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THE NINETEENTH CENTURY

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PRESENTATION COPY

1) **A BURGESS** [i.e. **KINGTON, John Barnett**]. City and port of bristol. Letters, essays, tracts, and other documents, illustrative of the municipal history of bristol, and of the trade of its port...

Bristol. W. Browne, 1836.

12mo. In 13 parts (with pp.25-33 of a related pamphlet at end), each with individual pagination, most with a separate title page, the majority with the imprint: Bristol, W. H. Somerton, 1835. Original publisher's blue cloth boards, later rebacked, preserving original printed paper lettering-piece. Rubbed and marked. Ticket of William George & Sons of Bristol to FEP, scattered spotting. Presentation copy- ink inscription to front blank fly-leaf: 'Boro: of Bristol / March 1836 / Samuel Brown Esqr. / Councillor for the / Bedminster Ward / from the Author'.

A compilation of extracts relating to the history and governance of Bristol, primarily relating to municipal reform.

OCLC and COPAC together record copies at five locations (BL, Bristol, Duke, LSE, and Virginia).

£ 250

CITY AND PORT OF BRISTOL.

LETTERS,

ESSAYS, TRACTS, AND OTHER DOCUMENTS,

ILLUSTRATIVE OF THE

MUNICIPAL HISTORY OF BRISTOL,

AND OF

THE TRADE OF ITS PORT.

WRITTEN, COLLECTED, AND ARRANGED BY
"A BURGESS."

WITH

A DEDICATORY PREFACE

TO

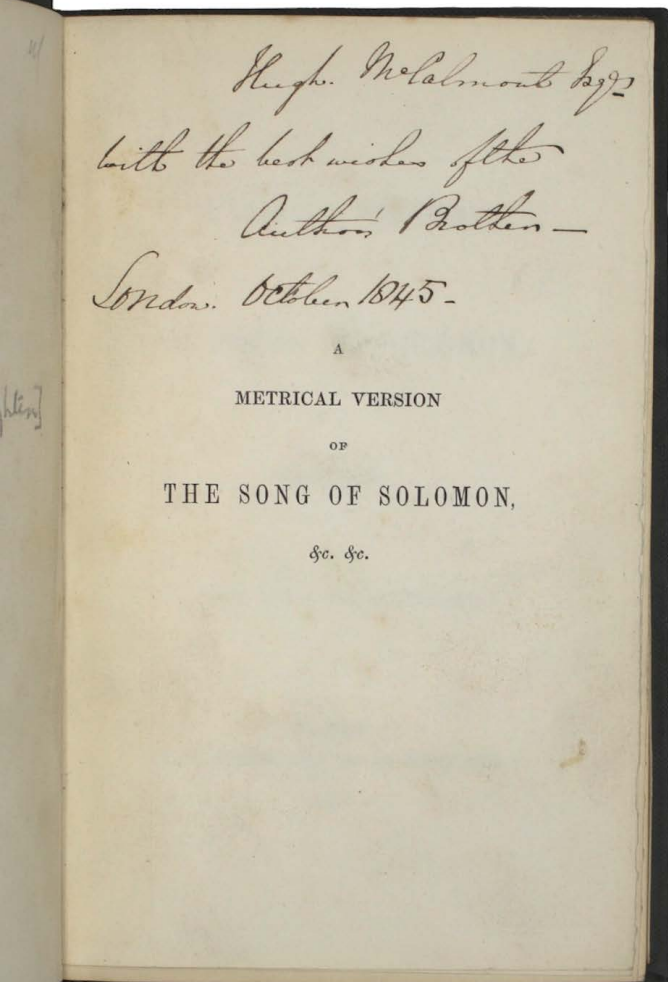
THE NEW TOWN COUNCIL.

Bristol :

W. BROWNE, CLARE-STREET; M. BINGHAM, BROAD-STREET
J. WRIGHT, BRIDGE-STREET; AND OTHER BOOKSELLERS.

1836.

Boro: of Bristol
March 1836
Samuel Brown Esqr
Councillor for the
Bedminster Ward
from the Author



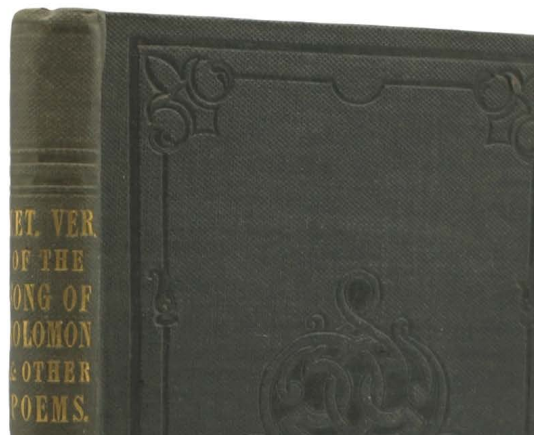
PRESENTATION COPY

- 2) **A LATE GRADUATE OF OXFORD** [NAGHTEN, Frederick K.]. A metrical version of the song of solomon, and other poems. London. Smith, Elder and Co., 1845. First edition.

12mo. [4], xviii, 156, [2], 32pp. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's blind-stamped green cloth, lettered in gilt to spine. A trifle rubbed and marked. Ink presentation inscription to half-title: 'Hugh McCalmont Esq. / With the best wishes of the / Author's Brother - / London October 1845'.

The sole edition of Oxford graduate Frederick K. Naghten's (1822-1845) only published work, a posthumously issued collection of miscellaneous verse comprising a poetic version of the Biblical Song of Solomon, a paraphrase of several psalms, and translations of Spanish and Italian sonnets.

£ 125



VILLAGE MUSINGS

ON

MORAL AND RELIGIOUS SUBJECTS.

BY A VILLAGER.

(Cornelius Whur)

"LET ALL THINGS BE DONE UNTO EDIFYING." 1 COR. XIV. 26.

NORWICH:

JARROLD AND SONS, 3, LONDON-STREET.

MDCCCXXXVII.

AMELIA OPIE A SUBSCRIBER

3) **A VILLAGER [WHUR, Cornelius]**. Village musings on moral and religious subjects.

Norwich. Jarrold and Sons, 1837. First edition.

8vo. xi, [1], 203pp, [1]. Original publisher's cloth-backed buff paper boards. Heavily rubbed and marked, remnants of paper lettering-piece to spine. Hinges exposed, early book-label of Canon Duckett and recent bookplate of R. C. Fiske to FEP, scattered spotting.

The first edition, in original unsophisticated state, of Church of England clergyman and poet Cornelius Whur's (1782-1853) first published collection of devotional verse.

The lengthy list of subscribers is, unsurprisingly, dominated by East Anglian residents, including; Quaker poet **Bernard Barton (1784-1849)**, Church of England clergyman, physician, and poet, **George Crabbe (1754-1832)**, Quaker banker **Joseph John Gurney (1788-1847)**, and novelist and poet **Amelia Opie (1769-1853)**. A second edition appeared in 1839, and a third in 1843.

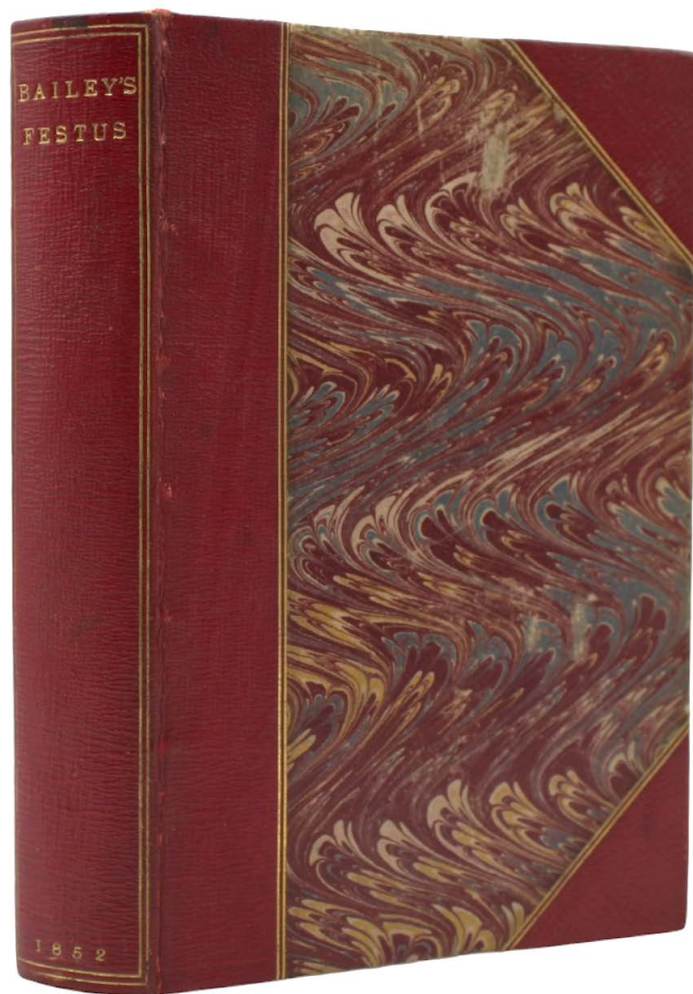
£ 125

- 4) **BAILEY, Philip James.** *Festus*: a poem.
London. William Pickering, 1852. Fifth edition.

8vo. [4], 562pp, [2]. Bound by Henderson & Bisset in contemporary gilt-tooled red half-morocco, marbled boards, A.E.G. A trifle rubbed. Marbled endpapers, bookplate of Church of England clergyman **John Mitchell Harvey (1835-1876)** to FEP, scattered spotting.

A handsomely bound copy of a revised and enlarged edition of Philip James Bailey's (1816-1902) widely celebrated interpretation of Goethe's *Faust*, first published in 1839.

£ 75



*W. R. Ransom
from the Author*

FIFTY

LYRICAL BALLADS.

BY

THOMAS HAYNES BAYLY.

BATH:

PRINTED BY MARY MEYLER, ABBEY CHURCH-YARD.

1829.

PRESENTATION COPY

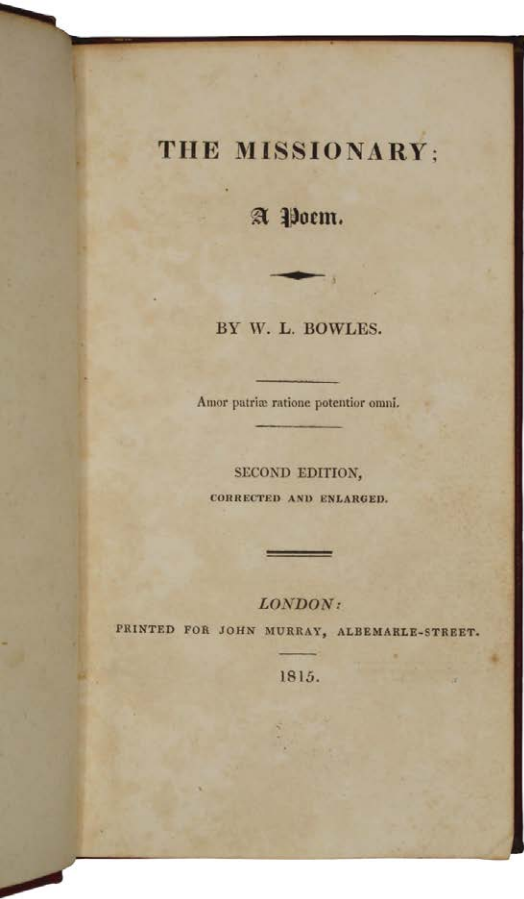
5) **BAYLY, Thomas Haynes.** Fifty lyrical ballads.
Bath. Printed by Mary Meyler, 1829. First edition.

Quarto. [4], 80pp. Contemporary gilt-tooled green half-calf, marbled boards. Extremities rubbed. Recent book-label of J. O. Edwards to FEP, scattered spotting. Presentation copy, inscribed by the author to head of title.

The first edition, printed for private circulation, of poet and playwright Nathaniel Thomas Haynes Bayly's (1797-1839) lyrical ballads, published by Bath-based bookseller and circulating library proprietor, Mary Meyler (d. 1859).

Jackson p.544.

£ 200



HANDSOME RED MOROCCO

6) **BOWLES, W[illiam] L[isle].** *The missionary; A Poem.*
London. Printed for John Murray, 1815. Second edition, corrected and enlarged.

8vo. viii, 199pp, [1]. Handsomely bound in contemporary red straight-grain morocco, tooled in gilt and blind, A.E.G. A trifle rubbed and marked. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, title page lightly browned, very occasional light spotting.

William Lisle Bowles (1762-1850), Anglican clergyman and literary critic. Bowles' earlier works, many of which in sonnet form, were much admired by the Lake Poets and Byron, who was later to take issue with Bowles 1806 critical edition of the works of Alexander Pope. This second edition of *The Missionary*, eight cantos concerning the conflict between the Spanish governor of Chile and indigenous resistance leader Lautaro, is extended from the original 1813 edition.

Jackson p.395.

£ 100



SKETCHES IN VERSE

FROM

THE HISTORICAL BOOKS

OF

THE OLD TESTAMENT.

BY

J. BRETTELL.

— summa sequar fastigia rerum.
ÆNEID. Lib. i. v. 342.

LONDON:

PRINTED FOR HAMILTON, ADAMS, AND CO.

PATERNOSTER-ROW;

AND MAY BE HAD OF ALL BOOKSELLERS.

1828.

OLD TESTAMENT VERSIFICATION

7) **BRETTELL, J[acob]**. Sketches in verse from the historical books of the old testament.

London. Printed for Hamilton, Adams, and Co., 1828. First edition.

8vo. 8, 183pp, [3]. With a terminal leaf of errata. Uncut and partially unopened in original publisher's buff paper board, printed paper lettering-piece to spine. Extremities worn and marked. Recent book-label of J. O. Edwards to FEP, recent ink ownership inscription to recto of FFEP.

The sole edition, in original unsophisticated state, of Unitarian minister and poet Jacob Brettell's (1793-1862) versification of Old Testament Scripture. *The Christian Teacher* (No. XXXI, January 1828, p.337) were effusive in their praise: "These beautiful productions have not, we fear, met with that attention which their merits demand. A convenient and portable sized volume, embracing selections from the most interesting portion of the sacred records of Jewish history - a theme abounding in the finest subjects on which a poetic mind can dwell...ought to be an attractive addition to the library of the lovers of genuine poetry, and the friends of true religion'.

Jackson p.541.

£ 150

- 8) **BRYANT, Mr. [Daniel]**. Hodgson's new skylark; or, theatrical budget of harmony: consisting of A Choice Collection of original songs, duets, trios, catches, and glees.

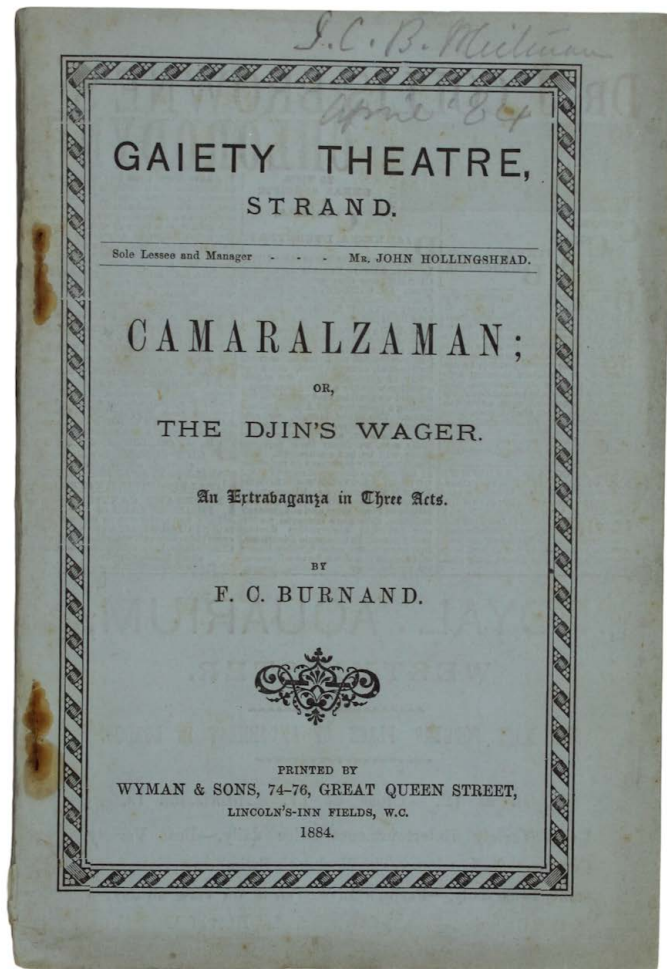
London. Printed by and for Hodgson & Co., 1823 [i.e. 1824].

12mo. 175pp, [6]. With an engraved frontispiece. Contemporary gilt-tooled red half-roan, marbled boards, remnants of brass clasp. Heavily rubbed. Hinges exposed, pen-trials to front pastedown, scattered spotting, very occasional short marginal tears, several leaves protruding from text-block.

The second issue of an anthology popular contemporary theatrical songs, as performed on London stage, collected, and many composed by, actor Daniel Bryant - at the time of publication engaged with the English Opera House.

£ 125





9) **BURNAND, F[rancis] C[owley]**. Camaralzaman; or, the djin's wager. An Extravaganza in Three Acts. London. Wyman & Sons, 1884. First edition.

8vo. 92pp, [4]. Stapled, as issued, in original publisher's printed powder blue wrappers. Contemporary pencil ownership inscription to upper panel, staples rusted, some loss/marking to spine. Internally clean and crisp.

The first edition of playwright and humorist Francis Cowley Burnand's (1836-1917) three-act Orientalist musical burlesque, first produced at the Gaiety Theatre in January, 1884.

OCLC and COPAC together record copies at eight locations (Cleveland, Duke, Harvard, Illinois, Indiana, Kent, New Mexico, and UoL).

£ 75

ITALY

Italy! too, Italia! looking on thee,
Full flashes on the soul the light of ages,
Since the fierce Carthaginian almost won thee,
To the last halo of the chiefs and sages
Who glorify thy consecrated pages;
Thou wert the throne and grave of empires; still,
The fount at which the panting mind assuages
Her thirst of knowledge, quaffing there her fill,
Flows from the eternal source of Rome's imperial hill.

Ի Տ Ա Լ Ի Ա

Ո՛հ, Իտալի Իտալի, ճաճանշ դարուց անցելոց՝
Ճառագայթէ քի հոգիս ուշով քեզն յառելոց,
Ի Պունիկեան Գոռոզէն՝ որ խոն մ' եւ գեղ Նըաւէր՝
Մինչ քի յեանն լուսազատկ վարաց քոյոց ու խնամանոց,
Որք յաճախեն փառքս մեծ քոյ զիւանաց սրբբանուէր,
Դու պետութեանց հմուտաց եղբւ եւ զաջ եւ զամբան
Կա եւ այժմիկ ծառաւայ սգիր առ ունեց զիտութեան
Ի վեհաւորքն Հռոմեաց երթեալ զիմն քի զիտակ՝
Յորմէ բլղջեկ յարահոս անմահաբարբն վերակ:

PRINTED ON THE ISLAND OF SAN LAZZARO

10) **BYRON, Lord.** Childe harold's pilgrimage: italy
Venice. Printed at the Armenian Monastery of S. Lazarus, 1860.

8vo. 146pp. Parallel English and Armenian text. Contemporary gilt-tooled black half-calf, navy cloth boards, A.E.G. Rubbed. Bookplate of Eric Gerald Stanley to FEP, scattered spotting.

