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CELIA
IN SEARCH OF A HUSBAND.

BY A MODERN ANTIQUE.

"There wanted yet the masterwork, the end
Of all yet done; a creature, who not phase
And brute in other creatures, but endued
With sanctity of reason, ———
——— and from thence
Magnanimous, to correspond with Heaven,
But grateful to acknowledge whence his good
Descends."

IN TWO VOLUMES.

SECOND EDITION.

VOL. I.

LONDON:
PRINTED AT THE
Minerva Press,
FOR A. K. NEWMAN AND CO.
(Successors to Lane, Newman, and Co.)
LEADENHALL-STREET.
1809.

PRINTED AT THE MINERVA PRESS

1) A MODERN ANTIQUE [BYRON, Medora Gordon]. Celia in search of a husband.
London. Printed at the Minerva Press, For A. K. Newman and Co., 1809. Second edition.

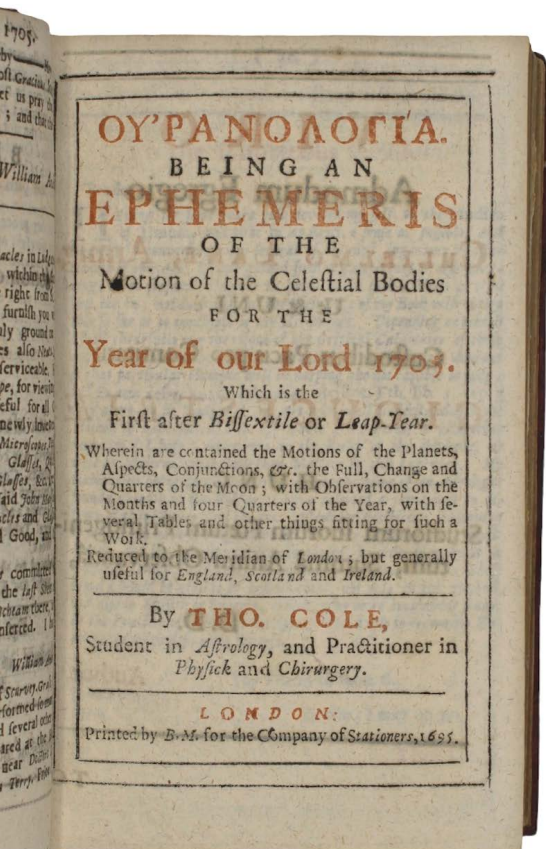
8vo. Two volumes bound as one. viii, 322; [4], 306pp, [2]. With a terminal leaf of publisher's advertisements. Modern brown cloth. A trifle rubbed and marked. Small hole to leaf Q7 of Vol. I - touching text without loss of sense, scattered spotting.

The second edition, published in the same year as the first, of a Minerva Press printed anti-Jacobin novel, commonly attributed to Medora Gordon Byron.

The novel is superficially an imitation of Hannah More's immensely popular *Coelebs in Search of a Wife* (1809), with a female rather than male protagonist. Evidently the author was aware that she was courting accusations of emulation, as she directly references More's effort in her preface: 'Coelebs had appeared - it would be answered; but it must be answered directly - a long life, even blessed with superior talents, would scarcely produce a work, whose intrinsic worth could class it with that performance'.

A total of eight Minerva Press novels have been ascribed to Medora Gordon Byron; five published under the name 'Miss Byron', and three under the pseudonym 'A Modern Antique'. No biographical information for the author appears extant; however, it has been suggested that she may be **Julia Maria Byron (1782-1858)**, first cousin to the poet Lord Byron.

£ 500



2) [ALMANACS]. **ANDREWS, William**. Strange News from the Stars: or, an ephemeris For the year, 1705...
London. Printed for J. Wilde, 1705.

48pp. Title page and calendar in red and black.

[Bound with:] **COLE, Tho[mas]**. Ouranologia. Being an ephemeris of the Motion of the Celestial Bodies for the Year of our Lord 1705... *London. Printed by B. M., 1695 [i.e. 1705].* [32], 16pp. Title page and calendar in red and black. First word of title transliterated from the Greek.

[And:] **COLEY, Henry**. Merlinus Anglicus Junior: or, the starry messenger, For the Year of our Redemption, 1705... *London. Printed by Robert Everingham, 1705.* [48]pp. Title page and calendar in red and black. OCLC, likely erroneously, records 56 unnumbered pages.

[And:] Dove, speculum anni or an almanack For the Year of our lord god 1705... *Cambridge. Printed by John Hayes, 1705.* [48]pp. Title page and calendar in red and black.

[And:] **GADBURY, John**. Ephemeris: or, a diary Astronomical, Astrological, Meteorological, For the Year of our Lord, 1705... *London. Printed for the Company of Stationers, 1705.* [48]pp. Title page and calendar in red and black. First word of title transliterated from the Greek.

[And:] **MOORE, Francis**. Vox Stellarum; Being an almanack for The Year of Human Redemption 1705... *London. Printed by T. Hodgkin, 1705.* [32], 15pp, [1]. Title page and calendar in red and black.

[And:] **PARTRIDGE, John**. Merlinus Liberatus: Being an almanack For the Year of our Blessed Saviour's Incarnation 1705... *London. Printed by Mary Roberts, [1705].* [48]pp. Title page and calendar in red and black.

[And:] Pond an almanack For the Year of our lord god 1705... *Cambridge. Printed by John Hayes, 1705.* [48]pp. Title page and calendar in red and black.

[And:] Poor Robin. 1705. An almanack Of the Old and New Fashion... *London. Printed by W. Bowyer, 1705.* [48]pp.

[And:] **PEPPER, Joseph.** Katoptron ouranion: or, an almanack for the Year of our Lord God 1705. *London. Printed by Mary Roberts, [1705].* [48]pp. First two words of the title are transliterated from the Greek. Title page and calendar in red and black.

[And:] **S[almon], W[illiam].** The london almanack. For the Year of our Lord 1705. *London. Printed by R. Janeway, 1704.* [48]pp. Title page and calendar in red and black.

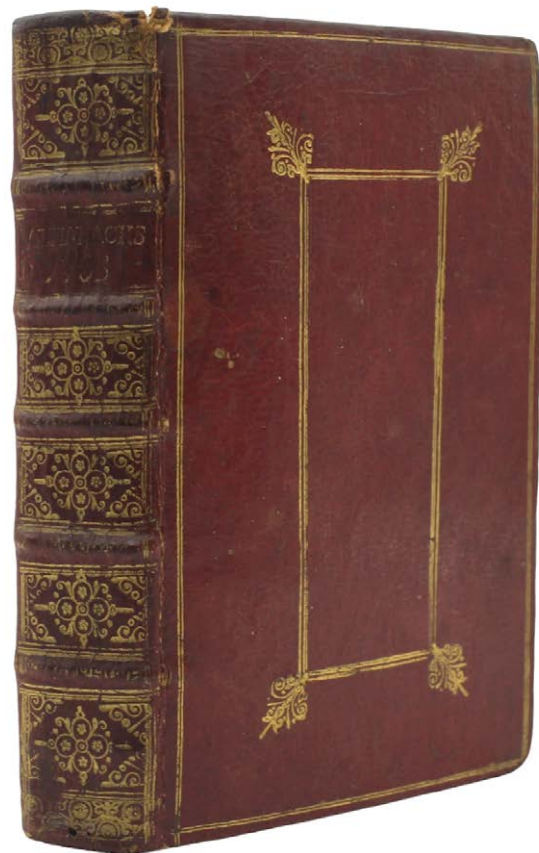
[And:] **SAUNDERS, Richard.** 1705. Apollo Anglicanus, The English Apollo... *London. Printed by J. Wilde, 1705.* [48]pp. Title page and calendar in red and black.

[And:] Angelus Britannicus. An ephemeris For the Year of our Redemption, 1705... *London. Printed for R. Janeway, 1705.* [48]pp.

8vo. Contemporary panelled red morocco, richly tooled in gilt, A.E.G. Lightly rubbed and marked. Marbled endpapers, leaves browned, scattered spotting.

A handsomely bound *sammelband* of thirteen almanacs for the year 1705. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

£ 950



CATALOGUE

DE LIVRES RARES

de la Bibliothèque de M. Le Camus de Limare

Dont la Vente se fera le Lundi 13 Mars 1786
& jours suivants, trois heures de relevée,
en l'une des Salles de l'Hôtel de Bullion,
rue Plâtrière.

Par GUILLAUME DE BURE, Fils aîné.



A PARIS,

Chez G. DE BURE, fils aîné, Libraire de la
Bibliothèque du Roi, Quai des Augustins,
N° 42.

M. DCC. LXXXVI.

WITH THE RARE PRINTED PRICES

3) [AUCTION CATALOGUE]. Catalogue de livres rares Dont la Vente se sera le Lundi 13 Mars 1786 & jours suivants, trois heures de relevée, en l'une des Salles de l'Hôtel de Bullion, rue Plâtrière. Par Guillaume de Bure, Fils aîné. Paris. Chez G. de Bure, 1786. First edition.

xii, 259, [1], 26pp. With an index of authors. Priced in a contemporary hand throughout.

[Bound with:] Prix des livres rares, dont la vente s'est faite le lundi 20 mars 1786, en l'une des salles de l'Hôtel de Bullion... [Paris], [s.n.], [1786]. 32pp, [4].

8vo. Contemporary gilt-tooled mottled calf, contrasting red morocco lettering-piece, marbled edges. Extremities rubbed, wear to head of spine and upper joint, corners exposed. Marbled endpapers, armorial bookplate of James Rimington to FEP, fore-edge of leaf B4 of first mentioned work reinforced, short tear to leaf L6 (not touching text), scattered spotting, burn hole to final four leaves of second mentioned work, touching text without loss of sense.

A rare survival of the auction catalogue, annotated throughout with the prices achieved, of the extensive library of Michel-Louis Le Camus de Limare (1722-1794). The library, considered one of the most important of the late eighteenth century, was strong in early Italian and French printing, the majority finely bound, but is particularly significant for its extensive holdings in the fields of natural history and history of science. The collection was dispersed on 13th March, 1786, across 1,812 lots, with the Royal Library acquiring the lions share, totalling some 12,000 volumes. The present copy is bound with the rarely seen printed price list issued after the sale.

£ 1,500



THE LIFE and DEATH

OF the RENOWNED

JOHN FISHER,
Bishop of **ROCHESTER,**

Who was beheaded on *Tower-Hill,*
the 22d of *June, 1535.*

Comprising

The higheft and hidden Tranfactions of
Church and State, in the Reign of King
HENRY VIII.

Divers Moral, Hiftorical, and Political Anim-
adversions upon Cardinal *Wolsey,* Sir *Thomas*
More, *Martin Luther,* &c.

AND

A full Relation of Queen **KATHARINE'S**
Divorce.

Carefully felected from feveral ancient Re-
cords, by **THOMAS BAILEY, D. D.**

Vivit poft funera virtus.

L O N D O N :

Printed in the Year 1655. Reprinted for
P. MEIGHAN, Bookfeller, at *Gray's-Inn-
Gate,* in *Holbourn.* MDCCLXXIX.

A MARTYR'S LIFE

4) **BAILEY, Thomas.** The life and death Of the
Renowned john fisher, Bishop of rochester, Who was
beheaded on Tower-Hill, the 22nd of June, 1535...
London. Printed in the Year 1655. Reprinted for P. Meighan,
1739.

12mo. [6], 267pp, [1]. With an engraved portrait
frontispiece. Later diced calf, tooled in gilt and blind.
Lightly rubbed, paper shelf-label to foot of spine.
Scattered spotting.

A reprint of the earliest life of Bishop of Rochester,
cardinal, and martyr John Fisher (c. 1469-1535). First
published in 1655, the book was issued under the name
of Roman Catholic controversialist **Thomas Bayly (d.**
c. 1657), who was not in fact the author. The work was
for some time commonly attributed to Roman Catholic
priest **Richard Hall (c. 1537-1604)** however, it is now
thought that Hall's effort was merely a translation of an
anonymous text. Regardless, Bayly acquired Hall's
manuscript, made a copy, and had it published by an
unidentified bookseller with a preface implying that it
was his own work.

ESTC T138969.

*Mayst thou thy muse and mistress there Caress,
And may one heighten t'others happiness;
And whilst thou thus Divinely dost converse,
We are content to know, and to admire thee in thy Verse.*

London. Jan.

25. 1682.

A. Behn.

CELEBRATING WOMEN'S ACCESS TO CLASSICAL LEARNING

5) [BEHN, Aphra]. CREECH, Thomas. LUCRETIVS, T. Carus. T. Lucretius Carus. The Epicurean Philosopher, His Six Books De Natura Rerum Done into English verse, With notes..

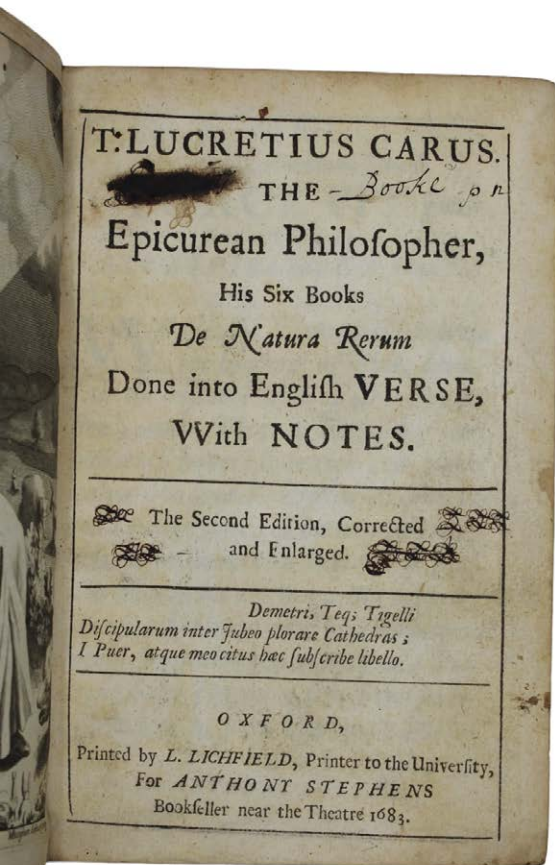
Oxford. Printed by L. Lichfield, Printer to the University, For Anthony Stephens, Bookseller near the Theatre, 1683. The Second Edition, Corrected and Enlarged.

8vo. [44], 223, [2]; 59pp, [1]. With an engraved frontispiece, depicting Lucretius pointing to the casus. Contemporary blind-ruled calf, with remains of later paper lettering-piece to spine. Rubbed, with some splitting to joints (both boards remain attached), bumping to corners. Several early ownership inscriptions to verso of frontispiece, including those of 'Wm Hayward his booke 1687', with an early price of 14s 6d, and the bookplate of 'The Revd. John Hayward' to front pastedown.

An eminently contemporary copy of the second edition - the first to include a significant commendatory verse composition by Aphra Behn - of schoolmaster and translator Thomas Creech's (1659-1700) English translation of Lucretius' (99-55BC) only known work *De rerum natura*, the epic philosophical poem on Epicurianism; one of the earliest extant attempts at logical explanation of the universe.

First published in 1682 whilst he was still a student at Wadham College, Oxford, Creech's English translation was eminently successful commercially and academically, resulting in his being awarded a fellowship of All Souls. Though both Lucy Hutchinson and John Evelyn had previously translated *De Rerum Natura* before this edition appeared, both remained unpublished, making Creech's effort the first English edition to reach the press.

This second edition contains ten commendatory verses not present in the first edition, by - inter alia - John Evelyn, Nahum Tate, Thomas Otway and Aphra Behn. Entitled 'To the Unknown Daphnis on his Excellent Translation of Lucretius', Behn's 142-line composition forms the longest and arguably the most significant of all the verses celebrating Creech's achievement. She celebrates not only the notion of increased access to classical writing that Creech's translation provides to her own sex;



*Till now I curst my Sex and Education,
And more the scantd Customs of the Nation,
Permitting not the Female Sex to tread
The Mighty Paths of Learned Heroes Dead*

...
*So Thou by this Translation dost advance
Our Knowledge from the state of Ignorance;
And Equallst Us to Man! Oh how shall We
Enough Adore, or Sacrifice enough to Thee!"*

But also celebrates the freedom from convention that poetry, and specifically this text, provides;

*'Poets by Nature Aw, and Charm the Mind,
Are born, not made by Religion, or Necessity.'*

And the eminently proto-modernist concepts of *De Rerum Natura*, challenging the orthodoxy presented by established religion.

*'It Pierces, Conquers and Compells
As strong as Faith resistless Oracles,
Faith the Religious Souls content,
Faith the secure Retreat of Routed Argument.'*

Although reprinted - with some considerable free-thinking variation to the last quoted line (as noted by O'Donnell, and Janet Todd in her Oxford DNB article on Behn, who explains that Behn saw *De Rerum Natura* as 'a victory of reason over faith') - in Behn's own *Poems upon several Occasions* (London, 1684), this version remains the first appearance of a significant work of feminist, materialist writing.

O'Donnell *Aphra Behn* BB11. USTC 3107196. Wing L3448.

£ 3,750

...wit in Nature
presumes to
uses Cause,
maintain their
the British To
ho aims at
humbly read
in his head
Dead.
st should con
Poet born,
et hardly spe
e bells,
therefore ya
me:
re supply'd
ut pride.
ph born
...
The Unknown DAPHNIS on his
Excellent Translation of Lucretius.
T Hou Great Young Man permit amongst the Crowd
Of those that sing thy mighty Praises Loud,
My humbler Muse to bring her Tribute too:
Inspir'd by Thy vast Flights of Verse
Methinks I should some wondrous thing Reherse
Or thy Divine Lucretius, and Diviner You!
But I of feeble Seeds design'd,
While the slow moving Atoms strowe
With Careless Heed to Form my Mind,
Compos'd it all of softer Love:
In Gentle Numbers all my Songs are dress'd:
And when I would Thy Glories sing,
What in Strong Manly Verse should be express'd
Turns all to Womanish Tenderness within's
What that which Admiration does Insure.
In other Souls, kindles in Mine a Fire.

