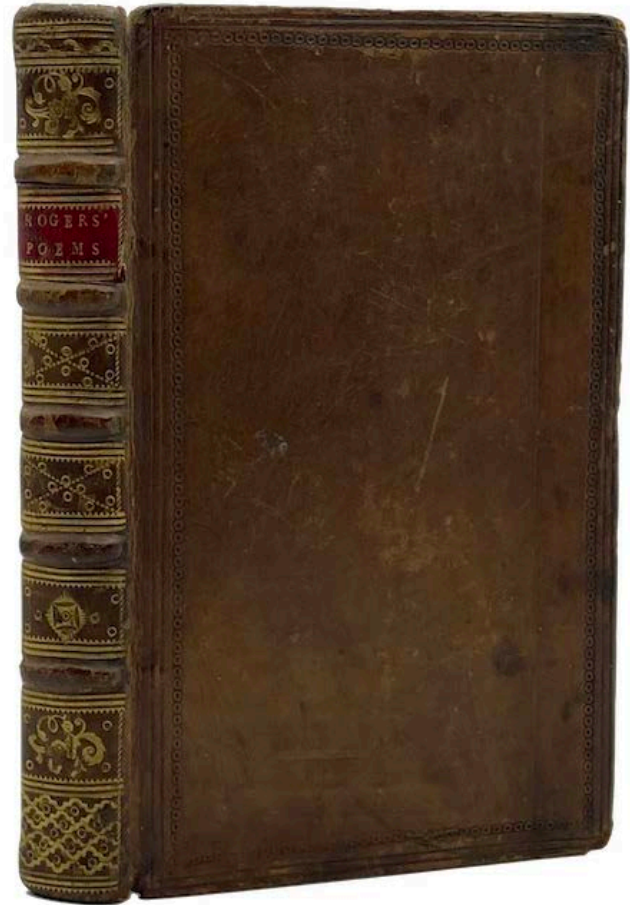
London. Printed for T. Cadell and W. Davies, 1814.

8vo. [6], 239pp, [1]. With numerous engraved head- and tail-pieces. Bound by Heathcote of Warwick in contemporary calf, tooled in gilt and blind, contrasting red morocco lettering-piece. Extremities lightly rubbed. Bookplate of Charles Benson to FEP, internally clean and crisp.

A handsomely bound copy of the collected poetical works of Samuel Rogers (1763-1855), which includes 'The Pleasures of Memory', the discursive poem first printed in 1792 from which he made his name. Upon the death of Wordsworth, Rogers was offered, but declined, the position of Poet Laureate.



£ 250



BOUND IN CLOTH, IN CHESTER

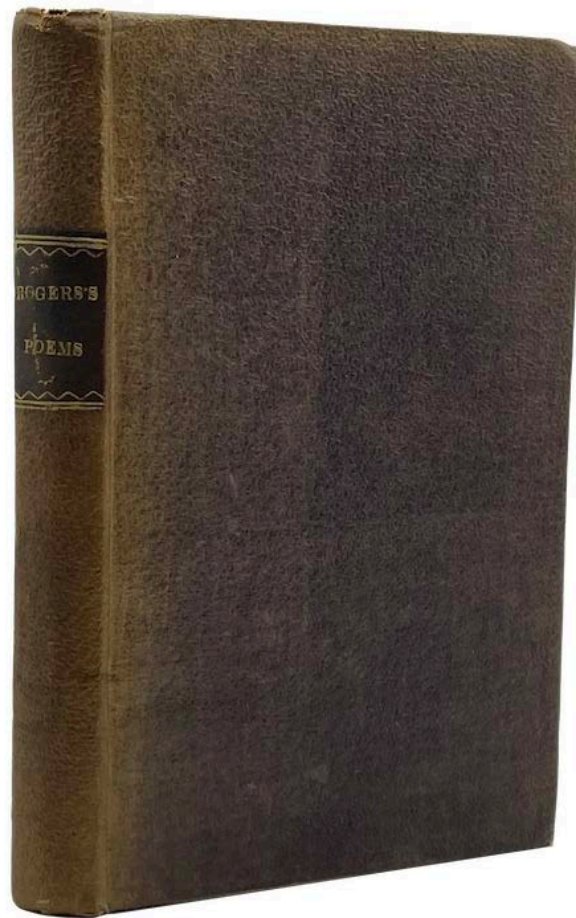
55) ROGERS, Samuel. Poems.

London. Printed for T. Cadell and W. Davies, 1814.

8vo. [6], 239pp, [1]. Near contemporary binding by Batenham of Chester of brown cloth, with brown morocco lettering-piece. Spine sunned, slight shipping to lettering-piece, corners bumped. Very lightly foxed, otherwise internally clean and crisp.

A collection of the poetical works of Samuel Rogers, including 'The Pleasures of Memory', the discursive poem first printed in 1792 from which he made his name. Upon the death of Wordsworth, Rogers was offered, but declined, the position of Poet Laureate.

£ 50



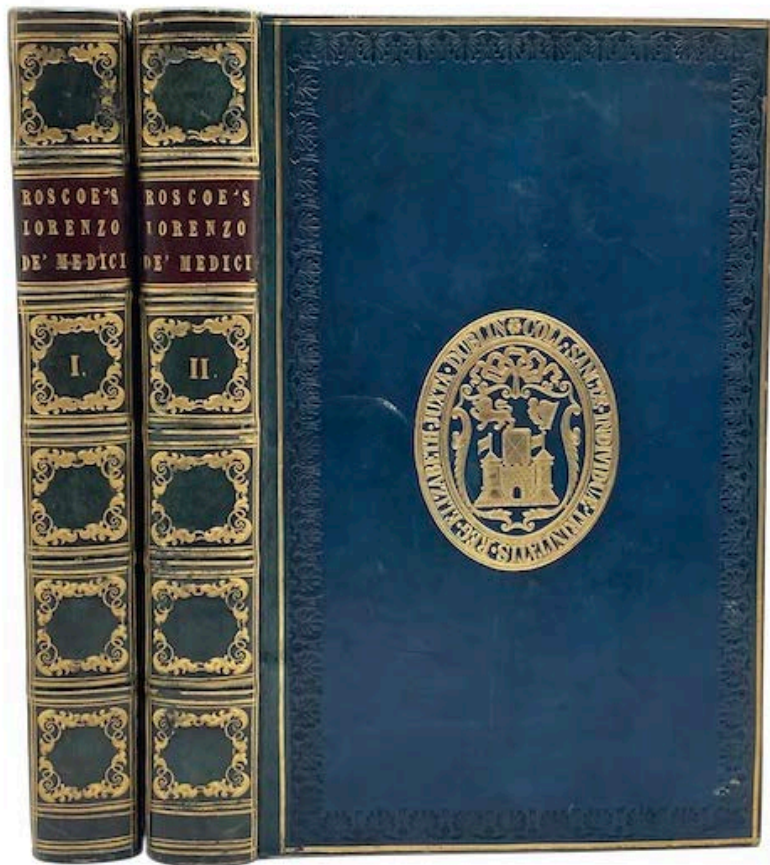
TRINITY COLLEGE PRIZE BINDING

- 56) **ROSCOE, William.** The life of lorenzo de' medici, called the magnificent.
London. Printed for T. Cadell, 1825. Sixth edition, corrected.

