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THE  
PLEASURES  
OF  
IMAGINATION.  
BY  
MARK AKENSIDE, M. D.  
  
*A NEW EDITION.*  
  
TO WHICH IS PREFIXED  
A CRITICAL ESSAY ON THE POEM,  
BY MRS. BARBAULD.  
  
LONDON:  
PRINTED FOR T. CADELL AND W. DAVIES,  
IN THE STRAND,  
*By G. Sidney, Northumberland Street.*  
  
1810.

### COLERIDGE FAMILY COPY

1) **AKENSIDE, Mark.** The pleasures of imagination...  
*London. Printed for T. Cadell and W. Davies, 1810. New edition.*

12mo. [2], 159pp. With an engraved frontispiece and a further four engraved plates. Contemporary gilt-tooled mottled calf, contrasting black morocco lettering-piece, marbled edges. Rubbed, upper joint split. Marbled endpapers, later inked ownership inscription of J. T. Coleridge to recto of front blank fly-leaf, offsetting to title, short tear to head of final leaf.

An early nineteenth century edition of English poet and physician, Mark Akenside's (1721-1770) philosophical didactic poem (first published in 1744); to which is prefixed Anna Laetitia Barbauld's (1743-1825) critical essay on the poem, that first appeared in the edition of 1794.

**John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

£ 100

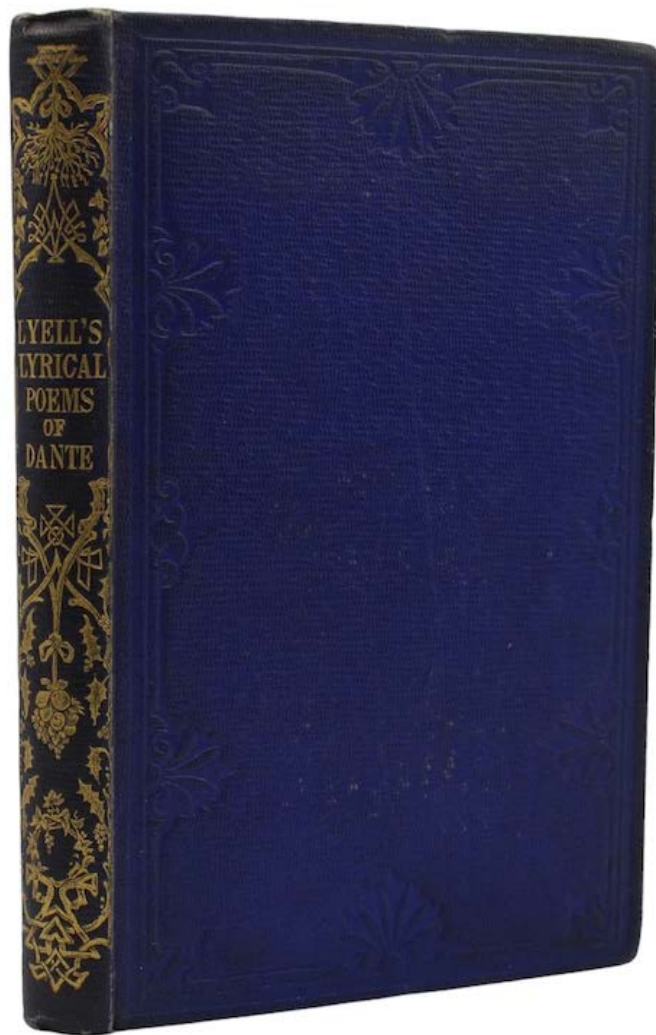
TRANSLATED BY LYELL

- 2) **ALIGHIERI, Dante.** The lyrical poems of dante alighieri; including the poems of the vita nuova and convito.  
*London. William Smith, 1845.*

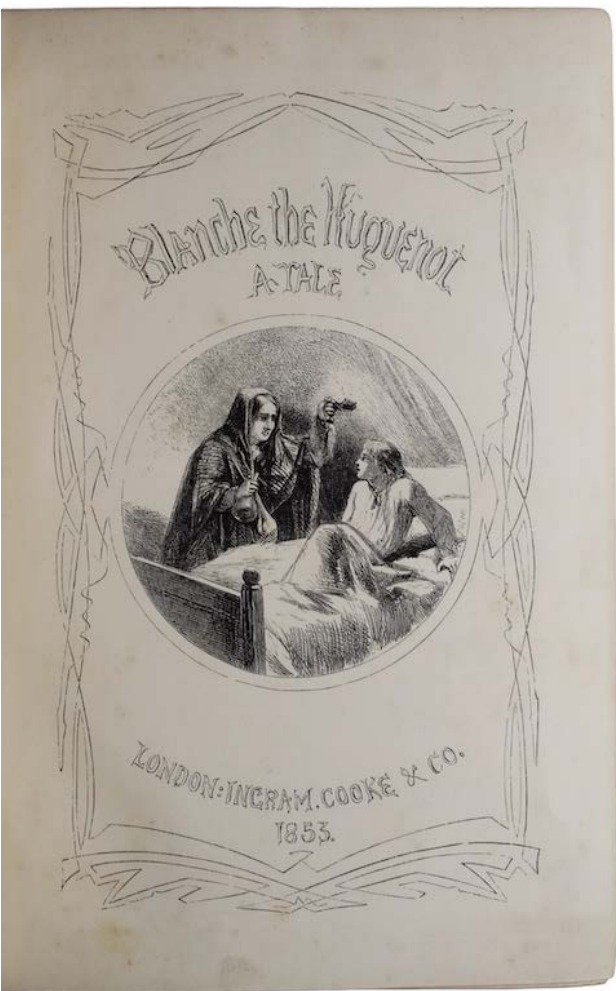
8vo. xxxiv, [2], 144pp. Original publisher's navy cloth, stamped in gilt and blind. A trifle rubbed and marked. Internally clean and crisp.

A revised and extended edition (printed in the same year of the first) of translations into English of Dante's lesser-known lyrical poems by botanist and literary scholar Charles Lyell (1796-1849).

£ 125





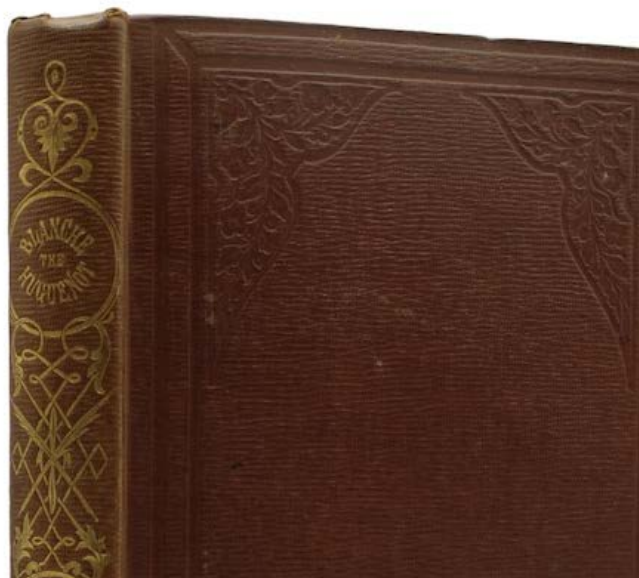


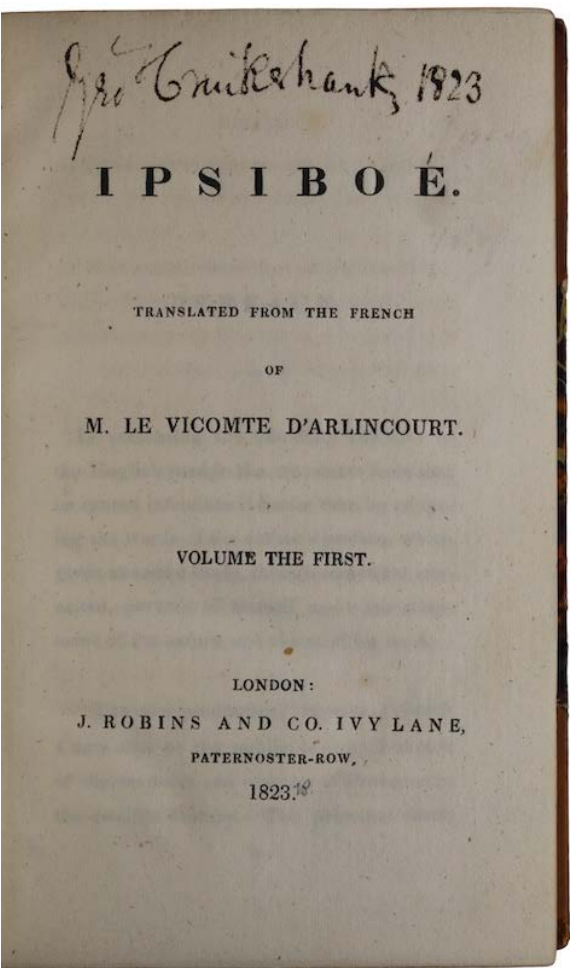
3) **ANDERSON, William.** *Blanche the huguenot. A Tale.*  
*London. Nathaniel Cooke, 1853. First edition.*

8vo. 303pp, [1]. With an engraved frontispiece, and additional engraved title page, and a further seven engraved plates by G. and W. L. Thomas. Original publisher's brown cloth, stamped in gilt and blind. Minor shelf-wear. Blind-stamp of booksellers S. & C. Turtle to FFEP, scattered spotting.

The sole edition of an historical novel centred upon the trials and tribulations of a French Protestant family in the aftermath of the Revocation of the Edict of Nantes in 1685; seemingly the only published work of William Anderson of Islington, of whom little is known.

£ 75





#### GEORGE CRUIKSHANK'S COPY

4) **ARLINCOURT, [Charles Victor Prévôt vicomte d']**. Ipsiboé.  
*London. J. Robins and Co., 1823. First edition in English.*

8vo. In two volumes. viii, 284; [4], 270pp, [2]. With half-titles and a final leaf of publisher's advertisements to Vol. II. Handsomely bound in contemporary gilt-tooled half-calf, marbled boards, contrasting red and green morocco lettering-pieces. Lightly rubbed. Marbled endpapers, armorial bookplates of George S. Davis to both FEPs, contemporary inked ownership inscription of artist **George Cruikshank (1792-1878)** to head of Vol. I title.

The first edition in English, printed in the same year as the French original, of **Charles Victor Prévôt vicomte d'Arlincourt's (1788-1856) third published novel**. The work did not garner the same critical and commercial attention of his prior efforts, particularly the sensational success of *Le Solitaire* (1821). In reviewing the book the *Literary Chronicle* concluded: 'Upon the whole, if the work before us, is not so fine a novel as either of those which have preceded it, it possesses other beauties and peculiarities that must strongly recommend it to the general reader'.

OCLC records copies at two locations (LoC and Wittenberg); COPAC adds one further (Oxford).

Garside, Raven and Schowerling 1826:19.

£ 450

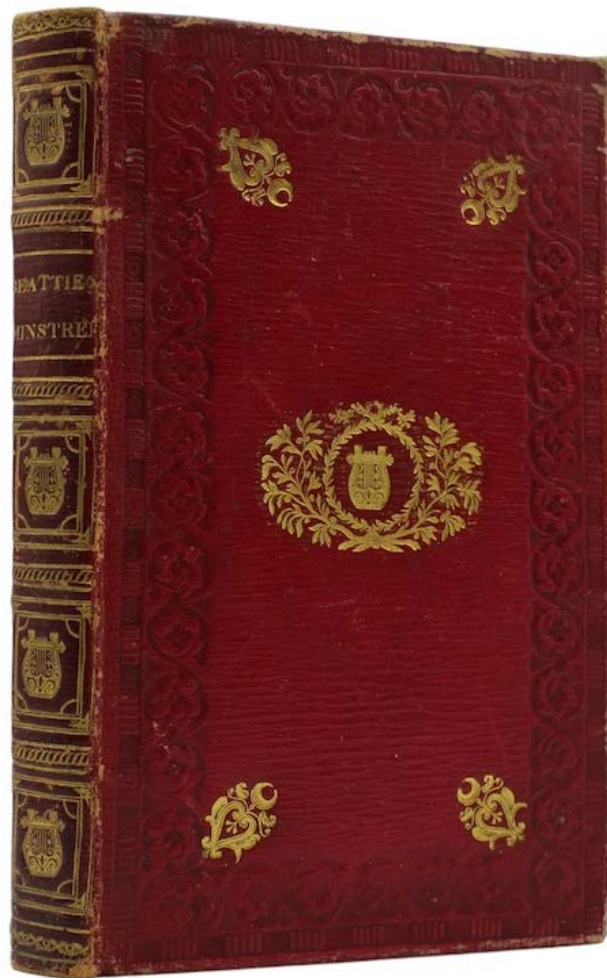
- 5) **BEATTIE, James.** *The minstrel: or, the progress of genius: and Other Poems.*  
*London. Printed for John Bumpus, 1821.*

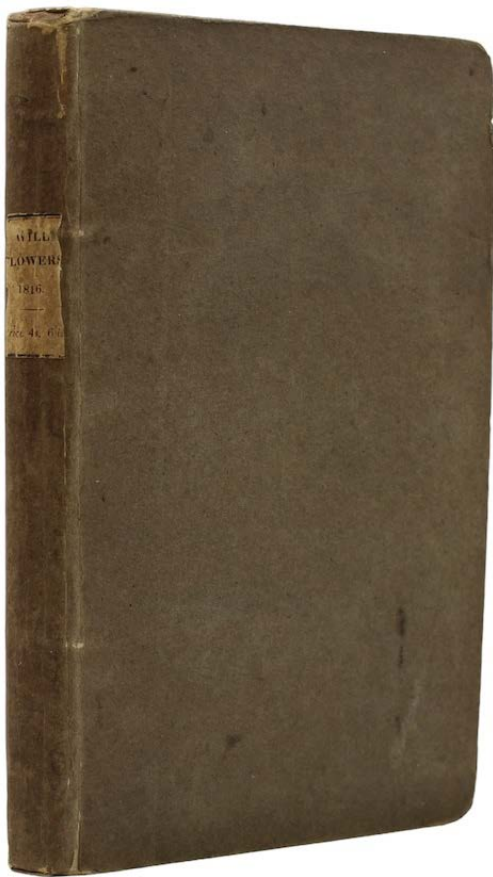
8vo. viii, [4], ii, 168pp. With an engraved portrait frontispiece. Attractively bound in contemporary red straight-grain morocco, richly tooled in gilt and blind, A.E.G. A trifle rubbed. Offsetting to title page, else internally clean and crisp.

**A handsome copy of Scottish poet and philosopher James Beattie's (1735- 1803) most influential poem, first published in two books in 1771 and 1774.** Composed in Spenserian stanza, the poem describes the childhood of Edwin, a shepherd boy brought up in solitary mountainous country, and his imaginative response to nature. The work was greatly admired by William Wordsworth, who cited it as an inspiration.

Not in Jackson.

£ 250





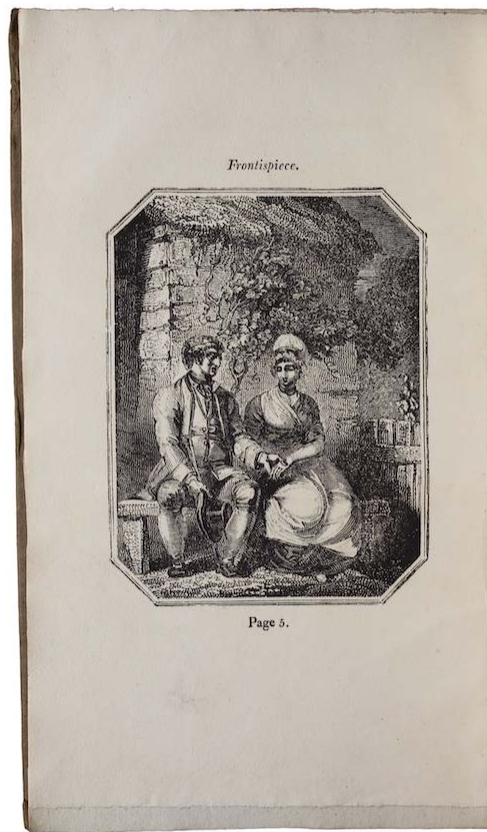
6) **BLOOMFIELD, Robert.** Wild flowers; or, pastoral and local poetry. London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1816. Third edition.

12mo. 12, x, [2], 132pp. With an engraved frontispiece and an initial publisher's advertisement catalogue. Uncut in original publisher's buff paper boards, printed paper lettering-piece to spine. Lightly rubbed and marked, chipping to lettering-piece. Internally clean and crisp.

An early edition, in original state, of Suffolk poet Robert Bloomfield's (1766-1823) most popular work, first published in 1806.

Jackson p.414.

£ 100





THE  
GRAVE OF THE LAST SAXON;  
OR,  
THE LEGEND OF THE CURFEW.

A POEM.

BY THE REV. W. L. BOWLES,  
AUTHOR OF LETTERS TO LORD BYRON,  
POEMS, ETC.

LONDON:  
PRINTED FOR HURST, ROBINSON, AND CO.;  
AND  
ARCHIBALD CONSTABLE AND CO., EDINBURGH.  
1822.

PRESENTATION COPY

7) **BOWLES, Rev. W[illiam] L[isle]**. The grave of the last saxon; or, the legend of the curfew. A poem.

*London. Printed for Hurst, Robinson, and Co., 1822. First edition.*

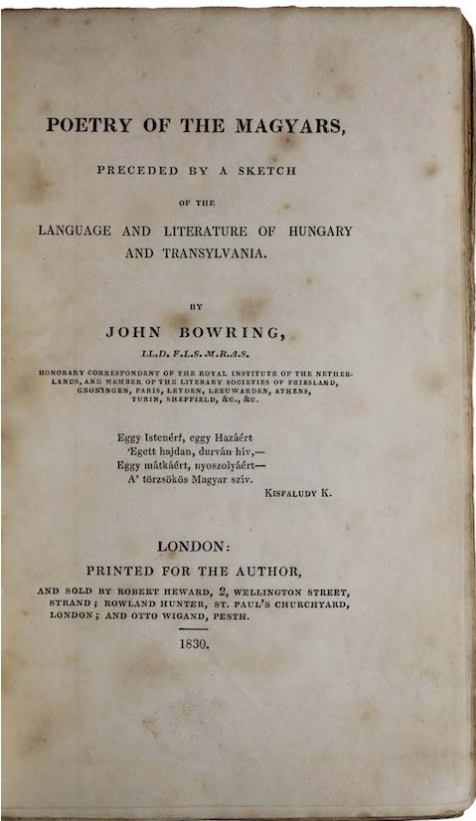
8vo. [4], xi, [1], 111pp, [1]. With a half-title and an initial leaf of publisher's advertisements. Uncut in original publisher's buff paper boards, printed paper lettering-piece to spine. Lightly rubbed, chipping to spine. Recent book-label of Eric Gerald Stanley to FEP, scattered spotting. Presentation copy, inked inscription to head of half-title: 'With the Author's Respects / June 4th 1822'.

The first edition, in original state, of a blank verse poem by Church of England clergyman William Lisle Bowles (1762-1850) that takes as its inspiration the rebellions of the Danes and earls against William the Conqueror. The work was not as favourably reviewed as his earlier efforts. *The Eclectic Review* (1823) wrote: 'We have that respect for Mr. Bowles as an old acquaintance, that would lead us to speak as favourably as we can of his present production; but the truth is, that he has attempted something above his reach. This, in a young writer, would bespeak a commendable ambition: in a veteran, it indicates a mistaken estimate of his powers'.

Jackson p.481.

£ 375

With the Author's Respects  
June 4<sup>th</sup> 1822.



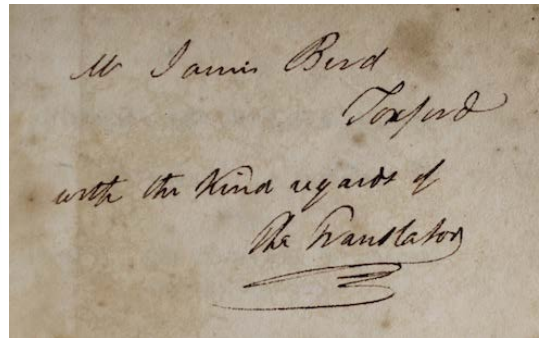
## PRESENTATION COPY

**8) BOWRING, John.** Poetry of the magyars, preceded by a sketch of the language and literature of hungary and transylvania.

*London. Printed for the author, and sold by Robert Heward et al., 1830. First edition.*

8vo. xvi, lxxxiii, [1], 312pp [4]. With a list of subscribers and a final page of publisher's advertisements. Uncut in original publisher's olive green cloth, printed paper lettering-piece to spine. Rubbed, marked, sunned, and a trifle bumped, chipping to head of spine. Recent book-label of J. O. Edwards to FEP, spotted. Presentation copy, inked inscription to recto of FFEP: 'Mr James Bird / Yoxford / with the kind regards of / The 'Translator'.

The first edition, in original state, of politician, diplomatist, and writer John Bowring's (1792-1872) anthology of Hungarian poetry dating from the sixteenth to the nineteenth century, translated into English for the first time, the whole preceded by an extensive and authoritative analysis of Magyar literature. The lengthy list of subscribers includes Scottish novelist Sir Walter Scott (1771-1832).



This copy is inscribed to poet and playwright **James Bird (1788-1839)**, author of *The Vale of Slaughter* (1819), *Machin, or, The Discovery of Madeira* (1821), and *Poetical Memoirs: the Exile* (1823), a partial imitation of Byron's *Don Juan*.

Jackson p.556.

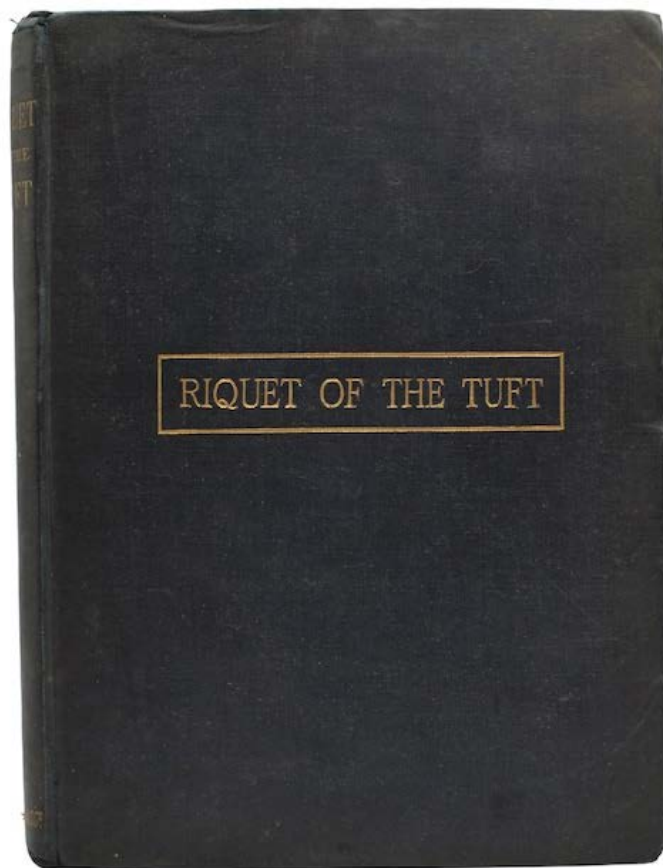
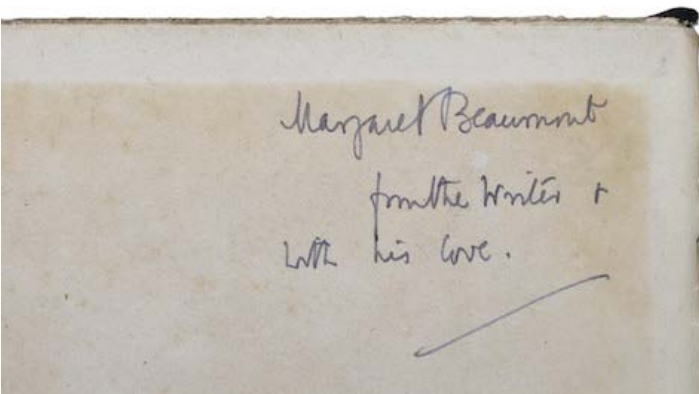
## PRESENTATION COPY

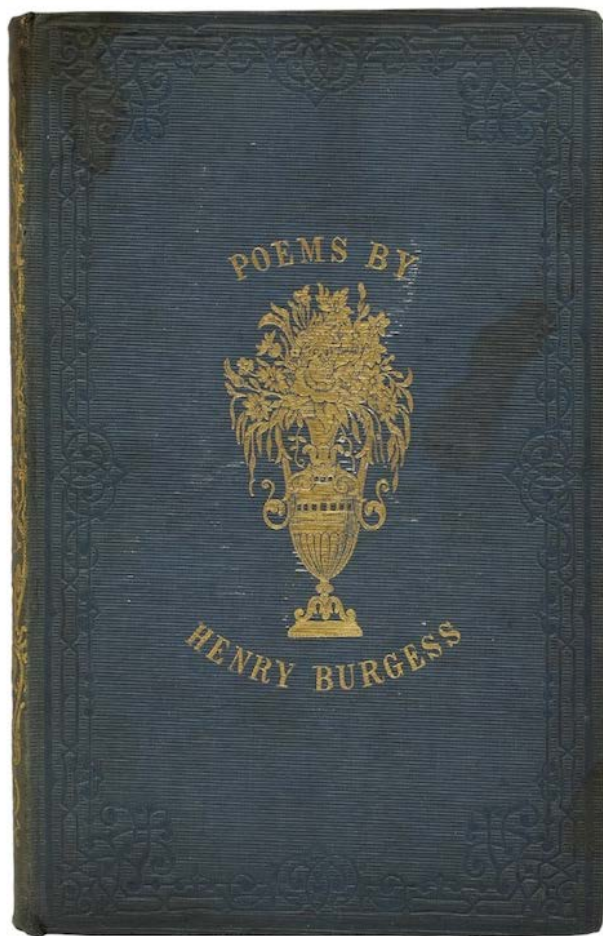
- 9) [BROOKE, Stopford]. *Riquet of the tuft: a love drama.*  
*London. Macmillan and Co., 1880. First edition.*

8vo. [4], 172pp. With a half-title. Original publisher's black cloth, lettered in gilt. A trifle rubbed, marked, and bumped. Endpapers browned. Presentation copy, inked inscription to recto of FFEP: 'Margaret Beaumont / from the writer & / with his love'. Signed the author to title page.