An edition of Byron's autobiographical poem printed - in parallel English and Armenian text - on the Venetian island of San Lazzaro degli Armeni at the monastic press of the Armenian Mekhitarist congregation. Byron lived on the island between November 1816 and February 1817 acquiring enough of an aptitude in the Armenian language to produce his own translations of extracts from Armenian history and scripture.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

£ 375

LORD BYRON

CHILDE HAROLD'S PILGRIMAGE

ITALY

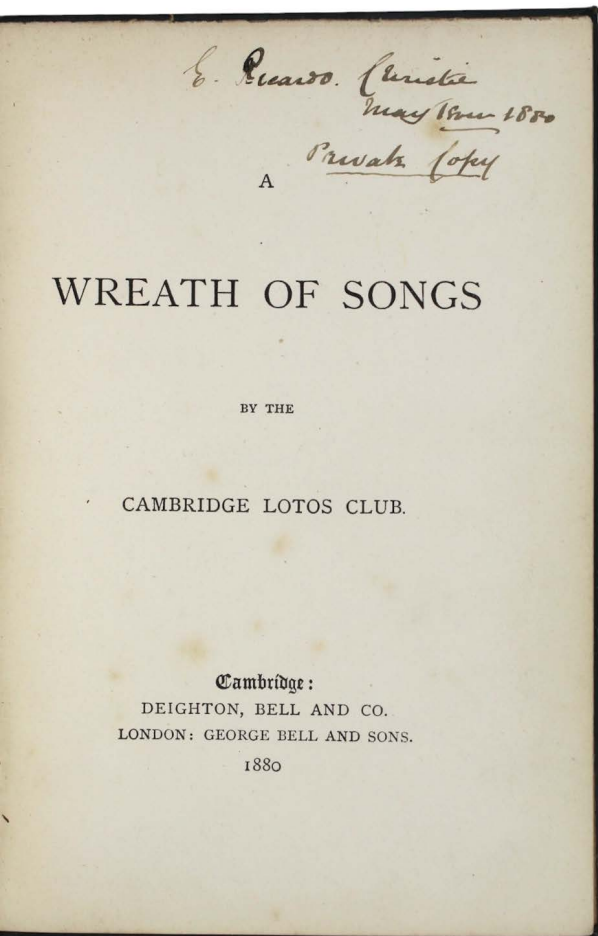


VENICE

PRINTED

AT THE ARMENIAN MONASTERY OF S. LAZARUS

1860



INSCRIBED BY A CONTRIBUTOR

11) CAMBRIDGE LOTOS CLUB. A wreath of songs.

Cambridge. Deighton, Bell and Co., 1880. First edition.

8vo. 63pp, [1]. Original publisher's dark green cloth, stamped in black and gilt. A trifle rubbed. Internally clean and crisp. Ink inscription to head of title page: 'E. Ricardo Christie / May (?) 1880 / Private copy', with very occasional notes in his hand.

The sole edition of an anthology of verse composed by the Cambridge Lotos Club, 'a little gathering of Undergraduates'; dedicated to historian and senior fellow of King's College, Oscar Browning (1837-1923). A second (and final) series, *New Songs*, appeared in 1881.

Edward Ricardo Christie (b. 1859), Church of England clergyman; matriculated Christ Church College, Cambridge in 1879. Author (under the pseudonym Julian Home) of *Sketches of Cambridge, in verse* (1879), and 'Home they brought her warrior dead', an *In memoriam* to the late prince imperial of France (1880). The latter, according to an article in *The Church Portrait Journal* (April, 1887), was translated into French and ran through five editions.

£ 250

POPE AND AMERICA

- 12) **CARLISLE, [George William Frederick Howard], Earl of.** Two lectures on the poetry of pope, and on his own travels in america...

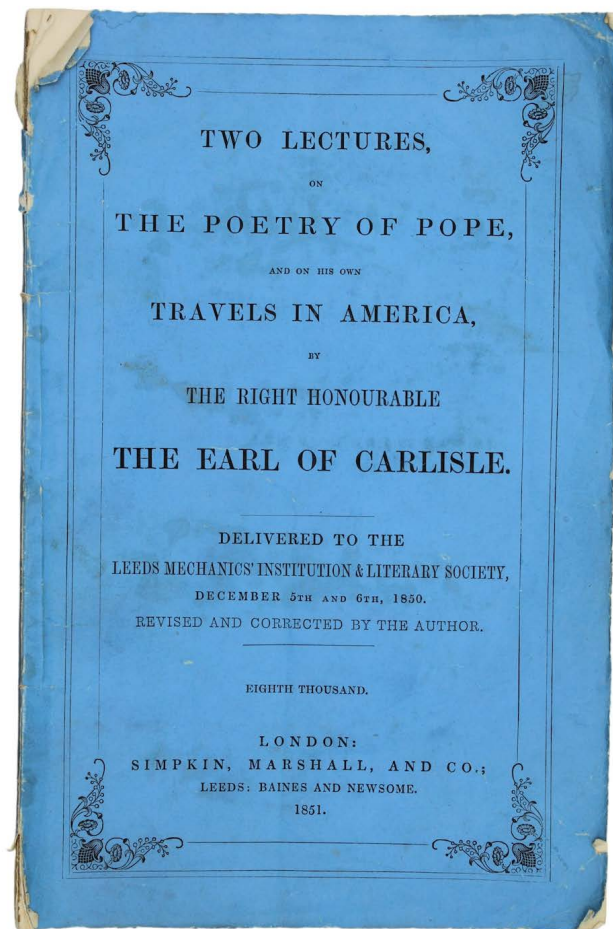
London. Simpkin, Marshall, and Co., 1851. Eighth thousand.

8vo. 44pp, [2]. Wrappers included in pagination. Original publisher's printed blue wrappers. Extremities rubbed, marked, chipped, and creased, loss to spine and lower corner of lower panel.

A revised edition, in original unsophisticated state, of two disparate lectures, delivered before the Leeds Mechanics Institution and Literary Society on 5th and 6th December, 1850, by politician George William Frederick Howard, seven earl of Carlisle (1802-1864); the first on the poetry of Alexander Pope, the second on his own extensive travels in North America.

During nearly a year spent in the country, Carlisle journeyed through twenty-two of the then twenty-six states. He was unimpressed by Washington D.C., though revelled in the opportunity to attend debates in congress, where he much admired the effusive oratory of former President John Quincy Adams.

£ 75



EMILY FAITHFULL PRINTED

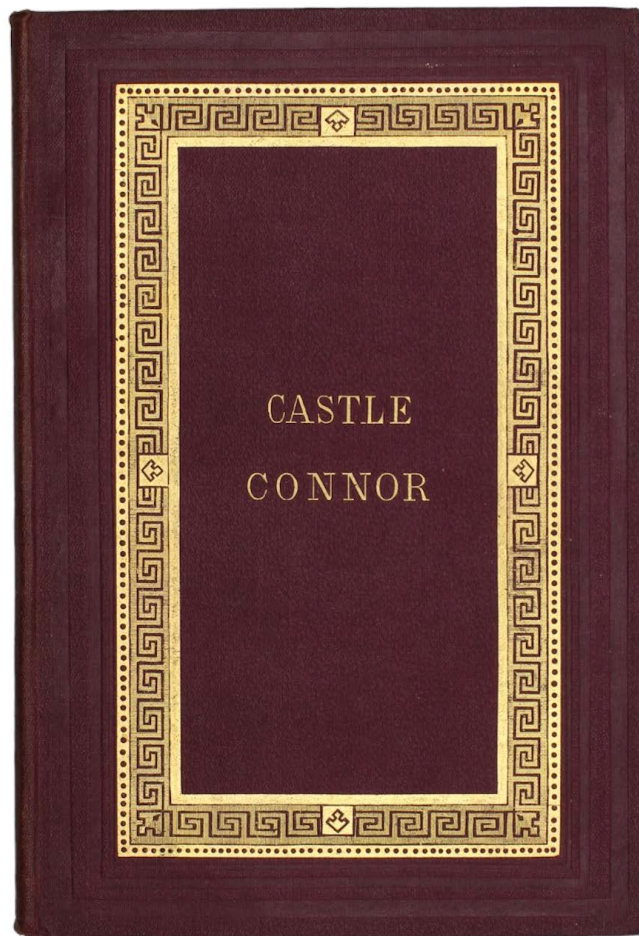
- 13) **[CASTLE CONNOR]**. Castle connor: A Poem, in four cantos, etc.
London. [Printed at the Victoria Press by Emily Faithful for] Allen and Smart, 1865. First edition.

8vo. [8], 86pp. With a half-title. Original publisher's burgundy cloth, stamped in gilt and blind, A.E.G. Slightest of rubbing to extremities. Internally clean and crisp.

A fine copy of the sole edition of an anonymous collection of poems printed by publisher and women's rights activist Emily Faithfull (1835-1895). In 1860, Faithfull, a co-founder of the Women's Printing Society, established the Victoria Press at Great Coram Street, London, employing female compositors and promoting the work of female authors. The venture proved a tremendous commercial success, in spite of hostility from male-dominated organisations including the London Typographical Society. In 1861, the work of the press attracted the approval of Queen Victoria, after whom it was named, and Faithfull was duly appointed by royal warrant 'Printer and Publisher in Ordinary to Her Majesty'.

OCLC and COPAC together record copies at just three locations (Adelaide, BL, and Oxford).

£ 375



MISCELLANEOUS

POEMS.

BY THE
REVEREND THOMAS COOK, LL.B.

CURATE OF KIDDERMINSTER.

KIDDERMINSTER:
PRINTED BY T. PENNELL, HIGH-STREET.
1832.

SUBSCRIBER'S COPY

14) COOK, Reverend Thomas. Miscellaneous poems.

Kidderminster. Printed by T. Pennell, 1832. First edition.

8vo. [6], 40pp. With a half-title and a list of subscribers. Original publisher's green cloth, lettered in gilt to spine, A.E.G. Slightest of rubbing to extremities. Internally clean and crisp. Recent bookplate of Eric Gerald Stanley to verso of front blank fly-leaf. Subscriber's copy, ink ownership inscription to FEP: 'Mrs. Brown Westhead / Lea Castle'

A crisp copy of the sole edition of a collection of devotional verse, seemingly the only published work of curate of Kidderminster Thomas Cook, of whom little is known.

This copy belonged to John Brown, resident of Lea Castle in the village of Wolverley, near Kidderminster. On his death the estate passed to his daughter and then, by marriage, into the Westhead family.

From the recently dispersed library of **Eric Gerald Stanley (1923-2018)**, scholar of Old English literature, Rawlinson and Bosworth Professor of Anglo-Saxon at the University of Oxford.

OCLC and COPAC together record copies at just two locations (BL and Illinois).

Not in Jackson.

Mrs Brown Westhead
Lea Castle

£ 250

COLERIDGE FAMILY COPY

15) [CORY, William Johnson]. *Ionica*.

London. Smith, Elder and Co., 1858. First edition.

8vo. iv, 116pp. Original green cloth, stamped in gilt and blind. A trifle rubbed and marked, spine sunned. Scattered spotting, blind-stamp of bookseller Mayne of Exeter, armorial bookplate of Bernard Lord Coleridge, and partially obscured ink ownership inscription of J. T. Coleridge to recto of FFEP.

The first edition of poet and schoolmaster William Johnson Cory's (1823-1892) influential collection of lyrical poetry, widely regarded as the first published work by the Uranians.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

Bernard John Seymour Coleridge, second Baron Coleridge (1851-1927), lawyer and Liberal politician, grandson of John Taylor Coleridge.

£ 75



SUPERNATURAL TALES FOR THE FESTIVE SEASON

16) CROWE, Mrs. Ghosts and family legends. A volume for christmas.
London. Thomas Cautley Newby, 1859. First edition.

12mo. vii, [1], 339pp, [1]. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Rubbed and marked, spine dulled. Hinges exposed, without FFEP, scattered spotting.

The sole edition of a significant work of Victorian supernatural fiction, the final of three published collections of ghost stories by novelist Catherine Crowe (1790-1872).

Her previous efforts in the genre, most notably her most popular work, *The Night Side of Nature, or, Ghosts and Ghost Seers* (1848), had met with universal critical and commercial success. However, whilst preparing *Ghosts and family legends*, and seemingly increasingly influenced by the paranormal, she suffered a temporary attack of insanity: in February 1854, she was found wandering the streets of Edinburgh naked, utterly convinced that spirits had rendered her invisible. She was for a time incarcerated in Hanwell Asylum, and whilst there encouraged to avoid writing. These tales, advertised as a 'companion for the Christmas fireside' no doubt were calculated to cater to the continued fashion for the reading ghostly stories over the festive period, so recently popularised by Dickens with *A Christmas Carol* (1843).

£ 500

GHOSTS

AND

FAMILY LEGENDS.

A VOLUME FOR CHRISTMAS.

BY MRS. CROWE,

AUTHORESS OF "NIGHT SIDE OF NATURE," &c.

LONDON:

THOMAS CAUTLEY NEWBY, PUBLISHER,

WELBECK STREET, CAVENDISH SQUARE.

1859.



L. T. Coleridge

Heather Court

c July 11. 1872 -
3/8

Song.

To thy cliffs, rocky Scator, adieu!
 and adieu to the roar of thy sea!
 And adieu to the girl, whose invisible heart
 Is as hard & as swollen as these.
 Forget the fond echoes you heard
 Forget my fond hopes & my strain.
 My strain is rejected, & dead is my hope;
 But you never shall hear me complain
 To thy cliffs, rocky Scator adieu.
 W. Crowe

I copied these from a M.S. into my
 Lib. Vol. 2. when in the Fifth Room
 at Home STC

COLERIDGE FAMILY PROVENANCE

17) CROWE, William. Lewesdon hill considerably enlarged: With other Poems. London. Printed for T. Cadell and W. Davies, 1804. Third edition.

12mo. x, 115pp, [1]. With a half-title. Contemporary gilt-tooled half-calf, marbled boards. Rubbed, slight loss to head of spine. Scattered spotting. Later armorial bookplate of Bernard Lord Coleridge to FEP, ink ownership inscription of J. T. Coleridge to recto of FFEP, with a manuscript transcription of a poem by Crowe in his hand beneath.

A revised edition of Church of England clergyman and fellow of New College, Oxford, William Crowe's (bap. 1745, d.1829) only collection of poetry. The title work, on Lewesdon Hill, west of Beaminster in Dorset, had first appeared anonymously (Oxford, 1787) and was much admired by Coleridge, Moore, Rogers and Wordsworth. This third edition was the first to be extended, and includes at least one poem composed in 1802.

John Taylor Coleridge (1790-1876), nephew of the Romantic poet, Samuel Taylor Coleridge, judge, and sometime editor of the *Quarterly Review*.

Bernard John Seymour Coleridge, second Baron Coleridge (1851-1927), lawyer and Liberal politician, grandson of John Taylor Coleridge.

Jackson p.279.

£ 150

LEWESDON HILL

CONSIDERABLY ENLARGED:

With other Poems,

BY THE REV. WILLIAM CROWE,

OF NEW COLLEGE, LL.B. PUBLIC ORATOR OF THE UNIVERSITY
OF OXFORD,

Καίρ' α' σέδον αργχίλοι,
Και μ' ευπλοῖς περιψεν αμαρπτης
Ενδ' ἡ μεγαλη μοιρα κομιζει,
—χ' α' πανδαματης
Δαιμων, ος ταυτ' επιεραιεν.

SOPH.

Farewell thy printless sands and pebbly shore!
I hear the white surge beat thy coast no more,
Pure, gentle source of the high, rapturous mood!—
—Where e'er, like the great Flood, by thy dread force
Propell'd—shape Thou my calm, my blameless course,
Heaven, Earth and Ocean's Lord!—and Father of the Good!

THE THIRD EDITION.

LONDON:

PRINTED FOR T. CADELL AND W. DAVIES, IN THE
STRAND; AND J. COOKE, OXFORD.

1804.

W. Flint, Printer, Old Bailey.

Hugh Shield

OTTERBOURNE;

A STORY OF THE ENGLISH MARCHES.

BY THE AUTHOR OF "DERWENTWATER."

The Englyshmenne and the Skottes are good men of warre, for when
they mete there is a hard fyght without sparynge.
LORD BERNER'S FROISSART.

IN THREE VOLUMES.
VOL. I.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET,
(LATE COLBURN AND BENTLEY).
1832.

SCOTS ON THE MARSHES

18) [DUROS, Edward?] Otterbourne; a story of the english marches. By the author of "derwentwater."

London. Richard Bentley, 1832. First edition.

12mo. In three volumes. [4], 294, [2]; [2], 326, [2]; [2], 281pp, [3]. With a tipped-in errata slips and a terminal leaf of publisher's advertisements to each volume. Contemporary straight-grain calf, tooled in gilt and blind, contrasting black calf lettering-pieces. Heavily rubbed, sunned. Armorial bookplates of Hugh Shield to FEPs, with his ink ownership inscription to title of Vol. I, scattered spotting.

The first edition of a triple-decker historical novel centred on the Battle of Otterburn of 1388, which saw the Scots, then mounting a series of border skirmishes against a beleaguered England, take decisive victory over superior enemy forces. The work is variously attributed to Edward Duros and Charles L. Atkinson, both of whom have been suggested as the author of *Derwenter, a tale of 1715* (1830).

£ 325





THE
TRAGEDIES
OF
MADDALEN, AGAMEMNON,
Lady Macbeth,
ANTONIA & CLYTEMNESTRA.

BY JOHN GALT.

"Se ella è nato per fare tragedie, il suo sarà o peggiore
o migliore od uguale."—ALFIERI.

LONDON:
PRINTED FOR CADELL AND DAVIES.

1812.

19) **GALT, John.** The tragedies of maddalen, agamemnon, Lady Macbeth, antonia & clytemnestra.

London. Printed for Cadell and Davies, 1812. First edition.

8vo. vi, 262pp. With an engraved frontispiece. Contemporary gilt-tooled half-calf, marbled boards/ Extremities rubbed. Scattered spotting.

The sole edition of a collection of five verse tragedies, all featuring damned female protagonists; the first published work of fiction by novelist, poet, and playwright John Galt (1779-1839).

The Critical Review, though sympathetic to Galt's evident talent, did not restrain themselves in their appraisal of 'Lady Macbeth' - an excoriating piece which concludes: 'Such is the outline of a composition in which Mr Galt seriously imagines that he has elevated himself to a fair competition, with if not a considerable superiority over, his great original. Some readers may perhaps accuse us of having dwelt too long on a subject so unworthy in itself of critical notice, but such imbecility and presumption as this poor gentleman has displayed, demand chastisement, and are of a nature not to understand the silent reproof which contempt would be disposed to bestow.'

£ 250

THE YEAR OF GRACE:
A HISTORY OF
THE ULSTER REVIVAL OF 1859.

BY
THE REV. WILLIAM GIBSON,
PROFESSOR OF CHRISTIAN ETHICS, AND
MODERATOR OF THE GENERAL ASSEMBLY OF THE PRESBYTERIAN CHURCH IN IRELAND.

EDINBURGH:
ANDREW ELLIOT, 15 PRINCES STREET.
LONDON: HAMILTON, ADAMS, AND CO.
BELFAST: C. AITCHISON.
M.DCCC.LX.

20) GIBSON, Rev. William. The year of grace: a history of the ulster revival of 1859.

