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Desirable Estate, at Longworth, Berks.
To be Sold by Auction,

BY
CRIPPS & COLE,

On **WEDNESDAY, the 18th of DECEMBER instant, 1805,**

AT THE WAGGON AND HORSES, AT LONGWORTH, AFORESAID,
In One Lot,

Between the Hours of One and Two o'Clock, in the Afternoon,

SUBJECT TO SUCH CONDITIONS OF SALE AS WILL THEN BE PRODUCED,

AN UNDIVIDED MOIETY OF A

MESSAGE OR TENEMENT,

With the Appurtenances, Out-houses, and Garden, to the same belonging, and of a CLOSE OF PASTURE GROUND, with the little Coppice to the same adjoining, called or known by the name of CARTER'S PIDLES, also of four several GROUNDS, called WRIGHT'S LEAZE, with the Coppice to the same adjoining and belonging, all situate and being in the Parish of Longworth, near Kingston Inn, and in the occupation of Mr. Richard Church and his Under-Tenants.

The Estate may be viewed by leave of the Tenant, and further Particulars may be known by applying to Mr. Samuel Sellwood, Solicitor; or to the Auctioneers, Abingdon.

Thorp, Printer, Abingdon.

*be preferred and the Lot bought by him shall be
to sold and the deficiency of any together with
all losses and charges attending such sale
to be made good by the Defunct*

**OXFORDSHIRE ESTATE AUCTION - WITH
MANUSCRIPT CONDITIONS**

1) **[ABINGDON AUCTION].** Desirable Estate, at Longworth, Berks. To be Sold by Auction, by cripps & cole, On wednesday, the 18th of december instant, 1805...an undivided moiety of a message or tenement...called or known by the name of Carter's Pidles...

Abingdon. Thorpe, Printer, [1805].

Dimensions 220 x 270 mm. Single leaf broadside. A trifle creased. Attached with sealing wax at upper left-hand corner to a single sheet (dimensions 220 x 320 mm), with conditions of sale in manuscript to both sides, several old horizontal and vertical folds.

An apparently unrecorded broadside advertising the sale by auction of shares of land at Longworth, Berkshire (now Oxfordshire), the property of Richard Church. To the verso of the sheet bearing the manuscript conditions of sale is a memorandum, written on the day of the sale in the hand of, and witnessed by, auctioneer James Cole, declaring the sale of the estate, for the sum of £300, to John Richards. The document is signed by vendor Richard Church, with, a presumably illiterate, John Richards providing his mark 'X'.

£ 375

SMUGGLING SOAP AND STARCH

- 2) [ACTS - George II]. [Drop-head title:] April, 25, 1751.
[London?]. [s.n.], [1751].

Dimensions 150 x 200 mm. Single sheet handbill, printed on one side only, edges uncut. Old central vertical fold, a trifle creased.

'No candles, Soap, or Starch shall be imported into Great-Britain in any ship or Vessel from Ireland, the Isle of Man, or any place whatsoever beyond the Seas, but what is pack'd in Cask, Box, or some Package; each Package to contain not less than 224lb. of neat Goods, to be stow'd openly in the Hold of the Ship.'

An entirely unrecorded handbill announcing the implementation legislation for enforcing the laws against the clandestine importation of soap, candles, and starch into Britain.

Evidently provoked by a rise in the smuggling of goods from Ireland, the Isle of Man, and the Continent, the clause was part of the broader 1749 act levying a sinking fund for the crown. The act was repealed by the Statute Law Revision Act of 1867.

Not in ESTC.

£ 500

APRIL, 25, 1751.



THE Legislature having taken into Consideration the great Abuses committed by *Running* of CANDLES, SOAP, and STARCH, made Abroad, to the great detriment of fair Traders, have thought proper to render the Laws more severe, against those that pursue such illicit Practices: And that no one thro' Ignorance may offend, it is thought useful to give a short Sketch of the late Alteration in the Law, relating to it.

Notice therefore is hereby given to all those it may concern, That by an Act of Parliament pass'd the last Sessions, it is declared; That after the 1st of May 1750, No Candles, Soap, or Starch shall be imported into Great-Britain in any Ship or Vessel from Ireland, the Isle of Man, or any Place whatsoever beyond the Seas, but what is pack'd in Cask, Box, or in some Package; each Package to contain not less than 224 lb. of neat Goods, to be stow'd openly in the Hold of the Ship.

That all Candles, Soap, and Starch imported contrary to this Act, are forfeited, and the Master or other Person having the Command of the Ship or Vessel, forfeits 50*l.*

That the Officers of the Customs and Excise may enter any Ship or Vessel in any Port of Great-Britain, rummage for, and seize any such forfeited Goods; and may also seize any such Goods, if found unshipping; likewise Vessels, Boats, Horses, or other Cattle, and all Carriages whatsoever, in landing, carrying, or conveying the same; and the Person from whom they are seized, forfeits 5*l.* for every 100 lb. Weight; and so in Proportion for a greater or lesser Quantity: And every Person concealing it, or suffering it to be concealed, whether interested in it, or not, forfeits the Sum of 50*l.* for every 100 lb. Weight; and so in Proportion for a greater or lesser Quantity.

That the said Officers may seize any Quantity of Candles, Soap, and Starch found in any Ship or Vessel, or on Shore; and if the Person in whose Possession such Goods are found, does not prove that the Duty hath been paid, or secured, all such are forfeited; and the Person or Persons in whose Custody they are so found, forfeits 5*l.* for every 100 lb. Weight; and so in Proportion for a greater or lesser Quantity.

And any Person or Persons who shall oppose, obstruct, molest, or hinder any Officer in the Execution of his Duty, by Virtue of this Act, forfeits 100*l.*

THE TERMS OF BATH BALLS

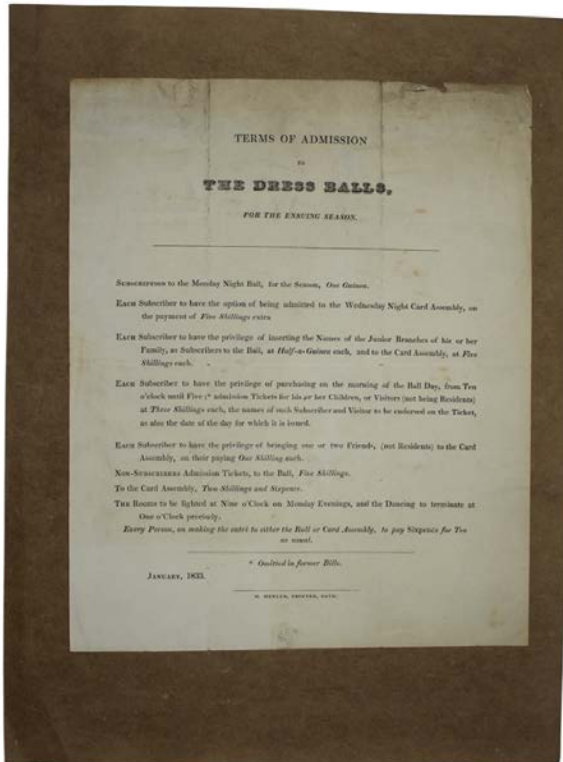
3) [BATH ASSEMBLY ROOMS]. Terms of admission to the dress balls, for the ensuing season.

Bath. M. Meyler, Printer, [1833].

Dimensions 240 x 340 mm. Single leaf handbill, mounted on later cartridge paper. Lightly browned, with toning to head; light chipping to upper edge, scattered spotting and scuffing.

An apparently unrecorded Georgian handbill detailing the 'Terms of Admission to the Dress Ball for the Ensuing Season'. Although not directly specified, the location of printing (Bath), alongside the description of the regular 'Monday Night Ball', heavily implies that the handbill is providing information on the Bath Assembly Rooms, during an era where the building served as a hub for fashionable society. Notable guests included Jane Austen, who depicted the Assembly Rooms in *Northanger Abbey* (1817), and Charles Dickens, who gave several readings at the venue.

Listed are a selection of subscription prices, each detailing the venue's most regular events - the 'Monday Night Balls' cost one guinea for attendance across the season, whilst each subscriber could also pay an additional 'Half-a-Guinea each' to allow junior branches of one's family to attend regularly. The 'Wednesday Night Card Assembly', costing five additional shillings per subscription, also permitted guests 'the privilege of bringing one or two Friends, (not Residents)...on their paying One Shilling each.' Tea at either event is listed as Sixpence, 'as usual', and the handbill notes that the rooms are 'to be lighted at Nine o'Clock on Monday Evenings, and the Dancing to terminate at One o'Clock precisely.'



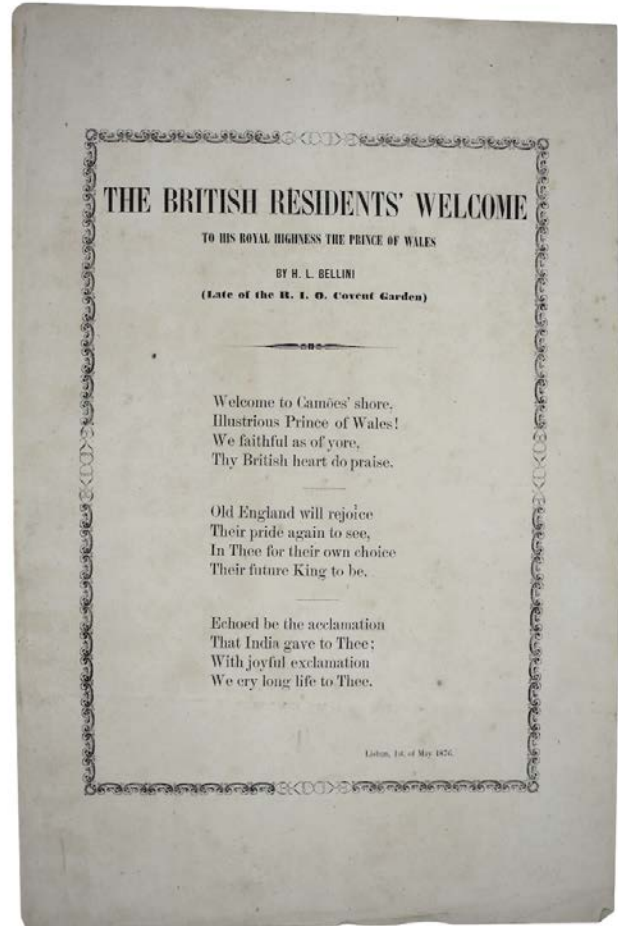
REGAL LISBON LYRICS

- 4) **BELLINI, H. L.** [Drop-head title:] The british residents' welcome to his royal highness the prince of wales.
[*Lisbon*]. [s.n.], [1876].

Dimensions 211 x 320 mm. Single leaf broadside. Text within decorative engraved border. Two old horizontal folds, a trifle creased.

An apparently unrecorded broadside printing of a three-stanza poem composed on behalf of the British population of Lisbon to commemorate the visit of the Albert Edward, Prince of Wales (1841-1910) to the city on 1st May, 1876, on his return from India following an eight-month international tour.

£ 250



'CLOATHING' THE BRITISH ARMY

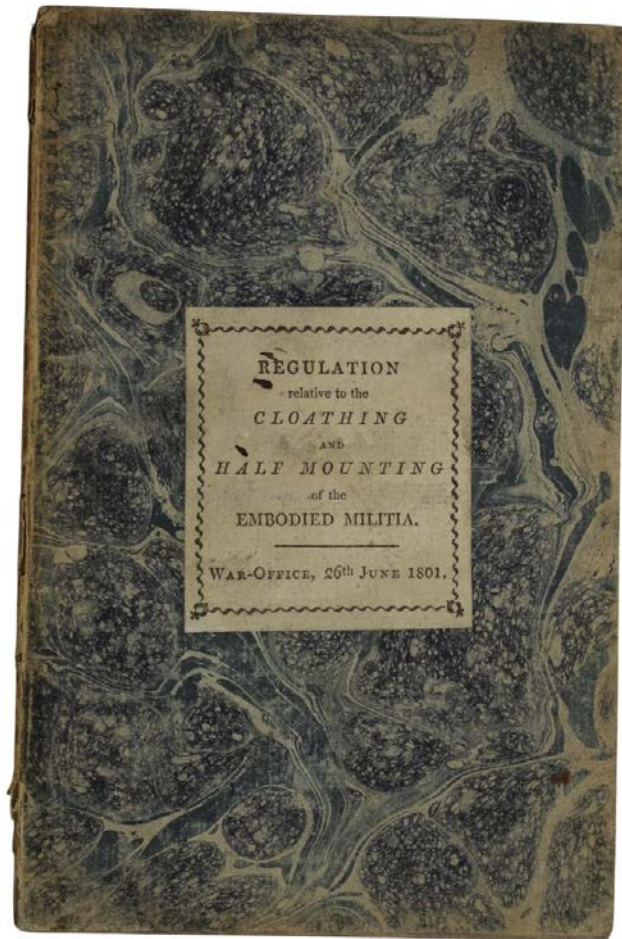
- 5) [BRITISH ARMY]. Regulation relative to the cloathing and half-mounting of the Embodied Militia.
London. Printed by March and Teape, 1801.

8vo. 24pp. Original publisher's marbled wrappers, printed title label to upper wrapper. Lightly rubbed, sunned.

'Patterns of the Cloathing, and Shoes to be furnished in lieu of the smaller Articles, shall be exhibited to our Clothing Board; who, if they approve the same, will affix their Seal thereto; the Patterns so sealed shall be sent to, and remain deposited at, the Head Quarters of each Corps; in order that the new Cloathing and Shoes may be compared therewith at any convenient time'.

An entirely unrecorded edition, preserved in original state, of the official regulations governing the manner and provision of uniforms for mobilised militia forces within the British Army; published at the height of the French Revolutionary Wars.

£ 750



REGULATING ARMY PAY

6) [BRITISH ARMY]. Additional instructions and regulations respecting the conduct of regimental paymaster and others. [London]. Printed by March and Teape, 1801.

8vo. 21pp, [1]. Original publisher's marbled wrappers. Rubbed and sunned, spine worn. Single early manuscript correction to text. With five loosely inserted folding forms for the use of paymasters (i.e. estimates of the cost of provision of bread and meat rations). Housed in original publisher's marbled paper folder, worn.

An apparently unrecorded early nineteenth century addendum to the regulations for the operations of British Army paymasters for all regiments of the line, militia, and fencibles; notably including the provision of funds for the voyage of troops to the East Indies; the Cape of Good Hope; America, the West Indies, and the Mediterranean; and Portugal and Gibraltar respectively.



£ 750

'THE QUEEN BEHELD HIS NAUGHTY TRICKS'

- 7) [BROADSIDE BALLAD]. The queens' abroad.
[London]. Birt, Printer, [s.d., 1845?].

Dimensions 180 x 250 mm. Single leaf broadside. Printed in two columns, with a woodcut illustration above the first.

*'After dinner the King and Queen of France
Had sweetmeats, nice hot toast, and coffee,
Albert sat with a lady gay,
And tickled her knees upon a sofa,
The Queen beheld his naughty tricks,
Which made her look spiteful and savage,
She struck him with a barber's pole,
And knocked him over a german sausage!'*

An unrecorded bawdy broadside ballad lampooning the Continental royal tour undertaken by Queen Victoria and Prince Albert in 1845.

£ 250

THE QUEEN'S ABROAD.



BIRT, Printer, 39, Great St. Andrew Street,
Seven Dials.

I ever shall say Farmer Bull,
Unto my dying day remember,
In eighteen hundred and forty three,
All in the month of gay September,
Prince Albert and our gracious Queen,
With foreigners said they'd be mingling,
Pack up their alls and go by steam,
Far far away from bonny England.