The first edition of Irish clergyman, and sometime chaplain-in-ordinary to Queen Victoria, Stopford Augustus Brooke's (1832-1916) principle poetical work, a three-act verse drama of courtly romantic intrigue.

£ 200





### FAMILY COPY

**10) BURGESS, Henry.** Poems.

*London. Benjamin L. Green, 1850. First edition.*

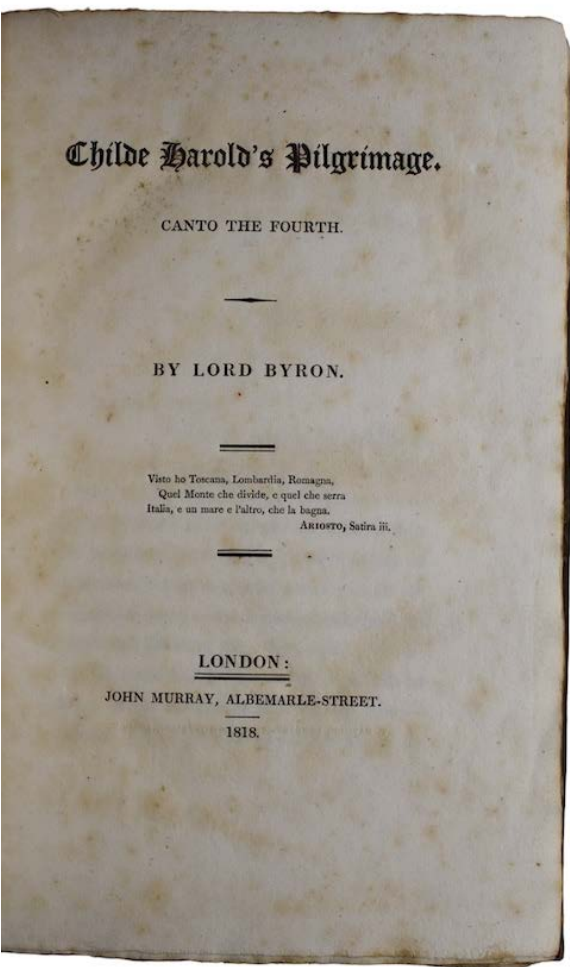
8vo. viii, 114pp. Original publisher's blue cloth, stamped in gilt and blind, A.E.G. Lightly marked, spine a trifle dulled. Scattered spotting. Inked ownership inscription to head of title: 'M. L. Burgess, Hollowell Vicarage', presumably **Mary Burgess (d. 1896)**, the author's granddaughter.

A family copy of the sole edition of the collected evangelical verse of Church of England clergyman and scholar Henry Burgess (1808-1886).

£ 100

A photograph of a handwritten inscription in ink on a piece of paper. The text reads 'M. L. Burgess' on the first line and 'Hollowell Vicarage' on the second line, which is underlined.





## BYRON IN BOARDS

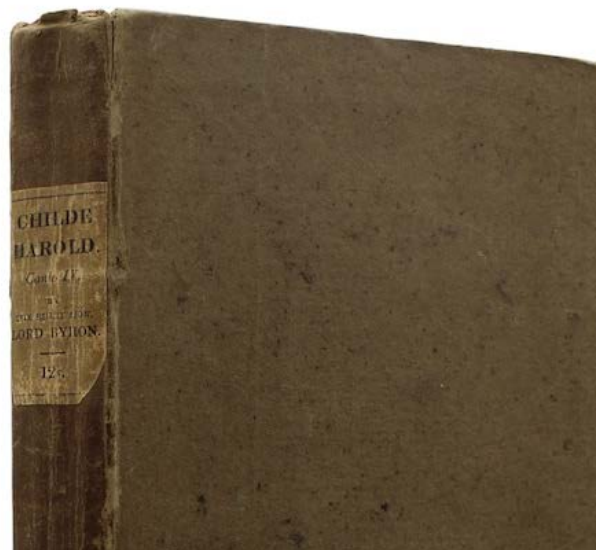
**11) BYRON, Lord.** Childe Harold's Pilgrimage. Canto the fourth.  
*London. John Murray, 1818. First edition, second issue.*

8vo. xiii, [3], 257, [3], 11pp, [1]. With a terminal publisher's advertisement catalogue dated May, 1818. Uncut in original publisher's drab paper boards, printed paper lettering-piece to spine. Lightly rubbed, joints starting. Scattered spotting.

The first edition, second issue, in original publisher's boards, of the final canto of Byron's celebrated autobiographical long narrative poem.

Jackson p.430.

£ 375



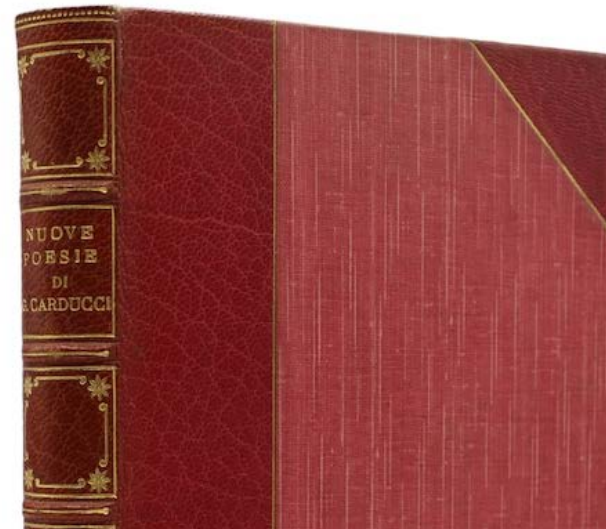
## GEORGE MEREDITH'S COPY

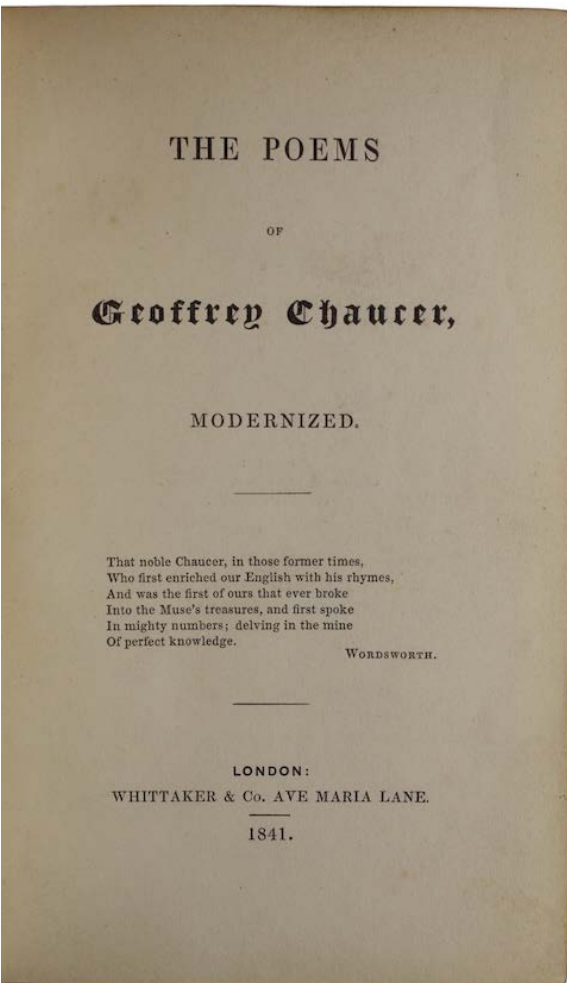
**12) CARDUCCI, Giosue.** Nuove poesie di giosue carducci (enotrio romano).  
*In Bologna. Presso Nicola Zanichelli, 1875. Seconda edizione.*

8vo. [2], xlii, 205pp, [1]. Portrait frontispiece (reproduced from a woodcut) of the author. Finely bound in contemporary gilt-tooled red half-morocco, red cloth boards. Marbled endpapers, original wrappers bound in. Slight rubbing to extremities, corners, else a near fine copy. Inked ownership inscription of George Meredith to upper wrapper, which with the other preliminaries is slightly discoloured.

Novelist and poet George Meredith's (1828-1909) copy of the second edition of Italian poet and critic Giosue Carducci's (1835-1907) *Nuove poesie*, first published in 1873.

£ 250





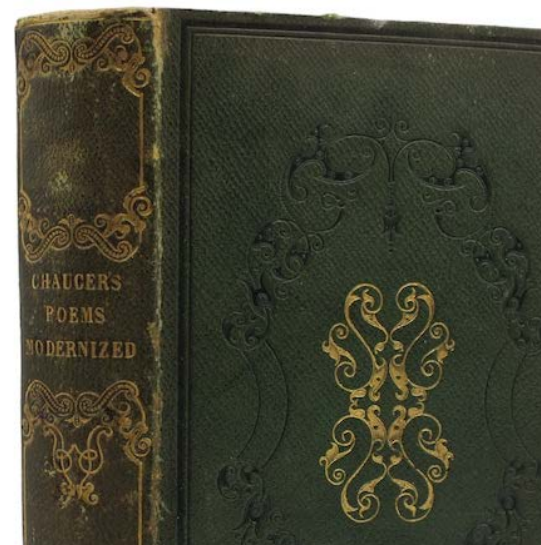
### EARLY E. B. B.

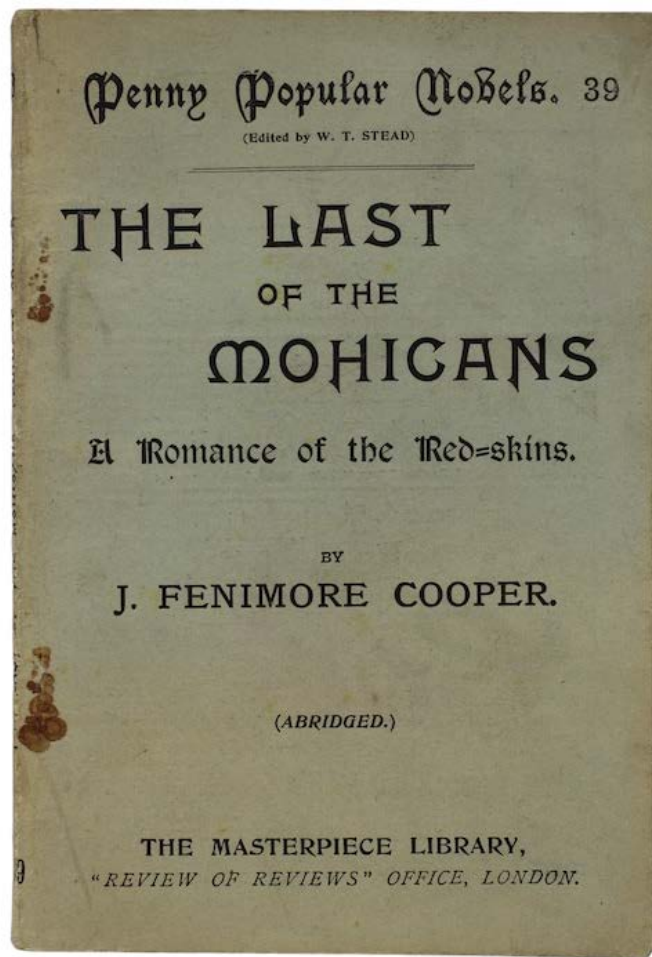
**13) [CHAUCER, Geoffrey].** The poems of Geoffrey Chaucer, modernized.  
*London. Whittaker & Co., 1841. First edition.*

8vo. cxlvii, [1], 331pp, [1]. Original publisher's green morocco, stamped in gilt and blind, A.E.G. Lightly rubbed. Internally clean and crisp.

The sole edition of an anthology of early nineteenth century adaptations of Chaucer into modern English by several noted authors, including, *inter alia*, Wordsworth ('The Cuckoo and the Nightingale' and an 'Extract from Trolius and Cresida'), Thomas Powell ('The Flower and the Leaf'), and Elizabeth B. Barrett ('Queen Annelida and False Arcite').

£ 325





14) COOPER, J[ames] Fenimore. The Last of the Mohicans. A Romance of the Red-skins. (Abridged.).  
*London. "Review of Review's" Office, [s.d., c.1900].*

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities lightly rubbed and marked. Leaves browned.

An abridged edition of James Fenimore Cooper, (1789-1851) classic adventure novel, edited by journalist William Thomas Stead (1849-1912); number 39 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

OCLC records copies at two locations (NLA and Texas); COPAC adds no further.

£ 125



- 15) **COWPER, William.** Poems, the early productions of william cowper; now first published from the originals in the possession of james croft. With anecdotes of the poet...

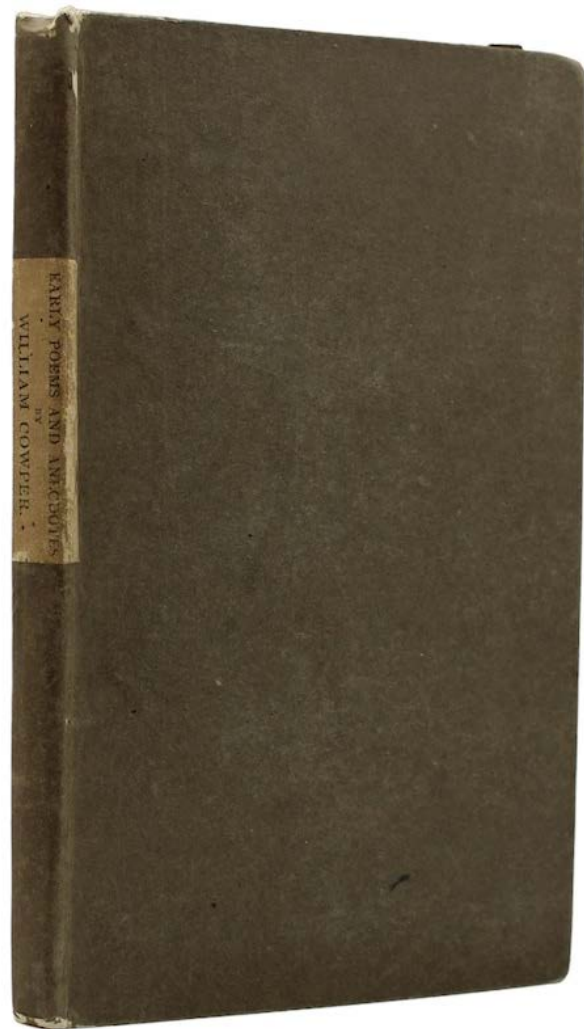
*London. Printed for Baldwin, Cradock, and Joy, 1825. First edition.*

12mo. viii, 75pp, [1]. Original publisher's buff paper boards, printed paper lettering-piece to spine. Lightly rubbed. Recent book-label of J. O. Edwards to FEP, early inked ownership inscription to head of title, scattered spotting.

The first edition of a series of previously unpublished poems by William Cowper (1731-1800), including a selection of juvenilia and, most notably, his first substantial body of verse, a sequence of romantic poems addressed to 'Delia', his cousin Theadora with whom he conducted an ill-fated affair between 1752 and 1755.

Jackson p.515.

£ 100



# THE BOROUGH:

A  
P O E M,

IN  
Twenty-four Letters.

BY  
THE REV. G. CRABBE, LL.B.

PAULO MAJORE CANAMUS.—VIRGIL.

London :

PRINTED FOR J. HATCHARD,

BOOKSELLER TO HER MAJESTY, 190, OPPOSITE ALBANY,  
PICCADILLY.

1810.

## INSPIRING BRITTEN

**16) CRABBE, Rev. G[orge].** The borough: a poem, in Twenty-four Letters.  
*London. Printed for J. Hatchard, 1810. First edition.*

8vo. [3], vi-xli, [3], 344pp. With a half-title. Contemporary half-calf, buff paper boards. A trifle rubbed and marked. Armorial bookplate of Edward Parker of Browsholme to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP.

The first edition of clergyman George Crabbe's (1754-1832) long poem, presented in twenty-four verse letters written to a friend, describing the workings of a fictional town, from its religious sects to local elections and charitable institutions, culminating in an attack on the workhouse as an institution. Letter 22, the tale of Peter Grimes, the infamous child murderer, is notable as the inspiration for Benjamin Britten's first opera.



£ 150

## PRESENTATION COPY, BOUND BY CHARLES MURTON

- 17) **DACRE, Lady Barbarina.** Dramas translations and occasional poems. In two volumes.

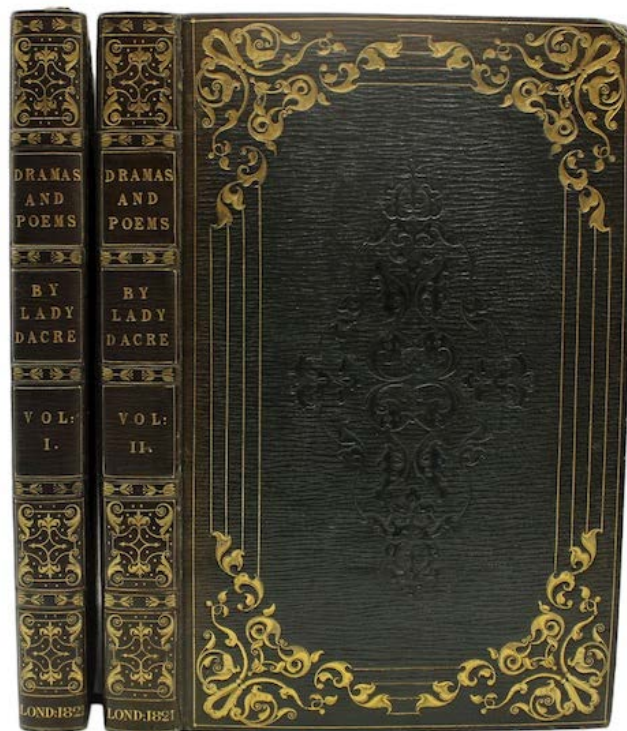
*London. John Murray, 1821. First edition.*

8vo. In two volumes. ix, [1], 249, [3]; vi, 269pp, [3]. With half-titles to each volume, errata slip bound after title, Vol. I. Finely bound in richly gilt-tooled contemporary straight-grain green morocco, with elaborate blind blocking to centre of each board. Inner dentelles, gilt-tooled pink silk moire endpapers, A.E.G., by Charles Murton, with his binders ticket to verso of FFEP, Vol. I. Presentation copy, inscribed 'To the Right Honble. Lord Glenberie from his grateful and attached old friend B. Dacre' to blank fly-leaf, Vol. I. Very slight shelf-wear, bumping to top corner of upper board, Vol. I.

A fine presentation copy of *Barbarina Brand*, Lady Dacre (nee Ogle; 1768-1854), English poet, playwright and translator's collected works. Included are four dramas (*Gonzalvo of Cordova*, *Pedrarrias*, *Ina*, which was produced at Drury Lane by Sheridan in 1815, and *Xarifa*) and several Petrarch sonnet translations which were latter to feature in Ugo Foscolo's *Essays on Petrarch* (London, 1823).

Bound by Charles Murton (fl.1821-40), at 50 Long Acre, dating the binding to 1821; exactly contemporary to the appearance of this book. An equally elaborate (but differently designed) Murton-bound copy of this work featured in Ramsden's *London Book Binders* (who noted that Murton was 'a fine binder, specialising in blind-stamping'), and is now housed at the BL (c151h8).

Jackson p.468, Ramsden, *London Book Binders*, p.109, c/f plt. XXI.



£ 1,500









## A GAME WITH A 'TWIST'

18) [DICKENS, Charles]. Characters from Charles Dickens. A game. [London]. [Jaques & Son, Hatton Garden, s.d., c. 1875].

Card dimensions: 650 x 930 mm. 54 stiff printed paper cards, backed in glazed lilac paper, including a rule card and 'receive one counter from each player' card. A crisp complete set, without the original box.

A late Victorian edition, produced by Jaques of Hatton Garden, of a rare card game, for eight or fewer people, consisting of 13 'quartettes of characters from the works of CHARLES DICKENS'. Of these 13, ten feature a drawing and description of a character from within one of the author's novels (*Oliver Twist*, *Barnaby Rudge*, *Curiosity Shop* (sic), *Chuzzlewit*, *Pickwick*, *Dombey & Son*, *The Chimes*, *Cricket on the Hearth*, *The Haunted Man* and *Bleak House*), and three (*Little Dorrit*, *David Copperfield* and *The Christmas Books*) feature text only, and no illustration.

'Having sorted their cards, the game is commenced by the player on the left of the dealer playing one of his cards...for example, supporting a character in 'Bleak House' is played, 'Smallweed,' 'Mrs Bagnet,' 'Jo,' and 'Turveydrop,' will form a trick, which the last player may take.' The game is completed, as the rule card explains, when three tricks of four cards are held by the same player.

OCLC locates just two examples of this rare game (Chicago and Harvard).

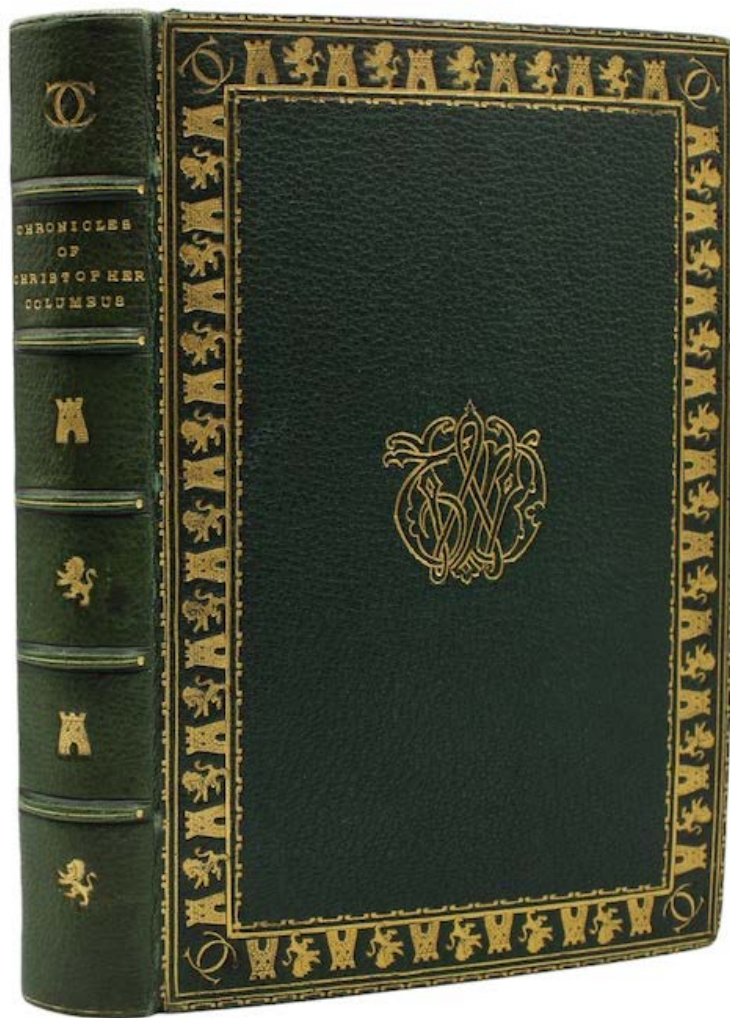
£ 750 [+ VAT in the U.K.]