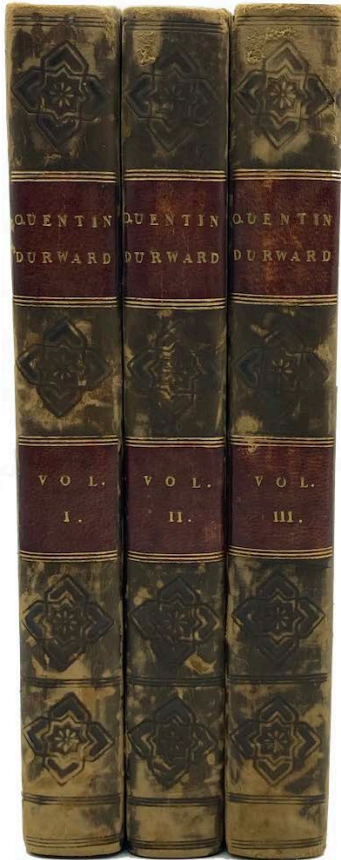
8vo. In two volumes. [3], vi-xxvi, 469, [1]; [2], 499pp, [1]. Without half-titles. With an engraved portrait frontispiece to Vol. I. Contemporary Trinity College Dublin prize binding, navy calf richly tooled in gilt and blind, contrasting red morocco lettering-pieces. A trifle rubbed and sunned. Prize-plates to both FEPs, foxed.

A handsomely bound copy of William Roscoe's (1753-1831) celebrated life of Italian statesman and arts patron Lorenzo de' Medici. Upon publication the work found immediate success, establishing its author as a scholar of international renown, and winning Roscoe the praise of his contemporaries including man of letters Horace Walpole who commented; 'Mr. Roscoe is by far the best of our historians, both for beauty, style and deep reflexions'. Seven editions would appear in Roscoe's lifetime, with a further six following his death.

£ 325



MACCLESFIELD BOUND



57) [SCOTT, Walter]. Quentin Durward.
Edinburgh. Printed for Archibald Constable and Co., 1823. First edition.

8vo. In three volumes. [2], lxiii, [1], 273, [1]; 331, [1]; 360pp. Without half-titles. Bound by Swinnerton of Macclesfield in contemporary blind-stamped half-calf, marbled boards, contrasting red morocco lettering-pieces. Lightly rubbed. Binder's tickets and armorial bookplates of Thomas Hibbert to all FEPs, contemporary inked ownership inscriptions of Carolina H. Hibbert to all titles.

The first edition of Sir Walter Scott's (1771-1832) historical novel centred on a Scottish archer in the service of the French King Louis XI; the seventeenth title in the Waverley Novels series.

The present copy was bound by James Swinnerton, bookseller, bookbinder, and stationer, printer and publisher of the *Macclesfield Herald* and *Congleton Gazette*, and sometime agent to the London Genuine Tea Company.

From the library of sometime High Sheriff of Cheshire, **Thomas Hibbert (1788-1879)**. In 1823 Thomas had married **Mary Caroline Henrietta Cholmondely (1803-1879)**, the eldest daughter of Charles Cholmondeley of Overleigh, Cheshire. In 1835, Hibbert inherited the family seat of Birtles Hall from his father Robert, alongside the staggering sum of £250,000 in personalty as well as his 'Jamaica estates with slaves, stocks etc.'

£ 150



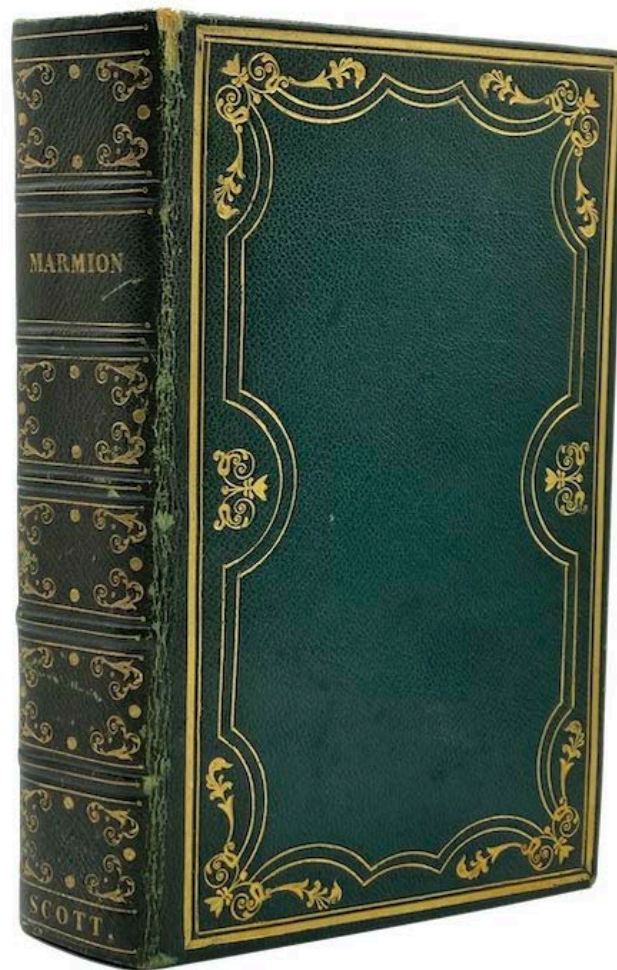
- 58) **SCOTT, Walter, Sir.** *Marmion: a tale of Flodden Field.*
Edinburgh. Printed for Archibald Constable and Co., 1825. New edition.

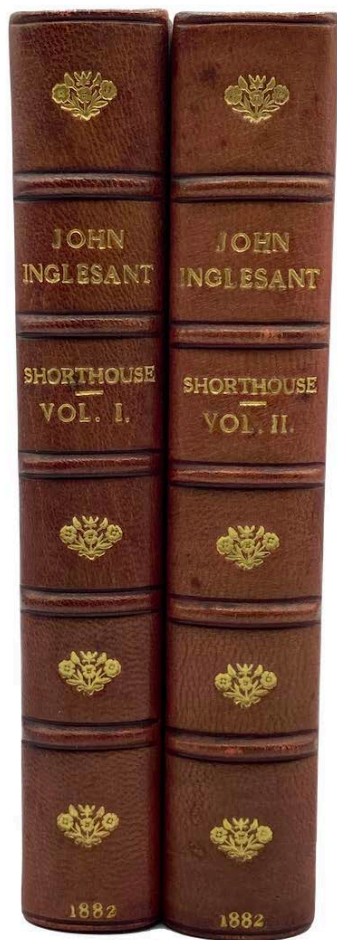
8vo. [2], xi, [1], 513pp, [1]. With an engraved title page. Bound by Stephenson of Parliament Street, London, in contemporary gilt-tooled green morocco, A.E.G. Lightly rubbed, spine a trifle discoloured. Early inked ownership inscription to head of title page, scattered foxing.

An attractively bound copy of Sir Walter Scott's (1771-1832) most intellectually ambitious long poem; a meditation on war, patriotism and personal corruption, that concludes with Flodden, the battle on 9th September 1513 in which James IV, king of Scots, was killed and the Scottish army annihilated. Consisting of six cantos, each with an introductory epistle, Marmion was first published in Edinburgh by Archibald Constable in 1808; 2,000 copies were printed. Scott made refinements to the text for the second and third editions (3,000 copies each) published later in the year. Many further editions followed, both individual and collected, and in 1830 Scott provided the poem with a revised introduction.