CHORUS.

Rifion tifiun jiggle ev' one,
Old Farmer Bull has lost his daughter,
To visit foreign lands you see,
She is gone by steam across the water
Little Bobby would not go,
Old King Arthur went to Dover,
Knatchbull down a hopping went,
Castlereagh a mowing clover,
Cockburn went to Battle-bridge,
Among the dustmen to be tossing,
Lord Johnny in the City went,
With a twopenny broom to sweep a crossing,

The Queen and Albert off did steer,
Dull care to drown and woes to lighten,
To Southampton and the Isle of Wight,
Plymouth, Devonport and Brighton,
The coach was lined and thousands flew,
It mattered not 't' hatever each trade is,
But they would not let Albert go on shore,
For fear he should fall in love with the ladies.

But when they did arrive in France,
To see a change was their desire,
There was Louis Philip, Belgium's Queen,
Petti Po Pee, and Donna Maria,
And when they did sit down in glee,
Duke Grabbowen Grab began to platter,
Albert swallowed fourteen great basons of tea,
And seven and twenty rolls and butter.

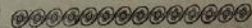
With the foreign kings they went to church
And dinner was ordered by desire,
There was a great big kettle as big as St. Paul's,
Sewing on the kitchen fire,
How the French cooks did holla and jove,
And oh, each there sung pecave,
They had seventeen wagon load of frogs,
And fricasces made into gravy.

After dinner the King and Queen of France
Had sweetmeats, nice hot toast, and coffee,
Albert sat with a lady gay,
And tickled her knees upon a sofa,
The Queen beheld his naughty tricks,
Which made her look spiteful and savage,
She struck him with a barber's pole,
And knocked him over a german sausage.

The Royal Guards for him did go,
And soon they caught my nob's a sporting,
With his gallant lady fine,
Behind some gooseberry tree a courting,
To Ostend next they took a trip,
The dutchmen run from every quarter,
And Albert ran away one night,
With the Duke of Jow Jow's eldest daughter.

On Erin's land says Ireland's Dan,
To see the Queen is my desire then,
And I hope before she does return,
That she will visit poor old Ireland.
And by St. Patrick should she come,
Good usage Erin's sons shall deal her,
And before six months is at an end,
She shall bring John Bull and young repealers.

And when to London they arrive,
There will be a grand Illumination,
And we shall see a glorious change,
All over the whole British nation,
Victoria is old England's pride,
No re in the world can e'er surpass her,
Albert's going to live in Cavendish Square,
And be a French lady's dancing master.



UNRECORDED TRIBUTE TO A DEAD PRINTER, ON SILK

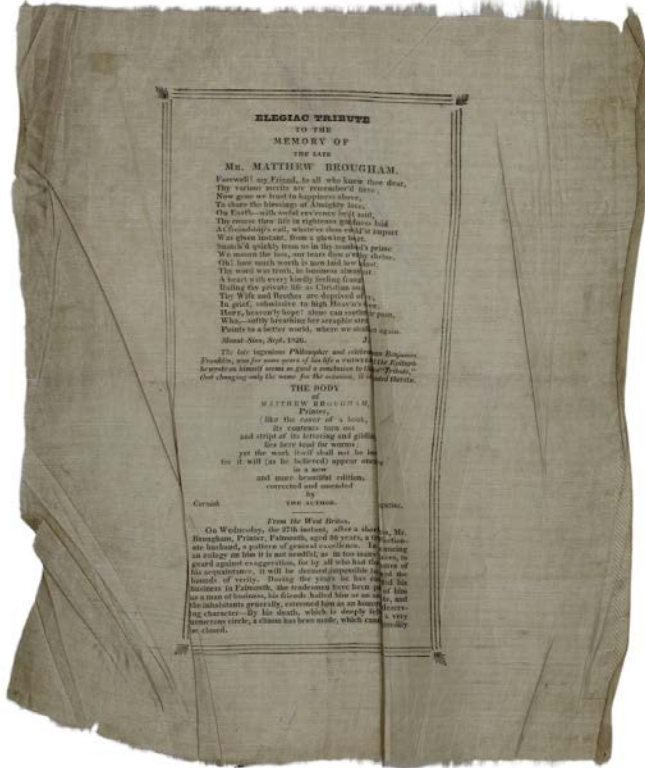
- 8) [BROUGHAM, Matthew - PRINTER]. Elegiac tribute to the memory of the late Mr. matthew brougham. [s.i.]. [s.n., 1826].

Dimensions 210 x 245mm. Single leaf broadside, printed in silk in a single column, within a tribute ruled board. Some creasing, occasional loss to extremities, margins.

An entirely unrecorded separate printing, on silk, of a touching verse tribute to the young Cornish printer Matthew Brougham (d. 1826), who died aged just 36. Judging from the paucity of surviving works printed by Brougham at Falmouth held institutionally - largely short devotional or practical books - it would seem most likely that he was largely a jobbing printer of the sort of ephemeral material which would not have survived.

The subject of this unrecorded printing is compared following the original verse composition text to Benjamin Franklin, with Brougham's only name replacing the 'late ingenious Philosopher and celebrated man Benjamin Franklin' who 'was for some years of his life a PRINTED, and the Epitaph he wrote on himself seems so good a conclusion to the above "Tribute" that hanging only the name for the occasion, it is appended thereto'.

The two preceding items appeared in *The Selector, or Cornish Magazine* (Falmouth, 1826), but we have been unable to trace any other separate printing in OCLC or COPAC - on either paper or silk. The broadside closes with a reprint of a short prose obituary from the *West Briton*.



Penzance April 26. 1755

Articles of Inquiry
CONCERNING
MATTERS Ecclesiastical,
EXHIBITED IN
VISITATION
TO THE
Ministers, Church-Wardens, and Side-Men,
OF EVERY
P A R I S H
WITHIN THE
Archdeaconry of *Cornwall*



EXON: Printed by THOMAS BRICE, jun. near Eastgate,
for B. Thorn, Bookseller, in the Church-yard.

ARTICLES OF INQUIRY - UNRECORDED EDITION

9) [CHURCH OF ENGLAND - ARTICLES OF INQUIRY]. Articles of Inquiry concerning Matters Ecclesiastical, exhibited in visitation to the Ministers, Church-Wardens, and Side-Men of every parish within the Archdeaconry of Cornwall.

Exon [i.e. Exeter]. Printed by Thomas Brice, jun. near Eastgate, for B. Thorn, Bookseller, in the Church-yard, [s.d., before 1755].

Quarto. 8pp. Unopened; folded, as issued. A trifle dusty, with vertical fold. With manuscript insertions to title and second leaf, and a neat inscription 'Penzance April 26: 1755' to head of title.

An apparently unrecorded Exeter-printed edition of the practical series of questions issued to Churchwardens by the Archdeaconry of various dioceses in their role enforcing uniformity of administration of worship within the Church of England.

An eminently ephemeral publication, almost certainly produced in very short print-runs, the work consists of seven sections, covering the condition and contents of 'Churches and Chapels'; the 'Church-Yard...and Tythes'; 'Ministers' themselves; the behaviour of 'Parisoners'; 'Parish-Clarks and Sextons'; 'Queries to the put to the Ministers concerning the Church-Wardens and Side Men' themselves; and finally, just two questions 'Concerning Schools, School-masters, Physicians, Chirurgeons, and Midwives'.

THE EARLIEST KNOWN VAUTROLLIER *DE OFFICIIS*, UNRECORDED



10) **CICERO.** M.t. ciceronis de officiis, libri tres. Item Cato maior, seu de senectute, Laelius, sue de amicitia, Paradoxa Stoicorum sex ad Marc. Brutum. Quibus additum est praeter superiore aeditionem, Somnius Scipionis: Ex castigatione Joannis boulierii. Fragmenta poematum, in quibus continentur Aratea. Aliorum poematum nomina, sequens pagina indicabit. Postremo accessit Qu. Fratri, De petitione consulatus lib. Ex dionys. lambini monstroliensis emendatione. Accesserunt eiusdem annotationes, sue animadversiones.

Londini, [i.e. London]. Excudebat Thomas Vautrollierus Typographus. Cum privilegio Regiae Majestatis, 1578.

8vo. 331pp, [5]. [A-X8; X7-8 are blank]. Contemporary limp vellum; text-block detached from binding, which is marked and creased, with a small (contemporarily patched) hole. Tears and creasing to margins of first four leaves; and tear to head of L2, all without loss of text. Contemporary Latin ink inscription ('Ex sapientia est pietas...') to head of A2, contemporary manuscript notes in an English hand to verso of X8 (i.e., the final blank).

An entirely unrecorded sixteenth-century edition of Cicero's *De Officiis*, his classic text - in three books - on duty, which apparently predates any other edition of this work printed by French emigre printer Thomas Vautrollier (d. 1587).

One of a number of French printers who relocated to London at the beginning of the reign of Queen Elizabeth I, Vautrollier was admitted a 'brother' of the Stationers' Company in October 1564. However, he had clearly been operating as a printer in London before that date; indeed, the Stationer's Company had registered objection to his controlling a privilege for 'other latten books' in 1558/9. One of the few domestic printers willing to take on printing in Latin, in June 1574 Vautrollier, a committed Protestant and member of the French stranger church in London, was granted a ten-year royal privilege to print 'a number of Latin works, including Beza's New Testament and works by Cicero, Ovid, and Pierre Ramus' (Pettegree, A. Vautrollier, Thomas (d. 1587), bookseller and printer. Oxford DNB).

His press, permitted to employ six 'Frenchmen or Duchemen', was soon to capitalise upon contemporary demand for editions Cicero in Latin; in 1575 he published the *Epistulae ad Familiares* (STC 5297), edited by **Denis Lambin (1520-1572)** and with the marginal notes of Paolo Manuzio, and in 1579 two volumes of the *Orationes* (STC 5308) with the notes of **Giovanni Michele Bruto (1517-1592)**, and the same editor's *Rhetorica ad Herennium* (STC 5323.7), then attributed to Cicero.

Cicero's *De officiis* was a standard work of moral philosophy in sixteenth century Europe. Indeed, Thomas Elyot's *Governour* (London, 1531) lists it alongside the works of Plato, and Aristotle's *Ethics* as a key text for young gentlemen. The first English edition - perhaps with demand stirred by Elyot's work - was printed by Wynkyn de Worde in 1534. No Latin edition is known to have appeared until, in 1573, the year before Vautrollier was granted his privilege for Latin editions of Cicero, John Kingston published an edition with notes by Melancthon.

It is perhaps surprising, then, that the earliest recorded edition produced by Vautrollier - who, we must remember, held the privilege in England for Latin editions as early as 1574 - is that of 1579 (STC 5266). It is surely yet more surprising that the 1579 edition he produced was that edited by Paolo Manuzio, rather than that of Denis Lambin, given he had favoured Lambin and Bruto for the other Ciceronian texts. Indeed, the 1584 edition of *De officiis* (which conforms almost exactly to the setting of this present edition) was, current records suggest, his first to reference the work of both of these editors.

All of which is to say that the evidence for this hitherto unrecorded edition of *De officiis* being a true 1578 production, and thus the earliest Vautrollier printed and first appearance of the Lambin edited text from an English press, is surely as strong as any possibility that the date in the title is a transposed 1587. The printer's device used by Vautrollier to the title of this volume - recorded by McKerrow (*Printers' & Publishers' Devices in England & Scotland 1485-1640*, London, 1949) as no. 164 - is noted as being in use since 1574. The only real sticking point, casting just the scintilla of doubt in this mind of this cataloguer, is the fact that the setting of this edition is a near perfect match for the 1584 edition. The only obvious difference in composition can be found on the setting of, and device on, the colophon; this edition features an 11 line Latin description of the royal privilege and his location, with a printer's device not featuring the initials, whilst the 1584 printing prints the same text on 10 lines Vautrollier's, and with a device displaying the initials T V. Disputes with the Stationer's Company, it is true, had led to his exploring further opportunities in Edinburgh during the early 1580s, but it is clear from his publications during these years that this did not put a stop to his London enterprises - and so this development cannot be used to suggest it is any more likely - the duration excepted - that a composition would not persist from 1579 to 1584, as from 1584 to 1587. It is of course also conceivable - just perhaps - that the numerals may have been deliberately transposed by the printer, given that 1584 was - as Pollard and Redgrave point out in STC, the final year of Vautrollier's privilege over editions of Cicero with Lambin's corrections.

LENCHVS
ER ARATEA
RO CONTI-
ENTA.

Lib. III.
us. Lib. III.

uncta fragmēta
torum.

Et sapientia humana est pariter, respicitur



M. T. CICERONIS
DE OFFICIIS LIBER
PRIMVS AD MARCVM
FILIVM.
LIBER I.

ARGVMENTVM PER ERASMVVM
ROTTERODAMVM.

*Ciceronem filij suo hortatur exemplo, ne simplici cupiam studio se-
se addicat, sed Græca cum Latinis, & orationi virtutes cum philoso-
phia scientia coniungat. Deinde quo eum reddat attentorem, hanc, quæ
de officij est, philosophia partem, duobus potissimum nominibus comen-
dat, vel quod usus eius ad omnem vitam rationem latissime pateat, vel
quod hæc una sit philosophia omnibus inter se communi. Postremo te-
statur se in hac disputatione Stoicos potissimum sequi, quod hi vel opti-
me boni sint, ad quem officia omnia referuntur, constituerint, quæ
Epicurus voluptate metiens summum bonum, atque Arist. Pyrrho, &
Herillus tollentes verum delectam, officij quoque naturam subuerterint.*



VAMQVAM te Marce fili, annum
iam audientem Cratippum, idque A-
thenis abundare oportet præceptis,
institutiq; philosophiæ, propter sum-
mam & doctoris auctoritatem, & vr-
bis: quorum alter te scientia augere
potest, altera exemplis: tamen, vt ipse ad meam utilita-
tem semper cum Græcis Latina coniunxi: neque id in
philosophia solum, sed etiam in dicendi exercitatione
feci: idem tibi censeo faciendum, vt par sis in vtrius-
que orationis facultate. Quam quidem ad rem, nos,
(vt videmus) magnum attulimus adiumentum homi-
nibus nostris, vt non modò Græcarum literarum rudes,

But we are now, surely, clutching at straws for reasons to doubt the most likely explanation; that this unrecorded London printed edition of a key text of the sixteenth century, fully worthy of further research, predates the earliest known example from a successful Elizabethan printer.

Not in STC, ESTC or USTC. c/f STC 5266.2 (1584, known in just two copies - Peterhouse and Harvard).

£ 8,500

A BIBLIOPHILE AND BOWMAN

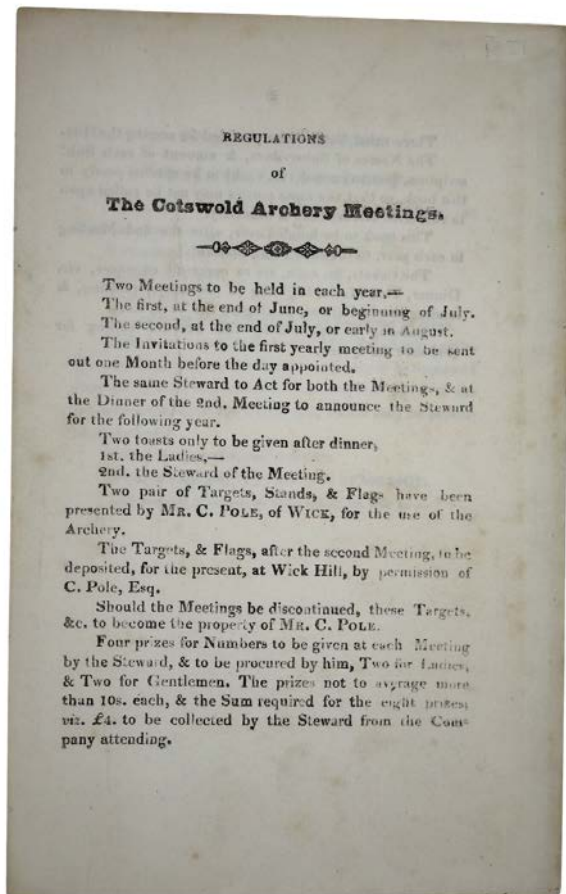
- 11) [COTSWOLD ARCHERY CLUB]. [Drop-head title:] Regulations of The Cotswold Archery Meetings. [*Ston-on-the-Wold?*]. [s.n.], [1849?].