**FAMILY PRESENTATION COPY, WITH A.L.S.**

- 19) [DIXON, Margaret]. M.D.C. Chronicles of christopher columbus a poem in twelve cantos.  
*London. Kegan Paul, Trench & Co, 1882. First edition.*

8vo. viii, [2], 315pp, [1]. With half-title, featuring a presentation inscription in the author's hand "To William Taylor Dixon, Sepr. 30th 1882". Finely bound in contemporary green morocco, elaborately gilt-stamped, with monogram initials 'WTD' to centre of upper board, A.E.G. Extremities a trifle rubbed. Marbled endpapers. With a loosely inserted [1]pp A.L.S. from the author presenting the volume to hr brother, William with the hope that he might enjoy it.

A family copy, in a presentation binding and inscribed in the author's hand, of the rare first edition of a blank verse biography of Italian explorer and navigator Christopher Columbus, by Margaret Dixon, which the author explains in her preface was based largely on Washington Irving's *Life and voyages of Columbus* and Prescott's *History of Ferdinand and Isabella*.



CHRONICLES  
OF  
CHRISTOPHER

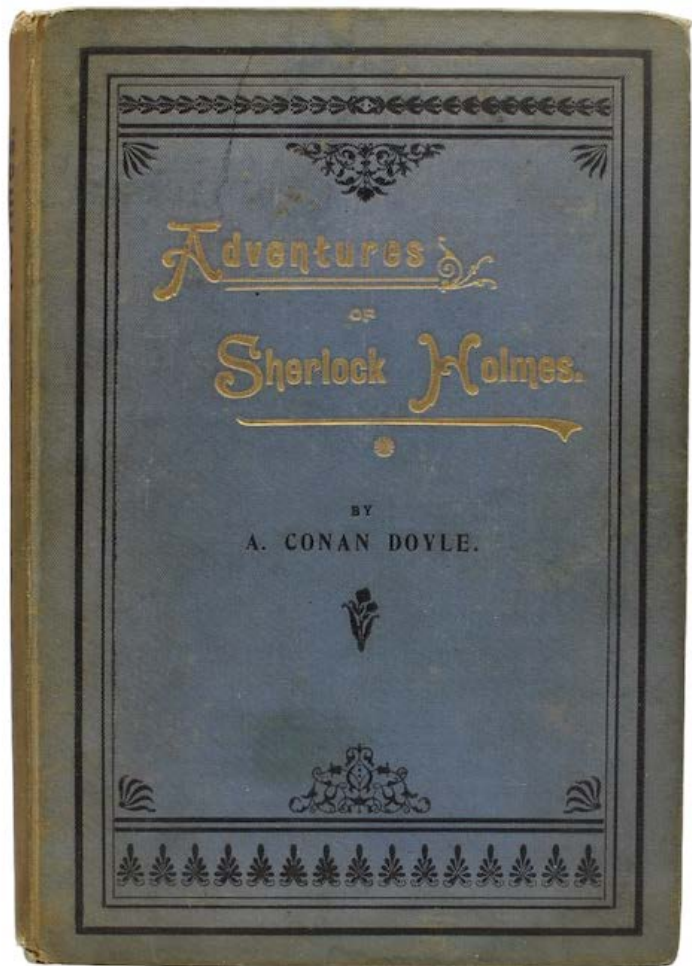
To William Taylor Dixon  
Sept 30th 1882

Dear William  
I have not yet read as  
interesting as you appear to  
find the earlier parts.  
I have been obliged to take  
Columbus through many  
and over-forming sonnets  
and troubles, but I hope  
that you will find that  
the latter paper represents,  
the calm and peace that my  
life has been troubled - and  
I hope always  
to and it -  
Accept it with  
your affection  
and  
Yours  
W. Taylor Dixon  
Sept 1st 1882

Little is known of Dixon, although the dedication to her pastor 'Rev. John Hamilton Thom' suggests a Liverpoolian connection. Whilst this first edition does not seem to have captured the imagination of a Victorian English readership, the second edition of 1893, issued by G.P. Putnam in New York to mark the 400th anniversary of Columbus' first rediscovery of the Americas, did receive at least one praiseworthy review: the revised work was described as 'recalling in different parts both Tennyson and Wordsworth, but without any appearance of direct imitation' by a reviewer in *The Critic* (Saturday May 6th, 1893).

Rare; OCLC and COPAC locate only five copies worldwide; four in the British Isles (BL, Cambridge, NLS and Trinity College Dublin) and one elsewhere (NLA).

£ 750



## SHERLOCK HOLMES IN BIRMINGHAM

**20) DOYLE, Arthur Conan.** Adventures of Sherlock Holmes.  
*Birmingham. C. Combridge: Publisher of Prize Literature, [s.d., c. 1899].*

8vo. 157pp, [1]. With a final page of advertisements. Printed in double columns. Original publisher's blue cloth, stamped in gilt and blind. Lightly rubbed and marked, spine sunned. Decorated endpapers, later inked inscription of FEP: 'Queen's College Stourbridge Senior Form Room Library', contemporary inked ownership inscription dated 1899 to verso of FFEP, leaves browned.

**A rare survival of a Birmingham-printed edition of the first collection of Sherlock Holmes short stories, initially published in *The Strand Magazine* between July 1891 and June 1892, and first issued in book form by George Newnes in 1892.** According to an advertisement to the verso of the title page, C. Combridge also published the *Memoirs of Sherlock Holmes* and *Sign of Four* in uniform bindings; neither are apparently recorded.

OCLC records copies at only two locations (Edinburgh and Monash); COPAC adds no further.

£ 450



## THE COINING OF SVENGALI

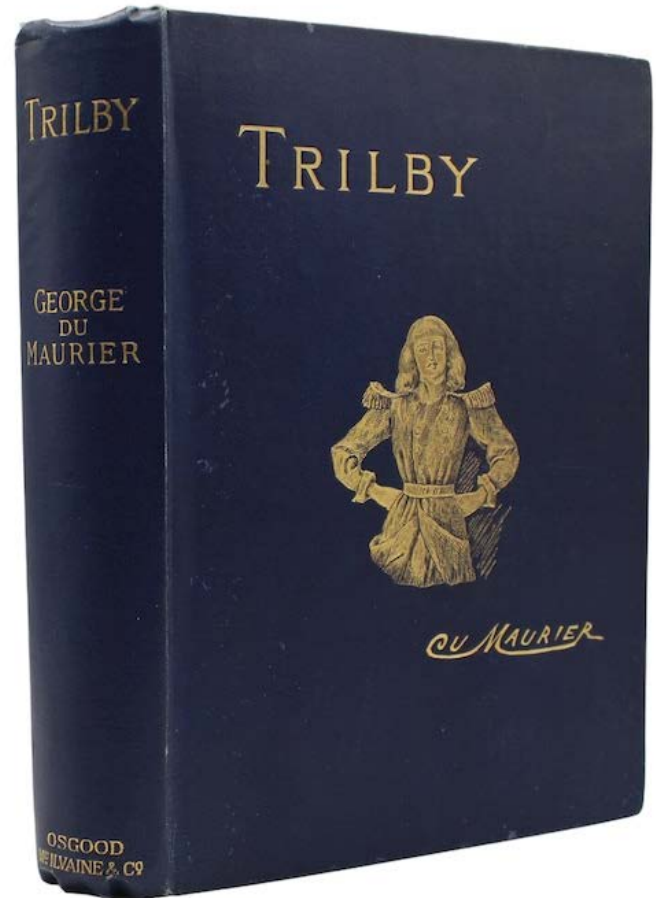
- 21) **DU MAURIER, George.** *Trilby*: a novel.  
*London. Osgood, McIlwaine & Co., 1895. First illustrated edition.*

8vo. 447pp, [6]. With an illustrated frontispiece and 120 illustrations in the text by the author, and six final leaves of publisher's advertisements. Without dustwrapper. Original publisher's navy cloth, lettered and decorated in gilt. A trifle rubbed. Internally clean and crisp. Inked ownership inscription of Mervyn Ll. Peel to verso of FFEP.

**The first illustrated edition of George Du Maurier's (1834-1896) second novel, first published in three volumes in 1894.** The immensely popular work gave two expressions to the English language, the 'Trilby hat', and, after the character of the evil mesmerist, 'Svengali' as the descriptor of anyone who manipulates another person in a sinister fashion.

**Sir Mervyn Lloyd Peel (1856-1929),** Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 75



THE  
WOMAN OF SHUNEM,

A Dramatic Sketch;

P A T M O S,

A Fragment;

AND

OTHER POEMS.

BY JAMES EDMESTON,  
AUTHOR OF SACRED LYRICS, &c.



LONDON:  
HENRY GOODE AND CO.  
QUEEN'S HEAD PASSAGE, PATERNOSTER ROW.

M.DCCC.XXIX.

22) EDMESTON, James. The woman of shunem, A Dramatic Sketch; patmos, A fragment; and other poems.  
London. Henry Goode and Co., 1829. First edition.

8vo. xii, 124pp. Original publisher's drab paper boards. Rubbed, surface loss to spine, joints split, corners bumped. Book-label of J. O. Edwards to FEP.

The first edition, in original unsophisticated state, of James Edmeston's (1791-1867) *The Woman of Shunem*, a dramatic retelling of 2 Kings 4:8-37 in which an unnamed lady of means provides hospitality to the prophet Elisha. The brief piece is here collected with the second printing of Edmeston's *Patmos* (1824), and a selection of short devotional verses previously printed in various periodicals.

Jackson p.549.

£ 150

Sol 101

THE  
FIRST BOOK  
OF  
NAPOLEON,  
THE  
TYRANT OF THE EARTH:

WRITTEN

IN THE 5813th YEAR OF THE WORLD, AND  
1809th YEAR OF THE CHRISTIAN ERA,

BY

ELIAKIM THE SCRIBE,

A DESCENDANT OF A MODERN BRANCH OF THE TRIBE  
OF LEVI; A RABBI EDUCATED IN THE CHRISTIAN  
SCHOOLS OF THE SONS OF THE PROPHETS.

"To, and behold! a mean-born stranger shall come from afar; and ye shall pay obeisance  
" unto him, and fear him, and lick the dust under his feet, and tremble under his  
" crown, which unto you shall be a crown of iron."  
BOOK OF NAPOLEON, Chap. II. verse 14.

LONDON:

SOLD BY LONGMAN, HURST, REES, & ORME,  
AND J. J. STOCKDALE, FALL-MALL; F. HILL, EDINBURGH;  
AND M. KEENE, DUBLIN,  
1809.

## NAPOLEONIC SATIRE

**23) ELIAKIM THE SCRIBE [LINNING, Michael].** The first book of napoleon, the tyrant of the earth: written in the 5813th year of the world, and 1809th year of the christian era.

*London. Sold by Longman, Hurst, Rees, & Orme, 1809. First edition.*

8vo. [2], viii, [3], 10-146pp. Contemporary calf, ruled in gilt and blind, contrasting black morocco lettering-piece. Lightly rubbed and marked. Scattered spotting.

The first edition of pseudo-biblical political satire charting the rise of Napoleon, the miseries he inflicted upon Continental Europe, commonly attributed to Scottish solicitor and Writer to Her Majesty's Signet Michael Linning (1774-1838). *The British Critic* stated that the book would be 'peculiarly effective on the minds of those pious Christians, in humble life, who were accustomed to read and revere their Bibles', yet lamented that 'while the price [6s.] at which a volume so elegantly printed, can be sold, must prevent it from falling into their hands'.

£ 250

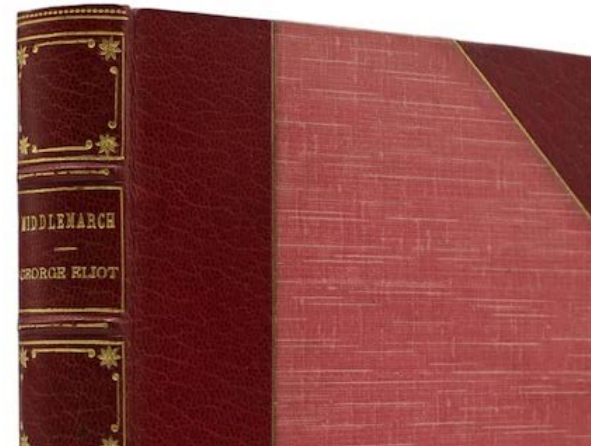
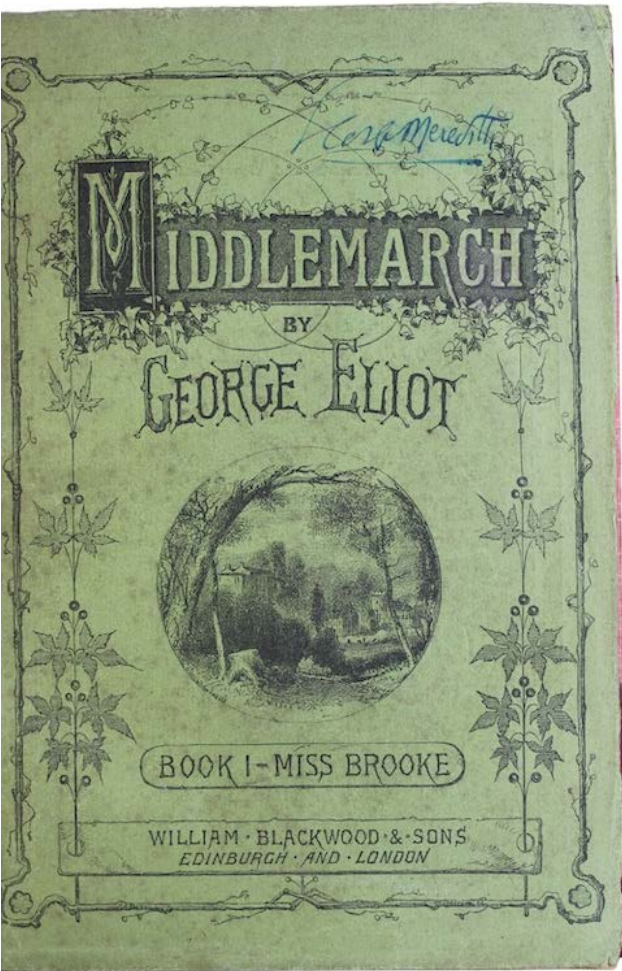
## GEORGE MEREDITH'S *MIDDLEMARCH*

**24) ELIOT, George.** *Middlemarch: a study of provincial life.*  
*Edinburgh and London. William Blackwood and Sons, 1871.*

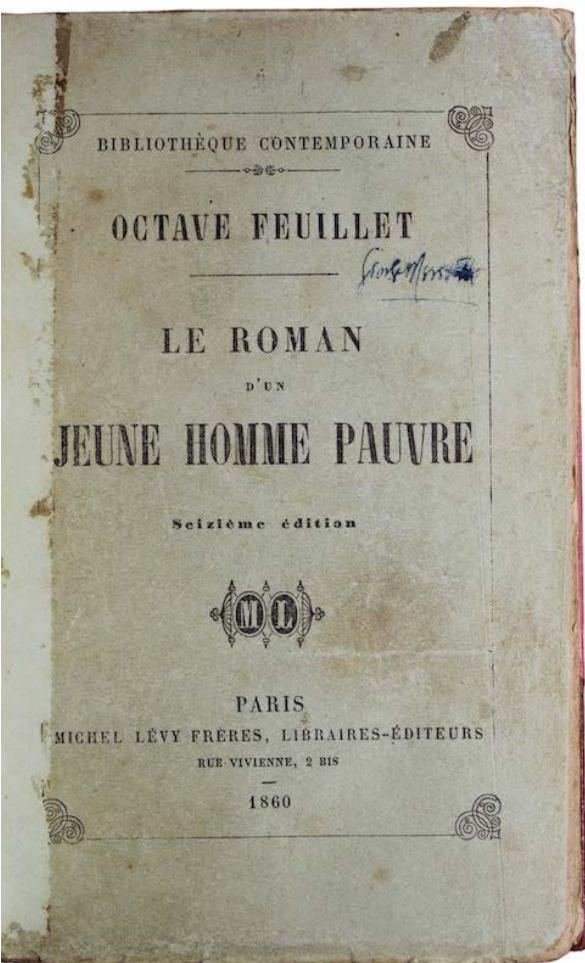
8vo. Part I only. 16, [vii, [1], 212, 17-24pp. Bound by Birdsall & Son in later gilt-tooled red half-morocco, red cloth boards. With advertisements and original publisher's green pictorial wrappers bound in. Top edge dusty. Marbled endpapers, wrappers spotted. Inked ownership inscription of George Meredith to upper wrapper.

**A handsomely bound copy of novelist and poet George Meredith's (1828-1909) copy of the first edition of the first instalment (of eight) of Eliot's masterpiece.** Though it appears that there is no record of the pair having met, Meredith's first volume of fiction *The Shaving of Shagpat: an Arabian Entertainment* (1856), was favourably reviewed by Eliot in *The Leader* who greeted it as 'a work of genius, and of poetical genius'. Meredith would later succeed Eliot as the author of the 'Belles lettres' section of the *Westminster Review*.

£ 750







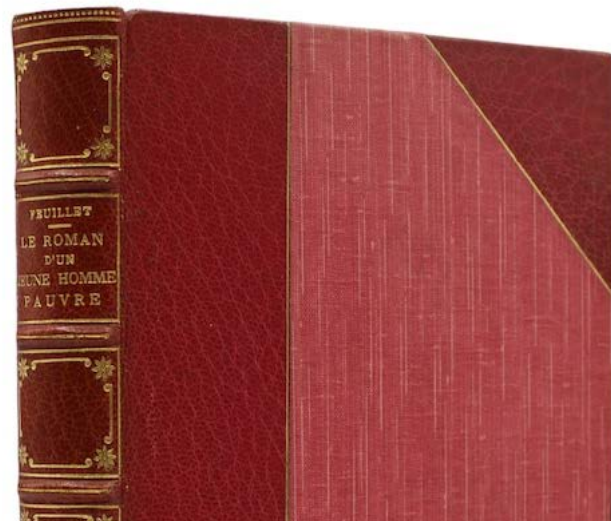
## GEORGE MEREDITH'S COPY

**25) FEUILLET, Octave.** *Le roman d'un jeune homme pauvre.*  
*Paris. Michel Lévy Freres, Libraires-Éditeurs, 1860. 16th edition.*

12mo in 6s. [4], 348pp. Finely bound in contemporary gilt-tooled red half-morocco, red cloth boards. Marbled endpapers, upper wrapper bound in. Slightest of rubbing to extremities, corners, else a fine copy. Inked ownership inscription of George Meredith to upper wrapper (which has some loss to extremities and gutter margin).

Novelist and poet George Meredith's (1828-1909) copy of French novelist and dramatist Octave Feuillet's (1821-1890) popular novel, wherein a ruined aristocrat, forced to seek gainful employment as a steward, captures the heart of a daughter of the family who were responsible for his own family's financial downfall.

£ 250



# SCENES FROM SCRIPTURE

AND OTHER

## POEMS.

BY M. FISHER.

Aware that human life  
Is but a loan, to be repaid with use  
When God shall call his debtors to account;  
I seek to improve the mind he gave me,  
Driving it, though slack, too oft, and much impeded in its work,  
To its just point—the service of mankind.—COWPER.

CARLISLE:

PRINTED AND PUBLISHED BY JOHN IRVING LONSDALE;

ALSO SOLD BY THE AUTHOR, 76, CASTLE STREET.

MDCCCLIX.

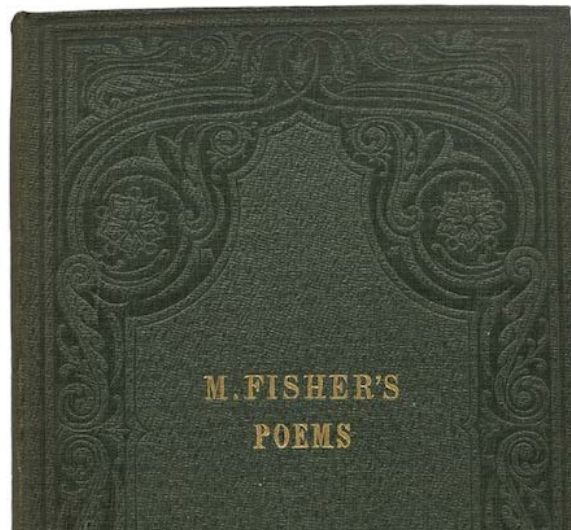
26) **FISHER, M.** Scenes from scripture and other poems.

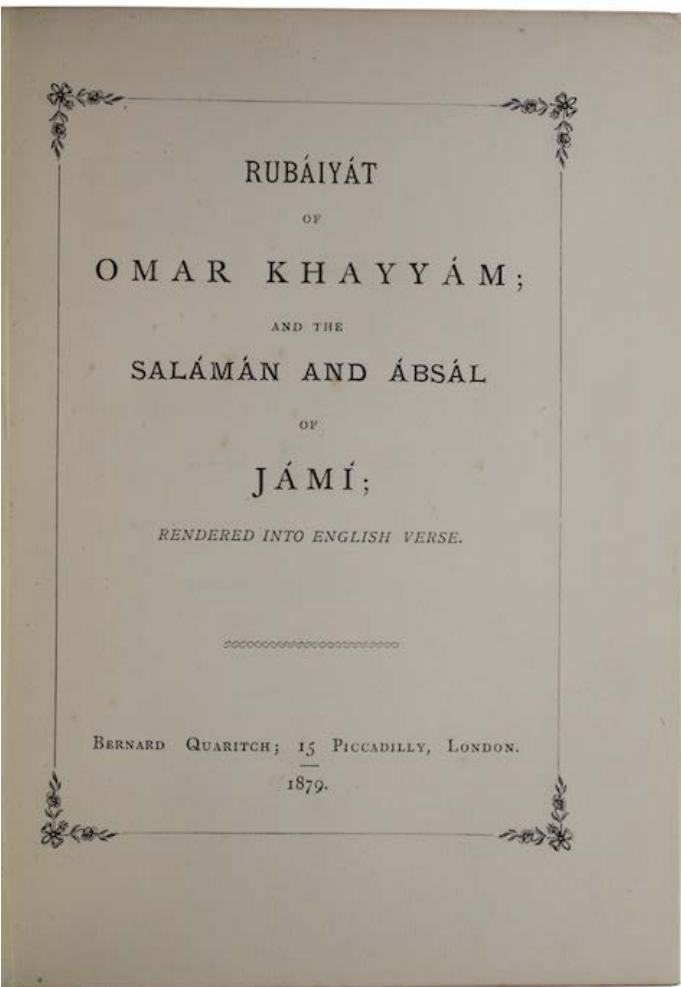
*Carlisle. Printed and published by John Irving Lonsdale, 1859. First edition.*

8vo. iv, [5]-104pp. Original publisher's blind-stamped green cloth, lettered in gilt to upper board. Very minor shelf-wear, spine a trifle dulled. Internally clean and crisp.

**A fine copy of the first edition of a collection of poems by a female, presumably Scottish, author.** The poems, though predominantly devotional do include some notable curiosities such as; 'Lines on Sir J. Franklin's Expedition' commemorating the arctic explorer's final fateful voyage, an attempt to traverse the Northwest Passage; 'On the Comet of 1858', and two compositions celebrating the successful laying of the first transatlantic telegraph cable.