Lee

CATALOGUE
OF
A FURTHER PORTION
OF THE
VALUABLE STOCK

OF THE LATE
MR. JOHN BOHN,
EMINENT BOOKSELLER OF HENRIETTA STREET, COVENT GARDEN,
COMPRISING
AN EXTENSIVE COLLECTION

OF
MISCELLANEOUS BOOKS,
IN
VARIOUS LANGUAGES,
AND IN
MOST DEPARTMENTS OF LITERATURE,
ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,
With the approbation of WILLIAM BROUGHAM, Esq. one of the Masters
of the High Court of Chancery, pursuant to an Order of the said Court,
BY

MR. FLETCHER,
AT HIS GREAT ROOM, 191, PICCADILLY,
On Monday, March 23rd, 1846, and five following days,
AT ONE O'CLOCK MOST PUNCTUALLY.

May be viewed the Friday and Saturday previous to the sale.

Catalogues to be had of Mr. STEPHEN GARRARD, of 13, Suffolk Street, Pall Mall East; Messrs. CLARKE, FENMORE, and FLAGGATE, No. 13, Caven Street, Strand; Mr. F. B. HOARE, 30, Lincoln's Inn Fields; of Messrs. SCLES and TURNER, No. 68, Aldermanbury; at No. 17, Henrietta Street, Covent Garden; and at Mr. FLETCHER'S Office, 191, Piccadilly.

BOHN V. BOHN

6) [BOHN, John]. Catalogue of a further portion of the valuable stock of the late John Bohn, eminent bookseller of Henrietta Street, Covent Garden, comprising an extensive collection of miscellaneous books, in various languages and in most departments of literature...

[London]. [G. Norman], [1846].

8vo. [2], 69pp, [1]. Sewn in contemporary (original?) buff wrappers. Extremities rubbed, marked, and discoloured, old central vertical fold, title and 'Bohn v. Bohn' in manuscript to both upper and lower wrapper. Priced in manuscript in a contemporary hand throughout.

The second located copy of an auction catalogue, annotated with the prices achieved, for the posthumous sale of a portion of the stock of bookseller John Bohn (c. 1757-1843) by order of the Court of Chancery. A German immigrant bookbinder who came to England in 1790, Bohn ceased binding in 1815 to pursue antiquarian bookselling. It is likely Bohn's son James (1803-1880), also a bookseller, who is one of the litigants identified in here in manuscript 'Bohn v. Bohn'. The six-day auction, comprised of 1709 lots, realised a total of £666, 15. 6. Further sales of the senior Bohn's stock, all by order of the Chancery, were conducted intermittently throughout 1846-47.

OCLC records a single copy (BNF).

£ 450

THE
PARENTAL MONITOR.

Virtue, for ever frail, as fair, below,
Her tender nature suffers in the crowd,
Nor touches on the world without a stain:
The world's infectious: few bring back at eve,
Immaculate, the manners of the morn.

* * * *

Virtue alone out-builds the pyramids:
Her monuments shall last, when Egypt's fall.
YOUNG.

IN TWO VOLUMES.

BY MRS. BONHOTE,
OF BUNGAY, SUFFOLK.

V O L. I.

L O N D O N :

PRINTED FOR WILLIAM LANE, LEADENHALL-
STREET.

MDCCLXXXVIII.

PRINTED FOR WILLIAM LANE OF THE MINERVA PRESS

7) **BONHOTE, Mrs..** The parental monitor.
London. Printed for William Lane, Leadenhall-Street, 1788. First edition.

12mo. In two volumes. xiv, [14], 240; iv, 244pp. With an engraved frontispiece to each volume, and a six-leaf list of subscribers to Vol. I. Contemporary calf-backed marbled boards, contrasting red morocco lettering-pieces, gilt. Worn, with chipping to spines at head and foot, loss to lettering-piece, Vol. I, cracking to joints, and naive glue reinforcement to upper joint of Vol II. Some spotting and marking to text. Early ownership inscription ('Mrs. Shirley, South Moreton') to each FFEP.

The rare first edition of Elizabeth Bonhote's (1744-1818) popular conduct of life guide consisting of a series of short, moral essays addressed to children, enlivened by quotations and illustrative stories from near contemporary authors such as Pope, Thomson and Mozeen with the aim of uniting amusement and instruction in order to guide 'the youthful heart' through the trials of life.

Better known for her novels, including the Gothic production *Bungay Castle* (London, 1797), Bonhote notes in her introduction to these two volumes that whilst they were initially produced for her own children in the event of her early demise, she became aware that 'they might possibly be useful to orders; that the orphan, the uninstructed, the thoughtless, neglected, or distressed, might find, in the monitions of the mother and the friend, a guide to direct their unguarded steps through the devious and dangerous paths of life'.



Published by subscription for William 'Minerva Press' Lane in 1788, the first volume covering topics addressed to girls, and the second to those directed at boys, it ran to four editions, including one printed at Dublin, and was published posthumously in America. Amongst the subscribers to this volume - largely derived of the middling sort of East Anglia - are 'Yarmouth, the Gentlemen of the New Book Club', who ordered two sets, and three members of the Walpole family: Horatio, 1st Earl of Orford ('Walpole, the Right Hon. Lord'), Richard Walpole (Walpole, the Hon. Richard) and 'Walpole, the Hon. Mrs'.

OCLC and COPAC together locate a single printed copy in the UK (BL), and seven elsewhere (BNF, Catholic Institute of Sydney, Harvard, McMaster, UNC, UCLA and Yale).

ESTC T31403.

£ 2,000

A LIST OF SUBSCRIBERS.

U.

Upcher, Mrs. Yarmouth
 Utton, Mr. Aldeby Hall, Norfolk, 3 sets
 Utting, Mrs. Bungay, Suffolk
 Ubbeston, Mr. George

W.

Walpole, the Right Hon. Lord
 Walpole, the Hon. Richard
 Walpole, the Hon. Mrs.
 Wodehouse, Sir John, Bart. 6 sets
 Wodehouse, Lady, 6 sets
 Waring, Rev. Mr. Bungay, Suffolk
 Whittaker, Rev. Mr. Mendham
 White, Mr. Benet's College, Cambridge
 Williams, Mrs. Bungay, Suffolk
 Wickstead, Mrs. Yarmouth, 7 sets
 Willins, Mrs. Norwich
 Walford, Mrs. Lexden, Essex
 Westhorpe, Mr. Yoxford
 Welton, Mr. ditto
 Wilfon, Mr. Surgeon, Peasenhall
 Winter, Mr. Philip, Aldborough
 Walne, Mr. Charles, Huntingfield
 Wright, Master, Ditchingham
 Wright, Mrs. Yarmouth

Y.

Yarmouth, the Gentlemen of the New Book Club, 2 sets

AN
EXPOSITION
Of the
DOCTRINE
OF THE
Catholic Church
In Matters of
CONTROVERSIE.

By the Right Reverend
JAMES BENIGNE BOSSUET,
Counsellor to the King, Bishop of *Meaux*; formerly
of *Condom*, and Preceptor to the *Dauphin*; First
Almoner to the *Dauphiness*.

Done into *English* with all the former Approbations, and others newly published in the Ninth and last Edition of the *French*.

Published by his Majesties Command.

LONDON, Printed by *Henry Hills*, Printer to the King's
most Excellent Majesty, for His Household and Chappel. 1686.

A COTERIE OF CONTROVERSIALISTS

8) **BOSSUET, James Benigne.** An exposition Of the doctrine of the Catholic Church In Matters of controversie.
London. Printed by Henry Hill, 1686.

[8], 20, 55pp, [1]. Wing B3784A.

[Bound with:] **[WAKE, William].** An exposition of the doctrine of the Church of England, in the Several Articles proposed by Monsieur de meaux, Late Bishop of Condom, in his Exposition of the Doctrine of the Catholick Church... *London. Printed for Richard Chiswell, 1686.* [4], xxxvi, 87pp, [1]. With an initial imprimatur leaf. Wing W243.

[And:] **[GILBERT, John].** An answer to the Bishop of Condom (Now of meaux) His Exposition of the Catholick Faith, &c. Wherein the doctrine of the Church of Rome Is detected, And that of the Church of England expressed, from the Publick Acts of both churches... *London. Printed by H. C. for R. Kettlenel and R. Wells, 1686.* [8], 128pp, [4]. With an initial advertisement leaf and two terminal errata and advertisement leaves. Wing G708.

[And:] **[JOHNSTON, Joseph].** A vindication of the bishop of condom's exposition of the doctrine of the Catholic Church. In Answer to a Book Entitled, An Exposition of the Doctrine of the Church of England, &c. With a Letter from the said Bishop. *London. Printed by Henry Hills, 1686.* [2], 222 [i.e. 122]pp, [4]. Wing J871.

[And:] **[CLAUDE, Jean].** An account of the persecutions and oppressions of the Protestants in france. *London. Printed for J. Norris, 1686.* 56pp. Wing C4589.

A N
ANSWER
TO THE
Bishop of Condom

(Now of *MEAUX*)

His Exposition of the Catholick Faith, &c.

Wherein the DOCTRINE of the

Church of Rome

Is DETECTED,

And that of the

Church of England

EXPRESSED,

FROM THE

Publick Acts of both CHURCHES.

To which are added,

Reflections on his Pastoral Letter.

L O N D O N :

Printed by H.C. for R. Kettlevel and R. Wells, at the Hand and
Scepter against St. Dunstan's Church in Fleet-street. 1686.

[And:] [BOSSUET, James Benigne]. A Pastoral Letter From the lord bishop of meaux, to The New Catholics Of his diocess, exhorting them to keep their easter, And giving them Necessary Advertisements against the False Pastoral Letters of their Ministers... *London. Printed by Henry Hills, 1686.* [2], 37pp, [1]. Wing B3787.

Quarto. Contemporary gilt-tooled calf, contrasting calf lettering-piece. Extremities rubbed, lettering-piece chipped. Pastedowns sprung.

A coherent *sammelband* of six pamphlets occasioned by the accession of James II and the subsequent Catholic controversy generated by his policies.

Highlights include:

An early English edition of French cleric and theologian **Jacques-Benigne Bossue's** (1627-1704) popular commentary on Roman doctrine, first translated in 1672. Initially published at Paris in 1670, the succinct treatise, issued as part of Bossuet's designs to convert high-profile Huguenots, was so measured in its tone compared to similar contemporary publications that detractors accused him of having fraudulently diluted aspects of Catholic dogma to suit better suit the Protestant palette. Further editions appeared well into the nineteenth-century.

William Wake's (1657-1737) first major publication, a reply to Bishop Bossuet's *Exposition de la doctrine de l'église catholique*, that defends the doctrine of the Church of England through underscoring the theological differences between the Protestant ideology and the practices of the Church of Rome.

AN
ACCOUNT
OF THE
PERSECUTIONS
AND
OPPRESSIONS
OF THE
Protestants
IN
FRANCE.

London, Printed for J. Norris. 1686.

The first edition in English of French Protestant divine and theologian **Jean Claude's (1619-1687)** account of the persecuted French Protestants, *Plaintes des Protestants cruellement opprimés dans le royaume de France* (1686). The work was commissioned by stadtholder William of Orange, who provided Claude with a pension after he had fled to the Netherlands following the Edict of Fontainebleau (1685), which revoked the civil rights of French Protestants and outlawed Protestantism. The book, which includes the text of the 1685 edict, was publicly burnt by the common hangman by order of King James II in 1686 as it contained passages that criticised the king of France.

£ 750



PRESENTATION COPY

9) BOWDLER, Miss [Jane]. Poems and essays.

Bath. Published for the benefit of the General Hospital at Bath. Printed by R. Crutwell, 1797. Tenth edition.

Quarto. xii, 232pp. With a half-title. Contemporary diced calf, tooled in gilt and blind, later rebacked and recornered preserving contemporary backstrip, later brown morocco lettering-piece. Heavily rubbed, marked. Marbled endpapers, recent book-label of J. O. Edwards to FEP, very occasional light spotting. Presentation copy, inscribed simply 'from the editor, with further inked inscriptions to half-title of 'Walr. Bagot' and 'Mary Bagot. July. 1806'.

Jane Bowdler (1743-1784), poet and essayist from a literary family, with her brother Thomas and sister Henrietta Maria editing the infamously expurgated *Family Shakespeare* (London, 1807). This, her only work, was published posthumously and proved immensely popular, with 14 editions appearing throughout the eighteenth-century. The collection of verse includes 'Elegy on the death of Mr. Garrick', and essays including 'On Candour' and 'On the character of Curio'. The work is said to have captured the imagination of Queen Charlotte, who apparently read it three times. This tenth edition provided the basis for the first American edition.

The early owners of this copy were likely Church of England clergyman and Staffordshire landowner **Walter Bagot (1731-1806)** and his wife Mary née Ward.

Not in Jackson. Jackson *Romantic Poetry by Women* p. 35.

POEMS AND ESSAYS,

BY THE LATE

MISS BOWDLER.

THE TENTH EDITION

PUBLISHED FOR THE
BENEFIT OF THE GENERAL HOSPITAL AT BATH.

"VARIANTE DE POESIE JANA BOWDLER ET BOWDLER"
"VARIANTE DE POESIE A LA CHANCELLERIE"
A LONDRE EN 1806. IMPRIMERIE DE J. O. EDWARDS.

BATH,
PRINTED BY R. CRUTWELL.

M DCC XCVII.

Walr. Bagot
From the Editor
Mary Bagot. July 1806

Be it remembered that Mr. John Moore
of St. Thomas Brompton, Somersetshire, do hereby
5th August 1784 declare the highest Bidder and
Purchaser of Lot 2 within mentioned at and
for the sum of One thousand two Hundred and
two pounds and agrees to conform in all things
to the Conditions of Sale within mentioned and
hath instantly given to Mr. Samuel Cooper
One of the Attorneys of the Court a Promissory
Note for £100 by way of Earnest. £49-10
and paid in Cash £10-10 - by Way of
Earnest.

Samuel Cooper

BRISTOL COFFEE HOUSE AUCTION

- 10) [BRISTOL AUCTION]. [Drop-head title:] For peremptory Sale by Auction, (Or private Contract,) At the exchange coffee-house, Bristol, On thursday the 5th and saturday the 7th of August Inst. At One o'Clock, Together or in the following lots...Lot I. A Neat and substantial dwelling-house...Lot 2. - A substantial Farm-House...Lot 3. - Four Closes of Meadow...
[Bristol?]. [s.n.], [1784].

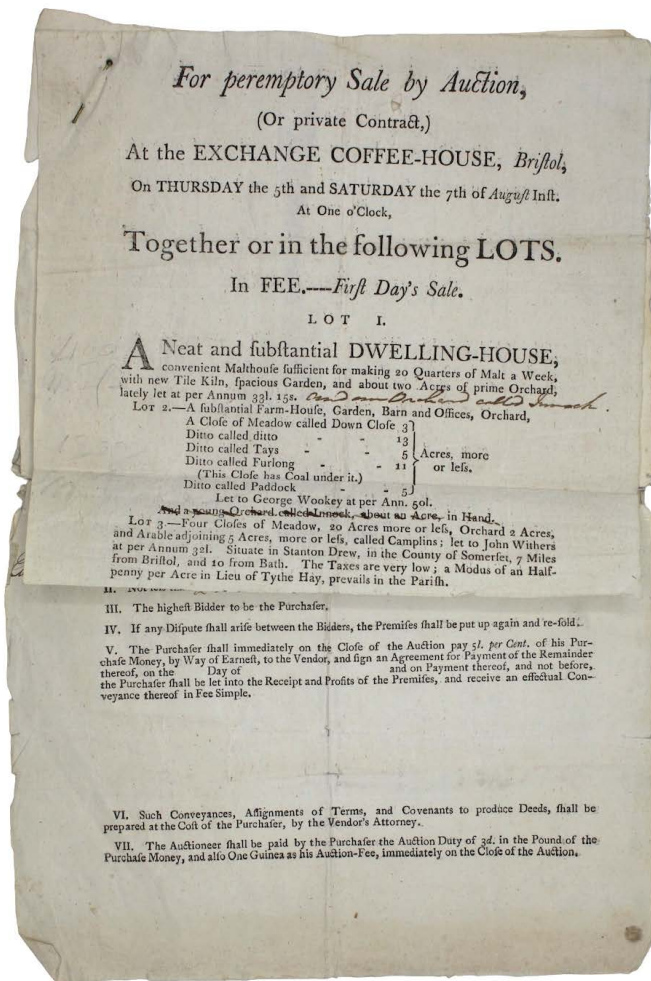
Dimensions 190 x 180 mm. Single sheet, printed on one side only. Several old folds, contemporary manuscript correction to text.

[Pinned to:] [Conditions of sale for the auction]. Dimensions 200 x 300 mm. Single sheet, printed on one side only. Several old folds, central hole, touching text without loss of sense. Contemporary manuscript correction to text, manuscript annotation, signed Lancelot Cowper, to verso recording the details of the sale of the second lot.

An apparently unrecorded late eighteenth century announcement of the sale by auction of three properties in Bristol.

Lancelot Cowper is likely the Bristol-based merchant known to have dealt and corresponded with **Benjamin Franklin (1706-1790)**. He died in 1794.

£ 250



THE
EDINBURGH REVIEW,

DECEMBER, 1816.

NO. LIV.

ART. I. *Childe Harold's Pilgrimage, Canto the Third.* By
LORD BYRON. 8vo. pp. 79. London. 1816.

The Prisoner of Chillon, and other Poems. By LORD BYRON.
8vo. pp. 60. London, 1816.

IF the finest poetry be that which leaves the deepest impression on the minds of its readers—and this is not the worst test of its excellence—Lord Byron, we think, must be allowed to take precedence of all his distinguished contemporaries. He has not the variety of Scott—nor the delicacy of Campbell—nor the absolute truth of Crabbe—nor the polished sparkling of Moore; but in force of diction, and inextinguishable energy of sentiment, he clearly surpasses them all. ‘Words that breathe, and thoughts that burn,’ are not merely the ornaments, but the common staple of his poetry; and he is not inspired or impressive only in some happy passages, but through the whole body and tissue of his composition. It was an unavoidable condition, perhaps, of this higher excellence, that his scene should be narrow, and his persons few. To compass such ends as he had in view, it was necessary to reject all ordinary agents, and all trivial combinations. He could not possibly be amusing, or ingenious, or playful; or hope to maintain the requisite pitch of interest by the recitation of sprightly adventures, or the opposition of common characters. To produce great effects, he felt that it was necessary to deal only with the greater passions—with the exaltations of a daring fancy, and the errors of a lofty intellect—with the pride, the terrors, and the agonies of strong emotion—the fire and air alone of our human elements.

In this respect, and in his general notion of the end and the elements of poetry, we have sometimes thought that his views

VOL. XXVII. NO. 54.