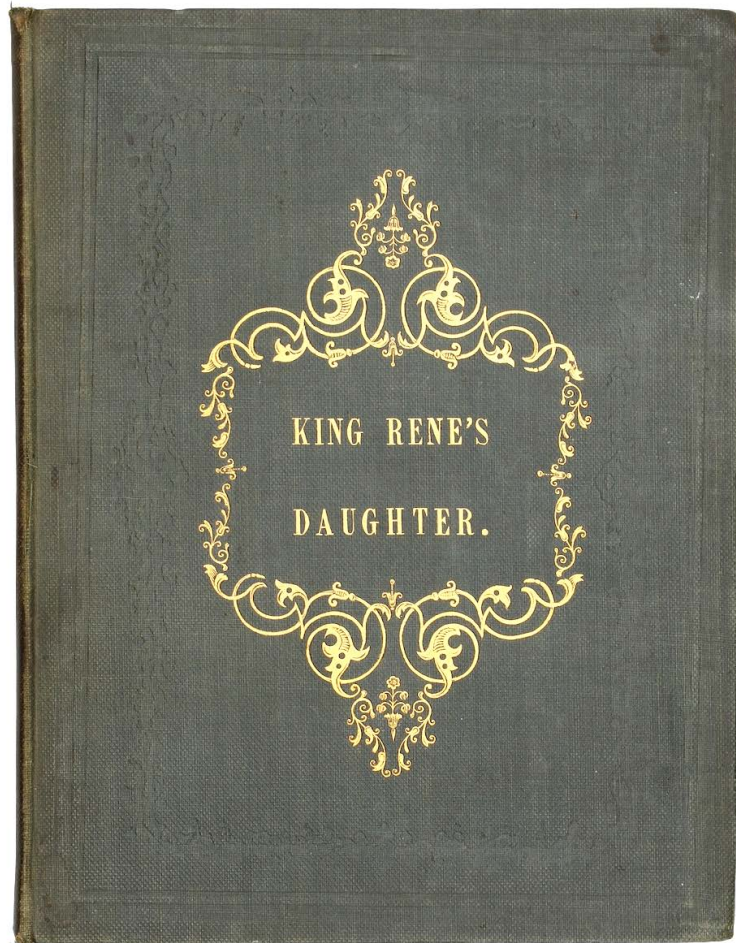
Edinburgh. Andrew Elliot, 1860. First edition.

8vo. xv, [1], 437pp, [3]. With a terminal leaf of publisher's advertisements. Original publisher's brick red cloth, stamped in gilt and blind. A trifle rubbed and marked. Recent armorial bookplate of Henry Birkbeck to FEP, ink-stamp of Norwich-based booksellers Jarrold & Sons to verso of FFEP, ticket of bookbinder C. Macdonald to REP, scattered spotting.

The first edition of minister of the Presbyterian Church in Ireland William Gibson's (1808-1867) authoritative account of general assembly in 1859 (of which he was the moderator), the year of Ulster's religious revival; written in response to a request from Boston for information on the revival for the 'American Christian public'.

The book received fervent criticism from some fellow Presbyterians, most notably Isaac Nelson in his *The Year of Delusion* (1860). As a result, the second edition omitted some of the more controversial and contested material, such as accounts of physical manifestations displayed by converts.

£ 75



INSCRIBED BY THE TRANSLATOR

21) HERTZ, Henrik. King rene's daughter: A Danish Lyrical Drama.

London. Wm. S. Orr and Co., 1850. First edition.

8vo. [8], 78pp, [2]. With a half-title and a terminal leaf of publisher's advertisements. Original publisher's dark green cloth, stamped in gilt and blind. A trifle rubbed and marked, spine dulled. Insect damage to head of initial three leaves. Ink inscription to verso of FFEF: 'To Robert Roy Esq. / with the kind regards / of the Translator / Theodore Martin / 17 January 1850'.

The first edition of Scottish poet and biographer Theodore Martin's (1816-1909) translation into English of *Kong Renés datter* (1845), a Danish romantic drama by Henrik Hertz (1797-1870).

£ 250

76
Robert Roy Esq
with the kind regards
of the Translator
Theodore Martin
17th January 1850.

A STOCKING-MAKER'S VERSE

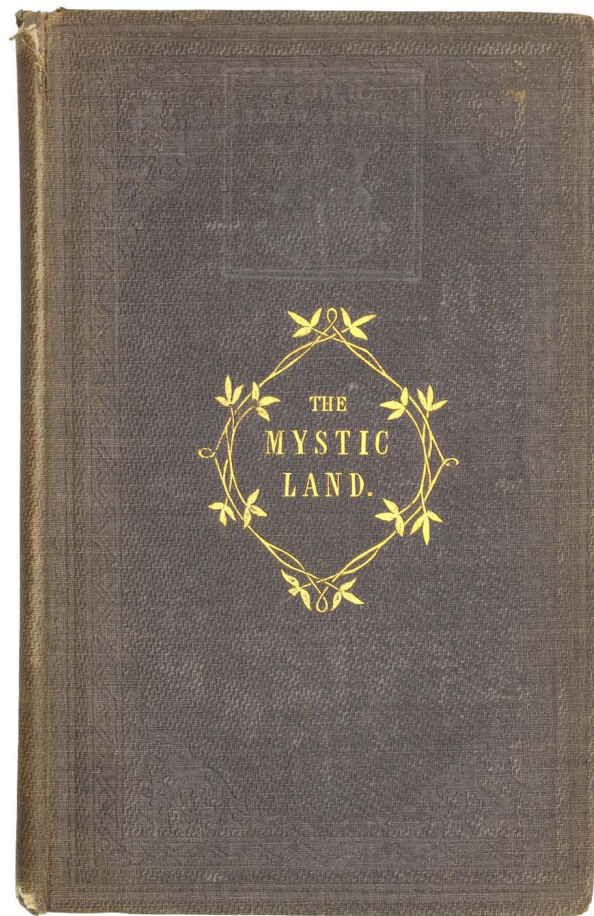
- 22) **HICKLING, George.** *The mystic land, and other poems.*
Nottingham. W. F. Gibson, 1856. First edition.

8vo. 176pp. Original publisher's brown cloth, stamped in gilt and blind. Wear to head and foot of dulled spine. Blind-stamps of Nottingham Reference Library to upper board, title page, and initial preliminary leaf, with their bookplate to FEP.

The sole edition of the first published work of minor poet George Hickling of Cotgrave, Nottingham. In his prefatory remarks, Hickling gives some indication of his social circumstance and history: '[the author] is not insensible to the fact that there are many defects and failings in these his poetical endeavours; but he sincerely trusts that his readers will...remember that it is the unaided production of a poor stocking-maker, who was put to the frame at thirteen years of age, and who never received any education but what the Village School afforded'.

Hickling appears to have published only two further works *The pleasures of life, and other poems* (Nottingham, 1861) and *Echoes from nature; or, The song of the woodland muse* (Nottingham, 1863).

£ 100



THE
ISLAND OF LIBERTY;
OR,
EQUALITY AND COMMUNITY.

BY THE AUTHOR OF "THEODORE"

THERE IS A WAY THAT SEEMETH RIGHT UNTO A MAN, BUT THE END THEREOF
ARE THE WAYS OF DEATH.—PROV. XIV. 12.

THERE ARE MANY DEVICES IN A MAN'S HEART; NEVERTHELESS THE COUNSEL
OF THE LORD, THAT SHALL STAND.—PROV. XIX. 21.

LONDON:
JOSEPH MASTERS, 33, ALDERSGATE STREET;
AND 78, NEW BOND STREET.

MDCCCXLVIII.

23) [HOFLAND, Barbara, attributed]. The island of liberty; or, equality and community.

London. Joseph Masters, 1848. First edition.

8vo. [6], 266, 36pp. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's blind-stamped brown cloth, lettered in gilt to spine. Rubbed and sunned, a trifle cocked. Recent bookplate of Robert J. Hayhurst to FEP, scattered spotting.

The sole edition of a moralising society novel, commonly attributed - perhaps incorrectly - to Barbara Hofland (bap. 1770, d. 1844), which, according the author's prefatory remarks 'was written during the Monmouthshire riots, in the winter of 1839-40, and has been revised for publication, as being applicable to the present times'.

The attribution to Hofland appears somewhat spurious; though indeed the title states 'By the Author of "Theodore"', and Hofland did indeed pen *Theodore, or, The Crusaders* (London, 1821), an inspection of the publisher's advertisements in this book reveals that the 'Theodore' in question is in actuality the equally anonymous (and remarkably scarce) *Theodore, his brother and sisters; or, A summer at Seymour hall* (London, 1846), edited by the Rev. William Nevins.

£ 250



PULPIT ORATORY

FOUR CENTURIES AGO:

EXHIBITED IN

Two Sermons.

NOW FIRST PRINTED

(VERBATIM)

FROM THE ORIGINAL MANUSCRIPT, OF
THE DATE OF 1432.

WITH

THE EIGHT HYMNS
FROM HENRY THE EIGHTH'S PRIMER.



ONE OF 100 COPIES

24) [HYMNS]. Pulpit oratory four centuries ago: exhibited in Two Sermons. Now first printed (verbatim) from the original manuscript of the date of 1432. With the eight hymns from Henry the eighth's primer. Only 100 copies printed. *Great Totham, Essex. Printed at Charles Clark's Private Press, 1839.*

8vo. [1], 12ff. Printed to one side of leaf only. Later gilt-tooled morocco backed buckram, original wrappers bound in. Worn to spine with loss at head and foot, corners bumped, endpapers browned, some straining to hinges at gutter. Text itself crisp and clean.

A rare privately printed work from the press of the eccentric farmer-turned amateur printer Charles Clark (1806-1880) of Great Totham, of two fifteenth-century sermons (taken from the Middle English Mirror of John Rylands MS English 109, which was apparently partially mutilated in the process), and the eight hymns for the canonical hours 'from Henry the Eighth's Primer'.

OCLC locates just six copies worldwide (BL, Cambridge, Harvard, Missouri, McGill and Ushaw); COPAC adds no further.

£ 250

GUERNSEY PRINTED POETRY

- 25) **[ISLAND VERSE]**. Legends and recollections of mona, with other poems from a family portfolio.

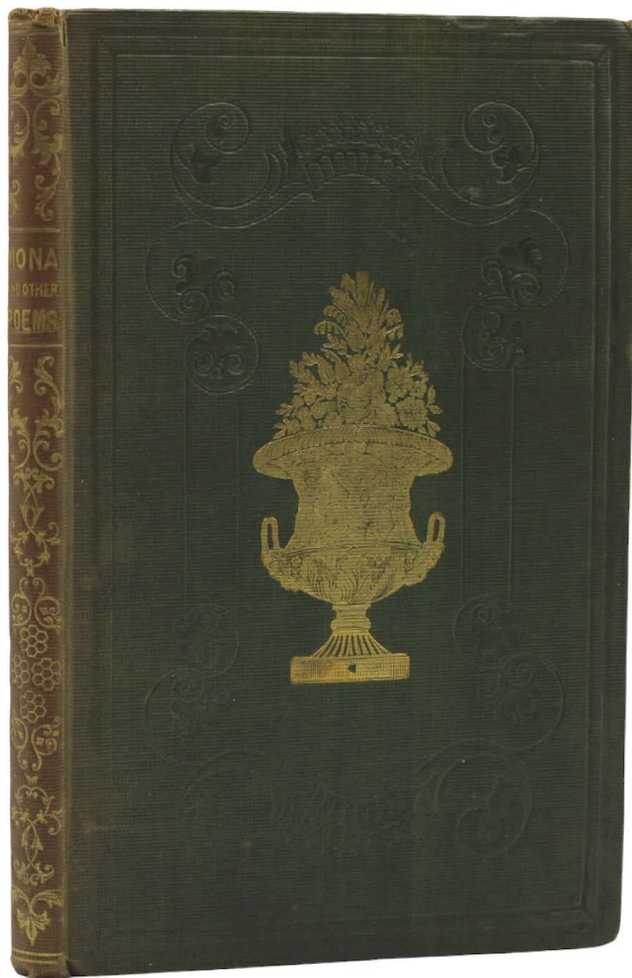
Guernsey. Printed by H. Brouard, 1849. First edition.

8vo. viii, [2], 112pp. With a half-title. Original publisher's green cloth, stamped in gilt and blind. Lightly rubbed, spine sunned. Very occasional light spotting, binder's ticket Weemys & Co. to REP.

The sole edition of a Guernsey-printed collection of anonymous devotional, sentimental, and topographical verse, including a poem commemorating the visit of Queen Victoria to the island in 1846, and others containing references to Calf of Man and the Bay of Fundy, Nova Scotia.

OCLC and COPAC records copies at six locations (BL, Illinois, LAC, Melbourne, NLW, and Oxford).

£ 125



THE
STRING OF PEARLS.

BY

G. P. R. JAMES, Esq.

AUTHOR OF "RICHELIEU," "DARNLEY," "THE GYPSY," ETC.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET.
1849.

26) JAMES, G. P. R. The string of pearls.
London. Richard Bentley, 1849.

8vo. [6], 218pp. Contemporary blind-ruled half-calf, marbled boards, lettered in gilt to spine. Lightly rubbed. Upper hinge exposed, recent bookplate of Robert James Hayhurst to FEP, conjugate preliminary leaves unopened, advertisement leaf partially torn away from text-block, short tears to leaves E2 and G4 - touching text without loss, occasional loss/chipping to margins, scattered spotting.

A later edition of the first published work of novelist George Payne Rainsford James (1801-1860), a series of seven tales in imitation of the *Arabian Nights*, which were completed before he was seventeen, and initially printed in 1832.

£ 125

THE LIFE
OF
GEORGE CRUIKSHANK

In Two Epochs

BY
BLANCHARD JERROLD

AUTHOR OF "THE LIFE OF DOUGLAS JERROLD," "THE LIFE OF NAPOLEON III.,
"THE CHRISTIAN VAGABOND," ETC.

WITH NUMEROUS ILLUSTRATIONS



IN TWO VOLUMES—VOL. I.

London
CHATTO AND WINDUS, PICCADILLY
1882

[All rights reserved.]

EXTRA-ILLUSTRATED

27) **JERROLD, Blanchard.** The life of George Cruikshank: In Two Epochs.
London. Chatto and Windus, 1882. First edition.

8vo. In two volumes. xvi, 284; viii, 280pp. With half-titles, a frontispiece to each volume, 14 plates and numerous illustrations in the text. Extra-illustrated with 43 plates (primarily engraved portraits of prominent nineteenth century figures). Near contemporary half-calf, tooled in gilt and blind, marbled boards. Lightly rubbed. Endpapers browned, scattered spotting.

A profusely extra-illustrated copy of the first edition of journalist and playwright Blanchard Jerrold's (1826-1884) definitive biography of graphic artist George Cruikshank (1792-1878), primarily remembered for his illustrations supplied for the novels of Charles Dickens.

The added portraits in this copy include, *inter alia*, Sir David Wilkie, Louis XVI, Letitia Landon, Ruskin, Nelson, and Napoleon.

£ 250

POEMS

BY THE

REV. C. E. KENNAWAY, M.A.

—o—

LONDON:
FRANCIS AND JOHN RIVINGTON.

CHELTENHAM:
HENRY DAVIES.

1846.

INSCRIBED TO JUSTICE COLERIDGE

28) KENNAWAY, Rev. C. E. Poems.

London. Francis and John Rivington, 1846. First edition.

8vo. xv, [1], 216pp, [2]. With a half-title and aa terminal leaf of publisher's advertisements. Original publisher's blind-stamped cloth, lettered in gilt to spine. A trifle rubbed. Scattered spotting. Presentation copy, ink inscription to half-title: 'Hon: Mr. Justice Coleridge / with the authors / best regards / June. 1846.'

The first edition of Church of England clergyman Charles Edward Kennaway's (1800-1875) only published collection of verse, predominantly devotional in nature, though containing a sequence of sonnets on a martial theme; 'Waterloo', 'Waterloo - War', 'Waterloo - To the Duke of Wellington', and 'Waterloo - The Battle Field'.

This copy inscribed to **John Taylor Coleridge (1790-1876)**, judge, sometime editor of the *Quarterly Review*, nephew of the Romantic poet, Samuel Taylor Coleridge.

£ 200

Hon: Mr. Justice Coleridge
with the authors
best regards.
June. 1846.

THE
SEERESS OF PREVORST
BEING
REVELATIONS CONCERNING THE INNER-LIFE OF MAN,
AND THE
INTER-DIFFUSION OF A WORLD OF SPIRITS IN
THE ONE WE INHABIT.

COMMUNICATED BY JUSTINUS KERNER,
CHIEF PHYSICIAN AT WEINSBERG.

FROM THE GERMAN,

BY MRS. CROWE,
AUTHOR OF THE ADVENTURES OF SUSAN HOPELEY, MEN AND WOMEN,
ARISTODEMUS, ETC. ETC.

LONDON:
J. C. MOORE, 12, WELLINGTON STREET NORTH,
STRAND.

MDCCCLV.

A PROSTRATE PROPHET

29) KERNER, Justinus. The seeress of prevorst: being revelations concerning the inner-life of man, and the inter-diffusion of a world of spirits in the one we inhabit. Communicated by Justinus Kerner...From the German, by Mrs. Crowe...

London. J. C. Moore, 1845. First edition in English.

8vo. xii, 338pp, [2]. With a half-title, and engraved folding plate, and a terminal leaf of publisher's advertisements. Original publisher's green cloth, printed paper lettering-piece to spine. Rubbed, lettering-piece chipped and sunned. Scattered spotting, short tear to folding plate, naively repaired with clear tape.

The first edition in English, translated by novelist Catherine Crowe (1790-1872), who later published works of ghostly fiction (see item 16), of German physician Justinus Kerner's (1786-1862) account of somnambulist clairvoyant Friederike Hauffe (1801-1829).

£ 450

POEMATUM ET INSCRIPTIONES

NOVIS AUXIT

SAVAGIUS LANDOR.

LONDINI:

IMPENSIS EDWARDI MOXON.

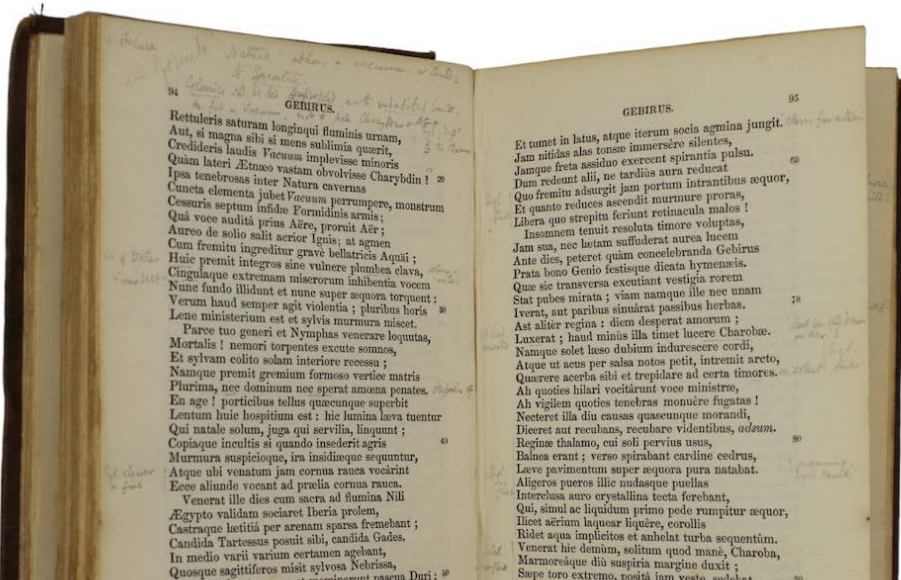
MDCCLXXVII.