Ramsden p.135

£ 200





59) [SHORTHOUSE, Joseph Henry]. John Inglesant: a romance.
London. Macmillan and Co., 1882. New edition, tenth thousand.

8vo. In two volumes. [2], x, [2], 344; [4], 388pp. With half-titles. Bound by Slinn of Sheffield in contemporary half-morocco, tan cloth boards, tooled and lettered in gilt. A trifle rubbed. Scattered foxing.

A new edition, printed in the year after the first, of Joseph Henry Shorthouse's (1834-1903) immensely popular 'philosophic romance' novel.

£ 125

BOUND BY SLINN

BOUND IN WHITCHUCH FOR GREDINGTON HALL

60) SOUTHEY, Robert. The life of Nelson.

London. Printed for John Murray, 1813. First edition, second issue.

8vo. In two volumes. viii, 253, [3]; viii, 280pp. With half-titles, an engraved portrait frontispiece of Nelson to Vol. I, and reproductions of his signature as the engraved frontispiece to Vol. II. Bound by R. Parker of Whitchurch in contemporary green half-calf, marbled boards, ruled and lettered in gilt. Rubbed, marked, and a trifle bumped. Binder's label to FEP and Vol. I., contemporary inked ownership inscription of M. E. Kenyon to half-title of Vol. I, inked inscription 'Gredington Library' to FEP of Vol. II, inked ownership inscription of G. Canning to title of same, scattered foxing.

The first edition of the popular biography of Lord Nelson, published in Robert Southey's first year as Poet Laureate. An enduring, laudatory and patriotic portrait which has remained in print for the majority of its 200-year history.

The present copy was bound in the market town of Whitchurch, Shropshire, for the library of Gredington Hall, Flintshire, seat of the Barons Kenyon.

£ 450

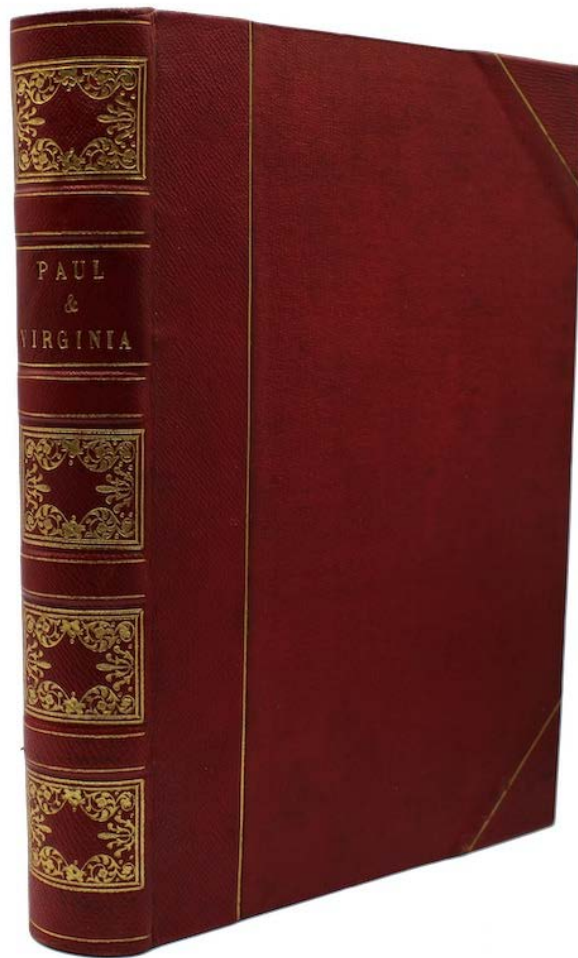
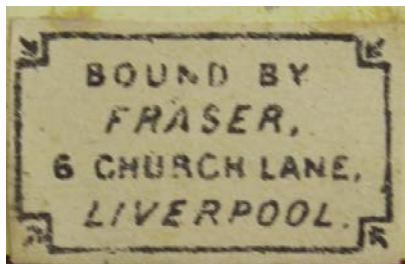


- 61) **ST. PIERRE, Bernardin de.** Paul and Virginia...with an original memoir of the author.
London. W. S. Orr & Co., 1839.

Quarto. [8], 306pp. With and engraved portrait frontispiece, a further 28 engraved plates, and additional engraved title page, and 306 engraved illustrations in the text. Bound by Fraser of Liverpool in later red half-calf, red cloth boards, tooled and lettered in gilt, A.E.G. A trifle rubbed and marked. Armorial bookplate of brewer and benefactor **Michael Arthur Bass, first Baron Burton (1837-1909)** to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, foxed.

A handsome edition of an English translation of Jacques-Henri Bernardin de Saint-Pierre's best known, immensely popular novel, the Mauritius-set romance *Paul et Virginie* (Paris, 1788).

£ 350



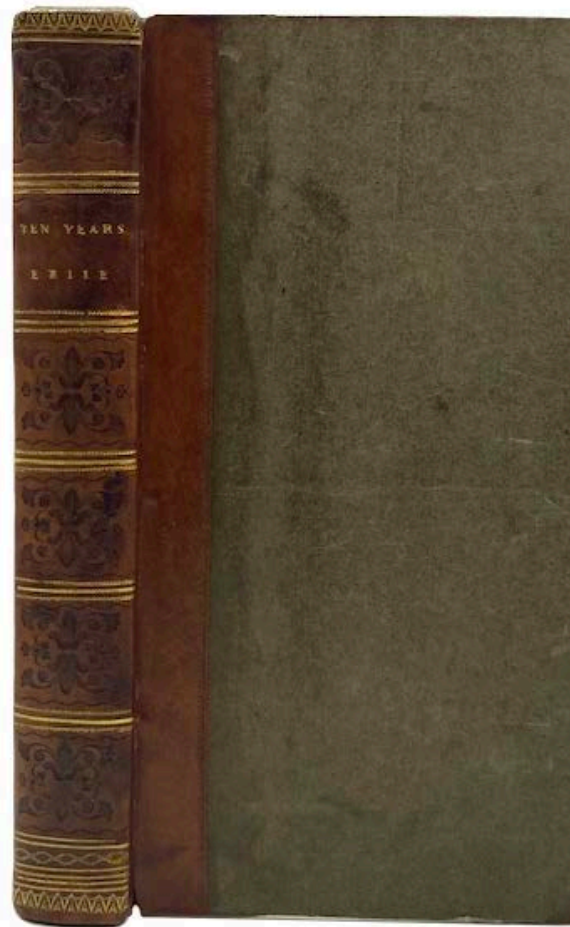
HIGH WYCOMBE BOUND

- 62) **STAEL-HOLSTEIN, Anne Louise Germaine de.** Ten years' exile; or memoirs of that interesting period of the life of the baroness de stael-holstein, written by herself, During the Years 1810, 1811, 1812, and 1813, and now first published from the original manuscript, by her son.
London. Printed for Treuttel and Wurtz, Treuttel Jun. and Richter, 1821. First edition in English.

8vo. xvi, 434pp, [2]. Bound by I. W. Burnham of High Wycomb in contemporary half-calf tooled in gilt and blind, plain paper boards. A trifle rubbed and marked, upper joint split. Very small marginal hole to leaf O4, short marginal tears to leaves Cc7-8, very occasional spotting.