11) [BYRON, Lord]. [A collection of early reviews of the works of Byron]. [1812-23]

8vo. 10 articles, variously paginated. Contemporary half-calf, tooled in gilt and blind, marbled paper boards. Heavily rubbed, cocked. Hinges exposed, several leaves shaved (to remove portions of unrelated articles) and laid down, scattered spotting.

A coherent *sammelband* of ten articles, extracted from various periodicals, such as the *Edinburgh Review*, providing contemporary reviews of the works of Lord Byron; including, *Childe Harold's Pilgrimage*, *The Giaour*, *Sardanapalus*, *The Two Foscari*, and the *Doge of Venice*.

£ 450

LONDON
1812-
1818.

POETRY
OF THE
ANTI-JACOBIN.

SECOND EDITION.

LONDON:

PRINTED FOR J. WRIGHT, PICCADILLY;
BY W. BULMER AND CO. CLEVELAND-ROW,
ST. JAMES'S.
1800.

12) [CANNING, George]. Poetry of the anti-jacobin.
London. Printed for J. Wright...by W. Bulwer and Co., 1800. Second edition.

8vo. [6], 240pp. Contemporary gilt-tooled green straight-grain morocco, A.E.G. Lightly rubbed, spine dulled. Armorial bookplate of Richard Arkwright to FEP, scattered spotting.

An anthology of political and satirical verse reprinted from the *Anti-Jacobin*; first published in 1799.

The *Anti-Jacobin* was a periodical founded in 1797 by parodist and future Prime Minister **George Canning (1770-1827)** extol the policies of the Pitt government, condemn the hypocrisy of the Whigs, and oppose the radicalism of the French Revolution. Issues appeared every Monday from 20th November 1797 to 9th July 1798.

Richard Arkwright (1755-1843), cotton manufacturer, landowner and staunch conservative, son of Sir inventor of cotton-spinning machinery **Richard Arkwright (1732-1792)**.

£ 250

ODE

FOR THE CORONATION.

19th JULY, 1821.

RECITED AT A PUBLIC FESTIVAL

HELD ON THAT DAY,

IN THE TOWN OF PENZANCE;

Dedicated

TO ALL LOYAL SUBJECTS,

The Inhabitants of that Town in particular.

PRINTED AND SOLD BY T. VIGURS.

Price 6d.

A CORNISH CORNICOPIA

13) [CORNISH TRACTS]. Ode for the coronation, 19th July, 1821, recited at a public festival held on that day, in the town of penzance; Dedicated to all loyal subjects, and to The Inhabitants of that Town in particular.

Penzance. Printed and sold by T. Vigurs, [1821]. First edition.

8pp.

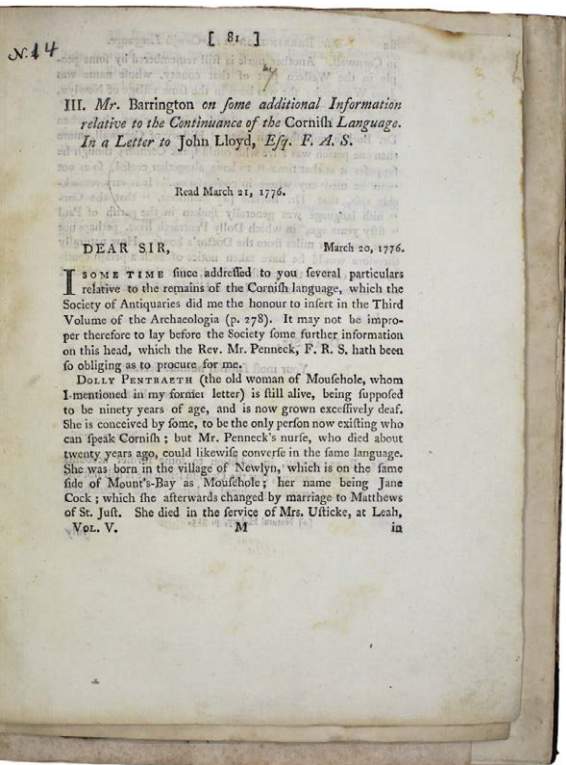
[Bound with:] **BARRINGTON, [Daines].** [Drop-head title:] III. Mr. Barrington on some additional Information relative to the Continuance of the Cornish Language. In a Letter to John Lloyd, Esq. F. A. S. Read March 21, 1776. [*s.l.*], [*s.n.*], [1776]. 81-86pp. ESTC T190832.

[And:] [Drop-head title:] An Excellent New Ballad entitled The Cripple of Cornwall, Wherein is shewn his dissolute Life and deserved Death. To the Tune of the Blind Beggar. Single leaf broadside. Dimensions 320 x 270 mm. [*London*]. J. Pitts, [*s.d.*, c. 1802-1819].

[And:] **[WALLIS, John].** Outline or skeleton maps of the diocese of exeter. Part I. Containing, in thirteen plates, the archdeaconry and county of cornwall... *Bodmin. Lithographed by Liddell and Son, 1825. First edition.* [6]pp. With 13 lithographed plates.

[And:] [Drop-head title:] Davies gilbert, esq. m.p. president of the royal society. [*s.l.*] [*s.n.*], [1829]. 8pp. With an engraved portrait frontispiece.

[And:] **PEACOCK, Edward.** On the churchwardens' accounts of the parish of stratton, in the county of cornwall. *London. Printed by J. B. Nichols and Sons, 1880. First edition.* [2], 42pp.



[And:] **GILBERT, Davies.** On the expediency of assigning specific names to all such functions of simple elements as represent definite physical properties; with the suggestion of a new term in mechanics; illustrated by an investigation of the machine moved by recoil; and also by some observations on the steam engine. *London. Printed by W. Nicol, 1827. First offprint edition.* [2], 14pp.

[And:] **GILBERT, Davies.** On the progressive improvements made in the efficiency of steam engines in cornwall. *London. Printed by Richard Taylor, 1830. First offprint edition.* [2], 121-132pp.

[And:] **ENYS, John S.** [Drop-head title:] Remarks on the Duty of the Steam Engines employed in the Mines of Cornwall at different periods. [*s.i.*] [*s.n.*], [1840]. 18pp. Extracted from the Transactions of the Institution of Civil Engineers.

[And:] **RENDEL, J. M.** To the rev. canon rogers. Report on the practicability of forming a harbour, at the mouth of the loe pool, in mount's bay, near helston, in the county of cornwall. *Plymouth. Printed by J. B. Rowe, 1837. First edition.* 16pp. Without the two folding plates.

[And:] **BLIGHT, J. T.** [Drop-head title:] An Account of remarkable Subterranean Chambers at Treloarwarren, the Seat of Sir R. R. Vyvyan, Bart., in the County of Cornwall. [*s.n.*] [*s.n.*], [1866?] 6pp. With an engraved plate. Extracted from *Archæologia*, Vol. XL.

[And:] **BATE, C. Spence.** The inscribed stones and ancient crosses of devon. Part I. [*Phymoth?*], [*s.n.*], [1874?] [3], 6-36pp. Numerous engraved illustrations in the text. Reprinted from the Journal of the Plymouth institution.

[And:] **WILKINSON, Rev. John James [editor].** Receipts and expenses in the building of bodmin church, A.D. 1469 to 1471. [*London*]. Printed [*by Nichols and Sons*] for the Camden Society, 1874. vii, [1], 49pp, [1]. Presentation copy, inscribed by the editor to head of title page.

An Excellent New Ballad entitled

The Cripple of Cornwall,

Wherein is shewn his dissolute Life and deserved Death.
To the Tune of the Blind Beggar.



OF a stout cripple that kept the high-way,
And begg'd for his living all time of the day,
A story I'll tell you that pleasant shall be,
The Cripple of Cornwall furnamed was he.

He crept on his hands and his knees up and down,
In a torn Jacket and a ragged torn gown,
For he had never a leg to the knee,
The Cripple of Cornwall furnamed was he.

He was of stomach courageous and stout,
For he had no cause to complain of the gout,
His help was as good as any might be,
With a staff on his neck most gallant to see.

Yet no good fellowship would he forsake,
Were it in secret a horse for to take,
His help was as good as any might be,
The Cripple of Cornwall furnamed was he.

When he upon any service did go,
The crafty young cripple provided it so,
His stool he kept close in an old hollow tree,
That stood from the city a mile two or three.

Thus all the day long he begged for relief,
And all the night long he play'd the false thief,
For seven long years together this custom kept he,
And no man knew him such a person to be.

These were few graziers went on the highway,
But unto the cripple for passage did pay,
And every brave merchant that he did disor,
He emptied their purses e'er they pass'd by.

The noble Lord Courtney both gallant and bold,
Rode forth with great plenty of silver and gold,
At Exeter there a purchase to pay,
But that the false cripple his journey did say.

For why the false cripple heard tidings of late,
As he sat for alms at the nobleman's gate,
This is quoth the cripple a booty for me,
And I'll follow it closely as close I can be.

Then to his companions the matter he mov'd,
Which their false actions before had prov'd,
They make themselves ready and deeply they swear,
The money's our own before they come there.

Upon his two stilt the cripple did mount,
To have the best share twas his full account,
All clothed in canvas down to the ground,
He to up his place his mates with him round.

Then came the Lord Courtney with half a score men,
Yet little suspecting the thieves in their den,
And they perceiving them come to their hand,
In a dark evening they bid them to stand.

Deliver thy purse soon the cripple with speed,
We be good fellows and therefore have need,
Not to quoth Lord Courtney but this I'll tell ye,
Win it and were it selfe get none of me.

With that the Lord Courtney stood in his defence,
And so did his servants but e'er they went hence,
Two of the true men were slain in this fight,
And four of the thieves were put to flight.

But while for their safe guard they run thus aways,
The jolly old cripple did hold them in play,
And with his pike staff he wounded them so,
As they were unable to run or to go.

With fighting the Lord Courtney was out of breath,
And most of his servants were wounded to death,
Then came other bold men riding to aid,
The cripple was forced to fly at the last.

And over a river that run there beside,
Which was very deep and eighteen foot wide,
With his long staff and stilt leaped he,
And shifted himself in an old hollow tree.

Then through the city hue and cry was made,
To have these thieves apprehended and laid,
The cripple he creeps on his hands and his knees,
And nigh the highway great passing he sees.
And as they were riding he begging did say,
O give me one penny good matters I pray,
And thus unto Exeter creeps he along,
No man suspecting that he had done wrong.

Another Lord Courtney he spies in the street,
He comes unto him and kisses his feet,
God save your honour and keep you from ill,
And from the hands of your enemies fill.

Amen quoth Lord Courtney and therewith threw down
Unto the poor cripple an English crown,
Away went the cripple and thus he did think,
Five hundred pound more will make me to drink.

In vain that hue and cry it was made,
They found none of them though the country was laid,
But this grieved the cripple both night and day,
That he so unluckily mis'd his prey.

Nine hundred pound this cripple he got,
By begging and thieving so good was his lot,
A thousand pound he would make it he said,
And then he intended to give over his trade.

But as he strived his mind to fulfill,
In following his actions so lewd and so ill,
At last he was taken the law to suffice,
Condemned and hanged at Exeter assize.

Which made all men amazed to see,
That such an impudent cripple as he,
Should venture himself to such actions as these,
To rob in such sort upon the highway.

J. Rios, Printer, Great St. Andrew-square, Seven Dials.—Price 1d.

[And:] **HUTCHINSON, Aeneas Barkly**. A monograph on the history and restoration of The Parish Church of S. Mary, Callington. *London. J. Masters, 1861*. 28pp. With three lithographed plates.

Quarto and 8vo. Contemporary half-calf, marbled paper boards, recently rebacked and recornered, contrasting red morocco lettering-piece. Extremities rubbed. Bookplate of Eric Quayle to FEP, both recent typed and earlier manuscript lists of content to front blank fly-leaves, later paper repairs to second and third mentioned works, primarily confined to margins, touching text in places without loss of sense, occasional spotting.

A *sammelband* of fourteen scarce tracts, predominantly nineteenth century, relating to Cornwall or authored by eminent Cornish men.

Highlights include:

- **Daines Barrington's survey on the continued survival of the Cornish language**, including an account of his meeting with Dolly Pentreath in 1774, whom he initially believed was the last person still speaking the language. A year after the death of Dolly in 1777, Barrington received a letter, written in Cornish and accompanied by an English translation, from a fisherman in Mousehole named William Bodinar, stating that he knew of five people who could speak Cornish in that village alone. Barrington also speaks of John Nancarrow of Marazion who was a native speaker and survived into the 1790's.
- **An apparently unrecorded Penzance-printed patriotic ode published in celebration of the coronation of Queen Victoria.**
- **The second located copy of a morbid broadside ballad 'The Cripple of Cornwall'**; a narrative in which a disabled highwayman, following an unsuccessful robbery, is seized and condemned to hang at the Exeter assize. OCLC and COPAC together record only a single copy (NLS).
- Two works by Cornish scientific administrator and applied mathematician **Davies Gilbert (1767-1839)**, including a paper on the efficiency of steam engines.

Provenance: **Eric Stanley Quayle (1921-2001)**, bibliophile, historian, and author; resident of Zennor Head, Cornwall.

£ 2,500



Robt. Ryland Del.

A SOUTH EAST VIEW of the SCHOOSE FARM.

Published by L. Johnson, St. Pauls Church Yard. Novr 1. 1809.

J. C. Pauler Sculp.

HINTS

ON

AGRICULTURAL SUBJECTS,

AND ON

THE BEST MEANS

OF

IMPROVING THE CONDITION

OF THE

LABOURING CLASSES.

BY J. C. CURWEN, ESQ. M.P.

OF WORKINGTON-HALL, CUMBERLAND.

"Omnia autem rerum è quibus aliquid acquiritur, nihil est Agricul-
tari melius, nihil liberius, nihil dulcius, nihil homine libero dignius."

CICERO,

SECOND EDITION,

IMPROVED AND ENLARGED.

LONDON:

PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD,
AND B. CROSBY AND CO. STATIONERS' COURT.

1809.

FROM EASTON NESTON

14) CURWEN, J[ohn] C[hristian]. Hints on agricultural subjects, and on the best means of improving the condition of the labouring classes. London. Printed for J. Johnson, 1809. Second edition.

8vo. xxiv, 385pp, [3]. With a half-title, an aquatint frontispiece, five engraved plates on four sheets, and four folding letterpress tables. Uncut in original publisher's grey boards, printed paper lettering-piece. Rubbed, joints starting, loss to lettering-piece. Armorial bookplate of Sir Thomas Hesketh (1825-1872) and later shelf-label of Easton Neston Library (obscuring bookseller's ticket) to FEP.

A revised edition, published under a variant title, of agriculturist and politician John Christian Curwen's (1756-1828) *Hints on the economy of feeding stock and bettering the condition of the poor* (1808). Curwen was a well-known agricultural reformer and founder of the Workington Agricultural Society which had a branch on the Isle of Man and had a major influence on the development of agriculture both in Cumberland and on the Island.

£ 150

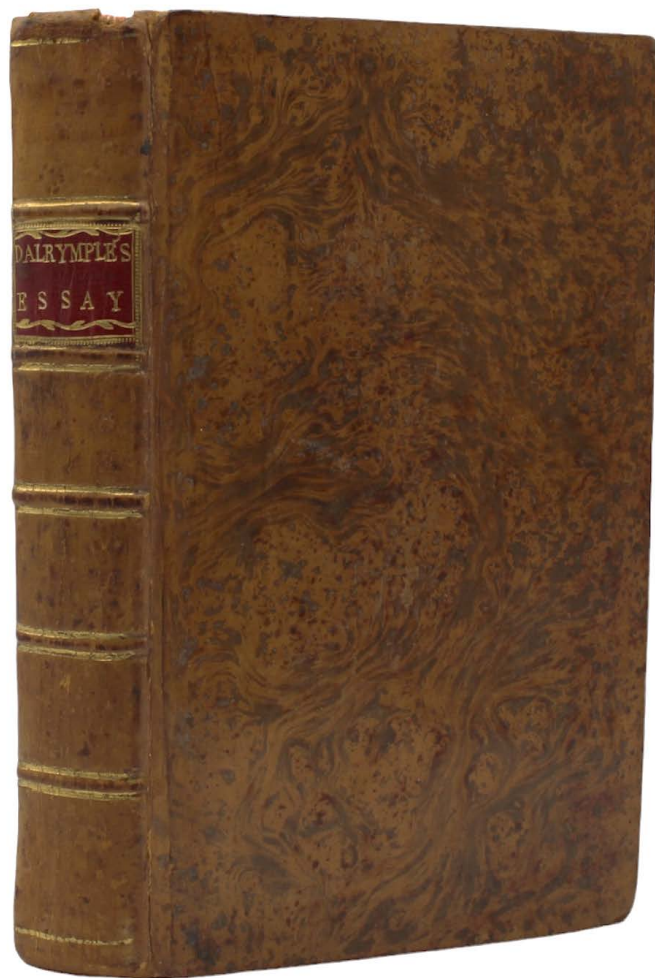
INSPIRING THE CONTINENTAL ARMY

- 15) **DALRYMPLE, Campbell.** A military essay. Containing reflections on the Raising, Arming, Cloathing, and Discipline of the British Infantry and Cavalry; with Proposals for the Improvement of the same.
London. Printed for D. Wilson, 1761. First edition.

8vo. In two parts. xx, 389pp, [3]. With a half-title and nine engraved folding plates. Contemporary tree-calf, later rebacked, contrasting red morocco lettering-piece. A trifle rubbed. Half-title, title page, and two terminal leaves browned.

The first edition of a military *vade mecum* providing comprehensive instruction to infantry and cavalry troops in all aspects of drills and exercises within the British Army; published at the height of the Seven Years' War. Extracts from the work were published in Philadelphia in 1776 and subsequently used by the Continental Army.

£ 950



FLIM-FLAMS!

OR,
THE LIFE AND ERRORS
OF
MY UNCLE,
AND THE
AMOURS OF MY AUNT!

WITH ILLUSTRATIONS AND OBSCURITIES,
BY MESSIEURS TAG, RAG, AND BOBTAIL.

WITH AN ILLUMINATING INDEX!

"Every thing in this world is big with jest, and has wit in it, and instruction too—if we can but find it out. Here is the glass for the LITERATI, DILETTANTI, and COGNOSCENTI, to view themselves in, in their true dimensions. O there is a *husk and shell*, Yorick, which grows up with LEARNING, which their unskilfulness knows not how to fling away. SCIENCES may be learned by rote, but WISDOM not!" STERNE.