30) LANDOR, Savagius. Poemata et inscriptiones: novis auxit. Londini [i.e. London]. Impensis Edwardi Moxon, 1847. First edition.

12mo. [4], 352pp. With a half-title. Contemporary blind-stamped brown cloth, lettered in gilt to spine. Rubbed and marked, wear to head and foot of sunned spine. Occasional pencilled annotations.

The sole edition of the collected neo-Latin writings of poet and author Walter Savage Landor (1775-1864).

£ 125



THE EMPIRE OF MUSIC

AND OTHER POEMS

BY

ALFRED LEE



LONDON

WILLIAM PICKERING

1849

31) **LEE, Alfred.** *The empire of music and other poems.*
London. William Pickering, 1849. First edition.

8vo. 31pp, [1]. Unopened in original publisher's burgundy cloth, printed paper lettering-piece to upper board. A trifle rubbed, spine sunned. Recent bookplate of Robert J. Hayhurst to FEP, scattered spotting.

The sole edition of a collection of verse by Cumberland poet John Clark Ferguson, published under his pseudonym Alfred Lee. *The Rambler* received Ferguson's efforts favourably: 'a pleasing collection of verses, genuine in feeling and elegant in structure'.

£ 100

MELODIES

FROM THE GAELIC,

AND

ORIGINAL POEMS,

With Notes on the superstitions of the Highlanders,
&c.

BY

DONALD MACPHERSON.

"A wanderer in this wilderness of gloom,
A pensive minstrel of the north *country*;
Misfortune's frost had nipped his early bloom,
And nought of wealth save mountain harp had he;
Yet, 'midst his cares, and woes, and grief,
That mountain harp would yield relief."

LONDON:
PRINTED FOR THOMAS AND GEORGE UNDERWOOD,
32, FLEET STREET.
1824.

IMITATIONS FROM THE GAELIC

32) MACPHERSON, Donald. Melodies from the gaelic, and original poems, With Notes on the superstitions of the Highlanders, &c.

London. Printed for Thomas and George Underwood, 1824. First edition.

8vo. [2], vii, [4], x-xvi, [3], 6-224pp, [2]. Preliminaries partially misbound. With a list of subscribers and a terminal leaf of errata. Contemporary calf-tipped marbled paper boards, recently rebaked to style. Boards rubbed. Later bookplate and withdrawn stamp of the Fraser Institute and recent book-label of J. O. Edwards to FEP, blind-stamps pf the Fraser Institute to leaves B3-C1.

The sole edition of selection of imitations from the Gaelic, and original songs adapted to Gaelic airs (including 'Verses on the Massacre of Glencoe') by Donald Macpherson, late Sergeant of the 75th Regiment of Foot.

Not in Jackson.

£ 250

SKETCHES
AND
REMINISCENCES,

PROSE AND VERSE,

CONSISTING OF

RAILWAY TRIPS, VISITS TO REMARKABLE PLACES,
JOURNEYS, RECOLLECTIONS, ETC.

BY

STEPHEN JOHN MANN K.T.F.,

DOCTOR OF MEDICINE, &c.,

MEMBER OF THE ROYAL COLLEGE OF SURGEONS, IN
LONDON.

—◆—
"Thy spirit, Independence, let me share,—
Lord of the lion heart and eagle eye;
Thy steps I follow with my bosom bare,
Nor heed the storm that howls along the sky."¹⁷

—◆—
NOTTINGHAM:
R. SUTTON, 1, BRIDLESMITH-GATE.

1856.

MESMERISM, ANIMAL RIGHTS, AND THE VICTORIAN RAILWAY
NETWORK

33) **MANN, Stephen John.** Sketches and reminiscences, prose and verse, consisting of railway trips, visits to remarkable places, journeys, recollections, etc. *Nottingham. R. Sutton, 1856. First edition.*

12mo. 109pp, [1]. Modern brown cloth, lettered in gilt to spine. Leaves toned, very occasional light spotting, later ink-stamps of Nottingham Public Libraries to verso of title page, and of p.25 and p.100.

A rare survival of the sole edition of a collection of succinct travelogues recording journeys undertaken throughout England, the only published work of physician Stephen John Mann, including pleasure trips via railway to Chatsworth, Codnor, and Ashby-de-la-Zouch; with occasional poetic diversions and incidental remarks on dissociated subjects, including 'Animal Magnetism' and 'Cruelty to Animals'.

OCLC and COPAC together record copies at only two locations (BL and Nottingham).

£ 250

CRAIGCROOK CASTLE.

BY
GERALD MASSEY.

LONDON:
DAVID BOGUE, 86, FLEET STREET.
MDCCCLVI.

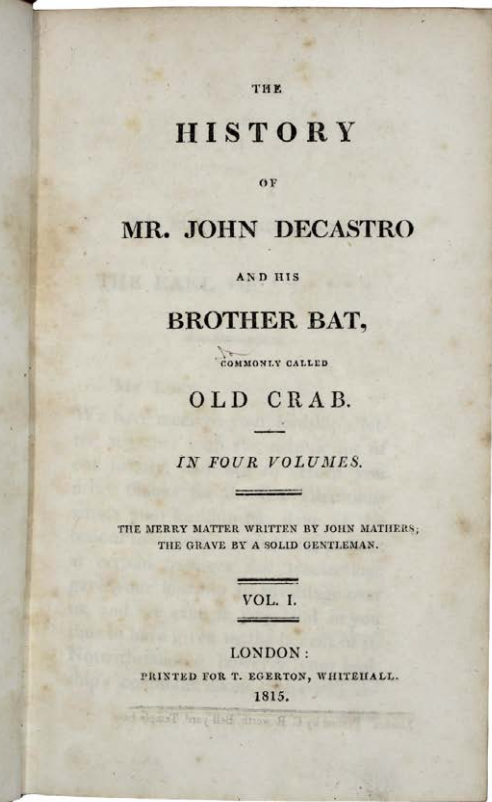
34) **MASSEY, Gerald.** Craigcrook castle.
London. David Bogue, 1856. First edition.

8vo. [2], 211, [3], 32pp. With a terminal publisher's advertisement catalogue. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed, spine sunned. Internally clean and crisp, ticket of bookseller W. H. Dalton of Charing Cross to FEP.

The first edition of minor Victorian poet, social reformer, and Egyptologist Gerald Massey's (1828-1907) blank verse epic that 'may be read as a continuous Poem, or divided into separate Poems'.

The book is dedicated to art historian and book collector **Sir William Stirling-Maxwell (1818-1878)**, tenant of Craigcrook Castle, who, in 1855, had offered the use of the grounds to Massey, then in Scotland's capital as an editor at *The Edinburgh News*.

£ 100



35) MATHERS, John [pseud.]. The history of mr. john decastro and his brother bat, commonly called old crab. The merry matter written by john mathers; the grave by a solid gentleman.

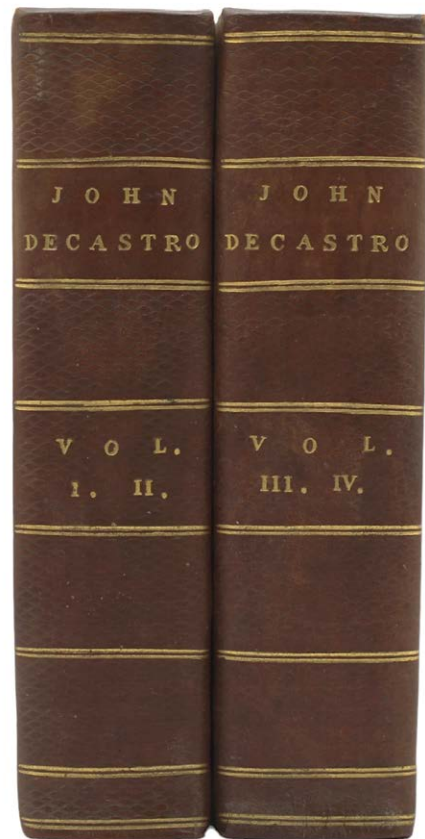
London. Printed for T. Egerton, 1815. First edition.

12mo. Four volumes bound as two. [2], vi, 338, [4], 404; [4], 366; [4], 406pp. With half-titles. Later half-calf, tooled in gilt and blind, marbled boards. A trifle rubbed. Scattered spotting. Ticket of bookseller and stationer W. Bradford of Exeter to FEPs.

A choice copy of the first edition of an eccentric novel commonly, though likely spuriously, attributed to playwright and theatre manager George Colman the Younger (1762-1836). An article devoted to the novel in *Blackwood's Magazine* (January 1857, p.99-121) was unable to identify the author. 'John Mathers' was also the author of *The History of Elsmere and Rosa* (London, 1817). A second edition appeared in 1834.

Garside, Raven, and Schöwerling 1815: 35.

£ 250



A READING OF EARTH

BY
GEORGE MEREDITH

London
MACMILLAN AND CO.
AND NEW YORK
1888

All rights reserved

36) MEREDITH, George. A reading of earth.
London. Macmillan and Co., 1888. First edition.

8vo. vi, 136pp. Original publisher's navy cloth, lettered in gilt to spine. A trifle rubbed and marked. Decorated endpapers, internally clean and crisp.

The first edition of George Meredith's (1828-1909) collection of metaphysical poems brooding on the natural world.

£ 50



BLOSSOMS:

BY

ROBERT MILLHOUSE.

BEING

A SELECTION OF SONNETS

FROM HIS VARIOUS MANUSCRIPTS.

WITH

PREFATORY REMARKS

ON HIS

**HUMBLE STATION, DISTINGUISHED GENIUS, AND
MORAL CHARACTER.**

BY THE

REV. LUKE BOOKER, LL. D.

Full many a Flower is born to blush unseen,
And waste its sweetness on the desert air. GRAY.

LONDON:

PRINTED FOR THE AUTHOR BY J. NICHOLS AND SON,
AND SOLD BY BALDWIN, CRADOCK, AND JOY, PATERNOSTER-ROW;
J. HATCHARD AND SON, PICCADILLY;
AND BY THE BOOKSELLERS IN NOTTINGHAM.

1823.

'THE BURNS OF SHERWOOD FOREST'

37) MILLHOUSE, Robert. Blossoms: by robert millhouse. Being a selection of sonnets from his various manuscripts. With prefatory remarks on his humble station, distinguishd begius, and moral character. By the Rev. luk booker, LL. D. *London. Printed for the Author by J. Nichols and Son, 1823. First edition.*

12mo. v, [2], 4-60pp. Uncut in original publisher's pink paper boards, printed paper lettering-piece to spine. Rubbed, correction fluid shelf-mark to foot of upper board. Remnant of paper label to recto of FFEP, recent ink-stamp of Nottinghamshire County Library to verso of title page.

The second located copy of the first edition, in original unsophisticated state, of a selection of sonnets by provincial weaver and poet Robert Millhouse (1788-1839). In 1810, Millhouse joined the Nottinghamshire militia, and it was while with his regiment at Plymouth that he sent his first verses to the *Nottingham Review*. His poems tend to be cliché-ridden, an overburdened by Christian morality. Nottingham historian W. H. Wylie dubbed him 'the Burns of Sherwood Forest'.

OCLC and COPAC together record a single copy of the first edition (California). A second edition, running to 58 pages, appeared in the same year.

Jackson p.489.

£ 375

MEMORIALS OF MANY SCENES.

Rich^d. Monckton Milnes,

INSCRIBED BY THE AUTHOR

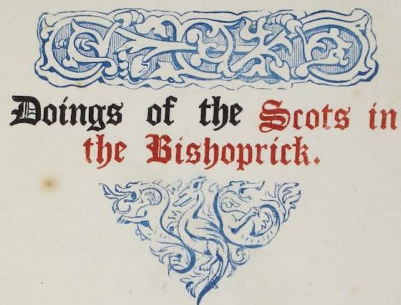
38) MILNES, Richard Monckton. Memorial of many scenes.

London. Edward Moxon, 1844. New edition.

8vo. 8, xii, 203pp, [1]. With a half-title and initial publisher's advertisement catalogue. Original publisher's brown cloth, printed paper lettering-piece to spine. Extremities marked and worn, spine and lettering-piece chipped and torn. Hinge exposed, bookplate of George H. Culshaw to FEP. Inscribed by the author to half-title.

A revised edition of Richard Monckton Milnes, first Baron Houghton (1809-1885) third and final publication in an informal trilogy, following *Memorials of a Tour in some Parts of Greece, Chiefly Poetical* (1834) and *Memorials of a Residence on the Continent, and Historical Poems* (1838), volumes of poetry mixed with prose narratives inspired by his journeys to Greece and Italy.

£ 75

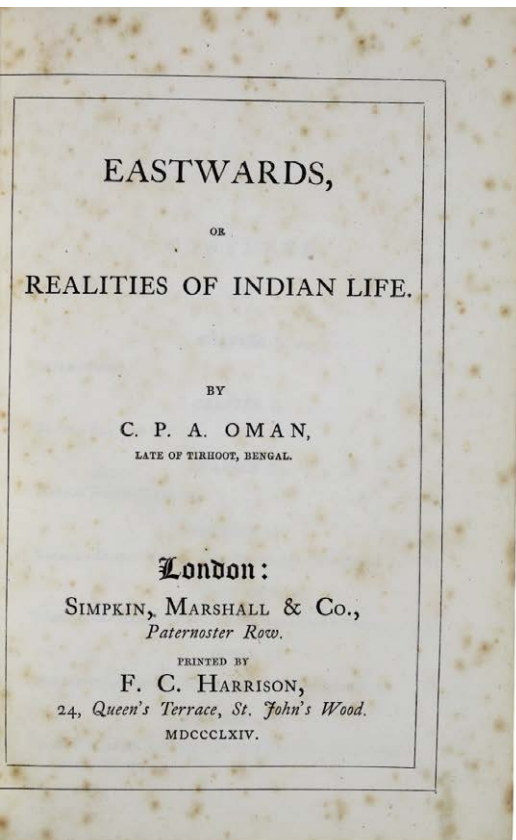


39) [NORTHERN COUNTIES]. [Newcastle Reprints of Rare Tracts. Chiefly illustrative of the History of the Northern Counties]. [Newcastle]. [M. A. Richardson], [1847].

8vo. Eight tracts, each a limited edition of 100 copies. Largely unopened. Title in black and red with blue decorative pieces, decorative initials. Contemporary half-calf, marbled boards, ruled and lettered in gilt. Rubbed. Armorial bookplate with motto 'Suivez Raison' to FEP, scattered spotting.

Reprints of eight tracts concerning the history of the Northern Counties. M. A. Richardson of Newcastle reprinted, predominantly from manuscripts, a total of 61 tracts in seven series. Those here comprise: *Doings of the Scots in the Bishoprick*; *Shewing how three Norwich Soldiers visited the North*; *Bishop Barnes's Injunctions to the Clergy of Durham*; *William and Elizabeth Elstrob, the Learned Saxonists*; *Diary of Mark Browell gent. for anno Domini mdcxxxviii*; *The Oppressed Man's Outcry*; *The Sufferings of John Hedworth*; *The English Border in the days of Henry the Eighth i [and] ii*.

£ 200



A NOVEL OF INDIA UNDER THE COMPANY

40) OMAN, C.P.A. Eastwards.

London. Simpkin, Marshall & Co, 1864. First edition.

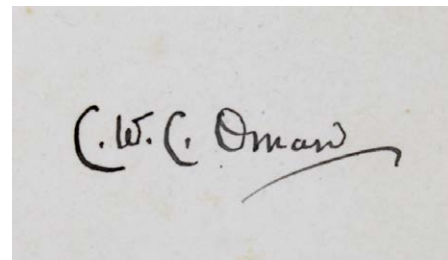
8vo. [4], 297pp, [1]. Nineteenth-century blue cloth, lettered in gilt. A trifle rubbed to joints, spine, else a crisp copy. Some spotting to preliminaries, slightly lighter to text itself. Evidently a family copy, inscribed C.W.C. Oman to FFEP - most likely the author's son, **Sir Charles William Chadwick Oman (1860-1946)**.

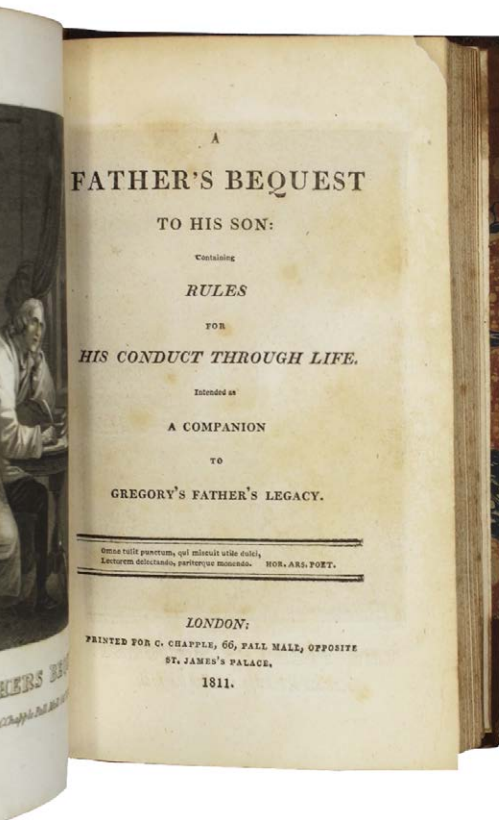
A family copy of an atmospheric novel following the Templemore family from England to Bengal in the final days of East India Company rule - when 'the first faint mutterings of the storm which was to dash the crazy fabric of British power' were stirring - by **Charles Philip Austin Oman (1825-76)**. Diversions, full of details of Anglo-Indian social custom, include hunting alligators and boar, visits to the Calcutta Botanical Gardens, 'a picnic in the Himalayahs' and 'Indian Jugglers'.

A Calcutta-born Indigo planter who spent most of his adult life in the Himalayan foothills, Oman is known to have contributed anonymously to *All the year round*, edited by Charles Dickens, but is perhaps better known as the father of the historian Sir Charles William Chadwick Oman.

COPAC locates six copies (BL, Cambridge, NLS, Trinity College Dublin, Oxford and Strathclyde); OCLC adds five more (two copies at California, Harvard, Leiden, NYE).

£ 375





41) OULTON, W[alley] C[hamberlain]. The beauties of anna seward, carefully selected and alphabetically arranged, under appropriate heads. *London. Printed for C. Chapple, 1813. First edition.*

[3], vi-xxiii, [1], 263pp, [1]. With a frontispiece. Without half-title.

[Bound with:] **JOHNSON, Samuel.** A journey to the western islands of scotland. *Edinburgh. Printed. for J. Ogle et al., 1811. New edition. 186pp.*

[And:] A father's bequest to his son: Containing rules for his conduct through life. Intended as a companion to gregory's father's legacy. *London. Printed for C. Chapple, 1811. First edition. [2], 104pp.* With an engraved frontispiece. Without half-tide.

8vo and 12mo. Contemporary half-calf, tooled in gilt and blind, marbled boards. A trifle rubbed, paper shelf-label to foot of spine, joints starting. Ticket of bookseller and stationer W. Bradford of Exeter to FEP, very occasional light spotting.