The first edition in English of Swiss-born French woman of letters **Anne Louise Germaine de Stael-Holstein's (1766-1817)** *Dix annees d'exil*; a commentary detailing her travels throughout Europe following banishment from Paris at the behest of Napoleon Bonaparte on a charge of inciting political resistance.

£ 250



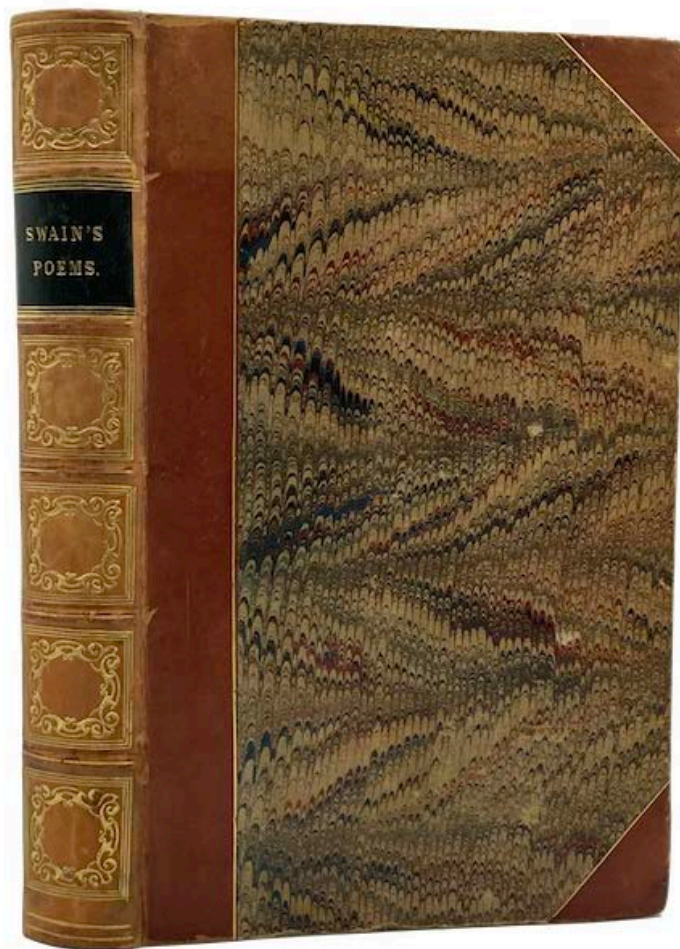
MANCHESTER BOUND

- 63) **SWAIN, Charles.** *The mind, and other poems.*
London. Tilt and Bogue, 1841. Fourth edition.

8vo. viii, 310pp, [2]. Numerous engraved vignettes in the text. Bound by John Stones of Manchester in contemporary gilt-tooled calf-calf, marbled boards, marbled edges. A trifle rubbed and sunned. Armorial bookplate of Richard G. Ellison and binder's ticket to FEP, internally clean and crisp.

The finely produced fourth edition, distinguished from earlier issues by the inclusion of exquisite vignettes from Thomas Stotharda and Henry Liverseege, amongst others, of poet and engraver Charles Swain's (1801-1874) most ambitious poem, *The Mind* (1832). In nearly two hundred Spenserian stanzas, the poem is a cumbersome sevenfold enlargement of the title-poem of his volume of 1831 *Beauties of the Mind: a Poetical Sketch with Lays Historical and Romantic*, dedicated, as here, to Robert Southey, the most notable of Swain's wide circle of literary friends.

£ 150

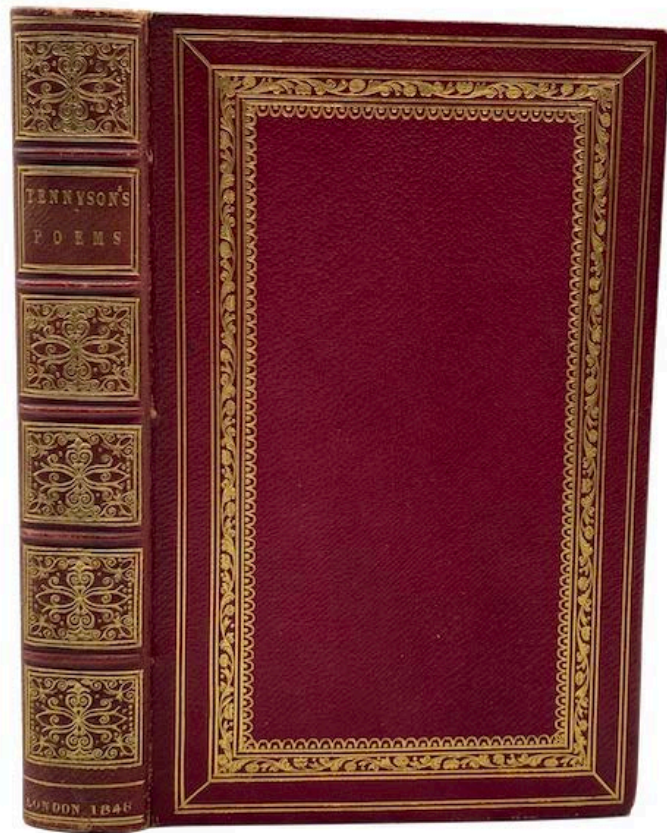


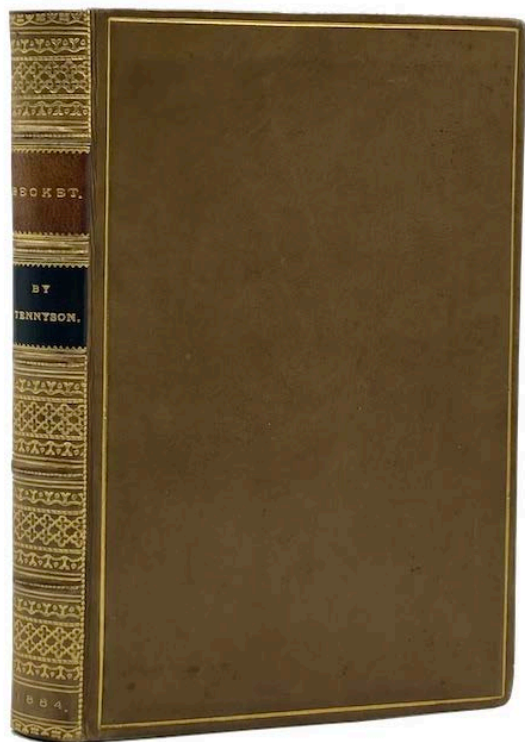
- 64) **TENNYSON, Alfred.** Poems.
London. Edward Moxon, 1848. Fifth edition.

12mo. viii, 368pp, [6]. Bound by Hayday in contemporary gilt-tooled red morocco, A.E.G. Slightest of rubbing. Contemporary inked gift inscription to recto of FFEP, later inked ownership inscription to verso, ticket of bookseller Richardson of Tunbridge Wells to REP, else internally clean and crisp.