£ 150





## THE FOURTH EDITION

27) [FITZGERALD, Edward]. Rubáiyát of omar khayyám; and the salámán and ábsál of jámi; rendered into english verse.

*London. Bernard Quartich, 1879. Fourth edition.*

8vo. [4], xv, [1], 112pp. With a half-title and an engraved frontispiece. Original publisher's dark green roan-backed plum paper boards, lettered in gilt to spine. A trifle rubbed. Near contemporary inked ownership inscription of Hugh L. Heber Percy to verso of FFEP.

An early edition, in the original publisher's binding, of Edward Fitzgerald's (1809-1883) translations of stanzas attributed to the eleventh-century Persian poet 'Umar Khayyam (to which much of his own material was added), first published in 1859.

£ 200

THE  
REFUGE.

BY

THE AUTHOR OF

THE GUIDE TO DOMESTIC HAPPINESS.

---

When boist'rous winds and stormy billows roar,  
Disturb the deep, and rend the rocky shore,  
The foaming seas in swelling mountains rise,  
Forsake their caverns, and attempt the skies:  
Ere long succeeds the placid calm serene,  
And stops the progress of the frightful scene:  
The rolling waves in gentle currents glide,  
And softly murmur down the ebbing tide.

---

FOURTH EDITION, WITH ADDITIONS.

---

LONDON:

PRINTED BY C. WHITTINGHAM,  
*Dean-Street, Fetter-Lane,*

FOR BUTTON AND SON, PATER-NOSTER-ROW.

---

1801.

28) [GILES, William]. The refuge.

*London. Printed by C. Whittingham, 1801. Fourth edition, with additions.*

8vo. iv, 255pp, [1]. With an engraved frontispiece and a final page of publisher's advertisements. Contemporary gilt-tooled mottled calf, contrasting black morocco lettering-piece. Rubbed, joints starting. Marbled endpapers, later inked ownership inscriptions to recto of front blank fly-leaf, offsetting to title.

**An early nineteenth-century extended edition of a series of sermonising letters first published (in a far shorter form) in 1772.** The letters are addressed to a young lady who, according to the introduction, 'was the daughter of one of the first families in London', and is described as a darling of society, but who ultimately feels empty, 'for whether at the toilet, the ball, the theatre, or the masquerade, Conscience could be heard - "Lovers of pleasure more than lovers of God"'.

£ 125



BELGIC PASTORALS,

AND

Other Poems.

BY

FRANCIS GLASSE, Esq.

LONDON:

PUBLISHED BY J. RODWELL, No. 46, NEW BOND  
STREET.

1829.

29) **GLASSE, Francis.** *Belgic pastorals, and Other Poems.*  
*London. Published by J. Rodwell, 1829. First edition.*

8vo. viii, 184pp. With a half-title. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece to spine. Lightly rubbed and marked, chipping to head and foot of spine. Recent book-label of J. O. Edwards to FEP.

The sole edition of retired British Army officer Francis Glasse's (1784-1856) second published work, and first published collection of poems. The titular long poem, composed in a poor imitation of Virgil, was not well received; *The Ladies' Museum*, in their scathing review, called it: 'the poorest rubbish we have for a long time met; we can hardly suppose the author serious'.

Jackson p.543.

£ 200

BELGIC  
PASTORALS  
AND  
OTHER  
POEMS

By F. Glasse, Esq.

Price 7s.

*To John Robertson from his sincere friend,  
James Graham  
27. October 1818*

THE

# Sabbath,

WITH  
SABBATH WALKS,  
AND  
OTHER POEMS.

BY  
JAMES GRAHAME.

Six days thou shalt do thy work, and on the seventh day thou shalt rest;  
that thine ox and thine ass may rest, and the son of thy handmaid, and  
the stranger, may be refreshed....Exod. xiii. 12.

THE EIGHTH EDITION.

Edinburgh:

PRINTED FOR  
OGLE, ALLARDICE, & THOMSON,  
PARLIAMENT SQUARE;  
OGLES, DUNCAN, & COCHRAN, LONDON;  
AND M. OGLE, GLASGOW.

1817.

30) **GRAHAME, James.** The Sabbath, with sabbath walks, and other poems.  
*Edinburgh. Printed for Ogle, Allardice, & Thomson, 1817. Eighth edition.*

8vo. xiii, [1], 161pp, [1]. With a half-title. Contemporary calf, tooled in gilt and blind, gilt supralibros with initials 'JAR' to upper board, marbled edges. Rubbed, chipping to head and foot of dulled spine, upper board held by cord only. Marbled endpapers, remnants of armorial bookplate to verso of FFEP, manuscript extracts, in two separate unidentified hands, from John Wilson's elegy on the author to rear blank endpapers. Inked inscription to head of title: 'To John Robertson from his sincere friend, James Grahame. 27th October 1818' (presumably the author's son).

A Regency edition of the primary and most commercially successful work of Glaswegian poet James Grahame (1765-1811); a sacred and descriptive poem in blank verse, first published in 1805.

£ 200

## GUNPOWDER, PANTOMIME, AND PLOT

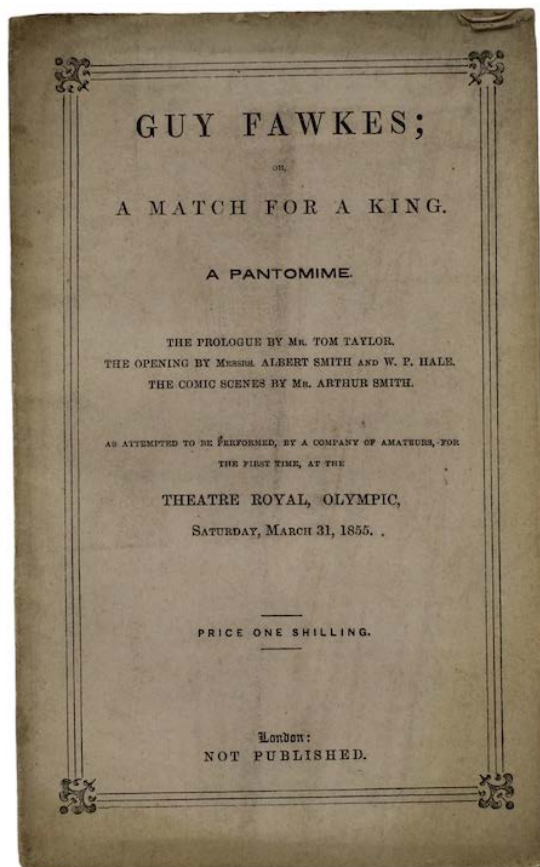
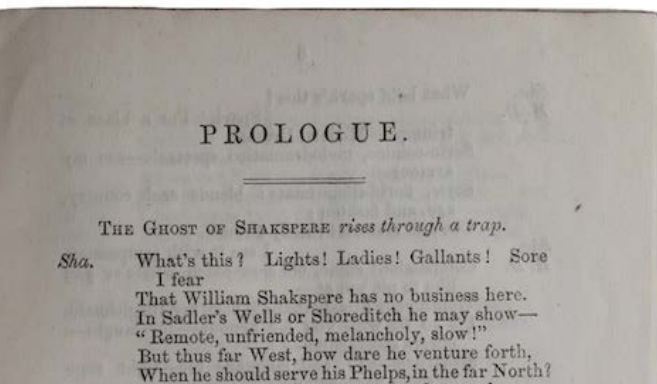
- 31) [GUY FAWKES]. Guy fawkes; or, a match for a king. A pantomime...  
*London. Not published [Nassau Steam Press - W. S. Johnson], [1855].*

8vo. 24pp. Printed theatre notice, excusing errors in the text, loosely inserted. Original printed paper tan wrappers. A trifle rubbed and dusty. Internally clean and crisp.

A scarce programme for a staging at the Theatre Royal, Olympic, of an original pantomime based on the Gunpowder Plot, to be performed by 'a company of amateurs' on 31st March, 1855. Peculiarly, the prologue, rather than being in anyway connected to the drama, takes the form of an argument on the merits of theatre between 'The Spirit of Pantomime', 'Modern Drama', and 'The Shade of Shakspeare'.

OCLC record copies at seven locations (BL, Chicago, Erfurt, Harvard, Illinois, Nottingham, and Rice); COPAC adds two further (Lancaster and Royal Collection).

£ 150



22 C

# VIGA GLUM'S SAGA.

## THE STORY OF VIGA-GLUM.

TRANSLATED FROM THE ICELANDIC,  
WITH NOTES AND AN INTRODUCTION.

BY THE RIGHT HONOURABLE  
SIR EDMUND HEAD, BART., K.C.B.



WILLIAMS AND NORGATE,  
14, HENRIETTA STREET, COVENT GARDEN, LONDON, AND  
20, SOUTH FREDERICK STREET, EDINBURGH.  
1866.

### COLERIDGE FAMILY COPY

**32) HEAD, Sir Edmund [trans.].** Viga glum's saga. The story of viga-glum. Translated from the icelandic...

*London. Williams and Norgate, 1866. First edition.*

8vo. xvi, 124pp. With a half-title and two folding charts. Title page in red and black. Contemporary gilt-tooled half-vellum, burgundy cloth boards, T.E.G. A trifle rubbed and marked, spine dulled. Marbled endpapers, contemporary inked ownership inscription of J. T. Coleridge to verso of front blank fly-leaf.

The sole edition of sometime governor-in-chief of British North America and scholar Sir Edmund Head's (1805-1868) translation into English of the thirteenth-century Icelandic saga recounting the rise and fall of Glúmr Eyjólfsson.

**John Taylor Coleridge (1790-1876)**, nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

£ 100

C

J. T. Coleridge  
Heath. Combs  
1866



THE  
QUEEN'S WAKE:

A  
Legendary Poem,

BY  
JAMES HOGG.

---

*Be mine to read the visions old,  
Which thy awakening Bards have told;  
And whilst they meet thy tranced view,  
Hold each strange tale devoutly true.*

---

COLLINS.

EDINBURGH:  
PRINTED BY ANDREW BALFOUR,  
FOR GEORGE GOLDIE, 34, PRINCE'S STREET, EDINBURGH;  
AND  
LONGMAN, HURST, REES, ORME, AND BROWN,  
LONDON.  
1813.

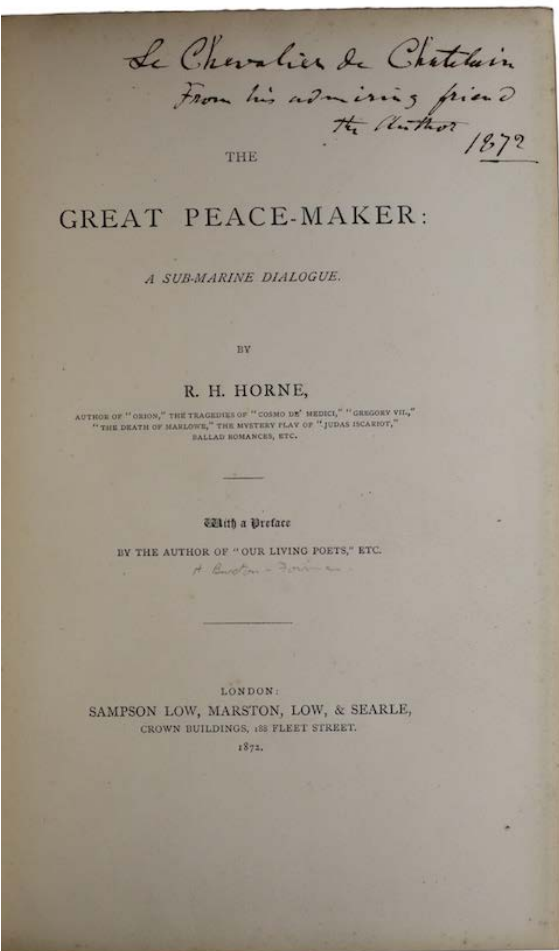
**33) HOGG, James.** The queen's wake: a Legendary Poem.  
*Edinburgh. Printed by Andrew Balfour, 1813. First edition.*

8vo. [8], 353pp, [1]. Contemporary dark green half-morocco, green buckram boards, ruled and lettered in gilt. Extremities rubbed. Early inked ownership inscription of W. M. Spalding to recto of FFEP, very occasional light spotting.

The first edition of the 'Ettrick Shepherd' James Hogg's (bap. 1770, d. 1835) first major critical and commercial success, the work which established his reputation as one of the leading poets of his generation and a formidable rival of contemporary fashionable poets including Scott and Byron. Presented in dialect throughout, the narrative poem imagines a poetical contest (the 'wake' of the title) held at Holyrood to celebrate the return of Mary Queen of Scots to Scotland after her long sojourn in France.

Jackson p.371.

£ 250



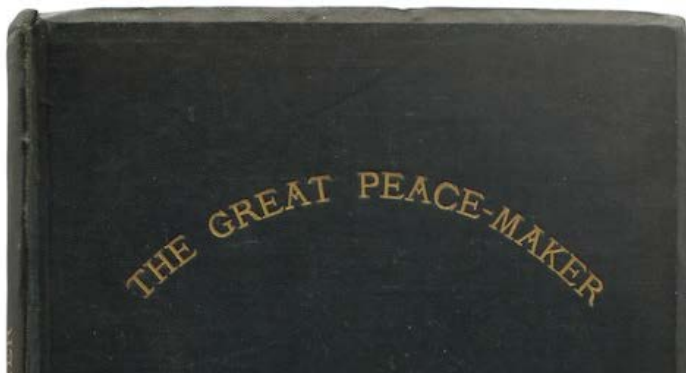
## PRESENTATION COPY

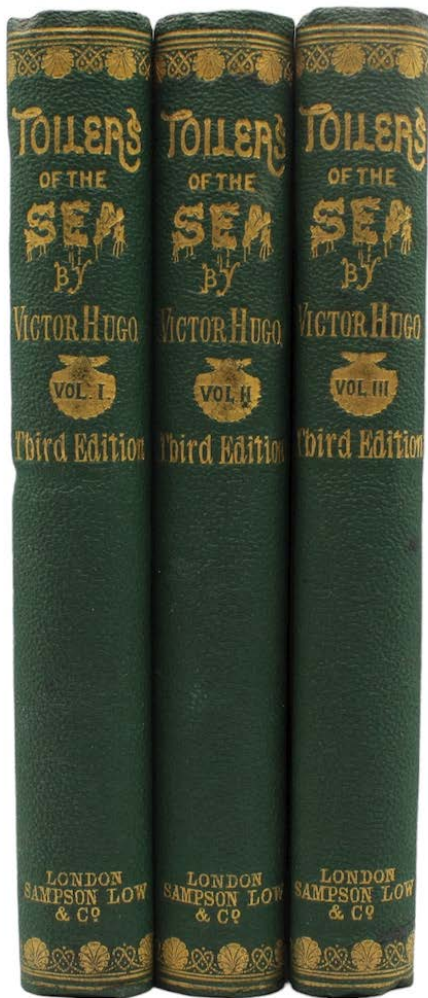
34) **HORNE, R[ichard] H[engist]**. The great peace-maker: a sub-marine dialogue. London. Sampson Low, Marston, Low, & Searle, 1872. First trade edition.

8vo. xi, [2], 14-32pp, [2]. With a half-title and a final leaf of publisher's advertisements. Original publisher's dark green cloth, lettered in gilt. A trifle rubbed. Endpapers browned, armorial bookplate of French poet Jean-François Chatelain (1801-1881), Le Chevalier de Chatelain to recto of FFEP. Presentation copy, inked inscription to head of title page: 'Le Chevalier de Chatelain / From his admiring friend / the Author / 1872'.

The first trade edition (preceded by an edition printed by Robson and Son for private distribution and issued the year prior) of Richard Hengist Horne's (1802-1884) curious poem that takes the form of a dialogue held between a 'telegraph cable' and 'the sea'. In the preface by Henry Buxton Forman (1842-1917) we learn that a portion of the poem appeared in Household Words (edited by Horne's close friend Charles Dickens) and was written to commemorate the laying of the first successful submarine cable between Dover and Calais in 1851.

£ 150





**35) HUGO, Victor.** Toilers of the sea.

*London. Sampson Low, Son, & Marston, 1866. Third edition.*

8vo. In three volumes. lx, [1], 331; v, [1], 327; iv, 286, 16pp. Original publisher's green cloth, stamped in gilt and blind. A trifle marked. Armorial bookplate of **James Watts (1804-1878)** of Abney Hall, industrialist and sometime mayor of Manchester, to FEP of Vol. I. A fine set.

A remarkably fine and bright set of the third English edition (printed in the same year as the first) of Hugo's triple-decker novel concerned with the impact of the Industrial Revolution of the island of Guernsey.

£ 325



# P O E M S

BY

JEAN INGELOW

Third Series

LONDON  
LONGMANS, GREEN, AND CO.  
1885

All rights reserved

## PRESENTATION COPY

**36) INGELOW, Jean.** Poems. Third series.  
*London. Longmans, Green, and Co., 1885. First edition.*

8vo. [6], 248pp. With a half-title. Original red cloth, stamped in gilt and blind. Bound by Spottiswoode & Co., with a bookbinder's label to the rear pastedown. Lightly rubbed and marked, spine dulled. Book-label of Rugby School Library, Hodgson Bequest to front pastedown. Presentation copy, inked inscription to recto of front blank fly-leaf: 'Shadworth H. Hodgson / With love from / Jean Ingelow'.

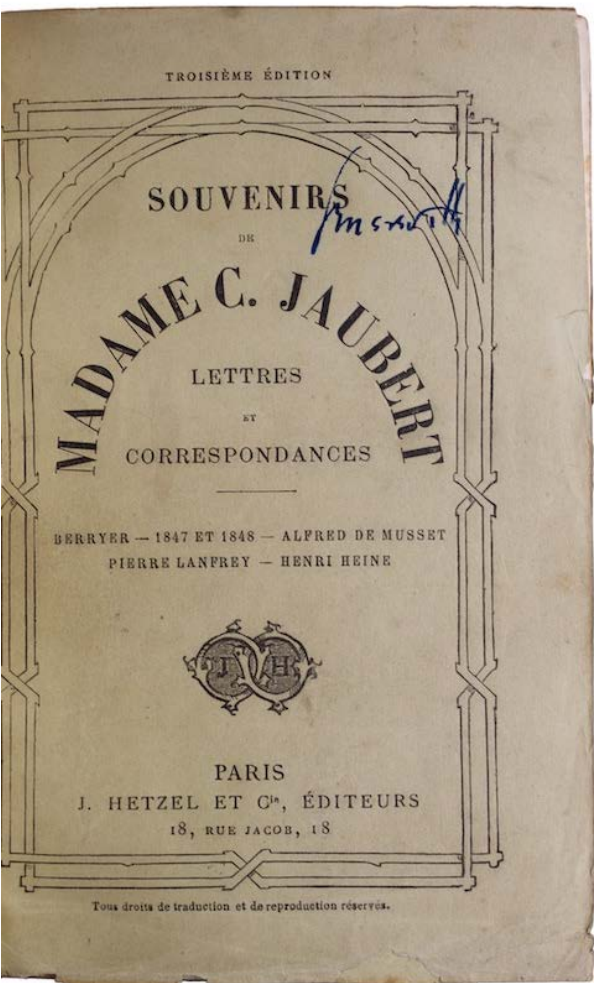
The first edition of the third series of this collected of verse by English poet Jean Ingelow (1820- 1897). First printed in 1863, *Poems* brought the author immense critical and commercial success, and ran to thirty editions in her lifetime.

**Shadworth Hollway Hodgson (1832-1912)**, English philosopher, first president of the Aristotelian Society, and author of the *Theory of Practice* (1870), *The Philosophy of Reflection* (1878), and *The Metaphysic of Experience* (1888).

Shadworth H. Hodgson  
With love from  
Jean Ingelow

£ 150





## GEORGE MEREDITH'S COPY

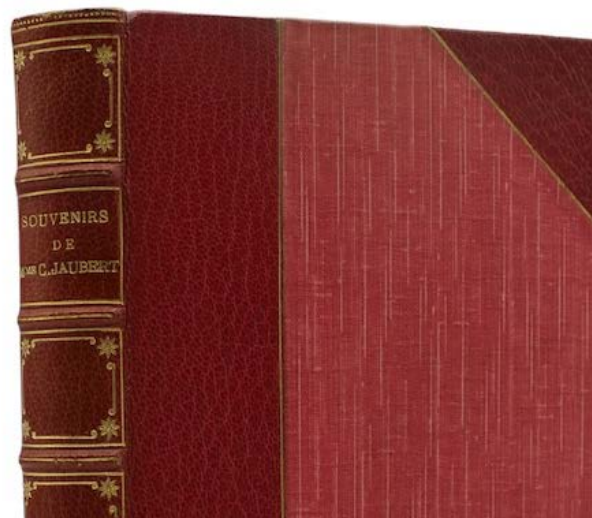
**37) JAUBERT, Madame C.** Souvenirs de madame c. jaubert lettres et correspondances...

Paris. J. Hetzel et Cie, Editeurs, [s.d., c.1880s]. Troisième édition.

12mo. [4], 323pp, [1]. Finely bound in contemporary gilt-tooled red half-morocco, red cloth boards. Marbled endpapers, original wrappers bound in. Slightest of rubbing to extremities, corners, else a fine copy. Inked ownership inscription of George Meredith to upper wrapper.

Novelist and poet George Meredith's (1828-1909) copy of the selected letters of saloniste Caroline Jaubert (1803-1882), correspondent of Berryer and Heinrich Heine, and the mistress of Alfred Musset.

£ 250



HOLBROOK JACKSON'S COPY

38) LANDOR, Walter Savage. Imaginary conversations of Literary Men and Statesmen. London. Printed for Taylor and Hessey, 1824. First edition.

8vo. xvi, 362, [20]; xiv, 399pp, [1]. With half-titles and a terminal publisher's advertisement catalogue to Vol. I. Uncut in original publisher's buff paper boards, printed paper lettering-pieces. Lightly rubbed and marked, chipping to lettering-pieces, corners a trifle exposed. Early inked ownership inscriptions of William Bland to titles, later inked ownership inscriptions of British journalist, publisher, and bibliophile **Holbrook Jackson (1874-1948)** to both FFEPs, with his bookplate loosely inserted.

The first edition of Romantic poet Walter Savage Landor's (1775-1864) chief prose work, a series of 36 imagined dialogues between illustrious historical figures, including, *inter alia*, 'Bonaparte and the President of the Senate', 'Milton and Andrew Marvel', 'Washington and Franklin', and 'Samuel Johnson and Horne Tooke'. Following a positive critical and commercial reception, Henry Colburn published a further volume in 1828, and James Duncan two more in 1829. Over the succeeding years Landor published occasional Imaginary Conversations as one-off pieces and collated a number of them in 1853.

£ 250

IMAGINARY CONVERSATIONS

OF

Literary Men and Statesmen.

BY WALTER SAVAGE LANDOR, ESQ.

THE FIRST VOLUME.

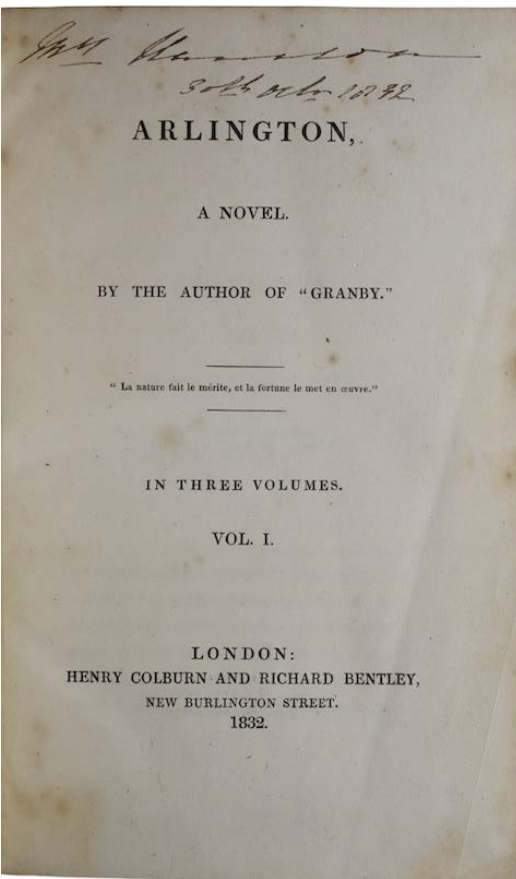
LONDON:

PRINTED FOR TAYLOR AND HESSEY,

93, FLEET-STREET,

AND 13, WATERLOO-PLACE, PALL MALL.