IN THREE VOLUMES,
WITH NINE PLATES.

VOL. I.

LONDON:
PRINTED FOR JOHN MURRAY, 32, FLEET STREET.

1805.

16) [D'ISRAELI, Isaac]. Flim-flams! or, the life and errors of my uncle, and the amours of my aunt! With illustrations and obscurities, by messieurs tag, rag, and bobtail. With an illuminating index!

London. Printed for John Murray, 1805. First edition.

In three volumes. xvi, [12], 220; [6], 236; [6], 279pp, [25]. With nine engraved plates.

[Bound with:] [D'ISRAELI, Isaac]. An apology for flim-flams! London. Printed for John Murray, 1806. First edition. 31pp, [1]. With a terminal page of publisher's advertisements.

8vo. Contemporary gilt-ruled calf, contrasting red calf lettering-pieces. Heavily rubbed. Later, partially erased, inked ownership inscriptions to titles, loss to front blank fly-leaf of Vol. II, plates shaved with occasional loss to titles, scattered spotting.

The second novel or 'literary romance' of Isaac D'Israeli (1766-1848), which was in composition when his son, the future Prime Minister, was born. A Sternean satire, the title character 'My Aunt', who gives birth to an ape, is a pastiche of the astronomer Caroline Herschel. Other contemporary men of science are barbed within, including Camper, Erasmus Darwin, and Lavater.

This set is bound with the third located copy of D'Israeli's equally satirical apology, issued to coincide with the publication of the second edition of *Flim-flams!*

COPAC records a single copy of *An apology for flim-flams!* (Oxford); OCLC adds one further (New York).

Garside, Raven, and Schöwerling 1805:28.

Antiquarian Extracts & other interesting topics.

W. B. Dickinson Esq. considered the definition of Money to be every article which is generally accepted in a community as a representation of property and a medium of exchange, whether this be bullion, Jewels, cowrie shells, cloth of certain known lengths (as in Iceland), or masses of salt of a fixed weight, &c &c — while by barter he understands the exchange of one article for another, such articles being used or required for the necessities of life, and not laid by in store for the purchase of other commodities.

The form of which the earlier Nations kept their ^{money} must have been of such a character that it could be looped together like Rings, a view deduced from the account of the money found in Benjamin's sack, from a picture in Sir Gardner Wilkinson's "Egypt" copied from the Walls of one of the catacombs in that country. &c &c. Athenaeum Decr 10 1853

A NUMISMATIST RECORDS THE FIRST ATTEMPTED ASSASSINATION IN AUSTRALIA

- 17) [FAIRLESS, Joseph]. [An album of manuscript observations concerning British history, with press-cuttings and ephemera]. [s.i.]. [s.n.], [c. 1850-71].

Folio. Manuscript on paper. [115] leaves. Numerous press-cuttings and ephemeral articles pasted in. Recent half-calf, navy cloth boards, contrasting red morocco lettering-piece. A trifle rubbed. Very occasional light spotting.

[Loosely inserted:] **FAIRLESS, Joseph.** A guide to the abbey church, &c., at hexham, northumberland. *Hexham. Edward Pruddah, 1853. First edition.* 16pp. Disbound. Adhesive residue to spine.

A remarkably varied mid-nineteenth century album compiled by governor of Hexham Grammar School, churchwarden, and numismatist Joseph Fairless of Hexham (1789-1873), comprised of manuscript observations on the history and antiquities of Britain, Northumberland in particular, interspersed with a plethora of contemporary press-cuttings and ephemera.

JOS
FAIRLESS
TABLE-BOOK

POSITIVELY
For One Week only.
1817 at Newcastle

MR BULLOCK,
Of the London Museum, Piccadilly,
Having received from his Majesty's Secretary of State, the personal Property of the late **RULER OF FRANCE**, captured at WATER-LOO, for the Purpose of being exhibited to the Public, respectfully announces that the Whole of these splendid TROPHIES, the grand Memorial of that glorious and decisive Victory, will be exhibited for a few Days only, at the Coach Manufactory, lately occupied by Mr Hodgson, Westgate-Street, opposite the Assembly Rooms.

It consists principally of
BONAPARTE'S
Military Carriage,
And its valuable Contents, taken at Waterloo; and sent to the Prince Regent by Marshal Blucher.

This is the Carriage in which the late Emperor of France made the Campaigns of Russia, and in which he went to Elba, and returned to Paris, and from which he escaped at the Barricade. It was taken by the Troops of Marshal Blucher, at Waterloo; with the Horse that drew it, and the whole personal Equipage, superb Toilette Box, Time-piece, and other Services of Gold and Silver Plate, Diamonds, Chromometer, Arms, and complete "Necessaire," taken at the same Time; which were purchased by Government of the Officer who took them, the Exhibition of which, at the London Museum, in Piccadilly, has been visited by 27,100 Persons within the last Season.

The Military Coachman of Bonaparte, who was wounded, and lost his Arm, is in Attendance with the Carriage.
An Account of the Circumstances which led to the Capture of these splendid Trophies of Victory, written by Baron Von Kellner, by whom they were taken and brought to England, with a Description of the various Articles, is just published, and may be had of the Book-seller. Price One Shilling.

Also, the LIFE of JEAN HORNE, ten Years Military Coachman to the Ex-Emperor. Price One Shilling and Sixpence.

Admission, ONE SHILLING.

Newcastle: Printed by E. W. Walker.

J. Fairless
when down at Newcastle

A deed of high generosity has just a delicate task upon Mr. Ayrton. When the Board of Works proposed improving the approach to Park-lane, a lady, Mrs. Brown, was so shocked at the suggestion which threatened the quiet of a few patients, because that the gallantly-armed Hamiltons, placed about the carriage, as it were, to be accepted. Since Hamiltons' efforts, she has been invited to visit the private of a physician, and he alluded to within the privacy of a physician's office. Such an incident, indeed, is so justly praised, that if Mrs. Brown had acted like many men and women she would have left the street in a high state of indignation; but she has acted in a far more generous and noble spirit. She has invited the most eminent sculptors of the day to supply designs for a public fountain, which is to be erected near the end of Hamilton-place, at a cost of £4,000 to £5,000. Mrs. Brown has solicited ideas from such sculptors as Mr. Nolde, Mr. Ball, and Mr. Thorntree, and has left the artists free to choose the form and the material. The excellent lady merits the thanks of the public; for she has set an example to the crowd of rich people who live in the West-end. There is more wealth in London than in any two cities in the world; and yet it is the signal of civility; although if many of the rich were to act like Mrs. Brown, London might take a high place among the most beautiful cities. We have no doubt that some of the richest sculptors who have been named—of the eminent sculptors who have been named—well knowing what may be done, even with a fountain, as they have seen in the Great Square of Florence—will furnish a design worthy of the gift. With Mr. Ayrton lies the task of selection. Prompted, perhaps, by that impatience of dissentism which is natural to a man of business, the First Commissioner of Works has sometimes lashed out at Art and its devotees in a spirit of work of Edith's will; and, if he should perform with equal success the task assigned to him by Mrs. Brown, he will make a pleasant addition to the neighbourhood of Piccadilly.

May 25, 1871

Hexham. In the latter Blackish of Hexham Abbey. About the year 1761 caused trees to be planted, and the walks of the seat to be repaired.

SEAT, derived from the Latin "Sedens" in allusion to the heavenly abode of the Religion of the River to whom it belonged.

The Seven Days battle of Marston, or Battle hill, took place on the Norman French "Leight," Anglian extraordinary being a plan of practice privately within the Gates of the Priory.

At Mrs. Roberts's Sale May 1872 One of the books or books of the Warburton 3rd 9th 10th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111st 112nd 113rd 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 184th 185th 186th 187th 188th 189th 190th 191st 192nd 193rd 194th 195th 196th 197th 198th 199th 200th 201st 202nd 203rd 204th 205th 206th 207th 208th 209th 210th 211st 212nd 213rd 214th 215th 216th 217th 218th 219th 220th 221st 222nd 223rd 224th 225th 226th 227th 228th 229th 230th 231st 232nd 233rd 234th 235th 236th 237th 238th 239th 240th 241st 242nd 243rd 244th 245th 246th 247th 248th 249th 250th 251st 252nd 253rd 254th 255th 256th 257th 258th 259th 260th 261st 262nd 263rd 264th 265th 266th 267th 268th 269th 270th 271st 272nd 273rd 274th 275th 276th 277th 278th 279th 280th 281st 282nd 283rd 284th 285th 286th 287th 288th 289th 290th 291st 292nd 293rd 294th 295th 296th 297th 298th 299th 300th 301st 302nd 303rd 304th 305th 306th 307th 308th 309th 310th 311st 312nd 313rd 314th 315th 316th 317th 318th 319th 320th 321st 322nd 323rd 324th 325th 326th 327th 328th 329th 330th 331st 332nd 333rd 334th 335th 336th 337th 338th 339th 340th 341st 342nd 343rd 344th 345th 346th 347th 348th 349th 350th 351st 352nd 353rd 354th 355th 356th 357th 358th 359th 360th 361st 362nd 363rd 364th 365th 366th 367th 368th 369th 370th 371st 372nd 373rd 374th 375th 376th 377th 378th 379th 380th 381st 382nd 383rd 384th 385th 386th 387th 388th 389th 390th 391st 392nd 393rd 394th 395th 396th 397th 398th 399th 400th 401st 402nd 403rd 404th 405th 406th 407th 408th 409th 410th 411st 412nd 413rd 414th 415th 416th 417th 418th 419th 420th 421st 422nd 423rd 424th 425th 426th 427th 428th 429th 430th 431st 432nd 433rd 434th 435th 436th 437th 438th 439th 440th 441st 442nd 443rd 444th 445th 446th 447th 448th 449th 450th 451st 452nd 453rd 454th 455th 456th 457th 458th 459th 460th 461st 462nd 463rd 464th 465th 466th 467th 468th 469th 470th 471st 472nd 473rd 474th 475th 476th 477th 478th 479th 480th 481st 482nd 483rd 484th 485th 486th 487th 488th 489th 490th 491st 492nd 493rd 494th 495th 496th 497th 498th 499th 500th 501st 502nd 503rd 504th 505th 506th 507th 508th 509th 510th 511st 512nd 513rd 514th 515th 516th 517th 518th 519th 520th 521st 522nd 523rd 524th 525th 526th 527th 528th 529th 530th 531st 532nd 533rd 534th 535th 536th 537th 538th 539th 540th 541st 542nd 543rd 544th 545th 546th 547th 548th 549th 550th 551st 552nd 553rd 554th 555th 556th 557th 558th 559th 560th 561st 562nd 563rd 564th 565th 566th 567th 568th 569th 570th 571st 572nd 573rd 574th 575th 576th 577th 578th 579th 580th 581st 582nd 583rd 584th 585th 586th 587th 588th 589th 590th 591st 592nd 593rd 594th 595th 596th 597th 598th 599th 600th 601st 602nd 603rd 604th 605th 606th 607th 608th 609th 610th 611st 612nd 613rd 614th 615th 616th 617th 618th 619th 620th 621st 622nd 623rd 624th 625th 626th 627th 628th 629th 630th 631st 632nd 633rd 634th 635th 636th 637th 638th 639th 640th 641st 642nd 643rd 644th 645th 646th 647th 648th 649th 650th 651st 652nd 653rd 654th 655th 656th 657th 658th 659th 660th 661st 662nd 663rd 664th 665th 666th 667th 668th 669th 670th 671st 672nd 673rd 674th 675th 676th 677th 678th 679th 680th 681st 682nd 683rd 684th 685th 686th 687th 688th 689th 690th 691st 692nd 693rd 694th 695th 696th 697th 698th 699th 700th 701st 702nd 703rd 704th 705th 706th 707th 708th 709th 710th 711st 712nd 713rd 714th 715th 716th 717th 718th 719th 720th 721st 722nd 723rd 724th 725th 726th 727th 728th 729th 730th 731st 732nd 733rd 734th 735th 736th 737th 738th 739th 740th 741st 742nd 743rd 744th 745th 746th 747th 748th 749th 750th 751st 752nd 753rd 754th 755th 756th 757th 758th 759th 760th 761st 762nd 763rd 764th 765th 766th 767th 768th 769th 770th 771st 772nd 773rd 774th 775th 776th 777th 778th 779th 780th 781st 782nd 783rd 784th 785th 786th 787th 788th 789th 790th 791st 792nd 793rd 794th 795th 796th 797th 798th 799th 800th 801st 802nd 803rd 804th 805th 806th 807th 808th 809th 810th 811st 812nd 813rd 814th 815th 816th 817th 818th 819th 820th 821st 822nd 823rd 824th 825th 826th 827th 828th 829th 830th 831st 832nd 833rd 834th 835th 836th 837th 838th 839th 840th 841st 842nd 843rd 844th 845th 846th 847th 848th 849th 850th 851st 852nd 853rd 854th 855th 856th 857th 858th 859th 860th 861st 862nd 863rd 864th 865th 866th 867th 868th 869th 870th 871st 872nd 873rd 874th 875th 876th 877th 878th 879th 880th 881st 882nd 883rd 884th 885th 886th 887th 888th 889th 890th 891st 892nd 893rd 894th 895th 896th 897th 898th 899th 900th 901st 902nd 903rd 904th 905th 906th 907th 908th 909th 910th 911st 912nd 913rd 914th 915th 916th 917th 918th 919th 920th 921st 922nd 923rd 924th 925th 926th 927th 928th 929th 930th 931st 932nd 933rd 934th 935th 936th 937th 938th 939th 940th 941st



NEW SOUTH WALES
Government Gazette
EXTRAORDINARY.

PUBLISHED BY AUTHORITY.

No. 62.] FRIDAY, 13 MARCH. [1868.

Colonial Secretary's Office,
Sydney, 13th March, 1868.

ATTEMPTED MURDER.

ONE THOUSAND POUNDS REWARD FOR ACCOMPLICES.

WHEREAS, on Thursday, the 12th instant, an attempt was made to assassinate HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH, by firing at him with a revolver; and whereas, before the assassin could be secured, he had fired a second shot, wounding Mr. George Thorne: And whereas a man, giving the name of H. J. O'Farrell, has been arrested for the above crimes, and there is reason to believe the offender was acting in concert with or by direction of others not in custody, organized and associated together for treasonable purposes:

Notice is hereby given, that a Reward of £1,000 will be paid by the Government for any information leading to the apprehension and conviction of each and every accomplice of the abovenamed offender, whether residing in this or any of the adjacent Colonies; and further, that, in addition to such reward, His Excellency will be advised to extend Her Majesty's free pardon to any accomplice who shall first give the required information.

HENRY PARKES.

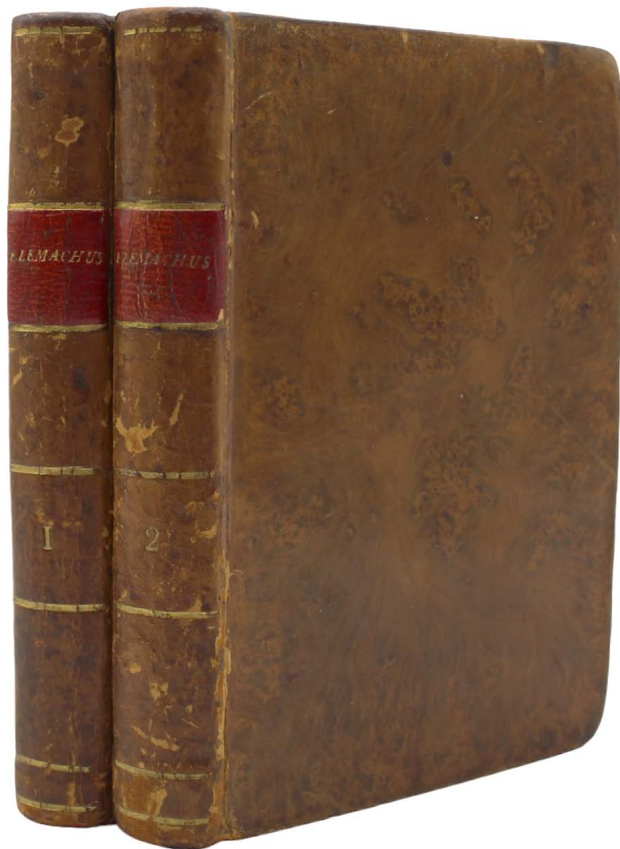
SYDNEY:

Printed and Published by THOMAS REYNOLDS, Government Printer, Phillip-street, 13th March, 1868.
[Price, 1s.]

The majority of the newspaper clippings are extracted from English periodicals, the notable exception being a single leaf issue of the *New South Wales Government Gazette* (Sydney, 13 March, 1868) offering a reward of £1,000 for information leading to the apprehension and conviction of the accomplices of Henry James O'Farrell in the attempted murder of the Prince Alfred, the Duke of Edinburgh during his tour of Australia. A recently released patient of a local lunatic asylum, O'Farrell, the first person to attempt a political assassination in Australia, was ultimately hanged on 21st April, 1868. He has the of being the first person to attempt a political assassination in Australia.

£2,500

[illegible]



CANTERBURY BOUND

19) [FENELON, Francois de Salignac de La Mothe-]. The adventures of telemachus: The son of ulysses...
London. Printed for C. Cooke, [1801].

12mo. In two volumes. 204; 240pp. With an additional engraved title page to each volume and a further six engraved plates. Bound by James Saffery of Canterbury in contemporary gilt-ruled tree-calf, contrasting red morocco lettering-pieces. Extremities rubbed. Contemporary inked ownership inscriptions to FFEPs, very occasional light spotting.

An early nineteenth century English translation, published as a part of 'Cooke's pocket edition of select novels, or novelists entertaining library', of Francois de Salignac de La Mothe-Fenelon's (1651-1715) retelling of the narrative of the Greek Homeric mythical figure Telemachus, son of Penelope and Odysseus. Originally written for Fenelon's student, the seven-year-old Duc de Bourgogne, grandson of Louis XIV, the didactic novel was published anonymously without the author's consent in 1699, and was widely perceived as a criticism of French absolutism. The first English translation, also published anonymously, appeared that same year.

Ramsden p.144

£ 150





THE FINAL FROST FAIR

FROST FAIR on the THAMES in February, 1814.



The beginning of the year 1814 was remarkable for the severity of the weather. In the beginning of February, the Thames being choked up with Ice, and in many places completely frozen over, Booths were erected in all directions between London and Blackfriars Bridges; Bullocks and Sheep were roasted whole, and all the usual Sports and Festivities of a Fair were kept up for several days.