8vo. 4pp. Single bifolium. Clean and crisp.

An unrecorded printing of the regulations of the Stow-on-the-Wold Cotswold Archery Club which flourished from 1847 to at least 1879.

The pamphlet concludes with a register of the three initial society stewards who served between 1847 and 1849, with further blank fields for additional entries (presumably intended to be completed in manuscript) dated up to 1860, allowing for tentative dating of publication. Notably, the steward for 1849 was prominent collector of books and manuscripts **Sir Thomas Phillipps (1792-1872)**.

£ 250



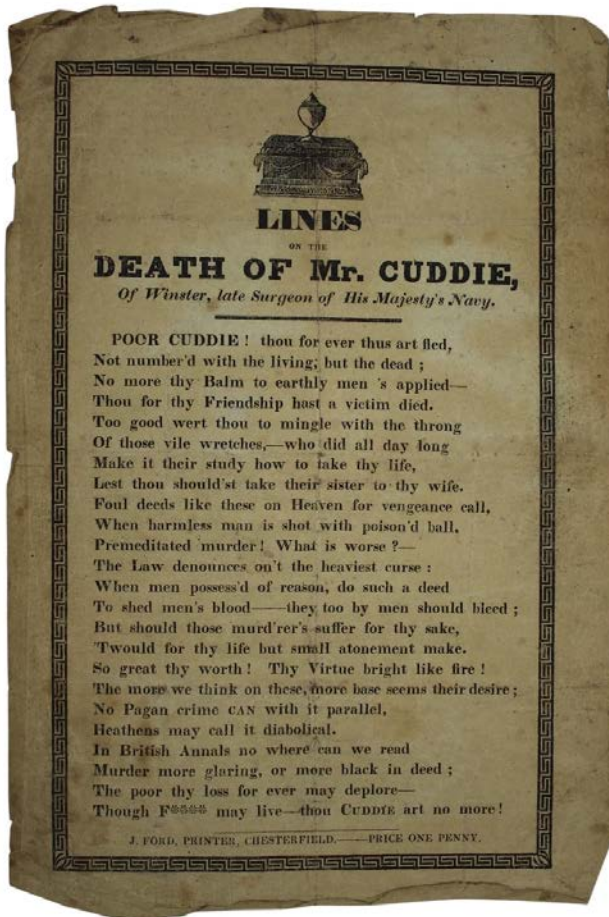
A DUELLING NAVAL SURGEON MOURNED

12) [CUDDIE, William]. Lines on the death of Mr. Cuddie, of Winster, late Surgeon of His Majesty's Navy. *Chesterfield. J. Ford, Printer, [s.d., c. 1821].*

Dimensions 200 x 290 mm. Single leaf handbill. Browned, with some spotting and staining, chipping to edges.

An unrecorded nineteenth-century handbill, announcing - and mourning - the death of naval surgeon William Cuddie of Winster, Derbyshire, who in 1821 was involved in an infamous duel with local landowner William Brittlebank - an event which prompted allegations from several onlookers that Cuddie, not wishing to engage, was forced into holding a pistol, and subsequently fatally wounded. The unceremonious duel, which allegedly took place over an unsanctioned relationship between Cuddie, a commoner, and Brittlebank's sister, Mary, prompted outrage from the community - the bill describes the act as 'Premeditated murder!', and recites two lines commonly distributed on mass-market handbills publicising the crime: 'Foul deeds like these on Heaven for vengeance call, when harmless man is shot with poison'd ball.' Following the outrage, the Brittlebank brothers were charged with murder; despite the severity of the accusations, William Brittlebank successfully jumped bail and was never seen again.

£ 500



AN
3
ABSTRACT
OF THE
DOWAY CATECHISM,
REVISED, IMPROVED,
AND
RECOMMENDED BY AUTHORITY
FOR THE
Use of the Faithful,
IN THE
FOUR DISTRICTS IN ENGLAND.

*Suffer little children to come unto me.. for of
such is the knigdom of God. Mark x. 14.*

BIRMINGHAM:
PRINTED BY R. P. STONE AND SON,
36, BULL-STREET.

UNRECORDED EDITION - INTERLEAVED AND ANNOTATED

14) [DOUAI CATECHISM]. An abstract of the doway catechism, revised, improved, and recommended by authority for the Use of the Faithful, in the four districts in england.

Birmingham. Printed by R. P. Stone and Son, [1838].

16mo. 124pp, [2]. Interleaved throughout. Contemporary gilt-tooled calf, A.E.G., marbled endpapers. Heavily rubbed, marked, some wear to head of sunned spine. Head of text-block shaved, with occasional loss of pagination numerals, scattered spotting. Occasional early manuscript annotations.

An unrecorded early Victorian edition of an abridgement of the 1649 *Douai Catechism*, authorised and approved by the Vicars Apostolic following examination by Reverend Robert Richmond of St. Mary's College, Oscott. A prefatory letterpress approbation suggests that this edition, published by R. P Stone and Son of Birmingham, was preceded by an 1827 issue (also unrecorded) approved by six divines led by English Catholic priest, and Vicar Apostolic of London, William Poynter (1762-1827).

£ 450

BROCCOLI—continued.

Sulphur or Portsmouth, an excellent hardy sort.
Walden, superb autumn sort.
Knight's-protecting, very hardy and fine.
Early White Cape, fine autumn sort.
Early Purple Cape, fine autumn sort.
Late Dwarf Purple, a good spring sort.
Hardy Green, very hardy for winter.
Mammoth, late, white, fine large sort.
Maule's Dwarf, late white, very fine.

March till May.

BRUSSELS SPROUTS

Home savel, very fine.
Imported from Brussels, fine.

March till August.

CABBAGE

Early Dwarf or May.
Dwarf York, very superior.
Large York, most profitable.
Late Drumhead or Scotch, large.
Nonpariel, fine early sort.
Yanck, good for general crop.
Enfield Market, early and fine.
Russian, small but fine.
Ark's Matchless, superior dwarf variety.
McEwan's, a good summer sort.
Dongal's Improved, first rate general crop.
King of the Cabbage, early and first rate.
Shilling's Queen, excellent variety.
Emperor, large and good.
Sugar Loaf, excellent summer sort.
Red Dutch, for pickling.
Thousand-headed, productive, coarse.
Kohl Rabi or Turnip-Rooted.

February till March.

CARROTS

Spanish, bleach the mid-rib of the leaf and use as Celery.

February till July.

CARROT

Early Horn, fine variety.
Long Red Surrey, fine quality.
Altringham, best for mauls crop.
James' Scarlet, large and sweet.
Long Orange, good for general crop.
White Belgian, large and hardy.

March till August.

CAULIFLOWER

Early London, best for principal crop.
Late London, for succession.
Asiatic, very fine large late crop.
Walden (true), excellent variety.

March till June.

CELERY

White Solid, fine and large.
Red Solid, large, superior.
Seymour's Superb White, large, early and fine.
Manchester Red, very large and fine.
Celestial or Turnip-Rooted, the roots of which are used.

February till August.

CHERVIL

Curled, grown for the same purposes as Parsley.

March till September.

CRESS

Fine Curled, preferred for general crop.

January till June, and in Autumn.

CUCUMBER

Short Prickly, best for pickling.
Long Prickly, for ridge.
Stockwood, long, good for open air.
Southgate, medium size, great bearer.
Extra fine, long green.
Fine Ridge, a superior hardy variety.
Roman Emperor, very fine large show sort.
Kenyon's Tree Bearer, an excellent new variety.
*Cutliff's Black Spine, a very handsome sort.
And other fine new varieties.

May till September.

ESDIVE

Bovian or broad leaved, large.
Green and White Curled, good sorts for general crop.

March till May.

GOURDS AND PEPPERS

In many fine varieties.

February till April.

LEEK

London Flag, fine broad leaved variety.
Scotch Flag, thick short leaved sort.
Musselburgh, improved large variety, true.

March till September.

LETTUCE

The Cos, or upright growers, are generally more crisp and firm than the Cabbage, or low growing sorts; the latter grow to a larger size, and are better adapted for the general summer crop, not being so liable to run to seed. Those marked * are best adapted for sowing in autumn.
White Cos, large, esteemed variety.
Green Cos or Egyptian, very fine, large.
Paris Cos, fine and early.
*Bath or Brown Cos, a hardy winter sort.
*Florence Cos or Magnum Bonum, a good winter sort.
Brighton Cos, large and good.
*Hammermith, hardy green Cabbage.
White Cabbage or Summer.
*Brown Dutch, fine hardy sort.
Drumhead or Malta, large and fine.
Imperial or Royal, fine large variety.
*Pennis Roll, fine and hardy.
Silesian White and Brown, fine.

March till May.

LOVE APPLE OR TOMATO

January till June.

MELON

Netted Cantalope, scarlet flesh, early.
Perthshire Superb, fine.
Middleton, fine scarlet flesh.
Beschwood, true, very fine.
Crystal Palace, extra.

Other new and fine varieties.

February till September.

MUSTARD

White, for small salad.

February till April, and August and September.

ONION

*White Spanish or Portugal, large.
*Dorset or Brown Portugal, good keeping sort.
*Strasbourg, large and good, hardy.
Globe, large, for early use.
James' Keeping, large and firm.
Blood Red-stroke, the roots are used for

February till September.

PARSLEY

Myat's Garnishing, extra fine, curled.
Triple Curled, very fine.

February till May.

PARSNIP

Hollow Crowned, finest variety.
Guernsey Improved, large.

January till June, and in Autumn.

RADISH

Early Scarlet Frame, best for forcing.
Scarlet Short Top or Salmon, best for general crop.
White Turnip, much approved.
Red Turnip, " "
Black Spanish, for autumn sowing, hardy.
White Nuples, very hardy.

May and June.

RAMPION

The leaves are used as Salad, or boiled like Spinage, and the roots also eaten raw as Radish.

April and May.

SALSIFY**SCORZONELA**

March till May.

SKIRRET

March till August.

SAVOY

Caps or Drumhead, a useful variety.
Green Curled or Globe, best for general crop.
New Cabbage or Hearing Kail.

April till June.

SEA KAIL.—Excellent winter vegetable.

January till August.

SPINAGE

Round, for summer use.
Prickly, for autumn and spring use.
New Zealand, large and coarse variety.

March till August.

TURNEY

Early Snowball, small compact sort.
Early White Dutch, excellent variety.
Yellow Dutch, early and keeps well.
Yellow Maltese, an excellent summer and autumn sort.
Yellow Altringham or Stone, best for general crop.
Golden Ball, for form, colour, and quality unsurpassed.
Six Week's White, best adapted for late sowing.
Red Stone, early and fine quality.
Black Swan, new and fine.
Garden Swedish, Laing's variety is the best.

March till May.

VEGETABLE MARROW

March till May.

POT AND SWEET HERBS

Angelica.	Marigold, pot.
Anise.	Marjoram, sweet and pot.
Balm.	Parsnips.
Basil, bush.	Rhubarb.
Basil, sweet.	Rosemary.
Capsicum.	Rue.
Clary.	Sage.
Fennel.	Savory, summer and winter.
Horshoimd.	Thyme.
Hyssop.	
Lavender.	

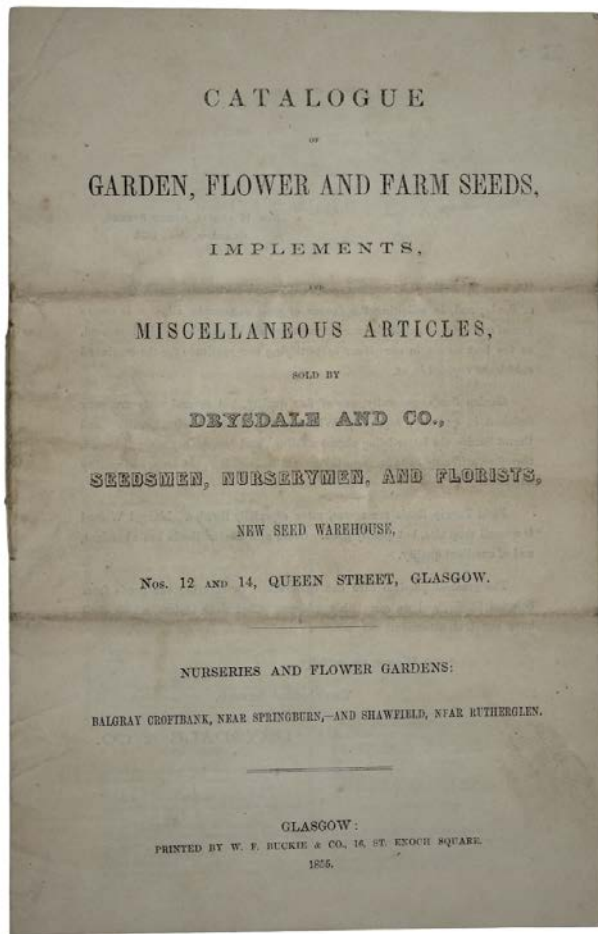
BIRD SEEDS AND MISCELLANEOUS.

Blackhead.	Flax or Lin.	Maw.	Rape.
Canary.	Hemp.	Millet.	Rice, in husk.
Caraway.	Indian Corn.	Mustard Seed.	Soup Celery.
Coriander.	Lentils.	Pean, boiling.	Table Mustard.

ROOTS, &c., FOR CULINARY PURPOSES.

Artichoke, Jerusalem.
Asparagus, Giant.
Broccoli, several varieties.
Cabbage, early and late sorts.
Cauliflower, of sorts.
Celery, red and white.
Chives.
Garlic.
Greens, German and red curled.
Horse Radish.
Locks.

Rhubarb, Youell's Tobolsk.
" Myat's Victoria.
" Linous.
" Mitchell's Prince Albert.
" Giant, large.
Rosemary.
Rue.
Sage.
Savoy, Cape and Green Curled.
Sea Kail.
*Strawberry.



GLASWEGIAN SEED CATALOGUE - SEWN AS ISSUED

15) [DRYSDALE AND COMPANY]. Catalogue of garden, flower, and farm seed, implements, and miscellaneous articles, sold by drysdale and co...

Glasgow. Printed by W. F. Buckie & Co., 1855.

8vo. 9pp, [3]. Sewn, as issued. Two old horizontal folds. A trifle dusty.

The nineteenth annual catalogue issued by Glaswegian seedsmen, nurserymen, and florists Drysdale & Company, advertising their stock of kitchen garden, agricultural, and flower seeds and garden implements. Curiously, with the exception of flower seeds imported from the Continent, the catalogue does not provide any indication as to the cost of available goods.

The company appears to have sunk entirely without trace; no publications issued by the firm are recorded.