1824.



## EARLY AUSTEN IMITATOR

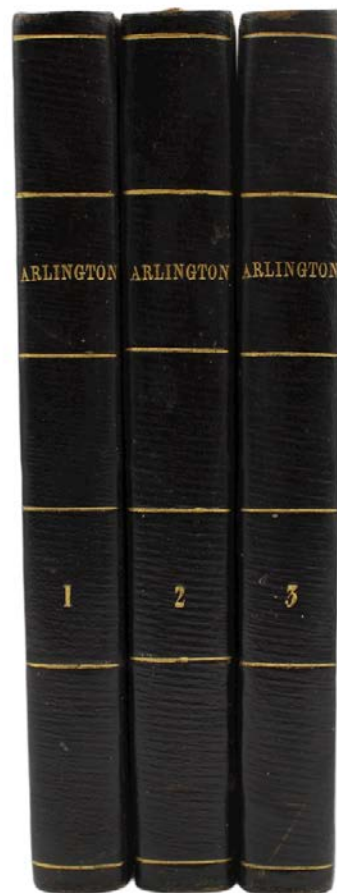
**39) [LISTER, Thomas Henry].** *Arlington*, a novel. London. Henry Colburn and Richard Bentley, 1832. First edition.

8vo. In three volumes. [2], 326; [2], 349, [1]; [2], 323pp, [1]. With a tipped-in errata slip to Vol. I. Later black straight-grain half-morocco, marbled boards, ruled and lettered in gilt. A trifle rubbed. Early inked ownership inscriptions of Jane Elizabeth Gibson to all FFEPs, contemporary inked ownership inscriptions of Henrietta Harrison to all titles, scattered spotting.

The first edition of Thomas Henry Lister's (1800-1842) third and final novel. Lister, placed by Sadlier 'in the front rank of silver-fork novelists', was demonstrably influenced by Jane Austen, especially in the present novel, which uses amateur theatricals in a way that recalls *Mansfield Park*.

Sadlier 1442.

£ 450



SIR ROLAND ASHTON.

A Tale of the Times.

BY

LADY CATHARINE LONG.

"He deemed it incumbent upon every individual, however humble, to offer the tribute of his influence and example, if they amounted but to a mite, on the altar of his God."—*Private Life*.

IN TWO VOLUMES.

VOL. I.

LONDON:

JAMES NISBET AND CO., BERNERS STREET.

MDCCCXLV.

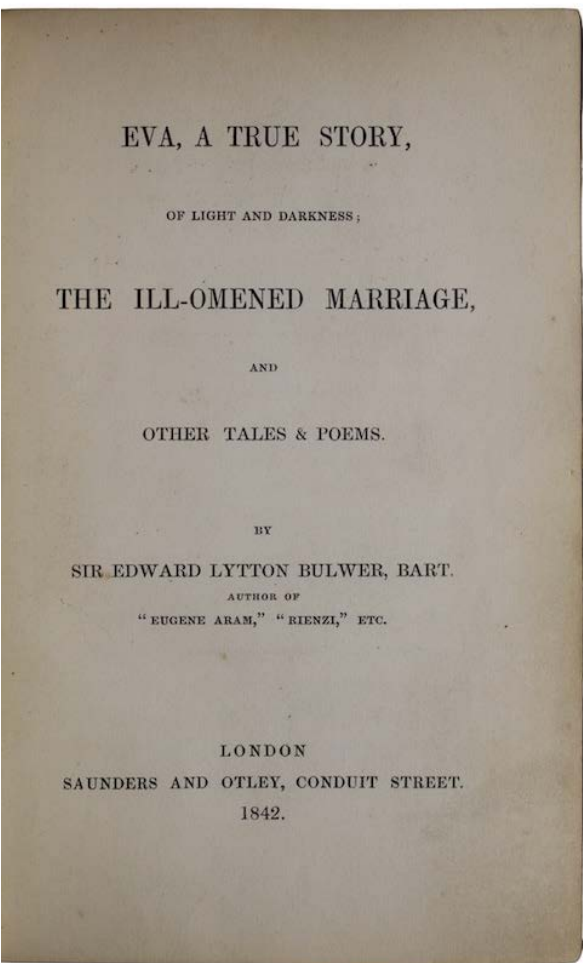
**40) LONG, Lady Catherine.** Sir roland ashton. A Tale of the Times.  
*London. James Nisbet and Co., 1844. First edition.*

8vo. In two volumes. vii, [1], 380; [4], 420pp. With a tipped-in errata slip to each volume. Contemporary green half-calf, green cloth boards, tooled in gilt and blind, contrasting red morocco lettering-pieces. A trifle rubbed. Recent bookplate of Robert J. Hayhurst to FEP of Vol. I, early inked gift inscriptions to both FEPs, spotted.

The first edition of Catharine Long's (1797-1867) first published work, an evangelical novel which, through contemporary religious themes, sought to undermine the Tractarian movement that she so despised. *The Church of England Quarterly Review* found the work wanting: "The tale is pleasing but melancholy, and though brightened by the influence of Christianity, it leaves a sad and pensive feeling behind. There is little dramatic skill, no profound investigation of character; but still the book is one that deserves and has attained popularity'.

£ 250



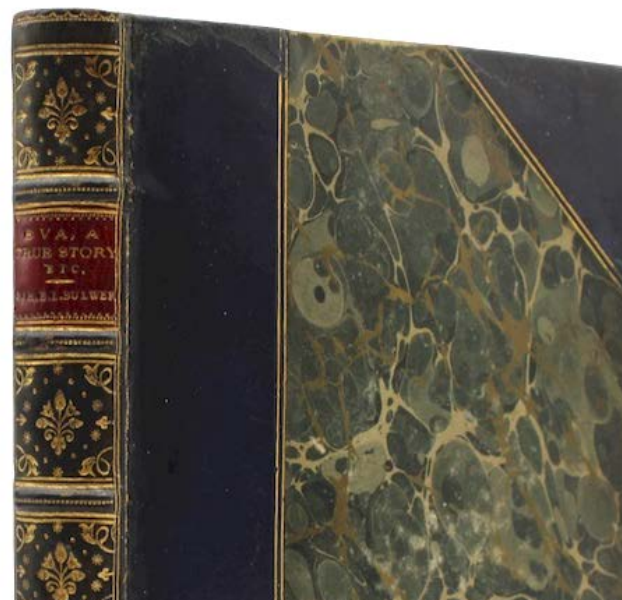


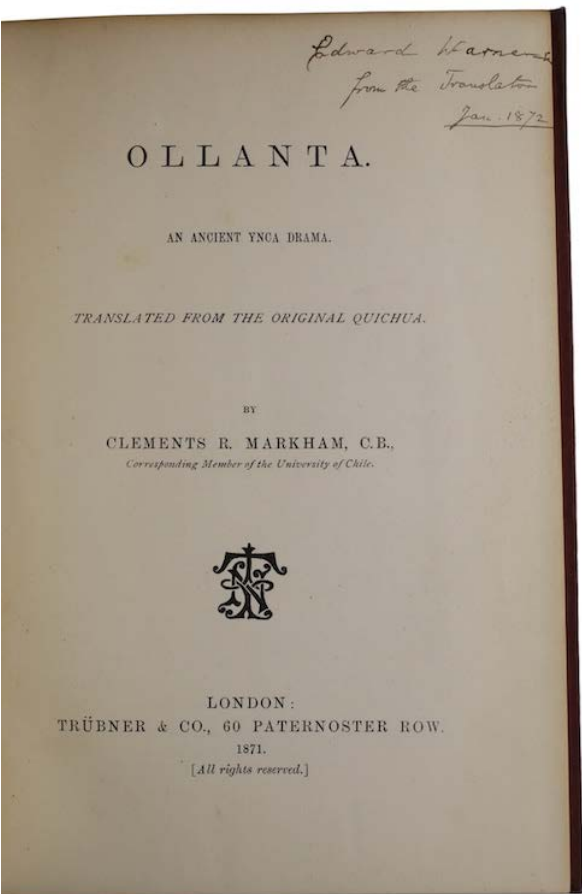
41) **LYTTON, Edward Bulwer, Sir.** *Eva, a true story, of light and darkness; the ill-omened marriage, and other tales and poems.*  
*London. Saunders and Otley, 1842. First edition.*

8vo. xii, 215, [1], 8pp. With four final leaves of publisher's advertisements. Contemporary gilt-tooled black calf, marbled boards, contrasting red morocco lettering-piece, T.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp.

A handsome copy of the first edition of a miscellaneous collection of poems by sometime viceroy of India and poet Edward Robert Bulwer-Lytton (1803-1873); the first of four such publications he issued throughout the 1840s to varying degrees of critical and commercial success.

£ 125





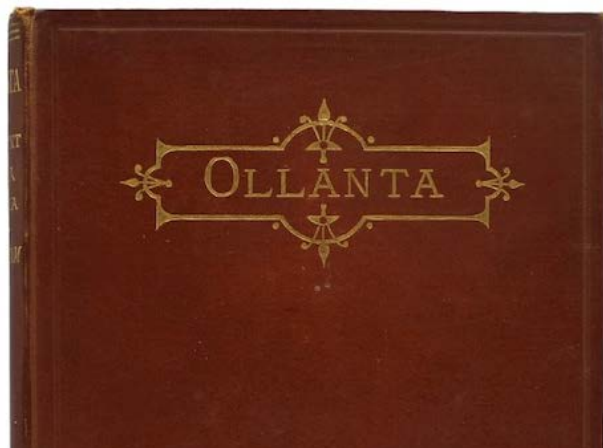
## PRESENTATION COPY

42) **MARKHAM, Clements R. [translator].** *Ollanta*. An ancient ynca drama. Translated from the original quichua.  
*London. Tribner & Co., 1871. First edition.*

8vo. [4], 128pp. With a half-title. Original publisher's red cloth, stamped in gilt and blind. Very minor shelf-wear. Armorial bookplate of Thomas Courtenay Theydon Warner to FEP. Inked inscription to head of title: 'Edward Warner / from the Translator / Jan. 1872'.

A fine presentation copy of the first edition of geographer and polar explorer Clements Robert Markham's (1830-1916) translation from the Quechua of the Inca drama *Ollanta*: 'this remnant of the literature of the Incas, was preserved until about 1770, by the quipus, or knotted calendar; when Dr. Valdoz, who had often witnessed the representation of the drama by Indian actors, before the ill-fated Inca, Tupac Amura, reduced it to writing. From this copy, written by Cura in pure Quichua, Mr. Markham has translated this English version'.

£ 750



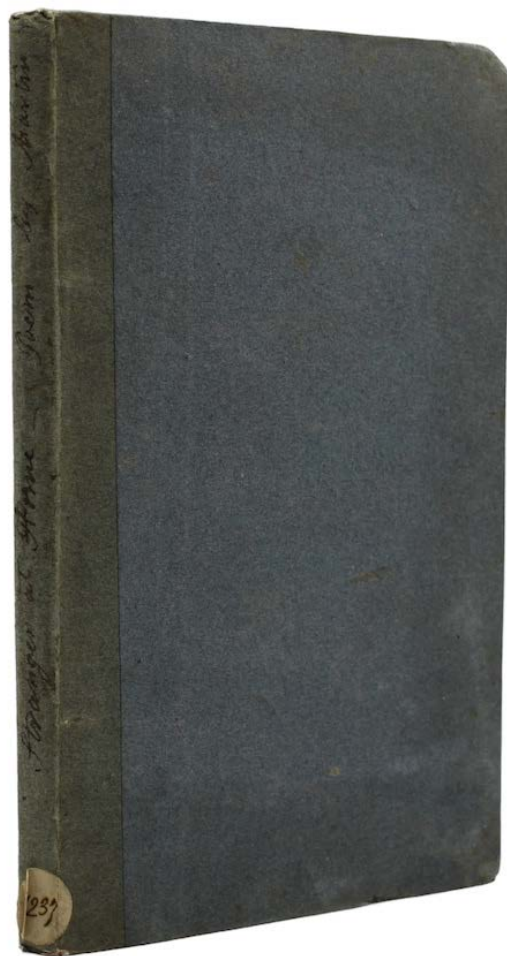
- 43) **MARTIN, Rev. Thomas.** *The Stranger at Home*, a poem; to which are added other poems and pieces.  
*Devonport. Printed by J. Johns, 1824. First edition.*

8vo. iv, [3], 8-106pp, [2]. With a list of subscribers. Unopened in original publisher's two-tone paper boards, title in manuscript to spine. Lightly marked and bumped, paper shelf-label to foot of spine. Scattered foxing.

**The fourth known copy, in original state, of a collection of poems by Plymouth-based Wesleyan Minister Thomas Martin, of whom little is known.** According to Martin's prefatory remarks, the title poem, an insipid piece of pastoral doggerel, is inspired by the grand horizons of Maker Heights and Mount Edgcumbe, Cornwall, though it soon descends into archetypal devotional drudgery. The accompanying pieces include, *inter alia*, 'Remonstrance with the Jews', a feeble exhortation to conversion, and an 'Ode to Sir Isaac Newton' that furnishes us with the immortal line: 'Thy powerful thought was form'd to trace, / How planets move through boundless space.' The list of subscribers is comprised entirely of residents of Plymouth and its environs, with the exception of a 'Fine Copy' to be supplied to the Devonport Reading Society.

OCLC and COPAC together record copies at three locations (BL, Plymouth, and Yale).

£ 450



# CRAIGCROOK CASTLE.

BY  
GERALD MASSEY.

LONDON:  
DAVID BOGUE, 86, FLEET STREET.  
MDCCCLVI.

44) **MASSEY, Gerald.** Craigcrook castle.  
*London. David Bogue, 1856. First edition.*

8vo. [2], 221, [3], 32pp. With a terminal publisher's advertisement catalogue. Original publisher's olive green cloth, stamped in gilt and blind. Lightly rubbed, marked, and dulled. Later bookplate to FEP of journalist and magazine editor Clement Shorter (1857-1926).

The first edition of minor Victorian poet, social reformer, and Egyptologist Gerald Massey's (1828-1907) blank verse epic that 'may be read as a continuous Poem, or divided into separate Poems'. The book is dedicated to art historian and book collector Sir William Stirling-Maxwell (1818-1878), tenant of Craigcrook Castle, who, in 1855, had offered the use of the grounds to Massey, then in Scotland's capital as an editor at the *Edinburgh News*.



£ 125



# PROSE,

BY

A POET.

Dwell in some idle brain,  
And fancies fond with gaudy shapes possess,  
As thick and numberless  
As the gay notes that people the sun-beams.  
IL PENSEROSO.

That strain I heard was of a higher mood.  
LYCIDAS.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR

LONGMAN, HURST, REES, ORME, BROWN, AND GREEN,  
PATERNOSTER-ROW.

1824.

45) [MONTGOMERY, James]. Prose, by a poet.

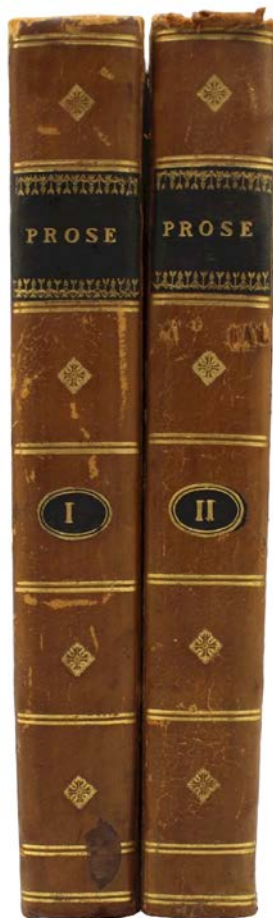
London. Longman, Hurst, Rees, Orme, Brown, and Green, 1824.

First edition.

8vo. In two volumes. [3], vi-xvii, [3], 285, [1]; [4], 294pp. Without half-titles. Contemporary gilt-tooled half-calf, marbled boards, contrasting black morocco lettering-pieces. Lightly rubbed. Marbled endpapers, internally clean and crisp.

The sole edition of hymn writer and poet James Montgomery's (1771-1854) collected prose; a diverse selection comprised of essays, devotional short stories, and journal extracts, including a narrative of juvenile delinquency in London, a brief life of a flower (told from the perspective of the plant), and a fictional account of a Christian missionary in Africa.

£ 250



# ABSENTEEISM.

BY

LADY MORGAN.

"Les absens ont toujours tort."

"You heare of a case as it were in a dreame, and feell not the smart that vexeth us."—*Speech of the Earl of Kildare to Cardinal Wolsey.*

LONDON:

HENRY COLBURN, NEW BURLINGTON STREET.

1825.

## ON IRISH EMIGRATION

46) MORGAN, Lady [Sydney]. Absenteeism.

London. Henry Colburn, 1825. First edition.

8vo. [3], vi-xix, [1], 160pp, [8]. With four final leaves of publisher's advertisements. Without half-title. Contemporary half-calf, marbled boards, gilt. Extremities rubbed.

The first edition in book form of novelist and socialite Lady Sydney Morgan's (bap. 1783, d. 1859) essay on Irish expatriates and the reasons behind their emigration from the homeland, originally published in the *New Monthly Magazine*.

£ 150

*Hannah, with Howard's love &  
Easter good wishes. 1889*

A DREAM OF JOHN BALL  
AND  
A KING'S LESSON.

(REPRINTED FROM THE 'COMMONWEAL'.)

BY  
WILLIAM MORRIS,  
AUTHOR OF  
'THE EARTHLY PARADISE,' ETC.

With an Illustration by EDWARD BURNE-JONES.

LONDON:  
REEVES & TURNER, 196 STRAND.  
MDCCCLXXXVIII.

47) **MORRIS, William.** A dream of john ball and a king's lesson...  
London. Reeves & Turner, 1888. First edition.

8vo. viii, 143pp, [2]. With an engraved plate after an illustration by Edward Burne-Jones, and an initial and a final leaf of publisher's advertisements. Original publisher's red cloth, printed paper lettering-piece to spine. Rubbed, lightly marked, spine sunned, lettering-piece chipped, corners bumped. Endpapers spotted, contemporary inked gift inscription to head of title: 'Hannah, with Howard's love & Easter good wishes. 1889'.

The first edition in book form of two short prose stories by William Morris (1834-1896), both initially published in the short-lived periodical *Commonweal*, a socialist newspaper founded in 1885 by the newborn Socialist League under the direction of Morris himself.

£ 125



LOUISA,

OR

THE BRIDE.

BY THE AUTHOR OF THE "FAIRY BOWER"

She was born to discover the falsehood of her own opinions,  
and to counteract, by her conduct, her most favourite  
maxims. *Miss Austen.*

LONDON:

JAMES BURNS, PORTMAN STREET;

AND HENRY MOZLEY AND SONS, DERBY.

1842.

48) [MOZLEY, Harriet]. *Louisa, or the bride.*

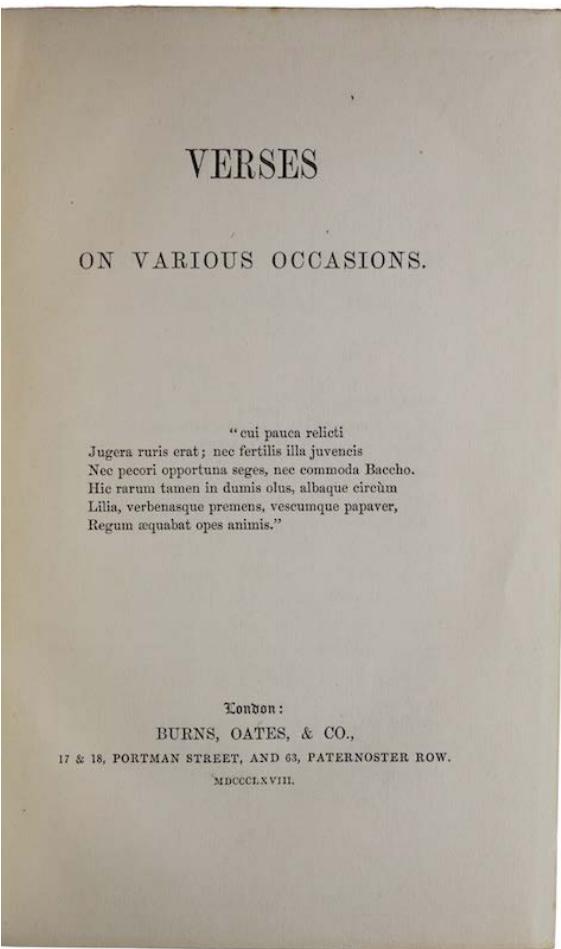
*London. James Burns...and Henry Mozley, 1842. First edition.*

8vo. [4], 302pp, [2]. With a half-title, an engraved frontispiece, and a final leaf of publisher's advertisements. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed and marked, a trifle cocked. Early inked ownership inscription to recto of FFEP.

The first edition of Harriet Mozley's (1803-1852) third published novel, that, unlike the majority of her efforts, is intended for an adult readership. A second edition, published by John and Charles Mozley, appeared in 1848.

£ 375



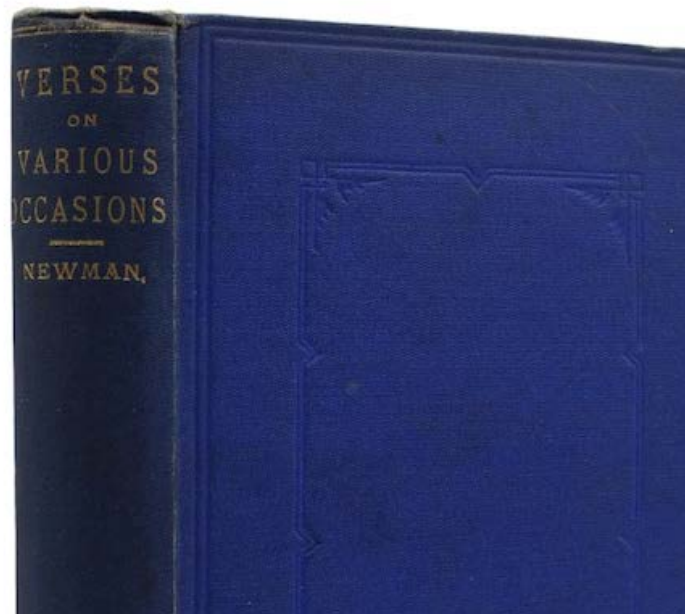


49) [NEWMAN, John Henry]. Verses on various occasions.  
*London. Burns, Oates, & Co., 1868. First edition.*

8vo. xii, 340pp. Original publisher's blind-stamped blue cloth, lettered in gilt to spine. A trifle rubbed, spine dulled. Internally clean and crisp.

The first edition of a collection of 144 devotional poems and hymns by theologian and cardinal John Henry Newman (1801-1890), including the first appearance in book form of his celebrated composition *The Dream of Gerontius*. A second edition, with a further eight poems included, appeared later the same year.

£ 50



'Old Comfort' is a Farmhouse so called near Leicester  
Co. Warwick, belonging to the Marquis of Halifax.

Deirdre Le Roy French	Christian Jeffers. nee Rufford.
Reginald Scrope.	Philip Rufford. (Brother to the author).
Mr. Ashbourne Scrope.	F. B. Purton. Aunt (Francis Amelia Rufford)
Amelia Scrope	F. B. Purton 1st Cousin " Sarah Sophia
Paulina	Mr. Purton " " Mary
Ethel	Edith Purton " " "
Leisia	Sybil Purton " " "
"Patty Semina"	Susan Purton " " "
Ashbourne	Arthur Purton " " "
Willie	Lionel Purton " " "
Fida	Ellen Purton " " "
Vol. 1. Page 221. "Incumbent B"	Rev. W. Rufford Uncle " "
3 rich Lingo "St. Ferraro."	
Sir Douglas Ferraro	W. Rufford Grandfather " "
Vol. 1. P. 306. Rev. J. Bumble.	Rev. J. E. Middleton Cousin " "
Rev. John Puckas	Rev. H. B. Purton.
"Invisible old Indian Judge."	Colonel Purton
"Two rich maiden aunts."	F. L. & W. Purton
Mr. Payne.	Rev. R. W. Kane.
Mr. Smyth.	W. Smith (surgeon).
Mr. Nicholas	Sarah Burdett - an old servant of W. Rufford.