James Hayday (1796-1872), bookbinder. In 1825 Hayday became one of the auditors of the Journeymen Bookbinders' Trade Society. In 1833 he rented premises at 31 Little Queen Street, Lincoln's Inn Fields, where he continued until his retirement in 1861 at which time he sold the use of his name to William Mansell, who succeeded to the bookbinding establishment. An innovative craftsman, Hayday maintained that printed books ought to open freely and lie flat. To achieve this, and to obviate the disfigurement of the grain of the leather caused by the repeated opening of traditionally bound books, Hayday introduced the cross or pin-headed grain (i.e. Turkey morocco). He sewed books fully along every sheet, a method that caused additional thickness that he remedied by sewing with silk, rather than thread. Furthermore, he dispensed with the customary paper backing, instead directly fastening the leather cover.

£ 125





65) TENNYSON, Alfred Lord. Becket.

London. Macmillan and Co., 1884. First edition.

8vo. [8], 213pp, [1]. With a half-title. Bound by Mudie in contemporary gilt-tooled calf, contrasting black and brown morocco lettering-pieces, A.E.G. Minor shelf-wear. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, binder's ink pallet on front free endpaper, internally clean and crisp.

A handsomely bound copy of the first edition of Tennyson's history play, inspired by the murder of Archbishop of Canterbury Thomas Becket. The tragedy debuted at the Lyceum Theatre in February 1893, then under the management of Henry Irving. In 1880, Tennyson wrote regarding the potential of the play and Irving's concerns: 'He said it was magnificent, but it would cost £3000 to mount it, - he couldn't afford the risk. If well put on the stage, it would act for a time, and it would bring me credit - but it wouldn't pay. The success of a piece doesn't depend on its literary merit or even on its stage effect, but on its hitting somehow'.

Charles Edward Mudie (1818-1890), began trading as a newspaper agent, stationer, and lending librarian in 1840. Within two years the book-lending side of his business had become his main concern. The success of his circulating library, which by the mid-century numbered over 25,000 subscribers, played a key role in sustaining the three-volume novel format - the low subscription rates (starting at one guinea a year) and unlimited borrowing allowing less affluent members of the public to read triple-decker works without committing to the comparatively high retail cost. Between 1853 and 1862 Mudie is said to have added approximately 960,000 volumes to his stock, thus becoming one of the primary distributors of literature in Britain.

Ramsden p.108.

£ 150

BOUND BY MUDIE

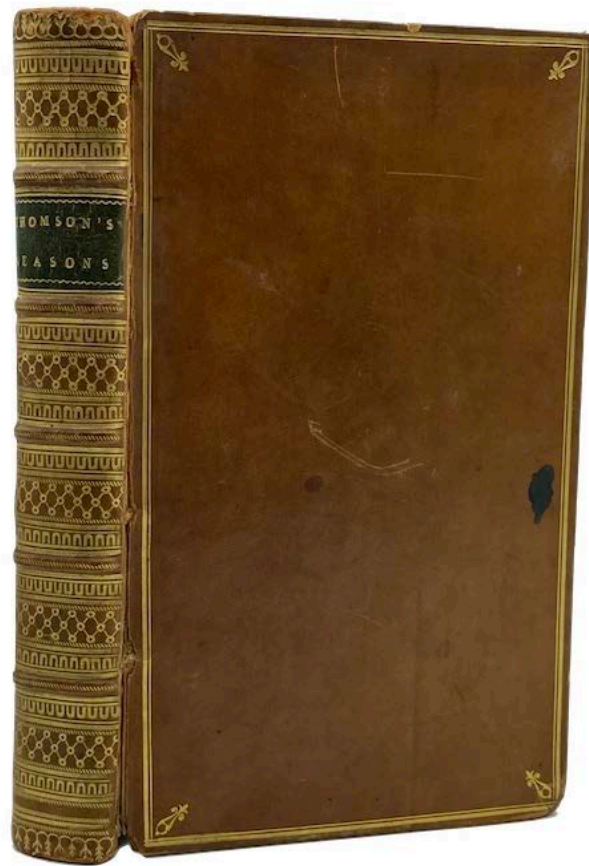
66) **THOMSON, James.** *The seasons.*
Edinburgh. Printed by James Ballantyne and Co., 1809.

8vo. [2], xvi, 256, xxi-xxii, [2], 257-260, xvii-xx, 261-262pp. Partially misbound. With eight engraved plates. Bound by C. Kalthoeber of London in contemporary gilt-tooled calf, contrasting green morocco lettering-piece, marbled edges. Lightly rubbed and marked, upper board held by cords only, lower joint starting. Marbled endpapers, occasional spotting.

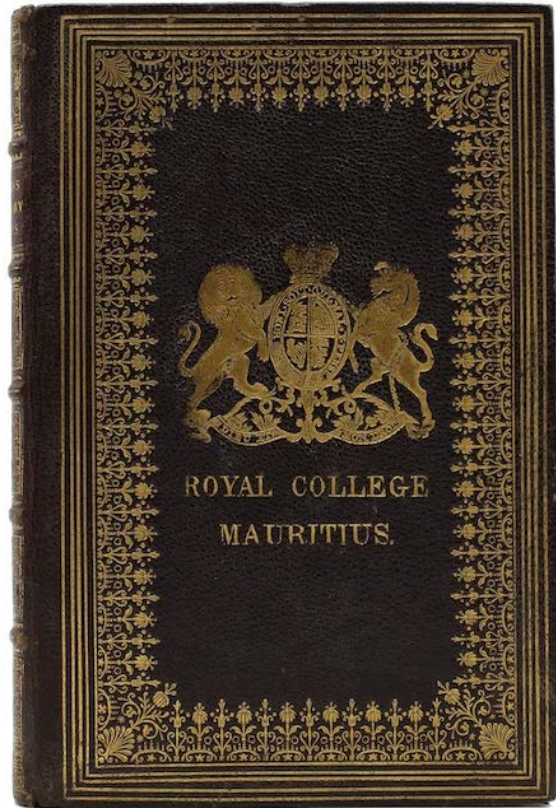
An early nineteenth-century edition of Scottish poet and playwright James Thomson's (1700-1748) celebrated sentimental blank verse poem. *The Seasons* were first printed separately, beginning with 'Winter' in 1726, with the complete cycle of four first published collectively in 1730.

The present copy was bound by **Christian Samuel Kalthoeber (fl. 1775-1817)**, considered during his day to be the finest binder in the world. The German-born artisan emigrated to London where he became apprentice to well-respected Baumgarten, to whose business he succeeded in 1782. Throughout his career he produced many fine bindings, one of which was priced so high - at the remarkable sum of 30 guineas - that George III insisted on seeing the volume in person.

£ 100



MAURITIAN PRIZE BINDINGS



67) TODHUNTER, I. Plane trigonometry for use of colleges and schools. With numerous examples.

Cambridge and London. Macmillan and Co., 1860. Second edition, revised.

[8], 279pp, [1].

[Bound with:] **TODHUNTER, I.** Spherical trigonometry for the use of colleges and school... *Cambridge and London. Macmillan and Co., 1863. [8], 132pp.*

[Together with:] **TODHUNTER, I.** A treatise on the differential calculus... *Cambridge and London. Macmillan and Co., 1860. Third edition, revised. viii, 398pp.*

[And:] **PARKINSON, S.** An elementary treatise on mechanics... *Cambridge and London. Macmillan and Co., 1863. Third edition, revised. viii, 374pp.*

8vo. Uniformly bound in contemporary richly gilt-tooled brown morocco, gilt supralibros of the Royal College of Mauritius to upper boards, A.E.G. Lightly rubbed. Marbled endpapers, inked inscriptions/initials of William Hobbs to front endpapers, very occasional spotting.