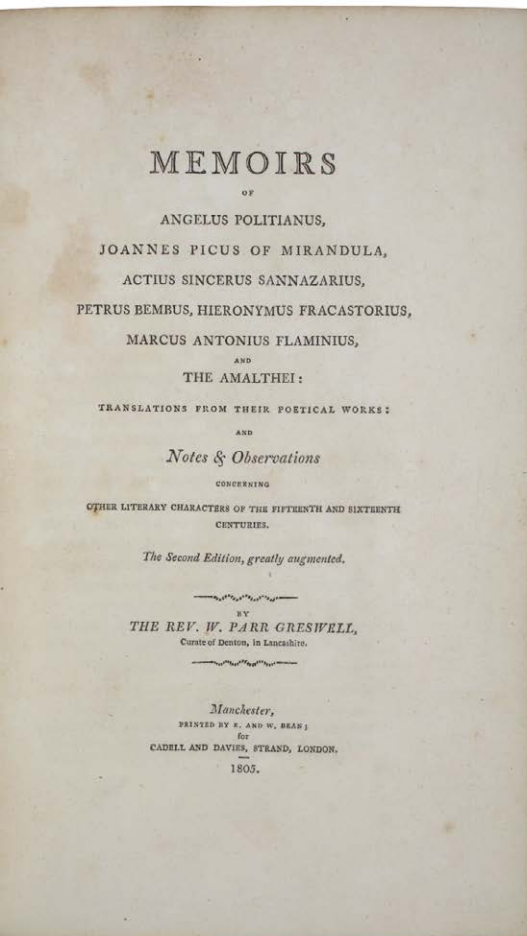
20) [FROST FAIR]. [Caption title:] Frost fair on the Thames in February, 1814.
[London?]. [s.n.], [1814].

Dimensions 250 x 190 mm. Single sheet, printed on one side only. Woodcut illustration depicting events of the fair, with letterpress heading and caption. A trifle creased and browned.

A woodcut depicting the 1814 Thames frost fair, the final event of its kind to be held.

The fair commenced on 1st February and lasted four days between London Bridge and Blackfriars. All manner of tradesmen erected stalls, including nearly a dozen printers issuing commemorative poems and illustrations. Remarkably, during the festivities the printer George Davis published *Frostiana*; or *A History of the River Thames In a Frozen State*; the entire book being typeset and printed at his booth on the ice.

We have been unable to locate any other copy of this image recorded.



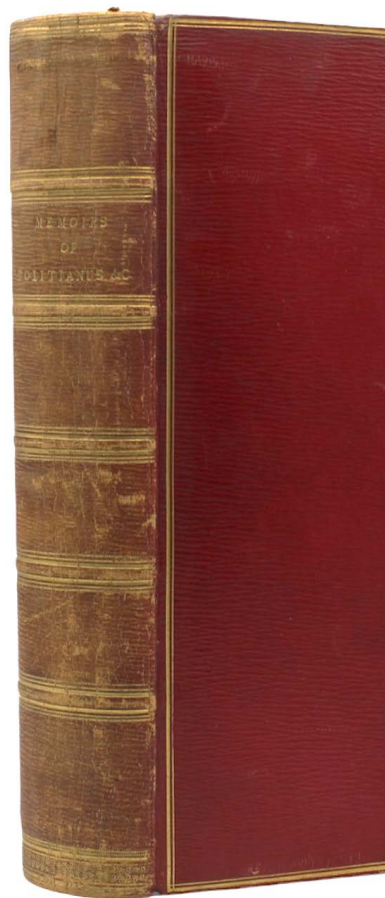
21) **GRESWELL, W. Parr.** *Memoirs of angelus politianus, actius sincerus sannazarius, petrus bembus, hieronymous fracastorius, marcus antonius flaminus, and the amalthei...*

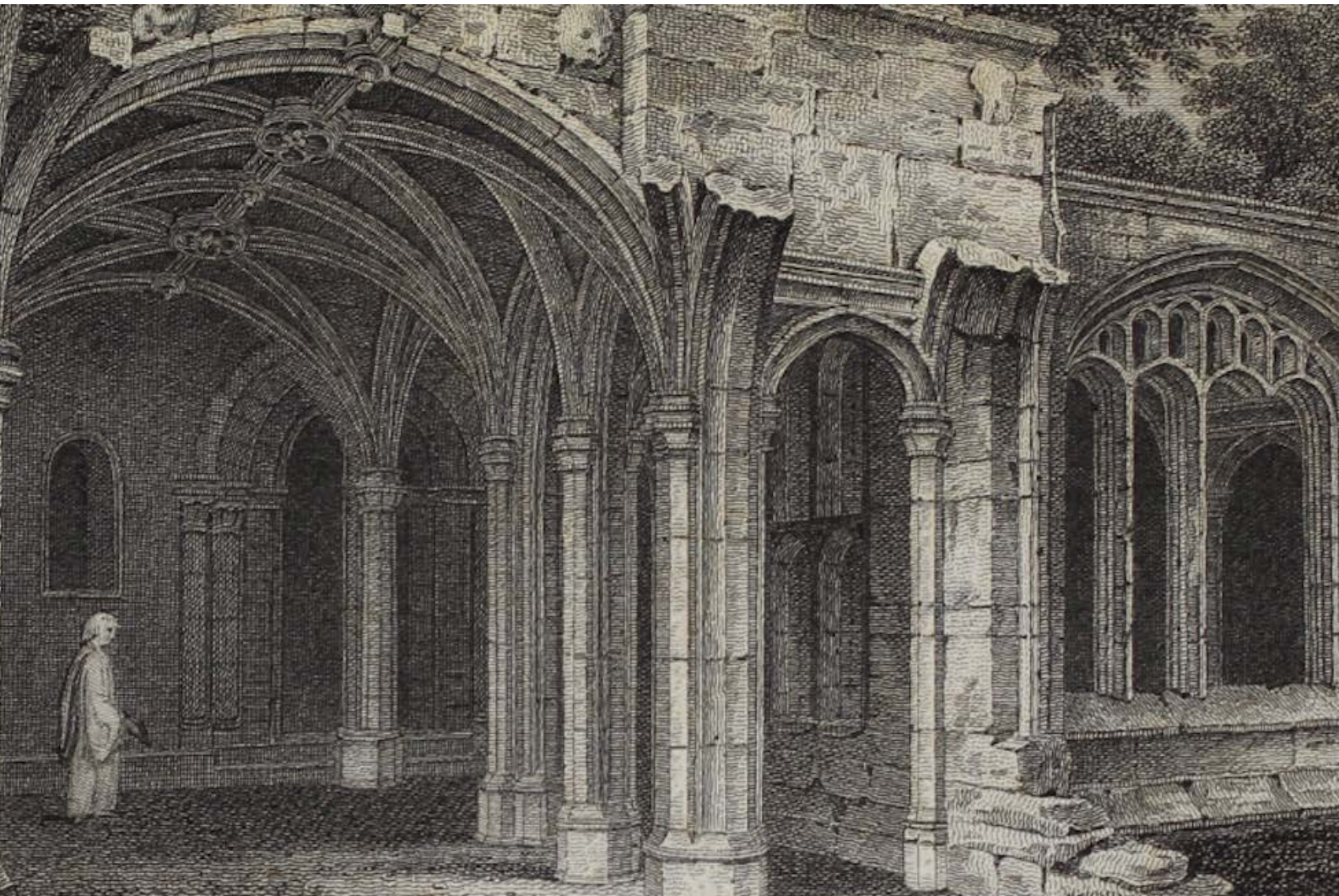
Manchester. Printed by R. and W. Dean; for, Cadell and Davies, 1805. Second edition.

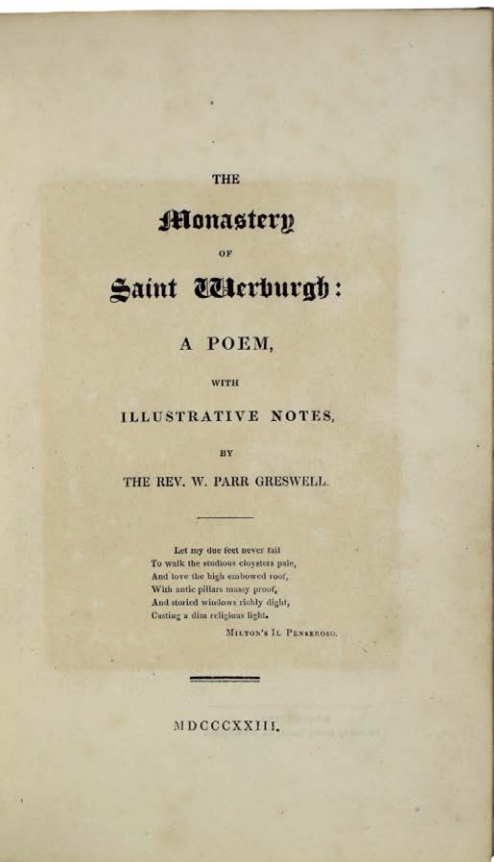
8vo. xii, [2], 524, v pp, [1]. Contemporary gilt-ruled red straight-grain morocco, A.E.G. Lightly rubbed, spine sunned. Marbled endpapers, internally clean and crisp.

A revised and enlarged edition of Church of England clergyman and bibliographer William Parr Greswell's (bap. 1765, d. 1854) series of succinct biographies of prominent poets of the Italian Renaissance, interspersed with translations of extracts of their notable compositions.

£ 325







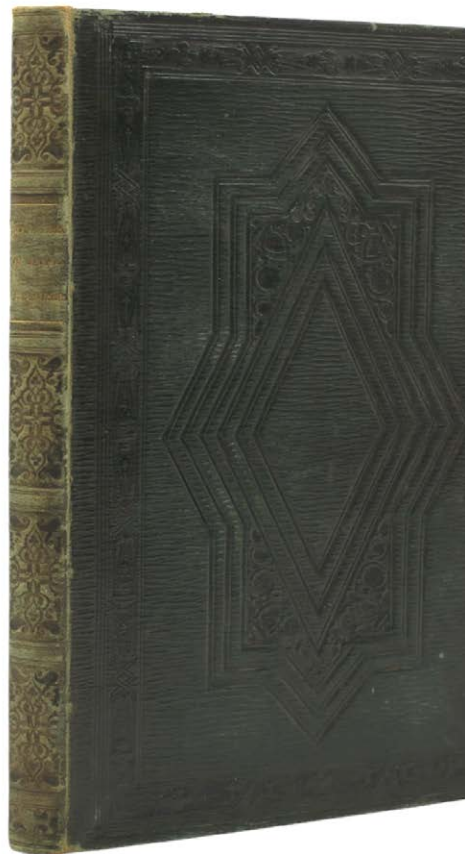
GRESWELL GRANGERIZED

22) GRESWELL, William Parr. The Monastery of Saint Werburgh: a poem, with illustrative notes. [Manchester]. [Printed by Henry Smith], 1823. First edition.

8vo. [2], 48, 22pp, [2]. With 'Rodrigo, a Spanish Legend', and shorter pieces occasionally added to copies. Without half-title. Extra-illustrated with 12 engraved plates. Bound by J. Winstanley of Manchester in near contemporary green straight-grain morocco, richly tooled in gilt and blind. Rubbed, spine sunned. Internally clean and crisp.

A grangerized copy of the first edition of Church of England clergyman and bibliographer William Parr Greswell's (bap. 1765, d. 1854) Gothic narrative verse set in Chester; where the cathedral is built on the site of the eponymous monastery. The extra-illustrations are, appropriately predominantly engraved views and plans of Chester cathedral

Jackson p.494.



£ 375



LITTLE RHYMES
ON MEN AND TIMES,
ETC., ETC.

DEDICATED WITHOUT PERMISSION TO
MESSRS.

GLADSTONE, BRIGHT, & PARNELL.



(All Rights Reserved.)

FROME:
W. C. AND J. PENNY.

UNRECORDED VERSE; LIBERAL RULE AND IRISH LAND
REFORM

23) [IRISH LAND QUESTION]. Analytical rhymes, on "the hero of midlothian," with other rhymes to suit the times. Dedicated without permission to messrs. gladstone, bright, and parnell.
Frome. W.C. and J. Penny, [s.d., c.1880].

Quarto. 15pp, [1]. Original publisher's lilac printed wrappers. A trifle creased and marked, else fine.

An entirely unrecorded collection of provincially-published political verse, produced during the hotly contested 1880 General Election. The three separately titled poems, with two additional short examples at start and end, pillory respectively the 'Radical ideas' and 'Liberal morality' of W.E. Gladstone, the 'Hero of Midlothian' who was to succeed the incumbent Disraeli as Prime Minister following the election, the 'Proposed scheme of the Right Hon. J. Bright on the Irish Land Question ('Friend John, thine Irish scheme looks rotten, Thou'dst better mind affairs at home'), and the 'demagogue' Charles Stewart Parnell.

Interestingly, several references within this volume are made to American affairs. In the title verse Gladstone's position on the British-made 'Alabama', used by the Confederate Navy, is questioned. Parnell's trip 'to Yankee land to tell The tale of Ireland's woes and grief', and the 'Yankee money' there obtained, is also mentioned disparagingly in the third poem of the work.

Although no author takes credit for this Tory work to the title page, or the front wrapper, the closing remarks, also in verse, is signed 'Northumbria'.

Unrecorded by OCLC and COPAC.

ANALYTICAL RHYMES,
ON
"THE HERO OF MIDLOTHIAN,"
WITH
OTHER RHYMES
TO SUIT THE TIMES.
DEDICATED WITHOUT PERMISSION
TO
MESSRS. GLADSTONE, BRIGHT,
AND PARNELL.

FROME:
W. C. AND J. PENNY, PRINTERS.

AMSTERDAM MUSIC CATALOGUE

CATALOGUE DES LIVRES DE MUSIQUE,

Imprimés à Amsterdam, chez

MICHEL CHARLES LE CÈNE

Le prix de ce Catalogue est de 6 Sols.



A AMSTERDAM,

Chez MICHEL CHARLES LE CÈNE,

LIBRAIRE,

Sur le Boom-Markt.

24) LE CÈNE, Michel Charles. Catalogue des livres de musique, Imprimés à Amsterdam, chez Michel Charles Le Cène.

Amsterdam. Chez Michel Charles Le Cène, [1734].

[6], 70pp.

[Bound with:] Le guide Ou nouvelle Description d'amsterdam... *Amsterdam. Chez Paul de la Fenille, 1722. Nouvelle édition [i.e. new edition].* [6], 198pp. With 20 engraved folding plates.

12mo and 8vo. Contemporary gilt-ruled sheep. Heavily worn, boards detached. Scattered spotting, occasional tears to plates of second mentioned work.

The second located copy of the 1734 edition of Amsterdam-based publisher Michel Charles Le Cène's (1684-1743) catalogue of books on music.

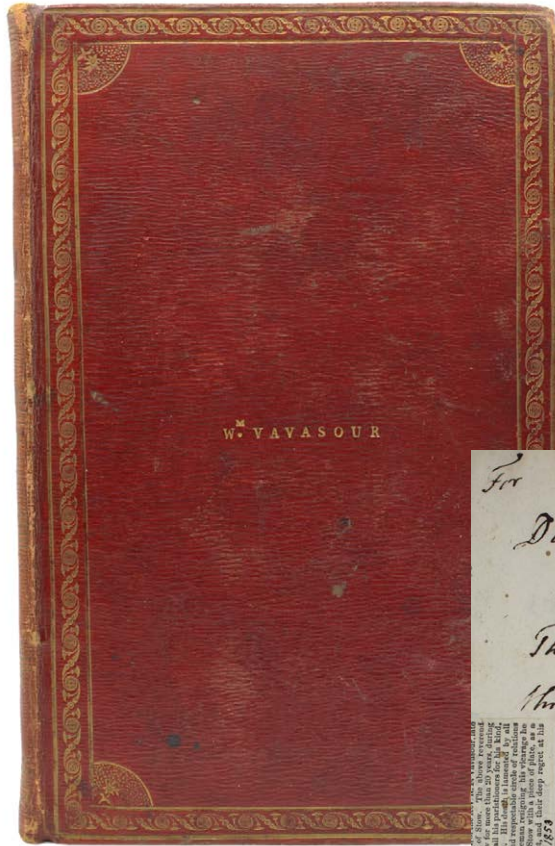
Le Cène came from a French Huguenot family who had fled to the Netherlands following the revocation of the Edict of Nantes (1685). In 1716, he married **Françoise Roger (1694-1723)**, the daughter of the Amsterdam publisher Estienne Roger, and entered his father-in-law's business. By 1720, he founded his own printing and publishing company. When Roger and his two successors died within a few months of each other in late 1722/1723, Le Cène bought the Roger concern and issued numerous reprints under the name Estienne Roger & Le Cène.

The focus of the printing and publishing activities of both Roger and Le Cène was music. In the 20 years of his management, Le Cène published nearly 100 original volumes, including works by Handel, Locatelli (with whom he was a friend), Quantz, and Telemann. After Le Cène's death in 1743, the company was bought by the book dealer E. J. de la Coste.

OCLC records a single copy of the 1734 edition (BL).

£ 450

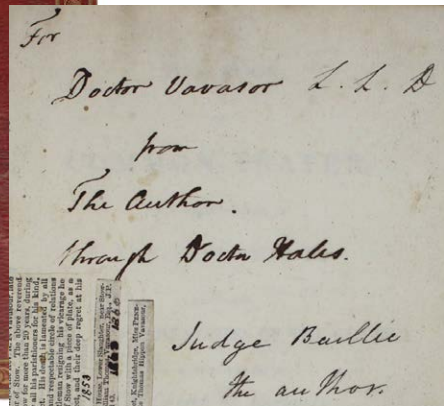
FINE RED MOROCCO



25) [LITURGY - English]. The book of common prayer, and administration of the sacraments and other rites and ceremonies of the church, according to The Church of England; with notes upon the epistles, gospels, and psalms, By a Member of the Established Church.

London. Sold by Otridge and Son et al., 1813. First edition.

8vo. xxvi, 482pp. Printed in double columns. Handsomely bound in near contemporary richly gilt-tooled red straight-grain morocco, lettered in gilt to upper board 'Wm. Vavasour', A.E.G. Lightly rubbed and marked, spine sunned. Marbled endpapers, newspaper clipping pasted to FEP, extracts of devotional verse in manuscript to blank fly-leaves, later newspaper clippings relating to the Vavasour family to front blank fly-leaf, very occasional light spotting, terminal gathering and rear endpapers dampstained at head. Early inscription to front blank fly-leaf: 'For / Doctor Vavasour L.L. D. / from / The Author / through Doctor Hales', and annotation: 'Judge Baillie / the author'.