£ 950

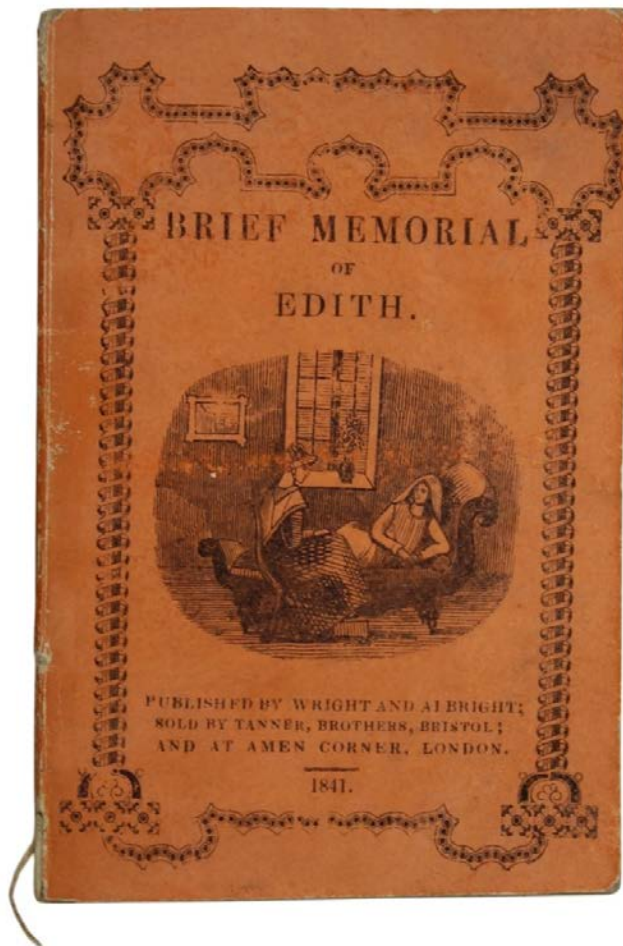
- 16) [EDITH]. A brief memorial of edith ----.
London. Wright, Allis, & Bagnall, 1842.

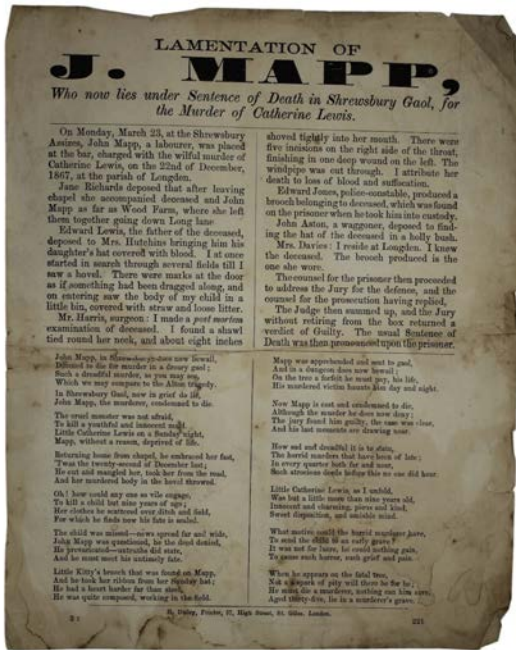
16mo. 59pp, [1]. With a woodcut frontispiece. Original publisher's pictorial orange wrappers. Lightly rubbed and marked, slight loss to head and foot of spine. Internally clean and crisp.

An apparently unrecorded diminutive juvenile chapbook edition of an effecting account of the untimely death of a remarkably pious young lady in the year 1830.

The narrative was seemingly (as far as extant records suggest) initially published as a chapter in the Darton publication *A Visit to the Banks of Jordan: designed for children* (1834); and as a part of the ninth volume of a series of chapbooks issued by the Massachusetts Sabbath School Society under the title *Memorial of Edith ----, aged fifteen years and two months.*

£ 250





17) [EXECUTIONS]. Lamentation of j. mapp, Who now lies under Sentence of Death in Shrewsbury Gaol, for the Murder of Catherine Lewis.
London. H. Disley, Printer, [s.d., c. 1867].

Dimensions 200 x 250 mm. Single leaf broadside. Browned, with damp-staining and chipping to edges, light spotting, and small tear to mid-right edge, without loss of text.

An unrecorded and rather horrifying execution broadside detailing the crimes of farm labourer John Mapp (1832-1867) of Shrewsbury, who in 1867 was convicted of the brutal murder of Catherine Lewis, a local labourer's daughter, and a girl of just nine years old. Mapp, who seemingly murdered the girl with little identifiable motive, failed pitifully to disguise his involvement in the crime, reportedly advising another local labourer to bury Lewis' blood-stained hat, and being arrested with a 'brooch belonging to the deceased' readily on his person. Unlike many contemporary convict-lamentations, which often emphasised the subject's remorse and sought to explain their actions through external influences and manipulations, Mapp's lamentation is notably unsympathetic, making not one mention of any form of religious salvation, and instead condemning 'the cruel monster' to a remorseless death; 'When he appears on the fatal tree, Not a spark of pity will there be for he; He must die a murderer, nothing can him save, Aged thirty-five, lie in a murderer's grave.' The innocence of young Catherine Lewis, described as 'Innocent and charming, pious and kind', is brutally juxtaposed with the horrific actions of her murderer, who 'cut and mangled her, took her from the road, And her murdered body in the hovel throwed'.

Notably, the lamentation also makes a brief reference to the 'Alton tragedy', which, although not certainly, may well be referring to the local legend of the chained oak, which was allegedly bound in shackles by the Earl of Shrewsbury in an attempt to neutralise a sinister curse which claimed the life of a relative.

- 1172 STARKE'S ITALY, and sundry others. 6 vols
 1173 Horace and sundry books.
 1174 LATIN DICTIONARY, and 2 others.
 1175 COLENSO'S ARITHMETIC, and 5 others
 1176 SELECTIONS FROM FENELON, and 6 others.
 1177 ADVENTURES OF AN AIDE-DE-CAMP, and
 2 others
 1178 Traité de Merite, and 2 others.
 1179 Parnel on Financial Reform, and 5 others.
 1180 The Connoisseur, by "Town" 5 vols
 1181 The ADVENTURER 4 vols
 1182 Letters from England, and sundry others. 6 vols
 1183 NICHOLL'S HELP TO READING THE BIBLE,
 and 3 others
 1184 Farriery, and 4 others
 1185 Blair's Class Book, and 7 others
 1186 The LADIES' CALLING, a very old work,
 1675, and letters of EARL OF ROCHESTER,
 1699 2 vols
 1187 PRINCE OF ABYSSINIA, and 3 others.
 1188 WAVERLEY NOVELS, in 25 vols., new
 editions, with Authors' Names, and plates,
 published by "CADELL," 1831
 1189 PROVERBIAL PHILOSOPHY, by "TUPPER,"
 and 2 others.
 1190 Book of Roads, and 5 others
 1191 English Dictionary, by "J. Barclay,"
 London, 1774
 1192 Pronouncing Dictionary, by "John
 Walter"
 1193 The General Gazetteer, by "R. Brooks,"
 Published, 1827 1 vol
 1194 European Magazine 7 vols
 1195 THE BRIDE OF ABYDOS, CHILDE HAROLD,
 and other Poems, calf 2 vols
 1196 The Complete Grazier and Cattle Breeder's
 Assistant, by J.

- 1197 Life and Adventures of Joe Thomson, and
 4 others
 1198 Traité sur la Providence, and 1 other. 2 vols
 1199 History of Taunton, and 3 others 4 vols
 1200 HISTORY OF CATHARINE II, 2 vols.,
 and 3 others.
 1201 SERMONS, by W. HARNETT, and 2 others.
 1202 Log Tables, and 3 others
 1203 Society and Manners in Italy, and 2 others.
 1204 Travels in America, and 3 others
 1205 COURSE OF MATHEMATICS
 1206 WORKS OF JOSEPHUS, by "Whiston,"
 complete in 1 vol., published, 1837
 1207 DODD'S PEERAGE, Hand Books, and
 sundry others
 1208 ANTIQUITIES OF ROME, Topographi-
 cal Dictionary, and 2 others 3 vols
 1209 THE PREY OF THE GODS, by
 "Marryat," cloth, gilt lettered 2 vols
 1210 HISTOIRE DES INSECTS, half bound,
 gilt lettered, a rare work 3 vols
 1211 THE SPECTATOR 5 vols
 1212 Sundry books 8 vols
 1213 BREWER'S GUIDE TO SCIENCE,
 History of France, and sundry books 9 vols
 1214 COMMON PRAYER and sundry books.
 1215 JULIA MANDEVI, and 1 other 3 vols
 1216 SPECTACLE DE LA NATURE, half
 bound, gilt lettered. 8 vols
 1217 LITTLE'S POEMS, calf, gilt lettered, and
 1 other 2 vols
 1218 MISCELLANY, calf, gilt lettered 4 vols
 1219 SPECTATOR, calf, gilt lettered 8 vols
 1220 GUIDE TO W

A JERSEY LIBRARY UNDER THE HAMMER

- 18) **[GRAINVILLE HOUSE]**. Grainville manor house St Saviour's, in the Island of Jersey...To submit to Public Competition, on tuesday, october 14, 1873 And following days, the whole of the Valuable Contents of this far-famed and time-honour'd baronial residence...
Beresford Library, Jersey. C. Le Feuvre, [1873].

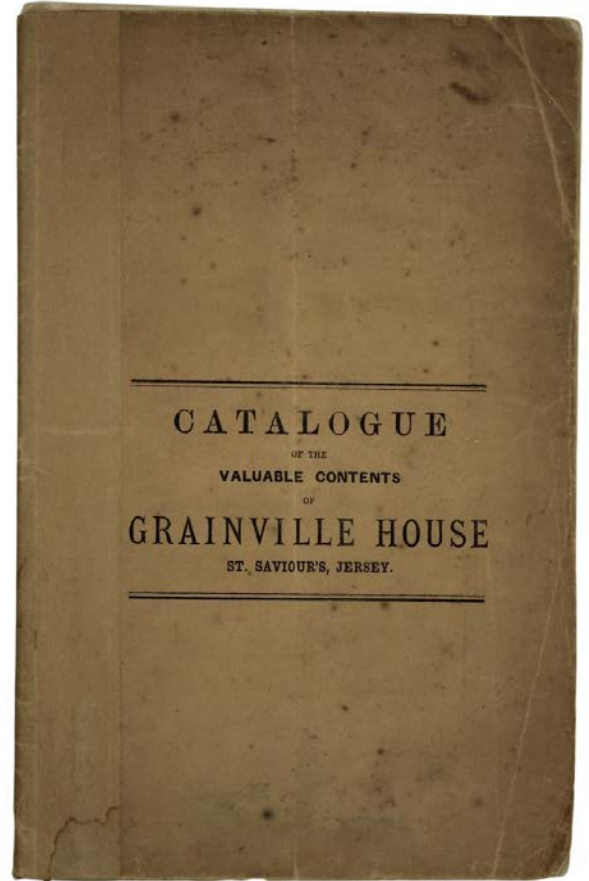
8vo. 51pp, [1]. Original publisher's printed buff wrappers, later naively rebacked. Rubbed, marked, and creased. Single contemporary manuscript note concerning the sale of wine.

The unrecorded auction catalogue for the five-day sale of the entire contents of Grainville House, Jersey.

The fifth day of the sale was predominantly devoted to the dispersal of the 'library of valuable literature comprising missals & manuscripts of and from the 13th century'. Frustratingly, the individual lots provide scant details as to their contents, limited to such statements as 'A very Old Commentary, the title page beautifully coloured and illuminated', 'A very old ENGLISH BIBLE, in the original binding', and 'THE NEW TESTAMENT', a very rare work, bound in leather'.

The total amount brought by the sale of the furnishings was £ 1,190.12.2d.

£ 625



NOTES ON A VISIT TO AMERICA
AND SOUTH AMERICA

NOTES ON THE SISAL INDUSTRY

by E. F. Hitchcock, C.B.E.

A Visit to America, and the Fibre
Producing Countries of Central and
South America. pp. 1—17.

The War Effort of the East African
Sisal Industry. pp. 18—21

Post War Taxation and the Sisal
Industry. An open Letter to the
Financial Secretary, Tanganyika.
pp. 22—32.

PROMOTING AFRICAN FIBRE

19) **HITCHCOCK, E. F.** Notes on the sisal industry.
[Tanga]. [The Northern Province Press], [1945].

[4], 32pp.

[Bound with:] **HITCHCOCK, E. F.** Notes on the sisal industry - No. 2.
[Tanga]. [The Northern Province Press], [1946]. [2], 18pp, [2].

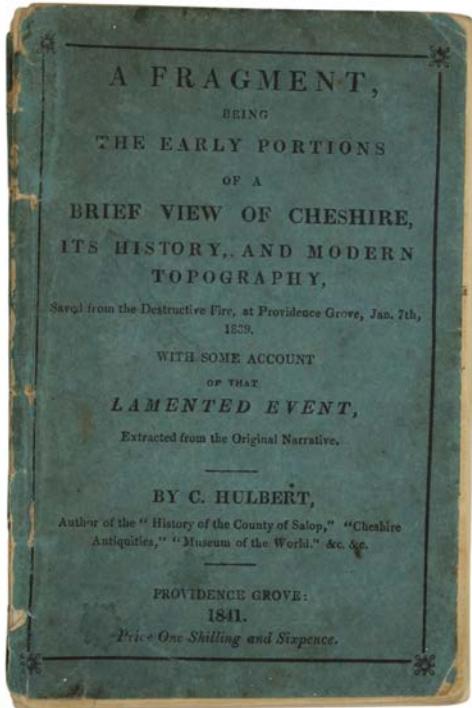
[And:] **HITCHCOCK, E. F.** Notes on the sisal industry - No. 3. [Tanga].
[The Northern Province Press], [1947]. 23pp, [1].

8vo. Contemporary green cloth-backed red paper boards. Original
publisher's printed buff wrappers bound in. A trifle rubbed. Internally
clean and crisp.

Three unrecorded Tanzania-printed pamphlets reprinting articles
concerning postwar sisal fibre manufacture and trade in Central and
South America and East Africa by agriculturalist Elred F. Hitchcock
(1887-1959); sometime chairman of both the Tanganyika Sisal
Marketing Association and Tanganyika Sisal Growers Association,
who proved instrumental in expanding the region's sisal production
and advocating for the industry's economic interests.

£ 250

BURNING DOWN THE HOUSE



20) **HULBERT, C[harles]**. A fragment, being the early portions of a brief view of cheshire, its history, and modern topography, Saved from the Destructive Fire, at Providence Grove, Jan. 7th, 1839. With some account of that lamented event, Extracted from the Original Narrative.

Providence Grove [Shrewsbury]. [C. Hulbert], 1841. First edition.

12mo. In two parts. 40; iv, 12pp, 16pp. With an engraved frontispiece, three further engraved plates, and a terminal catalogue of publisher's advertisements. Original publisher's printed turquoise wrappers. Unstitched. Wrappers worn. Early inked gift inscription to verso of frontispiece.

'My desolated Dwelling again rears its head; my Library, enriched with generous friendly contributions, some purchases, and many exchanges, made with kind-hearted Booksellers for my own publications, - now presents, to my often "tearful eye." nearly One Thousand Volumes, probably one-fourth of the number lost in the devouring flames'.

An apparently unrecorded selection of succinct fragment concerning the county of Cheshire by printer and antiquary Charles Hulbert (1778-1857) - initially intended to form a part of a far more extensive work intended as a companion to the author's *Cheshire antiquities, Roman, baronial, and monastic* (Shrewsbury, 1838).

The entertaining fragments are appended by an account of the calamitous fire that destroyed the author's home at Hadnall, near Shrewsbury on the 7th January 1839. The house, Providence Grove, contained both Hulbert's printing press and extensive library - thus curtailing the publication of his proposed history of Cheshire. Hulbert was able to reconstruct his home by a public subscription and a grant from the Royal Literary Fund.