'Cold Comfort' is a Farmhouse so called near Alcester  
Co. Warwick, belonging to the Marquis of Hertford.

# COLD COMFORT.

A NOVEL.

IN THREE VOLUMES.

BY  
Christina (Rufford) Jefferys.  
~~BURKE O'FARRELL,~~

Author of "Even Betting."

VOL. I.

London:  
T. CAUTLEY NEWBY, PUBLISHER,  
30, WELBECK STREET, CAVENDISH SQUARE.  
1871.

[ALL RIGHTS RESERVED.]

## REATTRIBUTING FEMALE AUTHORSHIP

50) O'FARRELL, Burke. Cold comfort. A novel.

London. T. Cautley Newby, 1871. First edition.

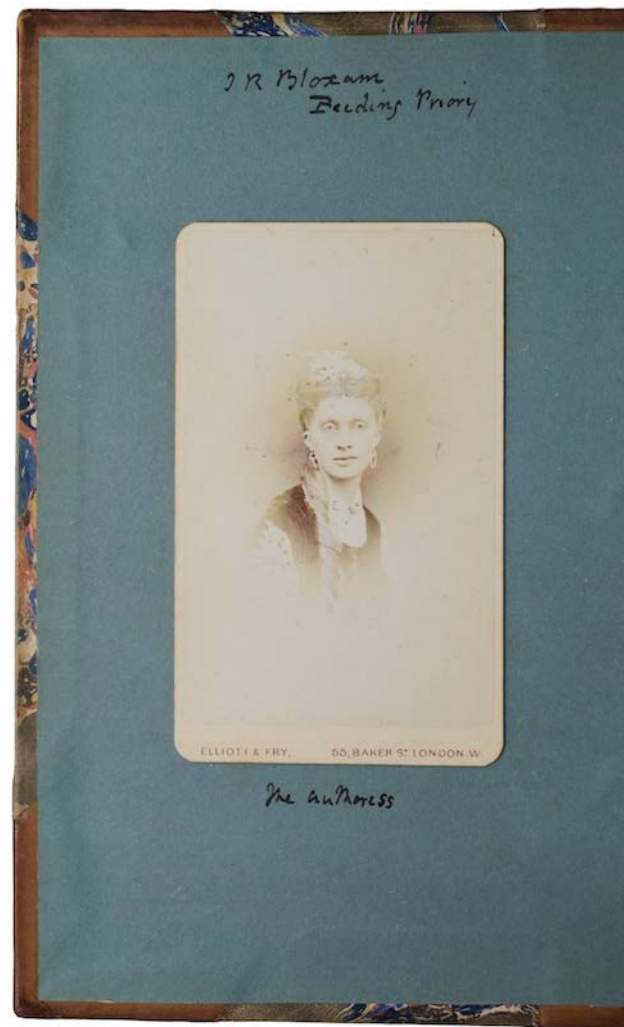
12mo. Three volumes bound as two. [4], 318, 166; [2]. 167-332, [2], 359pp, [1]. Contemporary half-calf, marbled boards, tooled in gilt and blind, contrasting red morocco lettering-pieces. Lightly rubbed. Scattered foxing. Inked ownership inscriptions of John Rouse Bloxam to both FEPs, manuscript note in Bloxam's hand to Vol. I title reattributing authorship to 'Christina (Rufford) Jefferies' [sic] and providing a revelation of the title: 'Cold Comfort is a farmhouse so called near Alcester Co. Warwick, belonging to the marquis of Hertford', occasional annotations throughout the text identify characters in the novel with members of the Ruffold and Purton families, a bifolium of blue writing paper, bearing a tabulated version of the identifications (not in Bloxam's hand, but annotated by him) is pasted to verso of FFEP of Vol. I, , two carte-de-visite photographs (by Elliott & Fry) of 'the authoress' (so identified by Bloxam) to FEP and recto of FFEP, one further (the author and a gentleman) to verso of first title, on the recto of the dedication leaf are pasted printed reviews for the author's novel *Even Betting* alongside a biographical note on the author, provided by Bloxam. The printed dedication is to 'John Edward Bevor Jeffery, Magistrate of Arrariah, Bengal, with affectionate regards of the Author'. Bloxam has suffixed 'ess' to the last word and provided a biographical note identifying the dedicatee as the author's husband.

The sole edition of the second of only three novels published by Christina Jeffery [née Rufford], issued, as with all her efforts, under the male pseudonym of Burke O'Farrell. All triple-deckers, her first novel, *Even betting; or, which is the winner*, appeared in 1869. Her third and final, *Proud as Lucifer*, in 1877. As with *Cold Comfort*, neither troubled the market sufficiently to warrant further editions.

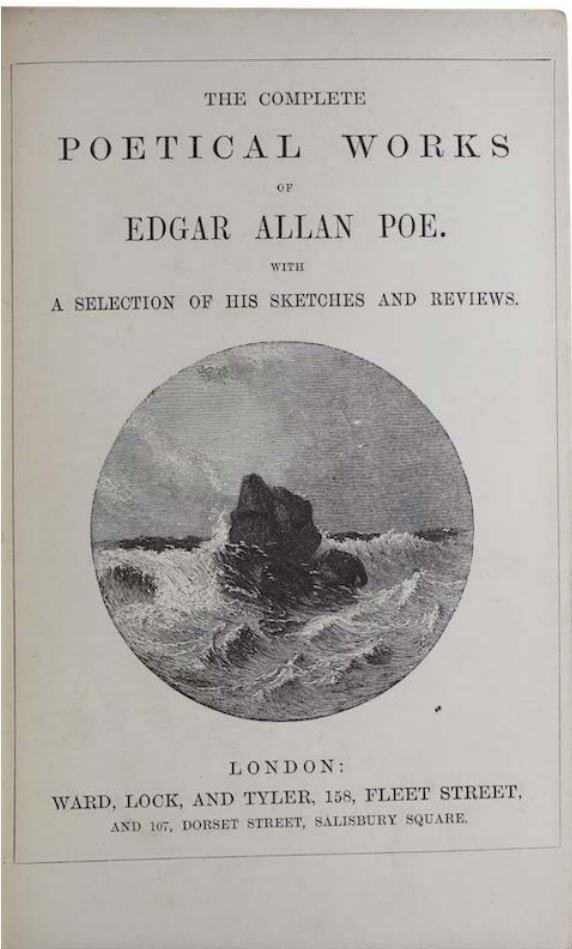
Among the identifications provided by antiquary **John Rouse Bloxam (1807-1891)** is the authoress with the heroine, Desirée, suggesting that the novel, is at least in part, autobiographical. Another character, 'an old irascible Indian judge', is identified as the Rev. Henry Bloxam Purton, presumably a relative of the annotator and perhaps the reason behind his bibliographical knowledge. Bloxam served curate to J. H. Newman at Littlemore, and was sometime bursar, vice-president, and librarian (1851-62) of Magdalen College.

COPAC records copies at six locations (BL, Cambridge, Liverpool, NLS, Oxford, and Strathclyde); OCLC adds no further.

£ 950





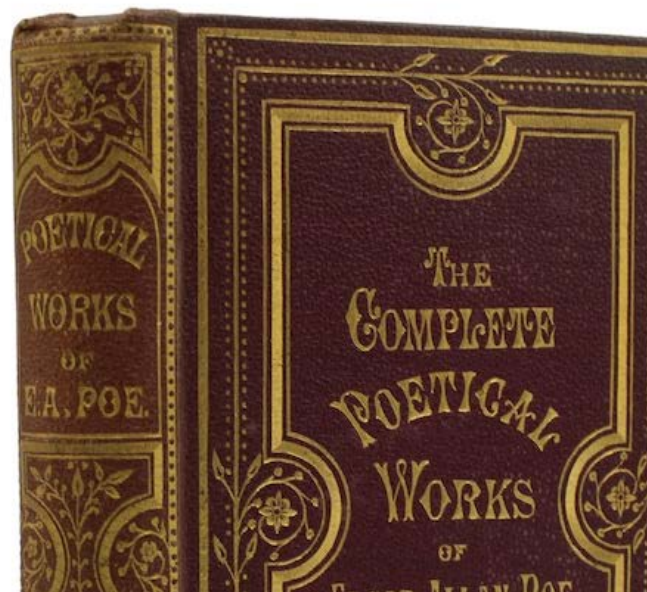


51) **POE, Edgar Allan.** The complete poetical works...  
*London. Ward, Lock, and Tyler, [s.d., c. 1865?]*

8vo. xl, 280pp. With a half-title, an engraved frontispiece, an engraved title page, and several engraved illustrations in the text. Original publisher's gilt-stamped brown buckram, A.E.G. A trifle rubbed and cocked. Upper hinges exposed, early inked ownership inscription to recto of FFEP.

An uncommon early English edition of Poe's complete poetry, together with a selection of his essays and sketches, including, 'Philosophy of Furniture', 'A Tale of the Ragged Mountains', 'How to Write a Blackwood Article', 'The Tell Tale Heart', 'The Raven', and his first published work, 'Tamerlane'.

£ 150





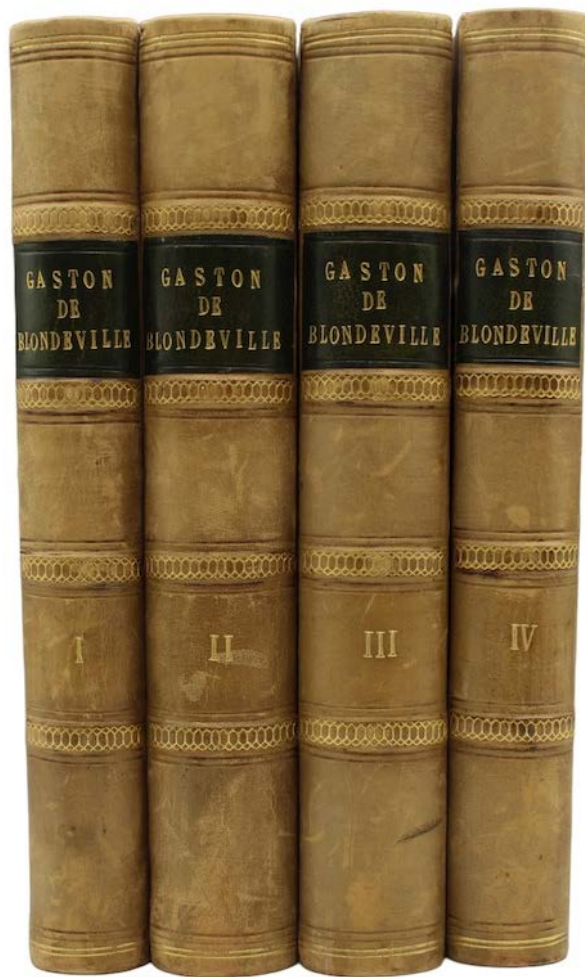
**52) [PUZZLE].** [Mid-nineteenth-century wooden block game entitled of the 'Sovereigns of England'].  
*[s.i.]. [s.n.], [s.d., c. 1860].*

36-piece set of coloured engraved illustrations mounted on wooden blocks, printed biographical text to verso. Housed in original publisher's wooden box, bevelled lid with engraved colour illustration. Later clear adhesive repairs to box, pencilled gift inscription to base. Some pieces a trifle browned due to varnish deterioration.

A handsome Victorian block-based game portraying the monarchs of England, from William I to Victoria. Any challenge to a juvenile recipient in placing the blocks in chronological order is somewhat diminished given their sequentially numbered.

*£ 500 [+ VAT in the U.K.]*





## DISPENSING WITH THE GOTHIC

**53) RADCLIFFE, Anne [sic].** Gaston de blondville, or the court of henry III. keeping festival in ardenne, A Romance...  
*London. Henry Colburn, 1826. First edition.*

12mo. In four volumes. Without half-titles. Contemporary gilt-tooled half-calf, marbled boards, contrasting black morocco lettering-pieces. Lightly rubbed, spines sunned. Short closed vertical tear to centre of leaf E12 of Vol. I, else internally clean and crisp.

**The first edition of Ann Radcliffe's (1764-1823) final, posthumously published novel.** The author published only five novels in her lifetime. Her first two efforts, *The Castles of Athlin and Dunbayne* (1789) and *A Sicilian Romance* (1790), had met with little critical or commercial attention, the third, *The Romance of the Forest* (1791), would make her name. Her penultimate effort, *The Italian*, makes little use of the themes and tropes that characterised the Gothic tradition that Radcliffe had done so much to establish in her earlier novels; Gaston de Blondville dispenses with them entirely, a fact which may partially explain the lack of critical interest in it.

Garside, Raven and Schowerling 1826:66.

£ 750



HYMNS  
FOR  
PRIVATE DEVOTION  
FOR THE  
SUNDAYS AND SAINTS' DAYS  
THROUGHOUT THE YEAR.  
BY  
THE REV. SAMUEL RICKARDS, M.A.  
CURATE OF ULCOMBE,  
AND LATE FELLOW OF ORIEL COLLEGE, OXFORD.

"Verum de Poetica adhuc levius omnino et humilius, quam ejus dignitas postulat, existimabimus, nisi eo demum convertamus animos, unde ejus magnitudo maxime elucet; nisi eam in sacris versantem, et Religioni ministrantem contemplemur."—LOWTH.

LONDON:  
J. HATCHARD AND SON, 187, PICCADILLY.  
MDCCCXXV.

FAMILY PRESENTATION COPY

54) **RICKARDS, Samuel, Rev.** Hymns for private devotion for the sundays and saints' days throughout the year.

*London. J. Hatchard and Son, 1825. First edition.*

12mo. xii, 128pp. Contemporary gilt-tooled half-calf, marbled boards, morocco lettering-piece. Extremities lightly rubbed. Very occasional light spotting. Later inked gift inscription to front blank fly-leaf: 'Mary Maitland Wilson with Lucy Maria Rickards' Love. Jan. 1st 1840'.

The sole edition of a collection of poetic hymns, one for each holy day of the year, by Church of England clergyman Samuel Rickards (1796-1865). This copy was gifted by his wife Lucy Maria to Mary Maitland Wilson, daughter of Henry Wilson (1797-1866), a college and friend of Rickards who in 1832 presented him to the rectory of Stowlangtoft, Suffolk, where he would spend the remainder of his life.

Jackson p.512.

£ 150

Mary Maitland Wilson  
with Lucy Maria Rickards'  
Love. Jan. 1<sup>st</sup> 1840.



# P O E M S,

BY

SAMUEL ROGERS.



LONDON:

EDWARD MOXON, DOVER STREET.

1839.

**55) ROGERS, Samuel.** Poems.

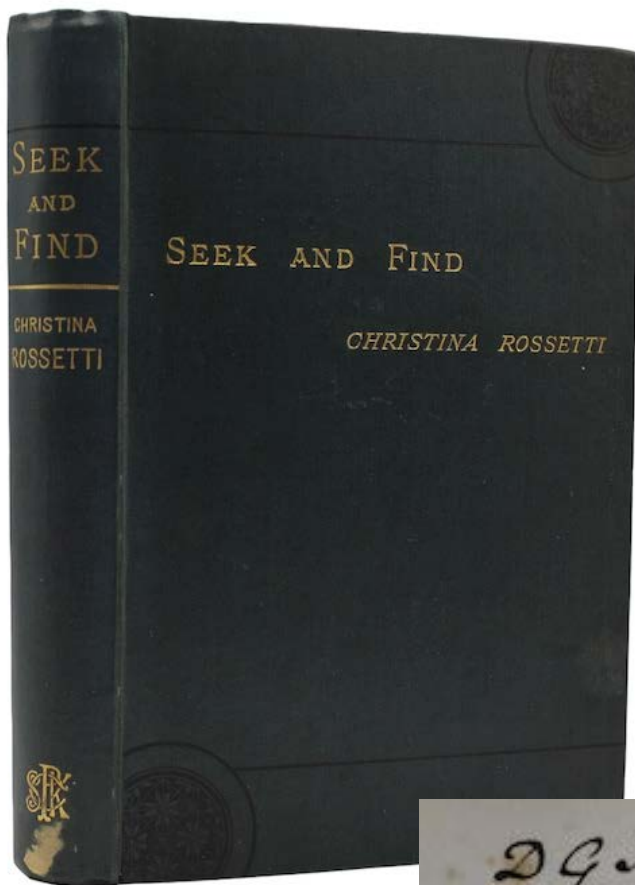
*London. Edward Moxon, 1839.*

8vo. [8], viii, 311pp, [1]. With a half-title and an 8pp publisher's catalogue tipped-in to front pastedown. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Very minor shelf-wear, top-edge a trifle dusty. Inked ownership inscription to recto of FFEP: 'George Farmer / Purchased at Penbryn sale April 28th / 1858', short tear to head of leaf O1, else internally clean and crisp.

A crisp copy of the collected poetical works of Samuel Rogers (1763-1855), which includes 'The Pleasures of Memory', the discursive poem first printed in 1792 from which he made his name. Upon the death of Wordsworth, Rogers was offered, but declined, the position of Poet Laureate.

£ 50

ROGERS'S  
POEMS.



INSCRIBED BY DANTE GABRIEL ROSSETTI

**56) ROSSETTI, Christina G.** Seek and find: a double series of short studies of the benedicite.

*London. Society for Promoting Christian Knowledge, [1879]. First edition.*

8vo. 327, [1], 4pp. With two final leaves of publisher's advertisements. Original publisher's green cloth, decorated in black, lettered in gilt. Very minor shelf-wear, remnant of paper label to foot of spine. Very occasional spotting. Inscribed 'D. G. Rossetti' to head of title page.

The first edition of a theological treatise by poet Christina Georgina Rossetti (1830-1894), published by the Society for Promoting Christian Knowledge, of whom she was an ardent supporter. Divided into two series, 'Creation' and 'Redemption', the book is an exercise in Benedicite criticism and interpretation, a devotional contemplation of select New Testament scripture. The SPCK paid £40 for the manuscript, and proof corrections were completed by midsummer 1879. Published that Autumn, the book, perhaps surprisingly, received a positive response from the *Saturday Review* - a periodical usually disparaging of her writing and, consequently, referred to by her brother, literary editor **William Michael Rossetti** (1829-1919), as the reading-matter of vulgar and idle Clubmen.

This copy is inscribed by the author's brother, celebrated Pre-Raphaelite artist **Dante Gabriel Rossetti** (1828-1882).

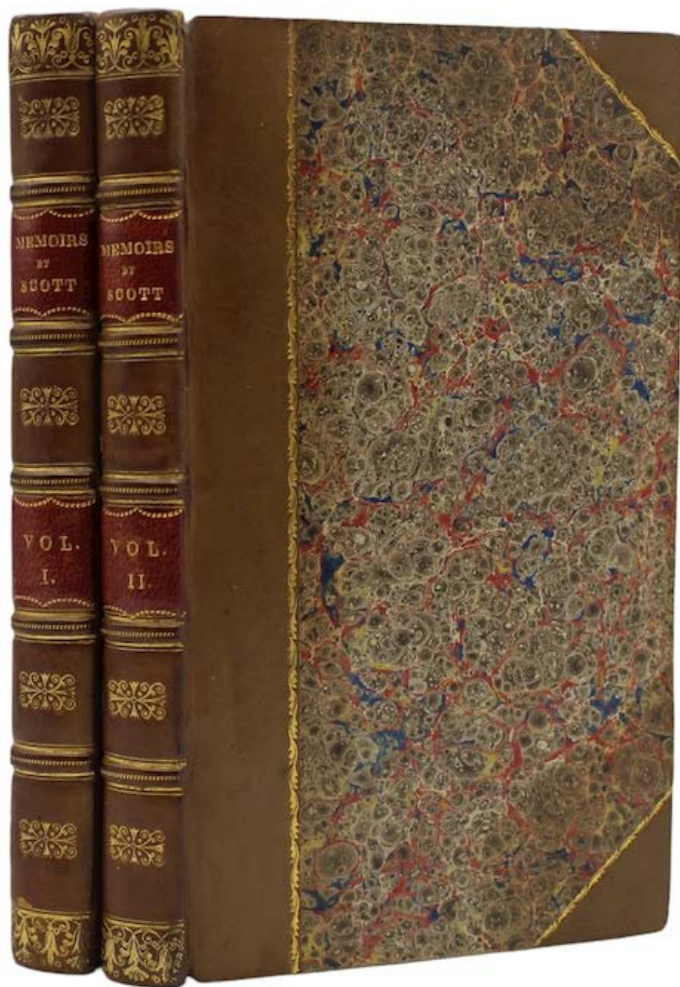
£ 1,250

- 57) **SCOTT, Sir Walter.** Biographical memoirs.  
*Paris. Published by A. and W. Galignani. 1830.*

8vo. In two volumes. [6], 243, [1]; [4], 224pp. Handsomely bound in contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. A trifle rubbed. Marbled endpapers, contemporary book-labels of Jane Yates to both FEPs, with her inked ownership inscriptions to front blank fly-leaves, recent bookplate of Robert J. Hayhurst to FFEP of Vol. I, very occasional spotting.

A series of succinct memoirs by Sir Walter Scott (1771-1832) 'selected from various miscellaneous publications...now for the first time given to the public in a collected form'. The illustrious subjects of these portraits include, *inter alia*, Anna Seward, George III, Daniel Defoe, and Lord Byron.

£ 250

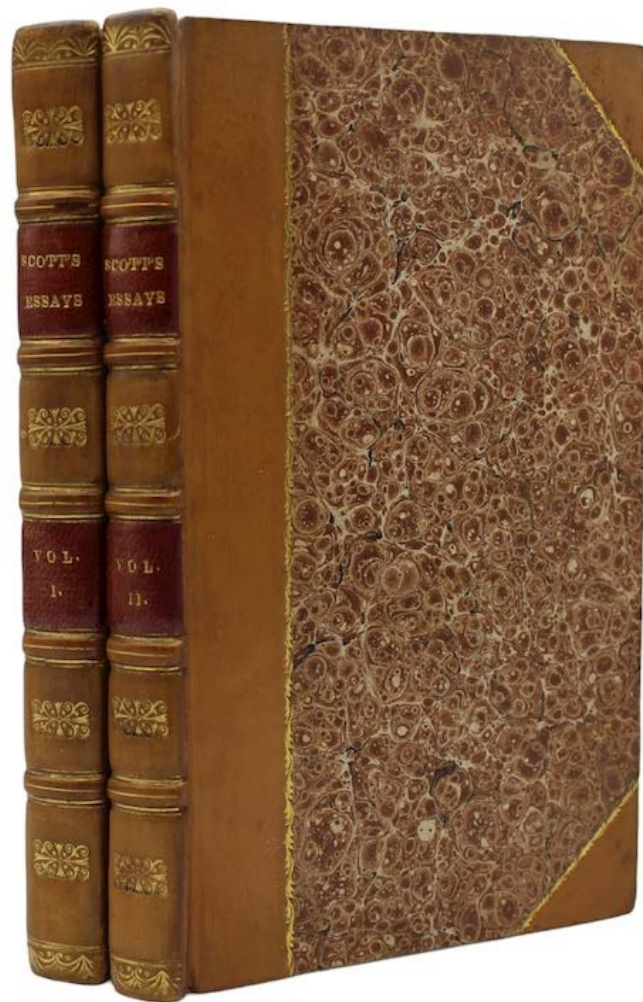


- 58) **SCOTT, Walter.** Essays by sir walter scott...  
*Paris. Published by A. and W. Galignani, 1828.*

8vo. In two volumes. [2], 237, [1]; [2], 202pp. Handsomely bound in contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-piece. A trifle rubbed. Marbled endpapers, contemporary book-labels of Jane Yates to both FEPs, with her inked ownership inscriptions to front blank fly-leaves, recent bookplate of Robert J. Hayhurst to FFEP of Vol. I, very occasional spotting.

The first separate edition in book form of three critical essays by Sir Walter Scott (1771-1832) on romance, chivalry, and drama respectively, that according to the publisher's notice are 'extracted from the Supplement to the Encyclopaedia Britannica, and cannot consequently be procured in England separately'.

£ 250





## MARY SHELLEY'S DOPPELGÄNGERS

- 59) [SHELLEY, Mary]. The tale book. First series.  
Paris. Baudry's European Library, 1834. First edition.

[2], 438pp.

[Together with:] The tale book. second series. Paris. Baudry's European Library, 1835. First edition. [4], 423pp, [1].