The first edition of judge and legal writer John Bayley's (1763-1841) explication of the Anglican liturgy. This copy was once the property of Church of England clergyman, and sometime minister of Stow-on-the-Wold, **Richard Frederick Vavasour (1786-1853)** and evidently later passed to his son **William Thomas Vavasour (1820-1863)**.

OCLC and COPAC together record copies at nine locations (BL, Cambridge, Johns Hopkins, NT, Nebraska, Oxford, Pennsylvania, RISD, and VTS).

IL LIBRO
Delle Preghiere Pubbliche
ED
Amminiftrazione de' Sacramenti,
ED
Altri Riti e Cerimonie della Chiefa,
Secondo l'ufo della
CHIESA ANGLICANA;
Infieme col
SALTERO over i SALMI
DI
DAVID,
Come hanno da effer recitati nelle
CHIESE.

E la forma e modo di fare, ordinare e confacrare
VESCOVI, PRESBITERI E DIACONI.

Questa nuova Impreffione rivista e corretta per
ALESSANDRO GORDON, A.M.

LONDRA: Si vende da GIO. WILCOX,
Libraro, nella Strada del Strand. MDCCLXXXIII.

ANGLICAN LITURGY IN ITALIAN

26) [LITURGY - Italian]. Il libro Delle Preghiere Pubbliche ed Amminiftrazione de' Sacramenti, ed Altri Riti e Cerimonie della Chiesa, Secondo l'uso della chiesa anglicana; Insieme col saltero over i salmida david, Come hanno da effer recitati nelle chiese.

Londra [i.e. London]. Si vende da Gio. Wilcox, 1733.

12mo. [648], 24pp. Contemporary gilt-ruled calf. Extremities worn, loss to head- and tail-caps, upper board held by cords only. Slight loss to gutter of leaf B1, title browned, intermittent light dampstaining.

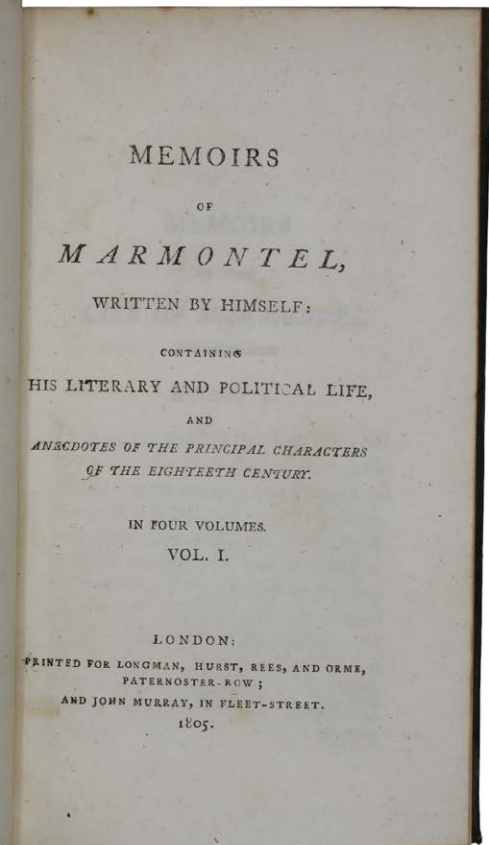
A London-printed Italian translation of the Anglican liturgy, a revised and corrected edition, edited by antiquary and sometime bookseller Alexander Gordon (c. 1692-1754?), of Church of Ireland clergyman William Bedell's (bap. 1572, d. 1642) translation - the first of its kind - posthumously published in 1685.

OCLC and COPAC together record copies at locations (BL, California, Cambridge, General Theological Seminary, Oxford, St. Andrews, Strathclyde, UoL, Wellcome)

ESTC T195182.

Griffiths 66:3, p.513.

£ 450



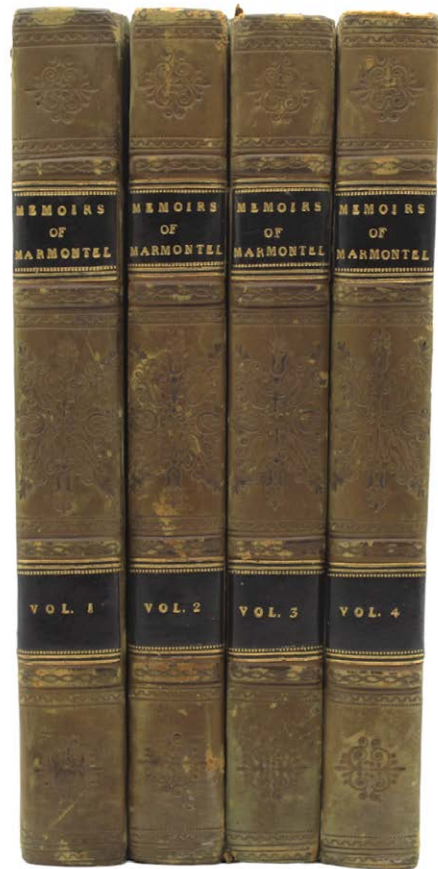
FIRST ENGLISH EDITION

27) MARMONTEL, [Jean-Francois]. Memoirs of marmontel, written by himself: containing his literary and political life, and anecdotes of the principle characters of the eighteenth century. *London. Printed for Longman, Hurst, Rees, and Orme...and John Murray, 1805. First edition in English.*

12mo. In four volumes. Contemporary green diced calf, tooled in gilt and blind, contrasting black calf lettering-pieces, marbled edges. Lightly rubbed, spines dulled. Very occasional light spotting.

The first edition in English of French poet, dramatist, novelist, and critic Jean-Francois Marmontel's (1723-1799) memoirs, handsomely bound.

£ 250



TRANSLATIONS
FROM
ANCIENT IRISH MANUSCRIPTS,

AND OTHER
POEMS.

BY JAMES MARTIN.

LONDON:

PRINTED FOR THE AUTHOR;

PUBLISHED BY SHERWOOD, NEELY, AND JONES, PATERNOSTER-
ROW; SOLD BY C. CHAPPLE, FALMOUTH; J. BLACKLOCK,
ROYAL EXCHANGE; AND EVERY OTHER BOOKSELLER IN THE
UNITED KINGDOM.

1811.

NOT FROM IRISH MANUSCRIPTS

28) **MARTIN, James.** Translations from ancient irish manuscripts and other poems.

London. Printed for the author; published by Sherwood, Neely, and Jones et al., 1811. First edition.

8vo. viii, 111pp, [1]. With a half-title. Uncut in original publisher's green paper boards, printed paper lettering-piece. Rubbed and marked, loss to lettering-piece, joints starting. Upper hinge exposed, later bookplate of W. Leak to FEP, FFEP torn away.

The first edition, in original unsophisticated state, of a collection of twenty-five miscellaneous compositions by minor poet James Martin, which, despite the claim of the title, are all entirely original. *The Poetical Register* (p.635) were unimpressed by Martin's efforts: 'Correctness may be learned, but who can teach a dull creeping fellow to be a poet? In many parts of his volume Mr. Martin does not deserve even the censure of incorrectness. Let him compose as rapidly as he pleases. All we ask of him is not to believe that the first words which he finds are always the best.'

Jackson p.355.

£ 250

Odessa June 21. 1873

My Lady,

When I saw your ladyship's
last month's letter in Calcutta I had little
time to write and for

intended to have done

and found so much
field of labor.

In the course

I am

passing the

I hope

but

Sympathize with &
approve of your decision
to remain in India
during the first year
of your mourning.

Believe me
very affec

N. N. S. S.

1 Queen's Park
1st of May.


Windsor Castle.

April 20/74

Private

My dearest Miss

I have been desired
to write and ascertain

privately, whether

Lord Palmerston

is disposed to acc

29) [NAPIER, Francis, Baron Napier and Ettrick]. [Drop-head title:] The demon chain: A Legend of the Swedish Counts of Piper. [London]. [s.n.], [1853].

170-172pp.

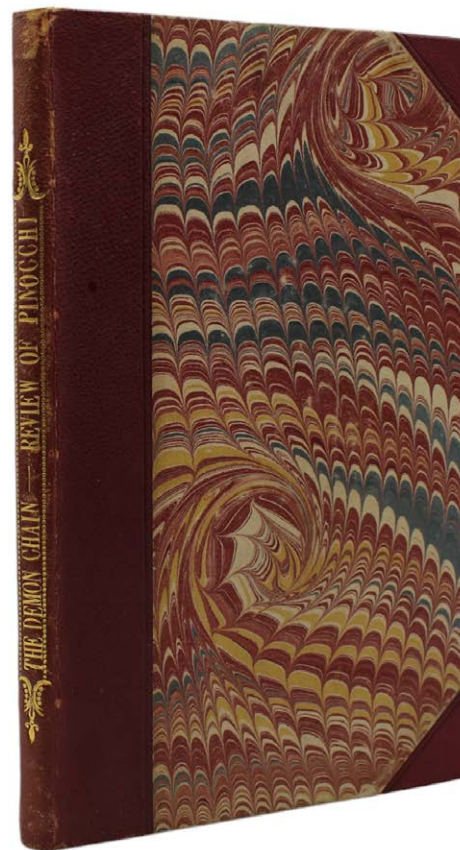
[Bound with: [Drop-head title:] Pinocchi. [London], [s.n.], [1856]. 438-442pp.

8vo. Handsomely bound in contemporary red half-morocco, tooled in gilt and blind, marbled paper boards. Lightly rubbed. Marbled endpapers, armorial bookplate of Baron Napier to FEP, nine press-cuttings, dated 1883-1891, relating to Napier's involvement in the restoration of Edinburgh castle.

With three A.L.S. loosely inserted:

- The first, on Windsor Castle stationery, dated 30th April, 1874 in the hand of Horatia Stafford, requesting the presence of Lord Napier and his wife Anne 'Nina' Napier (1824-1911) at a banquet to be held by Queen Victoria in honour of the Empress of Russia.
- The second, in Nina's hand, responding to the invitation.
- The third, addressed to Lady Napier and dated Odessa 21st June, 1873, seemingly in the hand of missionary and Indian scholar **James Long (1814-1887)**, recounting his recent journeys in Russia and Crimea.

Two articles extracted from *Fraser's Magazine for Town and Country*, one a poem inspired by the Swedish legend of a demonic antique chain, the other a review of Lord Grantley's verse collection *Pinocchi* (London, 1856), here attributed to **Francis Napier, tenth Lord Napier of Merchistoun and first Baron Ettrick (1819-1898)**.



£ 375





30) [PATTERN BOOK]. [A bound drawing book of lace patterns].

[s.i.]. [s.n.], [s.d., c. 1800].

Quarto. Manuscript on paper. [182] leaves. Approximately one third used. Several sheets loosely inserted. Contemporary gilt-ruled calf. Heavily rubbed, marked, joints split. Holes to boards for the accommodation of cloth ties, now absent. Endpapers browned.

A manuscript pattern book, comprised of decorative floral motifs, from the estate of the Stricklands of Apperley Court, Gloucestershire, recently dispersed, without any indication of such.

The Strickland baronetcy was created in 1641. **Henry Eustatius Strickland (1777-1865)**, third son of the fifth baronet, constructed Apperley Court around the turn of the nineteenth century. With him lived his two sisters, **Charlotte (1759-1833)** and **Juliana Sabina (1765-1849)**. The sisters were talented artists, providing illustrations for their cousin naturalist Strickland Freeman's *Specimens of British Plants* (London, 1797). Either, or indeed both, may have had a hand in producing this pattern book, though another candidate may be Henry's wife Mary, daughter of Edmund Cartwright (1743-1823), the inventor of the power loom.

£ 750

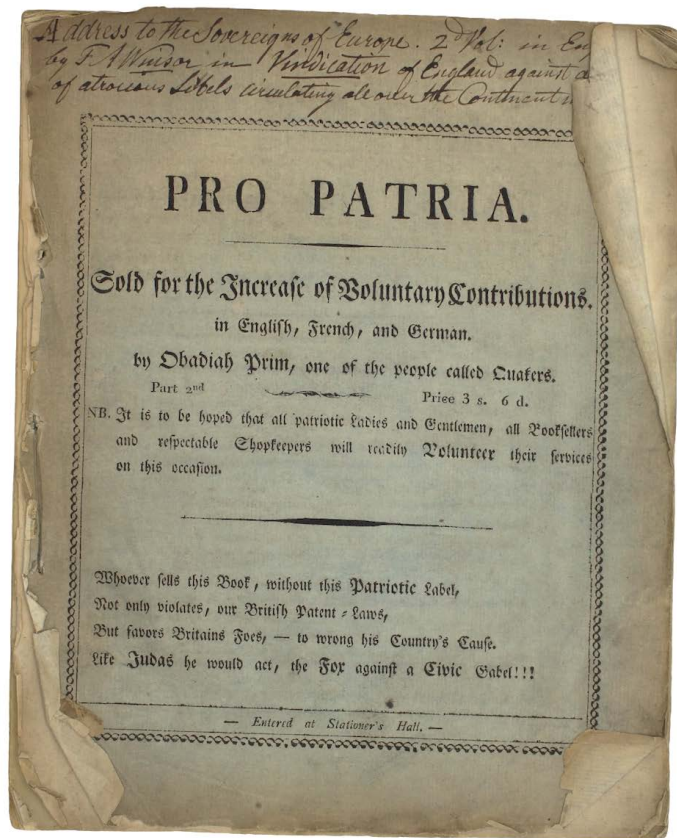
- 31) **PRIM, Obadia** [i.e. **WINSOR, Frederick Albert**]. Address to the sovereigns of Europe etc. etc. in two parts. Part Second...a Letter to Buonaparte on his Military and Political Conduct... London. Sold by G. G. and J. Robinson, Wm. Richardson and Comp., 1798. First edition.

Quarto. [2], 65, [1], 28pp. Original publisher's printed powder blue wrappers. Wrappers detached, chipped, creased, and discoloured, without backstrip. Early manuscript annotations to upper wrapper and head of p.[1].

The separately published second part of German gas engineer Frederick Albert Winsor's (1763-1830) impassioned critique of French Revolutionary ideology and military aggression. The first part contained an appeal to the sovereigns of Europe to combat revolutionary discourse. The second part was 'written in favor of social order...and the Integrity of the German Empire', and is addressed directly to Napoleon Bonaparte, chastising him for his brutal conduct during his late campaigns in Italy and railing against the martial hostility of the Republic. An edition in French was also published in 1798 with a London imprint.

ESTC T140955.

£ 250



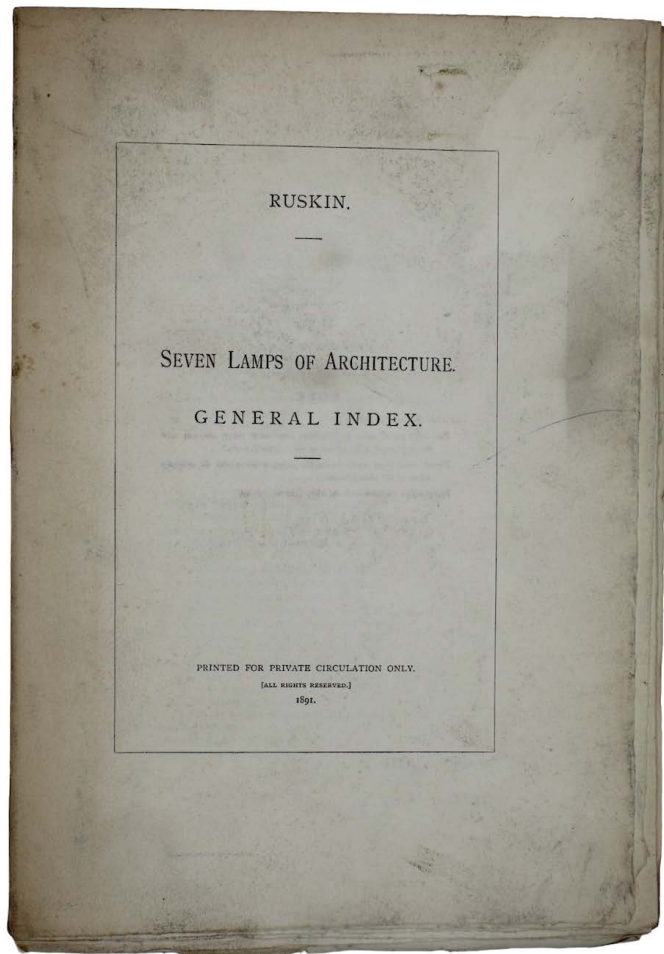
ONE OF TWO COPIES

- 32) **RUSKIN, [John].** *Seven Lamps of Architecture. General index.* [London]. Printed for private circulation only [by Hazell, Watson, & Viney, 1891].

Folio. This issue is limited as follows:- Two large paper copies on Whatman hand-made paper, uniform with the large paper 1880 edition of the *Seven lamps*!; twenty small paper copies on the like paper, uniform with the ordinary copies of the 1880 edition; thirty copies uniform with the 1883 (quarto) edition. 32pp. Uncut in original publisher's printed buff wrappers. Extremities dust-soiled. Internally clean and crisp.

One of apparently just two large paper copies of an index printed for private circulation to accompany the 1880 edition of John Ruskin's (1819-1900) *Seven Lamps of Architecture*; compiled by Alexander Dundas Ogilvy Wedderburn (1854-1931).

£ 125



E L E M E N T S
O F
T A C T I C K S,
AND INTRODUCTION TO
MILITARY EVOLUTIONS
FOR THE
I N F A N T R Y:

B Y

A celebrated PRUSSIAN GENERAL,
WITH PLATES.

Translated from the ORIGINAL in GERMAN,

By I. LANDMANN,

PROFESSOR OF FORTIFICATION AND ARTILLERY TO
THE ROYAL MILITARY ACADEMY AT WOOLWICH.

L O N D O N:
PRINTED FOR THE AUTHOR;
SOLD BY P. ELMSLEY, STRAND; AND T. AND J. EGERTON,
WHITEHALL.
M.DCC.LXXXVII.

THE COTTESLOE COPY

33) [SALDERN, Friedrich Christoph von]. Elements of tacticks, and introduction to military evolutions for the infantry: by A celebrated Prussian General. London. Printed for the author, 1787. First edition in English.