Three handsome volumes of mathematical textbooks bound for the Royal College of Mauritius. Founded 1813, three years after the British conquest of the island, the Royal College was initially situated in Port-Louis. In 1912, the institution relocated to town of Curepipe (where it remains to this day), primarily due to concerns surrounding the deadly epidemic of 1899 then running rife in the humid capital.

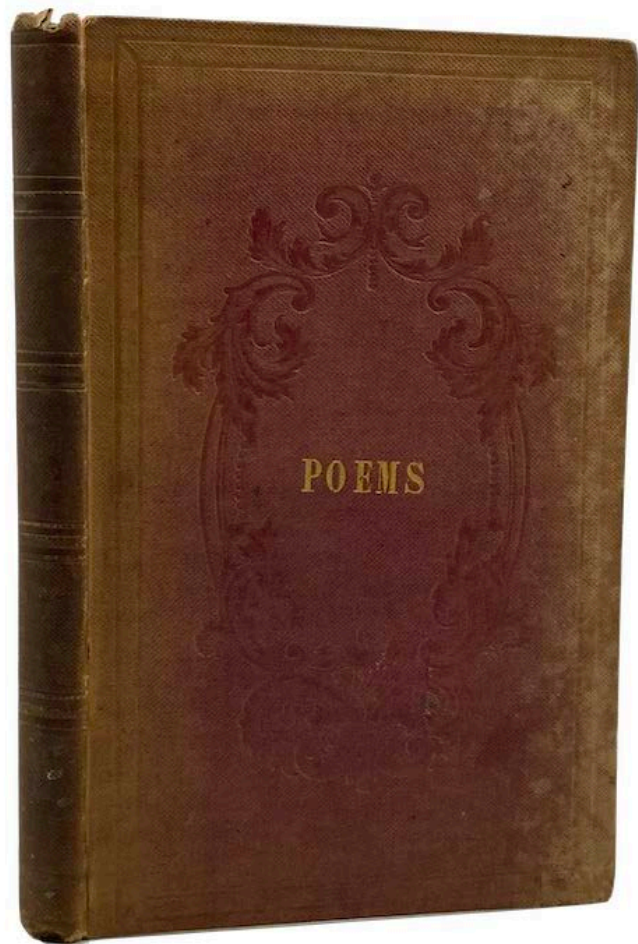
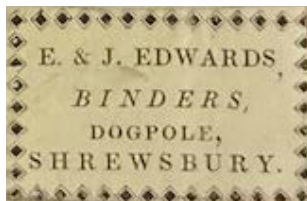
£ 250

- 68) **TOMLINS, Richard, Rev.** Poems.
London. Francis & John Rivington, 1844. First edition.

8vo. vii, [1], 139pp, [1]. Original publisher's blind-stamped cloth, lettered in gilt. Extremities rubbed, marked, and sunned. Early inked ownership inscription, recent book-label of J. O. Edwards, and ticket of E. & J. Edwards, binders of Shrewsbury to FEP.

The first edition, in original state, of the collected devotional verse of Church of England clergyman Richard Tomlins, Chaplain of the City Gaol, Manchester.

£ 75



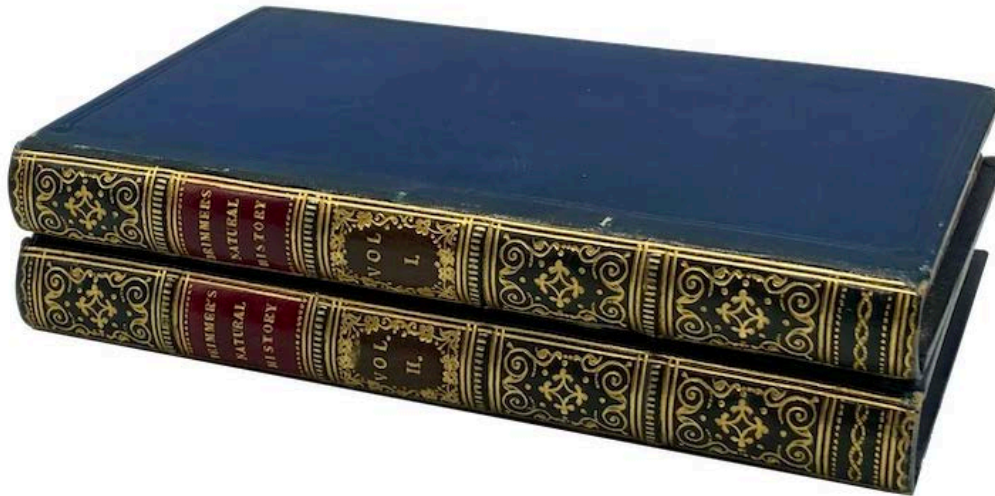
BOUND IN LIVERPOOL

- 69) **TRIMMER, Mary, Mrs.** A natural history of the most remarkable quadrupeds, birds, fishes, serpents, reptiles, and insects.
Chiswick. Printed by C. Whittigham, 1830.

12mo. In two volumes. viii, 240; viii, 240pp. With half-titles. Numerous wood-engravings in the text. Bound by Hodgson of Liverpool in contemporary blue calf, tooled in gilt and blind, contrasting red morocco lettering-pieces, marbled edges. A trifle rubbed. Marbled endpapers, scattered foxing.

A finely bound copy of an early edition of a Juvenile natural history primer, largely adapted and abridged from Bewick's *A general history of quadrupeds* (1799) and *History of British birds* (1799), first published in 1825.

£ 450



WEYMOUTH BOUND?

- 70) **VIRGIL.** Publii virgilii maronis opera quae exstant omnia ex heynio-brunckiana recensione edidit j. a. amar.

Parisiis [i.e. Paris]. Apud Lefevre Bibliopolam, 1826.

16mo. In two volumes. [3], vi-xx, 247, [1]; [2], 326pp, [2]. Without half-titles. Contemporary gilt-tooled green morocco, A.E.G. Rubbed, some scoring to boards. Marbled endpapers, bookplates of R. J. Dickinson to verso of both FFEs, inked ownership inscriptions of 'Rob. Wilkinson / 1839' to front blank fly-leaves, foxed. Bookseller's tickets to both FEPs of Weymouth based printed and binder John Commins.

A continental printing of the complete works of Classical Roman poet Publius Vergilius Maro, (70-19BC) by French translator, and curator of the Mazarine Library, Jean Augustin Amar du Rivier (1765-1837).

Ramsden p.54.



£ 150



- 71) **WALTON, Isaak. COTTON, Charles.** The complete angler of izaak walton and charles cotton...to which are added, an introductory essay; the linnaean arrangement of the various river fish delineated in the work; and illustrative notes.