8vo. uniformly bound in contemporary black half-calf, marbled boards, tooled in gilt and blind, contrasting red morocco lettering-pieces. Lightly rubbed. Spotted.

The first edition of both the first and second series of a literary anthology including contributions by, *inter alia*, Washington Irving, Sir Walter Scott, and, most notably, the second appearance in print of two stories by Mary Shelley, *The Swiss Peasant* and *Transformation*, both first published in *The Keepsake* for 1831. The former is a story of the brutal effect the French Revolution had on those residing in the Alps, that exposes the flaws of the class system and highlights the strength of women (a common theme in Shelley's writing). The latter a darkly Gothic tale that explores the motif of the doppelgänger and bears thematic similarities to her magnum opus, *Frankenstein*, in particular the egotistical natures of the protagonists.

£ 750

## THE SWISS PEASANT.

BY MRS. SHELLEY.

Why is the mind of man so apt to be swayed by contraries? why does the imagination for ever paint the impossible in glittering tints, and the hearts of wayward mortals cling, with the greatest tenacity, to what, eel-like, is bent on escaping from their grasp? Why—to bring the matter home—is solitude abhorrent to me, now that I enjoy it in perfection? I have apostrophised the coy nymph in ball-rooms, when the bright lamps of heaven were shamed by brighter earth-stars, and lamented her absence at a picnic party, where the nightingale was silenced by the fiddle, and the flowery turf was strewn with the impertinent finery of ugly old women, and the greenwood shade made redolent with the fumes of roasted fowls.

And now, O solitude! I abjure thee, in thy fitting temple—in Switzerland—among cloud-piercing mountains, by the resounding waves of the isle-surrounding lake. I am beside the waters of Uri—where Tell lived—in Brunen, where the Swiss patriots swore to die for freedom. It rains—magic word to destroy the spell to which these words give rise—the clouds envelop the hills—the white mists veil the ravines—there is a roar and a splash in my ears—and now and then, the vapours break and scatter themselves, and I see something dark between, which is the hoar side of a dark precipice, but which might as well be the turf stack or old wall that bounded Cumberland's view as he wrote the "Wheel of Fortune."

THE  
FORTUNES  
OF  
PERKIN WARBECK.

A Romance.

BY THE AUTHOR OF  
"FRANKENSTEIN."

J'ai vu filz d'Angleterre, Richard d'Yore nommé,  
Que l'on disoit en terre, estinct et consommé,  
Radurer grant souffrance; et par nobles exploitz,  
Vivre en bonne esperance, d'estre Roy des Angloys.  
*Old French Chronicle.*

LONDON:  
G. ROUTLEDGE & CO. FARRINGTON STREET;  
NEW YORK: 18, BEEKMAN STREET.  
1857.

WILLIAM ST. CLAIR'S COPY

60) [SHELLEY, Mary Wollstonecraft]. The fortunes of perkin warbeck. A Romance.  
*London. Routledge & Co., 1857. Second edition.*

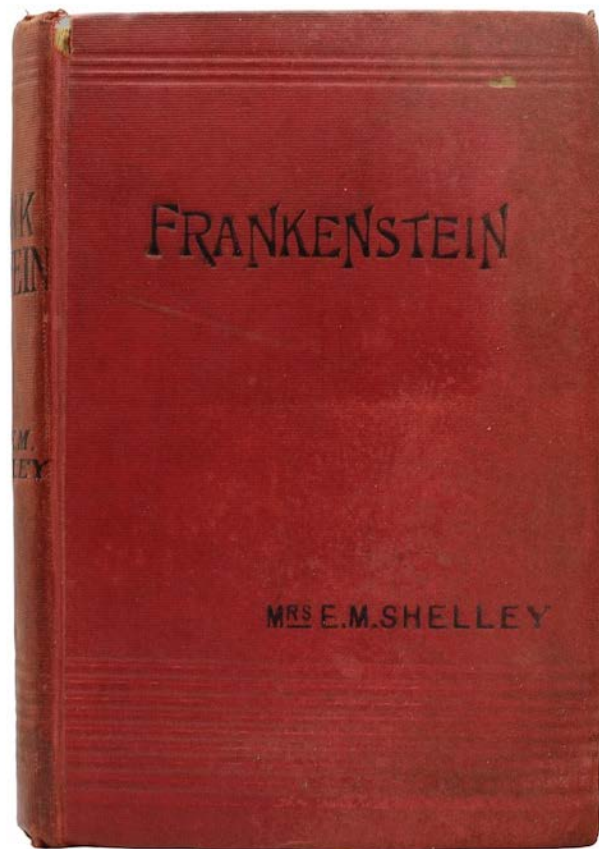
8vo. iv, 411pp, [1]. Recent calf-backed marbled paper boards, ruled and lettered in gilt. Minor shelf-wear, spine sunned. Inked ownership inscription of William St. Clair to recto of FFEP.

The second edition of Mary Wollstonecraft Shelley's (1797-1851) fifth published novel. *The Fortunes of Perkin Warbeck* (1830) is set in the fifteenth century, and presents a retelling of the events surrounding the struggles of titular character, who claimed to be Richard, Duke of York, to wrest the English throne from Henry VII. Although it portrays Henry as ruthless and manipulative and Richard as seemingly idealistic and caring, the novel enunciates Shelley's philosophy that, in the end, there is little difference between men who destroy nations in the interest of their own power.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins* and *the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 450

William St. Clair  
August 1977



## WILLIAM ST. CLAIR'S UNRECORDED SHELLEY

**61) SHELLEY, Mrs. [Mary].** *Frankenstein or the modern prometheus.*  
*London. London Publishing Company, 1897.*

8vo. 316pp, [2]. With a final leaf of publisher's advertisements. Original publisher's blind-stamped red cloth, lettered in black to spine and upper board - with author's name erroneously given as 'Mrs. E. M. Shelley'. Lightly rubbed, marked, and dulled, a trifle cocked. Leaves toned. Pencil ownership inscription of William St. Clair to FEP, with the following bibliographical note: 'Unrecorded edition. Mrs E M Shelley! See advertisement of (good) authors at end. No prices. But much emphasis on good paper Electrotyped [see reverse of title page] No illust. Probably rather valuable'.

**An apparently unrecorded late nineteenth century edition of Mary Shelley's influential Gothic masterpiece.**

*Frankenstein* was first published in three volumes, anonymously, in January 1818, and followed by a second edition of two volumes in 1823, crediting Mary Shelley as the author. The first one-volume (illustrated) edition was published by Colburn and Bentley in 1831. That edition was heavily revised by Shelley (as was the custom with Colburn and Bentley's 'Standard Novel' series), with an entirely rewritten first chapter. More significantly, it also contained an introduction explaining the circumstances in which the story came about, whilst her and Percy were in the company of Lord Byron in Switzerland, 1816. The present edition only retains the alterations to the first chapter, the prefatory material has been discarded.

**William St. Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 1,250

L O D O R E  
—  
Z I J N E D O C H T E R.

E E N V E R H A A L.

—  
N A A R H E T E N G E L S C H

V A N

M<sup>rs</sup>. S H E L L E Y.



T E A M S T E R D A M , B I J  
H E N D R I K F R I J L I N K.

1836.

SHELLEY GOES DUTCH

62) SHELLEY, Mrs. [Mary Wollstonecraft]. *Lodore en zijne dochter.*  
*Amsterdam. Hendrik Frijlink, 1836.*

8vo. viii, 312pp. With a lithograph frontispiece by H. J. Backer. Original publisher's green moire cloth-backed cream paper boards, contrasting black calf lettering-piece. Lightly rubbed and marked, chipping to lettering-piece. Internally clean and crisp.

The first edition in Dutch, printed in the year after the English original, of Mary Wollstonecraft Shelley's (1797-1851) fifth and penultimate novel; a romance that differs from her earlier work in its shift away from the supernatural or historical to a more contemporary setting to critique the limitations of the conventional Victorian class system. The novel's modern editor, Lisa Vargo (*Lodore*, 1997, Introduction p.18-19), has noted the text's engagement with the education and social role of women, suggesting that it dissects a patriarchal culture that pressured women into dependence on men. In the view of critic Betty T. Bennett (*Mary Wollstonecraft Shelley: An Introduction*, 1998): 'the novel proposes egalitarian educational paradigms for women and men, which would bring social justice as well as the spiritual and intellectual means by which to meet the challenges life invariably brings'. *The Literary Gazette* (No. 949, 1835) heaped praise upon the novel, dubbing Shelley 'one of the most original of our modern writers'.

£ 450



*J. Smith 1835.*

# QUEEN MAB;

A PHILOSOPHICAL POEM:

WITH NOTES.

BY

PERCY BYSSHE SHELLEY.

"Falsehood's trade,  
Shall be as hateful and unprofitable  
As that of truth is now."

LONDON:

H. HETHERINGTON, 13, KINGSGATE STREET, HOLBORN;  
J. WATSON, 33, WINDMILL STREET, FINSBURY SQUARE;  
AND ALL BOOKSELLERS. *except the respectable*

## WILLIAM ST. CLAIR'S PIRATED SHELLEY

**63) SHELLEY, Percy Bysshe.** *Queen Mab*; a philosophical poem: with notes.  
*London. H. Hetherington...J. Watson, [s.d., 1835?]*

12mo. 135pp, [1]. Original publisher's brown cloth, printed paper lettering-piece. Lightly rubbed and marked, lettering-piece dulled. Scattered foxing, contemporary ownership inked inscription to head of title, manuscript copy (seemingly in the same hand) of an Englished extract from Rousseau's *Emile, or On Education* to FFEP.

William St. Clair's copy, with his ownership inscription and a pencilled note in his hand to FEP: 'October 1985. I can find no record of this pirate in any of the bibliographies. It is evidently a variant of Forman's no 34, of which he had only seen one damaged copy. This version has the imprint of Watson and Hetherington at the end whereas Forman's copy puts Hetherington's name first.' Pencilled addition, in an earlier hand, following the final line of the imprint '...and all booksellers.': 'except the respectable'.

An apparently unrecorded, purported piracy, of Shelley's celebrated epic from the library of British scholar William St. Clair (1937-2021), notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989).

£ 450

## PRESENTATION COPY

- 64) **TAYLOR, Tom. READE, Charles.** *Masks and faces; or, before and behind the curtain...*

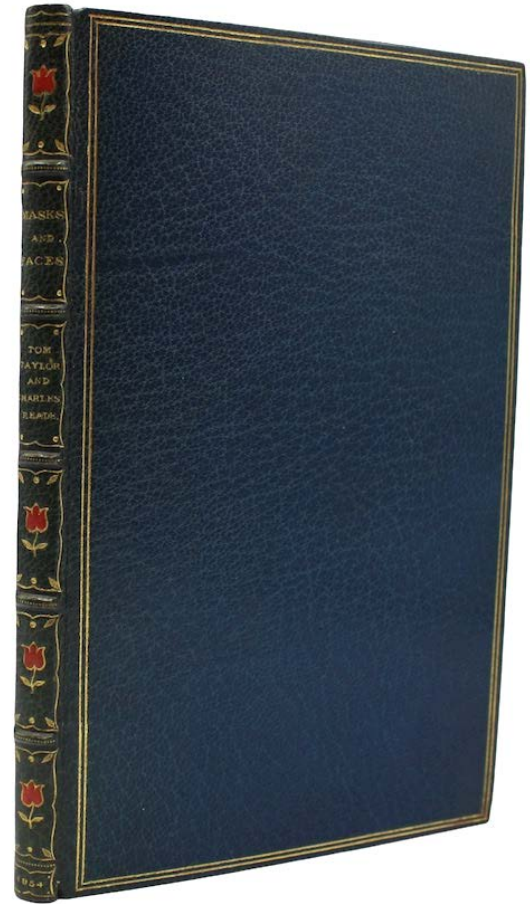
*London. Richard Bentley, 1854. First edition.*

8vo. [6], 71pp, [1]. Attractively bound by Worsfold in contemporary navy crushed morocco, tooled and lettered in gilt, red calf floral onlays to spine, T.E.G., original publisher's printed yellow paper wrappers bound in. Marbled endpapers, gilt dentelles, wrappers dust-soiled, else clean and crisp. Presentation copy, inked inscription to head of title: 'Mrs. Stirling, with T. Taylor's and C. Reade's kind regards'.

**A handsome copy of the first edition in book form of Charles Reade's (1814-1884) and Tom Taylor's (1817-1870) two-act sentimental comedy.** Initially performed in 1852, the play proved a resounding commercial success, running for 103 nights at the Haymarket and Adelphi theatres. In less than a month after *Masks and Faces* opened, Reade published a novel, *Peg Woffington*, to serve as a companion piece and capitalise on the production's popularity. The book dealt with the same subject, that is the tumultuous life of Irish actress **Peg Woffington (1720-1760)**, and appropriated much of Taylor's dialogue without his permission.

**William Thomas Jennings Worsfold (1856-1929)**, London based bookbinder active from approximately 1889 until 1923.

£ 750



Farringford,  
Freshwater.  
Isle of Wight.

My dear E. Y. W.

1000 thanks for your  
Cupid from

Yours ever

Scarrington

Dec<sup>r</sup> 26 — 89.

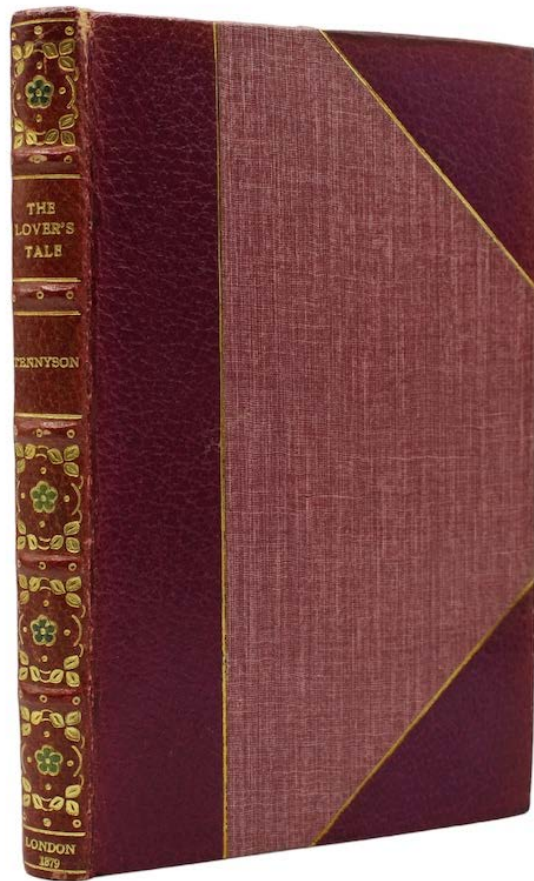
- 65) **TENNYSON, Alfred.** *The lovers tale.*  
*London. C. Kegan Paul & Co., 1879. First edition.*

8vo. 95pp, [5]. With half-title and two final leaves of publisher's advertisements. Attractively bound in contemporary gilt-tooled red half-morocco, red cloth boards, contrasting green morocco floral onlays to spine, T.E.G. Original publisher's green cloth spine and board panels bound in. A trifle rubbed. Red cloth endpapers, upper hinge exposed, else internally clean and crisp. With an A.L.S. and stamped addressed envelope tipped-in to recto of front blank fly leaf. The envelop is addressed, in the hand of Tennyson, to Richard Boyle. The letter, on stationary headed Farringford, Freshwater, Isles of Wight, reads as follows: 'My dear E. V. B. / 1000 thanks for your / cupid from / yours ever / Tennyson / Dec. 26 - 89'.

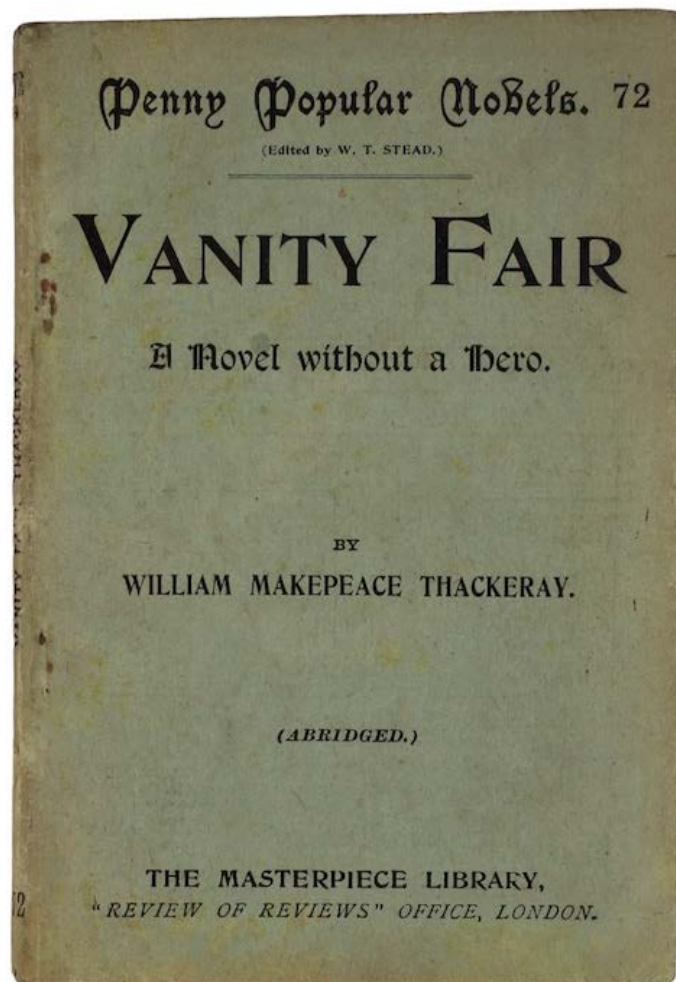
**A handsomely bound copy of Tennyson's *A Lover's Tale*, a text that underwent many changes and has a colourful publishing history.** Written in 1828, when the poet was 19 years old, it was first printed in 1833 (London, Moxton) for distribution among the author's college intimates. Only a few copies of this edition survive. Again in 1869 the poem was sent to print to accompany 'The Golden Supper' but was pulled at the last moment by the author. Only six copies were saved from destruction. In an unusual turn of events both of Tennyson's bibliographers issued unauthorised versions of the work. Shepherd in pirated pamphlets dated 1870 and 1875, eventually withdrawn but with some copies remaining in circulation; and Wise a forgery in 1870, to which he added a title page.

**Eleanor Vere Boyle (1825-1916)**, illustrator and author, known professionally as The Hon. Mrs Richard Boyle or E. V. B., Tennyson greatly admired Boyle's work and commissioned her to illustrate his *May Queen* (1861).

£ 950







66) **THACKERAY, William Makepeace.** *Vanity Fair: A Novel without a hero* (Abridged.).  
*London. The Masterpiece Library, "Review of Review's" Office, [s.d., c.1900].*

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities lightly rubbed and marked. Leaves browned.

A greatly abridged edition of Thackeray's celebrated Victorian domestic novel, first published as a nineteen-volume monthly serial between 1847 and 1848, edited by journalist William Thomas Stead (1849-1912); number 72 in the "Review of Review's" Masterpiece Library, Penny Popular Novels series.

OCLC records a single copy (New York); COPAC adds no further.

£ 75

# Theatre, Tottenham Street.

## REDOUBTABLES EVERY EVENING.

This Evening, **TUESDAY, September 14, 1830.**

Will be Performed a Musical Entertainment founded upon The

## Castle Spectre

Earl Osmond, Mr. FREDERICKS. Reginald, Mr. HAMMERTON. Hassan, Mr. W. VINING.  
Percy, Mr. HOWARD. Mosley, Mr. COOPER. Sally, Mr. BROWN. Keatie, Mr. MARSHALL. Alafia, Mr. BRADY.  
Father Philip, Mr. ANDREWS. Muly, Mr. BROUGHAM. Allan, Mr. HAMILTON.  
Angela, Mrs. C. H. A. F. M. A. N. Alice, Mrs. WESTON. Evelina, Miss BOYLE.

After which a Musical Entertainment, founded upon The

## Redoubtables

General Tossens, Mr. W. VINING. Gustavus, Mr. CHAPMAN. Eugene, Mr. HOWARD.  
Petrel, Mr. ANDREWS. Bellide, Mr. MARSHALL. Lo Glione, Mr. BEDFORD.  
Officers, Messrs. Brougham, Cooke, Price, Brady, and Boney.  
Sergeant O'Carson, Mr. HAMMERTON. (His First Appearance in that Character.)

**THE REDOUBTABLES**—By Miss BOYLE, Miss LANGLEY, Miss STEWART, Miss JONES, Miss  
KNIGHT, and Miss COOKE.  
Victorine, Miss AFFOHN.

To which will be added, the New Musical Entertainment of A

## ROLAND for an OLIVER

Alfred Highflyer, Mr. FREDERICKS. Sir Mark Chace, Mr. ANDREWS.  
Platard, Mr. COOPER. Mr. Scouras, Mr. HOWARD. Gonskeeper, Mr. PRICE.  
Maria Darlington, Mrs. CHAPMAN, who will introduce "When Harmany Awakes."  
Mrs. Selborne, Miss FORESYTH. Mrs. Fenton, Mrs. WESTON.

To conclude with a Musical Entertainment founded upon the

## BENIGHTED TRAVELLERS.

Don Felix, Mr. BEDFORD. Don Raymond, Mr. HOWARD. Theodore, Mr. COOPER.  
Baptiste, Mr. MARSHALL. Robert, Mr. W. VINING. Claude, Mr. HAMMERTON. Jacques, Mr. BROUGHAM.  
Coraud, Mr. BROWN. Marc, Mr. HAMILTON.  
Agnes, Miss BARRETT. Baroness Lindenberg, Miss JONES. The Boarding Noun, Miss COOKE.  
Ursula, Miss KNIGHT. Marguerite, Miss BOYLE. Cinquenda, Mrs. WESTON.

To-morrow—(First time), a New Musical Entertainment founded upon the **FOUNDLING OF THE FOREST**,  
with REDOUBTABLES; and other Entertainments.

Children, under Twelve Years of age, admitted, previous to Half-past Eight, at Half-price.

Stage Manager, Mr. VINING. Acting Manager, Mr. CHAPMAN.

Private Boxes & Places to be had of Mr. PLUCKNETT, at the Box Office of the Theatre.

Boxes, 4s. Pit, 2s. Gallery, 1s. Half-price, Half-past Eight; Boxes, 2s. Pit, 1s. Gall. 6d.

ELCOATE, PRINTER, 52, FLEET STREET.

## 'MONK' LEWIS' CASTLE SPECTRE

67) [THEATRE, TOTTENHAM STREET]. Theatre, Tottenham Street. Redoubtables every evening. This Evening, tuesday, September 14, 1830, Will be Performed a Musical Entertainment founded upon The Castle Spectre... [London]. Elcoate, Printer, [1830].

Dimensions 190 x 330 mm. Single leaf broadside. A trifle creased.

An apparently unrecorded playbill advertising a musical adaptation at the Tottenham Street Theatre, London, of Matthew 'Monk' Lewis' (1775-1818) five-act dramatic Gothic romance set in medieval Conway, Wales. First performed at the Drury Lane in 1797, and staged an unprecedented forty-seven times in its first season, *The Castle Spectre* toured theatres to great acclaim throughout the early decades of the nineteenth century and went through 11 printed editions by 1803.

The theatre in Tottenham Street had a varied history and was known by a surprising number of different names. It was built by Francis Pasquali as a concert room in 1772, apparently with the patronage of the Earl of Sandwich. Following at least seven changes of both name and focus in terms of the type of entertainment offered (everything from burlesque to displays of horsemanship), in 1830 the venue was called The Queen's Theatre, in compliment to Queen Adelaide, under the management of Messrs. Chapman and Melrose. Their tenure would however be short-lived; in 1831, George Macfarren attempted its conversion into an English Opera House but in spite of some notable performances, the project failed. The building was demolished in 1902. The Scala Theatre was constructed on the site in 1904.

£ 150

**'TO THE LOVERS OF THE COLUMBIAN WEED'**

- 68) [TOBACCO]. [FERGUSON, Robert]. The social pipe; or, gentleman's recreation. A poem.