The first edition of Irish playwright and theatre historian Walley Chamberlain Oulton's (1761/2-1840) anthology of the writings of poet Anna Seward (1742-1809), bound with Johnson's account of his and James Boswell's travels to the Scottish Highlands and Islands in 1773, and a rare early nineteenth-century conduct manual intended for a male juvenile readership. Of the latter *The British Critic* (Vol. XLI, 1813, p.421) were effusive in their praise: 'This is a judicious sensible and impressive little volume, and admirably adapted for the most beneficent purposes. It exhibits in a pleasing but unornamented style, admonitions to a young man on his first entering the world, on the subject of Religion, Manners, his choice of Companions, Studies, and finally domestic habits, including grave and suitable advice on the choice of a wife.'

OCLC and COPAC together record copies of the third mentioned work at only two locations (BL and Oxford).

Poetical Trifles,
BEING A
COLLECTION OF SONGS,
AND
FUGITIVE PIECES,
BY
S. PARSONS,
Late of the Theatre Royal, York,
WITH A
SKETCH OF THE LIFE
OF
THE AUTHOR.

Printed by R. JOHNSON, No. 47, Coney-Street.

1822.

YORK PRINTED TRIFLES

42) **PARSONS, S[amuel]**. Poetical trifles, being a collection of songs, and fugitive pieces by s. parsons, Late of the Theatre Royal, York, with a sketch of the life of the author.

York. Printed by R. Johnson, 1822. First edition.

8vo. [10], xii, 66pp. With a list of subscribers. Modern grey paper boards, ruled and lettered in black to spine. Ink-stamp of the Local Studies Library to recto of FFEP, text-block damp-stained at foot.

The sole edition of a collection of poetry by itinerant comedic actor Samuel Parsons (b. 1762), with a succinct account his life taken from his own original manuscript. Despite his chosen profession, the author's poems are almost entirely devoid of humour, indeed, several are surprisingly martial in nature, taking inspiration from the recently concluded Napoleonic Wars, including; 'Naval Song on Sir John Jervis', 'On the Threatened Invasion', 'Lines on the Death of Lord Nelson', and 'A Dream, the Plains of Waterloo'.

OCLC and COPAC together record copies at six locations (BL, Emory, Harvard, Oxford, Texas, and York).

Not in Jackson.

£ 250

Hastings. Sept. 19. 1877

Sir,
In reply to your
request I beg to say
that you are at liberty
to print the three odes
you mention in your
proposed selection, and
to affix my name
to them.

I am,

Sir,

Yours faithfully

C. Patmore

H. D. Adams Esq

THE GARNETT-EDEN COPY, WITH AN ALS

43) [PATMORE, Coventry]. The Unknown Eros and other odes.
London. George Bell and Sons, 1877. First edition.

8vo. x, 128, ix pp, [1]. With a half-title. Original publisher's brown cloth, printed paper lettering -piece to spine. Extremities worn and sunned, spine panel attached at upper joint only. Armorial bookplate of Anthony Eden to FEP, ink ownership inscription of Richard Garnett to head of title, occasional light marginal spotting. With a one-page ALS tipped-in to front blank fly leaf: 'Hastings Sept. 19, 1877. Sir, In reply to your request I beg to say that you are at liberty to print the three odes you mention in your proposed selection, and to affix my name to them, I am, Sir, Yours faithfully, C. Patmore.' The letter's recipient ('Mr D. Adams'), whose identity we have been unable to establish, is added at the foot of the letter.

The first edition of a collection of elegiac odes by Coventry Patmore (1823-1896). It contains compositions charged with erotic mysticism, but also some more autobiographical pieces, including 'A Farewell', inspired by his first wife's illness and death.

Richard Garnett (1805-1906), biographer and poet, who edited Patmore's *Florilegium Amantis* in 1879.

Richard Garnett.

Sir Anthony Eden (1897-1977), British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville Chamberlain's appeasement of Nazi Germany. When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately led to his resignation from office in 1957. He was knighted in 1954 and created earl of Avon in 1961.

£ 500



A M E L I A,
TAMERTON CHURCH-TOWER,

ETC.

WITH

PREFATORY STUDY

ON

ENGLISH METRICAL LAW.

BY

COVENTRY PATMORE.

LONDON:
GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.
1878.

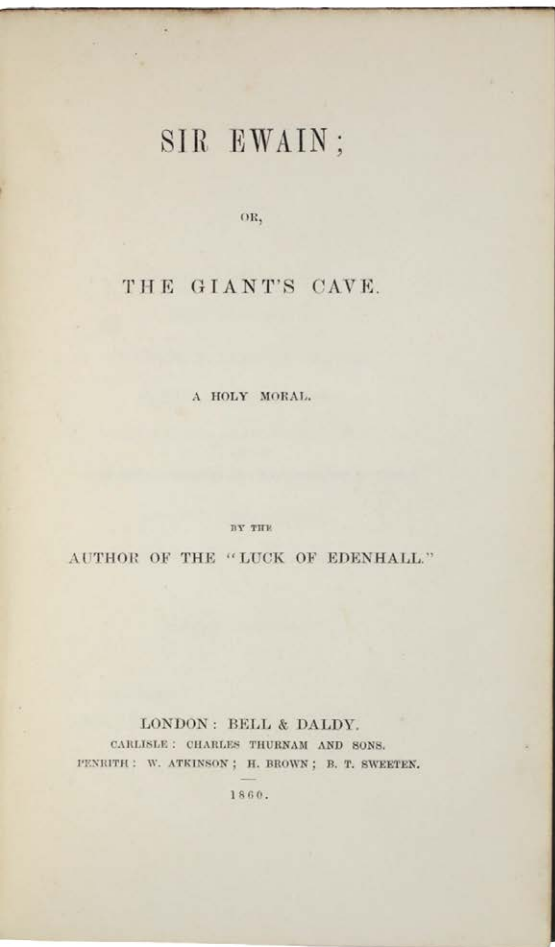
44) **PATMORE, Coventry.** *Amelia, tamerton church-tower, etc.* with prefatory study on english metrical law.

London. George Bell and Sons, 1878. First edition.

8vo. iv, 234pp, [2]. Original publisher's blind-stamped brown cloth, printed paper lettering-piece to spine. Rubbed, marked, and sunned, lettering-piece worn. Contemporary ink inscription of Elizabeth H. Temple to recto of FFEP, foxed.

The first edition of the final published collection of verse by poet and essayist Coventry Patmore (1823-1896), prefaced by his monograph 'On English metrical law', initially published in 1857.

£ 75

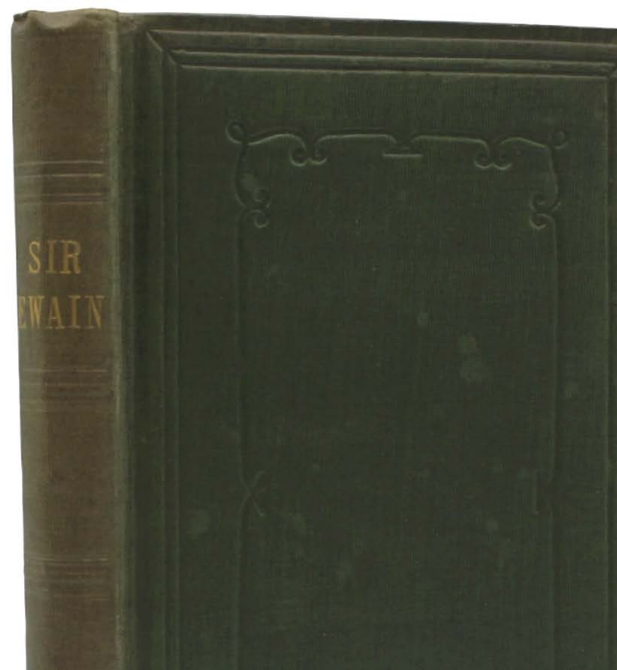


45) [PORTEUS, Beilby]. Sir ewain; or, the giant's cave. A holy moral.
London. Bell & Daldy, 1860. First edition.

8vo. xxix, [3], 204pp. With a half-title. Original publisher's blind-stamped green cloth, lettered in gilt to spine. A trifle rubbed, spine dulled. Internally clean and crisp.

The sole edition of a verse retelling of the Arthurian legend of Sir Ywain by Vicar of Edenhall Beilby Porteus, nephew of Bishop of London, Beilby Porteus (1731-1809).

£ 50



THE
P R I V A T E E R ;

A TALE OF THE SEA,

IN TWO VOLUMES.

O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free;
Far as the breeze can bear, the billows foam,
Survey our empire, and behold our home.—BYRON.

VOL. I.

—o—
L O N D O N :

ANDREWS, NEW BOND STREET.

—
1848.

46) [PRIVATEERING]. The privateer; a tale of the sea.
London. Andrews, 1848. Second edition.

Two volumes bound as one. [2], 212; [2], 219pp, [5]. With two terminal leaves of publisher's advertisements. Modern calf-backed marbled boards, tooled in gilt and blind. Bookplate of Robert J. Hayhurst to FEP, very occasional spotting.

The second located copy of the second edition of an anonymous maritime novel; first published in 1821 under the title *The privateer; a tale*.

The bulk of the narrative takes place ashore, in the Highlands of Scotland. The anonymous privateer of the title, who barely features, is possibly inspired by **François Thurot (1727-1760)** a notorious French privateer who raided British shipping before and during the Seven Years' War.

This appears to be a reissue of the sheets of the first edition, with cancel title pages. The advertisements to the rear of Vol. II, which announce the opening of J. Andrews's Library, 167 New Bond-Street, near Grafton-Street, and give subscription terms and regulations, remain unchanged from the first edition.

OCLC and COPAC together record a single copy of this edition (Illinois).

Cf. Garside, Raven, and Schöwerling 1821:12.

£ 375

160
Map of the North Staffordshire Railway.





FORD FAMILY PROVENANCE

48) **REINACH, Joseph.** Histoire du siècle: 1789-1889.

Paris. Imprimerie Charles Lévy, 1889. First edition.

8vo. 24pp. With 12 photographic plates and accompanying illustrated legends. Contemporary gilt-tooled patterned blue 'Spanish calf' - Ford family books were often bound - all edges red, original publisher's pictorial wrappers bound-in. Extremities rubbed, spine worm and dulled, loss to upper compartment. Marbled endpapers, leaves browned. Book-label, signed by Captain Richard Ford, to FEP. Ink-stamp of the Société Anonyme de l'Histoire de Siècle to head of half-title.

The sole edition of a succinct history of France during the hundred years since the Revolution, published to accompany the contemporary exhibition of monumental paintings depicting significant events of the century by artists Alfred Stevens (1828-1906) and Henri Alexandre Gervex (1852-1929).

Captain Richard Ford (1860-1940), officer in the rifle brigade, father of art connoisseur Sir Richard Brinsley Ford (1908-1999) whose great-grandfather was travel writer and author of *Handbook for Spain* (1845), Richard Ford (1796-1856).

£ 125



THE BOOK
OF THE
RHYMERS' CLUB



LONDON
ELKIN MATHEWS
AT THE SIGN OF THE BODLEY HEAD
IN VIGO STREET
1892

All rights reserved

49) **RHYMERS' CLUB.** The book of the rhymers' club.
London. Elkin Matthews, 1892. First edition.

8vo. One of 450 copies, 350 of which for sale. xv, [1], 94pp. With a half-title. Original publisher's buff cloth, remnants of printed paper lettering-piece to spine. Extremities worn, marked and discoloured. Very occasional light spotting.

[Together with:] The second book of the rhymers' club. *London. Elkin Matthews & John Land, 1894. First edition.* One of 500 copies, 400 of which for sale (a further 150 copies were printed for America.) 8vo. xvi, 136, 14pp, [2]. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's brown cloth, lettered in gilt to spine. Lightly rubbed and marked. Very occasional light spotting.

The Rhymers' Club was a gathering of noteworthy male poets, founded in 1890 by W. B. Yeats and Ernest Rhys, who met at Ye Olde Cheshire Cheese public house, off Fleet Street, London, to read and criticise each other's work. They were not a coherent movement, as their two volumes of poems show, but more a loose representative group of fin de siècle poets. Notable members included John Davidson, Arthur Symonds, and Lionel Johnson.

£ 250

50) **[RIVAL SISTERS]**. The rival sisters; with other poems.
London. Smith, Elder and Co., 1834. First edition.

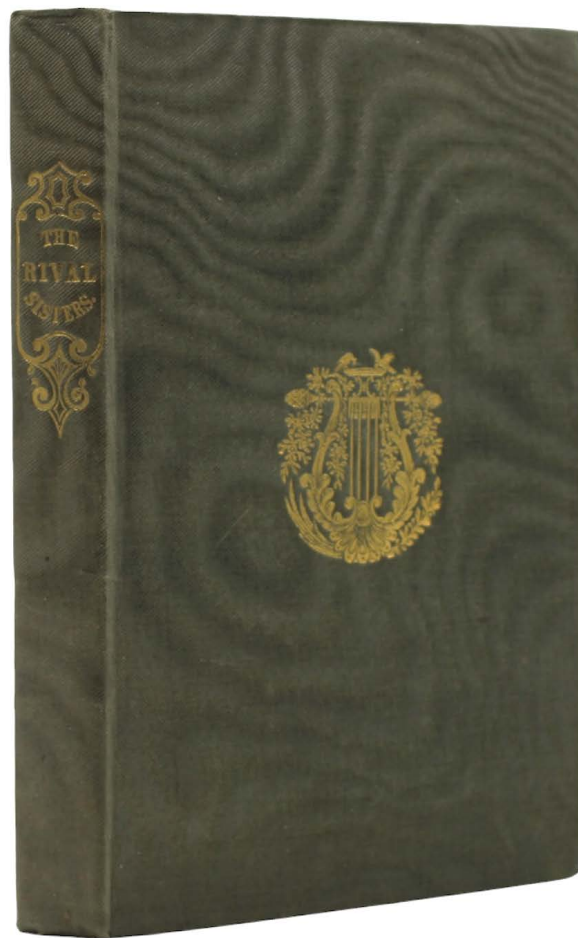
8vo. [2], xvii, [1], 159pp, [1]. With a half-title. Original publisher's gilt-stamped green moire cloth. Slightest of rubbed to extremities. Internally clean and crisp. A fine copy.

A remarkably crisp copy of the sole edition of an anonymous late Georgian collection of sentimental poetry. In addition to the titular poem, an overworked and ponderous Romantic epic in seven cantos, there is a brief and rather more whimsical effort, 'The Mania of the Day, or An Eulogy on Albums', that lampoons the fashion for young women to compile commonplace books.

OCLC and COPAC records copies at nine locations (BL, Cambridge, Glasgow, Monash, North Carolina, Oxford, St. Andrews, Stanford, and Trinity College Dublin).

Not in Jackson.

£ 125



JOHN ADDINGTON SYMOND'S COPY

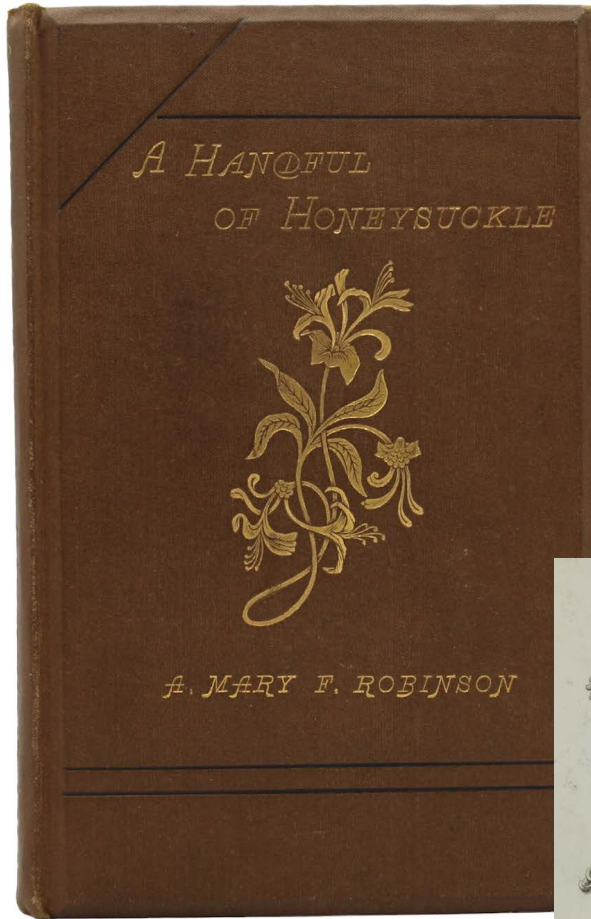
51) ROBINSON, A. Mary F. *A handful of honeysuckle.*
London. C. Kegan Paul & Co., 1878. First edition.

8vo. viii, 88pp. With a half-title. Original publisher's brown cloth, stamped in black and gilt. A trifle rubbed. Armorial bookplate of John Addington Symonds to FEP, with his pencil ownership inscription to half-title.

The sole edition, in crisp original state, of the first published work of Agnes Mary Frances Robinson (1857-1944); a collection of forty-five poems on philosophical and fantastical themes.

The present copy formed a part of the library of poet and advocate of sexual reform, **John Addington Symonds (1840-1893)**. Robinson, in her youth would find intellectual guidance from Symonds, and the two became close friends. In his letters, Symonds said of Robinson: 'a charming friend in every possible way: a more beautiful and gentle spirit I have never met with'.

£ 125



DRAMATIC
SKETCHES

BY

SIR CHARLES ROCKINGHAM.

WRITTEN FOR PRIVATE PERFORMANCE

AT

THOMASTOWN CASTLE.

WORKSOP:
PRINTED FOR THE AUTHOR BY ROBERT WHITE.
1866.

52) ROCKINGHAM, Sir Charles. Dramatic sketches...written for private circulation at thomastown castle.

Worksop. Printed for the author by Robert White, 1866. First edition.

8vo. 133pp, [1]. Original publisher's red cloth, stamped in gilt and blind, A.E.G. Rubbed and marked small ink-spot to upper board. Apparently a presentation copy, inscribed to recto of FFEP: 'For / "The Enchanting Euphemia" / with best love / J / 1867' Contemporary ink gift inscription to recto of FFEP.

The sole edition, provincially printed for private circulation, of four dramas by French diplomat Philippe-Ferdinand-Auguste de Rohan-Chabot, comte de Jarnac (1815-1875), under his peculiar pseudonym Sir Charles Rockingham, for performance at the private theatre of his estate Thomastown Castle, Tipperary.

OCLC records copies at six locations (Chicago, Kansas, Leeds, Oxford, V&A, and Wuppertal); COPAC adds no further.

In
The "Enchanting Euphemia"
With best love
J
1867.