By His Majesty's Royal Letters Patent,
HULLS and Company's New-Invented Instruments.
The One for **WEIGHING GOLD COIN**, and Detecting **FRAUDS** in
Counterfeit Gold.
The Other (*being a Sliding Rule*) whereby the Contents of all Solids
and Superficials are performed *at One Operation only.*

ABSTRACT of the PATENT.

GEORGE R
GEORGE the Second, by the Grace of God, of *Great Britain, France, and Ireland*, King, Defender of the Faith, &c.—To all to whom these Presents shall come, Greeting.

WHEREAS **W. Bradford, R. Darby, and J. Hulls**, have, with much Labour and Study, invented a Portable Instrument for detecting Frauds by Counterfeit Gold, which gives the Weight, and shews the Alloy, as well in Coin as in all other Utensils made with that Metal, with the Quantity of Adulteration, in as little a Time as Gold is weigh'd: And whereas they have also invented a New Sliding Rule, which performs the same at one Operation as requires two or three on the Sliding-Rules heretofore made: And as it hath been made appear, that the said Instruments will be very useful to Our loving Subjects, We have most graciously granted unto the said **W. Bradford, R. Darby, and J. Hulls**, Our Letters Patent, under the Great Seal of Great Britain, for the sole Use and Benefit of their said Inventions, within England,

A PORTABLE INSTRUMENT FOR DETECTING COUNTERFEIT GOLD

- 21) [HULLS, Jonathan], [BRADFORD, William], [DARBY, R.]. By His Majesty's Royal Letters Patent, Hulls and Company's New-Invented Instruments. The One for Weighing gold coin, and Detecting Frauds in Counterfeit Gold. The Other (being a Sliding Rule) whereby the Contents of all Solids and Superficials are performed at One Operation only. [London?]. [s.n.], [1753].

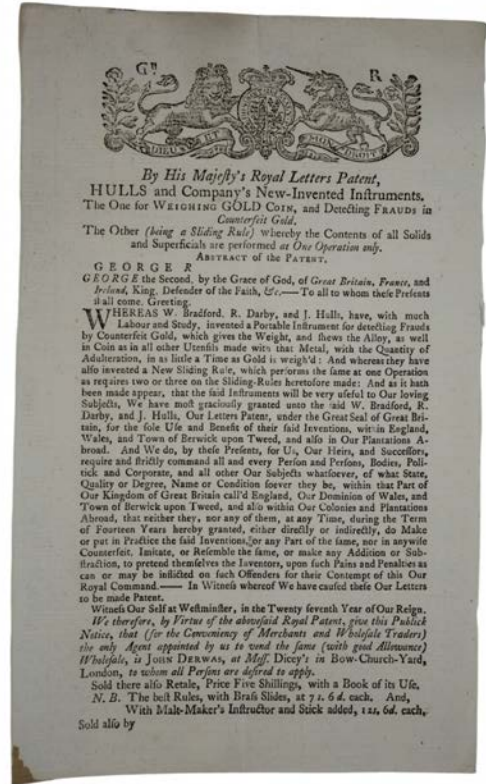
Dimensions 140 x 220 mm. Single leaf handbill, printed on one side only. A trifle creased, small mark to lower left-hand corner.

An apparently unrecorded handbill announcing the 1753 royal patent of an ingenious mid eighteenth-century tool designed to detect fraudulent gold coins, designed by William Bradford, Richard Darby and Jonathan Hulls of Chipping Camden, Gloucestershire.

The device was a form of balance ruler, acting like a steelyard balance but instead of suspension, the scale was operated by placing it upon the edge of any flat surface, such as a table, with the object to be weighed suspended from a small chain and tongs. The sliding counterpoise was produced so that each subdivision should represent the value of three pence worth of gold, the whole allowing for sensitive measurements of the precious metal to be made in a timely fashion. A further method of hydrostatic measurement, based on the Archimedes principle and contemporaneously described as 'a more speedy Method to find the Quantity of Adulteration of Gold', is based on the position of the object when attached to the tongs of the scale and submerged in water. Comparison with printed tables allowed the operator to ascertain the degree of alloy that the counterfeit gold contains, or, conversely, if plated, of what metal the counterfeit was made, whether of silver, brass or tin.

Not in ESTC.

£ 1,250



PRESENTATION COPY

22) JIVRAJANI, Ranchhordas N. An Essay on Music.

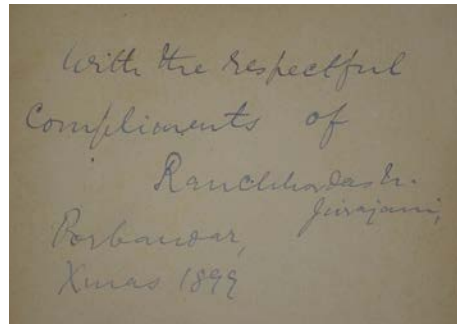
Rajkot. Printed at the Kāthiawār Printing Press by Gangadhar P. Pandya, 1896. First edition.

8vo. Limited edition of 500 copies. [6], ii, 44pp. Contemporary half-sheep, embossed navy cloth boards. Heavily rubbed, marked extremities worn. Leaves browned, stab-stitch holes to gutters. Presentation copy, inked inscription to recto of FFEP: 'With the respectful compliments of Ranchhordas N. Jivrajani, Porbandar, Xmas 1899'.

With dancing is invariably combined Abhinaya or the expressing of emotion by the features and movements of certain members of the body. Grace is the soul of all good dancing and acting; where that is wanting, dancing degenerates into an ugly pantomime, or to use Charles Dickens' humorous expression, into "the Negro's one leg, two legs, three legs and four legs dance."

An unrecorded limited edition of a Gujarat-printed musicological treatise concerning the history and principles of Indian instrumentals and dance.

£ 1,250



With the respectful
Compliments of
Ranchhordas N.
Jivrajani,
Porbandar,
Xmas 1899

An Essay on Music

by
RANCHHORDAS N. JIVRAJANI.

॥ गीतं वाद्यं नर्तनञ्च त्रयं संगीतं मुच्यते ॥

1ST EDITION 500 COPIES.

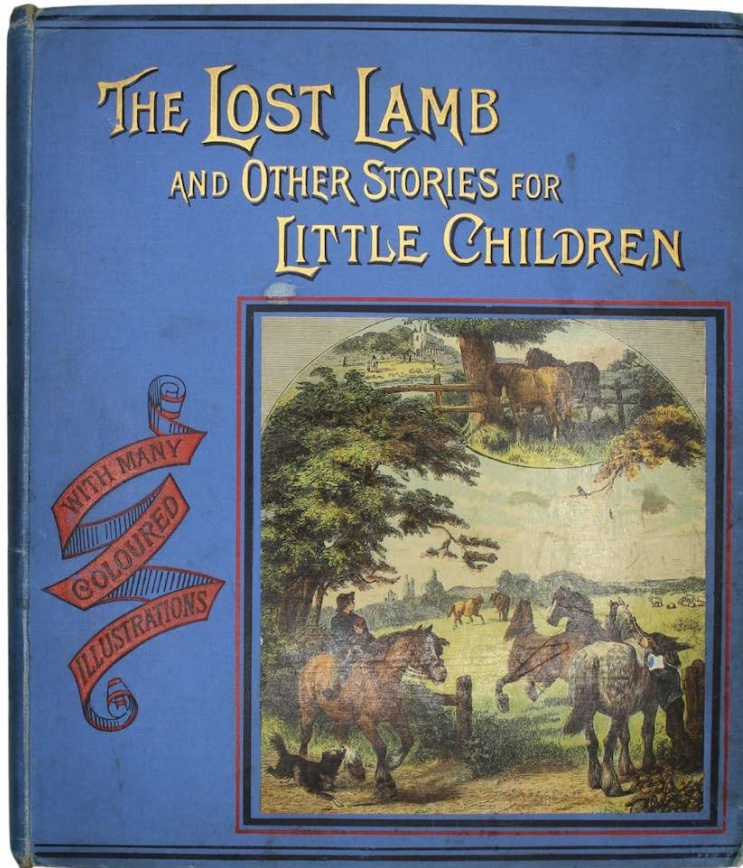
RAJKOT.

Printed at the Kāthiawār Printing Press by GANGADHAR P. PANDYA.

1896.

Price 6 annas.





THE MORAL CHARACTER OF DOMESTIC ANIMALS

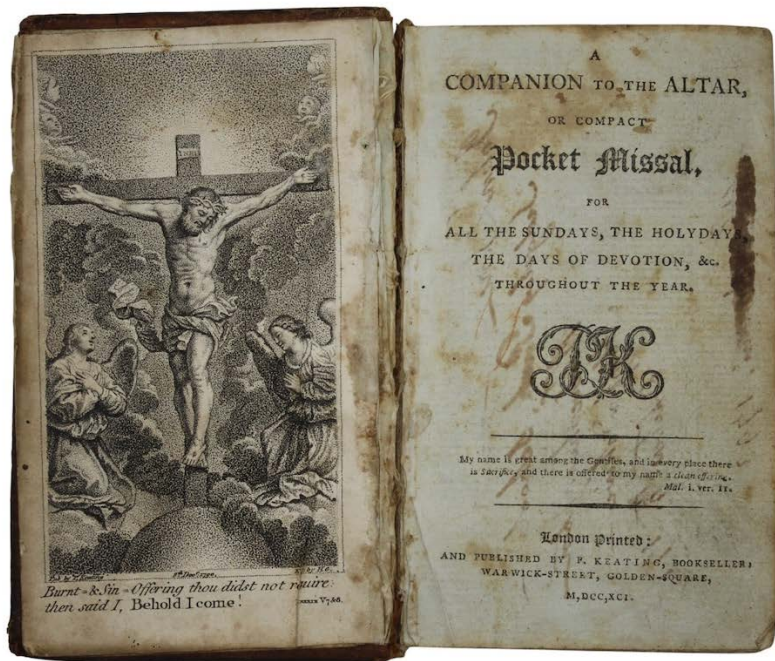
23) [LOST LAMB]. The lost lamb and other Stories for Children.

London. [s.n.], [s.d., c. 1890].

Quarto. [86]pp. With a chromolithographed frontispiece and a further 43 chromolithographed plates. Original publisher's pictorial blue cloth, lettered in black and gilt, carmine edges. Lightly rubbed and marked. Contemporary inked gift inscription to recto of FFEP, short tear to RFEP, very occasional light spotting.

The only located edition, apparently unrecorded, of a richly illustrated didactic volume of juvenile poetry and prose, beginning with a series of short religious observations on the moral character of several domestic animals, and continuing with a selection of Christian rhyming verse, frequently invoking the experiences of rural and agricultural life. Notably, four of the volume's vibrantly expressive animal portraits are dated 1877 and signed by acclaimed wildlife painter **Harrison Weir (1824-1906)**, dubbed 'The Father of the Cat Fancy' for his role in pioneering English cat shows.

£ 500



UNRECORDED CATHOLIC POCKET BOOK

24) [MISSAL]. A companion to the altar, or compact Pocket Missal, for all the sundays, the holy days, the days of devotion, &c. throughout the year.

London. Published by P. Keating, 1791. First edition.

12mo. 396, lxxx, 50pp. With an engraved frontispiece and a further four engraved plates. 'An appendix to the Pocket Missal...' has a separate title page dated 1792. Contemporary sheep, ruled and lettered in gilt. Extremities worn and marked, joints split, surface loss to spine. Hinges exposed, without free-endpapers, frontispiece pasted to FEP, ink-stain to recto of title page, later coloured pencil trials, contemporary inked ownership inscription (later struck through and made illegible), and near contemporary inked ownership inscription to verso: 'John Sone / Sedgeley Park School / Wolverhampton / Staffordshire / October 9th 1795'.

An apparently unrecorded first edition of a compact Roman Missal. The publisher Keating issued a second edition in 1796.

Founded by Bishop Richard Challoner and placed under the care of the Rev. William Errington (Chaplain to Bishop Challoner), the first post-Reformation English Catholic boarding-school for the education of boys whose parents were 'in more confined circumstances' was opened at Sedgley Park, Wolverhampton, in 1763.

Not in ESTC.

DEATH AT A WEDDING - UNRECORDED CONFESSION

- 25) [MURDER - Execution Confession] GARD, Nicholas James. The Last Dying Speech and Confession of Nicholas James Gard, Who was executed at bodmin, on Monday, Sep. 10, For the Murder of Henry Hoskin, at Boscastle. *Penryn. Stephens, Printer, [s.d., 1821].*

Dimensions 120 x 330 mm. Single leaf broadside. Trimmed, a trifle marked, two small marginal paper flaws.

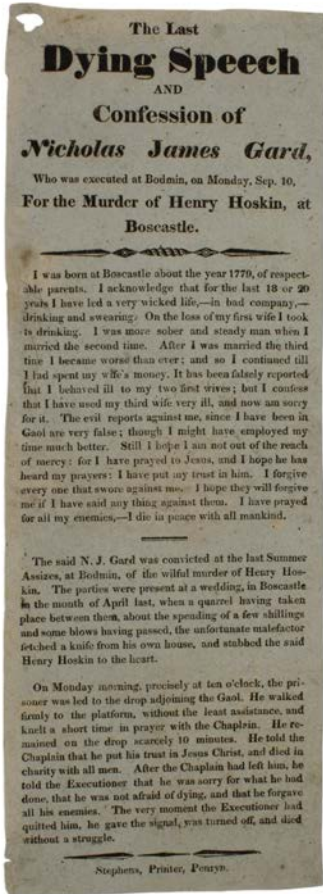
'The very moment the Executioner had quitted him, he gave the signal, was turned off, and died without a struggle.'

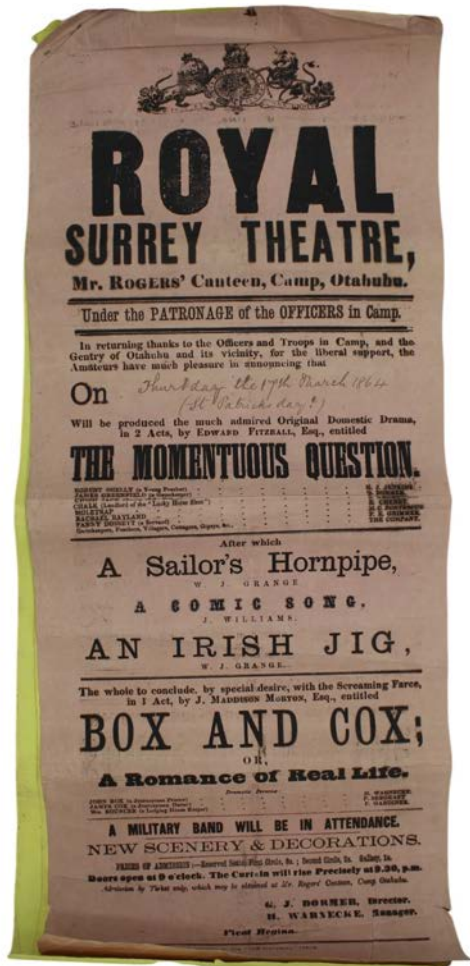
An entirely unrecorded broadside account of the execution of Nicholas James Gard, in September 1821, at 'the drop adjoining' Bodmin Gaol, for the murder of 'Henry Hoskin...at a wedding in Boscastle in the month of April last, when a quarrel having taken place between them, about the spending of a few shillings...the unfortunate malefactor fetched a knife from his own house, and stabbed the said Henry Hoskins to the heart'.