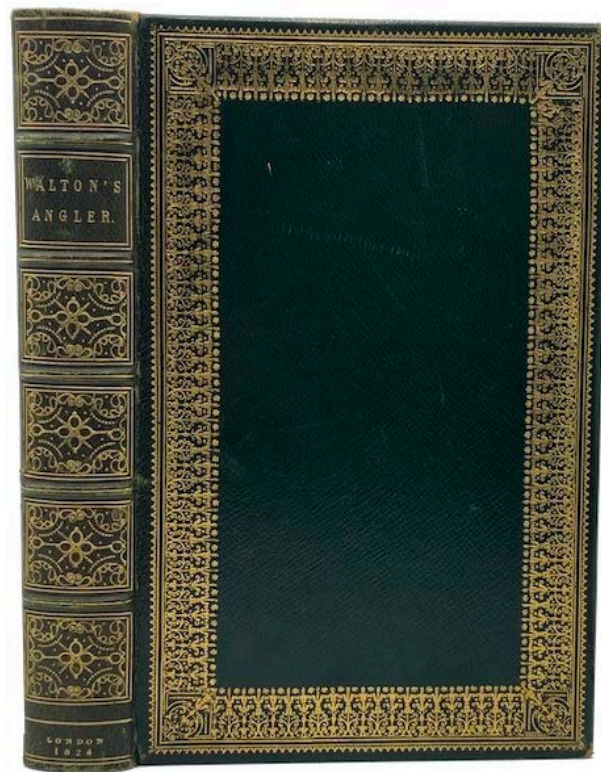
London. John Major, 1824. Second edition.

8vo. lviii, 416pp. With an engraved frontispiece, a further 13 engraved plates, and 76 engraved head- and tail-pieces. Bound by Hayday in contemporary gilt-tooled green morocco, A.E.G. A trifle rubbed, spine lightly sunned. Armorial bookplate of 'Sir Mervyn Ll. Peel' to FEP, occasional spotting/offsetting.

A handsomely bound copy of Walton and Cotton's preeminent celebration of the art and spirit of fishing in prose and verse, first published in 1653.

James Hayday (1796-1872), bookbinder. In 1825 Hayday became one of the auditors of the Journeymen Bookbinders' Trade Society. In 1833 he rented premises at 31 Little Queen Street, Lincoln's Inn Fields, where he continued until his retirement in 1861 at which time he sold the use of his name to William Mansell, who succeeded to the bookbinding establishment. An innovative craftsman, Hayday maintained that printed books ought to open freely and lie flat. To achieve this, and to obviate the disfigurement of the grain of the leather caused by the repeated opening of traditionally bound books, Hayday introduced the cross or pin-headed grain (i.e. Turkey morocco). He sewed books fully along every sheet, a method that caused additional thickness that he remedied by sewing with silk, rather than thread. Furthermore, he dispensed with the customary paper backing, instead directly fastening the leather cover.

Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.





EPIGRAMS

WATSON

1884

WORTH'S
GRAVE

WATSON

1890

THE
PRINCE'S
QUEST
WATSON

1890

EXCURSIONS
IN A
CRUCIFIX
WATSON

1893

THE
YEAR
OF
HAME
WATSON

1890

OLES
WATSON

1894

THE
LITTLE
EAST
WATSON

1896

THE
GLASSING
ANGEL
WATSON

1897

ALBERTA
MURRAY
WATSON

1898

POEMS
WATSON

1898

FATHER
OF THE
FOREST
WATSON

1899

LYRIC
LOVE
WATSON

1890

72) **WATSON, William.** The prince's quest and other poems. *London. C. Kegan Paul & Co., 1880. First edition.*

[8], 150pp, [2]. With half-title.

[Together with:] **WATSON, William.** Epigrams of art, life, and nature. *Liverpool. Gilbert G. Walmsley, 1884. First edition.* [104], 8pp. With half-title.

[And:] **WATSON, William.** Wordsworth's Grave and other Poems. *London. T. Fisher Unwin, 1890. First edition.* 76pp. With half-title and a photographic frontispiece.

[And:] **WATSON, William.** Lachrymae musarum and other poems. *London. Macmillan and Co., 1892. First edition.* viii, 78pp. With half-title.

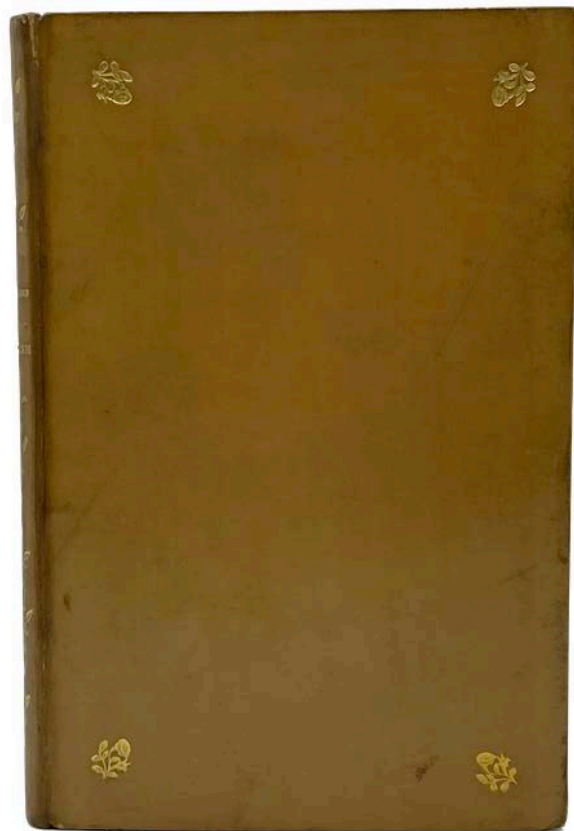
[And:] **WATSON, William.** Lyric love: an anthology. *London. Macmillan and Co., 1892. First edition.* xxii, 238pp. With half-title.

[And:] **WATSON, William.** Poems. *London. Macmillan and Co., 1892. First edition.* ix, [1], 148pp. With half-title.

[And:] **WATSON, William.** The Eloping Angels: A Caprice. *London. Elkin Mathews and John Lane, 1893. First edition.* [6], 29pp, [3]. With half-title.

[And:] **WATSON, William.** Excursions in criticism: being some prose recreations of a rhymist. *London. Elkin Mathews & John Lane, 1893. First edition.* [10], 166pp, [2]. With half-title.

[And:] **WATSON, William.** Odes and other poems. *London. John Lane, 1894. First edition.* ix, [3], 112pp. With half-title.





[And:] **WATSON, William.** *The father of the forest and other poems.* London. *John Lane, 1895. First edition.* viii, 71pp, [1]. With half-title and a photographic portrait frontispiece.

[And:] **WATSON, William.** *The purple east: a series of sonnets on england's desertion of armenia.* London. *John Lane, 1896. First edition.* 48pp. With half-title and frontispiece, original publisher's purple wrappers bound-in.