£ 375

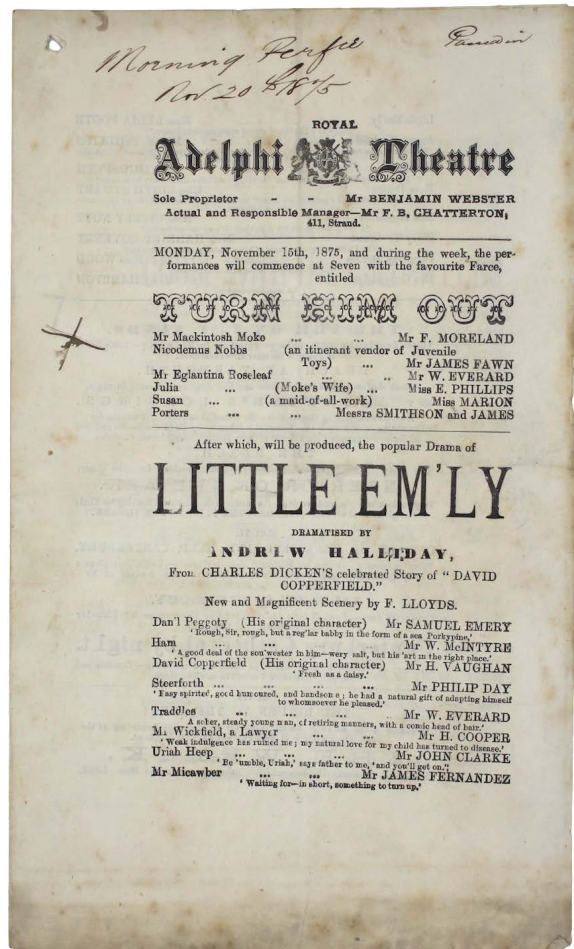
DAVID COPPERFIELD ADAPTED FOR THE STAGE

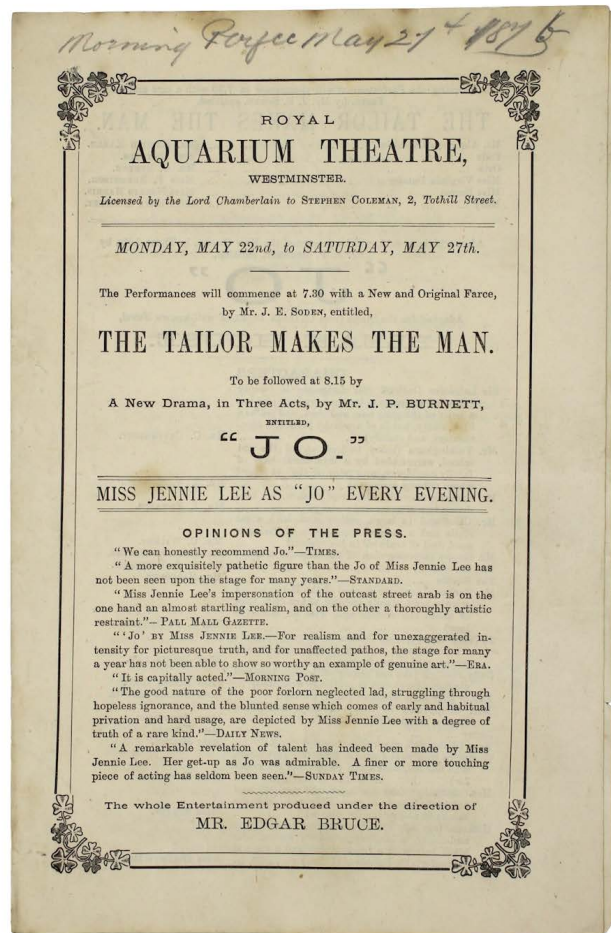
- 53) [ROYAL ADELPHI THEATRE]. Royal Adelphi Theatre...Monday, November 15th, 1875...the popular Drama of little em'ly...
[London]. [s.n.], [1875].

Single bifolium. [4]pp. A trifle creased, small hole to head of gutter, ink note to head of title.

An apparently unrecorded theatre programme advertising a performance at the Royal Adelphi Theatre of essayist and playwright Andrew Halliday (1830-1877) *Little Em'ly*, an adaptation for the stage of Charles Dickens' *David Copperfield*, first performed at the Olympic Theatre on 9th October, 1869, and warmly received by Dickens himself.

£ 150





BLEAK HOUSE ADAPTED FOR THE STAGE

54) [ROYAL AQUARIUM THEATRE]. Royal aquarium theatre, westminster...Monday, may 22nd, to saturday, may 27th...A New Drama, in Three Acts, by Mr. j. p. burnett, entitled, "jo".
[London]. [Charles Dickens and Evans, printers to the Royal Aquarium], [1876].

Single bifolium. [4]pp. A trifle creased, small hole to head of gutter, pencil note to head of title.

An apparently unrecorded theatre programme advertising a performance at the Royal Aquarium Theatre of actor and playwright John Pringle Burnett's (1846-1917) *Jo*, an adaptation for the stage of Charles Dickens' *Bleak House*. The titular role was taken by Burnet's wife, Jennie Lee (1846-1930) - a role she is said to have played more than 9,000 times.

JOHAN LUDVIG RNEBERG'S

LYRICAL SONGS

IDYLLS AND EPIGRAMS

DONE INTO ENGLISH BY

EIRIKR MAGNUSSEN, M.A.

UNDER-LIBRARIAN OF THE UNIVERSITY LIBRARY, CAMBRIDGE,

AND

E. H. PALMER, M.A.

OF THE MIDDLE TEMPLE, BARRISTER AT LAW, LORD ALMONER'S

PROFESSOR OF ARABIC, AND FELLOW OF SAINT JOHN'S

COLLEGE IN THE UNIVERSITY OF

CAMBRIDGE.

London:

C. KEGAN PAUL & CO. 1, PATERNOSTER SQUARE.

1878

[All rights reserved.]

55) **RUNEBCRG, Johan Ludvig.** Lyrical songs, idylls and epigrams.
London. C. Kegan Paul, 1878. First edition.

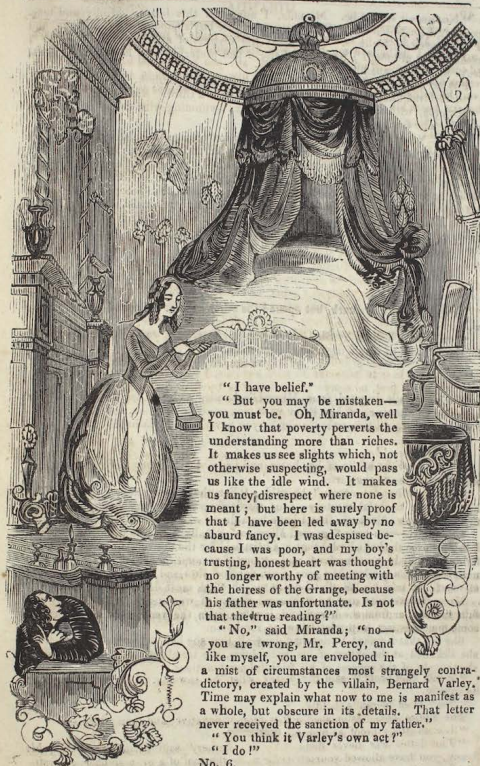
8vo. xxxi, [1], 232pp. With a half-title. Original publisher's olive-green cloth, ruled in black, lettered in gilt. Lightly rubbed, spine dulled. Hinges partially exposed.

The first edition in English select verse by Finnish poet Johan Ludvig Runeberg (1804-1877), translated from the Swedish (the language in which Runeberg opted to write) by English orientalist and explorer Edward Henry Palmer (1840-1882) and Eirikr Magnusson (1833-1913), librarian and Icelandic scholar at the University of Cambridge, who notably taught Old Norse to William Morris (1834-1896).

£ 250



V MILES
To
YORK
140
To
LONDON



"I have belief."
 "But you may be mistaken—you must be. Oh, Miranda, well I know that poverty perverts the understanding more than riches. It makes us see slights which, not otherwise suspecting, would pass us like the idle wind. It makes us fancy disrespect where none is meant; but here is surely proof that I have been led away by no absurd fancy. I was despised because I was poor, and my boy's trusting, honest heart was thought no longer worthy of meeting with the heiress of the Grange, because his father was unfortunate. Is not that the true reading?"

"No," said Miranda; "no—you are wrong, Mr. Percy, and like myself, you are enveloped in a mist of circumstances most strangely contradictory, created by the villain, Bernard Varley. Time may explain what now to me is manifest as a whole, but obscure in its details. That letter never received the sanction of my father."

"You think it Varley's own act?"

"I do!"

No. 6.

56) [RYMER, James Malcolm]. *Miranda; or, the heiress of the grange. A romance.*

London. Printed and published by Edward Lloyd, [1848]. First edition.

8vo. [4], 548pp. Numerous woodcut illustrations in the text. Contemporary half-roan, marbled boards, ruled and lettered in gilt to spine. Heavily rubbed, a trifle cocked, slight loss to head of spine Recent book-label of George Fleming to FEP, occasional spotting/staining, short tear to initial leaf of text.

A rare survival of the first edition in book form, originally published in sixty-nine parts in *Lloyd's Penny Weekly Miscellany*, of journal editor and prolific novelist James Malcolm Rymer's (1814-1884) evocatively illustrated, deliciously Gothic romance, replete with murderous villains and dastardly rogues.

An abridgement, entitled *Rankley Grange*, was published in 1891.

OCLC and COPAC together record copies at just three locations (BL, Liverpool, and Strathclyde).

£ 450

SERTUM SHAKSPERIANUM,

SUBNEXIS

ALIQVOT INFERIORIS NOTÆ FLORIBVS,

AUCTORE H. L. —. M. A.

ÆNEANASENSI,

Oblatum Amicis

1863.

PRIVATELY PRINTED NEO-LATIN SHAKESPEARE

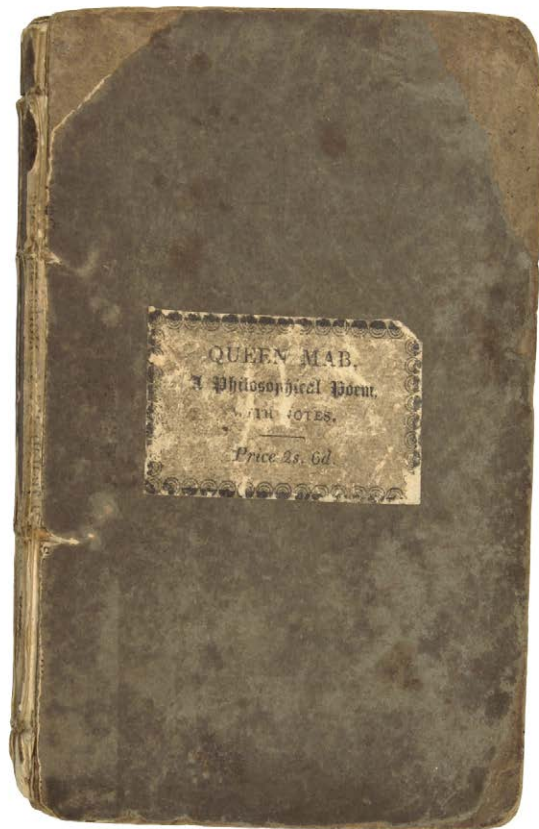
57) [SHAKESPEARE, William]. L[ATHAM], H[enry]. Sertum shaksperianum, subnexus aliquot inferioris notae floribus. [Oxonii, i.e. Oxford]. [Excudebant T. Combe...E. Pickard Hall, et H. Latham], 1863. First edition.

8vo. xiv, [2], 134pp, [2]. Contemporary gilt-tooled diced calf, contrasting red morocco lettering-piece. Marbled endpapers and edges. A little rubbed to extremities, spine darkened with very short crack at head of upper joint, corners a trifle bumped, text occasionally spotted.

The fifth located copy of the sole edition - privately printed, 'Oblatum Amicis' of barrister, cleric and poet Henry Latham's (1794-1866) curious publication which translates seemingly arbitrarily selected extracts from the plays of Shakespeare's plays into Latin.

COPAC records a single copy (BL); OCLC adds three further (California, Chicago, Victoria).

£ 450



FIRST DIMINUTIVE EDITION

58) SHELLEY, Percy Bysshe. *Queen mab*.

London. Printed for the Joint Stock Book Company and Pubished (sic) by Richard Carlile, 1826.

32mo. 133pp, [3]. Uncut in original boards. Worn and shaken with loss to spine and boards, bumping to corners and chipping to label. William St Clair's copy, with his distinctive pencilled ownership inscription and notes of the date of purchase to FEP. With the Renier bookplate to FEP.

One of just 2000 copies of the first 32mo edition of *Queen Mab*, produced by the piratical 'Joint Stock Book Company'. Pirated editions allowed Shelley's revolutionary utopian epic to gain notoriety. A key text in the Chartist movement, *Queen Mab* escaped its original private printing of just 250 copies, was subsequently published in a pirated edition by R. Clark in 1821 - for which the publisher received four months' imprisonment - and spread among working-class radicals after being suppressed due to its controversial materialist leanings.

In this diminutive edition published at 2s 6d - as advertised on the front board of this copy - Carlile reinstated Shelley's dedicatory poem to Harriet, his first wife, which had appeared in the 1813 copies but which Shelley had ever since tried to suppress. Carlile noted, as St. Clair points out in his *The Reading Nation in the Romantic Period*, that along with Paine's *Common Sense*, this was the most successful of the books appearing under the 'Joint Stock' imprint.

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

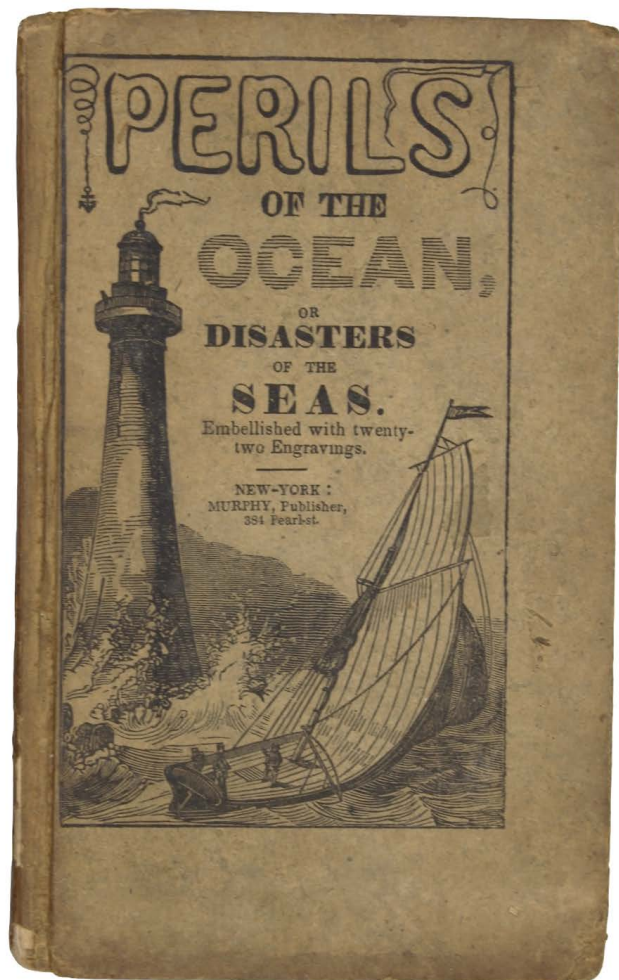


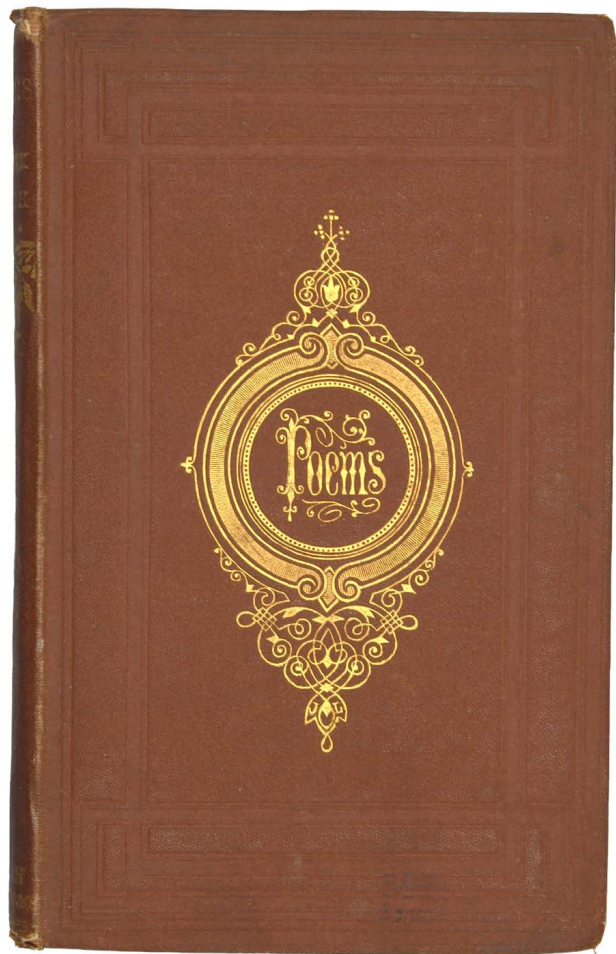
- 59) [SHIPWRECKS]. Perils of the ocean, or disasters of the seas.
New York. Murphy, [s.d., c. 1840].

12mo. 72pp. With 22 engravings in the text. Original publisher's pictorial buff paper boards. Rubbed and marked, loss to spine panel, upper board working loose. Early ink ownership inscription to recto of FFEP, scattered spotting.

An enlarged edition, in original unsophisticated state, of a series of accounts, intended for a juvenile readership, of infamous shipwrecks; including, the French frigate *Medusa* in 1816, the *Proserpine* in 1799, and the sloop *Betsy* in 1756.

£ 50





PRESENTATION COPY

60) SMITH, William Frank. Poems.

London. Smith, Elder and Co., 1864. First edition.

8vo. vi, [2], 135pp, [1]. With a tipped-in errata slip. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed and marked, wear to head of dulled spine. Small ink-stain to title, else internally clean and crisp. Presentation copy, ink inscription to verso of FFEP: 'Rebecca Elizabeth Smith / with best love from W F S / August 16. 1864'.

The first edition of the only published collection of poetry by Torquay-based physician William Frank Smith (1836-1877). A second edition, with the addition of a lecture on the history of medicine and a biographical memoir by Dr. Pye Smith (presumably a relative), appeared in 1879.

£ 125

Rebecca Elizabeth Smith
Best
with love from W F S^z
August 16. 1864

PRESENTATION COPY

- 61) **STEELE, James.** *Musings in the dark: Poems and Songs.*
London. George Routledge and Sons, [1871]. First edition.

8vo. [8], 103pp, [1]. Original publisher's green cloth, stamped in black and gilt. Lightly rubbed. Scattered spotting. Presentation copy, ink inscription to blank verso of dedication leaf: 'A Wedding Gift / To Miss Davidson / with / the Love & esteem of the / Author'. Apparently unpublished manuscript poem in the hand of the author beneath, dated October 1877.