Gard's final speech and confession narrates his life and contemplates his mistakes: 'I was born at Boscastle about the year 1779...I acknowledge that for the last 18 or 20 years I have led a very wicked life, - in bad company - drinking and swearing', describing how the death of his first wife led him to drinking, that his second marriage had made him 'more sober and steady', but that during his third he 'became worse than ever; and so I continued till I had spent my wife's money'. The intention of his speech was clearly to confound 'the evil reports against me, since I have been in Gaol', stating that 'It has been falsely reported that I behaved ill to my two first wives; but I confess that I have used my third wife very ill, and now am sorry for it'; and to explain that having 'prayed for all my enemies, I die in peace with all mankind'.

Unrecorded in OCLC and COPAC.

£ 750





PHOTOGRAPHY AND THEATRE: COLONIAL CAMP LIFE IN NEW ZEALAND

26) [NEW ZEALAND]. [A collection of three early playbills, and accompanying scrap-sheet of 10 early photographic views and explanatory text, with a scrap of 'Native's writing found in a native's pocket'.]
 [New Zealand]. [1860s].

Folio. - Three playbills 560mm x 230mm, with dates (and cast corrections) added in ink, featuring scheduled entertainment at Mr Roger's Canteen, Otahuhu Camp for Wednesday 9th and Friday 11th March (two copies on yellow paper) and 2) for Thursday 17th March 1864 (on pink paper). Rolled; a little creased and with old pin fixing to upper left-hand corner, else fine.

- A separate bifolium with nine albumen photographs relating to Otahuhu, other British camps and scenes in and around Auckland, with manuscript descriptions of seven of these tipped in on blue notepaper. Accompanied with a separate manuscript description, pasted above it, is a 'A view of the native position at Meremere ['The Sebastopol of the South'] as seen from the Waikato River'. Pasted in on the opposite side is a scrap of manuscript in Maori on light blue paper with a vertical addition in English: 'Native writing found in a native's pocket'. Some chipping and tearing to extremities.

A fascinating archive of Colonial Camp life in New Zealand during the Land Wars - all the more insightful given the added manuscript captions to photographic views - doubtless collected by a military officer stationed at the Otahuhu Camp, north of Auckland, whilst it was being used as a critical staging point for the British invasion.



A. 1



3



3



1

A view of the native
 houses as seen from the
 Kaka-
 The dotted lines on the
 face of the hill represent
 lines of hills and
 another situation which
 the Indians had in their
 own stage guns.
 A view was occasioned
 by the natives on
 Sunday 7th Nov 1843
 whilst the people were
 congregated to a place
 of A. Moremore has been
 called the Taba-ship of
 the South.



A. 2



4

Handwritten notes in a different script, possibly Hawaiian or Maori, on a piece of paper pasted onto the album page.

part of Correll a husband of Suckless with
 of a good yellow painted the tree in the
 which is ~~used~~ planted for ornament but
 so useful properties -
 of the Suckless Suckless with the husband
 out - opposite in the both there a beautiful
 the highest part of which is the equal station
 every. instant intelligence of a ship in light



The well-captioned photographs show, amongst other views, the 12th and 14th Regiments of the British Army formed up on parade at Otahuhu. These regiments were amongst those that formed a frontal assault at the Battle of Rangiriri in November of 1863.

The light entertainment featured on the bills took place during the Invasion of Waikato, the largest and most significant campaign of the New Zealand Wars; they are truly revealing of the both organisation of the camp (evidently with entertainment and perhaps other provisions supplied by Mr Rogers) and what filled the leisure hours of those living in the Otahuhu camp. The dramas performed; J. T. Haines' *The idiot witness* and Edward Fitzball's *The Momentous Question* were both of the eminently swashbuckling variety, the first a 'blood and thunder' melodramas, popular on the Regency stage, and the second an early Victorian 'domestic drama' of smugglers and prisoner visits. Other items featured included dance, music and songs - including the ever popular 'Hornpipe', and, fittingly, 'a Military Band'. Prices ranged from a shilling in the gallery, to three in the first circle, with Door's open at '9 o'clock', and the curtain rising 'Precisely at 9.30pm. As the bill notes, they were offered by the proprietor 'In returning thanks to the Officers and Troops in Camp, and the Gentry of Otahuhu and its vicinity, for the liberal support... ', and signed in print by G.J. Dormer (Director) and H. Warnecke (Manager).

Whilst theatricals were evidently popular in Auckland 1840s, and in the military camps during the 1850s - blossoming in Gold Towns during the 1860s - we could find very few records of surviving playbills. Indeed, we could locate no other playbills at all printed, as here, at the office of the New Zealander (presumably in Auckland); or indeed any reference to theatricals at the Royal Surrey Theatre in Otahuhu (or elsewhere in New Zealand), in the usual databases.

£ 4,500

THEATRE ROYAL,
Mr. ROGERS' Camp, Otahuhu.

Under the PATRONAGE of the OFFICERS in Camp.

Owing to the great success which attended the last Theatrical Performances, the Amateurs have decided upon again appearing. They trust their efforts to afford a superior entertainment may meet with the same success as on the previous representations.

On *Wednesday and Friday*
the 9th & 11th March 1864

Will be produced the admired Melo-Drama, in 3 Acts, by J. T. HAINES, Esq., entitled

THE IDIOT WITNESS;
Or, A Tale of Blood.

<p><i>Director</i></p> <p>G. J. DORMER</p> <p><i>Manager</i></p> <p>H. WARNECKE</p>	<p><i>Director</i></p> <p>J. T. HAINES</p> <p><i>Manager</i></p> <p>E. FITZBALL</p>
---	---

After which

A Sailor's Hornpipe,
W. J. GRANT

To be followed by

A COMIC SONG,
J. WILLIAMS.

The whole conclude with the Screaming Farce, in 1 Act, by J. MANNING MORTON, Esq., entitled

SLASHER AND CRASHER.

<p><i>Director</i></p> <p>G. J. DORMER</p> <p><i>Manager</i></p> <p>H. WARNECKE</p>	<p><i>Director</i></p> <p>J. T. HAINES</p> <p><i>Manager</i></p> <p>E. FITZBALL</p>
---	---

A MILITARY BAND WILL BE IN ATTENDANCE.
NEW SCENERY & DECORATIONS.

PRICES OF ADMISSION.—Reserved Seats, First Circle, 3s.; Second Circle, 2s.; Gallery, 1s.
Doors open at 9 o'clock. The Curtains will rise Precisely at 9.30 p.m.
Admission by Ticket only, which may be obtained at Mr. Rogers' Camp, Otahuhu.

G. J. DORMER, Director.
H. WARNECKE, Manager.

UNRECORDED BROADSIDE CELEBRATING CORNISH SEA CAPTAINS

27) [PELLEW, Sir Edward]. [Drop-head title:] Verses supposed to be sung. By some of the Crew of the *Indefatigable*, When She lay at Anchor in Mount's Bay, in the Spring of the present Year 1798, In Company with the *Cleopatra*, the former commanded by Sir Edward Pellew, the latter by his Brother Israel. *Penzance. Printed and Sold by T. Vigers, [s.d., c.1798].*

Dimensions 205 x 305 mm. Single leaf broadside, printed on one side only. Fore-edge uncut, others trimmed, very slightly marked, else fine.

A crisp copy of an entirely unrecorded broadside printing of a 21-stanza patriotic song celebrating British naval victories achieved by 'the two noble Captain Pellews', 'Sir John Borlase Warren', and Admiral Duncan.

Supposedly sung on board HMS *Indefatigable* whilst at anchor in Mount's Bay, the chorus, *Heart of Oak* - the official marching song of the Navy, with lyrics originally written by Garrick for his *Harlequin's Invasion* (1759) - printed once at the beginning of the text, aptly demonstrates the running theme of the verses; the celebration of victories; 'Amboyna and Banda, are not all our own, And Ceylon is added, to Great Britain's Crown'. The triumphal nature, and frequent mentioning of enemies past and present, is perhaps unsurprising given the prevailing state of war in the final decade of the 1790s; the Royal Navy's aim is aptly described as 'The Glory of England, the Ruin of France', whilst the King is celebrated as 'The Terror of Holland, of France, and of Spain'. The French are also frequently mentioned in various derogatory and stereotypical tones ('Monsieur Frog!').



Printed by the booksellers and printer **Thomas Vigers of Penzance (fl. 1798-50)**, the provincial nature of the song, and the variable quality of the rhymes - 'refuse' and 'Pellews' is perhaps the most egregious example - is surely confirmed by the mention of 'the Streets of Penzance' in the 15th verse. The inclusion of 'the present Year 1798' in the title suggests this was issued - 'Price One Penny' - in the same year, somewhat fittingly, as the earliest extant example of Vigers' printing recorded by OCLC: an example of the Form of prayer issued to celebrate the victory of Nelson at the Battle of the Nile.

Not in ESTC.

£ 1,250

A PROVINCIAL POETASTER'S VERSE

28) **POET CLOSE.** [Drop-head title:] Poet Close's Epistle to poet longrigg of Carlisle. The celebrated Author of the Dam Side Poem.
Kirkby-Stephen. [s.n.], 1866.

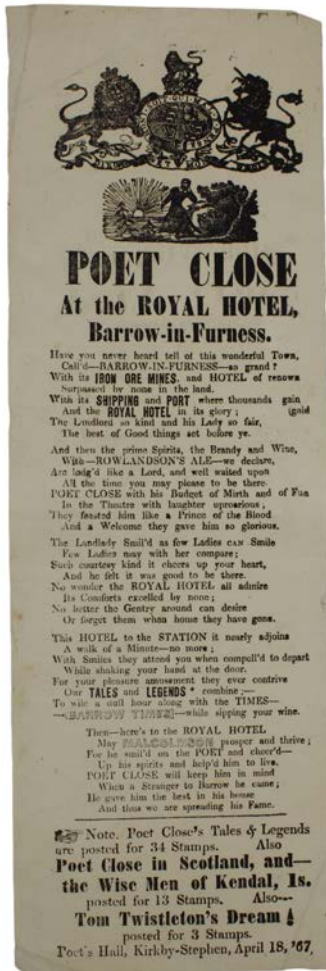
Dimensions 130 x 380 mm. Single sheet, printed on one side only. Woodcut vignette to head. Single old central horizontal fold. A trifle creased, some spotting, slight loss to upper corner of right-hand side.

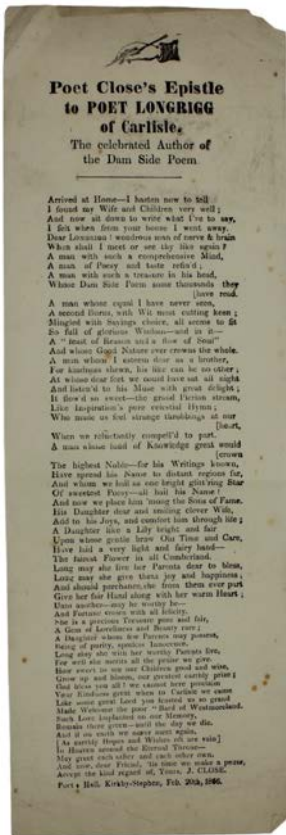
[Together with:] [Drop-head title:] In memory of the late James Dargue, Of Kirkby-Stephen. Single sheet, printed on one side only. [*Kirkby-Stephen?*] [*s.n.*], 1864. Dimensions 130 x 300 mm. Single sheet, printed on one side only. Woodcut vignette to head. A trifle creased and spotted.

[And:] [Drop-head title:] Our blue coat boy. Composed in Memory of Col. Lowther's Kindness in presenting Poet Close's Son to Christ's Hospital, London, April 19th, 1866. *Kirkby Stephen. [s.n.], 1866.* Dimensions 130 x 380 mm. Single sheet, printed on one side only. Woodcut vignette to head. Single old central horizontal fold. A trifle creased and spotted, single early manuscript correction to text.

[And:] [Drop-head title:] Poet Close At the Royal Hotel, Barrow-in-Furness. [*Kirkby-Stephen.*] [*s.n.*], 1867. Single sheet, printed on one side only. Dimensions 130 x 380 mm. Single old central horizontal fold. Woodcut vignette to head. A trifle creased.

[And:] [Drop-head title:] Poet Close's reply to 'Tom Twisleton's address'. [*Settle.*] [*Wildman & Son.*], [1867]. 8vo. 4pp. Single bifolium. Single old central horizontal fold. 'No. I.' in manuscript to head of p.[1].





[And:] [Drop-head title:] Poet Close's 2nd reply 'To Tom Twistleton, the "Penny Whistler" of Settle, with his Epitaph, composed by Desire. [s.i.] [s.n.], [s.d.] Dimensions 190 x 420 mm. Single sheet, printed on one side only. Single old horizontal central fold.

[Later attached at foot with paper strip to:]

[Drop-head title:] Punch calls on Poet Close to hear about it. [s.i.] [s.n.], [s.d.] Dimension 190 x 400. Single sheet, printed on one side only. With three woodcut vignettes. Single old horizontal central fold.

A collection of mid-nineteenth century ephemeral survivors, all apparently unrecorded, composed by writer of doggerel John Close (1816-1891), alias Poet Close.

A native of Yorkshire, Close devoted his early life to assisting his Wesleyan preacher father in the family butchery trade. In the 1830s he began to issue verse-tracts and fly-sheets, including his first substantial prose work *The Satirist, or, Every Man in his Humour* (1833). In 1846 he established himself as a printer in Kirkby Stephen, Cumbria. It was here that he made his name as a provincial poetaster. His attentiveness in composing verse devoted to the everyday affairs of the local neighbourhood attracted the patronage of the local gentry. In 1861 Close was awarded a civil-list pension of £50 on the recommendation of Lord Palmerston. The bestowal of such recognition on a hitherto unknown Lake Poet provoked a question in the House of Commons, and the pension was duly rescinded. In compensation Close instead received £100 from the Royal Bounty Fund.

He continued to issue metrical balderdash and occasional biographical notices. In late 1861 his fortunes improved markedly, thanks in great part to the opening of the Kirkby Stephen Railway, where he would peddle his wares to amused tourists from a stall near the steamer landing stage at Bowness-on-Windermere which he dubbed 'Poet's Hall'.

Close is now a largely forgotten colourful Cumbrian curiosity, not doubt due in part to the eminently disposable nature of his publications.

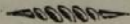
£ 1,250

SOCIETY
OF
ROYAL
British Bowmen.



ESTABLISHED FEB. 1787,

Revived October, 1818.



WREXHAM:

Printed by A. Tye, High-street.

WELSH FEMALE TOXOPHILITES

30) [ROYAL BRITISH BOWMEN]. Society of royal British bowmen. Established feb. 1787, Revived October, 1818. *Wrexham. Printed by A. Tye, [1818?]*

16mo. 41pp. Original publisher's limp black roan. Marbled endpapers. Rubbed, a trifle marked. Leaf B1 detached. Contemporary ownership inscription of female society member to verso of FFEP: 'Laura Owen / May 14th / 1819'.

'That the Lady who wins the Captains Medal on the first day of meeting in each year, by the Lady Patroness of the year; and that the Society do present her with a Hat, and Plume of white Feathers'.

An entirely unrecorded printing of the resolutions, regulations, and membership list of the newly revived Society of Royal British Bowmen.

The Society was founded at Acton Hall, Wrexham, in 1787 by **Sir Foster Cunliffe (1755-1834)**. The Society was notably the first recreational sporting body to admit female members. Operations ceased in 1794, due to the preponderance of members being committed to military operations in Europe. Meetings resumed in 1818 and continued until 1880.