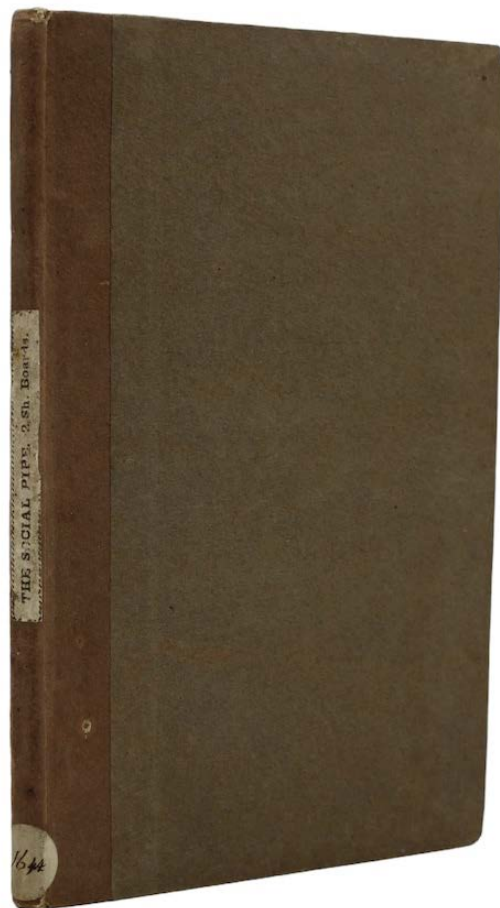
*London. Published by Thomas Gosden, Sportsman's Repository, 1826. First edition.*

8vo. xi, [2], 14-31, [1], 7pp, [1]. With an engraved frontispiece depicting Sir Walter Raleigh and four final leaves of publisher's advertisements. Original publisher's two-tone paper boards, printed paper lettering-piece to spine. Lightly rubbed, paper shelf-label to foot of spine. Ticket of booksellers I. Wicksteed of London to FEP, some spotting to frontispiece and title, else internally clean and crisp.

**The sole edition of an anonymous work, commonly attributed to Robert Ferguson (1806-1875), of whom little is known (the initials of the author's name are printed at the end of the dedication).** The work, dedicated to 'the lovers of the Columbian weed', rejoices in extolling the pleasures of smoking; the poet certainly has little patience for those who find the poisonous pastime disagreeable - as he states in his introductory remarks: 'When such men ad Dr. Thorius, Sir Richard Steel, Mr. Addison, Dr. Aldrich, and Dr. Parr, could think a Pipe of Tobacco one of the greatest luxuries that could be enjoyed, surely he must be a Cynic who could debar any one from the gratification of such a harmless pleasure'. The poem, interspersed with subheadings, includes four laudatory stanzas on the 'Vision of Raleigh' and nine on the reeling and reeking habits of 'Walton and Cotton', with the following foot-note: '\*See Walton's Complete Angler, Charles Cotton of Beresford Hall, his little fishing house' - notably, the publisher Thomas Godson devotes a considerable proportion of his present advertisements to peddling a suite of engravings to accompany the aforementioned sporting classic that would 'suit every edition yet published'.

Not in Jackson.

£ 450



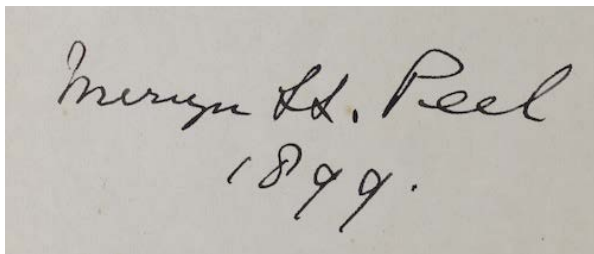
- 69) **TWAIN, Mark.** *The Stolen White Elephant etc.*  
*London. Chatto & Windus, 1882. First edition, second issue.*

8vo. [8], 285, [3], 32pp. With a terminal publisher's advertisement catalogue. Original publisher's red cloth, decorated in black, lettered in gilt. Lightly rubbed and marked. Decorated endpapers, inked inscription of 'Booth' to recto of FFEP, later inked ownership inscription of Mervyn Peel to verso of FFEP.

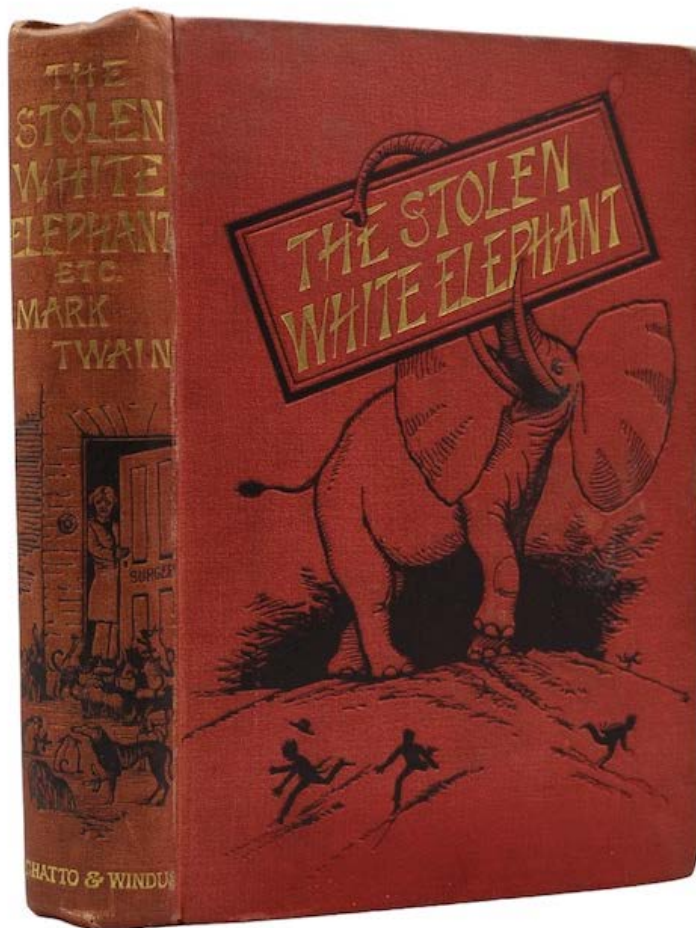
The first edition, second issue (publisher's catalogue dated October 1882), of a collection of Twain's short stories, including the titular bizarre mystery in which a white elephant, en route from Siam to Britain, disappears in New Jersey.

**Sir Mervyn Lloyd Peel (1856-1929)**, Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 100



Mervyn Ld. Peel  
1899.





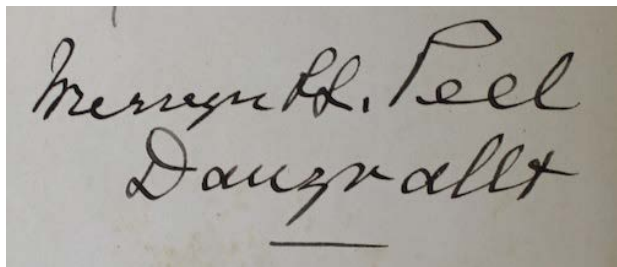
70) **TWAIN, Mark.** *The £1,000,000 bank-note and other stories.* London. Chatto & Windus, 1893. First U.K. edition, first issue.

8vo. [8], 311, [1], 32pp. With a terminal publisher's advertisement catalogue. Original publisher's red cloth, decorated in black, lettered in gilt. Lightly rubbed and marked. Decorated endpapers, blind-stamp of W. H. Smith & Son to FFEP, later inked ownership inscription of Mervyn Peel to verso of FFEP.

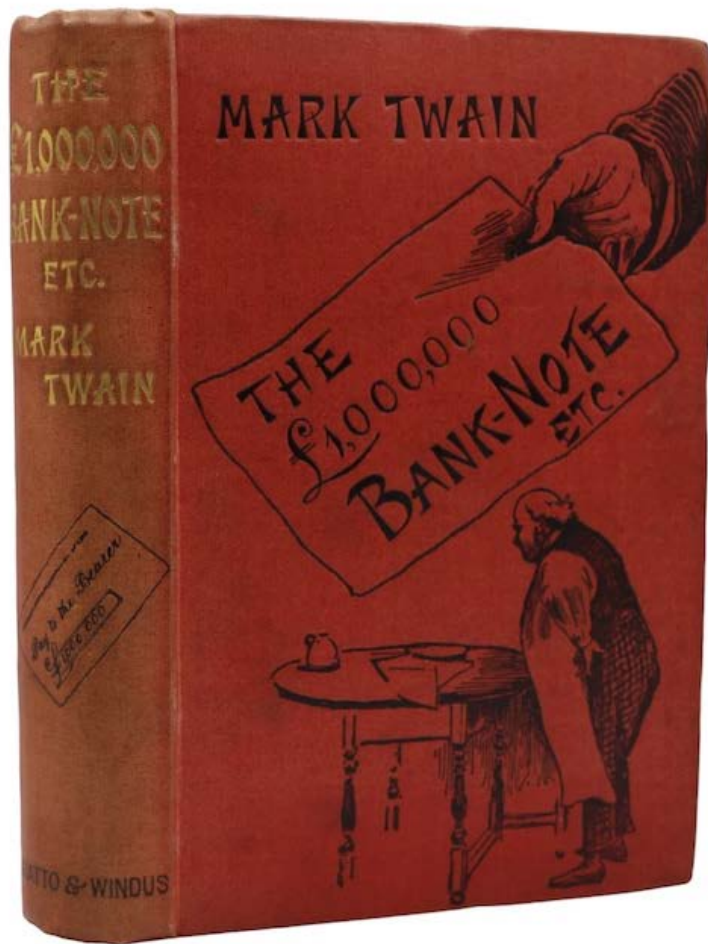
The first issue (publisher's catalogue dated March 1893), of the first U.K. edition of a collection of Twain's amusing short stories. The titular tale concerns two English brothers who have the Bank of England print a one-million-pound note in order to discover how a destitute American would behave if he were to suddenly receive this incredible windfall.

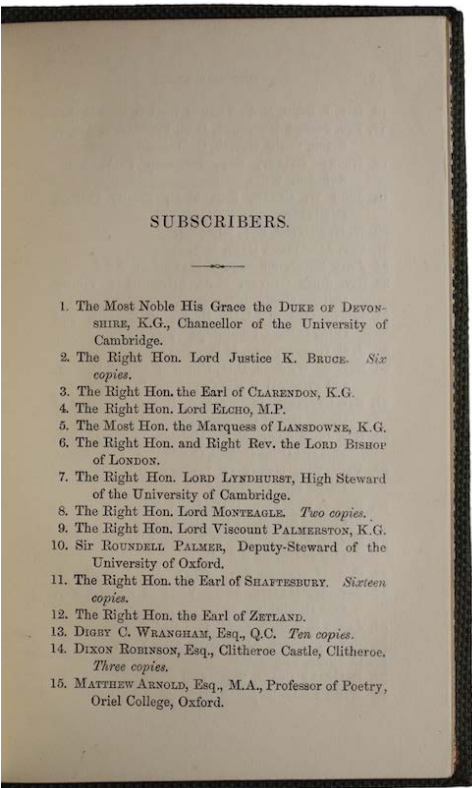
Sir Mervyn Lloyd Peel (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 100



Mervyn H. Peel  
Daugvallt





## MATTHEW ARNOLD A SUBSCRIBER

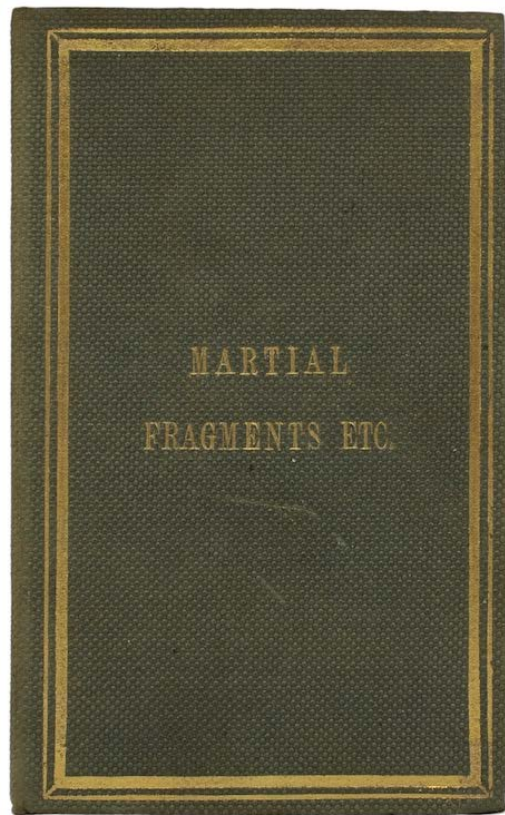
**71) TYRTAEUS. BAILEY, James W.** Martial fragments of tyrtaeus, translated into english verse. With A Martial Elegy on the demise of h.r.h. prince albert; etc.

*London. Harrison, 1862. First edition.*

8vo. 47pp, [1]. With a half-title and a list of subscribers. Original publisher's gilt-stamped green cloth, A.E.G. A trifle marked. Decorated endpapers, recent bookplate of Robert J. Hayhurst to FEP

The first edition of classical scholar James W. Bailey's (1791-1864) English translations of three elegiac compositions by Spartan poet Tyrtaeus; together with a seemingly original poem lamenting the death of Prince Albert. The short list of forty-nine subscribers notably includes poet, and then Professor of Poetry at Oriel College, Oxford, Matthew Arnold (1822-1888).

£ 125



# P E R S E U S

WITH THE  
HESPERIDES.

BY  
BRYAN CHARLES WALLER.



LONDON:  
GEORGE BELL & SONS, YORK ST., COVENT GARDEN.  
NEW YORK: 112, FOURTH AVENUE.  
1893.

## INSCRIBED TO SWINBURNE

**72) WALLER, Bryan Charles.** Perseus with the hesperides.  
*London. George Bell & Sons, 1893. First edition.*

8vo. [6], 326pp, [2]. With a half-title. Original publisher's navy cloth, lettered in gilt to spine. A trifle rubbed and marked. Internally clean and crisp. Presentation copy, inked inscription to recto of front blank fly-leaf: 'With the author's / compliments, to / A. C. Swinburne'.

The sole edition of Bryan Charles Waller's (1853-1932) verse adaptation of the Greek myth of Perseus, in particular the narrative of his acquisition of enchanted artefacts from the Hesperides in preparation for his duel with the Gorgon Medusa. Waller, a physician and sometime lecturer in pathology at the University of Edinburgh, is primarily remembered for providing financial support a young Arthur Conan Doyle and for encouraging the future author to study medicine, a working knowledge of which would naturally greatly inform the creation of the character of Sherlock Holmes. The present copy inscribed to poet and literary reviewer **Algernon Charles Swinburne's** (1837-1909).

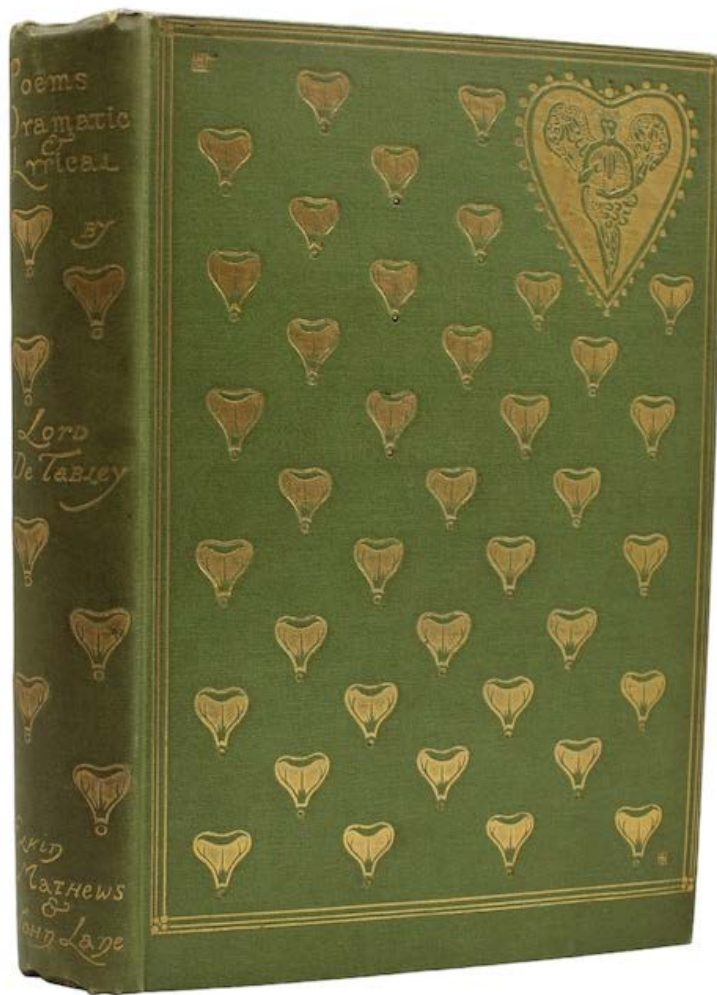
£ 125

- 73) **WARREN, John Leicester, Lord de Tabley.** Poems dramatic and lyrical.  
*London. Elkin Mathews and John Lane, 1893. First trade edition.*

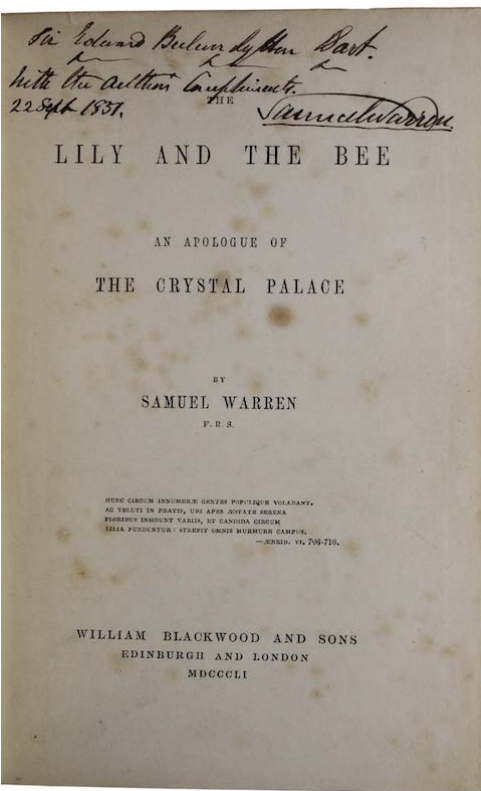
8vo. xi, [1], 212pp, [2]. With a half-title, an engraved frontispiece, and a further five engraved plates illustrated by C. S. Ricketts (one depicting the author's bookplate, designed by William Bell Scott). Title page in red and black. Original publisher's gilt-stamped olive cloth, T.E.G. Minor shelf-wear, spine a trifle sunned. Occasional spotting.

A handsome copy of this first series of poems by John Byrne Leicester Warren, third Baron de Tabley (1835-1895), a volume which rekindled the public enthusiasm that had waned for the Tennysonian poet. This exquisite production is embellished with illustrations by celebrated artist **Charles de Sousy Ricketts (1866-1931)** who additionally provided the lavish Art Nouveau design for the distinctive binding.

£ 75







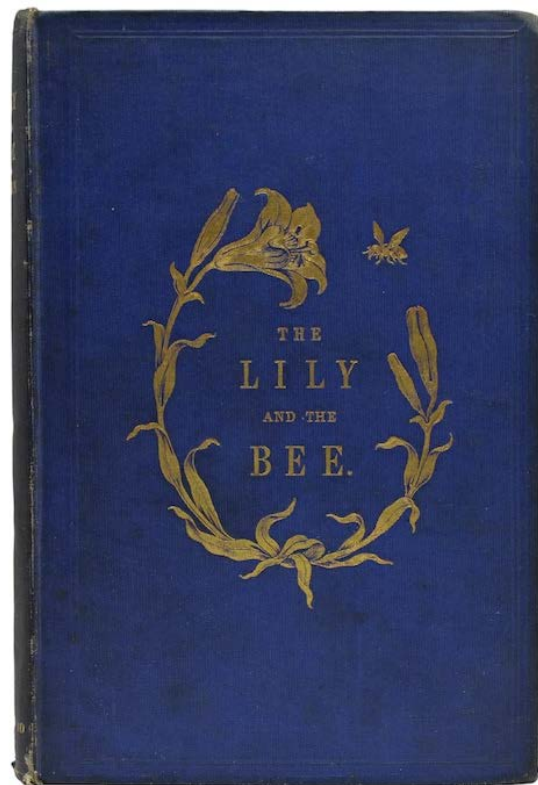
## PRESENTATION COPY

**74) WARREN, Samuel.** The lily and the bee:  
an apologue of the crystal palace.  
*Edinburgh and London. William Blackwood and Sons,*  
1851. First edition.

8vo. xii, [2], 224pp, [2]. With a half-title and a final leaf of advertisements. Original publisher's navy cloth, stamped in gilt and blind. A trifle rubbed, spine slightly dulled. Recent bookplate of Robert J. Hayhurst to FEP, scattered spotting. Presentation copy, inked inscription to head of title page: 'Sir Edward Bulwer Lytton Bart. / With the Author's compliments. / 22 Sept 1857. / Samuel Warren'.

The first edition of lawyer and writer Samuel Warren's (1807-1877) curious moral fable inspired by the Great Exhibition of 1851.

£ 150



- 75) **WHITMAN, Walt.** Specimen Days & collect.  
*Philadelphia. Rees Welsh & Co. 1882. First edition, first printing.*

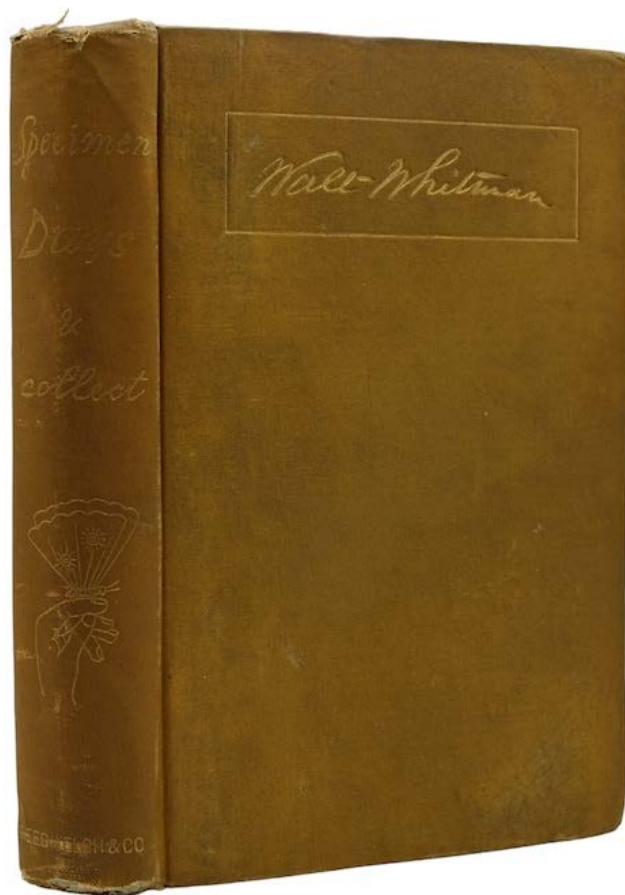
8vo. The first edition, first printing, with the Rees Walsh imprint. vi, [1], 8-376pp. With a photographic portrait plate and a final leaf of publisher's advertisements. Original publisher's gilt-stamped olive brown cloth. Lightly rubbed and marked, chipping to head and foot of dulled spine. Contemporary inked ownership inscription of Isabella O. Ford and later pencilled inscription of Roger Senhouse to recto of FFEP, plate browned.


The first edition of Whitman's collected prose writings; including *Democratic Vistas*, his essay on the death of Abraham Lincoln, his various prefaces, and the prose stream from *Two Rivulets*. Whitman thought of it as a spiritual successor to his *Leaves of Grass* (1855), and Rees Welsh duly issued the book in a binding that matched their 1881 edition Whitman's earlier effort.

**Isabella Ormston Ford (1855-1924)**, English social reformer, suffragist, and writer.

**Roger Senhouse (1889-1970)**, English publisher, translator and member of the Bloomsbury group.

£ 125



The background is a collage of various book covers and illustrations. Visible titles include 'DOMBY', 'CURIOUS', 'PICK', 'OLIVER T', 'CHARACTERES', 'CHARLES DICKEN', and 'A GAME'. There are also several illustrations, including a man in a top hat, a man in a suit, and a man in a hat and coat. The collage is in a sepia or aged tone.

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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