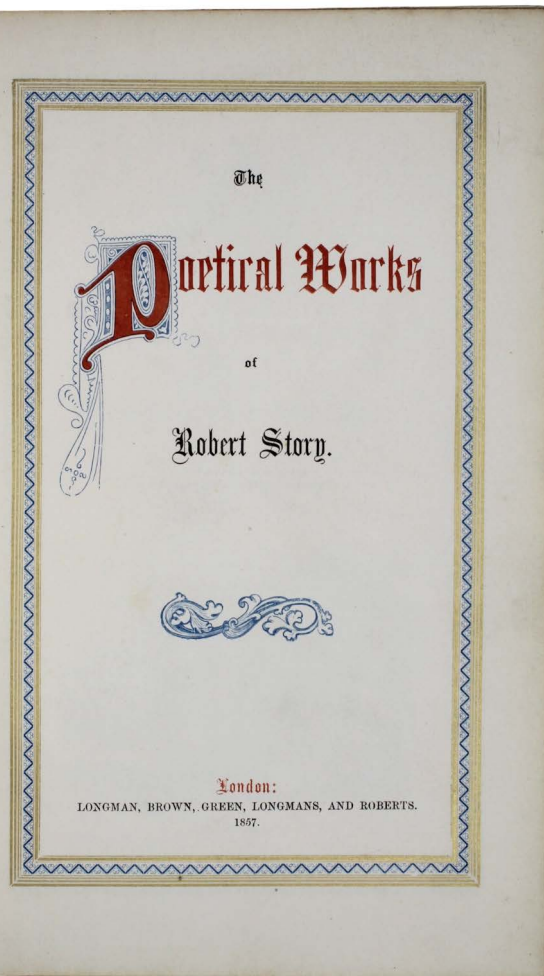
The sole edition of a collection of verse by James Steele of Walton, Cumberland, social reformer and educator, purportedly blind from an early age. Notable poems include 'Florence Nightingale', a paean to the founder of modern nursing; and 'Walton on the Roman Wall', a sentimental piece celebrating the author's life-long home, with reference to the presence of a surviving section of Hadrian's Wall in the east of the village.

OCLC and COPAC together record copies at three locations (BL, California, and Princeton).

£ 75

*A Wedding Gift
 To Miss Davidson
 With
 the Love & esteem of the
 Author*

*Well and wisely was it spoken
 By a Bard in olden song,
 Often little gifts betoken
 Gilded Affection, true and strong!
 Thus in winter's stormy weather,
 Or when zephyr gently swells,
 Even a tiny leaf or feather,
 Betokens the wind's direction tells!
 This accept, dear Lady knowing,
 Trifling though its worth maybe,
 True Affection's gales are blowing,
 And they shape their course to Thee!
 Holly Garth
 Oct. 1877*



THE CRAVEN POET

62) STORY, Robert. The Poetical Works.

London. Longman, Brown, Green, Longmans, and Roberts, 1857. First edition.

8vo. xii, 416pp, [8]. Text in red and black, decorative initials in red and blue, decorative borders in blue and gilt. Engraved vignette of Alnwick Castle on dedication page. With a list of subscribers. Contemporary red morocco, richly tooled in gilt, black morocco onlay to upper board, A.E.G. Lightly rubbed. Internally clean and crisp.

Robert Story (1795-1860), 'The Craven poet', was the son of a Northumberland agricultural labourer and himself variously employed as schoolmaster and civil servant in the administration of Robert Peel, perhaps after his 'The Isles are Awake', contained within this volume, expressed poetic support for the Conservatives.

This lavishly produced collection, the final published in Story's lifetime, is dedicated to the Duke of Northumberland. The list of subscribers is a testament to the author's popularity in his native county, containing a preponderance of Northumberland residents, notably textile manufacturer and politician, **Sir Titus Salt (1803-1876)**.

£ 150

A

SONG OF ITALY.

BY

ALGERNON CHARLES SWINBURNE.

LONDON:

JOHN CAMDEN HOTTEN, PICCADILLY.

1867.

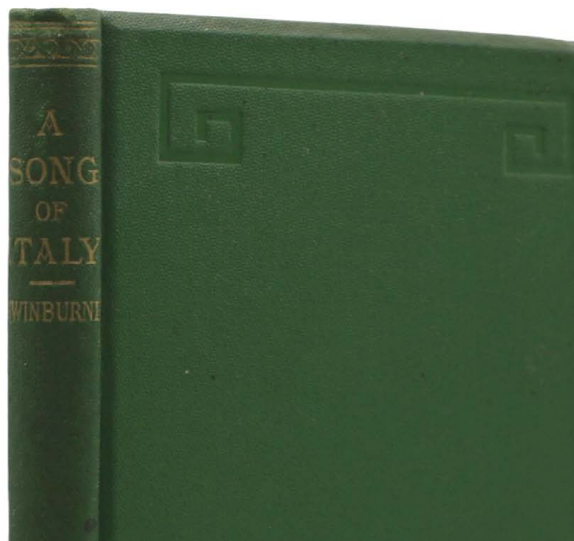
DEDICATED TO MAZZINI

63) SWINBURNE, Algernon Charles. A song of Italy.
London. John Camden Hotten, 1867. First edition.

8vo. 8, 66, [2], 8, [2], 6pp. With initial and terminal leaves of advertisements.
Original publisher's green cloth, stamped in gilt and blind.

The first edition of Algernon Charles Swinburne's (1837-1909) long lyric poem inspired by contemporary Italian politics, and dedicated to Italian revolutionary Giuseppe Mazzini (1805-1872), whom Swinburne met just prior to publication.

£ 50



Gladstone

. 2. 5

From the Author

Thos Gladstone Esq
E-5

THE

PRINCIPLES OF BEAUTY

BY

JOHN ADDINGTON SYMONDS, M.D., F.R.S.Ed.,

FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS,

CONSULTING PHYSICIAN OF THE BRISTOL GENERAL HOSPITAL.

WITH ILLUSTRATIONS.



LONDON:

BELL AND DALDY, 186, FLEET STREET.

1857.

PRESENTATION COPY

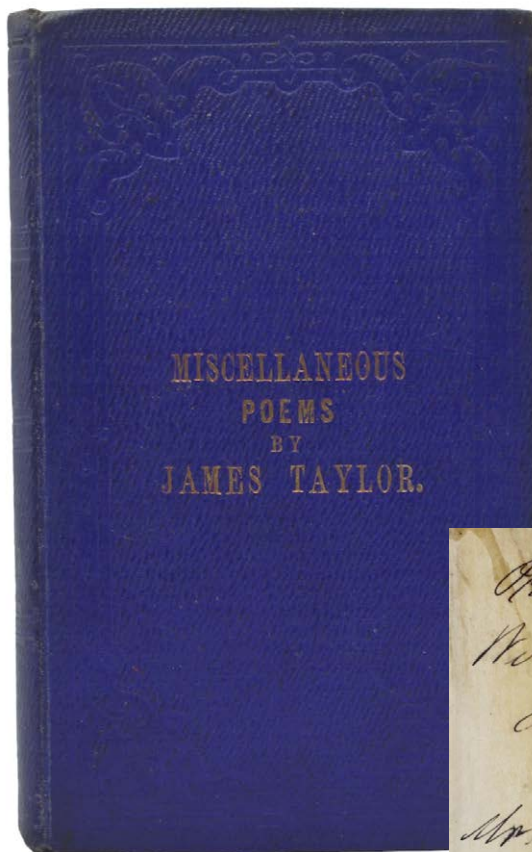
64) SYMONDS, John Addington. The principles of beauty.
London. Bell and Daldy, 1857. First edition.

8vo. xvi, 72pp. With a half-title and eight engraved plates. Original publisher's blind-stamped blue cloth, lettered in gilt to upper board. Rubbed and marked, spine dulled. Plates foxed. Ink ownership inscriptions of Thomas Gladstone to FEP and head of title. Presentation copy, ink inscription to recto of FFEP: 'From the Author'.

The sole edition of a monograph on aesthetics and the beauty of form, that builds on the theories of decorative painter and writer on art and design David Ramsay Hay (1798-1866), by physician John Addington Symonds (1807-1871), father of writer and advocate of sexual reform John Addington Symonds(1840-1893).

Thomas Gladstone (1804-1889), Tory politician, elder brother of the Liberal Prime Minister William Ewart Gladstone (1809-1898).

£ 500



INSCRIBED BY THE PUBLISHER

65) TAYLOR, James. Miscellaneous poems.
Oldham. Printed by Hirst & Rennie, 1864. First edition.

12mo. xi, [1], 178pp. Original publisher's blind-stamped blue cloth, lettered in gilt to upper board. A trifle rubbed. Endpapers stained, blind-stamps of the Werneth Mechanics Institute, Oldham, to title page, and leaves B2, C2, and C3. Ink inscription to recto of FFEP: 'Presented to the / Werneth Mechanic's / Institution / by / Mr. Wallace Rennie / Decr. 5th 1865'.

The first edition of a collection of verse by James Taylor 'The Royton Poet', posthumously published by private subscription for the benefit of his widow. Taylor received no formal education, his parents fearing that were he literate he would become an irreligious radical. He evidently defied them. A journeyman cotton-weaver, by the 1820s Taylor was publishing for periodicals under the pseudonym 'poor poet'.

Presented to the
Werneth Mechanic's
Institution
by
Mr. Wallace Rennie
Decr. 5th 1865.

OCLC and COPC together record copies at five locations (BL, California, Manchester, Stamford, and Yale).

£ 100

KEAN AS CARIB CHIEF

- 66) [THEATRE ROYAL, DRURY LANE]. Fifth Night of the new Tragedy. Theatre royal, drury-lane. This Evening tuesday, May 18, 1819, His Majesty's Servants will perform for the 5th time, a new tragedy, in 5 Acts, called The carib chief... [London]. [s.n.], [1819].

Dimensions 200 x 350 mm. Single leaf broadside. A trifle creased.

An apparently unrecorded playbill advertising the fifth performance at the Theatre Royal, Drury Lane of a five-act melodrama, the *Carib Chief*. The play debuted on 13th May, and ran for ten performances, with Edmund Kean (1787-1833) in the lead as 'Omreah, the Carib Chief, native prince of the southern district of Dominica'. The author, Horace Twiss (1787-1849) was the son of Francis Kemble (1759-1822), sister to acclaimed actress Sarah Siddons (1755-1831); his uncle, Stephen Kemble (1758-1822), managed Drury Lane at this time; and his cousin Henry Kemble (1789-1836) spoke the prologue and appeared in the play as Trefusis, an English general.

£ 250

Fifth Night of the new Tragedy. **THEATRE ROYAL, DRURY-LANE.** This Evening TUESDAY, May 18, 1819. His Majesty's Servants will perform for the 5th time, a new Tragedy, in 5 Acts, called The **CARIB CHIEF.**

With new Scenery, Dresses, and Decorations.
 The Scenery designed & painted by Mr. GREENWOOD, Mr. FENNELL, & their Assistants.
 The Dresses by Mr. BAKER, and Miss SATTIN—Decorations, Miss ROBERTSON.

CARIBS.
 Omreah, the Carib Chief, a native Prince of the Southern District of Dominica, Mr. KEAN;
 Maleck, a native Prince of the Northern District of Dominica, Mr. HOLLAND;
 Carib, the Chief Priest of Maleck, Mr. D. FISHER;
 Legomah, Carib's Brother, Mr. HATHIN;
 Bonnah, a Priest, follower of Omreah, Mr. J. EY;
 Priests, Messrs. BUNTON, WHITEN, J. MILLER, WEST;
 1st Carib, Mr. COVENEY, 2d Carib, Mr. EBSWORTH, 3d Carib, Mr. MILLER.
 Claudine, Montalbert's Bride, of Indian origin, Mrs. W. WEST;
 Marion, her Friend, Daughter of Claudine, Miss COOKE;
 Katharine, an Indian Woman of Montalbert's household, Miss BOYCE.

ENGLISH.
 Trefusis, an English General, Mr. H. KEMBLE;
FRENCH.
 Montalbert, Commander of the French Garrison in Dominica & Guadeloupe, Mr. BENGOUGH;
 Colonel, Lieutenant to Montalbert, Mr. R. PHILLIPS;
 Darcy, an Officer of Montalbert's Garrison, Mr. YARNOLD; 2d French Officer, Mr. MINTON;
 The PROLOGUE is spoken by Mr. H. KEMBLE,
 And the EPILOGUE by Mr. MARDEN.

After which, the Farce of **WHO'S WHO?** Or, the Double Imposture.

Old Headstrong, Mr. GATTIE, Charles Headstrong, Mr. BARNARD,
 Mr. Kitch, Mr. CARR, Harry Sutherland, Mr. COVENEY,
 Endall, Mr. HARLEY,
 Sam Dabbs, Mr. MUNDEN,
 Rolan Gruff, Mr. HUGHES, Servant, Mr. EVANS,
 Miss Sterling, Mrs. OGBER, Mary, Miss COOKE.
 Boxes 7s. Second Price 2s. 6d.—Pit 2s. 6d. Second Price 2s.
 Lower Gallery 2s. Second Price 1s.—Upper Gallery 1s. Second Price 6d.
 Boxes and Places to be taken of Mr. RODWELL at the Rotunda of the Theatre,
 from Ten till Four, where may be had a Private Box nightly.
 Worst Real! No Money to be returned. Rodwell, Printer, Theatre Royal, Drury Lane.

The new Tragedy of **THE CARIB CHIEF**

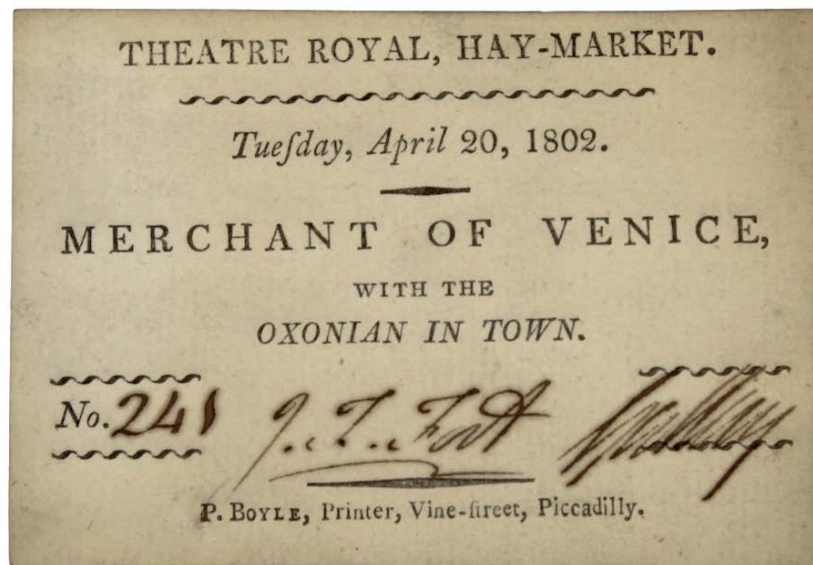
Has been performed with an effect the most gratifying to the efforts both of the Author and the Performers.—The deep interest arising in the early scenes of the Play, increasing with the Audience in every succeeding Act, till the Approbation incessantly showered on the Piece during its progress, has heightened into an absolute rupture of Applause in the concluding scene, and the announcement of the Tragedy for repetition been constantly hailed with the most unanimous acclamations. The CAUSE CAUSE, therefore, having been so liberally and abundantly honoured with the Approbation of the Publick, will be repeated every Evening till further notice, (no money excepted).

The new Melo-drama of The **JEW OF LUBECK; or, the Heart of a Father.**

On every night of its performance has been most completely successful, and received throughout with loud and general shouts of approbation—but, from the serious nature of the interest it excites, it is deemed proper to defer its further representation till after the run of the *Carib Chief* by which means, that increasingly popular and deeply affecting Tragedy may be followed by an interlude of more broadly comick humour.

MR. KEAN
 Whose performance of Omreah, in the new Tragedy of the Carib Chief, has been productive of the most powerful effect on admiring Audiences, will repeat that Character every Evening, till further notice, (no money excepted).

To-morrow, a Comedy in 3 Acts, called THE LIFE of a DAY; the Musical Entertainment of HIGGINTONS, and the Farce of HONEST THIEVES, with a variety of SONGS, &c. For the Benefit of Mr. MUNDEN.
 On Thursday, (6th time) the new Tragedy of THE CARIB CHIEF. Omreah, Mr. KEAN.
 With O'Keefe's Farce of THE PRISONER at LARGE. Old Dowdle, Mr. MUNDEN.



- 67) [THEATRE ROYAL, HAYMARKET]. Theatre royal, hay-market. Tuesday, April 20, 1802. Merchant of Venice, with the oxonian in town. [London]. P. Boyle, [1802].

Dimensions 90 x 60 mm. Single card ticket, printed on one side only, and signed and numbered in manuscript.

A ticket granting admission to the gallery of the Theatre Royal, Haymarket, for a performance of Shakespeare's *Merchant of Venice*.

Apparently unrecorded, unsurprisingly given the ephemeral and eminently disposable nature of the item.

£, 250 [+VAT IN THE UK]

SHELLEY, a Poem: with other
Writings relating to Shelley, by
the late JAMES THOMSON ('B.V.'):
to which is added an Essay on
The Poems of WILLIAM BLAKE,
by the same Author.



PRINTED FOR PRIVATE CIRCULATION,
BY CHARLES WHITTINGHAM AND CO.
AT THE CHISWICK PRESS.

1884.

AN ELEGY TO SHELLEY

68) THOMSON, James. Shelley, a Poem: with other Writings relating to Shelley, by the late James Thomson ('B. V.'): to which is added an Essay on The Poems of William Blake, by the same Author.

[London]. Printed for Private Circulation by Charles Whittingham and Co., 1884. First edition.

8vo. Limited edition of 190 copies, 160 on toned paper (as here), and 30 on 'Whatman's hand-made paper', each numbered and signed by the editor Bertram Dobell. xii, 128pp. With a half-title. Original publisher's two-tone paper boards. Rubbed, wear to spine panel, lightly marked. Very occasional light spotting.

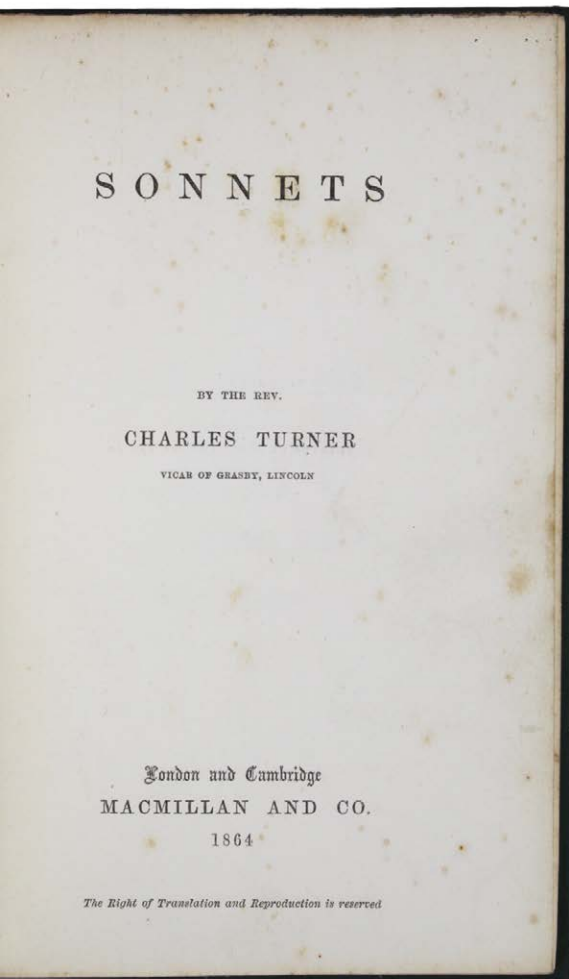
The sole edition, posthumously published for private circulation, of poet and satirist James Thomson's (1834-1882) elegy to Percy Bysshe Shelley (1792-1822). The editor, bookseller and literary scholar **Bertram Dobell** (1842-1914), elects to include several of Thomson's essays and notes on Shelley, including his review of Moxon's cheap edition of Shelley's poems (1870), as well as a 'Review of the Life of Shelley' (reprinted from the *English Men of Letters Series*, 1878) by poet and literary critic **John Addington Symonds** (1840-1893), and select correspondence between Thomson and **William Michael Rossetti** (1829-1919), founding member of the Pre-Raphaelite Brotherhood and editor of the aforementioned Moxon edition of Shelley (which he revised in 1878 due to wide-spread criticism, not least from Thomson himself).