ROYAL COMPANY OF ARCHERS

Queen's Body-Guard for Scotland

REPORT BY THE SECRETARY

*This Report is printed in style and form so as to admit of its
being bound up with the recently published History of the
Royal Company.*

On 15th AUGUST 1898

EDINBURGH: MDCCCLXXVII

A QUIVER OF EPHEMERAL ARCHERY

31) [ROYAL COMPANY OF ARCHERS]. Laws, charter, &c. for the royal company of archers Queen's Body Guard.
Edinburgh. Printed by Robert Mitchell, 1889.

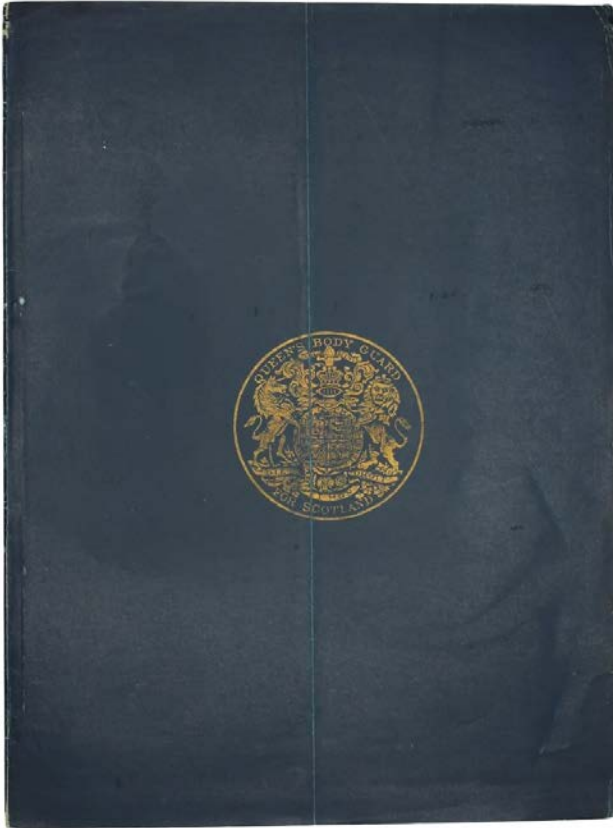
8vo. 23pp, [1]. Original publisher's printed cream wrappers. Marked, lightly rubbed.

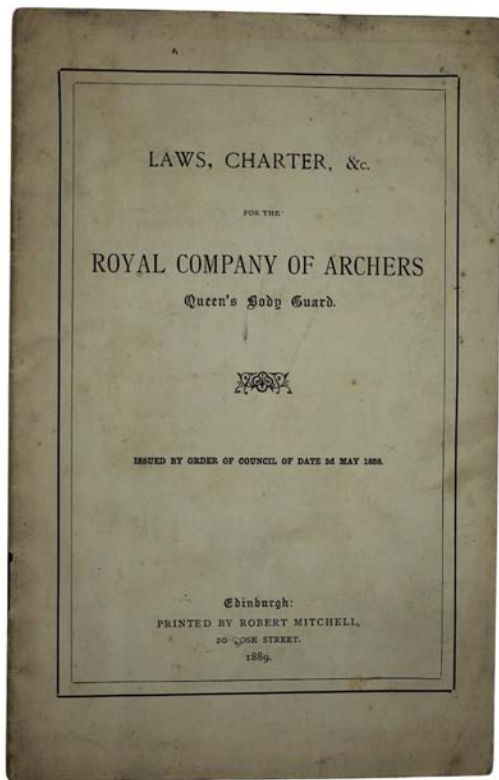
[Together with:] Report by the secretary anent the muster of the royal company of archers in attendance upon her majesty on the occasion of the unveiling in her presence of the scottish national memorial statue of the late prince consort in edinburgh On 17th august 1876. *Edinburgh. [s.n.], 1877.* Quarto. 15pp, [1]. Single folded sheet, unopened.

[And:] Report of the proceedings of the royal company of archers queen's body-guard for scotland on the occasion of the scottish volunteers being reviewed in the queen's park, at holyrood, in presence of her majesty the queen On 25th august 1881... *[Edinburgh]. [s.n.], [1881].* Quarto. 12pp. Stitched, as issued.

[And:] Report by the senior secretary on the occasion of her majesty's visit to edinburgh In august 1886. *[Edinburgh]. [s.n.], [1886].* Quarto. 16pp. Stitched, as issued.

[And:] Report by the senior secretary on the occasion of the visit of her majesty the queen to the international exhibition of industry, science, and art at glasgow On wednesday, 22d august 1888. *[Edinburgh]. [s.n.], [1888].* Quarto. 12pp. Stitched, as issued.





[And:] Report by the secretaries on the occasion of the visit to edinburgh in july 1923 of their majesties king george v. and queen mary. [*Edinburgh*] [*s.n.*], [1923]. Quarto. 12pp. Stapled, as issued.

[And:] Report by the secretaries on the occasion of the visit to edinburgh in july 1927 of their majesties king george v. and queen mary. [*Edinburgh*] [*s.n.*], [1927]. Quarto. 19pp, [1]. Stapled, as issued.

[And:] Report by the secretaries on the occasion of the visit to edinburgh in july 1931 of their majesties king george v. and queen mary. [*Edinburgh*] [*s.n.*], [1931]. Quarto. 17pp, [3]. Stapled, as issued.

[And:] The royal company of archers, 'The Queen's Body Guard for Scotland. List of members as 31st July 1894. *Edinburgh*. Robert Mitchell, [1894]. Quarto. 25pp, [1]. Original publisher's navy wrappers.

[And:] The king's body guard for scotland: Royal Company of Archers list of members as at 1st october 1926. [*Edinburgh*]. [*s.n.*], [1926]. Quarto. 31pp, [1]. Original publisher's navy stiff card wrappers.

A quiver of unrecorded of late nineteenth-, early twentieth-century ephemeral articles relating the Royal Company of Archers, predominantly comprised of reports concerning the conduct of the Company during official state visits of British Monarchs to Scotland.

The Royal Company of Archers served as acting bodyguard to George IV on the occasion of his visit to Scotland in 1822. Since this appointment, the Company has held the position as the ceremonial guard for the sovereign in the country.

LAUNCHING THE TRAFALGAR

- 32) [ROYAL NAVY]. Grand launch of her majesty's ship *trafalgar* at woolwich, on Monday, June, 21st... [London]. J. Bonsor, [1841].

Dimension 110 x 150 mm. Single leaf handbill, printed on one side only, edges uncut. Clean and crisp.

An apparently unrecorded handbill advertising the launch of HMS *Trafalgar* at Woolwich Royal Dockyard in June 1841.

The launch was estimated to have been attended by half a million people. The ship was christened by Queen Victoria using wine kept from HMS *Victory* following her return from *Trafalgar*, her name suggested by Nelson's niece **Charlotte Mary Hood, Baroness Bridport (1787-1873)**.

The *Trafalgar* notably took part in the bombardment of Sevastopol during the Crimean War in 1854.

£ 150

GRAND
LAUNCH
OF HER MAJESTY'S SHIP
TRAFALGAR
AT WOOLWICH,
ON
Monday, June, 21st.

The splendid and safe Steam Ship
MAJESTIC,
With a spacious Deck, and engaged specially for the Occasion,
WILL LEAVE
Nicholson's Wharf,
At 11 o'Clock,
TO RETURN TO THE SAME PLACE.
Fare 2s. 6d.

J. BONSOR, Printer, 134, Fenchurch Street.

UNRECORDED CONFIRMATION QUESTIONS, ANSWERED

33) [SARUM, Diocese of]. Instructions for persons to be confirmed in the Diocese of sarum.

[s.l.]. [s.n.], 1783.

8vo. 3pp, [1]. Single bifolium, folded and uncut. Some creasing and marking, staining at head.

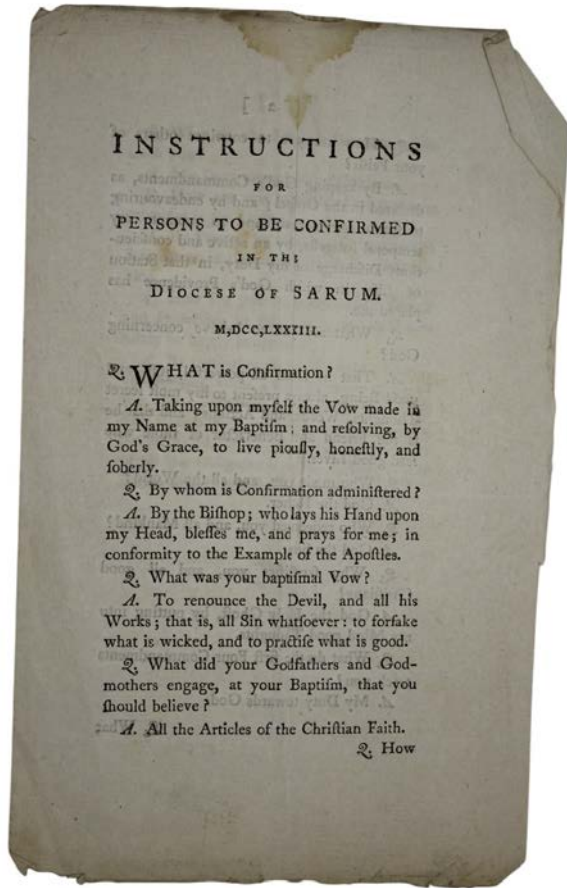
An entirely unrecorded eighteenth century guide to Church of England confirmation into full communion in the Diocese of Sarum.

Presented in simple language and clearly intended for use by all stations in the administration of the rite of Anglican Confirmation, the instructions consist of 13 pairs of questions and answers designed to impress upon the candidate the significance and responsibilities of their undertaking. These range from the general: 'Q. What is Confirmation? A. Taking upon myself the Vow made in my Name at my Baptism; and resolving, by God's Grace, to live piously, honestly, and soberly', to the eminently specific: 'Q. What do the Six last Commandments teach you? A. My Duty towards my Neighbour'.

Whilst presumably produced in relatively significant quantities, these cheap and eminently disposable pieces of practical Anglican literature have not been preserved in the manner of more formal publications. Unrecorded by ESTC, OCLC and COPAC.

Not in ESTC.

£ 950



UNRECORDED SINDIAN BROADSIDE

34) [SINDIAN PRESS]. [Drop-head title:] The sindian extra. Kurrachee :- Saturday May 14, 1859.

Kurrachee. Printed at the Sindian Press, [1859].

Dimensions 220 x 380 mm. Single leaf broadside. Old central and horizontal folds. Manuscript Docket-title to verso. A trifle creased. Three manuscript corrections to text.

An entirely unrecorded broadside extra issued by the Sindian Press - an English bi-weekly periodical established Karachi in 1852 - reporting civil unrest in the Nuggur Parkur Districts.

The report relates that 'insurgent Coolies' had been detained by 'gallant' British armed forces following their systematic destruction of nearly 100 miles of telegraph line in May of 1859. The motives of the insurgents were, at the time of going to press, uncertain:

'Colonel Evans in now engaged in a strict inquiry into the causes of the outbreak, on the result of which it would be premature to speculate, one thing is evident is that the Thakoors had designs beyond the redress of some local and temporary grievance, and that had no the insurrection been so properly suppressed, it would have developed itself into much more serious dimensions'.

£ 750



We cannot but congratulate the
Government upon the success of the
operations in the Nuggur Parkur Districts,
and we trust that the operations will be
conducted with the same success as
has been the case in the past.

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UNRECORDED JOURNAL - PRINTED ON THE HIGH SEAS

35) [S.S. CUZCO]. The "cuzco" gazette. Souvenir. The mediterranean trip. Printed on the High Seas. [Lea, Printer, SS "Cuzco"], 1904.

Quarto. Four parts bound in one. 6; 6; 6; 8pp. Hole-punched and ribbon stitched within original gilt-tooled pink paper wrappers, with photographic image of ship mounted on a scrap of decorative cloth, itself mounted to upper wrapper. Wrappers a trifle creased, with the odd small tear, else fine.

A souvenir periodical in four issues, printed on board the Orient line Steam Ship *Cuzco* on a Mediterranean tour - apparently separate, given reference to a return to Plymouth, from her usual route between London and Sydney, via the Suez Canal - in the year preceding her scrap-page.

Each part - numbered I to IV and consisting of either six or eight pages and issued between Monday April 4 and Thursday April 28 1904 - consists of accounts of the journey (and its various stopping points, such as Taormina, Athens and Constantinople), gossipy reports of activities of those on board, with numerous passengers named, including 'Sports and Amusements', 'Divine Services', reports of other ships (such as the 'illumination of the Italian squadron' in the bay of Naples in honour of the Kaiser's visit to Naples), and of an overland trip to Corinth.

The first two issues also each include a column of 'War Notes' charting events during the Russo Japanese War of 1904-5; the narrative, which includes references to the siege of Port Arthur, is - as often for English language productions - significantly weighted towards support of the Japanese against the mighty 'Russian Bear':



SHILLING A STUD

- 36) [STUD HORSE]. Duke of wellington, The Property of Mr. G. Dyson, of Crowle, will serve mares this season, 1856, at one guinea each mare, and one shilling the groom. [*Gainsborough*]. Printed at the "News" Office, by W. H. Caldicott, Epworth and Gainsbro', [1856].

Dimensions 180 x 260 mm. Single leaf handbill, edges uncut. A trifle creased.

WELLINGTON, when 9 years old, obtained the first Prize at Wentworth, in 1850, and the first Prize at Barnsley, the same year, and a Silver Medal at the same place, being judged the best Cart Horse. He also obtained a prize of £10 at the Great Agricultural Show, at York, in 1853, and the first Prize at Wetherby, in the same year.'

An ephemeral survival, entirely unrecorded, advertising the services of a grandly named stud horses of exceptional pedigree at a rate of 'one guinea a mare'.

£ 325



DUKE OF WELLINGTON,

The Property of Mr. G. DYSON, of CROWLE.
WILL SERVE MARES THIS SEASON, 1856,
AT ONE GUINEA EACH MARE,
AND ONE SHILLING THE GROOM.

DUKE OF WELLINGTON is rising 3 years old, stands 16 hands 3 inches high, is a beautiful Brown, with short legs, great substance, and splendid action; his dam by Old Abraham Newland, grandam by Mr. Bramby's Chestnut Horse, great grandam by Gee's Old Hanberry.

WELLINGTON was got by Old Wellington, Old Wellington by Mr. D. Howson's noted Horse, "Lincoln," Lincoln by Oxford, Oxford by Farmer's Glory.

WELLINGTON was bred by Mr. T. Booth, of Darfield, out of his noted Cart Mare, which bred 4 very valuable Stallions; Dam by Mr. Lambert's Black Cart Horse.

WELLINGTON, when 2 years old, obtained the first Prize at Wentworth, in 1850, and the first Prize at Barnsley, the same year, and a Silver Medal at the same place, being judged the best Cart Horse. He also obtained a prize of £10 at the Great Agricultural Show, at York, in 1853, and the first Prize at Wetherby, in the same year. In 1854, he won the first Prize at Hoddon, £5; the first Prize at Driffield, £10; the first Prize at Bridlington, £3; and the first Prize at Lincoln, £30, in the same year.

THE MONEY TO BE PAID THE LAST ROUND.

No Business done on Sundays.

Printed at the "NEWS" Office, by W. H. Caldicott, Epworth and Gainsbro'.

Street Conversation.

Mr. O.—How d'ye do Captain Y— this morning, upon my word you look quite well.—I hope you feel no ill effects from the fatigue of last night?

Capt. Y.—O none at all,—on the contrary, I never felt better in my life, a bustle quite suits me.