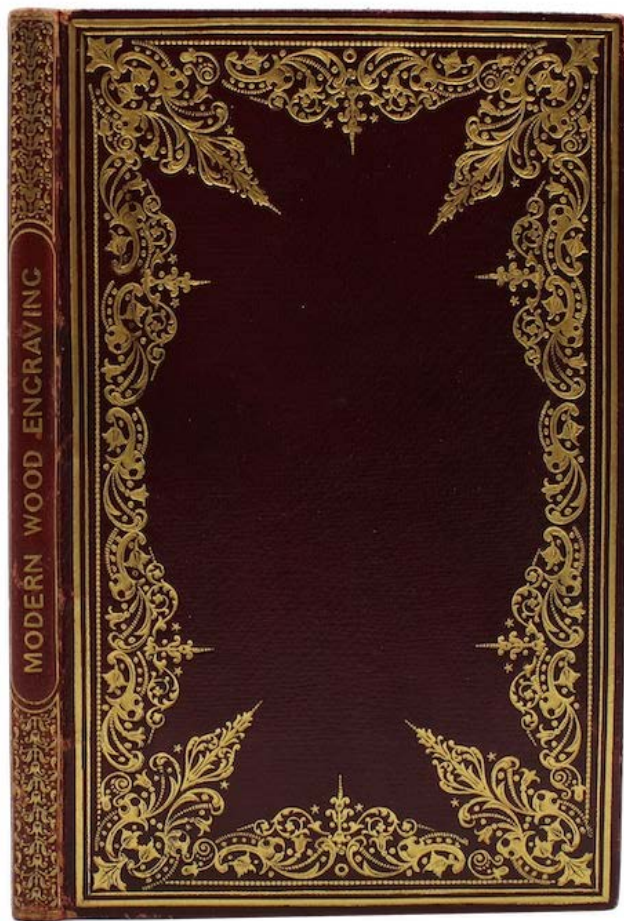
[And:] **WATSON, William.** *The year of shame.* London. *John Lane, 1897. First edition.* 75pp, [1]. With half-title and frontispiece.

12mo and 8vo. Finely bound by Zaehnsdorf in contemporary gilt-tooled polished calf, T.E.G. Slightest of rubbing to extremities. Marbled endpapers, armorial bookplates of Roberti Comitis de Crewe to all FEPs, very occasional light spotting, overall immaculate.

Twelve attractively bound first editions of works by poet and literary critic **Sir (John) William Watson (1858-1935)**; including his first published verse *The prince's quest and other poems.*

Robert Offley Ashburton Crewe-Milnes, marquess of Crewe, formerly Lord Houghton (1858-1945), politician and sometime secretary of state to India.

£ 1,250



73) [WOOD ENGRAVING]. [Running-title:] Modern wood engraving. [London]. [Henry Hooper, [1838].

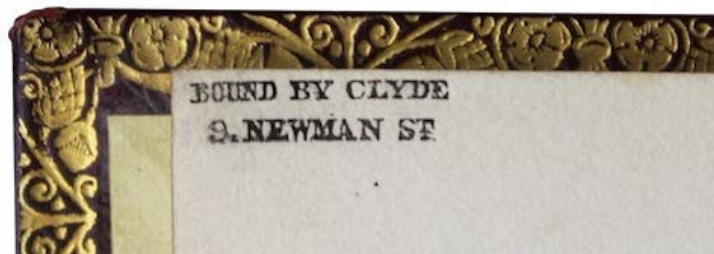
8vo. [1], 266-278pp, [2]. With 30 plates of wood-engravings. Bound by Clyde of London in near contemporary richly gilt-tooled red morocco, A.E.G. Joints rubbed. Internally clean and crisp. Armorial bookplate of Lawrence Richardson Baily to FEP.

An extract from the *London and Westminster Review* (Vol. XXIX, April - August 1838) surveying advancements in wood engravings techniques.

Little is known of the binder James Clyde beyond his purchase in 1845 of the Newman Street premises of esteemed London bookbinder Charles Hering.

Ramsden p.50.

£ 325



BOUND FOR STOPFORD BROOKE

74) **WORDSWORTH, William.** *The Recluse.*

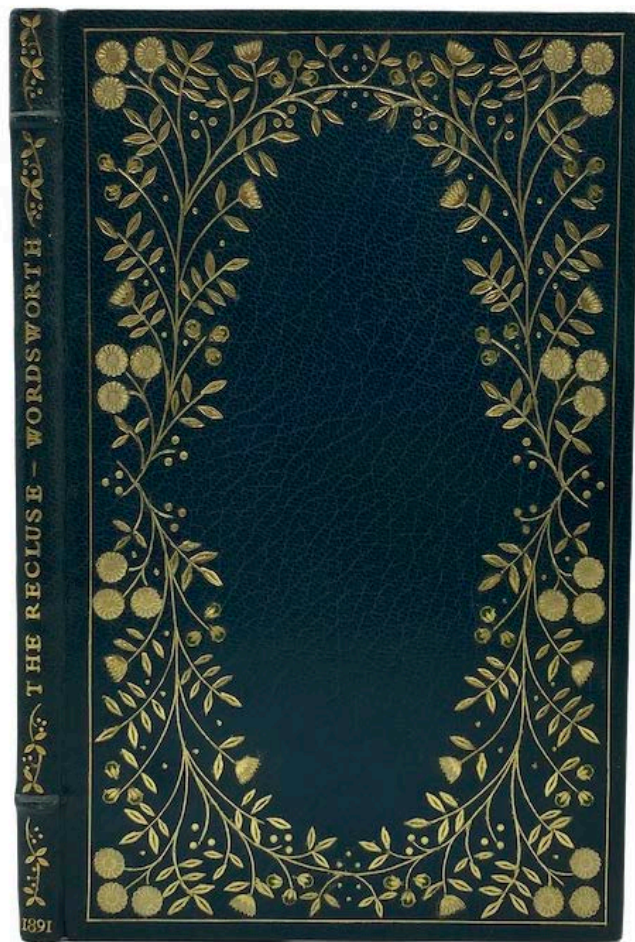
London. Macmillan and Co., 1891.

8vo. Limited edition, one of fifty copies on handmade paper. [6], 56pp. With a half-title. Attractively bound in contemporary richly gilt-tooled dark green crushed morocco, T.E.G., gilt dentelles. Housed in custom blue cloth clamshell case. An immaculate copy. Case rubbed and stained. Inked inscription to recto of front blank fly-leaf: 'Stopford A. Brooke / from Carrie Lawrence'.

In the prefatory advertisement to the first edition of the *Prelude* (1850), it is stated that the poem was designed to be introductory to the *Recluse*, and that the *Recluse*, when completed, would consist of three parts. The second part is the *Excursion*. The third part was only planned. The first book of the first part was left in manuscript by Wordsworth, and is here published for the first time in extenso.

The present copy was bound by Carrie Lawrence for Stopford Augustus Brooke (1832-1916), Irish preacher and author of *The Theology of the English Poets*, which dealt with poetry from Cowper to Burns, although fully half the chapters are devoted to Wordsworth. Examples of Lawrence's work are scarce, and she does not appear in Marianne Tidcombe's *Women Bookbinders* 1880-1920, suggesting she was perhaps an amateur - albeit a very accomplished one.

£ 1,250



FINELY BOUND IN DONCASTER

75) YOUNG, Edward. *Night thoughts on life, death, and immortality.*
London. Printed for F. C. and J. Rivington, 1821.

12mo. viii, 268pp. With an engraved frontispiece and an additional engraved title page. Bound by C. & J. White of Doncaster in contemporary calf, richly tooled in gilt and blind, marbled edges. A trifle rubbed. Binder's ticket to FEP, offsetting to engraved title, else internally clean and crisp.

Edward Young's (bap.1681, d.1765) *Night-Thoughts*, a poem in blank verse, sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine "nights" progress the speaker turns ever more to theology and Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the *Nights* achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the *Night-Thoughts* were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.

We could find no record of C. & J. White's bindery.



£ 325