8vo. xvi, 334pp, [4]. With a half-title, 18 engraved folding plates, a leaf of errata, and a terminal leaf of publisher's advertisements. Contemporary gilt-ruled calf, marbled paper boards, black calf lettering-piece. Extremities rubbed. Plate margins a trifle browned and dusty. Recently dispersed from the Cottesloe Military Library 'probably the most extensive private collection of early printed books focused on military matters', with the bookplate of Thomas Francis Fremantle, 3rd Lord Cottesloe (1862-1965) to FEP.

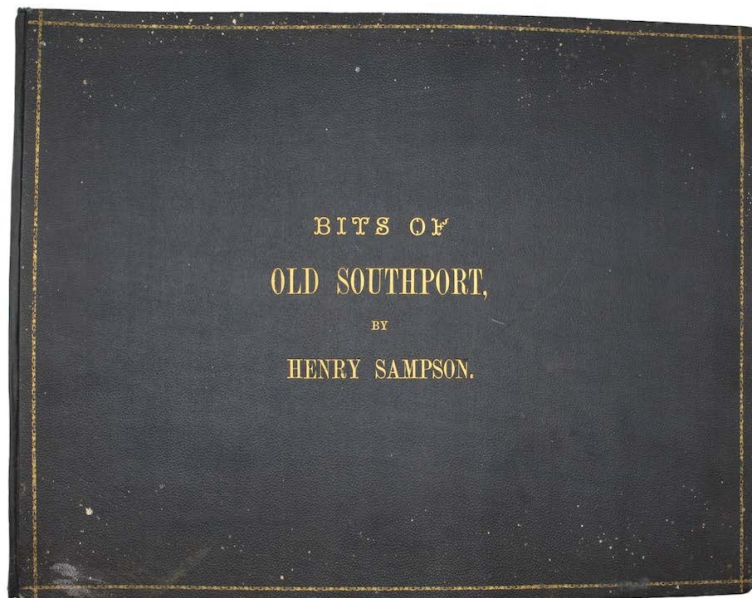
The first edition in English of Prussian army officer Friedrich Christoph von Saldern's (1719-1785) *Taktik der infanterie* (Dresden, 1784), translated by military educationist Isaac Landmann (1741-1826).

Having served with distinction during the Seven Years' War (1756-63), and secured through rapid battlefield promotion the rank of major-general, von Saldern, thanks to his tactical sagacity, was appointed Inspector-General for the Magdeburg Infantry Inspection, a position he held from 1763 until his death. His primary concern was in constructing fundamental principles for infantry movement to serve as a foundation for performing complicated manoeuvres; he was, however, given to concocting such advanced and involved manoeuvres that the average soldier would be hard-pressed to complete on the parade ground, let alone in the heat of battle.

ESTC T113849.

£ 750





RUSTIC VIEWS OF SOUTHPORT

- 34) **SAMPSON, Henry.** Bits of old southport.
[s.i., *Southport?*]. [s.n., c.1860].

Oblong folio. 12 landscape albumen silver print carbon prints, each 240 x 200mm, mounted to rectos of 12 stiff card leaves, numbered in pencil beneath images, with printed contents leaf identifying each view to pastedown. Original gilt-tooled cloth, lettered in gilt to upper board. Slightly worn and shaken, some old paint spots to upper board. Some browning and chipping to edges of card leaves, but the images themselves immaculate.



12

A rare copy of an early and finely executed selection of provincial photographic views of Southport, produced and presumably published by Henry Sampson (fl.1860s-80s) the pioneering commercial photographer of Southport who operated a studio there, in London St.

Amongst the collection are several especially striking rustic images, including '4. Mill at Churchtown' (see cover image) and '2. Hall's Church', a thoroughly worn thatched church with a backward facing solitary figure ahead of it. Four images include what would appear to be the same individual, wearing a top-hat and morning coat and variously posed, including the final composition, '12. Mornington Road Chapel, with surroundings in 1860', where the figure is sat cross-legged, in the foreground, facing away from the camera as if sketching the same chapel as is depicted by the photographic image.

Unrecorded by OCLC and COPAC; we have however located a single institutional copy, at the Canadian Centre for Architecture, Montreal.

£ 2,500



A COLLECTION OF POLITICAL CARICATURES

35) [SAYERS, James]. [A collection of 31 etchings].

[London]. [C. Bretherton], [1782-84].

31 etchings on thick laid paper, each sheet 170 x 245 mm, bound together in early powder blue limp paper boards. Extremities rubbed, marked, and damp-stained, faint inked inscription to upper board. Etchings damp-stained, all with contemporary marginal inked inscriptions identifying the subject.

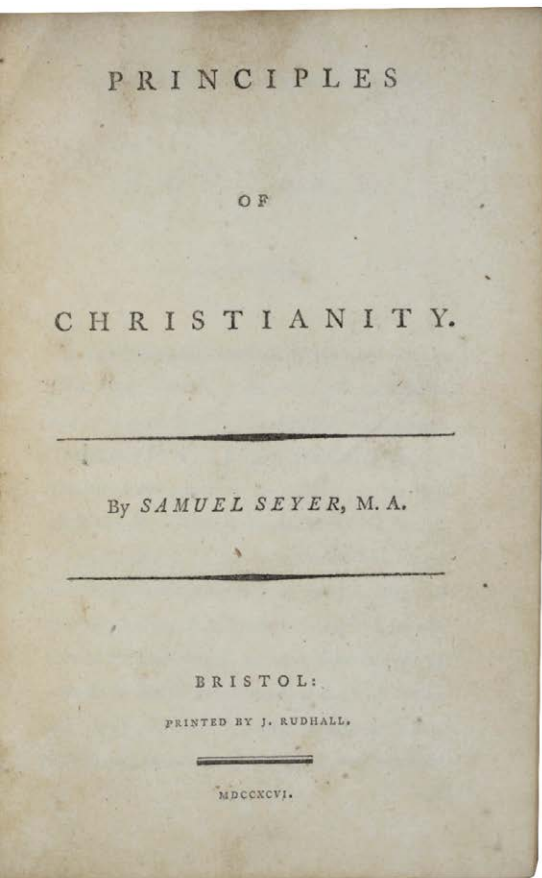
A collection of 31 early satirical etchings by caricaturist James Sayers (1748-1823), depicting contemporary political figures, including Burke, Fox, and Effingham.

Unlike the majority of contemporary caricaturists, Sayers did not take the side of the opposition against the governments of the day, instead devoting his efforts to supporting Pitt and mercilessly lampooning the Fox-North coalition and condemning the French Revolution.

A particular favourite subject for his keen satirical eye was **Edmund Burke (1729/30-1797)**. In this collection, Burke is depicted with an awkward gait, thrusting forward a bill, under which is the unflattering caption: 'For Rhetoric he could not ope / His mouth but out there flew a Trope'. With equal malice, the etching of **Charles James Fox (1749-1806)**, dated 1782, is shown with a wry smile, his clothes dishevelled, and fist raised triumphantly, with the caption 'Vox Populi' - likely in reference to his controversial support of the American Revolutionaries. **Thomas Howard, third Earl of Effingham (1746-1791)** also makes an appearance, straight-backed and staff in hand befitting a military man. In 1782, the year Sayers produced his portrait, Effingham re-joined the army at a time of threatened invasion, having previously resigned his commission in protest over the war in America. He would later serve as Governor of Jamaica.

£ 2,500





A SERMON MASTER'S FIRST BOOK

36) SEYER, Samuel. Principles of christianity.

Bristol. Printed by J. Rudhall, 1796. First edition.

8vo. 79pp, [1]. Contemporary sheep, tooled in gilt and blind, later rebacked preserving contemporary backstrip. Rubbed, scored, surface loss to boards. Near contemporary inked ownership inscription to FEP: 'Bartlet Goodrich / 4. Sep. 1803'.

The first edition of Church of England clergyman, and sometime master of the Royal Fort School in Bristol, Samuel Seyer's (1757-1831) first published work, a primer on the Christian faith and scripture, intended for a juvenile readership. The ten chapters are each appended by a series of questions to 'serve the purpose of a Catechism'. A second, and final edition appeared in 1800.

Bartlet Goodrich (1790-1855) was educated at Bristol, where his father John Bartlet was involved in the slave trade. He matriculated Oriel College, Oxford, in 1808, and University College in 1812. He became the first rector of Hardmead, and then vicar of Great Saling. This latter appointment was presumably the gift of his senior relative, also Bartlet Goodrich, who had purchased the grand estate of Saling House having emigrated from Virginia where the family were well-established.

ESTC T101509.

£ 450

PROSPECTUS

OF

MEMOIRS *Historical and Topographical*

Of *Bristol and its Neighborhood.*

By the Rev. SAMUEL SEYER, M.A.

THE public expectation of another *History of Bristol* has been so long protracted, that now, when Proposals for its speedy publication are hereby announced, some reason may perhaps be required, why it has been so long delayed.—On the decease of my lamented friend, the late Mr. Barrett, in the year 1789, some of his papers, not inserted in his *History of Bristol* were given to me; which I laid up carefully, but without any definite intention of such a work, as the present. Other materials of the same kind accumulated fast, with little exertion on my part, during the course of many years; until they became too many and too valuable to be neglected or dispersed. When however I began to arrange those materials, it was evident, that the work would prove to be of considerable difficulty and size; for not only are the particular Annals of this city very extensive, but I was from the first wholly dissatisfied with the plan of a mere insulated history of one town: it appeared desirable to connect it with that of the neighborhood, and with the general history of the kingdom; and for this purpose it was necessary to go thro' our ancient Latin historians, as well as a variety of other books, which had my relation to the subject; and to confess the truth, the study of our English Antiquities was in some measure new to me; so

UNRECORDED BRISTOL PROSPECTUS

37) SEYER, Samuel. [Caption title:] Prospectus of memoirs Historical and Topographical of Bristol and its Neighborhood.

[*Bristol*]. [J. M. Gutch], [1821].

8vo. 4pp. Single folded leaf. Stab-holes to gutter margins, spotted. A manuscript note, dated 1803 and signed by Seyer, is loosely inserted, it reads: 'Recd. from Mr Davies twenty five pounds & 6d on account of the sale of some books of mine on the syntax of the Latin verb, according to an account delivered to me about two months past'.

An apparently unrecorded prospectus inviting subscription to the publication of Church of England clergyman and antiquary Samuel Seyer's (1757-1831) two volume *Memoirs historical and topographical of Bristol and its Neighbourhood* (Bristol, 1821-23); by far the most detailed and reliable history of Bristol published to that point.

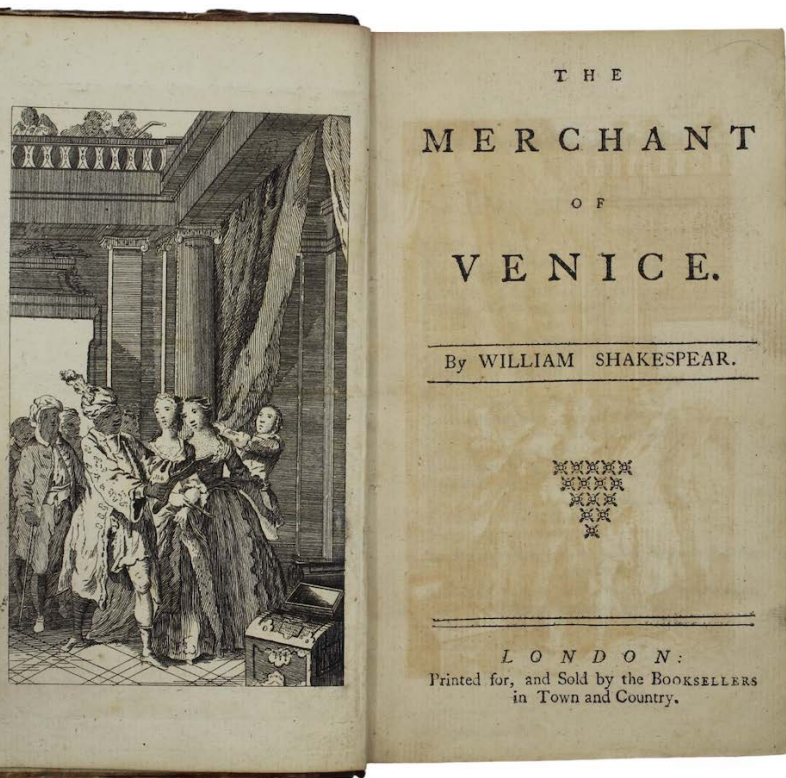
£ 150

£ 25. 0. 6

July 19, 1803

Recd from Mr Davies twenty five Pounds & 6^d
on account of the sale of ~~some~~ some Books
of mine on the Syntax of the Latin Verb, according to
an Account delivered to me about two months past

Samuel Seyer



TWO COMEDIES, TWO TRAGEDIES

38) SHAKESPEAR, William. The merchant of venice.
London. Printed for, and Sold by the Booksellers, [s.d., 1770?]

72pp. With an engraved frontispiece.

[Bound with:] **SHAKESPEARE, W.** Othello the moor of venice.
 A tragedy... *London. Printed for Hawes, et al., 1771.* 72pp. With an engraved frontispiece.

[And:] **SHAKESPEAR, William.** Much ado about nothing. A comedy.
London. Printed for J. and R. Tonson et al., 1766. 72pp. With an engraved frontispiece.

[And:] **SHAKESPEARE, William.** Cymbeline. A tragedy. By shakespeare. With Alterations, By david garrick, Esq. *London. Printed for J. Rivington et al. 1770.* 72pp. With an engraved frontispiece.

8vo. Contemporary calf-backed marbled paper boards. Rubbed and marked, joints split, corners exposed, without lettering-piece. Stab-stitch holes to gutters. damp-staining to terminal gathering of second mentioned work and frontispiece of fourth mentioned work.

A *sammelband* of eighteenth-century editions of plays by Shakespeare, including an edition of actor and playwright David Garrick's (1717-1779) adaptation of *Cymbeline*.


SHIPWRECK OFF AFRICA

- 39) [SHIPWRECK - RMS TEUTON]. Loss of nearly 200 lives
At Sea, off the Coast of Africa, on board of Steamship
'Teuton'. Several from Porthleven and other Cornish places.
Woolcock, General & Commercial Printer.

Dimensions 190 x 250mm. Single leaf quarto broadside sheet.
Printed within decorative black borders, with a woodcut of a
steamship at head. Dated in manuscript, 'Septem. 1881'
beneath drop-head title

An apparently unrecorded broadside ballad, consisting of
six eight-line stanzas and composed to fit the Air
"Sailor's Grave", lamenting the loss of the Royal Mail
Steamship *Teuton*, which grounded and sank en route to
Algoa Bay, from Table Bay (both South Africa) on August
30th 1881. Flipping on its vertical axis caused complications
with the lifeboats, resulting in just 27 of the 242 souls on
board- which included emigrants to South Africa from Great
Britain, and local businessmen embarking on local journeys-
surviving the tragedy.

£ 500



LOSS OF NEARLY 200 LIVES

At Sea, off the Coast of Africa, on board of

STEAMSHIP 'TEUTON'

Several from Porthleven and other Cornish places.

Septem 1881

AIR — "SAILOR'S GRAVE."

<p>THE steamer "Teuton" has gone down, Not many miles from Cape Town; Two hundred souls she had on board, Whose precious lives will be deplored, The ship has foundered in the sea, And many are gone to eternity, Of all those who formed the gallant band, Only twenty-seven have reach'd the land.</p> <p>The steam-ship "Teuton" has gone down, Not many miles from Cape Town; Two hundred souls so stout and brave, Are lying in a watery grave.</p> <p>From Southampton the steamer sailed, In that town she is bewailed, Her crew was eighty men all told, Now they are lying dead and cold; They reached the Cape all safe, they say, And sailed from there to Algoa bay, But when not far from Cape Town, She struck a rock and soon went down.</p> <p>The Officers who the ocean brave, Not one of them have been saved, The vessel struck upon the rock, Her timbers could not stand the shock, She foundered in the ocean deep, Where her crew are doom'd to sleep, Many a well known manly face, Are lying there in death's embrace.</p>	<p>As she was going to Algoa Bay, She struck the rock upon the way, It must have been a dreadful scene, It has touched the heart of our Queen; Families have lost their lives, Brothers and sisters, husbands and wives, Little children whom none could save, Sank down to their ocean grave.</p> <p>The Captain too has lost his life, What tidings for his loving wife, Her husband she will see no more, Until they meet on another shore, They rest in peace each weary head, Until the sea gives up her dead. Poor brave hearts have found a grave, On the steamer's deck beneath the waves.</p> <p>Think of those who now must lay, From home and friends so far away, England mourns them every one, Every daughter and every son; The sailors too who lost their lives, God help their children and their wives, May heaven comfort them we say, And preserve them to their dying day.</p>
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HELSTON:
WOOLCOCK, General & Commercial Printer, &c.

Danl. De la Cherois
Donaghadee THE 29 Decr 1859

ANTIENT and PRESENT STATE
OF THE
COUNTY of DOWN.

CONTAINING
A Chorographical Description,
WITH THE
NATURAL and CIVIL HISTORY of the same.
ILLUSTRATED

By OBSERVATIONS made on the BARONIES, PARISHES, TOWNS, VILLAGES, CHURCHES, ABBEYS, CHARTER SCHOOLS, MOUNTAINS, RIVERS, LAKES, MEDICINAL and other SPRINGS, &c.

WITH A
SURVEY of the NEW CANAL ;
AS ALSO,
A NEW and CORRECT MAP of the COUNTY.

*Si qui verò sint in Urbe suâ Hospites, in Patriâ suâ Peregrini,
et cognitione semper Pueri esse velint, sibi per me placeant, sibi
dormiant ; non ego illis hæc conscripsi, non illis vigilavi.*

CAMDEN.

D U B L I N :

Printed by A. REILLY,

For EDWARD EXSHAW, at the Bible on Cork-hill.
M,DCC,XLIV.

1744

40) [SMITH, Charles], [HARRIS, Walter]. The Antient and Present State of the County of Down. Containing A Chorographical Description, with the Natural and Civil History of the same...

Dublin. Printed by A. Reilly, For Edward Exshaw, 1744. First edition.

8vo. xx, 271pp, [21]. With a large engraved folding map. Contemporary tree-calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed. Later armorial bookplate to FEP M.A. of Dublin, and a member of the Irish Bar, **Daniel De La Cherois (1825-1905)** of Donaghadee, County Down, inked ownership inscription to head of title: 'Danl. De La Cherois / Donaghadee 29 Decr. 1859', typed note (signed by De La Cherois) tipped-in to p. 252, manuscript annotation to p.253, very occasional spotting.