M. O.—What have you done with yourself this morning; been paying visits to your partners?—by the bye, was Miss Z— there?

Capt. Y.—I did not see her.—I have been very much pleased and amused this morning, in looking at TRATHAN'S Exhibition of Paintings, Engravings, Minerals, Shells and Fancy Articles.

Mr. O.—You quite surprise me, I had no idea there was a collection of any thing of the sort in the Town or Neighbourhood; I was in TRATHAN'S Shop some little time since, and saw nothing of the kind there, but a Picture or two by that ingenious young artist called BATE; besides his Shop was so full of goods, that he could not possibly show the articles you speak of to any advantage.

Capt. Y.—He has now fitted up the Room over his Shop as a Show Room, and I was really astonished at the variety of Articles exhibited; I was not prepared to see such things in Falmouth.—I know something of Paintings, and was highly gratified with many he has, also with the collection of Engravings and Lithographic Plates.

Mr. O.—I am not particularly fond of Paintings, but delight in Minerals and Shells.

Capt. Y.—Then you must be pleased with TRATHAN'S collection, he has one large

Cabinet of 25 drawers, one of 12 drawers, another of 10 drawers, and several small cabinets full of very choice specimens; I should think 20,000 pieces—One collection at £20, with a number of precious stones is really very handsome.—Also his variety of superior Shells, which are exceedingly well laid out. I forgot to tell you I saw Mrs. Q— with two Ladies there.

Mr. O.—Indeed! it must be something particular to attract her attention, did she admire any thing?

Capt. Y.—O yes, she was well pleased with the exhibition, and had in her approbation of the Elegant Chimney Ornaments, Work Boxes, and Morocco Reticules, in fact, with every thing in the Room, and had purchased several Articles.

Mr. O.—Really you excite my curiosity, I want a few things for presents, and must go and peep at the exhibition.—TRATHAN seems a spirited tradesman, and I hope he will succeed in his endeavours to get on; besides he is so obliging.

Capt. Y.—I think there can be no doubt of his success, from the variety of branches he is engaged in, Printing, Bookbinding, Bookselling, Stationery, Perfumery, Patent Medicines, Musical Instruments, Toys, Paintings, Engravings, Minerals, Shells, and Fancy Articles,—in fact, I am astonished at his being able to collect such a number of Rare and Curious things;—it could only be done in his frequent journeys to London, and is just now returned.

Mr. O.—I shall take the earliest opportunity of paying him a visit before the best things are sold,—so good bye, Capt. Y—

Falmouth, June, 1823.

ADVERTISING A FALMOUTH MINERAL DEALER

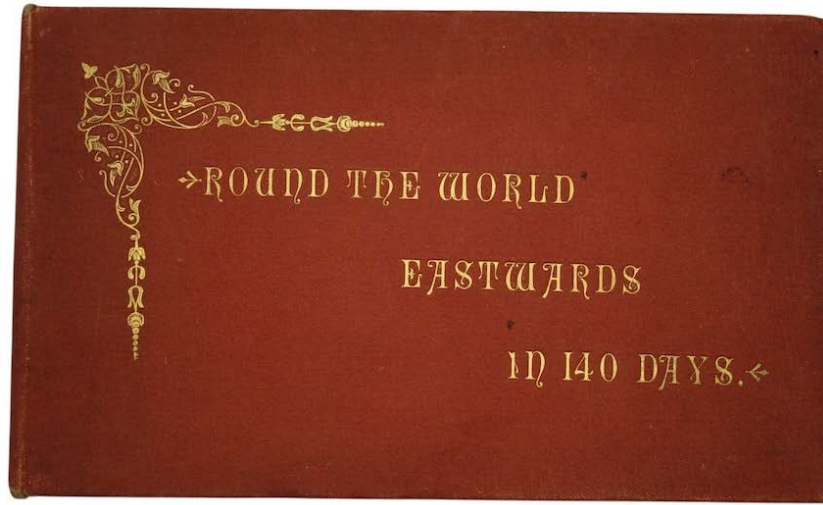
37) [TRATHAN]. [Drop-head title:] Street Conversation. Falmouth. [James Trathan?], 1823.

Dimensions 180 x 230 mm. Single leaf broadside. text in two columns. A trifle creased and dust-soiled.

An apparently unrecorded advertisement sheet promoting the Falmouth-based mineral tradesman James Jenkins Trathan.

The remarkably thinly veiled advertisement is presented in the form of a dialogue between Mr. O and Capt. Y the latter of whom lavishes praise upon 'Trathan's Exhibition of Paintings, Engravings, Minerals, Shells, and Fancy Articles'. The pair, in strained terms, discuss Trathan's stock of some '20,000 pieces', including a 'variety of superior shells' and 'Elegant Chimney Ornaments'. Capt Y. proceeds to declare that 'there can be no doubt of his success' given the wide variety of branches Trathan is engaged in (Printing, Bookbinding, Bookselling etc.), before Mr. O, providing the concluding remark, declares his intention to pay the shop a visit 'before the best things are sold'.

Michael P. Cooper's *Robbing the Sparry Garnitide: A 200 Year History of British Mineral Dealers, 1750-1950* (2006), records **James Jenkin Trathan (1788-1880)** as 'in the mineral business by 1823, [and]...a printer from at least 1815 when his earliest known work, *Directory of Falmouth*, was produced' (p.265).



UNRECORDED TOUR, TO HONG KONG AND JAPAN

- 38) [TRAVEL]. Round the World Eastwards In 140 Days.
[Sevenoaks]. [W. Wicking, Steam Printer], [1898]. First edition.

Oblong, 63pp, [1]. Original publisher's orange cloth, lettered in gilt to upper board, denticulated fore- and bottom-edge. A trifle rubbed and marked. Marbled endpapers, internally immaculate. Presentation copy, inked inscription to recto of FFEP: 'Miss L. K. Dixon / With the Author's love / November 1898'.

An entirely unrecorded, privately provincially printed, anonymous late nineteenth century travelogue recording a journey from London to the Far East and ultimately America.

The rollicking, spritely narrative commences with the company departing from Charing Cross railway station on 6th January, 1898, their number including Mr. J. B. Dixon, alias 'Doctor Jim, and Kathleen, alias 'Lady Kitty', the elder sister of Lottie Dixon to whom this copy is inscribed.

Having taken leave of Europe, the party journey to India, via the Suez Canal, where they spend a few leisurely days in Colombo and Kandy. From there the cruise made for Singapore, where the steamer loitered for only a day, allowing for the passengers to make their acquaintance with, according to our rather Xenophobic narrator, 'John Chinaman'. A further day was spent at Saigon where the 'hot sultry air was made the more unpleasant by crowds of Chinese coolies alongside'. They arrived at Hong Kong in early March - shortly before the British would formally take possession of the New Territories in April - where they attended a grand reception at Government House. A day later they commenced passage to Japan, where they spent the best part of a month, travelling overland from Nagasaki to Kyoto, Osaka, and Yokohama; the time passed visiting a Geisha school, enduring the 'particularly offensive odour of taste' of 'Japanese eatables', and admiring cherry blossom. On 15th April they set out for Canada, from where they travelled, after a brief excursion to Toronto, by rail to New York, where the only highlight it would appear was the Waldorf Hotel and it's 'electric lift'. The White Star Liner Majestic conveyed them to Liverpool where they disembarked on 25th May having journeyed 'some 26,000 miles without a hitch'.

Only one other publication bearing the imprint of Kent-based steam printer W. Wicking is recorded, *A Guide to Knole House* (1892).

£ 2,500

Round the World Eastwards in 140 Days.



IT WAS A MILD and somewhat dull morning on Thursday, 6th January, 1898, when our travelling party assembled on the platform of the much abused South Eastern Railway at Charing Cross to catch the Folkestone Express. Certainly we had no reason to complain of the travelling accommodation provided for us. A roomy compartment had been reserved for us and we left punctually at ten o'clock, after bidding farewell to numerous friends, who had come at this early hour to see us off. Notwithstanding the dissipation of the previous evening, for we had all dined together, with some friends and relatives, at the Cafe Monico, afterwards spending the rest of the evening at the Empire Palace, we were all in good form and looking forward to the new scenes which we were about to visit. As the train glided through Sevenoaks, two little female figures, clad in waterproof cloaks, for it was raining a little, were espied waving to us as we passed. They were easily recognised as Kathleen's

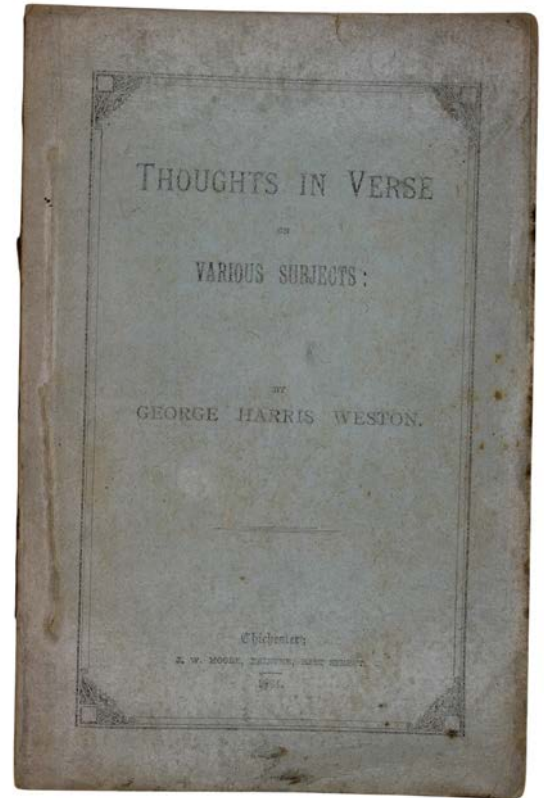
UNRECORDED SUSSEX VERSE

- 39) **WESTON, George Harris.** Thoughts in verse on various subjects.
Chichester. J. W. Moore, 1884. First edition.

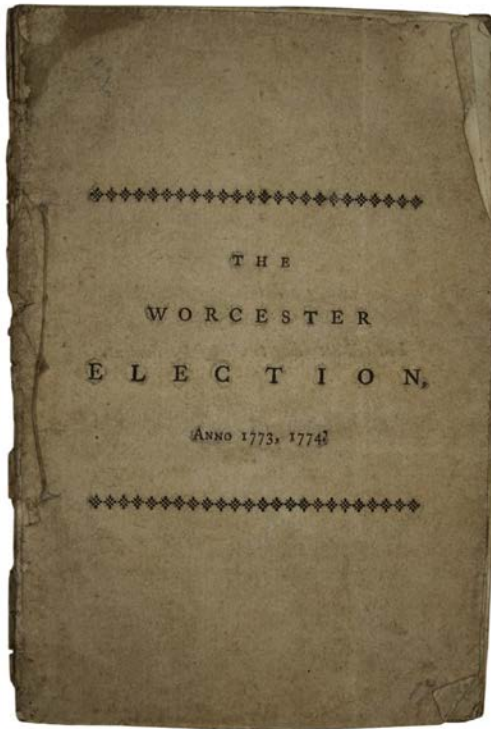
8vo. [2], 86pp. Original publisher's printed powder blue wrappers. Rubbed, marked, and discoloured, spine worn. Internally clean and crisp.

The sole edition, in original wrappers, of an unrecorded collection of amateur poetry, provincially published in Chichester by Sussex native **George Harris Weston**. Biographical information on Weston remains extremely scarce - he appears in a single Chichester census in 1861, which lists his profession as simply 'farmer' - although his poetry provides some additional insight into his investment in local proceedings. Most notably, his composition titled 'Fall of Chichester Cathedral Spire' provides a rare local's perspective on the catastrophic architectural disaster of February 21st, 1861. The steeple, which had shown signs of wear for several years, reportedly collapsed dramatically during a period of stormy weather, cracking the cathedral's roof wide open and collecting within the nave an impressively substantial pile of rubble. Weston, who argues that had the spire 'not been undermined at last', it would've stood another six hundred years, also comments on the effect the disaster was likely to have on local tourism: 'No more will strangers come from afar, This once magnificent building to view; Unless it should be with the deepest regret, And to bid its ruins adieu-adieu!'. A second composition, 'On the restoration of the Cathedral Spire', sees Weston celebrating the structure's replacement; fortunately for the poet, his pleas for 'An extra leg' of support to prevent any potential recurrences proved well founded, as the project, completed in 1866, remains standing today. Two further poems, concerning the support-tower and capstone respectively, provide interesting insight into the gradual reconstruction of this English architectural marvel.

£ 500



THE UNRECORDED FIRST EDITION



40) [WORCESTER ELECTION]. An account of the long contested election for a member to serve in parliament for the City of Worcester, in the room of Henry Crabb Boulton, Esq; deceased. Containing the particulars relating to the candidates; the sudden decline of Mr. Kelly, and unexpected arrival of Sir Watkin Lewes, Knt, likewise the examination of several witnesses before a certain grand assembly.

London. Printed, and sold by J. Swan, opposite Norfolk-Street, in the Strand...[s.d., c.1774]. First edition.

12mo in 4s. [2], 38pp. With half-title. Stitched, as issued. Some tearing to spine, a little dog-eared with marking to half-title and final leaf.

The first edition, unrecorded, of a rollicking contemporary account of the tumultuous events surrounding the 1773 Worcester by-election, which included bribery sufficient to declare the winner's victory void, the late withdrawal of an American merchant from the ballot, and the late entry of a radical candidate.

Occasioned by the death of Henry Crabb Boulton, the election campaign for the corrupt borough seat of Worcester - where Freeman of the City, with voting rights, could be appointed by the city's corporation - began with two candidates. The Tory candidate was **Thomas Bates Rous (1739–1799)** - who had strong East India Company connections, and was favoured by the influential Lord Clive, the Corporation, and the Cathedral Chapter - whilst the Independent faction, then, as generally, running on an anti-corruption ticket, proposed the American Merchant William Kelly. As this work notes, 'a Paper War next ensued...the Re-publication of which would almost fill a large Volume'. Whilst the former was dispensing largesse that saw his costs run into five figures, the latter withdrew his candidacy just days before the poll, much to public chagrin and resulting in two days of public disturbance, including the production by a baying mob of 'two Effigies, (on one of which was a Label with these Words, I have my Friends betrayed'.

Despite this setback, in short order those 'still determined to oppose Mr. Rous' found a second, more radical candidate in the shape of the Welsh-born London alderman **Sir Watkin Lewes (c. 1740-1821)** who stood on a ticket of Wilkite reform. Although a late entrant, the situation of the various political factions was so entrenched that Lewes secured 635 votes to Rous' 900. However, as the majority of this work explains, the real politicking began after the poll was concluded. By virtue of public meetings, in which that 'Bribery had been used; that the Aldermen of Worcester had caused several Persons to vote for Mr. Rous; and that the Sheriff of Worcester had been guilty of partiality', the identification of countless specific examples of such - including printed vouchers offering Five Shillings for a Rous vote, and eventual examination by the Commons, Rous's election was overturned with a Parliamentary committee declaring that 'Rous...is unduly elected as a Representative for the City of Worcester'.

The tone of the text of this work suggests that it was produced by the friends of Sir Watkin Lewes; not least because it closes, at the very start of the campaign for the resulting by-election of March 1774, with a report of a song of freedom, liberty and anti-East India Company sentiment sung on his re-commencement of campaigning.

A second edition of this work (entitled *A circumstantial and impartial account of the grand contest for a Member to serve in Parliament for the city of Worcester*), which included further additions from the March 1774 by-election and two satirical plates, was published by Swan of Norfolk St., suggesting that this first edition appeared following Rous's election being overturned, and the March poll occurring. Both works are rare; but this first edition is unrecorded by COPAC, ESTC and OCLC.

Not in ESTC.

£ 1,500

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