£ 250

THIS book is printed for Private Circulation only, and the impression is limited to One Hundred and Ninety Copies, viz.: One Hundred and Sixty Copies on toned paper, and Thirty Copies on Whatman's hand-made paper. Each copy is numbered and signed by the editor.

No. 113

B. D.



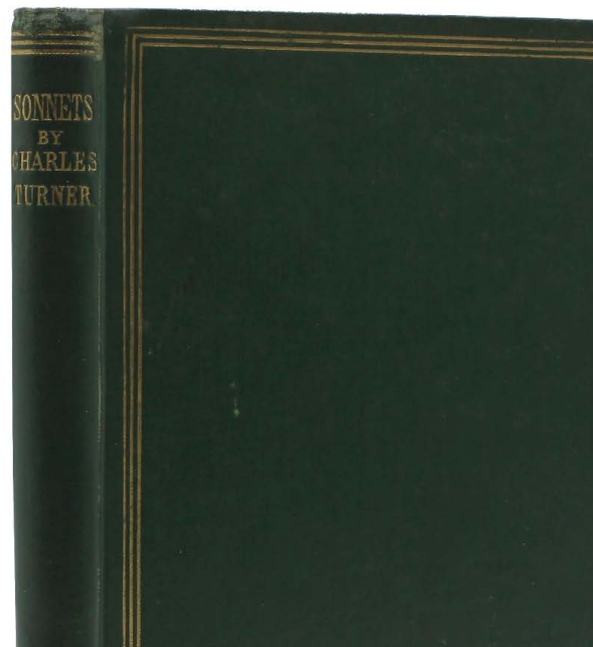
69) TURNER, Rev. Charles. Sonnets.

London and Cambridge. Macmillan and Co., 1864. First edition.

8vo. viii, 102pp, [2]. Original publisher's green cloth, ruled and lettered in gilt. A trifle rubbed. Scattered spotting.

The first edition of Church of England clergyman Charles Turner's [formerly Tennyson] (1808-1879) third published collection of verse, dedicated to his younger brother poet laureate Alfred Tennyson (1809-1892).

£ 50



P O E M S

BY

AUBREY DE VERE.

LONDON :

BURNS & LAMBERT,

17, PORTMAN STREET, AND 63, PATERNOSTER ROW

1855.

DEDICATED TO CARDINAL NEWMAN

70) VERE, Aubrey de. Poems.

London. Burns & Lambert, 1855. First edition.

8vo. xii, 319pp, [1]. Contemporary navy half-calf, tooled in gilt and blind, navy cloth boards, contrasting red morocco lettering-piece, all edges red. A trifle rubbed. Very occasional light spotting. Contemporary bookplate with motto 'sancta maria ora pro nobis' and initials 'W. H.' to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEF.

A handsome copy of the collected poems of Aubrey Thomas de Vere (1814-1902), dedicated to theologian, and leader of the Oxford movement, Cardinal John Henry Newman (1801-1890). De vere first met Newman in 1838. In 1854 the Irish Catholic hierarchy appointed Newman to be first rector of the Catholic University of Ireland. Newman in turn established de Vere in the chair of political and social science. However, de Vere, ever preoccupied with his poetry, gave no lectures and took no students.

£ 100

ELEGANT
MISCELLANEOUS EXTRACTS

SELECTED FROM

WATTS, HERVEY, NEWTON, YOUNG,

BLAIR, STURM, &c. &c.

TO WHICH ARE ADDED,

A FEW ORIGINAL PIECES.

The wise industrious bee, employs the hours,
In sipping fragrance from the various flow'rs;
Peruse these Pages, you may draw from thence,
Improvement for your Virtue, or your Sense.

A NEW EDITION.

WOODBIDGE:

PRINTED AND PUBLISHED BY B. SMITH

1813.

WILLIAM ST. CLAIR'S COPY

71) WATTS, [Isaac] et al. Elegant miscellaneous extracts selected from watts, hervey, newton, young, blair, sturm, &c. &c. to which are added, a few original pieces. Woodbridge. Printed and published by B. Smith, 1813. New edition.

8vo. [6], 442pp. With an engraved frontispiece. Contemporary gilt-tooled mottled calf, contrasting red calf lettering-piece. Extremities worn, upper joint split, loss to head-cap. Hinges exposed, early ink ownership inscription of Joyce D. Fox to recto of FFEP, worm-tracks to gutter, lower corner of leaf Y3 torn away (though present), with some loss of text and sense. William St. Clair's copy, with his distinctive pencil ownership inscription and brief bibliographical notes to FEP.

The second located copy of a revised edition, printed in the same year as the first, of a provincially published anthology of devotional extracts from the works of noted theologians and spiritual writers, including, Independent minister Isaac Watts (1674-1748), Church of England clergyman and slave trader John Newton (1725-1807), and poet Edward Young (bap. 1683, d. 1765).

William St Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC and COPAC together record copies of this, and the first edition, at a single location (BL).

William St. Clair
Norwich July 2000

THE BEREAVED,
KENILWORTH,
AND OTHER POEMS.

BY

THE REV. E. WHITFIELD.

LONDON:
WHITTAKER, TREACHER, & Co.
AVE-MARIA-LANE.

1830.

PRESENTATION COPY

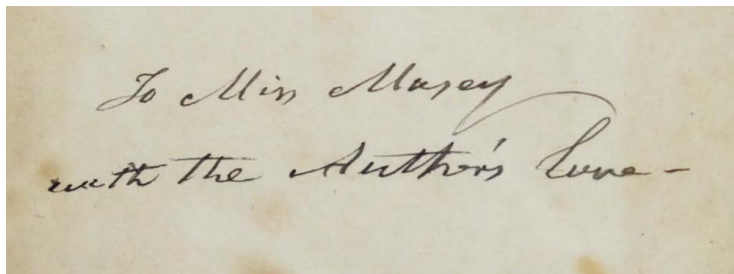
72) WHITFIELD, Rev. E[dward]. The bereaved, kenilworth, and other poems.
London. Whittaker, Treacher, & Co., 1830. First edition.

8vo. [4], 140pp. Contemporary gilt-tooled navy calf, contrasting brown calf lettering-piece, marbled edges. Lightly rubbed. Marbled endpapers, adhesive residue to front blank fly-leaf. With a loosely inserted photographic portrait of the author, with manuscript biographical notes to verso. Presentation copy, ink inscription to verso of FFEP: 'To Miss Masey / with the Author's Love'.

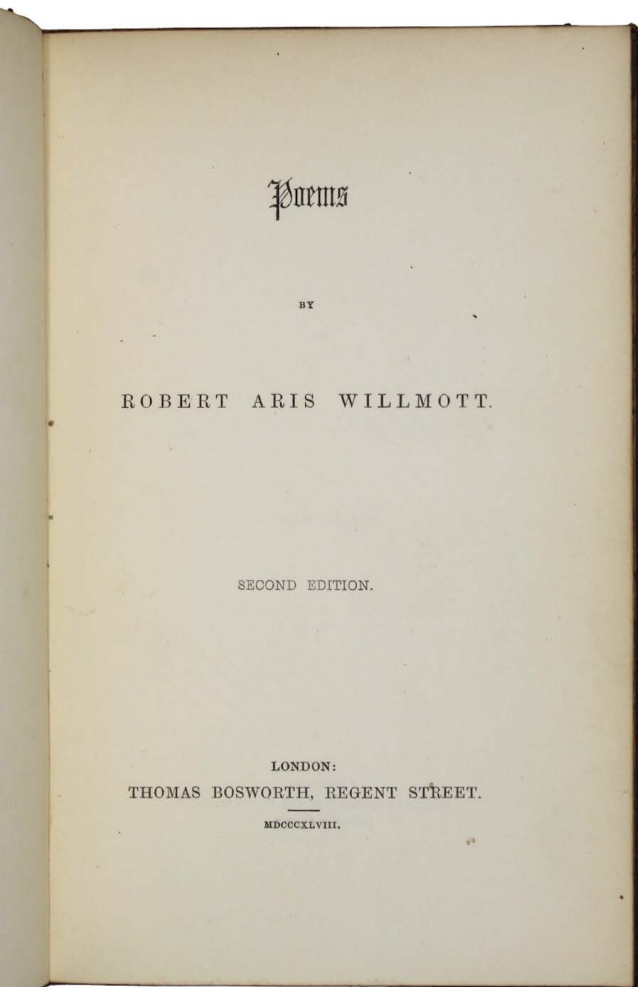
The first edition of the collected verse of Ilminster-based Unitarian minister Edward Whitfield (1792-1886), including the long poem 'The Bereaved', a meditation on parental grief; and 'Kenilworth', a picturesque rumination on the history of the castle which had inspired Walter Scott's *Waverley* novel of the same name a few years prior.

Jackson p.550.

£ 375



To Miss Masey
with the Author's Love -



PRESENTATION COPY

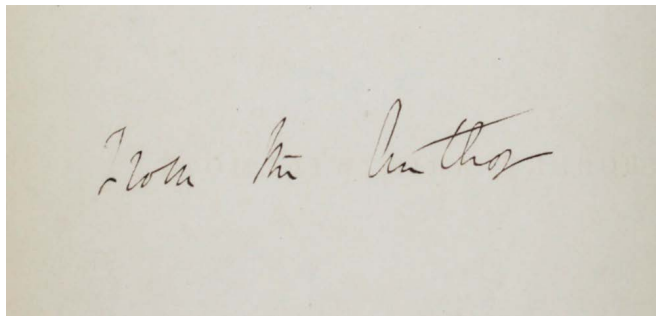
73) WILLMOTT, Robert Aris. Poems.

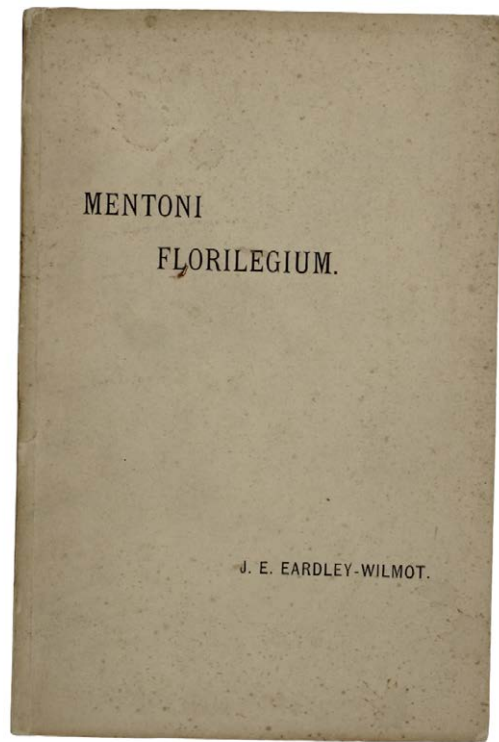
London. Thomas Bosworth, 1848. Second edition.

8vo. vi, [2], 102pp. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece, marbled edges. Rubbed, wear to head of spine. Marbled endpapers, armorial bookplate of oologist Henry Fraser Walter (1822-1893) to FEP. Presentation copy, ink inscription to verso of front blank fly-leaf: 'From the Author'.

The first published collection of poems by Church of England clergyman **Robert Aris Willmott (1809-1863)**, initially issued in **1841**. Willmott is arguably best remembered for his most popular work, *Pleasures, Objects, and Advantages of Literature* (1851), and his efforts as the editor of selections from the poetry of Wordsworth (1859), James Montgomery (1859), and Oliver Goldsmith (1860).

£ 125



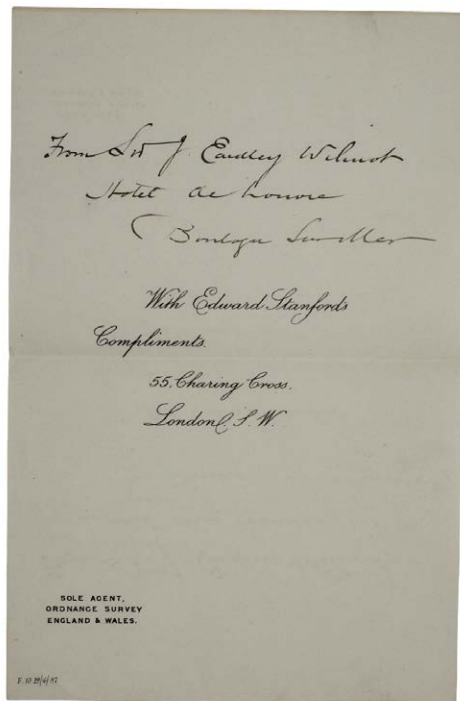


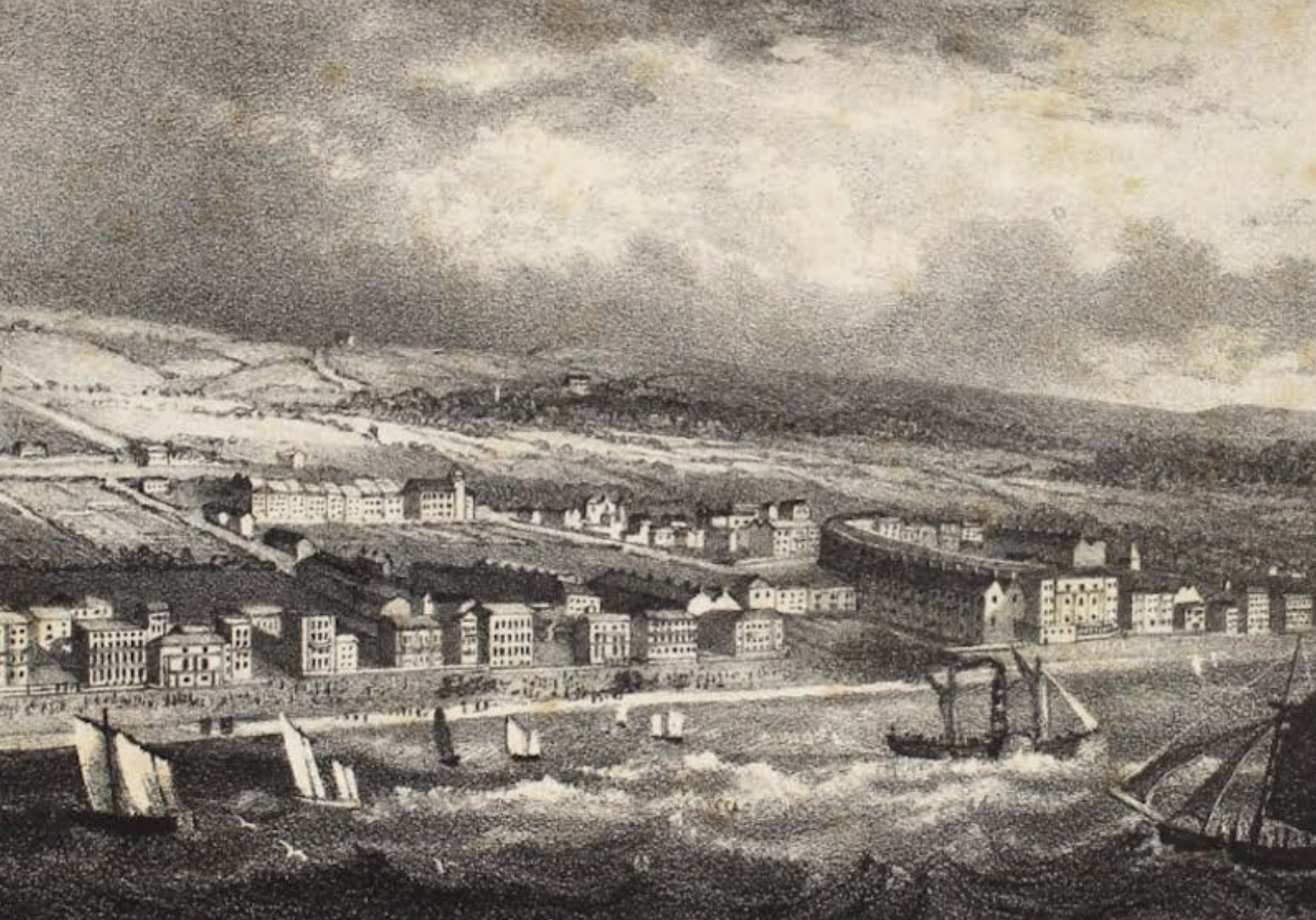
74) **WILMOT, J. E. Eardley-**. Mentoni florilegium.
Londini [i.e. London]. Impressit E. Stanford, 1887.
First edition.

12mo. [36]pp. Original publisher's printed cream wrappers. Lightly rubbed, discoloured, and spotted. Occasional pencil corrections to text. With a loosely inserted compliment slip of publisher **Edward Stanford (1827-1904)** inscribed 'From Sir J. Eardley Wilmot / Hotel de Honore / Boulogne Sur Mer'.

The apparently unrecorded first edition of barrister and politician Sir John Eardley, Eardley-Wilmot's (1810-1892) collection of fifteen elegiac Latin poems composed whilst residing on the French Riviera, at **Menton**. A second edition appeared in the same year.

£ 125





A
POETIC SKETCH,
 INTENDED AS AN
ACCOMPANIMENT
 TO AN
 Engraving,
 JUST PUBLISHED, (FROM A DRAWING BY THE AUTHOR),
 TO WHICH IS ADDED
 AN ADDRESS ON THE MEANS OF
 A FURTHER
 ILLUSTRATION
 OF THAT
BEAUTIFUL SEA-BATHING TOWN
 THE TOWN OF
WORTHING.

*Non ego te muto,
 Charta immutatum esse. HORACE.*

London:
 PRINTED FOR THE AUTHOR, AND
 PUBLISHED AT THE LIBRARIES, WORTHING,
 AND SOLD BY ALL BOOKSELLERS.
 1828

WITH A LITHOGRAPH OF WORTHING

75) [WORTHING]. A poetic sketch intended as an accompaniment to an Engraving, just published, (from a drawing by the author), to which is added an address on the means of a further illustration of that beautiful sea-bathing town the town of worthing. *London. Printed for the author, and published at the Libraries, Worthing, and sold by all booksellers, 1828.*

12mo in 6s. [4], xii, 32, 4pp. With an (apparently additional) lithograph view of Worthing (on india paper, and mounted), preceding the title, a half-title, and two terminal leaves of advertisement for 'publishing a south-east bird's-eye view of the town of Worthing'. Contemporary marbled boards, neatly rebacked in gilt-tooled red morocco. Worn to corners, edges, rubbing to surfaces. Some spotting internally, occasional marginal loss, with old tape repairs and a recent book-label to FEP, late nineteenth-century ownership inscription to FFEP.

An uncommon Clerkenwell-printed Regency versified paean to the virtues of the 'sea-bathing' town of Worthing, prefaced by an introduction which also notes that the town – sea-aside – has 'her Libraries, and her Reading Rooms, for the intellectual pastime of the Visitors', and such civic institutions as 'Benevolent Institutions, and her choools of Charity'. It appears to have been the work of John Tidey – a teacher and amateur arst, and the father of Royal Academician Henry Tider – and produced largely to promote the former's engraving of the town, which the lithograph which appears to have been added to this copy reproduces in a smaller form.

OCLC locates just three copies worldwide, at BL, Davis and Stanford; COPAC adds three further, at Liverpool, Oxford and Strathclyde.

Jackson p.540.



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