The first edition of an authoritative survey of County Down, the first history of its kind in Ireland, co-authored by topographer Charles Smith (c. 1715-1762) and historian Walter Harris (1686-1761). The work, dedicated to Sir Hans Sloane, was intended to be the first in of a series and, in order to facilitate this objective, Smith, with others, founded the Physico-Historical Society in Dublin in May, 1744. Under the auspices of the society, he published *The Antient and Present State of County Waterford* (1746) and *The Antient and Present State of the County and City of Cork* (1750). Following a dispute arising from moneys he argued were owed to him by the society for his work, Smith departed, taking with him in recompense an undisclosed number of copies of his history of County Down to sell himself. He continued his surveying work, and in 1756 published *The Antient and Present State of County Kerry*, leaving surveys of another three counties (Clare, Limerick, and Tipperary) unfinished in manuscript form.

ESTC T144670.

£ 625

THE
POETRY
OF
THE WORLD.

VOL. I.

CONTAINING THE POEMS OF

DELLA CRUSCA, || AMBITIOUS VENGEANCE;
ANNA MATILDA, || A TRAGIC DRAMA,

Sc. Sc. Sc.

LONDON:

PRINTED FOR J. BELL, BOOKSELLER TO HIS
ROYAL HIGHNESS
THE PRINCE OF WALES.

1788.

41) [TOPHAM, Edward]. The poetry of the world.
London. Printed for J. Bell, 1788.

8vo. vii, [5], 164; [6], 143pp, [3]. Attractively bound in contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Rubbed, small worm-tracks to lower joint. Recent book-label of J. O. Edwards to FEP, internally clean and crisp.

An anthology of poetry originally published in journalist and playwright Edward Topham's (1751-1820) daily newspaper the *World and Fashionable Advertiser*, the first volume of which is dominated by the early sentimental verse of the primarily Florentine-based band of English poets, known as the Della Crusicans. The book was reprinted as *The British album* in 1790.

ESTC T124644.

Jackson p.143.

£ 250



BALLOONING, GIANTS, AND FIREWORKS

ROYAL GARDENS.
VAUXHALL.
GRAND DAY AND EVENING FETE,
NEXT TUESDAY, JULY 17.

UNDER THE PATRONAGE OF
HIS EXCELLENCY
Marshal Soult
DUKE OF DALMATIA.

Ambassador Extraordinary of His Majesty the King of the French,
No. 40.
Who has notified to the Proprietors his intention
of honoring the Gardens with his presence.

It is with the deepest sense of gratitude, for the distinguished honor conferred on their Establishment, that the Proprietors announce the Visit of His Excellency MARSHAL SOULT, who having expressed a wish to be present at an Ascent of the Royal Nassau Balloon, previous to his return to the Continent, has signified his intention of visiting the Gardens on TUESDAY NEXT, JULY 17. The Proprietors take this opportunity publicly to acknowledge the very great kindness and liberality of His Majesty the King of the French, of His Royal Highness the Duke of Orleans, and of His Majesty's Government, on the occasion of the Ascent of the Balloon in the French Capital, when the gratuitous use of the Caserne, as a place of ascent, and every other facility was afforded to them.

A long detail of the Entertainments will be thought unnecessary—the coronation of the Duke of His Excellency will be a sufficient guarantee for the Splendor of the Gala; the Heads alone therefore will be mentioned.



Royal Gardens, Vauxhall.

Extraordinary Attraction!
**DAY AND EVENING
FETE,**
NEXT TUESDAY, 21st Aug.
DOUBLE ASCENT!

The Proprietors having received numerous applications and suggestions to display before the Winter Season, to experiment with a Balloon of the ordinary size, with a view to show, by comparison, the wonderful dimensions of the former, they have determined, previous to the close of the Season, to give a Grand Day and Evening Fete, combining, for the first time, the unprecedented situation of the

Royal Nassau Balloon
MR. GREEN'S
CORONATION BALLOON,
NIGHT ENTERTAINMENT.

The Ascent of both Balloons will take place exactly AT THE SAME MOMENT, and the different currents of the atmosphere will thereby be made manifest by the direction taken by each machine.

There will be Seats for **TEN PERSONS** in the CAGE of the **NASSAU BALLOON.**



Which will be conducted by Mr. GREEN.

There will also be **ONE SEAT** IN MR. GREEN'S OWN



Which will be conducted by Mr. H. GREEN.

Immediately after the Ascent, the Evening Entertainment will commence, and in order to enable the whole Assemblage of a large number, the following Entertainment will be given, to wit:—A Grand Fire of Rockets, and a Grand Fire of Rockets.

AN ILLUMINATED BALLOON.
FORTY FEET IN HEIGHT, formed entirely of LAMPS.

There will also be a Vocal and Instrumental Concert, & Dramatic Piece, in one Act.—The Exhibition of Living Pictures.—Martial Games.—Contest of Men Race.—Fountain of Neptune.—Indian Walk.—Maid St. Bonaventure Walk of Ninety—Fireworks, &c. &c. In fact there will be an unintermitted display of Amusements throughout the Afternoon and Evening.

Hours open at Half-past Four.—The Ticket for the ascent at Half-past Five.—The Fire Works at Half-past Ten. Admission to view the Balloon, Ascents, and the whole of the Day and Evening Amusements, 1s. 6d. Or after the Ascent, **ONE SHILLING.** PARTIES CAN DINE IN THE GARDENS.

42) [VAUXHALL GARDENS]. [Ephemera relating to events held in London, including Vauxhall Gardens].

[Drop-head title:] Royal gardens. Vauxall. Grand day and evening fete...The Doors will be opened at Four o'Clock; and at Half-past Five, The Royal Nassau balloon Will ascend, conducted by Mr. green... [London]. Balne, [1830s].

[Drop-head title:]Royal Gardens, Vauxhall. Extraordinary Attraction! Day and evening fete, next Tuesday, 21st Aug. Double ascent!...Royal Nassau Balloon mr. green's coronation balloon, and the night entertainment... [London?]. [s.n.], [1830s].

[Drop-head title:] Royal Gardens, Vauxhall, Under the immediate Patronage of her most gracious majesty, the queen...The Queen's Gala...Splendid and Novel Illuminations... [London]. Balne, [1830s].

[Drop-head title:] The fair in Hyde Park. The extraordinary anxiety manifested by all Classes of Society to obtain every particular relative to the late coronation, induces the Conductors of the Sunday time To announce for the 8th of July, 1833, a handsome engraving, (Drawn on the Spot, and Engraved by W. C. Walker,) representing this unprecedented scene... [London]. Printed and published by J. K. Chapman, [1833].

[Drop-head title:] Under the Especial Patronage of His Majesty, Royal Gardens, Vauxhall grand fete In celebration of the Anniversary of the battle of Waterloo... [London?] [s.n.], [1830s].

[Drop-head title:] Under the direct patronage of her majesty. Royal gardens, vauxhall. Repetition of the juvenile fete next Friday, july 27, 1838. Day and evening fete, Ascent of Mr. Green's coronation balloon... [London]. Balne, [1838].

[Drop-head title:] Under the immediate Patronage of Her Majesty. Royal zoological gardens, surrey: repetition of the coronation fireworks, Next Monday, July 23rd...with the addition of aquatic fireworks!... [London]. J. King, [1830s].

[Drop-head title:] Somerset gallery...Wadham's Grand cosmorama, with Dioramic and Panoramic Effects, Paint by Himself - Deaf and Dumb... [London]. Collis, Printers, [1830s].

[Drop-head title:] Now exhibiting, from cambridge, for a short time only, at the george hall, aldermanbury aellopodes, Or Carriage for travelling, without horse or steam, but propelled by the traveller's own weight... [London]. Printed by W. Smith and Co., [1838].

[Drop-head title:] A wager of 500 Pounds! That the Celebrated Captain Ross Has Challenged the Rt. Hon. Colonel Barkley. The Wager is to be decided by the walking sale of these, Which are actually selling at One Penny each... [London]. Birt, Printer, [1830s].

[A manuscript ticket for an unnamed event at the counting house at Christs Hospital]. [s.i.]. [s.n.], [s.d.]

[Drop-head title:] Under the especial patronage of her majesty. Royal gardens, vauxhall. Three day and night fetes...On each occasion will be given, at Half-past Three, the splendid New Entertainmnet, entitled the curriculum, roman chariot races, Or olympic games, by 50 horses and 12 fairy steeds, &c. Under the Direction of Mr. ducrow... [London]. Balne Brothers, [1839]. Date in manuscript to head.

[Drop-head title:] Great Novelty and Grand Concentration of Nature and Art, at ferguson's fasionable lounge...The celebrated Irish Giant, who stands upwards of seven feet high...the largest boa constrictor And other Serpents in England. An egyptian mummy Near 3000 years old, from Thebes... [London]. Phibrew, Printer, [1830s].

Under the immediate Patronage of Her Majesty.
ROYAL ZOOLOGICAL GARDENS, SURREY:
REPETITION
OF THE
CORONATION FIREWORKS,
Next Monday, July 23rd.

This grand and unequalled display gave such universal delight on Monday last, and the requests from noble and distinguished Persons have been so urgent and numerous, to afford them another opportunity of bringing their families and friends to witness it, that notwithstanding the enormous expense,

One more Representation
WILL BE GIVEN ON THE ABOVE EVENING.

The Exhibition includes all the principal pieces produced by Mr. SOUTHEY in HYDE PARK, on the night of **HER MAJESTY'S CORONATION!** WITH THE ADDITION OF **AQUATIC FIREWORKS!** And terminate with the magnificent Finale prepared for that occasion, forming the Grand **EMBLEMATICAL OBEDIENTIA TEMPLE of VICTORIA!** ADORNED WITH IMMENSE **ILLUMINATED TABLEAUX** OF THE **QUEEN on HORSEBACK!** AND THE **Emblazoned Stars of the Orders of British Knighthood.**

This superb specimen of Pyrotechnic Architecture, is upwards of 60 feet high, and of proportionate magnitude. The design and the pictorial effects are by J. B. B. the construction and arrangement of the Fireworks by SOUTHEY. The result of this combination, has been the production of one of the most gorgeous and astonishing spectacles ever exhibited.

THE ROYAL National Band
Will Perform during the evening in the Oriental Orchestra.

The Firing will commence at Half-past Nine precisely.
Admission One Shilling.

The Carriages of Parties entering at the New Street Gate, to drive off into Duddingdon Grove, and at the Waverley Gate, to drive off into Manor Place.

THE GRAND SUMMER FLOWER SHOW
OF THE **South London Floricultural Society,**
WILL TAKE PLACE,
On Tuesday, July 24th,
WITH THE **ERUPTION OF VESUVIUS!**
AND OTHER ATTRACTIONS.

J. King, Printer, College Hill, City.

UNDER THE DIRECT PATRONAGE OF HER MAJESTY.
ROYAL GARDENS, VAUXHALL.
REPETITION
OF THE
JUVENILE FETE
NEXT FRIDAY,
JULY 27, 1808.
DAY AND EVENING FETE,
Ascent of Mr. Green's
CORONATION BALLOON,
FOR THE FIRST TIME THIS SEASON.

In consequence of the great success of Fêtes on Thursday last, the Proprietors have determined to attract the most interesting Fête, which cannot be made the exhibition independent, and to afford to their young Visitors an opportunity of seeing a Coronation Balloon, they have made arrangements with Mr. GREEN to ascend in his

CORONATION BALLOON.

The following is a list of the Performances, including a selection in the Ballroom, and the various amusements for the late season.

The Concert	Indian Jugglers
The Dancing Rhymers	Wellington and Daumont of the Balloon
Concerts	Emblazoned Stars
Domestic Piece	The Queen's State Coach
Living Statues	The Dragoon of Waterloo
Parade	Jarvis Crest, &c.
Indian Walk	The Men in the Moon
View of House of Deeds	The Quibble Head
Emblazoned Stars	Mr. Buckingham's Song, in Character
Domestic Piece	See, See, See.
Concert	See, See, See.

The whole to conclude with a splendid display of

FIRE WORKS!
BY MR. DENNETT.

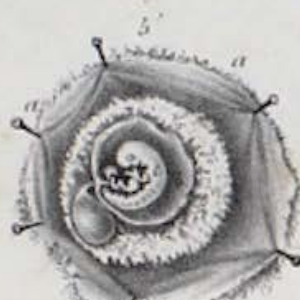
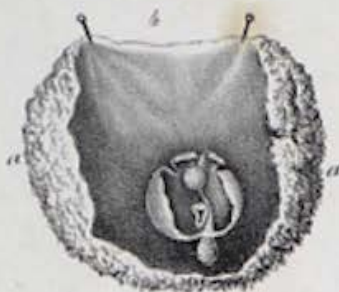
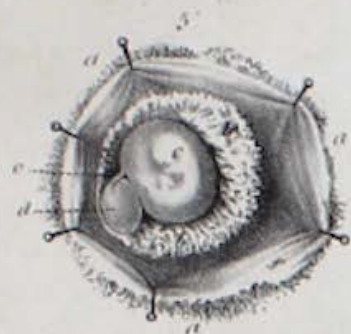
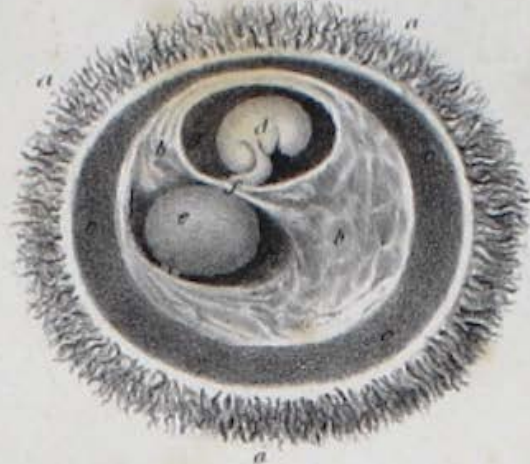
OF THE Fêtes will be given on the same evening in the late season, at the same time.

Admission, ONE SHILLING
FIREWORKS ONLY THREE IN THE GARDENS.

N.B. Current Notice of the Fêtes and Amusements can be had only from the Ticket Office.

Price, Five Shillings, including Ball.

£ 3,750



EMBRYOLOGIE
OU
OVOLOGIE HUMAINE,

CONTENANT

L'HISTOIRE DESCRIPTIVE ET ICONOGRAPHIQUE
DE L'OEUF HUMAIN;

PAR

ALF. A. L. M. VELPEAU,

CHIRURGIEN DE L'HÔPITAL DE LA VILLE, AGRÉGÉ À LA FACULTÉ DE MÉDECINE DE PARIS,
PROFESSEUR D'ANATOMIE, D'ACCOUCHEMENT ET DE MÉDECINE OPÉRATOIRE, CHEVALIER DE LA LÉGIION-D'HONNEUR,
MEMBRE DE L'ACADÉMIE ROYALE DE MÉDECINE, DE LA SOCIÉTÉ MÉDICALE D'EMULATION DE PARIS,
CORRESPONDANT DES SOCIÉTÉS MÉDICALES DE TOULON, NÎMES, BÉZANÇON, ETC., ETC.

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M DCCC XXXV.

EMBRYOLOGY ILLUSTRATED

43) VELPEAU, Alf. A. L. M. Embryologie ou ovologie humaine, contenant l'histoire descriptive et iconographique de l'oeuf humain. *Bruxelles. H. Dumont, 1834. Second edition.*

Folio. [4], xx, 65pp, [1]. With a half-title and 15 lithographed plates. Contemporary half-calf, marbled boards, recently rebacked and recorned. Lightly rubbed. Plates foxed.

The second edition, printed in the year after the first, of French anatomist and physician Alfred Armand Louis Marie Velpeau's (1795-1867) richly illustrated monograph on embryology. *The London Medical and Surgical Journal* (No. 77, Vol. III., 1833, p.831) received the work favourably: 'Former physiologists commenced with the inferior animals, while our author began with man, and descended to the lowest animal. He divides his subject into two parts, the annexes, or appendages of the embryo, and the whole embryo itself. In treating the different parts of his inquiries, he gives a history of the conclusions of each, and confirms or rejects them by numerous original observations. He displays the most profound erudition and great dexterity as an anatomist. He gives fifteen plates, containing numerous representations elucidating all the peculiarities of the embryo. His work is the most complete that has ever appeared, and places its author among the most distinguished anatomists of modern times.'

£ 375



- 44) [WEDGWOOD, Josiah]. [Josiah Wedgwood & Sons pattern book].
[Stoke-on-Trent?]. [s.n.], [s.d., c. 1900].

39 colour lithographed plates. Staple bound in original publisher's blue cloth, lettered in white to upper board. Extremities heavily rubbed and marked, cocked. Decorated endpapers, text-block attached to binding by upper hinge only, staples rusted.

An apparently unrecorded catalogue issued by pottery manufacturer Josiah Wedgwood & Sons advertising their fine china and porcelain patterns.

POLITICAL FACTS,

COLLECTED IN A TOUR,

IN THE MONTHS OF

August, September, and October, 1793,

ALONG THE

FRONTIERS of FRANCE;

WITH

REFLEXIONS ON THE SAME.

TROS, TYRIUSVE,

By JOSHUA L. WILKINSON,
OF GRAY'S INN.

LONDON:

PRINTED FOR JAMES RIDGWAY,
YORK-STREET, ST. JAMES'S-SQUARE.

1793.

[Price Three Shillings and Sixpence.]

A PLEA FOR BRITISH NEUTRALITY

45) **WILKINSON, Joshua L.** Political facts, collected in a tour, in the months of August, September, and October, 1793, along the frontiers of France; with reflexions on the same.

London. Printed for James Ridgway, 1793. First edition.


viii, 133pp, [1].

[Bound after:] **KNOX, Vicesimus.** A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793... *London. Printed for C. Dilly, 1793. Second edition.* [2], xlii, 140pp.

8vo. Contemporary gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Extremities rubbed. Scattered spotting. From the library of successful merchant of Scottish origin and later M.P. for Lancaster, Woodstock and Berwick, **Sir John Gladstone (1761-1851)**, with the book-label of his country estate Fasque to FEP.

The first edition of travel writer Joshua Lucock Wilkinson's (bap. 1769, d. in or after 1802) polemic criticising the conduct of Britain's German allies in the War of the First Coalition against republican France, which concludes with a plea for British neutrality.

£ 375



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